

# How to *Clean* Paint Brushes

Tracy  
Moreau  
Design Studio

*Keep your brushes happy  
and your art beautiful!* ♥

## 1 WIPE OFF EXCESS PAINT

Gently wipe your brush on a paper towel or rag to remove as much paint as possible.

## 2 RINSE IN THE RIGHT MEDIUM

Rinse your brush in the appropriate medium: solvent or walnut oil for oil paint, water for acrylic.

## 3 WASH WITH BRUSH SOAP

Add a drop of brush soap to your palm and warm water.

## 4 CLEAN WITH FIRM CIRCULAR STROKES

Use firm circular strokes in your palm or on a brush cleaning pad. Continue until the suds run clear and no color comes out.

## 5 RESHAPE & DRY

Reshape the bristle to their original shape and lay them flat to dry.

- Clean after *every* session.
- *Never* let paint dry in the brush.

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# GET TO KNOW YOUR *Dynasty*<sup>®</sup> FAUX SQUIRREL BRUSH

Quality • Performance • Versatility

*Dynasty*<sup>®</sup>  
FAUX SQUIRREL  
BRUSHES



*Designed for  
artists of all skill  
levels.*



## Bristles

Faux squirrel filaments that hold more paint and release it beautifully.

## Toe

The very tip of the brush.

## Belly

The widest part of the bristles.

## Heel

The back portion of the bristles.

## Ferrule

The metal sleeve that secures the bristles to the handle.

## Crimp

The banded area that provides strength and prevents wobble.

## Handle

Comfortable, balanced handle for excellent control.



## UNDERSTANDING THE PARTS

**Bristles** – Hold and release paint for smooth, controlled strokes.

**Toe** – Perfect for fine lines, details and edges.

**Belly** – Ideal for covering larger areas with even strokes.

**Heel** – Great for pushing, pulling and creating varied stroke widths.

**Ferrule** – Keeps the bristles secure and properly aligned.

**Crimp** – Adds strength and durability.

**Handle** – Provides balance and comfort for hours of creative painting.

## THE DYNASTY FAUX SQUIRREL BRUSH LINE

*A brush for every technique and every artist!*

### Wash 3/4"



Covers large areas quickly. Perfect for washes and backgrounds.

### Round 6



Creates fine lines, details and delicate strokes.

### Long liner 10/0



Ultra-fine lines and intricate details.

### Flat 2



Bold strokes, broad lines and edge work.

### Angle 1/4"



Ideal for floating, chisel blending and more.

### Filbert 2



Soft edges and smooth blending. Versatile shape.

### Mini Liner 5/0



Fine lines and small details with precision.

### Fan ~1/2"



Blending, texturing and creating special effects.



*Great brushes make painting more enjoyable!*



*Choose the right brush –  
Create Your Best Work!*



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