ERICA MARQUEZ SAG-AFTRA

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COMMERCIAL/INDUSTRIAL

Client	Role	Director / Photographer	Creative Director/Agency	Location
Nu-Face	Model	Hao Zeng	Marilyn Smith / 811media	NYC
Bonafide	Actor/Model	Tawni Bannister	Jolene Delisle /	NYC
			The Working Assembly	
Pfizer	Actor/Model	Ben Baker	Saatchi & Saatchi Wellness	NYC
Novartis Pharmaceuticals	Actor/Model	Don Riemer	Air Worthy	NJ

training

voice/breath: Patsy Rodenburg

script analysis: Larry Moss working actor workshops 2022, 2021, 2020; Rob Clare Shakespeare Specialist (160+) shakespeare: Rob Clare Shakespeare Specialist, text analysis, workshops; Harvard University

acting: Larry Moss (workshops), UNM (theater), Susan Batson Studios, Sande Shurin Studios and Voice Theatre camera/film technique: Susan Batson Studios, Sande Shurin Acting Studios

movement: Max Rosenak, Alexander Technique; Alexander Techworks, Jean - Louis Rodrigue Kristof Konrad **alignment**: Max Rosenak, Alexander Technique; Floor-Barre (w/founding member, Camille Rommett)

Workshops (recent): Larry Moss working actor scene work (2020, 2021, 2022, 2021), Larry Moss monologue workshop (2019 audit)

Embodying the Character with Animal Studies and Images, Jean - Louis Rodrigue Kristof Konrad (2022, 2021) Acting in Film and Close – Up, Kristof Konrad

Rob Clare Shakespeare Workshop (2020-ongoing)

other

University of New Mexico – Theatre Marist College – Bachelor of Science

languages

Fluent Spanish; Intermediate French; Beginner Japanese (studying)