

film	role	director/producer	location
Mother/Land	Yolanda/mother	Amaal Mustafa / Zoey Pressey	New York
Cord	Maximilliana/mother	Ana Isabel Dow / F. Gonzalez	New York
The Called	Vivian/mother	Dapo Ibrahim	New York
The Hating Game	Board member	Peter Hutchings	New York
Das Traumschiff	Diner customer	Van Wormer Int. LLC	New York

television

Mysteries at the Museum Season 17	Mrs. Burkhart	Travel Channel/David Olmsted	New York
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music videos

Run Cashflow Harlem	Mistress slave owner	Taya Simmons	New York
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production

The Haunted Tavern
 Romeo & Juliet, Shakespeare
 Summer and Smoke
 The Moors
 Importance of Being Ernest
 The Cus D'Amato Story
 Live and Die On the Upper East Side
 Limbo
 Wrong Room
 The Interview
 Let It Be
 My Very First Mid-Life Crisis

role

Lead in three (3) vignettes
 Lady Capulet
 Rosa Gonzales
 Huldey, Lead
 Gwendolen Fairfax, Lead
 Camille/Madelyn, Lead
 Grace, Lead
 Safina, Lead
 Cecilia, Lead
 Ann, Lead
 Mary, Lead
 Tessica, guest star

theatre

Byrdcliff Theatre, Woodstock, NY
 A filmed Performance at Opus40
 Voice Theatre, Woodstock, NY
 Performing Arts of Woodstock, NY
 Performing Arts of Woodstock, NY
 Woodstock, NY
 Ovenbird Theatre Company, NY
 Morton Library, Rhinecliff, NY
 ASK Gallery, NY
 The Center, Rhinebeck, NY
 The Center, Rhinebeck, NY
 Arts at the Chocolate Factory, NY

Training

voice/breath/Shakespeare: Patsy Rodenburg

voice/singing: Claude Stein

script analysis: Larry Moss; Rob Clare Shakespeare Specialist (200+hours and currently on-going)

shakespeare: Patsy Rodenburg; Rob Clare Shakespeare Specialist, text and character analysis; Harvard University

acting: Larry Moss, UNM (theatre), Susan Batson Studios, Sande Shurin Studios, Voice Theatre

camera/film technique: Susan Batson Studios, Sande Shurin Studios, Bob Krakower

movement: Max Rosenak Alexander Technique, NY; Jean - Louis Rodrigue Kristof Konrad, LA

Workshops (recent): Larry Moss working actor scene workshops (2021-Current);

Embodying the Character with Animal Studies and Images, Jean - Louis Rodrigue Kristof Konrad (2021-23);

Acting in Film and Close – Up, Kristof Konrad; Rob Clare Shakespeare Workshop (2020-2022)

Alexander Technique with Alexander Techworks, Jean - Louis Rodrigue Kristof Konrad (workshops)

Languages: Fluent Spanish; Beginner French; Learning Japanese

Education:

The Patsy Rodenburg Academy: Discovering Presence & Voice; Delivering Shakespeare

University of New Mexico – Theatre (2 years)

Marist College – Bachelor of Science

Marist College – Paralegal Certificate

Data Center Institute of Professionals – Data Center Networking, certification; Data Center Facilities Management, cert.

Gemological Institute of America – Essentials of Colored Stones certification; Essentials of Diamonds certification

Commercial resume upon request.