

ERICA MARQUEZ SAG-AFTRA

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| film | role | director/producer | location |
|---------------------|---|--|----------------------|
| Mother/Land Cord | Yolanda/mother Maximilliana/ ghost mother | Amaal Mustafa / Zoey Pressey Ana Isabel Dow / F. Gonzalez | New York New York |
| The Called | Vivian/mother | Dapo Ibrahim | New York |
| The Hating Game | Board member | Peter Hutchings | New York |

television

| | | | |
|-----------------------------------|---------------|------------------------------|----------|
| Mysteries at the Museum Season 17 | Mrs. Burkhart | Travel Channel/David Olmsted | New York |
|-----------------------------------|---------------|------------------------------|----------|

music videos

| | | | |
|---------------------|----------------------|--------------|----------|
| Run Cashflow Harlem | Mistress slave owner | Taya Simmons | New York |
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| production | role | theatre |
|-------------------------------------|-------------------------|---|
| The Moors | Huldey, Lead | Performing Arts of Woodstock, NY |
| Importance of Being Ernest | Gwendolen Fairfax, Lead | Performing Arts of Woodstock, NY |
| The Cus D'Amato Story | Camille/Madelyn, Lead | Woodstock, NY |
| Live and Die On the Upper East Side | Grace, Lead | Ovenbird Theatre Company, NY |
| Limbo | Safina, Lead | Morton Library, Rhinecliff, NY |
| Wrong Room | Cecilia, Lead | ASK Gallery, NY |
| The Interview | Ann, Lead | The Center for Performing Arts Rhinebeck, NY |
| Let It Be | Mary, Lead | The Center for Performing Arts Rhinebeck, NY |
| My Very First Mid-Life Crisis | Tessica, guest star | Arts at the Chocolate Factory, NY |

training

voice/breath: Patsy Rodenburg

script analysis: Larry Moss workshops; Rob Clare Shakespeare Specialist (160+hours)

shakespeare: Rob Clare Shakespeare Specialist, text analysis, workshops; Harvard University

acting: Larry Moss (workshops), UNM (theatre), Susan Batson Studios, Sande Shurin Studios, Voice Theatre

camera/film technique: Susan Batson Studios, Sande Shurin Studios

movement: Max Rosenak, Alexander Technique (Private); Alexander Technique with Alexander Techworks, Jean - Louis Rodrigue Kristof Konrad (daily & workshops); Floor-Barre (Private w/Camille Rommett)

alignment: Max Rosenak, Alexander Technique (Private); Floor-Barre (Private w/Camille Rommett)

Workshops (recent): Larry Moss working actor scene work (2022(2x), 2021, 2020), Larry Moss monologue workshop (2019 audit); Larry Moss scene study workshop (2021 audit)

Embodying the Character with Animal Studies and Images, Jean - Louis Rodrigue Kristof Konrad (2022/21);

Acting in Film and Close – Up, Kristof Konrad; Rob Clare Shakespeare Workshop (2020-2022)

Alexander Technique with Alexander Techworks, Jean - Louis Rodrigue Kristof Konrad (workshops)

Languages: Fluent Spanish; Intermediate French; Beginner Japanese (studying)

other

The Patsy Rodenburg Academy: Discovering Presence & Voice; Delivering Shakespeare

University of New Mexico – Theatre

Marist College – Bachelor of Science

Commercial resume upon request.