

Pueblo Middle School Bands



Mrs. Arlie DuPlessis, Director of Bands
Room I-10/J-10

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Dear Pueblo Middle School Band Students and Parents/Guardians,

Welcome to the 2024-2025 school year! For all new students and families, welcome to the Pueblo Middle School Band Program! Pueblo Middle School has a tradition of musical excellence, and our bands have received many awards and honors. We are happy to have you join our band family and become part of this tradition! To those of you returning, welcome home!!! For all students, get ready for a challenging and rewarding year of music!

This is my 9th year at Pueblo, and I am currently in my 18th year of teaching middle school band! I grew up in Flagstaff, Arizona and studied clarinet performance and music education at the University of Arizona in Tucson. I went on to teach band at Fees College Preparatory Middle School in the Tempe Elementary District from 2007-2016 before coming to Pueblo in the fall of 2016. Although I play and teach all the band instruments, clarinet has been my primary instrument since 5th grade. In addition to sharing the joy and benefits of music education with young people, performing music is a great passion of mine, and I have been a member of the Arizona Wind Symphony since 2007 (principal clarinet since 2010).

As many of you know, I am married to Mr. David DuPlessis, director of bands at Corona del Sol High School. We are the proud parents of our 12-year-old son Alex, who is in 7th grade here at Pueblo! He plays Euphonium in Symphonic Band and Jazz Band and plays percussion in Concert Band. We love getting to be band parents right alongside you, especially in this wonderful community that is so supportive of music education!

As the director of bands at Pueblo, I am here to help students become the best musicians and humans possible while helping them feel part of the Pueblo Band Family. I believe middle school students can do **ANYTHING**, and I can't wait to see what we will achieve together this year! If you have any questions or concerns throughout the year, please don't hesitate to contact me. Please read this handbook thoroughly and be sure to keep it in a safe place so you can use it as a reference throughout the year.

Music-making will enrich your student's life in countless ways. Not only does it offer students a wonderful and healthy method of expressing themselves, it also teaches teamwork, accountability, responsibility, discipline, self-esteem, and will also improve their academic skills! Congratulations on your decision to continue in music education! Here's to another great year of making great music, friends, and memories!

Sincerely,

Arlie DuPlessis

Director of Bands

Handbook Purpose

The purpose of this handbook is to ensure that all students and parents understand the responsibilities of being a Pueblo Middle School Band member. The success of a band program depends upon good communication between the teacher, parents, and students. Please read the information carefully.

All students will be held accountable for the information within this handbook.

- As the band teacher, my primary responsibility is to make each student the best musician possible through concert pieces, technique exercises, tone and scale exercises, and understanding the written language of music. It is also my responsibility to help prepare students for the next step in their musical journey. I take these responsibilities very seriously, and I expect students to take their music learning responsibilities seriously as well. This includes not only being prepared for rehearsal with all materials and fully participating in every rehearsal, but also taking their instrument home every day and practicing to reinforce what was learned in rehearsal that day. **Music is a team effort that only works when everyone contributes to the best of their ability.**

Pueblo Middle School Bands

The Pueblo Band program includes the following bands:

- **6th Grade Band (Periods 4 and 7):**
 - While a few students may have prior experience with a band instrument, no experience is needed. This class is taught as a beginning class and is split into two class periods that combine for performances.
- **Concert Band (Periods 1 and 2):**
 - 7th and 8th grade students, it is a group designed to help students improve their basic playing skills while playing challenging and exciting music. They are split into two class periods and will combine for performances. They may attend a band festival in the spring.
- **Symphonic Band (Period 6):**
- 7th and 8th graders, it is the advanced band at Pueblo. Students are accepted based on their playing test results throughout the school year in combination with rehearsal etiquette and work ethic. Students play advanced level music and will attend a band festival in the spring.
- **Jazz Band:**
 - This band is by audition only (auditions will be near the end of August) and will meet during zero hour before school on Tuesday and Friday mornings from around 7:05-8:05am. There is an activity fee for this class. More information will be sent home by the beginning of August, including firm start times and course fees.

Classroom Rules and Expectations

Our primary responsibilities are to learn to perform music and be model citizens. Any behavior that distracts from or interferes with the learning process will not be permitted. A great band consists of highly disciplined members who dedicate themselves to excellence in everything they do. They have exceptional work habits and maintain a positive attitude. They also show pride in themselves, their organization, and their school. For the bands at Pueblo Middle School to be successful, every student must follow all band rules and procedures.

In order to have the best experience possible, just follow the **BAND** rules:

B— Be respectful of all people, instruments, and equipment at all times. (This means don't touch percussion or any other instrument that is not your own.) We are all part of the Pueblo Band Family!

A – Always be on time and prepared for class: Have your instrument, music (in order), and pencil ready **before** class starts. (If you don't have your instrument or music, please tell the director **before** class starts.)

N – No food, gum, or drinks allowed. Water bottles are acceptable and encouraged.

D – Demand excellence: Do your **best** every day, no matter what! Follow directions the **first** time and have a positive attitude ☺ What you put into it is what you'll get out of it!

Consequences for Inappropriate Behavior

These consequences will occur in accordance with the severity of the behavior

- Loss of daily participation points
- Parent contact
- Time-Out/Refocus desk in band room
- Student sent to ISI (in school intervention) for Time-Out
- ISI Lunch Detention
- Referral to Office

Band Grading Policy

The student's grade in band is based on the following:

Daily Participation Grade	25% of the final grade
Practice Records	15% of the final grade
Playing/Written Test	20% of the final grade
Performances	40% of the final grade

Daily Participation Grade: 10 points each day (50 points per week)

- Points are earned based on participation, attitude, behavior, cooperation, bringing materials to class, and being on time. A student will be considered tardy if he/she:
 - enters the classroom without a pass after the second bell.
 - is not seated and **completely** prepared (instrument assembled, music in order, pencil on the stand) when the teacher steps onto the podium to begin class.
 - Unexcused tardies result in the loss of half of that day's participation points.
- Students are expected to put forth their best effort in class at all times. They are expected to listen to instructions and respond accordingly as well as support a positive learning environment. Students who are unprepared for class, are disruptive, or don't participate will lose participation points at the discretion of the teacher. If a student forgets his/her instrument or music, they will lose half of their participation points for the day. Students are expected to earn the other half of their points by paying attention to the rehearsal and fingering along. Each student will get 1 "**freebie**" in which no points will be lost for forgetting their instrument/music.

Practice Records: 100 points each, 15% of overall grade

- Practice records cover a 5-week period and are due on every 6th Tuesday in the cycle. Students are given a Dawg Tag (PBIS ticket) each Monday if their sheet has been signed for the previous week. Students will only receive full credit for the practice sheet if it is turned in on time. 10% per day that it is late will be deducted, and practice sheets will not be accepted more than a week (7 days) late. **To receive full credit for the sheet, it must have all parent/guardian signatures and be filled out correctly/completely.**
- As stated earlier, it is SO important that students reinforce what was learned in rehearsal that day. Students will be writing down what they will be practicing on their practice sheet daily in class. Without home practice, students will progress much more slowly, which will negatively affect the overall progress of the group. If home practice is not possible, students may come in before school on non-Jazz Band days beginning at 8:00am.
- Percussionists are also required to turn in practice sheets. Bell kits can be rented from music stores for around \$20 per month. Students may also come in before school to practice, and practicing their note reading and rhythms at home without an instrument counts for bass drum, timpani, and accessory parts as well.
- A good way to structure practice time is using the following schedule:
 - Warm-Up (mouthpiece buzzing, long tones): 3 minutes
 - Scales and band book exercises: 7 minutes
 - Concert Pieces (measures written down in class): 15 minutes
 - Extra Music you may have (solos, movie music books, etc): 5 minutes
 - Total Time: 30 minutes
 - Students should aim for 20-30 minutes per day 4-5 days per week. The more experienced students become, the longer they should be able to practice. Practicing more days per week for less time (i.e. 20 minutes) is better than practicing fewer days per week for more time (i.e. 1 or 2 hours).

Playing/Written Tests: Varying point values, 20% of overall grade

- Students will take written and playing tests (scale tests, 6th grade Band Karate tests, etc.) periodically throughout the year. Students will be given at least 5 school days of notice in advance.

Performances: 100 points each, 40% of overall grade

- The success of each performance depends on the attendance and participation of EVERY student. It hinders the experience of the other students if even one student is absent. Imagine playing in a sports tournament without the full team—it just doesn't work. See the concert attendance policy for more information.

Extra Credit

- Students may receive extra credit for attending performances outside of the regularly scheduled band performances. Mrs. DuPlessis will communicate how the extra credit will be obtained (i.e. worksheet, checking in with her, etc.). Extra credit performances include: Band, Choir, Orchestra concerts, marching band festivals/competitions (not half time at a football game), ensemble or solo recitals, musicals, plays, ballets, and dance recitals. Mrs. DuPlessis will communicate extra credit opportunities both in class and via weekly parent email newsletters.
- Students can receive up to 100 points depending on the event, which will be applied to the homework category. Extra credit should not be used solely as a replacement for completing homework, however, but rather as enrichment opportunity.
- Students are allowed to earn NO MORE than 2 extras during a single grading period.

Braces

Many students during the course of middle school need to get braces or have other orthodontic work done. For many instruments, and to varying degrees, braces can impede playing ability. It can be a frustrating time for the student. If your child is going to get braces, please speak to me first if possible so that I can properly address the issue with him/her. Because orthodontia affects playing ability for many students, please try to schedule appointments so that they do not create conflicts with performances when possible. For example, DO NOT get the braces put on for at least TWO WEEKS before a concert. DO NOT get braces tightened for at least TWO DAYS before a concert. Your attention to our schedule will ensure that your child is able to perform to the best of his/her ability on those important days. I realize these appointments are scheduled far in advance and are at the mercy of the orthodontist office (we've been through this process as well), so I appreciate your efforts in trying to make this happen if possible.

Illness

Sometimes students assume that they cannot play an instrument if they have a cold or sore throat when, for the most part, playing an instrument while ill will not add to the symptoms. Each student is expected to play to the best of their ability unless experiencing severe pain or trouble breathing. Students can still participate in learning through fingering along and attending to instructions if they are unable to play. Students may ask to go to the health office if they are too ill to concentrate in class.

Private Lessons

It is recommended that every student consider taking private lessons. Nothing can take the place of this kind of individualized expert attention and guidance. I can recommend excellent private teachers in our community, so please don't hesitate to ask. You may also wish to contact any local music store and they will provide you with a list of qualified instructors. Note: Private lessons are not just for beginners. They are also for students who are more serious about their instruments, want to improve quickly, and play more challenging music.

Fund Raisers

Each year the band holds various fundraisers to raise money for field-trips, new music, new instruments, and field-trips. Our Band Booster President will help communicate this information. Previous fundraisers have included tax credit, restaurant nights, cookie dough sales, and butter braid sales. All students are asked to participate to the best of their ability.

Band Concert Uniforms

6th Grade Band (Periods 4 and 7) **and Concert Band** (Periods 1 and 2):

- Shirts: Students will wear the official Pueblo Band Polo for all performances throughout the year. (Same shirt as last year, so Concert Band students who still have their polo from last year do not need to purchase a new polo shirt. If you need a different size, contact me and we can trade it if we have that size available). The band shirts are black polos with the Pueblo Band logo embroidered on the shirt in red letters. The cost is \$15.00, and checks should be made payable to Pueblo Performing Arts. Cash is also accepted, and you can also pay on our Pueblo Band website (www.puebloband.com).
- **Please turn in your band shirt order form and payment by Friday, August 16th.**

Symphonic Band (Period 6):

- Boys must wear long sleeved, black dress shirts with a collar and will order a uniform tie that they will keep (\$6). Ties are optional for girls and non-binary students.
- Girls must wear a black dress shirt/blouse with sleeves (no collars required). Dresses with sleeves that are knee-length or longer are acceptable as well.
- Non-binary students may choose which uniform they are most comfortable wearing.

All Band Students Pants and Shoes:

- All students will wear black pants (dark, solid black uniform style or dress pants only—gray, navy blue, or faded are not acceptable) or long black skirts (past the knee, as we play on stages). Please do not wear jeans, leggings, jeggings, athletic pants, sweatpants, capris, shorts, or short skirts above the knee.
- Nice black shoes: Dress shoes are preferred, but shoes must be all black without other colors/stripes. Please no flip-flops, slippers, or athletic slides. Please also wear tall black socks to cover the gap between shoes and pants. Girls wearing dress shoes that don't require socks do not need to wear socks.
- If you cannot meet these expectations due to financial reasons, you must contact Mrs. DuPlessis **immediately** so that assistance can be arranged. Goodwill and Savers are great places to find affordable pants and shoes. Payless and Rack Room Shoes are great choices for affordable new shoes.
- We have a \$5 Concert Closet run by our wonderful Pueblo Band Boosters where you can purchase used concert clothing for just \$5 per item! It can be found on our Pueblo Band website: www.puebloband.com. If you have concert clothing to donate, you can send it in with your student.
- No student should stay home from a concert due to not having a band uniform. Please don't be afraid to ask for help. The sooner we know what's going on, the more likely we will be able to provide assistance.

Band Spirit T-Shirts

- Each year the students vote on a Pueblo Band spirit shirt design. These shirts are available for purchase for all band students and families for \$15. **Checks should be made payable to Pueblo Performing Arts and are due by Friday, August 16th.** Cash is also accepted, and you can also pay on our Pueblo Band website (www.puebloband.com).

Field-Trips

Educational field-trips may be scheduled throughout the year for all classes. All field-trips are paid for through fundraisers and tax credit donations. Non-performance field-trips are used as educational rewards and celebrations for all of our hard work in band. Students must be passing (at least a D) ALL of their classes in order to go on the field-trips. In order to attend a field-trip, a student's behavior at school must represent what we want to present to our community when we are on a field-trip. **If a student has been assigned ISI (in school intervention) for behavior more than once or OCS (off campus suspension) for any reason by the administration at any time during the school year, they will not be allowed to participate in field-trips for the rest of the school year without exception.**

Other factors that could keep students from participating in field trips include excessive tardies and/or absences (including more than two unexcused absences within 30 days of the trip), an unexcused absence from a band concert, failing any class, or any other behavior that is found unacceptable (excessive talking in class; showing disrespect toward teachers, staff members, or other students; disrespecting equipment). Parent volunteers are always welcome and needed for field-trips, and Mrs. DuPlessis will include a place on permission slips where parents may volunteer and/or will email the parents of the group to request chaperone help. Per district policy, non-parent chaperones must complete a volunteer packet with the district and have their fingerprints taken. This is all free of charge.

Supply List

The following are supplies students will need for band:

Band Folder:

- Students will be given a band folder free of charge (their band book and all band materials should be kept in this folder).
- Students may choose to use a binder (1/2 inch is fine with sheet protectors) or other folder, and they must have something to keep their music and band book protected that is separate from their other classes.

Pencil: Students are expected to always have a pencil for band, and it should always be on their music stand.

Band Method Book:

- **6th Grade:** Accent on Achievement Book 1
- **Concert Band (Periods 1 and 2):** Accent on Achievement Book 2
- **Symphonic Band (Period 6):** Habits of a Successful Middle School Musician (students may keep their book from last year if they were in Symphonic Band as a 7th grader)
- Books can be purchased online, from a local music store, or by using the Band Supply order form.
- Students ordering books using the order form must pay by Friday, August 2nd. Cash or checks made out to Pueblo Performing Arts are accepted, and you can also pay on our Pueblo Band website.

Flute: cleaning rod, cleaning cloth

Oboe: cleaning swab, cork grease, at least 2 good reeds AT ALL TIMES

- Use the website obonik.com to purchase excellent reeds locally at a great price. Order size medium soft. Oboe reeds are sold in local music stores, but they are machine made and not nearly as high quality.

Clarinet: cleaning swab, cork grease, at least 2 good reeds AT ALL TIMES

- It is cheaper to buy a whole box of reeds at a time—it will last much longer
- Good brands are Vandoren and Rico Royale (Orange box Rico is fine, but they break more easily)
- 6th Grade (or beginners in 7th/8th grade): size 2.5
- 7th and 8th Grade returning students: size 3

Saxophone: cleaning swab, high quality neckstrap with padding (Neotech is best), cork grease, at least 2 good reeds AT ALL TIMES

- It is cheaper to buy a whole box of reeds at a time—it will last much longer
- Good brands are Vandoren and Hemke by Rico (Orange box Rico is fine, but they break more easily)
- 6th Grade: size 2.5
- 7th and 8th Grade: size 3

Trumpet/Baritone/Euphonium/Tuba: high quality valve oil (Al Cass, Fat Cat), tuning slide grease

French Horn: high quality rotary valve oil (Hetman Light Rotor Oil), tuning slide grease

Trombone: small spray bottle filled with water, rag for cleaning, tuning slide cream (Trombotine and Yamaha trombone slide lubricant are the best)

Percussion: All percussionists are required to have the following: Snare Sticks (Vic Firth SD1 or comparable), Bell/Xylophone mallets (Malletech Bob Becker BB34 Medium Rattan Xylo/Bell Mallets “Becker Blues” or comparable), Medium Marimba Mallets (Innovative IP240, Vic Firth M114 or comparable), and a stick bag. Timpani mallets are an optional purchase. Supplies may be purchased through the school using the band supply order form. Practice kits are available for rent at all local music stores and are highly recommended. They are also available for purchase for around \$300.

All items may be purchased at local music stores or online. For reeds, I recommend purchasing them buy box online to get the best deal. You can use google shopping for the best prices, but Amazon and Woodwind Brasswind are good places to start. Please do not buy other brands of reeds. There are a lot of brands out there, but please use the brands listed on this sheet. It will make a HUGE difference in your child’s success and experience in band. Thank you so much!

Parent/Guardian Involvement

Parents/guardians are encouraged and invited to support the band program. We would love to have you join our Pueblo Performing Arts Boosters! Parents can also support the band by encouraging their child's musical growth. Encourage your child to practice each day at home. Ask him/her to perform for you or the family. Talk about good rehearsal etiquette. Attend your child's concerts and music events. Take your child to concerts in the community like the Arizona Wind Symphony, Phoenix Symphony, or ASU performances. Accompanying your children to a concert or musical production will encourage them to stay active in the band program throughout their middle and high school years, and throughout life.

Parent volunteers can often be used to file and sort music, record concerts, tie Symphonic Band ties before concerts, help with fundraising, etc. If you are interested, please contact Mrs. DuPlessis. With everyone working together, we can maintain a successful program!

On the google doc, I have asked for parent email addresses. I communicate with parents primarily through email and send out weekly updates with information about upcoming concerts, fundraisers, events, extra credit opportunities, tests, etc.

Pueblo Band Concert Attendance Policy

Performances are an extremely important part of the student's musical education. As a concert is the culminating experience of many weeks of preparation, and as the absence of even one student from a concert can have a detrimental effect on the performance and diminish the experience of other members of the ensemble, **participation at all scheduled concerts is a requirement of students enrolled in music classes at Pueblo Middle School.**

An unexcused absence from a scheduled concert will result in a 0/100 points for the concert.

Any non-emergency, voluntary activities (i.e. extra-curricular activities, family outings, baby-sitting, work, doctor appointments, etc.) are NOT excused absences. Absences from a performance will be excused only upon proper notification for illness and other appropriate reasons. Please consult Mrs. DuPlessis to determine whether or not the absence is excused.

Any student that is absent from a performance may do a 2-page paper (double spaced) to make up performance points. The paper should be on a music related topic, such as a composer, musical style, instrument, or other topic agreed upon between the teacher and the student. Students must use their own words in writing the paper, with bibliography listing sources used. Students may also attend another concert (high school band, Arizona Wind Symphony, Tempe Symphonic Winds, etc.) and write a review (at least one page).

Mrs. DuPlessis will attempt to avoid conflict between performances and other school activities. She will strive to settle any conflicts that do occur without placing the student in a position of having to make a choice, or to suffer consequences for missing one activity or the other. However, **COMMUNICATION IS KEY.** Mrs. DuPlessis must be contacted at least **two weeks in advance** and in writing any time an absence from a performance is anticipated. If it is not possible to contact her in advance, send a note upon the student's return to school. If a student does not have transportation to or from a scheduled concert, please notify Mrs. DuPlessis at least three days prior to the concert so that transportation may be arranged. **Unexcused absences occur when Mrs. DuPlessis is not informed or when the reason for absence is inappropriate.**

A list of concert dates is included on the next page. Performance dates should be placed on the family calendar as soon as possible. Mrs. DuPlessis may add extra rehearsals or performances if they come up during the year. If a date is added at least 2 weeks prior to the event, it will be counted as a grade. This may include rehearsals outside of the school day, if they occur. Any changes or additions to the calendar will be distributed in writing.

All students are to report to the band room **BY** half an hour before their start time for warm-up and attendance (see concert calendar). **This means 5:30 for groups starting at 6:00 and 6:30 for groups starting at 7:00, with the exception of the December concert at Corona, where all students must arrive 45 minutes prior to the start of the concert.** Students must be in their concert uniform when they arrive, and they must stay for the entire concert to receive full credit.

Every student is vital to the success of the overall group's performance!!

Band Concert Calendar

2024-2025

Please note: The dates presented are as accurate as possible. There may be, however, district and community events that may force a change. Mrs. DuPlessis will notify parents of any date changes as soon as they arise. If additional rehearsals and performances come up, Mrs. DuPlessis will notify parents and students at least 2 weeks in advance.

Friday, July 24 th	Pueblo MPR	Make-Up Band Petting Zoo 5:00-6:30pm If you need to select your instrument (beginners who didn't attend the Petting Zoo in the spring), please plan to attend this event. You may also attend this event if you have questions about instrument rental.
Thursday, Sept. 19 th	Pueblo MPR	Pueblo Fall Band Concert: 6th Grade and Concert Band (Periods 1, 2, 4, and 7) 5:30pm Warm-Up in Choir Room (C-1) 6:00pm Concert in the MPR
Wednesday, Sept. 25 th	Corona Auditorium	Corona del Sol Recruiting Concert: Symphonic Band Only (Period 6) Corona del Sol HS Auditorium (more details on the schedule to come)
Friday, Nov. 1 st	Corona Stadium	Marching Band Step-Up Night at Corona del Sol HS: 8th Graders required: 5:00-9:00pm Wear Corona band shirt (will be provided), jeans or shorts (school appropriate length), and comfortable close toed athletic shoes (no flip flops)
Saturday, Nov. 23 rd	Dayspring Church	Dayspring Holiday Boutique: JAZZ BAND ONLY Time T.B.D. Parent help needed to move equipment
Tuesday, December 17 th	Corona Auditorium	PUEBLO WINTER BAND CONCERT at Corona del Sol HS All Pueblo Bands: 5:45pm Warm-Up Corona Band Room 6:30pm Concert in the Corona del Sol Auditorium
Wednesday, February 26 th	Tempe High	ABODA MS Band Festival: Tempe HS—Symphonic Band Time TBA ***Chaperones needed!!!
Thursday, February 27 th	Pueblo Amphitheater	PUEBLO SPRING BAND CONCERT All Pueblo Bands: 5:30pm Warm-Up in Band Room 6:00pm Concert in the Pueblo Amphitheater ***Bring blankets, camping chairs, picnic dinner, etc.

Saturday, March 1 st	Mountain View HS	7th and 8th Grade Arizona All State Band Festival Optional event by audition only (auditions recorded in late November)
April 3 rd -5 th	Anaheim, CA	California trip for 8th graders and Symphonic 7th Graders (Information will be sent home in August)
Thursday, May 22 nd	Pueblo MPR	PUEBLO YEAR END BAND CONCERT 5:30pm Warm-Up in Pueblo Band Room 6:00pm Concert in Pueblo MPR Program Order: Jazz Band, 6 th Grade Band
		<hr/> 6:30pm Warm-Up in Pueblo Choir Room (C-1) 7:00pm Concert in Pueblo MPR Program Order: Concert Band, Symphonic Band
Tuesday, May 27 th	Pueblo MPR	Band Awards Dessert Night Pot-Luck dessert in the MPR: set up at 6:00, ceremony at 6:30, everyone brings dessert to share and their own beverages) **Parent volunteers needed for set-up and clean up.

Other events to be scheduled: Information for all of these events will be sent home as soon as dates are secured.

- Butter Braid and Cookie Dough Fundraisers (late August and late October with deliveries in early September and early December)
- Pueblopalooza Festival – Jazz Band performance
- Paloma Elementary Holiday Jazz Band performance
- Jazz Band festival/day-trip
- Jazz Band concert with Corona
- Field-Trips as permitted by the district (i.e. MCC clinic/Organ Stop Pizza for 6th Grade, Musical Instrument Museum for 7th Grade)

Handbook Contract and Information Page

ACTION REQUIRED!!!

Now that you have read the Pueblo Band Handbook, please scan the QR code below to complete the Pueblo Band Handbook Contract (it's the same as the QR code on the top of the first page). Please complete this information by Tuesday, July 30th for your student's first grade in the gradebook. If this is completed by Friday, July 26th, students will earn bonus Dawg Tags! If you are in need of a printed version of this sheet instead, please email Mrs. DuPlessis: aduplessis@kyrene.org or have your student ask in class.

