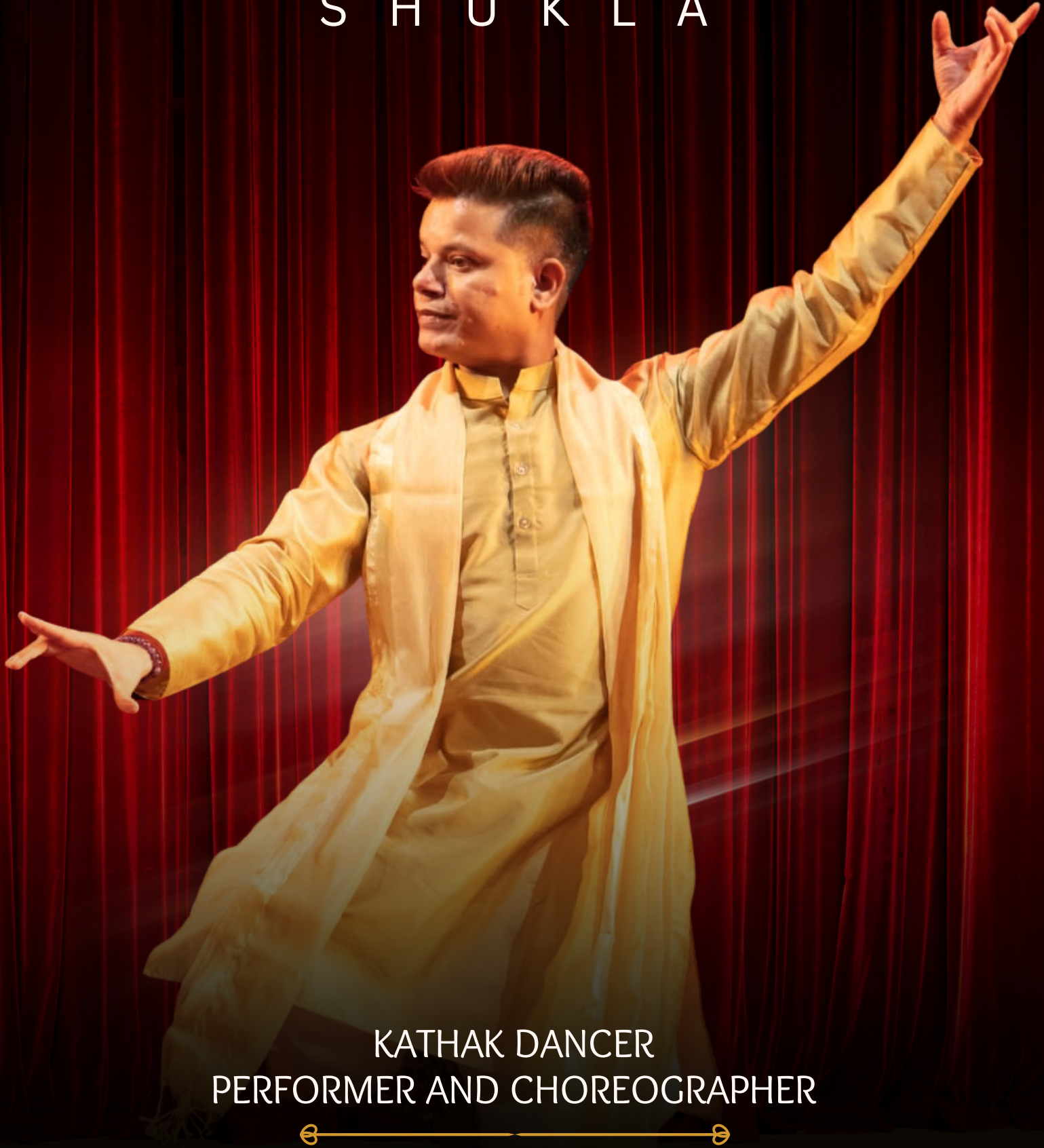


ANKIT

S H U K L A



KATHAK DANCER
PERFORMER AND CHOREOGRAPHER



INTRODUCTION

Ankit Kumar Shukla is a dedicated and accomplished Kathak artist who began his training under the guidance of esteemed gurus Jyoti Srivastava, Anukriti Vishwakarma, and Gauri Diwakar. Through their mentorship, he developed a strong foundation in the classical dance form.

He has showcased his talent across India at several prestigious festivals, including the Taj Mahotsav, Delhi Youth Mahotsav, Delhi Tamil Sangam, Jharkhand Sthapana Diwas, Rangrasiya Mahotsav, Farrukhabad Mahotsav, Khajuraho Mahotsav, Lucknow Kathak Mahotsav, and Pt. Birju Maharaj Shradhanjali Mahotsav.

Ankit has also been a part of notable productions under renowned gurus. He performed in Amrutamanthan, choreographed by Padma Vibhushan awardee Dr. Sonal Mansingh, Hori Dhoom Machori choreographed by Pt. Jai Kishan Maharaj, Maharas by Alaknanda Kathak, and Kabeer choreographed by Riddhima Bagga.

As a choreographer, Ankit has contributed significantly to various cultural productions. His works include performances for FIITJEE Utsav and thematic productions such as Indradhanush (2018), Ekam (2019), Panch Tattva (2021), Navras (2022), Hamara Bharat (2023) and Hamare Ram (2024).

He has also choreographed for Ramayan Katha: Ram Ki at Janakpuri Ramlila from 2021 to 2024. His exceptional work has earned him the Best Choreography Award, recognizing his creativity and contribution to the field of Kathak.



AWARDS



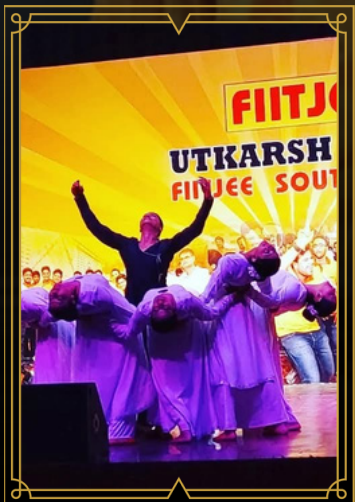
AWARDS



PERFORMANCES



PERFORMANCES



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