

 JD Live

JAYWARDHAN DADHICH

VOCALIST | HINDUSTANI CLASSICAL & SEMI-CLASSICAL

 +91 88265 37367  jaywardhandadhich@gmail.com

 jaydadhich_14  Jay Dadhich

ABOUT ME

A distinguished vocalist, composer, and performer with over 20 years of dedicated training and stage experience in Hindustani Classical and Semi-Classical music. The musical journey began at the age of six under the guidance of Smt. Dr. Anju Munjal and was further enriched through advanced training at AJIVASAN, Mumbai, under the esteemed mentorship of renowned playback singer Suresh Wadkar ji and Padma Wadkar ji.

Artistic development was profoundly influenced by the legendary Padma Vibhushan Pt. Birju Maharaj ji, whose guidance and performance mentorship fostered a deeper understanding of Indian classical arts. Alongside a strong foundation in classical music, expertise extends to semi-classical forms including Thumri, Ghazal, Bhajan, and other light classical genres.

Over the years, numerous prestigious performances have been presented across India and on international platforms. Global cultural engagements include an ICC assignment with the Trinidad & Tobago Embassy in South America, along with concerts, mehfils, and cultural productions in Dubai, Abu Dhabi, Qatar, Japan, China, Hong Kong, Australia, and the United States.

As a composer and arranger, original music has been created for large-scale dance productions, cultural festivals, and international artistic collaborations. Continued association with eminent Kathak artists reflects a commitment to preserving and promoting the rich synergy between Indian classical music and dance.

Currently pursuing a Ph.D. in Vocal Music, with a focus on performance, research, composition, and the global promotion of Indian classical and semi-classical traditions. Founder of Sur Ganga Aviral Dhara Foundation, an organization dedicated to organizing cultural programs, concerts, educational initiatives, and artistic platforms that nurture, preserve, and celebrate India's rich musical heritage.



EDUCATIONAL QUALIFICATION

- Ph.D. in Vocal Music
(Ongoing) – Faculty of Music,
Delhi University
- MA in Music – Mohanlal
Sukhadia University, Udaipur
- MA in Geography – Maharaja
Ganga Singh University,
Bikaner
- BA in Geography – Kirori Mal
College, University of Delhi
- Sangeet Prabhakar – Prayag
Sangeet Samiti
- Senior Diploma in Light Music
– Prayag Sangeet Samiti



PERFORMANCES & RECOGNITIONS

- Awarded the National Scholarship by the Centre for Cultural Resources and Training (CCRT).
- Performed in prestigious Ghazal Mehfiles in Dubai and Abu Dhabi in the presence of dignitaries, including the Honourable Ambassador of Bangladesh to the UAE.
- Represented India through an ICCR assignment tours in Trinidad, Tobago, and Suriname.
- Recognised as a B-High Grade Artist by All India Radio.
- Winner of several national and state-level music competitions.
- Conferred with a National Award at Surtarang by Sonu Nigam Ji.
- Worked and performed extensively with Pt. Birju Maharaj Ji at Kalashram.
- Composed and collaborated on over 100 productions with Kathak artists.
- Performed and accompanied dancers at renowned festivals, including:
 1. Saptak Festival
 2. Khajuraho Festival
 3. Konark Festival
 4. Ganga Mahotsav
 5. Taj Mahotsav
 6. Sangeet Natak Akademi Festivals
- Featured as a soloist and accompanist at:
 1. Maharana Kumbha Sangeet Festival
 2. Swami Haridas Sangeet Sammelan
 3. Nita Mukesh Ambani Cultural Centre (NMACC)
 4. Mamallapuram Festival, Chennai
 5. Festival organised by the Indian Consulate, Japan
 6. Samman by PHUMKA, Hong Kong (China)
 7. Numerous other national and international stages
- Awarded for Best Composition by the World Hindi Secretariat, Mauritius.
- Has worked extensively with Pt. Birju Maharaj Ji and has composed over 150 productions.
- Performed at Pt. Ravi Shankar Centre, New Delhi, in the presence of Smt. Sukanya Shankar Ji.

PERFORMANCES & RECOGNITIONS



With Pt. Birju Maharaj ji



With Padma Shri Pt. Hariharan ji



Sharing stage with
Padma Vibhushan Pt. Birju
maharaj ji at India Habitat centre.



National award "Surtarang" from
Sh. Sonu Nigam Ji. 🙏

PERFORMANCES & RECOGNITIONS



With Pankaj Udhas Ji



Performed in presence of
Sh. Mohit Chauhan ji.



Performing at Hindu Temple in
Trinidad and Tobago 🇳🇵



Performed at Shri Bhaini sahib
in presence of Satguru ji

PERFORMANCES & RECOGNITIONS



Kalashram's production with
Padma Vibhushan Pt. Birju
Maharaj Ji.



Accompanied in numerous
programmes on vocal and
harmonium with Kathak Maestro
Pt. Deepak Maharaj ji



Performed corporate event for
Fixderma Ceo Shaily mehrotra
(Shark Tank)



Felicitated by Ghazal samrat Ashok
Khosla Ji in Mumbai By DITF

PERFORMANCES & RECOGNITIONS



Performance at DLF camellias



Accompanied Ustad Taufeeq Qureshi ji at a festival in Kalakshetra Chennai.



Performed at Embassy of Suriname with Hon. Ambassador of India to Suriname



Performed at High commission Trinidad and Tobago with honourable high commissioner Mr. Pradeep singh Rajpurohit

PERFORMANCES & RECOGNITIONS



Performed in various major kathak dance festivals with SNA Awardee Vidushi Saswati sen ji.



Has performed for over 100 different spic macay concerts with different respected artists.



Glimpse from events at DLF Camellias, Gurgaon.

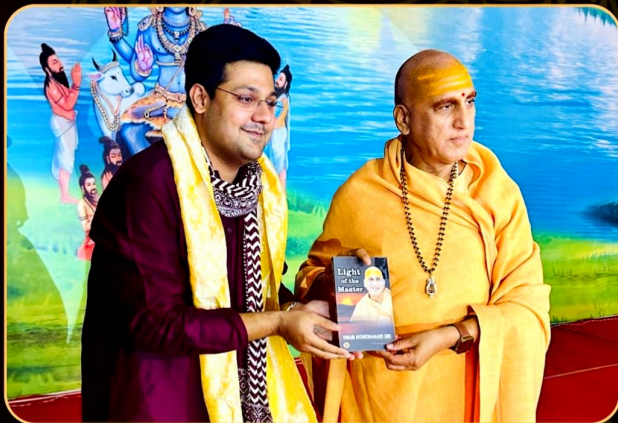
PERFORMANCES & RECOGNITIONS



Shared stage with Respected Bhajan Samrat Sh. Anup Jalota Ji



Shared stage with Mohan veena maestro Pt. Vishwa mohan bhatt ji in PCM concert Mumbai.



Performed bhajans for Swami Avdheshanand Giri ji at his ashram haridwar.



Blessed to share stage with Pt. Yogesh samsi ji in Mumbai.

PERFORMANCES & RECOGNITIONS



Jay performs for events like Wedding Pheras, Mayara bhat, haldi and sangeet functions.



Performed at Pt. Ravi shankar centre, New delhi in presence of smt Sukanya shankar ji

घुंघुरुओं की झंकार ने गाया राग भूपाली

■ पं. बिटजू महाराज ने प्रस्तुत किया कथक अंग का बैठकी गाव

नई दिल्ली, 26 दिसम्बर (ई. अश्विन रागी) : ऐसे पलों की कल्पना कीजिए जब पीतल के छोटे-छोटे घंकर छह नुक्त-नुक्तियों के पों में मध्यम और निषाद वज्रित राग भूपाली पर कथक सञ्जाट पदमविभूषण से सम्मानित पं बिटजू महाराज की संकल्पना को प्रस्तुत कर रहे हों तथा वह स्वयं सामने बैठे उसका अवलोकन भी कर रहे हों। यह अद्भुत नवाग्रा या वीरगाय की देर राग का जब इन्डिया हेरिटेज सेंटर के स्टेन ऑडिटोरियम में गुरु देवप्रसाद नृत्य परंपरा के 12वें संस्करण में तीन विभिन्न नृत्य शैलियों



प्रस्तुति देते पं. बिटजू महाराज, शाश्वती सेन व जयवर्धन दधीच।

कथक, ओडिसी और कुचिपुडी का प्रदर्शन हो रहा था। 'गुरु चरण पर शीघ्र नवाडे', 'पुष्प संगीत', 'क्याई और गवना' गुरु शाश्वती सेन द्वारा जयदेव कुल गीत गोविंद की अष्टपदी और दाने के परधान पं बिटजू महाराज के बैठकी भाव को देखने हेतु सभागार भरा हुआ था जिसमें उन्होंने 'धाय श्याम राक

'मीना नवरा' के रूप में परिलक्षित हुई वहाँ पदम श्री से सम्मानित गुरु जयरासा शीघ्र तथा उनके समूह की कुचिपुडी नृत्य शैली की प्रस्तुतियां 'बहर जलो', 'कुमारा सज्जन' तथा 'करुण बाध' का भी मनीहारी प्रदर्शन किया गया। कार्यक्रम के संयोजक गुरु विनायक पांडा तथा अंकिता कुमारी ने बताया कि नृत्य की परंपरागत शैलियों के संवर्धन और प्रोत्साहन हेतु संस्था की ओर से अनेक उत्सव आयोजित किए जाते हैं जिसमें स्थिति और नए कलाकारों को समुचित स्थान दिया जाता है। कार्यक्रम का संचालन साधना श्रीवास्तव तथा सचिववरन प्रवीण कुमारा, स्नेह, शैली, वैष्णवी, आर्य, शुभांजी, चिंतन, दिशा, विनय, शैली, नंरा विपद, वासिफ शेख, कृष्ण मोहन मिश्रा इत्यादि द्वारा हुआ

Some newspaper cuttings



Snaps from wedding event at Orchha (Madhya Pradesh)

REALITY SHOWS

- Reached Top 30 in AR Rahman's ARRived (YouTube Originals)



- Participated in Indian Idol Junior and Li Champs (Saregamapa) .
- Finalist in ZEE TV's Sa Re Ga Ma Pa (Top 100 – 2016)
- Have done various bats and Mehfil in Dubai, Abu Dhabi and Qatar.
- Have done music for various government projects like Namami Gange.
- More than 1000 stage shows.

SKILLS & EXPERTISE

1. Hindustani Classical & Semi-Classical (Thumri, Dadra, Tappa)
2. Ghazal, Bhajan, Sufi and Light Music
3. Accompaniment for Classical Dance (Kathak)
4. Stage Performance & Voice Training
5. Music Composition for Dance & Cultural Productions
6. Workshops and Artist Training Programs

