

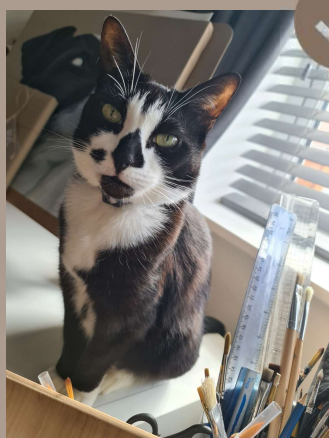
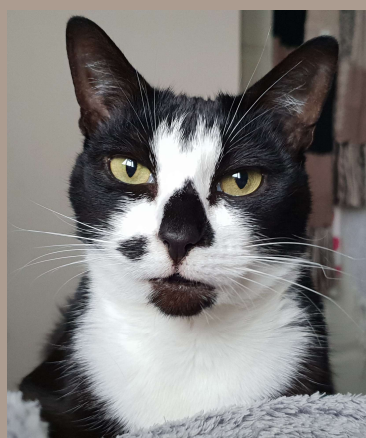
A GUIDE TO REFERENCE PHOTOS

(With some help from my two girls, Mocha & Coco)

The better the photo...the better the Painting!

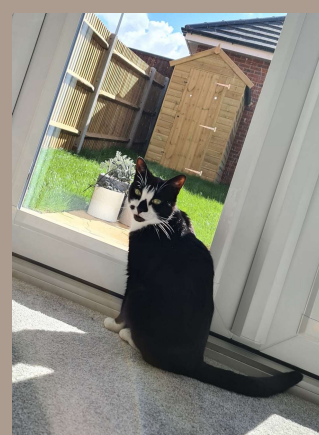
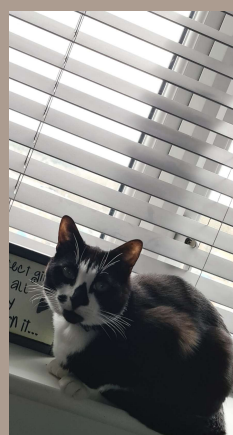
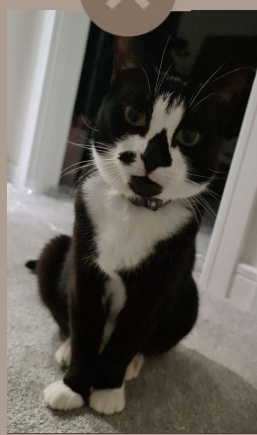
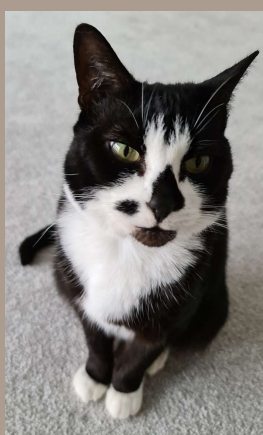
Here are some examples of how to take good, high quality photos that I find perfect for capturing all the finer details to paint your pet as accurately as possible...

- Taken in natural light (works best if the light is in front of your pet – this helps to show the beautiful shine in their eyes as well)
- Close up and pet is sitting/standing still
- In focus (so I can see all the detailing)
- Pet is looking at the camera (this is lovely for capturing the eye details)
- Good quality/lighting also shows your pet's true colouring in their fur, eyes etc



Here are some examples of lower quality photos that make it harder to capture the details when painting your pet...

- Light is behind, so causes shadowing
- Too dark when taking photo (try not to take photo at night with artificial lighting)
- Wrong angles, so you can't really see any facial details of your pet
- Photo taken too far away
- Blurry images/out of focus
- Pets not looking at the camera



I hope this is a useful guideline for taking photos of your pet.

*Please note: I know that it is not always an option to take photos of your pet so please feel free to send me as many photos, that you already have, and I will pick out the best one to capture as much detail as I can for you.