

DTG RECITAL BOOKLET

This booklet contains all of the necessary information that you will need to know for the upcoming Spring Recital held at Furman University in McAlister Auditorium. It is broken down into 3 parts: Pictures, Rehearsal and Recital. Please read it carefully and highlight any information that pertains to your child's class or classes. As always, if you have any questions or concerns, please consult your child's teacher.

A \$70 recital fee per family is due by April 1st. This fee allows your child(s) to participate in both the rehearsal and recital and includes the end of the year award, as well as an unlimited amount of tickets for your family. You will receive 10 tickets at first and if you need more please see Miss Cindy. If your child(s) is in more than one show and you are attending both, only 1 ticket is needed. Please keep the ticket stub for re-entry. No one will be allowed into the auditorium without a ticket and a \$5 door charge will be enforced for anyone without one. DTG is only keeping your child's safety in mind.

Lastly, all accounts must be current in order to participate in the recital.

PICTURE DAY – April 20, 2024

Mitchell Photography will be handling the Picture Day event for us. Appointments can be made at this site:

<https://app.acuityscheduling.com/schedule.php?owner=12622988>

The pictures will take place at DTG.

At your designated time please arrive at DTG with your hair, make-up and costume on (no undergarments). You may put your dancers shoes on once inside the studio. It is important to be on time and remember the time you chose for your child's picture. **Parents, we ask that you remain in the waiting area while pictures are being done so that your child can focus on the photographer and her teacher.** The preferred brands of tights are Capezio (refer to "tights for costume" page). If you don't understand anything about your child's costume, please ask either your child's teacher or Miss Cindy.

REHEARSAL DAY – April 24, 2024

Rehearsal will be held at Furman University in McAlister Auditorium. **Only use the main entrance. The back entrance is for teachers, staff and prop loading. The main entrance will be opened at 4:00 pm, no sooner.** I have scheduled the rehearsals in blocks of time. Please read over the schedule carefully. **Each block has a report time and start time.** All dancers need to report **ON TIME** with hair done, make-up on and costumes on (no undergarments). Do not put your child's dance shoes on until you are in the auditorium. **THERE ARE NO TAP SHOES ALLOWED IN THE LOBBY AREA.** If your child is in more than 1 dance, have them dressed in their first costume and then you may use the dressing rooms in the hallway backstage to change them for the next one. **This can only be done at rehearsal. Parents are not allowed backstage during the recital unless you have received special permission from Miss Cindy as well as a Backstage DTG pass - badge.**

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When you enter the auditorium you will find the name of your child's dance and class time on the end of the row. Please slide all the way in and take a seat until they are called to line-up. Once they have practiced their dance you are free to leave.

Parents, this is the only time and best time for you to take pictures and videotape. You may come closer to the stage if need be, just be courteous to the other parents around you.

A professional video will be available for purchase. **Bianchi Video Productions** is providing their services this year. The order form that you would need to use to purchase a DVD will be available in the DTG office. There will also be forms available at the ticket table the day of the recital. **Please note that you place your order directly with Bianchi Video and not through DTG.**

RECITAL DAY – April 28, 2024

Recital will be held at Furman University in McAlister Auditorium. We have divided up the recital into 2 separate shows. **Please look over the break down carefully.** If your child takes more than 1 class at the single subject level, please understand that there is a chance that not all of their dances will be in the same show. If your child is in more than one dance in a show, please label their costume and all their pieces with their name. I recommend a garment bag. They can store this in the first dressing room on the left backstage. Again, if they need your help, you will need a badge to enter backstage. **YOU WILL NOT BE ABLE TO ENTER WITHOUT ONE.**

The first show will start promptly at 12:30 pm that day and all dancers need to report by 12:00 with hair done, make-up on and costumes on (no undergarments). The doors to the building will be opened at 11:45 am and the auditorium doors will be opened at 12:10.

The second show will start promptly at 4:00 pm that same day and all dancers need to report by 3:30 also with hair done, make-up on and costumes on (no undergarments).

PARENTS IT IS VERY IMPORTANT THAT IMMEDIATELY FOLLOWING THE FIRST SHOW YOU PROMPTLY EXIT THE AUDITORIUM SO THAT WE CAN BE READY FOR THE NEXT SHOW.

Remember to put your child's dance shoes on once inside the building. There will be a drop-off area for dancers at the staircase to the left within the lobby area. From there they will be seated in the balcony with DTG staff members where they can watch the show and wait for their moment on stage. Please make sure you have finished with last minute "touch-ups" and "restroom" visits before you drop them off. Once they are with us, they will remain in our care until after the show.

Preschool classes pick-up area is on the left side of the stage at the staircase; Kindergarten classes pick-up area is on the right side of the stage at the staircase. We ask that **one** parent may pick them up at the pick-up area. All other classes pick-up area is where you dropped them off.

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No videotaping or photos are allowed during the recital. A professional DVD of the recital will be available from Bianchi Video Productions. You can find the order form in this booklet.

When entering and exiting the auditorium please do so between dance numbers, as this can be very distracting to the dancers as well as the audience. **Keep in mind that all the dancers have worked very hard this past year and deserve your undivided attention.**

FALL SCHEDULE/DTG INFORMATION

The Fall 2024/2025 schedule will be available in April, as well as information on DTG's performance company and when auditions will be held.