

# Katy Tye

## *Curriculum Vitae*

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214.516.3866  
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## Education & Training

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**M.F.A.** in Acting, Wayne State University, Detroit, MI, Anticipated May 2022

**B.F.A.** in Theater Studies, Southern Methodist University, Dallas, TX , May 2015

Concentration: Directing and Movement

Advisor: Dr. Gretchen Smith

**Acting:** Jim Crawford (Meisner), Blake Hackler (Practical Aesthetics), Benard Cummings (Chekhov), Michael Connolly (Shakespeare), Billicia Hines (Chekhov), James Kuhl (Meisner), Cheryl Turski (Practical Aesthetics)

**Movement:** Bill Lengfelder (Combat), Sara Romersberger (Lecoq), Cheryl Turski (Laban/Viewpoints), Jill Dion (Russian), Liza Bielby (Grotowski/Viewpoints)

**Voice:** Jack Greenman (Fitzmaurice), Michael J. Barnes (IPA/Fitzmaurice), Foster Johns (Accents/Dialects, Knight-Thompson)

**Directing:** Stan Wojewodski, Jr.

**Certified Actor Combatant:** Unarmed, Broadsword, Rapier & Dagger  
Society of American Fight Directors (SAFD), 2022

**Movement Specialties:** Gymnastics (15yrs), Silks (10yrs), Trapeze (3yrs), Lyra (5yrs), Partnering/Weight Sharing (10yrs), Yoga, (8yrs), Pilates (3yrs), Modern Dance (9yrs), Puppetry (6yrs).

## Workshops

National Stage Combat Workshop, SAFD 2022

Intimacy: Ashley White

Unarmed: Andrew Ray, Tonya Lynn

Broadsword: Sean Michael Chin, Nicolas Santana

Rapier & Dagger: J. Oliver Donahue, Kelly Mann

Knife: Sarah Flanagan, Ashley White

Quarterstaff: Jenny Male

Smallsword: David Reed

Single Sword: Nicolas Santana

Film Stunts: Mike Yahn, Robert Najarian

Grotowski Vocal Work: Thomas Richards  
Wayne State University, 2022

Playwriting: Garlia Cornelia Jones  
Wayne State University, 2020

**Educational Workshops cont.**

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Tectonic Theater Project

Wayne State University, 2020

Pilobolus Dance Theater, 2013-2015

Voice-Over

S.T.A.G.E., 2015

Batsheva Dance Company, 2015

Solo Performance: Will Power

Southern Methodist University, 2013

Devised Theater: Enda Walsh & Michael Keegan-Doolan

Southern Methodist University, 2012

**Teaching Experience**

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Teaching Assistant

Wayne State University- Detroit, MI

- THR 1211, Acting I- Fall 2021/2022
- THR 2220, Voice II- Fall 2021
- THR 3211, Acting III- Fall 2022

Teaching Artist, 2015-2020

Dallas Children's Theater- Dallas, TX

- Taught theater classes for ages 3 to 18. These included playwriting, devised theater, scene study, and improv. All classes culminated with a show for family members.

Teaching Artist, 2016-2022

Lone Star Circus- Dallas, TX

- Introduced students 5-18 to the basics of aerial silks, lyra, trapeze, and handstands.

Teaching Artist, 2017-2019

Dallas International School

- Aerial silks teacher for after school cirque class that culminated in a show for the parents at the end of the semester.

Guest Artist, 2020

Linden Grove Theater- Dallas, TX

- Worked with students about to audition for the arts high school on monologues, songs, movement exercises, and slates.

## Teaching Experience cont.

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### Guest Artist, 2019

Oak Cliff Cultural Center- Dallas, TX

- Introduced adults to the fundamentals of weight sharing, contact improv, and partnering.

### Guest Teacher, 2018

Southern Methodist University- Dallas, TX

- Worked with second year BFA students on embodying text in monologues through Chekhovian imagery work, animal/object personification, and exaggerated physicality; paired with dance and group warm-ups focused on expanding physical awareness.

### Teaching Artist, 2018

Cara Mia Theater- Dallas, TX

- After-school program on puppetry and masks; helped students make numerous puppets and masks of their own, learned about using their bodies to tell stories.

### Teaching Artist, 2017

Uplift Luna Preparatory- Dallas, TX

- After-school program where I helped students devise a piece to present at the end of the semester that included shadow puppetry, fights, and dance.

### Teaching Artist, 2016

Plano Children's Theater- Plano, TX

- Physical theater class- using movement, puppetry, clowning, and dance to tell stories or enhance a theatrical moment.

### Teaching Assistant, 2010-2015

Dallas Children's Theater- Dallas, TX

- Assisted the primary teacher with their lessons.

## Artistic Experience

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### Acting

Merry Wives of Windsor	Mistress Quickly	Hilberry Theatre	Lavinia Hart	2022
RENT	Ensemble	Hilberry Theatre	Michael J Barnes	2022
The Baxter Sisters	Dottie and April (u/s)	Tipping Point Theater	Dani Chochran	2022
The Play That Goes Wrong	Ensemble (u/s Annie and Sandra)	Tipping Point Theater	Malcolm Tulip	2022
A Christmas Carol	Actor 3	Tipping Point Theater	James Kuhl	2021
Two Gentlemen of Verona	Launce	Shakespeare in the Bar	Taylor Harris	2021
Winter's Tale	Paulina	Shakespeare in the Bar	Taylor Harris	2020
Midsummer Night's Dream	Hermia	Shakespeare in the Bar	Katy Tye	2019
Tuck Everlasting	Winnie Foster	Dallas Children's Theater	Artie Oliasen	2019
Twelfth Night	Viola	Shakespeare in the Bar	Marcus Stimac	2019
Treasure Island	Jim Hawkins	Dallas Children's Theater	Robyn Flatt	2019

**Acting cont.**


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King Lear	Cordelia	Shakespeare in the Bar	Katy Tye	2018
Cymbeline	Imogen	Shakespeare in the Bar	Marcus Stimac	2018
Measure for Measure	Provost	Shakespeare in the Bar	Marcus Stimac	2017
The Tempest	Ariel	Shakespeare in the Bar	Janielle Kastner	2017
Medea Myth	Medea	Prism Movement Theater	Brandon Sterrett	2017
Br'er Cotton	CagedBird99	Kitchen Dog Theater	Rhonda Buta	2017
Merry Wives of Windsor	Host of the Garter	Shakespeare in the Bar	Katy Tye	2017
Fly Babies*	Dotty	Wingspan Theatre	Elly Lindsay	2016
Julius Caesar	Portia	Shakespeare in the Bar	Jeff Colangelo	2016
Romeo & Juliet	Tybalt	Shakespeare in the Bar	Dylan Key	2016
As You Like It	Le Beau	Shakespeare in the Bar	Dylan Key	2016
Persephone	Persephone	Prism Movement Theater	Katy Tye	2015
Fuddy Meers	Gertie	Southern Methodist University	Tom Gelo	2015
The Droll	Nim Dullyn	Undermain Theatre	Blake Hackler	2015
Richard III	Duke of York	Shakespeare in the Bar	Dylan Key	2015
Galatea	Galatea	Prism Movement Theater	Katy Tye, Jeff Colangelo	2015
Histrionica with Banjo*	Ensemble	The Drama Club	Jeff Schmidt	2014
Faust*	Envy	The Drama Club	Jeff Schmidt	2014
Crooked*	Laney	Echo Theatre	Shelby Allison Hibbs	2014
Baba Yaga	Girl	Southern Methodist University	Jeff Colangelo	2014
On The Eve	Attractive Youth	Theatre Three	Jeff Schmidt	2014
Profanity	Esther	Undermain Theatre	Katherine Owens	2013
Midsummer Night's Dream	Fairy	Shakespeare Dallas	Sara Romersberger	2013
Galatea	Galatea	Southern Methodist University	Katy Tye, Jeff Colangelo	2013
Prism	Woman	Southern Methodist University	Jeff Colangelo	2012
Interim	Ensemble	Southern Methodist University	Ezra Bookman	2012

\*Staged reading

**Dance/ Cirque**

Pilobolus Dance Theater	Dancer		2018
Cirque Joyeux Noel	Aerialist		2017
Cirque Joyeux Noel	Aerialist		
Pilobolus Dance Theater	Intern		2015

**Motion-Capture**

Borderlands 3	Gearbox Games	2019
Borderlands 2: The Pre-Sequel	Gearbox Games	2014

**Voice Over**

One Piece Gold	Alba	Crunchy Roll	2016
Woman	Edmentum	Edmentum Education	2015

**Film**

Final Dress*	Supporting	Rachel Karras	Christie Vela	2022
Runners	Stunts	Fighter #10	Kamen Casey	2016
Pizza Hut	Industrial			2015

**Directing**

Us/Them	Director	Echo Theatre	2019
Actually	Director	Theatre Three	2018
Midsummer Night's Dream	Director	Shakespeare in the Bar	2018
King Lear	Director	Shakespeare in the Bar	2018
Merry Wives of Windsor	Director	Shakespeare in the Bar	2017
She Kills Monsters	Co-Director w/ Jeffery Schmidt	Theatre Three	2017
Animal vs Machine	Co-Director w/ Jeff Colangelo	Prism Movement Theater	2016
Persephone	Director	Prism Movement Theater	2015
Galatea	Co-Director w/ Jeff Colangelo	Prism Movement Theater	2014
Baba Yaga	Co-Director w/ Jeff Colangelo	Southern Methodist University	2014
Galatea	Co-Director w/ Jeff Colangelo	Southern Methodist University	2013
Jesus Hopped the A Train	Director	Southern Methodist University	2012

**Choreography**

Merry Wives of Windsor	Fight Choreographer	Hilberry Theatre	Lavinia Hart	2022
RENT	Fight Choreographer	Hilberry Theatre	Michael J Barnes	2022
Final Dress*	Fight Choreographer	Film	Christie Vela	2022
Treasure Island	Aerial Choreographer	Dallas Children's Theater	Robyn Flatt	2018
Lear	Choreographer	Prism Movement Theater	Jeff Colangelo	2018
Jungalbook	Choreographer	Dallas Children's Theater	Artie Oliasen	2017
Iphigenia	Choreographer	Southern Methodist University	Michael Connolly	2017
Medea Myth	Choreographer	Prism Movement Theater	Brandon Sterrett	2017
Midas	Choreographer	Prism Movement Theater	Jeff Colangelo	2016
Lion, Witch, and the Wardrobe	Choreographer	North Richland Hills High School		2016
Animal vs Machine	Choreographer	Prism Movement Theater	Jeff Colangelo & Katy Tye	2016
Persephone	Choreographer	Prism Movement Theater		2015

**Choreography Cont.**


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Prism	Choreographer	Prism Movement Theater	Jeff Colangelo & Katy Tye	2015
Teotl	Choreographer	Prism Movement Theater	Jeff Colangelo	2014
Galatea	Choreographer	Prism Movement Theater	Katy Tye & Jeff Colangelo	2014
Baba Yaga	Choreographer	Southern Methodist University	Jeff Colangelo & Katy Tye	2014
Galatea	Choreographer	Southern Methodist University	Katy Tye & Jeff Colangelo	2013
Prism	Choreographer	Southern Methodist University	Jeff Colangelo	2012

**Producing**

Richard II	Shakespeare in the Bar	Deep Ellum Art Company	2021
Richard II	Shakespeare in the Bar	The Wild Detectives	2021
Two Gentlemen of Verona	Shakespeare in the Bar	The Wild Detectives	2021
Winter's Tale	Shakespeare in the Bar	Deep Ellum Art Company	2020
Winter's Tale	Shakespeare in the Bar	The Wild Detectives	2020
Midsummer Night's Dream	Shakespeare in the Bar	Theatre Three	2019
The Tempest	Prism Movement Theater	Oak Cliff Cultural Center	2019
Twelfth Night	Shakespeare in the Bar	Deep Ellum Art Company	2019
Twelfth Night	Shakespeare in the Bar	The Wild Detectives	2019
King Lear	Shakespeare in the Bar	Deep Ellum Art Company	2019
King Lear	Shakespeare in the Bar	The Wild Detectives	2018
Cymbeline	Shakespeare in the Bar	Deep Ellum Art Company	2018
Cymbeline	Shakespeare in the Bar	The Wild Detectives	2018
Bruno & Louie	Prism Movement Theater	Oak Cliff Cultural Center	2018
Lear	Prism Movement Theater	Theatre Three	2018
Measure for Measure	Shakespeare in the Bar	Deep Ellum Art Company	2017
Measure for Measure	Shakespeare in the Bar	The Wild Detectives	2017
Medea Myth	Prism Movement Theater	Wyly Theatre (ATTPAC)	2017
The Tempest	Shakespeare in the Bar	Deep Ellum Art Company	2017
The Tempest	Shakespeare in the Bar	The Wild Detectives	2017
Merry Wives of Windsor	Shakespeare in the Bar	The Ginger Man	2017
Merry Wives of Windsor	Shakespeare in the Bar	The Wild Detectives	2017
Gog & Magog	Prism Movement Theater	Cara Mia Theater	2016
Julius Caesar	Shakespeare in the Bar	The Ginger Man	2016
Julius Caesar	Shakespeare in the Bar	The Wild Detectives	2016
Midas	Prism Movement Theater	Oak Cliff Cultural Center	2016

**Producing cont.**


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Animal vs Machine	Prism Movement Theater	Margo Jones Theatre	2016
Animal vs Machine	Prism Movement Theater	Trinity Groves	2016
Persephone	Prism Movement Theater	Trinity Groves	2015
Teotl	Prism Movement Theater	Trinity Groves	2015
Prism	Prism Movement Theater	Trinity Groves	2014
Galatea	Prism Movement Theater	Trinity Groves	2014

**Playwriting/Adapting**

Lear		Prism Movement Theater	Jeff Colangelo	2018
Treasure Island	Co-adapted w/ Robyn Flatt & Jeff Colangelo	Dallas Children's Theater	Robyn Flatt	2018
Midas		Prism Movement Theater	Jeff Colangelo	2016
Animal vs Machine	Co-adapted w/ Jeff Colangelo	Prism Movement Theater	Jeff Colangelo & Katy Tye	2016
Persephone		Prism Movement Theater	Katy Tye	2015
I'm a Girl but My Favorite Color is Blue*		Southern Methodist University	Laura Dupper	2015
Galatea		Prism Movement Theater	Katy Tye & Jeff Colangelo	2014

\*Staged reading

**Design and Technical**

Lear	Prop Designer	Prism Movement Theater	2018
Medea Myth	Costume Designer	Prism Movement Theater	2017
Gog & Magog	Prop Designer	Prism Movement Theater	2016
Persephone	Set Designer	Prism Movement Theater	2015
Galatea	Carpenter	Prism Movement Theater	2014
Ruth	Carpenter	Kitchen Dog Theater	2013

**Related Work and Skills**


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Executive Director of Shakespeare in the Bar, 2016-2020

Oversaw transition to LLC status, filed taxes, communicated with show venues, social media engagement, raised funds

Reader at the National New Play Network, Dec 2016

Co-founder and Executive Director of Prism Movement Theater, 2014-2018

Oversaw and filed paperwork for 501(c)(3) non-profit status, guest company for New England Foundation for the Arts (2018), Artistic residency at Celebration Barn Theater (2015)

## Professional Memberships

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Society of American Fight Directors  
Theater Communications Group  
Educational Theater Association

## Press

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“The Greek term for the dead was ‘shade.’ Tye has made it literal — and haunting and charming. Shadowplay is a simple technique that Pilobolus and even Twyla Tharp have used but mostly for dazzling stunts. This is the first time I’ve seen it integrated fundamentally into a movement theater *narrative*. Dirt floor and all, ‘Persephone’ plays like a jeweled music box — with little flourishes, courtesy of ‘magic consultant’ Trigg Watson.” **-Jerome Weeks, KERA**

<https://artandseek.org/2015/11/04/theater-monsters-may-be-invading-west-dallas/>

“The story is a “museum tour” through the stages of grief. What begins as a showcasing of the home and its contents now completely gold will eventually reveal all that Midas has lost in his vain pursuit. *Midas* is a dark comedy, Tye says, a clowning piece that uses movement to depict emotion and relationships. Clowning, Tye explains, is the process of “object manipulation,” or giving status to objects and finding joy in sadness. “A clown is rarely in a great position,” she continues. Through snippets of Midas’ life we will see a story of a man who loses everything.” **-Katy Lemieux, Dallas Observer**

[http://www.dallasobserver.com/arts/prism-cos-new-play-midas-draws-parallels-between-the-mythological-king-and-facebook-8711806?fbclid=IwAR3KIvrAbyXkh7FACA5Z27wScfG7Mp9u6VczavJGnM7\\_YeZvfdy5gOu4AKQ](http://www.dallasobserver.com/arts/prism-cos-new-play-midas-draws-parallels-between-the-mythological-king-and-facebook-8711806?fbclid=IwAR3KIvrAbyXkh7FACA5Z27wScfG7Mp9u6VczavJGnM7_YeZvfdy5gOu4AKQ)

“PrismCo, an ambitious young theater company, founded by Southern Methodist University alumni Katy Tye and Jeff Colangelo, specializes in wordless theater. Only a handful of nonsense words are spoken in this original script written by Tye and directed by Colangelo, with dazzling illusions designed by SMU alumnus and magician Trigg Watson. The journey from pride to wistful memory to aching regret seems all the more profound for being told through facial and physical movements.” **-Nancy Churnin, Dallas Morning News**

<https://www.dallasnews.com/arts-entertainment/performing-arts/2016/10/17/going-for-gold-ambitious-prismco-casts-magical-spell-with-midas/>

“Tye’s choreography is as stunning as Colangelo’s fight sequences in that she uses dance moves to express the inner thinking of the characters. The sequence in which Animal and Lover are arguing and eventually fight using red ties is one of the most powerful pieces of dance I’ve seen in recent memory: The ties intertwine the characters showing how destructive their relationship has become, and at certain point symbolize passion, and blood.” **-Mark-Brian Sonna, The Column**

[http://thecolumnonline.com/review/04-25-2016\\_ANIMAL-VS-MACHINE/?fbclid=IwAR0EvA2KDRcKasyO56kdT8ETUf3ZiNW-ISg0O7AYZ77iYZKT\\_cZgqwqxD0w](http://thecolumnonline.com/review/04-25-2016_ANIMAL-VS-MACHINE/?fbclid=IwAR0EvA2KDRcKasyO56kdT8ETUf3ZiNW-ISg0O7AYZ77iYZKT_cZgqwqxD0w)



**Press cont.**

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“Colangelo says watching Tye’s adaptation process was fascinating. ‘It’s like watching someone translate from English to another language,’ he says. ‘One of the things I know inspired Katy to start writing this adaptation was the first scene of the play, where Lear’s daughters profess their love for their father. Immediately, she realized how easily she could translate each of the daughter’s speeches into dance.’”

**-Katy Lemieux, Dallas Observer**

<http://www.dallasobserver.com/arts/shakespeare-is-all-about-language-but-prism-cos-lear-does-away-with-words-10033960?fbclid=IwAR3GOOW2hDcW4tgOua-LZ619awsGIVdCdYg6rR3qiZQrDkspx7WVzYlpXUg>

**References**

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**Blake Hackler**

Chair, Head of Acting  
Southern Methodist University  
Meadows School of the Arts  
6101 Bishop  
Dallas, Texas 75205  
jhackler@smu.edu  
(214)768-2545

Blake was my undergraduate professor and directed me professionally.

**Artie Ollisen**

Associate Artistic Director  
Dallas Children’s Theater  
5938 Skillman  
Dallas, Texas 75231  
artie.olaisen@dct.org  
(214) 978-0110 ext. 155

Artie first directed me when I was 14 and has been a professional colleague and collaborator since.

**James Kuhl**

Deputy General Manager  
Fisher Theater  
3011 W. Grand Boulevard  
Detroit, Michigan 48202  
james.kuhl@wayne.edu  
(586) 944-8818

James taught me acting at Wayne State University and directed me professionally.