



Mount Holyoke Class of 1968

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Alice Jeghelian is Feted 44 Years Later by Her Fall 1963 MHC Interviewees, Members of the Class of 1968

Alice Jeghelian, '49, worked in the Mount Holyoke Admissions Office for Reggie Ludwig during the 1963-64 academic year. One of her duties was interviewing prospective students who were visiting the college. Among those numerous students she spoke with that fall were Karen Wilbur and Suzanne Lenz. Both were admitted and attended MHC, graduating in the Class of 1968. Flash forward to 46 years later: Dr. Alice Jeghelian, after a long career at Boston College, relocated to Sarasota, FL, where she served as MH Club of SW Florida President. Suzanne Lenz Janney, delighted to be reunited with Alice, worked with her in the Club, and recruited her classmate Karen Wilbur to join her. Pictured here at the Ritz Carleton Hotel in Sarasota on May 11, 2009 is Alice, being hosted for a celebratory lunch by her interviewees, Karen (right) and Suzanne (left).

One more classmate has been found! - Gloria Brandt Hildreth

Our class participation in the Annual Fund, ending June 30. Thank you! Thank you! to each one who participated. We appreciate you and our class agents. Our students need you.

45 Years ago we were looking forward to our first Mountain Day. Below is an Alumnae Association file photo, taken in 2006 at the Summit of Mount Holyoke. Does it bring back memories?



Mountain Day, September 26, 2006. Photo by Fred LeBlancمت

To the Class of 1968:

Hello! My name is Reesha Katcher, and I am a senior this year at Mount Holyoke College. I have been involved with the phone-a-thon for four semesters, and I have found the experience to be a unique and informative experience. I truly enjoy being part of the campus community in this way.

I heard about the job of phone-a-thon caller in my second semester, and decided to get involved because it sounded like an interesting way to learn more about how the College operates. I was also drawn to the idea of contributing to the financial aid budget, because I am one of the many students who benefit directly from those gifts; it seemed wise to participate in an on-campus job that allowed me to help stabilize that source of funding. I was also intrigued by the mystique of Mount Holyoke alumnae: how could I pass up the opportunity to contact them and glean some wisdom from their sentimental anecdotes?

Through my role as a phone-a-thon caller and manager, I have been able to interact directly with interesting women who have used their degree to do amazing things. I feel it has given me a refreshing perspective of this school to hear the voices of so many people reflecting on the "good old days," or commending the forward-thinking changes that have taken place on this campus. This has made me feel that I occupy an important role here, and I feel more connected to the history of Mount Holyoke.

I have also gained many useful skills through my role with the phone-a-thon. I'm able to clearly articulate my arguments, improve my communication skills, and use improvisation when necessary! I have also gained valuable experience working with peers in a role that requires leadership, organizational skills, and sensitivity.

This job is so unique, and I really enjoy it. Contacting alumnae has broadened my perception of the College and the students who attend. I feel that I am a valuable contributor to the annual budget, which includes vital resources that make Mount Holyoke a competitive institution. I have found it very rewarding to be a part of the fundraising efforts of the College, especially because I've gained skills that can apply to other areas of learning and employment.

Sincerely,

Reesha Katcher

From Susan Friel Herold, one of our FOUND classmates:

Thanks for your interest in my current activities. I must confess that I am taking a break and doing some lifetime reassessment. That means that right now I am working part time at the Kansas City, Mo, local of the American Federation of Musicians (three days a week); spending other parts of my time on my reflexology business (a practice that I've had for the past 11 years); and learning how to be a home gardener; and trying to learn how to organize a community garden. With my background in special libraries, I occasionally do contract work for small businesses - doing research, writing reports and editing. That has fallen off lately; so I am looking at new directions, developing some ideas for my own fiction writing, attending the occasional art class. It's too early to talk about publishing, but I now write every day.

My husband, Steve, is a musician and teacher. We have no offspring of our own but have adopted two dogs and two cats, all strays, that have deeply influenced the directions of our lives.

Getting in touch with some of my former friends and classmates at Mt. Holyoke has been a little strange, sort of like entering a time warp after not having been in touch for more than 40 years; but it has been a rewarding venture to learn what these friends have been doing all these years.

Classmate Leslie Luxemburg Rosenthal is serving her local music community. You see her here as the jovial Mother Abbess in a production of *The Sound of Music*. She is also producing a concert version of highlights from Gilbert and Sullivan's *HMS Pinafore*. It is her initial venture into art administration. Leslie spent many years as an opera singer with the Washington National Opera before she and her husband relocated due to his work, at one point living in Vienna before returning to the United States and settling in eastern Long Island.



You may have participated in the workshop which she led at our 40th Reunion, "Tips and Techniques to Improve Your Singing".

A different perspective on Emily Dickinson. A book called *Shaggy Muses* gives a perspective of Emily Dickinson as a dog owner. It tells about her relationship with her dog Carlo, a beautiful Newfoundland. She used to read drafts of her poems to him. Five famous female authors and their dogs are described in this book by Maureen Adams.

Sally Lemaire is the new President of the Board of Directors of Arcadia Players, a Baroque period musical group in residence at the Massachusetts Center for Renaissance Studies in Amherst. As the group's website www.arcadiaplayers.org points out in the announcement of her election, "Her longstanding interest in Baroque and earlier music stretches back to her years of piano study." If you talk to Sally about Baroque music, her passion for it shines through. She has been a supporter of Arcadia Players for over a decade. See more details of her professional background on the Arcadia Players website. The musicians play Baroque and Early Music on period instruments, having brought this special music to audiences for twenty years. The Baroque orchestra and chorus are conducted by artistic director, Ian Watson, whom Sally calls "a fabulous musician and director". He wrote the score for the movie, "Restoration", a period drama involving the court of Charles II of England.



For the complete calendar of performances see their website. An upcoming concert will be Handel's *Israel in Egypt* on April 18 at 7:30 pm in Northampton. The details are on the website. If you will be in the neighborhood, this presents a wonderful opportunity for you to enjoy a memorable musical event.

Cindy White Morrell and other 68ers sang at the Alumnae Choral Reunion (a class mini-reunion!) In addition, she celebrated her 40th anniversary. As she tells us, "I just wanted to check in and let you know what 7 of us from the Class of 1968 have been up to for the last four days (as of January 26). Ann Belanger, Carol Wenk Bellisio, Eloise Graham Brooks, Meg Meyer Boyd (and her daughter Deanna '09 who was here for a year and graduated from another college), Judy Byrns Reeves, Katy Spining Sinclair and I have been on campus since Wednesday night through our Saturday evening concert for the second alumnae choral reunion. It was an exhilarating time of rehearsals, eating, talking and meeting alumnae from the classes of 1938 through the current first year class (20 current students in all). We've had the music to learn on our own since around Thanksgiving, with practice CDs made by Cathy Melhorn and Kim Dunn Adams (her replacement). We worked with five conductors (Cathy, Kim, Maggie Brooks '69, Chris Aspaas (Cathy's assistant for 4 years, '97-'01) and Lindsay Pope '07 (currently Kim's choral assistant). We sang in English, French, Latin, German, Chinese, Swedish and did another song which was part humming, part "Yeah" drone and part "nonsense" and ended with overtones (I never did get that part!) We had an audience of maybe 300? - about 1/2 the chapel. David and our Jeanne '95 came. The 7 of us had breakfast on Saturday morning at Sally Lemaire's home and Sally Hall Dillon joined us as well. We ate, talked, and discovered that I'm the only one of

that group with a grandchild so far. The others could fill in other details. Turns out that Eloise, Judy and Katy were then going off to Boston for a few days together. Apparently they've done this before, including I think after the June reunion, and they love it! Lisa Durrell joined Sally in the concert audience.

"And here's a personal comment to add about our family - David and I have just celebrated our 40th anniversary so Saturday's concert (January 24) in Abbey was the day we had our actual wedding rehearsal in the Chapel. We went down to FL between Christmas and New Year to visit newly transplanted MA/CT friends as part of the celebration. That same couple arranged for the flowers for church (on January 25), which was the actual date, (and had sworn our daughter Jeanne to secrecy about it) as a surprise so the whole church knew. The 25th also turned out to be our church's annual meeting so we put off a celebratory dinner until the next evening. Turned out that Carol Wenk Bellisio and her husband had left right after our concert because it was their church's annual meeting on the 25th and she is their treasurer! Our kids decided we need to move into the 21st century so they got us a TiVo as an anniversary present. We are still working on learning how to make it work!! (as of February 26). We are so enjoying watching our granddaughter Chloe (now 19 months) grow each week and look forward to spring when we can get outdoors more. Next on my agenda - joining Jeanne on Facebook."

Students volunteer for the Annual Fund Phonathon. Ashley Brown '05 heads the program and is our class staff contact at the Development Office as well. Ashley values working with students and she describes the program for us. Every fall and spring student volunteers phone alumnae who have not yet contributed to the Annual Fund, as of the time of the Phonathon. The students undergo training and learn about philanthropy and the importance of giving to non-profit organizations. Many of the students are surprised how many alumnae financially support their education at the College. They discover that tuition alone does not pay for their education and that giving fills in a very substantial part of the balance.

Thirty-four students are involved over several evenings. The latest Phonathon was Sunday February 22 through Wednesday March 11. The students are divided into three teams - one team per evening for a three-hour shift. Each team works several times during a Phonathon. The room where they call is small and intimate. Everyone is part of the action and hears something of what is going on with colleagues. A student really enjoys a conversation with an alum who may be asking about her major and what is happening on campus. This is a unique opportunity for an alumna to catch up with a student on campus. When the dialog is not so cordial, the volunteer phoner feels some disappointment. Whether or not the alumna decides to make a contribution, the student wants to hear about that larger connection to the nearly 33,000 alumnae in our College community. The student may be impressed by the similarities in a Mount Holyoke education, even over the decades. It means much to the students to know that alumnae are giving back to them and really care about students on campus.

The Phonathon is in its sixth year and Ashley has led it for over two years. In past years the Phonathon succeeded in sustaining personal contact between students who do this calling and alumnae. The event also gives students an opportunity to experience first hand the importance of giving to the College. One day soon they will be alumnae too.

Results of the Post-Reunion Survey

Dear Fellow '68ers:

We had a great response to our Post-Reunion Survey. All told, 45 of you - 48% of the 91 attendees - filled out the survey, either electronically or on paper. Your co-chairs greatly appreciate your taking the time to do this. Your responses will guide our planning so we can make our next Reunion one that truly reflects the class's needs and wishes.

Here's a brief summary of the results. [View the entire survey and the responses!](#)

Please note that this site will show only the responses of people who took the survey online, not those of people who replied with hard copies.

What you liked:

The Class Social Hour and Banquet and the Alumnae Parade were rated as "Excellent" or "very good" by over 90% of the respondents. All the other scheduled activities received an "Excellent" or "Very good" ranking from over 60% of the respondents, although the majority used "very good" for the class meeting and the class photo.

Seeing classmates was the most enjoyable part of the weekend for over 90% of you - no surprise there - and revisiting the campus was a close second. Hiking up Mt. Holyoke was the most popular organized activity - we must be an athletic group! Alumnae Choir and the Greenhouse plant sale were next in popularity.

When asked about any other kinds of organized activities you might like, an impressive 92% said they would like to work on a service project for the College for a few hours. We will work with the Alumnae Association to try to make that happen at the next Reunion. 77% of you said you'd also like to see more discussion groups like the ones that were held on Saturday afternoon. Several people expressed an interest in having more organized tours available of the campus.

What you didn't care for as much:

I (Chris) grew very fond of visiting the Pioneer Valley in general while my daughter was a student at MHC, so I was a little surprised that there was not much interest in visiting the 5-College area or in going into Northampton or Amherst. People who come to Reunion seem pretty focused on staying on campus and seeing their former classmates there.

Some people liked staying in the dorm, some wished for a dorm other than Buckland, and some wished there were more amenities. Similarly, there were people who enjoyed the organized activities and wanted more of them, and others who felt overscheduled and would prefer more time to just hang out and relax.

Reaction to the split Reunion weekends was mixed - some people enjoyed not having to compete with graduation activities, while others missed sharing the excitement of graduation and seeing the newest alums.

When asked for reasons you thought some classmates would find barriers to attending Reunion, all the factors listed were rated as "Significant" by around half of you, except for "feeling less successful than classmates," which was rated as "somewhat significant." As someone pointed out, we should probably try to poll the people who didn't attend Reunion to better understand their reasons for not coming.

Finally, thank you to those of you who volunteered to help with our next Reunion. Over the next four years, we'll do our best to put together a schedule that will offer the activities you enjoyed and make our 45th Reunion the best yet!

Chris Anderson Salmon
Susan Clark Iverson
2013 Reunion Co-Chairs

Classmate leads ACT NOW! Inc.

ACT NOW! Inc. is a non-profit organization dedicated to building character and confidence in youth, particularly girls, through an unusual combination of improvisation and moviemaking techniques. In the core program, staff members guide players in creating an original improvised movie over the course of one to five days. Participants select a site, invent a story, create characters, improvise each scene in sequence on camera and immediately screen a 20- to 40-minute, professional looking movie.

A study by Mount Holyoke College psychologists released in 2007 finds that the innovative empowerment method, developed and tested by ACT NOW! over the past eight years, is very effective in raising self-esteem, broadening academic and personal interests and enhancing group interaction.

History and Mission

In 2000, our classmate Nancy Fletcher (NanFletcher@gmail.com) organized ACT NOW! Inc., a 501 3) tax exempt, non profit education/arts/social service group in order to use a process called MOVIEExperience to foster self esteem in youth, primarily young girls and those at risk for failure. The method is adapted from a format originally designed by David Shepherd, a lifetime advocate of theater as a social resource, and producer of the first professional improvisation theater.

The MOVIEExperience involves making an original, improvised movie from concept to screening, while a professional videographer documents the entire process on video. No scripts are used and scenes are shot in sequence so that an intact 40 minute, professional-looking movie is delivered almost instantly. The youngsters get immediate feedback on their collective

efforts. Seeing what they are capable of producing, they shift their self-concepts. Horizons expand. New challenges appear more appetizing. Prejudices drop. And a host of other character and confidence building traits are tapped and reinforced.

This research-based method is designed as an efficient way to help address costly community problems that stem from low self-esteem (teen pregnancy, eating disorders, substance abuse, poor school performance, domestic and intimate violence.) It reveals the undermining discrepancy between commercial female images and girls' own self-images. It presents viable options on screen that reflect the participants' realities. By putting the power of those choices in their hands, it makes a lasting impression.

After successfully piloting the method in 1999, with Girls Inc. in Holyoke, ACT NOW! used grants to work with such agencies as the Martin Luther King Jr. Community Center, the YWCA in Springfield, the Care Center in Holyoke (pregnant and parenting teens), Centro Las Americas in Worcester (serving foster children) and Pequeñas Ligas de New Haven in Connecticut (underserved Hispanic Students). In 2004, we initiated five-day intensives in various locations in Massachusetts mixing youth at risk with others for a more diversified experience. In 2005, we began working in the school system to enhance after school programs. In 2007, we instituted a showcase of original movies improvised by girls using this method. The current focus is on training agencies, schools and camps in order to reach and empower as many young people as possible through this method.

Sherry Christie sends the following item about a new book that she and Livvy Mellan have just completed:

Olivia Mellan and I have finished our fourth book together (the second one for financial advisors). THE CLIENT CONNECTION: HOW ADVISORS CAN BUILD BRIDGES THAT LAST, including "After Shock," "Retiring Minds," "Pants on Fire," and 20 more essays, is being published by National Underwriter Co. in early 2009. Also, a revised and updated edition of OVERCOMING OVERSPENDING: A WINNING PLAN FOR SPENDERS AND THEIR PARTNERS, is also coming out in February. In the meantime, Olivia continues her "Money Harmony" speaking and coaching business, while I am in my 17th year as a full-time financial copywriter. We hope we can help people get through this financial crisis in better shape.

Penny Calf Competes in State Championship Tennis Tournament



My Moss Creek Women's 3.0 Super Senior Tennis Team were finalists in the State Championship Tournament, held November 6-9 at the Wild Dunes Resort on Isle of Palms, near Charleston, SC.

This was a first for me in the tennis world since I only began to play seriously after retirement 6 years ago.

When we finished first in our local league this fall, we were all ecstatic; and then when we won our pool at states, and then won the semi-finals, well, the euphoria of these eight 60 plus women was something to witness! Of course, having coached high school field hockey and basketball in my past life, and winning a state championship or two in the process, I was expecting to win it all. Alas, that will have to be another year.

Wild Dunes is a beautiful resort right on the ocean, with 17 tennis courts and two golf courses. I played one of them the first day, and it had hills, rather amazing for the low country of South Carolina! I highly recommend it for a vacation.

Eileen Sypher (1968) writes, "Mountain Day: the words this morning appearing on my computer screen turned all this day into the sound of morning bells. And all day memory (did they become one?) spilled out, a thing I had forgotten I held inside all this while, still and perfect. And, called out, now, this memory feels more powerful for me than the laurel chain: this is the laurel chain, the day binding me with all those who also carry this thing within and who have even this very day made the thing, so that we all together gasp again on hearing those bells, and tumble out laughter, and open our faces to the breeze and our mouths to apples. Ears and skin and mouth, tired legs: we all somehow are tumbled together in this, like children playing in a newly raked leaf pile. I told everyone I could around me this day on (another) campus about "mountain day," a day also so fine here in New Haven, and, miraculous: I could feel the leap, the same leap in each of them who had never known it! But what is my now single memory that I carry about quietly within, still and perfect and permanent and mine--and yet a memory that two words "mountain day" can so suddenly release, like a bunch of brightly colored helium balloons let go? It was the anticipated yet always surprising first peal of a bell out of sequence, a bell too quick, too joyous. And then the yells all down the corridor. The rushing to a friend's room, and then downstairs to pick up a box of lunch (how did they know I always wondered?), and then out to the bicycles. Mine was already old, and one of the non-g geared kind (this was in the 1960s)—and we wore no helmets. The going was slow, yes, but that was part of it, the lingering, as two or three or more of us would make our way "up" the mountain. It took all day. I was, at the end, tired and so sore. But I remember now the taste of that apple and the feel of the early autumn breeze on my upturned face and the look of the land, yes, that look, one place in particular, a marsh off on a side road, a soft still blend of reedy textures and russet and gold color. When we got back, late in the afternoon, having forgotten by now everything, classes and papers and tests, everything blown away by the wind and the taste of apples and the sight of a marsh: why then the campus itself was different. It was now in a new world, like Eden, nestled at the foot of a mountain, still, perfect and now ours." Submitted on Sep 29 2005.

"Skinner" is not only the name of a dorm. It is the name of the State Park atop Mount Holyoke. Take a look at its website <http://www.mass.gov/dcr/parks/skinner/>

MHC Alumnae Council: President Joanne V. Creighton's notes for her remarks at Alumnae Council

Alumnae Council, October 08
Talking Points
Joanne V. Creighton

Welcome back; thank you for giving up your time for MHC. The work you do is fundamental to the College's success. We can't thank you enough for all you do in spreading the word about the college, in recruiting students, in helping them find careers, in supporting us financially.

It looks like you have a busy schedule and will be interacting with many folks here. I'll just hit some highlights.

- High spirits here: past Mountain Day, fall break, and moving into the home stretch in this the most beautiful fall in memory
- We welcomed spirited class of 2012 -- 527 students, 20% international adding to our rich cultural mix: more international than any of peers:70 countries as well as diverse American groups.
- Overall: 49 states represented – and so we need you to help us to keep bringing them in from all the precincts. So many students say they come because of interaction with an alumna or a student.
- Significant growth area: China. 60% increase in applications in one year.
- You get some idea of the energy and the ambition and the diversity and the talent of our students by looking at the profiles of new members of class of 2012 in latest issue of *Vista*.
- To teach these wonderful students we have a terrific faculty: old and new, with a generational shift going on and strong new hires

- 50% female, 50% male, 25% people of color, 30% international
 - Speak over 51 languages among them
 - Publish on average 30 books and 100 papers
 - Intellectual intensity is palpable: hallmark of college is spirited interaction between faculty and students
 - Most important aspect of college: the intellectual excellence at its core: the power of this liberal arts education
-
- Also the strength of the College as a whole is our ability to pull together around common goals and link to resonant and historic mission, as evidenced in Plans for 2003 and 2010.

Accreditation last year

- The visiting team's report was full of praise about many aspects of the institution: planful nature of our enterprise; a positive and open culture; a deeply shared sense of mission; an ethos of collaboration and cooperation; first-rank faculty; talented students; effective board, administration and staff; passionately loyal and supportive alumnae; a rich curriculum; an invaluable Five College consortium; an extraordinary campus; significantly enhanced financial and physical assets; impressive fund-raising success; distinctive history and identity as a leader in liberal arts and women's education.
- Nonetheless, they recognize as we do that we are up against all the trends in higher education towards coed, large, urban, public, professional, nonresidential education, and up against larger and richer institutions but none with more inspirational mission.

Important themes of the College are instantiated in the four centers: Environment, Science, Leadership, and Global.

Center for Environment

- Environmental sustainability a goal in teaching and living. Center for Environment and Environmental Studies Program: environmental perspectives across the curriculum.
- Combating global warming. Common reading last year: Eliz Kolbert's *Field Notes from a Catastrophe*. We participated in Focus the Nation: a national teach-in and Focus the Campus, a collective effort to reduce the campus' environmental impact.
- Collective action. Signed on to goals of Clean Air Cool Planet with the goal of reducing carbon emissions. Have been reducing energy by about 4% a year including student competitions in Kill a Watt, water conservation, organic gardening. We use, where feasible, sustainable practices, green building design locally grown food consumption and the like.

Science Center

- So much more than beautiful building. Crossroads for science.
- The long-established strength of institution continues today.
- Outstanding young scientists, many women. Many grants.
- Spirited interdisciplinary work.

Weissman Center for Leadership and the Liberal Arts

- Powerful SAW (Speaking, Arguing, and Writing) and public programming and attention to student leadership development in multiple ways
- Will be 10 years old this year
- Will celebrate ten years of successful Take the Lead as well
- Leadership is linking liberal arts and purposeful engagement: this theme is fundamental to the mission of the College.

McCulloch Center for Global Initiatives

- Authorized under Plan for 2010, going great guns, under strong leadership.

- Outstanding conference on China last year
- Increasing numbers of students studying abroad
- Focused on connecting the College and our students to global world.
- In fact, accreditors said “with little fanfare” Mount Holyoke is creating a “veritable world college” in the Pioneer Valley.

Women’s Education Worldwide

- I have played leadership role in organizing new alliance, Women’s Education Worldwide, **WEW**, and several of us attended the third biennial conference in Italy this summer. Here on campus in June we had a stupendous conference for students from around the world: 5 continents, 70 young women. Latest Vista features some of these students.
- Great unfinished agenda of 21st century: education and advancement of women. And what better institution to lead it than oldest women’s college in world.

Other ways reaching out to world, NYT partnership in on-line education. The theme is the American political process and public policy. Six courses—in politics, international relations, science, history, and documentary filmmaking—enlighten, inform, and actively involve students through online chats and class discussions. Instructors include popular Mount Holyoke professors Robin Blaetz, Joseph Ellis, Vincent Ferraro, Rachel Fink, and Kavita Khory.

Meanwhile, launched is our Campaign

- \$300 million comprehensive campaign launched 2 years ago. Had outstanding year last year.
- Last year we surpassed half way there goal – now at \$165M; largest number of gifts ever raised \$42M last year, best Annual Fund ever \$8.6M.
- The Annual Fund is a critical source of revenue for our operating budget, and it is a big component of our Campaign agenda.
- Our Annual Fund goal this year is \$8.9 million – we hope to have a \$10 million Annual Fund by the end of the Campaign.
- Fruits of this Campaign are with us. 176 bed New Residence hall, first in 40 years, receiving rave reviews from residents and visitors. Will have dedication soon. I’m pleased to announce that we have received \$12.1 million toward our goal of \$15 million to date.
- Also rave reviews of new track and turf field and lights. We have raised \$7.6 out of a total of \$15 million
- And over the summer we began construction on new fitness and dance space in Kendall Hall. And, there are plans to construct a new \$2 million boat house on the Connecticut River for our wonderful crew team.
- Honors to the national championship Dressage Team and to the Swimming and Diving Team Team being named the top academic team in Division III in the nation.
- The largest priority in this campaign is support for endowment and I am pleased to let you know that \$85 million toward our goal of \$175 million has been raised.
- This past fiscal year, ending June 30, our endowment investment performance was outpaced all of our peers, with an 8.3% returns .3 behind Harvard; ahead of Princeton and Yale. We have an Investment Committee comprised of Mount Holyoke Alumnae – many of whom work in the greater New York metropolitan area.

Outstanding year last year, but that was then and this is now

- Concerned as you all are. We are experiencing challenges to all sources of income in the current financial crisis, but we must and will prevail.
- Our Investment Committee has positioned our assets well to help weather this storm, and we can be confident that we will come out of this period in relatively good shape.
- Raising money in a campaign is not easy when markets are behaving as they are – unpredictably. Mount Holyoke, which always has pressure on its budget, may feel a pinch too as some parents of students struggle to pay tuition.

- Thus, now more than ever, the College needs the support of its alumnae.
Nothing is more important than educating the next generation of students and no institution does it better than MHC.
- In times like this we are reminded of why an MHC education is so important -
 - to train the minds of our students to operate and thrive in a diverse, complex and often difficult world.

Thanks to everyone for your support, which is helping to bring MHC to new heights and helping to educate and train the next generation of women who will make a difference in the world.

Place on Campus: Talcott Greenhouse

A beautiful place on campus is the Talcott Greenhouse. Keeping the charm of its Victorian-dated construction, it is a delightful place to enjoy the glory of living things. There are plants of unusual hues and of textures like velvet or satin. One of the striking rooms, of the several which comprise the building, is the one that holds plants from the age of the dinosaurs. The location is peaceful except on "Plant Sale" days when eager shoppers take their unique piece of the earth's vegetation.

[Enjoy the website!](#)

Alumnae Association News

[New York Times/MHC Fall Online Courses](#)

Please join us this fall for an online intellectual adventure with distinguished MHC faculty. Once again, the College has partnered with the New York Times' Knowledge Network to present the second "and greatly enhanced" in a series of online courses offered to Mount Holyoke alumnae and the public.

Our theme this fall is the American political process and public policy. Six courses "in politics, international relations, science, history, and documentary filmmaking" will enlighten, inform, and actively involve students through online chats and class discussions. Instructors include popular Mount Holyoke professors Robin Blaetz, Joseph Ellis, Vincent Ferraro, Rachel Fink, and Kavita Khory.

Courses begin in late September or in October and range in cost from \$35 for short, video-based courses to \$250 for longer, more interactive courses. Online registration is available; alumnae receive a 20 percent discount by using the Mount Holyoke code informedalum08. Find out more by visiting www.nytimes.com/knownow.

[2008 Summit on Education](#)

Teaching, Learning, Leading: A Mount Holyoke College Summit on Education for K-12 and College Educators.

Sponsored by the Alumnae Association of Mount Holyoke College, Psychology and Education Department, and Harriet and Paul Weissman Center for Leadership and the Liberal Arts.

Come back to campus for an intellectually enriching weekend of workshops, panels, and roundtable discussions on current issues in education:

- Curricular Reform: Who Owns the Curriculum
- Diversity and Equality: Global and Local Communities
- Networking: Teaching and Learning from Each Other
- MHC and Its Educational Mission

[Alumnae Association Facebook Group](#)

Join our Facebook group so that you can more easily interact with your Mount Holyoke classmates.

Alumnae Association LinkedIn Group

Alumnae Association of Mount Holyoke College provides an opportunity for promoting professional, intellectual and social ties among alumnae. We invite alumnae across all classes to join the group.

New Educational Travel Programs Listed

Since our travel program was established in 1973, over 1,500 alumnae have traveled with us around the world and within the United States. As we continue our more than 30 year tradition of offering educational tours to alumnae, spouses, relatives, and friends, we invite you to continue your life-long learning experience and join us on one or more of the travel opportunities available this year. This Web site will enable you to view the detailed itineraries and pertinent information on each travel program.

Did you see the Alumnae Medal of Honor winners from our class listed in the 2008 Mount Holyoke *College Alumnae Directory*? This list includes:

- Nancy Button Nathan
- Nancie L. Fimbel
- Hollis Hannah Lewis
- Ellen Jacobson Petrino
- Sally J. Lemaire
- Suzanne L. Janney
- Linda Renasco Cadigan
- Cynthia White Morrell

For the first time, the Mount Holyoke Commencement will be broadcast live stream over the internet. The event takes place on Sunday, May 24 at 10 am. See the following link to know what hardware/software is required to view the broadcast.

<http://www.mtholyoke.edu/news/channels/22/stories/5681343>

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