

Affordable
Art Fair



AFFORDABLE ART FAIR
HONG KONG



26/27/28/29 August

Convention and Exhibition Centre

SOUTH AMERICAN ART CROSSING BORDERS

**SOUTH TRIP IN
HONG KONG**

2021

AFFORDABLE ART FAIR HK



What we can expect

HONG KONG

THE MOST INFLUENCABLE CITY IN SOUTHEAST ASIA. THE CURRENT POPULATION IS OVER 7 MILLION IN AN AREA OF JUST 1000 SQUARE KILOMETERS.

IT IS ONE OF THE MOST POPULAR REGIONS IN THE WORLD. CITY OF WEALTH AND POVERTY, LIGHT AND SHADOW, EASTERN AND WESTERN CULTURE TOGETHER. CONSIDERED ONE OF THE MAIN DRIVERS OF THE CHINESE ECONOMY AND ONE OF THE MOST MODERN CITIES. COMPARABLE ONLY WITH NEW YORK.

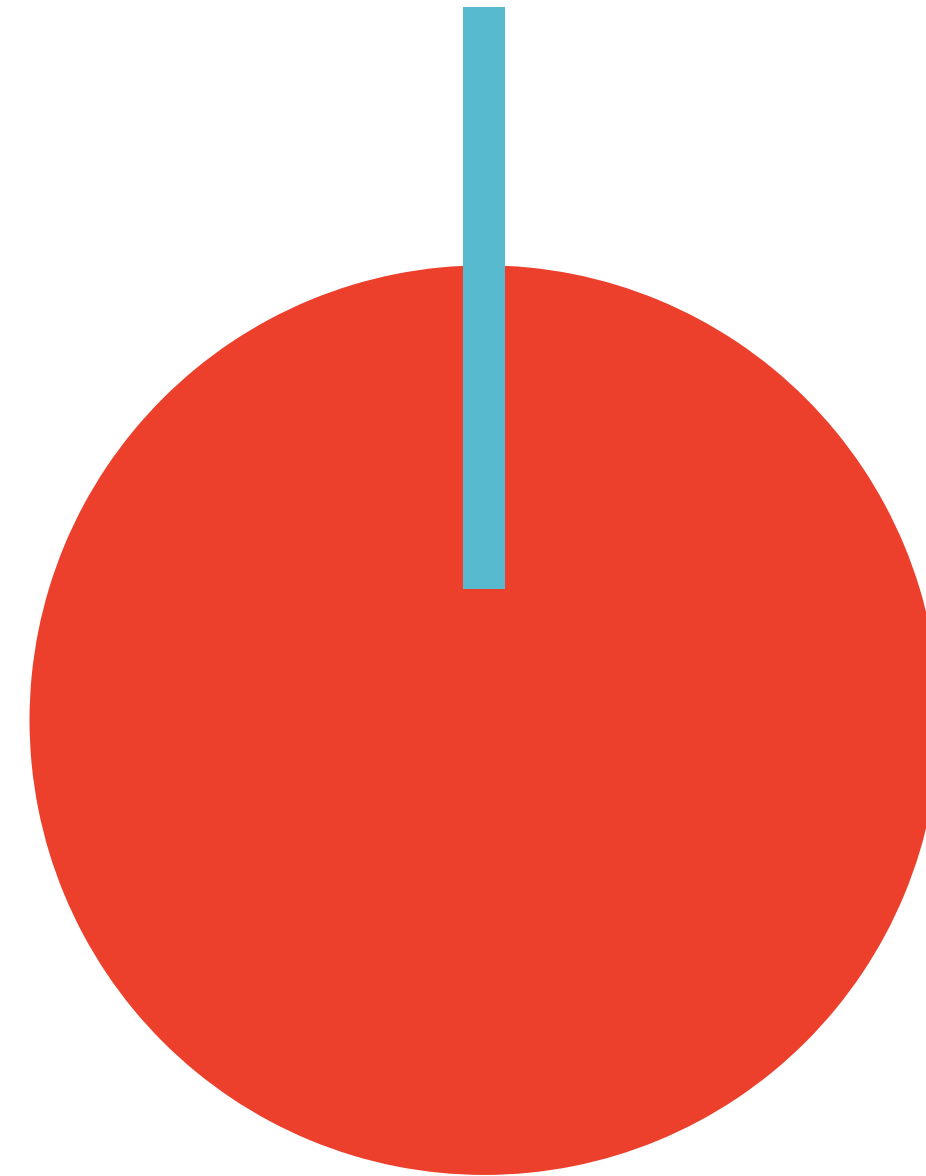
AFTER BEING A COLONY OF 5,000 YEARS OF CHINESE TRADITION, HONG KONG HAS ACHIEVED ITS OWN PERSONALITY.

FOR THE FIRST TIME, SOUTH TRIP GALLERY LANDS IN HONG KONG REPRESENTING 7 LATIN AMERICAN ARTISTS AT AN AFFORDABLE ART FAIR AT THE BORDER CROSSING.



Visual Artists South Trip in Asia

Constanza Amaral
Karin Barrera
Layla Pizarro
Marcela Krause
Nadra Jacob
Paulina Trittini
Zarina Tollini





**Constanza
Amaral**

STATEMENT

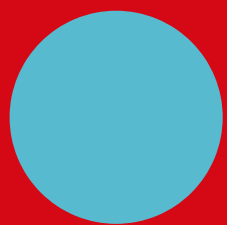
“My work is based on the simplicity and beauty of the forms.

I try to capture in each work an organic and millenary code, where the viewer can connect with emotions of expression and expansion of the material.”

BIOGRAPHY —

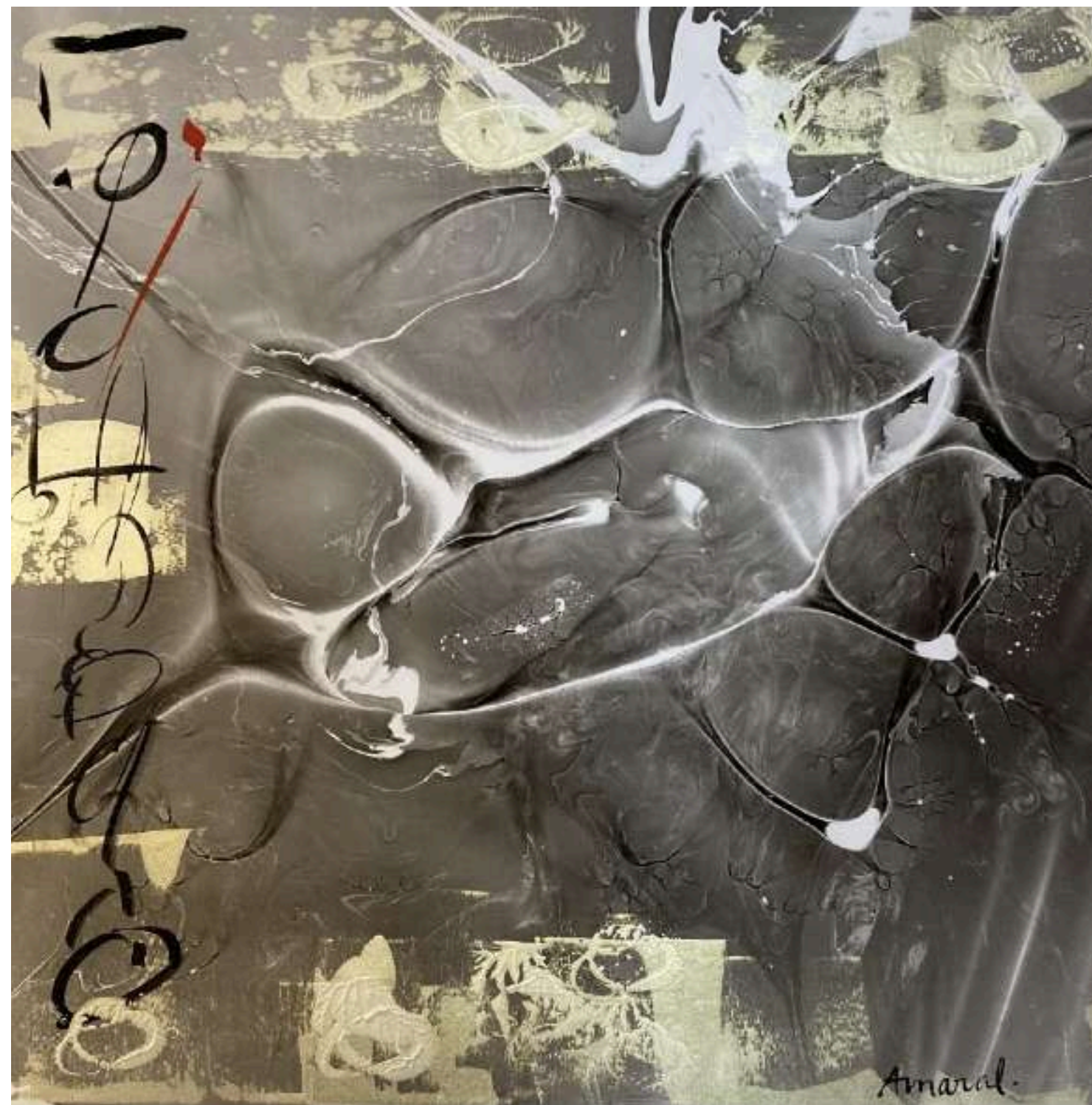
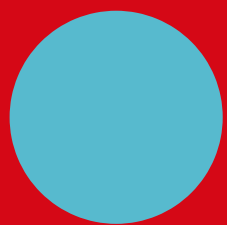
Visual artist, born in Santiago de Chile, Ceramic Sculptor "Raku" Japanese technique ", autodidact painter.
She studied arts and crafts of Fire in Buenos Aires, Argentina.
Individual and group exhibitions in Chile.

ART WORK



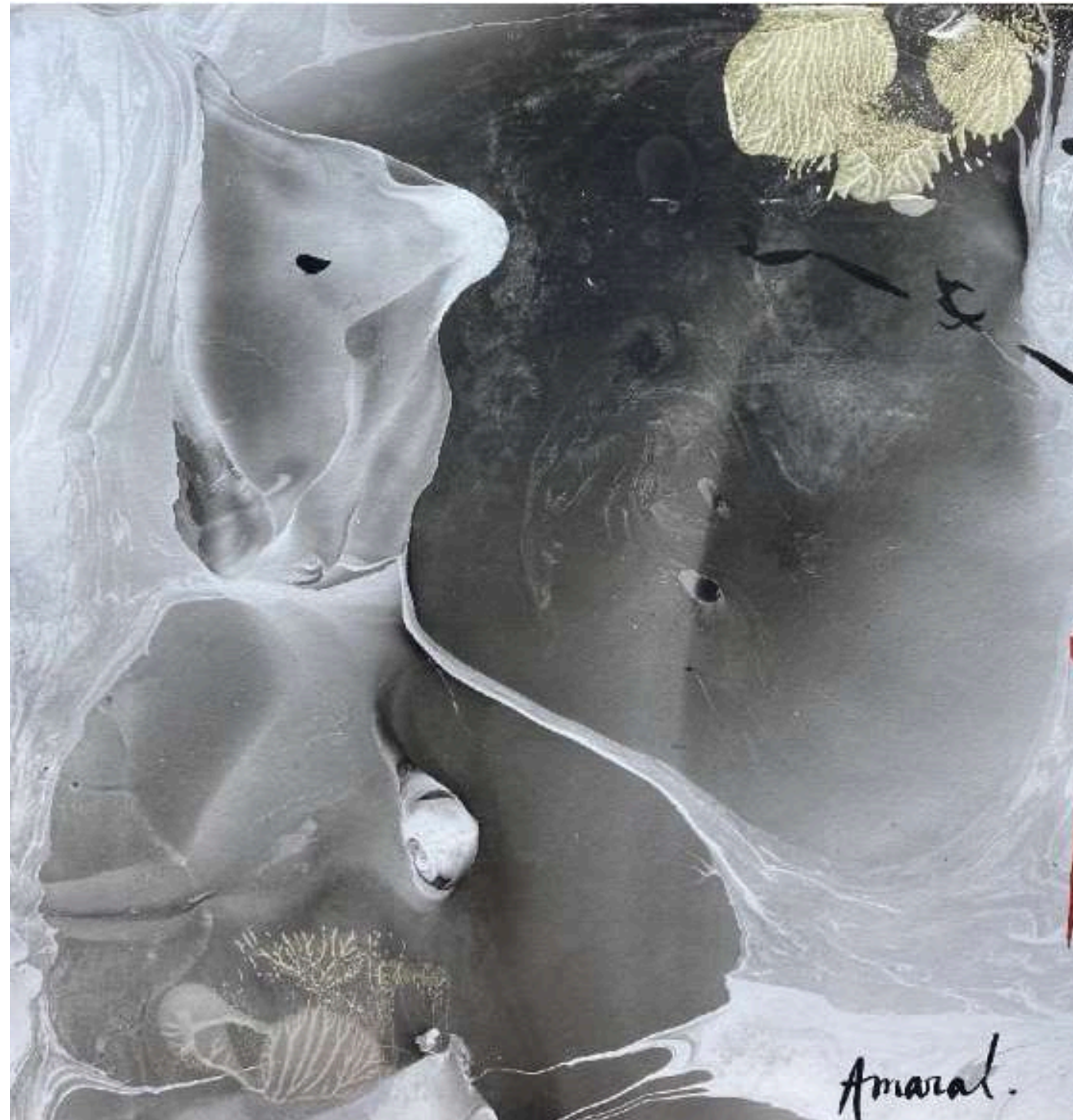
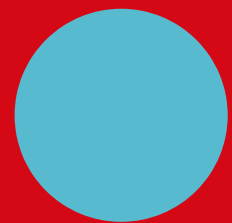
Science and spirit
Acrylic and acrylic inks
75x 75
2021
US\$ 2000 / 15.600 HKD

ART WORK



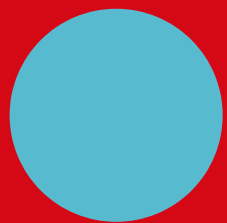
Origin of Life
Acrylic and acrylic inks
75 x 75
2021
US\$ 2000 / 15.600 HKD

**CONSERVATION
FOLDER**



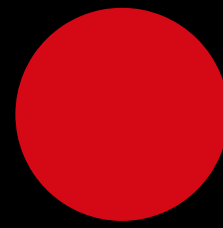
Silver Nature
Acrylic and acrylic inks
40 x 40
2021
US\$ 1200 / 9.400 HKD

**CONSERVATION
FOLDER**



Outer Space
Acrylic and acrylic inks
40 x 40
20219.400 HKD

US\$ 1200 / 9.400 HKD



Karin Barrera

STATEMENT

“The protection of nature, its care and the love of the earth are the pillars under which Karin Barrera’s work emerges. Of an emotive and spiritual connection, her work invites one to reflect on re-usage as a sustainable axis of the world.

This premise is applied to the themes she explores in her paintings, as well as the way in which her work is made up, by means of the use of recycled medical X-rays as a support to show her human figures, the feminine world, birds, trees, and above all, nature. Intense and striking colors emerge from her palette; nature greens, red tones as a symbol of her inner world, yellows, violets, and ochre tones. Every tonality is used to a greater or lesser degree according to the period her creatmagination is going through, always giving importance to the light opening up In forests, mountains and skies, a visual rainbow giving energetic life and choreography in each of her works.”

BIOGRAPHY ---

Outstanding Chilean visual artist and cultural manager, with more than 20 years of national and international experience, has developed a high level of leadership and management capacity, opening herself up to the possibility of directing, coordinating, managing and helping Chilean artists and artists from Latin America. to internationalize their careers in the different art markets of the world. She began doing cultural management in Chile and then concentrated all her effort and profession in international events, highlighting the efforts she carried out in England at Herrick Gallery, 2019. She participates in the organization and exhibition at the World Art Dubai 2018 Art Fair. In 2019, he created South Trip Gallery, which, in 2020, became a Chilean creative industry company backed by Prochile as a "Country Brand" company. In 2019, as director and manager of South Trip Gallery, together with ambassador Jorge Daccarett and Prochile, she brings works of art by 43 artists to the Middle East. Organizes more than 80 artists for the Spectrum Miami Fair in 2019, coordinates the Chile Hall from 2014 to 2018, in the II, III and IV Biennial of Contemporary Art of Argentina (Borges Cultural Center), being in 2018 received with The entire group of artists by President Michelle Bachelet in the Azul room of the Palacio de la Moneda, a historical fact, since it is the first time that a president receives the group of 33 artists who that year are exhibiting in Argentina.

During 2017, she carried out an exhibition tour taking several Chilean artists to South Korea, and in 2019 she exhibited and organized a group of 8 artists at the Tadini Museum in Milan, Italy. In the year 2020, in full confinement, he shows a great level of adaptation and understands the need to combine technology with his management, therefore, he organizes more than 60 artists from South Trip Gallery in Alliance with Perseus Group on the online sales platform. Artsy and Alpha Art Design in NYC / Miami, Buy Art.Club in England. During the year 2021, she managed to manage more than 100 Chilean works of art in the Marketplace in the USA, selling recently.

ART WORK



Pukem
Mixed on canvas
60x 60
2020
US\$ 1800 / 14.000 HKD

ART WORK



Rimu
Mixed on canvas
60x 60
2020
US\$ 1800 / 14000 HKD



**Layla
Pizarro**

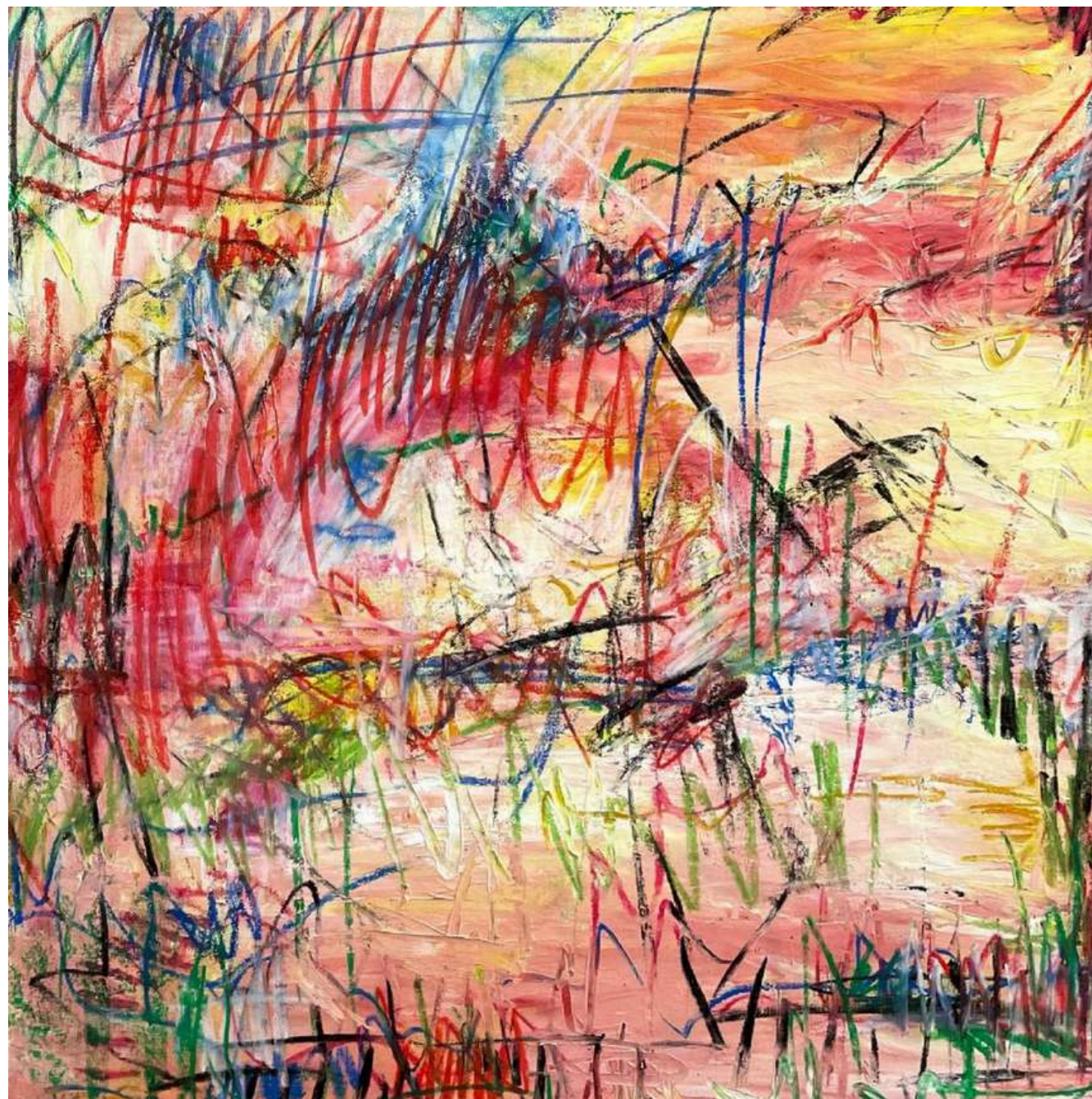
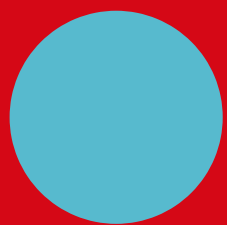
STATEMENT

Her series “Solace” reflects Pizarro’s need for comfort and consolation in this current time we are all living. During quarantine her thoughts keep on going back to her childhood, unconsciously looking for safety and assurance that it would all pass. Also, reminding her of happier times. In a mixture of memories and anxieties “Solace” is born as spontaneous expression of Pizarro’s inner thoughts.

BIOGRAPHY ---

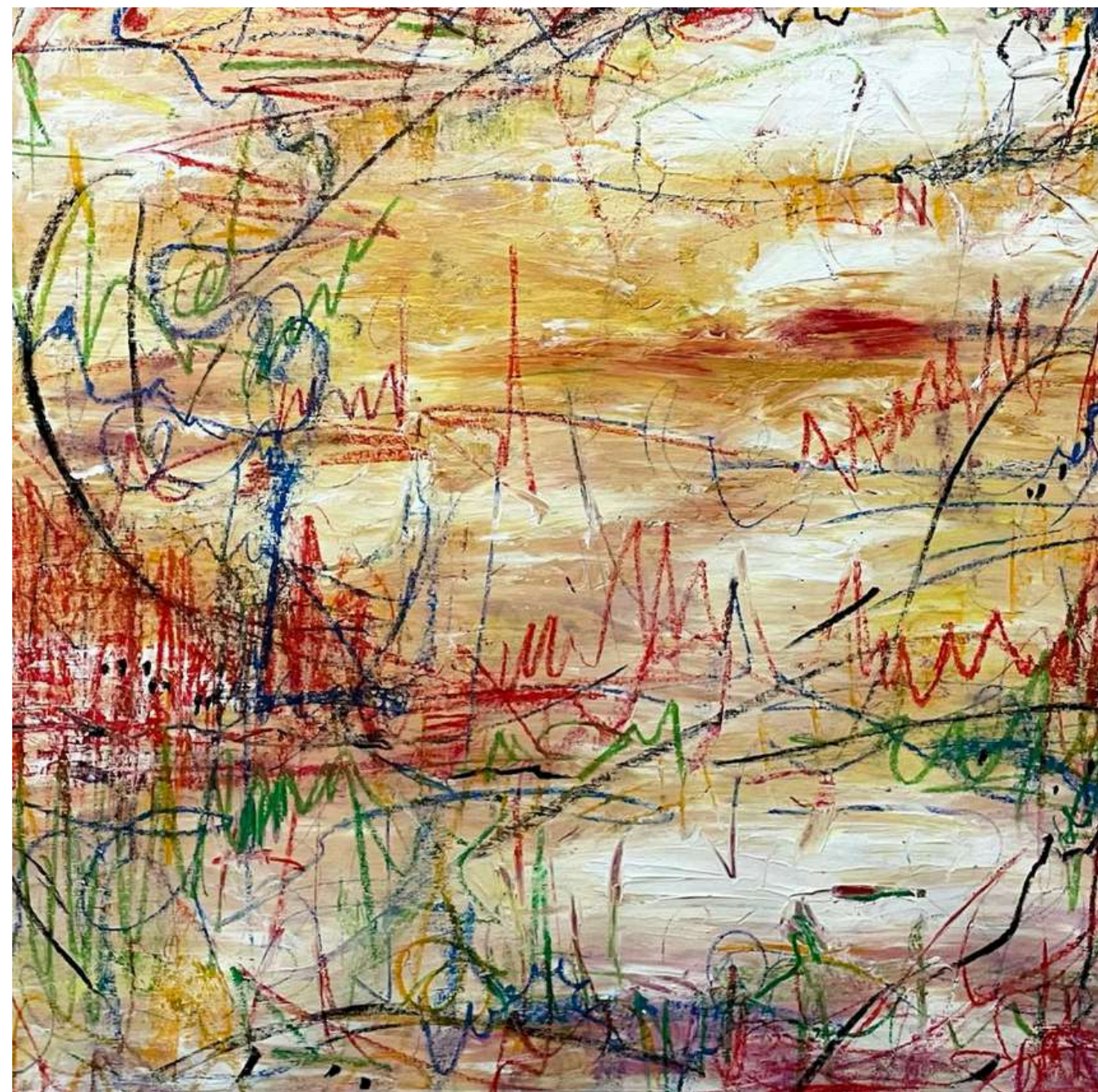
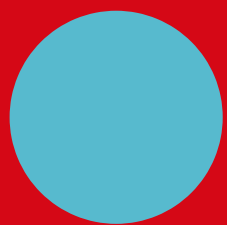
Visual Artist working from Santiago, Chile. Her practice bridges two distinct realms: figurative realism and non-representational abstraction. Her works are a reflection of her days and her experiences. She has shown in the United States, Argentina, Israel, Chile and recently her NFT photography was shown in Beijing, China. She is also a host of Arte y Labia, an art podcast.

ART WORK



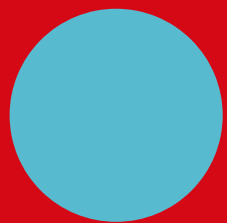
Solace I
Mixed Media on canvas
70 x70
2021
US\$ 1800 / 14.000 HKD

ART WORK



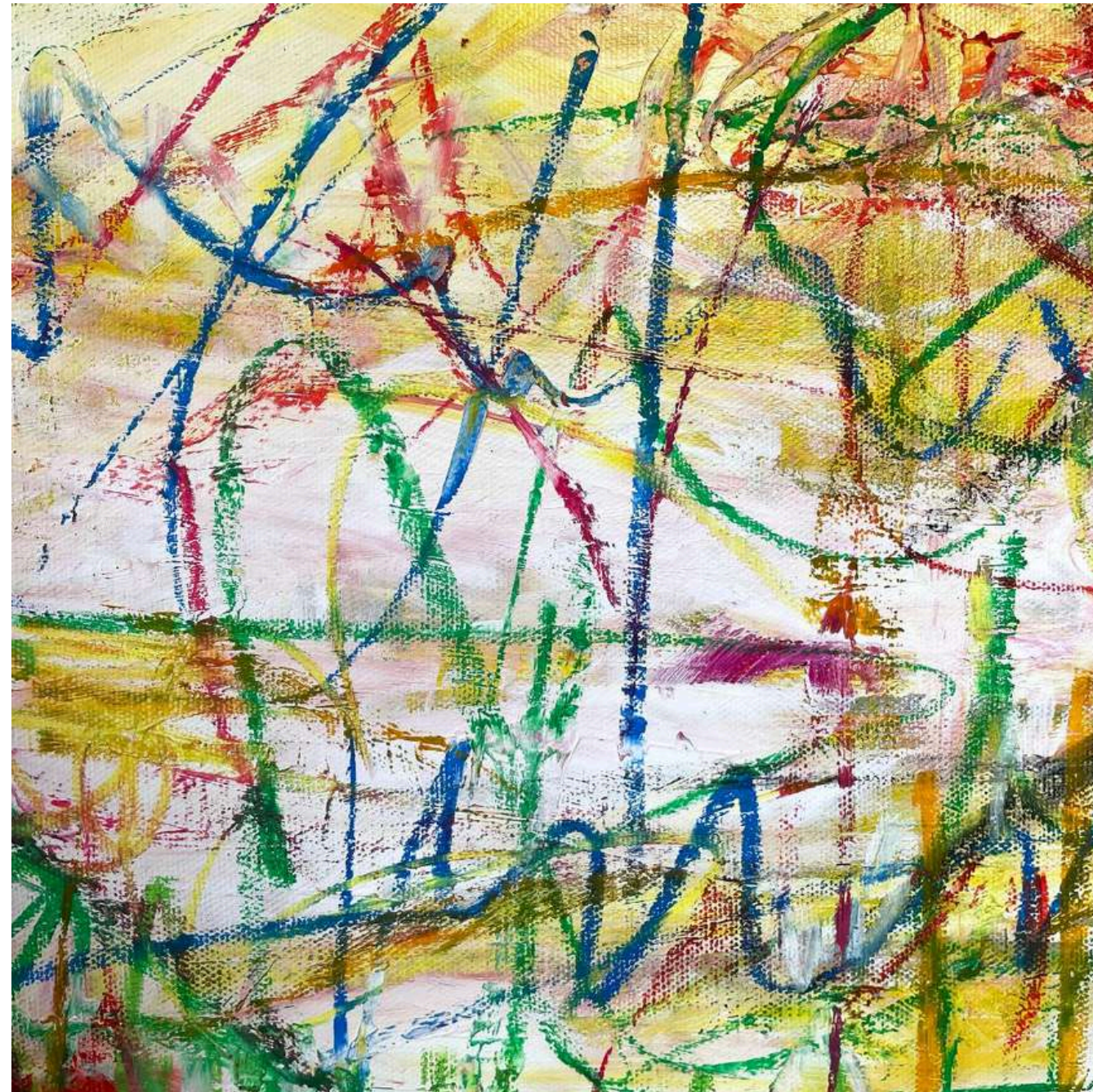
Solace II
Mixed Media on canvas
70 x70
2021
US\$ 1800 / 14.000 HKD

**CONSERVATION
FOLDER**



Solace III
Print on paper of original
mixed media acrylic painting
40 x 40 cm
20201
US\$ 1000 /7.800 HKD

**CONSERVATION
FOLDER**



Solace IV
Print on paper of original
mixed media acrylic painting
40 x 40 cm
20201
US\$ 1000 / 7.800 HKD



**Marcela
Krause**

STATEMENT

"My inspiration is life itself, which is my recurring process of learning and evolution.

As such, through the exploration of several techniques and materials, and the use of textures and colors, I try to transmit the different emotions, thoughts and states of the deepest processes of each being in their own way.

Each one of my works involves a clear intention, energy to be delivered and a message or concept to communicate.

I have explored different materials, techniques and supports on my path as an artist, letting them act and flow freely".

BIOGRAPHY ---

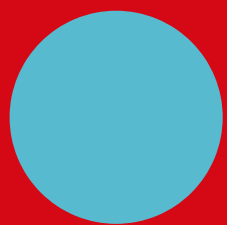
Marcela Krause is a designer from Pontificia Universidad Católica de Chile and a Master in Marketing and Communications. In 2007 Marcela channeled her profession to her big passion: visual art. During her career, she has performed eight individual and ten collective exhibitions, both in Chile and abroad, including New York, Caracas, London, Miami and Lima.

Marcela also has participated in art fairs in Shanghai, Miami, Dubai and shortly in Australia. Her works have also been part of national and international auctions.

In December 2013, the International Association of Art Critics in Chile recognized her work as one of the twelve artists of the year, thus participating in the 12 x 12 Exhibition, New Media. In 2015 she was awarded the Pablo Neruda Prize from the Brazilian Literarte Association together with Pontificia Universidad Católica de Chile.

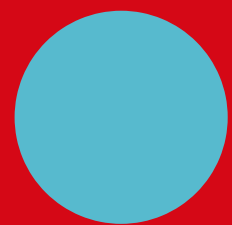
Her art pieces are part of national and international, private and governmental art collections. Among these, thirty-four works that are part of the permanent collection of the corporate building of the Comptroller General of the Republic of Chile stands out. Currently, her work can be appreciated in important virtual media such as Arsty New York, Art Plus Shanghai, Spectrum Miami, Saatchi Gallery, Syngulart and South Trip Gallery.

ART WORK



Infinity
Mixed on vinyl polychloride
130 x 70
2021
US\$ 3200 / 24.900 HKD

ART WORK

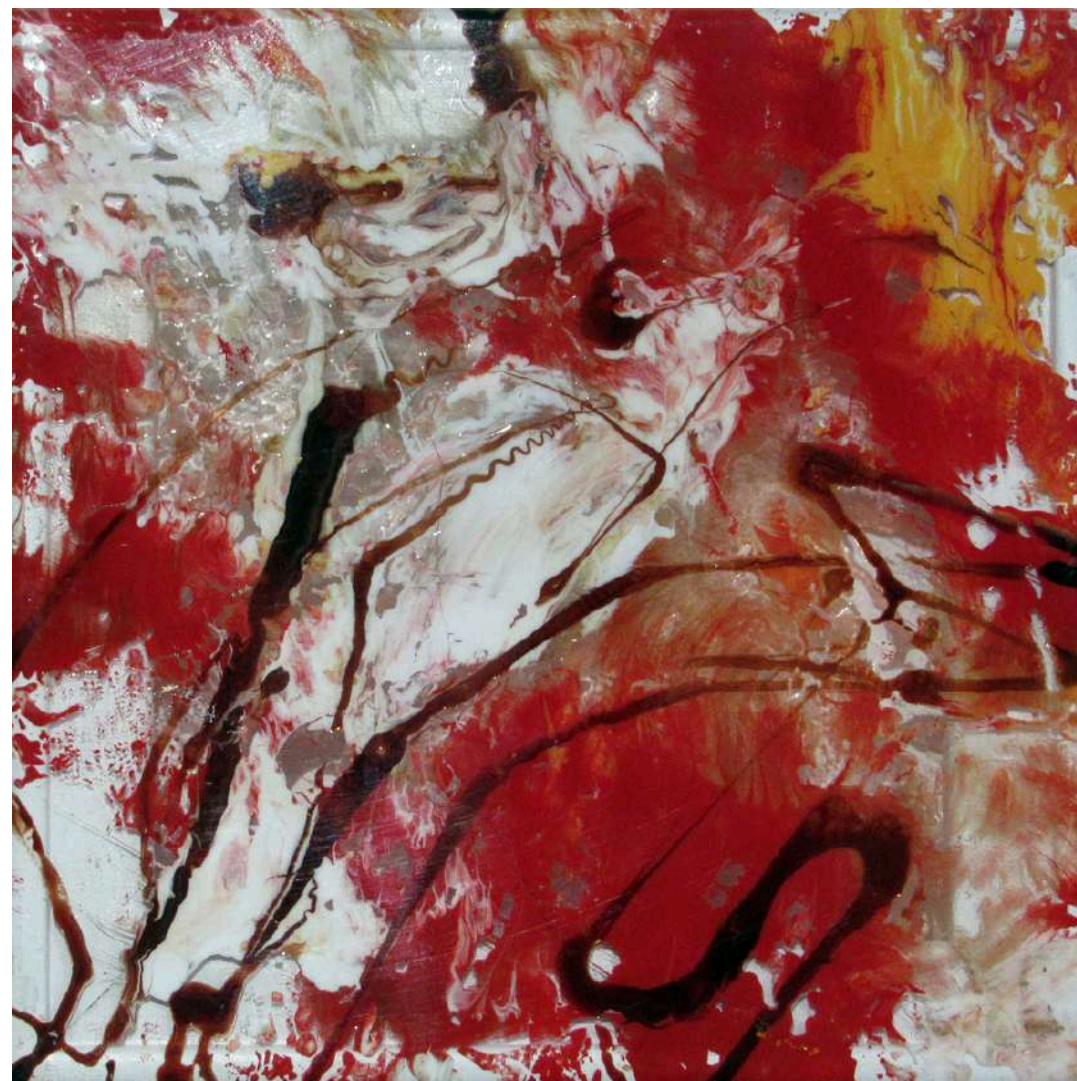
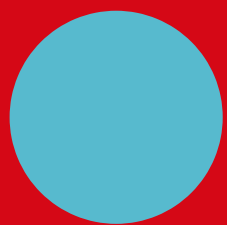


Love it
Mixed on vinyl polychloride
30 x 30 cm.
2021
US\$950 / 7.400 HKD



It's me
Mixed on vinyl polychloride
30 x 30 cm.
2021
US\$950 / 7.400 HKD

ART WORK

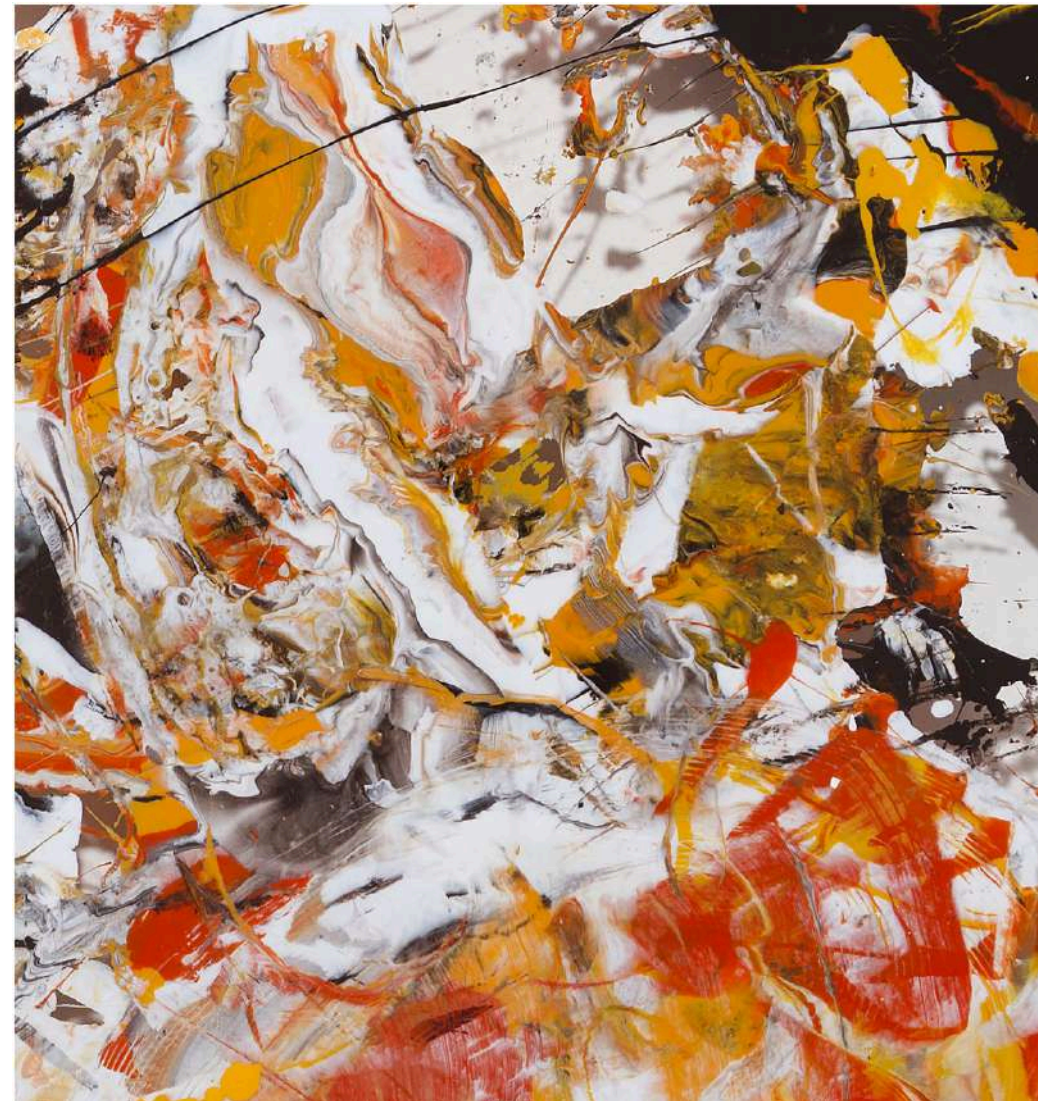
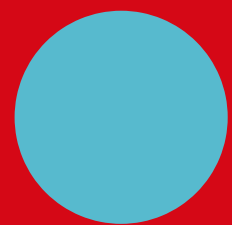


Greatness
Mixed on vinyl polychloride
30 x 30 cm.
2021
US\$950 / 7.400 HKD



Thanks
Mixed on vinyl polychloride
30 x 30 cm.
2021
US\$950 / 7.400 HKD

**CONSERVATION
FOLDER**



Permanent Joys I
50 x 50 cm.
2014
US\$500 / 3.900 HK



Permanent Joys II
50 x 50 cm.
2012
US\$500 / 3.900 HK



**Nadra
Jacob**

STATEMENT

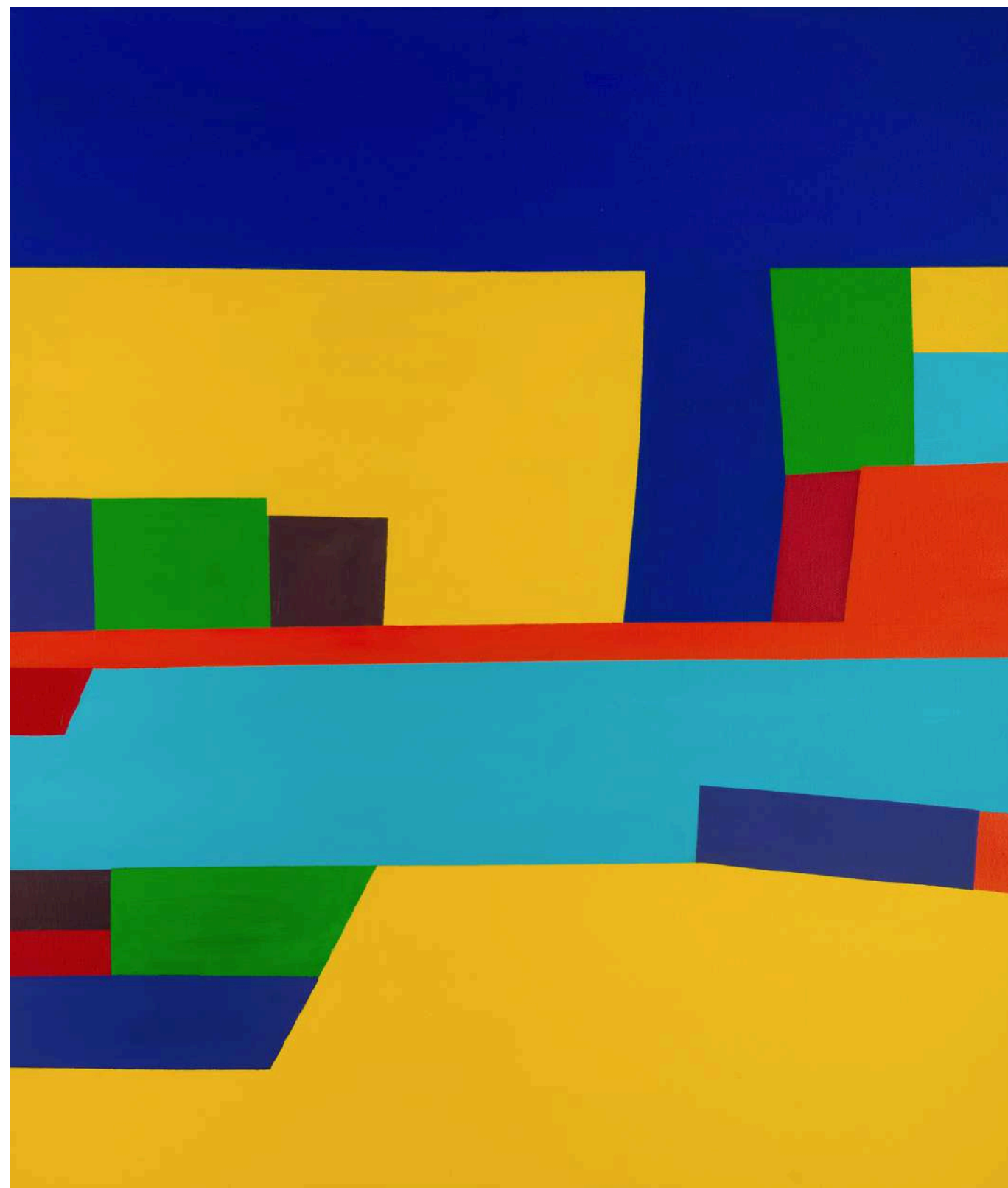
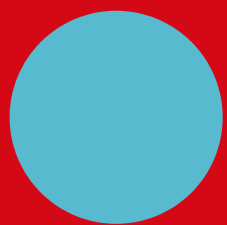
“Her artistic work is based on the representation, through painting, of a series of environments, landscapes and elements located both in the internal and external imaginary.

From the above, a synergy between both worlds is developed that allows her to create images that, in addition to stressing the real and the fictional, move between the figurative and the abstraction through the use of a wide color range”.

BIOGRAPHY ---

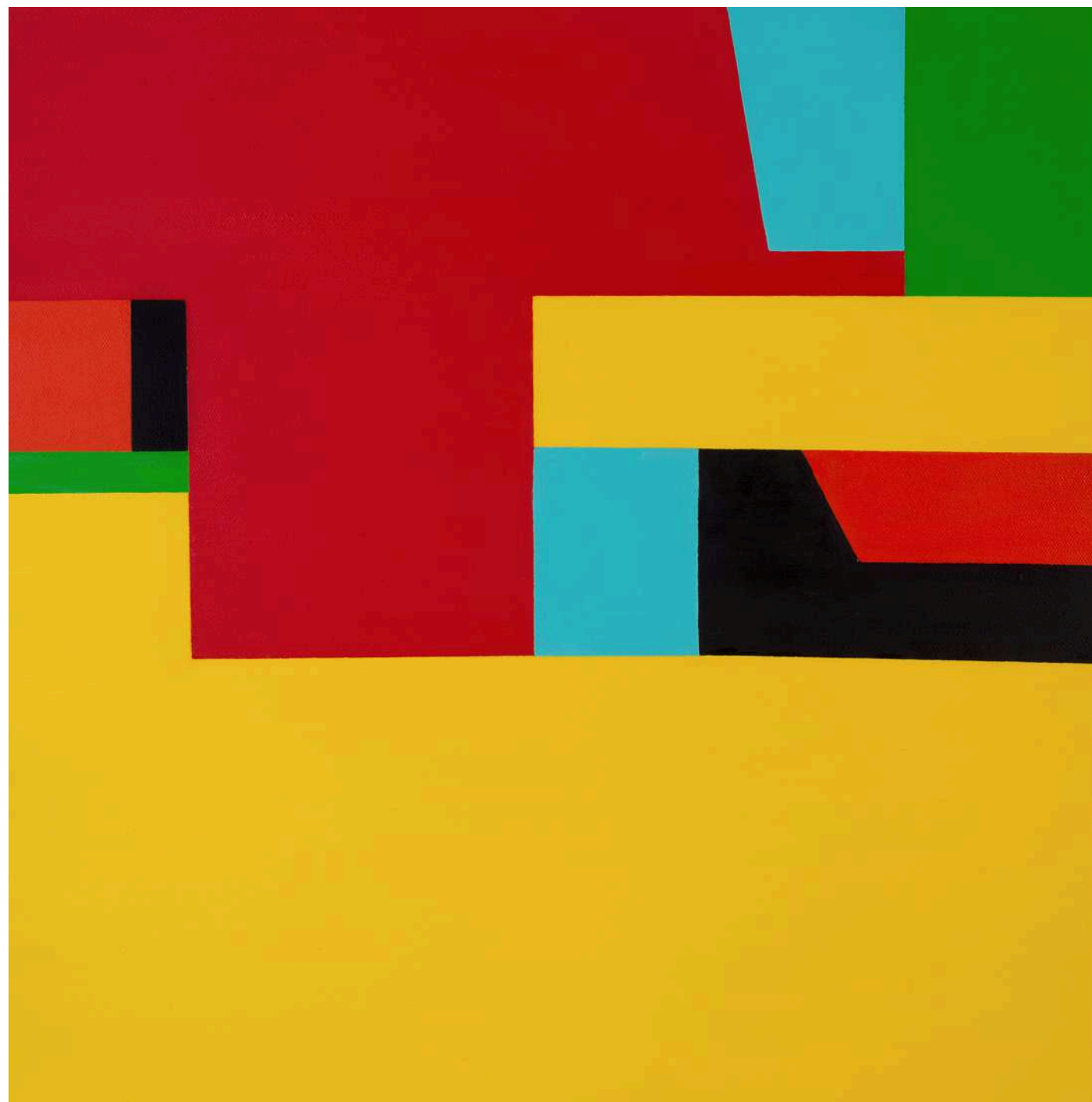
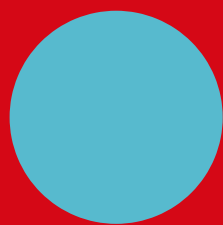
Visual artist, Santiago de Chile, 1970. Graduated in art studies with a General mention from the Pontificia Universidad Católica de Chile. When she was little she had the opportunity to live with the beauty of things and she was able to dialogue with the taste for aesthetics, designs and color, in the family textile company. For 23 years she has been formally dedicated to art. She specialized in painting through different media: oil, acrylic, watercolor, Chinese ink, pastel, among others. Since 2006 she has participated in various group exhibitions, workshops, fairs and international calls in countries such as the United States, Dubai, Sweden, Argentina, and the United Kingdom. Her artistic work is based on the representation, through painting, of a series of environments, landscapes and elements located both in the internal and external imaginary. From the above, a synergy between both worlds is developed that allows her to create images that, in addition to stressing the real and the fictional, move between the figurative and the abstraction through the use of a wide chromatic range

ART WORK



My Route V
Oil on canvas
70 x 60
2020
US\$ 2200 / 17.120 HKD

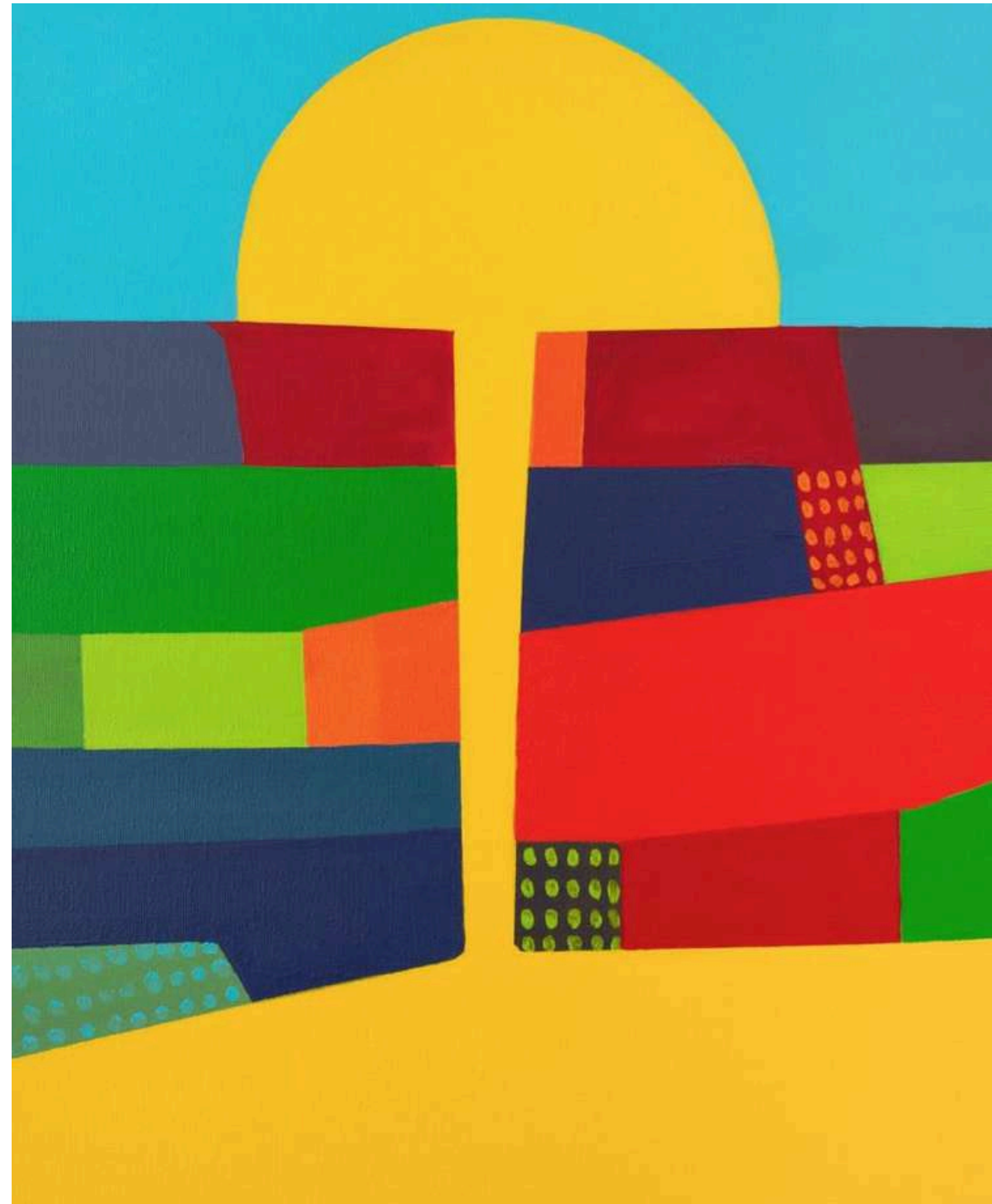
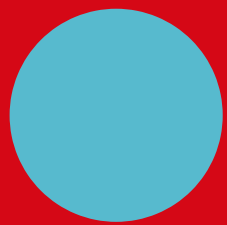
ART WORK



My Route VIII
Oil on canvas
50 x 50 cm.
2020

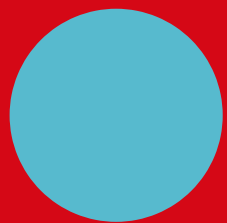
US\$ 1800 / 14.000 HKD

**CONSERVATION
FOLDER**



My Route III
Digital print intervened on
canvas
40 x 40 cm.
2020
US\$ 1800 / 14.000 HKD

**CONSERVATION
FOLDER**



My Route II
Digital print intervened on
canvas
40 x 40 cm.
2020
US\$ 1800 / 14.000 HKD



**Paulina
Trittini**

STATEMENT

"My work is inspired by nature. The colors that I use in my works are the colors that surround me, flowers, trees, sea, hills, etc. The forms, some more realistic, is to make a balance between the abstract and the figurative. In general, I try that my work has balance, that is, in the brush strokes, some will be messy along with others that will be flatter, if I have intense colors, I will also have softer colors. I think that I reflect who I am, always looking for balance in my life."

BIOGRAPHY ---

Visual artist, born in Chile. He began to paint in 2002, first with oil painting still lifes and then with acrylic, mixed techniques is what he uses most in his works, mixing acrylics, oils, papers, embroidery and more, make his work enrich. Strong and vibrant colors is a characteristic of his paintings. Today his painting is abstract, but it maintains some figurative elements.

She has exhibited in many places within Chile, also in Miami and Dubai.

My work is inspired by nature. The colors that I use in my works are the colors that surround me, flowers, trees, sea, hills, etc. The forms, some more realistic, is to make a balance between the abstract and the figurative. In general, I try that my work has balance, that is, in the brush strokes, some will be messy along with others that will be flatter, if I have intense colors, I will also have softer colors. I think that I reflect who I am, always looking for balance in my life.

She has exhibited in Chile, Miami, Dubai and soon in New York.

ART WORK



Rest
Intervened digital on canvas
60 x 40 cm
2020
US\$ 1500 / 11.700 HKD

ART WORK



Liberty
Intervened digital on canvas
60 x 40 cm
2020
US\$ 1500 / 11.700 HKD

ART WORK



Birds 1
**Intervened digital/
Paper on foam bord**
50 x 50 cm
2020
US\$ 1000 / 7.800 HKD

ART WORK



Birds 2
**Intervened digital/
Paper on foam bord**
50 x 50 cm
2020
US\$ 1000 / 7.800 HKD



**Zarina
Tollini**

STATEMENT

“She paints life with colourful brushstrokes in techniques such as acrylic, pencil, ink, watercolour and engraving, ranging from figurative to abstract, to portray emotions and landscapes from her inner world. With touches of fantasy, dreams and imagination, she mixes and interprets what she sees. She is passionate about nature and loves observing the wide range of colours and combinations that can be found in it, providing her with an endless source of inspiration. Her objective is to transmit positive feelings, joy, happiness and harmony.”

BIOGRAPHY ---

Visual Artist, born in the city of Los Andes, Chile, of Italian and Chilean nationality. Since her childhood she has been attracted to art, so she studies with various painters, and later specializes in the Extension Centre of the Pontificia Universidad Católica de Chile.

At present, her most used techniques are acrylic, watercolour, pencil and ink, which the artist approaches with intense colours, from the figurative to the abstract, to portray emotions and landscapes from her inner world.

She has exhibited her works in Chile and The United States.

ART WORK



Purpose
Mixed media, digital fine art,
intervention by hand with
acrylic paint on canvas.
60 x 60 cm
2021
US\$ 1800 / 14.000 HKD

ART WORK



Spiral
Mixed media, digital fine art,
intervention by hand with
acrylic paint on canvas.
60 x 60 cm
2021
US\$ 1800 / 14.000 HKD

ART WORK

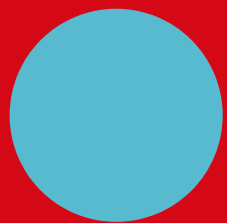


Synchrony
Mixed media, digital fine art,
intervention by hand with
acrylic paint on canvas.
60 x 60 cm
2021
US\$ 1800 / 14.000 HKD

**CONSERVATION
FOLDER**



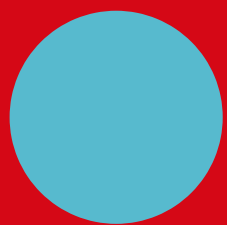
In Company 1
Mixed media, digital
fine art, digital
intervention and by
hand with acrylic
paint on canva
50x 35
2021
US\$ 1000 / 7800 HKD



**CONSERVATION
FOLDER**



In Company 2
Mixed media, digital
fine art, digital
intervention and by
hand with acrylic
paint on canvas
50x 35
2021
US\$ 1000 / 14.000 HKD





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