

A collage-style graphic with a light beige background. In the center is a map of Latin America, with the northern part colored orange and the rest yellow. To the left, a black eagle with its wings spread is flying over a blue and white woven fabric. To the right, a vibrant red flower with green leaves is set against a red and blue woven fabric. The bottom edge of the collage is torn, revealing a grey, cracked, stone-like texture. In the bottom left corner, a small portion of a colorful, patterned fabric is visible.

LATIN BLOOD

SOUTH TRIP GALLERY

INTRODUCTION

In Latin America, a large energy, either due to its geography contained in plates tectonics that occasionally call us through telluric movements to understand our position in this planet, or by the social contingency where in a country or another people raise their voices showing the Latino power of not giving in to pressure, that strength and energy that unites us and differentiates us from others continents, is the engine that runs through our veins, Centuries of resistance, of falling and getting back up. That story is what Latin creators capture in his works, in the most varied range of techniques and colors, the red of the “Latin blood” being the one predominates in his works, the white of the high Cordillera of the Andes that crosses from Venezuela to the south. of Chile with its imposing height, the blue of the sea, the greens of the Amazon or the carbon black of the remote depths of the earth in the south of the world. Each work is part of a Code that will show a part of the life of this region, its history, its people, its culture, life of Latin America.



ARTISTS

Chile : Alejandra Morales, Andrea Carvacho, Asunción Recabarren, Carola Contreras, Carolina André, Claudia Arredondo, Claudia Mardones, Claudia Vergara, Constanza Villalba, Domingo Santa María, Francisca Moreno, Francisca Siri, Gentzane Aresti, Hans Barrera, Ingrid Gorigoitia, Ingrid Kocksch, Kouros Nahid, Leslie Barrera, Lu Ross, Macarena Varela, Marcos Pérez, María Angelica Fernández, María José Morel, Mariana Agrasar, Milenka Jeretic, Paula Palacios, Paulina Trittini, Sonia Koch, Susana Nahmias, Verónica Rodríguez Rowe (Meby), Victoria Kawas, Victoria Valjalo, Zarina Tollini, Maureen Mayne-Nicholls, Maximiliano Torres, Pamela Orellana Toro y Karin Barrera.

Argentina: Carolina Nebbia, Claudia Giovannini, Gabriela Farnell, Jorge Barboza, Marcela Baubeau de Secondigné



LATIN BLOOD

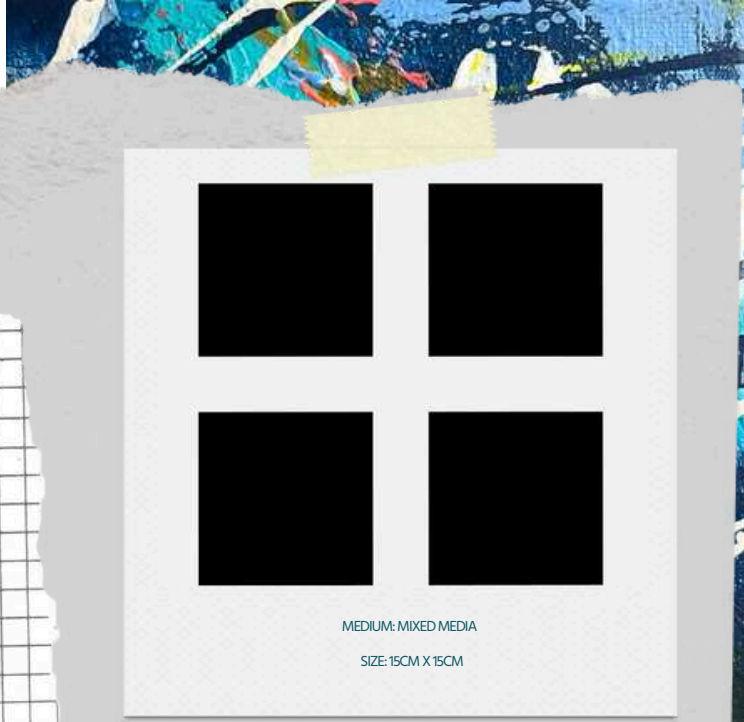
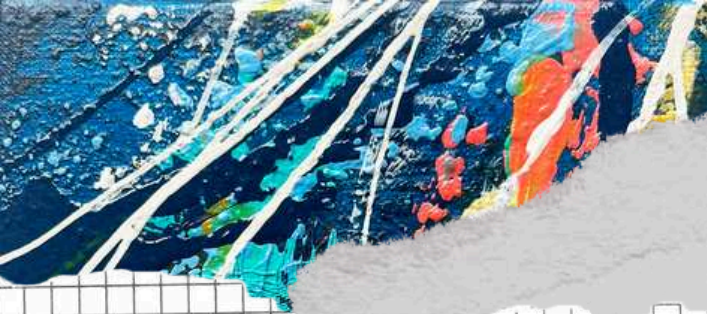
JORGE BARBOZA

BLUE ENERGY IS A CLASH OF SERENITY AND VIBRANT EXPRESSION THROUGH ITS COLORS AND TEXTURES.

IT IS A SERIES OF WORKS THAT FUSES THE STRENGTH AND DYNAMIC ESSENCE OF THE SPIRIT OF SOUTH AMERICA. IN AN ATTEMPT TO REFLECT THE FEELINGS OF A PEOPLE WHO HAVE UNDERGONE CONSTANT CHANGES AND TRANSFORMATIONS. WHERE JOYS AND SORROWS COEXIST AND ARE TWINN DAILY. THE GOOD AND THE BAD ARE EXPRESSED THROUGH THE UNPARALLELED BEAUTY OF THIS INDOMITABLE AMERICA, WITH COUNTLESS CONTRADICTIONS AND SHORTCOMINGS, BUT FULL OF OVERWHELMING VITALITY AND POWER, WHICH NEVER CEASES TO AMAZE AND FILLS US WITH PRIDE







BLUE ENERGY



CONSTANZA VILLALBA

OF CHILEAN NATIONALITY, CONSTANZA LIVES AND DEVELOPS HER WORK IN SANTIAGO, CHILE.

HER THEMATIC BASE IS THE FEMININE FIGURE IN AN ARRAY OF SCENERIES, ESPECIALLY IN NATURE.

SHE SPEAKS OF THE UNIVERSAL FEMALE ARCHETYPE, SHAPING HER OWN GENDER CONDITION, GIVING THEM LIFE. ON THIS OCCASION, CONSTANZA, THROUGH THESE SMALL FORMATS, HAS SHAPED THE FACE OF NON EXISTENT WOMEN, ANY-WOMEN, IN THEIR OWN AND UNIVERSAL TIME, TOGETHER.

WITH MORE THAN TWENTY YEARS OF TRAJECTORY SHE HAS DEVELOPED TECHNIQUES SUCH AS ENGRAVING, WATERCOLOR AND ILLUSTRATION.

SHE HAS HAD EXHIBITIONS IN A VARIETY OF CITIES AND COUNTRIES SUCH AS NEW YORK, MIAMI, PARIS, DUBAI, SOUTH KOREA AND ARGENTINA.







ANGÉLICA FERNÁNDEZ

SOY UN ARTISTA CHILENA. DESDE PEQUEÑA MOSTRÉ INTERÉS POR EL DIBUJO, INTERÉS QUE CON LOS AÑOS SE TRANSFORMÓ EN PASIÓN. TRABAJÉ EN MIS PRIMEROS CUADROS EN 1997 Y ACTUALMENTE ME DEDICO POR COMPLETO A LA PINTURA. ES LO QUE ME APASIONA Y ME HACE FELIZ.

MIS OBRAS DESTACAN POR SUS TEXTURAS Y COLORES VIVOS, DOS ELEMENTOS QUE ME REPRESENTAN MUCHO. EXPRESO LO QUE SIENTO A TRAVÉS DE MI TRABAJO



EN MI REPRESENTACIÓN
DEL MARTÍN PESCADOR,
BUSCO PLASMAR SU
GRACIA Y VITALIDAD. A
TRAVÉS DE FORMAS
SUTILES, CAPTURO LA
CONEXIÓN ENTRE ESTE
AVE ACUÁTICA Y SU
ENTORNO,
TRANSMITIENDO LA
ARMONÍA SERENA QUE
EXISTE EN SU DANZA
SOBRE LAS CORRIENTES

MARTÍN PESCADOR



MEDIUM: ACRYLIC

SIZE: 15CM X 15CM



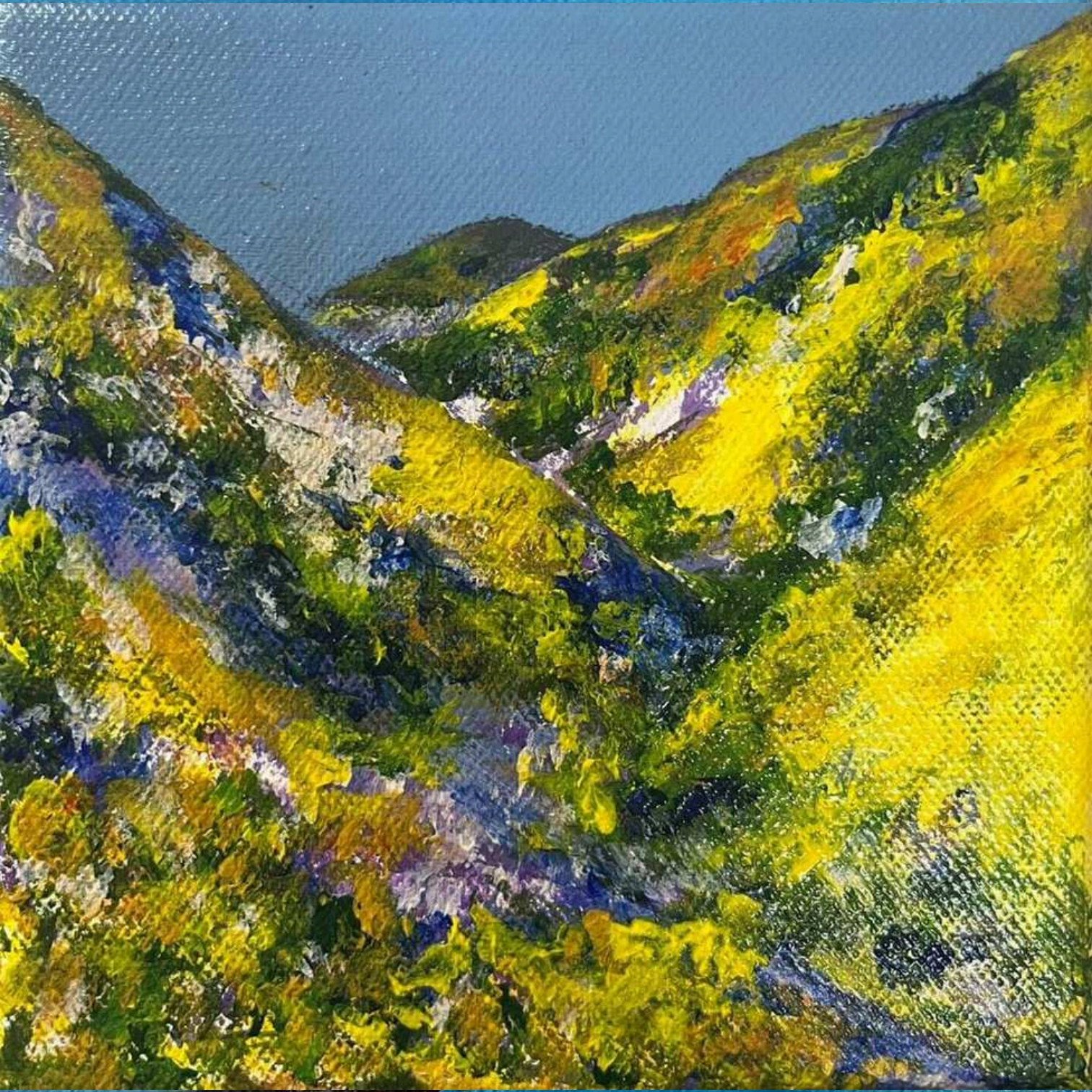
MI PINTURA DEL CÓNDOR
BUSCA CAPTURAR LA
MAJESTUOSIDAD DE LA
NATURALEZA CHILENA Y LA
LIBERTAD QUE REPRESENTA
ESTE AVE. A TRAVÉS DE
COLORES VIBRANTES, BUSCO
INSPIRAR ADMIRACIÓN Y
CONEXIÓN CON LA BELLEZA DE
NUESTRO ENTORNO



MEDIUM: ACRYLIC

SIZE: 15CM X 15CM

CONDOR





MEDIUM: ACRYLIC

SIZE: 15CM X 15CM

MI OBRA DEL DESIERTO FLORIDO CAPTURA LA EFÍMERA EXPLOSIÓN DE VIDA EN LA ARIDEZ. REFLEJO LA FORTALEZA Y BELLEZA ÚNICA DE LAS FLORES QUE EMERGEN, SIMBOLIZANDO LA ESPERANZA Y RESILIENCIA EN ENTORNOS APARENTEMENTE INHÓSPITOS.

DESIERTO FLORIDO





BOAT



MEDIUM: ACRYLIC
SIZE: 15CM X 15CM

EN MI PINTURA DE BOTES DE PESCADORES, BUSCO TRANSMITIR LA ARMONÍA ENTRE LA LABOR HUMANA Y EL MAR. A TRAVÉS DE COLORES VIVOS Y FORMAS DINÁMICAS, REPRESENTO LA VALENTÍA Y LA CONEXIÓN ESENCIAL ENTRE LOS PESCADORES Y SU ENTORNO ACUÁTICO, CAPTURANDO LA ESENCIA DE UNA VIDA SOSTENIDA POR LAS OLAS.



MEDIUM: ACRYLIC
SIZE: 15CM X 15CM





MIS CUADRO ABSTRACTO COLORIDO ES UNA SINFONÍA VISUAL DE EMOCIONES Y ENERGÍA. A TRAVÉS DE FORMAS Y COLORES VIBRANTES, BUSCO PROVOCAR UNA EXPERIENCIA SENSORIAL ÚNICA, INVITANDO A LA INTERPRETACIÓN PERSONAL. CADA TRAZO REFLEJA LA EXPRESIVIDAD DEL ALMA Y LA LIBERTAD CREATIVA EN SU MÁXIMA EXPRESIÓN



MEDIUM: ACRYLIC

SIZE: 15CM X 15CM

ABSTRACT



MEDIUM: ACRYLIC

SIZE: 15CM X 15CM





MEDIUM: ACRYLIC

SIZE: 15CM X 15CM

MY HUMMINGBIRD WORK IS A VIBRANT BALLET OF COLORS THAT CELEBRATES THE DELICACY AND VITALITY OF LIFE. I SEEK TO TRANSMIT THE EPHEMERAL JOY, THE CONNECTION WITH NATURE AND THE EXQUISITE DANCE OF EXISTENCE THROUGH THIS TINY AND POWERFUL WINGED BEING.

COLIBRÍ





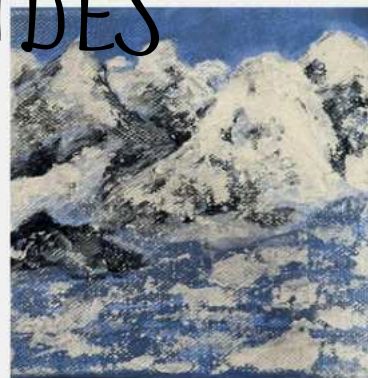
MIS OBRAS DE LA CORDILLERA DE LOS ANDES SE SUMERGE EN LA GRANDEZA MONTAÑOSA. CON PINCELADAS IMPONENTES, BUSCO EVOCAR LA MAJESTUOSIDAD DE ESTAS CUMBRES, SIMBOLIZANDO LA FORTALEZA, LA INTROSPECCIÓN Y LA CONEXIÓN ESPIRITUAL QUE SURGE AL ENFRENTARSE A LA IMPONENTE BELLEZA DE LOS ANDES.



MEDIUM: ACRYLIC

SIZE: 15CM X 15CM


CORDILLERA DE LOS ANDES



MEDIUM: ACRYLIC


SIZE: 15CM X 15CM

CLAUDIA GIOVANNINI



I AM CLAUDIA GIOVANNINI, A PLASTIC ARTIST DEDICATED ENTIRELY TO COLOR THEORY, MIXING PIGMENTS, TEXTURES, VOLUMES, TRYING TO GIVE EACH CHARACTER ITS OWN LIFE THROUGH COLOR.

THIS TAKES ME YEARS OF STUDY AND PERFECTION, MY GOAL IS TO BE ABLE TO REACH THE VIEWER, IN THIS CASE ARE THE BIRDS THAT IN MY FIVE WORKS THAT PREVIOUSLY IN A FOCUS AND THEN IN THE FINAL WORK, COME TO LIFE THANKS TO THE COLORS.





2010/10/10

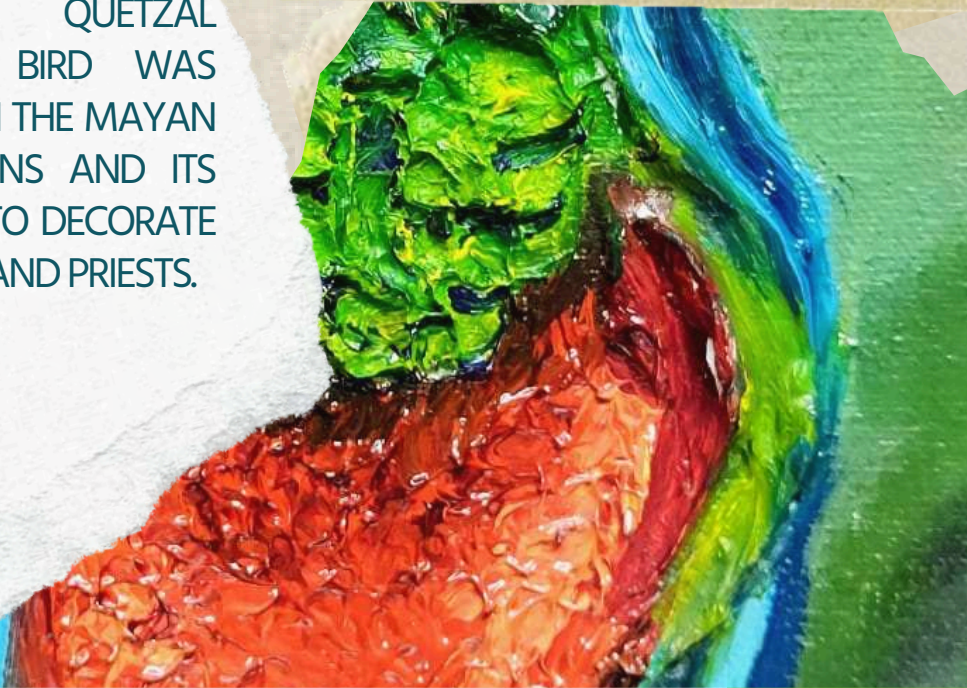
QUETZAL

THIS BIRD, OF ORIGIN OF THE TROGONIFORMES AND THE TROGOINIDAE FAMILY, IS CONSIDERED ONE OF THE MOST BEAUTIFUL BIRDS IN THE WORLD DUE TO ITS RICHLY COLORED AND LONG PLUMAGE. IN DIFFERENTS PARTS OF THE WORLD IT IS KNOWN AS THE CENTRAL AMERICAN QUETZAL AND QUETZAL GUATAMALTECO. THIS BIRD WAS CONSIDERADE SACRED IN THE MAYAN AND AZTEC CIVILIZATIONS AND ITS PLUMAGES WERE USED TO DECORATE THE CLOTHING OF KINGS AND PRIESTS.



MEDIUM: OIL

SIZE: 15CM X 15CM





A FAMOUS BIRD, FROM THE PARROT FAMILY, WITH VIBRANT PLUMAGE THE COLORFUL IS SUITABLE FOR LIFE IN THE RAINFORESTS OF CENTRAL AND SOUTH AMERICA, WITH ITS GREEN TOPS AND COLORFUL FRUITS AND FLOWERS. BIRDS BOAST OF HAVING LARGE BEAKS, WHICH IS WHY THEY EASILY BREAK NUTS AND SEEDS. THE BIRDS SPORT GRACEFUL TAILS AND ARE TYPICALLY VERY LONG.



MEDIUM: OIL

SIZE: 15CM X 15CM

QUACAMAYO



GIOLA



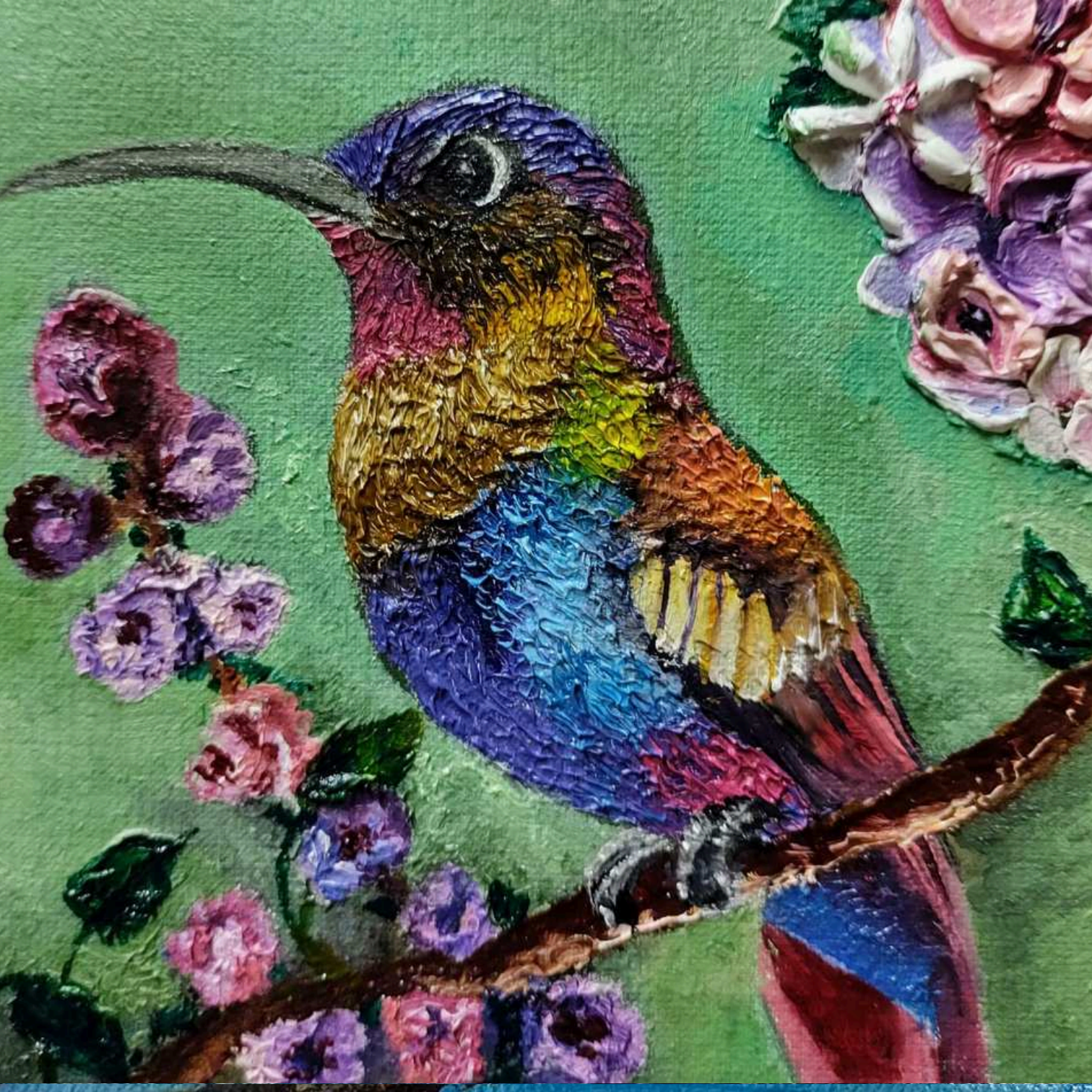
MEDIUM: OIL

SIZE: 15CM X 15CM

THE WOODPECKER IS A WOODLAND BIRD FAMOUS FOR DRILLING HOLES IN THE WOOD OF TREES TO BUILD ITS HOME. IT BELONGS TO THE FAMILY OF PICIDAE IN THE GENUS PICIFORMES AND IS PART OF THIS CATEGORY SINCE IT IS A VERTEBRATE WITH DENSE PLUMAGE AND STRONG WINGS TO MOVE AROUND WHICH ARE USUALLY RED, BLACK, WHITE, YELLOW. IT'S MAIN CHARACTERISTIC IS HIS HARD AND POINTED BEAK, WHICH ALLOWS IT TO PECK AT WOOD WITHOUT ANY PROBLEM.

WOODPECKER

C. Biola





MEDIUM: OIL

SIZE: 15CM X 15CM

HUMMINGBIRD

THEY ARE FROM A FAMILY OF ENDEMIC APODIFORM BIRDS FROM AMERICA. THEY ARE CHARACTERIZED BY THE COLOR OF THEIR PLUMAGE AND THEIR TINY SIZE. DUE TO THE WAY OF FLYING, THEY EMIT A BUZZING SOUND WITH THEIR WINGS, WHICH MOVE FASTER THAN ANY OTHER BIRD. THEIR BEAK IS ALMOST THE LENGTH OF THEIR BODY.



TOUCANS ARE DISTRIBUTED THROUGHOUT THE AMERICAN CONTINENT, FROM MEXICO TO ARGENTINA. THEY GENERALLY PREFER TO LIVE HUMID TROPICAL FORESTS AT LOW ALTITUDES, OTHERS PREFER TO INHABIT FORESTS WITH MORE TEMPERATE CLIMATES, BUT OTHERS IN MOUNTAIN RANGES, AT ALTITUDES OF THREE THOUSAND METERS. THESE BEAUTIFUL BIRDS ARE CHARACTERIZED BY HAVING A LARGE BEAK AND VERY STRIKING COLORS IN THEIR FEATHERS



MEDIUM: OIL

SIZE: 15CM X 15CM

TOUCAN

SUSANA NAMMIAS

SUSANA NAHMÍAS, 1973 - CHILEAN ARTIST WHO FINDS HERSELF EXPRESSING MAINLY THROUGH OIL AND WATERCOLOR.

SELF-TAUGHT PAINTER, WITH A FORMAL EDUCATION IN INDUSTRIAL CIVIL ENGINEERING. AFTER YEARS OF STUDIES AND POSITIONS IN BOTH, CHILE AND THE US, SHE DECIDES TO HAVE A CHANGE OF LIFE AND DEDICATE HER DAYS TO PAINTING.

HER ARTWORK LIVES WITHIN CONTEMPORARY MOMENTS, INCLUDING URBAN AND NATURE SCENES. A RESEARCH AND TECHNICAL EXPERTISE THAT HAS TAKEN YEARS OF CONSCIOUS OBSERVATION AND PERSEVERANCE. A VARIETY OF BOKEH, TRANSPARENCIES, REFLECTIONS AND COLORS ARE OFTEN WHAT CATCHES HER EYE.

IT IS THE CONTOUR OF LIFE MADE OUT OF INSTANTS. OBSERVING WHAT SURROUNDS US REVEALING ALREADY EXISTING VISUAL WONDERS.

SHE HAS PARTICIPATED IN SOLO EXHIBITS IN CHILEAN ART GALLERIES, CITY HALLS, AS WELL AS COLLECTIVE SHOWS AND ART FAIRS.

A SKIMMED ROUNDED VIEW FROM THE ENVIRONMENT THAT SURROUNDS ME, REPRESENTED WITHIN THE BOUNDARIES THAT ARE SET BY A FEW SMALL PIECES OF WORK.

IT IS A SIGHT FROM UNDERWATER, GROUND AND AERIAL LEVEL. LOOKING AT WHAT NATURE HAS TO OFFER AND ITS RELATIONSHIP WITH URBAN SCENERIES. REALITY AS WE WATCH IT, AS WELL AS HOW WE SEE IT FROM OUR INNER PERCEPTION, FACING ALL THESE WITH EYES AND MIND.

LATIN AMERICA IS NO LONGER THE CLICHÉS; CLASSIC DESCRIPTION. OUR CULTURE IS NOT AN ALIEN TO THE PATH SOCIETIES HAVE TAKEN WORLDWIDE. IT IS A MIXTURE OF IMMIGRANTS, A CONQUEST OF CORPORATIONS. LIMITLESS ACCESS TO INFORMATION, TECH ADVANCES SUPER SPEED. ANGLO-SAXONS' INFLUENCES, AND AS SO, A BLEND OF COLORS AND IDENTITIES.



PATAGONIAN RED OCTOPUS, A SOLITARY CREATURE THAT LIVES IN THE SOUTHERN PART OF CHILE AND ARGENTINA. THEY RARELY LEAVE THEIR DENS, AND UNLIKE MALES, FEMALES HAVE ONE MATE PARTNER PER LIFE. THEY SHARE LATIN-AMERICAN HISTORICAL GENDER ROLE, WHO ARE CARED BY THEIR MOTHERS. FEMALE PARENTS TAKE CARE OF THEIR EGGS TO THE LIMIT OF STARVING THEMSELVES IF NECESSARY FOR PROTECTION. UNFORTUNATELY, NATURE IN THIS CASE LEAVES THEM TO DIE SHORTLY AFTER THEY END THEIR SOLITUDE WHEN HAVING THEIR DESCENDANTS.



MEDIUM: OIL

SIZE: 15CM X 15CM

OCTOPUS



WARM WATERS CLOSE TO THE EQUATOR WRAP COLORFUL FISH, AN INFINITE VARIETY OF TONES, SIZES, ABILITIES AND SHAPES. AN UNDERWATER WORLD, A DANCE BALL THAT NATURALLY ACCEPTS DIVERSITY, SHINNING AND ATTRACTING TOURISTS AND DIVERS FROM ALL AROUND THE WORLD. ACCEPTANCE AND GLORIOUSNESS THROUGH THE EMBRACEMENT OF THE DIFFERENT.

FISH



MEDIUM: OIL
SIZE: 15CM X 15CM



JWC



MEDIUM: OIL
SIZE: 15CM X 15CM

BEAUTIFUL FLOWER THAT REPRESENTS TRANQUILITY, BALANCE, AND WISDOM. NEEDS PROTECTION FROM THE COLD, BUT TAKE NOTE: IT GROWS IN MUD.

LOTTO

JNC



JNC



MEDIUM: OIL
SIZE: 15CM X 15CM

RAIN DROPS

RAINDROPS ACTING LIKE A PRISM REFRACT THE LIGHT FROM THE SUN. COLORS SEPARATE BRINGING NEW ONES TO THE SCENE, AS WELL AS PLACING THEM IN DISUNITING SPACE WHICH TRICKS THE EYE CURVING THE STRAIGHT LINE THIS MAKES EACH DROP UNIQUE, PLUS THE PSEUDO SPHERICAL SHAPE CAUSED DUE TO THE MOLECULES TENSION. EQUILIBRIUM ONCE AGAIN.



RAINDROPS APPEAR ON GLASS. THE URBAN SETTING MIXES WITH THE WONDER OF REFRACTION.

NONETHELESS, THE FAMILIARITY OF THIS EVENT, HAS MADE US FORGET THE BEAUTY OF THE DETAIL, THE MAGIC THAT AROUSES AS A COLOR PALETTE AND SPACE DISTORTION. THE EVERYDAY OCCURRENCES THAT MOST OF THE TIME FLOW UNSEEN.



MEDIUM: OIL

SIZE: 15CM X 15CM

CAR AND RAIN



SNC

LATIN AMERICA AS AN EXPERIENCE IS NO LONGER THE FOLK CARICATURE FREQUENTLY PORTRAYED. ANGLO-SAXONS' CULTURE PENETRATES AND BLENDS AS THE LIMITS ARE NO LONGER GEOGRAPHICAL. THE CULT MOVIE "PULP FICTION" MADE AN IMPACT WHEN RELEASED IN LATINO COUNTRIES, RELATING ALSO TO VIOLENCE, DRUGS, FASHION AND MOB HIERARCHY. LEGOS ARE ALSO AN EVIDENCE OF GLOBALIZATION AND SIMILARITIES OF OUR CHILDREN (AND ALSO THOSE NOT SO YOUNG). THEY PROVIDE A WAY TO PROJECT CRUDE REALITY IN A NOT SO EMOTIONAL MANNER.



MEDIUM: OIL

SIZE: 15CM X 15CM

PULP LEGO FICTION

SNC



SMC

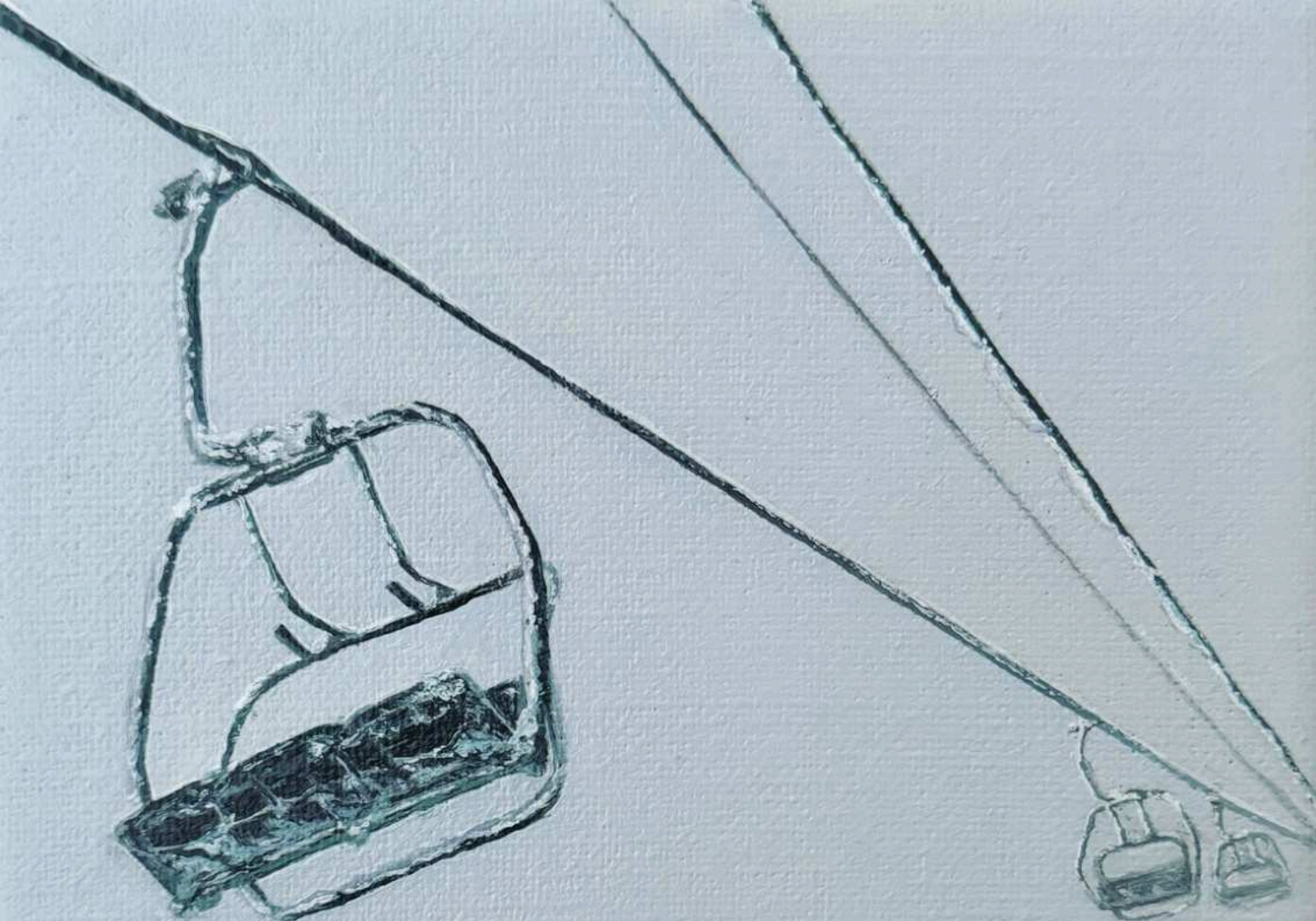
VERTIGINOUS LIVES NOWADAYS,
GOVERNMENT INEFFICACY, LACK OF
ORDER AND LACK OF STABILITY. LOTS OF
COLORS IN OUR DAYS, BUT IT HAS ALSO
DEVELOPED A MESS. SOMETIMES THIS
CHAOS SUCKS US INTO A MASS WITH NO
CONTROL, AND THE SELF AS AN
INDIVIDUAL IS LOST.



MEDIUM: OIL

SIZE: 15CM X 15CM

LEGO CHAOS



JNC



MEDIUM: OIL

SIZE: 15CM X 15CM

THE ANDES MOUNTAINS RISES WITH A POWERFUL PRESENCE IN SANTIAGO (CHILE), REMINDING US HOW SMALL WE ARE IN A WORLDLY SCALE. A CLOUDY DAY ON A SKI LIFT WITH NO PEOPLE ENCOURAGES YOU TO APPRECIATE THE SIMPLICITY, NATURE MAGNIFICENCE, AND SOLITUDE.

SKI LIFT

JNC



S/C

THE AUSTRAL PYGMY OWL LIVES IN THE SOUTHERN PART OF CHILE. IT IS A SOLITARY FIERCE ANIMAL REPORTED AS THE LARGEST OWL POPULATION IN THE COUNTRY. IT IS A PART OF INDIGENOUS SUPERSTITION (CLAIMING "IT BRINGS BAD LUCK") AS WELL AS BEING A MAIN SOCCER TEAM SYMBOL (HOPING TO "HAVE GOOD LUCK").



MEDIUM: OIL

SIZE: 15CM X 15CM

PYGMY OWL





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MACHI





MEDIUM: OIL

SIZE: 15CM X 15CM







MEDIUM: OIL
SIZE: 15CM X 15CM





MEDIUM: OIL
SIZE: 15CM X 15CM

LOTTO



RAIN DROPS



MEDIUM: OIL
SIZE: 15CM X 15CM



ANDRÉA CARVACHO

CHILEAN ARTIST

MY INSPIRATION COMES FROM A NEED FOR IDENTITY IN CHILEAN ART
OUR RAW MATERIAL COPPER, PIECES THAT ARE PART OF THE
CULTURAL HERITAGE OF CHILE

COPPER THE RELATIONSHIP WITH THIS MATERIAL HAS A MEANING SINCE MY CHILDHOOD, I LIVED NEAR A MINING COMPANY IN THE V REGION TOWARDS THE ANDES MOUNTAIN RANGE. THE STONES SEDUCED ME, I SPENT HOURS LOOKING AT THEIR BRIGHTNESS, COLORS, PATTERNS AND VEINS, THIS REMAINED ENGRAVED IN MY MEMORY.

WORKING AS A DESIGNER FROM MONDAY TO FRIDAY, ON THE WEEKENDS SHE SOLD ART OF ESTABLISHED AND EMERGING ARTISTS, ONE DAY IN A SPECIFIC PROJECT THEY ASKED ME FOR AN ETHNIC MURAL WITH AFRICAN ROOTS, THEN COPPER CAME TO MIND, I THOUGHT THIS IS WHAT WE NEED IN CHILE AS A COUNTRY IDENTITY.

I BEGAN TO WORK ON AN OLD LOOM, WARPING FINE COLORED THREADS IN COMBINATION WITH A WEFT OF COPPER FILAMENTS, FOR ME THE SHINE OF THE MINERAL WAS THE POTENTIAL OF ITS BEAUTY. USING THE TOOLS THAT THE DESIGN GAVE ME, I BEGAN TO DRAW IN AUTO CAD TO CREATE A WORK IN A PRECISE WAY, MY INSPIRATION IS ADAPTED TO THE ARCHITECTURAL SPACE, THE OBJECTIVE IS TO INVESTIGATE THE INTERACTION BETWEEN THE SPACE, THE ARTISTIC PIECE, THE PEOPLE WHO WILL PASS THROUGH WHERE THE BUILDING WILL BE LOCATED. WORK, FROM THERE BEGINS MY CREATION OF THE DESIGN OF EACH PIECE OF ART.

FOR ME IT IS VERY IMPORTANT THAT PEOPLE CONNECT WITH THE WORKS AND FEEL LIKE BEING PART OF IT, WHEN THEY ARE MONUMENTAL INSTALLATIONS I WANT THE PIECES TO TRANSMIT CURIOSITY SO THAT PEOPLE CAN GET CLOSER TO THE WORK, CONNECT WITH THE TEXTURES, COLOR, REFLECTIONS OF THE COPPER, INVITE THEM TO TOUCH THE PIECES OF ART, DISCOVERING THE FILAMENTS OF THEIR WEFT AND THE THREADS OF THEIR WARP.

ALL THE WORKS ARE DIFFERENT AND ORIGINAL, EVEN THE FABRICS CHANGE, DEPENDING ON THE ADJUSTMENT OF THE COMB WITH THE ENERGIES OF THE WEAVER IN FRONT OF THE LOOM IN ITS MANUFACTURE, YOU FIND DENSE FABRICS AND OTHER THIN ONES, THE WARPS ARE TORN, THE WEFTS ARE TORN OUT IN THE IMPERFECTION IS WHAT PERFECT THE SIGN OF THE HUMAN.

CURRENTLY I CONTINUE EXPLORING NEW MATERIALS AND TECHNIQUES, SUCH AS ENGRAVING PAPER, ACRYLIC ON CANVAS, COPPER THREADS, WHICH INTERPRET THE CHANGES AND CORROSIONS OF THE MINERAL, IT IS A LOOSE, SOFT EXPRESSION, BUT AT THE SAME TIME WITH CHARACTER, IN SOME PIECES THE TEXTILE COPPER IS STILL PRESENT.

I AM VERY INTERESTED IN GIVING THIS VALUE TO COPPER AS OUR CULTURAL HERITAGE OF CHILE, A GENUINE MINERAL, TRANSFORMED INTO A PIECE OF ART, WITH PRECISION WORK AND TECHNOLOGY, AN ANCIENT METHOD FOR ITS CONSERVATION OVER TIME, WITH A LOOK OF TIMELESS ART PIECES.



Andrea Carvacho Wilke

INSPIRED BY THE MINERAL
COPPER THE ENGINE OF CHILE'S
DEVELOPMENT. AN INORGANIC SUBSTANCE MADE UP OF
SEVERAL CHEMICAL ELEMENTS, USEFUL PART OF A
MINING EXPLOSION, ITS USE INCALCULABLE IN THE LIFE
OF MAN. DARKNESS IN THE DEEP FROM A SURFACE
EXCAVATING THE MINERAL BENEATH THE SURFACE.



MEDIUM: ACRYLIC AND COPPER

SIZE: 15CM X 15CM

INSPIRED BY
THE MINERAL



INSPIRED BY THE MINERAL
COPPER THE ENGINE OF CHILE'S
DEVELOPMENT. AN INORGANIC SUBSTANCE MADE
UP OF SEVERAL CHEMICAL ELEMENTS, USEFUL PART
OF A MINING EXPLOSION, ITS USE INCALCULABLE IN
THE LIFE OF MAN. TUNNELS AND GALLERIES TO FIND
SO BIG BEAUTY.

INSPIRED BY
THE MINERAL



MEDIUM: ACRYLIC AND COPPER

SIZE: 15CM X 15CM





MEDIUM: ACRYLIC AND COPPER

SIZE: 15CM X 15CM

INSPIRED BY THE MINERAL
COPPER THE ENGINE
OF CHILE'S DEVELOPMENT AN INORGANIC SUBSTANCE
MADE UP OF SEVERAL CHEMICAL ELEMENTS, USEFUL PART
OF A MINING EXPLOSION, ITS USE INCALCULABLE IN THE LIFE
OF MAN. LANDSLIDE THAT PENETRATES THE EXPLOSIVE
OF THIS ROCKY PORTION FRAGMENTING INTO A
THOUSAND PIECES

INSPIRED BY
THE MINERAL



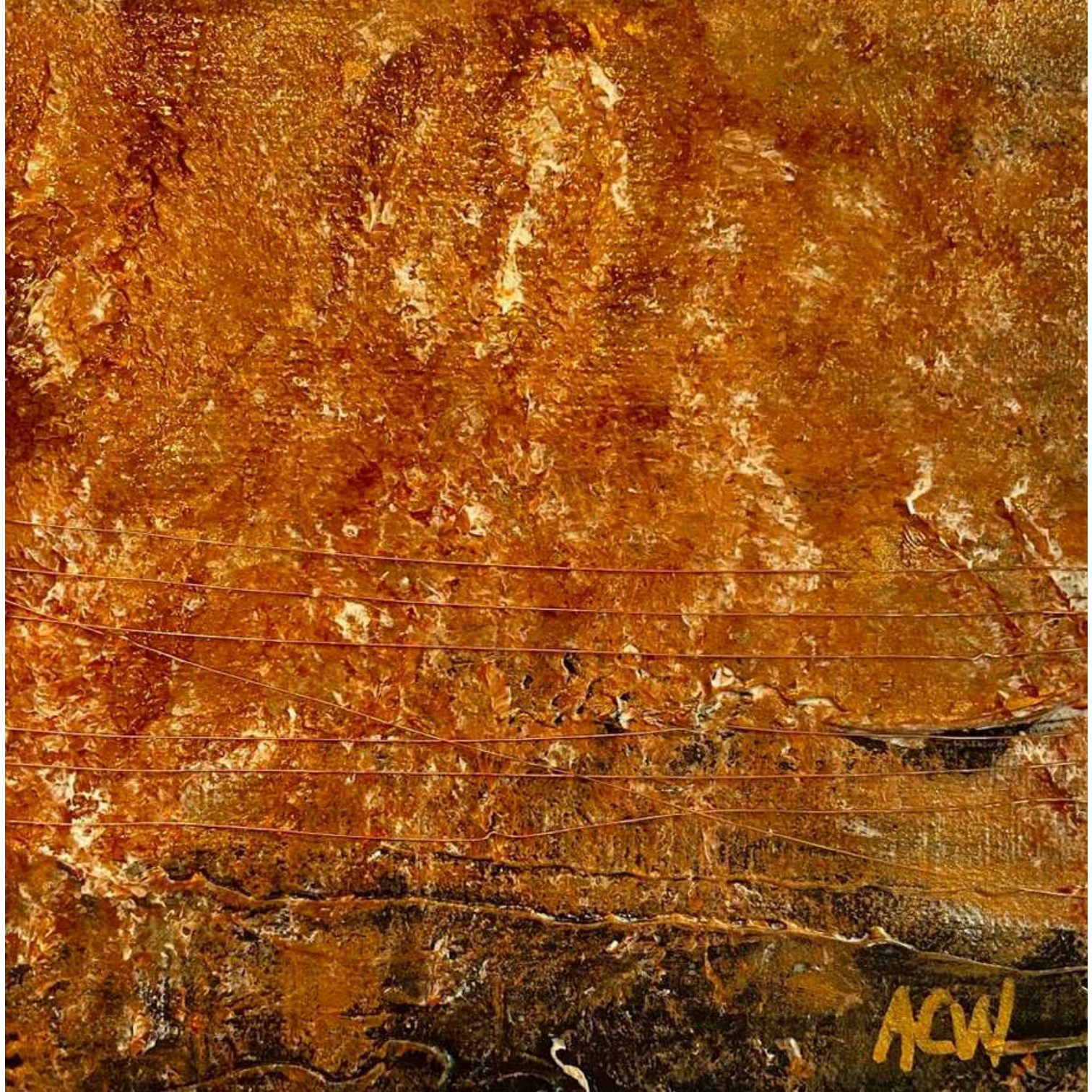


MEDIUM: ACRYLIC AND COPPER

SIZE: 15CM X 15CM

INSPIRED BY THE MINERAL

INSPIRED BY THE MINERAL
COPPER THE ENGINE OF CHILE'S DEVELOPMENT. AN
INORGANIC SUBSTANCE MADE UP OF SEVERAL CHEMICAL
ELEMENTS, USEFUL PART OF A MINING EXPLOSION,
ITS USE INCALCULABLE IN THE LIFE OF MAN. YOU CAN BE
IN THE OPEN SKY, ON EARTH INSIDE YOUR HARDNESS
AND COLOR YOUR DENSITY THE SCRATCHING THE PARTITION
AND DENSITY OF THE STONE IS UNIQUE.



ACW

INSPIRED BY THE MINERAL
COPPER THE ENGINE OF CHILE'S DEVELOPMENT. AN
INORGANIC SUBSTANCE MADE UP OF SEVERAL CHEMICAL
ELEMENTS, USEFUL PART OF A MINING EXPLOSION, ITS
USE INCALCULABLE IN THE LIFE OF MAN. MOLTEN,
METAMORPHIC AND OTHERS LIKE GOLD, SILVER AND
COPPER, PLATINUM IRON, CONTRIBUTIONS TO HUMAN LIFE.



MEDIUM: ACRYLIC AND COPPER

SIZE: 15CM X 15CM

INSPIRED BY
THE MINERAL

ACW



INSPIRED BY THE MINERAL
COPPER THE ENGINE OF CHILE'S DEVELOPMENT. AN
INORGANIC SUBSTANCE MADE UP OF SEVERAL CHEMICAL
ELEMENTS, USEFUL PART OF A MINING EXPLOSION, ITS
USE INCALCULABLE IN THE LIFE OF MAN. ENERGY FOR THE
EARTH, ESSENCE FOR SURVIVAL

INSPIRED BY
THE MINERAL



MEDIUM: ACRYLIC AND COPPER

SIZE: 15CM X 15CM



INSPIRED BY THE MINERAL
COPPER THE ENGINE OF
CHILE'S DEVELOPMENT. AN INORGANIC SUBSTANCE
MADE UP OF SEVERAL CHEMICAL ELEMENTS,
USEFUL PART OF A MINING EXPLOSION, ITS USE
INCALCULABLE IN THE LIFE OF MAN. MINING AND
ITS CONSCIOUS SUSTAINABLE OBJECTIVES IN
DEVELOPING MINERAL AND ENERGY RESOURCES
FROM A COUNTRY.



MEDIUM: ACRYLIC AND COPPER

SIZE: 15CM X 15CM

INSPIRED BY
THE MINERAL





MEDIUM: ACRYLIC AND COPPER

SIZE: 15CM X 15CM

INSPIRED BY THE MINERAL
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OF SEVERAL CHEMICAL ELEMENTS, USEFUL PART OF A
MINING EXPLOSION, ITS USE INCALCULABLE IN THE LIFE OF
MAN. SUSTAINABLE MINING IS COMMITTED TO
SATISFYING THE NEEDS OF THE PRESENT WITHOUT
HARMING
THE FUTURE GENERATIONS, GUARANTEEING BALANCE OF
ECONOMIC GROWTH AND CARE OF THE ENVIRONMENT.

INSPIRED BY
THE MINERAL

VICTORIA VALJALO

ARTIST STATEMENT

AS A VISUAL ARTIST I HAVE INVESTIGATE DIFERENT TOPICS SUCH AS LANDSCAPE INSPIRED IN CHILEAN `S RICH AND VAST TERRITORY.

FIRST I WAS CAPTIVE BY THE ATACAMA DESERT TRAVELING TROUGH ALL IT `S EXTENTIONS AND SILENT BEAUTY.

LATER LIFE SHOWED ME THE GREENS , AND FERTILITY OF OUR BEAUTIFUL COUNTRY SIDE AND VALLEYS , AS WELL AS THE DEEP AND WONDERFUL IMMENSITY OF THE ANDES MOUNTAINS THAT SORROUND US. RECENTLY I HAVE INTRODUCED THE HUMAN FIGURE INTO MY PAINTINGS AND DRAWING, WHICH GAVE A TOTALLY DIFERENT SENSE TO MY WORK ADDING EXPRESSION AND FEELINGS INTO MY ART.

THEME

“CONTEMPLATE”

THE ANALISYS OF THE FEMALE FIGURE FROM STRUCTURAL BASES, COLOR AND EXPRESSIVENESS , GIVE RISE TO THIS SERIES “CONTEMPLATE”.

THIS TIME DIFERENT ELEMENTS ARE ADDED THAT PUT INTO VALUE AND CONTEXT WHAT IS REPRESENTED , SUCH AS ATMOSPHERE AND SPIRIT OF SOME OF THE DIFERENT REGIONS OF CHILE.

WOMEN FROM DIFERENT LATITUDES UNITED BY THE COLORS OF THE LAND, OCEAN AND MOUNTAINS THAT THEY CALL THEIR OUN ARE THE MAIN THEME AND GIVE LIFE TO THESE PAINTINGS. NORTH , CENTER AND SOUTH OF CHILE ARE REFLECTED THROUGH

THROUGH THIS ART WORK, I INTEND TO GIVE TO THE VIEWER A FRAGMENT OF THE UNION BETWEEN LANDSCAPE AND FIGURE.



Andrea Carvacho Wilke.

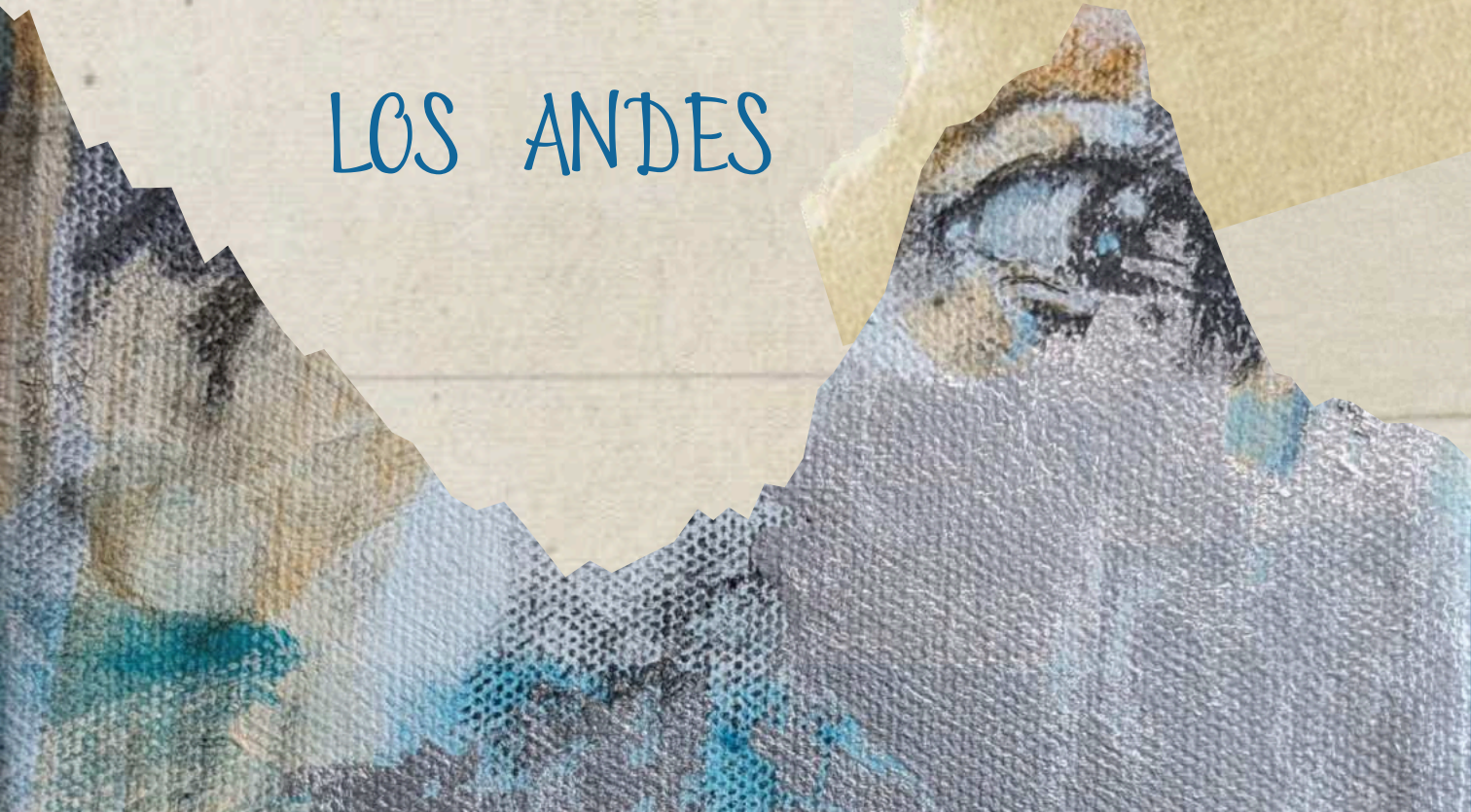
V. de la Jato



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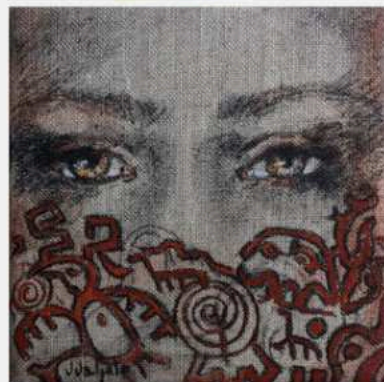
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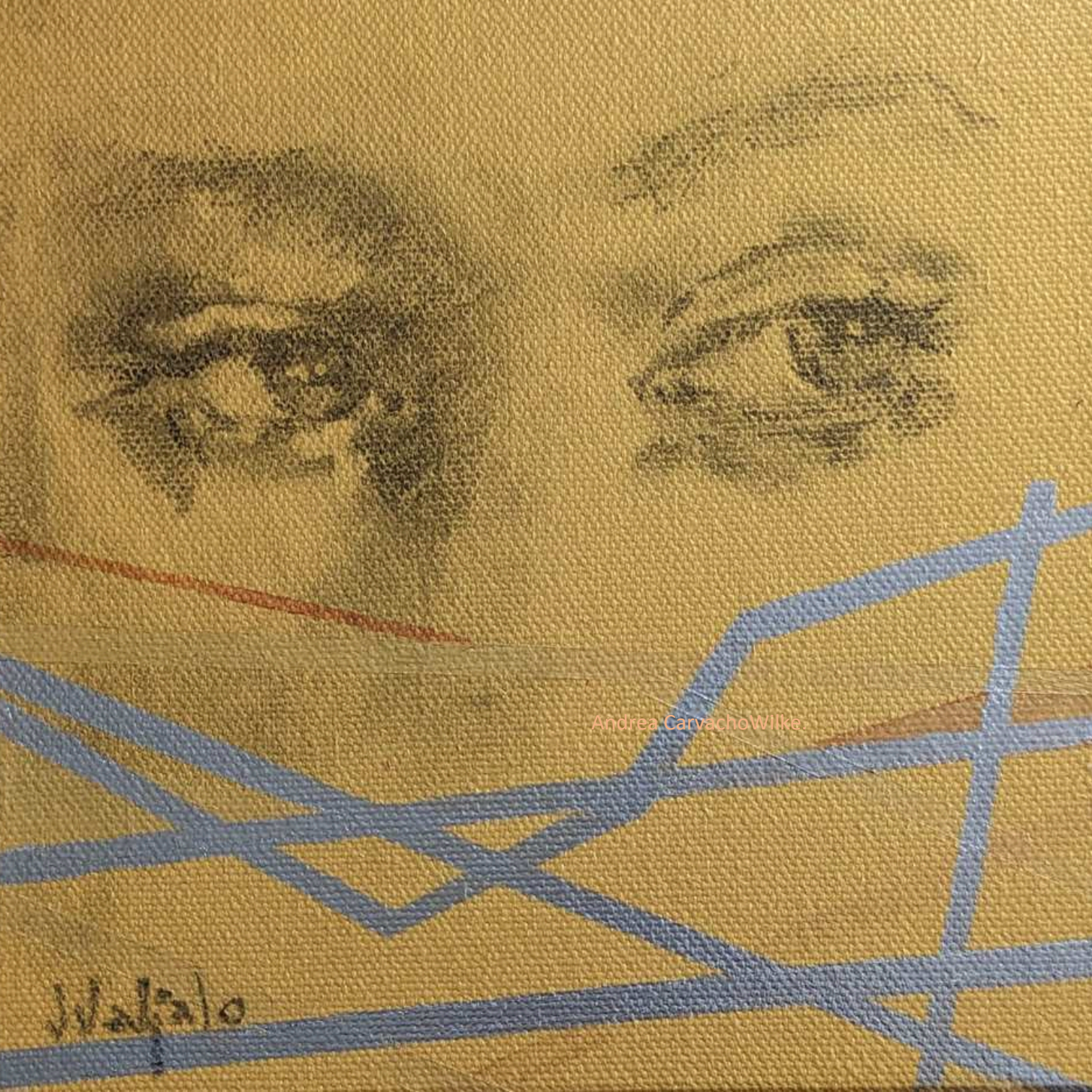
Andrea CarvachoWilke.

ATACAMA



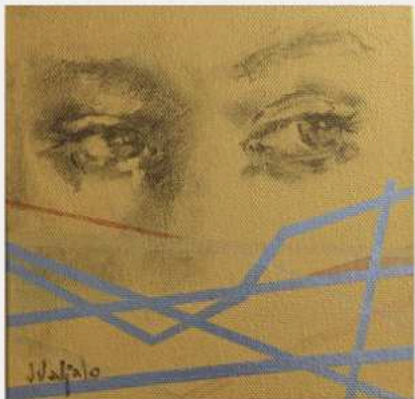
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Andrea Carvacho Wilke

Wakalo



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CHIQUICAMATA



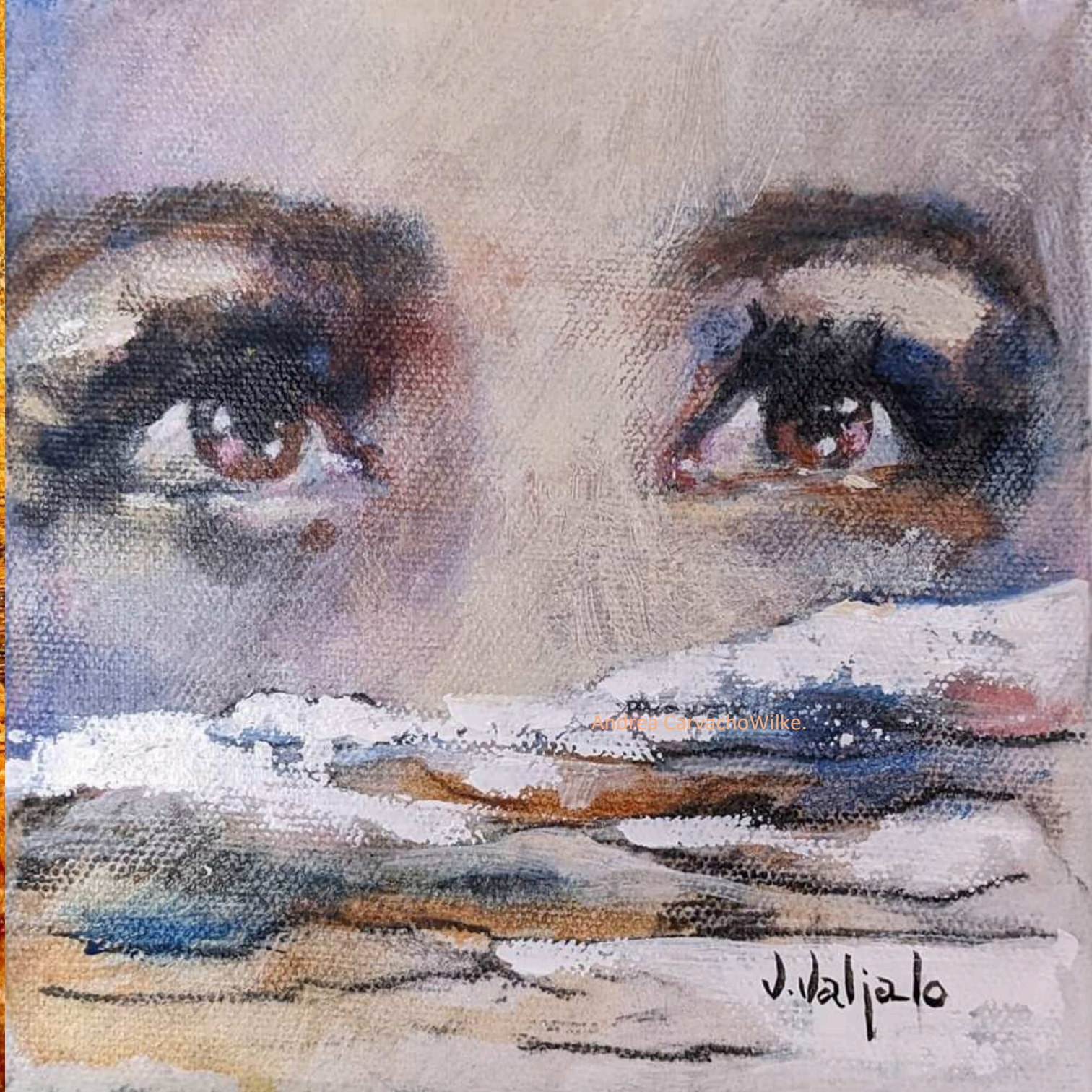
Andrea CarvachoWilke



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LA TIRANA



Andrea CarvachoWilke.

J. Valjalo



MEDIUM: MIXED MEDIA

SIZE: 15CM X 15CM

LOS ANDES

J. Valjalo



Andrea Carvacho Wilke



MEDIUM: MIXED MEDIA

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RAPA NUI



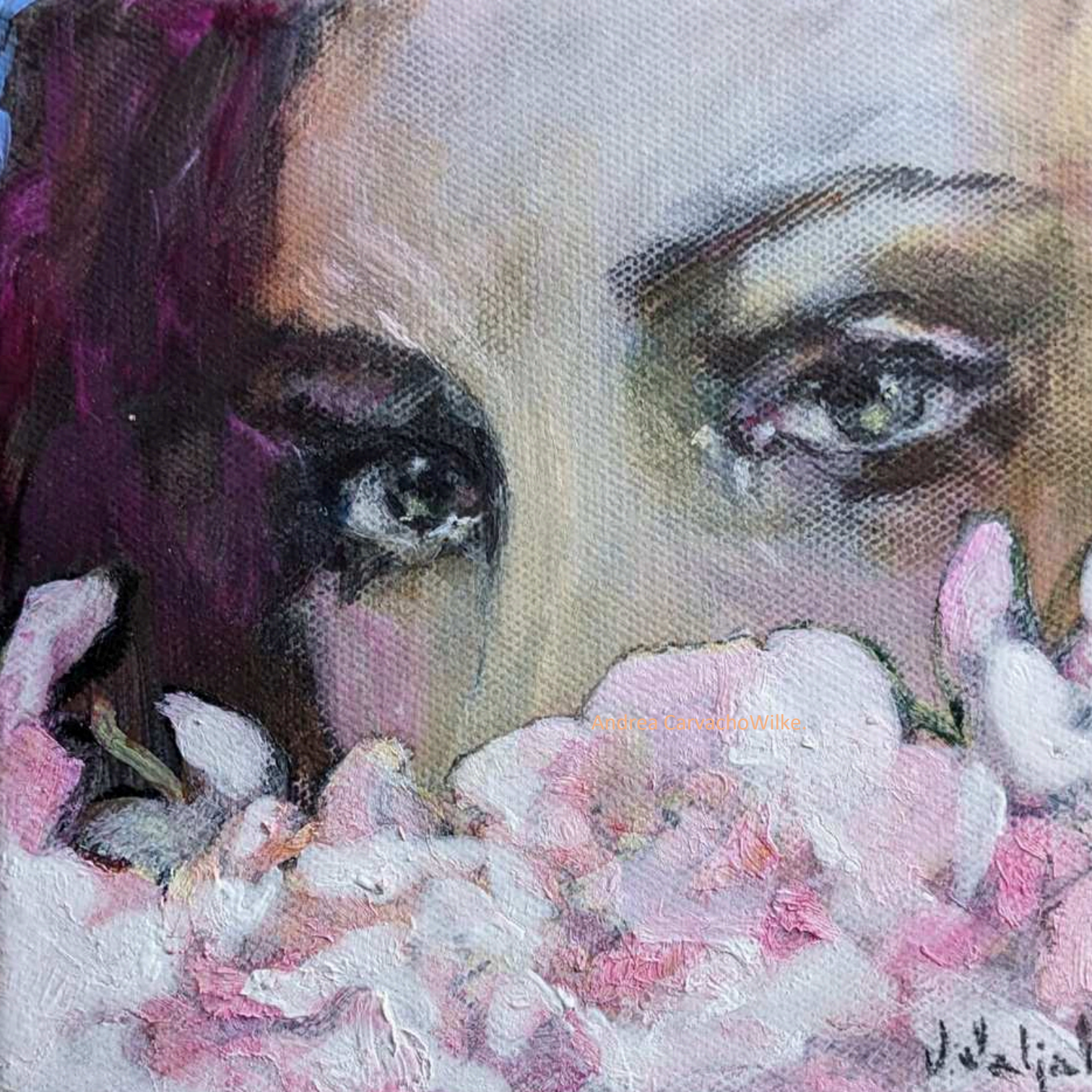
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Andrea CarvachoWilke.

V. del. 1911



MEDIUM: MIXED MEDIA

SIZE: 15CM X 15CM

VIÑAS

V. delgado

PAULA PALACIOS

ARTIST STATEMENT

THROUGHOUT HER CAREER AS AN ARTIST, SHE HAS DELVED DEEPER INTO PAINTING, DEVELOPING AN INTEREST IN HIDDEN PHOTOGRAPHIC PROCESSES, SPECIFICALLY X-RAYS. THIS INTEREST HAS LED HER TO EXPLORE AND WORK ARTISTICALLY IN THAT WORLD. IN HER WORKS, SHE PLACES SPECIAL VALUE ON CONTRAST AND TRANSPARENCY IN THE VISUALIZATION OF IMAGES. SHE EMPLOYS A FREE AND CONTROLLED STROKE, CREATING LINES AND STROKES THAT GIVE WAY TO A SUM OF VARIED TRANSPARENCIES WITHIN AN IMAGINARY REALM OF ORGANIC FORMS AND HUMAN ANATOMY, CONNECTING EXPERIENCES, EMOTIONS, AND FEELINGS THAT ARE NOT IMMEDIATELY VISIBLE.

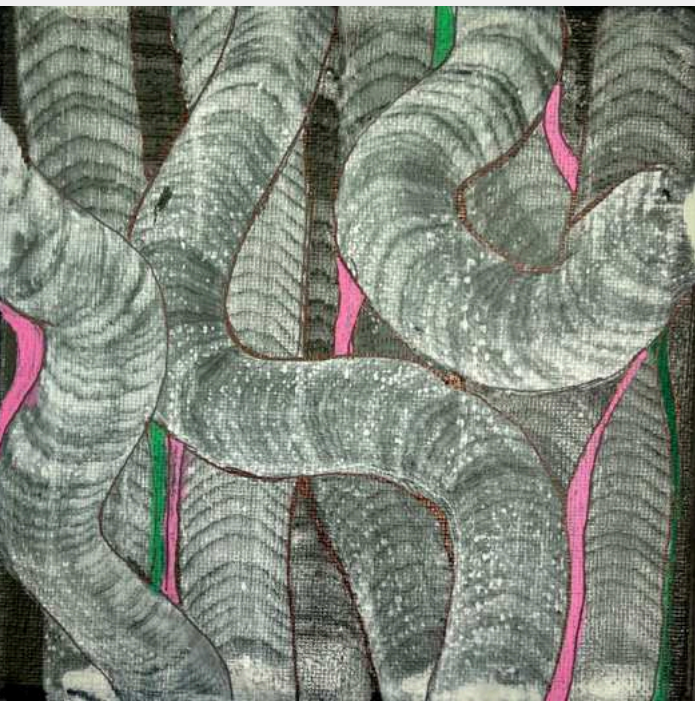
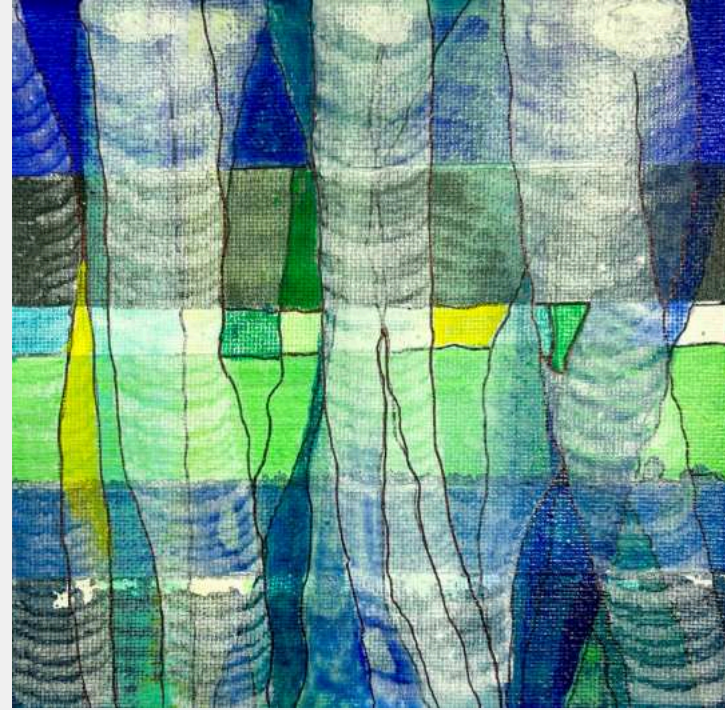
THEME

HER ARTISTIC WORK IS CHARACTERIZED BY A PICTORIAL TREATMENT THAT PLAYS WITH THE JUXTAPOSITION OF TRANSPARENCIES AND CONTRASTING COLORS. THROUGH HER WORKS, SHE SEEKS TO CAPTURE THE ESSENCE OF THE MYSTERIOUS AND DIVERSE CHILEAN GEOGRAPHY, SPANNING FROM THE NORTH TO THE SOUTH OF AMERICA, SPECIFICALLY THE CHILEAN FOREST. USING TRANSPARENCIES, SHE CREATES LAYERS OF DEPTH THAT INVITE THE VIEWER TO DELVE INTO THE DENSE VEGETATION AND DISCOVER THE SECRETS HIDDEN INSIDE THE CHILEAN FOREST. THE CONTRASTING COLORS SHE EMPLOYS HIGHLIGHT THE RICH BIODIVERSITY OF THIS ECOSYSTEM, RANGING FROM LUSH GREENS TO DARK, MYSTERIOUS TONES THAT SUGGEST THE PRESENCE OF THE UNKNOWN. THROUGH HER WORK, SHE HOPES TO CONVEY THE WONDER AND MYSTERY OF THE CHILEAN FOREST, INVITING OTHERS TO EXPLORE THIS FASCINATING WORLD THROUGH ART.



WORKS SPECIFICATIONS

IN A CAPTIVATING SERIES, THE ARTIST EXPLORES THE VISUAL AND EMOTIONAL RICHNESS OF THE CHILEAN FOREST. THROUGH CAREFULLY SELECTED COLORS, CONTRASTS, AND TRANSPARENCIES, SHE INVITES VIEWERS TO DELVE INTO THE INTRICATE BEAUTY AND HIDDEN WONDERS OF THIS UNIQUE ECOSYSTEM. THE SERIES SERVES AS A VISUAL NARRATIVE, REVEALING DIFFERENT FACETS OF THE FOREST AND FOSTERING AN APPRECIATION FOR ITS BIODIVERSITY. ULTIMATELY, THE "CHILEAN FOREST" ARTWORKS TRANSCEND THE CANVAS, OPENING A DIALOGUE BETWEEN THE AUDIENCE AND THE MAJESTIC BEAUTY OF NATURE.

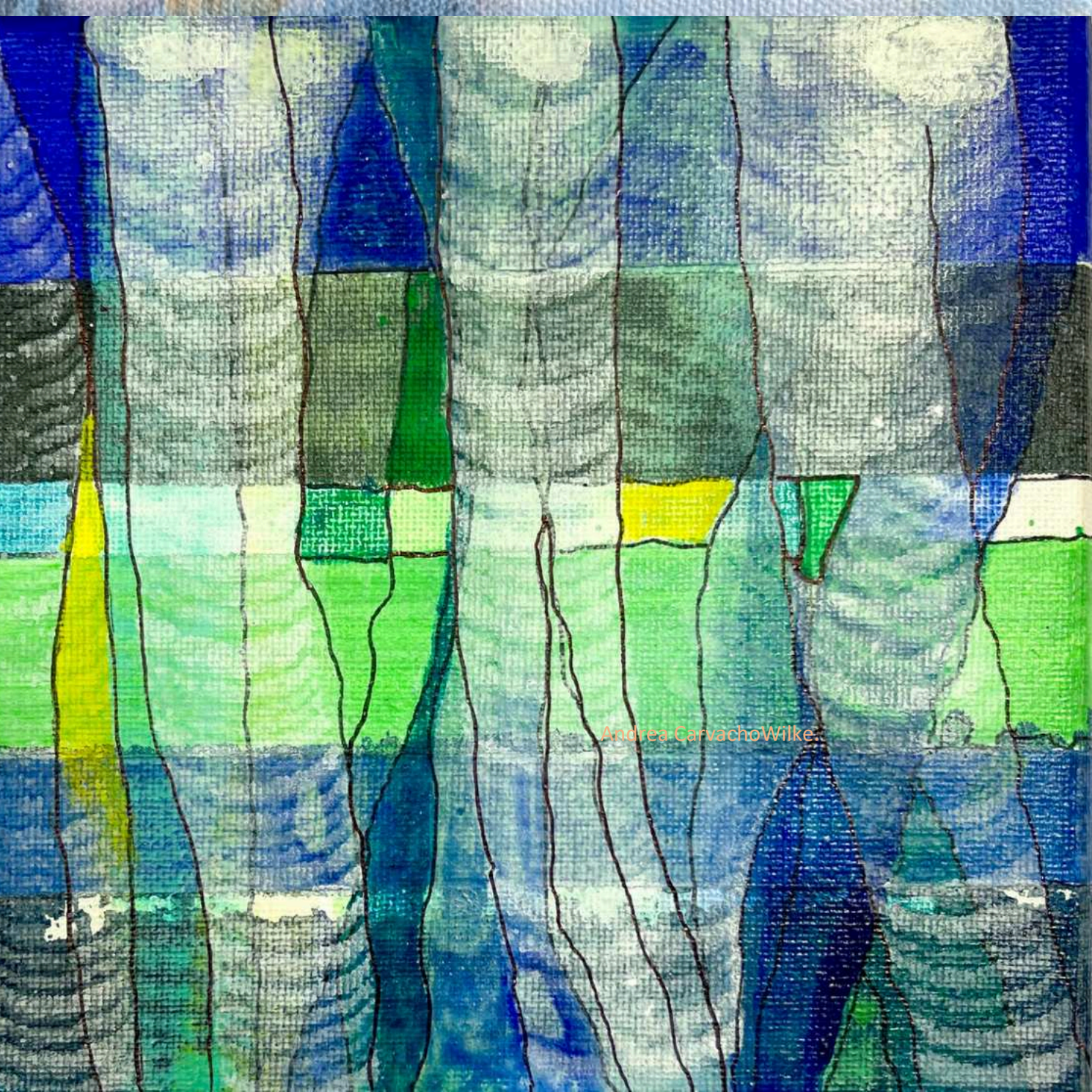




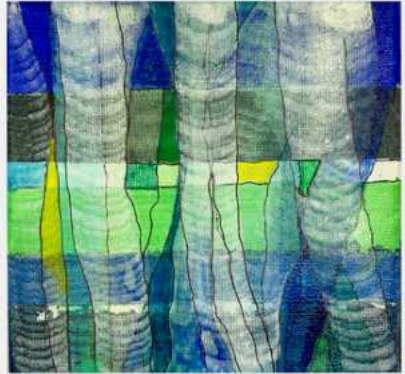


CAROLINA ANDRE



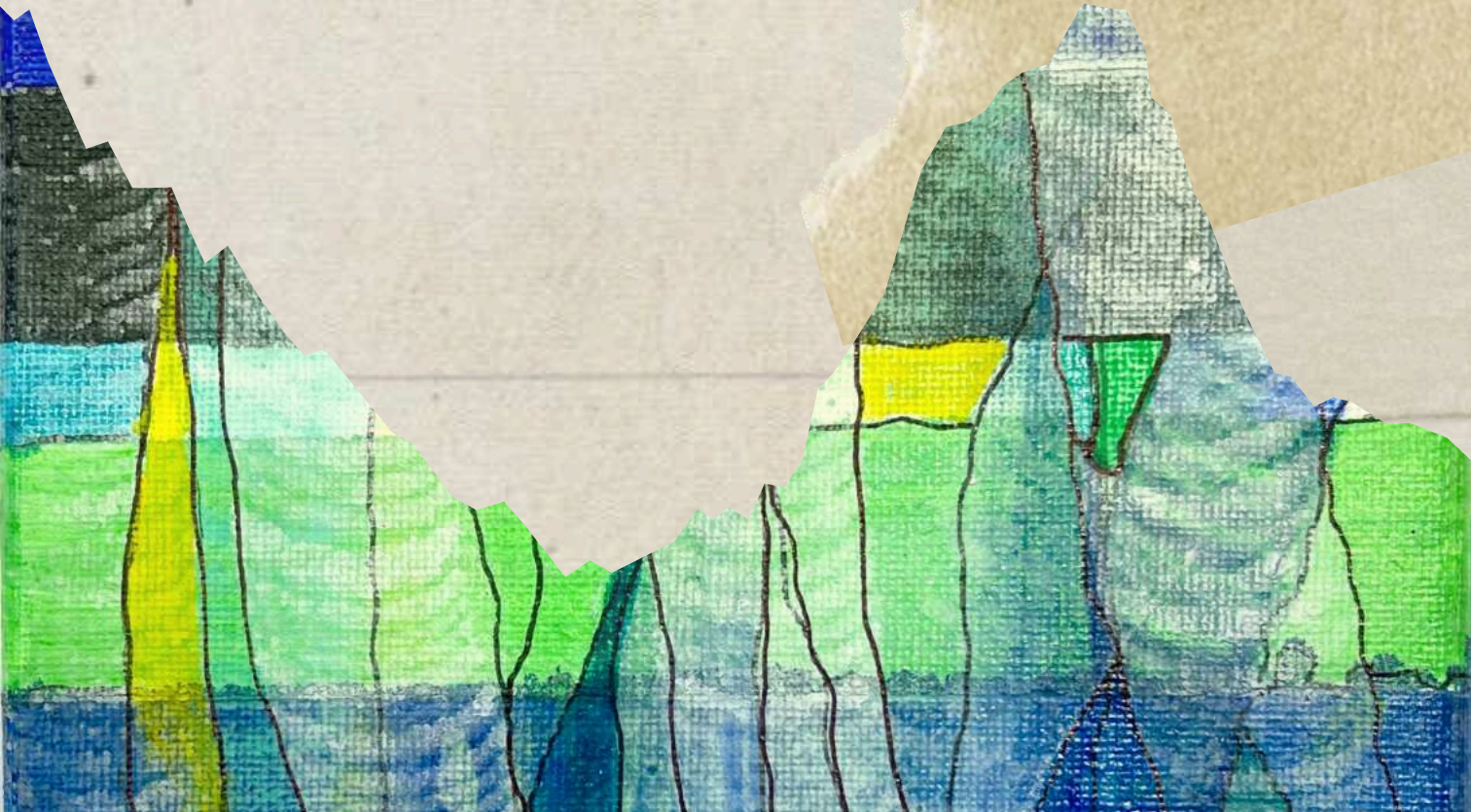


Andrea Carvacho Wilke



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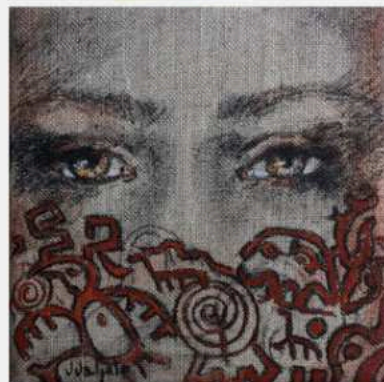




Andrea Carvacho Wilke

V. elafjato

ATACAMA



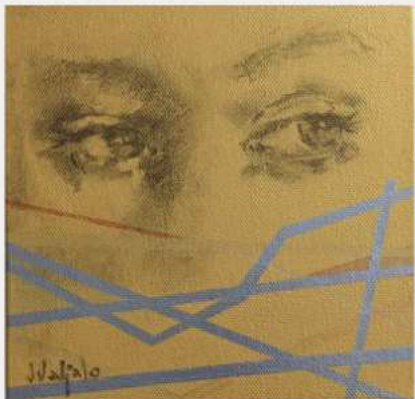
MEDIUM: MIXED MEDIA

SIZE: 15CM X 15CM



Andrea Carvacho Wilke.

V. elafjato



MEDIUM: MIXED MEDIA

SIZE: 15CM X 15CM

CHIQUICAMATA



Andrea Carvacho Wilke.

V. elafjato



MEDIUM: MIXED MEDIA

SIZE: 15CM X 15CM

LA TIRANA



Andrea Carvacho Wilke

Velázquez



MEDIUM: MIXED MEDIA

SIZE: 15CM X 15CM

LOS ANDES

J. Valjalo



Andrea Carvacho Wilke.

V. elafjato



MEDIUM: MIXED MEDIA

SIZE: 15CM X 15CM

RAPA NUI



Andrea Carvacho Wilke

V. elafjato

VIÑAS



MEDIUM: MIXED MEDIA

SIZE: 15CM X 15CM



Andrea Carvacho Wilke.

V. elafjato



MEDIUM: MIXED MEDIA

SIZE: 15CM X 15CM

VIÑAS

Delia J.