

ARTSANDIEGO 2022 CONTEMPORARY ART + DESIGN FAIR SEPT. 9-11 SAN DIEGO CONVENTION CENTER





STAND 107

VISUAL ARTISTS

AGOSTINA HEBILLA ALEXANDRA MURGIA ANDREA CARVACHO CAMILO NAVARRETE CAROLINA PAVEZ **CLAUDIA TREWIK** JESÚS MARTÍNEZ FRANCISCA SIRI **GENTZANE ARESTI** HUGO CORREA INGRID LAUW MARÍA ANGELICA FERNANDEZ MARÍA TERESA HAFFORD MILTON BAUTISTA **SOLANGE THENOUX** STEPHANIE POOLEY VICTORIA KAWAS VICTORIA VALJALO ZANDRA VALENZUELA



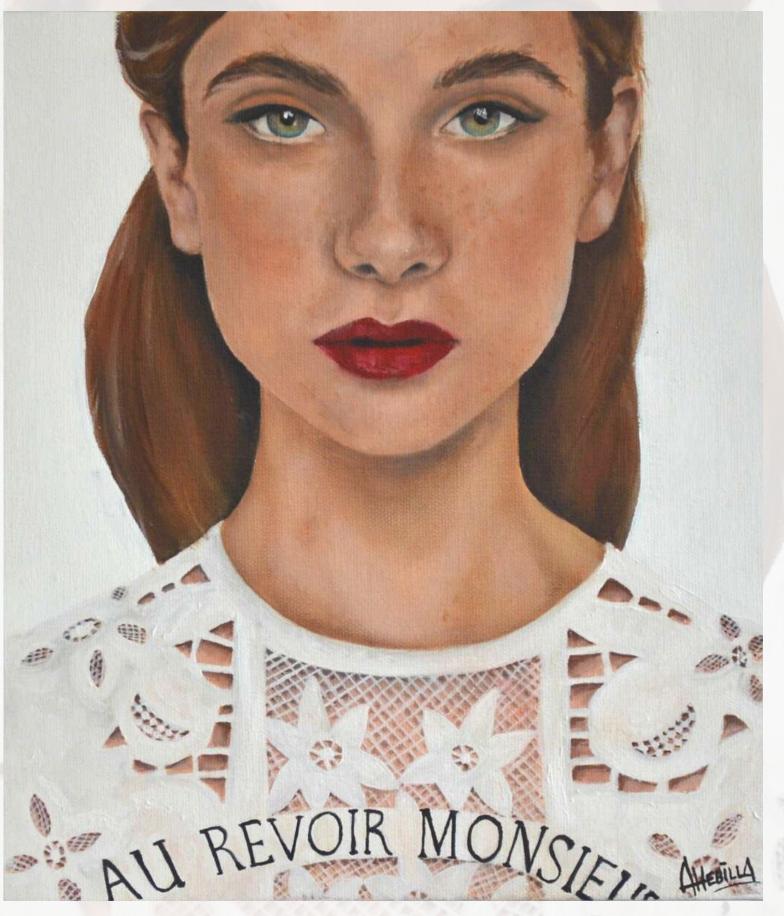
AGOSTINA HEBILLA

ARGENTINA VISUAL ARTIST

PAINTING OIL

In my painting, mostly figurative made with oil, I attempt to express the women strength behind and beyond their beauty. Influenced by contemporary fashion and art, I celebrate women embellishing them with intricate lace or guipure. I choose this because lace, in spite of its implied fragility, holds a very special power in the sartorial world. I can say it is the embodiment of women in fabric form.

ON HER GUIPUR II



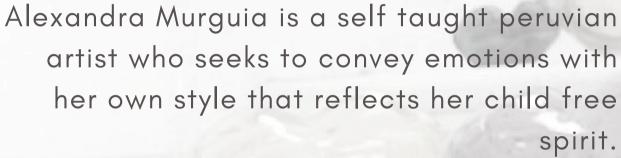






ALEXANDRA MURGIA

PERUVIAN VISUAL ARTIST
RESIN WITH ALABASTER
SCULPTURE



The colors and fluid motions used to create the sculptures bring them to life. Alexandra has participated in worldwide exhibitions expanding her work and continuing to translate her memories and her own personal style in her art. For Alexandra finding new ways to create sculpture is her own way to find joy.









ANDREA CARVACHO

CHILEAN VISUAL ARTIST SCULPTURE AND PHOTOGRAPHY

I work different techniques, this time I on artcontemporary textile focus practices, and photography. A creative language as a means of expression to appreciate textile art, just as a brush paints a canvas, threads, fabrics and fabrics sculpt small and large three-dimensional volumes on different types of support, a textile material created with tiny fibers and wire filaments, on paper, wood, canvas, etc.







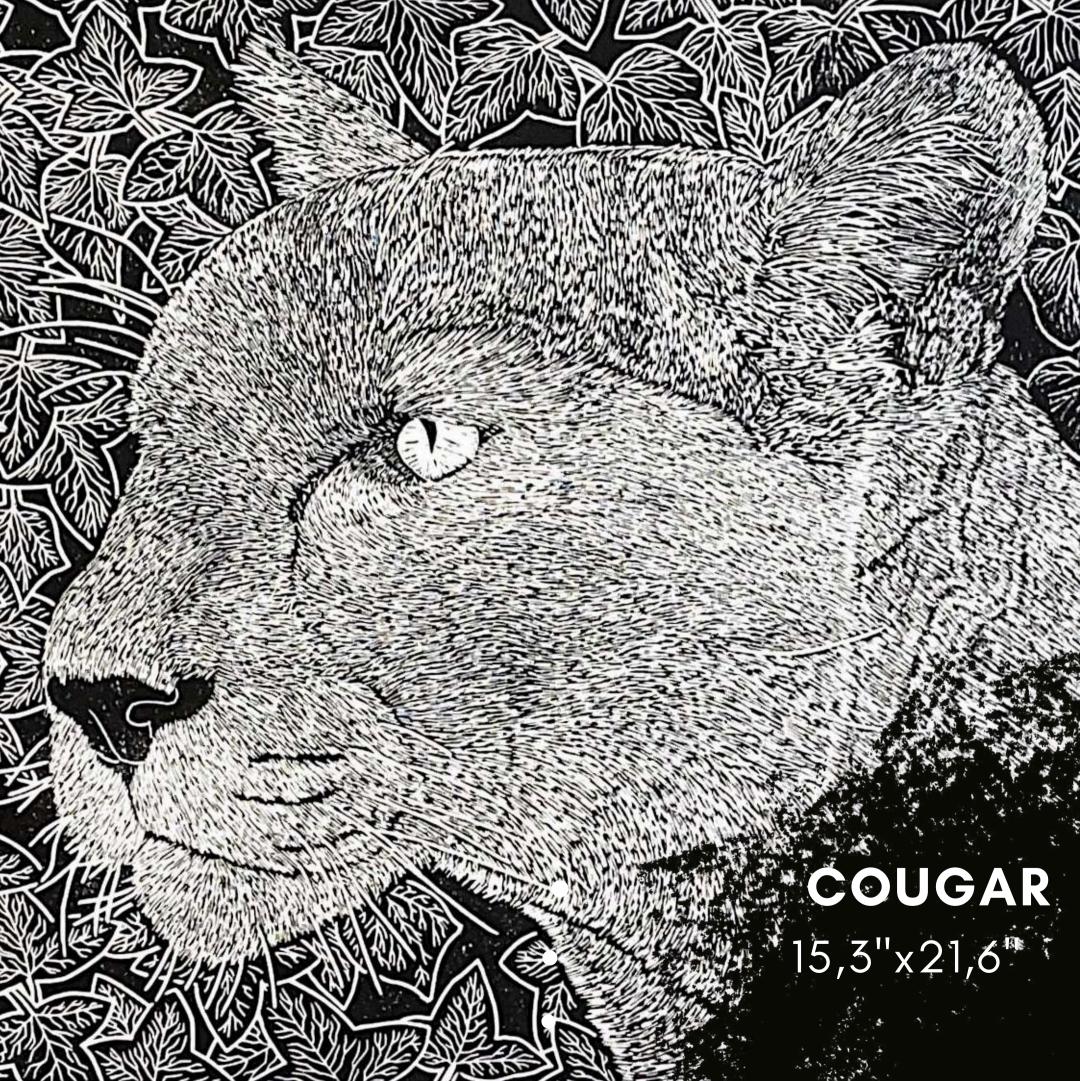


CAMILO NAVARRETE

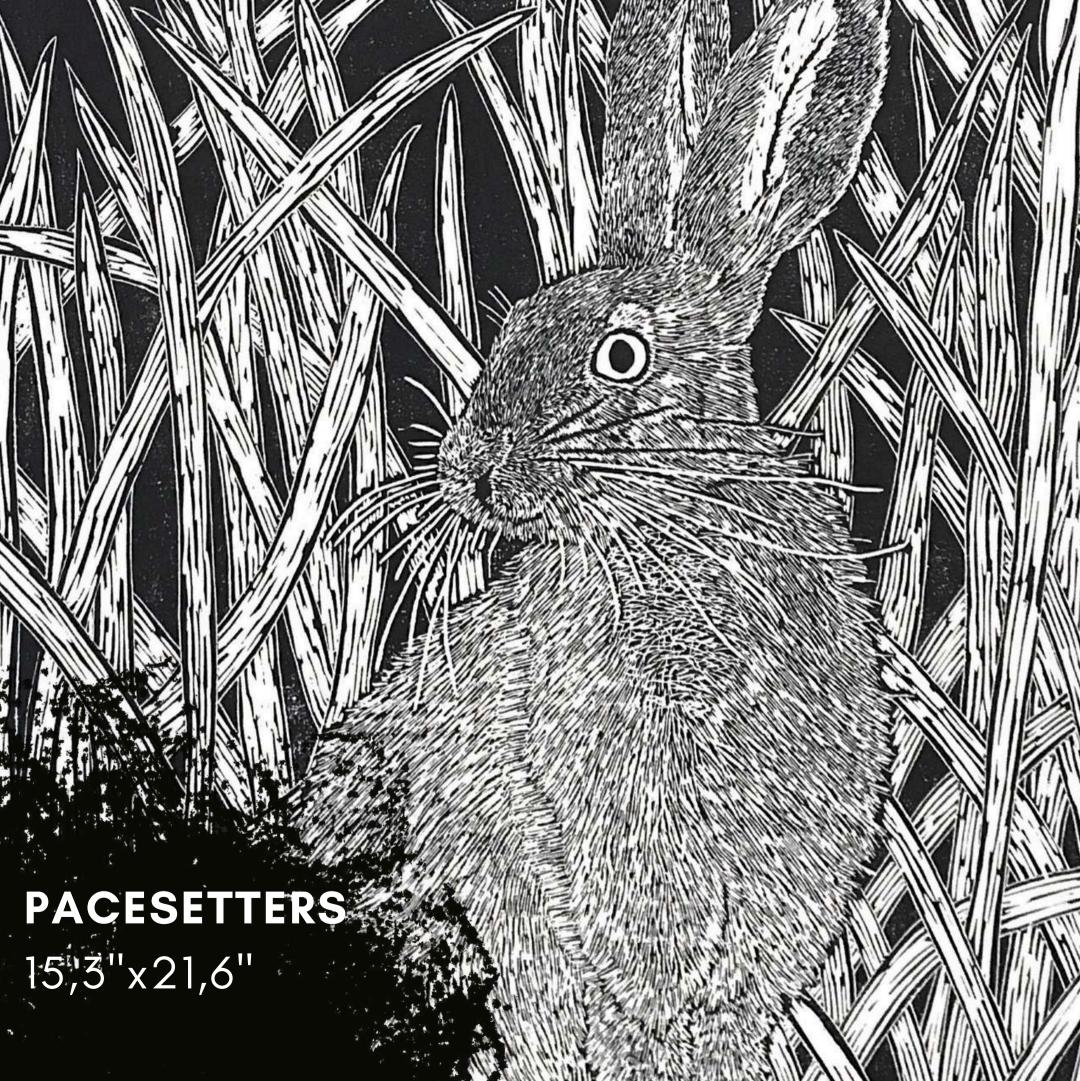
CHILEAN VISUAL ARTIST

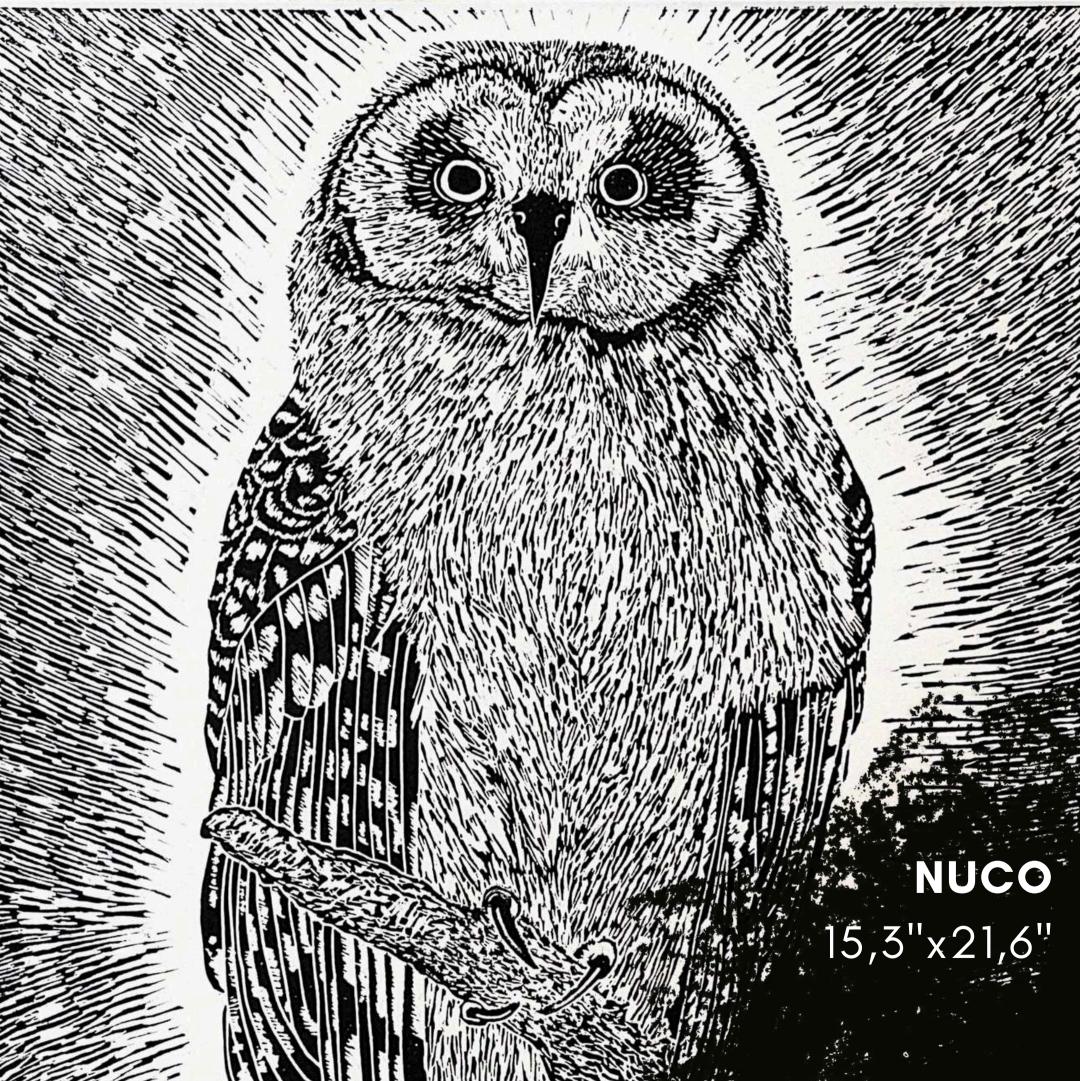
WOODCUT

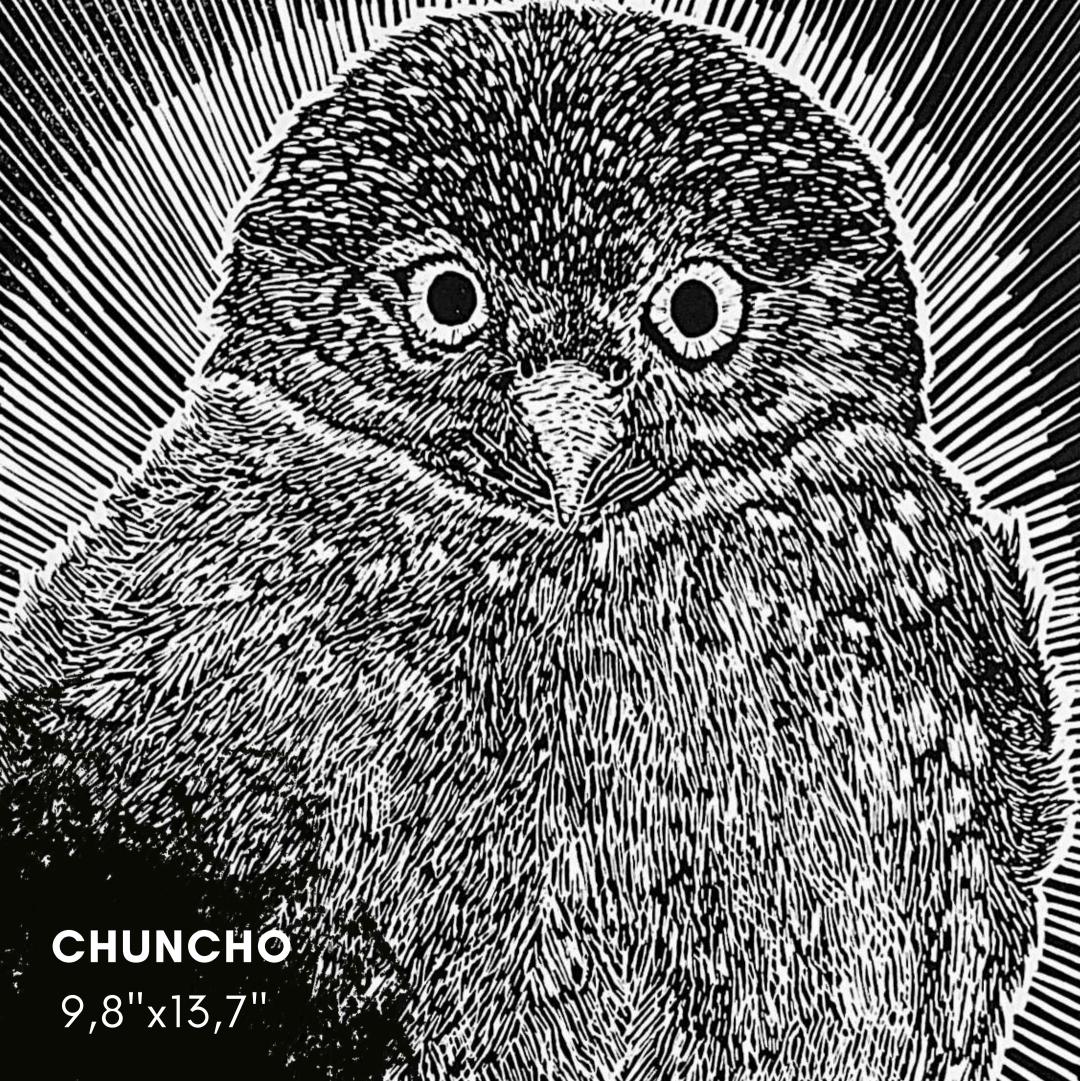
Psychologist and printmaker, I currently reside in Valdivia city, a place where I look for new work ideas to develop my woodcuts. I have generated my engravings around fauna and different textures, as well illustration, in as characterized by black and white as well as including color through the reduction print technique in different matrix sizes and exploration in monocopies.

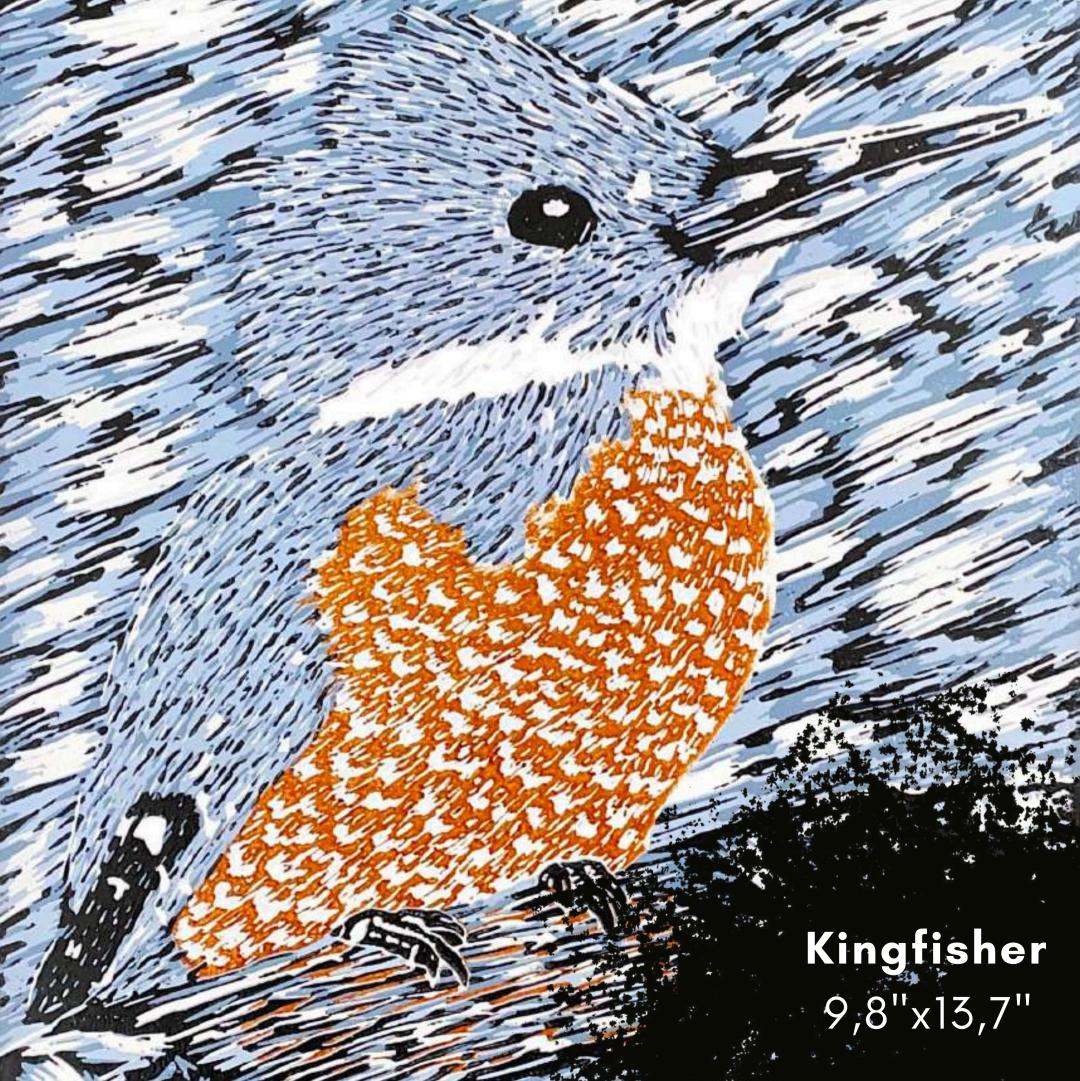














CAROLA PAVEZ

CHILEAN VISUAL ARTIST
PAINTING OIL AND MIXED
MEDIA

Carolina is a Chilean painter, her style goes from the figurative to the abstract, she paints mainly with oil and acrylic.

"My inspiration comes from nature and the divine. In my works I seek to express peace, beauty and harmony, I try to channel what comes from the soul".

Carola Pavez **TERRA** 17,3"x17,3"





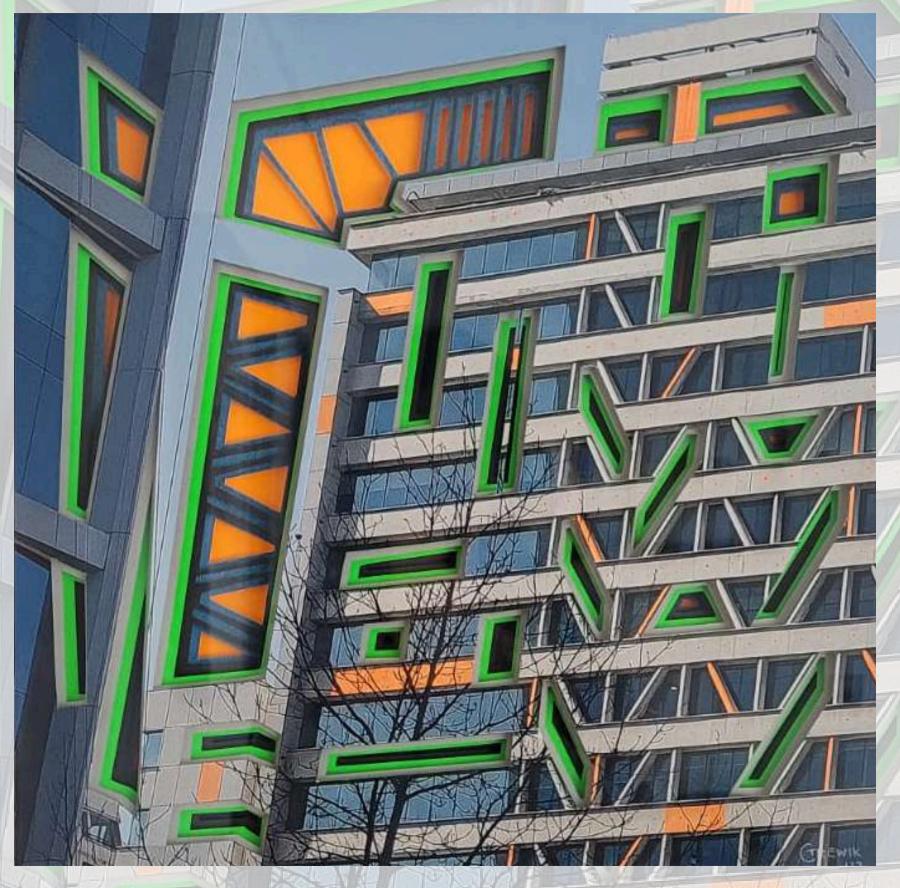


CLAUDIA TREWIK

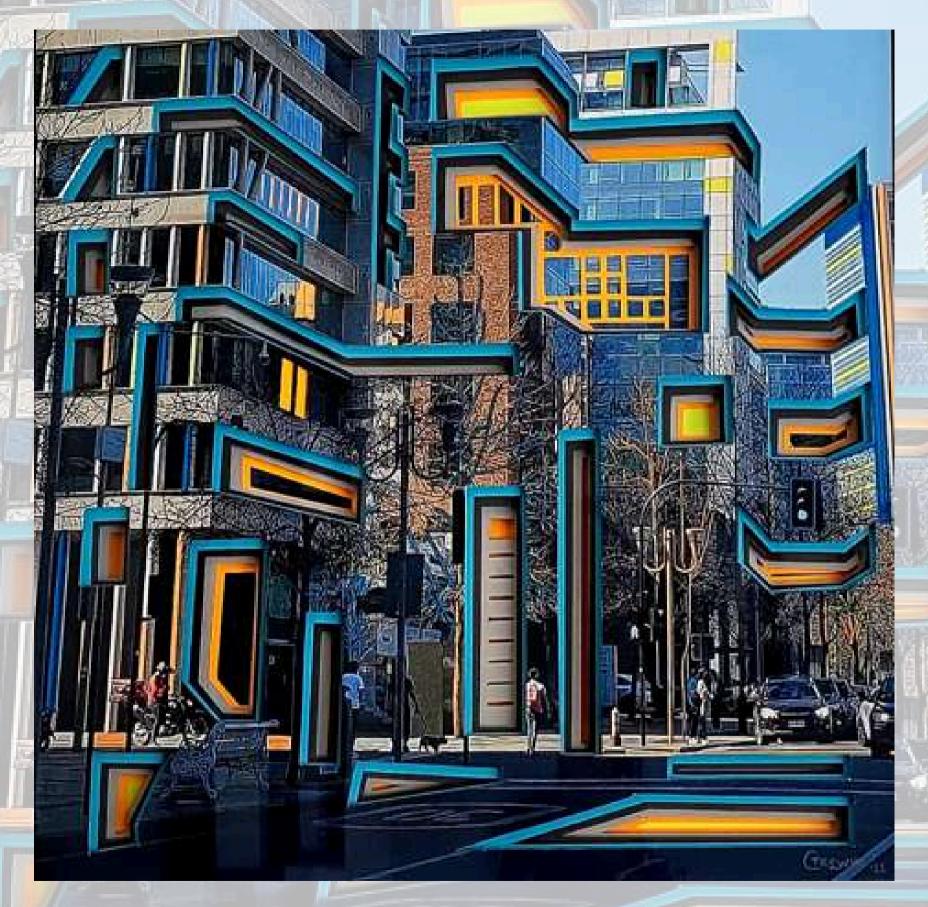
CHILEAN VISUAL ARTIST

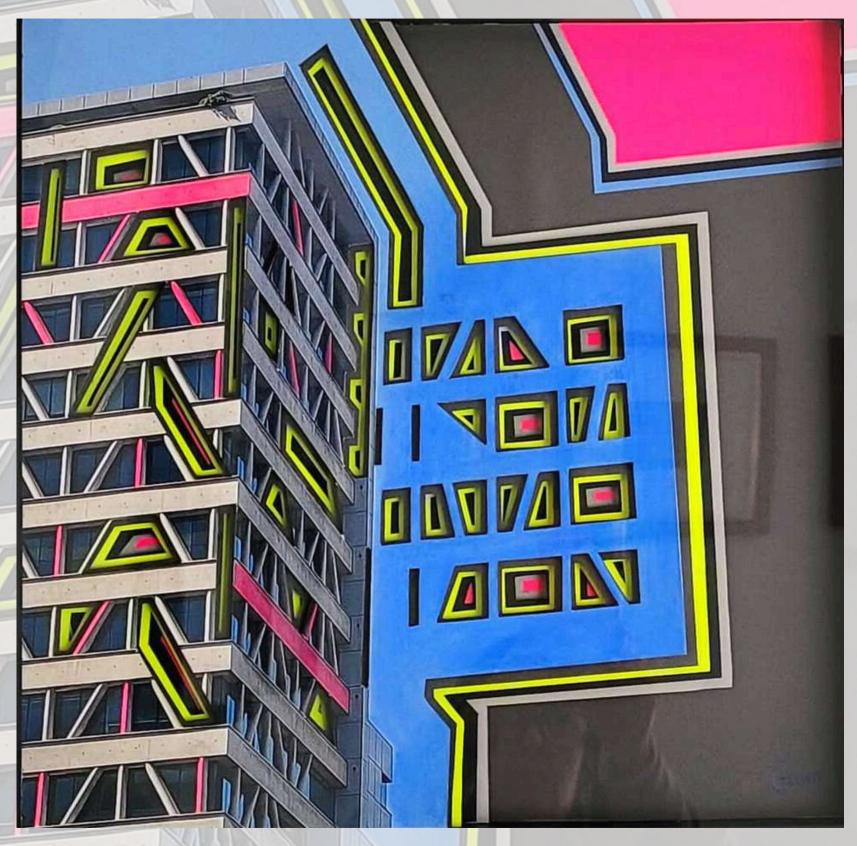
MIXED MEDIA, PAPERCUT, COLLAGE AND PHOTOGRAPHY

To reveal the hidden. Everyday transformed landscapes into labyrinths that go up and down, a photograph of my usual environment leads me to imagine, search and investigate the new forms it offers me, immersing myself in the image and making its original meaning and the world around me, disappears. The viewer is invited to walk these paths or find their own and become part of the landscape.



16,5"x16,5"





16,5"x16,5 US\$ 2,000



16,5"x 16,5" US\$ 2,000



JESUS MARTINEZ

MEXICAN VISUAL ARTIST MINI BONE SCULPTURE

How can a miniaturist sculptor express his work with delicacy and firmness?...Using accessible and firm materials such as bovine tibia bone, clarified and totally free of organic residues, through absolute purification.

Creativity arises and is accompanied by incredible agates with their extraordinary colors.

Proportion in the art of miniature sculpture.









FRANCISCA SIRI

CHILEAN VISUAL ARTIST
PAINTING OIL

I have always been thrilled about how light can transform a small detail of a landscape in something special. Nature and life inspire me, I love many styles but realism is my way to approach to a subject.

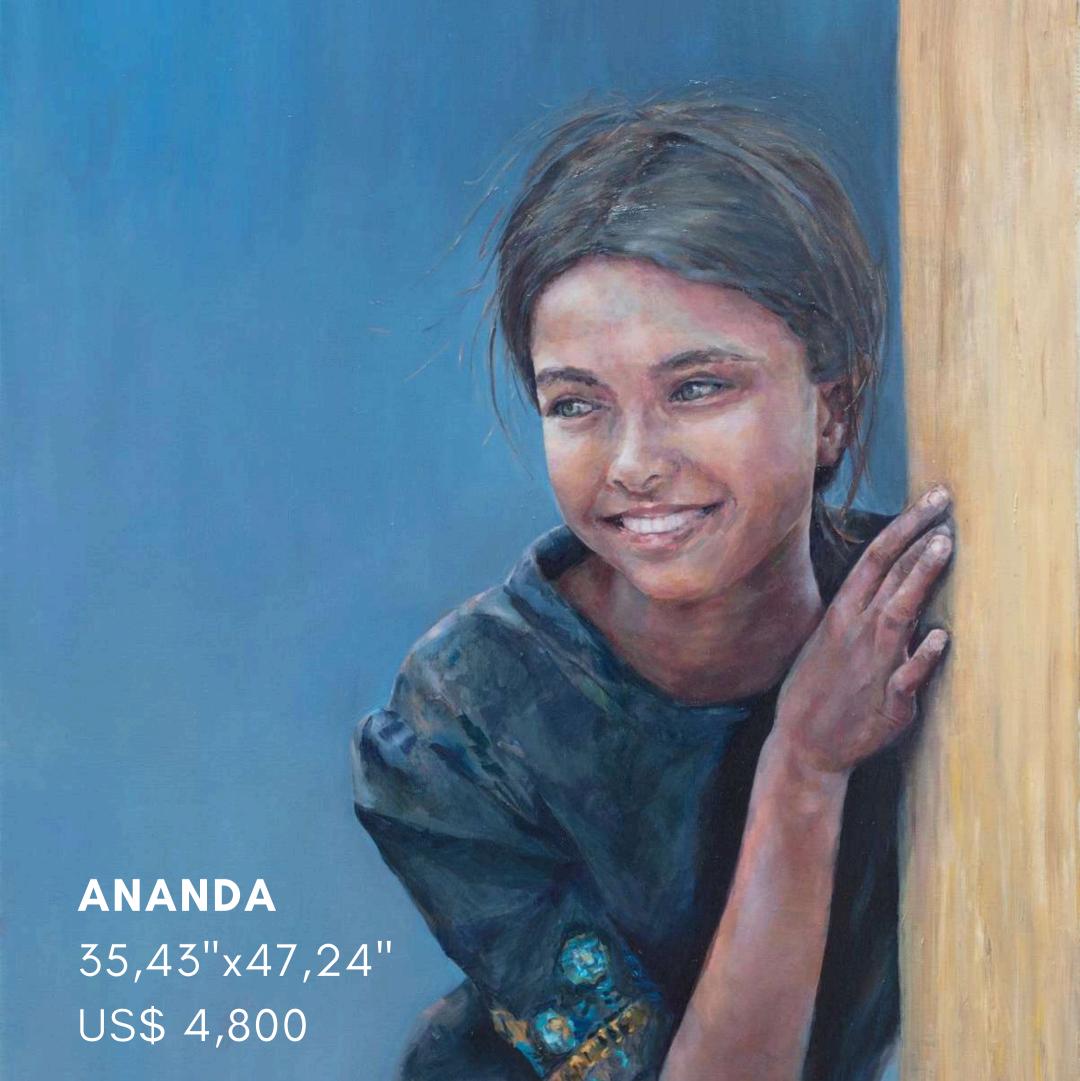
In my portrait paintings I try to evoke through the eyes the magic of life. In my rocks, stones and cliffs light is the protagonist, you can discover hidden colours, forms and textures, inviting people to reconnect wirh the beauty and simplicity of a landscape.













GENTZANE ARESTI

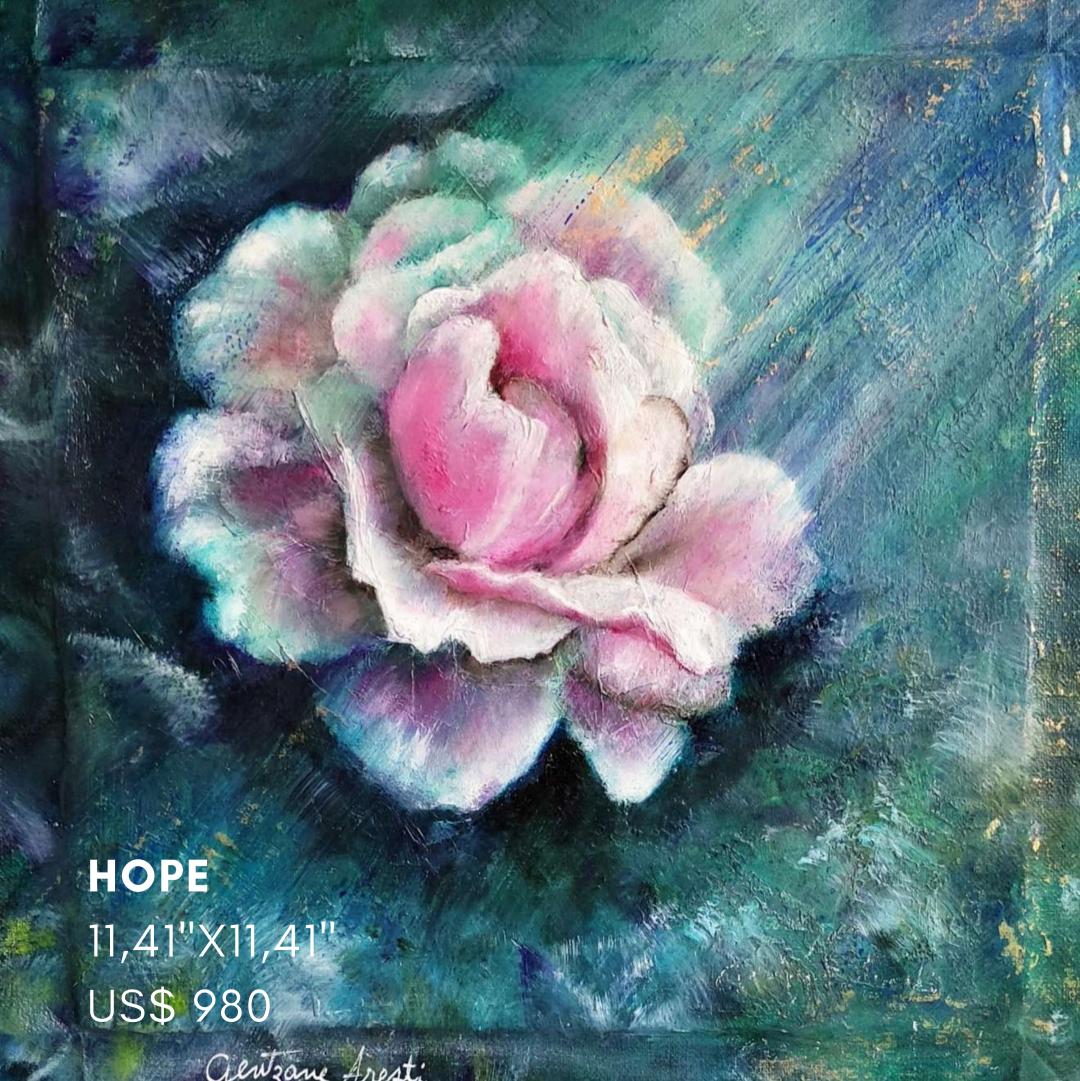
CHILEAN VISUAL ARTIST

PAINTING ACRYLIC

Chilean visual artist, she recently exhibited at the ART BASEL week in Miami 2021 at the Spectrum Miami Fair represented by SOUTH TRIP GALLERY.

Her art work is focused on portraying three states in a same piece of art, experimenting with the phenomenon of light and with what we do not see with the naked eye, leaving hidden messages and images that invite you to play and enter a world of illusion, through the technique of oil painting, and adding special pigments that create unique effects.









HUGO CORREA

CHILEAN VISUAL ARTIST
PAINTING ACRYLIC

I am a Chilean visual artist, my work is defined as geometric art, where I freely pour all my ideas.

The coherence and cleanliness of my colors and strokes make my work interesting for the viewer.







INGRID LAUW

CHILEAN VISUAL ARTIST

PAINTING ACRYLIC

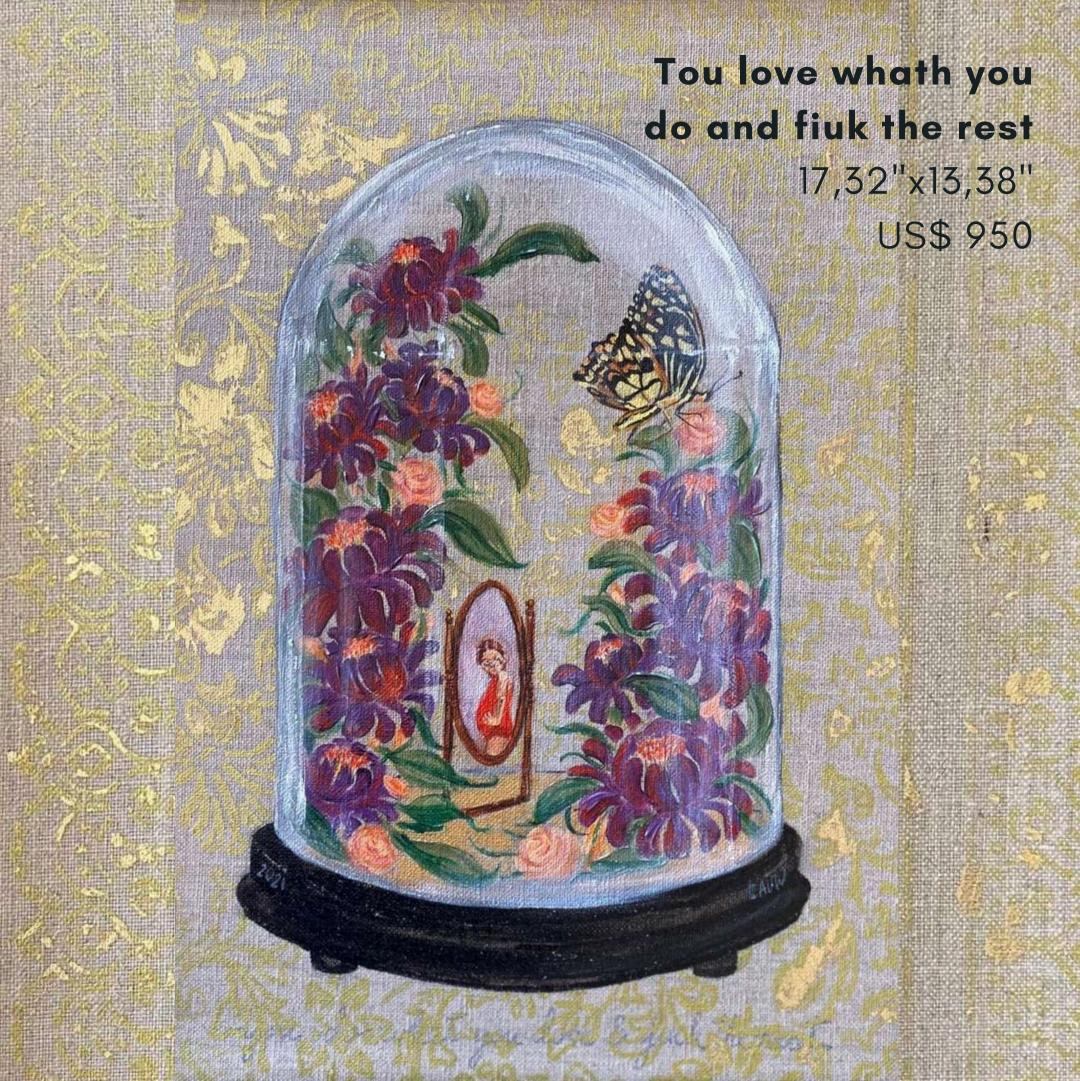
Ingrid Lauw is a paraguayan artist based in Chile. Her artwork was shown in Chile, Argentina, Paraguay, Colombia, Ecuador, the United States, France and Spain.

Her work has been selected to participate in Art Fairs, Biennal and residency programs in Chile, and France, and has been awarded in Chile and Paraguay.

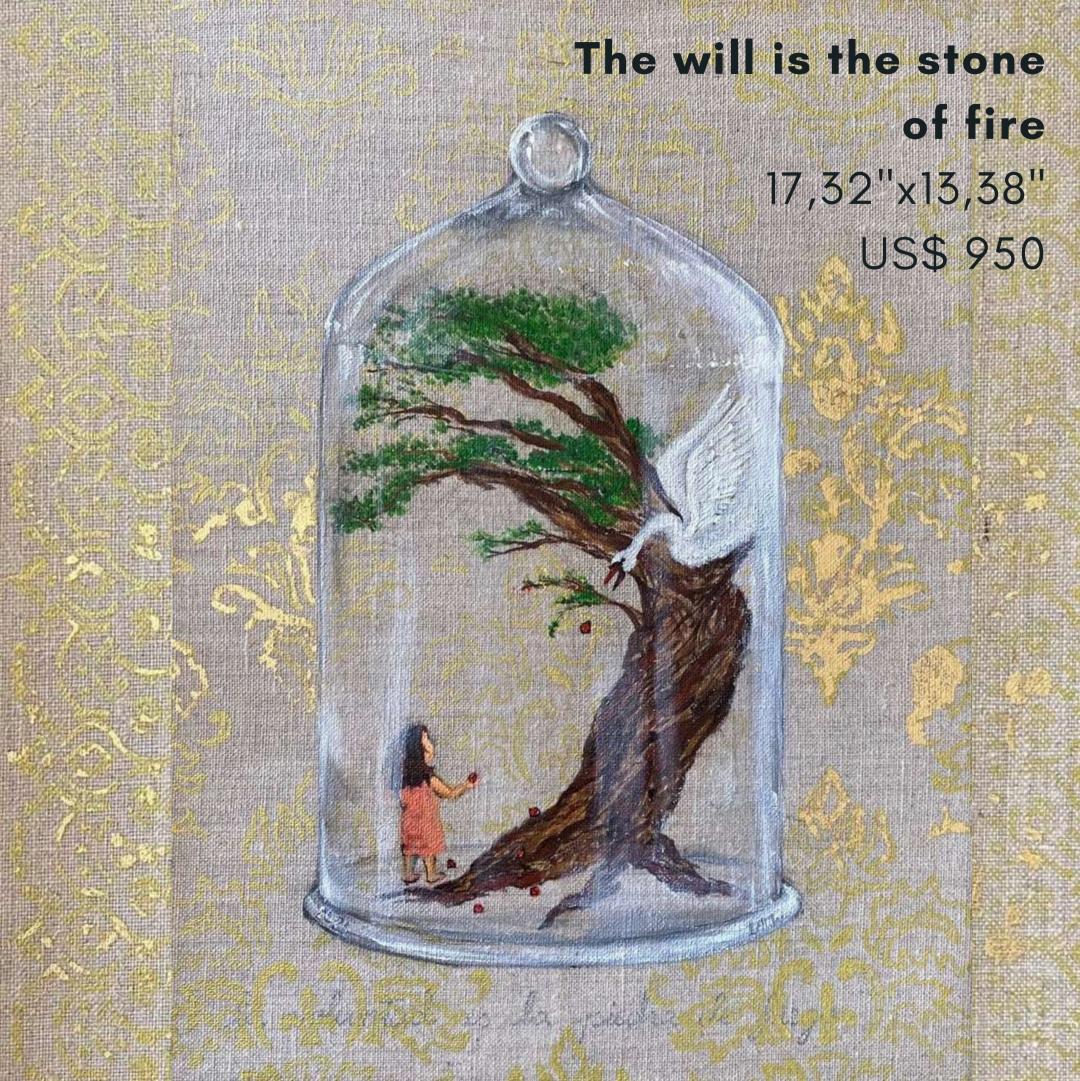
In this ocasion she presents a selection of paintings that explores the desire to connect with nature, in a dreamlike, fictitious setting. The characters in the painting relate peacefully with the wild and in-danger-species, they seems to ask about our own relationship with nature.

Ch and LL 17,32"x13,38" US\$ 950











MARIA TERESA HAFFORD

ARGENTINA VISUAL ARTIST
PAINTING ACRYLIC

To encounter the challenges that entrust a blank canvas is exciting. In my works I use different techniques and materials, traveling the diversity of possible plastic ways to be able to freely overturn all my ideas, sensations, feelings and experiences

EPSILON 63



19,68"x19,68"

US\$ 1,800.-

PRELUDIO 120



19,68"x19,68"

US\$ 1,800.-



MILTON BAUTISTA

HONDURAS VISUAL ARTIST

PAINTING ACRYLIC

Milton Bautista was bom in Márcala, La Paz Honduras, on August 20, 1,986 He is a teacher of Primary Education, graduated from the Escuela Normal Suazo Córdova of La Paz

He has seveteen years (2006–2022) of artistic career, and has his own workshop in Tegucigalpa, He has exhibited in diferent cultural Spaces in Honduras, The United States, El Salvador, Nicaragua and Costa Rica.

His painting is in private National and internacional Collection, This year his program includes new exhibitions in the United States and Europe



RED BULL AND MOON



30"x24"

US\$ 3,400.-

THE MUSICIAN



12"x16"

US\$ 700.-





SOLANGE THENOUX

CHILEAN VISUAL ARTIST

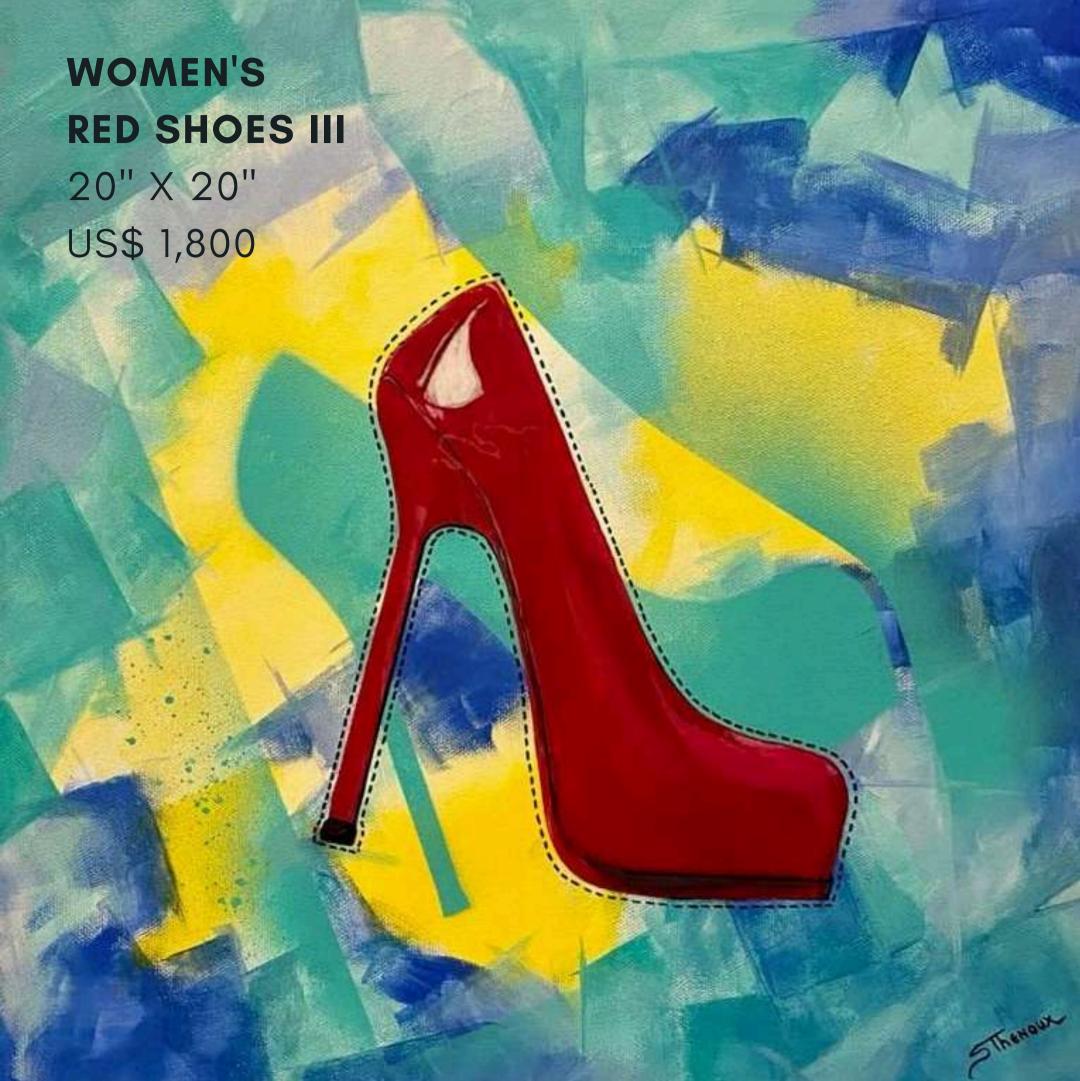
PAINTING ACRYLIC / CERAMIC SCULPTURE

Passionate about artistic work.
When I pick up a brush or a sculpture tool i know the creative world inside me is a need.
represent art with

represent art with varied techniques that allow me the freedom to travel in an infinite world of shapes colors, empty and full spaces, creations that are born of sensitivity and spontaneity, of overflowing imagination Of my soul.









PRETTY 15"X4"X4" US\$ 1,500



PRETTY
15"X4"X4"
US\$ 1,500



STEPHANIE POOLEY

CHILEAN VISUAL ARTIST PAINTING ACRYLIC

"I have been surrounded by the natural beauty of southern Chile, the place where I live. My creations have since shifted to southern atmospheres, seeking to rescue original elements, from a personal and autobiographical perspective.l seek representation and belonging through native cats and other animals from southern Chile. I also work with characters and iconographic elements that belong to children's imagery and pop surrealism.















VICTORIA KAWAS

CHILEAN VISUAL ARTIST PAINTING ACRYLIC AND MIXED MEDIA

My inspiration arises through the observation of nature, which has led me to experiment with different techniques and styles, where I have finally taken abstraction as my main tool of expression. My work is the union of the abstraction of nature as such and the great diversity of shapes and colors that can arise from it. Each work of mine tells a story for the observer.

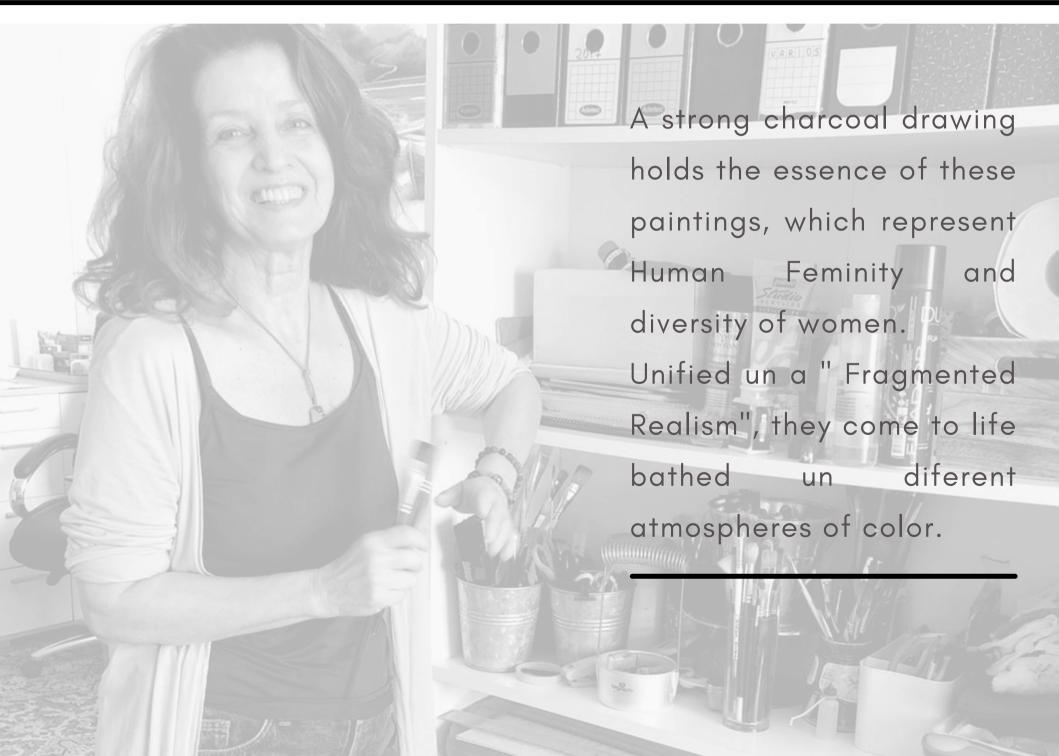


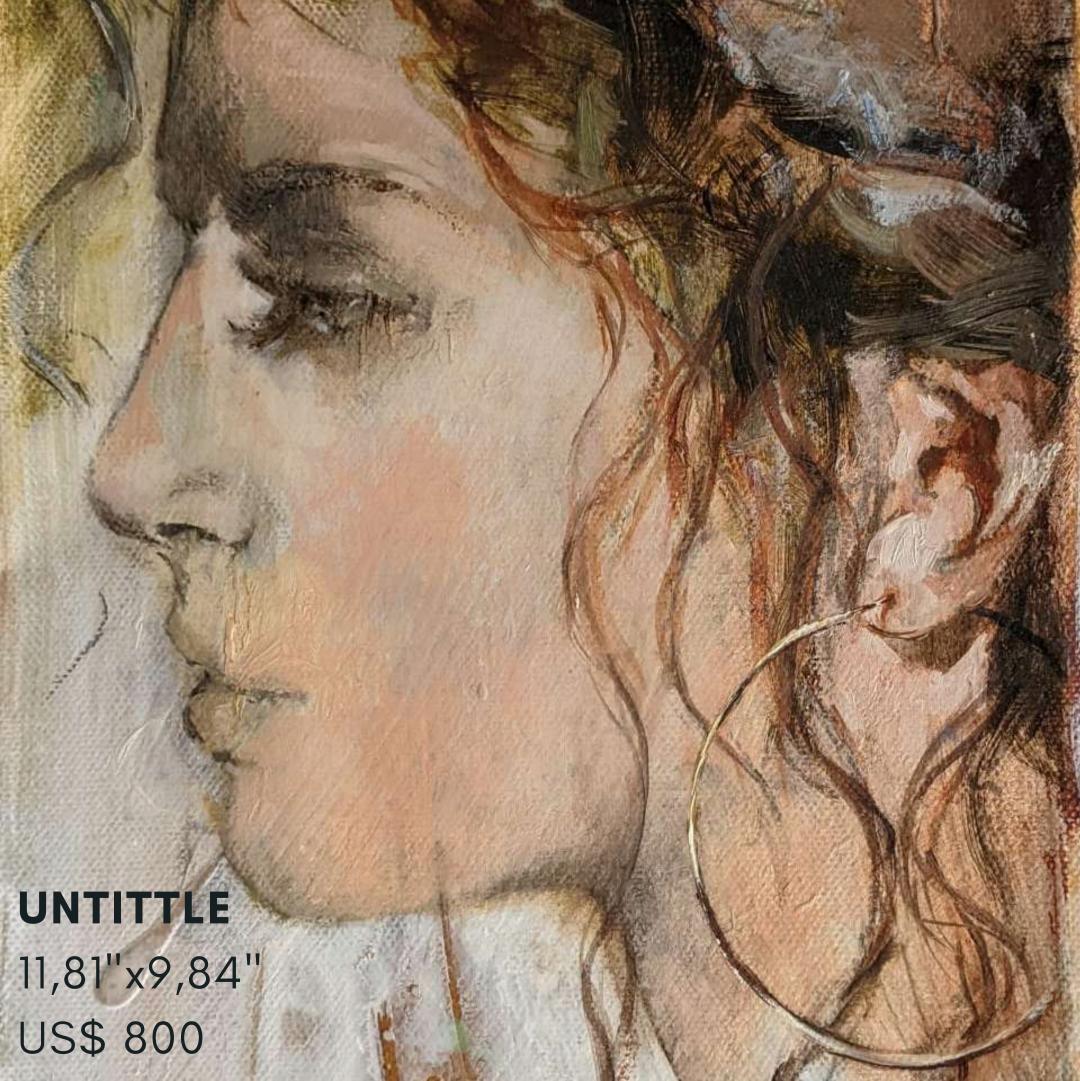




VICTORIA VALJALO

CHILEAN VISUAL ARTIST
PAINTING OIL AND MIXED
MEDIA









ZANDRA VALENZUELA

CHILEAN VISUAL ARTIST

PAINTING ACRYLIC

Born in 1974 in Santiago Chile, and currently based in the South of Chile, in the beautiful resort lake town of Frutillar.

Attorney at Law by profession, marked by growth and personal development, art has always been the perfect channel to evolve my ideas in a world of color and form, an interpretative expression beyond words.

My work, based mainly on acrylic and mixed media, try to build ideas from color and harmony of form, playing with light and textures to intensify their dynamic reading.

WINTER II



39,37"X39,37"

US\$ 2,500

ART SD22

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At the south of the world you'll find this long and narrow strip of land, with a magical and untamed nature. The remoteness of Chile makes it unique and exotic, a country of almost 19,000 inhabitants with a historical identity and a cultural demography that has been in constant change. What makes our land really special is the making of its creators, artists who, through their hands, create and shape our identity every day. Everyone can see, know and discover Chile and all of Latin America thanks to its art. We have talent worth noting and highlighting. It is very important for it to be known internationally in different cultures such as the Middle East.

You are invited to our two stands at ART SAN DIEGO 2022 to look at the SOUTH OF THE WORLD, through the eyes of our artists.

Karin Barrera
Director South Trip Gallery



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