



SPECTRUM

miami art fair

AT ART BASEL

6/7/8/9/10
DICIEMBRE 2023

Chile 

 **SOUTH TRIP**
ART GALLERY 



ARTISTS

- ANGELICA FERNANDEZ
- INGRID GORIGOITIA
- KAREN URIBARRI
- PATRICIA TORO RIBBECK
- CAROLINA NEBBIA
- MARCOS PEREZ
- KOUROSH NAHID
- CARLA MOLINARI
- JORGE BARBOZA
- JOSEFINA ACHONDO
- MARIA PAZ VICENS
- MAUREEN MAYNE-NICHOLLS
- SOL GUILLON

STAND 1200



Since childhood I showed interest in drawing, and interest transformed into a passion with years. I worked on my first paintings in 1997 and I am currently completely dedicated to painting. It is what I am passionate about and makes me happy.

My works stand out for their textures and bright colors, two elements that very much represent me. I express what I feel through my work.

This work “BICYCLE “ and also “BOAT“ represent both the freedom and joy with which I work in mixing techniques, acrylic and charcoal to give inspiring richness to my work

ANGELICA
FERNANDEZ



BOAT

SIZE

39.37" X 47.24"

YEAR 2023

\$ 3,000 USD

.



BICYCLE

SIZE

47.24" X 39.37"

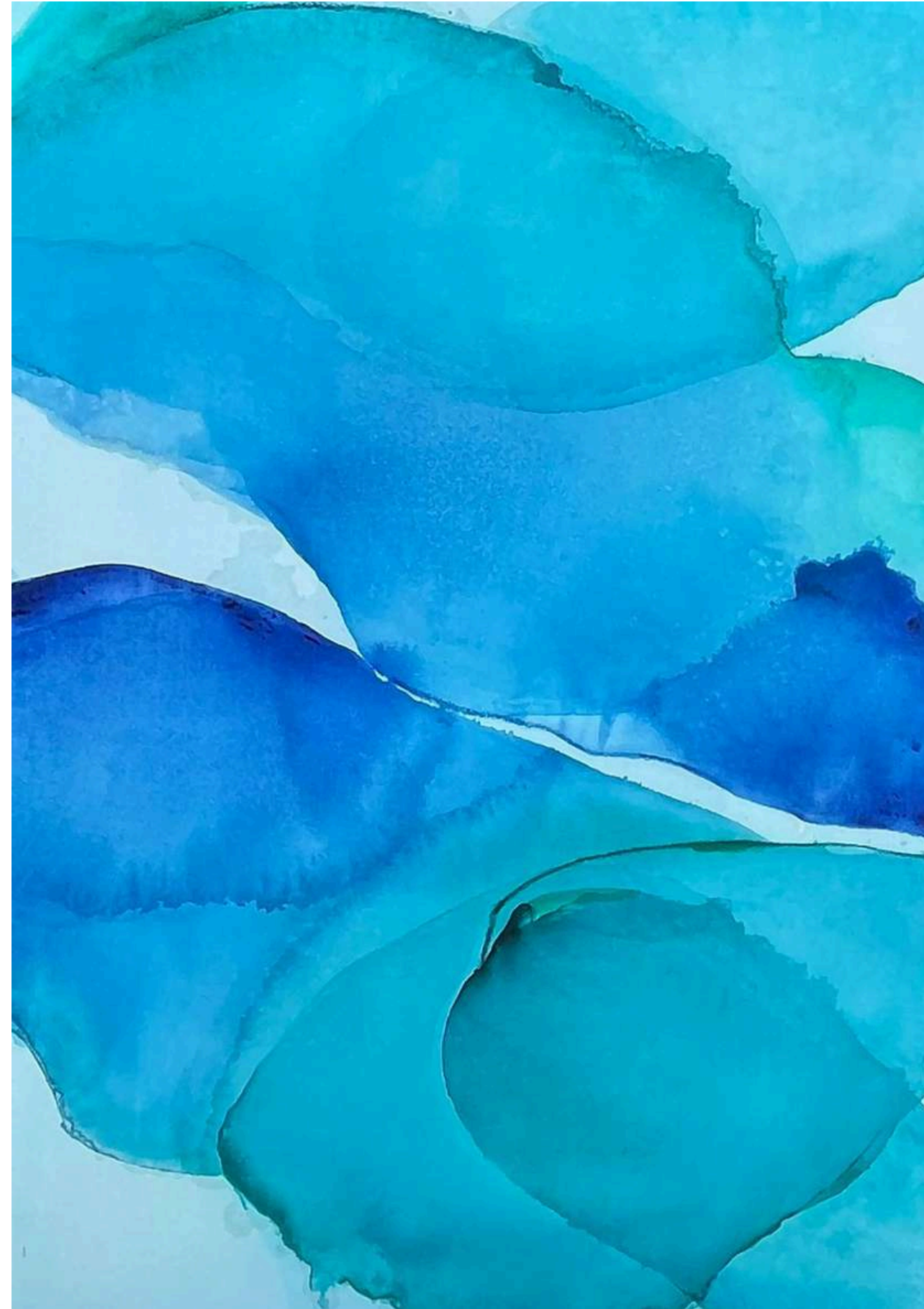
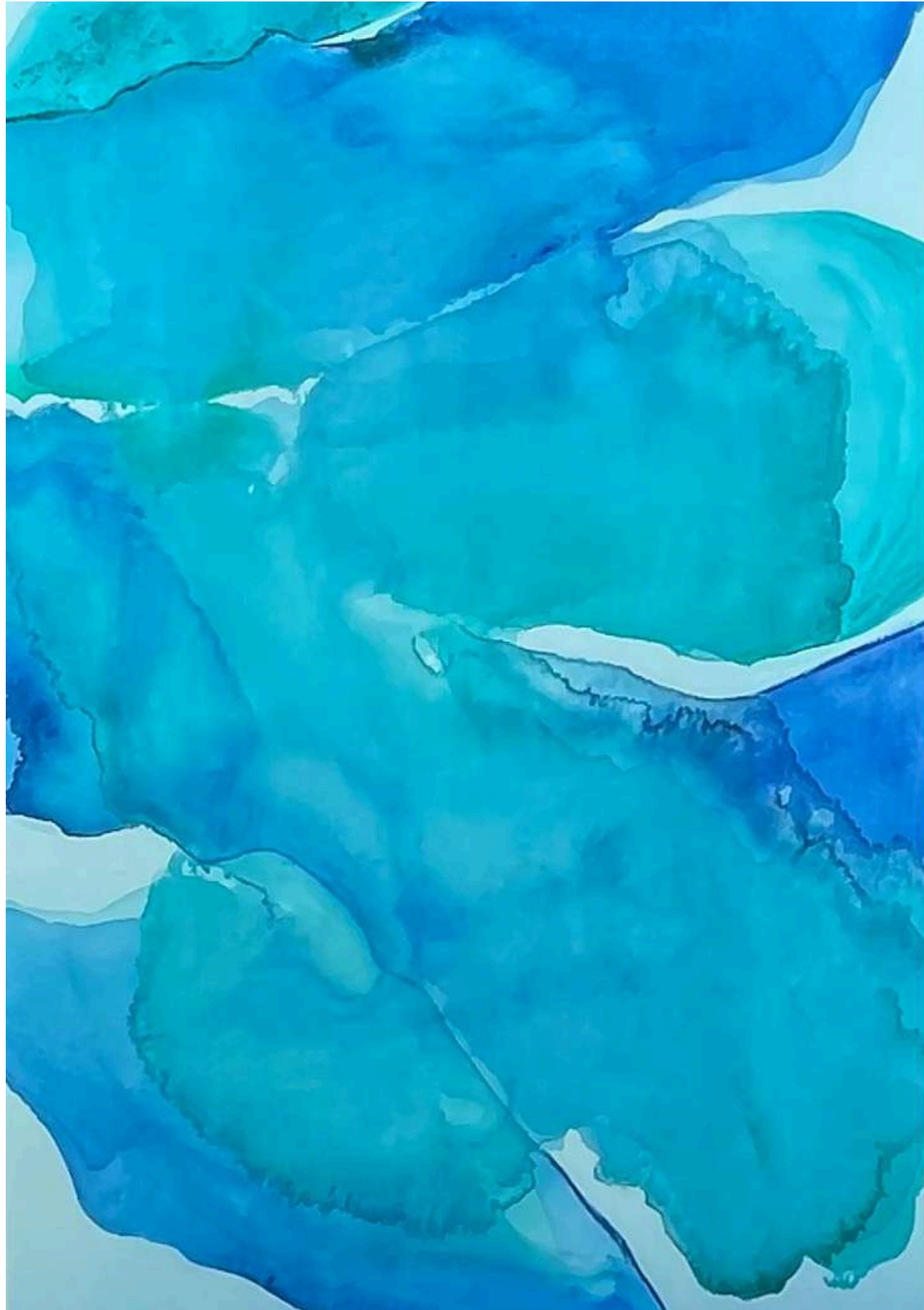
YEAR 2023

\$ 3,000 USD



CARLA
MOLINARI

Born in Argentina. She is a visual artist who specializes in creating organic abstract artworks using watered-down acrylics. Her work delves into the exploration of shapes and patterns found in nature, and how these elements relate to life and the human experience. Through the interplay of colors and the fluidity of paint, her art seeks to convey a profound connection with the world around us. Every stroke and shape seems to resonate with the uninterrupted cycle of existence, reminding us of the perpetual dance of life and the constant evolution that defines all organisms. Carla invites us to deepen into the intersection between scientific rigor and artistic expression, where the precision of molecular biology intertwines with creativity.



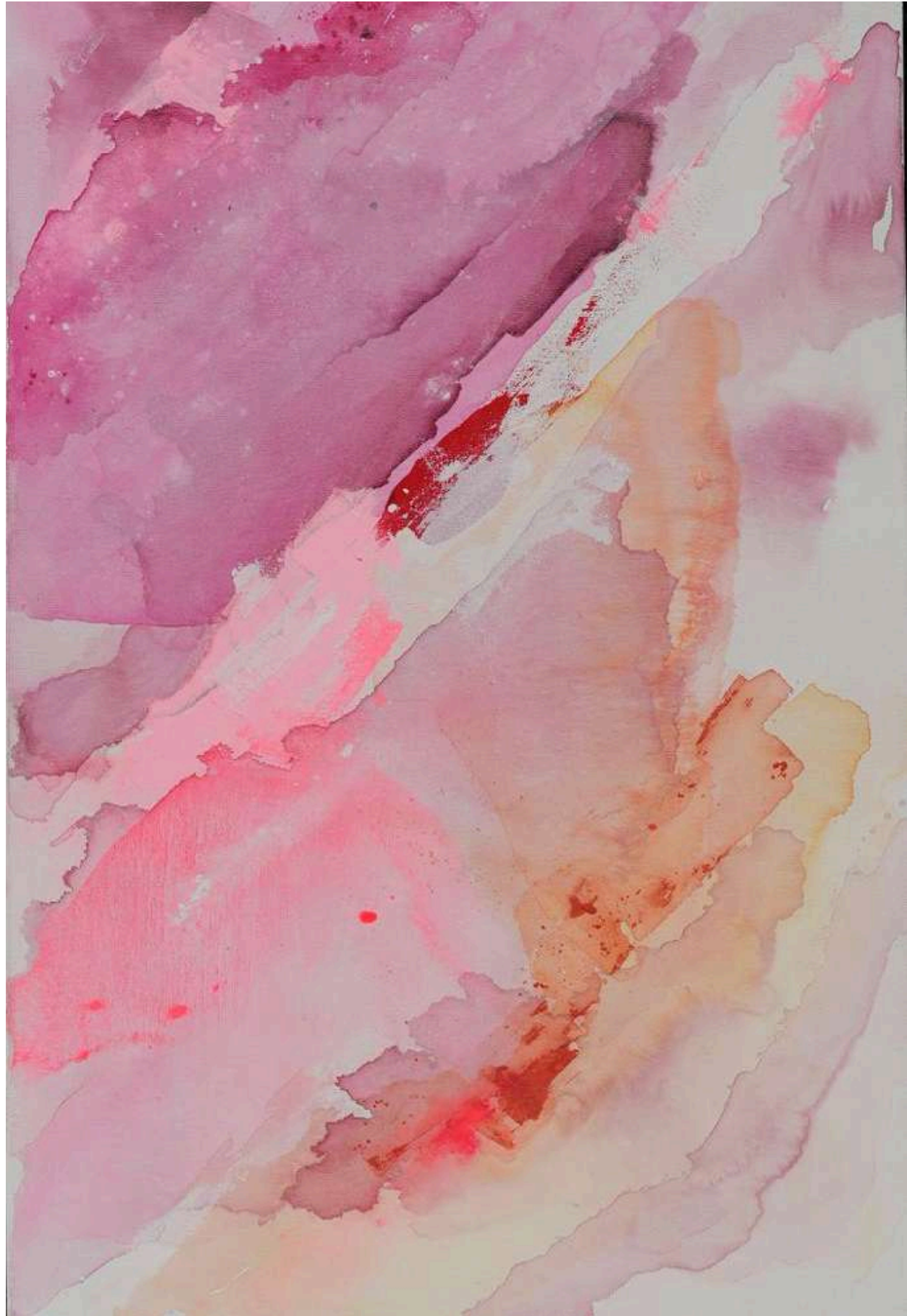
CELLS

SIZE

29.5" X 19.6"

YEAR 2023

\$ 1,120 USD each



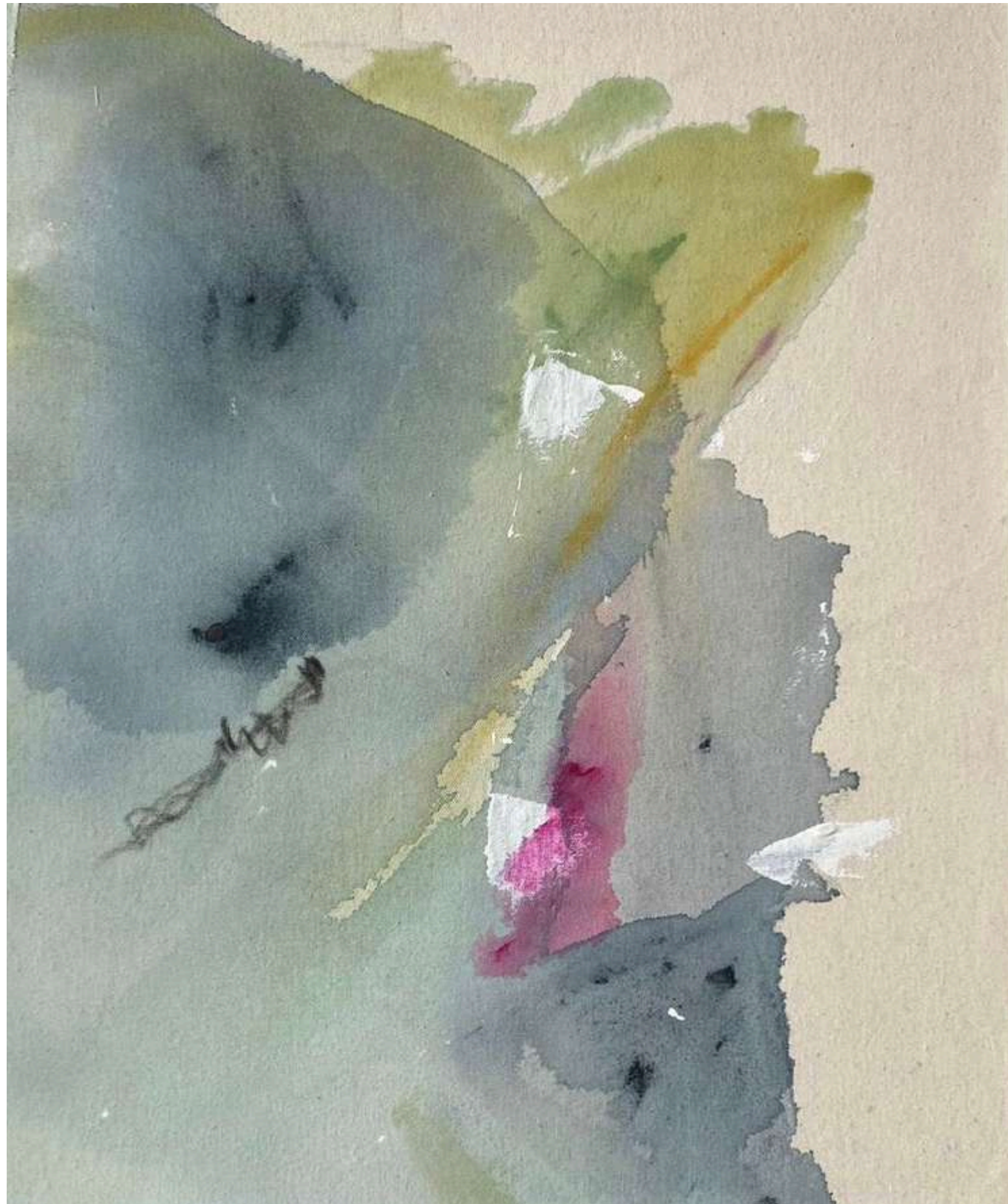
**FIRE IS LIFE/
OCEANS**

SIZE

13" X 18"

YEAR 2023

\$ 250 USD each



MOTION

SIZE

16,5" X 19.5"

YEAR 2023

\$ 300 USD



CAROLINA
NEBBIA

Born on February 16, 1989, a native of the interior of Córdoba, Argentina, where she currently lives.

Passionate about drawing, color, artwork and everything creative since she was a child, in 2015 is when she decided to come to light creating a character called Lola Mento, with more than 100,000 followers in her networks, at that moment she realized that art plus contact with people was her passion.

She currently works in the agricultural sector and is dedicated to art, exhibiting in Argentina and Uruguay.



WITHERED

SIZE

31.46" X 15.75"

YEAR 2023

\$ 1,200 USD



TWO IN ONE
SIZE
31.46" X 15.75"
YEAR 2023
\$ 1,200 USD each



PURE BLA BLA

SIZE

26.77" X 19.68"

YEAR 2023

\$ 800 USD

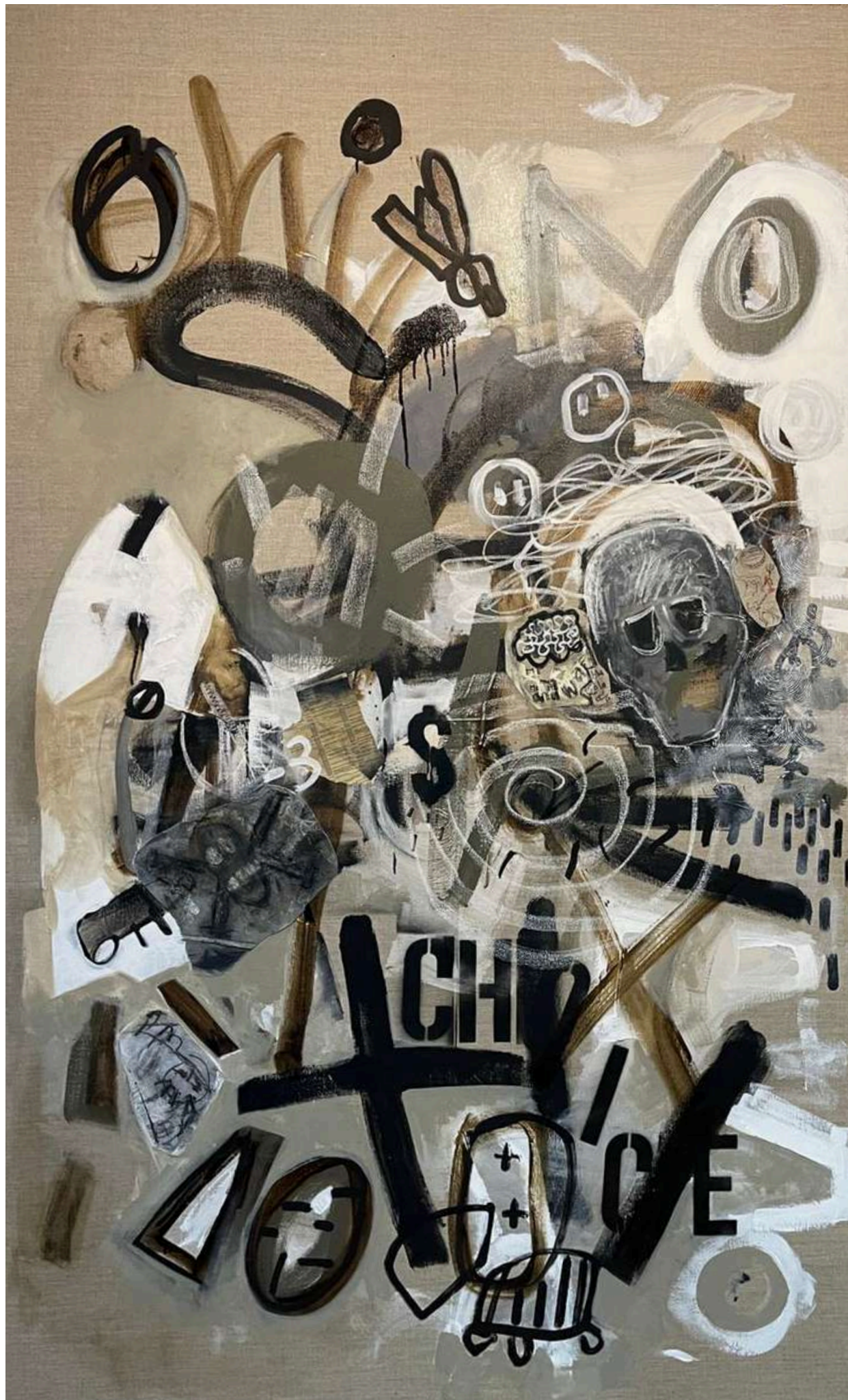


INGRID GORIGOTIA

My work has an introspective vision; I try to reflect my feelings and emotions through gestures and symbols that I throw on paper almost unconsciously. It's a kind of diary where my life is reflected.

For years, I have been building visual graphs for diverse topics of my story, and I have integrated them into my work with different techniques. I've investigated recurring symbols in graffiti and ancient cultures and opened a window with my own symbols; I created them to mirror society, my memories, and myself.

In this selection, I put together these symbols through gestures, movements, rhythms, and silences with a pencil, paint, and collage, which assemble a narrative where I laugh at myself and my extensive imaginary self and ironize situations and characters of my surroundings. My reverse handwriting, a product of my language disorder, gives me the wings and the audacity to tell the untold.



CHOICE

SIZE

74.8" X 51.2"

YEAR 2023

\$ 5,600 USD



**NO MORE
SIZE
74.8" X 51.2"
YEAR 2023
\$ 5,600 USD**



The work 'Magma' emerges as a burning river of emotions and passions, a visual representation of the inner ardor that lies in the depths of humanity. Through vibrant colors and constantly transforming shapes, 'Magma' evokes the primordial force that flows in our souls, reminding us of the intensity of life and creativity that lies at the core of our existence.

JORGE
BARBOZA



MAGMA
SIZE
19.5" X 19.5"
YEAR 2023
\$ 1,600 USD



In my artistic journey I focus on portraying the female form, delving into the intricate expressions and emotions conveyed by each face. Using charcoal and oil as my primary mediums, I embark on a quest to capture the subtle interplay of semi-realistic and figurative painting. My works emerge from a meticulous exploration of diverse imagery and references, offering a unique perspective on the female face. Through simplicity and depth, my goal is to convey the inherent beauty and complexity of each subject. It is a process that combines technique with intuition, resulting in portraits that resonate with authenticity.

JOSEFINA
ACHONDO



IN THE CLOUDS

SIZE

39.37" X 39.37"

YEAR 2023

\$ 3,500 USD



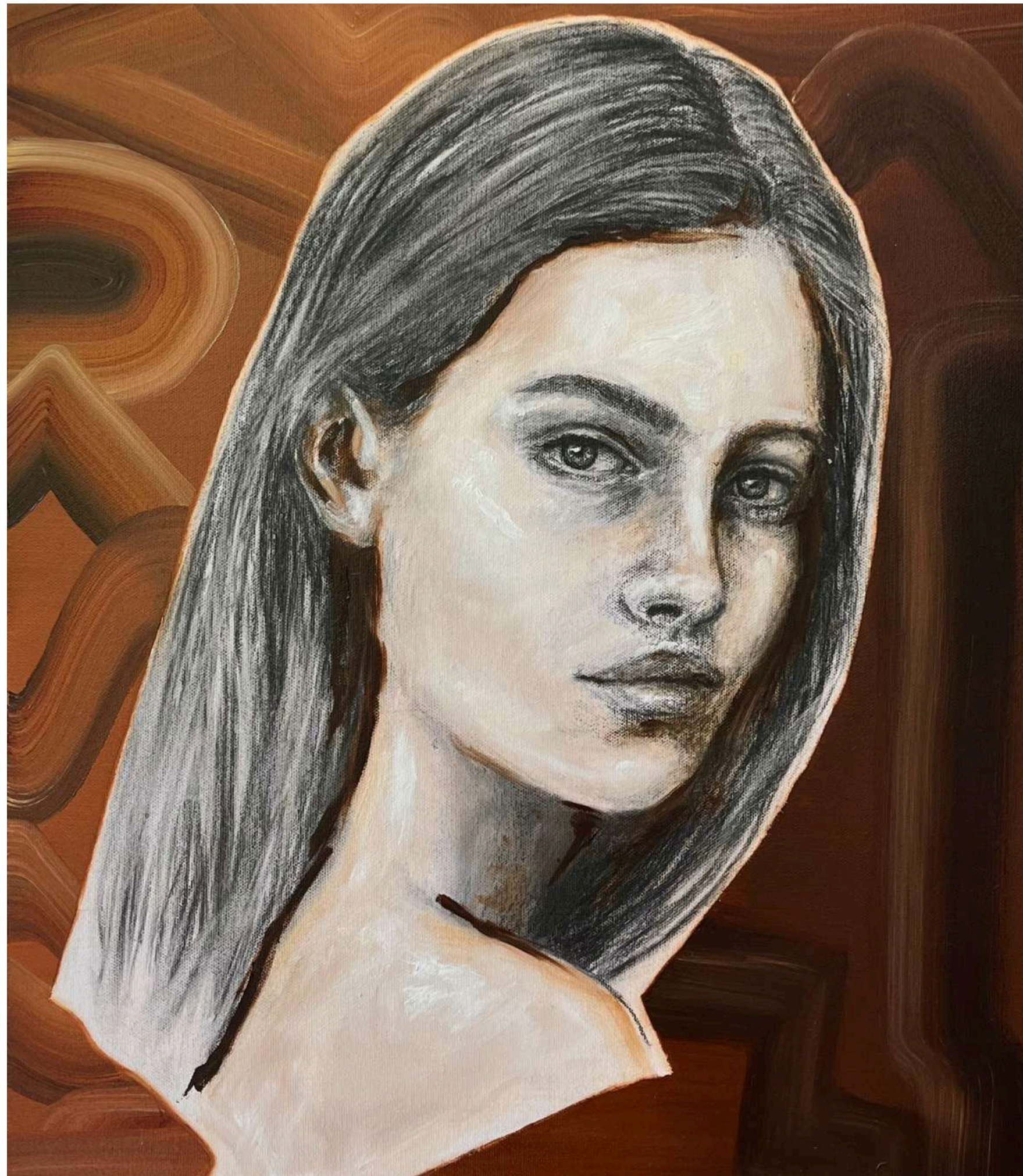
IN BLACK

SIZE

23.62" X 17.71"

YEAR 2023

\$ 1,800 USD



IN BROWN

SIZE

23.62" X 17.71"

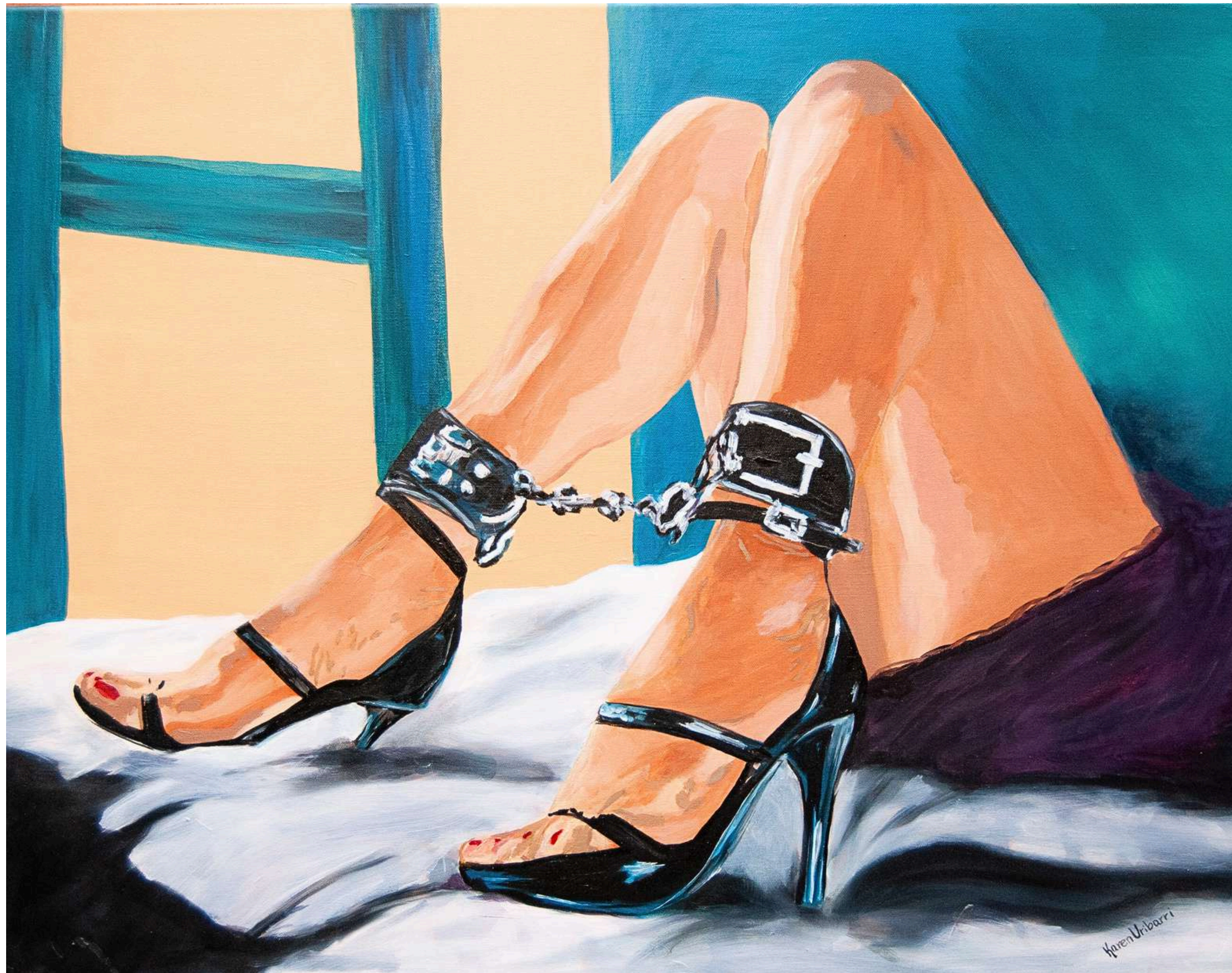
YEAR 2023

\$ 1,800 USD



**KAREN
URIBARRI**

My background in different areas, as a couple 's therapist and writer has helped me to link to the most hidden and sensitive part of us humans, and to embrace the freedom that I have only experienced from art. Being a contemporary artist somehow allows you to experiment with several ways of expression. By painting I' m able to give life to the different feelings inside me, always dressed in color and energy. That' s exactly what I want to transmit and spread: Joy and passion of living. In some of my paintings I have used the spatula. In some others only brushes. Acrylic or oleum depending on the occasion, roaming through the abstract, the figurative and own intuition.

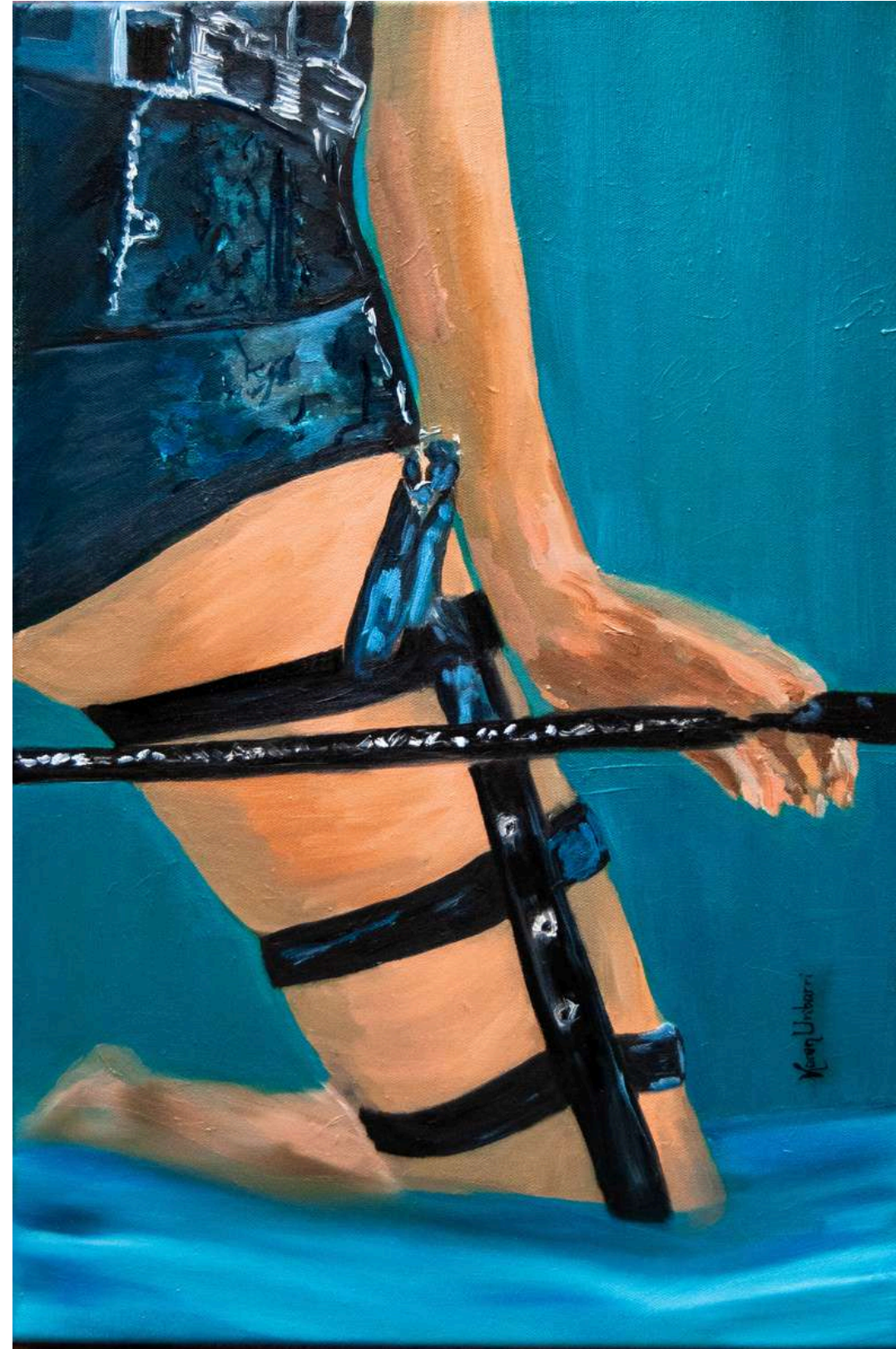


THE PUNISHMENT
SIZE

27.55" X 35.43"

YEAR 2023

\$ 3,200 USD



CONSEQUENCES

SIZE

23.62" X 15.74"

YEAR 2023

\$ 2,800 USD



**THE MASK OF
VENUS**

SIZE

35.43" X 15.74"

YEAR 2023

\$ 2,800 USD



SENSES

SIZE

15.74" X 15.74"

YEAR 2023

\$ 1,200 USD



KOUROSH NAHID

I am a Persian artist, with a main focus on the human figure. I grew up with a passion for Superheroes and classic Mythology, mainly drawn to their portrayal of heroes in an idealized state. My intentions in my paintings include giving the characters a feeling of power, something elemental, larger than life. My entire life, I've drawn mostly in black and white or neutral colors, primarily due to being severely colorblind. Now, it is my favorite style. Ever since I was a child, I was a big fan of The Batman. His terrifying yet heroic costume and character always fascinated me, his sharp intellect and his determination to overcome great challenges always inspired me during difficult times. My art style helps me add a sense of mystery to my artworks, which compliments the dark and gritty tone of Batman, and also portrays other less serious characters in a more mysterious form. My drawings overall show damaged armor, and heavy battle scars to reflect the brutal nature of their lives, and the hardships they endure. My current artworks are drawn digitally on a tablet, using an application called Clip Studio, then printed and framed. The digital format gives me many advanced tools and techniques, but I still try to add a sense of raw craftsmanship to my artworks, similar to textures found in acrylic and oil paintings.



**LEGENDS OF
THE BAT**

SIZE

19.68" X 15.74"

YEAR 2023

\$ 1,500 USD



**THE BAT AND
THE CAT**

SIZE

19.68" X 15.74"

YEAR 2023

\$ 1,500 USD



**WORLD'S
FINEST**

SIZE

19.68" X 15.74"

YEAR 2023

\$ 1,500 USD



**THE KILLING
JOKE**

SIZE

19.68" X 15.74"

YEAR 2023

\$ 1,500 USD



MARCOS
PEREZ

My artwork is an attempt to create a new visual reality through a constant interplay between drawing and stain, transparency and texture, chance and control. Growing up in the countryside, I draw inspiration from nature to create small "microcosms" that reflect my own vision and sensations of the world around me. As the creator of my work, I use color in a particular way, complementing it with drawing and texture to achieve depth and expressiveness. My color blindness is a challenge that I face in every piece, which drives me to explore the use of color in a more conscious and creative way. Through my work, I aim to create my own language that reflects my personal vision of the world and challenges viewers to see things differently.



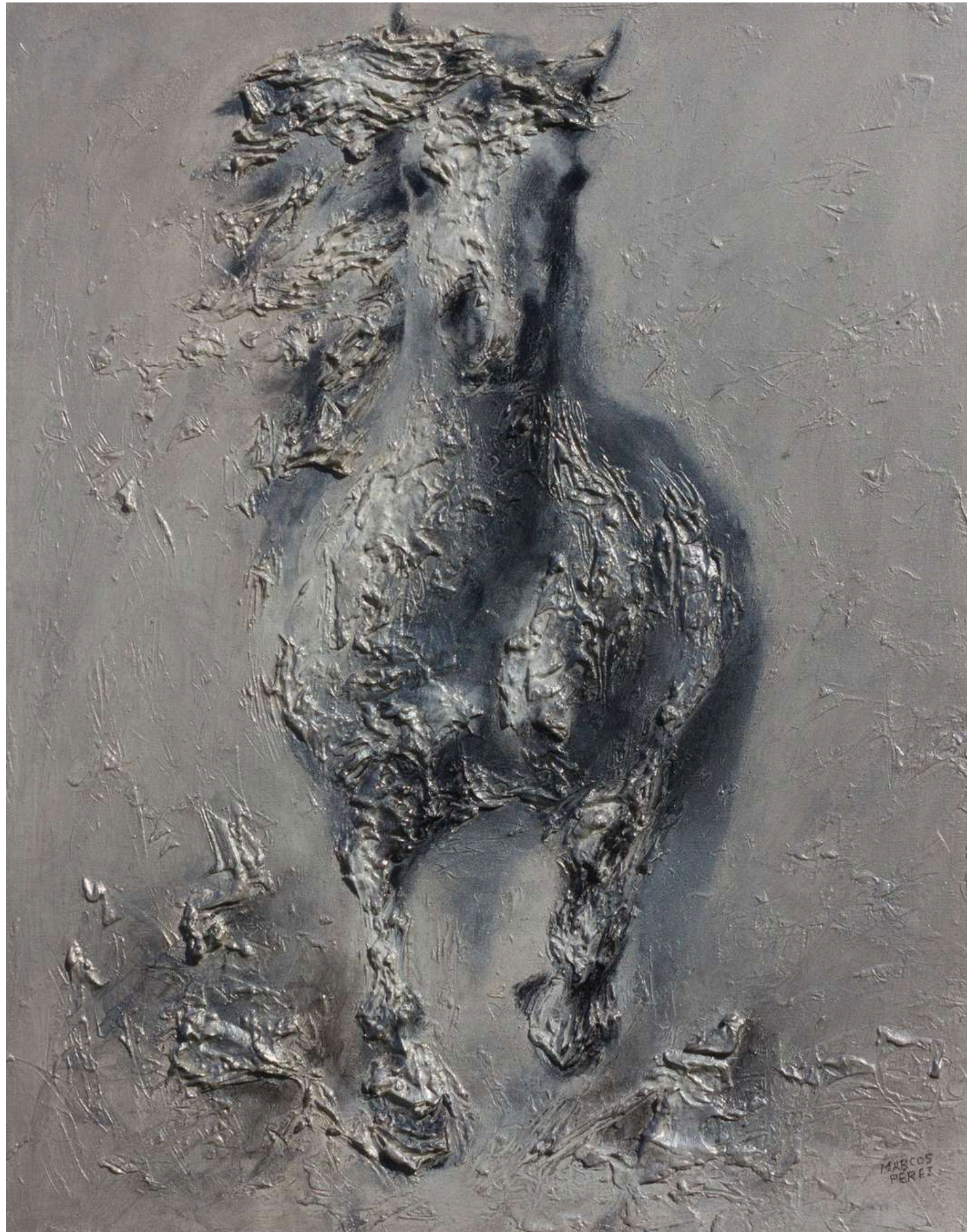
NOBILITY 21

SIZE

39" X 18"

YEAR 2023

\$ 1,300 USD



NOBILITY 22

SIZE

18" X 23.4"

YEAR 2023

\$ 1,200 USD



NOBILITY 23

SIZE

18" X 23.4"

YEAR 2023

\$ 1,200 USD



NOBILITY 24

SIZE

18" X 23.4"

YEAR 2023

\$ 1,200 USD



NOBILITY 25

SIZE

18" X 23.4"

YEAR 2023

\$ 1,200 USD



Her work is oriented towards the observation of flowers and leaves, to connect with the undulating movement of the form, which through the large scale manages to magnify fragments and details in an imposing manner. Essential is the emphasis given to the intensity of the color and the stain as an expression of the shadow. It is with watercolor technique, with its fluidity and transparency, where she tries to transmit the essence of petals and leaves. Its intention is to emphasize the delicate balance that must exist between the natural world with its fragility and human action, to prevent it from fading.

MARÍA PAZ
VICENS



HARLEQUIN ROSE

SIZE

39" X 39"

YEAR 2023

\$ 2,100 USD



CAMELLIA

SIZE

39" X 39"

YEAR 2023

\$ 2,100 USD



"A revolutionary invention.

These pieces are more than simple accessories; they are comfortable, practical, and a style statement in themselves. A universal invention with no age or seasonal limits. We can find it in a wide variety of styles, shapes, and materials, from elegant and sophisticated to sporty and casual. Each one is unique and original, standing out for its individuality. No matter which one you choose, each of these pieces is beautiful and becomes a beloved possession. It could be asserted that every woman would wish to have at least one, if not more, of these amazing creations. Absolutely indispensable

PATRICIA
TORO
RIBBECK



FANCY

SIZE

13.8" X 11.0" X 5.9"

YEAR 2023

\$ 4,000 USD



MYSTERY

SIZE

11.8" X 11.8" X 3.1"

YEAR 2023

\$ 2,900 USD



MANORIED

SIZE

15.7" X 9.8" X 7.1"

YEAR 2023

\$ 3,600 USD



SENSUAL
SIZE

10.6" X 7.15" X 3.9"

YEAR 2023

\$ 3,700 USD



ADVENTURE
SIZE
13.8" X 11.8" X 9.8"
YEAR 2023
\$ 4,500 USD



MAUREEN MAYNE- NICHOLLS

I invite you to live a journey, an experience and personal record around my own story as a pilgrim and observer of what it means to discover ourselves and vibrate beyond religious faith on a devotional route. From my intimacy, from the intimacy of families and women who opened their hearts to me to understand the spiritual and earthly as a beautiful and genuine permanent relationship. From the traditions of a vibrant town after the ceremonial dance of its roots. From different places, with different reasons that I present them under a purpose of FAITH and spirituality. I want you to be part of this exhibition, which brings together five journeys of deep personal immersion and I will present them in audiovisual records and images of my walk on the devotional route. The exhibition “The Journey: From Intimacy to Devotional Ecstasy” is part of several photographic records and a documentary exhibition that I summarize here, accompanying these dancers from the intimacy of their lives, to then learn about the pilgrimage of hours under the sun or the cold. altiplano night, to then know the devotional ecstasy that each dancer experiences depending on where he directs his faith and hope. It is a unique immersive experience for my life and my art. The protagonists of this journey are united through group feeling, in some cases the

Virgin guides the devotional feeling, in others the strength of Andean peoples, where dance is the driving force and the pulse towards devotional ecstasy. As a way of transmitting what is experienced there, what is transformative, what is felt and what remains, the images are presented intervened with objects and elements that seek to project that magical, ceremonial and vibrant moment of “walking” in the fervor of the festivity. Each painting is a personal expression of how luminous and powerful it has been to discover devotion in every detail of this journey.



**DEVOTIONAL RITE /
DEVOTIONAL LIFE**

SIZE

20" X 33"

YEAR 2023

\$ 1,800 USD each



SOL GUILLON

Artist, member of APECH-AIAP, Designer, Pontificia Universidad Católica de Chile; professor, Universidad Finis Terrae and Universidad del Desarrollo.

Decides to enter in the Arts field at the beginning of year 2000 with paintings and sculptures, where the technological knowledge allows her to convert 2D sketches into 3D volume shapes. Her works of arts can be found in renowned galleries in Chile and abroad.

Her artistic language is universal, based on geometrical abstraction, the proportions and clean lines. The fragmentation and superimposed planes pretend to invite the spectator to discover multiple meanings and the serial work on one topic pretends that every result make sense in different observers.



BIRD HORSE

SIZE

23"X 15"X 6"

YEAR 2023

\$1,200 USD



SPECTRUM miami art fair

At the south of the world you'll find this long and narrow strip of land, with a magical and untamed nature. The remoteness of Chile makes it unique and exotic, a country of almost 19,000 inhabitants with a historical identity and a cultural demography that has been in constant change. What makes our land really special is the making of its creators, artists who, through their hands, create and shape our identity every day. Everyone can see, know and discover Chile and all of Latin America thanks to its art. We have talent worth noting and highlighting. It is very important for it to be known internationally in different cultures such as the USA

You are invited to our stands at SPECTRUM MIAMI 2023 to look at the SOUTH OF THE WORLD, through the eyes of our artists.

Karin Barrera
Director South Trip Gallery



Web Site : WWW.SOUTHTRIPGALLERY.COM

Email: stgallery19@gmail.com

Mobile: +56 9 73320564

IG: @southtripartgallery

