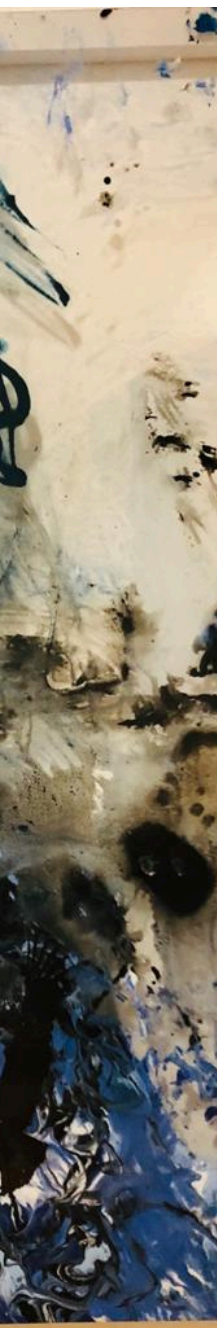


UNIVERSAL EXHIBITION
DUBAI

QUINTO
ELEMENTO

FIFTH ELEMENT

Pabellón Chile



STATEMENT FIFTH ELEMENT

Every second of life needs 4 fundamental elements to be in balance

WATER: source of life on earth, without it we cannot coexist

AIR: so necessary for us to inhabit this world.

EARTH: our home, which welcomes and protects us

FIRE: pure energy that warms us from our mother star, emerges from the bowels of the earth.

But there is a Fifth element, the one that cannot be touched, the one that is ethereal and does not show itself but exists.

This fifth element can only be seen if the 4 elements are together and in exact balance. It is there, in a blind spot, where it can be seen and found.

This experience is what we invite you to discover in the exhibition "THE FIFTH ELEMENT" in the Chile Pavilion during the Universal Exhibition of Dubai 2020/2021.

Each artist under his/her creative language combines in harmony and is able to project the essence of each element.

Once the 4 large-format works are together, they will do the magic of revealing the fifth element as a three-dimensional installation in the middle of the room.

The 4 Visual artists of Chile develop their works with sustainable materiality or conceptuality.

Marcela Krause, a prominent visual artist who has worked with plastic waste material, has seen her work highlighted in ART LIMA and the US.

Paulina Troncoso works on disused sailboat fabrics, managing to capture the oceans and their colors in her work. Pablo Ulloa works with realistic images taken from photos with recycled materials that give atmosphere to his intimate scenes, and Karin Barrera, who has traveled the world with her work and message of caring for nature through female characters in playful environments, uses within her materiality discarded radiographs from clinics and hospitals with which she achieves all the atmosphere of her work.

We also want as Chilean artists to honor our country through this exhibition and we will do so by being inspired by the native peoples, their flora and fauna, their varied geography, their people and traditions; hand in hand with the creativity and professionalism that characterizes us with monumental works that will reflect the love for our country, where water, air, earth and fire combine to create our home at the end of the world.

RESEÑA QUINTO ELEMENTO

Cada segundo de la vida necesita que estén en equilibrio 4 elementos fundamentales

EL AGUA; fuente de la vida en la tierra, sin ella no podemos coexistir

EL AIRE; tan necesario para que habitemos este mundo.

LA TIERRA; nuestro hogar, que nos acoge y protege

EL FUEGO; energía pura que nos calienta desde nuestra estrella madre, emerge de las entrañas de la tierra.

Pero existe un Quinto elemento, ese que no se puede tocar, ese que es etéreo y no se muestra pero existe.

Este quinto elemento sólo se deja ver si están los 4 elementos juntos y en equilibrio exacto. Es ahí, en un punto ciego, que se puede ver y encontrar.

Esta experiencia es la que invitamos a descubrir en la exhibición “ EL QUINTO ELEMENTO” en el Pabellón Chile durante la Exhibición universal de Dubái 2020/2021.

Cada artista bajo su lenguaje creativo conjuga en armonía y logra proyectar la esencia de cada elemento.

Una vez que las 4 obras de gran formato estén juntas, harán la magia de dejar ver al quinto elemento como una instalación tridimensional al medio de la sala.

Los 4 artistas Visuales de Chile desarrollan sus trabajos con materialidad o conceptualidad sustentable.

Marcela Krause, destacada artista visual que ha trabajado su obra sobre material de desecho plástico destacando su trabajo en ART LIMA y EEUU. Paulina Troncoso trabaja sobre telas de veleros en desuso logrando plasmar los océanos y sus colores en su obra. Pablo Ulloa trabaja imágenes realistas sacadas de fotos con materiales reciclados que dan ambiente a sus escenas íntimas, y Karin Barrera quien ha viajado por el mundo con su obra y mensaje de cuidado de la naturaleza a través de los personajes femeninos en ambientes lúdicos, usa dentro de su materialidad radiografías desechadas de clínicas y hospitales con la que logra todo la ambientación de su trabajo.

Queremos además como artistas de Chile honrar a nuestro país a través de esta exposición y lo haremos inspirándonos en los pueblos originarios, su flora y fauna, su variada geografía, su pueblo y tradiciones; de la mano de nuestra creatividad y profesionalismo que nos caracteriza con obras monumentales que reflejarán el amor por nuestra patria, donde el agua, el aire, la tierra y el fuego se conjugan para crear nuestro hogar al fin del mundo.

Chilean Artist Team



KARIN BARRERA

Director South Trip /
Chilean Artist

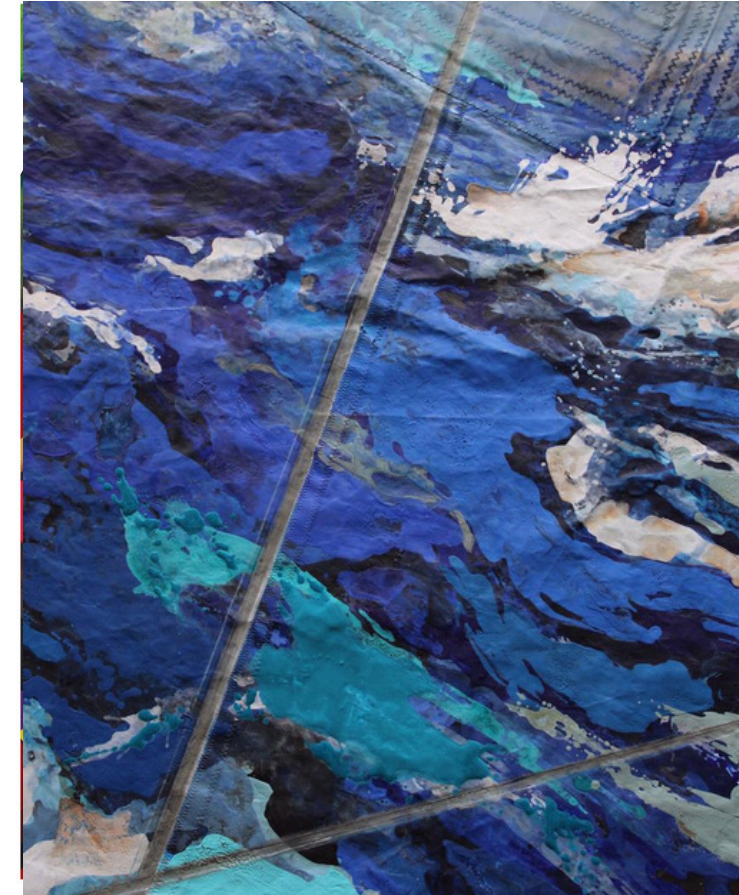
EARTH ELEMENT



MARCELA KRAUSE

Chilean Artist

AIR ELEMENT



PAULINA TRONCOSO

Chilean Artist

WATER ELEMENT



PABLO ULLOA

Chilean Artist

FIRE ELEMENT

PLANE FIFTH ELEMENT

Types of assemblies



QUINTO ELEMENTO

DESCARGA LOS QR EN ORDEN Y DESCRIBE QUIEN ES EL QUINTO ELEMENTO

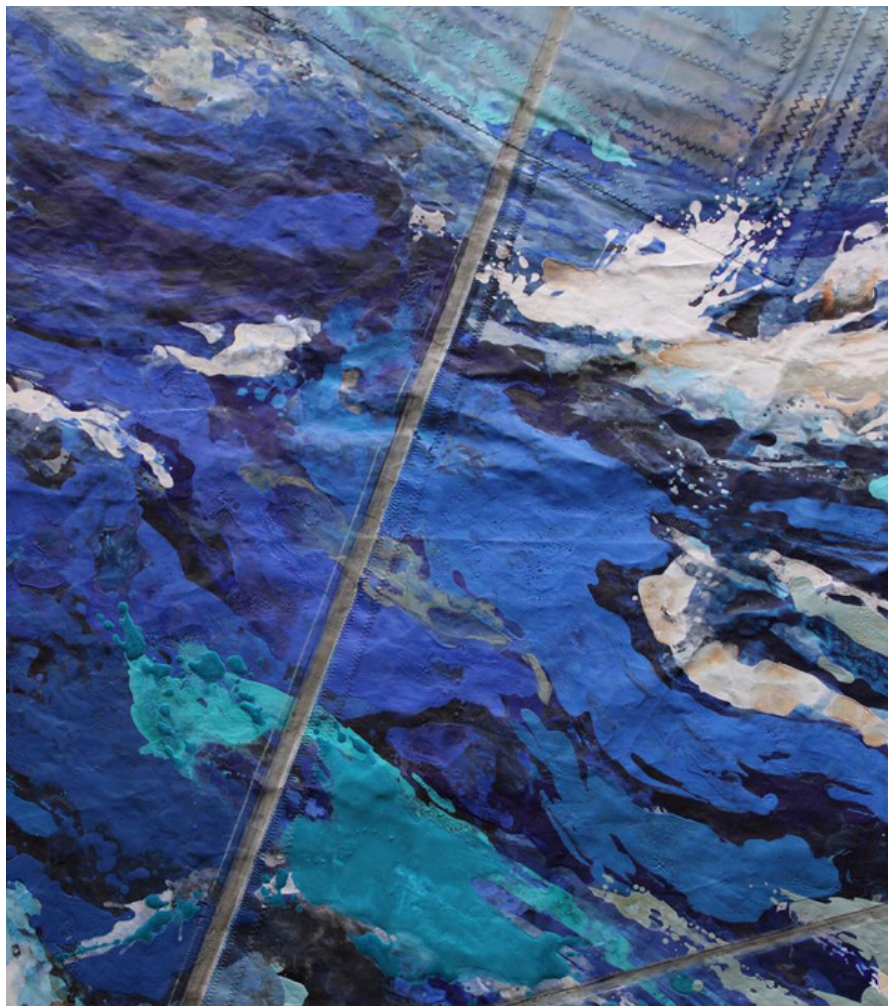
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BOCETOS

KARIN BARRERA

THE PROTECTION OF NATURE ITS CARE AND THE LOVE OF THE EARTH ARE THE PILLARS UNDER WHICH KARIN BARRERA'S WORK EMERGES. OF AN EMOTIVE AND SPIRITUAL CONNECTION, HER WORK INVITES ONE TO REFLECT ON RE-USAGE AS A SUSTAINABLE AXIS OF THE WORLD. THIS PREMISE IS APPLIED TO THE THEMES SHE EXPLORES IN HER PAINTINGS, AS WELL AS THE WAY IN WHICH HER WORK IS MADE UP, BY MEANS OF THE USE OF RECYCLED MEDICAL X-RAYS AS A SUPPORT TO SHOW HER HUMAN FIGURES, THE FEMININE WORLD, BIRDS, TREES, AND ABOVE ALL, NATURE. INTENSE AND STRIKING COLORS EMERGE FROM HER PALETTE; NATURE GREENS, RED TONES AS A SYMBOL OF HER INNER WORLD, YELLOWS, VIOLETS, AND OCHRE TONES. EVERY TONALITY IS USED TO A GREATER OR LESSER DEGREE ACCORDING TO THE PERIOD HER CREATIVE IMAGINATION IS GOING THROUGH, ALWAYS GIVING IMPORTANCE TO THE LIGHT OPENING UP IN FORESTS, MOUNTAINS AND SKIES, A VISUAL RAINBOW GIVING ENERGETIC LIFE AND CHOREOGRAPHY IN EACH OF HER WORKS.



MARCELA KRAUSE

MY INSPIRATION IS LIFE ITSELF, WHICH IS MY RECURRING PROCESS OF LEARNING AND EVOLUTION.

AS SUCH, THROUGH THE EXPLORATION OF SEVERAL TECHNIQUES AND MATERIALS, AND THE USE OF TEXTURES AND COLORS, I TRY TO TRANSMIT THE DIFFERENT EMOTIONS, THOUGHTS AND STATES OF THE DEEPEST PROCESSES OF EACH BEING IN THEIR OWN WAY.

EACH ONE OF MY WORKS INVOLVES A CLEAR INTENTION, ENERGY TO BE DELIVERED AND A MESSAGE OR CONCEPT TO COMMUNICATE.

I HAVE EXPLORED DIFFERENT MATERIALS, TECHNIQUES AND SUPPORTS ON MY PATH AS AN ARTIST, LETTING THEM ACT AND FLOW FREELY.

MY INVESTIGATION HAS GIVEN WAY TO DIFFERENT PROCESSES AND SERIES OF VERY DIFFERENT PIECES OF ART.

DURING 2011 AND 2012 I WORKED ON THE EXPERIMENTATION OF TRANSPARENCIES IN ORDER TO CAPTURE THE CONCEPT RELATED TO OUR SOCIETY'S NEED TO BE TRANSPARENT AND CLARIFY OUR PROCESSES, TO SHOW OURSELVES VIVIDLY AS WE ARE, DROP THE MASKS, THE COMPLEXITIES OF BEING, WHILE MOVING TOWARDS NATURALNESS AND SIMPLICITY OF WHAT IT MEANS TO BE ONESELF.

TO ACHIEVE THIS CONCEPT I INVESTIGATED DIFFERENT SUPPORTS THAT ALLOW TRANSPARENCY, SHOWING THE PROCESS AND TECHNIQUE HONESTLY, WHAT EXISTS IN FRONT AND BEHIND, AS WELL AS THE DIFFERENT LAYERS.

AFTER USING ACRYLICS, SCREEN PRINTING MESHES, GLASS AND OTHER ELEMENTS, I BECAME INTERESTED IN POLYETHYLENE (PLASTIC BAG), BECAUSE IT IS AN ELEMENT THAT NOBODY LOOKS AT OR VALUES, AND ALSO BECAUSE IT IS A SIMPLE WRAPPING THING WHICH DOES NOT PRETEND TO BE ANYTHING ELSE.

FOR THIS PURPOSE I EXPERIMENTED AND DEVELOPED DIFFERENT TREATMENTS FOR PAINTS AND STAINS TO ADHERE TO, FILLING MY CURRENT TECHNIQUE.

TODAY MOST OF MY WORK IS CREATED WITH A MIXED TECHNIQUE BASED ON TRANSFERENCES, ENAMELS AND INDUSTRIAL INKS OVER FLEXIBLE AND TRANSPARENT VINYL POLYCHLORIDE SUPPORT.



PAULINA TRONCOSO

THE SEA BECOMES AN ICON TO REPRESENT REAL PERSONAL EXPERIENCES.

MY PERSONAL PERCEPTION OF THE WORLD.

THE SMALLNESS OF HUMAN BEING IN FRONT OF THE NATURE FORCES, IN FRONT OF THE

CHALLENGES AND THE ADVERSITY.

MY WORK IS AUTOBIOGRAPHICAL. I RECREATE THE MARINE WORLD THAT I ASSIMILATE THROUGH

THE SENSES, EXALTING THEM USING THE COLOR AS A FUNDAMENTAL STAIN.

FORMS OF THE WATER IN HIS MOVEMENT AND INCESSANT ENERGY.

MY REFERENCES ARE PHOTOGRAFIES, IMAGES AND MEMORIES OF MY OWN EXPERIENCES AT THE SEA.

I USE AS SUPPORT FOR MY WORK AND A FUNDAMENTAL ELEMENT, A PIECE OF AN ORIGINAL

TALLSHIP SAIL, DISCARDED FOR HAVING REACHED ITS USEFUL LIFE.

I RESCUE AND REUSE IT TO CAPTURE IN IT WHAT I INTENDED TO COMMUNICATE TO THE VIEWER.

ITS WRINKLES, FOLDS AND SALT, LIKE A SAILOR SKIN.

TO WORK ON IT IS COMPLICATED DUE TO ITS MATERIALITY AND FRAMEWORK. MANY LAYERS OF

FLUID ACRYLIC ARE USED AS GLAZES THAT ARE IMPREGNATED, EXPANDING AND MELTING.

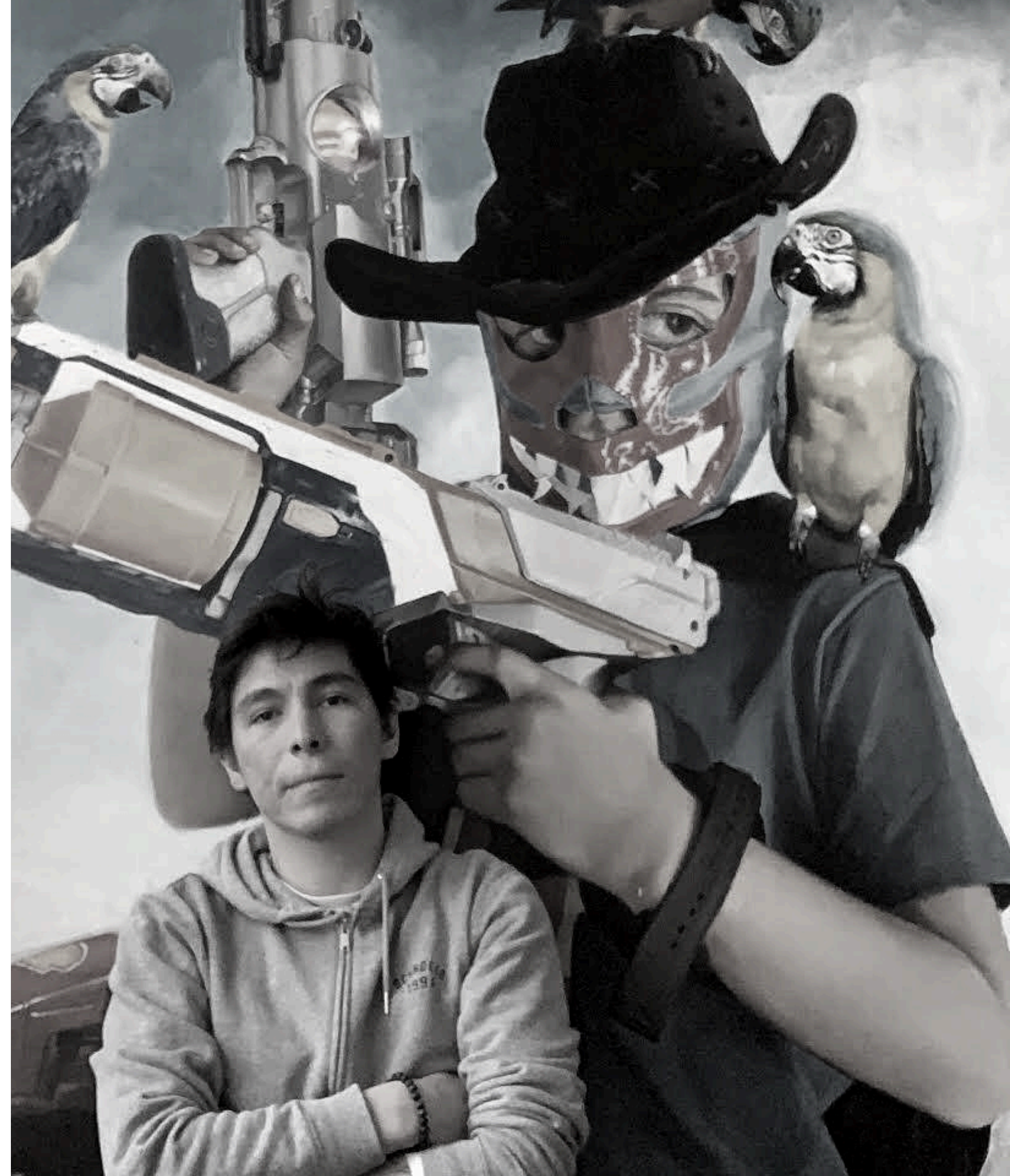
THE SEAMS ARE ALSO PART OF THE COMPOSITION AND DESIGN OF THE FINAL WORK.



PABLO ULLOA

My works are based on the psychoepistemological theory of Ayn Rand, particularly in her definition of pop romanticism that does not seek to represent reality "as it is" but rather projects and materializes the world "as it should be", is the question (statement) by the will, a search for the moral ideals that weave the most intimate and secret fiber of the personality. "

Pablo Ulloa has a degree in Fine Arts with a major in painting at the Arcis de Valparaíso University, specialized in realistic painting influenced by the academicism of the 19th century and the American and Japanese illustration of the 20th. Has participated in art fairs in Santiago and nearby in Sydney, Australia.



"When it comes together, humanity has no limits. Our promise still stands: Connecting minds, creating the future." A message from His Excellency Reem Al Hashimy, Minister of State for International Cooperation and Director General of Expo 2020/21 Dubai.



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