



# TOKIO ART FAIR

CATALOGUE

29/30 NOV.  
2024



# SCHEDULE

29 / 30 nov.

- **FRIDAY 29TH NOVEMBER 2024 - PRIVATE VIEW & VERNISSAGE**
- **18.00PM: OPENING DOORS TO VIP TICKET HOLDERS AND INVITEES. CHAMPAGNE RECEPTION.**
- **21.00PM: PRIVATE VIEW ENDS.**
- **SATURDAY 30TH NOVEMBER 2024 - OPEN TO THE PUBLIC**
- **11.00AM: OPEN DOORS, FREE ENTRY TO THE PUBLIC.**
- **18.00PM: ENDS. TAKE-DOWN EXHIBITION.**
- **AFTER PARTY FROM 21 PM TO BE CONFIRMED.**



**HOW TO GET THERE**

**ADDRESS**  
BELLESALLE Roppongi | Japan, 〒106-0032 Tokyo, Minato, Roppongi, 7 Chome-18-18, 住友不動産六本木通ビル



An abstract artwork featuring vibrant red and white flowing, organic shapes that resemble liquid or smoke. The composition is dynamic, with sharp contrasts and fluid, interconnected forms. The red is a deep, rich hue, while the white is bright and clean, creating a high-contrast visual effect. The overall style is expressive and modern.

# **VISUAL ARTIST**

STAND D03

**ALEJANDRA MORALES**

**ANDREA NAVON**

**ANGELA COVARRUBIAS**

**ANTONIA DUARTE**

**BARBARA LAMAS**

**CAROLA CONTRERAS**

**CLAUDIA ARREDONDO**

**GABRIELA HARISMENDY**

**GERALDINE MACKINNON**

**JORGE BARBOZA SOLANET**

**FATTY AZZID**

**KARIN BARRERA**

**KOUROSH NAHID**

**MARCOS PEREZ**

**MARÍA JOSÉ MOREL**

**MARIANA ISENBERG**

**MAX TORRLE**

**MILENKA JERETIC**

**MÓNICA VELIZ**

**PAMELA ORELLANA**

**SANDRA LANDONI**



# ALEJANDRA MORALES

## CHILEAN VISUAL ARTIST

NATURE, WITH ITS ENDLESS VARIETY OF FORMS AND COLORS, OFFERS ME A VAST REPERTOIRE OF ELEMENTS THAT I INCORPORATE INTO MY WORK. SIMILARLY, ARCHITECTURE, WITH ITS PRECISE LINES AND COMPLEX STRUCTURES, ADDS A DIMENSION OF ORDER AND HARMONY TO MY CREATIONS. THIS COMBINATION ALLOWS ME TO EXPLORE THE RELATIONSHIP BETWEEN THE NATURAL AND THE CONSTRUCTED, THE ORGANIC AND THE GEOMETRIC, CREATING A VISUAL DIALOGUE BETWEEN THESE TWO WORLDS. FOR THIS PROJECT, I DREW INSPIRATION FROM ONE OF THE PLANET'S MOST IMPRESSIVE ECOSYSTEMS AND HUMANITY'S LARGEST FRESHWATER RESERVE: ANTARCTICA. THE DEEP BLUE THAT EXPANDS IN ALL DIRECTIONS, COMBINED WITH SILVER GLIMMERS AND CRYSTALLINE TURQUOISE, CREATES A BREATHTAKING EFFECT. THIS BLEND OF COOL TONES REFLECTS THE MAJESTY AND PURITY OF THE POLAR ENVIRONMENT. EACH COLOR TELLS THE STORY OF A UNIQUE AND EXTREME ECOSYSTEM THAT, DESPITE ITS APPARENT COLDNESS, HARBORS A SURPRISING VARIETY OF LIFE AND NATURAL BEAUTY.





## PRICE

- 650 €
- 700 USD
- 104,000 YEN

- SERIES INSPIRED BY  
ICY POLAR SEAS
- MIXED MEDIA
- 25X25 CM
- YEAR 2024

# ETERNAL REFLECTIONS





## PRICE

- 650 €
- 700 USD
- 104,000 YEN

- SERIES INSPIRED BY  
ICY POLAR SEAS
- MIXED MEDIA
- 25X25 CM
- YEAR 2024

# ETERNAL REFLECTIONS II



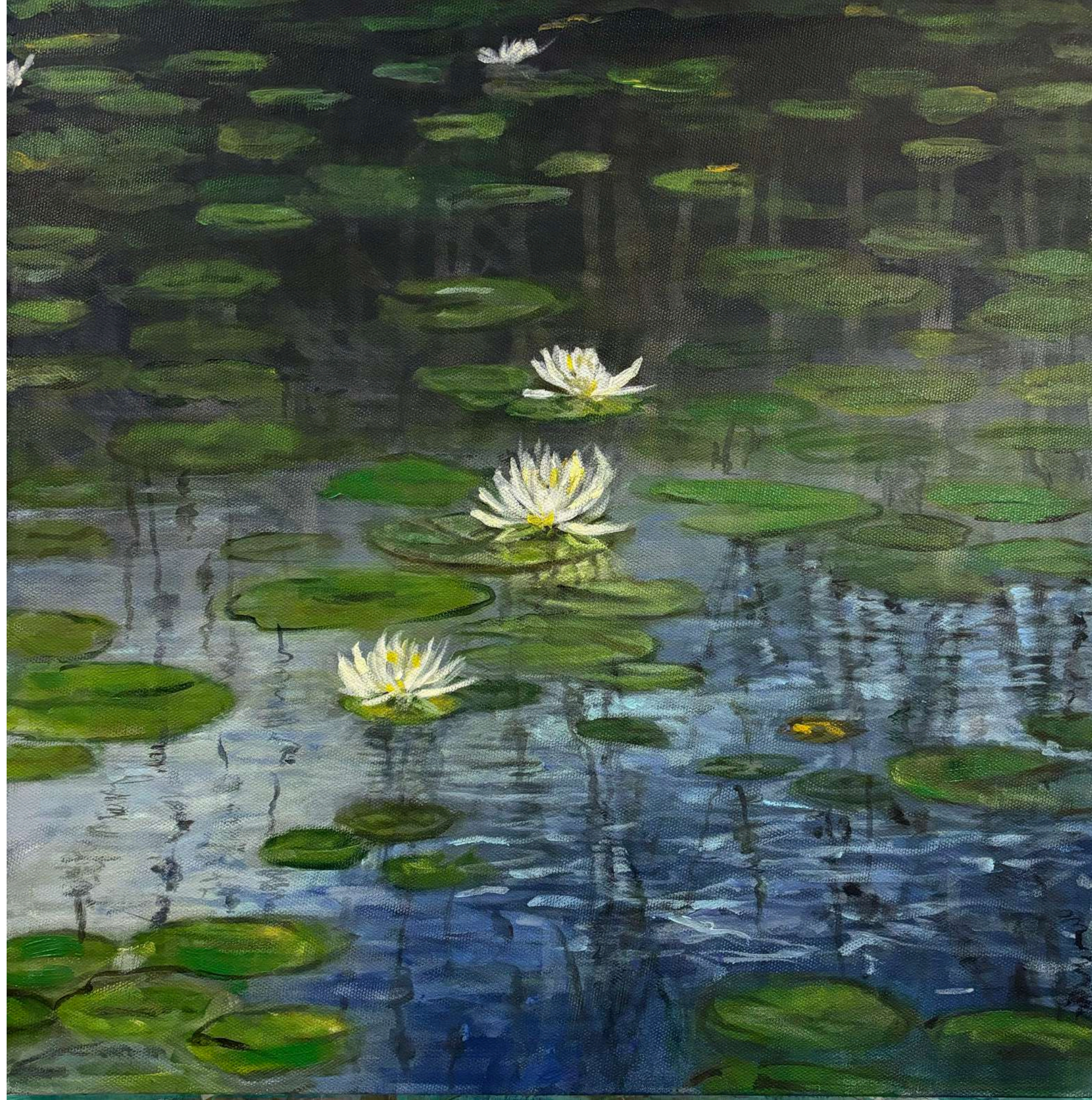


# ANDREA NAVON

## CHILEAN VISUAL ARTIST

ANDREA NAVON, CHILEAN ARTIST, GRADUATED AS A GRAPHIC DESIGNER AND DEDICATED TO ART FOR MORE THAN 30 YEARS WITH STUDIES IN PHOTOGRAPHY, ENGRAVING, STONEWARE CERAMICS, SCULPTURE, DRAWING AND PAINTING. SHE HAS PARTICIPATED IN SEVERAL PAINTING CONTESTS, OBTAINING SECOND PLACE AT “LET’S PAINT A POEM BY GABRIELA MISTRAL” AND HONORABLE MENTION AT THE CHILEAN JAPANESE CULTURAL INSTITUTE. AMONG HER ACHIEVEMENTS THE ARTIST BASED IN SANTIAGO HAS HAD HER WORK EXHIBITED AT THE CHILEAN EMBASSY IN DUBAI 2019-2020, ALSO HAVING PAINTINGS AND SCULPTURES THAT WERE INSTALLED IN THE “PALACIO DE LA MONEDA” HOUSE OF THE CHILEAN GOVERNMENT FOR TWO YEARS 2018 2019. SHE HAS ALSO TAKEN PART IN MANY INDIVIDUAL AND GROUP EXHIBITIONS IN CHILE AND ABROAD: IV INTERNATIONAL BIENNIAL OF CONTEMPORARY ART IN BUENOS AIRES 2018, SPECTRUM MIAMI ART FAIR 2019, WORLD ART DUBAI ART FAIR 2019, LAS VEGAS MARKET 2024 “NATURE, THE HUMAN BEING AND THEIR ENVIRONMENT HAVE BEEN THE CENTRAL AXIS IN MY WORK MOTIVATED AND CAPTIVATED BY THE LIGHT AND THE ATMOSPHERES THAT IT CAUSES, THUS FEELING PART OF THE IMMENSITY OF CREATION. CONTEMPLATING THE MAGIC AND CHARM THAT EXISTS IN NATURE HAS BEEN A CONSTANT SEARCH TO HELP RAISING AWARENESS OF THE IMPORTANCE CONSERVING AND CARING FOR THE ENVIRONMENT”.





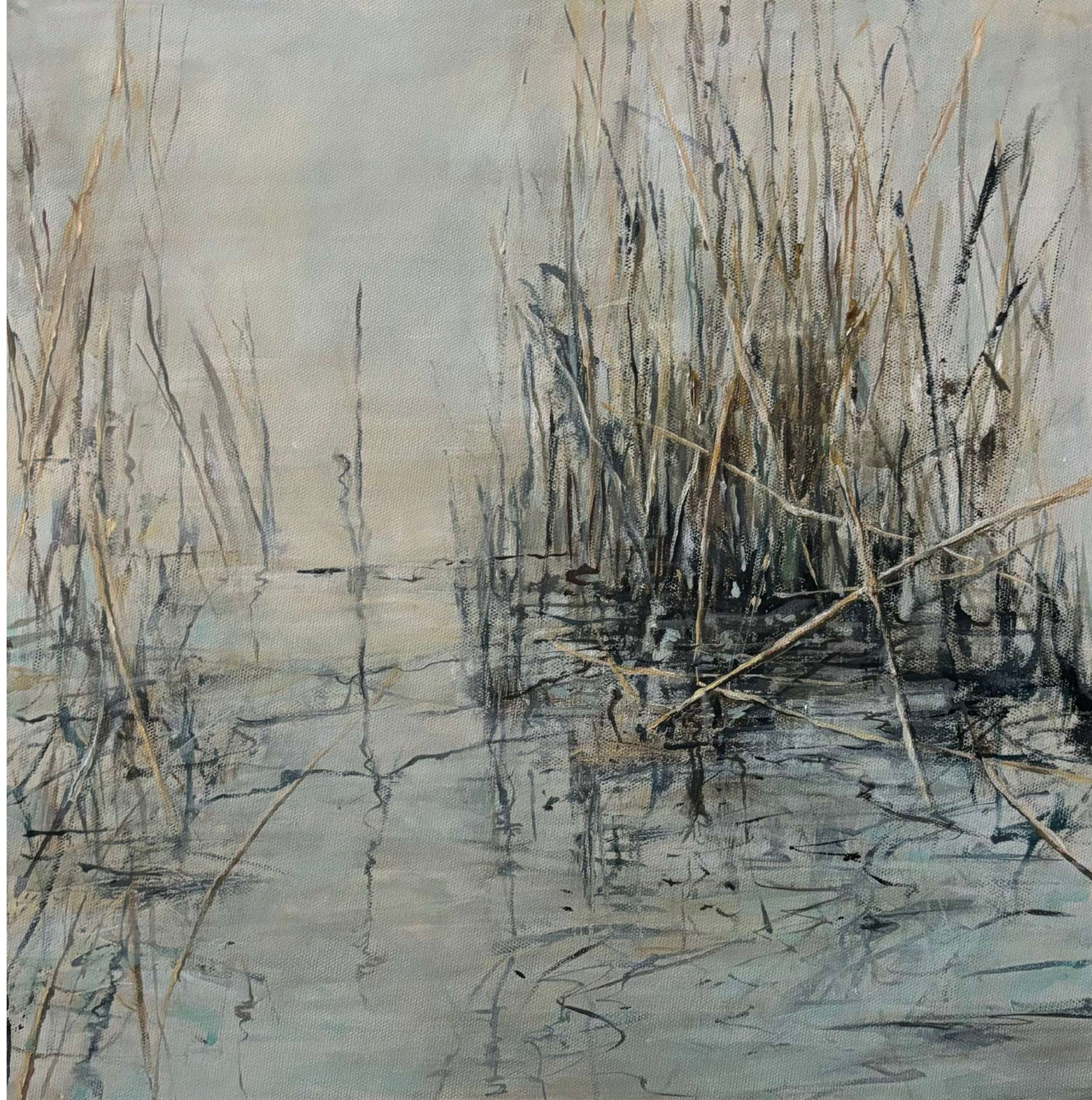
## PRICE

- 1.100 €
- 1.200 USD
- 177,430 YEN

- SERIES INSPIRED BY NATURE
- ACRYLIC ON CANVAS
- 40X40 CM
- YEAR 2024

# WATER LILIES





## PRICE

- 1.100 €
- 1.200 USD
- 177,430 YEN

- SERIES INSPIRED BY NATURE
- ACRYLIC ON CANVAS
- 40X40 CM
- YEAR 2024

# SPYKES





# ANGELA COVARRUBIAS

CHILEAN VISUAL ARTIST

SELF-TAUGHT TEXTILE ARTIST FROM CHILE.  
2 SOLO EXHIBITIONS IN CHILE.

HER WORK IS EXHIBITED IN PRIVATE  
COLLECTIONS IN SANTIAGO DE CHILE, NEW  
YORK, LOS ANGELES CA, AND MADRID.

I TRY TO CAPTURE THE HUMAN BEING FROM  
THE INSIDE OUT, THE EYES AS WINDOW OF  
THE SOUL.

USING EMBROIDERY AS AN ARTISTIC  
LANGUAGE.





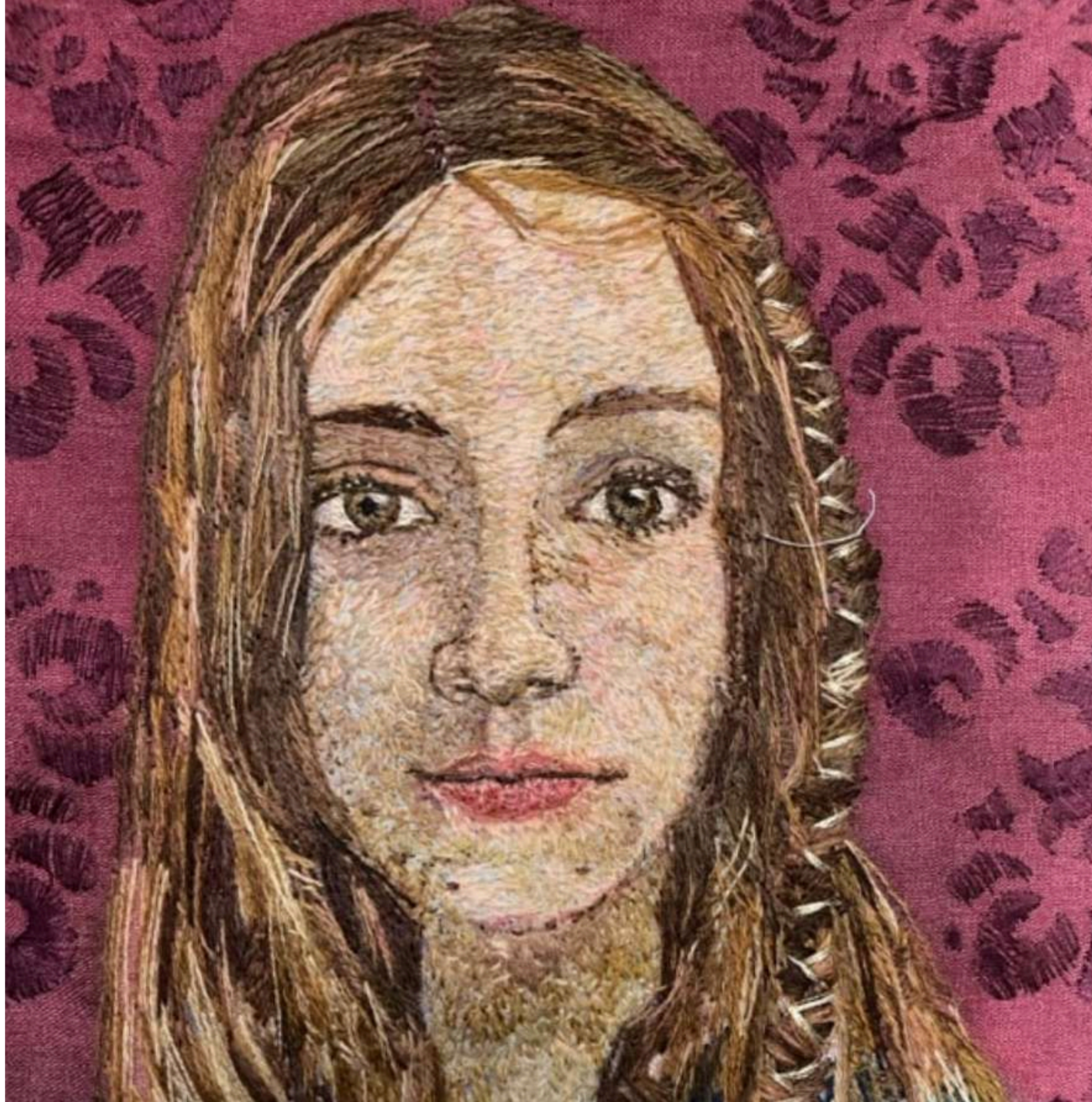
## PRICE

- 1.180 €
- 1.300 USD
- 193,400 YEN

- SERIES INSPIRED BY WOMEN
- EMBROIDERY OVER LINEN WITH SILK AND WOOL
- 40X40 CM
- YEAR 2024

# MATERNITY FLOW





## PRICE

- 1.180 €
- 1.300 USD
- 193,400 YEN

- SERIES INSPIRED BY WOMEN
- EMBROIDERY OVER LINEN WITH SILK AND WOOL
- 33X40 CM
- YEAR 2024

# BECOMING A WOMAN





# ANTONIA DUARTE

## CHILEAN VISUAL ARTIST

ANTONIA DUARTE ES EGRESADA DE LA PONTIFICIA UNIVERSIDAD CATÓLICA DE CHILE.

SU OBRA HA SIDO PRESENTADA EN EXPOSICIONES INDIVIDUALES Y COLECTIVAS EN SANTIAGO, CHILE Y SUZHOU, CHINA.

TRAS UN PERIODO DEDICADO A LA MATERNIDAD, RESURGE EN 2024 CON UN ENFOQUE CREATIVO RENOVADO.

EL ARTE DE DUARTE TRANSFORMA LO OLVIDADO, RECUPERA OBJETOS COTIDIANOS DESECHADOS Y LES OTORGA UN NUEVO SIGNIFICADO Y VALOR. “BUSCO DARLE UN PROPÓSITO A LO QUE NO LO TIENE, DEVOLVIENDO LA VIDA A LO OLVIDADO”. A TRAVÉS DE DIBUJOS HIPERREALISTAS Y ACUARELAS, ELEVA LO TRIVIAL Y CONVIERTE LOS DESECHOS EN TEMAS DE BELLEZA Y CONTEMPLACIÓN





## PRICE

- 1.100 €
- 1.200 USD
- 180,000 YEN

- PENCIL ON COTTON PAPER
- 44X36 CM
- YEAR 2024

# COCA COLA





# BARBARA LAMAS

ARGENTINE VISUAL ARTIST

BÁRBARA LAMAS ES UNA ARTISTA INDEPENDIENTE Y DISEÑADORA MULTIMEDIA ARGENTINA. UTILIZA TÉCNICAS QUE COMBINAN DIBUJO, PINTURA, PAPELES Y TEXTURAS. HA EXPUESTO EN PAÍSES COMO ARGENTINA, FRANCIA, ESTADOS UNIDOS Y CHILE.





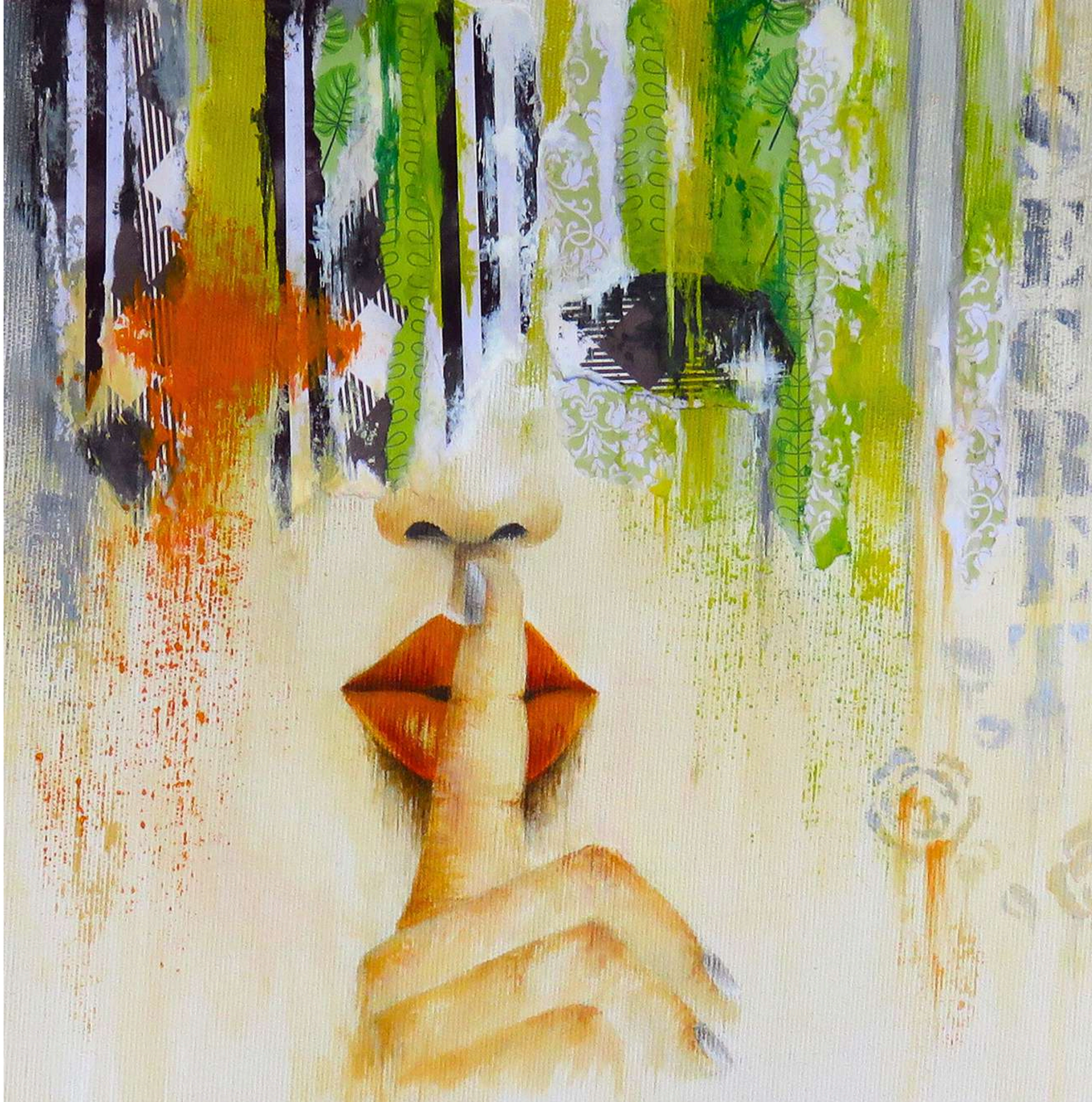
## PRICE

- 735 €
- 800 USD
- 119,500 YEN

- SERIES INSPIRED BY SENSATIONS
- MIXED MEDIA ON CANVAS
- 25X25 CM
- YEAR 2024

# SENSATIONS 2





## PRICE

- 735 €
- 800 USD
- 119,500 YEN

- SERIES INSPIRED BY SENSATIONS
- MIXED MEDIA ON CANVAS
- 25X25 CM
- YEAR 2024

# SENSATIONS 3





# CAROLA CONTRERAS

## CHILEAN VISUAL ARTIST

MY WORK FOCUSES ON EXPLORING HUMAN EMOTIONS THROUGH AN AESTHETIC THAT BLENDS COLOR, TEXTURES, AND ABSTRACT FORMS. MY AIM IS TO CAPTURE THE INTANGIBLE: DEEP FEELINGS, INNER EXPERIENCES, AND SPIRITUAL CONNECTIONS. THROUGH CAROLACONT ART, I SEEK TO EVOKE SENSATIONS IN THE VIEWER THAT TRANSCEND THE EVERYDAY AND THE RATIONAL, INVITING THEM TO A MORE INTIMATE AND VISCERAL REFLECTION.

I AM INSPIRED BY EMOTIONS IN THEIR PUREST FORM, AS WELL AS THE RELATIONSHIP HUMANS ESTABLISH WITH THEMSELVES AND THEIR SURROUNDINGS. I USE VIBRANT COLORS AND DYNAMIC STROKES TO CREATE COMPOSITIONS THAT CHALLENGE TRADITIONAL FORMS, ALLOWING EACH PIECE TO BECOME A UNIQUE INTERPRETATIVE EXPERIENCE FOR THE VIEWER.

IN EACH PIECE, I LET MY CREATIVE INSTINCTS GUIDE THE PROCESS, ALLOWING EMOTIONS TO FLOW FREELY. MY WORK IS AN EXTENSION OF MY PERSONAL SEARCH FOR BALANCE AND EXPRESSION, WHERE ABSTRACTION BECOMES A UNIVERSAL LANGUAGE CAPABLE OF CONNECTING WITH THE VIEWER ON A DEEP EMOTIONAL LEVEL.





## PRICE

- 1.100 €
- 1.200 USD
- 177,430 YEN

- SERIES INSPIRED BY DEEP SEA
- MIXED MEDIA ON CANVAS
- 40X40 CM
- YEAR 2024

# OFFSHORE 1





## PRICE

- 1.100 €
- 1.200 USD
- 177,430 YEN

- SERIES INSPIRED BY DEEP SEA
- MIXED MEDIA ON CANVAS
- 40X40 CM
- YEAR 2024

# OFFSHORE 2





## PRICE

- 1.100 €
- 1.200 USD
- 177,430 YEN

- SERIES INSPIRED BY DEEP SEA
- MIXED MEDIA ON CANVAS
- 40X40 CM
- YEAR 2024

# OFFSHORE 3





# CLAUDIA ARREDONDO

## CHILEAN VISUAL ARTIST

ARTIST BORN IN SANTIAGO DE CHILE. HER WORK HAS BEEN EXHIBITED IN THE MOST IMPORTANT FAIR IN CHILE AND INTERNATIONALLY IN OTHERS COUNTRIES HIGHLIGHTING HER PARTICIPATION IN SPECTRUM AND AQUA ART IN MIAMI, WEEK BASEL; SAN FRANCISCO ART FAIR IN SAN FRANCISCO, ART ON PAPER IN NEW YORK, IN THE USA, PERSONAL STRUCTURES, VENICE, ITALY. SHE IS CURRENTLY REPRESENTED INTERNATIONALLY BY SOUTH TRIP ART GALLERY AND AC LATIN ART GALLERY.

CLAUDIA FINDS HER INSPIRATION IN THE SYMBIOSIS BETWEEN THE ORNAMENTAL AND THE EMOTIONAL. THROUGH HER PORTRAITS OF SERENE WOMEN, WRAPPED IN FLORAL DETAILS AND ACCOMPANIED BY ANIMALS, CLAUDIA MANAGES TO CAPTURE A VISUAL UNIVERSE FULL OF SYMBOLISM. FINALLY, WITH AN APPROACH THAT EVOKES ELEMENTS OF THE ORNAMENTAL TRADITION, HAS MANAGED TO CREATE HER OWN VISUAL LANGUAGE, FULL OF POETRY AND MYSTICISM.





## PRICE

- 485 €
- 500 USD
- 80,000 YEN

- SERIES INSPIRED BY GEISHAS
- MIXED MEDIA ON CANVAS
- 25X25 CM
- YEAR 2024

## SUNRISE UNDER THE CHERRY TREE





## PRICE

- 485 €
- 500 USD
- 80,000 YEN

- SERIES INSPIRED BY GEISHAS
- MIXED MEDIA ON CANVAS
- 25X25 CM
- YEAR 2024

## A WOMAN AFTERNOON UNDER THE GINGO





# GABRIELA HARISMENDY

CHILEAN VISUAL ARTIST

A TOTAL SEARCH FOR EXPRESSION THAT BEGINS FROM THE BODY MOVEMENT IN FRONT OF THE CANVAS, TO PUT ALL THE FORCE OF EXPRESSION ON MY PROPOSAL. VARIOUS TECHNIQUES THAT GIVE RISE TO A RICH LANGUAGE THAT ENCOMPASSES DELICACY AND SUBTLETY, TO THE VIOLENCE OF GESTURE THAT FILLS IT WITH COLORS. MY THEMES ARE STARTING POINTS TO ESTABLISH A DIALOGUE WITH THE NUANCES THAT FORM MY WAY OF SPEAKING AS A SEARCH FOR MY PERSONAL IMPRINT. FROM THE DEPTHS OF MY CONCEPTION.





## PRICE

- 1.021 €
- 1.080 USD
- 166,404 YEN

- SERIES INSPIRED BY FRUIT
- MIXED MEDIA ON CANVAS
- 25X25 CM
- YEAR 2024

# SAKURA





# GERALDINE MACKINNON

CHILEAN VISUAL ARTIST

MY ART IS STRONGLY INFLUENCED BY NATURE AND THE WORLD THAT SURROUNDS ME. I LOVE THE PROCESS OF OBSERVING, DRAWING AND DECODING COLOR. FOR MANY YEARS I DEDICATED MYSELF ENTIRELY TO PLANTS AND THE NATURAL WORLD, WHICH I DEEPLY LOVE. NOW I'INTERESTED IN CHILE'S TRADITIONAL CUISINE INGREDIENTS, CROPS AND OTHER CULINARY TRADITIONS, AS WELL AS OTHER KINDS OF BEINGS BEYOND THE PLANT KINGDOM. I LOVE OLD CRAFTS AND HISTORIC PIGMENTS, SO MOST OF THE COLORS YOU SEE IN MY WORK ARE ENTIRELY PRODUCED IN MY WORKSHOP WITH STONES AND EARTHS.





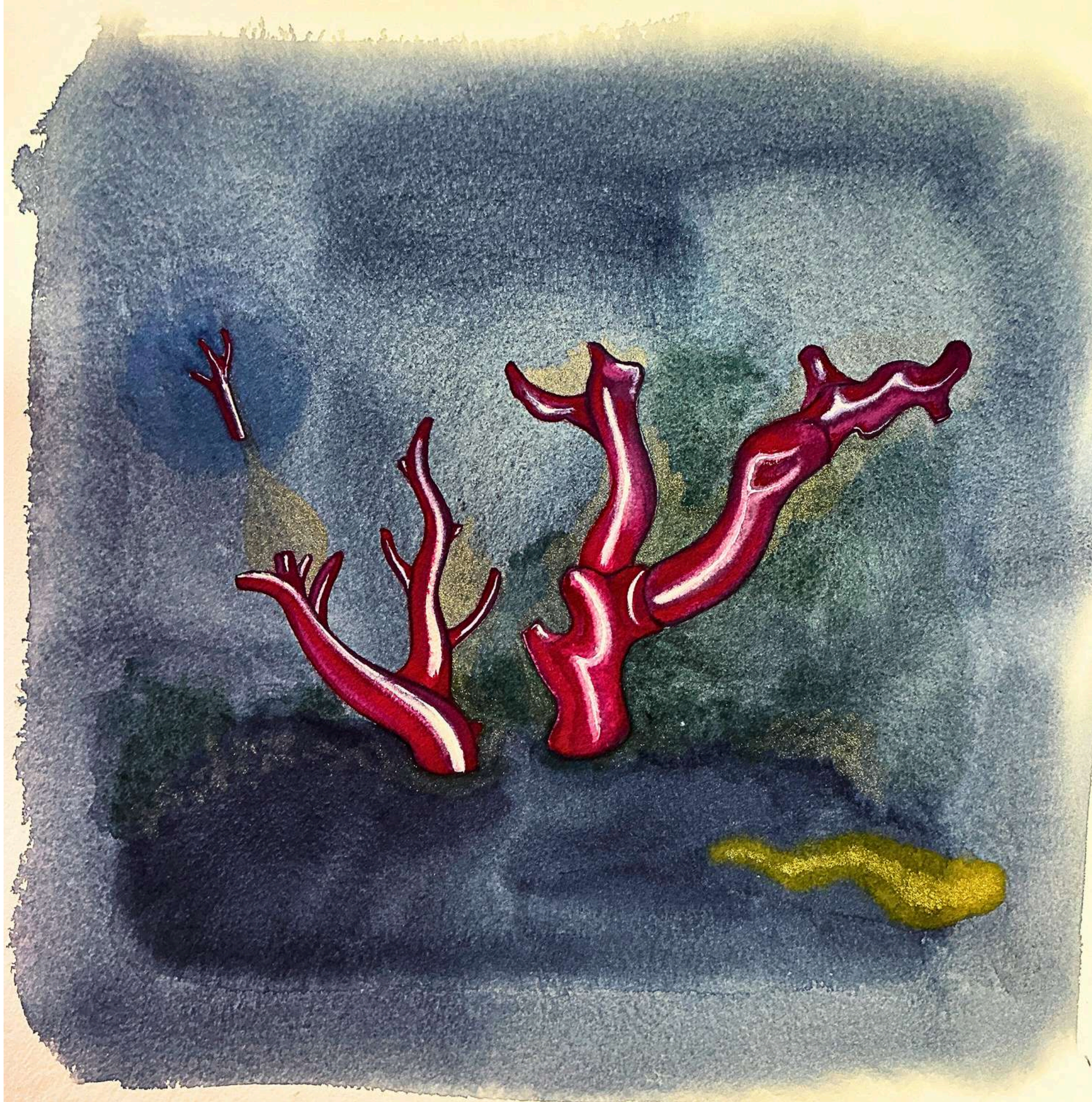
## PRICE

- 320 €
- 350 USD
- 53,000 YEN

- SERIES INSPIRED BY NATURE
- WATERCOLOR AND GOUACHE ON PAPER,
- 40X40 CM
- YEAR 2024

“We live together”





## PRICE

- 320 €
- 350 USD
- 53,000 YEN

- SERIES INSPIRED BY NATURE
- WATERCOLOR AND GOUACHE ON PAPER,
- 40X40 CM
- YEAR 2024

# Gathering pieces





# JORGE BARBOZA SOLANET

## ARGENTINE VISUAL ARTIST

MY WORK IS FUNDAMENTALLY BASED ON THE RELATIONSHIP BETWEEN PEOPLE.

EMOTIONS, COMMUNICATION, THE BONDS WE HAVE TO CONNECT WITH OTHERS. THERE IS A VERY MARKED INTENTION TO SEARCH FOR THE HUMAN SIDE, WHAT HAPPENS TO US, WHAT WE FEEL, WHAT WORRIES US.

MY WAY OF WORKING IS THROUGH PROJECTS THAT I DEVELOP FROM AN IDEA.

I IDENTIFY WITH ABSTRACTION, IT IS WHERE I FEEL BEST.

I LIKE CONCEPTUAL ART AND TEXTILE ART.

MATTER, TEXTURE, FORM AND SPACE ARE PRESENT IN MY WORK.

THE MATERIALS I USE ARE VARIED AND I LIKE TO PLAY WITH THEM, JOIN THEM, MERGE THEM, SUPERIMPOSE THEM, MIX THEM AND SEPARATE THEM: WOOD, FABRIC, PAPER, STONE, SHEET METAL, IRON, SAND, GLUE, ACRYLIC, ASPHALT PAINT, ETC.

PAINTING, SCULPTURE, COLLAGE, ENGRAVING, OBJECT BOXES AND TEXTILE ART ARE MY MEANS OF EXPRESSION.





## PRICE

- 1.300 €
- 1.400 USD
- 210,000 YEN

- SERIES INSPIRED BY UNIVERSE
- ACRYLIC / MIX MEDIA
- 25X25 CM
- YEAR 2024

# IMAGINARY UNIVERSE





## PRICE

- 1.300 €
- 1.400 USD
- 210,000 YEN

- SERIES INSPIRED BY UNIVERSE
- ACRYLIC / MIX MEDIA
- 25X25 CM
- YEAR 2024

# THREE PLANETS





# FATTY AZZID

## CHILEAN VISUAL ARTIST

FATTY AZZID, IS A VISUAL ARTIST WHOSE WORK CHALLENGES THE NOTION OF THE PERFECT AND CELEBRATES THE IMPERFECT. HIS STYLE IS AN EXPLOSION OF ENERGY, A HYPERKINETIC ART THAT MIXES THE PLAYFUL WITH THE ANARCHIC, BUT ALWAYS IN SURPRISING HARMONY.

WITH RESIN AS HIS SIGNATURE MATERIAL, FATTY AZZID IS DEDICATED TO FREEZING TIME WITH DISCARDED OBJECTS AND GIVING THEM A NEW LIFE. HIS INNOVATIVE APPROACH TRANSFORMS WHAT MANY CONSIDER USELESS INTO TRUE ARTISTIC JEWELS, TURNING THE ORDINARY INTO THE EXTRAORDINARY.

IN MY COLLECTION OF BEAR SCULPTURES, EACH PIECE IS A JOURNEY INTO THE EXTRAORDINARY FROM THE EVERYDAY. I HAVE USED RESIN AS THE CANVAS TO EXPLORE THE RICHNESS OF THE MATERIALS AROUND US, TRANSFORMING COMMON OBJECTS INTO SYMBOLS OF POTENTIAL AND CREATIVITY.

THROUGH THESE SCULPTURES, I SEEK TO CONVEY A PLAYFUL MESSAGE: EVERY ELEMENT IN OUR LIVES HAS AN INTRINSIC VALUE THAT DESERVES TO BE EXPLORE. MANY TIMES, WE LIVE IN ROUTINE, WITHOUT REALIZING THAT CHANGE AND GREATNESS ARE AT OUR FINGERTIPS. WE JUST NEED TO DARE TO LOOK BEYOND THE OBVIOUS AND EMBRACE THE POSSIBILITY OF THE EXTRAORDINARY





## PRICE

- 600 €
- 650 USD
- 97,335 YEN

- SERIES INSPIRED BY BEAR BRICK
- RESIN
- 9W\* 17H\* 4L CM
- YEAR 2024

# CLIP ON BEAR





## PRICE

- 600 €
- 650 USD
- 97,335 YEN

- SERIES INSPIRED BY BEAR BRICK
- RESIN,
- 9W\* 17H\* 4L CM
- YEAR 2024

# COLOR BEAR





## PRICE

- 600 €
- 650 USD
- 97,335 YEN

- SERIES INSPIRED BY BEAR BRICK
- RESIN
- 9W\* 17H\* 4L CM
- YEAR 2024

# KEY BEAR





## PRICE

- 600 €
- 650 USD
- 97,335 YEN

- SERIES INSPIRED BY BEAR BRICK
- RESIN
- 9W\* 17H\* 4L CM
- YEAR 2024

# TIME BEAR





# KARIN BARRERA

## CHILEAN VISUAL ARTIST

A PROMINENT CHILEAN VISUAL ARTIST AND CULTURAL MANAGER, WITH MORE THAN 25 YEARS OF NATIONAL AND INTERNATIONAL EXPERIENCE, SHE HAS DEVELOPED A HIGH LEVEL OF LEADERSHIP AND MANAGEMENT CAPACITY, OPENING HERSELF TO THE POSSIBILITY OF DIRECTING, COORDINATING, MANAGING AND HELPING CHILEAN AND LATIN AMERICAN ARTISTS TO INTERNATIONALIZE THEIR CAREERS IN THE DIFFERENT ART MARKETS OF THE WORLD, CREA SUR TRIP GALLERY, IN 2020, A CHILEAN EXPORTING COMPANY OF THE CREATIVE INDUSTRY SUPPORTED BY PROCHILE AS A "COUNTRY BRAND" COMPANY. HAS EXHIBITED IN SEVERAL COUNTRIES AROUND THE WORLD, HIGHLIGHTING THOSE HELD IN: WORLD ART DUBAI 2018/2019/ 2022. SPECTRUM MIAMI 2019/2021/2023, II, III AND IV BIENNIAL OF CONTEMPORARY ART OF ARGENTINA, SOUTH KOREA 2019 TADINI MUSEUM MILAN, ITALY 2019 IN 2020, IN FULL CONFINEMENT, HE COMBINES TECHNOLOGY WITH HIS MANAGEMENT, WHICH IS WHY HE ORGANIZES MORE THAN 60 ARTISTS FROM SOUTH TRIP GALLERY IN ALLIANCE WITH PERSEUS GROUP ON THE ONLINE SALES PLATFORM. ARTSY / ALPHA ART DESIGN NYC / MIAMI, BUYART.CLUB IN ENGLAND. · AFFORDABLE ART FAIR HONG KONG 2021 · HE IS SELECTED BY THE GOVERNMENT TO BE THE CULTURAL COMPANY THAT REPRESENTS CHILE AT THE UNIVERSAL EXPOSITION CHILEAN PAVILION IN THE UNITED ARAB EMIRATES FROM OCTOBER 2021 TO MARCH 2022, EXHIBITS THE FIFTH ELEMENT EXHIBITION, ART EXPO NYC 2021 ART SHOPPING CARROUSEL DU PARIS, FRANCE 2022/2023 ART SAN DIEGO 2022, IS SELECTED AS A CHILEAN ARTIST FOR THE NEXT FLORENCE BIENNIAL 2023, FOCUS ART LONDON EXHIBITION AT SAATCHI GALLERY 2023, HIRED BY SAMSUNG FROM SOUTH KOREA AS AN ARTIST FOR THE FRAME TV LINE, IN ITALY 2024 HE EXHIBITS LATIN BLOOD AT PALACIO MORA DURING THE VENICE BIENNALE. GENERATES B2B SALES IN THE USA AT THE WHOLESALE FAIRS IN LAS VEGAS AND NORTH CAROLINA.





## PRICE

- 1.100 €
- 1.200 USD
- 180,000 YEN

- SERIES INSPIRED BY WOMEN OF ALL TIMES
- MIXED ON CANVAS
- 40X40 CM
- YEAR 2024

**liz**







# KOUROSH NAHID

## PERSIAN VISUAL ARTIST

KOUROSH NAHID IS A PERSIAN ARTIST BORN IN IRAN, IN 1996. HE HAS LIVED IN IRAN, MALAYSIA AND CURRENTLY LIVES IN CHILE. FROM A VERY YOUNG AGE, KOUROSH BECAME FASCINATED WITH THE HUMAN ANATOMY, TEACHING HIMSELF TO DRAW USING HIS FATHER'S MEDICAL BOOKS. HIS EDUCATION IN ARCHITECTURE GAVE HIM THE DISCIPLINE HE NEEDED FOR HIS ART CAREER. HE ALSO STUDIED ONLINE WITH SYN STUDIO AND THE KUBERT SCHOOL ON DIGITAL ART, COMICS, AND MORE. SINCE 2023, HE HAS BEEN WORKING WITH SOUTH TRIP GALLERY, EXHIBITING HIS PAINTINGS IN PARIS, LONDON, MIAMI, VENICE, AND MORE.

KOUROSH'S WORK HAS A MAIN FOCUS ON THE HUMAN FIGURE. HE GREW UP WITH A PASSION FOR SUPERHEROES AND CLASSIC MYTHOLOGY, MAINLY DRAWN TO THEIR PORTRAYAL OF HEROES IN AN IDEALIZED, LARGER THAN LIFE STATE. HIS ENTIRE LIFE, HE HAS DRAWN MOSTLY IN BLACK AND WHITE OR NEUTRAL COLORS, PRIMARILY DUE TO BEING SEVERELY COLORBLIND. IT IS NOW ONE OF HIS FAVORITE STYLES. RECENTLY, HE STARTED TO PAINT WITH ACRYLIC ON CANVAS, WORKING WITH A MORE ABSTRACT STYLE. IT IS DONE WITH THE INTENTION OF EXPRESSING MORE AND THINKING LESS WHEN PAINTING.





## PRICE

- 462 €
- 500 USD
- 75,118 YEN

- SERIES INSPIRED BY HISTORY AND FICTION.
- MIXED MEDIA ON CANVAS
- 25X25 CM
- YEAR 2024

# SHOGUN





## PRICE

- 462 €
- 500 USD
- 75,118 YEN

- SERIES INSPIRED BY HISTORY AND FICTION
- MIXED MEDIA ON CANVAS
- 25X25 CM
- YEAR 2024

# RONIN





# MARCOS PÉREZ

CHILEAN VISUAL ARTIST

MY ARTWORK IS AN ATTEMPT TO CREATE A NEW VISUAL REALITY THROUGH A CONSTANT INTERPLAY BETWEEN DRAWING AND STAIN, TRANSPARENCY AND TEXTURE, CHANCE AND CONTROL. GROWING UP IN THE COUNTRYSIDE, I DRAW INSPIRATION FROM NATURE TO CREATE SMALL "MICROCOSMS" THAT REFLECT MY OWN VISION AND SENSATIONS OF THE WORLD AROUND ME. AS THE CREATOR OF MY WORK, I USE COLOR IN A PARTICULAR WAY, COMPLEMENTING IT WITH DRAWING AND TEXTURE TO ACHIEVE DEPTH AND EXPRESSIVENESS. MY COLOR BLINDNESS IS A CHALLENGE THAT I FACE IN EVERY PIECE, WHICH DRIVES

ME TO EXPLORE THE USE OF COLOR IN A MORE CONSCIOUS AND CREATIVE WAY. THROUGH MY WORK, I AIM TO CREATE MY OWN LANGUAGE THAT REFLECTS MY PERSONAL VISION OF THE WORLD AND CHALLENGES VIEWERS TO SEE THINGS DIFFERENTLY.





## PRICE

- 915 €
- 990 USD
- 150,000 YEN

- SERIES INSPIRED BY HORSES
- MIXED MEDIA ON CANVAS
- 25X25 CM
- YEAR 2024

# NOBILITY 2





## PRICE

- 915 €
- 990 USD
- 150,000 YEN

- SERIES INSPIRED BY HORSES
- MIXED MEDIA ON CANVAS
- 25X25 CM
- YEAR 2024

# NOBILITY 3





## PRICE

- 915 €
- 990 USD
- 150,000 YEN

- SERIES INSPIRED BY HORSES
- MIXED MEDIA ON CANVAS
- 25X25 CM
- YEAR 2024

# NOBILITY 4





# MARÍA JOSÉ MOREL

CHILEAN VISUAL ARTIST

ARTIST AND DESIGNER, LOVER OF NATURE, BODIES AND THE RELATONSHIP OF THE PARTS TO EACH OTHER, HER INSPIRATION IS BASED ON SETS THAT CREATE HARMONIES OF IMAGES AND COLOR.

THE CONTOURS OF THE SHAPES, THE SILHOUETTES AND THE TOUCH ARE WHAT LET THE IMAGINATION FLOW AND LEAD TO CREATING AN ABSTRACT STYLE ACCOMPANIED BY RECURRING PARTS THAT MARK ITS STYLE AND UNIQUE IDENTITY.





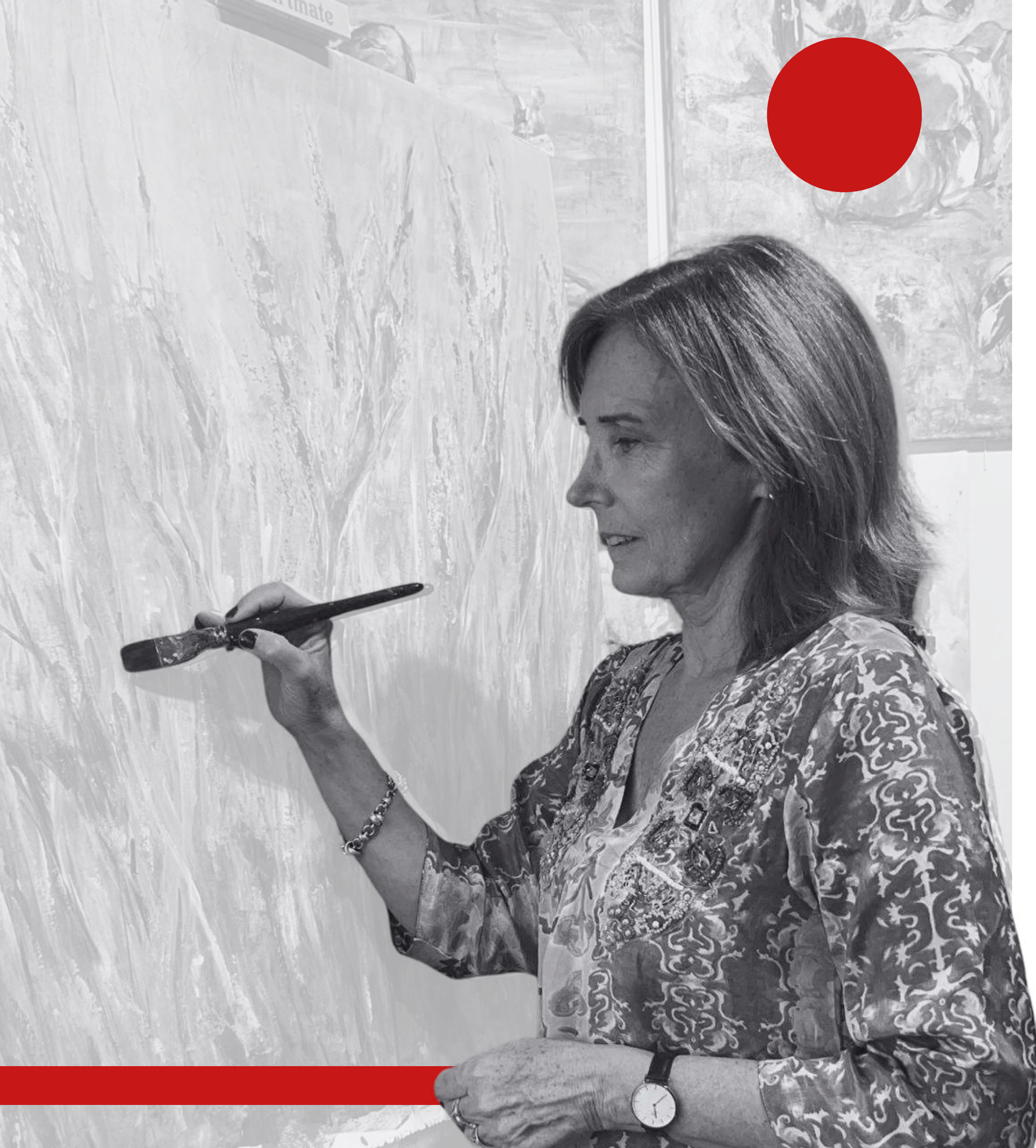
## PRICE

- 1.300 €
- 1.400 USD
- 210,000 YEN

- SERIES INSPIRED BY RELATIONSHIP BETWEEN MIND AND BODY.
- COMTEMPORARY GLAZES 1250°
- 30X30X25 CM
- YEAR 2024

# MEETING





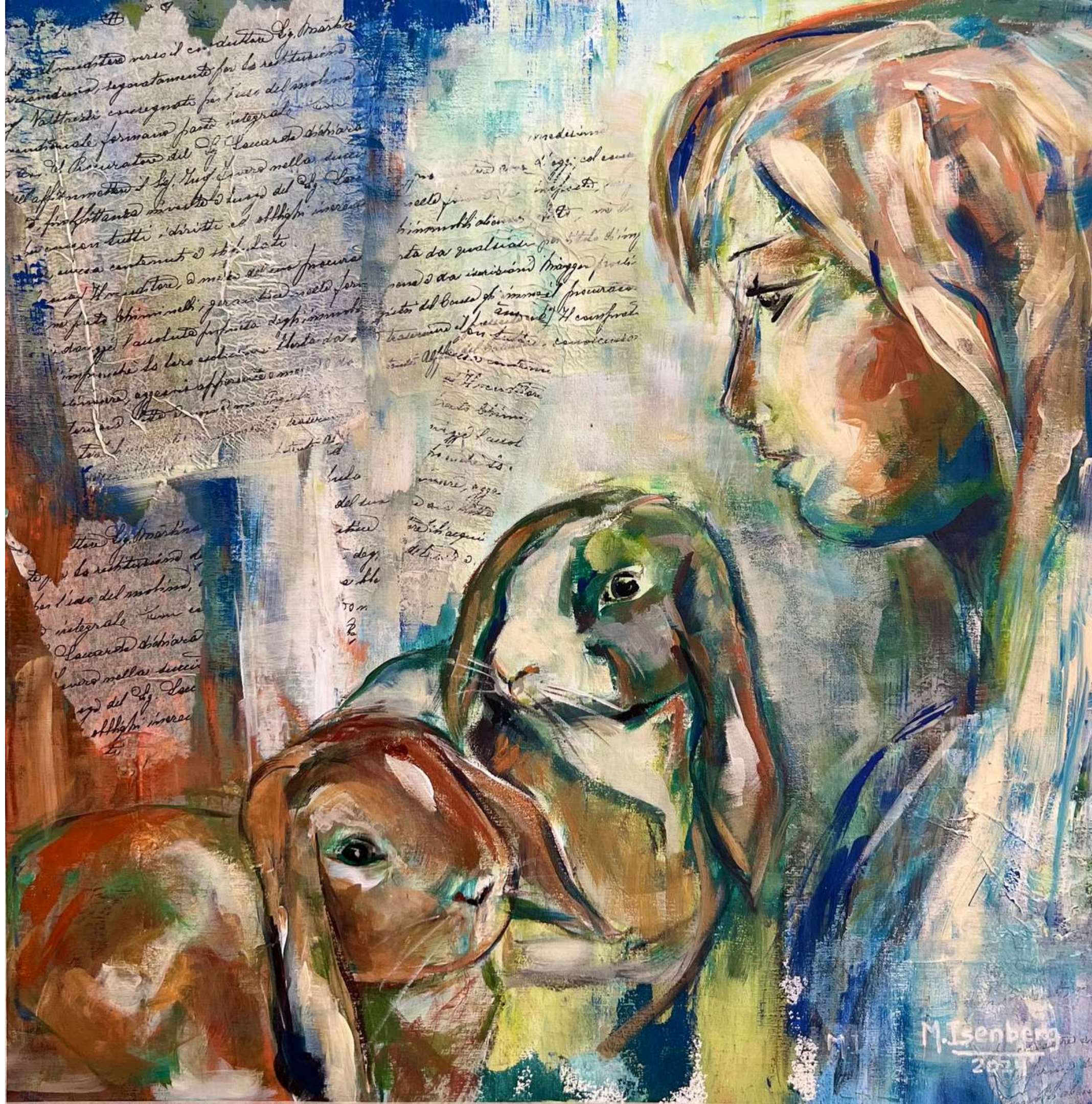
# MARIANA ISENBERG

## ARGENTINE VISUAL ARTIST

BORN AND RAISED IN BUENOS AIRES, ARGENTINA, SHE HAS NURTURED A PASSION FOR DRAWING AND PAINTING SINCE CHILDHOOD. HAVING ATTENDED DIFFERENT COURSES ON DRAWING, COMPOSITION AND PAINTING, SHE MADE A SIGNIFICANT CHOICE AFTER RETIREMENT: TO FULLY DEDICATE HERSELF TO PAINTING. WOMEN, GIRLS AND ANIMALS OFTEN APPEAR IN HER WORKS, WHICH SHE HAS EXHIBITED IN ARGENTINA, ITALY AND SWITZERLAND.

FOCUSING PRIMARILY ON DRAWING, ACRYLIC AND WATERCOLOR PAINTING, I ENRICHED MY ARTISTIC REPERTOIRE BY INCORPORATING COLLAGE, ASPHALT PAINT AND INKS, AMONG OTHER TECHNIQUES, SEARCHING FOR THE FUSION BETWEEN ABSTRACTION AND FIGURATION TO CONVEY MY EMOTIONS AND ENERGY IN EACH WORK THROUGH SHAPES AND COLOURS.





## PRICE

- 1.100 €
- 1.200 USD
- 180,000 YEN

- SERIES INSPIRED BY  
RELATIONSHIPS
- MIXED MEDIA ON  
CANVAS
- 40X40 CM
- YEAR 2024

# ACCOMPLICES





## PRICE

- 1.100 €
- 1.200 USD
- 180,000 YEN

- SERIES INSPIRED BY RELATIONSHIPS
- MIXED MEDIA ON CANVAS
- 40X40 CM
- YEAR 2024

# CONFIDENCIES





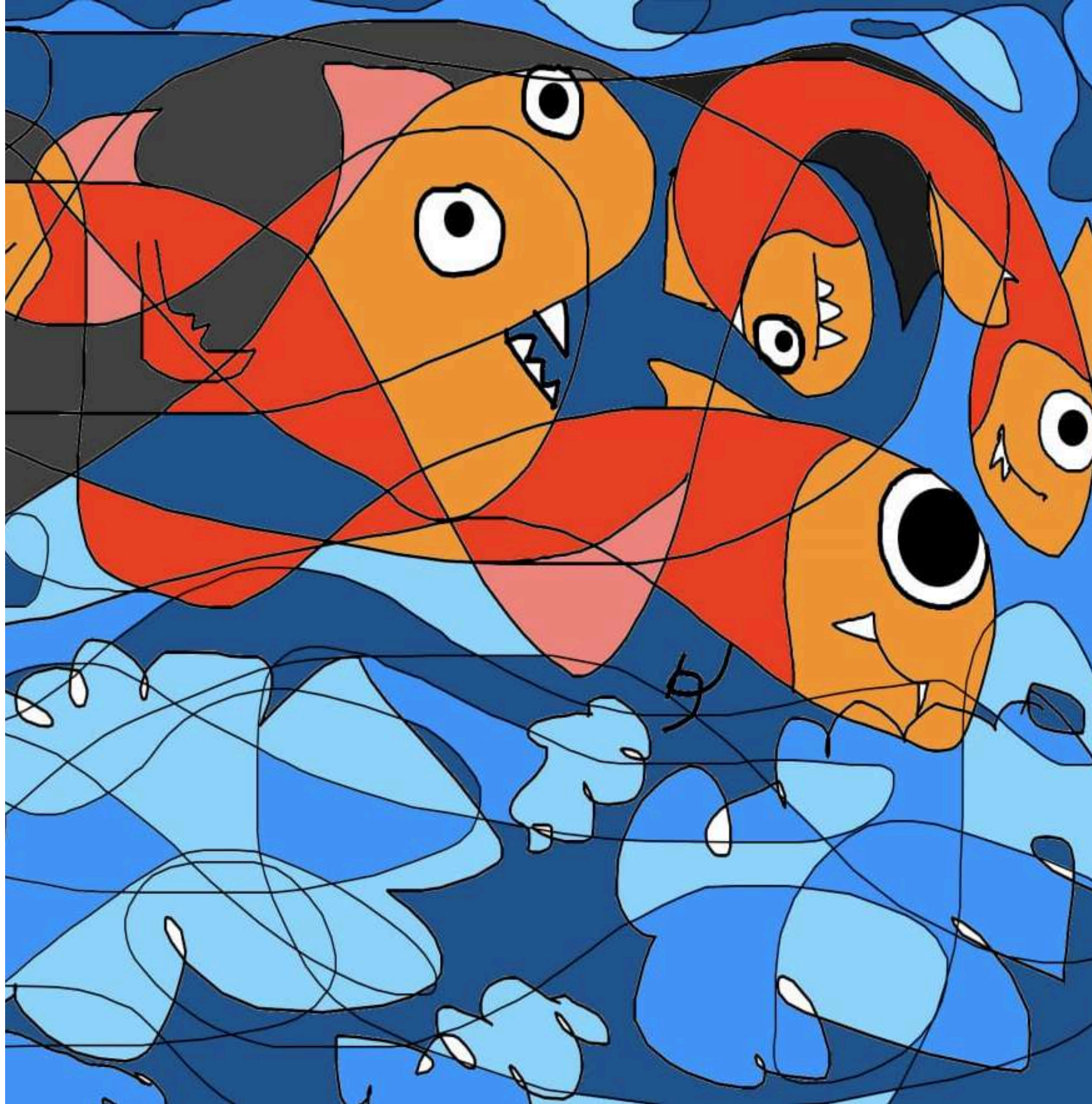
# MAX TORRLE

CHILEAN VISUAL ARTIST

EXPRESSIONIST ARTIST IN DIGITAL ART WITH MIXED TECHNIQUE, I AM 13 YEARS OLD AND SINCE I WAS 8 YEARS OLD I HAVE CREATED A WORLD OF LINES, COLORS AND SHAPES WITH A LOT OF EXPRESSIVE FORCE, LETTING MY IMAGINATION SHOW A MAGICAL WORLD THROUGH THE EYES OF A CHILD.

MY WORK HAS BEEN EXHIBITED IN GALLERIES AND ART FAIRS IN DIFFERENT COUNTRIES,  
THE MATERIALITY IN WHICH I WORK IS CANVA, FINE ART INTRVENIDO, AS WELL AS I MAKE WORKS IN ACRYLIC ON, PAPER AND FABRIC.





## PRICE

- 650 €
- 700 USD
- 104,000 YEN

- MIXED MEDIA
- 25X25 CM
- YEAR 2024

# FISH IN THE SKY





## PRICE

- 650 €
- 700 USD
- 104,000 YEN

- MIXED MEDIA ON CANVAS
- 25X25 CM
- YEAR 2024

# FRIENDS



A black and white portrait of Milenka Jeretic, a woman with long, wavy hair, smiling. She is wearing a dark top and a light-colored jacket. A large red circle is positioned in the upper right corner of the image.

# MILENKA JERETIC

## CHILEAN VISUAL ARTIST

MY ART REFLECTS THE SENSITIVITY OF LIVING THROUGH COLOR, STROKE, AND TEXTURE. CURRENTLY, I AM INSPIRED BY TREES FOR THEIR BEAUTY AND SIMILARITIES TO HUMANS, WHERE I HIGHLIGHT, JUST LIKE IN US, THEIR INTERCONNECTION AND RESILIENCE. AFTER A TRANSFORMATIVE HEALTH EXPERIENCE, I VALUE THEIR MEANING MORE: LIFE IN ITS PUREST ESSENCE.

TODAY, MY WORK FOCUSES ON REPRESENTING THE HUMAN SOUL AND THE JOY OF LIVING THROUGH THE MAJESTY OF TREES, ESPECIALLY NATIVE SPECIES ESSENTIAL TO VARIOUS CULTURES AND ANCESTRAL PEOPLES.

MY WORK GOES BEYOND MERELY DEPICTING THEM THROUGH VARIOUS TECHNIQUES SUCH AS PAINTING, DRAWING, AND PRINTMAKING. IT IS ABOUT UNDERSTANDING THE SOUL OF EACH SPECIES, WHAT THEY HAVE MEANT IN OUR DEVELOPMENT, HOW THEY HAVE SILENTLY WITNESSED HISTORY, AND HOW THEY TEACH US TO LIVE FULLY IN THIS FAST-PACED, EVER-CHANGING, AND DIZZYING WORLD





## PRICE

- 740 €
- 800 USD
- 122,000 YEN

- SERIES INSPIRED BY LIFE OF TREES
- MIXED MEDIA ON CANVAS
- 25X25 CM
- YEAR 2024

# SUSPENDED ROOTS I





## PRICE

- 740 €
- 800 USD
- 122,000 YEN

- SERIES INSPIRED BY LIFE OF TREES
- MIXED MEDIA ON CANVAS
- 25X25 CM
- YEAR 2024

# SUSPENDED ROOTS II



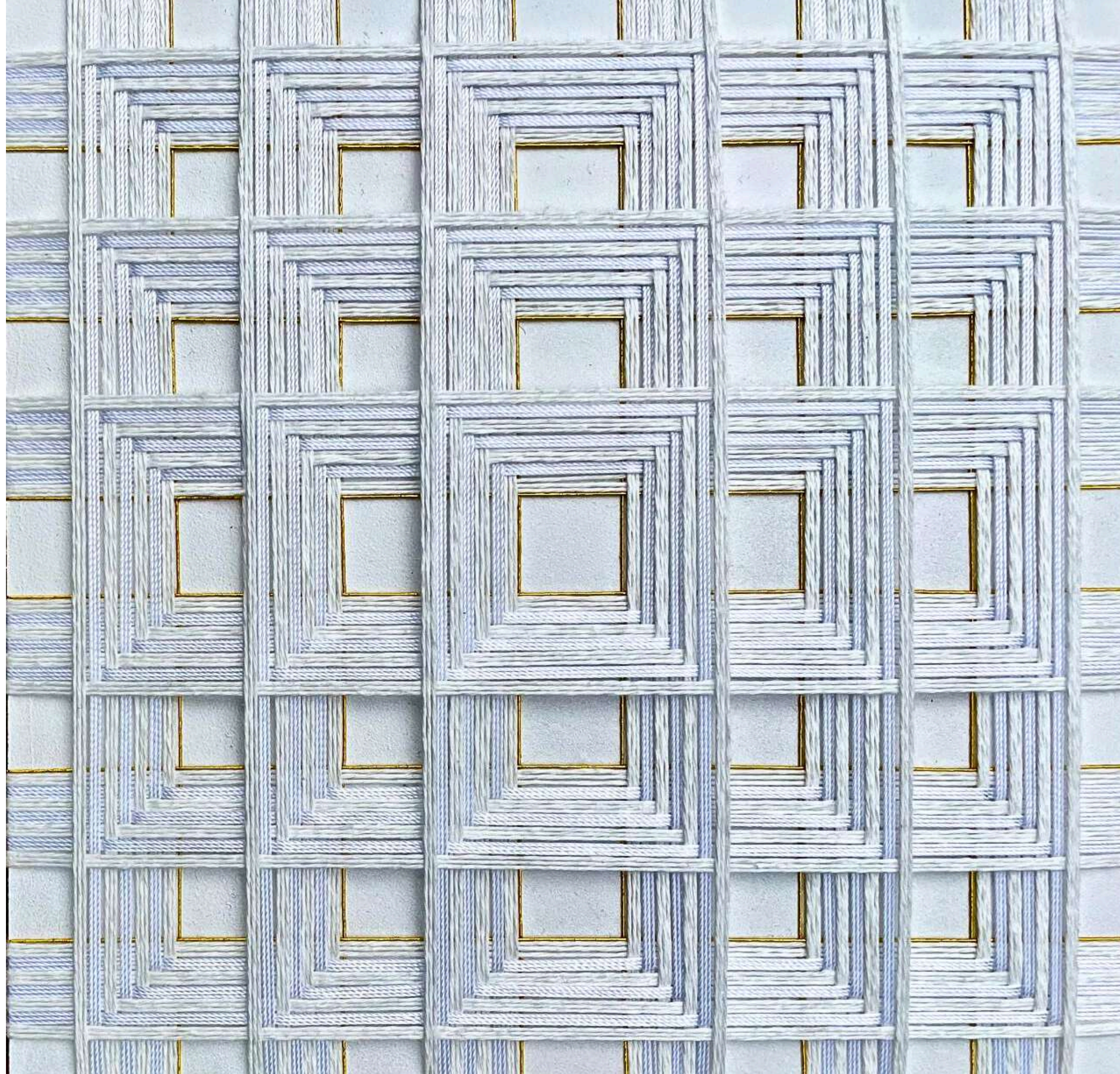


# MONICA VELIZ

CHILEAN VISUAL ARTIST

MÓNICA VÉLIZ IS ATTRACTED TO THE TACTILE NATURE OF THREADS, AND LINENS, WHICH SHE CHOOSES AND INTERTWINING THREAD BY THREAD TO CREATE HER WORKS OF ART, MIXING TRADITIONAL TEXTILE TECHNIQUES WITH THE CURRENT TIMES WE LIVE IN. HER ART WORK HAVE BEEN EXHIBITED IN DIFFERENT FAIRS, GALLERIES AND EXHIBITIONS IN CHILE, FRANCE AND THE UNITED STATES.





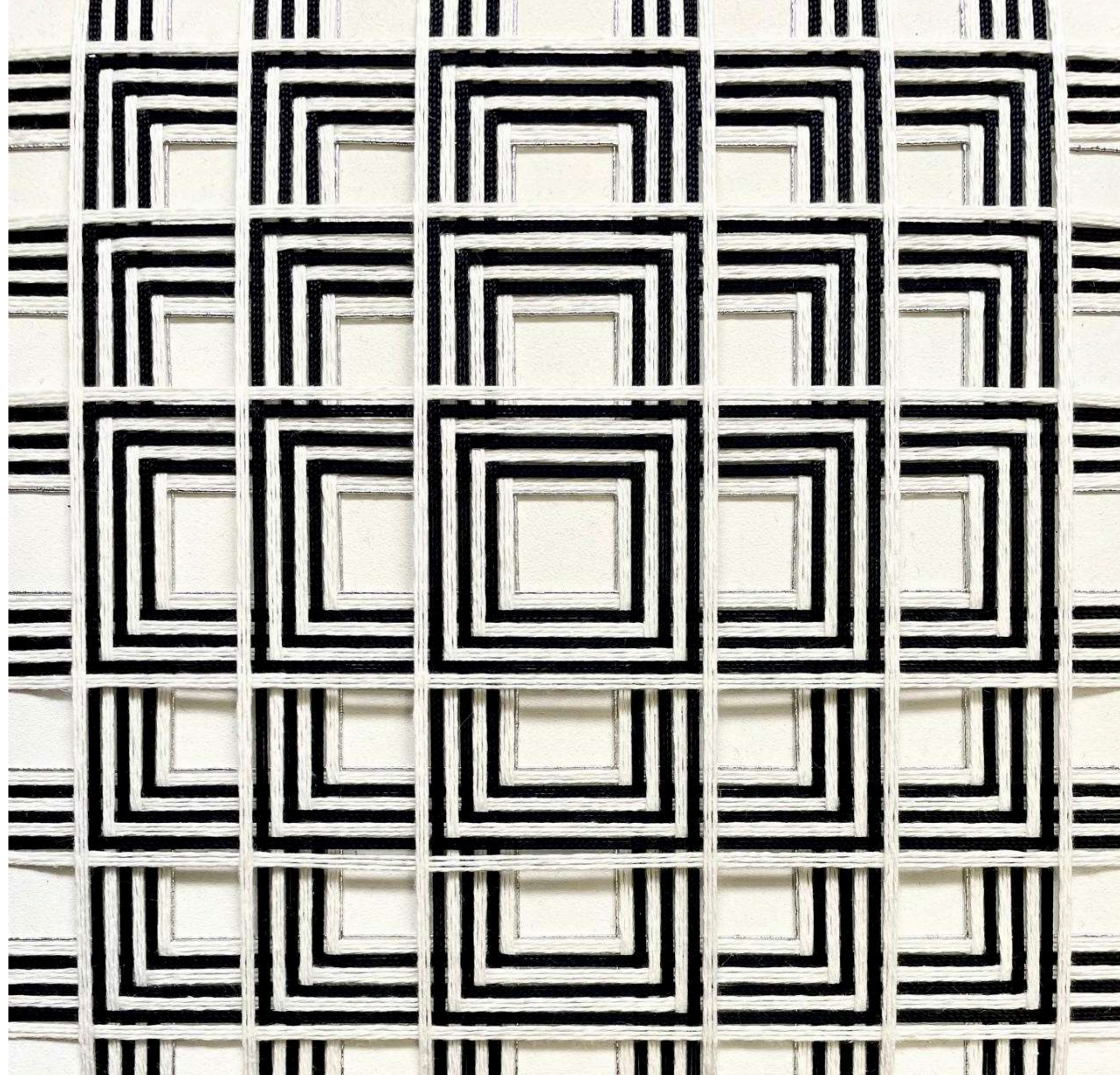
## PRICE

- 417 €
- 450 USD
- 68,956YEN

- SERIES INSPIRED BY TRADITIONAL JAPANESE ARCHITECTURE
- INTERTWINED THREAD BY THREAD
- 24X24X4 CM
- YEAR 2024

# WHITE BOX





## PRICE

- 417 €
- 450 USD
- 68,956YEN

- SERIES INSPIRED BY TRADITIONAL JAPANESE ARCHITECTURE
- INTERTWINED THREAD BY THREAD
- 24X24X4 CM
- YEAR 2024

# BLACK AND WHITE BOX





# PAMELA ORELLANA

## CHILEAN VISUAL ARTIST

INTERIOR DECORATOR AND TEXTILE ARTIST FROM VIÑA DEL MAR, CHILE. SHE BEGAN WORKING IN FURNITURE RENOVATION, USING DIFFERENT TECHNIQUES AND DECORATIVE PATINAS, BUT HER PASSION FOR AESTHETICS LED HER TO VENTURE INTO TEXTILE ART, WHICH LED HER DIRECTLY TO WORK WITH MERINO FLEECE, TRANSFORMING THIS RAW MATERIAL INTO EXCLUSIVE BOWL AND PAINTING DESIGNS.

HER WORK IS INSPIRED BY HER TRIPS TO SCANDINAVIA, MALLORCA AND THE WABI-SABI PHILOSOPHY.

TODAY, AT 61 YEARS OLD, SHE IS PRESENTING HER WORK, EXHIBITING IN CHILE AND ABROAD.

I AM PASSIONATE ABOUT DESIGN AND EMOTIONAL DECORATION THAT IS ACHIEVED THROUGH RUSTIC BEAUTY, AND THAT FILLS THE SPACE AROUND US WITH WELL-BEING. THROUGH ARTISANAL EXPRESSION, I CAN SHOW THE BEAUTY OF WORK IN MERINO WOOL FLEECE AND NATURAL FIBERS, TRANSMITTING TRADITION, CULTURE AND THE ENTIRE CREATIVE PROCESS, INSPIRED BY THE EXISTENCE AND BENEFITS OF NATURE.

WITH MY WORKS I WANT TO SHOW THE BEAUTY OF NOBLE MATERIALS, THE INSPIRATION THAT IS TRANSMITTED WHEN CREATING A HANDMADE PIECE, AND THE WELL-BEING THAT COMES FROM CONTACT WITH NATURE.





## PRICE

- 363 €
- 397 USD
- 59,100 YEN

- SERIES INSPIRED BY WABI-SABI PHILOSOPHY.
- WET FELTING. NATURAL FIBER BASKETRY
- 17X21 CM
- YEAR 2024

# REPAIR FIBERS





## PRICE

- 363 €
- 397 USD
- 59,100 YEN

- SERIES INSPIRED BY WABI-SABI PHILOSOPHY.
- WET FELTING. NATURAL FIBER BASKETRY
- 17X21 CM
- YEAR 2024

# REPAIR FIBERS





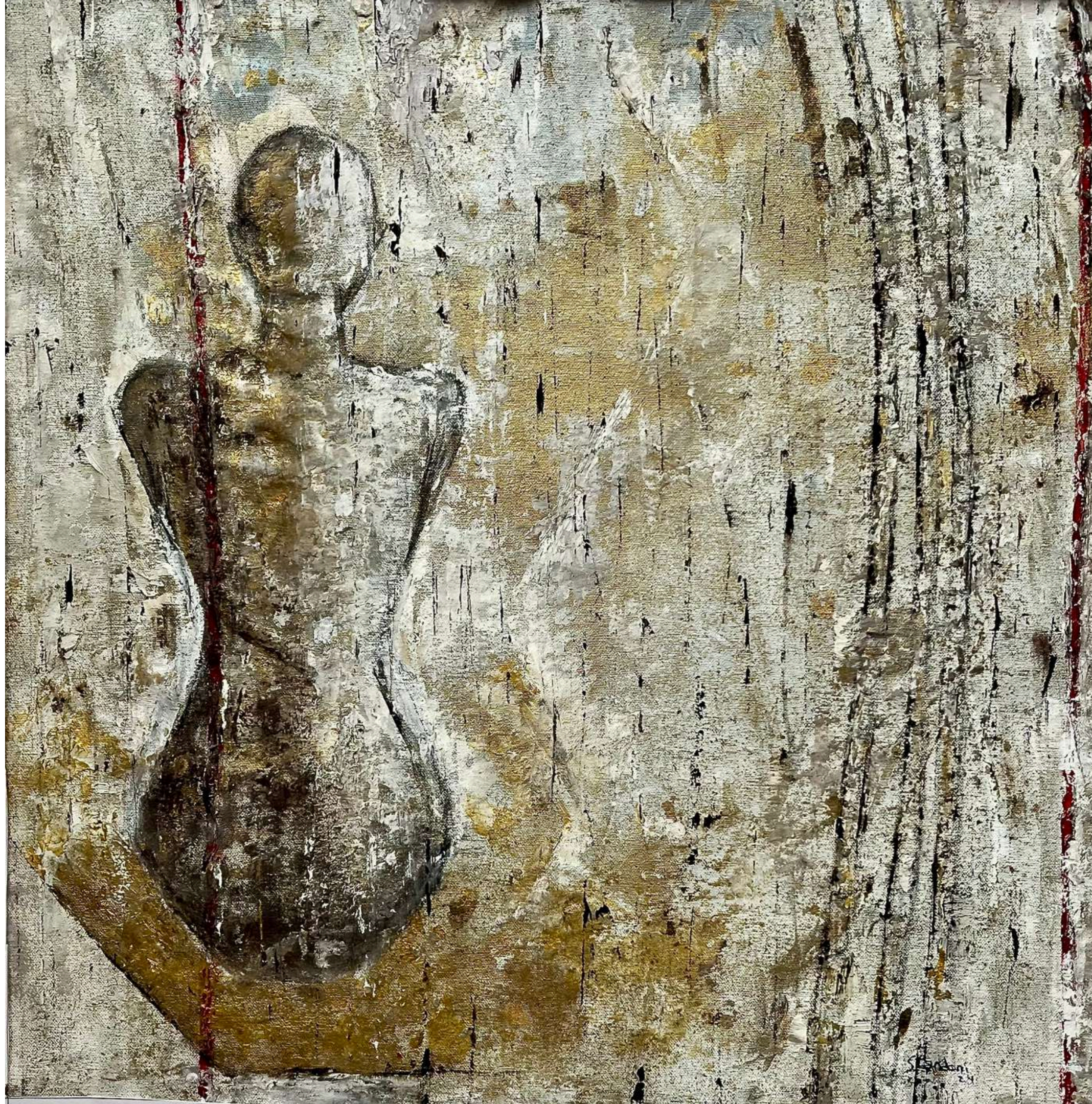
# SANDRA LANDONI

## ARGENTINE VISUAL ARTIST

BORN AND RAISED IN BUENOS AIRES OF ITALIAN-ARGENTINE NATIONALITY. DRAWN TO MUSEUMS SINCE HER YOUTH, SHE ATTENDED DIFFERENT COURSES IN COMPOSITION AND DRAWING. IT WAS IN THE WORKSHOP OF A RECOGNIZED ARTIST WHERE SHE ACQUIRED KNOWLEDGE IN VARIOUS PAINTING TECHNIQUES AND IN THE USE OF DIFFERENT MATERIALS. SHE WROTE A NOVEL AND PARTICIPATED WITH HER ART WORK IN DIFFERENT FAIRS, GALLERIES AND EXHIBITIONS IN ARGENTINA AND ITALY.

MY CURIOSITY HAS LED ME TO EXPLORE AND LEARN NEW THINGS, AND IT IS THROUGH ART IN ALL ITS DIMENSIONS THAT I CAN EXPRESS WHAT I FEEL. MY PASSION HAS DRIVEN ME TO EXPLORE WRITING AND PAINTING. I HAVE FOUND IN PAINTING A VERSATILE AND LIMITLESS WAY TO EXPRESS MYSELF FREELY. I LIKE TO DELVE INTO ITS DIFFERENT FORMS, FROM FIGURATIVE TO ABSTRACT EXPRESSIONS, EXPERIMENTING DIFFERENT TECHNIQUES, MEDIUMS AND STYLES. THE NATURE INSPIRES ME AS A SOURCE OF LIFE AND WHERE OUR ROOTS ARE.





## PRICE

- 1.100 €
- 1.200 USD
- 180,000 YEN

- SERIES INSPIRED BY AI WORLD
- MIXED MEDIA ON CANVAS
- 40X40 CM
- YEAR 2024

**α**  
**ALPHA**





## PRICE

- 1.100 €
- 1.200 USD
- 180,000 YEN

- SERIES INSPIRED BY AI WORLD
- MIXED MEDIA ON CANVAS
- 40X40 CM
- YEAR 2024

β  
BETA





# SONIA KOCH

CHILEAN VISUAL ARTIST

I FIND MY INSPIRATION IN THE PLANT WORLD AND MY CONNECTION WITH ITS BEAUTIFUL CREATIVE EXPRESSION.

MY ARTISTIC WORK HAS BEEN EXHIBITED IN NUMEROUS GALLERIES AND ART FAIRS IN DIFFERENT COUNTRIES SINCE 2002.

THE MATERIALITY OF MY ART IS ACRYLIC PAINTING. ON CANVAS AND PAPER.





## PRICE

- 650 €
- 700 USD
- 104,000 YEN

- SERIES INSPIRED BY NATURE
- ACRYLIC ON CANVAS
- 25X25 CM
- YEAR 2024

walking in the  
garden 1





## PRICE

- 650 €
- 700 USD
- 104,000 YEN

- SERIES INSPIRED BY NATURE
- ACRYLIC ON CANVAS
- 25X25 CM
- YEAR 2024

walking in the  
garden 2



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