

United States Department of the Interior
National Park Service

National Register of Historic Places Registration Form

This form is for use in nominating or requesting determinations for individual properties and districts. See instructions in National Register Bulletin, *How to Complete the National Register of Historic Places Registration Form*. If any item does not apply to the property being documented, enter "N/A" for "not applicable." For functions, architectural classification, materials, and areas of significance, enter only categories and subcategories from the instructions. Place additional certification comments, entries, and narrative items on continuation sheets if needed (NPS Form 10-900a).

1. Name of Property

historic name Eastmoreland Historic District

other names/site number N/A

Name of Multiple Property Listing Historic Residential Suburbs in the United States, 1830-1960

(Enter "N/A" if property is not part of a multiple property listing)

2. Location

street & number Various not for publication

city or town Portland vicinity

state Oregon code OR county Multnomah code 051 zip code 97202

3. State/Federal Agency Certification

As the designated authority under the National Historic Preservation Act, as amended,

I hereby certify that this nomination X request for determination of eligibility meets the documentation standards for registering properties in the National Register of Historic Places and meets the procedural and professional requirements set forth in 36 CFR Part 60.

In my opinion, the property X meets does not meet the National Register Criteria. I recommend that this property be considered significant at the following level(s) of significance: national statewide X local

Applicable National Register Criteria: X A B X C D

Christine Curran 4.25.18
Signature of certifying official/Title: Deputy State Historic Preservation Officer Date

Oregon State Historic Preservation Office
State or Federal agency/bureau or Tribal Government

In my opinion, the property meets does not meet the National Register criteria.

Signature of commenting official Date

Title State or Federal agency/bureau or Tribal Government

4. National Park Service Certification

I hereby certify that this property is:

- entered in the National Register determined eligible for the National Register
- determined not eligible for the National Register removed from the National Register
- other (explain:)

Signature of the Keeper Date of Action

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5. Classification

Ownership of Property
 (Check as many boxes as apply.)

Category of Property
 (Check only **one** box.)

Number of Resources within Property
 (Do not include previously listed resources in the count.)

- private
- public - Local
- public - State
- public - Federal

- building(s)
- district
- site
- structure
- object

Contributing	Noncontributing	
1023	247	buildings
4	0	site
0	0	structure
0	0	object
1025	254	Total

Number of contributing resources previously listed in the National Register

2

6. Function or Use

Historic Functions
 (Enter categories from instructions.)

- DOMESTIC: Single Dwelling
- RECREATION AND CULTURE: Outdoor
 Recreation, Sports Facility
- EDUCATION: School
- LANDSCAPE: Garden, Park
- COMMERCE/TRADE: Specialty Store

Current Functions
 (Enter categories from instructions.)

- DOMESTIC: Single Dwelling
- RECREATION AND CULTURE: Outdoor
 Recreation, Sports Facility
- EDUCATION: School
- LANDSCAPE: Garden, Park

7. Description

Architectural Classification
 (Enter categories from instructions.)

- LATE 19TH AND 20TH CENTURY REVIVALS:
 Colonial Revival; Tudor Revival; Late Gothic Rev.
 Mission/Spanish; Colonial Revival
- LATE 19TH AND 20TH CENTURY AMERICAN
 MOVEMENTS: Bungalow/Craftsman
- MODERN MOVEMENT: Ranch style;
- OTHER: Minimal Traditional

Materials
 (Enter categories from instructions.)

- foundation: CONCRETE
- walls: WOOD: Weatherboard; Shingle
STUCCO, BRICK, STONE
- roof: WOOD, ASPHALT
- other: _____

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Narrative Description

(Describe the historic and current physical appearance and condition of the property. Describe contributing and noncontributing resources if applicable. Begin with a **summary paragraph** that briefly describes the general characteristics of the property, such as its location, type, style, method of construction, setting, size, and significant features. Indicate whether the property has historic integrity).

Summary Paragraph

The Eastmoreland Historic District, located in southeast Portland, Oregon, is a residential neighborhood composed primarily of 1,275 single-family homes. It also includes four recreational and landscape sites, including the distinctive tree-lined Reed College Place, Eastmoreland Golf Course, Crystal Springs Rhododendron Garden, and Berkeley Park. Duniway Elementary School and one former commercial building, the Eastmoreland Grocery and Meat Market, are also within the district. The neighborhood is further defined by Reed College Place, a tree-lined linear parkway extending along the north-south axis of the neighborhood and connecting the Duniway Elementary School with the Reed College campus – a campus developed simultaneously with the layout of the neighborhood. The district is generally bounded on the north by SE Woodstock Boulevard, to the west by Eastmoreland Golf Course, and to the south by Johnson Creek and SE Crystal Springs Boulevard. The east boundary generally follows the rear lot lines of homes on the east side of SE 36th, then follows the southern boundary of the Berkeley Park property until its intersection with SE Cesar E Chavez Boulevard where it turns north until SE Cesar E Chavez Boulevard intersects with SE Woodstock Boulevard. It should be noted that the east boundary extends eastward in order to encompass the former Eastmoreland store property on SE Knapp Street. The district encompasses approximately 475 acres and consists of approximately 74 irregularly shaped blocks with some outlying properties that back natural areas south of Crystal Springs Boulevard. While infill has occurred over time, Eastmoreland maintains its overall suburban setting through its architectural cohesiveness, large deciduous street trees, unifying grid-and-meander circulation patterns, and road design hierarchies.¹ The majority of residences within the district were built between 1921 and 1952 with fewer dwellings erected between 1910 and 1921 and 1952 and 1961. The district is noteworthy for its eclectic collection of twentieth century Period Revival architectural styles that include English Cottage, Colonial Revival, Tudor, and Mediterranean Revival, with fewer examples of pre- and post-World War II examples of Minimal Traditional and Ranch/Contemporary styles as well as Bungalow/Craftsman. The most common alterations to buildings are rear or side additions, vinyl or aluminum siding, roof dormer expansions, porch alterations, and the replacement of original windows and doors.

Narrative Description

The summary description of the district's physical and architectural characteristics set forth in this section is based on the more detailed descriptions contained in the publications and documents referenced in the footnotes and bibliography throughout the nomination, which are incorporated here. The more detailed studies enhance Section 7's discussion of the historic character, architectural features, materials, and integrity of the properties within the Eastmoreland Historic District and are intended to inform local, state, and federal reviews evaluating the properties within this district.

¹ The "grid-and-meander" development plan was a term first coined by the Land Use Committee of the Eastmoreland Neighborhood Association as a way of describing the underlying development pattern of Eastmoreland. See Eastmoreland Neighborhood Association, "Draft Proposed Comprehensive Plan Update Eastmoreland Neighborhood Association Testimony," February 23, 2015; Personal communication with Thomas Hubka, July 2016. This descriptive term captures the underlying street network of Eastmoreland as a mixture of a grid street pattern of north-south roads intersected by a meandering set of east-west streets that appear to follow former stream beds.

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District Boundary

Natural and fabricated features have created distinct boundaries around the community as Eastmoreland is clearly bounded on three sides; by the railroad, Highway 99E, and light-rail line to the west, by Johnson Creek Canyon to the south, and by Reed Canyon to the north, while the east remains a residential area. The principal transportation routes from Portland to Oregon City were situated adjacent to the neighborhood, but the neighborhood had few direct ties to these routes. The Bybee Viaduct served as an important neighborhood access point for streetcars and automobiles alike during the district's period of significance.

More specifically, the district is bounded by SE Woodstock Boulevard to the north, including residential properties along the north edge of the boulevard but excluding the Reed College campus. The east boundary is SE Cesar E. Chavez Avenue from SE Woodstock Boulevard to SE Bybee Boulevard, then follows the south edge of Berkeley Park west to SE 36th Avenue before heading south on SE 36th Avenue, including the properties along the east side of SE 36th Avenue and one additional property on SE Knapp Street (the former Eastmoreland Grocery and Meat Market at 3616 SE Knapp Street). The southern boundary follows Crystal Springs Boulevard west, including those properties along its southern edge. The boundary then follows the south and west perimeters of the Eastmoreland Golf Course, which was formerly determined eligible/significant for listing by the Federal Transit Administration and Portland Parks and Recreation. At the district's northwest corner, the boundary follows the edges of the Crystal Springs Rhododendron Garden before meeting SE Woodstock Boulevard at the boundary's start. This boundary is inclusive of the historic resources associated with Eastmoreland's development during the period of significance (1910-1961).

The district includes 1,281 properties within the entirety of the Ladd Estate Company's initial Eastmoreland plat (1909) and a subsequent re-platting that included three multi-block additions subsequently platted in 1911. The district includes several smaller plats east of 36th Avenue that were platted in response to Eastmoreland's development. These plats include Campus Heights (1911), Regal Hill (1912), College View (1922), Reed Garden Homes (1931), Fedor Addition (1947), and Everett Woodstock Replat (2013). The Supplemental Documentation section contains an overview map of the plats and their boundaries, as well as the individuals responsible for each plat. The district's northwest corner also contains the Rob Roy Addition (1906) and a portion of two Woodstock additions (1889 and 1890), both which were platted prior to Eastmoreland. These subdivisions contain the district's two oldest properties, but the most residences in these areas were built between 1920 and 1960 and share architectural and historic associations with the main Eastmoreland plats. In 1955, the Lakeview Addition was platted on undeveloped land within Eastmoreland's original plat, containing ten lots along SE Martins Street, SE Moreland Lane, and SE 28th Avenue.²

Spatial Organization: Block Patterns, Streetscapes, and Circulation

The Eastmoreland Historic District is primarily residential but also encompasses a golf course, public garden, neighborhood park, a former neighborhood store, and tree-lined boulevard. As a planned suburban subdivision, the district's layout responded to the natural, gently rolling topography and the site's former and present streams and creeks to form a grid-and-meander street plan that was integrated into several neighboring plats that exhibit a more prevalent orthogonal grid street pattern.

The historic district gradually rises approximately 150 feet from its western to eastern border, while rising approximately 100 feet in elevation from its southern boundary to the intersection of SE Woodstock Boulevard and SE Cesar E Chavez Avenue at its northeast corner. The historic stream beds on the hillside property prior to the development of the neighborhood flowed from east to west into what was a

² Multnomah County, Oregon, SAIL Website, Subdivision Plats, 2016, accessed on May 1, 2017 at http://www3.multco.us/H5V/?viewer=SAIL_

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wetland that joined the Willamette River. The golf course property abuts man-made Crystal Springs Lake where the confluence of natural springs emerged to form a meandering lake that is integral to the Crystal Springs Rhododendron Garden.

The blocks contained within the Eastmoreland plat are deliberately subdivided into lots that alternate in terms of their boundary lines so that most lots with shared rear boundaries are not directly aligned with one another. Corner lots are typically larger and irregularly shaped due to the variation in street turn radii across the subdivision. Most of the Eastmoreland lots feature a minimum of 50 feet of street frontage and are typically 100 feet deep. Along Reed College Place, most lots feature 100 feet of street frontage and are 100 feet deep. Block 39 contains the largest lots of the subdivision, with some lots exceeding 20,000 square feet. The grid-patterned subdivisions that lie to the east of SE 36th feature a variety of lot sizes, but also include many lots that are 50 x 100 feet. Corner lots typically contain more property. Fedor Addition contains larger lots as well as an irregular z-pattern through road.

Despite the varying lot sizes for homes within Eastmoreland, each individual home consistently respects the original setback requirements of the original Ladd deed restrictions that required dwellings to be 25 feet from north-south roadways and 15 feet from the east-west roads. While a majority of the dwellings are oriented with their primary entries facing the road, a smaller number of homes feature side-facing entries. Most properties feature a separate pedestrian walkway to the residence's main entry and a separate curb cut with accompanying driveway that extends either up to a garage or beyond the front face of the main dwelling to a rear yard garage building. About 33 percent of the properties feature attached garages, while 3 percent do not feature a garage. The remaining 64 percent of the properties feature detached garages, with the garage situated even with the house (5 percent), in front of the house (1 percent), or most commonly, set back behind the house (58 percent) and thus largely concealed. While single-car garages are the most common, two-car garages were present during the historic period starting in the late 1920s. Driveways were historically economical in size and were typically one vehicle in width; a few examples of shared driveways also feature party-wall garages.

Pedestrian and automobile movement within Eastmoreland follows a "grid-and-meander" plan. This street pattern consists of east-west and north-south trending roadways with the east-west roadways subjected to curvilinear radii that create a naturalistic and organic feel of a winding stream bed. The flattest part of the district was reserved for the mile-long Reed College Place that was axially aligned with the main entrance into Reed College at the north end and passes by Duniway School near the south end.

The streets within Eastmoreland feature a character-defining hierarchy in width that reflects their varying level of use and relative importance. The varying sizes of the right-of-way dedications related to whether a roadway was a through-road, local neighborhood road, or narrow local service road (such as SE Moreland Lane). While Reed College Place's tree-lined boulevard encourages a more leisurely pace with its separated, narrow lanes, the wider Crystal Springs and Woodstock Boulevards accommodate higher traffic volumes along the edges of the neighborhood. Planting strips separate the sidewalks from the roadwalks and encourage pedestrian access along all roads within the historic district. The circulation pattern at the northeast corner of the district, and starting within the original Eastmoreland plat, features a rectilinear block pattern that is more commonly found in the rest of Portland, but these streets also contain sidewalks while exhibiting slightly narrower road prisms. The dedicated right-of-way for most neighborhood streets within the original plats is generally 60 feet. As a designed boulevard, Reed College Place features a 90-foot right-of-way that consists of a 30-foot-wide planting strip in the middle of two travel lanes to create a linear focus for the community. Woodstock Boulevard and Crystal Springs Boulevard each featured an 80-foot right-of-way. A series of deep lots are located on the south side of Crystal Springs Boulevard and lie just north of Johnson Creek. These parcels were part of a 9-acre parcel that was subdivided and added subsequent to the original subdivision. While roadways vary in width, the rights-of-way in Eastmoreland include a sidewalk, planting strip, curb, and road prism, with the

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exception of a single alley situated within Block 39 that is approximately 11 feet wide and only includes the curb and road.

Vegetation

The vegetation within the historic district served as a part of the original landscape design aesthetic, particularly for the area within the Eastmoreland plat. The streets generally feature a dense canopy of regularly spaced large canopy trees planted within the neighborhood's planting strips. Along Reed College Place, an *allée* of lindens has been planted, while elms were historically planted on the east-west streets and maples established on the north-south avenues. Other smaller canopy trees, such as cherry trees, have also been planted since the area was first developed.³

In addition to defining the streetscape, the landscaping of front yards provides additional visual continuity through a range of grasses and shrubs to more formal planting arrangements. Rear yards of individual properties contain a range of vegetation that includes large trees and residential gardens. During the period of significance, several private gardens within the neighborhood were designed by landscape architects. Landscaping within the district, however, consists of a variety of outdoor garden rooms, garden driveways, dense borders, and front lawn edges, in addition to picturesque, meandering walkways or rectilinear entry paths. Basalt retaining walls occur on streetside elevations, and walkway treatments range from concrete to brick and pea gravel to fieldstone.

Open Space: Aesthetics, Recreation, and Natural Features

The district includes several recreation and circulation-related resources constructed during the historic period to support the neighborhood's development, including four recorded sites: Reed College Place, Eastmoreland Golf Course, Crystal Springs Rhododendron Garden, and Berkeley Park, all of which are publically owned and considered contributing resources in the district. Natural features within and immediately adjoining the district include Johnson Creek, a tributary of the Willamette River located at the southern border of the historic district. Crystal Springs Lake, located between Eastmoreland Golf Course and the Crystal Springs Rhododendron Garden, is fed by numerous springs and overflows to Crystal Springs Creek, a tributary of Johnson Creek. The headwaters of Crystal Springs Creek are on the campus of Reed College within a steep canyon.

Reed College Place (contributing) is a mile-long tree-lined boulevard that is a central focus in the district's neighborhood plan. With a 90-foot right-of-way, the boulevard extends the entire north-south axis of the district and connects Eastmoreland to Reed College's main entrance at the north end. Reed College Place was established in 1910 and reflects the Ladd Estate Company's original platting and landscape design for the neighborhood. The boulevard features two travel lanes separated by two rows of lindens placed in the grassy 30-foot-wide central parkway. Each of the travel lanes includes a sidewalk, planting strip, and narrow throughway sufficient for moving vehicles to pass parked vehicles. The curved east-west streets in the grid-and-meander plan cross Reed College Place.

The Eastmoreland Golf Course (contributing), which borders most of the district's west end, was founded in 1916 on land donated by the Ladd Estate Company and transferred to the Portland Parks Bureau in 1923. The Eastmoreland Golf Course is an irregular-shaped, 148-acre golf course located at 2425 SE Bybee Boulevard. Divided by SE Bybee Boulevard, the site consists of two segments. Collectively, it is bounded by an industrial park to the north, SE 27th and SE 28th Avenue to the east, Johnson Creek to the south, and the Burlington Northern Sante Fe railroad line to the west. Within the golf course,

³ A comprehensive tree survey is currently available online. It provides information about each tree planted within the public right-of-way of Eastmoreland. See Street Trees, Eastmoreland Neighborhood, Portland, Oregon, accessed on May 1, 2017 at <http://streettrees.eastmoreland.org/>.

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circulation patterns generally follow an axial pattern with most holes featuring straight drives and approaches to greens with only a few dog-legs. The “front-nine” holes are situated to the south of Bybee Boulevard, while the “back-nine” holes are situated north of the Bybee Boulevard. Most of the holes are framed by mature stands of cedar, Douglas fir, and a range of deciduous trees including maples and elm trees. The greens are sporadically protected by small- to medium-sized sand traps, with Crystal Springs Lake coming into play on several holes on the back nine.

The course fairways are well defined as they are lined with vegetation consisting of a deliberately planned mix of deciduous and coniferous trees, shrubs, and low-growing herbaceous plants. The tree-lined fairways are well-manicured with low cut grass and are rimmed by taller grasses (sometimes referred to as the “rough”). Sand traps are typically situated near individual greens that are circular in shape and occasionally terraced. Tee boxes are largely level, but some are elevated above the fairway. The course north of Bybee Boulevard, which includes the Eastmoreland Golf Course Clubhouse, Crystal Springs Lake, Crystal Springs Creek, wraps around Crystal Springs Rhododendron Garden. The south segment of the golf course consists solely of fairways. A relief station in the south part of the golf course does not appear to date from the period of significance. Overall, the golf course provides the largest expanse of recreation and open space in the district. Many of the residential properties situated along SE 27th Avenue and SE 28th Avenue have views of the golf course. The original Eastmoreland Golf Clubhouse was constructed in 1922 as the first publically owned clubhouse in the city, but was demolished. A replacement building was erected at a later unknown date but was not very substantial and it too was replaced in the late 1980s.⁴ Although the clubhouse building has been replaced, the Eastmoreland Golf Course has been determined eligible for the National Register of Historic Places by the Federal Transit Administration.⁵

The Crystal Springs Rhododendron Garden (contributing) is in the district’s northwest corner on an irregular-shaped, 9.49-acre lot located at 5801 SE 28th Avenue. It is bounded by the Eastmoreland Golf Course to the north and south, SE 28th Avenue to the east, and Crystal Springs Lake to the west. Established in 1950 on land purchased by the City in 1923, the garden consists of meandering asphalt and gravel paths, stone retaining walls, fountains, waterfalls, wood and concrete bridges, and garden houses. The garden is known for its varieties of rhododendrons as well as other ornamental trees and shrubs. Operated by the Portland Chapter of the American Rhododendron Society, it also includes over 2,000 species of rhododendron, azalea, and magnolias, as well as deciduous and conifer trees.⁶ The circulation pattern within the Rhododendron Garden is generally curvilinear in character with stone-lined raised walkways along the perimeter of the garden overlooking Crystal Springs Lake. The garden features Asian-design influences in its recent bridge railings as well as the Arts & Crafts style gatehouse with a pagoda-influenced pitched roof.

Berkeley Park (contributing), established as a park in 1946, is a rectangular-shaped lot at the east end of the district. The 6.5-acre park abuts SE Cesar E. Chavez Boulevard to the east but is primarily bordered by residential properties to the north, west, and south. The park contains lawn, mature trees, playground equipment, and a single-story restroom that was built in 1953.⁷

Two city-owned park properties provide additional green space in Eastmoreland but are not recorded as individual historic resources within the district as they are noncontributing elements of the larger golf course property. The Eastmoreland Playground, located south of Crystal Springs Boulevard between SE 28th Avenue and SE 30th Avenue, includes non-historic playground equipment on a east margin of the Eastmoreland Golf Course property. The Eastmoreland Garden, located on the original clubhouse site at

⁴ Morgen Young et al, Rose City Golf Clubhouse, National Register of Historic Places Registration Form, United States Department of the Interior, National Park Service, 2012.

⁵ Oregon Historic Sites Database, “Eastmoreland Golf Course,” Site Information, 2005.

⁶ Oregon Historic Sites Database, “Crystal Springs Rhododendron Garden,” Site Information, 2006.

⁷ PortlandMaps. Historic Plumbing Permits, accessed on May 1, 2017 at <https://www.portlandmaps.com>.

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the southeast corner of SE Bybee Street and SE 27th Avenue, was developed by community members and completed in 2004 – the same year as the removal of the Bybee overcrossing (a structure composed of three integrated components constructed between 1911 and 1943).⁸

The Reed College campus is adjacent to the district's north boundary, north and east of SE Woodstock Boulevard and SE 28th Avenue. Reed College is not part of the Eastmoreland Historic District due to its own separate historic context and collegiate-related resources, but the campus adds to the district's overall historic setting.⁹ Reed College is situated on land originally part of the Ladd Estate's original Eastmoreland plat, which was re-platted in 1910, when W. M. Ladd donated 40 acres to form Reed College.¹⁰ An additional school, the Duniway Elementary School, is centrally located within the historic district and is contained within a single block that is approximately 5 acres in size. The main building was erected in the Collegiate Gothic Style in 1926 with later additions in 1948 and 1953. The new permanent school building retained architectural detailing similar to the academic buildings of nearby Reed College.¹¹ Paved parking and play areas surround the building. Open playing fields and two baseball/softball diamonds are situated to the south of the school building. The parcel is largely devoid of trees except for those located in the parking strip along the four streets that surround the school property.

Architectural Styles, Types, and Materials

The district features architectural styles, building types, and construction materials typical of three development eras marked by increases in construction activity. The residential architecture in the district conveys a distinctive, cohesive character in its retention of prominent Period Revival, Arts & Crafts/Bungalow/Craftsman, and Minimal Traditional/Ranch architectural styles. The application of these styles to houses of all sizes and scales within the district is a particularly important characteristic. Examples of these styles occurred over one or more of the development eras and so are individually presented here to explain their general characteristics and chronological appearance in the district.

Eastmoreland's residential resources typically include the use and integration of natural building materials such as horizontal clapboard, raked cedar shingle, standard and "clinker" brick, stone, and other elements such as double-hung wood sash and fixed lead-pane windows that contribute to a building's stylistic composition. With few exceptions, houses are dominated by pitched roof forms. Roof sheathing ranges in material from composition shingle to pantiles (S-shaped tiles). Roof forms, likewise, vary according to stylistic traditions with cross-, front-, and side-gable roofs representing the most common roof forms. Other features, such as overlapping or separated gables (i.e. projecting gables that either intersect/overlap or that are separated and distinct), brick corbelling on exterior walls or as part of a decorative wing wall, lead glass windows, Dutch gambrel roofs, flared eaves, rolled eaves, and symmetrical and asymmetrical façades, encompass the diversity of stylistic details that define the character of Eastmoreland.

Period Revival

The Period Revival style represents the most popular of the architectural styles in the historic district; houses of this style were largely erected during Eastmoreland's building boom during the 1920s and 1930s. Inspired by exposure to European residential architecture during World War I, architects and builders returned from their military tours and developed practices that emphasized English Cottage,

⁸ Eastmoreland Playground Park, Parks & Recreation, City of Portland, accessed on October 27, 2016 at [https://www.portlandoregon.gov/parks/finder/index.cfm?action=ViewPark&PropertyID=109;_Eastmoreland Neighborhood Association, Eastmoreland Garden, Parks & Recreation, City of Portland](https://www.portlandoregon.gov/parks/finder/index.cfm?action=ViewPark&PropertyID=109;_Eastmoreland%20Neighborhood%20Association,%20Eastmoreland%20Garden,%20Parks%20&Recreation,%20City%20of%20Portland), accessed on October 28, 2016 at <http://www.eastmoreland.org/committees-2/eastmoreland-garden/>.

⁹ Fletcher Farr Ayotte, et al., *Reed College Heritage Master Plan*, prepared for Reed College, Portland, Oregon, June 2006, accessed on May 1, 2017 at <http://www.reed.edu/heritagemasterplan/>.

¹⁰ Eastmoreland Neighborhood Association, History, 2016, accessed on May 1, 2017 at <https://www.eastmoreland.org/history/>.

¹¹ Oregon Historic Sites Database, "Duniway School," Site Information, 2009.

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Tudor, Mediterranean (Spanish), and American Colonial architectural details in residential design. Architects also freely utilized the architectural traditions from France, more specifically Normandy and Brittany, and the Netherlands as well. Those houses with a French influence typically featured a conical roofed appendage that usually contained the house's main entry.

English Cottage

The English Cottage style is characterized by its cross-gable roof, wood- and lead-pane casement windows, prominent brick chimney, and arched openings; houses of this style typically stand one-and-a-half to two stories tall. In Eastmoreland, English Cottage style houses frequently display a projecting front room, overlapping or separated gables on the front façade, and/or brick corbeling in the exterior wall. Exterior cladding is most commonly raked cedar shingle, but frequently incorporates stucco and sometimes brick or stone elements, into the façade to accentuate windows and/or main entrances. Roof forms can be particularly complex. Some of the more picturesque examples in Eastmoreland include rolled eaves that droop over the main floor of the house, while other examples exhibit multiple roof types that include sheds, flared, hipped, and gable forms. Small shed or gable-topped dormers are also relatively common. The massing is frequently irregular shaped with the fenestration frequently asymmetrical.

An article published in the *Oregonian* in July 1924, during the height of Eastmoreland's period of development, describes the design and benefits of the "English Type House," using an example provided by the Oregon Home Designers that is characteristic of several English Cottage style houses in Eastmoreland.¹²

The English type house...is planned in such a way as to be compact and at the same time contain all the necessities of the modern home, combined with an attractive exterior. It has been designed step by step with a view to economy. Features which add to the exterior charm are the well-proportioned gables, pleasing combination of materials, and attractive entrance.¹³

The article describes interior features and floor plan, which include a coat closet, fireplace, arched openings, modern kitchen, and plenty of daylight. The house contained one bedroom and a bath on the main floor, two bedrooms, a sleeping porch, a bath upstairs, and a partially excavated basement. Interestingly, "the house was designed so that it could be erected on a 50-foot lot and leave sufficient room for a drive-way at one side."¹⁴

For the purposes of this nomination, French Eclectic dwellings share some characteristics with English Cottage style dwellings and therefore fall under this broader stylistic category. French Eclectic residences have several distinguishing features including their irregular fenestration and massing. French Eclectic houses typically exhibit one-and-a-half stories, conical roof entries, steeply pitched roofs, masonry or wood frames, segmental arched openings, and/or rolled eaves.

Following the Great Depression and through the 1940s, architectural designs transitioned to a much more simplified Minimal Traditional style that draws influence from both the Period and Colonial Revivals, but with lowered roof lines and minimal detailing or embellishment. The English Cottage architectural traditions are visible in Minimal Traditional houses that display at least one front-facing gable roof.¹⁵

¹² "House is Convenient," *Oregonian*, July 20, 1924.

¹³ Ibid.

¹⁴ Ibid.

¹⁵ Virginia McAlester et al. *A Field Guide to American Houses* (New York: Alfred A. Knopf, 2006), 478.

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Example: McKay House, 6028 SE Reed College Place (1928)

The McKay House at 6028 SE Reed College Place is one of two adjacent Eastmoreland residences designed and built by Bruce McKay. The property faces Reed College Place, the central linden allée that runs from the main entrance of Reed College to the southern edge of Eastmoreland. The one-and-a-half-story house was constructed in the English Cottage style, with a steeply pitched aluminum painted shingle roof and stucco siding. There is a chimney on each end of the house and an open porch in the center. On the second floor, facing the front, are three half-dormers not original to the building's construction. Windows are multiple-paned and deeply inset, with no exterior casing, unlike most windows in the neighborhood. The southern elevation displays two large windows on the ground floor (each with a 4 x 5 arrangement of panes) balanced by two windows on the upper floor, and two narrow windows passing light into the attic. The interior layout is roughly square, with a living room on the right (as seen from the street) and a dining room and kitchen on the left. The living room runs the depth of the house, with windows opening to a well-landscaped garden and patio. There is a great deal of mahogany casework surrounding the interior doors and windows and built in cupboards of the same material. A large magnolia is situated on the northern side of the house, and cypress trees flank the front porch. There are two large trees in the back yard, along with multiple native plants and shrubs. A 4-foot brick parapet fence appears on both sides of the house, visually linking the house with its neighbor to the south. A free-standing garage is behind the house in the northeast corner of the property, built of similar materials, including stucco and a silver aluminum roof. The garage has living quarters on the second floor.¹⁶

Example: Lloyd Babler House, 8015 SE 28th Avenue (1937)

The Lloyd Babler House at 8015 SE 28th Avenue was built in 1937 and was designed in the English Cottage style by nationally renowned architect Herman Brookman. Distinctive features include a steeply pitched, multi-gable roof, Roman brick walls, and a front-side Roman brick fluted chimney. A flared eave overhang protects the entrance, the south-facing end wall bay window has a flared sheet metal hood, and the bay-side enclosed porch has a round-headed window above. The house is one-and-a-half stories, siding is primarily Roman brick with secondary horizontal board, and roofing material is composition. The house is situated in a 9,500-square-foot sloping corner lot, with the front of the house facing east.¹⁷

Tudor Revival (Jacobean)

The Tudor Revival style shares many of the same characteristics of the English Cottage, such as the cross-gable roof, lead-pane windows, irregular massing, prominent brick chimney, arched openings, and one-and-a-half to two-story height, but is most distinctly defined through the use of faux half timbering interspersed with stucco that is set into a front-facing gable façade. Many Tudor Revival style houses in Eastmoreland have larger plans than the English Cottage, with complex gable roofs and attached garages. Entrances are sometimes accentuated with exposed timbering and decorative mortise-and-tenon joinery. Within the district, the Tudor Revival style is also often incorporated as a secondary stylistic element within larger as well as more modest period cottages by adding faux half timbering in the front gable, which is then accompanied by other, more dominant architectural features or characteristics such as stone.

¹⁶ Joanne Carlson, McKay House, 6028 SE Reed College Place, Intensive Level Survey documentation, 2016.

¹⁷ Katherine Showalter, Lloyd Babler House, 8015 SE 28th Avenue, Intensive Level Survey documentation, 2016

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Example: McKay House, 6044 SE Reed College Place (1928)

The house at 6044 SE Reed College Place, built in 1927 by Bruce McKay, is south of the McKay cottage. The house is linked to its northern neighbor by a short brick wall but is differentiated in its English Cottage/Tudor Revival style. The one-and-a-half-story house is asymmetrical, with a large central gable featuring faux half timbering, dormers in the second floor, and a bay window on the right side of the ground floor. There is a single chimney, slightly to the right of center. There is now a two-story addition in back and a separate shed addition coming out of the rear of the second floor, which makes the house technically two-and-a-half stories in a T-shape plan. The façade is largely brick in front, with some stucco and some wood clapboard on the ends. The addition in the back has painted shingles. The roof is dark gray composition shingles. The windows are mullioned, in both the original house and the addition at the rear. The window casings and interior door casings are mahogany, which is typical throughout Eastmoreland. A detached garage, constructed with similar materials, is located to the rear of the house at the northeast corner of the property. There is also a patio and a wooden gazebo in the back yard. This house sits approximately 4 feet above street level, adding to its imposing appearance. It features extensive landscaping, with flowering bushes lining the curving walk from the sidewalk up to the front porch. There is one large tree in front and more plantings in the rear.¹⁸

Example: Women's Realty Board Demonstration House, 2805 SE Knapp Street (1931)

The Women's Realty Board Demonstration House at 2805 SE Knapp Street is situated by the northeast corner of the SE Knapp Street and SE 28th Avenue intersection. The one-and-a-half-story house was constructed in 1931 in the Tudor Revival architectural style and exhibits a steeply pitched façade gable, brick veneer cladding, decorative half-timbering, and tall, narrow window groupings. Brick veneer is the dominant exterior cladding on the first story, while raked cedar shingle and stucco comprise the second story. The complex gable-on-hip roof displays a prominent façade gable and secondary gable at the west elevation, facing SE 28th Avenue. All of the windows are original wood sash and fixed windows, including a large picture window at the west elevation. The windows on the first story retain their original weathered brick, rowlock-bond sills. The house has one exterior stone chimney, with three clay chimney pots, straddling the dominant roofline. A detached, two-car garage clad in raked brick lies northeast of the house.

Mediterranean Revival

Adaptations of Spanish and Mediterranean period revival architecture demonstrate characteristics such as white stucco exterior siding, clay pantile roofs, arched entries and window openings, and often nearly flat or flat-pitched hip roofs. In Eastmoreland, Mediterranean Revival houses range from smaller one-story cottages to larger two-story architect-designed houses. The houses sometimes present symmetrical fenestration, but may also exhibit an asymmetrical arrangement of openings and, on occasion, wing walls that link the garage to the main part of the house. These dwellings also typically retain wrought iron railings near the main entry and/or for balconies.

Example: Universal Plans Service Model Home, 3133 SE Bybee Boulevard (1927)

Constructed in 1927, the Universal Plans Service Model Home is a two-story, square-shaped Mediterranean Revival house with a hipped roof. The property sits atop a poured-in-place concrete foundation and is finished with buff-colored stucco. The primary façade, which faces SE Bybee Street, features typical Mediterranean Revival style details, such as two large arched multi-light casement windows with balconies, a chimney with decorative cap, and an asymmetrically located main entrance with wood multi-light double-doors at the ground level. The main entrance also includes a three-stepped

¹⁸ Carlson, McKay House, 6028 SE Reed College Place, Intensive Level Survey documentation, 2016.

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porch finished with brick and two short flanking brick-capped columns finished with stucco. The second-level of the primary façade features two square multi-light windows with sills located directly above the two arched windows at the ground level. The primary façade is attached to a breezeway with arched openings to the east. The secondary elevations feature a bay window on the west elevation at the ground level and square multi-light windows with sills throughout. The roof is covered with asphalt shingles and features projecting eaves.

A one-story attached garage is located off the west elevation and is attached to the house by an arched breezeway. The garage features a front-facing gabled roof with parapet and flanking columns and a single multi-paneled garage door. The garage is also finished with buff-colored concrete stucco. Based on the 1950 Sanborn fire insurance map, the Universal Plans Service Model Home included the property and garage in its original location.

Colonial Revival

The American Colonial Revival architectural traditions comprise the second most common architectural grouping in Eastmoreland. Within the district, 269 properties were surveyed with Colonial Revival or Cape Cod as the architectural style. Based upon colonial period dwellings, the Colonial Revival style is characterized by its reliance upon a symmetrical façade composed of a central entry embellished by a classical pediment or arched roof and Doric order columns.¹⁹ These houses also exhibit a side-gable roof and wood-sash windows, often with multiple panes situated in pairs to emphasize the symmetry. An exterior end or centrally placed chimney and dormers (shed, flush-faced, and/or gable) frequently pierce the front roof in a repeating pattern, mirroring the fenestration of the first floor. In two-story examples, the second floor is sometimes “jettied” beyond the face of the first floor and often exhibits outriggers. One-and-a-half story examples are perhaps the most common, with most examples sheathed in wood clapboards or raked cedar shingle siding. An *Oregonian* article describes the house’s style as an example of an “early seacoast pioneer” dwelling with its large center chimney, small-paned double-hung windows, and shutters flanking them on the side.²⁰ Some the later examples of the Colonial Revival style incorporate projecting double- or single-car garages from the main mass of the house. Later examples of the Colonial Revival style in Eastmoreland include the dwellings at 6835 SE 29th Avenue (Eligible/Contributing (EC)) and 7324 SE 34th Avenue (EC), which date to 1951 and 1952, respectively.

Example: Edith Greene House, 2930 SE Rex Street (1920)

The Edith Greene House at 2930 SE Rex Street, constructed in 1920, is a two-story Colonial Revival-style house with a stucco finish and an off-center, pedimented entry. Windows are generally tall and multi-paned and the roof exhibits a moderately steep pitch. The façade’s symmetrical double-gable dormer features two tall, arched windows that flank a band of rectangular windows. Raised, decorative diamond patterns adorn the gable peaks. The side-gabled composition roof has a steep pitch and extends from the first floor eave line to a second story ridge running parallel to the façade. The house is connected to a single-car garage, situated at the rear of the property, by a semi-enclosed breezeway. Commonly arranged, close-in shrubbery follows the house footprint, and plants follow the sides of a curving, hard-surface entry path.²¹

Example: “Colonial Bungalow – Sunburst,” 7626 SE 27th Avenue (1921)

The house at 7626 SE 27th Avenue was constructed in 1921 on a rise above street level in the Colonial Revival style. The house sits on one of the subdivision’s smaller lots (55 x 100 feet) and its primary

¹⁹ McAlester et al 2006, 321.

²⁰ “Furnishing Colonial Type of Residence Requires Individual Taste,” *Oregonian*, February 12, 1928.

²¹ Marlene Burns, Edith Greene House, 2930 SE Rex Street, Intensive Level Survey documentation, 2016.

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elevation is oriented west, providing an unimpeded view of the Eastmoreland Golf Course. The side-gable house has a moderately pitched roof and a primary front gable that projects from the façade. A centered, corniced entry canopy is supported by Doric columns and pilasters. The pilasters frame the vaulted and paneled recessed entryway. A sawn-wood sunburst adorns the space above the front door. A brick chimney is located on the southern end gable. The original windows (six over six, as suggested by a 1920 photograph) have been replaced with one-over-one sash windows.²² The house's location and landscape design received considerable attention in the planning stage, as indicated by an *Oregonian* article, which noted that the house shared a driveway with the dwelling to the south and that a two-car garage served both properties.²³

Example: All Electric House/Julia Groo House, 6428 SE Reed College Place (1925)

While the "All Electric House"/ "Julia Groo House" at 6428 SE Reed College Place is best known for its origin in a national competition to promote residential electrical use, the house itself is notable as an example of Colonial Revival domestic architecture.²⁴ Constructed in 1925, this two-story building has a hip roof set on stucco walls with imitation quoins at the corners. The roof is covered in asphalt shingles, and a brick chimney rises above the southern wall. A sun room extends from the south wall. The concrete perimeter foundation was poured to allow for a full basement. A semi-round portico, supported by Doric columns, marks the entrance and contributes classical detail and symmetry to a dwelling that evokes an English Country House. The windows further reflect Classical and Colonial Revival details. A fan light and side lights surround the main door of the house. Nearly identical to its photographed appearance at its completion in 1925, the symmetrically placed "six-over-six" paned windows have shutters. The "country house" quality of the dwelling is reinforced by its landscape setting. Situated on a large lot (100 x 100 feet), the primary elevation is oriented west and looks onto the neighborhood's parkway/boulevard (Reed College Place). A semi-circle sidewalk between the public sidewalk and the front porch suggests the appearance of a carriage path and port-cochere, which reinforces the house's landscaped front setback. As indicated by a 1929 aerial photograph, the original landscape plan included this feature.²⁵ The appearance of the automobile is further minimized with the placement of the driveway on the north side of the house and detached garage on the northeast property lines. Thus, this property represents the expressed contemporary Eastmoreland value of a garden-like environment and represents a high level of historical integrity in its architectural and landscape form.²⁶

Example: Howard Morton House, 6522 SE 32nd Avenue (1930)

The Howard Morton house was built in 1930 on a 0.14-acre flat lot in a garden setting. It was designed by Harold W. Doty, a native Northwest architect who during his "impeccable" career was well known for designing fine homes in the 1920s and 1930s.²⁷ *Sunset Magazine* described the house as a "big-little house" in its December 1931 issue, as the two-story, 2,000-square-foot home contains seven rooms and was built for the moderate cost of \$10,000.²⁸ At the request of the owners, Mr. and Mrs. Howard Morton, the design of the house was only loosely based on the New England Colonial style.²⁹ The home features 0.5-inch x 6-inch cedar siding and a steep gabled roof running north and south that is designed with a lead-clad ridge and 100 percent vertical grain shingles. The frame construction house has a large

²² "Row of Handsome Bungalows in Eastmoreland Being Completed by Ladd Estate Company" *Oregonian*, August 29, 1920.

²³ *Ibid.*

²⁴ City of Portland Historic Resource Inventory. 8-732-06428.

²⁵ Joanne Carlson, Personal Collection: Julia Groo House file. Viewed October 2016.

²⁶ Judith Kenny, All Electric House/Julia Groo House, 6428 SE Reed College Place, Intensive Level Survey documentation, 2016.

²⁷ Richard Ellison Ritz, *Architects of Oregon: A Biographical Dictionary of Architects Deceased – 19th and 20th Centuries*, Lair Hill Pub, 2002.

²⁸ "A Big Little House in Portland, Oregon," *Sunset Magazine*, December Issue, 1929; "Early American Type for Eastmoreland," *The Sunday Oregonian*, December 15, 1929.

²⁹ "Sunset Magazine, December Issue, 1929.

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Willamina Common Brick chimney projecting from the south end. There is a smaller perpendicular gable on the north side in the front that houses a bedroom. Typical of the Colonial style, the front façade features a centered front door and two symmetrically placed eight-pane sash windows with shutters. Originally, a small nine-light dormer window with a flat tin roof was centered on the roof over the door. The flat roof has been replaced with a gable roof. The front door has a unique quatrefoil design and was originally flanked by lattice on either side. The north and south gable ends feature symmetrically placed eight-paned sashes. The house is centered on the lot, and its western orientation and arrangement of the rooms allow optimum light and views of the garden from both the living room and the dining room.³⁰ A two-car garage is situated on the northeast corner at the rear and also features a steep, shingled roof and cedar siding.³¹

Cape Cod

The Cape Cod architectural tradition spans a significant portion of Eastmoreland's period of significance as it served as a versatile and inexpensive building type that could often be easily and incrementally adorned. On occasion, the Cape Cod style was merged with the bungalow house type and dressed with Colonial Revival detailing to create stylistic variants. The most common example of this house type consists of a one or one-and-a-half story dwelling with a central entry flanked by a window and a side gable roof of medium pitch. The roof either is originally devoid of dormers or pierced by two or more gable dormers that are generally aligned with the windows below.

Example: "Colonial Bungalow," 7614 SE 27th Avenue (1921)

The house at 7614 SE 27th Avenue was constructed on a rise above street level in 1921 in the Cape Cod/Colonial Revival style. The house sits on one of the subdivision's smaller lots (55 x 100 feet), and its primary elevation is oriented west, providing an unimpeded view of the Eastmoreland Golf Course. The original structure was a single-story residence with attic and basement. The house is clad in clapboard with rusticated wood block quoins at its corners. The front door is centered on the façade. An arched entrance canopy with entablature and supported by Doric columns projects above the roof edge. The arch line is reinforced with a decorative address plaque set above the door. A sun porch is attached to the southern gable wall. The Cape Cod pitched roof is covered in asphalt shingles with one brick, central chimney visible from the street. As suggested by a 1920 newspaper photograph, the house's "six-over-six" pane windows appear to be original and lack only shutters to match the appearance of the "colonial bungalow" described in the news article.³² The landscape design and position of the house received considerable attention in the planning stage, to make the best use of the smaller lot and enhance the home's garden-like qualities.³³ Rather than extending straight from the porch to the street as is common in a Colonial Revival design, the front sidewalk curves from the porch north toward a narrow driveway. Additionally, the small, two-car, detached garage structure that sits north of the house and to the back lot-line is shared between this house and the one to its north, which fronts SE Rex Street.³⁴ Without altering the façade, a renovation project in 1964 finished the attic, creating one-and-a-half stories of usable living space.³⁵

³⁰ Ibid.

³¹ Chelly Wentworth, Howard Morton House, 6522 SE 32nd Avenue, Intensive Level Survey documentation, 2016.

³² "Row of Handsome Bungalows in Eastmoreland Being Completed by Ladd Estate Company" *Oregonian*, August 29, 1920.

³³ Ibid.

³⁴ Judith Kenny, Colonial Bungalow, 7614 SE 27th Avenue, Intensive Level Survey documentation, 2016.

³⁵ City of Portland Building Permit – 7-21-64; Portland, Oregon.

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Dutch Colonial

Dutch Colonial architecture was popular in Eastmoreland during the 1910s and 1920s. The Eastmoreland survey recorded Dutch Colonial architectural details, most notably a gambrel roof. These one-and-a-half to two-story houses feature wood clapboard siding and frequently have a front dormer and less frequently a flared eave. An *Oregonian* article from 1928 describes the Dutch Colonial style.

It usually boasts a gambrel roof with windows of the double hung type. They are generally divided into 12 panes of glass, which are enhanced by the addition of the proverbial green shutter. The fan light entrance door is customarily in the center of the dwelling with the large overhanging eaves above, often serving as a sort of protection to the little square porch below. The interior of the house is almost always divided in rather symmetrical order, as are the windows on the exterior. The red brick chimney may be in the center or at one end and sometimes at both ends of the dwelling, as desired.³⁶

Arts & Crafts/Craftsman/Bungalow/Foursquare

The Arts & Crafts/Craftsman/Bungalow styles, as they are found in Eastmoreland, generally capture the diverse design influences of the early twentieth century and reflect a mixing or blending of forms and materials to create an eclectic collection of architectural compositions. Similar to the English Cottage style, those dwellings with Arts and Crafts influences feature the visible use of wood to emphasize building craft (such as carpentry) or exterior sheathing with brick-inlaid false timbering. The Craftsman style is typically expressed in larger one-and-a-half-story dwellings with exposed rafter tails and use of butt shingles or horizontal boards as exterior sheathing. Bungalow-type dwellings are typically one to one-and-a-half story in height and feature a prominent gable-front porch supported by battered posts that sometimes rest on a masonry pier. Another expression of the Craftsman style is found on two examples of “American Foursquare” type dwellings in Eastmoreland (3754 SE Woodstock Boulevard and 6717 SE 32nd Avenue) that feature a characteristic boxy, two- to two-and-a-half-story form overlaid with a Craftsman-influenced details such as exposed rafter tails, broad front porch, and bulky porch posts that rest on pedestals.

Minimal Traditional, Ranch, and Contemporary Styles

Minimal Traditional style dwellings, sometimes referred to as World War II-Era Cottages, typically constructed in Eastmoreland starting in the mid-1930s through the 1950s, represent a much more streamlined or “stripped” approach to architectural detailing and include asymmetrical treatments of fixed-pane windows (with horizontal muntins) placed near the corner of a house, minimal eaves, low-pitched hip roofs, dog-eared vertical siding on the gable ends, and smaller scale porches.³⁷ The massing of the house is boxy in form, but usually features a living room projection from the main body of the house or other receding or projecting components. Some of the windows approach the size of a large picture window. These dwellings also sometimes feature a “tuck-under” garage that extends into the dwelling’s basement or is attached via an enclosed or open breezeway to a garage. Houses completed in this style range from relatively small in scale to exceptionally large estates. Later examples of this style feature detailing that reveals how the style transitioned to the Ranch-style Roman brick on segments of an elevation, low-pitched hip roofs, and modest architectural allusions to the Colonial Revival such as the use of shutters, an octagonal window, and/or beaded wood siding.

³⁶ *Oregonian*, February 12, 1928.

³⁷ Washington Department of Archaeology and Historic Preservation, “World War II Era Cottage.”
<http://www.dahp.wa.gov/styles/wwii-era-cottage>.

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The Minimal Traditional style gradually transitioned into the Ranch style starting in the late 1940s and early 1950s. Ranch style dwellings within Eastmoreland are typically one story in height, feature low-pitched hip roofs, deep overhanging eaves, horizontal wood siding or Roman brick face, banded windows, an attached/integrated garage, and an asymmetrical fenestration. An exceptionally early precursor of the Ranch style in the district features horizontal bands of flush siding separated by a projecting trim board. Non-structural stone accents appear on some examples, and other examples include front entries that are shielded by vertical slats for privacy or are sheltered by a large projecting gable.

The Contemporary style, and its subsequent variant the Northwest Regional style, featured details such as the use of wood siding, minimally sloped gable roofs to flat roofs, and glass curtain walls in the 1950s and 1960s. These homes also feature exposed roof beams and roof rafters that sometimes extend beyond the drip edge on the gable ends. This style also includes split entry and split-level homes that feature a centrally located entry that separates a prominent living room window on one side by two floors of windows on the other (for bedrooms above and service rooms/den/garage below). Most of the homes located in the Lakeview Addition within the original Eastmoreland plat exhibit Contemporary style, split level/split entry form types, and/or Ranch style elements.

Example: Tom Greene Jr. House, 3820 SE Glenwood Street (1932)

The Tom Greene house was built in 1932 and was designed with early Modern detailing by nationally renowned architect Herman Brookman (1891-1973). Distinctive features of the house include a hip roof with a central decorated chimney; a 12-inch salmon-colored brick front with decorative panels of bricks with corners projecting over the windows and doors; prominent wood-paneled shutters in a herringbone pattern; a semi-circular flat roof entrance canopy with a trellis frieze; a diamond panel front door; and side walls, which project slightly beyond the front façade that is finished in shakes and has a decorative wooden cornice trim.³⁸ The house sits on a relatively large lot and is backed by an alley from which a small garage is accessed. Rather than being centered on the lot, the house is placed at the lot's east end, allowing for ample lawn and garden space to the west.³⁹

Example: Herman and Sophie Brookman House, 3680 SE Glenwood Street (1931)

Widely considered one of Portland's finest residential architects, Herman Brookman designed the house at 3680 SE Glenwood. Completed in 1932, and referred to by his family as "Sophie's Cottage" (Sophie was Brookman's wife), this house departs from his earlier Period Revival work to a more Modernist style that contributed to the development of the Pacific Northwest style of architecture. While the house, or "cottage," appears modest from the outside, it actually contains over 3,000 square feet and includes the office (which had previously been located downtown) in which he practiced architecture from 1940 until his retirement in 1965.

His own home was one of three that he designed in the new "Reed Garden Homes" plat that was to be dedicated to Brookman designs. The other two, at 3732 SE Glenwood and 3820 SE Glenwood, also reflect this new modernist approach and were built, in 1932, as model homes for the development. All of these houses share common Brookman design elements, including mahogany interior wall paneling and doors, cathedral ceilings, and distinctive exterior siding patterns and doors. As these are the only homes designed by Brookman in the Reed Garden Homes plat, it is likely the Great Depression ended the Brookman vision for the area. At least one additional dwelling in Eastmoreland was designed by Brookman at 3510 SE Tolman (completed in 1936). The house on SE Tolman reflected how Brookman's architectural design started to move towards more horizontal expressions with horizontal trim boards and

³⁸ *Architecture*, November 1934; Historic Inventory, City of Portland.

³⁹ Meg Merrick, Tom Greene, Jr. House, 3820 SE Glenwood Street, Intensive Level Survey documentation, 2016.

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low-pitched hipped roof that became characteristic of the Ranch style more commonly found in the 1950s and 1960s.⁴⁰

Example: House, 3125 SE Rex Street, 1952

The house at 3125 Rex Street was constructed in 1952 at the northwest corner of SE Rex Street and SE 32nd Avenue in the Ranch architectural style. The house is clad in a combination of Roman brick and clapboard siding and features a low-pitched complex hipped roof pierced by a wide brick chimney. Windows are large wood sash with glass block adjacent to the front door. A side entrance driveway leads to a below-grade garage on the west elevation. The 5,663-square-foot lot is densely vegetated with mature landscaping and is accessed by concrete steps that lead up a garden path.

Example: Frank Shell House, 3035 SE Martins Street (1961)

The house at 3035 SE Martins Street in the Lakeview Addition was designed in 1958 by architect Frank Shell and completed in 1961. The two-story Modern house displays Northwest Regional and Contemporary architectural characteristics, such as an asymmetric plan, flat roof with wide eaves, post-and-beam construction, and floor-to-ceiling windows on both levels with prominent views of the outdoors, contrasted with clerestory windows on secondary elevations. A covered patio and covered wood deck provide outdoor living space and access to the 0.25-acre lot's large trees and mature landscaping. Alterations include an addition off the kitchen in 1964, as well as an expanded master bedroom and master bath in more recent years.⁴¹

Periods of Development

Eastmoreland's period of significance spans three major periods of development: the Beginnings of Eastmoreland as a City Beautiful-Inspired Suburb (1910-1921); Building Boom, European Architectural Influences, and the Reliance upon the Automobile (1922-1945); and Post-World War II Infill (1946-1961). Descriptions of sample individual properties constructed within each period are provided to illustrate the building characteristics of Eastmoreland's development and the continuity of the domestic architecture. Spanning three time periods, Eastmoreland's physical characteristics and development best reflects that of an Early Automobile Suburb, which were developed in the United States between 1908 and 1945 (See *Historical Residential Suburbs in the United States, 1830-1960*, Subtype III, and discussion in Section 8 of this nomination). During this time period, a majority of the dwellings in the neighborhood were erected. Dwellings erected in Eastmoreland after World War II retain architectural connections to pre-war residential design traditions. Colonial Revival homes, for instance, were erected through 1952. Additionally, the district's Post World War II architecture reveals how the Minimal Traditional style, as expressed in Eastmoreland starting in the 1930s, gradually evolved into the Ranch style. This is perhaps best captured in the architectural transitions evident from in the works of architect Herman Brookman (in the 1930s) to that of Kenneth Birkemeier, a designer of homes in Eastmoreland from the mid-1930s to late-1950s.

The City Beautiful Movement Personified: The Beginnings of Eastmoreland as a City Beautiful-Inspired Suburb (1910-1921)

Fifty-one properties were built in the district between 1910 and 1921 during Eastmoreland's early development as a suburb. Early construction in the district followed general architectural trends for the

Meg Merrick, "Eastmoreland's Architectural Heritage: Herman Brookman", Eastmoreland Neighborhood Association Newsletter, nd.

⁴¹ Alyssa Starelli, "Shell designed Mid-Century Modern in Eastmoreland," Alyssa Starelli Atomic Homes for Atomic People, accessed 10/28/2016 at <http://aly-star.com/shell-designed-mid-century-modern-eastmoreland/>.

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early twentieth century, drawing on the Arts and Crafts and Craftsman/Bungalow styles popular in early twentieth-century architecture. Houses display Craftsman architectural details such as front porches, multi-pane sash windows, exposed rafters, and decorative brackets. The Bungalow type is frequently expressed through broad front porches with supports consisting of battered posts that rest on piers.

Near the end of this period, architectural trends began to branch off from the early twentieth-century styles into various period adaptations. In Eastmoreland, the First Period Revival examples were one-and-a-half to two-and-a-half-story Colonial Revival houses built in 1916. The symmetrical façade and Dutch Colonial influences are evident in these early examples. One Mediterranean Revival house was built during this era in 1917.

All of the Eastmoreland plats were filed between 1909 and 1911, followed by the Campus Heights Addition (1911), which straddles the district's east boundary, and the Regal Hill Addition (1912). These plats reflect the slow start to the Eastmoreland development, as none of the 27 residences surveyed in the Regal Hill Addition or 18 residences in the Campus Heights Addition were constructed during this time period.

Building Boom, European Architectural Influences, and the Reliance upon the Automobile (1922-1945)

Eastmoreland's primary building boom occurred from 1922 to 1945, with brief lulls in construction during the Great Depression and World War II. Over 83 percent of properties were built between 1922 and 1945, marking the largest period of development in Eastmoreland. Houses reflected Period Revival, Colonial Revival, and Cape Cod traditions, and, near the end of this era, the Minimal Traditional became a popular architectural style.

As a feature of an early automobile suburb, the garage is a character-defining component of the district. Many homes in the district included a detached garage set back from the house, but attached garages were also frequently incorporated into the main structure. In Eastmoreland, residential development begins to include attached garages in the late 1920s, with newspaper articles highlighting one- and two-car garages in model homes and featured houses.⁴² A house designed in 1932 by Irvin G. Reinke at 7705 SE 28th Avenue (NC) is a particularly good example of how garages were integrated into the design of the house rather than being separate. Even though modern modifications have made the house noncontributing, the garage's relationship to the main body of the house provides an indication of how designers integrated the garage function with the house in these early years. A 1928 article in the *Oregonian* highlights the increasing popularity of the two-car garage, stating that "the increasing high quality of the small modern motor cars now being turned out at such low prices is focusing the attention of the homeowner on the advisability of providing space for two machines in the home garage."⁴³ Although most of the development during this period occurred within the original Eastmoreland plats, areas east of SE 36th Avenue continued to be surveyed and platted for additional development. College View Addition was platted in 1922, with 18 residences built between 1923 and 1951, mostly during a wave of development in the 1920s. The Reed Garden Homes Addition followed with its plat in 1931, approximately two-thirds of which is in the district. Twenty-one houses in the Reed Garden Homes Addition are within the district, with only five houses built during the 1930s, including three designed by Herman Brookman, and the majority built during the 1940s.

⁴² "Another Matot Home – that you are invited to see," *Oregonian*, June 26, 1927; "New Eastmoreland Dwelling," *Oregonian*, October 6, 1929.

⁴³ "Two-car Garage Outlined," *Oregonian*, January 8, 1928.

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Post-World War II Infill (1946-1961)

Following World War II, Eastmoreland experienced a wave of mostly infill residential development, with the construction of 103 properties during this period. The majority of houses built during this era were constructed between 1946 and 1952, including 11 houses in the newly platted Fedor Addition (1946). Architecture in Eastmoreland during the late 1940s continued to reflect a variety of Period Revival and Colonial Revival styles, but building types also began to trend toward the more modern Minimal Traditional and early Ranch styles typical of the post-World War II era. Houses tended to be smaller in scale during the late 1940s, although the Minimal Traditional sometimes boasted Colonial Revival details. Most houses erected during this period featured integrated or attached garages.

By the mid-1950s, nearly all the houses erected in Eastmoreland featured Ranch architectural forms, with larger single-story plans, low-pitched hipped roofs, and picture windows. In 1955, the Lakeview Addition was platted and a cluster of houses were subsequently built in that area until 1961, marking the final wave of Eastmoreland's residential development during the period of significance.

Contributing and Noncontributing Status

The district comprises 1,281 resources evaluated as contributing, noncontributing, or out-of-period, based on data collected during a reconnaissance-level survey (RSL) of the Eastmoreland Neighborhood conducted between July and October 2016 and subsequently revised in coordination with the Oregon SHPO. The Eastmoreland Neighborhood architectural survey was a standard RLS of historic resources situated entirely within the boundaries of the Eastmoreland Neighborhood Association but roughly bounded by Reed College to the north, SE Cesar E. Chavez Avenue to the east, Eastmoreland Golf Course to the west, and Johnson Creek to the south. To gain a broad understanding of the survey area, properties constructed in 1971 or earlier were evaluated for their contributing status to a potential historic district. The analysis of the survey data informed the delineation of the district's boundary and establishment of the period of significance.⁴⁴

Survey data included the recordation of property information and assessment of integrity consistent with the *Guidelines for Historic Resource Surveys in Oregon* and *Historic Residential Suburbs: Guidelines for Evaluation and Documentation for the National Register of Historic Places*.⁴⁵ In addition, the survey recorded information about features and trends that characterize Eastmoreland's architectural character, including overlapping or separated gables, projecting front rooms, leaded glass windows, brick corbeling, garage locations, rock walls, and trees with trunks over 1 foot in diameter.⁴⁶ It also included symmetrical and asymmetrical-positioned entries/fenestration patterns. These features were identified during an initial test survey as potentially valuable characteristics or stylistic components worthy of being tracked and identified to further illustrate the district's underlying architectural cohesion. The landscape features such as rock walls and trees as well as the garage locations were identified so that their frequency could be documented.

Due to the variability of modifications to the residences in Eastmoreland over time, the historical integrity of each individual building was assessed by field crews on a cumulative basis. In other words, the physical extent and number of changes to the historic-period, character-defining features determined

⁴⁴ Patience Stuart, et al., Eastmoreland Standard Reconnaissance Level Survey, prepared for the Eastmoreland Neighborhood Association, October 2016. The RLS included 284 additional properties located in the Berkeley Addition south of Berkeley Park between SE 36th Avenue and SE Cesar E. Chavez Avenue, including the former Eastmoreland Grocery and Meat Market on SE Knapp Street. The Berkeley Addition, except for the commercial store, was removed from the proposed district boundary based on the diminished integrity of properties in this area, which was found to be disproportionate to the rest of the district.

⁴⁵ Oregon State Historic Preservation Office (SHPO). *Guidelines for Historic Resource Surveys in Oregon*. Oregon Department of Parks and Recreation, Salem, Oregon, 2011; David L. Ames, et al., *Historic Residential Suburbs: Guidelines for Evaluation and Documentation for the National Register of Historic Places* (Washington, DC: National Park Service 2002) *passim*.

⁴⁶ Stuart, et al. 2016.

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whether an individual resource was considered contributing or noncontributing to the potential significance of the survey study area. Some changes that occurred to individual properties during the historic period were also considered for their potential to contribute to the study area's historic importance. Out-of-period resources within the district (which are considered noncontributing properties) are those resources that were constructed before 1910 or after 1961 or are so substantially altered as to be unrecognizable within the historic period.

A resource was identified as noncontributing to the district if alterations effectively blurred its historical and architectural associations with the larger district. In many cases, rather than one type of alteration, it was the sum total of alterations that determined whether a resource was noncontributing. Examples of alterations that pushed individual resources into the noncontributing category included re-fenestration of the house with incompatible windows that detract from the period/stylistic character, the addition of oversize dormers that diminished the building's stylistic attribution, one- and two-story additions to the house that visually compete or engulf the original residence, the addition of a complete second floor, removal of an original porch, addition of a prominent non-historic porch, and addition of elements that are not consistent with the period of the house and that diminish its historic-period appearance. Contributing outbuildings were also noted during the survey, particularly garages. If the garage was clearly less than 50 years old or if it had experienced a change in use (such as a modern-period conversion to living space), it was considered noncontributing.⁴⁷

The majority of all properties in the district (1,207 [94.2%]) were constructed during the historic period (1910-1961) and reflect the full range of residential development in the area, as well as the architectural and historical patterns and themes that the district conveys. Of the properties, 1,027 (80.2%) convey their historic associations with the historic district through the retention of character-defining architectural features and are considered eligible/contributing. Seventy-four properties within the district were constructed outside of the period of significance.

Within the district, 180 properties (14.1%) are not eligible due to exterior alterations that diminish the property's integrity through the modification or removal of its historic characteristics. Some modifications to residences were relatively common across the district. These alterations included window replacements, second-story dormers, new porches, new garages and carports, new detailing, artificial siding, changes to siding type (e.g., from horizontal board to shingle), changes in roofing material to asphalt shingles, porch post removal or replacement, chimney removals, as well as side and rear additions. The survey assessed these alterations on a case-by-case basis as they often varied in degree, visibility, compatibility, and in their potential to impact the integrity of the survey area, for example, by creating inconsistent building side yard and street side setbacks or exhibiting an overall building height inconsistent with the surrounding streetscape.⁴⁸ Information on approximately 170 (13.2%) properties was provided by property owners and/or other interested parties. This information ranged from minor edit requests such as adjusting a house's construction date by one year to providing original architectural drawings that showed significant alterations. This information, in addition to historic and online research, was used to refine the survey results and led, in some instances, to the re-classification of resources from contributing to noncontributing and vice versa.

Four properties within the district boundaries were constructed prior to the period of significance. One of those, the Russell House at 3814 SE Martins, constructed in 1892, could be evaluated as individually eligible at a later time, but it is not associated with the district's period of significance. The other two properties, both constructed in 1909, were evaluated as noncontributing during the 2016 Eastmoreland RLS. One property, 3675 SE Carlton Street, recorded by the county assessor with a construction date of 1907, appears to have been significantly altered in 1917 to reflect the building types and styles reflective of the district during the historic period. Alterations made to this property in 2016 and 2017, however,

⁴⁷ Ibid.

⁴⁸ Stuart, et al. 2016.

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have made this property a noncontributing resource.⁴⁹ Over the period of the survey fewer than ten properties held Multnomah County tax assessor records that recorded a building date as within the historic period. These properties, however, have been substantially demolished or their architectural character has been changed so fundamentally, that they were ascribed a more modern construction date when information on the date of alterations was made available.

Property Subtype III. Early Automobile Suburb, 1908-1945

Consistent with the description of this property subtype in *Historic Residential Suburbs in the United States* National Register Multiple Property Documentation Form (MPDF) (pages F55-56), Eastmoreland conveys how the development's physical character was influenced by the automobile. The development's original hierarchal street network, road widths, curbs, planting bed, and sidewalk configuration were designed to meet the various transportation needs of the period, which originally included streetcars and "speedy" automobiles.⁵⁰ Indeed, the hierarchal street network was readily integrated into the City's Bennett Plan, which identified the wider-designed Crystal Springs Boulevard, Woodstock Boulevard, and Reed College Place as significant arterials within the city's larger transportation network at the time.⁵¹ Despite the optimistic prospects of the Bennett Plan and the street improvements, development within Eastmoreland lagged until the early 1920s. The onset of World War I, Eastmoreland's distance from downtown, and the comparable lack of easy automobile connections to the City's commercial heart all played a role in initially slow parcel sales. By 1921, sales began to grow in earnest and peaked in 1927, a year after streetcar service was discontinued.⁵² As this chain of events conveys, Eastmoreland's physical form and pattern of improvement was more heavily influenced by the automobile. Even individual properties began to reflect the neighborhood's preference for automobile travel. Garages, for instance, were integrated into the site design for individual lots. They were more often located in the rear of homes, but by late 1920s and early 1930s they were increasingly integrated and/or attached to individual homes. In order to economize open spaces within lots, neighboring garages sometimes shared party walls. Curb cuts for narrow driveways were also established. Curvilinear walkways were also established to connect the driveway with the front door of the house. All of these character-defining features convey how the automobile was accommodated "in the design of streets, homes, and yards and their location [near] newly improved arterial roadways and parkways."⁵³

Summary

The Eastmoreland Historic District is an excellent example of an early automobile suburb that retains the characteristics of the property subtype and includes a significant concentration of buildings and sites that are united historically by its distinctive grid-and-meander plan and pattern of residential development. The combination of period house styles, recreation and landscape features, open space, and circulation patterns create a harmonious and cohesive overall district that is intact and clearly identifiable. The retention of these characteristics and features physically conveys the district's three principal contexts/time periods that include the Beginnings of Eastmoreland as a City Beautiful-Inspired Suburb (1910-1921), Building Boom, European Architectural Influences, and the Reliance upon the Automobile (1922-1945), and Post-World War II Infill (1946-1961). While the architectural fabric reflects these three distinct time periods, the district's physical characteristics (and historical associations) reflect the property Subtype III "Early Automobile Suburb," which is discussed in the *Historic Residential Suburbs of the United States* MPDF and is incorporated here by reference. A robust majority of buildings erected during

⁴⁹ Ibid.

⁵⁰ "Buy in Eastmoreland! Why?" *Oregonian*, August 28, 1910, 9.

⁵¹ "College Place To Be Exquisite Residence Site," *Oregon Daily Journal*, July 9, 1911.

⁵² Duniway PTA and Eastmoreland Neighborhood Association, *Eastmoreland: Forever Endowed with Wealth and Wisdom* (Portland: Duniway PTA and Eastmoreland Neighborhood Association), 1977, 5.

⁵³ Linda Flint McClelland and David L. Ames, *Historic Residential Suburbs in the United States 1830-1960*, National Register of Historic Places Multiple Property Documentation Form, U.S. Department of the Interior, National Park Service, 2002, F55.

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the period of significance are contributing resources to the historic district. The contributors exemplify how the district evolved over time and how development proceeded through initial plat layout, lot sales, and periods of construction booms and diminished activity. The district is also well-defined through its uniform residential and recreational land uses and by its natural and manmade boundaries.

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8. Statement of Significance

Applicable National Register Criteria

(Mark "x" in one or more boxes for the criteria qualifying the property for National Register listing.)

- A Property is associated with events that have made a significant contribution to the broad patterns of our history.
- B Property is associated with the lives of persons significant in our past.
- C Property embodies the distinctive characteristics of a type, period, or method of construction or represents the work of a master, or possesses high artistic values, or represents a significant and distinguishable entity whose components lack individual distinction.
- D Property has yielded, or is likely to yield, information important in prehistory or history.

Criteria Considerations

(Mark "x" in all the boxes that apply.)

Property is:

- A Owned by a religious institution or used for religious purposes.
- B removed from its original location.
- C a birthplace or grave.
- D a cemetery.
- E a reconstructed building, object, or structure.
- F a commemorative property.
- G less than 50 years old or achieving significance within the past 50 years.

Areas of Significance

(Enter categories from instructions.)

Community Planning and Development

Architecture

Period of Significance

1910-1961

Significant Dates

1910-1911 (date of finalized plats and initial

construction)

Significant Person

(Complete only if Criterion B is marked above.)

N/A

Cultural Affiliation (if applicable)

N/A

Architect/Builder

Various

Period of Significance (justification)

The significant dates include the years 1910-1911, when the Eastmoreland plat was finalized and construction began. The period of significance, 1910-1961, encompasses the period from which the original Eastmoreland neighborhood was platted and construction began, through its residential development boom in the 1920s and to the development of the final lots of the Lakeview Addition subdivision and neighboring lots up to 1961. This time period, which includes the Post World War II period, is justified for the following reasons:

- 1) The time period captures the neighborhood's initial emergence as an early automobile suburb as depicted in the initial 1910-1911 plats that depict a community design to accommodate streetcars and automobiles through its hierarchy of roadways and as expressed in the evolution of development on individual residential lots.

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- 2) The time period includes the neighborhood's Picturesque suburb landscape, circulation pattern, and layout as well as the evolution of architectural styles from the Period Revival and Colonial Revival styles to the Ranch style.
- 3) The time period includes the year of the initial neighborhood plat in 1910 to the time when Eastmoreland had nearly reached its build-out potential with the Lakeview Addition representing the last large-scale subdivided parcel in Eastmoreland.
- 4) This time period includes the evolution of residential architecture associated with designer Kenneth Birkemeier, who constructed dwellings to accommodate the evolving consumer desires of Eastmoreland residents, from the English Cottage/Minimal Traditional styles in the 1930s to the 1950s Ranch style dwellings located in the Lakeview Addition.
- 5) The period of significance extends beyond the 1960 end date of the *Historic Residential Suburbs* MPDF to 1961 in order to include the Frank Shell-designed house (located adjacent to the Lakeview Addition), which reflects how Eastmoreland continued to attract prominent architect-designed homes and how the neighborhood retained associations with Reed College, as this house was occupied for much of its history by a Reed College faculty member.

Criteria Considerations (explanation, if necessary) N/A

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Statement of Significance Summary Paragraph (Provide a summary paragraph that includes level of significance, applicable criteria, justification for the period of significance, and any applicable criteria considerations).

The Eastmoreland Historic District, located in southeast Portland, Multnomah County, Oregon, is locally significant under National Register of Historic Places (NRHP) Criteria A and C in the areas of Community Planning and Development and Architecture as an excellent example of a grid-and-meander plan, early automobile suburban subdivision that was inspired by the ideal of the Picturesque suburb and City Beautiful Movement and that contains a significant concentration of Period Revival and to a lesser degree Minimal Traditional, Ranch, and Craftsman style dwellings. Under Criterion A, Eastmoreland clearly reflects Portland's historical development patterns and conventions of community planning for the time period. The neighborhood's physical characteristics convey how the automobile influenced the circulation pattern and street networks in addition to individual lot development in the early twentieth century. Improvements in transportation infrastructure, such as the construction of the Ross Island Bridge in 1922, fueled the neighborhood's growth as residents eschewed the streetcar for the more individualized transportation offering found in the automobile. Additionally, Eastmoreland is associated with the Ladd Estate Company, a land development company that designed and built several distinctive communities in Portland that reflected the diversity in community design options espoused by the City Beautiful Movement. While Ladd's Addition reflected a street pattern of intersecting diagonals and Laurelhurst followed a radial street pattern, Eastmoreland followed a more organic or naturalistic street network that included north-south roads intersected by meandering east-west roads. As part of this larger collection of late nineteenth and early twentieth-century communities, Eastmoreland reveals how one particular developer actively sought to create distinctive neighborhoods while still managing to reflect overarching national movements in neighborhood design.

Eastmoreland is also significant under NRHP Criterion C for its eclectic architectural composition, which includes an impressive and cohesive collection of model, experimental, architect-designed, pattern-book, and builder-designed residential dwellings that reflect Period Revival and post-war architectural traditions. Designed by some of Portland's most significant architects from the period, these homes reveal how most of the residents of Eastmoreland selected a variety of Period Revival traditions, most notably the English Cottage, Colonial, Tudor, and Mediterranean Revival styles. Even though the Minimal Traditional, Craftsman, and Ranch styles are found in lesser numbers, the overall assemblage of residences in Eastmoreland during the period of significance embody the distinctive characteristics of residential building types, periods, and methods of construction.

As a result of these historical associations, the Eastmoreland Historic District is nominated under the "Historic Residential Suburbs in the United States, 1830-1960" MPDF. The historic district satisfies the MPDF's guidelines for evaluation and registration as set forth in the MPDF as an "early automobile suburb" (Subtype III). While initially served by Portland's streetcar network, Eastmoreland's architectural fabric and landscape reveals how architects, builders, and homeowners created a community linked to the increasing popularity of the automobile and how that form of transportation was historically associated with the growth of Eastmoreland, particularly with the significant improvements of roads and bridges that connected the community to downtown Portland as well as the manner in which the development's transportation infrastructure was developed. The Eastmoreland Historic District, therefore, directly reflects the historic themes in the historic context contained in the MPDF. The period of significance begins in 1910, with the platting and opening of the land in Eastmoreland for sale and construction of the first residences, and ends in 1961, with the completion of homes related to the Lakeview Addition and the adjacent parcels situated in the northwestern portion of the district. The period of significance is marked by three historic contexts that collectively convey how the design of residential architecture within the neighborhood evolved over time, how the neighborhood's use of restrictive covenants were utilized to manage private development during the initial stages of development, and how these residential buildings shared historical associations with prominent architects, broader development patterns (City Beautiful Movement), and Reed College to effectively convey the areas of significance.

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Narrative Statement of Significance (Provide at least **one** paragraph for each area of significance.)

AREAS OF SIGNIFICANCE

Community Planning and Development

Eastmoreland reflects Portland's historical development patterns and conventions of community planning for the time period. The neighborhood's developer, the Ladd Estate Company, was inspired by the community design legacy of Frederick Law Olmsted as expressed in his ideal of the Picturesque suburb and subsequently by Portland's expression of the City Beautiful Movement through the efforts to integrate the neighborhood into a larger plan for Portland. These inspirations came through the personal associations that William Ladd maintained with the Olmsted firm, the use of "landscape engineer" Robert S. Greenleaf for site planning, and through the design ethic expressed by communities that the Ladd Estate Company planned in Portland between 1890 and 1920. During this period, William Ladd, and following his death, the Ladd Estate Company, developed Ladd's Addition (NR-listed), Laurelhurst (unevaluated), and Eastmoreland. Eastmoreland is distinguished in part from other neighborhoods in East Portland, such as Buckman (NR-eligible) and Irvington (NR-listed) by its distinctive "grid-and-meander" circulation pattern adapted to the prevailing land forms, roadway design hierarchies, and unifying central boulevard. The development utilized deed restrictions to establish setbacks, established minimum development standards, prohibited commercial land uses, and restricted ownership by minorities within the development through 1938 when the restrictions ended. In a unique move, the Ladd Estate Company sold its remaining lots and a 9-acre property on the southern edge of the neighborhood to a group of Eastmoreland residents in 1926. This group formed a shareholder partnership that enabled them to sell the remaining lots while overseeing the development that occurred on the remaining unsold parcels within the original plat and thereby maintain and enforce the deed restrictions. Lastly, while the streetcar played a role in its initial development, Eastmoreland reveals how architects, builders, and residents promoted and shaped their neighborhood in response to the early use of the automobile by creating a hierarchy of roadways and boulevards that could accommodate through and local traffic, separating pedestrians from streets through sidewalks and an intervening planting strip, touting transportation improvements and automobile routes to downtown such as the Ross Island Bridge, encouraging car tours of model homes, and integrating the garage into the design of their dwellings at an early period.

Architecture

Eastmoreland includes a diverse collection of residences, both in scale and design, which reveal how Portland's master architects and builders adroitly navigated the evolution of architectural design trends during the period of significance. From the European influences directly prompted by World War I battlefield experiences to post World War II minimalism, the architectural compositions found in the neighborhood's buildings reveal how architects and builders attempted to offer a distinctive alternative to the more common speculative development and architectural repetition found elsewhere in Portland starting in the 1890s and early 1900s in eastside neighborhoods. In the Buckman neighborhood, for instance, the Peter W. Severson Investment Property #3, #2, and Peter W. Severson and Finneran House (505, 511, and 517 SE 16th Avenue, 1905, [North Buckman Historic District, NR-eligible]) exemplify how eastside builders sought financial efficiencies in the replication of house designs in twos and threes on adjoining lots. In contrast, Eastmoreland contains one of the most eclectic collections of Period Revival architecture in Portland that collectively expresses the design repertoire of the city's architects, designers, and builders. The English Cottage, Colonial Revival, Tudor, Mediterranean Revival, and Arts and Crafts design influences are all found in the community and collectively illustrate how architects created compositions well-suited to the aspirations of their middle to upper class clients. The neighborhood also includes an impressive collection of model, experimental, and builder-designed residential dwellings that reflect the increasing integration and promotion of technological advances in architectural design and construction. Architectural significance includes the post-World War II period due to the extended employment of the Colonial Revival style into the 1950s and because the district

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illustrates how the Minimal Traditional style of the late 1930s evolved into the Ranch and Contemporary style through the 1950s – particularly in the houses designed by Herbert Brookman and Kenneth Birkemeier. Prominent local architects/designers who designed homes in Eastmoreland included Herman Brookman, Ralph E. Panhorst, Jamieson Parker, Roscoe Hemenway, Charles Ertz, Roi Morin, Morris Whitehouse, Ellis Lawrence, Frank Shell, Kenneth Birkemeier, and Harold Doty. Nearly all of them have been recognized for their design prowess in previous National Register nominations.

HISTORIC CONTEXT AND NARRATIVE STATEMENT

Early East Side Development (1870-1890)

By the early twentieth century, the city of Portland's population steadily spread eastward beyond the confines of the city's center on the west side of the Willamette River. This expansion was enabled by the construction of a series of bridges across the river. The first Morrison Street Bridge of 1887 was followed by a railroad bridge at the current location of the Steel Bridge in 1888. The next year, the first electric railway crossed the Steel Bridge into Albina and East Portland (which were incorporated into Portland in 1889).⁵⁴ With the improved vehicular and streetcar connections to the east side came an increase in residential development. The impact of the streetcar on Portland's east side was particularly dramatic. In 1891, 25 percent of the greater metropolitan population resided on the east side. By the 1910s, that figure rose to 50 percent. Portland was following a larger national trend in urban to suburban migration. As historian Alan Gowans has noted, "by the 1890s, most of the well-to-do were gone from inner cities, and by 1900 the middle class was well on its way out also – away from all this, out to the suburbs."⁵⁵ In Portland and elsewhere, the streetcar permitted the urban middle class to work in the bustling city centers and reside in the more sylvan and healthful suburbs.

The dramatic expansion of the city's population onto the east side was accommodated by the rapid subdivision and development of the patchwork of large and small farmsteads on the east side. In the present-day area of the Buckman neighborhood (NRHP-eligible 2012), for instance, developers and land speculators led to the unplanned platting of subdivisions that, while often laid out in a grid plan street pattern, created disjointed street connections between platted parcels.⁵⁶ Speculative development flourished on the east side as developers took full advantage of the economic depression of the 1890s by buying up platted parcels as well as vacant or foreclosed land. In Buckman, this flurry of activity resulted in a wide range of property development responses. While single-family, owner-occupied, and multi-family homes were erected during this period, many developers also erected rows of identical homes in clusters of threes and fours and utilized these residences as long-term rentals.⁵⁷ As Buckman was developed without restrictive covenants, it reflected an intermingled mosaic of commercial and residential land uses, owner-occupied and rental homes, varying social classes, building types, and architectural styles.⁵⁸

In contrast to Buckman, which lacked deed restrictions, developers on the east side of Portland contained several larger developments where restrictive covenants were imposed on properties to provide a more predictable means of selling lots and constructing homes. First platted in 1887 and opened for sale in 1891, Irvington's (NRHP-listed, 2010) developers established restrictive covenants on property deeds to ensure a predictable level of housing and architectural quality, social/racial uniformity, non-commercial property uses, as well as stable property values for a period of up to 25 years.⁵⁹ Unlike Buckman, the original Irvington tract of

⁵⁴ E. Kimbark MacColl, *The Shaping of a City: Business and Politics in Portland, Oregon 1885 to 1915* (Portland, OR: The Georgian Press Company, 1976), 118-119; See also Richard Thompson, *Images of Rail: Portland's Streetcars* (San Francisco, CA: Arcadia Publishing, 2006), 17.

⁵⁵ Alan Gowans, *The Comfortable House: North American Suburban Architecture, 1890-1930* (Cambridge: MIT Press, 1986), 17.

⁵⁶ Timothy Askin, Ernestina Fuenmayor, and Carl Abbott, North Buckman Historic District, National Register of Historic Places Registration Form (not listed), 2012, 19-20.

⁵⁷ *Ibid.*, 8-9.

⁵⁸ *Ibid.*, 20.

⁵⁹ Kirk Ranzetta and Heather Scotten, Irvington Historic District, National Register of Historic Places Registration Form, 2010, 12-14.

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288 acres was subdivided into a strict orthogonal grid plan with rectangular-shaped blocks that generally followed the neighboring street patterns to create a sense of continuity. While Irvington included multi-family housing opportunities near the streetcar lines, commercial uses were strictly forbidden.

William S. Ladd and his Estate: Laying the Groundwork for a Planned Community (1891-1909)

Other large landowners on the east side eyed the platting of Irvington with interest and soon developed their own land holdings for residential communities. One such developer was William S. Ladd. Born in Holland, Vermont, Ladd came to Portland in 1851 and epitomized the prosperity of a “community-focused entrepreneur.”⁶⁰ He began as an importer and dealer in liquor and spirits, established a mercantile business, served as Portland’s fifth mayor, opened a private bank that became the city’s second largest, and became one of the city’s most influential investors. Having made significant sums from his initial investment in the Oregon Steam Navigation Company, Ladd and his wife Caroline Elliott amassed an impressive fortune that included extensive real estate holdings throughout the state. By the end of the 1880s, Ladd controlled 1,700 acres on the east side of Portland in addition to extensive land holdings on the west side of the Willamette River. By 1893, his estate commanded a value of \$10 million.⁶¹

In addition to amassing a fortune, Ladd had a penchant for being a visionary in the development of unique Portland neighborhoods. His most distinctive project, the streetcar community of Ladd’s Addition (NRHP-listed, 1988), served as an important forerunner of the City Beautiful Movement and is “unique within the history of American city planning and urban design.”⁶² The Ladd’s Addition plat, first filed in 1891 (but not substantively developed until 1905), consisted of 716 lots on 126 acres and exhibited a significant divergence from the city’s street grid layout in southeast Portland. It featured a complex, geometrically balanced set of diagonal streets that radiate out from a central circle and included four secondary parks, one in each of the community’s four quadrants. Research has not pinpointed the exact inspiration for this idiosyncratic design, but it established an important precedent for future communities that William Ladd’s estate developed in the early twentieth century.⁶³

William Ladd died in 1893 and his estate was divided among his heirs. His death occurred simultaneously with an economic depression, and the improvement of Ladd’s Addition was placed on hold until around 1905, when the subdivision’s first residences were erected. In order to develop Ladd’s significant land holdings, his heirs formed the Ladd Estate Company in 1908 and, after 16 years in probate, finally settled the estate in 1909.⁶⁴ Ladd’s son William Mead Ladd, the company president, immediately began plans to establish three communities in southeast Portland: Laurelhurst, Westmoreland, and Eastmoreland. Continuing in the family’s tradition of distinctive community planning, Ladd established the neighborhood of Laurelhurst on the 462-acre Hazelfern Farm in 1909.

Retaining the services of John Charles Olmsted to design the street layout for the plat, Ladd eventually settled on a design that slightly deviated from Olmsted’s street layout, but retained some of the character of the landscape architect’s scheme. The final layout consisted of a central traffic circle with both fanciful and naturalistic curvilinear street patterns that also featured a series of concentric, quarter-circle streets.⁶⁵ Olmsted did not oversee the finalization of the Laurelhurst plat, as it appears that Ladd was much more interested in the

⁶⁰ Arthur Cole, *Business Enterprise in Its Social Setting* (Cambridge, MA: Harvard University, 1959), 108-109, 124-128, 161-164.

⁶¹ Patricia Frigero, Carl Abbott, Judith Rees, and Catherine Galbraith, Ladd’s Addition Historic District, National Register of Historic Places Registration Form, 1988, 8.1-8.4.

⁶² Frigero, 1988, 8.4. It should be noted that the plat was filed 2 years prior to what many historians believe to be the beginning of the City Beautiful movement in the Chicago Exposition in 1893 and nearly 6 years prior to its proposed beginning here in Portland in 1897. See also Cielo Lutino, et al., *The City Beautiful Movement and Civic Planning in Portland, Oregon 1897-1921*, National Register of Historic Places, Multiple Property Documentation Form, 2000; 1.

⁶³ Ibid.

⁶⁴ Kiril Stanilov, Brenda Case Scheer, *Suburban Form: An International Perspective* (New York: Routledge, 2004), 232. Martha Adrienne Works, “Creating and Recreating an Ideal: The Role of Historic Landscapes in a Rapidly Changing Urban Area” in *Yearbook of the Association of Pacific Coast Geographers*, Vol. 60 (1998): 31.

⁶⁵ See Stanilov, 233, as well as Works, 31-32.

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landscape architect's ideas rather than his services.⁶⁶ Olmsted later wrote to his business partner Frederick Law Olmsted, Jr., that "Mr. Ladd's idea is that I should act in consultation with his engineer in determining a few main lines of curved roads only....I dare say it was partly his canny way of saving the cost of a full plan. However, I dare say I shall get a fair compensation out of it."⁶⁷ John Charles Olmsted exerted an important influence on the city, as he was retained for the Portland's Parks Plan of 1903 and the Lewis and Clark Centennial and American Pacific Exposition and Oriental Fair in 1905, as well as several commissions for Portland's wealthy elite in the first decade of the twentieth century. While having important connections to Portland, the Olmsted firm did not work on the Eastmoreland subdivision. Instead, the Ladd Estate Company turned to landscape engineer Robert S. Greenleaf, who clearly received inspiration from the Olmsted firm's conceptual approach to the Picturesque suburb and its organic and pastoral underpinnings.⁶⁸ Just after Eastmoreland was platted, the city initiated efforts to integrate the neighborhood into a broader comprehensive planning scheme that reflected the influences of the City Beautiful Movement in the city.

The City Beautiful Movement Personified: The Beginnings of Eastmoreland as a City Beautiful-Inspired Suburb (1910-1921)

The origins of the City Beautiful Movement are often attributed to the Chicago World's Fair of 1893. The movement grew out of a period of political progressivism and the promotion of the ideal planned city: a place composed of physical infrastructure that reflected beauty, harmony, system, and order. Everything from the public sewer and lighting systems to the public boulevards and parks were viewed as opportunities to "heighten a citizenry's civic patriotism, improve labor productivity, and enhance the urban economy through tourism and immigration."⁶⁹ Having garnered the City Beautiful ideals of Olmsted, without the costs, William M. Ladd sought to develop an additional farmstead in southeast Portland starting in 1909. The Company's Crystal Springs Farm was a stock ranch owned by Ladd, developed on land acquired by his father in the 1870s through the purchase of various parcels of Alfred Llewellyn's 640-acre donation land claim in addition to the Jacob Wills donation land claim.⁷⁰ Established in 1900, the Ladd Estate's Crystal Springs Farm encompassed over 700 acres of rich natural grassland and water for raising cattle.⁷¹ The property was subsequently transferred to a Ladd Estate Company subsidiary, the Columbia Trust Company, which began efforts to plat a new subdivision on the former stock farm from 1909 through 1912.

While "Westmoreland" was developed to the west side of the railroad line and followed the city's familiar grid street plan, "Eastmoreland" was developed to the east and employed a "grid-and-meander" plan street grid surveyed by Robert S. Greenleaf, the same survey engineer who laid out Ladd's Addition and Laurelhurst. Greenleaf is likely the "engineer" that John Charles Olmsted referenced in the correspondence to Frederick Law Olmsted, Jr. (noted above) regarding the Laurelhurst plat. Greenleaf received special mention in an advertisement for Eastmoreland and Reed College, as the Ladd Estate announced that, "The very first thing done was to employ a landscape engineer of National repute, Capt. R. S. Greenleaf, to lay out the streets and drives in order to preserve the beauties of nature's contours. This work was done in such a manner as to do away with the need of building retaining walls – a big item of expense done away with for the homebuilder!"⁷² Inspired by this interaction with the Olmsted firm, the Ladd Estate Company, in collaboration with Greenleaf, devised a subdivision that consisted of a series of east-west meandering streets and axial north-south avenues. A slightly offset boulevard was laid out on a north-south axis that featured a central park flanked by

⁶⁶ Olmsted apparently suggested Ladd's motives in a letter to his wife. See Kenneth James Guzowski, *Portland's Olmsted Vision (1897-1915): A Study of the Public Landscapes Designed by Emanuel T. Mische in Portland, Oregon* (M.S. Thesis, University of Oregon, 1990), 62, and Charles E. Beveridge, *The Master List of Design Projects of the Olmsted Firm, 1857-1950*, (New York: National Association for Olmsted Parks, 1987).

⁶⁷ John C. Olmsted to Frederick Law Olmsted, Jr., December 4, 1908, as quoted in Guzowski, 63.

⁶⁸ Ames, et al, 2002, 40-41. Riverside, Illinois, designed in 1869, represents one of the earliest and archetypal example of the Picturesque suburb as espoused by Frederick Law Olmsted. Eastmoreland's street pattern is notably similar.

⁶⁹ Lutino, E.1.

⁷⁰ Richard E. Ritz, F.A.I.A., *A History of the Reed College Campus and its Buildings* (Portland, Oregon: The Trustees of the Reed Institute, 1990), 11.

⁷¹ "Conversion of Blooded Stock Ranch into University Site Marks Epoch in Growth of City," *Oregon Daily Journal*, March 17, 1912.

⁷² "The Influence of Reed Institute Upon Surrounding Property," *The Sunday Oregonian*, September 1910.

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narrow drives. The boulevard's north terminus was aligned with the main entrance of a new college that was established at the same time as Eastmoreland.

In February 1910, the *Oregonian* announced the Crystal Springs Farm as the site of Reed College, an institution to be built from a \$2 million endowment from Amanda Reed. The college site was,

in the exact center of Eastmoreland, recently platted by the Columbia Trust Company. It also lies in the center of the Ladd Crystal Springs farm. Although the entire addition has been platted, none of the plats has been filed and a replat will be made, omitting the 40 acres in the Reed site. Adjacent to the proposed site of the institute are 20 fine springs, from which the farm originally derived its name. There is also a lake of 15 acres adjoining the site and this, with the springs and beautiful natural growth, will be set aside as a city park and developed in connection with the institute.⁷³

The Reed Institute, with Collegiate Gothic-style buildings designed by Doyle and Patterson, opened its doors on September 18, 1911, with the first class of 50 students, 26 men and 24 women, assembled for the opening exercises in the building constructed for the temporary use of the college. On January 12, 1912, ground was broken for the first college buildings by Mrs. Helen Ladd Corbett, one of the donors of the original 40 acres of the campus. On September 23, 1912, the college began its first year in the first two new buildings with 119 registered students.

The connections between Reed College and Ladd's newest development were unmistakable as the Ladd Estate, through its principal agent Frank N. Clark, published a gold-colored, profusely illustrated brochure in 1910 to firmly establish the physical connections between the college and the new development. The brochure heralded how this new development compared to the residential neighborhoods of some of the most distinguished institutions of higher learning such as the University of Virginia, Stanford University, and University of California, Berkeley.

Newspapers reported that "the owners of the addition will pave every street, put in water, sewers, sidewalks and other improvements and with high building restrictions will require that the property adjacent to the institute is developed along the high lines demanded by the directors."⁷⁴ Throughout 1910, 1911, and 1912, improvements to Eastmoreland's streetscapes moved at a brisk pace. In 1911, the Barber Asphalt Company paved Eastmoreland's streets.⁷⁵ A 15-acre nursery was established on the former Crystal Springs Farm and included "all kinds of ornamental shade trees and shrubbery....The output of this nursery will now be used in beautifying the Reed college campus, and the streets, driveways and boulevards of Eastmoreland."⁷⁶ In 1911, it was reported that Reed College Place (the main boulevard) "is to be the piece-de-resistance of the splendid setting of Portland's fine institution of learning that will soon begin to rise on the elevated land to the north and adjoining Eastmoreland . . . the center of the boulevard is to be a 30-foot parking [sic], lined with ornamental shade trees, shrubs and flowers. It will be about one mile in length and will extend entirely through Eastmoreland from south to north."⁷⁷ The integrated planning between the college and the neighboring residential development became even more apparent, when in that same year and "through the invitation of President Foster of Reed College, architect [Edward Herbert] Bennett of *city beautiful fame* (emphasis added)...incorporated Reed College place, Crystal Springs boulevard that skirts Eastmoreland on the south and west, and Woodstock avenue in the general park and boulevard system designed by him for the city."⁷⁸ Bennett's work to incorporate the curvilinear roads surrounding Eastmoreland (and Reed College Place in the heart of the community) into the larger city park and boulevard network shows how the subdivision had very quickly assumed an important place in Portland's comprehensive planning initiatives.

⁷³ "Ladd Farm Is Site of Reed Institute," *Oregonian*, February 5, 1910.

⁷⁴ Ibid.

⁷⁵ "Carline is Rushed," *Oregonian*, July 16, 1911.

⁷⁶ *Oregon Daily Journal*, March 17, 1912.

⁷⁷ "College Place To Be Exquisite Residence Site," *Oregon Daily Journal*, July 9, 1911.

⁷⁸ Ibid. It should be noted that historical associations with Portland's 1913 Bennett Plan is one of the prerequisites for significance under the City Beautiful Movement and Civic Planning in Portland, Oregon MPDF. See Lutino, E-18.

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The Importance of Transportation Links: The Eastmoreland Viaduct and Streetcar Service

By the early 1910s, Portland had developed an extensive system of streetcars and interurban trains, with approximately 180 miles of track. Portland's population of 260,000 took nearly 90,000,000 trips on the rail system in 1912.⁷⁹ Eastmoreland, however, stood in relative isolation from the closest streetcar line located in Sellwood, more than a mile away. In April 1911, the *Oregonian* reported that work by Ladd Company laborers had begun on the steel and concrete viaduct to be built across the Southern Pacific mainline for the upcoming Eastmoreland broad gauge carline; a branch of the Sellwood carline that operated along Milwaukie Street.

The viaduct construction actually began in late September 1911 and extended Bybee Avenue over the railroad. The project, estimated to cost \$70,000, extended the full width of the thoroughfare from 22nd Street in Westmoreland to the intersection of Crystal Spring Boulevard and Bybee Avenue in Eastmoreland, with the streetcar extending via Bybee and then east along Rex Street. The older Woodstock neighborhood offered automobile and streetcar access from SE 41st and Woodstock Boulevard, but the viaduct served as the only direct approach to Eastmoreland and Reed College from the west and from downtown Portland, while eliminating the danger and delays associated with a level railroad crossing. F.N. Clark noted that the construction "is considered in keeping with the high standard of improvements generally throughout Eastmoreland."⁸⁰ According to the *Oregon Daily Journal*,

This is the first instance in Portland where the entrance to a residence subdivision is to be effected by the building of an expensive viaduct, and in this case it would not be feasible except from the fact that Eastmoreland is large enough to warrant such a heavy expenditure, and the early completion of Reed Institute makes imperative the building of the line this year.⁸¹

In July 1911, the Ladd Estate Company had completed grading and began laying a set of double track for a broad gauge carline. In order to expedite construction, the Ladd Estate Company dispensed with building contractors and employed its own engineer, Paul A. Schuchert, to begin construction simultaneously at both ends of the line. As the line entered Bybee Avenue from Milwaukie Street, the tracks formed a long curve, which enabled the cars to make the turn at full speed. The streetcar line was built with the expectation of use by Reed College students and visitors and scheduled to run at least once every 15 minutes. After the paving between the rails was complete, the asphalt paving of the streets in Eastmoreland and Westmoreland was to begin. The Ladd Estate Company contracted with the Portland Railway, Light, and Power Company to operate cars over the Eastmoreland line. The plan anticipated direct operation from the downtown terminal to Eastmoreland.⁸²

The Eastmoreland carline began operating on a regular schedule on March 10, 1912. Earlier that week, in anticipation of the initiation of operations, the Columbia Trust Company advertised the "uniquely exclusive" nature of the new line: "Its source of patronage will begin and end in EASTMORELAND. No undesirable section will or can be drained by it. This fact means clean cars, a good class of persons and a satisfactory line."⁸³ Two days after the Eastmoreland line began operating, F.N. Clark, Ladd Estate sales agent for Eastmoreland, advertised the line as "the effect of a lighted match on a keg of gunpowder – things have gone off with a rush!" Clark described Eastmoreland as "nearly isolated" before construction of the Eastmoreland viaduct allowed laborers and materials to reach the area. Clark emphasized that these transportation improvements afforded prospective buyers potential savings on home-building costs.⁸⁴ By August 1912, a permit was granted for an extension of the Eastmoreland carline. The extension began on Knapp Avenue, the

⁷⁹ Larry W. Price (ed.), *Portland's Changing Landscape* (Portland, Oregon: Department of Geography, Portland State University and the Association of American Geographers), 1987, 137.

⁸⁰ "Ladd Estate Will Build A Carline 1 1-8 Miles Long," *Oregon Daily Journal*, March 5, 1911.

⁸¹ *Ibid.*

⁸² *Ibid.*

⁸³ Advertisement, *Oregon Daily Journal*, March 7, 1910.

⁸⁴ Advertisement, *Oregonian*, March 12, 1912.

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previous carline terminus, and extended eastward to serve the residents of Berkeley, Dover, Errol, Oberlin, and Darlington.⁸⁵

The improvements to transportation, as well as the development of Reed College and Eastmoreland, likely prompted additional subdivisions in the 1910s that included Campus Heights (1911) and Regal Hill (1912). Campus Heights, platted by the Portland Trust Company of Oregon, was surveyed by the same surveyor as Eastmoreland, Robert S. Greenleaf. Regal Hill, platted by members of the Cleland, Wright, Jackson, and Ladd families, was also surveyed by Robert S. Greenleaf.⁸⁶ The relationship of Greenleaf with these plat surveys ensured their incorporation into the larger Eastmoreland development. As the 1914 U.S. Geological Survey map conveys, the east-west roads of the northwest corner of the Eastmoreland plats were clearly integrated with the northern plat additions, while Berkeley Addition to the south had not yet been attached to Eastmoreland's road network. The district's northwest corner also contains the Rob Roy Addition (1903)/Rob Roy Addition Replat (1906) and a portion of the Woodstock – Amended Addition (1890), both of which were platted prior to Eastmoreland. These subdivisions contain the district's two oldest properties, but the majority of residences in these areas were built between 1920 and 1960.

Early Residences

Amidst the construction of the physical layout of Eastmoreland and the transportation improvements, the first house associated with the new development was constructed in 1911 at the southern end of the development.⁸⁷ The Jacques and Amelia Reinhart House (NRHP-listed, 1985), situated on SE 30th Avenue, represented the first residence of Eastmoreland. The house's occupants typified the initial social class that populated the neighborhood, as Jacques Reinhart was a company office manager for I. Lang & Company, one of the largest wholesale grocers in Portland. The Reinharts were active members of Temple Beth Israel and commissioned the noted architectural firm of Jacobberger and Smith to design their Colonial Revival home.⁸⁸ Drawing from an academic and antiquarian inspiration, this style sought to evoke the colonial origins of the United States as well as the Classical formalism of Rome and Greece by calling upon surviving historical buildings, in part or in whole, as worthy of replication.⁸⁹ Whether or not the Reinharts wanted to call upon this historicism, the house's architect-designed features revealed early on that residents were attracted to individualized design quality. Other residences erected during the first decade of the subdivision's existence reflected the influence of the Arts and Crafts movement through their Craftsman style detailing such as the dwelling at 6330 SE 32nd Avenue. A reaction to the rapid industrialization of the modern world and the desire for machine-manufactured goods, the Arts and Crafts Movement centered on the inherent virtuousness of handicrafts and the craftsman and the "search for the way of that life that was true, contemplative, and filled with essences rather than superficialities...."⁹⁰

The Reinhart home, as well as the others built during this period, appeared to meet the parameters of the Ladd Estate Company's restrictive covenants that accompanied the deeds for individual lots within the subdivision. Beginning as early as 1844, "restrictive covenants" to deeds had been a form of planning, preservation, and exclusion, ensuring that "land would not be put to other uses by subsequent owners."⁹¹ Primarily used by large corporate builders, such as the Ladd Estate Company, deed restrictions and covenants were relatively

⁸⁵ "Permit Extension of Reed College Line," *Oregon Daily Journal*, August 29, 1912; "The Influence of Reed Institute Upon Surrounding Property," *The Sunday Oregonian*, September 12, 1910.

⁸⁶ Map of Regal Hill, Land Records of Multnomah County, PL0564-095-096; Map of Campus Heights, Land Records of Multnomah County, PL0560-079-080.

⁸⁷ Dr. Rodney L. Le Roy, Jacques and Amelia Reinhart House, National Register of Historic Places Nomination Form, October 25, 1985.

⁸⁸ Le Roy, 1985.

⁸⁹ Dell Upton, *Architecture in the United States* (New York: Oxford University Press, 1998), 223-224.

⁹⁰ Richard Guy Wilson, "Divine Excellence: The Arts and Crafts in California" in Trapp, ed., *The Arts and Crafts in California* (Oakland, CA: The Oakland Museum and Abbeville Press, 1993), 16-17.

⁹¹ Evan McKenzie, *Privatopia: Homeowners Associations and the Rise of Residential Private Governments* (New Haven: Yale University Press, 1994), 9.

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common in Portland starting in the late 1880s and the company employed them in Ladd's Addition, Laurelhurst, Westmoreland, and Rose City Park.

Building restrictions within Eastmoreland included generous front yard setbacks, 28- to 48-foot-wide streets with concrete curbs, 6-foot concrete sidewalks,⁹² and \$3,000 to \$4,000 minimum building costs according to location within the addition.⁹³ These restrictions were increased to \$5,000 for properties located near Reed College Place.⁹⁴ By 1911, Eastmoreland contained the "highest building restriction of any residence addition to Portland."⁹⁵ A 1914 deed details the restrictions imposed in Eastmoreland. For a 10-year period, for instance, liquor could not be manufactured or sold on site, and the property could not be turned into a "flat or apartment house, shop, saloon, hotel, livery stable, laundry factory, or other place of business nor be used for the carrying on of any trade or business whatsoever nor for any other than residence purposes."⁹⁶ "Chinese, Japanese, and Negroes" were not allowed to own the property, detached dwellings costing \$3000 or less were prohibited, and dwellings were required to be 25 feet from north-south roadways and 15 feet from east-west roadways. Violators of these restrictions faced the nullification of their deed with the title reverting to the Ladd Estate Company.⁹⁷

The Colonial Revival Style, Arts and Crafts, Bungalow/Craftsman-style homes proved to be the styles most commonly selected by the early residents of Eastmoreland through the 1910s. During this period, several other architect-designed dwellings were erected in the neighborhood, but by the end of 1921, only about 45 homes had been erected within the subdivision.⁹⁸ This was a reflection of an economic recession that struck starting in 1914 and continued to the end of World War I.⁹⁹

Perhaps wanting to jump start the real estate market in Eastmoreland once again, the Ladd Estate Company brought together a team of architects and a landscape architect to demonstrate standards for small house/small lot development and to promote sales to a wider economic range of customers. The team designed five adjacent houses in the block between SE Rex and SE Lambert of the original Eastmoreland plat. An *Oregonian* article announced on August 29, 1920, that "five houses are being built along harmonious lines with harmonious landscape development and driveway and garage arrangements calculated to save yard space."¹⁰⁰ The article refers to the five- to six-room dwellings as being a "colonial bungalow design," choosing the term "bungalow" to more describe size than architectural type. This news report gives Portland architect Morris Whitehouse credit for designing three of the new houses and the recently formed Portland architectural firm Johnson, Parker & Wallwork for the other two. L.M. Thielen served as the landscape architect for the row of houses, introducing a conservative allocation of space for the automobile through shared driveways and garages. The *Oregonian* article praised Thielen by stating that the "harmonious landscaping of all five yards is being worked out" under his direction. Although by no means a common approach in the neighborhood, shared driveways and garages inspired the layout of several smaller houses built in this period. The firm of Mangas-Taylor Construction built these units, which cost approximately \$7,500 each.

The design influences of Whitehouse, Parker, and Thielen are associated with a number of dwellings constructed in the neighborhood during this period, which suggests an ongoing relationship with Ladd Estate Company management. For example, Whitehouse and Thielen designed the Eastmoreland home and garden

⁹² Advertisement, *Oregonian*, April 3, 1910.

⁹³ "Buy in Eastmoreland! Why?" [advertisement], *Oregon Daily Journal*, August 28, 1910.

⁹⁴ *Oregon Daily Journal*, July 9, 1911.

⁹⁵ *Oregon Daily Journal*, March 5, 1911.

⁹⁶ Property Deed, Ladd Estate Company to Ada H. Brown, February 13, 1914, 195. From Abstract of Title, Coleman and Mackie, Abstracters, Oregonian Building, Portland, Oregon for Lot 29, Block 21, Eastmoreland. ENA Collection.

⁹⁷ Property Deed, Ladd Estate Company to Ada H. Brown, February 13, 1914, 196.

⁹⁸ This number is an estimate based upon the numbers of homes identified during the reconnaissance level survey as being erected in that time period. Additional homes may have been erected during that time period but are no longer extant.

⁹⁹ E. Kimbark MacColl, *The Growth of a City: Power and Politics in Portland, Oregon 1915-1950* (Portland: The Georgian Press Company, 1979), 73.

¹⁰⁰ "Row of Handsome Bungalows in Eastmoreland Being Completed by Ladd Estate Company" *Oregonian*, August 29, 1920. XXXIX: 35, p. 10.

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of Ladd Estate Company (president) Frank Upshaw in 1921 (2923 SE Tolman).¹⁰¹ Jamieson Parker, known for a number of significant projects in Eastmoreland, is given architectural credit for the house at 7614 SE 27th Avenue.¹⁰²

Eastmoreland Golf Course

Despite the slow start to house construction, the Ladd Estate Company nonetheless pursued the development of a golf course on a 148-acre tract between its Eastmoreland subdivision and the Union Pacific Railroad line. The association of leisurely recreational pursuits, particularly golf, with new residential subdivisions was frequently utilized by developers throughout the early twentieth century as a means of attracting a city's middle to upper class residents.¹⁰³ Rather than creating a private club, however, the Eastmoreland Golf Course was "first conceived as the answer to a need for public golf courses in Portland" and was initiated with a donation of land from the Ladd Estate Company.¹⁰⁴ Aligning with the City Beautiful Movement, Portland voters approved an annual tax for the purchase and construction of parklands.¹⁰⁵ The Eastmoreland Golf Course was one of the parks established as a result of the approved tax, and in 1917, the first nine holes were laid out by H. Chandler Egan. By 1920, 18 holes were completed. The course was managed by trustees of the Ladd Estate Company until 1923, when it was turned over to the Portland Parks Bureau. After the title was transferred, Portland City Council "passed an ordinance that established a municipal utility to administer the game of golf."¹⁰⁶ Egan, one of the most notable golf course architects in the Pacific Northwest, designed several other courses, including Lake Oswego Country Club and Waverly Golf Club in Oregon as well as Pacific Grove in California in addition to a redesign of Pebble Beach.¹⁰⁷ Eastmoreland is noted as the second oldest golf course in Oregon, and when it was built, it was one of only about 500 golf courses existing in the United States.¹⁰⁸

A Building Boom, European Architectural Influences, and the Reliance Upon the Automobile (1922-1945)

Even with its prodigious site improvements, extensive expenditures on a new streetcar line, relationship with the new Reed Institute, and association with a new golf course, Eastmoreland initially struggled to attract residents. The neighborhood's sluggish residential construction, however, was soon eclipsed by a period of exponential building activity and the emergence of a new architectural identity based on European inspirations. It also witnessed a more complete change in transportation orientation. Moving away from the streetcar, Eastmoreland's residents openly embraced the utility of the automobile and soon integrated it into the design of their homes and neighborhood.

Roads, Bridges, and the Elimination of the Streetcar

Judging from the Sanborn Fire Insurance Maps from 1925 for Eastmoreland, development within the neighborhood was not necessarily centered on the streetcar line. Indeed, even amidst slow initial development, houses were scattered throughout the original plat. It appears that this decentralized development pattern was related to the increased number of automobiles that Portlanders, particularly the middle to upper classes, were purchasing. Starting in the 1910s, the number of Multnomah County Motor Vehicle Registrations increased at significant rates. Between 1916 and 1917, for instance, the number of registrations more than doubled from

¹⁰¹ William J. Hawkins and William F. Willingham, *Classic Houses of Portland, Oregon, 1850-1950* (Portland, OR: Timber Press, 1999), 366.

¹⁰² *Ibid.*

¹⁰³ Marc A. Weiss, *The Rise of the Community Builder* (New York: Columbia University Press, 1987), 40-42.

¹⁰⁴ Oregon Historic Sites Database, "Eastmoreland Golf Course", Site Information, 2006.

¹⁰⁵ *Ibid.*

¹⁰⁶ Oregon Historic Sites Database, "Eastmoreland Golf Course", 2006.

¹⁰⁷ Geoff Shackelford, *The Golden Age of Golf Design* (Chelsea, MI: Sleeping Bear Press, 1999); Geoffrey S. Cornish and Ronald E. Whitten, *The Architects of Golf* (New York: Rutledge Press, 1993) *passim*.

¹⁰⁸ It should be noted that the Eastmoreland Golf Course was determined eligible for the NRHP by the Federal Transit Administration in 2002. See Parametrix, et al., *Historic, Archaeological, and Cultural Resources Results Report*, Prepared in Support of the Portland-Milwaukie Light Rail Project, Final Environmental Impact Statement, October 2010, 21 and 26; Kenneth T. Jackson, *Crabgrass Frontier: The Suburbanization of the United States* (New York: Oxford University Press, 1985), 99.

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8,808 to 20,008. It doubled again between 1920 and 1925, when the numbers increased from 29,167 to 76,100.¹⁰⁹

With the wider use of automobiles, Eastmoreland residents soon benefited from improvements in paved road connections as a number of projects coincided to dramatically improve the convenience of travel between the neighborhood and city center. The proposed Ross Island and Sellwood Bridges, together with the rebuilding of the Burnside Bridge, provided the impetus for swift growth on Portland's east side. The widening and extension of east side arterials benefited existing developments like Eastmoreland.¹¹⁰ The Ross Island Bridge, estimated to cost \$1,600,000, was intended to serve 91,000 south and southeast Portland residents and help address the 2,000 percent increase in trans-Willamette bridge river traffic witnessed over the previous 12 years. The 120-foot-high bridge required no draw and, thereby, lessened traffic obstruction from river navigation.¹¹¹

The opening of East 28th Street between Steele and Woodstock Avenues was a major street improvement associated with the anticipated construction of the Ross Island Bridge. In October 1922, Portland's city engineering office announced plans for the connection of East 28th Street with Powell Street by opening an extension of one block to offer a direct route from "the Eastmoreland district" to the proposed Ross Island Bridge.¹¹² The completion of East 28th Street (now SE 28th Street) in 1922 was lauded for providing a new and more direct route from Reed College and Eastmoreland to downtown Portland, as well as "an important link in an interesting sight-seeing route through the east side of the city...."¹¹³

Before the completion of East 28th Street, the only way to access Eastmoreland was via Milwaukie Street, 39th Street, or 42nd Street. While direct, Milwaukie Street was the primary approach to Portland from areas in the Willamette Valley and was "jammed with machines, street cars and other vehicles for 24 hours of the day."¹¹⁴ The *Oregonian* hailed the opening of East 28th Street as a boon to the Eastmoreland residents, as well as golf enthusiasts and Reed College students.¹¹⁵ The *Oregon Daily Journal* noted that the street improvement reduced the drive from Reed College and the Eastmoreland Golf Course to the west side's central business district by one mile at a cost of approximately \$50,000.¹¹⁶

Real estate developers promoted the anticipated completion of the Ross Island Bridge as facilitating better access to Portland's west side and benefiting property valuation. As early as March 1925, the Ladd Estate Company incorporated images of the Ross Island Bridge into real estate advertisements for Eastmoreland.¹¹⁷ On December 6, 1926, Frank B. Upshaw, manager and sales agent for the community-owned Eastmoreland Company, advertised that "with the completion of the Ross Island Bridge about January 1, trans-river traffic will be available, less the hindrance of delays due to open draws. Property valuations will be enhanced upon its completion."¹¹⁸ Later in 1927, after the bridge was completed, the Eastmoreland Company advertised available lots, noting that "Ross Island bridge provides an unobstructed artery to the city."¹¹⁹

In addition to improved roads, the 1920s brought a change in transit options. Unlike many other close-in Portland neighborhoods that retained their streetcar service into the 1940s, the Eastmoreland streetcar line was abandoned in 1926, and by November 1927, the Eastmoreland bus line had begun operating. The new route operated on Bybee, 28th, Rex, and 32nd. The line originally ran from Bybee and Milwaukie to Woodstock

¹⁰⁹ Carl Abbott, "Greater Portland: Experiments with Professional Planning, 1905-1925," *The Pacific Northwest Quarterly* Vol. 76 No. 1 (1985): 13.

¹¹⁰ MacColl, 1979, 341-342.

¹¹¹ "Bridge Proposal To Be Voted On; Need Is Shown," *Oregon Daily Journal*, October 8, 1922.

¹¹² "Street Extension Aids Solution of Traffic Problems," *Oregon Daily Journal*, October 1, 1922.

¹¹³ "Traffic Artery Opened," *Oregonian*, October 22, 1922.

¹¹⁴ Price (ed.), 1987, 137.

¹¹⁵ *Oregonian*, October 22, 1922.

¹¹⁶ "Street Extension Aids Solution of Traffic Problems," *Oregon Daily Journal*, October 1, 1922.

¹¹⁷ "Eastmoreland and Westmoreland," *Oregonian*, March 22, 1925.

¹¹⁸ "Eastmoreland" [advertisement], *Oregonian*, December 6, 1926.

¹¹⁹ "Lots," *Oregonian*, September 22, 1927.

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and 41st, but was later merged with 39th (now SE Cesar E. Chavez Boulevard) to provide direct service to northeast Portland.¹²⁰

A Real Estate Boom, a Shift in Architectural Character, and a Change in Management Structure

These dramatic improvements in roadways fueled Eastmoreland's building boom that was also distinguished by its use of Revival architectural styles. By the time the house at 6740 SE 35th Avenue was completed in 1922, the English Cottage style house came to epitomize how World War I had transformed the established architectural traditions of Portland. Designed by Harold W. Doty, the residence's attention to architectural historicism reveals how architects who served in the military abroad transported rural European cottage designs directly to the United States. The owner of the property, Thomas Henry Boyd, the Oregon state commander of the American Legion and former captain in the 362nd Infantry of the 91st Division, assembled a team of World War I veterans to design and build a dwelling based directly on a warden's dwelling that Doty sketched while in Langres, France, while serving on the "camouflage corps."¹²¹ The builders of the house included contractor Perry Dolph of Garden City Homes Company (316th Signal Corps of the 91st Division) and plumber L.A. Beard of Beard Brothers (364th Infantry), and as a newspaper article noted, "nearly every nail was driven by ex-service men."¹²² Perhaps even more importantly, the article captures how architects, builders, and owners alike began to lose the ability to differentiate between the subtle differences in design origin. The article notes that "So accustomed have builders and owners become to standard types of homes that few of them recognize the style or period. To most of them the house at 1364 East Thirty-fifth street is an "English colonial," but it is of proud and ancient Norman lineage – the "keepers" home from Langres."¹²³

Indeed, just as house construction began to boom in Eastmoreland in the 1920s, the architects of Portland, and nationwide, had started to engage in a period of profound architectural eclecticism that often blurred traditional design typologies, where one could have a "colonial bungalow" or an "English colonial" that was actually French in origin. One modern observer noted that Portland architect Ellis Lawrence's design ethic often contained the "unexpected juxtaposition of different styles and shapes, mixing traditional details with modern and formal exteriors with informal exteriors or vice versa."¹²⁴ Even Lawrence himself avoided trying to pinpoint the style of buildings, for he once responded to a questioner about the style of the University of Oregon's Chapman Hall that "it just ain't pure enough to be branded."¹²⁵ By the late 1920s, however, even the newspapers were noting that Eastmoreland's residential architecture was following a "foreign trend."¹²⁶ In addition to Lawrence, important architects that were particularly prolific in Eastmoreland during this period included Jamieson Parker, Carl Linde, Harold Doty, and Charles Ertz.

Even as the neighborhood was entering a construction boom, the Ladd Estate actively sought to divest itself of its ongoing real estate ventures, which included the sale of the remaining lots in Eastmoreland. This effort coincided with the resignation of William M. Ladd as president of the company due to ill health. On the same date of his resignation, October 1, 1926, the Ladd Estate Company sold undeveloped real estate in Eastmoreland and other holdings for a rumored sum of \$5 million to Frederick H. Strong and Paul C. Murphy. Strong was the Ladd Estate Company's managing director and Murphy was the manager of the Laurelhurst development (in Portland). Ten days later, Strong and Murphy sold the Eastmoreland properties to a newly organized company, the Eastmoreland Company, composed of 49 homeowners and district residents who held

¹²⁰ Duniway PTA and Eastmoreland Neighborhood Association, *Eastmoreland: Forever Endowed with Wealth and Wisdom* (Portland: Duniway PTA and Eastmoreland Neighborhood Association), 1977, 5.

¹²¹ "Feudal Home Is 4 Centuries Old," *Oregonian*, October 9, 1921. Prior to his service on the camouflage corps, Doty served with the 162nd Infantry.

¹²² Ibid.

¹²³ Ibid.

¹²⁴ Michael Shellenbarger, *Harmony in Diversity: The Architecture and Teaching of Ellis F. Lawrence* (Eugene, OR: Museum of Art and the Historic Preservation Program, 1989) passim. Ellis Lawrence was the designer for three dwellings erected by contractor James Hickey: 6900 SE 28th Avenue, 6719 SE 29th Avenue, and 6819 SE 29th Avenue. He also designed the house at 6206 SE 30th Avenue. All of the Lawrence homes were erected between 1924 and 1926.

¹²⁵ Ellis Lawrence to Dr. Will Norris, September 1, 1939, University of Oregon Archives.

¹²⁶ "Eastmoreland Homes Follow Foreign Trend," *Oregon Daily Journal*, May 28, 1927.

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shares in the new company.¹²⁷ The remaining undeveloped property included 428 unpurchased lots in the Eastmoreland subdivision and a 9-acre tract south of Crystal Springs Boulevard and north of Johnson Creek. The Eastmoreland Company purchased the lots to assure the future development and construction on the remaining vacant property continued “in keeping with the general scheme of home building.” The value of the acquired property exceeded \$1 million. Frank B. Upshaw, former assistant manager of the Ladd Estate Company, was selected as the Eastmoreland Company’s president and manager.¹²⁸ According to Upshaw, the Eastmoreland Company was “unique in real estate development.” The residents were “assured development in keeping with the present high standards of the district.”¹²⁹ The following March, construction began on 21 new homes, with plans to build an additional four. Indeed, the idea drew national attention as a description of the new arrangement was published in the *National Real Estate Journal* in 1927.¹³⁰ Upshaw commented that, “The community-owned community idea of Eastmoreland company has proven successful and has bred confidence in prospective homeowners in the district. They know that the future development will be for the best interests of everyone in the district.”¹³¹

Model, Demonstration, and Experimental Homes

Architects and developers in Portland actively worked with realtors, contractors, promoters, and educators to erect a wide variety of model, demonstration, and experimental homes in Eastmoreland during this period. Perhaps fueled by the Better Homes Movement, these models provided an opportunity for prospective home buyers to see the latest in domestic advancements.¹³² In Eastmoreland, the development’s promoters found that Portlanders were more than willing to use their cars to visit these residences over the weekend. One advertisement for Eastmoreland noted that, “A trip to this charming area is not only an opportunity to view interesting home construction, but affords an easy, pleasant drive that brings exhilarating pleasure to everyone in the car.”¹³³

Eastmoreland featured several homes that garnered local, regional, and national attention. The “All Electric House” at 6428 SE Reed College Place, for instance, was built as the prize for a nationwide essay written by 18-year-old Portlander Julia Groo. Groo gained notoriety for writing a 600-word essay on the “value of good home lighting” and submitting it to a national competition sponsored by the National Electric Light Association. Despite the long odds, given that a million other students across the United States and Canada had submitted entries, Miss Groo received the good news of her win in late December 1924, which resulted in a \$15,000 house to be constructed on a site of the winner’s choosing.¹³⁴ The demonstration house served as an important promotion for the integration of electrical appliances for residential uses because in the mid-1920s, only 1,600 homes in Portland were heated by electricity and only 500 had electric ranges and refrigerators.¹³⁵

Since Groo and her parents expressed a commitment to staying in Portland, the Ladd Realty Company saw an opportunity to highlight the qualities of Eastmoreland.¹³⁶ The Company donated a 100-by-100-foot lot on the neighborhood’s main parkway—Reed College Place—between Tolman and Claybourne. When the house was finished at the beginning of November 1925, the Groos and their sponsors, the National Electric Light

¹²⁷ MacColl, 1979, 342. The Eastmoreland Company was not a neighborhood association, but rather a group of shareholders who owned property in Eastmoreland, who wanted to make sure that the remaining lots were sold and that homes of adequate value were constructed. The date of this sale (October 1, 1926) coincided with the resignation of William M. Ladd from his post as president of the Ladd Estate Company due to ill health (See Oregon Historical Society, “Ladd Estate Company,” https://oregonencyclopedia.org/articles/ladd_estate_company/#.WQbzLvkrKUK, accessed on May 1, 2017.

¹²⁸ “A Cooperative Subdivision,” *National Real Estate Journal*, January 10, 1927, 20.

¹²⁹ MacColl, 1979, 342.

¹³⁰ Ibid.

¹³¹ Ibid.

¹³² Janet Hutchison, “The Cure for Domestic Neglect: Better Homes in America, 1922-1935” in *Perspectives in Vernacular Architecture*, Vol. 2 (1986): 168-178.

¹³³ “Portlanders Urged to Tour City Sundays for Inspection of Brick Homes,” *The Sunday Oregonian* April 7, 1929.

¹³⁴ “\$15,000 Home Won by Portland Girl,” *Oregonian*. December 31, 1924.

¹³⁵ “Electricity was Young Then,” *Lake Oswego Review*. July 19, 1983.

¹³⁶ “\$15,000 Home is Begun: Miss Julia Groo Turns Spadeful of Earth,” newspaper clipping, May 10, 1925.

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Association, opened it for visits from the public for an entire month. Reports in the *Oregonian* speculated that over 250,000 people came to see the possibilities of an electric future.¹³⁷

Several other contractors and architects teamed up to erect homes during this period, including the Universal Plans Service Model Home (3133 SE Bybee), Greater Value Home/Value-Built House (3206 SE Tolman), Oregon Building Congress Apprentice-Built Model Home (7101 Reed College Place, 1929), and the Women's Realty Board (WRB) Demonstration House (2805 SE Knapp Street, 1931). The WRB Demonstration House is perhaps one of the most significant of the model homes to be built in Eastmoreland, as it conveys how a group of Portlanders were in the vanguard of advancing the role of women in the profession of real estate while also advocating for home ownership and the use of sound construction materials.

The Women's Realty Board

The WRB was formed in 1921 in response to the Portland Realty Bureau's exclusion of women and non-white men from membership. The individuals who originally organized the WRB in Portland, the first in the nation, were pioneers in the field of real estate, and their actions encouraged other female real estate brokers to join established professional real estate organizations.

Despite the early twentieth century's social and political obstacles, women began working in real estate sales and brokerage at rates of entry five to fifteen times higher than those of men. Male brokers generally dominated the more lucrative industrial and commercial realty sector, while women focused on residential sales and leases.¹³⁸ The early 1920s led to women's increased participation and influence in the real estate profession. In December 1921, G. Louise Slocomb of Portland published a *Washington Herald* article promoting the role of women in real estate, contending that women could "function to good advantage" in the field of apartment houses, hotels, and small furnished guest homes. Operating in this realm, Slocomb advised, could allow women to give advice to fellow women "as to income, value and the handling of various sources of income."

During this time, housing discrimination known as redlining prohibited minorities from purchasing property in certain areas of Portland. In 1919, the Portland Realty Board approved a "Code of Ethics" that forbade realtors and bankers from selling or giving loans for property located in white neighborhoods to minorities.¹³⁹ Two years later, the Portland Realty Board announced its intention to exclude all but white males from membership in its organization.¹⁴⁰

The movement to professionalize real estate brokerage from the 1900s through the 1920s relied on various notions of masculinity and attempts by the National Association of Real Estate Boards (NAREB) and others to apply scientific principles to the profession. By the 1920s, despite the focus on masculine qualities and attempts to "scientize," women were increasingly entering the real estate field.

On October 16, 1921, the WRB, the nation's first women's realty board, was established for the purpose of standardizing and regulating the business of female brokers licensed to conduct real estate transactions.¹⁴¹ The WRB was also formed in reaction to the Portland Realty Board's decision to exclude women and non-white males from its membership, per Article 3, section 1 of the Portland Realty Board's constitution and by-laws, which stated that, "Any white male person . . . shall be eligible to active membership in this board."¹⁴² In

¹³⁷ "A Thousand per Day," *Oregonian*. November 11, 1925.

¹³⁸ Jeffrey M. Hornstein, "'Rosie the Realtor' and the Regendering of Real Estate Brokerage, 1930-1960," *Enterprise & Society*, Vol. 3, No. 2, June 2002, 320-321.

¹³⁹ Natasha Geiling, "How Oregon's Second Largest City Vanished in a Day," February 18, 2015, accessed on October 1, 2016 at <http://www.smithsonianmag.com/history/vanport-oregon-how-countrys-largest-housing-project-vanished-day-180954040/?no-ist>

¹⁴⁰ R. Oppenheim, "So There!" *Western Advertising*, Vol. 3, 1921, 34.

¹⁴¹ "Women Specialize In Various Lines As Realty Brokers," *Oregon Daily Journal*, December 31, 1922.

¹⁴² "Women's Activities," *Oregonian*, September 18, 1921.

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an editorial published by Celeste Liston Harris, real estate agent and editor of *Ad-Fax*, the Women's Advertising Clubs' official publication, she reported that:

A variety of reasons was given, we are told, as to why women actively engaged in the real estate business should not join the board, one of the most expressed being that their presence at meetings would take away the freedom now enjoyed by the men, such as smoking, etc.¹⁴³

In response, Ms. Harris contended that "if the woman member of the house of representatives of the United States, can swallow it [smoke] for several hours daily for several months per year, surely the business women of Portland can stand it for an hour each week."¹⁴⁴ Ms. Harris's editorial motivated the Women's Advertising Club of Portland to send a resolution to all other women's organizations in the city, protesting the action of the Portland Realty Board. When the WRB formed, Ms. Harris became the vice president.¹⁴⁵

On October 29, 1921, about two weeks after the WRB organized, WRB delegates attended the annual meeting of the Northwest Realty Association (Oregon chapter) held in Portland. The delegation planned to request recognition of their association and, if successful, would petition for admission to the association. The *Morning Register* (Eugene, Oregon) reported that, "Women are not admitted to membership of the realty association, according to local realtors, but many women are members of realty firms that are affiliated with the association."¹⁴⁶ During the Northwest Realty Association meeting, the association granted the WRB's membership request on the same basis as other boards, "but with the reservation that it was to remain strictly a women's organization and not become a competitor of the Portland realty board." At that time, the Portland Realty Board was the only member of the Northwest Realty Association that barred women from membership.¹⁴⁷ In March 1922, at its regularly scheduled luncheon, the Portland Realty Board reconsidered changing its constitution to admit women as members, so that they could use the title "realtor." No action was taken until later that year. The proposed change was narrowly defeated in 1921 prior to the formation of the WRB.¹⁴⁸

By September 1922, the WRB steadily increased its membership and influence.¹⁴⁹ In December 1922, approximately 75 women realty brokers actively practiced real estate under state license, with many focusing on hotel and apartment leases or residential property. By then, the Portland Realty Board had changed its policy against admitting women to its membership.¹⁵⁰ The WRB's pioneering efforts to practice real estate as members of a formal organization were followed in 1924 by the California Real Estate Association's creation of a Women's Division. In 1938, the National Association of Real Estate Boards voted to form a women's division at the annual convention.¹⁵¹

A decade after the WRB first organized, in February of 1931, construction began on the WRB-sponsored demonstration home in Eastmoreland. Through construction of the demonstration house, the WRB sought to promote home ownership, demonstrate sound building techniques, and "show what may be done for \$12,000 in this city when it comes to attractive, practical homes." The WRB Demonstration House was designed by E.T. Pape and constructed by Alex M. Shand and A. Selby Reager on a 66-by-110-foot lot at the intersection of what is now SE Knapp and 28th Avenue. The property address was originally 941 Knapp Avenue and was changed to 2805 SE Knapp Avenue during the 1931 street renaming.¹⁵²

¹⁴³ Ibid.

¹⁴⁴ Ibid.

¹⁴⁵ Oppenheim, 1921.

¹⁴⁶ "Women Realtors Coming," *Morning Register* (Eugene, Oregon), October 15, 1921.

¹⁴⁷ "State Realtors Desire Change in Tax Methods," *Morning Register* (Eugene, Oregon), October 30, 1921.

¹⁴⁸ "Realty Board To Meet," *Oregonian*, March 31, 1922; "Two Delegates Named," *Oregonian*, April 1, 1922.

¹⁴⁹ "Women Realtors Gain," *Oregon Daily Journal*, September 28, 1922.

¹⁵⁰ "Women Specialize In Various Lines as Realty Brokers," *Oregon Daily Journal*, December 31, 1922.

¹⁵¹ Women's Council of Realtors: Our History," Accessed on August 8, 2016 at <http://www.wcr.org/about-us/our-history/>.

¹⁵² "Womens Realty Board Will Build Demonstration Home," *Oregon Daily Journal*, February 22, 1931.

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The WRB committee responsible for the demonstration house project was appointed by board president Lillian A. Sauvie and included Mary Shand (wife of builder Alex M. Shand), Mrs. Alvin Johnson, and Ida Symmonds. The *Oregon Daily Journal* described the house as a “two-story structure of English architecture. Its design will incorporate the latest equipment for homes and fine interior finish. The plan provides for eight major rooms.” WRB committee member Mary Shand announced that the home would be finished on June 1, 1931, and, upon completion, the WRB would host a 30-day inspection demonstration. In the meantime, the house would be open to the public during all stages of construction.¹⁵³ By July 5, 1931, the *Oregonian* reported that “So much interest has been manifested in the model house erected by the Portland Women’s Realty board at East Twenty-Eighth Street and Knapp Avenue that duplications are now being considered seriously, according to board officers.” Prospective homeowners who visited the house had requested that the board build them a similar house.¹⁵⁴

Eastmoreland Grocery and Meat Market

Eastmoreland’s deed restrictions prohibited commercial enterprises such as stores. Consequently, in 1923, the Eastmoreland Grocery and Meat Market, also known locally as “The Little Store,” operated within the Berkeley Addition at Eastmoreland’s central-eastern border. The storekeepers, Mr. and Mrs. Pete Stoinoff, originally lived in the back of the store until business improved and they had the funds to complete building remodels. At first, the store entrance faced SE 36th Avenue. By 1943, the entrance faced SE Knapp Street. The Stoinoffs gathered items for their customers, rather than having the customers collect their own groceries. The store received many incoming orders by telephone and, until 1965, sent groceries out for delivery. The store was quite busy and sometimes remained open for 24 hours a day. The Stoinoffs’ children and grandchildren attended the Duniway School. Wilbur and Maxine Cox bought the store from the Stoinoffs in 1960. Jack Christenson, an employee of the Cox family, acquired ownership of the store when Wilbur and Maxine Cox moved to Corvallis. By 1973, the Cox family had returned to Portland and entered into partnership with the Christensons.¹⁵⁵ The Eastmoreland Grocery and Meat Market continued to serve the neighborhood until it closed sometime around 2014, and the rear of the building was again used for residential use.

The Eastmoreland Grocery and Meat Market store is included in the district as an excellent example of how commercial uses were restricted within the original Eastmoreland Plat through the use of restrictive covenants. The store’s construction just beyond the boundary of the original plat provides visible evidence of how the Ladd Estate Company, and subsequently the Eastmoreland Company, successfully prevented these enterprises from locating within the residential district. The building also conveys how businesses opted to situate themselves on the unregulated fringes of residential areas to optimize neighborhood level commerce.

The Great Depression and a 1930s Building Boom

With the onset of the Great Depression, the construction of homes in Eastmoreland did not slow as much as it did elsewhere in Portland, such as in Buckman and Irvington. While 1934 and 1935 witnessed limited building activity, the year 1936 saw a resumption of construction that was sustained until 1943. In the 1930s, the homes of Eastmoreland began to garner a more streamlined and minimalist approach to architectural detailing. While holding onto historic antecedents, architects began to experiment with minimalistic approaches to adornment. Architects Herman Brookman, Roi Morin, Harold Doty, Richard Sundeleaf, and Roscoe Hemenway erected homes that still maintained a degree of historical detailing but in a much more restrained manner. The 1940 dwelling at 3520 SE Crystal Springs, designed by Morin, for instance, reveals how a three-part Palladian plan house with a central pavilion could be designed with the most minimal of architectural detailing while maintaining classical proportions. The house featured classical bilateral symmetry, with minimal eaves and a hipped-gable roof, but lacked the classical accouterments such as columns reflecting a classical

¹⁵³ “Womens Board Will Sponsor Model House,” *Oregon Daily Journal*, February 22, 1931.

¹⁵⁴ “Women’s Realty Board Model House Causes Interest,” *Oregonian*, July 5, 1931. Preliminary research has not yet determined whether the WRB designed additional homes in Portland for interested parties.

¹⁵⁵ Duniway PTA and Eastmoreland Neighborhood Association, 1977, 11.

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order. Brookman was a particularly prolific designer during this period as he designed his own family's home (3680 SE Glenwood Street, 1931), Tom Green House (3820 SE Glenwood Street, 1933), and Emma Stein House (3732 SE Glenwood, 1932)—all three situated in the Reed Garden Homes subdivision that Brookman and his family lived in. The subdivision was established in 1931 and featured a similar set of deed restrictions as those contained in the original plat of Eastmoreland.¹⁵⁶ The triumvirate of houses was featured in the November 1934 issue of the national publication *Architecture*, in an extensive article that featured Brookman's new residential designs.¹⁵⁷ As these are the only homes designed by Brookman in the Reed Garden Homes plat, it is likely the Great Depression ended the Brookman vision to develop the entire development. Brookman went on to design several other homes within the original Eastmoreland plat, including 8015 SE 28th Avenue and 3510 SE Tolman Street. Brookman teamed with Harold Doty to design the E. Kenneth Eckert House at 3510 SE Tolman Street, an important predecessor of the Ranch style in Portland.¹⁵⁸ Richard Sundeleaf designed the house at 3111 SE Lambert Street, while Roscoe Hemenway served as the architect for the residence at 3210 SE Woodstock Boulevard (1942).

Buildings erected during this period tended to be smaller in scale than earlier houses and some qualified for special low down-payment Federal Housing Administration (FHA), which was formed in 1934 under the National Housing Act. An advertisement in 1937 promoted a "snow white colonial" home in Eastmoreland and noted that the property qualified for "FHA terms."¹⁵⁹ Homes that qualified for these preferential down payment percentages and/or mortgage rates were required to meet certain standards for construction. The FHA also insured loans made by banks and other private lenders for home building.¹⁶⁰ Several homes in Eastmoreland also became rentals during the 1930s as the Depression shook the financial confidence of potential home owners. The house at 7614 SE Twenty-Seventh Avenue, for instance, became a rental in the 1930s occupied by Lee and Mina Keswick for nearly ten years.¹⁶¹

By the early 1930s, the social composition of Eastmoreland had grown into a mix of professional types, ranging from company presidents to clerks; from managers to secretaries; and from construction supervisors to building craftsman. The mixture of larger with smaller homes allowed for a relatively economically mixed environment that ranged from the middle to upper-middle class professional workers and their families to young couples and single member households. The deed restrictions on Eastmoreland properties that established minimum house construction costs, setbacks, and racial exclusions ended in 1938. By 1948, the deed restrictions that excluded specific racial groups from residential subdivisions were ruled unconstitutional by the United States Supreme Court thus ending over 50 years of their use in Portland.¹⁶²

Post-War Developments and Infill (1946-1961)

With a limited number of lots remaining for development within Eastmoreland, development occurred at a slow rate but picked upon particularly in the late 1940s and early 1950s. While many of these residences continued to feature Minimal Traditional detailing, other homes, such as the 1951 house at 6835 SE 29th Avenue, reflected a continuum with Eastmoreland's architectural past. A studied example of the Colonial Revival style, the house reflects the mid-eighteenth-century Georgian period's attention to detailing, including brick construction, hipped roof, five-bay second story, and belt course, but the Roscoe Hemenway-designed home nonetheless conveyed a degree of modernity through the installation of large bay windows flanking the classically detailed main entry.

¹⁵⁶ "Plat of Reed Garden Homes," Multnomah County Surveyor records, PL1177-020. The Reed Garden Homes tract has been included in the historic district due to its associations with Brookman, a designer of two homes within the original Eastmoreland Plat (8015 SE 28th and 3510 SE Tolman) as well as its similar use of deed restrictions.

¹⁵⁷ "Some Recent Houses by Herman Brookman," *Architecture*, November 1934.

¹⁵⁸ Oregon Historic Sites Database, "E. Kenneth Eckert House", Site Information, nd. See also Hawkins and Willingham, 486 and 497.

¹⁵⁹ "Snow White Colonial," *Oregonian*, May 14, 1937.

¹⁶⁰ Ames, et al., 61-63.

¹⁶¹ Kenny, np.

¹⁶² *Shelley v. Kraemer*, 334 U.S. 1 (1948).

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One of the largest, undivided parcels remaining in the original plat of Eastmoreland was the former “Mary Parker property” situated near the corner of Woodstock Boulevard and SE 28th Avenue. The property was acquired, platted, and subsequently developed by designer/builder E. Kenneth Birkemeier. Having constructed a number of homes in Eastmoreland since the 1930s, including the 1936 English Cottage/Minimal Traditional styled house at 7425 SE 36th Avenue (EC), the prolific Birkemeier recognized the significance of this opportunity and built custom-designed Ranch style dwellings within the existing confines of the original Eastmoreland plat. These Ranch style dwellings, when considered with earlier examples of the Minimal Traditional style, particularly the E. Kenneth Eckert House (3510 SE Tolman Street, 1935), reveal how trends in residential architecture in Eastmoreland evolved over time and how designers adapted to the prevailing architectural desires of housing consumers.

In December 1956, National Properties and National Mortgage Co. advertised for real estate in Eastmoreland, referring to the district as “a family community.” A major selling point highlighted in the advertisement was the “NEW HOMES, designed and constructed by Kenneth Birkemeier ranging from \$30,000 to \$42,000, overlooking Eastmoreland golf course”—a project that had the potential for up to ten homes.¹⁶³

Birkemeier originally bought the property within the Eastmoreland/Eastmoreland Vacation plat in 1955 and named the development Lakeview Addition. By May of 1955, he had completed one home, with two more under construction. The homes ranged in price from \$42,000 to \$45,000.¹⁶⁴ Three of the houses were the modern Ranch-style residences at 2812, 2820, and 2830 SE Moreland Lane, completed in 1957-1958, with brick cladding and views of the Eastmoreland Golf Course.¹⁶⁵ They featured large windows, spacious rooms, and open floor plans, characteristic of Birkemeier homes. In 1959, Birkemeier constructed another custom midcentury Ranch-style home at 2909 SE Martins Street in Eastmoreland. On a nearby property, one of the final dwellings erected during the period of significance was the house at 3035 SE Martins Street designed by Frank L. Shell. A pioneer of the northwest modern style in Portland that expressed wood structure and natural surface materials, Shell designed several residences and was well known at the time for his cutting-edge style, which now defines the iconic mid-century modern look.¹⁶⁶ The house was constructed for a member of the faculty at Reed College, thus indicating that the neighborhood remained historically associated with the college while also reflecting how architects continued to design prominent examples of residential architecture in the neighborhood through 1961.¹⁶⁷

It was also during this period that an additional subdivision immediately adjacent to the original Eastmoreland Plat was established: Fedor Addition (1947). Fedor Addition was platted by Jean Rohde Hryciuk and Fedor Hryciuk and witnessed by architect Roscoe Hemenway, who likely collaborated on the construction and design of homes in the new addition. Fedor Hryciuk held noteworthy connections to Eastmoreland, as he was a mason who constructed many of the residential basalt retaining walls in the neighborhood.¹⁶⁸

While the postwar housing boom was underway, Eastmoreland residents lobbied the City of Portland to develop a large parcel of vacant land at Eastmoreland’s east side, which was ultimately established as Berkeley Park in 1946. The City had originally purchased the parkland in 1941, with funds from a 1938 tax levy, as part of a 20-acre neighborhood tract. Housing was developed on much of the parcel except for the 6.5-acre tract that was designated for a potential park. In 1946, the Portland Parks Superintendent proposed that the property, which was bordered on three sides by housing, be developed as additional residential properties because it was perceived as too costly to develop as a park. The neighbors disagreed and successfully petitioned for the property to be developed as a park.¹⁶⁹ The park contains a single-story restroom “comfort

¹⁶³ “Eastmoreland, A Family Community,” *Oregonian*, December 2, 1956.

¹⁶⁴ “Homes Rise In District,” *Oregonian*, May 5, 1957.

¹⁶⁵ Portlandmaps.com, accessed on October 1, 2016, at <https://www.portlandmaps.com>

¹⁶⁶ Snow Blackwood, “Modernist Architecture History Gets Restored,” *Oregon Home*, October 12, 2016, accessed on October 25, 2016, at <http://oregonhomemagazine.com/component/content/article/66-the-magazine/1597-before-after-frank-shell>

¹⁶⁷ *Ibid.*

¹⁶⁸ “Oregon loses its elder artisan at age of 107,” *Oregonian*, February 11, 1983.

¹⁶⁹ Berkeley Park, Parks & Recreation, City of Portland, accessed on October 27, 2016, at <https://www.portlandoregon.gov/parks/finder/index.cfm?action=ViewPark&PropertyID=57>

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station” built in 1953 by Healy & Reserve Company and is within the historic district due to its connections with the neighborhood’s efforts to develop the park as a recreational amenity.¹⁷⁰

Significant Individuals

The following is a series of biographies of important architects, artisans, designers, builders, realtors, and developers who made important contributions to the physical evolution of Eastmoreland during the period of significance.

Biographies

Kenneth L. Birkemeier (1905-1996) – Builder

Kenneth L. Birkemeier was a renowned Portland builder who constructed custom and speculative homes from the 1930s to 1970s. The range of architectural styles included Colonial Revival, English Cottage, and Ranch houses, as well as mid-century modern homes. The houses were distinguished for their open floor plans, groundbreaking technology, and luxury built-ins. Birkemeier’s Portland construction projects included homes in Eastmoreland and the Alameda Park addition, as well as apartment buildings and duplexes throughout the city. During the mid-to-late 1950s, Birkemeier constructed a group of distinguished mid-century modern Ranch style houses in Eastmoreland near the municipal golf course.

Birkemeier was born on October 21, 1905, in Milwaukie, Oregon, and studied architecture at the University of Oregon in the early 1920s. During his professional career, he drew plans, built forms, poured foundations, erected framing, and built custom kitchen cabinets. His small crew included Fred Snelling, who did the brick and stone work for Birkemeier’s construction projects.¹⁷¹ In the mid-1950s, after Alameda was built out, Birkemeier continued to design and build homes in Eastmoreland near Reed College and in neighborhoods on Portland’s east and west sides.¹⁷²

Harry B. Boland (1891-1979) – Architect

Harry B. Boland was born on February 14, 1891, in Neihart, Montana, the youngest son of an Irish miner. By 1910, he was living in Spokane, Washington and, by 1917, working for Ballard Plannery Company as a draftsman.¹⁷³ During the 1920s, Boland moved to Portland, where he established the Universal Plan Service (UPS) office at 332 Railway Exchange Building. UPS soon became an influential design firm in Oregon specializing in developing individual house plans as well as stock plans for residential and commercial buildings. In his forward to the 1941 “Universal Small Homes” catalogue, Boland opined that, “There are very definite advantages to be enjoyed in choosing one’s home from house plans not to suit any one family, but rather to conform to general public approval.” The plan helped avoid the situation where, “should the owner afterwards desire to dispose of his home, he would find that its resale has been greatly lessened because of its departure from the average taste.”¹⁷⁴ The firm published its first plan book in 1926 and sold copies for 75 cents to \$1.00 each. Orders for UPS plan books came from throughout the nation during the 1920s building boom. By 1940, UPS had sold nearly 50,000 plan books. In Portland, Oregon, alone, the firm sold plans for nearly 10,000 homes.

¹⁷⁰ PortlandMaps. Historic Plumbing Permits, accessed on October 1, 2016, at <https://www.portlandmaps.com>

¹⁷¹ Doug Decker, “Alameda Old House History,” accessed on October 24, 2016, at <https://alamedahistory.org/the-builders/kenneth-l-kenny-birkemeier-1905-1996/>

¹⁷² Decker, 2016.

¹⁷³ Harry Basil Boland, Draft Registration Card, Source Citation-Registration State: Washington; Registration County: Spokane; Roll: 1992106; Draft Board: 4, Source Information-Ancestry.com. U.S., World War I Draft Registration Cards, 1917-1918 [database on-line]. Provo, UT, USA: Ancestry.com Operations Inc, 2005.

¹⁷⁴ Universal Plan Service, *Universal Small Homes*, 1941, accessed on October 27, 2016, at <http://www.dahp.wa.gov/sites/default/files/UniversalSmallHomes1941.pdf>

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Herman Brookman (1891-1973) – Architect

Herman S. Brookman is widely considered one of Portland's finest residential architects. Born to Russian Jewish immigrant parents in New York City, he trained in the design of elite residential architecture and country estates under the firm of Albro and Lindeberg. Brookman's reputation spread to such an extent that when M. Lloyd Frank (of the Meier & Frank department store) decided to build his own country estate, he called on Brookman. In 1923, Brookman moved his family to Portland to begin work on "Fir Acres," the Frank estate—now the Lewis and Clark College campus.

In 1927, Brookman's next major commission was the design for Temple Beth Israel in northwest Portland. Temple Beth Israel and Fir Acres are both listed on the NRHP. Over his 40-year career, Brookman designed a large number of residences in Portland and elsewhere, from grand to modest, including at least four in the Eastmoreland neighborhood: three in the Reed Garden Homes subdivision (3680 SE Glenwood Street, 3820 SE Glenwood Street, and 732 SE Glenwood, 1932) and two in the Eastmoreland subdivision (8015 SE 28th and 3510 SE Tolman).

John Bryson Cleland (1848-1935) and Ellen Josephine Corey Cleland (1848-1932) – Responsible for Platting Regal Hill and College View Additions

John Bryson Cleland and his wife, Ellen Josephine Corey Cleland, were responsible for platting two additions in the district, Regal Hill Addition in 1912, followed by College View, with the help of their son, John B. Cleland, in 1922. The Clelands employed landscape engineer Robert S. Greenleaf, the surveyor for the Eastmoreland plats, to survey Regal Hill and College View additions. In February 1922, after platting College View, the Clelands began constructing four houses there with plans to construct about 26 more. John Bryson Cleland was a distinguished member of the Portland bar and served as a judge for the fourth judicial district for 13 years. John Cleland was born on a farm near Janesville, Wisconsin, on July 15, 1848. He graduated from the University of Michigan's law school in 1871 and opened a practice in Osage, Iowa, the following year. Three years later, he married Ellen Josephine Corey. Ellen was born in 1848 in Rock County, Wisconsin. In 1876, John was elected district attorney of Iowa's twelfth judicial district. In 1882, he was elected as a circuit judge, and in 1886, was elected district judge of the same district. In 1888, the Clelands moved to Fargo, North Dakota, where John entered private practice. The family, including three daughters, moved to Portland in 1890 where John opened a law practice with his brother William A. Cleland. In 1898, John was appointed judge of Oregon's fourth judicial district and served in that capacity for 13 years. In 1911, he resumed his private law practice with his brother, until his brother's death in 1913. John was a member of the University of Oregon Law School faculty for 10 years until transferring to the Northwestern School of Law faculty. Ellen and John Cleland celebrated their 50th wedding anniversary at home on February 23, 1924.¹⁷⁵ Ellen Cleland died in 1932, and John Cleland died in 1935 at home in Portland.¹⁷⁶

Robert S. Greenleaf (1848-1915) – Surveyor/Landscape Engineer

Robert S. Greenleaf, born in 1848, was a Civil War veteran and reputable surveyor. He was one of Multnomah County's oldest and best known engineers. Born in St. Louis, Missouri, Greenleaf enlisted in the Union Army at the age of 17. He arrived in Oregon in 1884, where he began working as a staff engineer for the Oregon Railway & Navigation Company. Greenleaf subsequently helped organize the Title & Trust Company and did much of their work in platting new additions and running property lines. During his time with Title & Trust Company, Greenleaf became associated with Arthur Hedley, assistant to the U.S. engineer's office in Portland.

¹⁷⁵ "Golden Wedding Anniversary Celebrated By Prominent Couple," *Oregonian*, March 2, 1924; "Mrs. Cleland Rites Set," *Oregonian*, May 18, 1932; "Woodstock," *Oregon Daily Journal*, February 26, 1922.

¹⁷⁶ John Bryson Cleland, '71, *The Michigan Alumnus*, Vol. 41 (Ann Arbor: University of Michigan Libraries), 1935, 311, accessed on October 28, 2016, at https://books.google.com/books?id=ryJYAAAAMAAJ&pg=PA311&dq=John+Bryson+Cleland&hl=en&sa=X&ved=0ahUKEwjB5oit_v3PAhXK7CYKHVd2CqYQ6AEIHDA#v=onepage&q=John%20Bryson%20Cleland&f=false; Biography of Judge John B. Cleland, Oregon Biographies, accessed on October 28, 2016, at <http://www.onlinebiographies.info/or/cleland-jb.htm>

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Greenleaf and Hedley platted many of Portland's east side subdivisions. Greenleaf had a reputation for accurate work and, in 1890, he and Hedley left the trust company to form their own firm, which operated for 2 years. In 1891, William S. Ladd hired Greenleaf and Hedley to survey the land that he had acquired in the 1870s. Ladd's Addition (1891) was one of the earliest attempts to adopt a radial plan drawn from Baroque principles of planning for the design of a garden suburb built to accommodate streetcar commuters.¹⁷⁷

Also, in 1891, Portland City Engineer T.M. Hurlburt appointed Greenleaf to fill his unexpired term as County Surveyor and, in 1892, Greenleaf was elected to that position. He was later elected as County Assessor and served in that position until 1902. In addition to Eastmoreland, Regal Hill, Campus Heights, and Ladd's Addition, Greenleaf platted Rose City Park, Laurelhurst, Westmoreland, Bellecrest, Euclid Heights, and Greenhills.¹⁷⁸ He ran the Greenleaf surveying business until his death in 1957.¹⁷⁹

Julia Groo (1906-1986) – Essay Prize Winner

In 1924, 18-year-old Julia Groo of Portland, Oregon, wrote a 600-word essay on the "value of good home lighting" and submitted it to a national competition sponsored by the National Electric Light Association. Groo received the news of her win in late December 1924.¹⁸⁰ Since Groo and her parents expressed a commitment to staying in Portland, the Ladd Realty Company recognized Groo's achievement as an opportunity to highlight the qualities of Eastmoreland.¹⁸¹ The Company donated a 100-by-100-foot lot on the neighborhood's parkway—Reed College Place—between Tolman and Claybourne (6428 SE Reed College Place). A 1929 aerial photograph shows the completed Groo House standing alone in the middle of the block on the east side of Reed College Place, facing an empty block on the other side of the parkway.

When the house was finished at the beginning of November 1925, the Groo family and their sponsors, the National Electric Light Association, welcomed visits from the public for an entire month. During that time, the Ladd Realty Company ran an advertisement in the *Oregonian* that read:

A thousand people every day and about two thousand on Sundays have visited Miss Julia Groo's Prize Home in Eastmoreland. If you are not among those who went last week you will want to see Miss Groo's \$15,000 electrical home this week. To you, we extend an invitation to really *visit Eastmoreland*. Drive through the winding boulevards, and see some of Portland's finest homes. You will be impressed by the originality of Eastmoreland homes and gardens. . . .¹⁸²

After a short delay due to the completion of the house and associated festivities, Groo entered the freshman class at the University of Oregon in 1926 to study liberal arts. By then, she had received national acclaim, 400 marriage proposals, and a film contract offer. Her goal was to become an expert on electrical lighting and interior decorating; however, research did not reveal whether Groo achieved that goal.¹⁸³ In October 1926, Groo announced her engagement to Captain Robert F. Pelouze, a stockbroker at Blyth, Witter & Co.¹⁸⁴ The

¹⁷⁷ Ames et al., 41.

¹⁷⁸ "R.S. Greenleaf Dies," *Oregonian*, September 3, 1915; "Deal In Acreage Nets Good Profit," *Oregonian*, February 11, 1910; "Laurelhurst Is Progressing," *Oregonian*, October 17, 1909; Linda Flint McClelland and David L. Ames, *Historic Residential Suburbs in the United States 1830-1960*, National Register of Historic Places Multiple Property Documentation Form, U.S. Department of the Interior, National Park Service, 2002, 41. It should be noted that Robert S. Greenleaf is sometimes referred to in secondary sources as "Richard Greenleaf." A review of primary documents, including his obituary and U.S. Census Records, however, it is confirmed that his name was in fact Robert S. Greenleaf.

¹⁷⁹ "Surveyor, 70, Dies at Home," *Oregonian*, November 16, 1957.

¹⁸⁰ "\$15,000 Home Won by Portland Girl," *Oregonian*, December 31, 1924.

¹⁸¹ "\$15,000 Home is Begun: Miss Julia Groo Turns Spadeful of Earth," May 10, 1925.

¹⁸² *Ibid.*

¹⁸³ "Julia Groo Turns Down Movies For Course At Oregon," *Eugene Register-Guard*, January 4, 1926.

¹⁸⁴ "Miss Julia Groo Announces Engagement," *Statesman Journal*, October 3, 1926.

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couple married in June 1927 and had a daughter Marigene.¹⁸⁵ Julia Groo Pelouze died in August 1986 at the age of 79 years.

Charles D. James (1876-1966) – Architect

The supervising architect for the Groo project, Charles D. James, argued that the “All Electric House” was “by no means merely a show place, but rather an unusually well-designed house, attention having been given to details that ordinarily are considered unimportant.”¹⁸⁶

Charles Dearman James (1876-1966) contributed to Portland architecture for over a 20-year period. Born in Leeds, England, James trained as an architect in London, where he received the Royal Institute of British Architect (RIBA) bronze medal for design at the age of 16. He became a RIBA fellow and practiced for a number of years in England before leaving for Canada in 1910. Although perhaps his best-known project was the Great Northern Railroad Depot in Vancouver B.C., he designed the Great Northern Railroad Depot in Klamath Falls, Oregon, as well. Charles James served as the President of the American Institute of Architects (AIA) Oregon Chapter in 1923-1924 and as chapter director in 1925-1927, while working on the “All Electric House.”¹⁸⁷

Fedor John Hryciuk (1875-1983) – Stonemason

Much of the stone landscape work in Eastmoreland is attributed to master stonemason Fedor John Hryciuk, the namesake for Eastmoreland’s Fedor Addition. Hryciuk was born in 1875 in the village of Lojo, in what is now Russia. His father and uncle were master stonemasons, and Fedor learned his trade from them. He immigrated alone to New York around 1906 and moved to Portland around 1908, soon becoming renowned for his stonemason work.¹⁸⁸ He married his wife, Jean Rohde, in the 1940s. Together, they platted Fedor’s Addition in 1947. They also built and lived in the house at 3650 SE Claybourne Street for a short period before moving to northeast Portland. Hryciuk’s obituary explains that he was responsible for much of the stone wall work in Eastmoreland, as well as Lake Oswego and Portland Heights.¹⁸⁹ In his later years, Hryciuk was active in the local art community and was a frequent model posing for students at the Art Museum School.¹⁹⁰ He died at age 107 in 1983 in Eugene, Oregon.¹⁹¹

Bruce McKay (1890-1947) – Builder

Bruce McKay was born in Chandler, Iowa, on January 31, 1890, to Findley and Alice McKay. He volunteered May 12, 1917, for the Army and served as a Captain during World War I with the Co. E. 313th Ammunition Train in France.¹⁹² He married Ruth Elizabeth Chandler, July 31, 1920, in Leland, Michigan, an unincorporated township in Leelanau County.¹⁹³ Their son, Gardon B. McKay, was born in 1923.¹⁹⁴ Bruce McKay decided to settle in Oregon in 1926 after leaving Cedar Rapids, Iowa, where he was in the construction business.

To build his first homes in Portland, McKay purchased a 100-by-160-foot tract of land in Eastmoreland from Frank B. Upshaw of the Eastmoreland Company on Reed College Place. On this property, he built a house for himself, his wife Elizabeth, and their 3-year-old son Gardon, as well as another dwelling on the neighboring property that was promoted as French in inspiration, following the architectural precepts of Normandy and

¹⁸⁵ “Society,” *Eugene Guard*, June 25, 1927; “Funeral Notices,” *Oregonian*, March 29, 1946.

¹⁸⁶ “Miss Groo will Receive Visitors in Her Prize Home,” *Oregonian*, November 1, 1925.

¹⁸⁷ Ritz, 2002.

¹⁸⁸ *Oregonian*, February 11, 1983.

¹⁸⁹ *Oregonian*, February 11, 1983.

¹⁹⁰ *Oregonian*, April 21, 1974.

¹⁹¹ *Oregonian*, February 11, 1983.

¹⁹² Find a Grave Memorial, John Bruce McKay, 1890-1947

¹⁹³ Michigan Marriage Records 1867-1952 (Ancestry.com)

¹⁹⁴ Iowa State Census Collection, 1836-1925 (Ancestry.com)

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Britany. It was estimated that each of the houses cost \$18,000. McKay went on to design a number of other houses throughout Eastmoreland and Portland.

Ewald Theodore (E.T.) Pape (1894-1976) – Designer

E.T. Pape designed the WRB Demonstration House (1932) in Eastmoreland for the Women's Realty Board. Pape was born on December 10, 1894, in Dusseldorf, Germany.¹⁹⁵ He arrived in New York from Bremen, Germany, on December 4, 1913, with three of his siblings. Pape joined his father, Lorenz, who was already living in Chicago with two of Pape's other siblings.¹⁹⁶ In 1917, when Pape registered for the World War I draft, he was living in Wilmette, Illinois, and working as a "millman" for the Evanston Labor Company. Pape's wife Alma was born in Wilmette, where they presumably met. Pape was living in Port Edwards, Wisconsin, in 1920 and married Alma in Vancouver, Washington, in November 1923.¹⁹⁷ According to the Portland City Directory, Pape became a Portland resident in 1923, living at the Royal Palms Apartments at 262 Flanders and working independently as a draftsman.¹⁹⁸

E.T. Pape designed residential and industrial buildings in Portland and gained acclaim for his innovative apartment designs. Although Pape was not a registered architect, he designed three Portland apartment buildings that are included in an NRHP multiple property designation entitled "Middle Class Apartment Buildings in East Portland MPS (1920-1945)" the Burrell Heights, San Farlando and Thompson Court Apartments.¹⁹⁹

While the WRB Demonstration House was under construction in 1931, Pape was working on another Eastmoreland house. The nine-room, three-bath \$12,000 home was built for F.B. Turner and located at East 30th and Lambert Streets (a later source locates the F.B. Turner House on U.S. Grant Place). The WRB Demonstration House was nearing completion and scheduled for public inspection on June 14, 1931. Later that year, Pape again collaborated with builders Alex Shand and A.S. Reager, who constructed the WRB Demonstration House, on a two-story Mediterranean style house with ballroom in the basement for George S. Lewis at East Twenty-First North and Knott Streets.²⁰⁰

Jamieson Kirkwood Parker (1895-1939) – Architect

Jamieson Parker established himself as a significant member of Portland's architectural community with 75 important homes (seven of which are listed on the NRHP) and two notable churches. A native Oregonian, Parker completed his secondary education at the Portland Academy and began his architectural training at the age of 17 by working for noted Portland architect A.E. Doyle in 1912. He worked two years in the Doyle & Patterson office and then enrolled in the University of Pennsylvania's architecture program in 1914. A 1916 *Oregonian* article announced that "Portland Man Wins: Jamieson Parker Carries Off Architectural Honors," receiving "Highest Mention" in a University of Pennsylvania student design competition.²⁰¹ After working for approximately two years in the New York City architectural office of H. Van Buren Magnoigle (1916-1918) and

¹⁹⁵ *U.S. World War II Draft Registration Cards, 1942.* Ewald Theodore Pape, Ancestry.com. [database on-line]. Provo, UT, USA: Ancestry.com Operations, Inc., 2010.

¹⁹⁶ ABT UNK, Amanda Pape. 2010, accessed on August 10, 2016, at <http://abt-unk.blogspot.com/2010/12/christmas-card-from-oregon-c-1928-1942.html>

¹⁹⁷ *U.S., World War I Draft Registration Cards, 1917-1918.* Ewald Theodore Pape, United States World War I Draft Registration Card. Ancestry.com. [database on-line]. Provo, UT, USA: Ancestry.com Operations Inc., 2005.

¹⁹⁸ John M. Tess and Robert L. Mawson, Heritage Investment Corporation, "Middle Class Apartments in East Portland," National Register of Historic Places, Multiple Property Documentation Form 64500511, certified February 21, 1997; Ritz, 2002.

¹⁹⁹ Ritz, 2002; Tess, 1997.

²⁰⁰ E.T. Pape Moves Offices," *Oregonian*, April 27, 1930; Portland City Directory, 1928; "House Building Gain," *Oregonian*, May 24, 1931; "3 Houses Being Rushed," *Oregonian*, August 17, 1930; "Six Houses Under Way," *Oregonian*, June 7, 1931; "\$15,000 Residence Planned," *Oregonian*, August 23, 1931.

²⁰¹ "Portland Man Wins," *Oregonian*, January 31, 1916.

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serving in the U.S. Army as a second lieutenant of coast artillery (1918), he returned to Portland in 1919 to work once again in Doyle's office.²⁰²

In the same year that Parker was selected by Ladd Realty to design the 27th Avenue "colonial bungalow" houses, he formed Johnson, Parker, and Wallwork with Folger Johnson and Carl Wallwork. Parker took a very active role in Eastmoreland development during the early 1920s. A 1922 Eastmoreland advertisement intended to draw attention to "discerning home builders" featured his work, including a sketch of his brother Alfred Parker's house at the northeast corner of 30th and Tolman and a residence at East 29th and Carlton. That same year, Parker drew up the plans for the Ladd Estate Company's Eastmoreland Realty Office and an office remodel for the company's downtown office space. However, beyond his engagement with the Ladd Realty Company at this time, Parker demonstrated a commitment to the challenge represented by the "row of handsome bungalows in Eastmoreland." He participated in the Oregon chapter of the AIA committee (1921) that addressed the concerns of the "Better Small Homes Movement." Parker was named first in a four-member committee that included such distinguished names as O.R. Bean and Ellis Lawrence. The last house that Parker designed was built in 1931. During the Depression, he shifted his attention to the administration of programs developed as part of the New Deal. He became regional director for the Historic American Building Survey in 1934 and then served as the State Director for the Federal Housing Administration from 1935 until his death in 1939.

Alexander Marshall Shand (1877-1943) – Builder

Alex M. Shand, WRB demonstration house builder, was born in Garmouth, Scotland, on December 18, 1877. Shand immigrated to the United State in 1909, moved to 320 2nd Street in Portland, and began working as a foreman for Butterworth-Stephenson Company. During the mid-1910s to mid-1920s, the *Portland City Directory* listings show Alex Shand as a carpenter living with his wife Mary at a variety of Portland addresses. Shand became a naturalized U.S. citizen on November 16, 1916.²⁰³

In 1922, Shand was inducted as a member of the Association for Building and Construction's newly organized building craftsman's guild. The following year, in June 1923, Shand received the guild insignia presented by the state education superintendent in recognition of exceptional ability in his craft. In 1924, Shand was admitted to Oregon's Guild of Building Handicrafts, "the greatest recognition that can be given to a craftsman in this state, according to the guild."²⁰⁴ During the 1930s, wife Mary Shand, who immigrated to the United States in 1907, was working as a real estate broker. They owned a house at 1559 East Ash, where they lived with their four children, ages nine to eighteen.

A decade after the WRB in Portland first organized, construction began on the WRB-sponsored demonstration home in Eastmoreland (February 1931). The WRB Demonstration House was designed by E.T. Pape and constructed by Alex M. Shand and A. Selby Reager on a 66-by-110-foot lot at the intersection of what is now SE Knapp and 28th Avenue.²⁰⁵

The WRB committee responsible for the demonstration house project was appointed by board president Mrs. L.A. Sauvie and included Mary Shand (wife of builder Alex M. Shand), Mrs. B. Johnson, and Mrs. Ida Symmonds. The Shands remained in the construction and real estate industries as of the 1940 U.S. Census,

²⁰² Ritz, 2002, 307-309; "Director Dies: State Housing Chief Dies," December 9, 1939.

²⁰³ U.S., *World War II Draft Registration Cards, 1942*, Alex Marshall Shand, World War II Draft Registration Card, Ancestry.com. [database on-line]. Provo, UT, USA: Ancestry.com Operations, Inc., 2010; Portland City Directory, 1909, 1914 and 1923, Ancestry.com. U.S. City Directories, 1822-1995 [database on-line]. Provo, UT, USA: Ancestry.com Operations, Inc., 2011; "Ten Become Citizens," *Oregonian*, November 17, 1916.

²⁰⁴ "Guild's Initiates Get Certificates," *Oregonian*, October 18, 1922; "Insignia To Be Given," *Oregonian*, June 10, 1923; "Guild Pin Badge of Craft Ability," *Oregonian*, January 27, 1924.

²⁰⁵ "Womens Realty Board Will Build Demonstration Home," *Oregon Daily Journal*, February 22, 1931.

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but by then had moved to SE Gladstone Street. In 1942, Shand was still in business as a builder and living at 5222 SE Gladstone in Portland. He died on September 3, 1943.²⁰⁶

Mary Shand (b.1884) – Women’s Realty Board Officer

Mary Shand, wife of builder Alex M. Shand, was a pioneer in WRB Realty Board Secretary in December 1931. She was elected as board president in January 1935. She was still active in real estate during the 1940s, and participated in a panel discussion entitled “Women’s Angle in the Real Estate Business” at the Portland Realty Board’s luncheon in May 1941, the first time that a woman had taken such a prominent role in the event. Three years later, Mary Shand was elected to active membership in the Portland Realty Board.²⁰⁷

In addition to her real estate career and organizational activities, Mary Shand was active in local and national politics. She sponsored the women’s Carson-for-mayor club in 1932. She had been active in the Republican Party since the 1920s and, in 1944, became a delegate to the Republican national convention in Chicago, and was quoted as stating, “I will support the candidate who would be willing to demand that the profits be taken out of war.” She and her daughter traveled to the Chicago convention with other delegates on the Union Pacific’s Portland Rose.²⁰⁸

Ruby Stranahan (1881 – 1963) and Robert Stranahan (1882 -1955) – Stranahan & Stranahan Builders

Ruby Lois Wade Stranahan was born January 16, 1881, to Robert Wallace Wade and Anna Florence Deardorff Wade. She died on December 28, 1963, and was interred at Willamette National Cemetery with her husband Robert. Robert Stranahan was born on August 25, 1882, in Minnesota and served with Battery A of the Oregon Light Artillery during the Spanish American War.²⁰⁹ When Robert registered for the draft in 1918, he was living in Portland with his first wife Sarah Stranahan and working as a “stationary engineer” for the Union Meat Company.²¹⁰ Robert and his wife Sarah separated around 1923, and he married Ruby within the next few years. Ruby was an original investor in the Eastmoreland Realty Company in 1926. During the early 1930s, Stranahan & Stranahan continued to construct houses in Eastmoreland and other Portland neighborhoods. Ruby Stranahan obtained building permits for houses on Henry Avenue and East 34th Street and, in March 1931, the *Oregonian* announced her plan to construct another Harry Boland-designed house at 1392 East 28th Street. She obtained a permit to construct another house in Eastmoreland, at 1021 Claybourne Avenue, in May 1931.²¹¹

The Eastmoreland Historic District and the *Historic Residential Suburbs* MPDF

The Eastmoreland Historic District is being nominated under the auspices of the *Historic Residential Suburbs of the United States* MPDF and meets the guidelines for evaluation and registration as specified in the document. In general, the MPDF defines a historic residential suburb as a “geographic area usually located outside the central city, that was historically connected to the city by one or more modes of transportation;

²⁰⁶ United States Federal Census, 1940, Ancestry.com; *U.S., World War II Draft Registration Cards, 1942*, Alex Marshall Shand, World War II Draft Registration Card, Ancestry.com. [database on-line]. Provo, UT, USA: Ancestry.com Operations, Inc., 2010; *Oregon, Death Index, 1898-2008*, Alex M. Shand, 1943, Ancestry.com. *Oregon, Death Index, 1898-2008* [database on-line]. Provo, UT, USA: Ancestry.com Operations Inc., 2000.

²⁰⁷ “Woman’s Realty Board Elects,” *Oregonian*, December 13, 1931; “The Portland Women’s Realty Board Announces,” *Oregonian*, January 6, 1935; “Realty Board Meets Friday,” *Oregonian*, May 23, 1941; “Members Elected,” *Oregonian*, January 23, 1944.

²⁰⁸ “Carson Women Active,” *Oregonian*, October 24, 1932; “War Profit Opposed,” *Oregonian*, May 14, 1944; “Rose to Take G.O.P. Group,” *Oregonian*, June 21, 1944.

²⁰⁹ Robert Oscar Stranahan, Report of Interment, Source Information-Ancestry.com. U.S. National Cemetery Interment Control Forms, 1928-1962 [database on-line]. Provo, UT, USA: Ancestry.com Operations, Inc., 2012.

²¹⁰ Robert Oscar Stranahan, World War I Draft Registration Cards, Source Citation-Registration State: Oregon; Registration County: Multnomah; Roll: 1852147; Draft Board: 10, Source Information-Ancestry.com. U.S., World War I Draft Registration Cards, 1917-1918 [database on-line]. Provo, UT, USA: Ancestry.com Operations Inc., 2005.

²¹¹ “Building Permits,” *Oregonian*, July 9, 1930; “\$20,000 House to Rise,” *Oregonian*, March 1, 1931; “Building Permits More Than \$1000,” *Oregonian*, May 29, 1931.

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subdivided and developed primarily for residential use according to a plan; and possessing a significant concentration, linkage, and continuity of dwellings on small parcels of land, roads and streets, utilities, and community facilities.”²¹² The Eastmoreland Historic District falls within this definition that may include an entire subdivision based on historic boundaries indicated on the original or successive plats, smaller areas within the originally platted subdivision, or a grouping of contiguous subdivisions that during the historic period collectively assumed a cohesive identity as a historic neighborhood or suburb. This identity resulted from similar characteristics of design, interrelated patterns of development, or common relationship to important local events or trends of development.²¹³ For Eastmoreland, despite the neighborhood’s architectural diversity, the community maintained a cohesive appearance due to uniform building setbacks, generous landscaped front yards, distinctive pattern of large street trees, as well as a relatively unified scale and massing relative to lot size of individual homes. While variations in scale and massing are clearly evident, the changes in scale are often grouped together on larger lots or smaller lots thus reinforcing a relatively cohesive feel.

As previously noted, the Eastmoreland Historic District is being nominated under the NRHP Criteria A and C. Nominated under Criterion A, Community Planning and Development is justified because the Eastmoreland Historic District “reflects historic trends in the development and growth of a locality or metropolitan area,” is associated with “conventions of community planning important in the history of suburbanization, such as zoning, deed restrictions, or subdivisions,” and reflects the “contributions of a historic neighborhood to the improvement of living conditions through the introduction of an innovative type of housing or neighborhood planning principles, or the extension of the American dream of suburban life or home ownership to an increasing broad spectrum of Americans.”²¹⁴ Elements such as the district’s grid-and-meander plan, suburban location, initial deed and building restrictions, and City Beautiful Movement planning principles reinforce the district’s nomination under Criterion A.

Nomination under Criterion C, Architecture, is justified because the Eastmoreland Historic District features a “collection of residential architecture [that] is an important example of distinctive period of construction, method of construction, or the work of one or more notable architects,” “reflects principles of design important in the history of community planning and landscape architecture, or is the work of a master landscape architect, site planner, or design firm,” and “embodies high artistic values through its overall plan or the design of entranceways, street, homes, and community spaces.”²¹⁵ Over 20 prominent local architects, builders, surveyors, developers, and landscape architects, including, but not limited to Herman Brookman, Robert Greenleaf, Jamieson Parker, Stranahan & Stranahan, Chandler Egan, Charles Ertz, Roi Morin, Morris Whitehouse, The Ladd Estate Company, Roscoe Hemenway, Ellis Lawrence, and Harold Doty, designed, built, or contributed to the development, design, and planning of the Eastmoreland Historic District. Additionally, the subdivision is a prominent example of a City Beautiful Movement and early automobile suburb that maintains a distinctive collection of European-inspired Period Revival homes in addition to Colonial Revival, Minimal Traditional, and post-war architectural traditions.

In assessing the historic integrity of the Eastmoreland Historic District, changes and additions to the neighborhood since the period of significance have not substantially diminished the district’s ability to convey its significance. Historical integrity within the district is expressed through the property’s location, design, setting, materials, workmanship, feeling, and association.

Location

The district and its contributing resources are located within their original plats, and the existing tax lots and topography are generally unchanged.

²¹² McClelland, et al., “Historic Residential Suburbs,” Section F, 44.

²¹³ Ibid.

²¹⁴ McClelland, et al., Section F, 58-59.

²¹⁵ Ibid., Section F, 60.

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Design

The district demonstrates a clear and cohesive pattern of design anchored in the Colonial Revival, Period Revival, and Minimal Traditional stylistic traditions, which are evident throughout the neighborhood. The dwellings clearly convey a stylistic evolution that was implemented by architects and builders throughout Eastmoreland's historic development.

Setting

The district's historic setting is retained through its grid-and-meander plan, the tree-lined Reed College Place parkway, and the cohesive character and styles of historic period properties.

Materials

The majority of the district's resources retains use of natural building materials, such as wood, stone, and brick, as well as wood-sash and fixed lead-pane windows. Within the landscape, the street trees generally reflect the district's historic planting traditions.

Workmanship

The district's resources and setting convey the high quality of workmanship builders, tradespeople, and artisans applied to their work, including but not limited to the unique lead-pane windows on front facades, inlaid stone and clinker brick on chimneys and entry surrounds, stucco finishes, and basalt stonework in the landscape.

Feeling

The district's aspects of historic feeling are conveyed through its collectively high percentage (81.5%) of contributing resources, as well as the cohesive character of Period Revival architectural styles and traditions and the retention of key landscape features.

Association

The district and its contributing resources convey its significant association as an early automobile suburb, emphasized through its combination of orthogonal and meandering street pattern, varied lot sizes and shapes, minimized driveways and garages, and the presence of detached and early attached garages.

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9. Major Bibliographical References

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Previous documentation on file (NPS):

- preliminary determination of individual listing (36 CFR 67 has been requested)
- previously listed in the National Register
- previously determined eligible by the National Register
- designated a National Historic Landmark
- recorded by Historic American Buildings Survey # _____
- recorded by Historic American Engineering Record # _____
- recorded by Historic American Landscape Survey # _____

Primary location of additional data:

- State Historic Preservation Office
 - Other State agency
 - Federal agency
 - Local government
 - University
 - Other
- Name of repository: N/A

Historic Resources Survey Number (if assigned): N/A

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10. Geographical Data

Acreage of Property 475 acres

(Do not include previously listed resource acreage; enter "Less than one" if the acreage is .99 or less)

Latitude/Longitude Coordinates

Datum if other than WGS84: N/A
(enter coordinates to 6 decimal places)

1	<u>45.479622</u>	<u>-122.634472</u>	5	<u>45.463730</u>	<u>-122.625729</u>
	Latitude	Longitude		Latitude	Longitude
2	<u>45.479532</u>	<u>-122.622506</u>	6	<u>45.465166</u>	<u>-122.637227</u>
	Latitude	Longitude		Latitude	Longitude
3	<u>45.472396</u>	<u>-122.622552</u>	7	<u>45.481886</u>	<u>-122.641418</u>
	Latitude	Longitude		Latitude	Longitude
4	<u>45.472433</u>	<u>-122.625540</u>	8	<u>45.481753</u>	<u>-122.635676</u>
	Latitude	Longitude		Latitude	Longitude

Verbal Boundary Description (Describe the boundaries of the property.)

The district is bounded by SE Woodstock Boulevard to the north (at its intersection with SE 28th Avenue), including residential properties along the north side of the boulevard but excluding the Reed College campus. The east boundary is SE Cesar E. Chavez Avenue from SE Woodstock Boulevard to SE Bybee Boulevard, then follows the south edge of Berkeley Park west to SE 36th Avenue before heading south on the easterly boundary of properties facing SE 36th Avenue, and one additional property on SE Knapp Street (the former Eastmoreland store at 3616 SE Knapp Street). The southern boundary follows Crystal Springs Boulevard west, including those properties along its southern edge. The boundary then follows the south, west, and north perimeters of the Eastmoreland Golf Course (inclusive of the golf course). At the district's northwest corner, the boundary follows the edges of the Crystal Springs Rhododendron Garden along SE 28th Avenue (inclusive of the Garden) to its intersection with SE Woodstock Boulevard at the boundary's start.

Boundary Justification (Explain why the boundaries were selected.)

The district boundary is inclusive of the historic resources associated with Eastmoreland's development during the period of significance (1910-1961). The district includes 1,281 properties within the entirety of the Ladd Estate Company's initial Eastmoreland plat (originally filed in 1909, but finalized and construction beginning in 1910) and three multi-block sections subsequently platted in 1911. The district also includes all or portions of several smaller plats east of 36th Avenue that were filed before, during, and after Eastmoreland's platting. These plats include Campus Heights (1911), Regal Hill (1912), College View (1922), Reed Garden Homes (1931), and Fedor Addition (1947). These additional platted areas are historically associated with the main Eastmoreland plat through its architectural cohesiveness (College View), associations with Eastmoreland's original surveyor Robert S. Greenleaf (Campus Heights and Regal Hill), associations with a significant architect who designed homes in Eastmoreland (e.g., Herbert Brookman and Roscoe Hemenway for their associations with Reed Garden Homes and Fedor Addition, respectively), and use of restrictive covenants (e.g., Reed Garden Homes). The Supplemental Documentation section contains an overview map of the plats and their boundaries, as well as the individuals responsible for each plat. The district's northwest corner also contains the Rob Roy Addition (1903) and Rob Roy Addition Replat (1906) and a portion of the Woodstock – Amended Addition (1890), both of which were platted prior to Eastmoreland. These subdivisions contain the district's two

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oldest properties, but most residences in these areas were built between 1920 and 1960 and thus relate similar architectural themes as those present in the original Eastmoreland plat. For those plats that are split by the district boundary, such as the Woodstock Amended Addition, Reed Garden Homes, and Campus Heights, SE Cesar E. Chavez Avenue, a main north-south arterial, forms the east boundary of the district as it creates a visual separation from those properties further to the east. In 1955, the Lakeview Addition was platted on undeveloped land within Eastmoreland's original plat, containing ten lots along SE Martins Street, SE Moreland Lane, and SE 28th Avenue. The district's boundary also includes the Eastmoreland Grocery and Meat Market due to its historical associations with the community and because it conveys how commercial enterprises were prohibited from the original Eastmoreland plat by restrictive covenants.

A Standard Reconnaissance Level Survey completed in 2016 included the historic district, as well as 284 additional properties located in the Berkeley Addition south of Berkeley Park between SE 36th Avenue and SE Cesar E. Chavez Avenue, including the former Eastmoreland Grocery and Meat Market on SE Knapp Street. The Berkeley Addition, except for the Eastmoreland Grocery and Meat Market, was removed from the proposed district boundary based on the diminished integrity of properties in this area, which was found to be disproportionate to the rest of the district.

11. Form Prepared By

Kirk Ranzetta, Ph.D./Senior Architectural Historian, Shoshana Jones, J.D., M.A./Architectural Historian, Patience Stuart, M.S./Architectural Historian, Brandon Grilc, M.S./Architectural Historian with assistance of the Eastmoreland Neighborhood Association, including Tom Hubka, M.A., Judith Kenny, Ph.D., Joanne Carlson, Chelly Wentworth, Rod

name/title Merrick, Meg Merrick, Marlene Burns, and other volunteers date May 8, 2017
organization AECOM, Eastmoreland Neighborhood Association telephone (503) 222-7200
street & number 111 SW Columbia Street, Suite 1500 email Kirk.ranzetta@aecom.com
city or town Portland state Oregon zip code 97201

Additional Documentation

Submit the following items with the completed form:

- **See additional documentation.**

Property Owner: (Complete this item at the request of the SHPO or FPO.)

name Various
street & number Various telephone Various
city or town Various state Various zip code Various

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Submit clear and descriptive photographs. The size of each image must be 3000x2000 pixels, at 300 ppi (pixels per inch) or larger. Key all photographs to the sketch map. Each photograph must be numbered and that number must correspond to the photograph number on the photo log. For simplicity, the name of the photographer, photo date, etc. may be listed once on the photograph log and doesn't need to be labeled on every photograph.

Photo Log

Name of Property: Eastmoreland Historic District
City or Vicinity: Portland
County: Multnomah **State:** OR
Photographer: AECOM
Date Photographed: August – October 2016

Description of Photograph(s) and number, include description of view indicating direction of camera:

- Photo 1 of 22:** (OR_MultnomahCounty_EastmorelandHistoricDistrict_0001.jpg)
SE Knapp Street & SE 32nd Avenue, viewing east.
- Photo 2 of 22:** (OR_MultnomahCounty_EastmorelandHistoricDistrict_0002.jpg)
SE Reed College Place, viewing north.
- Photo 3 of 22:** (OR_MultnomahCounty_EastmorelandHistoricDistrict_0003.jpg)
5801 SE 28th Avenue, viewing southwest.
- Photo 4 of 22:** (OR_MultnomahCounty_EastmorelandHistoricDistrict_0004.jpg)
5801 SE 28th, viewing west.
- Photo 5 of 22:** (OR_MultnomahCounty_EastmorelandHistoricDistrict_0005.jpg)
7936 SE 27th, viewing north.
- Photo 6 of 22:** (OR_MultnomahCounty_EastmorelandHistoricDistrict_0006.jpg)
7337 SE 28th, viewing west.
- Photo 7 of 22:** (OR_MultnomahCounty_EastmorelandHistoricDistrict_0007.jpg)
6633 SE 29th, viewing west.
- Photo 8 of 22:** (OR_MultnomahCounty_EastmorelandHistoricDistrict_0008.jpg)
3820 SE Glenwood Street, viewing south.
- Photo 9 of 22:** (OR_MultnomahCounty_EastmorelandHistoricDistrict_0009.jpg)
3701 SE Bybee Boulevard, viewing north.
- Photo 10 of 22:** (OR_MultnomahCounty_EastmorelandHistoricDistrict_0010.jpg)
3815 SE Woodstock Boulevard, viewing north.
- Photo 11 of 22:** (OR_MultnomahCounty_EastmorelandHistoricDistrict_0011.jpg)
3406 SE Lambert Street, viewing south.
- Photo 12 of 22:** (OR_MultnomahCounty_EastmorelandHistoricDistrict_0012.jpg)
3521 SE Carlton Street, viewing northwest.
- Photo 13 of 22:** (OR_MultnomahCounty_EastmorelandHistoricDistrict_0013.jpg)
7911 SE 30th Avenue, viewing west.
- Photo 14 of 22:** (OR_MultnomahCounty_EastmorelandHistoricDistrict_0014.jpg)
2812 SE Moreland Lane, viewing west.

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Photos Continued

- Photo 15 of 22:** (OR_MultnomahCounty_EastmorelandHistoricDistrict_0015.jpg)
7500 SE 35th Avenue, viewing east.
- Photo 16 of 22:** (OR_MultnomahCounty_EastmorelandHistoricDistrict_0016.jpg)
6701 SE 29th Avenue, viewing southwest.
- Photo 17 of 22:** (OR_MultnomahCounty_EastmorelandHistoricDistrict_0017.jpg)
2805 SE Knapp Street, viewing north.
- Photo 18 of 22:** (OR_MultnomahCounty_EastmorelandHistoricDistrict_0018.jpg)
7418 SE 28th Avenue, viewing east.
- Photo 19 of 22:** (OR_MultnomahCounty_EastmorelandHistoricDistrict_0019.jpg)
6028 & 6044 SE Reed College Place, viewing northeast.
- Photo 20 of 22:** (OR_MultnomahCounty_EastmorelandHistoricDistrict_0020.jpg)
Eastmoreland Playground, viewing southeast.
- Photo 21 of 22:** (OR_MultnomahCounty_EastmorelandHistoricDistrict_0021.jpg)
Eastmoreland Golf Course, viewing west.
- Photo 22 of 22:** (OR_MultnomahCounty_EastmorelandHistoricDistrict_0022.jpg)
Eastmoreland Golf Course, viewing southwest.

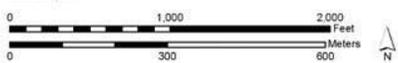
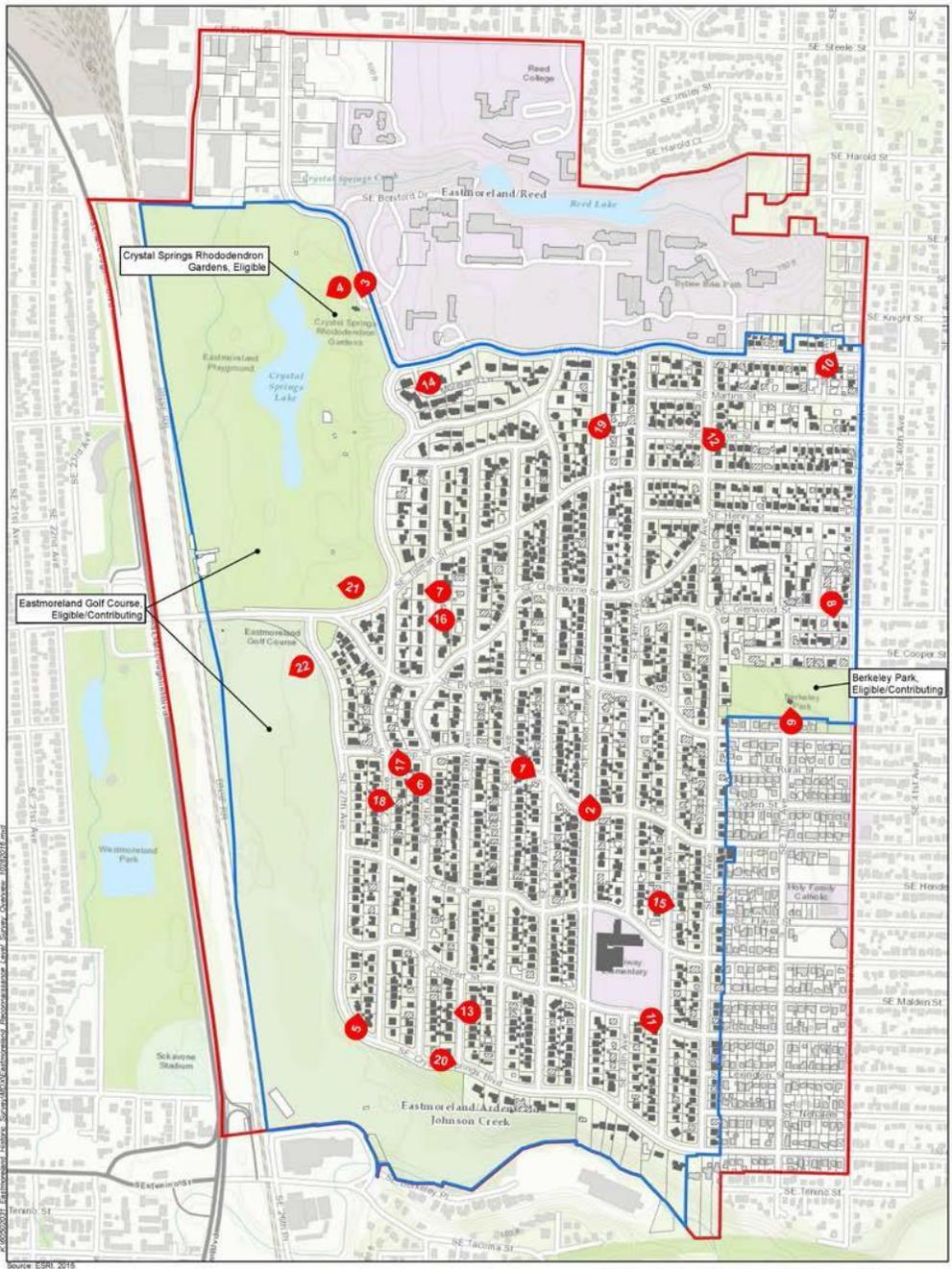
Paperwork Reduction Act Statement: This information is being collected for applications to the National Register of Historic Places to nominate properties for listing or determine eligibility for listing, to list properties, and to amend existing listings. Response to this request is required to obtain a benefit in accordance with the National Historic Preservation Act, as amended (16 U.S.C.460 et seq.).

Estimated Burden Statement: Public reporting burden for this form is estimated to average 100 hours per response including time for reviewing instructions, gathering and maintaining data, and completing and reviewing the form. Direct comments regarding this burden estimate or any aspect of this form to the Office of Planning and Performance Management, U.S. Dept. of the Interior, 1849 C. Street, NW, Washington, DC

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 Name of Property

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 County and State

Photograph Location Map



- LEGEND**
- Eligible/Contributing
 - Not Eligible/Non-Contributing
 - Not Eligible/Out of Period
 - District Boundary
 - Eastmoreland Neighborhood Boundary

EASTMORELAND PROPOSED HISTORIC DISTRICT
 MULTNOMAH COUNTY, OREGON
 October 2016

NOMINATION PHOTOGRAPH KEY

United States Department of the Interior
National Park Service

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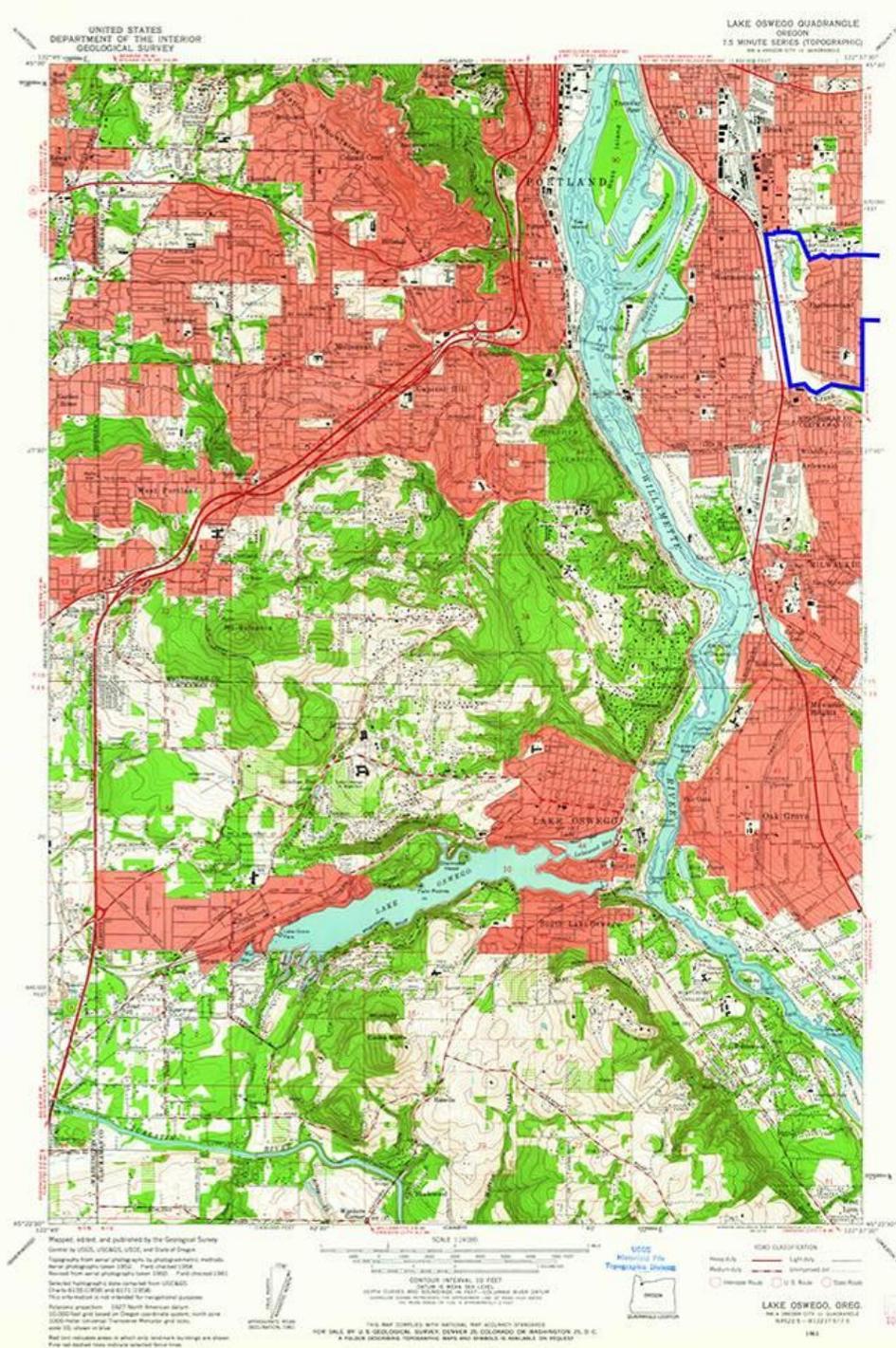
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Figure 1: USGS Topographic Map, 1:24,000, Lake Oswego Quad. Revised 1961. Blue border shows location of Eastmoreland.



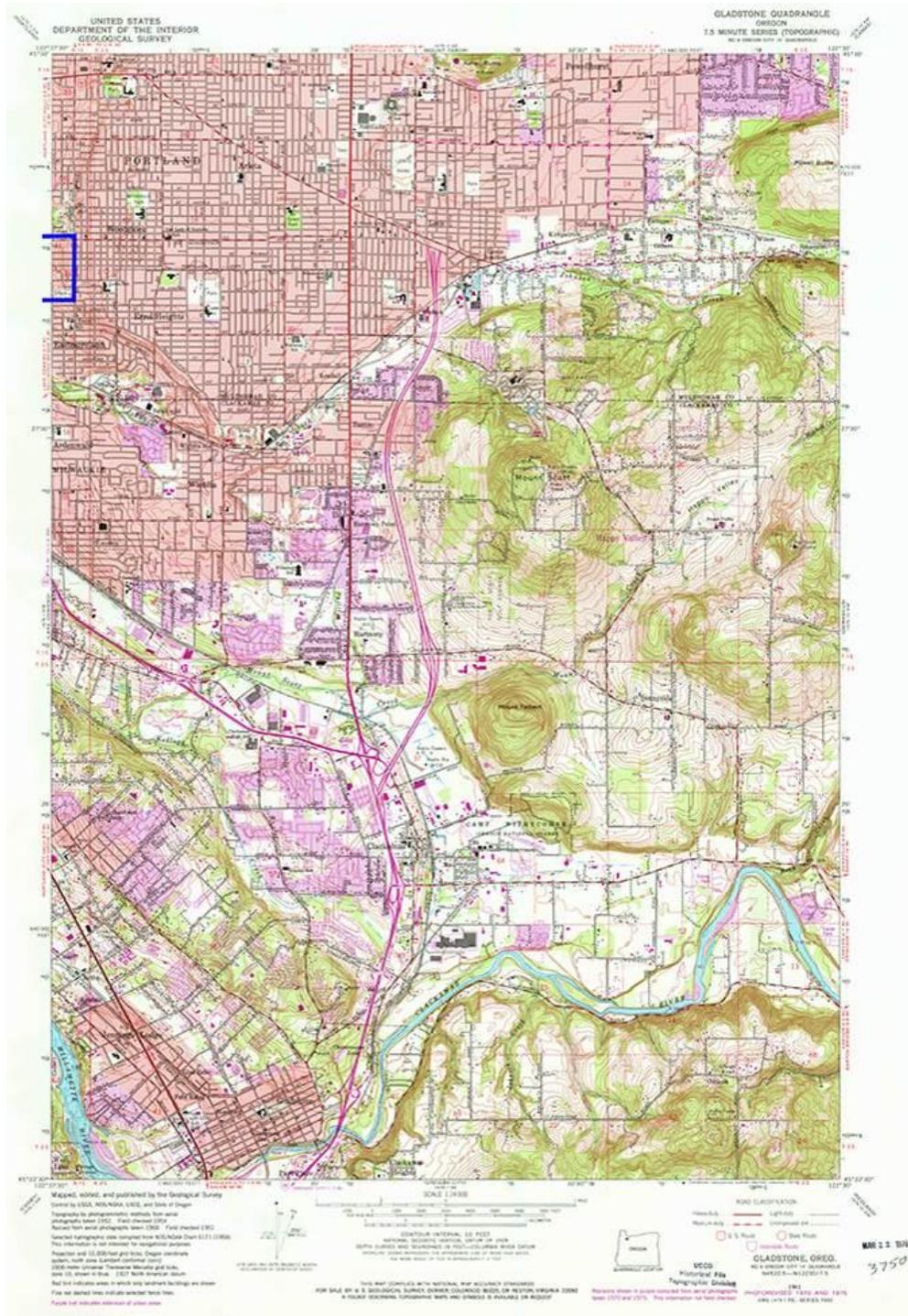
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Figure 3: Eastmoreland Historic District Mapset.

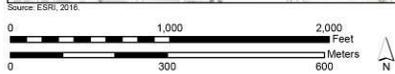
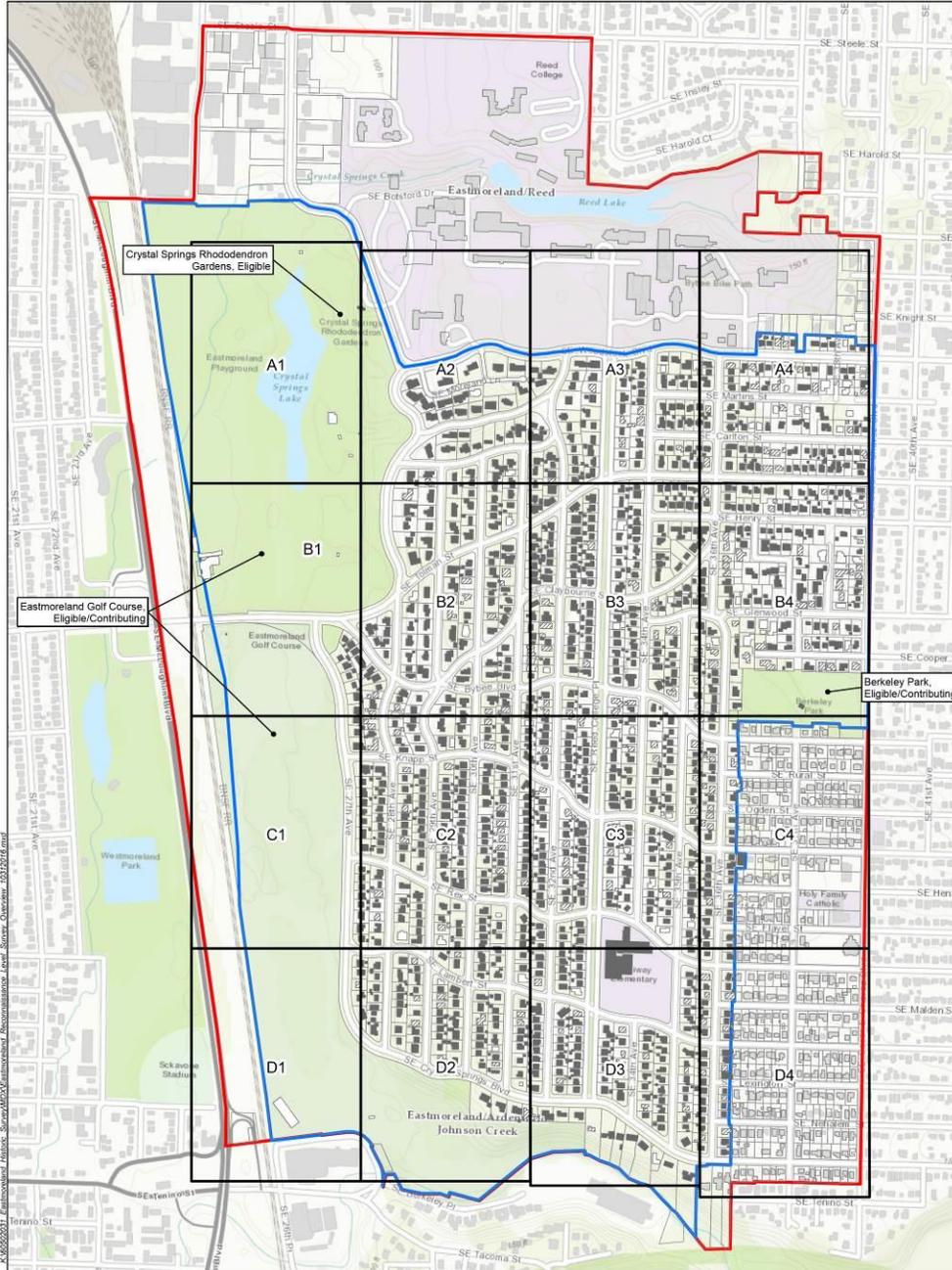


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EASTMORELAND PROPOSED HISTORIC DISTRICT
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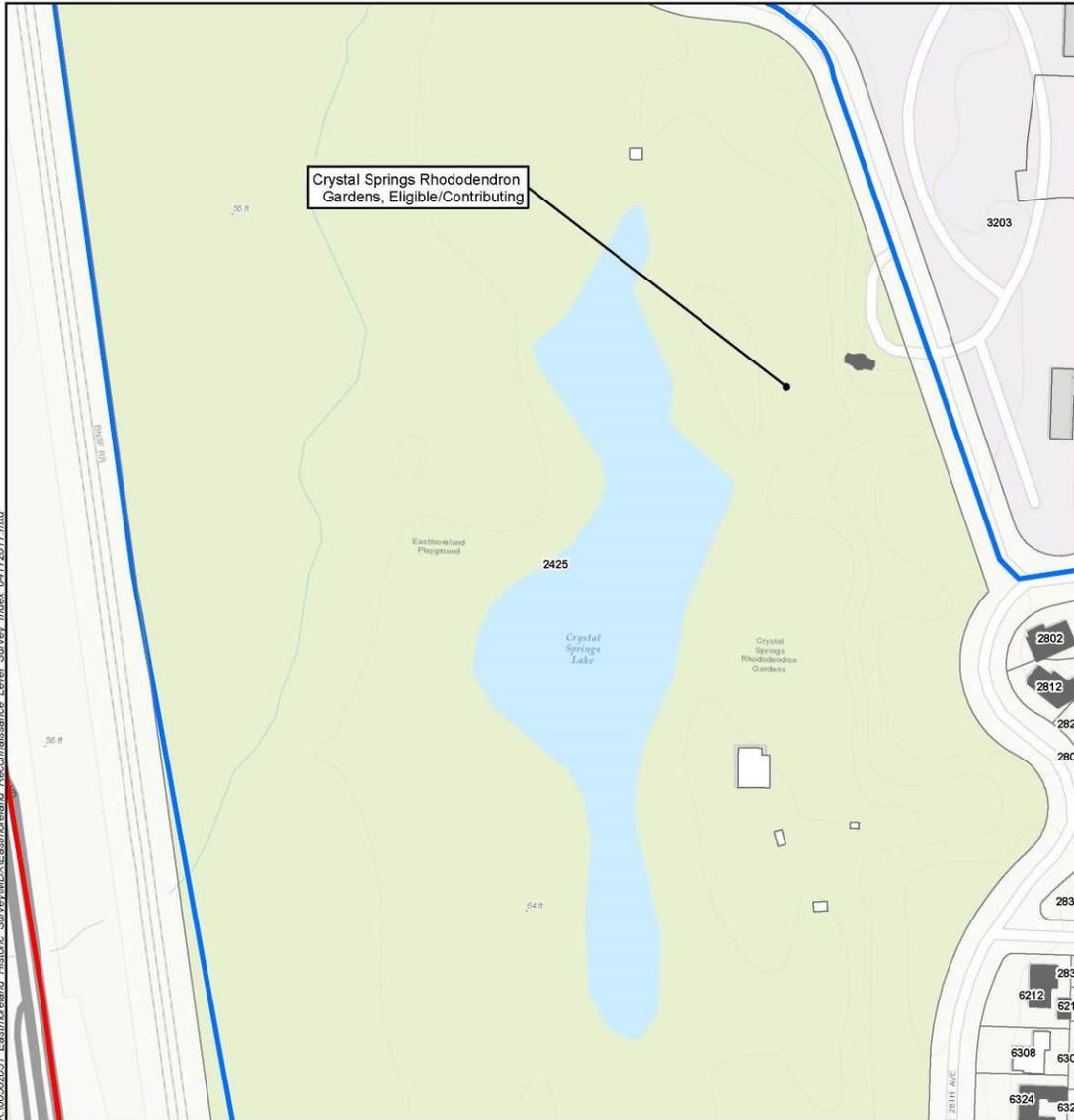
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- District Boundary
- Eastmoreland Neighborhood Boundary

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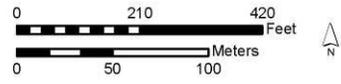
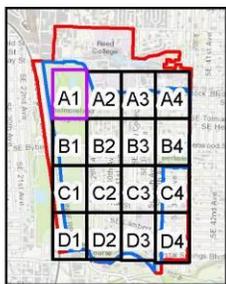
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Source: ESRI, 2016.



- LEGEND**
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 - Not Eligible/Non-Contributing
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Map A1
EASTMORELAND PROPOSED HISTORIC DISTRICT
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May 2017

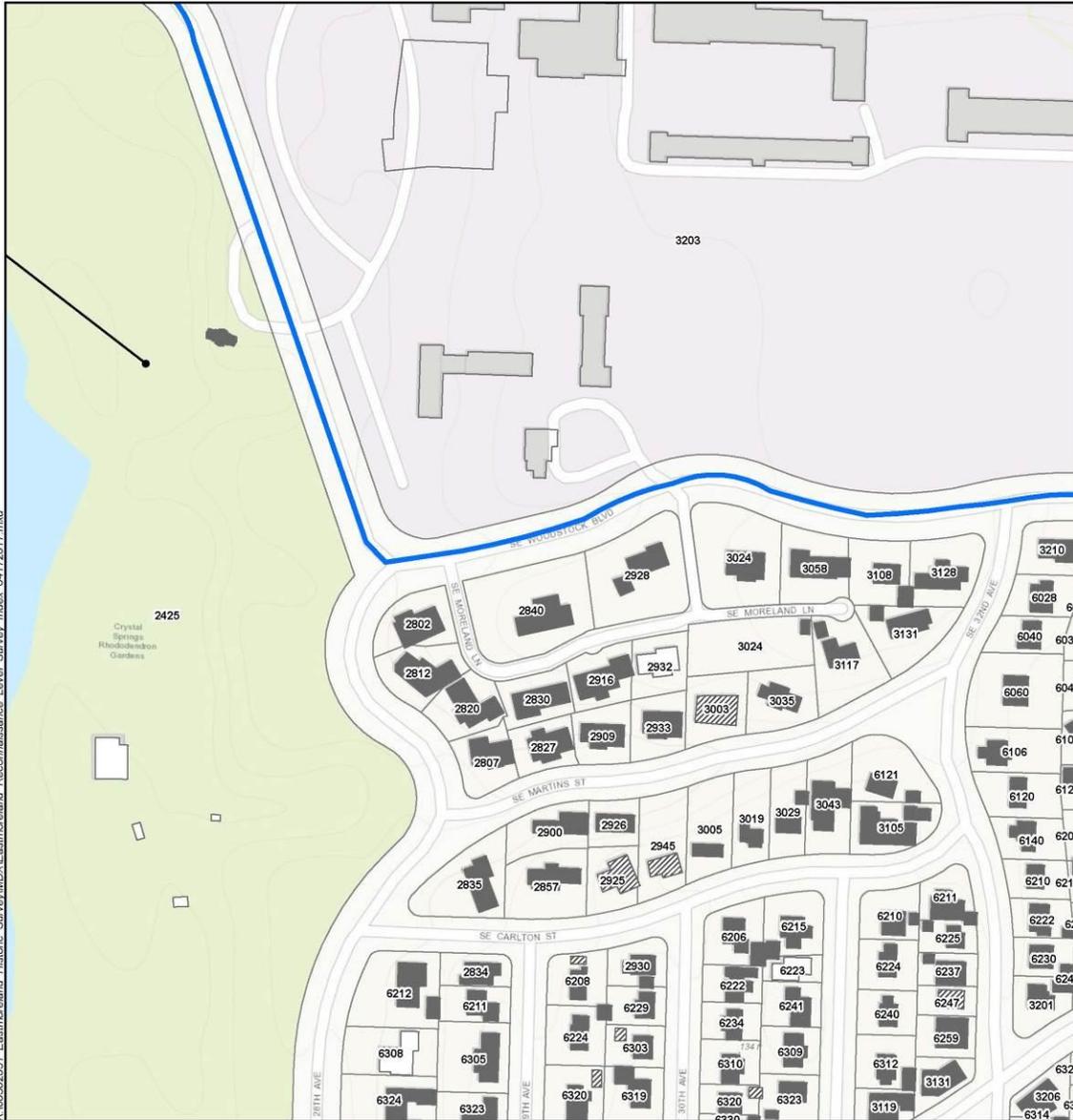


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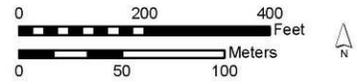
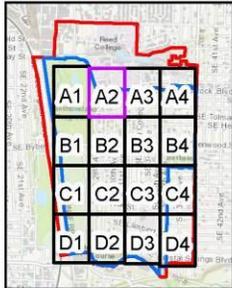
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Source: ESRI, 2016.



- LEGEND**
- Eligible/Contributing
 - Not Eligible/Non-Contributing
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Map A2

EASTMORELAND PROPOSED HISTORIC DISTRICT
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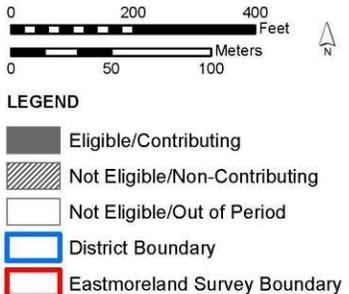
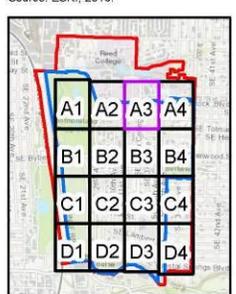
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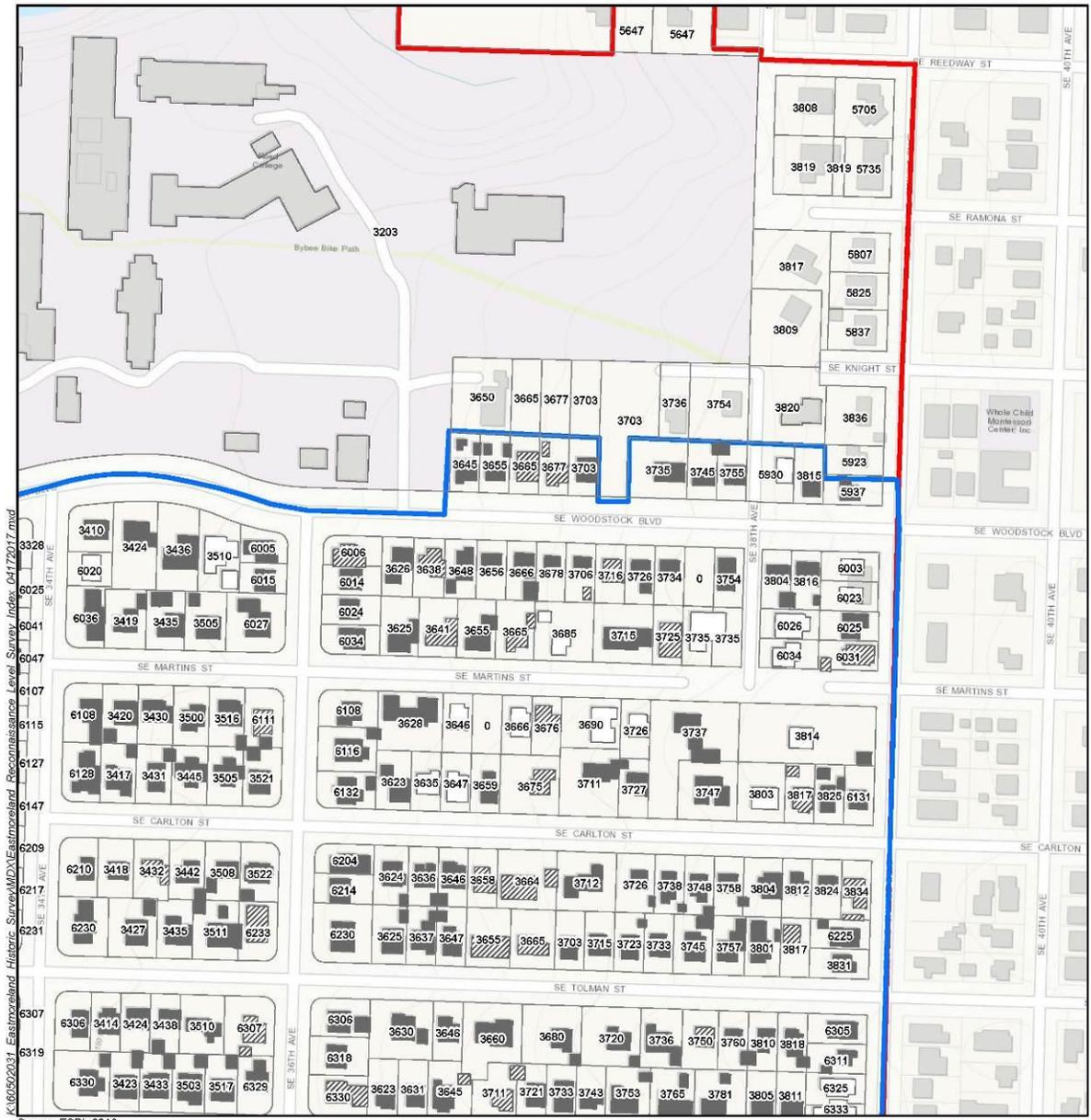
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EASTMORELAND PROPOSED HISTORIC DISTRICT
MULTNOMAH COUNTY, OREGON
May 2017
AECOM

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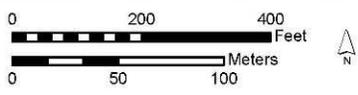
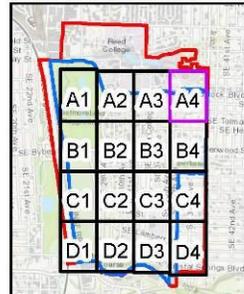
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Source: ESRI, 2016.



- LEGEND**
- Eligible/Contributing
 - Not Eligible/Non-Contributing
 - Not Eligible/Out of Period
 - District Boundary
 - Eastmoreland Survey Boundary

Map A4

EASTMORELAND PROPOSED HISTORIC DISTRICT
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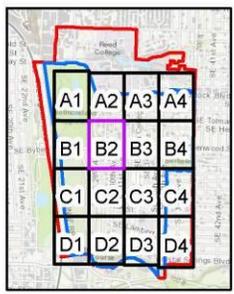
Eastmoreland Historic District
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Multnomah County, Oregon
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Source: ESRI, 2016



LEGEND

- Eligible/Contributing
- Not Eligible/Non-Contributing
- Not Eligible/Out of Period
- District Boundary
- Eastmoreland Survey Boundary

Map B2

EASTMORELAND PROPOSED HISTORIC DISTRICT
MULTNOMAH COUNTY, OREGON

May 2017



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National Park Service

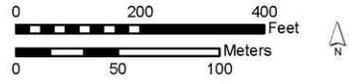
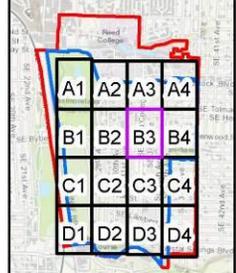
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Source: ESRI, 2016.



- LEGEND**
- Eligible/Contributing
 - Not Eligible/Non-Contributing
 - Not Eligible/Out of Period
 - District Boundary
 - Eastmoreland Survey Boundary

Map B3

EASTMORELAND PROPOSED HISTORIC DISTRICT
MULTNOMAH COUNTY, OREGON

May 2017



United States Department of the Interior
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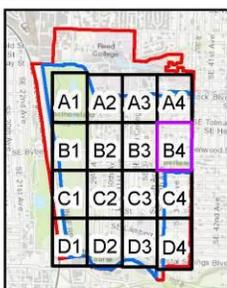
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Source: ESRI, 2016.



- LEGEND**
- █ Eligible/Contributing
 - ▨ Not Eligible/Non-Contributing
 - Not Eligible/Out of Period
 - ▭ District Boundary
 - ▭ Eastmoreland Survey Boundary

Map B4
EASTMORELAND PROPOSED HISTORIC DISTRICT
MULTNOMAH COUNTY, OREGON
May 2017

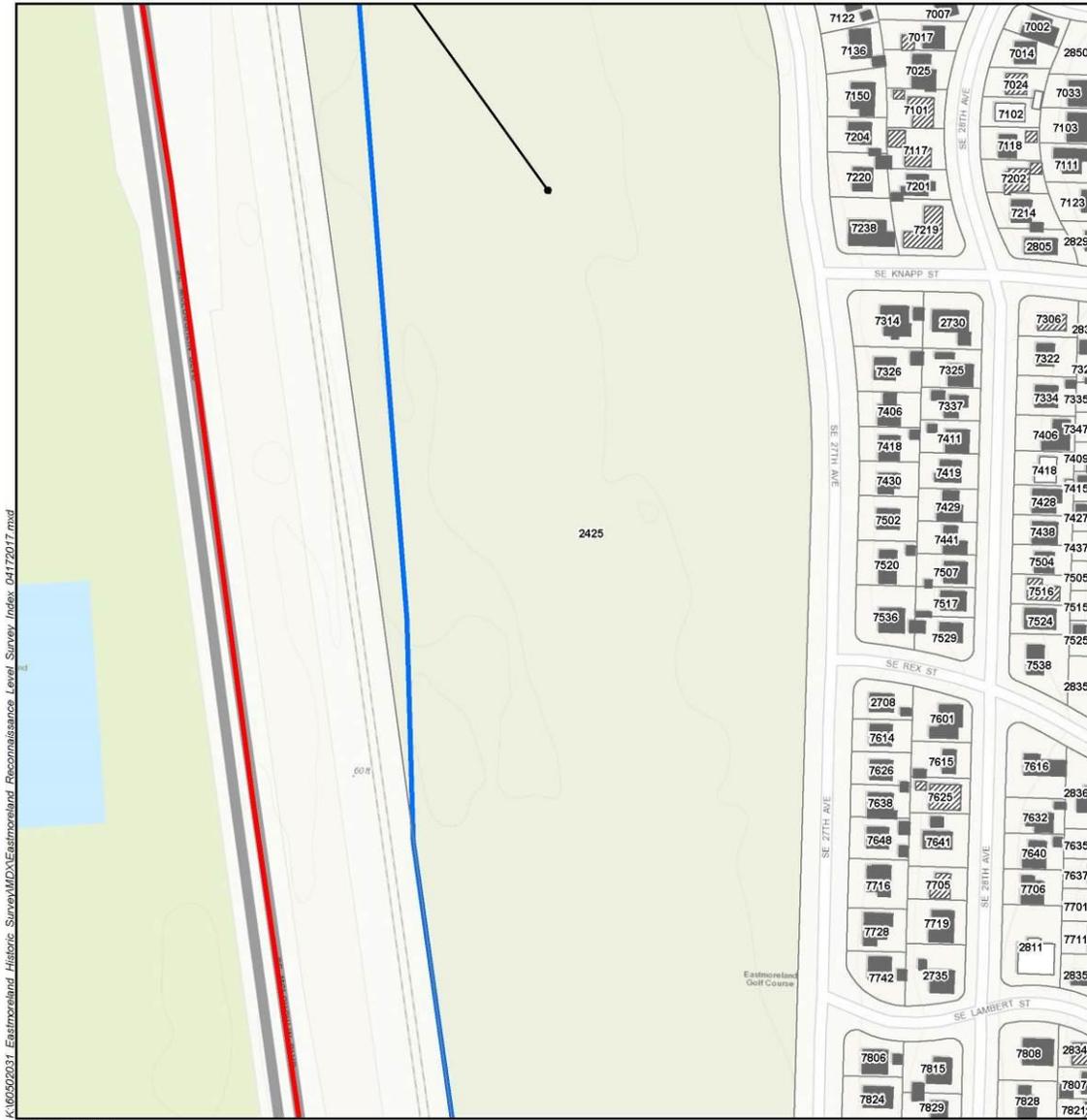


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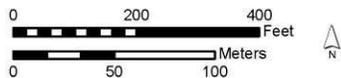
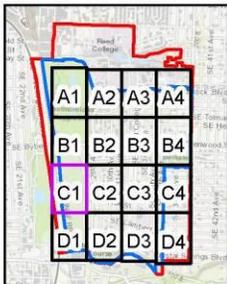
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Eastmoreland Historic District
Name of Property
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Source: ESRI, 2016.



- LEGEND**
- Eligible/Contributing
 - Not Eligible/Non-Contributing
 - Not Eligible/Out of Period
 - District Boundary
 - Eastmoreland Survey Boundary

Map C1
EASTMORELAND PROPOSED HISTORIC DISTRICT
MULTNOMAH COUNTY, OREGON
May 2017



United States Department of the Interior
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National Register of Historic Places Continuation Sheet

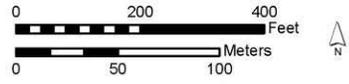
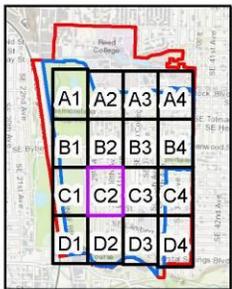
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Name of Property
Multnomah County, Oregon
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Source: ESRI, 2016.



- LEGEND**
- Eligible/Contributing
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 - District Boundary
 - Eastmoreland Survey Boundary

Map C2

EASTMORELAND PROPOSED HISTORIC DISTRICT
MULTNOMAH COUNTY, OREGON

May 2017

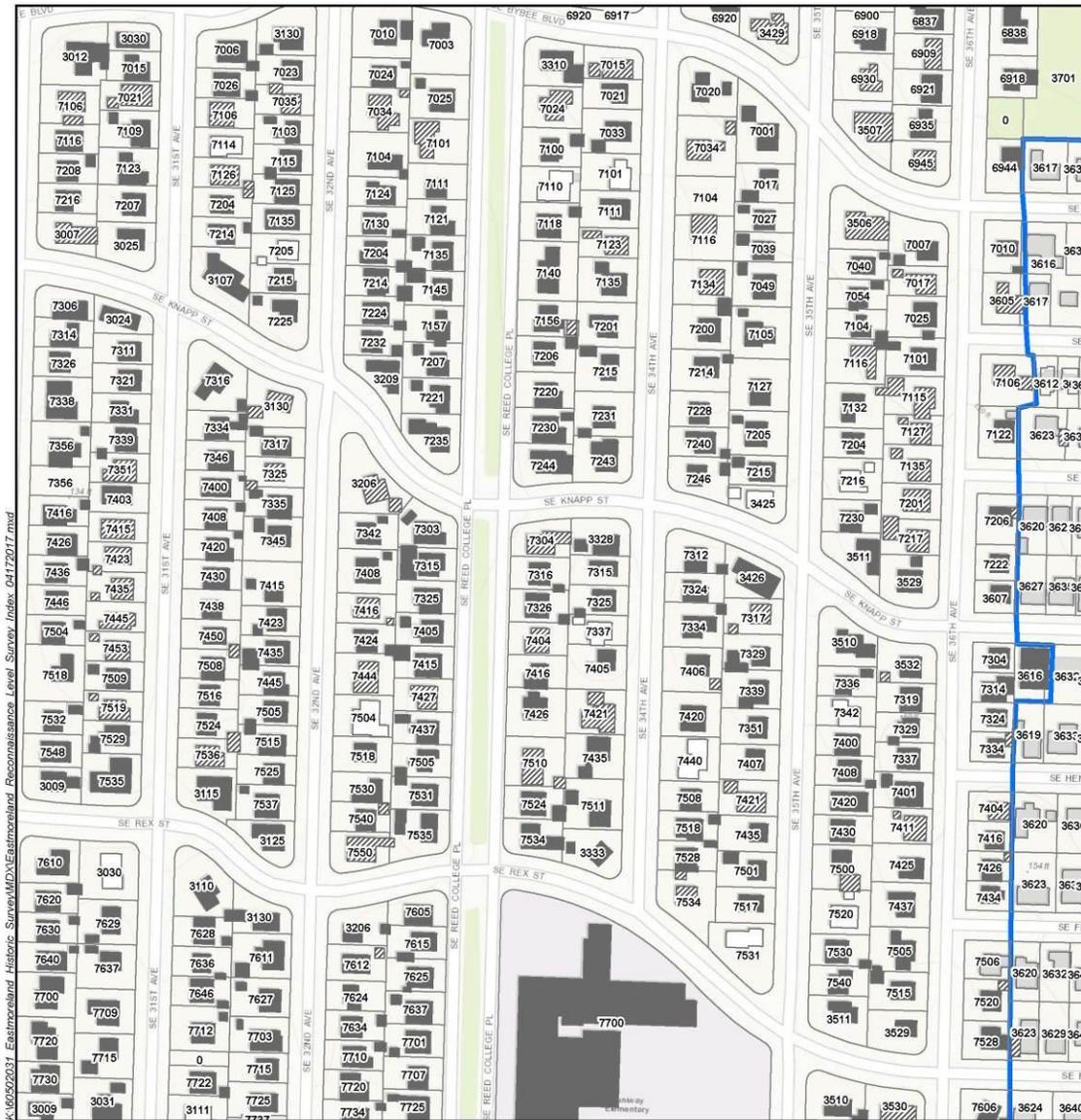


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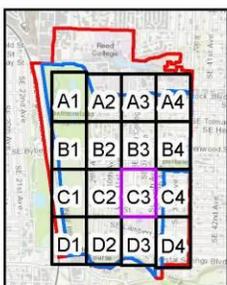


Source: ESRI, 2016.

Map C3

EASTMORELAND PROPOSED HISTORIC DISTRICT
MULTNOMAH COUNTY, OREGON

May 2017



LEGEND

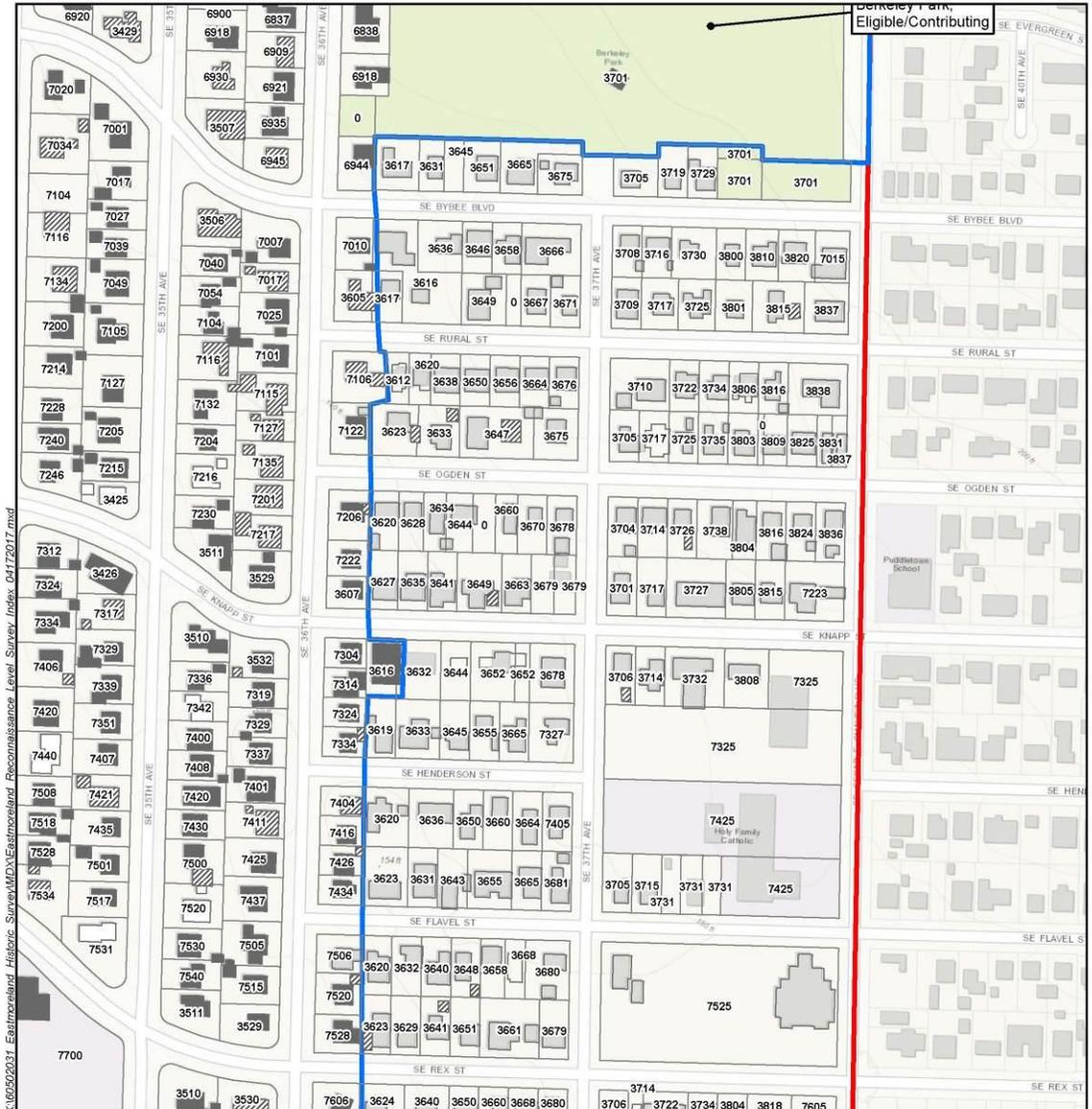
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- Not Eligible/Out of Period
- District Boundary
- Eastmoreland Survey Boundary

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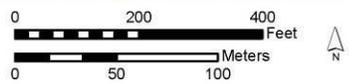
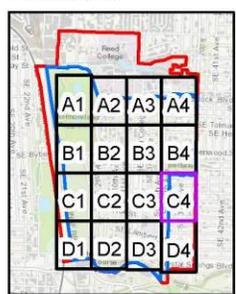
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Source: ESRI, 2016.



- LEGEND
- Eligible/Contributing
 - Not Eligible/Non-Contributing
 - Not Eligible/Out of Period
 - District Boundary
 - Eastmoreland Survey Boundary

Map C4
EASTMORELAND PROPOSED HISTORIC DISTRICT
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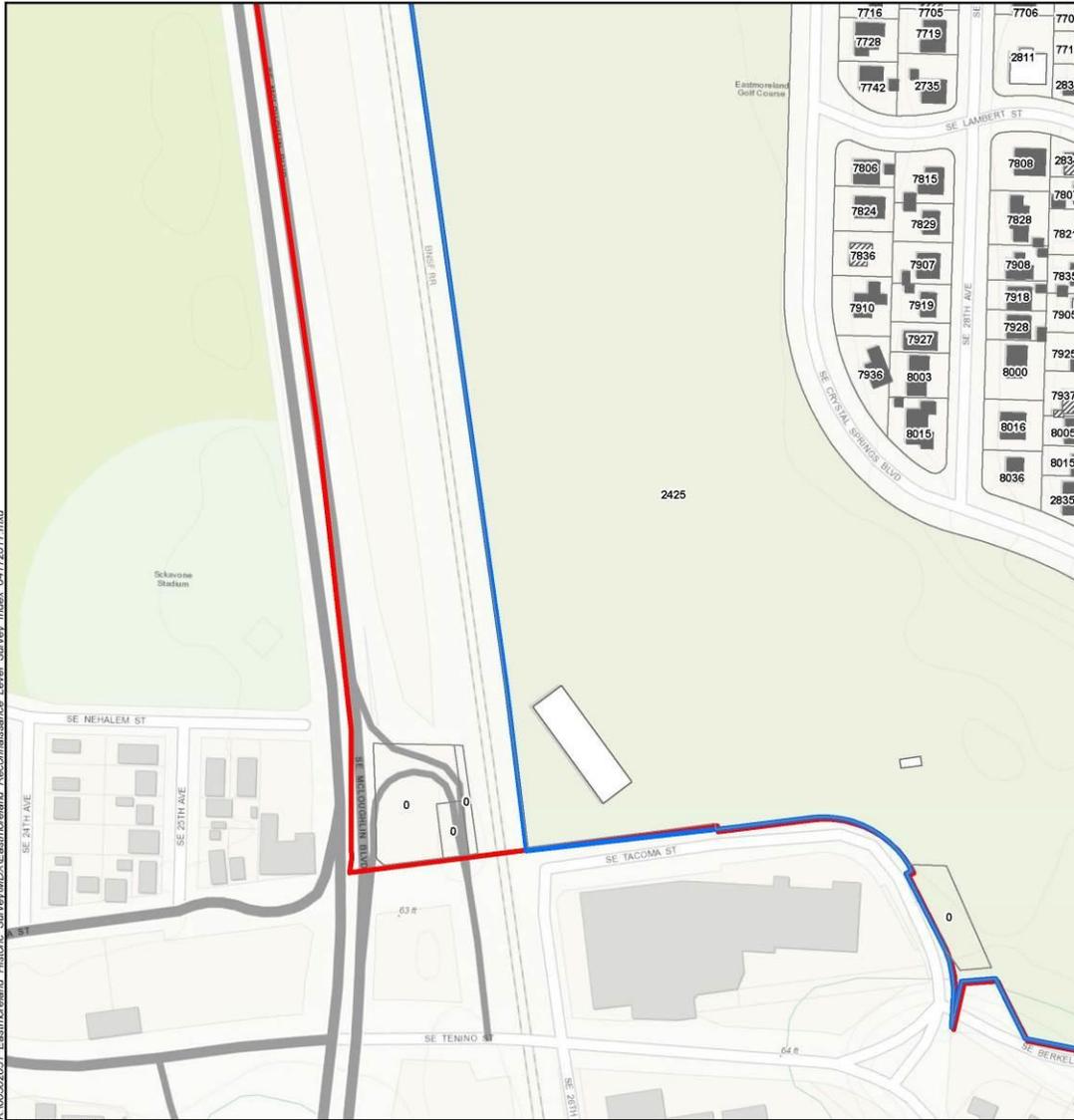


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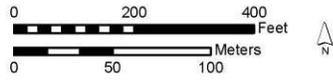
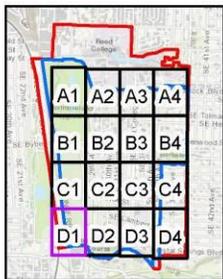
Eastmoreland Historic District
Name of Property
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Source: ESRI, 2016.



- LEGEND
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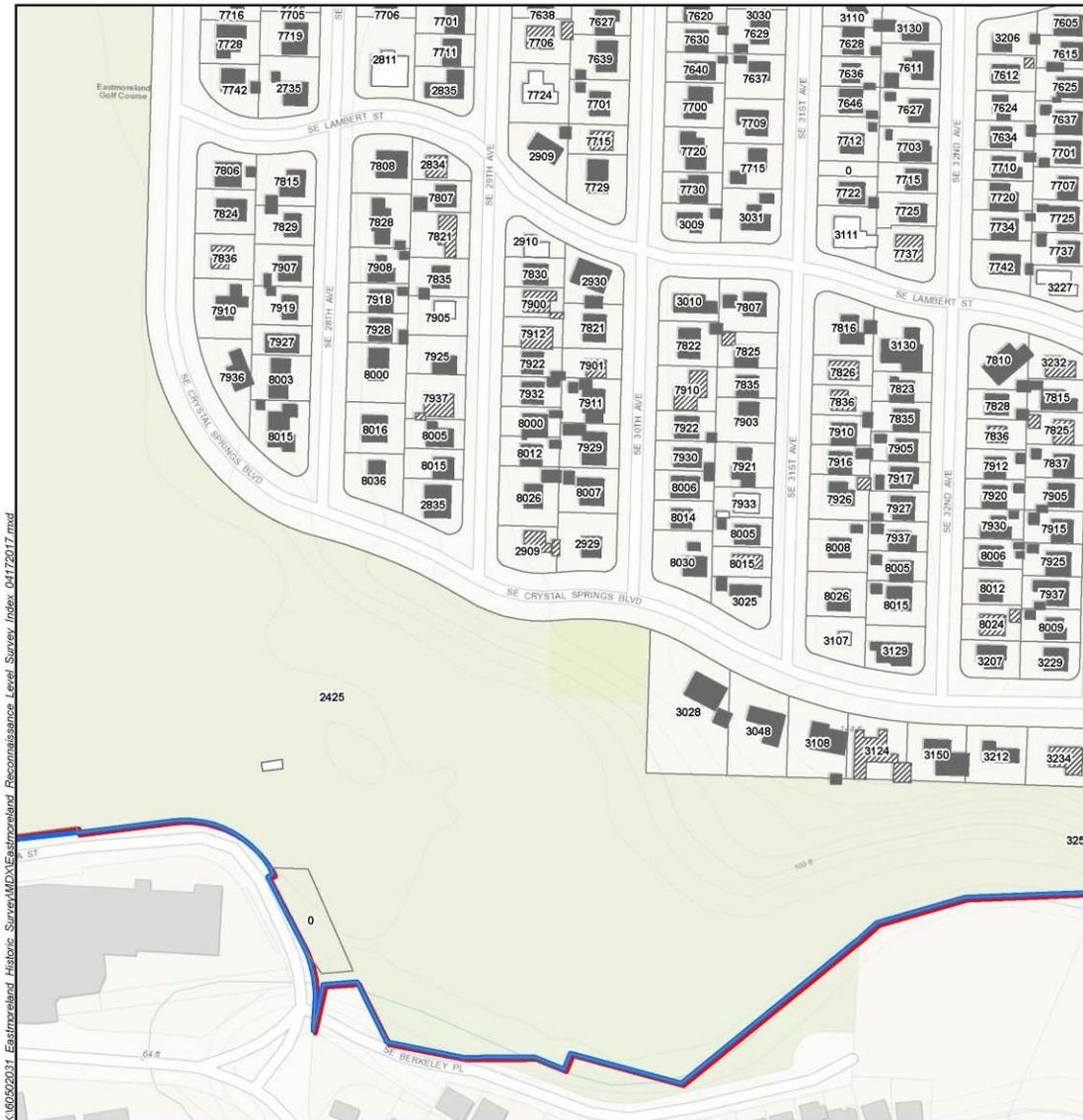
Map D1
EASTMORELAND PROPOSED HISTORIC DISTRICT
MULTNOMAH COUNTY, OREGON
May 2017
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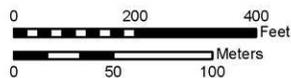
Eastmoreland Historic District
Name of Property
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Source: ESRI, 2016.



- LEGEND**
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Map D2

EASTMORELAND PROPOSED HISTORIC DISTRICT
MULTNOMAH COUNTY, OREGON

May 2017

AECOM

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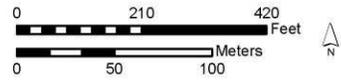
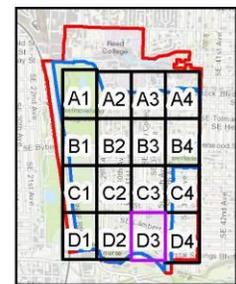
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Source: ESRI, 2016.



- LEGEND**
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 - District Boundary
 - Eastmoreland Survey Boundary

Map D3
EASTMORELAND PROPOSED HISTORIC DISTRICT
MULTNOMAH COUNTY, OREGON
May 2017

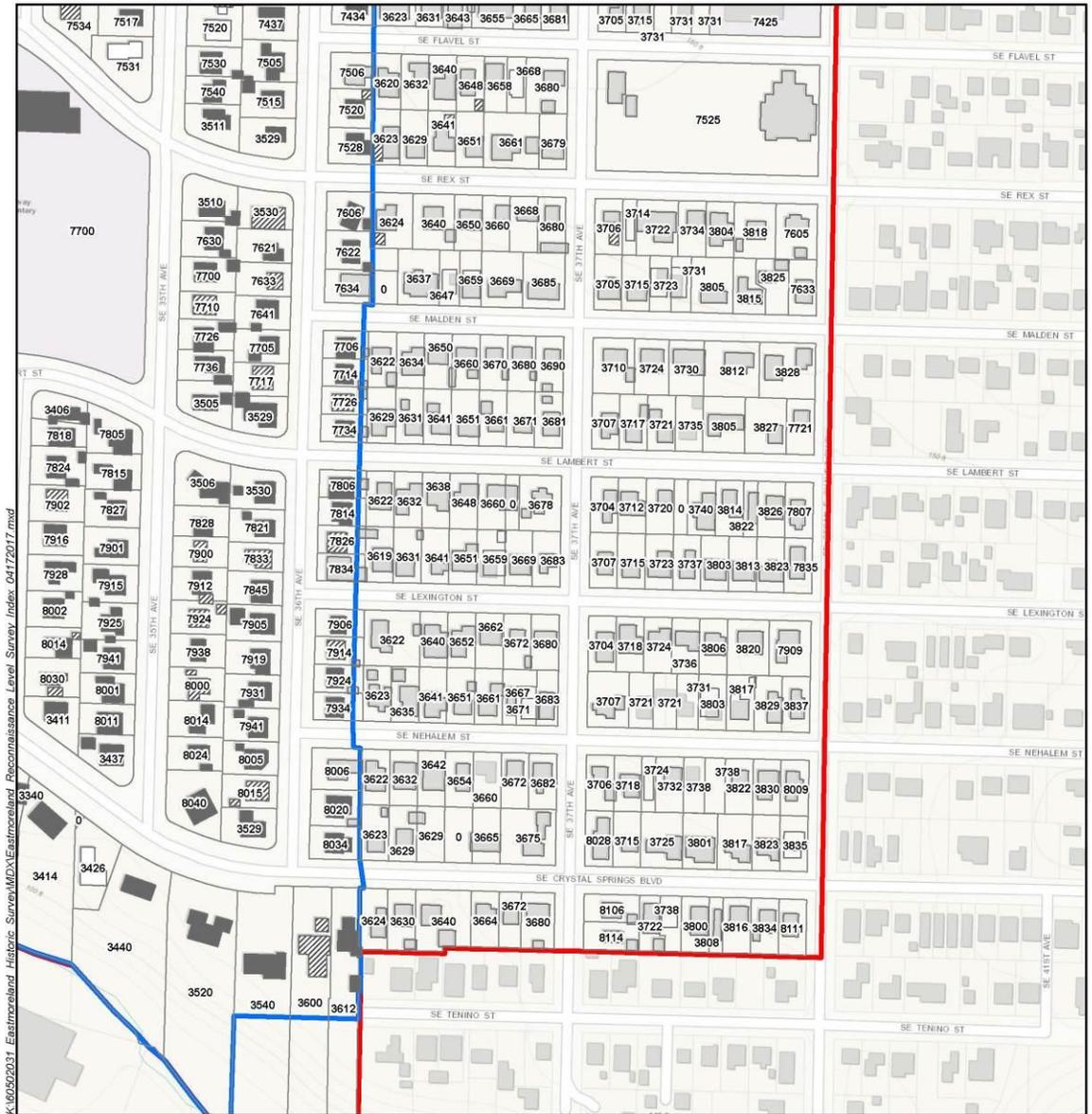


United States Department of the Interior
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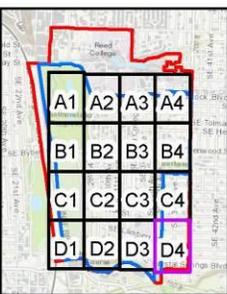
Eastmoreland Historic District
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Source: ESRI, 2016.



- LEGEND**
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Map D4

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AECOM

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Figure 4: Table of Plats in Eastmoreland Historic District.

Plat Name	Original Date of Plat	Originator	Surveyor
Woodstock additions and amendments*#	1889 and 1890	James C. Havelly, Trustee & Thompson Houston Electric Company of Boston Mass.	A.E. Hammond
Rob Roy Addition (and subsequent replat)*#	1903 and 1906	H.G. and Genevieve G. Colton	Huber and Maxwell
Eastmoreland/ Eastmoreland Vacation	1909 1910-1911 (while originally platted in 1909 Blocks 24-46 of the original plat were vacated and replatted in 1911) - Blocks 24-46; Blocks 47 to 51; Blocks 52-78; Blocks 24-46; Blocks 79-81	Ladd Estate Company (William M. Ladd, Pres. and Frederick H. Strong, Sec.)	Richard Greenleaf
Berkeley^	1907	Title Guarantee and Trust Company, an Oregon corporation	H.L. Gilbert
Campus Heights#	1911	Portland Trust Company of Oregon (Emery Olmstead, VP and B. Lee Paget, Sec.)	Richard Greenleaf
Regal Hill#	1912	John B. and Ellen J. Cleland; Albert E and Elizabeth M. Wright; Henry J. and Ella W. Jackson; E. J. and Eva W. Ladd	Richard Greenleaf
Berkeley Amended	1913	Fred A. Jacobs and Gussie Henry Jacobs	Richard Greenleaf
College View	1922	John B Cleland (ex. of Estate of W.A., John B, and Ellen J. Cleland)	Ben A. Eddy
Reed Garden Homes#	1931	Francis A. Ball and Christina C. Ball	O.G. Porter
Fedor Addition	1947	Jean Rohde Hryciuk and Fedor Hryciuk (witnessed by Roscoe Hemenway and Robert Somerville)	C. L. Marshall
Lakeview Addition (a re-subdivision of Block 39 in Eastmoreland plat)	1955	Kenneth L. Birkemeier and Marjorie M. Birkemeier	William L. Borthwick
Everett Woodstock	2013	Everett Custom Homes, Inc.	N/A

(*) The Woodstock Additions and Rob Roy Additions preceded the platting of Eastmoreland but development did not begin in these areas until the 1920s.

(#) Portions of these plats lie outside of the historic district (to the east of SE Cesar Chavez Boulevard). SE Cesar Chavez Boulevard serves as a visual line of separation between the historic district and areas to the east as it is a north-south arterial through road.

(^) The RLS surveyed properties in the Berkeley Addition between SE 36th Avenue and SE Cesar E Chavez Avenue, including the former Eastmoreland Grocery and Meat Market on SE Knapp Street. The Berkeley Addition was removed from the proposed district boundary based on the diminished integrity of properties this area, which was disproportionate to the rest of the district.

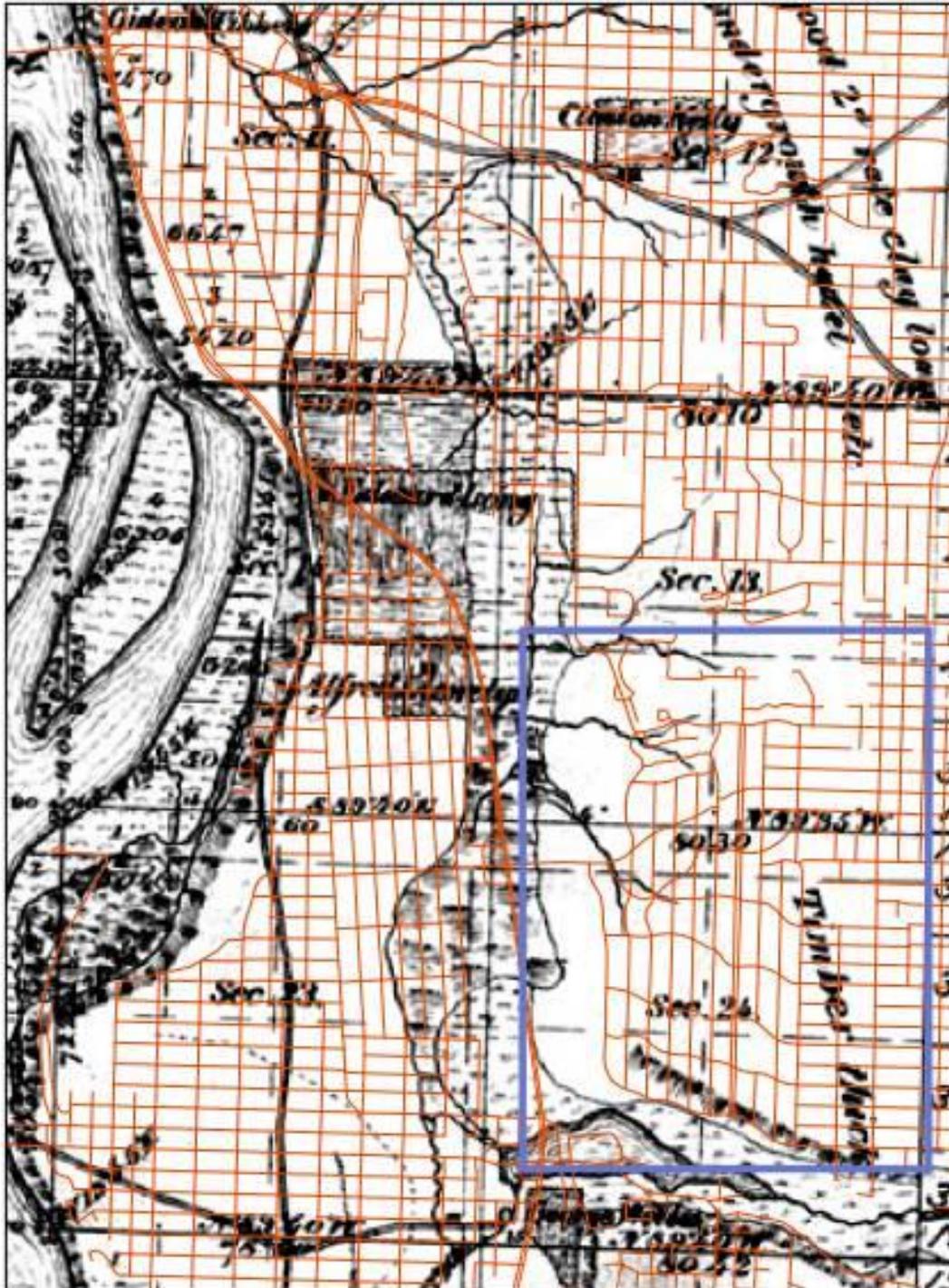
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Figure 6. GLO map, 1860 with present-day street overlay. Eastmoreland is situated within the blue box. Courtesy of Meg Merrick.



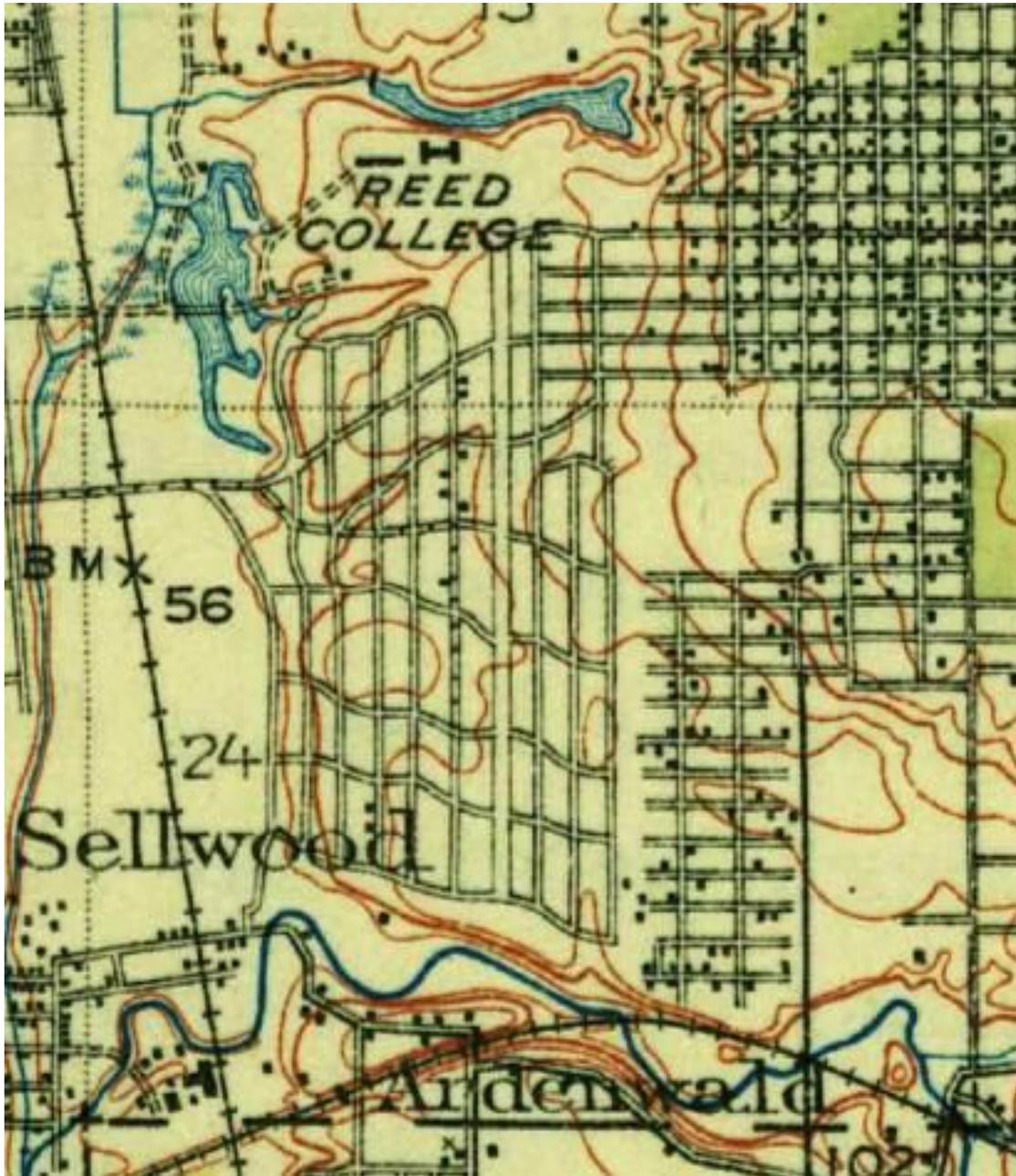
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Figure 7. Historic USGS Topographic Map, 1:62,500, Oregon City Quad, 1914. The arrow points to the Berkeley Addition. Note the lack of connections between the neighborhoods during the initial phases of development.



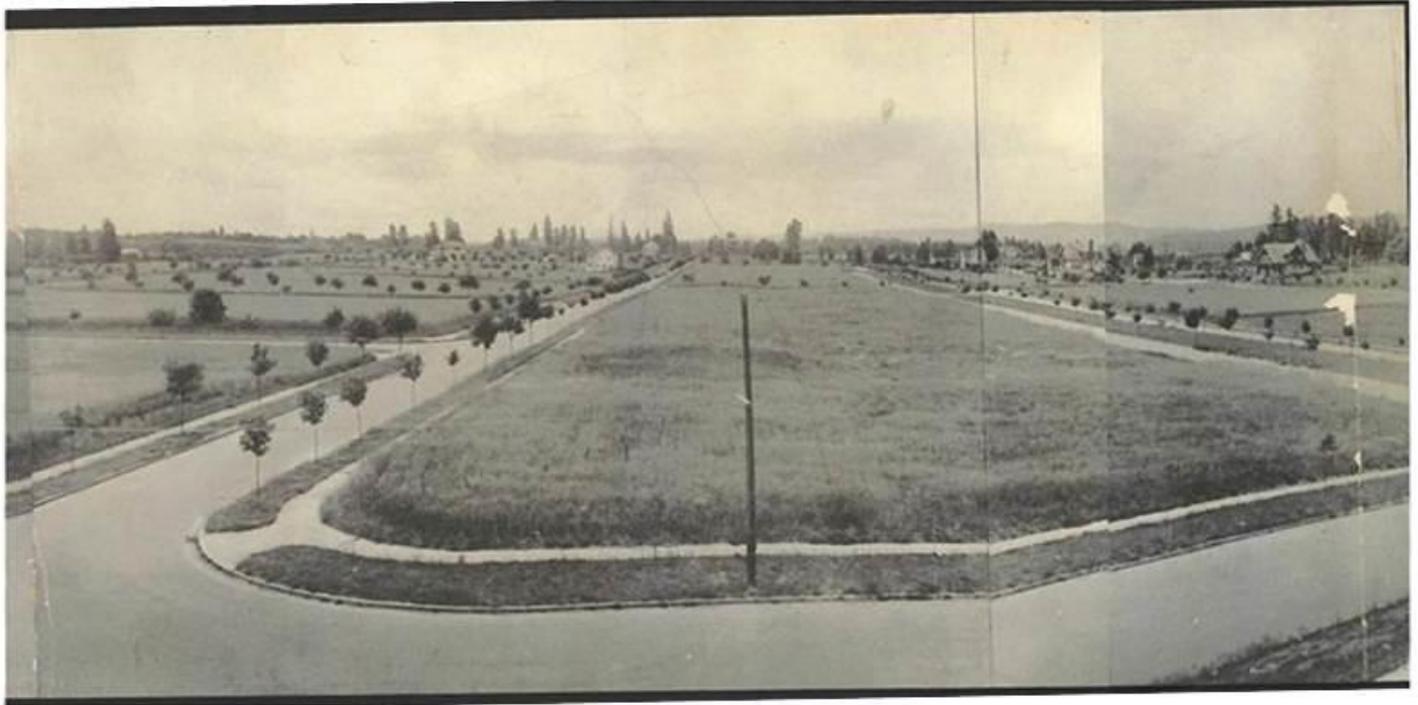
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Figure 8: Photograph of Eastmoreland, circa 1912.
This image depicts Eastmoreland, view facing south from Woodstock Boulevard. Photograph provided courtesy of Eastmoreland Neighborhood Association.



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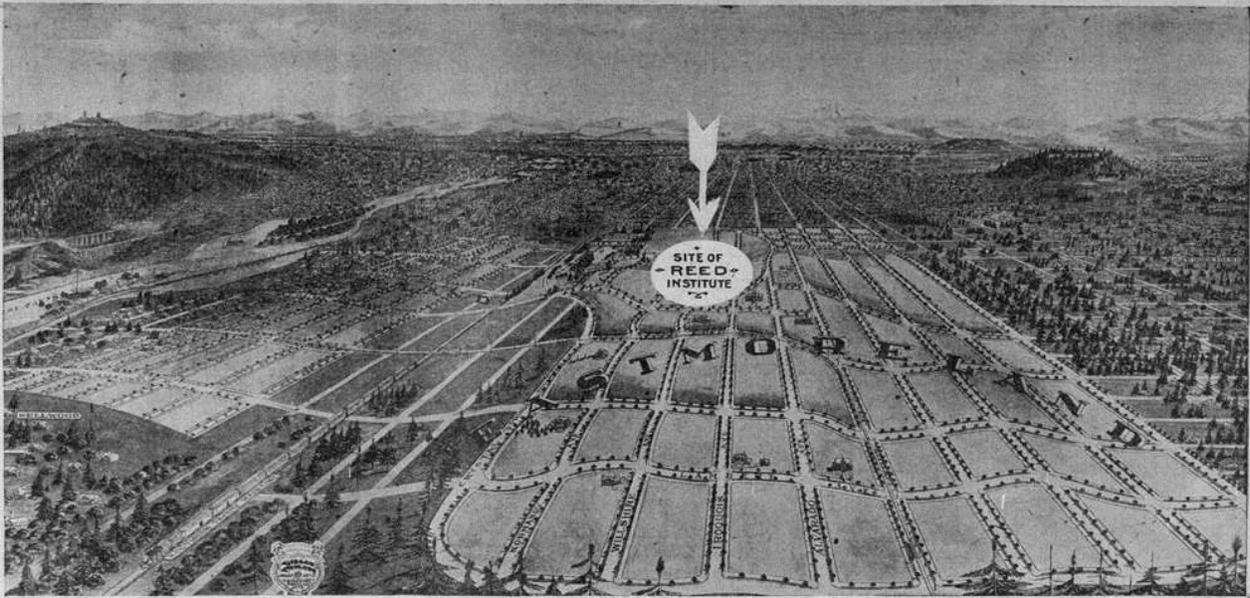
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Figure 9: Real estate advertisement for Eastmoreland, 1910. This advertisement depicts Eastmoreland's original plat and the future site of Reed College's campus. The second plat set aside 40 acres for the campus and modified the street plan. *Oregonian*, February 15, 1910.

THE MORNING OREGONIAN, TUESDAY, FEBRUARY 15, 1910. 9



Three Months From Today

Three months from today another great sale of home-site property will have been recorded. Three months from today you will be a richer wise man, or you will be sorry—wait and see. Three months from today you will have grasped the full import and sincere meaning of our present statement that **Eastmoreland is bound to be a high-pressure, quick-action sale.** The history of its price increases will be short, sharp and decisive.

WHY?

Because **Eastmoreland** prices were made before the final location for Reed Institute was selected.

This great institution in the heart of Eastmoreland dictates that present prices be placed higher. This is the inevitable result that must follow quickly.

If you buy now—you win; if you don't—you lose.

We had not hoped to be able to offer **Eastmoreland** purchasers all of those benefits and material advantages that will follow in the wake of a world-wide-known institution of education. We had hoped to give full value, but not three times full value.

Today **Eastmoreland** stands as an investment unparalleled—vibrant with opportunity—full of possibility.

The Reed Institute, greater than any other factor, will furnish ample justification for the selection of an **Eastmoreland** home site. The Reed Institute will make money for everyone who invests in this great property—for you.

The unwise will hang back—the wise will come forward, and the unquestioned and mighty increase in value that is bound to come will either be enjoyed or lost.

Don't be a laggard—don't be unwise—don't be an unbeliever.

Come to your inevitable conclusion now—NOW, before the full opportunity passes.

Visit **Eastmoreland**, and believe in it, because the reverse is impossible; and having come to believe in the property—invest in it.

Today, it is a fact, that **Eastmoreland** home sites are selling at away below actual value, and this fact means good, hard, sold, round dollars in your pocket.

Examine the property, examine the terms, examine your pocketbook, and connect with some of this profit. Above all don't forget that **Eastmoreland** is the coming best residence section of the City of Portland.

COLUMBIA TRUST COMPANY

Gentlemen:

Send me some additional Eastmoreland reasons why.

Name

Address

To see Eastmoreland, take the Bellwood car and get off at Tolman avenue; a Columbia Trust automobile will meet you and take you over the tract.

COLUMBIA TRUST COMPANY

BOARD OF TRADE BUILDING

WANTED

Several live, capable salesmen to sell Eastmoreland homesites. Ask for Mr. Mills.

COLUMBIA TRUST COMPANY

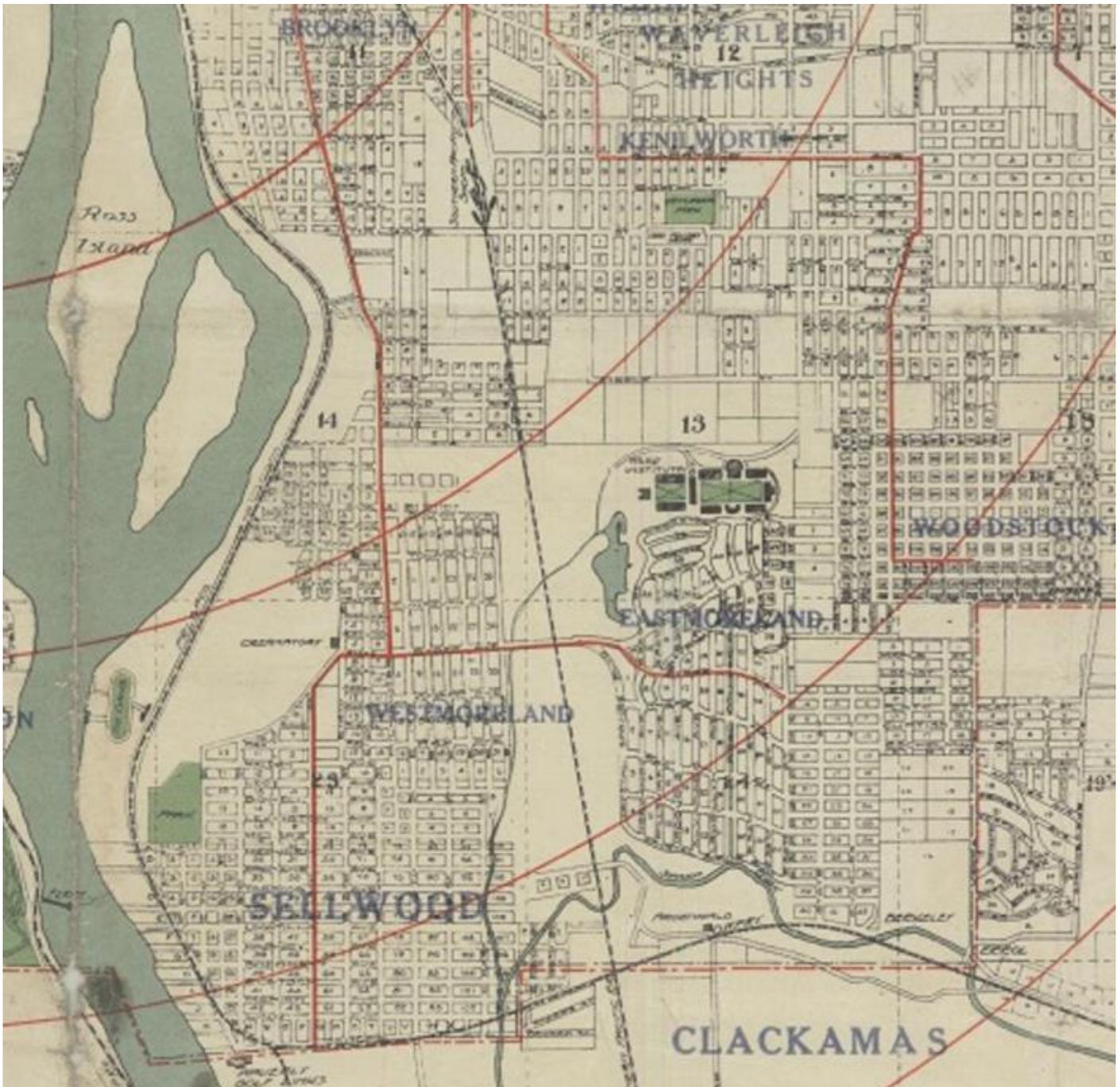
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Figure 10: American-Map and Reproducing Company's Map of Portland and Vicinity, 1912. The red line that extends into Eastmoreland is route of the Eastmoreland streetcar. Accessed on October 31, 2016 at https://vintageportland.files.wordpress.com/2015/11/1912_map-of-portland-and-vicinity_a2011-007.jpg.



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Figure 11: Image of Eastmoreland viaduct and streetcar line, view facing east towards Eastmoreland, 1911. F.N. Clark's sales office (now demolished) is shown in left foreground, Eastmoreland Viaduct in middle ground, and Reed College in left background. *Oregon Daily Journal*, July 16, 1911.



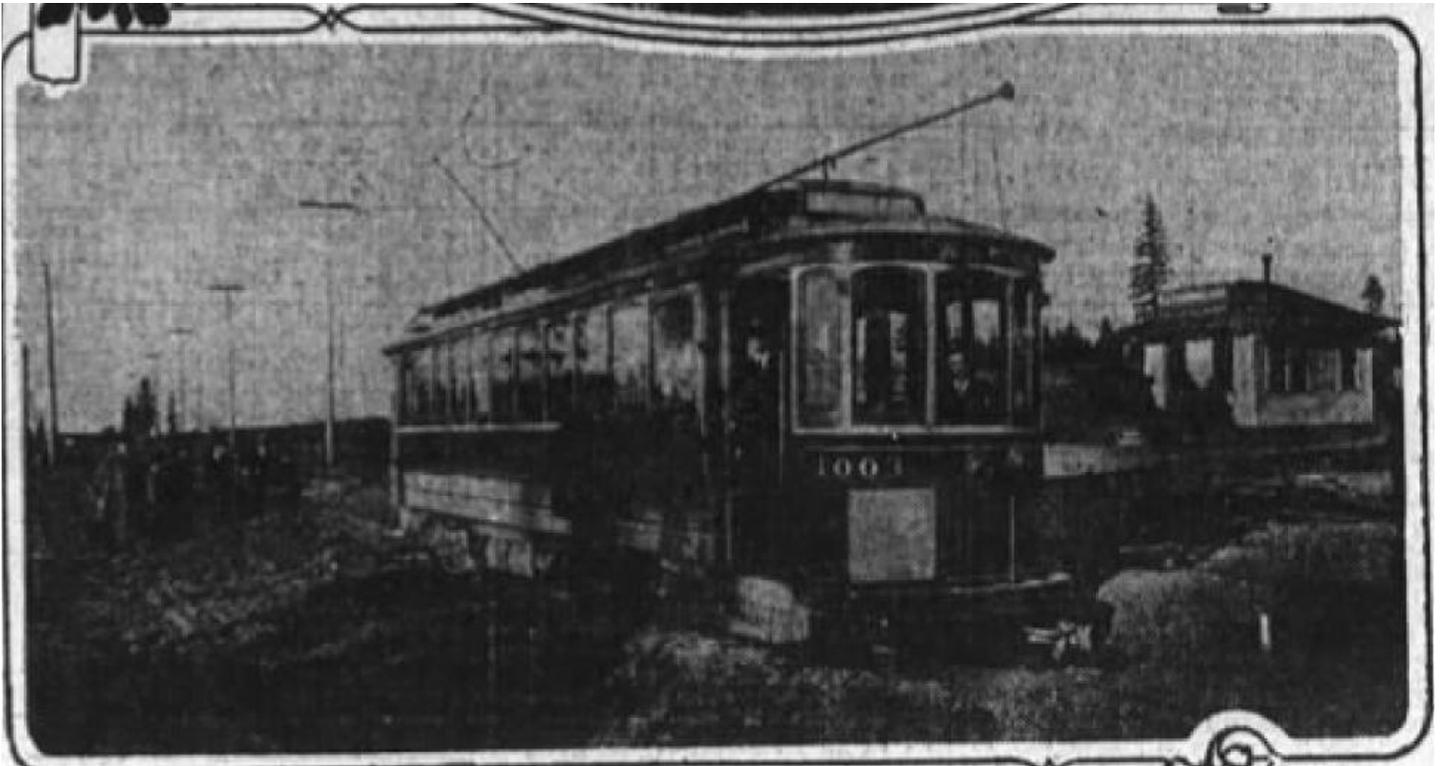
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Figure 12: Image of Eastmoreland’s first electric streetcar, 1912.
“Conversion of Blooded Stock Ranch Into University Site Marks Epoch in Growth of City,” *Oregon Daily Journal*, March 17, 1912.



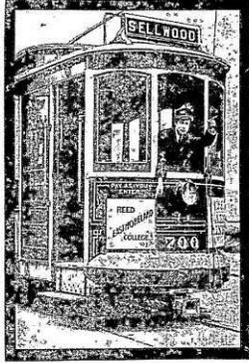
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Figure 13: Real estate advertisement touting Eastmoreland streetcar and proximity to Reed College, 1912. *Oregonian*, March 10, 1912.



All Aboard!

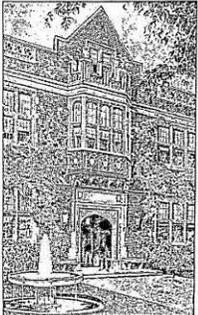
Today

EASTMORELAND

Forever Endowed with Wealth and Wisdom.

breaks loose!

—After being bottled up for months! And today with a clang! clangety! clang! from the gong, and shrill shrieks toot! toot! from the whistle, the new Eastmoreland-Reed College cars start from the terminus at East Thirty-Second Street and Rex Avenue—within earshot of the College Campus—and swing round the curves, glide over the big Viaduct and join with the Sellwood cars at Bybee Avenue!



Courtesy of Messrs. Davis, Patterson & Deach, Architects, and of Publishers, The Pacific Coast Architect.

Entrance to one of the Reed College buildings now under construction. Galleys of mechanics are at work 24 hours a day, seven days a week, on these buildings to ensure their completion by September 1st, 1912. All materials are being delivered in trainloads by electric locomotives over a specially built college railroad.

And Better Still---

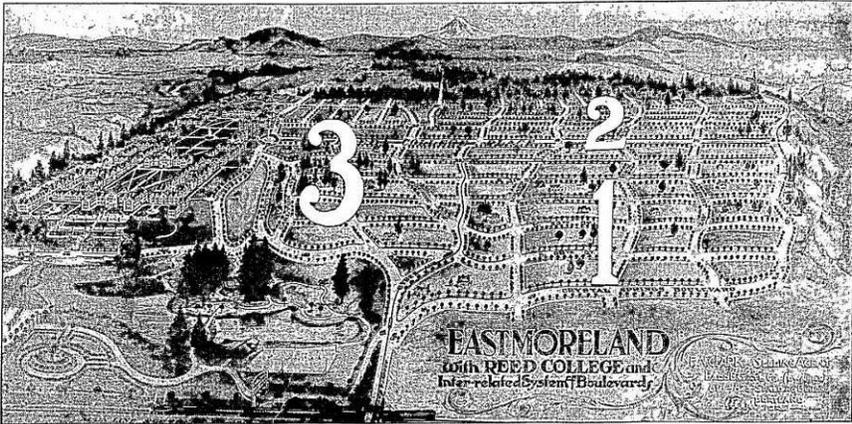
I will celebrate the starting of the car service by throwing open this morning for sale for the first time, Plat No. 3. (See View Below.)

Now, You People Who Have Asked and at times, yes, even begged, that I sell those splendid sites directly facing Reed College Campus—across the Boulevard from the magnificent college buildings—overlooking the bewitching Crystal Springs Lake—and around where my big 200-foot signboard now stands—now, I say, you can have your chance and your choice, and the best of the sites are bound to go to the first purchasers.

Until this very morning, no amount of money could have purchased the smallest of these sites. And no offer of any kind have I ever entertained for a moment for any of them. But the time has come, our plans have matured, and the very cream of the one residential district of exalted standing in Portland—the one best known district that already has associations famous from Coast to Coast—the cream of this property goes on sale today.

F. N. CLARK Selling Agent **Eastmoreland and Westover Terraces**
818-823 Spalding Bldg. Both Phones

Reed College Here and Eastmoreland as Viewed From an Aeroplane at a Height of One Mile!



EASTMORELAND
with REED COLLEGE and
Inter-related System of Boulevards.

By R. L. Stewart

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Figure 14: Image of "Home of Miss Vera May Darling," 1916.
Darling's home was located at what is now 6618 SE 30th Avenue and was designed by Portland architect C.H. Wallwork.
"Dutch Colonial Residence In Eastmoreland Has Many Attractive Features," *Oregonian*, December 10, 1916.

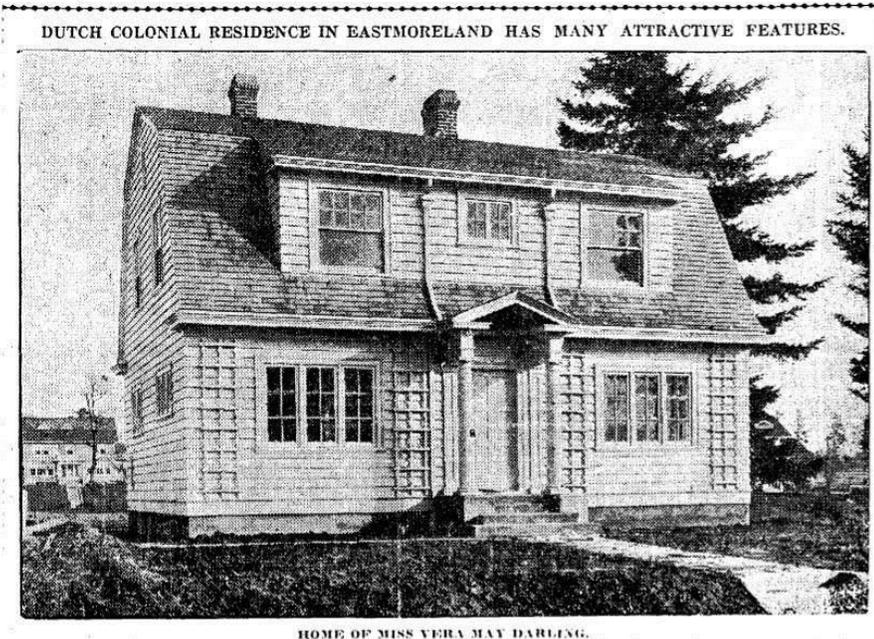


Figure 15: Photograph of Vera May Darling's former home at 6618 SE 30th Avenue, 2016.
Photograph taken by AECOM.



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Figure 16: *Oregonian* article lauding Frank B. Upshaw's English Cottage residence, 1921. The article describes how Frank B. Upshaw's English Cottage style house, at what is now 2923 SE Tolman Street, is sheltered by large maple trees and enhances Eastmoreland's "natural attractions." See "House Fits Into Site," *Oregonian*, June 5, 1921.

<p>HOUSE FITS INTO SITE</p> <p>UPSHAW HOME IS STRIKING EXAMPLE OF ARCHITECTURE.</p> <p>Natural Attractions of Site Are Enhanced Rather Than Marred by English Cottage.</p> <p>The residence of Frank B. Upshaw at the corner of Twenty-ninth and Tolman streets, in Eastmoreland, is a striking illustration of what is meant by a "house that fits its surroundings." The view below shows the lots as they were when Mr. Upshaw made his purchase. Instead of marring the natural advantages, the house improves them, the shrubbery and trees forming the perfect setting for the structure and the ensemble being such as to make it a notable achievement of the builders' and landscape artists' art.</p> <p>The lots are at the northeast corner and the house faces south. The site contains 12,000 square feet and the house is an English cottage, extreme-</p>	<p>ly simple in design, with roll roof. It contains seven rooms, of which five are downstairs.</p> <p>From the entrance hall the visitor descends two steps into the living room, 20 by 30 feet, facing southwest, a sun room, 15 by 17, occupying the west end, connected by French doors. The view is to the west and north. The kitchen, dining room, bedroom and bath are on a higher level. Upstairs are two bedrooms, 17 by 21 and 15 by 17 feet, and a bath. The garage on the side is detached and of the same design as the house.</p> <p>L. M. Thielen was the landscape architect and the house fits its surroundings like it grew there. It is placed 40 feet back from the street on both sides and is sheltered by large broad-leaf maples. In planting the shrubbery allowance was made for the fact that maples shed their leaves and evergreens and winter flowering plants were used to a large extent. From the front and corner the lawn has a gradual slope, while on the Twenty-ninth street side there is a four-foot bank crowned with vines, tall-growing shrubs and perennials. It is the intention later to plant this as a rough rock garden.</p> <p>The exterior of the house is of special shingles, 24 inches long, and the finish tone is sand gray. The house nestles close to the ground, with a</p>	<p>red brick walk leading from the sidewalk to a red brick terrace at the entrance. The driveway to the garage is of crushed rock, doing away with all glare.</p> <p>In preparing the lot for building 13 trees were cut out. The Eastmoreland golf links are a block away. Crystal Springs lake three blocks and Reed college four blocks.</p> <p>The Dalles to Erect Building.</p> <p>A two-story auditorium building is to be erected at The Dalles this summer and plans and specifications for the structure have been accepted by the city council of that place. The building will be located on a tract 100 by 200 feet and when completed the structure will seat 1500 persons. It will house headquarters of the American Legion and other civic and patriotic organizations and will be used for public gatherings.</p> <p>Vancouver to Get Factory.</p> <p>A two-story building is to be erected immediately at the foot of Sixteenth street in Vancouver, Wash., for the Multnomah Motor company. It is intended to have the building completed in 45 days, it was announced. The building will be 60 by 168 feet. The plant will employ 280 men and will manufacture motor trucks.</p>
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Figure 17: Photograph of Frank B. Upshaw's former home at 2923 SE Tolman Street, 2016.
Photograph taken by AECOM.



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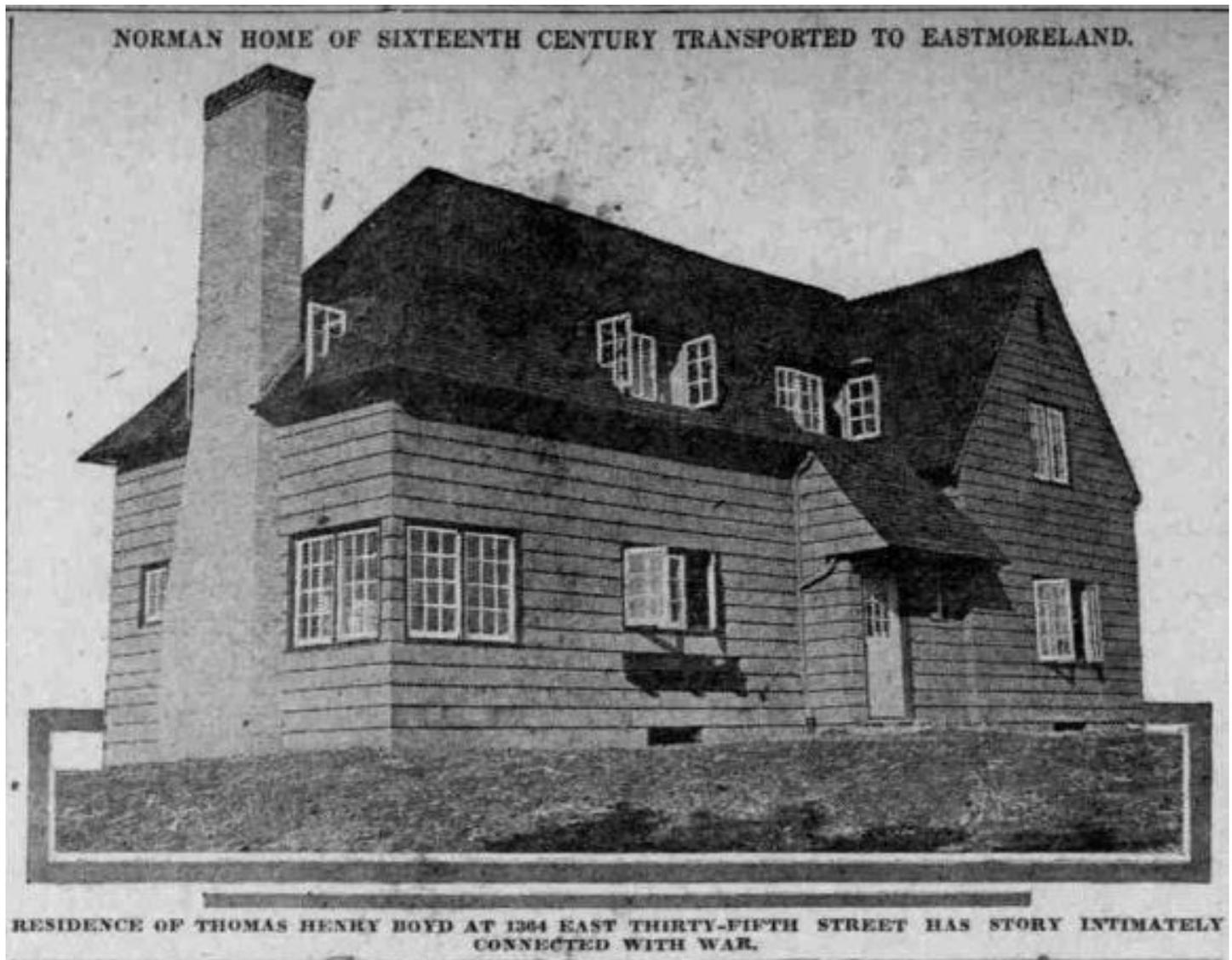
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Figure 18: Image of Thomas Henry Boyd's house designed by Harold W. Doty, 1921.

This residence, located at what is now 6740 SE 35th Avenue, was modeled after the gate warden's stone house at the fortified city of Langres in France's Normandy region. Architect Harold W. Doty sketched the Langres house while serving in Europe during World War I. The replica house was constructed in Eastmoreland for Thomas Henry Boyd by World War I veterans. "Feudal Home is 4 Centuries Old," *Oregonian*, October 9, 1921.



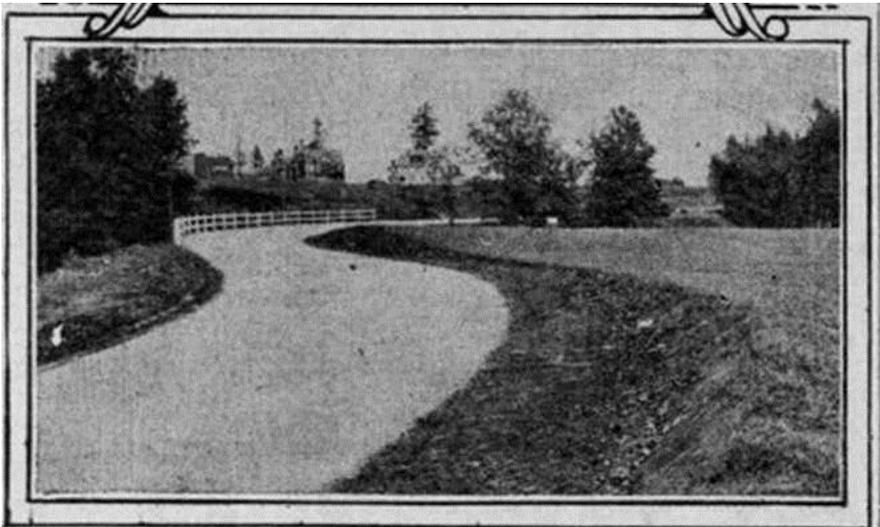
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Figure 19: *Oregonian* article reporting completion of East 28th Street, 1922. The completion of East 28th Street (now SE 28th Avenue) through to Reed College and Eastmoreland opened a direct new route to the neighborhood and encouraged sightseeing in Southeast Portland. "Traffic Artery Opened," *Oregonian*, October 22, 1922.



TRAFFIC ARTERY OPENED

TWO YEARS' WORK ON EAST TWENTY-EIGHTH DONE.

Direct Route Now Provided From City to Reed College, Golf Links and Eastmoreland.

As a result of the completion of East Twenty-eighth street southward to Reed college and the Eastmoreland district that section of the city is now provided with a new and more direct traffic outlet, while an important link in an interesting sight-seeing route through the east side of the city has been forged.

Until recently, when East Twenty-eighth street was opened to traffic, the only way to get into this area with comfort has been via Milwaukie street, Thirty-ninth street or Forty-second street. Milwaukie street was the best, but it is one of the most crowded high roads leading from the city. In addition to serving the Hillwood district and all the closer-in sections, it has been the main approach to Portland from Willamette valley points, and as such is jammed with machines, street cars and other vehicles for 24 hours of the day.

Photo by Oregonian Staff

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Figure 20: Photograph of vehicle driving along completed East 28th Street, 1923.

This photograph shows the completed East 28th Street (now SE 28th Avenue) in 1923 traversing the far northern edge of Eastmoreland, with part of the Eastmoreland Golf Course visible at the left. The house in the left middleground is extant but outside the district boundary. View facing north (Portland Archives, A2009-009.292. Accessed on October 31, 2016 at https://vintageportland.files.wordpress.com/2014/06/1923-mar-21_se-28th-ave-near-eastmoreland_a2009-009-292.jpg).



Portland Archives, A2009-009.292

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Figure 21: Article about Women's Realty Board Booth at Home Beautiful Exposition, 1922.

Women's Realty Board members are shown presenting visitors with souvenirs at the board's demonstration booth during the Portland Exposition. The booth highlighted interior design for a sun room. "Women's Realty Board Booth at Portland's Exposition," *National Real Estate Journal*, June 19, 1922, 63.

Women's Realty Board Booth at Portland's Exposition

One of the attractive booths at the recent Home Beautiful exposition, held in Portland, was that of the Women's Realty Board. It was arranged as a small sun room with wicker furniture, pictures, mirror and dainty plants. Each day different ladies, members of the board, assisted at the booth, present-



*Many were attracted to the exhibition
of the Women's Realty Board*

ing the visitors with unique souvenirs. The illustration shows Mrs. Augusta McClain, (at left) and Mrs. Skotheim, (right) of the firm of McClain & Skotheim, and Miss G. Louise Slocomb, who is with the Geo. E. Englehart Company.

The Women's Realty Board also gave a very successful program on the Art of Interior Decorating. In the lecture room of the auditorium during the exposition.

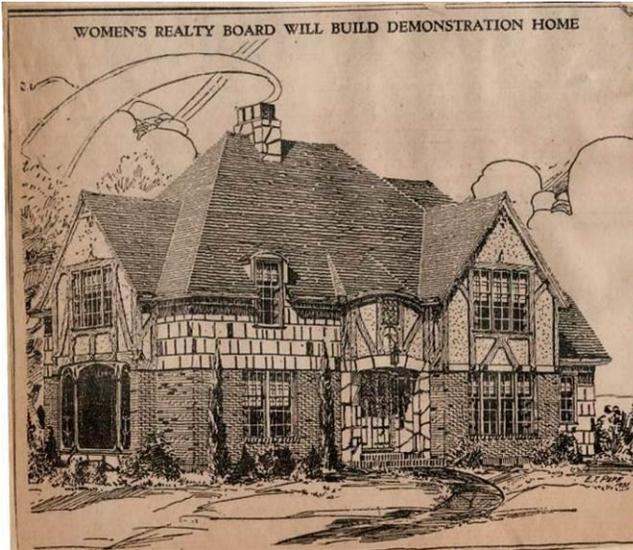
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Figure 22: Images of Women’s Realty Board demonstration house, 1931 and 2016. The Women’s Realty Board Demonstration Home at 2805 SE Knapp Street (originally 941 Knapp Street) was designed by architect E.T. Pape and built by Alex M. Shand and A. Selby Reager. “Womens Realty Board Will Build Demonstration Home,” *Oregon Daily Journal*, February 22, 1931. Sketch by E.T. Pape (left); 2805 SE Knapp Street, completed in June 1931 (AECOM 2016) (right).



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Figure 23: Real estate advertisement for Eastmoreland, 1927.
The Eastmoreland Company uses this advertisement to highlight the rising property values associated with completion of the Ross Island Bridge. *The Evening Telegram*, April 16, 1927.

Eastmoreland

Portland's Most Beautiful Residence District

Wide paved boulevards, beautiful gardens, flower-bedecked verandas, enhance the modern architecture in Eastmoreland homes.

Here is home life as you would plan it: Golf in sight of your own home, Reed college with its magnificent campus at your door.

Property values are on the upward trend, with the advent of the completion of the Ross Island bridge.

Choice remaining unsold homesites, community-owned by Eastmoreland residents, are selling rapidly.

Let us show you why it will be to your advantage to make early selection for the site of your future home here.



**EASTMORELAND
COMPANY**

Owners

Frank B. Upshaw
Realtor

Selling Agent

Pacific Bldg.
BE. 6355.

Ross Island
Bridge

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Figure 24: Image of brick house (left) at 7225 SE 32nd Avenue, 1927. Clarence W. Michael constructed this house at 1427 East 32nd Street (now 7225 SE 32nd Avenue) in Eastmoreland. Brick house construction was promoted in Portland during the Better Homes movement. "Portlanders Urged To Tour City Sundays For Inspection Of Brick Homes," *Oregonian*, April 7, 1927.

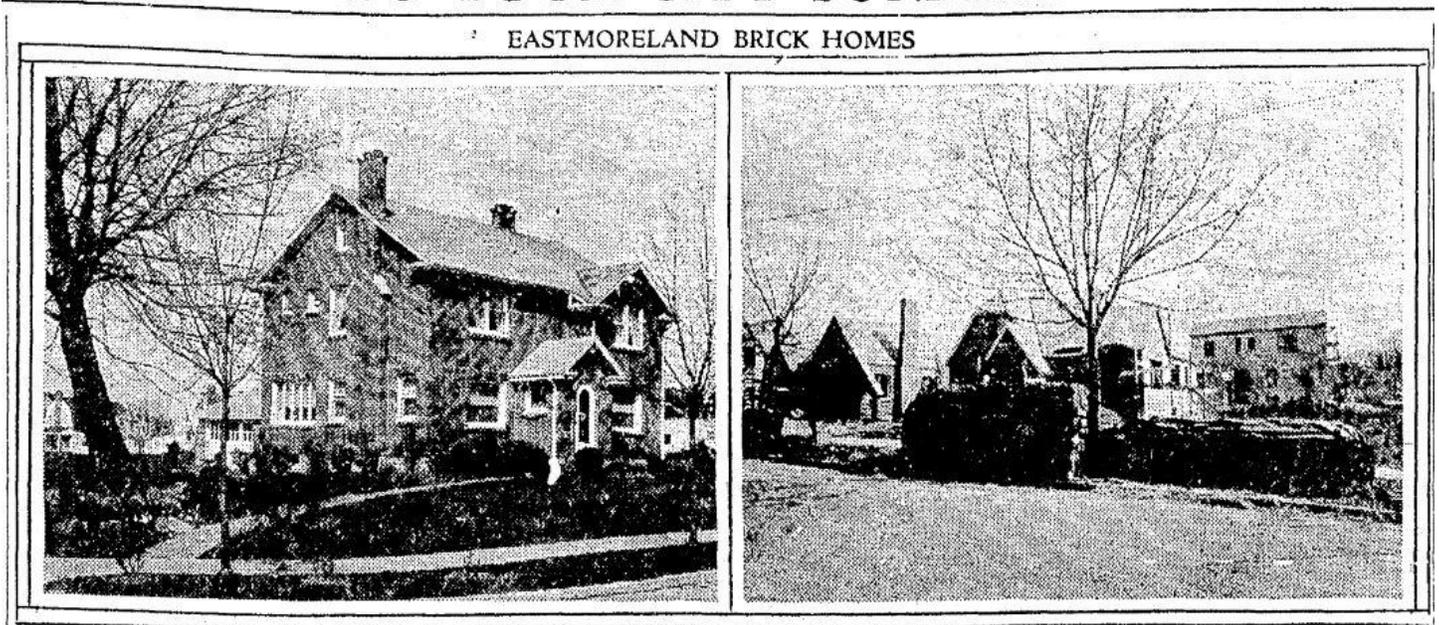


Figure 25: Photograph of brick house at 7225 SE 32nd Avenue, 2016. Photograph by AECOM.



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Figure 26: Image of Tom Greene House at 3820 SE Glenwood Street, 1932.

This Art Deco style home was designed by architect Herman Brookman and showcased in a 1934 *Oregonian* article. "Beauty of Architecture and Nature Blend to Make Recently Constructed Homes Attractive," *Oregonian*, August 12, 1934.



IN REED GARDEN

Residence of Tom Greene in Reed Garden Homes. All of these houses were designed by Herman Brookman, Portland architect, and have been constructed in the last three years. Photographs by A. A. Bailey.

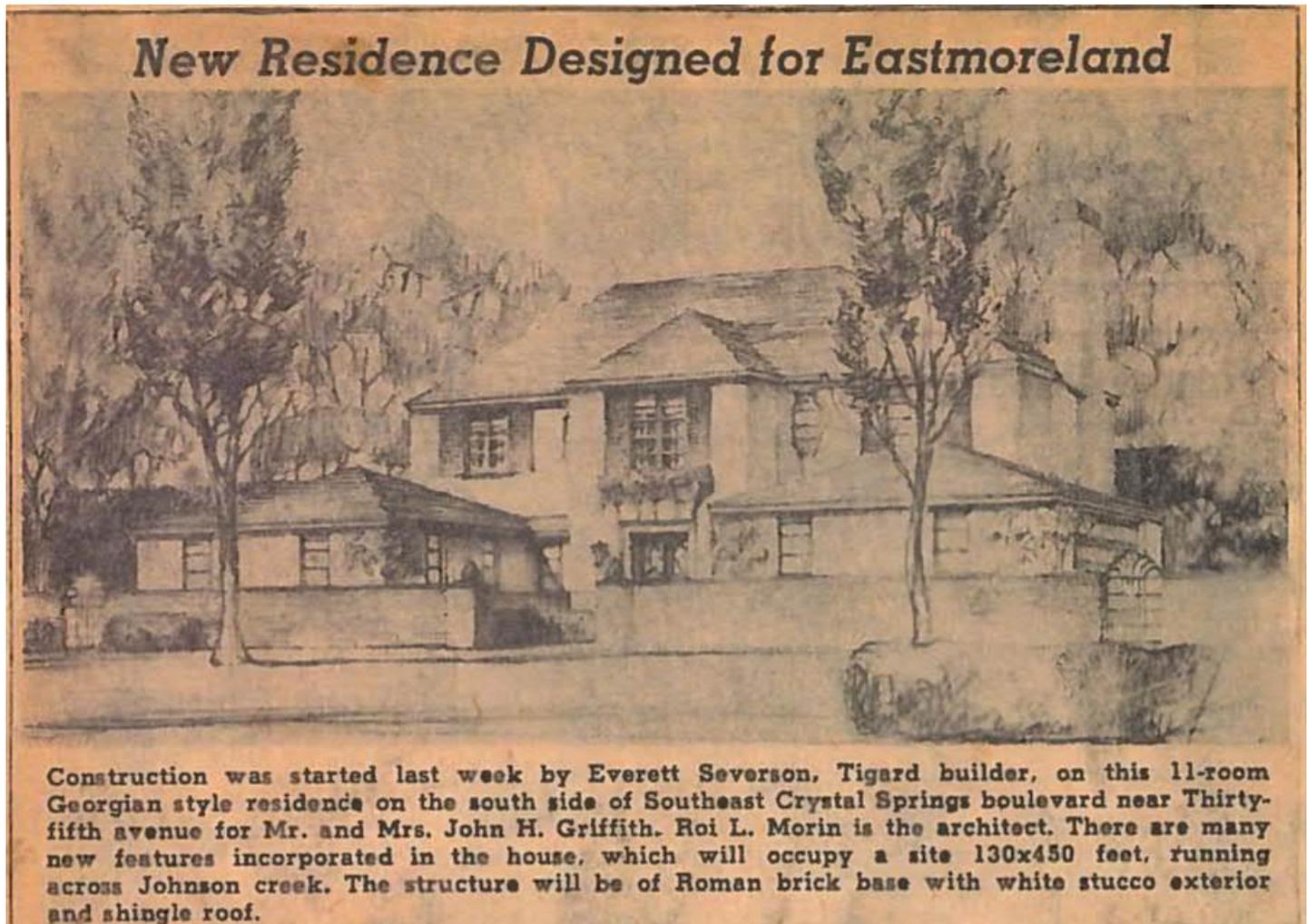
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Figure 27: Image of Colonial Revival style house at 3520 SE Crystal Springs Boulevard, 1940. The house was designed by architect Roi L. Morin and constructed by builder Everett Severson in 1940. *Oregonian*, January 14, 1940.



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Figure 28: Photograph of house at 3520 SE Crystal Springs Boulevard, 1940.
Photograph from Eugene Thayer Collection and provided courtesy of the Eastmoreland Neighborhood Association.



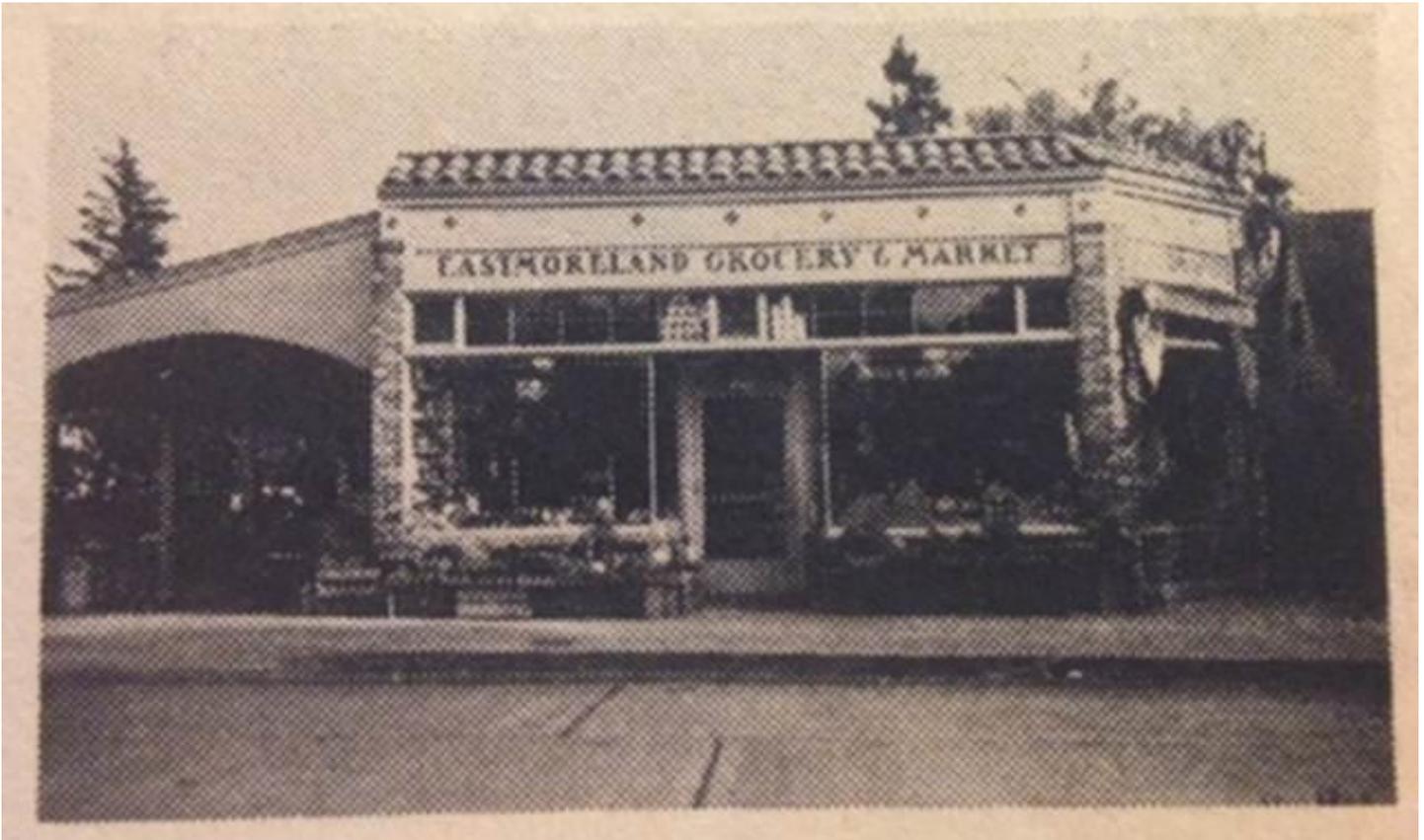
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Figure 29: Image of Eastmoreland Grocery & Market (known as "The Little Store"), 1943. Eastmoreland's deed restrictions prohibited commercial enterprises such as stores. Consequently, in 1923, the Eastmoreland Grocery and Meat Market, also known locally as "The Little Store," began operating within the Berkeley Addition at Eastmoreland's central-eastern border, near the intersection of SE 36th Avenue and Knapp Street. From *Eastmoreland: Forever Endowed with Wealth and Wisdom* (Portland, Oregon: Duniway PTA and Eastmoreland Neighborhood Association), 1977, 11.



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Figure 30: Photograph of 3035 SE Martins Street, 2016. This contemporary style house was designed by Frank L. Shell and completed in 1961. Dorothy Blosser Whitehead and Carleton Whitehead, assistant to the Reed College president and 1941 graduate of the college, were notable residents. Photograph by AECOM.



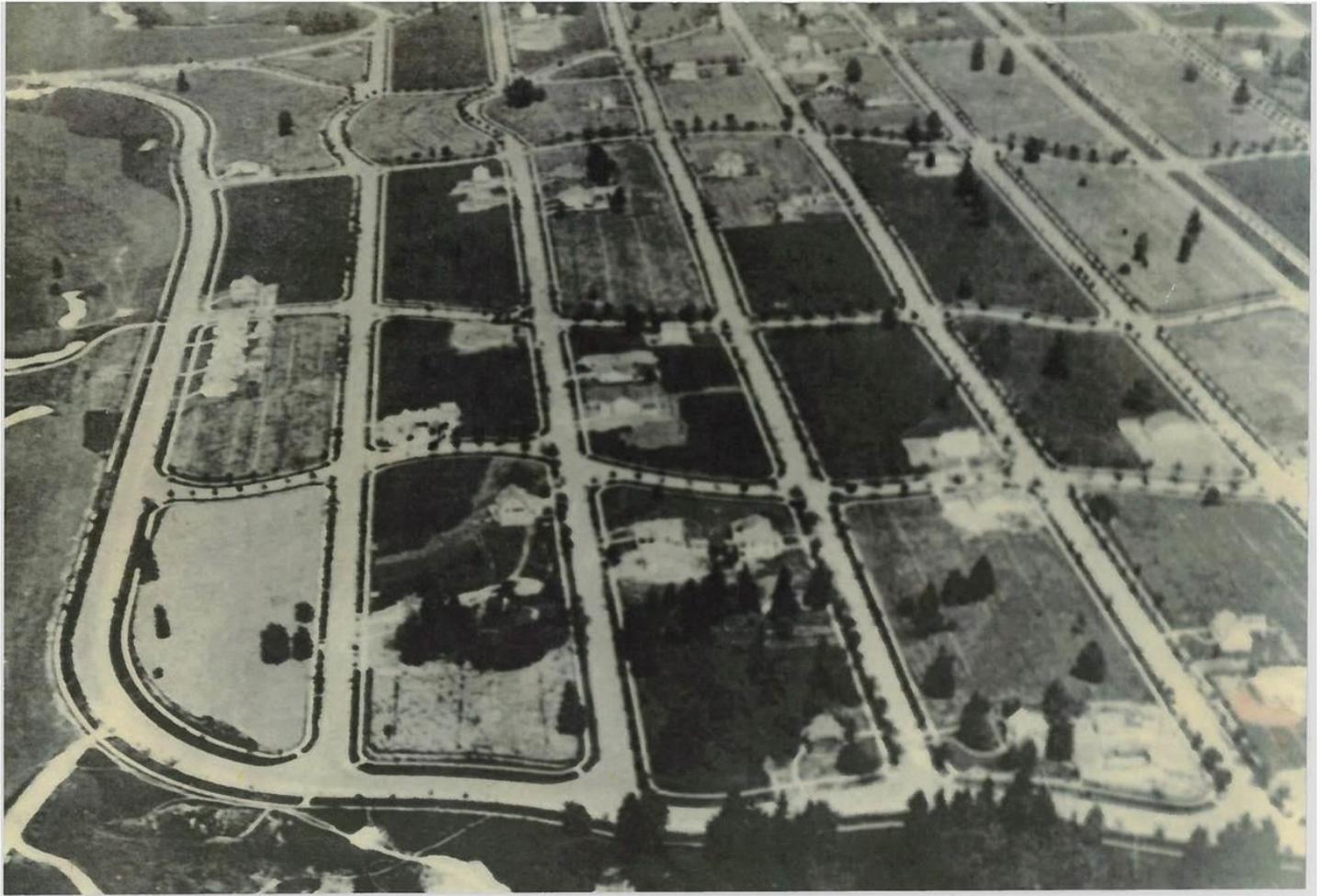
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Figure 31: Aerial view of Eastmoreland building activity, 1923. Crystal Springs Boulevard is shown in foreground at the southern end of the historic district, view facing north (courtesy of the Eastmoreland Neighborhood Association).



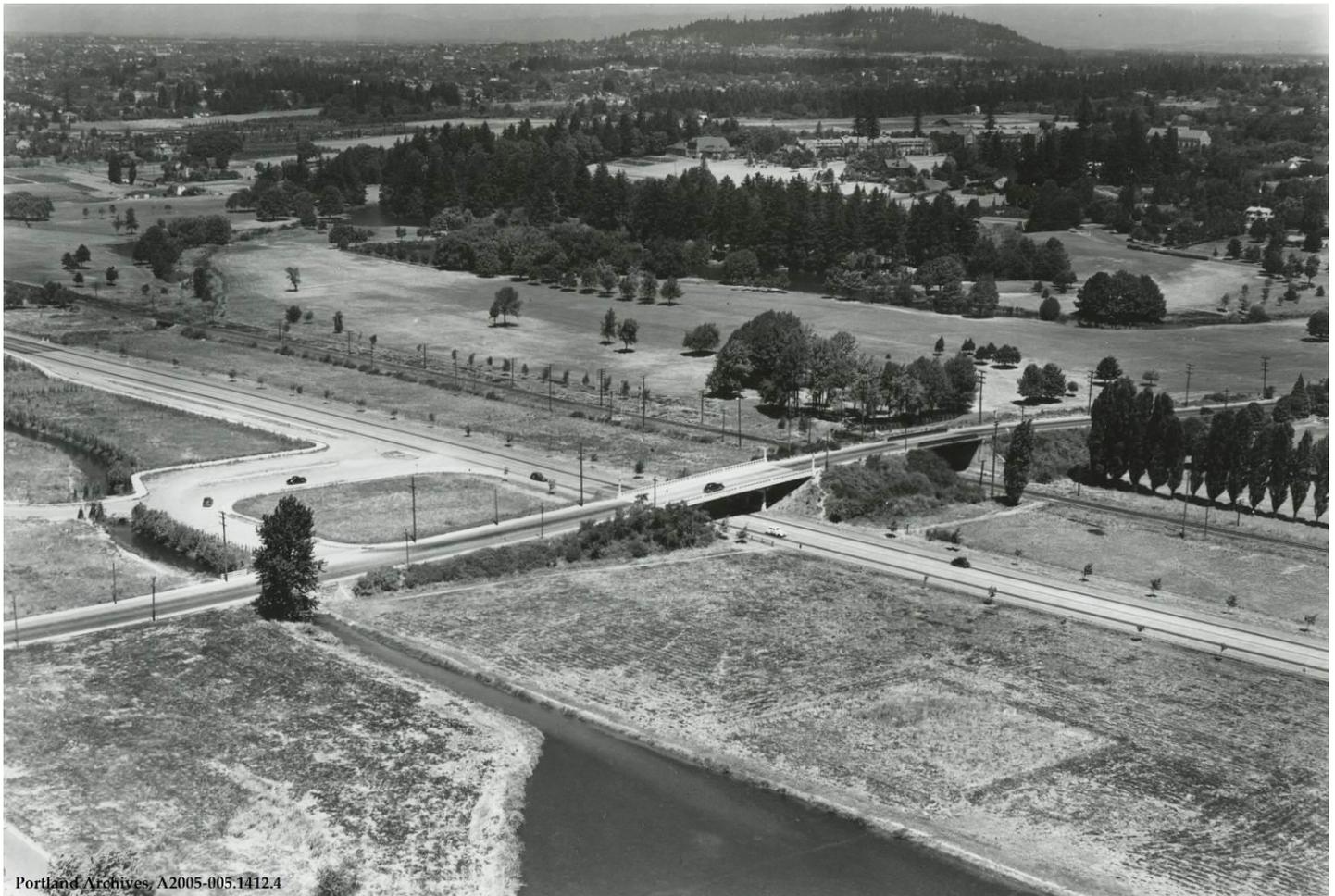
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Figure 32: Aerial view of Eastmoreland, 1936.
The Bybee Boulevard overpass, Eastmoreland Golf Course and Reed College campus are visible, view facing northeast (Portland Archives, A2005-005.1412.4, accessed on October 31, 2016 at https://vintageportland.files.wordpress.com/2016/04/1936_aerial-of-the-eastmoreland-golf-course-and-se-mcloughlin_a2005-005-1412-4.jpg).



Portland Archives, A2005-005.1412.4

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Figure 33: Aerial view of Eastmoreland, 1940.
This image's upper portion depicts the north section of Eastmoreland. Accessed on November 1, 2016 at <https://vintageportland.files.wordpress.com/2013/07/a2010-002-18-high-up-aerial-reed-college-1940.jpg>.



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Figure 34: Aerial view of Eastmoreland, 1945. This image depicts the Bybee Boulevard overpass, with Eastmoreland Golf Course and Eastmoreland to left during the 1945 flood, view facing south (City of Portland, Parks & Recreation, accessed on October 31, 2016 at <http://www.portlandoregon.gov/parks/64149?>).



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Figure 35: Aerial view of Eastmoreland, 1950s. This image depicts Eastmoreland (right), Reed College and Eastmoreland Golf Course, with Mt. Saint Helens in background, view facing northeast (City of Portland, Parks & Recreation, accessed on October 31, 2016 at <http://www.portlandoregon.gov/parks/64149?>).



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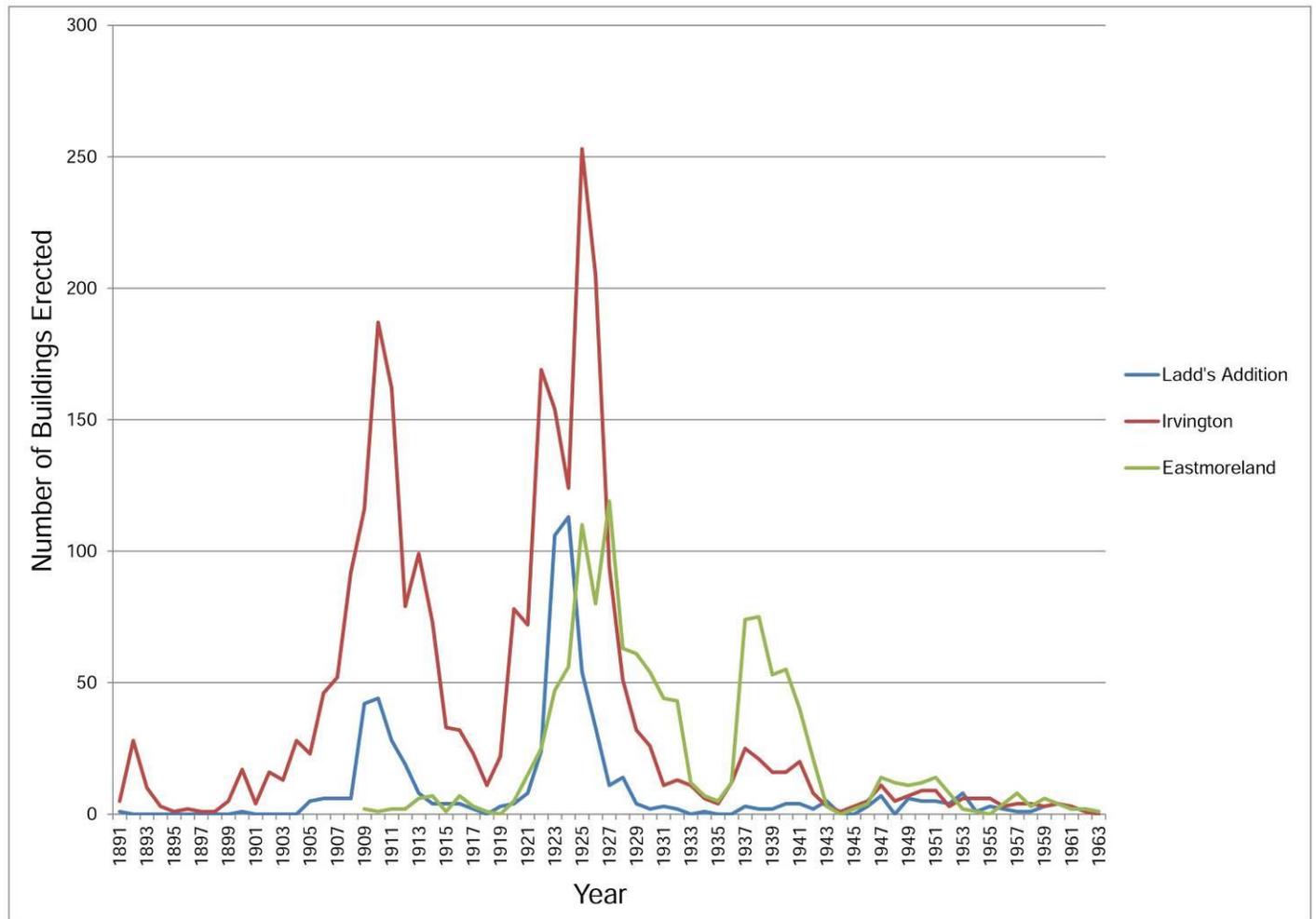
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Figure 36: Comparative Year Built Data Chart.
This chart shows the number of properties constructed from 1891 to 1963 within three comparable neighborhoods in Portland, Oregon: Ladd's Addition, Irvington, and Eastmoreland.

Comparative Year Built Data Chart



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Figure 37: Table of Architects and Builders in Eastmoreland

YEAR	ADDRESS	ARCHITECT	BUILDER
1911	7821 SE 30 th Ave.	Jacobberger/Smith	
1920	2930 SE Rex St.		David Leslie Hoggan
1920	2923 SE Tolman St.	Morris Whitehouse, L.M. Thiele	
1921	7614 SE 27 th Ave.	Jamieson Parker	
1921	7626 SE 27 th Ave.	Jamieson Parker	
1921	7104 SE 35 th Ave.		Leonard Greenwood Co.
1922	8026 SE 29 th Ave.	Jamieson Parker	
1922	3808 SE Henry St.	Garden City Homes	
1923	2857 SE Carlton St.	Jamieson Parker	
1923	3711 SE Carlton St.	Charles W. Ertz	
1923	2909 SE Crystal Springs Blvd.	Jamieson Parker	
1923	3017 SE Tolman St.	Jamieson Parker	
1923	3039 SE Tolman St.	Jamieson Parker	
1924	7808 SE 28th Ave.	C.J. Vanderpool	
1924	6206 SE 30 th Ave.	Ellis Lawrence	
1924	6229 SE 30 th Ave.	Jamieson Parker	
1924	7508 SE 34 th Ave.		T.B. Winship
1925	7907 SE 28 th Ave.		
1925	6701 SE 29 th Ave.	Charles W. Ertz	
1925	8030 SE 34 th Ave.	Harold D. Doty	
1925	7528 SE 36 th Ave.		O.M. Ackers
1925	6428 SE Reed College Pl.	Charles James	
1926	6900 SE 28 th Ave.	Ellis Lawrence	James Hickey
1926	6224 SE 29 th Ave.	Jamieson Parker	
1926	6633 SE 29 th Ave.	W.E. Kelly	
1926	6719 SE 29 th Ave.	Ellis Lawrence	James Hickey
1926	6819 SE 29 th Ave.	Ellis Lawrence	James Hickey
1926	6747 SE 31 st Ave.	Carl L. Linde	
1926	3824 SE Carlton St.	B.F. Diley	
1926	3762 SE Henry St.	E.J. Cleland	

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YEAR	ADDRESS	ARCHITECT	BUILDER
1927	6900 SE 28 th Ave.		James Hickey
1927	6222 SE 30 th Ave.	Wade Pipes	
1927	7925 SE 35 th Ave.	J.C. VanEtten	J.C. VanEtten
1927	6418 SE 36 th Ave.		Thomas J. Hayes
1927	3133 SE Bybee Blvd.	Harry B. Boland - Universal	Stranahan & Stranahan
1927	3019 SE Carlton St.	Walter E. Kelly	
1927	6028 SE Reed College Pl.	Bruce McKay	Bruce McKay
1927	8006 SE Reed College Pl.		Wm. Sylvester
1928	7117 SE 28 th Ave.	J.H. Ness	
1928	7518 SE 29 th Ave.	Model Home	C.W. Michaels
1928	3234 SE Crystal Springs	Matot Const. Col	Matot Const. Co.
1928	6044 SE Reed College Pl.	Bruce McKay	Bruce McKay
1928	2916 SE Woodstock Blvd.	Bruce McKay	Bruce McKay
1929	7150 SE 27 th Ave.	H.R. Kibler	HR Kibler
1929	6503 SE 31 st Ave.	Bruce McKay	Bruce McKay
1929	7903 SE 31 st Ave.		Clarence W. Michael
1929	7150 SE Crystal Springs Blvd.		H.R. Kibler
1929	3422 SE Henry St.		Clarence W. Michael
1929	7100 SE Reed College Pl.		N.O. Eklund
1929	7101 SE Reed College Pl.	Multiple Architects	Apprentices
1929	7156 SE Reed College Pl.		N.O. Eklund
1929	7206 SE Reed College Pl.		N.O. Eklund
1929	2840 SE Woodstock Blvd.	Morris Whitehouse	
1930	7430 SE 27 th Ave.		Clarence W. Michael
1930	7620 SE 30 th Ave.	Bruce McKay	Bruce McKay
1930	6502 SE 32 nd Ave.		Ruby L. Stranahan
1930	6510 SE 32 nd Ave.		Ruby L. Stranahan
1930	6522 SE 32 nd Ave.	Howard Doty	
1930	7110 SE Reed College Pl.		E.J. Secord
1930	7135 SE Reed College Pl.		Herman Nelson

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YEAR	ADDRESS	ARCHITECT	BUILDER
1930	7207 SE Reed College Pl.	Herman Nelson	Herman Nelson
1930	7315 SE Reed College Pl.		H.R. Kibler
1931	7098 SE 27 th Ave.		C.J. Humphrey
1931	7426 SE 30 th Ave.		George M. McFarland
1931	7436 SE 30 th Ave.		Jesse Heyting
1931	6420 SE 32 nd Ave.		Ruby L. Stranahan
1931	3680 SE Glenwood St.	Herman Brookman	
1931	6123 SE Reed College Pl.	Jamieson Parker	
1931	6326 SE Reed College Pl.		Herman Nelson
1932	3651 SE Bybee Blvd.		Ruby L. Stranahan
1932	2805 SE Knapp St.	E.T. Pape	Alex M. Shand
1933	3820 SE Glenwood St.	Herman Brookman	
1933	3024 SE Woodstock Blvd.		
1935	3510 SE Tolman St.	Herman Brookman/Harold Doty	
1936	7425 SE 36 th Ave.		Kenneth L. Birkemeier
1938	6501 Reed College Pl.	Ralph E. Panhorst	A.C. Miller
1938	8015 SE 28 th Ave.	Herman Brookman	
1938	3254 SE Crystal Springs Blvd.	Roi L. Morin	
1938	3435 SE Tolman St.	H.R. Kibler	H.R. Kibler
1939	7637 SE 29 th Ave.		
1939	6120 SE 32 nd Ave.	Ira Washburn	
1940	7728 SE 27 th Ave.		
1940	7021 SE 31 st Ave.		
1940	6425 SE 32 nd Ave.		A.H. Zink
1940	3520 SE Crystal Springs Blvd.	Roi L. Morin	Everett Severson, Tigard
1940	6321 SE Reed College Pl.	Barrett & Logan	S.P. Lonner
1942	6308 SE 28 th Ave.	Van Evera Bailey	
1942	3111 SE Lambert St.	Richard Sundeleaf	
1942	3210 SE Woodstock Blvd.	Roscoe Hemenway	
1951	6835 SE 29 th Ave.	Roscoe Hemenway	
1957- 1958	2812 SE Moreland Ln.		Kenneth L. Birkemeier

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YEAR	ADDRESS	ARCHITECT	BUILDER
1957-1958	2820 SE Moreland Ln.		Kenneth L. Birkemeier
1957-1958	2830 SE Moreland Ln.		Kenneth L. Birkemeier
1959	2909 SE Martins St.		Kenneth L. Birkemeier
1961	3035 SE Martins St.	Frank L. Shell	

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Figure 38: Common Architectural Elements



8012 SE 29th: Leaded windows, projecting front room, separated gables, side entry,



7033 SE 29th: Leaded windows, overlapping gables, turret, central entry

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6028 SE 32nd: Central entry – symmetric



7415 Reed College Place: Central entry, overlapped gables, leaded windows, brick corbel, projecting front room

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Figure 39. Eastmoreland Historic District Statistical Report (2 pages)

5/9/2017

Historic Building Report/Counts
(All Properties Inventoried)

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Evaluation Counts - Eastmoreland Historic District

Evaluation	Quantity	% of Total
eligible/contributing	1022	80%
eligible/significant	5	0%
not eligible/non-contributing	180	14%
not eligible/out of period	74	6%
Total:	1281	

Construction Date Decade Counts - Eastmoreland Historic District

Decade	Quantity	% of Total
1890s	1	0%
1900s	2	0%
1910s	32	2%
1920s	571	45%
1930s	378	30%
1940s	162	13%
1950s	58	5%
1960s	14	1%
1970s	9	1%
1980s	13	1%
1990s	4	0%
2000s	7	1%
2010s	30	2%
Total:	1281	

Original Use Counts - Eastmoreland Historic District

Original Use	Quantity	% of Total
COMMERCE / TRADE	1	0%
DOMESTIC	1275	100%
EDUCATION	1	0%
LANDSCAPE	2	0%
RECREATION & CULTURE	2	0%
Total:	1281	

Material Counts - Eastmoreland Historic District

Materials	Quantity	% of Total
BRICK	122	10%
CONCRETE	1	0%
METAL	26	2%
OTHER	2	0%
STONE	6	0%
STUCCO	183	14%
SYNTHETIC SIDING	76	6%
Undefined	1	0%
WOOD	864	67%
Total:	1281	

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Style Category Counts - Eastmoreland Historic District

Style Categories	Quantity	% of Total
VICTORIAN ERA		
Queen Anne	1	
Category Total:	1	0%
OTHER		
Not Applicable	3	
Other / Undefined	1	
Vernacular	1	
Category Total:	5	0%
MODERN PERIOD		
Cape Cod (Type)	23	
Contemporary	9	
Minimal Traditional	135	
Modern Period: Other	1	
Ranch (Type)	45	
Shed (Type)	1	
Split Entry (Type)	5	
Split Level (Type)	6	
WWII Era Cottage (Type)	1	
Category Total:	226	18%
LATE 20TH CENTURY		
Late 20th Century: Other	35	
Neo-Colonial	8	
Neo-French	1	
Neo-Spanish/Mediterranean	2	
Neo-Tudor/English	7	
Neo-Victorian	1	
Category Total:	54	4%
LATE 19TH/20TH CENT. PERIOD REVIVALS		
Arts & Crafts	5	
Colonial Revival	238	
English Cottage	553	
Late Gothic Revival	1	
Mediterranean Revival	33	
Tudor Revival	102	
Category Total:	932	73%
LATE 19TH/20TH CENT. AMER. MOVEMENTS		
Bungalow (Type)	9	
Commercial (Type)	1	
Craftsman	46	
Foursquare (Type)	1	
Late 19th/20th Amer. Mvmts: Other	3	
Prairie School	3	
Category Total:	63	5%
Total:	1281	

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Figure 40. Eastmoreland Historic District Property Data Sheets (212 pages)

Architectural Survey Data for Eastmoreland Historic District

Oregon State Historic Preservation Office

Address/ Property Name	Ht	Eval/ NR	Yr(s) Built	Materials	Arch Classifs/Styles	Orig. Use/ Plan (Type)	RLS / ILS Dates	Listed Date	
7090 SE 27th Ave	1.5	EC	1930	Stucco Horizontal Board	Tudor Revival English Cottage	Single Dwelling Period Cottage	8/15/2016		
<i>Comments: Details: Central entry, Overlapped gables; leaded windows</i>									
<i>Garage: Set back</i>									
<i>Large Trees (approx. 1 foot or larger in diameter): 4</i>									
<i>Alterations: Stylized stucco may not be original</i>									
7098 SE 27th Ave	1.5	EC	1931	Half Timbering Standard Brick	Tudor Revival English Cottage	Single Dwelling Period Cottage	8/15/2016		
<i>Comments: Details: Brick corbel Central entry; Overlapped gables</i>									
<i>Overlapping dormer with gable; corbeled gables;</i>									
<i>Garage: Set back</i>									
<i>Large Trees (approx. 1 foot or larger in diameter): 3</i>									
<i>Alterations: New dormer; some new windows</i>									
7112 SE 27th Ave	2	EC	1929	Horizontal Board	Colonial Revival	Single Dwelling Period Cottage	8/15/2016		
<i>Comments: Details: Central entry - symmetric Dutch colonial</i>									
<i>Garage: Set back</i>									
<i>Large Trees (approx. 1 foot or larger in diameter): 4</i>									
<i>Alterations: Original wood porch posts replaced with wrought iron posts.</i>									
7122 SE 27th Ave	1.5	EC	1924	Horizontal Board	Colonial Revival	Single Dwelling Rectangular Block	8/15/2016		
<i>Comments: Details: Dutch colonial</i>									
<i>Garage: Set back</i>									
<i>Large Trees (approx. 1 foot or larger in diameter): 3</i>									
<i>Alterations: Single-pane window replacements on first floor (original light configuration unknown - (awnings present prior to 2011 obscure original windows); Face of garage looks unoriginal</i>									
7136 SE 27th Ave	1.5	EC	1930	Half Timbering Cedar Rake Shingle	Tudor Revival	Single Dwelling Period Cottage	8/15/2016		
<i>Comments: Details: Central entry; Overlapped gables; standard brick used near entry with stone imposts; regular shingle present in peak of gable; leaded windows.</i>									
<i>Garage: Set back</i>									
<i>Large Trees (approx. 1 foot or larger in diameter): 1</i>									
<i>Alterations: Rear second story addition.</i>									
7150 SE 27th Ave	2	EC	1929	Half Timbering Horizontal Board	Tudor Revival	Single Dwelling Central Blk w/Proj Bays	8/15/2016		
<i>Comments: Details: Central entry; flush face dormers; leaded windows</i>									
<i>Garage: Attached</i>									
<i>Large Trees (approx. 1 foot or larger in diameter): 3</i>									
<i>Alterations: Attached garage is original, according to Sanborn maps</i>									

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Address/ Property Name	Ht	Eval/ NR	Yr(s) Built	Materials	Arch Classifs/Styles	Orig. Use/ Plan (Type)	RLS / ILS Dates	Listed Date	
7204 SE 27th Ave	2	EC	1927	Stucco	Tudor Revival English Cottage	Single Dwelling Period Cottage	8/15/2016		
									<p><i>Comments: Details: Overlapped gables; leaded windows.</i> <i>Garage: Set back</i> <i>Large Trees (approx. 1 foot or larger in diameter): 1</i> <i>Landscape details: Other wall type</i> <i>Alterations: Upper addition - Sanborn map shows house as originally 1.5 stories; Likely new windows</i></p>
7220 SE 27th Ave	2	EC	1925	Horizontal Board	Colonial Revival	Single Dwelling Rectangular Block	8/15/2016		
									<p><i>Comments: Details: Central entry - symmetric</i> <i>Garage: Set back</i> <i>Large Trees (approx. 1 foot or larger in diameter): 0</i> <i>Landscape details:</i> <i>Alterations: Potential window replacements on first and second floors.</i></p>
7238 SE 27th Ave McCorkle, M G, House	1.5	EC	1922	Horizontal Board	Craftsman Bungalow (Type)	Single Dwelling Bungalow	8/15/2016		
									<p><i>Comments: Details: Central entry - symmetric</i> <i>Garage: Attached</i> <i>Large Trees (approx. 1 foot or larger in diameter): 3</i> <i>Alterations: Sunroom appears to be an addition as its detailing is different then rest of home. Possible modification of kitchen window to have it protrude out from wall surface.</i></p>
7314 SE 27th Ave	1.5	EC	1926	Stucco Standard Brick	English Cottage Mediterranean Revival	Single Dwelling Period Cottage	8/15/2016		
									<p><i>Comments: Details: Projecting front room Separated gables Side entry - asymmetric</i> <i>Garage: Parallel with house</i> <i>Large Trees (approx. 1 foot or larger in diameter): 6</i> <i>Landscape details: Other wall</i> <i>Alterations: new second floor balcony</i></p>
7326 SE 27th Ave	1.5	EC	1926	Shingle	Bungalow (Type) Colonial Revival	Single Dwelling Bungalow	8/15/2016		
									<p><i>Comments: Details: Central entry - symmetric</i> <i>Garage: Set back</i> <i>Large Trees (approx. 1 foot or larger in diameter): 3</i> <i>Alterations: new garage; appear to be new porch posts (slender)</i></p>
7406 SE 27th Ave	2	EC	1930	Standard Brick	English Cottage	Single Dwelling Period Cottage	8/15/2016		
									<p><i>Comments: Details: Overlapping gables; Central entry</i> <i>Garage: Attached</i> <i>Large Trees (approx. 1 foot or larger in diameter): 2</i> <i>Alterations: Permitted addition over new garage</i></p>

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Table with 9 columns: Address/Property Name, Ht, Eval/NR, Yr(s) Built, Materials, Arch Classifs/Styles, Orig. Use/Plan (Type), RLS / ILS Dates, Listed Date. Includes 7 rows of property data with detailed comments and small photographs of each property.

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Address/ Property Name	Ht	Eval/ NR	Yr(s) Built	Materials	Arch Classifs/Styles	Orig. Use/ Plan (Type)	RLS / ILS Dates	Listed Date	
7626 SE 27th Ave Ewing, Leslie H, House <i>Ladd Estate "Colonial Bungalow" -</i>	1.5	EC	1921	Horizontal Board	Colonial Revival Bungalow (Type)	Single Dwelling Rectangular Block	8/15/2016 10/19/2016		
<i>Comments: Details: Central entry - symmetric; discussed in period source as a "Ladd Estate "Colonial Bungalow" Garage: Set back Large Trees (approx. 1 foot or larger in diameter): 1 Landscape details: N/A Alterations: New garage and addition. New windows. Shares garage/party wall with 7638 SE 27th.</i>									
7638 SE 27th Ave	1.5	EC	1921	Shingle	English Cottage	Single Dwelling Period Cottage	8/15/2016		
<i>Comments: Details: Central entry - symmetric Garage: Set back Large Trees (approx. 1 foot or larger in diameter): 3 Landscape details: Basalt rock wall Alterations: addition and new garage. Garage shares party wall with neighboring house's garage (7626 SE 27th)</i>									
7648 SE 27th Ave	1.5	EC	1921	Horizontal Board	English Cottage	Single Dwelling Period Cottage	8/15/2016		
<i>Comments: Details: Central entry - symmetric Garage: Set back Large Trees (approx. 1 foot or larger in diameter): 2 Alterations: Addition, dormer modified around 2009, bay windows.</i>									
7716 SE 27th Ave	1.5	EC	1936	Cedar Shake Shingle Standard Brick	English Cottage	Single Dwelling Period Cottage	8/15/2016		
<i>Comments: Details: Central entry, English brick bond on gable front (above window) creates diapering effect; gable also features stepped/corbel detail on brick wall. Garage: Attached Large Trees (approx. 1 foot or larger in diameter): 0 Alterations: awnings</i>									
7728 SE 27th Ave	1.5	EC	1940	Horizontal Board	Minimal Traditional	Single Dwelling	8/15/2016		
<i>Comments: Details: Central entry Garage: Attached Large Trees (approx. 1 foot or larger in diameter): 0 Alterations:</i>									
7742 SE 27th Ave	2	EC	1925	Shingle	English Cottage	Single Dwelling Period Cottage	8/15/2016		
<i>Comments: Details: Central entry Separated gables Garage: Set back Large Trees (approx. 1 foot or larger in diameter): 5 Alterations: catslide edge on forward gable</i>									

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Address/ Property Name	Ht	Eval/ NR	Yr(s) Built	Materials	Arch Classifs/Styles	Orig. Use/ Plan (Type)	RLS / ILS Dates	Listed Date	
7806 SE 27th Ave	2	EC	1938	Half Timbering Standard Brick	Tudor Revival	Single Dwelling Period Cottage	8/15/2016		
				<i>Comments: Details: Central entry Overlapped gables Projecting front room; leaded windows Garage: Parallel with house Large Trees (approx. 1 foot or larger in diameter): 5 Landscape details: Basalt rock wall</i>					
7824 SE 27th Ave	2	EC	1926	Stucco	English Cottage	Single Dwelling Period Cottage	8/15/2016		
				<i>Comments: Details: Side entry Garage: Attached Large Trees (approx. 1 foot or larger in diameter): 3 Landscape details: Basalt rock wall Alterations: New garage door.</i>					
7836 SE 27th Ave	2	NC	1926	Stucco	English Cottage	Single Dwelling Period Cottage	8/15/2016		
				<i>Comments: Details: Side entry; leaded windows Garage: Attached Large Trees (approx. 1 foot or larger in diameter): 1 Landscape details: Basalt rock wall Alterations: Second story addition and remodel in 2000.</i>					
7910 SE 27th Ave	2	EC	1934	Shingle Standard Brick	Colonial Revival English Cottage	Single Dwelling Crosswing	8/15/2016		
				<i>Comments: Details: Central entry Projecting front room; leaded windows Garage: Set back Large Trees (approx. 1 foot or larger in diameter): 3 Landscape details: Basalt rock wall Other wall Alterations: large 2 story rear addition connecting garage to house, shed addition on south side, top section of chimney looks replaced, divided lite window replacements identical to originals, cedar siding replaced with like on south side, small glass block window up by eave</i>					
7936 SE 27th Ave	2	EC	1926	Aluminum Horizontal Board	Colonial Revival	Single Dwelling Period Cottage	8/15/2016		
				<i>Comments: Details: Central entry - symmetric Dutch Colonial Garage: No garage Large Trees (approx. 1 foot or larger in diameter): 2 Landscape details: Basalt rock wall Other wall Alterations: 2 plate glass picture windows, mid century sunroom added, all aluminum storms over original windows, kitchen/ family room addition.</i>					
5801 SE 28th Ave		ES	1923	Other	Not Applicable	Garden	8/15/2016		
Crystal Springs Rhododendron Garden			1950			Other/Undefined	12/3/2006		
				<i>Comments: 10-7-2015 - First land purchased in 1923, 9.94 acres, high level of integrity, designed by several notable landscape architects. See historic context Civic Planning, Development, and Public Works, 1851-1865. DJP</i>					

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6212 SE 28th Ave	1.5	EC	1923	Stucco	Colonial Revival	Single Dwelling Period Cottage	8/15/2016			
				<i>Comments: Details: Garage: Set back Large Trees (approx. 1 foot or larger in diameter): 0 Landscape details: Basalt rock wall Alterations: windows</i>						
6308 SE 28th Ave Degraaff, William H, House	2	NC	1942 c.1990	Stucco	Mediterranean Revival	Single Dwelling Period Cottage	8/15/2016			
				<i>Comments: This house was substantially altered in 2006 Formerly an International Style dwelling designed by Van Evera Bailey, some of the original massing elements were maintained (note the overhang on the front elevation) but the house was converted into a Neo-Mediterranean style. See Hope H. Svenson, "Portland Modern: The Northwest Architecture of Van Evera Bailey," Oregon Historical Quarterly (vol. 112, no. 4 (Winter 2011), p. 448-450. The property owner asserts that the original house was designed by noted architect Richard Neutra, but Svenson research indicates otherwise..</i> <i>Details: Side entry - asymmetric Garage: Attached Large Trees (approx. 1 foot or larger in diameter): 0 Landscape details: Other wall. Alterations: House was substantially altered circa 1990s, transforming an International style dwelling to Mediterranean style dwelling. Very little remains of the original dwelling.</i>						
6324 SE 28th Ave	1	EC	1925	Stucco	Mediterranean Revival	Single Dwelling Period Cottage	8/15/2016			
				<i>Comments: Garage: Attached Large Trees (approx. 1 foot or larger in diameter): 0 Landscape details: Basalt rock wall Other wall Alterations: view of the house is heavily obstructed by hedges. No alterations apparent. Aerial view shows a "U" shape plan with courtyard in rear. There is a clay tile roof.</i>						
6420 SE 28th Ave	2	EC	1941	Horizontal Board Roman Brick	Colonial Revival	Single Dwelling Rectangular Block	8/15/2016			
				<i>Comments: Details: Central entry - symmetric Garage: Set back Large Trees (approx. 1 foot or larger in diameter): 0 Landscape details: Basalt rock wall Alterations: windows appear to be newer. note: brick siding is roman brick.</i>						
6438 SE 28th Ave	2	EC	1927	Stucco Shingle	Tudor Revival	Single Dwelling Period Cottage	8/15/2016			
				<i>Comments: Details: Side entry - asymmetric Garage: Set back Large Trees (approx. 1 foot or larger in diameter): 0 Landscape details: Basalt rock wall Alterations: no alterations noted. Tertiary siding includes stone.</i>						

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6808 SE 28th Ave	1.5	EC	1932	Stucco	English Cottage	Single Dwelling Period Cottage	8/15/2016		
				<i>Comments: Details: Projecting front room Side entry - asymmetric Garage: Attached Large Trees (approx. 1 foot or larger in diameter): 2 Landscape details: Other wall</i>					
6834 SE 28th Ave	2	EC	1928	Stucco	English Cottage	Single Dwelling Crosswing	8/15/2016		
				<i>Comments: Details: Projecting front room Side entry - asymmetric Garage: Set back Large Trees (approx. 1 foot or larger in diameter): 3</i>					
6845 SE 28th Ave	2	EC	1940	Standard Brick	English Cottage	Single Dwelling Period Cottage	8/15/2016		
				<i>Comments: Details: French detailing (segmental arches over flush face dormers). Garage: Attached Large Trees (approx. 1 foot or larger in diameter): 3 Alterations:</i>					
6900 SE 28th Ave Hickey, James S, House	2	EC	1926 1954	Horizontal Board	Colonial Revival	Single Dwelling Rectangular Block	8/15/2016		
				<i>Comments: Details: Central entry - symmetric Garage: Attached Large Trees (approx. 1 foot or larger in diameter): 3 Landscape details: Basalt rock wall Alterations: Attached garage with room above is likely an addition, but is compatible with home's historic design. Garage appears on 1950 Sanborn Fire Insurance map.</i>					
6901 SE 28th Ave	1.5	EC	1939	Horizontal Board	Cape Cod (Type)	Single Dwelling Cape Cod	8/15/2016		
				<i>Comments: Garage: Set back Large Trees (approx. 1 foot or larger in diameter): 3 Alterations: Decorative horizontal wood around front door is unoriginal. Garage is set back, but attached.</i>					
6920 SE 28th Ave	2	EC	1927	Half Timbering Horizontal Board	Tudor Revival	Single Dwelling Crosswing	8/15/2016		
				<i>Comments: Details: Projecting front room; Side entry - asymmetric; leaded windows; flush face dormers Garage: Set back Large Trees (approx. 1 foot or larger in diameter): 1 Alterations: No visible alterations</i>					

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6936 SE 28th Ave	1.5	EC	1940	Horizontal Board	Minimal Traditional	Single Dwelling	8/15/2016		
<p><i>Comments: Details: Projecting front room Central entry</i> <i>Garage: Attached</i> <i>Large Trees (approx. 1 foot or larger in diameter): 0</i> <i>Landscape details: Other wall</i> <i>Alterations: Front entry surround (engaged pilasters) may be new</i></p>									
7002 SE 28th Ave	1.5	EC	1932	Cedar Rake Shingle Standard Brick	English Cottage	Single Dwelling Period Cottage	8/15/2016		
<p><i>Comments: Details: Brick corbel; overlapping gables Side entry - asymmetric; half-timbering; leaded windows</i> <i>Garage: Attached</i> <i>Large Trees (approx. 1 foot or larger in diameter): 5</i> <i>Landscape details: Basalt rock wall</i> <i>Alterations: Faux shutters</i></p>									
7007 SE 28th Ave	1.5	EC	1937	Half Timbering Standard Brick	English Cottage Tudor Revival	Single Dwelling Period Cottage	8/15/2016		
<p><i>Comments: Details: Leaded glass windows</i> <i>Garage: Set back</i> <i>Large Trees (approx. 1 foot or larger in diameter): 1</i> <i>Landscape details:</i> <i>Alterations: Security grates over windows and door; bay window likely not original.</i></p>									
7014 SE 28th Ave	1.5	EC	1932	Half Timbering Stone:Other/Undefined	Tudor Revival English Cottage	Single Dwelling Period Cottage	8/15/2016		
<p><i>Comments: Details: Overlapped gables Side entry - asymmetric real stone corbel; Cedar Rake Shingle on ancillary elevations. Half-timbering present on three visible elevations;</i> <i>Garage: Set back</i> <i>Large Trees (approx. 1 foot or larger in diameter): 1</i> <i>Landscape details: Basalt rock wall</i></p>									
7017 SE 28th Ave	1.5	EC	1941	Horizontal Board	Minimal Traditional Colonial Revival	Single Dwelling Rectangular Block	8/15/2016		
<p><i>Comments: Details: Central entry - symmetric</i> <i>Garage: Set back</i> <i>Large Trees (approx. 1 foot or larger in diameter): 0</i> <i>Alterations: Modified entry; siding; Garage door may be new.</i></p>									
7024 SE 28th Ave	1.5	NC	1932	Cedar Rake Shingle Stucco	English Cottage	Single Dwelling Period Cottage	8/15/2016		
<p><i>Comments: Details: Projecting front room Separated gables Side entry - asymmetric</i> <i>Garage: Set back</i> <i>Large Trees (approx. 1 foot or larger in diameter): 0</i> <i>Alterations: large dormer added at rear visible from street, front windows appear to have been replaced, gable fronts likely altered to remove half-timber detailing</i></p>									

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7025 SE 28th Ave	1.5	EC	1930	Half Timbering Cedar Shake Shingle	Tudor Revival English Cottage	Single Dwelling Period Cottage	8/15/2016		
<p><i>Comments: Details: Separated gables The garage being attached, and a 2 car garage appears to be unoriginal; leaded windows.</i> <i>Garage: Attached</i> <i>Large Trees (approx. 1 foot or larger in diameter): 2</i> <i>Alterations: The two car attached garage does not appear to be original, though it is consistent with the look of the rest of the home</i></p>									
7101 SE 28th Ave	1	NC	1951	Cement Fiber Siding c.2011 Standard Brick	Contemporary	Single Dwelling Rectangular Block	8/15/2016		
<p><i>Comments: Garage: Set back</i> <i>Large Trees (approx. 1 foot or larger in diameter): 3</i> <i>Alterations: The house originally featured minimal traditional detailing but was torn down to the studs and is now a 'contemporary style' dwelling between 2011 and 2014 (Google Streetview). Original hip roof removed so that it is now a gable front. House entirely refenestrated with size and style of openings changed. Only original remaining feature is brick on the front of the home.</i></p>									
7102 SE 28th Ave	2	NP	2011	Cement Fiber Siding	Neo-Colonial	Single Dwelling Rectangular Block	8/15/2016		
<p><i>Comments: Details: Central entry - symmetric</i> <i>Garage: Set back</i> <i>Large Trees (approx. 1 foot or larger in diameter): 0</i> <i>Landscape details: Basalt rock wall</i> <i>Alterations: 1923 house demolished about 5 years ago and replaced by new house</i></p>									
7117 SE 28th Ave Ness, Eva C, House	1.5	EC	1928	Stucco 1978	Mediterranean Revival English Cottage	Single Dwelling Period Cottage	8/15/2016		
<p><i>Comments: Details: Side entry - asymmetric</i> <i>Garage: Set back</i> <i>Large Trees (approx. 1 foot or larger in diameter): 2</i> <i>Landscape details: N/A</i> <i>Alterations: Large upper floor shed addition to rear of dwelling. Turret features on second level of corner turret appear new and not original. Sanborn Fire Insurance maps from 1950 appear to confirm that both turrets are original to the house.</i></p>									
7118 SE 28th Ave	2.5	EC	1927	Shingle Horizontal Board	English Cottage	Single Dwelling Period Cottage	8/15/2016		
<p><i>Comments: Details: Side entry - asymmetric; Complex roof forms with broad sweeping eave. House lacks the dual pitch common to Dutch Colonial as it appears closer in attribution to the English Cottage.</i> <i>Garage: Set back</i> <i>Large Trees (approx. 1 foot or larger in diameter): 0</i> <i>Alterations: Face of garage looks unoriginal; north dormer rebuilt in same design as original, but added height; added attic-level window beneath front gable; skylight added to north slope of main gable; basement window added on front elevation; all windows replaced in 2002 with aluminum-clad and vinyl windows.</i></p>									
7201 SE 28th Ave	1.5	EC	1924	Half Timbering Cedar Shake Shingle	English Cottage Tudor Revival	Single Dwelling Period Cottage	8/15/2016		
<p><i>Comments: Details: Central entry Projecting entry-way, with two arched openings(that are not the front door).</i> <i>Garage: Set back</i> <i>Large Trees (approx. 1 foot or larger in diameter): 1</i></p>									

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7202 SE 28th Ave	1.5	NC	1930	Cedar Shake Shingle	English Cottage	Single Dwelling Period Cottage	8/15/2016		
<p><i>Comments: Details: Projecting front room; Separated gables Side entry - asymmetric</i> <i>Garage: Set back</i> <i>Large Trees (approx. 1 foot or larger in diameter): 0</i> <i>Alterations: 4 skylights on front roof; enclosed front porch</i></p>									
7214 SE 28th Ave	2	EC	1927	Horizontal Board	Colonial Revival	Single Dwelling Rectangular Block	8/15/2016		
<p><i>Comments: Details: Central entry - symmetric Dutch colonial; segmental arch over front porch</i> <i>Garage: Set back</i> <i>Large Trees (approx. 1 foot or larger in diameter): 0</i> <i>Alterations:</i></p>									
7219 SE 28th Ave	1.5	NC	1938	Horizontal Board Standard Brick	English Cottage Minimal Traditional	Single Dwelling Period Cottage	8/15/2016		
<p><i>Comments: Details: Central entry</i> <i>Garage: Parallel with house</i> <i>Large Trees (approx. 1 foot or larger in diameter): 3</i> <i>Alterations: There are two garages - detached garage is original. Addition with dormer and attached garage are not original, according to Sanborn map. Most windows appear to have been replaced with vinyl sash. Some appear to conform to house's style while others (such as the first floor window closest to garage) appears to differ in function and undivided lights).</i></p>									
7306 SE 28th Ave	1.5	NC	1928	Cedar Shake Shingle	English Cottage	Single Dwelling Period Cottage	8/15/2016		
<p><i>Comments: Details: Side entry - asymmetric Copper overhang over front door.</i> <i>Garage: Attached</i> <i>Large Trees (approx. 1 foot or larger in diameter): 4</i> <i>Alterations: There appears to be a new bay window and kitchen addition, and a second story addition; angled entry is original, according to Sanborn map</i></p>									
7322 SE 28th Ave	1.5	EC	1939	Horizontal Board Standard Brick	English Cottage	Single Dwelling Period Cottage	8/15/2016		
<p><i>Comments: Details: Brick corbel; Central entry; Overlapped gables (on side of house); Projecting front room Leaded windows.</i> <i>Garage: Attached</i> <i>Large Trees (approx. 1 foot or larger in diameter): 0</i> <i>Landscape details: Basalt rock wall</i> <i>Alterations: interior garden window</i></p>									
7325 SE 28th Ave	2	EC	1927	Horizontal Board	Colonial Revival	Single Dwelling Rectangular Block	8/15/2016		
<p><i>Comments: Details: Central entry - symmetric Dutch colonial</i> <i>Garage: Set back</i> <i>Large Trees (approx. 1 foot or larger in diameter): 3</i> <i>Alterations: No visible alterations</i></p>									

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7334 SE 28th Ave	1.5	EC	1939	Half Timbering Standard Brick	English Cottage Tudor Revival	Single Dwelling Period Cottage	8/15/2016		
<p><i>Comments: Details: Brick corbel Overlapped gables Projecting front room, Cedar Shake shingle mainly found on ancillary elevations.</i> <i>Garage: Set back</i> <i>Large Trees (approx. 1 foot or larger in diameter): 1</i> <i>Landscape details: Other wall</i></p>									
7337 SE 28th Ave	1.5	EC	1929	Half Timbering Standard Brick	Tudor Revival English Cottage	Single Dwelling Period Cottage	8/15/2016		
<p><i>Comments: Details: Central entry; leaded glass window</i> <i>Garage: Set back</i> <i>Large Trees (approx. 1 foot or larger in diameter): 1</i></p>									
7406 SE 28th Ave	1.5	EC	1931	Cedar Shake Shingle Stucco	English Cottage	Single Dwelling	8/15/2016		
<p><i>Comments: Details: Projecting front room Side entry - asymmetric</i> <i>Garage: Attached</i> <i>Large Trees (approx. 1 foot or larger in diameter): 0</i></p>									
7411 SE 28th Ave	1.5	EC	1937	Horizontal Board Standard Brick	English Cottage	Single Dwelling Period Cottage	8/15/2016		
<p><i>Comments: Details: Central entry; Overlapped gables</i> <i>Garage: Set back</i> <i>Large Trees (approx. 1 foot or larger in diameter): 0</i></p>									
7418 SE 28th Ave	3	NP	2015	Cement Fiber Siding Stucco	Neo-French	Single Dwelling Rectangular Block	8/15/2016		
<p><i>Comments: Details: Two floors were added to the original first floor in 2015-16. It is a mishmash of competing styles.</i> <i>Garage: Set back</i> <i>Large Trees (approx. 1 foot or larger in diameter): 0</i> <i>Alterations: Two floors were added to this house in 2015-2016. Alterations substantially modify house plan, scale, and design.</i></p>									
7419 SE 28th Ave	2	EC	1930	Stucco Cedar Shake Shingle	English Cottage	Single Dwelling Period Cottage	8/15/2016		
<p><i>Comments: Details: Projecting front room Side entry - asymmetric; leaded glass windows</i> <i>Garage: Set back</i> <i>Large Trees (approx. 1 foot or larger in diameter): 2</i> <i>Landscape details:</i> <i>Alterations:</i></p>									

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7428 SE 28th Ave	1.5	EC	1940	Horizontal Board	Minimal Traditional	Single Dwelling Period Cottage	8/15/2016		
<p><i>Comments: Details: Central entry Separated gables Metal roof over the bay window; odd metal roof over the front door. Bay window on one side.</i> <i>Garage: Set back</i> <i>Large Trees (approx. 1 foot or larger in diameter): 1</i> <i>Alterations: The entryway was remodeled and the bay windows were added according to information submitted. The dates for these alterations was not provided.</i></p>									
7429 SE 28th Ave	1.5	EC	1938	Horizontal Board	Minimal Traditional	Single Dwelling	8/15/2016		
<p><i>Comments: Details: Projecting front room Separated gables Side entry - asymmetric</i> <i>Garage: Attached</i> <i>Large Trees (approx. 1 foot or larger in diameter): 2</i> <i>Alterations: Addition over garage connected to house</i></p>									
7438 SE 28th Ave	1.5	EC	1934	Half Timbering Standard Brick	English Cottage Tudor Revival	Single Dwelling Period Cottage	8/15/2016		
<p><i>Comments: Details: Central entry; Projecting front room Bay window with metal roof; Cedar rakes shingles all painted.</i> <i>Garage: Set back</i> <i>Large Trees (approx. 1 foot or larger in diameter): 0</i> <i>Landscape details: Basalt rock wall</i> <i>Alterations: Bump out in back.</i></p>									
7441 SE 28th Ave	1.5	EC	1931	Half Timbering Standard Brick	Tudor Revival English Cottage	Single Dwelling Period Cottage	8/15/2016		
<p><i>Comments: Details: Overlapping gables Side entry - asymmetric; leaded glass windows.</i> <i>Garage: Attached</i> <i>Large Trees (approx. 1 foot or larger in diameter): 2</i> <i>Landscape details:</i> <i>Alterations: Addition over garage attached to house</i></p>									
7504 SE 28th Ave	1.5	EC	1928	Cedar Rake Shingle	English Cottage	Single Dwelling Period Cottage	8/15/2016		
<p><i>Comments: Details: Projecting front room Side entry - asymmetric</i> <i>Garage: Set back</i> <i>Large Trees (approx. 1 foot or larger in diameter): 1</i></p>									
7507 SE 28th Ave	1.5	EC	1929	Half Timbering Cedar Rake Shingle	Tudor Revival English Cottage	Single Dwelling Period Cottage	8/15/2016		
<p><i>Comments: Details: Central entry Projecting front room; leaded glass windows</i> <i>Garage: Set back</i> <i>Large Trees (approx. 1 foot or larger in diameter): 1</i> <i>Landscape details:</i> <i>Alterations: Change in south roof pitch may be original; glass block window on rear elevation</i></p>									

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7516 SE 28th Ave	1	NC	1923	Shingle	Late 19th/20th Amer. Mvmts: Ot Vernacular	Single Dwelling Period Cottage	8/15/2016		
<i>Comments: Details: Side entry - asymmetric Garage: Set back Large Trees (approx. 1 foot or larger in diameter): 0 Landscape details: Alterations: Flat roof garage; bay windows in front</i>									
7517 SE 28th Ave	1	EC	1927	Stucco	English Cottage	Single Dwelling Period Cottage	8/15/2016		
<i>Comments: Details: Central entry Separated gables Garage: Set back Large Trees (approx. 1 foot or larger in diameter): 1 Alterations: Porte cochere with sun burst brick surround.</i>									
7524 SE 28th Ave	1.5	EC	1927	Horizontal Board	English Cottage	Single Dwelling Period Cottage	8/15/2016		
<i>Comments: Details: Central entry Overlapped gables Projecting front room Garage: Parallel with house Large Trees (approx. 1 foot or larger in diameter): 2 Landscape details: Other wall Alterations: Premanufactured concrete wall in landscape.</i>									
7529 SE 28th Ave	1.5	EC	1923	Horizontal Board	English Cottage Colonial Revival	Single Dwelling Period Cottage	8/15/2016		
<i>Comments: Details: Central entry - symmetric Garage: Set back Large Trees (approx. 1 foot or larger in diameter): 5</i>									
7538 SE 28th Ave	1.5	EC	1932	Standard Brick Stucco	English Cottage Tudor Revival	Single Dwelling Period Cottage	8/15/2016		
<i>Comments: Details: Central entry; leaded windows. Garage: Attached Large Trees (approx. 1 foot or larger in diameter): 1 Landscape details: Basalt rock wall Alterations: Information from the property owner: Sometime around 1940s, area beneath the original garage was excavated for a "tuck under" garage. The original garage was then converted for living space. In 1976, the unattached garage space was connected to main floor by enclosed passage with doors from front to back yard. Front facing window was increased in size (completed by current owners). In 1979, the unattached garage space was converted to bedroom/office with bath. Converted front facing picture window with bay window; one story rear addition in back of old garage. Expanded kitchen (2 x 10 feet). Installed AC unit in 1979 in SW corner of house. From surveyor: The alterations of the garage space occurred during the period of significance and the brickwork used on the front of the house was consistently applied. Rear additions are not overly intrusive. While bay window added to front of the house, the house still retains its siding and several examples of leaded windows as well as half-timbering on south elevation. Difficult to identify if the garage was originally under the house (built in 1934) or added later.</i>									

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7601 SE 28th Ave	1.5	EC	1925	Shingle	English Cottage	Single Dwelling Period Cottage	8/15/2016		
<p><i>Comments: Details: Overlapped gables Separated gables Front entry - asymmetric</i> <i>Garage: Attached</i> <i>Large Trees (approx. 1 foot or larger in diameter): 4</i> <i>Landscape details:</i> <i>Alterations: Two dormer additions and garage underneath side elevation. Front entrance was moved from the north corner of the house to the south corner of the house. Porch added to west side of house. The new entrance was designed to be compatible with the overall style of the home.</i></p>									
7615 SE 28th Ave	1.5	EC	1927	Cedar Shake Shingle	Colonial Revival	Single Dwelling Period Cottage	8/15/2016		
<p><i>Comments: Details: Central entry - symmetric Separated gables</i> <i>Garage: Set back</i> <i>Large Trees (approx. 1 foot or larger in diameter): 1</i> <i>Landscape details: Other wall</i> <i>Alterations: New garage and side addition (completed prior to 2009), but addition is compatible.</i></p>									
7616 SE 28th Ave	2	EC	1923	Shingle	English Cottage	Single Dwelling Period Cottage	8/15/2016		
<p><i>Comments: Details: Central entry - symmetric Separated gables</i> <i>Garage: Attached</i> <i>Large Trees (approx. 1 foot or larger in diameter): 2</i> <i>Landscape details: Basalt rock wall</i> <i>Alterations: The lights over the front door are new and some windows and the door may be new but in period. The garage is attached to the house in the rear and has been rebuilt and enlarged. The house was substantially enlarged in the rear between 2000 and 2009. Aerials in 2000 and 2016 provide indication of the increased scale of the home over time. While the modifications in the rear are extensive, the changes to the primary elevation are not readily apparent from the additional information that was provided.</i></p>									
7625 SE 28th Ave	1.5	NC	1952	Roman Brick Horizontal Board	Minimal Traditional	Single Dwelling	8/15/2016		
<p><i>Comments: Details: Central entry</i> <i>Garage: Set back</i> <i>Large Trees (approx. 1 foot or larger in diameter): 3</i> <i>Landscape details:</i> <i>Alterations: Central gable dormer addition and detached garage.</i></p>									
7632 SE 28th Ave	1.5	EC	1937	Half Timbering Standard Brick	Tudor Revival	Single Dwelling Period Cottage	8/15/2016		
<p><i>Comments: Details: Brick corbel Projecting front room Side entry - asymmetric Leaded windows</i> <i>Garage: Set back</i> <i>Large Trees (approx. 1 foot or larger in diameter): 2</i> <i>Landscape details: Basalt rock wall</i> <i>Alterations:</i></p>									

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Table with 9 columns: Address/Property Name, Ht, Eval/NR, Yr(s) Built, Materials, Arch Classifs/Styles, Orig. Use/Plan (Type), RLS / ILS Dates, Listed Date. Includes property details and photos for addresses 7640 SE 28th Ave, 7641 SE 28th Ave, 7705 SE 28th Ave, 7706 SE 28th Ave, 7719 SE 28th Ave, and 7808 SE 28th Ave.

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Table with 9 columns: Address/Property Name, Ht, Eval/NR, Yr(s) Built, Materials, Arch Classifs/Styles, Orig. Use/Plan (Type), RLS/ILS Dates, Listed Date. Includes rows for properties at 7815 SE 28th Ave, 7828 SE 28th Ave, 7829 SE 28th Ave, 7907 SE 28th Ave, 7908 SE 28th Ave, and 7918 SE 28th Ave, each with a corresponding photograph.

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Address/ Property Name	Ht	Eval/ NR	Yr(s) Built	Materials	Arch Classifs/Styles	Orig. Use/ Plan (Type)	RLS / ILS Dates	Listed Date	
7919 SE 28th Ave	2	EC	1926	Horizontal Board Stucco	English Cottage	Single Dwelling Period Cottage	8/15/2016		
				<i>Comments: Details: Central entry Garage: Set back Large Trees (approx. 1 foot or larger in diameter): 1 Alterations: French door appears to be a later addition.</i>					
7927 SE 28th Ave	1	EC	1960	Horizontal Board Standard Brick	Ranch (Type)	Single Dwelling Ranch w/Garage	8/15/2016		
				<i>Comments: Details: Projecting front room Front entry Garage: Attached Large Trees (approx. 1 foot or larger in diameter): 0 Landscape details: Other wall Alterations: detailing in entry and post may be alterations.</i>					
7928 SE 28th Ave	1.5	EC	1932	Half Timbering Cedar Shake Shingle	Tudor Revival	Single Dwelling Period Cottage	8/15/2016		
				<i>Comments: Details: Separated gables; side entry; leaded windows Garage: Set back Large Trees (approx. 1 foot or larger in diameter): 3 Landscape details: Other wall Alterations: New stairs, driveway. Landscaping in progress.</i>					
8000 SE 28th Ave	1.5	EC	1922	Shingle	Colonial Revival	Single Dwelling Period Cottage	8/15/2016		
				<i>Comments: Details: Central entry - symmetric (except for garage) Garage: Attached Large Trees (approx. 1 foot or larger in diameter): 5 Landscape details: Other wall Alterations: Attached garage appears original in Sanborn map sheet 1099.</i>					
8003 SE 28th Ave	2	EC	1923	Shingle	English Cottage	Single Dwelling Rectangular Block	8/15/2016		
				<i>Comments: Details: Overlapped gables Projecting front room Separated gables Side entry - asymmetric Clipped gables throughout. Garage: Set back Large Trees (approx. 1 foot or larger in diameter): 2 Alterations: 1. Two south-facing walls - shingles replaced; 2. Corners clad in mitered shingles, three of the south-facing corners treated with wooden corner boards; 3. Entry vestibule roof and adjacent sidewall re-flashed; house re-guttered. South facade has two vinyl/simulated-lite/slider replacement windows. House contains wood windows except for aluminum storms over bank of three on south side.</i>					
8015 SE 28th Ave Babler, Lloyd, House	1.5	EC	1938	Roman Brick Horizontal Board	English Cottage Minimal Traditional	Single Dwelling Period Cottage	8/15/2016 10/20/2016		
				<i>Comments: Details: Side entry - asymmetric Garage: Attached Large Trees (approx. 1 foot or larger in diameter): 0 Landscape details: Basalt rock wall; Other wall Alterations: Some potential that rear shed dormer was added later.</i>					

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8016 SE 28th Ave	1.5	EC	1940	Horizontal Board	Colonial Revival	Single Dwelling Rectangular Block	8/15/2016			
				<i>Comments: Garage: Attached Large Trees (approx. 1 foot or larger in diameter): 2 Landscape details: Other wall</i>						
8036 SE 28th Ave	1.5	EC	1923	Shingle	English Cottage	Single Dwelling Period Cottage	8/15/2016			
				<i>Comments: Garage: In front of house Large Trees (approx. 1 foot or larger in diameter): 5 Alterations: New windows (?)</i>						
6208 SE 29th Ave	2	EC	1925	Stucco	Colonial Revival	Single Dwelling Rectangular Block	8/15/2016			
				<i>Comments: Details: Garage: Parallel with house Large Trees (approx. 1 foot or larger in diameter): 11 Landscape details: Alterations: Garage and connecting wall is new (non-contributing to property). Torn down original garage and replaced. Owner confirms that original garage was demolished and replaced in 2013. Kitchen was expanded to the east and south sides of the house (visible from street but does not affect the primary elevation.</i>						
6211 SE 29th Ave	1.5	EC	1940	Horizontal Board Vinyl Siding	Colonial Revival Minimal Traditional	Single Dwelling Crosswing	8/15/2016			
				<i>Comments: Details: Gambrel roof Garage: Attached Large Trees (approx. 1 foot or larger in diameter): 0 Alterations: There appears to be an addition/newer garage to the front façade but Sanborn map appears to confirm it pre-dates 1950. There is brick siding on the addition. The original house appears to date to the 1920s but tax records indicate 1940.</i>						
6224 SE 29th Ave Weston, Roland, House	1.5	EC	1926 1952	Standard Brick Horizontal Board	Colonial Revival	Single Dwelling Central Block with Wings	8/15/2016			
				<i>Comments: Details: Central entry - symmetric Garage: Set back Large Trees (approx. 1 foot or larger in diameter): 3 Alterations: Double paned, divided light windows were added to the entire house since 1990.</i>						
6305 SE 29th Ave	1.5	EC	1922 2009	Shingle	Tudor Revival	Single Dwelling	8/15/2016			
				<i>Comments: Details: Separated gables Garage: Attached Large Trees (approx. 1 foot or larger in diameter): 0 Alterations: Windows have been altered; garage door is likely enlarged and front of house between garage and front door bumped out c. 2009 to expand the kitchen (Google Streetview). Addition is compatible.</i>						

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6320 SE 29th Ave	2	EC	1925	Horizontal Board Stucco	English Cottage	Single Dwelling	8/15/2016		
<p><i>Comments: Garage: Attached</i> <i>Large Trees (approx. 1 foot or larger in diameter): 4</i> <i>Landscape details: Basalt rock wall</i> <i>Alterations: There is an additional structure that is new(2007); see permits. It looks like a garage, but is a 'play structure' according to the permits.</i></p>									
6323 SE 29th Ave	2	EC	1922	Horizontal Board	Colonial Revival	Single Dwelling Rectangular Block	8/15/2016		
<p><i>Comments: Details: Central entry - symmetric Dutch colonial</i> <i>Garage: Attached</i> <i>Large Trees (approx. 1 foot or larger in diameter): 2</i></p>									
6411 SE 29th Ave	2	EC	1921	Shingle	Colonial Revival	Single Dwelling Rectangular Block	8/15/2016		
<p><i>Comments: Details: Central entry</i> <i>Garage: Set back</i> <i>Large Trees (approx. 1 foot or larger in diameter): 1</i> <i>Alterations: bay window may be an alteration.</i></p>									
6412 SE 29th Ave	2	EC	1950	Horizontal Board Roman Brick	Colonial Revival	Single Dwelling Rectangular Block	8/15/2016		
<p><i>Comments: Details: Side entry - asymmetric</i> <i>Garage: Set back</i> <i>Large Trees (approx. 1 foot or larger in diameter): 1</i> <i>Landscape details: Basalt rock wall</i> <i>Alterations: House plan appears on 1950 Sanborn map</i></p>									
6509 SE 29th Ave	2	EC	1921	Horizontal Board	Craftsman Foursquare (Type)	Single Dwelling Foursquare (Box)	8/15/2016		
<p><i>Comments: Details: Side entry - asymmetric</i> <i>Garage: Parallel with house</i> <i>Large Trees (approx. 1 foot or larger in diameter): 1</i> <i>Alterations: The garage and house are linked by a breezeway - this feature is present on the 1950 Sanborn map.</i></p>									
6622 SE 29th Ave	2	EC	1925	Stucco	Mediterranean Revival	Single Dwelling Period Cottage	8/15/2016		
<p><i>Comments: Details: Projecting front room Side entry - asymmetric</i> <i>Garage: Attached</i> <i>Large Trees (approx. 1 foot or larger in diameter): 3</i> <i>Landscape details: Basalt rock wall</i> <i>Alterations: Wing walls for front project were removed in 2013.</i></p>									

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6633 SE 29th Ave Boutain, Frank, House	2	EC	1926	Stone:Other/Undefined Standard Brick	English Cottage	Single Dwelling Period Cottage	8/15/2016		
<i>Comments: PEE 03/25/2008 (ck); HRR 06/15/2011 (ck)</i>									
<i>Details: Central entry - asymmetric; leaded windows</i>									
<i>Garage: Attached</i>									
<i>Large Trees (approx. 1 foot or larger in diameter): 9</i>									
<i>Landscape details: Basalt rock wall</i>									
6640 SE 29th Ave	1.5	NP	1980	Horizontal Board Standard Brick	Neo-Tudor/English	Single Dwelling Crosswing	8/15/2016		
<i>Comments: Details: Side entry - asymmetric; Neo-Tudor Revival</i>									
<i>Garage: Attached</i>									
<i>Large Trees (approx. 1 foot or larger in diameter): 1</i>									
<i>Landscape details: Basalt rock wall</i>									
<i>Alterations:</i>									
6701 SE 29th Ave Ertz, Charles W & Elizabeth S, House	2	EC	1925 1959	Stucco	Mediterranean Revival	Single Dwelling Period Cottage	8/15/2016		
<i>Comments: Details: Central entry</i>									
<i>Garage: Attached</i>									
<i>Large Trees (approx. 1 foot or larger in diameter): 0</i>									
6702 SE 29th Ave	2.5	NC	1920	Horizontal Board	Colonial Revival	Single Dwelling Rectangular Block	8/15/2016		
<i>Comments: Details: Central entry - symmetric</i>									
<i>Garage: Attached</i>									
<i>Large Trees (approx. 1 foot or larger in diameter): 6</i>									
<i>Alterations: Additions to east and north, enlarged attached garage in rear, new attached garage and side room to south. Additons use historic materials and stylistic references but scale is dispraportionate</i>									
6719 SE 29th Ave Hickey, James, House	2	ES NRI	1925	Half Timbering Standard Brick	Tudor Revival	Single Dwelling Period Cottage	8/15/2016 5/1/1988	10/17/1990	
<i>Comments: Details: Side entry - asymmetric; separated gables; leaded windows</i>									
<i>Garage: Attached.</i>									
<i>Large Trees (approx. 1 foot or larger in diameter): 0</i>									
6732 SE 29th Ave	2.5	EC	1923	Horizontal Board	Colonial Revival	Single Dwelling Rectangular Block	8/15/2016		
<i>Comments: Details: Central entry - symmetric</i>									
<i>Garage: Attached</i>									
<i>Large Trees (approx. 1 foot or larger in diameter): 4</i>									
<i>Landscape details: Other wall</i>									

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Address/ Property Name	Ht	Eval/ NR	Yr(s) Built	Materials	Arch Classifs/Styles	Orig. Use/ Plan (Type)	RLS / ILS Dates	Listed Date		
7322 SE 29th Ave	1.5	EC	1927	Horizontal Board	English Cottage	Single Dwelling Period Cottage	8/15/2016			
				<i>Comments: Details: Central entry; Projecting front room Garage: Set back Large Trees (approx. 1 foot or larger in diameter): 0 Landscape details: Basalt rock wall Alterations: Potential new vinyl windows</i>						
7325 SE 29th Ave	1.5	EC	1927	Shingle	English Cottage	Single Dwelling Period Cottage	8/15/2016			
				<i>Comments: Details: Central entry - symmetric; leaded windows Garage: Set back Large Trees (approx. 1 foot or larger in diameter): 1</i>						
7330 SE 29th Ave	1.5	EC	1930	Half Timbering Rug Face Brick	Tudor Revival	Single Dwelling Period Cottage	8/15/2016			
				<i>Comments: Details: Leaded windows. Garage: Set back Large Trees (approx. 1 foot or larger in diameter): 0 Landscape details: Basalt rock wall</i>						
7335 SE 29th Ave	2	EC	1923	Horizontal Board	Colonial Revival	Single Dwelling Rectangular Block	8/15/2016			
				<i>Comments: Details: Central entry - symmetric Dutch colonial Garage: Set back Large Trees (approx. 1 foot or larger in diameter): 2</i>						
7342 SE 29th Ave	1.5	EC	1920	Horizontal Board	Craftsman Bungalow (Type)	Single Dwelling Bungalow	8/15/2016			
				<i>Comments: Details: Central entry - symmetric Garage: Set back Large Trees (approx. 1 foot or larger in diameter): 1 Landscape details: Other wall</i>						
7347 SE 29th Ave	1.5	EC	1926	Shingle Roman Brick	English Cottage	Single Dwelling Period Cottage	8/15/2016			
				<i>Comments: Details: Central entry - symmetric Overlapped gables Garage: No garage Large Trees (approx. 1 foot or larger in diameter): 0</i>						

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7406 SE 29th Ave	1.5	EC	1922	Horizontal Board	Craftsman Bungalow (Type)	Single Dwelling Bungalow	8/15/2016		
<i>Comments: Details: Central entry - symmetric Garage: Set back Large Trees (approx. 1 foot or larger in diameter): 1 Landscape details: Basalt rock wall Alterations: The windows appear to be original but the door may not be original.</i>									
7409 SE 29th Ave	1	EC	1923	Horizontal Board	English Cottage	Single Dwelling Period Cottage	8/15/2016		
<i>Comments: Details: Wide horizontal boards. Garage: Set back Large Trees (approx. 1 foot or larger in diameter): 1 Landscape details: No lawn; small plantings with rock accents. Alterations: Garage appears on 1950 Sanborn map. Information from the property owner: all exterior windows replaced with new metal exterior windows designed to look like original windows; the garage door is metal.</i>									
7415 SE 29th Ave	2	EC	1927	Horizontal Board	Colonial Revival	Single Dwelling Rectangular Block	8/15/2016		
<i>Comments: Details: Dutch colonial Side entry - asymmetric Garage: Set back Large Trees (approx. 1 foot or larger in diameter): 1 Alterations: The garage appears to be re-built</i>									
7418 SE 29th Ave	1.5	EC	1920	Horizontal Board	Craftsman Bungalow (Type)	Single Dwelling Bungalow	8/15/2016		
<i>Comments: Details: Central entry - symmetric (except for small shed wing) Garage: Set back Large Trees (approx. 1 foot or larger in diameter): 0 Landscape details: Other wall Alterations: New windows in dormer. Picture windows likely replaced as well.</i>									
7427 SE 29th Ave	1.5	EC	1927	Stucco Horizontal Board	English Cottage	Single Dwelling Period Cottage	8/15/2016		
<i>Comments: Details: Central entry; Overlapped gables; vertical board siding at gable peaks/prows Garage: Set back Large Trees (approx. 1 foot or larger in diameter): 0 Alterations: The garage is new. Window replacements.</i>									
7434 SE 29th Ave	2	EC	1928	Stucco Shingle	English Cottage	Single Dwelling Period Cottage	8/15/2016		
<i>Comments: Details: candle-like applied ornament to entrance alcove Garage: Set back Large Trees (approx. 1 foot or larger in diameter): 0 Landscape details: Other wall Alterations: bay window may be new</i>									

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7437 SE 29th Ave	2	EC	1930	Horizontal Board	Colonial Revival Mediterranean Revival	Single Dwelling Period Cottage	8/15/2016		
<p><i>Comments: Details: Central entry - symmetric (except for rear addition visible in rear) Dutch colonial</i> <i>Garage: Attached/Set back</i> <i>Large Trees (approx. 1 foot or larger in diameter): 0</i> <i>Alterations: An addition appears to have been built over the attached garage as the Sanborn Map says the garage is only on story.</i></p>									
7444 SE 29th Ave	1.5	EC	1929	Horizontal Board Vertical Board	English Cottage	Single Dwelling Period Cottage	8/15/2016		
<p><i>Comments: Details: Projecting front room; Side entry; leaded windows; dog-eared vertical board on upper part of gable ends; one story turret-like projection.</i> <i>Garage: Set back</i> <i>Large Trees (approx. 1 foot or larger in diameter): 2</i> <i>Landscape details: Other wall</i></p>									
7505 SE 29th Ave	1.5	NC	1925	Shingle	English Cottage	Single Dwelling Period Cottage	8/15/2016		
<p><i>Comments: Garage: Attached</i> <i>Large Trees (approx. 1 foot or larger in diameter): 1</i> <i>Alterations: major alterations to house and garage; new entry, new windows</i></p>									
7508 SE 29th Ave	1.5	EC	1928	Cedar Rake Shingle Horizontal Board	English Cottage	Single Dwelling Period Cottage	8/15/2016		
<p><i>Comments: Details: Central entry; Projecting front room; leaded windows; arched opening over doorway</i> <i>Garage: Set back</i> <i>Large Trees (approx. 1 foot or larger in diameter): 1</i> <i>Landscape details: Other wall</i> <i>Alterations: New three-part windows designed to look like original, front dormer potentially enlarged with change in roof pitch but during Period of Significance.</i></p>									
7515 SE 29th Ave	1.5	EC	1932	Horizontal Board Standard Brick	Tudor Revival English Cottage	Single Dwelling Period Cottage	8/15/2016		
<p><i>Comments: Details: Central entry; Some half-timbering near entry; also zig-zag laid brick in half-timbering; leaded windows.</i> <i>Garage: Attached</i> <i>Large Trees (approx. 1 foot or larger in diameter): 1</i> <i>Alterations: A new wood garage door.</i></p>									
7518 SE 29th Ave	1.5	NC	1928 2009	Cement Fiber Siding	English Cottage	Single Dwelling Period Cottage	8/15/2016		
<p><i>Comments: Details: Separated gables</i> <i>Garage: Attached</i> <i>Large Trees (approx. 1 foot or larger in diameter): 1</i> <i>Landscape details: Other wall</i> <i>Alterations: New gambrel roof dormer; vinyl siding; attached garage. Work was being performed in 2009.</i></p>									

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7637 SE 29th Ave	1.5	EC	1939	Horizontal Board Standard Brick	English Cottage	Single Dwelling Period Cottage	8/15/2016		
<p><i>Comments: Details: Central entry Decorative metal railing above door.</i> <i>Garage: Attached</i> <i>Large Trees (approx. 1 foot or larger in diameter): 3</i> <i>Landscape details: Other wall</i> <i>Alterations: According to information submitted, dormer added at an unknown date.</i></p>									
7638 SE 29th Ave	1.5	EC	1923	Vinyl Siding	English Cottage	Single Dwelling Period Cottage	8/15/2016		
<p><i>Comments: Details: Low horizontal fanlight over the upper window.</i> <i>Garage: Attached</i> <i>Large Trees (approx. 1 foot or larger in diameter): 2</i> <i>Landscape details: Other wall</i> <i>Alterations: Vinyl siding, new dormer; enclosed entry near garage; new windows. Attached garage appears on 1950 Sanborn map.</i></p>									
7701 SE 29th Ave	1.5	EC	1939	Cedar Shake Shingle	English Cottage	Single Dwelling Period Cottage	8/15/2016		
<p><i>Comments: Details: Central entry</i> <i>Garage: Projects in front of house</i> <i>Large Trees (approx. 1 foot or larger in diameter): 0</i> <i>Alterations: This house front is original to 1939, except for the garage door.</i></p>									
7706 SE 29th Ave	1.5	NC	1922	Horizontal Board	English Cottage	Single Dwelling Period Cottage	8/15/2016		
<p><i>Comments: Details: Central entry</i> <i>Garage: Set back</i> <i>Large Trees (approx. 1 foot or larger in diameter): 2</i> <i>Landscape details: Other wall</i> <i>Alterations: This house was totally rebuilt in the 1980s from an original 1922 bungalow. The chimney appears to be original.</i></p>									
7711 SE 29th Ave	1.5	EC	1930	Cedar Shake Shingle	English Cottage	Single Dwelling Period Cottage	8/15/2016		
<p><i>Comments: Details: Central entry Projecting front room Original windows and garage including garage door and ironwork. This has the extremely high, steep roof of a French eclectic house.</i> <i>Garage: Attached</i> <i>Large Trees (approx. 1 foot or larger in diameter): 0</i> <i>Landscape details: Other wall</i> <i>Alterations: The front of this house is original including the door of the original one-car garage. Original ironwork and windows.</i></p>									
7724 SE 29th Ave	1.5	NP	1980	Shingle	Late 20th Century: Other	Single Dwelling Central Blk w/Proj Bays	8/15/2016		
<p><i>Comments: Details: Central entry - symmetric Overlapped gables</i> <i>Garage: Attached</i> <i>Large Trees (approx. 1 foot or larger in diameter): 3</i> <i>Landscape details: Other wall</i> <i>Alterations: This house was totally rebuilt in the 1980s. It remains difficult to determine whether any of the original 1922 bungalow remains.</i></p>									

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7807 SE 29th Ave	1.5	EC	1932	Stucco Standard Brick	English Cottage	Single Dwelling Period Cottage	8/15/2016		
<i>Comments: Details: Brick corbel Central entry; Overlapped gables Projecting front room Leaded windows and a peaked window frame that suggests a late-Gothic influence.</i>									
<i>Garage: Set back</i>									
<i>Large Trees (approx. 1 foot or larger in diameter): 2</i>									
<i>Landscape details:</i>									
<i>Alterations: Likely a new garage door but in keeping with this 1932 house.</i>									
7821 SE 29th Ave	1.5	NC	1923	Cement Fiber Siding	English Cottage	Single Dwelling Period Cottage	8/15/2016		
<i>Comments: Details: Central entry - symmetric Metal roof over front entry.</i>									
<i>Garage: Parallel with house</i>									
<i>Large Trees (approx. 1 foot or larger in diameter): 2</i>									
<i>Landscape details:</i>									
<i>Alterations: The central part of the house appears to be mostly original and well maintained. Flat-roofed addition to the north was added after 1950 and garages to the south were also added after 1950 (Sanborn). Per previous owner, these additions were made in 1968-1970. Cedar shingle siding removed and replaced with Hardi-lap siding. Porch railings removed and new front door added in 2015. Vinyl windows added upstairs in 2012.</i>									
7830 SE 29th Ave	1.5	EC	1940	Cement Fiber Siding	English Cottage Cape Cod (Type)	Single Dwelling Rectangular Block	8/15/2016		
<i>Comments: Details: Central entry - symmetric</i>									
<i>Garage: Set back</i>									
<i>Large Trees (approx. 1 foot or larger in diameter): 0</i>									
<i>Alterations: New front windows (predate 2009). The original siding was originally in poor shape and subsequently covered with vinyl. The vinyl was subsequently removed and the original siding underneath was removed in 2011 and replaced with Hardi-Artisan siding. The surface materials on the front entry were modified from vertical boards to a board-and-batten detailing.</i>									
7835 SE 29th Ave	1.5	EC	1928	Horizontal Board	English Cottage	Single Dwelling Period Cottage	8/15/2016		
<i>Comments: Details: Central entry</i>									
<i>Garage: Set back</i>									
<i>Large Trees (approx. 1 foot or larger in diameter): 0</i>									
<i>Alterations: The garage appears to be from the mid-twentieth century.</i>									
7900 SE 29th Ave	1.5	NC	1922	Cement Fiber Siding	Craftsman Bungalow (Type)	Single Dwelling Bungalow	8/15/2016		
<i>Comments: Details: Central entry</i>									
<i>Garage: Set back</i>									
<i>Large Trees (approx. 1 foot or larger in diameter): 0</i>									
<i>Alterations: New siding (potentially cement fiber), new railings, new additions to the house and the porch has been enlarged.</i>									

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8000 SE 29th Ave	1.5	EC	1931	Cedar Shake Shingle Standard Brick	English Cottage	Single Dwelling Period Cottage	8/15/2016		
<i>Comments: Details: Brick corbel Projecting front room; clinker brick is mixed with the standard brick</i>									
<i>Garage: Set back</i>									
<i>Large Trees (approx. 1 foot or larger in diameter): 1</i>									
8005 SE 29th Ave	1.5	EC	1937	Cedar Shake Shingle Standard Brick	English Cottage	Single Dwelling Period Cottage	8/15/2016		
<i>Comments: Details: Overlapped gables; leaded windows</i>									
<i>Garage: Attached</i>									
<i>Large Trees (approx. 1 foot or larger in diameter): 4</i>									
<i>Alterations: Newer garage door</i>									
8012 SE 29th Ave	1	EC	1931	Cedar Shake Shingle Stucco	English Cottage	Single Dwelling Period Cottage	8/15/2016		
<i>Comments: Details: Separated gables Side entry - asymmetric; leaded windows.</i>									
<i>Garage: Set back</i>									
<i>Large Trees (approx. 1 foot or larger in diameter): 0</i>									
8015 SE 29th Ave	2	EC	1929	Horizontal Board	Colonial Revival	Single Dwelling Period Cottage	8/15/2016		
<i>Comments: Details: Dutch colonial</i>									
<i>Garage: No garage</i>									
<i>Large Trees (approx. 1 foot or larger in diameter): 4</i>									
<i>Alterations:</i>									
8026 SE 29th Ave Shoemaker, Mr & Mrs Carl, House	1.5	EC	1923	Shingle	Colonial Revival English Cottage	Single Dwelling Rectangular Block	8/15/2016		
<i>Comments: Details: Central entry - symmetric</i>									
<i>Garage: Set back</i>									
<i>Large Trees (approx. 1 foot or larger in diameter): 2</i>									
<i>Landscape details: Other wall</i>									
<i>Alterations: New concrete wall and steps.</i>									
6206 SE 30th Ave Daniels, Rose, House	2.5	EC	1924 1940	Half Timbering Horizontal Board	Tudor Revival	Single Dwelling Period Cottage	8/15/2016 5/1/1988		
<i>Comments: Details: Side entry - asymmetric</i>									
<i>Garage: Parallel with house</i>									
<i>Large Trees (approx. 1 foot or larger in diameter): 3</i>									
<i>Landscape details: Basalt rock wall</i>									
<i>Alterations: Some decorative timber is painted ornament, while other half timbering appears to be surface timbers (kerf marks are visible). Not an alteration, just a note. House plan appears on 1950 Sanborn map.</i>									

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6222 SE 30th Ave Stephenson, Clarence B, House	1.5	EC	1927	Stucco Shingle	English Cottage	Single Dwelling Period Cottage	8/15/2016		
<i>Comments: Details: Side entry Garage: Attached Large Trees (approx. 1 foot or larger in diameter): 0 Landscape details: Basalt rock wall Alterations: Hip dormers feature awnings. They appear newly added.</i>									
6229 SE 30th Ave Moores, Chester, House	1.5	EC	1924 1945	Shingle	Colonial Revival	Single Dwelling Rectangular Block	8/15/2016		
<i>Comments: Details: Side entry Garage: Attached Large Trees (approx. 1 foot or larger in diameter): 1 Landscape details: N/A Alterations: No visible alterations.</i>									
6234 SE 30th Ave	1.5	EC	1925	Stucco Horizontal Board	English Cottage	Single Dwelling Period Cottage	8/15/2016		
<i>Comments: Details: Central entry - symmetric Garage: Set back Large Trees (approx. 1 foot or larger in diameter): 2 Landscape details: Basalt rock wall Alterations: No visible alterations</i>									
6303 SE 30th Ave Shuler, John W, House	2	EC	1923 2013	Horizontal Board	Colonial Revival	Single Dwelling Rectangular Block	8/15/2016		
<i>Comments: Details: Central entry Garage: Set back Large Trees (approx. 1 foot or larger in diameter): 2 Landscape details: N/A Alterations: New two story addition on south side added in 2013 to existing structure that is compatible in detail with existing home. (2013 City permitting data and Google Streetview.)</i>									
6310 SE 30th Ave	2	EC	1918	Horizontal Board Stucco	Colonial Revival	Single Dwelling Period Cottage	8/15/2016		
<i>Comments: Details: Projecting front room Garage: Attached Large Trees (approx. 1 foot or larger in diameter): 3 Landscape details: Alterations: Dormer is likely from 2015 alteration; rear addition; new stairs and entry</i>									

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6319 SE 30th Ave	2	EC	1924	Horizontal Board	Colonial Revival	Single Dwelling Rectangular Block	8/15/2016		
<i>Comments: Details: Central entry - symmetric Garage: Set back Large Trees (approx. 1 foot or larger in diameter): 1 Landscape details: Alterations: Windows appear to be new</i>									
6320 SE 30th Ave	1.5	EC	1932	Half Timbering Rug Face Brick	English Cottage Tudor Revival	Single Dwelling Period Cottage	8/15/2016		
<i>Comments: Details: Brick corbel Central entry Overlapped gables Garage: Set back Large Trees (approx. 1 foot or larger in diameter): 0 Alterations: From the property owenr: Garage was converted to a workspace with new doors and interior drywall and no longer contributes to significance of property. It was likely converted for an art studio sometime in the early 2000s.</i>									
6330 SE 30th Ave	1.5	EC	1939	Horizontal Board	English Cottage	Single Dwelling Period Cottage	8/15/2016		
<i>Comments: Details: Central Entry - asymmetrical Garage: Set Back Large Trees (approx. 1 foot or larger in diameter): 1 Landscape details: Other wall Alterations: Storm windows</i>									
6405 SE 30th Ave	1.5	EC	1938	Horizontal Board	Minimal Traditional English Cottage	Single Dwelling Period Cottage	8/15/2016		
<i>Comments: Details: Central entry; Overlapped gables Garage: Set back Large Trees (approx. 1 foot or larger in diameter): 4 Landscape details: Alterations:</i>									
6518 SE 30th Ave Piper, Edgar, House	1.5	EC	1923	Shingle	Colonial Revival	Single Dwelling Rectangular Block	8/15/2016		
<i>Comments: Details: Central entry; flared eaves. Garage: Set back Large Trees (approx. 1 foot or larger in diameter): 2 Landscape details: Other wall Alterations: New shutters.</i>									
6519 SE 30th Ave	2	EC	1927	Horizontal Board	Colonial Revival	Single Dwelling Rectangular Block	8/15/2016		
<i>Comments: Details: Central entry - symmetric Garage: Set back Large Trees (approx. 1 foot or larger in diameter): 1 Landscape details: Basalt rock wall Alterations: Two story, one bay addition made to north side of house.</i>									

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6530 SE 30th Ave	2.5	EC	1931	Horizontal Board	Colonial Revival	Single Dwelling Rectangular Block	8/15/2016		
<p><i>Comments: Details: Central entry - symmetric</i> <i>Garage: Attached</i> <i>Large Trees (approx. 1 foot or larger in diameter): 2</i> <i>Landscape details:</i> <i>Alterations: attached garage may have been added</i></p>									
6533 SE 30th Ave	1.5	EC	1936	Horizontal Board Rug Face Brick	English Cottage	Single Dwelling Period Cottage	8/15/2016		
<p><i>Comments: Details: Central entry Overlapped gables Projecting front room</i> <i>Garage: Set back</i> <i>Large Trees (approx. 1 foot or larger in diameter): 2</i> <i>Landscape details:</i> <i>Alterations: Garage has been altered - formerly had a flat roof.</i></p>									
6543 SE 30th Ave	1.5	NC	1926	Horizontal Board	English Cottage	Single Dwelling Period Cottage	8/15/2016		
<p><i>Comments: Details: Overlapped gables Projecting front room Side entry - asymmetric</i> <i>Garage: Attached</i> <i>Large Trees (approx. 1 foot or larger in diameter): 2</i> <i>Alterations: 1950 Sanborn shows that attached garage was originally set back. Current garage projects from front façade and is an addition.</i></p>									
6548 SE 30th Ave	1.5	EC	1920 2008	Horizontal Board Shingle	Craftsman Bungalow (Type)	Single Dwelling Bungalow	8/15/2016		
<p><i>Comments: Details: Side entry - asymmetric</i> <i>Garage: Set back</i> <i>Large Trees (approx. 1 foot or larger in diameter): 1</i> <i>Alterations: Kitchen remodeled in 1962 that included removal of wall, back porch incorporated into kitchen, installation of 2 aluminum-framed windows, and removal of stairs to back yard. Additional alterations in 2007-2008 included new dormer on rear roof for shower and powder room, replacement of siding and shakes, replacement of all main floor and upper floor wood windows with Anderson Woodright double hung insert windows with vinyl frames, installation of solar hot water collectors on south slope of roof and solar panels on west and east slopes of roof. Garage predates 1962 but is not original to the house (as noted in seams of garage's concrete floor). Folding carriage doors replaced in 1980 with vertically folding door.</i></p>									
6610 SE 30th Ave	1.5	EC	1928	Horizontal Board	Colonial Revival	Single Dwelling Rectangular Block	8/15/2016		
<p><i>Comments: Details: Central entry - symmetric; dutch colonial (dual pitched roof)</i> <i>Garage: Attached</i> <i>Large Trees (approx. 1 foot or larger in diameter): 0</i> <i>Alterations: Upper window in gable may be new. According to 1950 Sanborn map, garage was formerly set back and detached.</i></p>									

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6617 SE 30th Ave	2.5	NP	2010	Horizontal Board	Late 20th Century: Other	Single Dwelling Rectangular Block	8/15/2016		
<p><i>Comments: Details: Side entry - asymmetric</i> <i>Garage: Set back</i> <i>Large Trees (approx. 1 foot or larger in diameter): 3</i> <i>Alterations: The 1950 Sanborn map indicates that the house has been significantly altered with a wrap around porch, major addition to the rear, and potentially elevated to create a half floor in the attic. Garage is new.</i></p>									
6618 SE 30th Ave	1.5	EC	1917	Horizontal Board	Colonial Revival	Single Dwelling Rectangular Block	8/15/2016		
<p><i>Comments: Details: Central entry - symmetric: Dutch Colonial.</i> <i>Garage: Attached</i> <i>Large Trees (approx. 1 foot or larger in diameter): 3</i> <i>Landscape details: Other wall</i> <i>Alterations: garage added in front in non-matching style; side room is a possible addition - however, both appear on 1950 Sanborn map, although the garage appeared to have been smaller during the historic period. Neither of these modifications is described in the online permit records.</i></p>									
6637 SE 30th Ave	1.5	EC	1925	Shingle	English Cottage	Single Dwelling Period Cottage	8/15/2016		
<p><i>Comments: Details: Projecting front room Side entry - asymmetric</i> <i>Garage: Set back</i> <i>Large Trees (approx. 1 foot or larger in diameter): 2</i></p>									
6700 SE 30th Ave	1.5	NC	1930	Half Timbering Standard Brick	Tudor Revival	Single Dwelling Period Cottage	8/15/2016		
<p><i>Comments: Details: Overlapped gables Projecting front room Side entry - asymmetric; leaded windows</i> <i>Garage: Set back</i> <i>Large Trees (approx. 1 foot or larger in diameter): 0</i> <i>Alterations: shed dormer on side with horizontal board siding</i></p>									
6725 SE 30th Ave	2	NP	1965	Horizontal Board Standard Brick	Colonial Revival	Single Dwelling 3-Part Block	8/15/2016		
<p><i>Comments: Details: Side entry - asymmetric</i> <i>Garage: Attached</i> <i>Large Trees (approx. 1 foot or larger in diameter): 3</i> <i>Landscape details:</i> <i>Alterations: Two-story house is noted on original plumbing permit</i></p>									
6812 SE 30th Ave	2	EC	1926	Shingle	English Cottage Tudor Revival	Single Dwelling Period Cottage	8/15/2016		
<p><i>Comments: Details: Side entry - asymmetric</i> <i>Garage: Set back</i> <i>Large Trees (approx. 1 foot or larger in diameter): 2</i> <i>Landscape details: Basalt rock wall</i> <i>Alterations:</i></p>									

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Table with 9 columns: Address/Property Name, Ht, Eval/NR, Yr(s) Built, Materials, Arch Classifs/Styles, Orig. Use/Plan (Type), RLS / ILS Dates, Listed Date. Rows include properties at 7106 SE 30th Ave, 7107 SE 30th Ave, 7116 SE 30th Ave, 7117 SE 30th Ave, 7208 SE 30th Ave, and 7209 SE 30th Ave, each with detailed architectural notes and a small photograph.

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Table with 9 columns: Address/Property Name, Ht, Eval/NR, Yr(s) Built, Materials, Arch Classifs/Styles, Orig. Use/Plan (Type), RLS/ILS Dates, Listed Date. Rows include properties at 7216 SE 30th Ave, 7225 SE 30th Ave, 7306 SE 30th Ave, 7314 SE 30th Ave, 7317 SE 30th Ave, and 7326 SE 30th Ave. Each row includes detailed comments and a small photograph of the property.

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Table with 9 columns: Address/Property Name, Ht, Eval/NR, Yr(s) Built, Materials, Arch Classifs/Styles, Orig. Use/Plan (Type), RLS / ILS Dates, Listed Date. Rows include properties at 7333 SE 30th Ave, 7338 SE 30th Ave, 7341 SE 30th Ave, 7349 SE 30th Ave, 7356 SE 30th Ave, and 7407 SE 30th Ave. Each row includes detailed comments and a small photograph of the property.

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7411 SE 30th Ave	1.5	EC	1925	Vinyl Siding	Colonial Revival	Single Dwelling Bungalow	8/15/2016		
<p><i>Comments: Details: 1960s style door and deck/front porch; vinyl siding</i> <i>Garage: Set back</i> <i>Large Trees (approx. 1 foot or larger in diameter): 1</i> <i>Alterations: Vinyl siding and new deck at front door added prior to 1993. Curved entry hood and windows are retained.</i></p>									
7416 SE 30th Ave	1.5	EC	1940	Horizontal Board	Minimal Traditional Cape Cod (Type)	Single Dwelling Cape Cod	8/15/2016		
<p><i>Comments: Details: Central entry - symmetric Original windows, cross-hatched front shutters and two squared bay windows on either side of the door; extra-wide horizontal siding. House also sheathed with cedar rake shingle and clinker brick.</i> <i>Garage: Set back</i> <i>Large Trees (approx. 1 foot or larger in diameter): 1</i> <i>Alterations: No visible alterations</i></p>									
7421 SE 30th Ave	1.5	EC	1936	Half Timbering Standard Brick	Tudor Revival	Single Dwelling Period Cottage	8/15/2016		
<p><i>Comments: Details: Brick corbel Central entry. Overlapped gables Projecting front room</i> <i>Garage: Set back</i> <i>Large Trees (approx. 1 foot or larger in diameter): 1</i></p>									
7426 SE 30th Ave	1.5	EC	1931	Half Timbering Standard Brick	Tudor Revival	Single Dwelling Period Cottage	8/15/2016		
<p><i>Comments: Details: Overlapped gables Projecting front room Side entry - asymmetric Original windows and round window in the front gable.</i> <i>Garage: Attached</i> <i>Large Trees (approx. 1 foot or larger in diameter): 1</i></p>									
7427 SE 30th Ave	1.5	EC	1927	Stucco	Tudor Revival English Cottage	Single Dwelling Period Cottage	8/15/2016		
<p><i>Comments: Details: Central entry - symmetric</i> <i>Garage: Set back</i> <i>Large Trees (approx. 1 foot or larger in diameter): 1</i> <i>Alterations: new windows on first floor</i></p>									
7436 SE 30th Ave	1.5	EC	1931	Half Timbering Clinker Brick	Tudor Revival	Single Dwelling Period Cottage	8/15/2016		
<p><i>Comments: Details: Projecting front room Side entry - asymmetric Leaded windows and clinker brick chimney.</i> <i>Garage: Set back</i> <i>Large Trees (approx. 1 foot or larger in diameter): 0</i> <i>Alterations: Rear dormer addition</i></p>									

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7441 SE 30th Ave	1.5	EC	1940	Horizontal Board	Colonial Revival Cape Cod (Type)	Single Dwelling Cape Cod	8/15/2016			
				<i>Comments: Details: Central entry - symmetric (garage to side) Garage: Attached Large Trees (approx. 1 foot or larger in diameter): 0</i>						
7446 SE 30th Ave	1.5	EC	1942	Shingle	Colonial Revival	Single Dwelling Period Cottage	8/15/2016			
				<i>Comments: Details: Central entry Garage: Set back Large Trees (approx. 1 foot or larger in diameter): 2 Alterations: No visible alterations</i>						
7504 SE 30th Ave	1.5	EC	1938	Horizontal Board Standard Brick	English Cottage	Single Dwelling Period Cottage	8/15/2016			
				<i>Comments: Details: Brick corbel Central entry Overlapped gables Leaded windows, original front door and standard brick. Garage: Set back Large Trees (approx. 1 foot or larger in diameter): 2</i>						
7509 SE 30th Ave	1.5	EC	1937	Horizontal Board	Colonial Revival	Single Dwelling Cape Cod	8/15/2016			
				<i>Comments: Details: Central entry Garage: Attached Large Trees (approx. 1 foot or larger in diameter): 0 Alterations: Garage present in 1950 Sanborn.</i>						
7518 SE 30th Ave	2	EC	1927	Half Timbering	Tudor Revival English Cottage	Single Dwelling Period Cottage	8/15/2016			
				<i>Comments: Details: Central entry Separated gables Original round-topped door. Garage: Attached Large Trees (approx. 1 foot or larger in diameter): 2 Alterations: The large garage and upper (second-floor) above it may be a newer addition, not in period. The windows above the garage are newer. If the garage is new it is sympathetic. Sanborn map (1950) confirms original garage was smaller.</i>						
7521 SE 30th Ave	2	EC	1924	Horizontal Board	Colonial Revival	Single Dwelling Period Cottage	8/15/2016			
				<i>Comments: Details: Central entry - symmetric Dutch colonial Large curved portico with wooden corbels. The lawn features a Dawn Redwood Heritage tree. Garage: Set back Large Trees (approx. 1 foot or larger in diameter): 3 Alterations: Potential new garage.</i>						

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Table with 9 columns: Address/Property Name, Ht, Eval/NR, Yr(s) Built, Materials, Arch Classifs/Styles, Orig. Use/Plan (Type), RLS / ILS Dates, Listed Date. Rows include properties at 7532 SE 30th Ave, 7537 SE 30th Ave, 7548 SE 30th Ave, 7610 SE 30th Ave, 7620 SE 30th Ave, 7627 SE 30th Ave, and 7630 SE 30th Ave. Each row includes detailed comments and a small photograph of the property.

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Table with 9 columns: Address/Property Name, Ht, Eval/NR, Yr(s) Built, Materials, Arch Classifs/Styles, Orig. Use/Plan (Type), RLS / ILS Dates, Listed Date. Includes 7 rows of property data with detailed comments and small photographs of each property.

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7729 SE 30th Ave	1.5	EC	1932	Half Timbering Stone:Other/Undefined	Tudor Revival	Single Dwelling Period Cottage	8/15/2016		
<p><i>Comments: Details: Central entry; huge sloped gable over entrance that features a vertical (stairwell?) window. This house also features half-timbering and stone (basalt). Garage: Attached Large Trees (approx. 1 foot or larger in diameter): 1 Alterations: From the property owner: According to property owner, garage door replaced in 1972, detail on front window removed, wood shingle roof replaced with composition shingle in 1997, chimney rebuilt in 1998, no porch, wood sash windows replaced with leaded windows, security fence, ADU, pool house, and pool completed in 1967, basement stairwell egress added in 1971, family room addition made in 1982 (in rear of house), and garage door replaced in 1970. While these alterations have somewhat diminished the integrity of the dwelling, the primary character-defining features of the house remain intact - namely the complex roof shapes, basalt walls, assymetrical fenestration, and overall craftsmanship.</i></p>									
7730 SE 30th Ave	1.5	EC	1926	Shingle	English Cottage Colonial Revival	Single Dwelling Period Cottage	8/15/2016		
<p><i>Comments: Details: Overlapped gables Side entry - asymmetric Garage: Set back Large Trees (approx. 1 foot or larger in diameter): 2 Alterations: A house retains a porte cochere that leads to th erear detached garage. First story windows are original; second story are new; oculus window.</i></p>									
7821 SE 30th Ave Reinhart, Jacques & Amelia, House	2.5	ES NRI	1911	Horizontal Board Wood:Other/Undefined	Colonial Revival	Single Dwelling Rectangular Block	8/15/2016	12/2/1985	
<p><i>Comments: Details: Central entry . Garage: detached, back of house Large Trees (approx. 1 foot or larger in diameter): 3 Alterations: Storm windows</i></p>									
7822 SE 30th Ave	1.5	EC	1931	Half Timbering Standard Brick	Tudor Revival	Single Dwelling Period Cottage	8/15/2016		
<p><i>Comments: Garage: Set back Large Trees (approx. 1 foot or larger in diameter): 2 Landscape details: Other wall Alterations: Front door appears to be a replacement. 1.5 to 2 story wing added to south side of house. Addition is compatible with the design of the house.</i></p>									
7901 SE 30th Ave	1.5	NC	1925	Shingle	English Cottage Craftsman	Single Dwelling Period Cottage	8/15/2016		
<p><i>Comments: Details: Central entry - symmetric Porch posts suggest Craftsman influences, but flush face dormers and hipped roof suggest more English cottage influences. Garage: Set back Large Trees (approx. 1 foot or larger in diameter): 1 Alterations: Addition of approximately five feet onto front of house on first floor. Replacement of exterior window on first floor. Alterations occurred in 2004-2005.</i></p>									

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7910 SE 30th Ave	1.5	NC	1930	Stucco Horizontal Board	English Cottage	Single Dwelling Period Cottage	8/15/2016		
<i>Comments: Details: Overlapped gables; leaded windows. Surface materials also include stone.</i>									
<i>Garage: Attached</i>									
<i>Large Trees (approx. 1 foot or larger in diameter): 5</i>									
<i>Alterations: Substantial addition on north side with attached 2-car garage, visible from public right-of-way.</i>									
7911 SE 30th Ave Wheeler, A N, House	1.5	EC	1912	Shingle	Craftsman Bungalow (Type)	Single Dwelling Bungalow	8/15/2016		
<i>Comments: Details: Side entry - asymmetric</i>									
<i>Garage: Set back</i>									
<i>Large Trees (approx. 1 foot or larger in diameter): 2</i>									
<i>Alterations: Addition on south side of house, per Sanborn Fire Insurance map from 1950. Garage moved forward in 2003.</i>									
7922 SE 30th Ave	1.5	EC	1941	Cedar Shake Shingle Standard Brick	Minimal Traditional	Single Dwelling Cape Cod	8/15/2016		
<i>Comments: Details: Side entry - asymmetric</i>									
<i>Garage: Set back</i>									
<i>Large Trees (approx. 1 foot or larger in diameter): 1</i>									
<i>Landscape details: Other wall</i>									
<i>Alterations: According to information provided, kitchen upgraded, basement finished, and upgraded upstairs bathroom and full bathroom.</i>									
<i>Exterior changes not evident.</i>									
7929 SE 30th Ave	1	EC	1933	Stone:Other/Undefined Horizontal Board	Tudor Revival English Cottage	Single Dwelling Period Cottage	8/15/2016		
<i>Comments: Details: Overlapped gables</i>									
<i>Garage: Set back</i>									
<i>Large Trees (approx. 1 foot or larger in diameter): 0</i>									
<i>Alterations: Rear addition to south west side of house. Garage connected to house by carport around 1951 (per permit records).</i>									
7930 SE 30th Ave	1.5	EC	1925	Stucco	English Cottage	Single Dwelling Period Cottage	8/15/2016		
<i>Comments: Details: Central entry - symmetric</i>									
<i>Garage: Set back</i>									
<i>Large Trees (approx. 1 foot or larger in diameter): 2</i>									
<i>Landscape details: Other wall</i>									
<i>Alterations: New stone steps, columns and entry; detached garage has been substantially altered.</i>									
8006 SE 30th Ave	1.5	EC	1925	Shingle	English Cottage	Single Dwelling Period Cottage	8/15/2016		
<i>Comments: Details: Central entry</i>									
<i>Garage: Set back</i>									
<i>Large Trees (approx. 1 foot or larger in diameter): 1</i>									
<i>Alterations: New entry pavers and brick</i>									

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8007 SE 30th Ave	2	EC	1928	Horizontal Board	Colonial Revival	Single Dwelling Period Cottage	8/15/2016		
				<i>Comments: Details: Central entry Garage: Set back Large Trees (approx. 1 foot or larger in diameter): 1 Alterations:</i>					
8014 SE 30th Ave	1.5	EC	1925	Shingle	English Cottage	Single Dwelling Period Cottage	8/15/2016		
				<i>Comments: Details: Side entry - asymmetric Garage: Set back Large Trees (approx. 1 foot or larger in diameter): 0</i>					
8030 SE 30th Ave	1.5	EC	1921	Stucco Standard Brick	English Cottage	Single Dwelling Period Cottage	8/15/2016		
				<i>Comments: Details: Herringbone brick embedded within exposed wooden framing. Garage: Parallel with house Large Trees (approx. 1 foot or larger in diameter): 7 Landscape details: Other wall</i>					
6210 SE 31st Ave	1.5	EC	1926	Stucco	English Cottage	Single Dwelling Period Cottage	8/15/2016		
				<i>Comments: Details: Side entry - asymmetric many unique asymmetrical characteristics. Garage: Parallel with house Large Trees (approx. 1 foot or larger in diameter): 6</i>					
6215 SE 31st Ave	1.5	EC	1935	Cedar Shake Shingle Clinker Brick	English Cottage	Single Dwelling Period Cottage	8/15/2016		
				<i>Comments: Details: Clinker brick Garage: Set back Large Trees (approx. 1 foot or larger in diameter): 3 Landscape details: Other wall Alterations: There appears to be damage to the garage. Permits indicate potentially fire damage.</i>					
6223 SE 31st Ave	1	NP	1971	Horizontal Board Standard Brick	Late 20th Century: Other	Single Dwelling Rectangular Block	8/15/2016		
				<i>Comments: Garage: Attached Large Trees (approx. 1 foot or larger in diameter): 1</i>					
6224 SE 31st Ave	1.5	EC	1924	Stucco	English Cottage	Single Dwelling Period Cottage	8/15/2016		
				<i>Comments: Details: Central Entry - symmetrical Garage: Attached Large Trees (approx. 1 foot or larger in diameter): 0</i>					

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6240 SE 31st Ave	1.5	EC	1926	Shingle	English Cottage	Single Dwelling Period Cottage	8/15/2016		
<i>Comments: Garage: Attached Large Trees (approx. 1 foot or larger in diameter): 6 Alterations: No visible alterations</i>									
6241 SE 31st Ave	2	EC	1937	Horizontal Board Standard Brick	Colonial Revival	Single Dwelling Rectangular Block	8/15/2016		
<i>Comments: Details: Central entry - symmetric Garage: Set back Large Trees (approx. 1 foot or larger in diameter): 2 Landscape details: Basalt rock wall Alterations: No visible alterations</i>									
6309 SE 31st Ave	1.5	EC	1939	Cedar Shake Shingle	Colonial Revival English Cottage	Single Dwelling Period Cottage	8/15/2016		
<i>Comments: Details: Extended roofline for attached garage is unique. Garage: Attached Large Trees (approx. 1 foot or larger in diameter): 4 Landscape details: Basalt rock wall Alterations:</i>									
6312 SE 31st Ave	2	EC	1923	Horizontal Board	Colonial Revival	Single Dwelling Rectangular Block	8/15/2016		
<i>Comments: Details: Central entry - symmetric Dutch colonial - dual pitched roof. Garage: Set back Large Trees (approx. 1 foot or larger in diameter): 5</i>									
6323 SE 31st Ave	2	EC	1924	Shingle	English Cottage	Single Dwelling Period Cottage	8/15/2016		
<i>Comments: Details: Side entry - asymmetric Garage: Set back Large Trees (approx. 1 foot or larger in diameter): 0 Alterations: Storm windows.</i>									
6418 SE 31st Ave	2	EC	1930	Cedar Shake Shingle Stucco	English Cottage	Single Dwelling Period Cottage	8/15/2016		
<i>Comments: Details: Side entry - asymmetric; leaded windows Garage: Set back Large Trees (approx. 1 foot or larger in diameter): 2 Alterations: Aside from rear addition, house plan type appears on 1950 Sanborn map</i>									

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6502 SE 31st Ave	1.5	EC	1930	Shingle	English Cottage	Single Dwelling Central Blk w/Proj Bays	8/15/2016		
									<i>Comments: Details: Side entry - asymmetric Garage: Set back Large Trees (approx. 1 foot or larger in diameter): 2</i>
6507 SE 31st Ave	1.5	EC	1914	Horizontal Board	Arts & Crafts	Single Dwelling Bungalow	8/15/2016		
									<i>Comments: Details: Central entry Garage: Set back Large Trees (approx. 1 foot or larger in diameter): 2 Landscape details: Basalt rock wall Alterations: Garage appears to be new.</i>
6514 SE 31st Ave	1.5	EC	1930	Clinker Brick	English Cottage	Single Dwelling Period Cottage	8/15/2016		
									<i>Comments: Details: Separated gables Side entry - asymmetric Garage: Set back Large Trees (approx. 1 foot or larger in diameter): 2 Alterations: The 1950 Sanborn suggests the octagonal dormer is newer (since 1950).</i>
6603 SE 31st Ave	1.5	NC	1914	Horizontal Board	Arts & Crafts	Single Dwelling Bungalow	8/15/2016		
									<i>Comments: Details: Central entry Projecting front room Garage: Set back Large Trees (approx. 1 foot or larger in diameter): 1 Landscape details: Other wall Alterations: Dormer addition and deck to side; garage replaced</i>
6604 SE 31st Ave	1.5	EC	1930	Standard Brick	English Cottage	Single Dwelling Period Cottage	8/15/2016		
									<i>Comments: Details: Side entry - asymmetric Garage: Set back Large Trees (approx. 1 foot or larger in diameter): 0</i>
6625 SE 31st Ave Kanzler, Judge Jacob, House (?)	1.5	EC	c.1913 1937	Shingle	Craftsman Bungalow (Type)	Single Dwelling Bungalow	8/15/2016		
									<i>Comments: Details: Side entry - asymmetric Garage: Set back Large Trees (approx. 1 foot or larger in diameter):1 Landscape details: Basalt rock wall Alterations: 1937 date for alterations was noted as previously recorded data.</i>

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Table with 9 columns: Address/Property Name, Ht, Eval/NR, Yr(s) Built, Materials, Arch Classifs/Styles, Orig. Use/Plan (Type), RLS / ILS Dates, Listed Date. Rows include properties at 6635 SE 31st Ave, 6653 SE 31st Ave, 6700 SE 31st Ave, 6728 SE 31st Ave, 6738 SE 31st Ave, and 6747 SE 31st Ave. Each row includes detailed comments and a small photograph of the property.

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6800 SE 31st Ave	1	NC	1939	Horizontal Board	Minimal Traditional	Single Dwelling Crosswing	8/15/2016		
<p><i>Comments: Details: Side entry - asymmetric</i> <i>Garage: Attached</i> <i>Large Trees (approx. 1 foot or larger in diameter): 1</i> <i>Landscape details: Basalt rock wall</i> <i>Alterations: extensive exterior remodel in 2014 added a room above garage and a deck in front of that room</i></p>									
6805 SE 31st Ave	1.5	EC	1938	Cedar Shake Shingle	Colonial Revival Cape Cod (Type)	Single Dwelling Cape Cod	8/15/2016		
<p><i>Comments: Details: Central entry - symmetric</i> <i>Garage: Set back</i> <i>Large Trees (approx. 1 foot or larger in diameter): 2</i> <i>Landscape details:</i> <i>Alterations:</i></p>									
6810 SE 31st Ave	2.5	NP	2014	Stucco Cement Fiber Siding	Neo-Spanish/Mediterranean	Single Dwelling Central Blk w/Proj Bays	8/15/2016		
<p><i>Comments: Details: Side entry - asymmetric</i> <i>Garage: Set back</i> <i>Large Trees (approx. 1 foot or larger in diameter): 0</i> <i>Landscape details: Other wall</i> <i>Alterations: complete tear-down & new house build in 2014</i></p>									
6815 SE 31st Ave	1.5	EC	1937	Half Timbering Rug Face Brick	Tudor Revival	Single Dwelling Period Cottage	8/15/2016		
<p><i>Comments: Details: Brick corbel Overlapped gables Projecting front room Side entry - asymmetric; leaded windows</i> <i>Garage: Set back</i> <i>Large Trees (approx. 1 foot or larger in diameter): 0</i> <i>Landscape details:</i> <i>Alterations: Skylight installed in 1981 which faces SE 31st Ave.</i></p>									
6906 SE 31st Ave	1.5	NP	2014	Horizontal Board Stucco	Neo-Tudor/English	Single Dwelling Period Cottage	8/15/2016		
<p><i>Comments: Details: Side entry - asymmetric</i> <i>Garage: Attached</i> <i>Large Trees (approx. 1 foot or larger in diameter): 0</i> <i>Landscape details: Other wall</i> <i>Alterations: built 2014</i></p>									
7006 SE 31st Ave	1.5	EC	1923	Horizontal Board	Craftsman Bungalow (Type)	Single Dwelling Bungalow	8/15/2016		
<p><i>Comments: Details: Central entry - symmetric</i> <i>Garage: Set back</i> <i>Large Trees (approx. 1 foot or larger in diameter): 4</i></p>									

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7015 SE 31st Ave	1.5	EC	1940	Horizontal Board	Minimal Traditional Cape Cod (Type)	Single Dwelling Cape Cod	8/15/2016		
<p><i>Comments: Details: Central entry - symmetric</i> <i>Garage: Attached</i> <i>Large Trees (approx. 1 foot or larger in diameter): 1</i> <i>Landscape details: Other wall</i> <i>Alterations: Shed dormer on second floor for a bathroom and bath in 1992 (in rear of house). According to owner, roof on entry porch constructed in 2003.</i></p>									
7021 SE 31st Ave	1.5	NC	1940	Horizontal Board	Minimal Traditional	Single Dwelling Central Blk w/Proj Bays	8/15/2016		
<p><i>Comments: Details: Projecting front room Side entry - asymmetric</i> <i>Garage: Set back</i> <i>Large Trees (approx. 1 foot or larger in diameter): 2</i> <i>Landscape details: Basalt rock wall</i> <i>Alterations: garage replaced; front addition with bay window; rear addition on driveway side; garage appears larger than what is depicted on 1950 Sanborn map.</i></p>									
7026 SE 31st Ave	1.5	EC	1939	Vinyl Siding Roman Brick	Minimal Traditional	Single Dwelling Central Blk w/Proj Bays	8/15/2016		
<p><i>Comments: Details: Projecting front room Side entry - asymmetric</i> <i>Garage: Set back</i> <i>Large Trees (approx. 1 foot or larger in diameter): 0</i></p>									
7106 SE 31st Ave	1.5	NC	1939	Horizontal Board	Cape Cod (Type)	Single Dwelling Cape Cod	8/15/2016		
<p><i>Comments: Details: Central entry - symmetric</i> <i>Garage: Set back</i> <i>Large Trees (approx. 1 foot or larger in diameter): 0</i> <i>Alterations: Information provided by property owner: Starting in 1990, several alterations occurred. In 1990 this included the addition of two large dormers to 2nd floor on the street-side of house; in 1998 and 2004 the footprint of the house was expanded (beyond the original footprint of the rear of the house) and a large full length shed dormer (with nearly no pitch) was added to the rear (south) side of the house. The front of the house was altered again through the addition of a gable cover for the front door.</i></p>									
7109 SE 31st Ave	1.5	EC	1925	Horizontal Board	Colonial Revival	Single Dwelling Period Cottage	8/15/2016		
<p><i>Comments: Details: Side entry - asymmetric</i> <i>Garage: Set back</i> <i>Large Trees (approx. 1 foot or larger in diameter): 2</i> <i>Landscape details: Basalt rock wall</i> <i>Alterations: Garage demolished and new 24 x 24 garage built. 180 sq ft addition at rear for kitchen.</i></p>									

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7114 SE 31st Ave	2	NP	1977	Horizontal Board	Late 20th Century: Other	Single Dwelling Rectangular Block	8/15/2016		
<p><i>Comments: Details: Side entry - asymmetric</i> <i>Garage: Attached</i> <i>Large Trees (approx. 1 foot or larger in diameter): 2</i> <i>Landscape details:</i> <i>Alterations: built 1977</i></p>									
7123 SE 31st Ave	1.5	EC	1931	Half Timbering Clinker Brick	Tudor Revival	Single Dwelling Period Cottage	8/15/2016		
<p><i>Comments: Details: Side entry - asymmetric</i> <i>Garage: Attached</i> <i>Large Trees (approx. 1 foot or larger in diameter): 2</i> <i>Landscape details: Basalt rock wall</i> <i>Alterations: Sanborn map indicates garage has been attached since historic period, but it was altered in 1969 when the front was extended by 18 feet.</i></p>									
7126 SE 31st Ave	1.5	NC	1921	Cement Fiber Siding	Craftsman	Single Dwelling Period Cottage	8/15/2016		
<p><i>Comments: Details: Side entry - asymmetric</i> <i>Garage: Set back</i> <i>Large Trees (approx. 1 foot or larger in diameter): 1</i> <i>Landscape details:</i> <i>Alterations: Information provided by owner. In 1970s, several alterations occurred. This included a northside extension (bump out) that replaced a rear door and included a large picture window and shed roof; front dormer addition includes three part window; skylights; side door pitched roof; 2nd story bathroom addition that included a tall dormer to rear of house; in 2003, bathroom dormer roofline altered to add a full hipped roof and fiberglass window; in 2007, keyhole windows on both sides of house replaced with fiberglass double pane windows; in 2010, original cedar rake shingles replaced with Hardi-plank cement board siding.</i></p>									
7204 SE 31st Ave	1.5	EC	1930	Half Timbering Cedar Rake Shingle	Tudor Revival	Single Dwelling Period Cottage	8/15/2016		
<p><i>Comments: Details: Separated gables Side entry - asymmetric; leaded windows (?)</i> <i>Large Trees (approx. 1 foot or larger in diameter): 1</i> <i>Alterations: Dormer added on back; bay window is original, according to Sanborn map. New 17 x 20 garage and rooftop solar system added.</i></p>									
7207 SE 31st Ave	1.5	EC	1926	Shingle	English Cottage	Single Dwelling Period Cottage	8/15/2016		
<p><i>Comments: Details: Projecting front room Separated gables Side entry - asymmetric</i> <i>Garage: Attached</i> <i>Large Trees (approx. 1 foot or larger in diameter): 2</i> <i>Landscape details: Basalt rock wall</i></p>									
7214 SE 31st Ave	1.5	EC	1938	Cedar Rake Shingle Standard Brick	English Cottage	Single Dwelling Period Cottage	8/15/2016		
<p><i>Comments: Details: Brick Corbel; Side entry - asymmetric</i> <i>Garage: Set back</i> <i>Large Trees (approx. 1 foot or larger in diameter): 1</i></p>									

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7311 SE 31st Ave	1.5	EC	1929	Half Timbering Cedar Rake Shingle	English Cottage Tudor Revival	Single Dwelling Period Cottage	8/15/2016		
<i>Comments: Details: Central entry Overlapped gables</i>									
<i>Garage: Set back</i>									
<i>Large Trees (approx. 1 foot or larger in diameter): 3</i>									
<i>Landscape details:</i>									
<i>Alterations: Dormer windows appear to be new</i>									
7316 SE 31st Ave	1.5	EC	1934	Standard Brick 1986 Stucco	Colonial Revival	Single Dwelling Rectangular Block	8/15/2016		
<i>Comments: Details: Central entry - symmetric Leaded windows; one-story older addition. Dutch Colonial.</i>									
<i>Garage: Set back</i>									
<i>Large Trees (approx. 1 foot or larger in diameter): 2</i>									
<i>Landscape details:</i>									
<i>Alterations: One story 16 x 24 addition on south side of house made in 1986.</i>									
7321 SE 31st Ave	1.5	EC	1942	Cedar Rake Shingle	Colonial Revival	Single Dwelling Rectangular Block	8/15/2016		
<i>Comments: Details: Central entry - symmetric</i>									
<i>Garage: Attached</i>									
<i>Large Trees (approx. 1 foot or larger in diameter): 3</i>									
<i>Landscape details: Basalt rock wall</i>									
<i>Alterations: 70 sq. ft. kitchen addition and second floor bathroom dormer added.</i>									
7331 SE 31st Ave	1.5	EC	1939	Horizontal Board	Minimal Traditional	Single Dwelling Crosswing	8/15/2016		
<i>Comments: Details: Projecting front room Side entry - asymmetric This house is oriented so the entrance is to the side (north).</i>									
<i>Garage: Attached</i>									
<i>Large Trees (approx. 1 foot or larger in diameter): 2</i>									
<i>Landscape details: Basalt rock wall</i>									
7334 SE 31st Ave	1.5	EC	1929	Half Timbering Stucco	Tudor Revival English Cottage	Single Dwelling Period Cottage	8/15/2016		
<i>Comments: Details: Projecting front room Side entry - asymmetric Leaded windows, wooden corbels and turret entrance.</i>									
<i>Garage: Set back</i>									
<i>Large Trees (approx. 1 foot or larger in diameter): 2</i>									
<i>Landscape details: Basalt rock wall</i>									
7339 SE 31st Ave	1.5	EC	1923	Horizontal Board	Bungalow (Type) Craftsman	Single Dwelling Bungalow	8/15/2016		
<i>Comments: Details: Central entry - symmetric Original lattice decoration above the entry door.</i>									
<i>Garage: Set back</i>									
<i>Large Trees (approx. 1 foot or larger in diameter): 1</i>									
<i>Landscape details: Basalt rock wall</i>									
<i>Alterations: The newer garage is shared. Windows appear to have been replaced by vinyl windows prior to 2009. Exterior stair location was modified, new egress windows were installed for basement, and attic space was converted for living space.</i>									

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7346 SE 31st Ave	1.5	EC	1928	Cedar Shake Shingle	English Cottage	Single Dwelling Period Cottage	8/15/2016		
<p><i>Comments: Details: Separated gables Side entry - asymmetric Lovely bay window.</i> <i>Garage: Set back</i> <i>Large Trees (approx. 1 foot or larger in diameter): 1</i> <i>Landscape details: Basalt rock wall</i> <i>Alterations: Has some new windows and includes a second story addition in the rear.</i></p>									
7351 SE 31st Ave	2	NC	1924	Shingle	Bungalow (Type)	Single Dwelling Rectangular Block	8/15/2016		
<p><i>Comments: Details: Central entry - symmetric Newer garage shared with neighbor.</i> <i>Garage: Set back</i> <i>Large Trees (approx. 1 foot or larger in diameter): 1</i> <i>Landscape details: Basalt rock wall</i> <i>Alterations: This house was rebuilt from a bungalow and enlarged with a second story addition</i></p>									
7400 SE 31st Ave	1.5	EC	1929	Stucco Standard Brick	English Cottage	Single Dwelling Period Cottage	8/15/2016		
<p><i>Comments: Details: Central entry - symmetric Brick-detailed arched porte-cochere and entry door; leaded windows.</i> <i>Garage: Set back</i> <i>Large Trees (approx. 1 foot or larger in diameter): 2</i></p>									
7403 SE 31st Ave	1	EC	1926	Stucco	Mediterranean Revival	Single Dwelling Period Cottage	8/15/2016		
<p><i>Comments: Details: Projecting front room Tile overhangs of front windows and entry; arched entry; flat roof; original windows.</i> <i>Garage: Attached</i> <i>Large Trees (approx. 1 foot or larger in diameter): 3</i></p>									
7408 SE 31st Ave	1.5	EC	1928	Shingle	English Cottage	Single Dwelling Period Cottage	8/15/2016		
<p><i>Comments: Details: Side entry - asymmetric Leaded windows</i> <i>Garage: Set back</i> <i>Large Trees (approx. 1 foot or larger in diameter): 0</i> <i>Alterations: The front door and shingles appear to be new, with the shingles more in a Craftsmen style than the originals.</i></p>									
7415 SE 31st Ave	1	NC	1957	Wood Sheet Horizontal Board	Contemporary	Single Dwelling	8/15/2016		
<p><i>Comments: Details: Huge overhanging eaves; entrance oriented to the north side. The attached garage is underneath. Standing seam steel roof.</i> <i>Garage: Attached</i> <i>Large Trees (approx. 1 foot or larger in diameter): 0</i> <i>Landscape details:</i> <i>Alterations: New garage door; new siding; new windows</i></p>									

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7450 SE 31st Ave	1.5	EC	1938	Horizontal Board Standard Brick	English Cottage	Single Dwelling Period Cottage	8/15/2016		
<p><i>Comments: Details: Overlapped gables Side entry - asymmetric Standard Brick, including herringbone brick, painted; leaded windows. Vertical board in gables.</i></p> <p><i>Garage: Set back</i></p> <p><i>Large Trees (approx. 1 foot or larger in diameter): 1</i></p> <p><i>Alterations: Potentially, the garden gate and brick it's attached to. A 7 x 12.5 foot addition was made to garage.</i></p>									
7453 SE 31st Ave	1.5	NC	1932	Shingle Stucco	English Cottage	Single Dwelling Period Cottage	8/15/2016		
<p><i>Comments: Details: Overlapped gables Side entry - asymmetric Cement fiber siding on main side gable.</i></p> <p><i>Garage: Set back</i></p> <p><i>Large Trees (approx. 1 foot or larger in diameter): 0</i></p> <p><i>Landscape details:</i></p> <p><i>Alterations: Photographs taken by property owner and architect reveal that this house was substantially modified in 2006-2007. Multiple additions to front and back. Added overlapping gable and dormer additions to front. Large extension in rear. Rooflines raised and altered. Exterior siding material removed. New stucco, shingle siding, new aluminum clad wood windows (in new rough openings). Garage substantially rebuilt and enlarged in 2007 and converted for living space.</i></p>									
7508 SE 31st Ave	1.5	EC	1927	Shingle	English Cottage	Single Dwelling Period Cottage	8/15/2016		
<p><i>Comments: Details: Side entry - asymmetric Round arched accent windows.</i></p> <p><i>Garage: Set back</i></p> <p><i>Large Trees (approx. 1 foot or larger in diameter): 1</i></p> <p><i>Alterations: The French doors are likely new.</i></p>									
7509 SE 31st Ave	1.5	EC	1940	Cedar Shake Shingle Standard Brick	Minimal Traditional	Single Dwelling	8/15/2016		
<p><i>Comments: Details: Projecting front room Side entry - asymmetric</i></p> <p><i>Garage: Set back</i></p> <p><i>Large Trees (approx. 1 foot or larger in diameter): 1</i></p> <p><i>Landscape details: Basalt rock wall</i></p> <p><i>Alterations: Chimney uses similar brick as front elevation.</i></p>									
7516 SE 31st Ave	1.5	EC	1938	Horizontal Board	Colonial Revival	Single Dwelling Rectangular Block	8/15/2016		
<p><i>Comments: Details: Central entry - symmetric Dentils and colonial decoration and two bay windows.</i></p> <p><i>Garage: Set back</i></p> <p><i>Large Trees (approx. 1 foot or larger in diameter): 1</i></p>									
7519 SE 31st Ave	1.5	NC	1940	Horizontal Board Roman Brick	Minimal Traditional	Single Dwelling Crosswing	8/15/2016		
<p><i>Comments: Details: Projecting front room</i></p> <p><i>Garage: Set back</i></p> <p><i>Large Trees (approx. 1 foot or larger in diameter): 1</i></p> <p><i>Alterations: Post-1950 addition and new entry project into the driveway.</i></p>									

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7524 SE 31st Ave	1.5	EC	1929	Horizontal Board	Colonial Revival	Single Dwelling Period Cottage	8/15/2016		
				<i>Comments: Details: Central entry - symmetric Dutch Colonial</i>					
				<i>Garage: Set back</i>					
				<i>Large Trees (approx. 1 foot or larger in diameter): 1</i>					
				<i>Landscape details:</i>					
				<i>Alterations:</i>					
7529 SE 31st Ave	1.5	EC	1929	Cedar Shake Shingle Standard Brick	English Cottage	Single Dwelling Period Cottage	8/15/2016		
				<i>Comments: Details: Projecting front room Side entry - asymmetric. Round arched windows in front gable.</i>					
				<i>Garage: Set back</i>					
				<i>Large Trees (approx. 1 foot or larger in diameter): 2</i>					
				<i>Landscape details: Basalt rock wall</i>					
				<i>Alterations:</i>					
7535 SE 31st Ave	1.5	EC	1951	Horizontal Board	Minimal Traditional Ranch (Type)	Single Dwelling Ranch w/Garage	8/15/2016		
				<i>Comments: Details: This house is fenced and walled and difficult to view due to vegetation.</i>					
				<i>Garage: Attached</i>					
				<i>Large Trees (approx. 1 foot or larger in diameter): 5</i>					
				<i>Landscape details: Other wall</i>					
				<i>Alterations: Visibility from street is limited, but plan matches original (from Sanborn map) and chimney and materials appear to be in kind with what would be expected of its era and style. According to submitted comments "add foundation to existing window in study and expand study."</i>					
7536 SE 31st Ave	1.5	NC	1930	Vinyl Siding	English Cottage	Single Dwelling Period Cottage	8/15/2016		
				<i>Comments: Details: Side entry - asymmetric Stone inlaid in chimney.</i>					
				<i>Garage: Set back</i>					
				<i>Large Trees (approx. 1 foot or larger in diameter): 3</i>					
				<i>Landscape details: Other wall</i>					
				<i>Alterations: New windows; large dormer on side elevation; addition above garage. Vinyl siding.</i>					
7607 SE 31st Ave	2	NP	2016	Horizontal Board Standard Brick	Neo-Tudor/English	Single Dwelling Central Blk w/Proj Bays	8/15/2016		
				<i>Comments: Details: Overlapped gables</i>					
				<i>Garage: Attached</i>					
				<i>Large Trees (approx. 1 foot or larger in diameter): 2</i>					
				<i>Landscape details: Other wall</i>					
7611 SE 31st Ave	2	NP	2016	Shingle	Late 20th Century: Other Craftsman	Single Dwelling	8/15/2016		
				<i>Comments: Details: Side entry - asymmetric</i>					
				<i>Garage: Attached</i>					
				<i>Large Trees (approx. 1 foot or larger in diameter): 1</i>					
				<i>Landscape details: Other wall</i>					

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7709 SE 31st Ave	1.5	EC	1925	Shingle	English Cottage	Single Dwelling Period Cottage	8/15/2016		
<p><i>Comments: Details: Side entry - asymmetric Leaded windows, including large leaded bay and upstairs dormer.</i> <i>Garage: Attached</i> <i>Large Trees (approx. 1 foot or larger in diameter): 2</i> <i>Landscape details:</i> <i>Alterations: Attached garage adaptively reused for living space. Rear of house has a part-width shed dormer and one story wing.</i></p>									
7712 SE 31st Ave	1.5	EC	1927	Half Timbering Shingle	Tudor Revival English Cottage	Single Dwelling Period Cottage	8/15/2016		
<p><i>Comments: Details: Side entry - asymmetric Leaded windows.</i> <i>Garage: Set back</i> <i>Large Trees (approx. 1 foot or larger in diameter): 3</i> <i>Alterations: New gable/dormer and new window in dormer. This dormer added in 1991 for bathroom.</i></p>									
7715 SE 31st Ave	2	EC	1924	Horizontal Board	Colonial Revival	Single Dwelling Period Cottage	8/15/2016		
<p><i>Comments: Details: Central entry - symmetric Dutch colonial.</i> <i>Garage: Set back</i> <i>Large Trees (approx. 1 foot or larger in diameter): 1</i></p>									
7722 SE 31st Ave	1.5	EC	1927	Shingle	English Cottage	Single Dwelling Period Cottage	8/15/2016		
<p><i>Comments: Details: Central entry</i> <i>Garage: Set back</i> <i>Large Trees (approx. 1 foot or larger in diameter): 4</i> <i>Alterations: Rear dormer addition for 308 sq. ft. master bedroom. New Exterior door and windows in 1991.</i></p>									
7807 SE 31st Ave	1.5	EC	1922	Horizontal Board	Bungalow (Type) Craftsman	Single Dwelling Bungalow	8/15/2016		
<p><i>Comments: Details: Central entry - symmetric Rounded portico roof and eyebrow dormer windows.</i> <i>Garage: Set back</i> <i>Large Trees (approx. 1 foot or larger in diameter): 1</i> <i>Landscape details: Other wall</i> <i>Alterations: New stone wall and older, not period garage.</i></p>									
7816 SE 31st Ave	1.5	EC	1924	Shingle	English Cottage	Single Dwelling Period Cottage	8/15/2016		
<p><i>Comments: Details: Central entry Overlapped gables</i> <i>Garage: Set back</i> <i>Large Trees (approx. 1 foot or larger in diameter): 4</i> <i>Alterations: Front sliding glass doors were added between 2011 and 2014, but were placed within the existing window bay and follow a similar fenestration pattern as original full length window (Google Streetview). Other alterations include adding 670 sq. ft. to extend existing front entry, add dining room, bedroom, and expand kitchen nook between 2001 and 2003.</i></p>									

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7825 SE 31st Ave	1.5	EC	1929	Clinker Brick Shingle	English Cottage Tudor Revival	Single Dwelling Period Cottage	8/15/2016		
<p><i>Comments: Details: Central entry; leaded windows</i> <i>Garage: Set back</i> <i>Large Trees (approx. 1 foot or larger in diameter): 1</i> <i>Alterations: Newer garage and gable roof addition for 554 sq. ft. master bedroom and bath in back of house but visible from front (completed sometime prior to 2009 - Google streetview). Garage widened 18 x 22; stairway to basement added in 1954 and garage roof changed from flat to gable.</i></p>									
7826 SE 31st Ave	1.5	NC	1941	Horizontal Board	Colonial Revival Cape Cod (Type)	Single Dwelling Cape Cod	8/15/2016		
<p><i>Comments: Details: Central entry - symmetric</i> <i>Garage: Set back</i> <i>Large Trees (approx. 1 foot or larger in diameter): 0</i> <i>Landscape details: Other wall</i> <i>Alterations: New stucco over cinder block wall. Second floor added. Dormers have virtually no pitch and lack consistency with period dormers.</i></p>									
7835 SE 31st Ave	1	EC	1929	Cedar Shake Shingle	English Cottage	Single Dwelling Period Cottage	8/15/2016		
<p><i>Comments: Details: Leaded windows</i> <i>Garage: Attached</i> <i>Large Trees (approx. 1 foot or larger in diameter): 2</i> <i>Alterations: Rear dormer (300 sq. ft. attic remodel).</i></p>									
7836 SE 31st Ave	1.5	NC	1941	Shingle	Colonial Revival	Single Dwelling Central Blk w/Proj Bays	8/15/2016		
<p><i>Comments: Details: Central entry</i> <i>Garage: Set back</i> <i>Large Trees (approx. 1 foot or larger in diameter): 1</i> <i>Alterations: Substantial second story addition over dining room, SE corner</i></p>									
7903 SE 31st Ave	1.5	EC	1929	Half Timbering Stucco	Tudor Revival English Cottage	Single Dwelling Period Cottage	8/15/2016		
<p><i>Comments: Details: Leaded windows (?); rolled eaves</i> <i>Garage: Attached</i> <i>Large Trees (approx. 1 foot or larger in diameter): 2</i> <i>Alterations: Two windows were reconfigured to create one for kitchen. This alteration does not appear to have occurred on the front of the house.</i></p>									
7910 SE 31st Ave	1.5	EC	1927	Shingle	English Cottage	Single Dwelling Period Cottage	8/15/2016		
<p><i>Comments: Details: Side entry - asymmetric</i> <i>Garage: Set back</i> <i>Large Trees (approx. 1 foot or larger in diameter): 2</i> <i>Alterations: Garage altered and south wall moved five feet to the south.</i></p>									

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Table with 9 columns: Address/Property Name, Ht, Eval/NR, Yr(s) Built, Materials, Arch Classifs/Styles, Orig. Use/Plan (Type), RLS / ILS Dates, Listed Date. Includes 7 rows of property data with associated photos and detailed comments.

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Table with 9 columns: Address/Property Name, Ht, Eval/NR, Yr(s) Built, Materials, Arch Classifs/Styles, Orig. Use/Plan (Type), RLS / ILS Dates, Listed Date. Includes rows for properties at 8015 SE 31st Ave, 8026 SE 31st Ave, 6028 SE 32nd Ave, 6040 SE 32nd Ave, 6060 SE 32nd Ave, and 6106 SE 32nd Ave, each with descriptive comments and a small photograph of the building.

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Table with 9 columns: Address/Property Name, Ht, Eval/NR, Yr(s) Built, Materials, Arch Classifs/Styles, Orig. Use/Plan (Type), RLS/ILS Dates, Listed Date. Includes 7 rows of property data with detailed comments and small photographs of each property.

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6225 SE 32nd Ave	2	EC	1931	Stucco	Mediterranean Revival	Single Dwelling Period Cottage	8/15/2016		
<i>Comments: Details: Side entry - asymmetric Garage: Set back Large Trees (approx. 1 foot or larger in diameter): 2</i>									
6230 SE 32nd Ave	1.5	EC	1937	Half Timbering Standard Brick	Tudor Revival	Single Dwelling Period Cottage	8/15/2016		
<i>Comments: Details: Central entry Overlapped gables; leaded windows Garage: Set back Large Trees (approx. 1 foot or larger in diameter): 2</i>									
6237 SE 32nd Ave	1	EC	1932	Standard Brick	Minimal Traditional English Cottage	Single Dwelling Period Cottage	8/15/2016		
<i>Comments: Details: Side entry - asymmetric Garage: Set back Large Trees (approx. 1 foot or larger in diameter): 1</i>									
6247 SE 32nd Ave	2	NC	1922	Horizontal Board	English Cottage	Single Dwelling Period Cottage	8/15/2016		
<i>Comments: Details: Central entry - symmetric; Exterior could have been re-sided with cement fiber siding (unclear from public right-of-way). Garage: Set back Large Trees (approx. 1 foot or larger in diameter): 1 Landscape details: Other wall Alterations: Entire back half of home was modified between 2011 and 2014. Home had an open house that day, which confirmed the entire back half of home is not original; dormers were modified to remove wells. All windows have been replaced.</i>									
6259 SE 32nd Ave	1.5	EC	1916	Horizontal Board Shingle	Craftsman Bungalow (Type)	Single Dwelling Bungalow	8/15/2016		
<i>Comments: Details: Central entry - symmetric Garage: Set back Large Trees (approx. 1 foot or larger in diameter): 9 Landscape details: Other wall</i>									
6314 SE 32nd Ave	2.5	EC	1913	Horizontal Board Shingle	Arts & Crafts	Single Dwelling Rectangular Block	8/15/2016		
<i>Comments: Garage: Set back Large Trees (approx. 1 foot or larger in diameter): 2 Landscape details: Other wall Alterations: New retaining wall and curbing</i>									
6330 SE 32nd Ave	2.5	EC	1913	Horizontal Board Shingle	Arts & Crafts Craftsman	Single Dwelling Bungalow	8/15/2016		
<i>Comments: Garage: No garage Large Trees (approx. 1 foot or larger in diameter): 4</i>									

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6403 SE 32nd Ave	2	EC	1930	Horizontal Board	Colonial Revival	Single Dwelling Period Cottage	8/15/2016		
<p><i>Comments: Details: Side entry - asymmetric Garage: Attached Large Trees (approx. 1 foot or larger in diameter): 2 Alterations: garage with 2nd story above added to side of traditional colonial, owner thinks possibly in late '40s, in same style as original house; enclosed front entry appears on 1950 Sanborn map.</i></p>									
6410 SE 32nd Ave	1.5	EC	1939	Half Timbering Cedar Shake Shingle	Tudor Revival English Cottage	Single Dwelling Period Cottage	8/15/2016		
<p><i>Comments: Details: Projecting front room; lead window Garage: Set back Large Trees (approx. 1 foot or larger in diameter): 1 Alterations: Rear addition and carport - garage is now attached to house</i></p>									
6411 SE 32nd Ave	1.5	EC	1932	Standard Brick Cedar Shake Shingle	English Cottage	Single Dwelling Central Blk w/Proj Bays	8/15/2016		
<p><i>Comments: Details: Central entry - symmetric Separated gables; leaded windows Garage: Set back Large Trees (approx. 1 foot or larger in diameter): 1</i></p>									
6420 SE 32nd Ave	1.5	EC	1931	Half Timbering Standard Brick	English Cottage Tudor Revival	Single Dwelling Period Cottage	8/15/2016		
<p><i>Comments: Details: Overlapped gables, projecting front room; leaded window; Stone exterior wall surface on front projection. Garage: Set back Large Trees (approx. 1 foot or larger in diameter): 0 Landscape details: Other wall Alterations: New brick wall</i></p>									
6425 SE 32nd Ave	1.5	EC	1940	Horizontal Board	English Cottage	Single Dwelling Period Cottage	8/15/2016		
<p><i>Comments: Details: Projecting front room Side entry - asymmetric Garage: Set back Large Trees (approx. 1 foot or larger in diameter): 1</i></p>									
6502 SE 32nd Ave	1.5	EC	1930	Half Timbering Standard Brick	English Cottage Tudor Revival	Single Dwelling Period Cottage	8/15/2016		
<p><i>Comments: Details: Brick corbel, projecting front room; leaded window Garage: No garage Large Trees (approx. 1 foot or larger in diameter): 1 Alterations: Front dormer added, large rear dormer addition;</i></p>									

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Address/ Property Name	Ht	Eval/ NR	Yr(s) Built	Materials	Arch Classifs/Styles	Orig. Use/ Plan (Type)	RLS / ILS Dates	Listed Date	
6509 SE 32nd Ave	1.5	EC	1930	Cedar Shake Shingle Stucco	English Cottage	Single Dwelling Period Cottage	8/15/2016		
				<i>Comments: Details: Projecting front room Separated gables Side entry - asymmetric; leaded window Garage: Set back Large Trees (approx. 1 foot or larger in diameter): 1</i>					
6510 SE 32nd Ave	1.5	EC	1930	Cedar Shake Shingle Stucco	English Cottage	Single Dwelling Period Cottage	8/15/2016		
				<i>Comments: Details: corner entry; leaded window Garage: Set back Large Trees (approx. 1 foot or larger in diameter): 4 Landscape details: Other wall Alterations: Entry altered; rear addition</i>					
6519 SE 32nd Ave	1.5	EC	1931	Half Timbering Standard Brick	English Cottage Tudor Revival	Single Dwelling Period Cottage	8/15/2016		
				<i>Comments: Details: Overlapped gables Side entry - asymmetric; leaded windows Garage: Set back Large Trees (approx. 1 foot or larger in diameter): 2 Alterations: Garage replaced. Dormer addition to add bathroom on second floor in 2004.</i>					
6522 SE 32nd Ave Morton, Howard, House	1.5	EC	1930	Horizontal Board	English Cottage	Single Dwelling Crosswing	8/15/2016 10/29/2016		
				<i>Comments: Details: Central entry, projecting front room Garage: Set back Large Trees (approx. 1 foot or larger in diameter): 0 Alterations: Garage door replaced</i>					
6608 SE 32nd Ave	2.5	EC	1912	Shingle	Colonial Revival Craftsman	Single Dwelling Central Passage	8/15/2016		
				<i>Comments: Details: Central entry Garage: Set back Large Trees (approx. 1 foot or larger in diameter): 8 Landscape details: Basalt rock wall Alterations: c. 1940 side addition appears on 1950 Sanborn map</i>					
6705 SE 32nd Ave	2.5	EC	1913	Horizontal Board	Craftsman	Single Dwelling Rectangular Block	8/15/2016		
				<i>Comments: Details: Side entry - asymmetric Garage: Attached Large Trees (approx. 1 foot or larger in diameter): 2 Landscape details: Other wall Alterations: attached double garage added at side with 2nd story room above; front porch has been restored to original style</i>					

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6717 SE 32nd Ave	2.5	EC	1913	Horizontal Board	Craftsman Foursquare (Type)	Single Dwelling Foursquare (Box)	8/15/2016		
<p><i>Comments: Details: Side entry - asymmetric</i> <i>Garage: Attached</i> <i>Large Trees (approx. 1 foot or larger in diameter): 3</i> <i>Landscape details: Basalt rock wall</i> <i>Alterations: Small 1-story, 1-car attached garage with flat roof added since 1950; Detached garage poolhouse added away from house and behind fence (this is a double lot)</i></p>									
6800 SE 32nd Ave	1	EC	1948	Concrete Block Horizontal Board	Minimal Traditional	Single Dwelling Period Cottage	8/15/2016		
<p><i>Comments: Garage: Set back</i> <i>Large Trees (approx. 1 foot or larger in diameter): 2</i> <i>Landscape details: Other wall</i> <i>Alterations: Windows appear to have been replaced prior to 2009. Original window light configuration and size unknown. New concrete block wall for front yard.</i></p>									
6815 SE 32nd Ave	1	EC	1926	Stucco	English Cottage Bungalow (Type)	Single Dwelling Period Cottage	8/15/2016		
<p><i>Comments: Details: Overlapped gables Side entry - asymmetric</i> <i>Garage: Set back</i> <i>Large Trees (approx. 1 foot or larger in diameter): 1</i></p>									
6816 SE 32nd Ave	1	EC	1951	Horizontal Board Roman Brick	Ranch (Type)	Single Dwelling Ranch/Rambler	8/15/2016		
<p><i>Comments: Garage: Attached</i> <i>Large Trees (approx. 1 foot or larger in diameter): 1</i> <i>Landscape details: Basalt rock wall</i> <i>Alterations: Porch railings replaced and security door added in 1993. Windows replaced between 1998-2016. Basalt rock wall added 1999. Patio structure added 1998. Kitchen Addition completed in 2016. Original window light configuration unknown.</i></p>									
6823 SE 32nd Ave	1.5	NC	1914	Horizontal Board	Craftsman	Single Dwelling Bungalow	8/15/2016		
<p><i>Comments: Details: Side entry - asymmetric</i> <i>Garage: Attached</i> <i>Large Trees (approx. 1 foot or larger in diameter): 0</i> <i>Alterations: triple garage added to side, brick front steps appear new; partially enclosed front porch</i></p>									
6824 SE 32nd Ave	1.5	EC	1927	Cedar Shake Shingle	English Cottage Colonial Revival	Single Dwelling Period Cottage	8/15/2016		
<p><i>Comments: Garage: Set back</i> <i>Large Trees (approx. 1 foot or larger in diameter): 2</i> <i>Landscape details: Basalt rock wall</i> <i>Alterations: Most windows replaced but appear to be historically sized. Original window light configuration unknown.</i></p>									

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Address/ Property Name	Ht	Eval/ NR	Yr(s) Built	Materials	Arch Classifs/Styles	Orig. Use/ Plan (Type)	RLS / ILS Dates	Listed Date		
6906 SE 32nd Ave	2.5	EC	1917	Cedar Shake Shingle	English Cottage	Single Dwelling	8/15/2016			
				<i>Comments: Garage: Set back Large Trees (approx. 1 foot or larger in diameter): 3 Landscape details: Basalt rock wall Alterations: Garage appears on 1937 plumbing permit</i>						
6911 SE 32nd Ave	2	EC	1929	Horizontal Board	Colonial Revival	Single Dwelling Period Cottage	8/15/2016			
				<i>Comments: Details: Central entry - symmetric Garage: Set back Large Trees (approx. 1 foot or larger in diameter): 2 Alterations: Car port added in front of garage. According to owner, detached garage in back corner of lot was modified after 1961 with a modern garage door that covers most of the front (east) side.</i>						
7010 SE 32nd Ave	1.5	EC	1927	Horizontal Board	English Cottage	Single Dwelling Period Cottage	8/15/2016			
				<i>Comments: Details: Leaded window; central entry Garage: Attached Large Trees (approx. 1 foot or larger in diameter): 5 Alterations: Most windows have been replaced. Original window light pattern appears consistent with historic size and appearance; existing plan appears on 1950 Sanborn.</i>						
7023 SE 32nd Ave	1.5	EC	1927	Horizontal Board	English Cottage	Single Dwelling Period Cottage	8/15/2016			
				<i>Comments: Details: Side entry - symmetric Overlapped gables Projecting front room Garage: Set back Large Trees (approx. 1 foot or larger in diameter): 1 Alterations: Modified entry to add different (side) access</i>						
7024 SE 32nd Ave	1.5	EC	1926	Synthetic Wood Siding	Craftsman Bungalow (Type)	Single Dwelling Bungalow	8/15/2016			
				<i>Comments: Details: Central entry Garage: Set back Large Trees (approx. 1 foot or larger in diameter): 2 Alterations: Replacement siding, some replacement windows but existing windows appear to be consistent in terms of historic period sizes and light configuration. Porch posts were replaced with wrought iron and railing appears to be a replacement material.</i>						
7034 SE 32nd Ave	1.5	NC	1927	Cedar Shake Shingle Standard Brick	English Cottage	Single Dwelling Period Cottage	8/15/2016			
				<i>Comments: Details: Overlapped gables; Stone on exterior wall Garage: Set back Large Trees (approx. 1 foot or larger in diameter): 1 Landscape details: Other wall Alterations: Large setback addition to south; some replacement windows but existing windows appear to follow historic patterns and sizes, new brick wall</i>						

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7130 SE 32nd Ave	1.5	EC	1940	Horizontal Board	Minimal Traditional Colonial Revival	Single Dwelling Period Cottage	8/15/2016		
<p><i>Comments: Garage: Set back</i> <i>Large Trees (approx. 1 foot or larger in diameter): 1</i> <i>Alterations: Potential replacement siding (difficult to see from right-of-way). Most windows appear have exterior storms.</i></p>									
7135 SE 32nd Ave	2.5	EC	1913	Horizontal Board	Craftsman	Single Dwelling Rectangular Block	8/15/2016		
<p><i>Comments: Details: Side entry - asymmetric</i> <i>Garage: Attached</i> <i>Large Trees (approx. 1 foot or larger in diameter): 0</i> <i>Alterations: set back attached carport appears added, but there is no garage</i></p>									
7204 SE 32nd Ave	1.5	EC	1925	Cedar Shake Shingle	English Cottage	Single Dwelling Period Cottage	8/15/2016		
<p><i>Comments: Details: Overlapped gables; lead window</i> <i>Garage: Set back</i> <i>Large Trees (approx. 1 foot or larger in diameter): 1</i> <i>Alterations: Some windows replaced. Original window sizes and light patterns are unknown.</i></p>									
7205 SE 32nd Ave	2	NP	2010	Horizontal Board Stucco	Prairie School	Single Dwelling Rectangular Block	8/15/2016		
<p><i>Comments: Details: Central entry - symmetric</i> <i>Garage: Set back</i> <i>Large Trees (approx. 1 foot or larger in diameter): 0</i> <i>Alterations: although City records show 1949 build date, Google-Streetview from 2009 shows L-shaped plan Minimal Traditional house, but the house was scraped in 2010 except for chimney & garage and new house was built.</i></p>									
7214 SE 32nd Ave	1.5	EC	1938	Horizontal Board	Minimal Traditional	Single Dwelling Period Cottage	8/15/2016		
<p><i>Comments: Details: Projecting front room</i> <i>Garage: Set back</i> <i>Large Trees (approx. 1 foot or larger in diameter): 0</i> <i>Landscape details:</i> <i>Alterations: Attached drive-thru carport. Windows replaced with wood clad vinyl (entire house). Gutters replaced. Downspouts connected to underground plastic pipe system, back doorway enlarged to kitchen, basement stairs brought to interior of house, attic finished and up-stairs added. Modifications occurred between 2002 and 2016.</i></p>									
7215 SE 32nd Ave	1.5	EC	1949	Horizontal Board Standard Brick	Minimal Traditional	Single Dwelling Period Cottage	8/15/2016		
<p><i>Comments: Details: Side entry - asymmetric</i> <i>Garage: Set back</i> <i>Large Trees (approx. 1 foot or larger in diameter): 2</i></p>									

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7224 SE 32nd Ave	1.5	EC	1940	Cedar Shake Shingle	Minimal Traditional Colonial Revival	Single Dwelling Period Cottage	8/15/2016		
<i>Comments: Details: Projecting front room Side entry - asymmetric House has two identical twins in the English Cottage Style between SE 34th and 36th. Both are mirrored next-door neighbors. Garage: Set back Large Trees (approx. 1 foot or larger in diameter): 1</i>									
7225 SE 32nd Ave	2	EC	1926	Standard Brick	Colonial Revival	Single Dwelling Period Cottage	8/15/2016		
<i>Comments: Details: Central entry Leaded entry windows; decorative brick work on house and gable; rounded entry door. Garage: Set back Large Trees (approx. 1 foot or larger in diameter): 5 Landscape details: Basalt rock wall</i>									
7232 SE 32nd Ave	1.5	EC	1932	Half Timbering Standard Brick	English Cottage Tudor Revival	Single Dwelling Period Cottage	8/15/2016		
<i>Comments: Details: Central entry - symmetric Overlapped gables Leaded windows throughout. Cottage-style, arched front door with circular leaded window. Leaded octagonal accent window in coat closet - typical of Eastmoreland cottages. Substantial half-timbering in main gables; exterior walls also partially sheathed with cedar rake shingle. Garage: Set back Large Trees (approx. 1 foot or larger in diameter): 0 Alterations: Three windows on South elevation replaced with simulated-divided-lite windows. Second garage bay added onto original single-car garage, both with newer roll-up doors.</i>									
7317 SE 32nd Ave	1.5	EC	1922	Horizontal Board	English Cottage	Single Dwelling Period Cottage	8/15/2016		
<i>Comments: Details: Side entry - asymmetric Garage: Set back Large Trees (approx. 1 foot or larger in diameter): 0 Landscape details: Basalt rock wall</i>									
7325 SE 32nd Ave	1.5	EC	1931	Cedar Shake Shingle Standard Brick	English Cottage	Single Dwelling Period Cottage	8/15/2016		
<i>Comments: Details: Projecting front room Side entry - asymmetric Standard Brick on projection front room, gable and entry gable, and leaded windows. Garage: Set back Large Trees (approx. 1 foot or larger in diameter): 0 Landscape details: Basalt rock wall Alterations: Two skylights over main gable.</i>									
7335 SE 32nd Ave	1.5	EC	1938	Cedar Shake Shingle Standard Brick	English Cottage	Single Dwelling Period Cottage	8/15/2016		
<i>Comments: Details: Overlapped gables Projecting front room Side entry - asymmetric Leaded windows; vertical board in gable; standard brick. Garage: Set back Large Trees (approx. 1 foot or larger in diameter): 0 Landscape details: Other wall</i>									

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7342 SE 32nd Ave	1.5	EC	1925	Horizontal Board	Colonial Revival	Single Dwelling Rectangular Block	8/15/2016		
<p><i>Comments: Details: Central entry - symmetric Dutch colonial</i> <i>Garage: Set back</i> <i>Large Trees (approx. 1 foot or larger in diameter): 2</i> <i>Landscape details: Other wall</i> <i>Alterations: 4 new vinyl upper windows, mid-century shed roofed garage, late mid-century sunroom</i></p>									
7345 SE 32nd Ave	1.5	EC	1927	Cedar Shake Shingle	Colonial Revival	Single Dwelling Period Cottage	8/15/2016		
<p><i>Comments: Details: Central entry - symmetric</i> <i>Garage: Set back</i> <i>Large Trees (approx. 1 foot or larger in diameter): 4</i> <i>Landscape details: Basalt rock wall</i></p>									
7408 SE 32nd Ave	1.5	EC	1925	Stucco	English Cottage	Single Dwelling Period Cottage	8/15/2016		
<p><i>Comments: Details: Projecting front room Side entry - asymmetric; leaded windows</i> <i>Garage: Set back</i> <i>Large Trees (approx. 1 foot or larger in diameter): 2</i> <i>Landscape details: Other wall</i> <i>Alterations: nonelate mid century storm windows</i></p>									
7415 SE 32nd Ave	1.5	EC	1938	Aluminum Standard Brick	English Cottage	Single Dwelling Period Cottage	8/15/2016		
<p><i>Comments: Details: Brick corbel Side entry - asymmetric Leaded windows and half-timber trim in gable.</i> <i>Garage: Set back</i> <i>Large Trees (approx. 1 foot or larger in diameter): 1</i> <i>Alterations: Aluminum siding.</i></p>									
7416 SE 32nd Ave	1.5	NC	1949	Synthetic Siding: Other/Undefi	English Cottage	Single Dwelling Crosswing	8/15/2016		
<p><i>Comments: Details: Central entry Projecting front room</i> <i>Garage: Set back</i> <i>Large Trees (approx. 1 foot or larger in diameter): 2</i> <i>Landscape details: Other wall</i> <i>Alterations: all new synthetic siding, trim.New vinyl windows, new front entry porch; doorsnew cat slide over oldhouse</i> <i>rebuiltsubstantial addition up and cantilevered out the back</i></p>									
7423 SE 32nd Ave	1.5	EC	1929	Cedar Shake Shingle	English Cottage	Single Dwelling Period Cottage	8/15/2016		
<p><i>Comments: Details: Central entry Projecting front room Cedar shakes on rooforiginal windows, rough-hewn entry surround. Current 30-year owners are the third family since the house was built in 1927.</i> <i>Garage: Set back</i> <i>Large Trees (approx. 1 foot or larger in diameter): 2</i> <i>Landscape details: Other wall</i></p>									

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7424 SE 32nd Ave	1.5	EC	1939	Horizontal Board	Minimal Traditional	Single Dwelling Central Blk w/Proj Bays	8/15/2016		
<p><i>Comments: Details: Central entry Projecting front room. Front door has fluted pilasters.</i> <i>Garage: Set back</i> <i>Large Trees (approx. 1 foot or larger in diameter): 0</i> <i>Alterations: all new vinyl windows, except small circular 4 light accent window in attic</i></p>									
7435 SE 32nd Ave	1.5	EC	1929	Shingle	English Cottage	Single Dwelling Period Cottage	8/15/2016		
<p><i>Comments: Details: Overlapped gables Projecting front room Side entry - asymmetric Shared driveway; original windows.; Wooden corbels under 2nd story projection.</i> <i>Garage: Set back</i> <i>Large Trees (approx. 1 foot or larger in diameter): 0</i> <i>Landscape details: Basalt rock wall</i></p>									
7444 SE 32nd Ave	1.5	NC	1925	Stucco	English Cottage	Single Dwelling Period Cottage	8/15/2016		
<p><i>Comments: Details: Central entry Projecting front room; arched entry porch, brackets, attached set back garage; flush face dormer</i> <i>Garage: Attached</i> <i>Large Trees (approx. 1 foot or larger in diameter): 0</i> <i>Landscape details: Other wall</i> <i>Alterations: early 2000s addition doubling the house size. Owners implemented usage of low eaves, clipped gables, wide mullioned divided light windows that match original windows. Impossible to tell it was an addition unless a resident at the time.</i></p>									
7445 SE 32nd Ave	1.5	EC	1932	Rug Face Brick Half Timbering	Tudor Revival English Cottage	Single Dwelling Period Cottage	8/15/2016		
<p><i>Comments: Details: Overlapped gables Projecting front room Half-timber decoration; shared driveway.</i> <i>Garage: Set back</i> <i>Large Trees (approx. 1 foot or larger in diameter): 3</i></p>									
7504 SE 32nd Ave	1.5	NP	2000	Shingle	Late 20th Century: Other	Single Dwelling Other Late 20th Century Type	8/15/2016		
<p><i>Comments: Garage: Attached</i> <i>Alterations: 1925 House rebuilt after fire in 2000 with large addition.</i></p>									
7505 SE 32nd Ave	1.5	EC	1929	Shingle	Minimal Traditional	Single Dwelling Period Cottage	8/15/2016		
<p><i>Comments: Details: Central entry Projecting front room leaded windows, octagon window.</i> <i>Garage: Set back</i> <i>Large Trees (approx. 1 foot or larger in diameter): 0</i></p>									

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Table with 9 columns: Address/Property Name, Ht, Eval/NR, Yr(s) Built, Materials, Arch Classifs/Styles, Orig. Use/Plan (Type), RLS / ILS Dates, Listed Date. Includes 7 rows of property data with associated photos.

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Table with 9 columns: Address/Property Name, Ht, Eval/NR, Yr(s) Built, Materials, Arch Classifs/Styles, Orig. Use/Plan (Type), RLS / ILS Dates, Listed Date. Includes rows for properties at 7550 SE 32nd Ave, 7611 SE 32nd Ave, 7612 SE 32nd Ave, 7624 SE 32nd Ave, 7627 SE 32nd Ave, and 7634 SE 32nd Ave, each with detailed comments and a photograph.

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Table with 9 columns: Address/Property Name, Ht, Eval/NR, Yr(s) Built, Materials, Arch Classifs/Styles, Orig. Use/Plan (Type), RLS/ILS Dates, Listed Date. Rows include properties at 7703 SE 32nd Ave, 7710 SE 32nd Ave, 7715 SE 32nd Ave, 7720 SE 32nd Ave, 7725 SE 32nd Ave, and 7734 SE 32nd Ave. Each row includes detailed comments and a small photograph of the property.

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7737 SE 32nd Ave	2	NC	1926	Horizontal Board	Craftsman Prairie School	Single Dwelling Bungalow	8/15/2016		
<p><i>Comments: Details: Central entry</i> <i>Garage: Attached</i> <i>Large Trees (approx. 1 foot or larger in diameter): 5</i> <i>Alterations: According to neighbors, this house was enlarged; partial second floor and a kitchen wing over the garage added. Huge prairie-style overhangs; all of the windows and the overall fenestration pattern has been modified.</i></p>									
7742 SE 32nd Ave	1.5	EC	1922	Horizontal Board	Bungalow (Type) Craftsman	Single Dwelling Bungalow	8/15/2016		
<p><i>Comments: Details: Central entry - symmetric Dentil moulding. Expansive front porch. Rolled dormer roof WITH exposed rafter tails. Gable brackets. Ornate wooden Craftsman-era pillars.</i> <i>Garage: Set back</i> <i>Large Trees (approx. 1 foot or larger in diameter): 4</i> <i>Landscape details: Other wall</i> <i>Alterations: Two front plate-glass picture windows. Aluminum sliders in second-story shed dormer (with the rolled eave and exposed rafter tails.) Rafters appear to be irregularly spaced due to placement of new dormer, roof appears to be sagging.</i></p>									
7810 SE 32nd Ave	1	EC	1923	Stucco	Prairie School Bungalow (Type)	Single Dwelling Bungalow	8/15/2016		
<p><i>Comments: Details: Central entry - symmetric</i> <i>Garage: Set back</i> <i>Large Trees (approx. 1 foot or larger in diameter): 2</i> <i>Alterations: primary style appears to be "Prairie" based on overemphasized eave, low profile hipped roof, broad porch and oversized columns. No apparent alterations. Probably architect-designed.</i></p>									
7823 SE 32nd Ave	1	EC	1928	Stucco	English Cottage	Single Dwelling Period Cottage	8/15/2016		
<p><i>Comments: Details: Separated gables Gothic arched front window with flanking fixed sash.</i> <i>Garage: Attached</i> <i>Large Trees (approx. 1 foot or larger in diameter): 2</i></p>									
7828 SE 32nd Ave	1.5	EC	1932	Aluminum	English Cottage	Single Dwelling Period Cottage	8/15/2016		
<p><i>Comments: Details: Overlapped gables</i> <i>Garage: Set back</i> <i>Large Trees (approx. 1 foot or larger in diameter): 2</i> <i>Alterations: Aluminum siding added to house and garage (1969-1972) and some windows have been replaced. Gable dormer on driveway side of house was an alteration from 2002. Front porch added to change façade and entry (1980).</i></p>									
7835 SE 32nd Ave	1.5	EC	1941	Horizontal Board	Minimal Traditional	Single Dwelling Crosswing	8/15/2016		
<p><i>Comments: Details: Central entry Overlapped gables</i> <i>Garage: Set back</i> <i>Large Trees (approx. 1 foot or larger in diameter): 4</i> <i>Landscape details: Other wall</i> <i>Alterations: New vinyl windows installed after 2009, rear dormer addition (approx. 2005), and newer front porch (approx. 2005).</i></p>									

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Table with 9 columns: Address/Property Name, Ht, Eval/NR, Yr(s) Built, Materials, Arch Classifs/Styles, Orig. Use/Plan (Type), RLS / ILS Dates, Listed Date. Rows include properties at 7836 SE 32nd Ave, 7905 SE 32nd Ave, 7912 SE 32nd Ave, 7917 SE 32nd Ave, 7920 SE 32nd Ave, and 7927 SE 32nd Ave. Each row includes detailed comments and a small photograph of the property.

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Address/ Property Name	Ht	Eval/ NR	Yr(s) Built	Materials	Arch Classifs/Styles	Orig. Use/ Plan (Type)	RLS / ILS Dates	Listed Date	
7930 SE 32nd Ave	1.5	EC	1931	Vinyl Siding Stucco	English Cottage	Single Dwelling Period Cottage	8/15/2016		
<p><i>Comments: Details: Projecting front room Garage: Set back Large Trees (approx. 1 foot or larger in diameter): 2 Alterations: picture window on projecting part of façade. Window replacements do not appear to have followed historic light configurations but remain historically proportional. Secondary plan type is crosswing.</i></p>									
7937 SE 32nd Ave	1.5	EC	1940	Horizontal Board	Minimal Traditional	Single Dwelling Central Blk w/Proj Bays	8/15/2016		
<p><i>Comments: Details: Overlapped gables Garage: Set back Large Trees (approx. 1 foot or larger in diameter): 1 Alterations: New screen door.</i></p>									
8005 SE 32nd Ave	1.5	EC	1933	Standard Brick Half Timbering	Tudor Revival English Cottage	Single Dwelling Period Cottage	8/15/2016		
<p><i>Comments: Details: Brick and stone corbel Central entry Overlapped gables; potential leaded window on front Garage: Set back Large Trees (approx. 1 foot or larger in diameter): 1</i></p>									
8006 SE 32nd Ave	1.5	EC	1947	Cedar Shake Shingle	Minimal Traditional	Single Dwelling Central Blk w/Proj Bays	8/15/2016		
<p><i>Comments: Details: Overlapped gables Garage: Set back Large Trees (approx. 1 foot or larger in diameter): 1</i></p>									
8012 SE 32nd Ave	1.5	EC	1926	Stucco	English Cottage	Single Dwelling Period Cottage	8/15/2016		
<p><i>Comments: Details: Central entry Separated gables Garage: Set back Large Trees (approx. 1 foot or larger in diameter): 1 Alterations: rear upper level addition; vinyl replacement windows</i></p>									
8015 SE 32nd Ave	1.5	EC	1929	Cedar Shake Shingle	English Cottage	Single Dwelling Period Cottage	8/15/2016		
<p><i>Comments: Garage: Set back Large Trees (approx. 1 foot or larger in diameter): 2</i></p>									
8024 SE 32nd Ave	1.5	NC	1927	Vinyl Siding	English Cottage	Single Dwelling Period Cottage	8/15/2016		
<p><i>Comments: Details: Central entry - symmetric Garage: Set back Large Trees (approx. 1 foot or larger in diameter): 1 Alterations: replacement windows do not appear to follow historic divided light patterns, non-original picture window, replacement siding, new garage door.</i></p>									

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Address/ Property Name	Ht	Eval/ NR	Yr(s) Built	Materials	Arch Classifs/Styles	Orig. Use/ Plan (Type)	RLS / ILS Dates	Listed Date		
6108 SE 34th Ave	1.5	EC	1937	Horizontal Board Rug Face Brick	English Cottage	Single Dwelling Period Cottage	8/15/2016			
				<i>Comments: Details: Brick corbel Central entry; Overlapped gables Garage: Parallel with house Large Trees (approx. 1 foot or larger in diameter): 4 Alterations: Breezeway between house and garage added.</i>						
6115 SE 34th Ave	1.5	NC	1937	Horizontal Board Vertical Board	English Cottage	Single Dwelling Period Cottage	8/15/2016			
				<i>Comments: Details: Overlapped gables Side entry - asymmetric Garage: Attached Large Trees (approx. 1 foot or larger in diameter): 5 Landscape details: Other wall Alterations: enlarged attic; new garage door, although attached garage is original to 1950 Sanborn map</i>						
6127 SE 34th Ave	1.5	NC	1925	Aluminum	English Cottage	Single Dwelling Period Cottage	8/15/2016			
				<i>Comments: Details: Central entry - symmetric; flush face dormers Garage: Set back Large Trees (approx. 1 foot or larger in diameter): 2 Alterations: Extensive remodeling. Front overhang extension, windows new. Original attached garage left front converted to room. New set back garage built. Various additions in rear visible from street.</i>						
6128 SE 34th Ave	1.5	EC	1938	Horizontal Board	Colonial Revival Cape Cod (Type)	Single Dwelling Cape Cod	8/15/2016			
				<i>Comments: Details: Central entry - symmetric; overlapped gables side only Garage: Parallel with house Large Trees (approx. 1 foot or larger in diameter): 3 Alterations: Addition (bump out) on 1st floor right side visible from street. New garage, new windows, new front door.</i>						
6147 SE 34th Ave	1.5	EC	1925	Stucco Shingle	English Cottage	Single Dwelling Period Cottage	8/15/2016			
				<i>Comments: Details: Side entry - asymmetric overlapped gables side only Garage: No garage Large Trees (approx. 1 foot or larger in diameter): 4 Alterations: Large 2-story rear addition visible from sidewalk, in keeping with character of house. Garage converted to room.</i>						
6209 SE 34th Ave	1.5	EC	1925	Shingle	English Cottage	Single Dwelling Period Cottage	8/15/2016			
				<i>Comments: Details: Overlapped gables Side entry - asymmetric Garage: Parallel with house Large Trees (approx. 1 foot or larger in diameter): 2 Alterations: No visible alterations</i>						

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6210 SE 34th Ave	1.5	EC	1938	Horizontal Board Standard Brick	English Cottage	Single Dwelling Period Cottage	8/15/2016		
<i>Comments: Details: Overlapped gables Side entry - asymmetric</i>									
<i>Garage: Set back</i>									
<i>Large Trees (approx. 1 foot or larger in diameter): 4</i>									
6217 SE 34th Ave	1.5	EC	1925	Stucco Rug Face Brick	English Cottage	Single Dwelling Period Cottage	8/15/2016		
<i>Comments: Details: Separated gables Side entry - asymmetric</i>									
<i>Garage: Parallel with house</i>									
<i>Large Trees (approx. 1 foot or larger in diameter): 3</i>									
6230 SE 34th Ave	2	EC	1939	Horizontal Board	Colonial Revival	Single Dwelling Rectangular Block	8/15/2016		
<i>Comments: Details: Central entry - symmetric aluminum roof</i>									
<i>Garage: Attached</i>									
<i>Large Trees (approx. 1 foot or larger in diameter): 5</i>									
<i>Alterations: Breezeway between garage and house is on 1950 Sanborn map.</i>									
6231 SE 34th Ave	1.5	EC	1925	Stucco Standard Brick	English Cottage	Single Dwelling Period Cottage	8/15/2016		
<i>Comments: Details: Overlapped gables Side entry - asymmetric</i>									
<i>Garage: Attached</i>									
<i>Large Trees (approx. 1 foot or larger in diameter): 2</i>									
6306 SE 34th Ave	2	EC	1938	Rug Face Brick Vertical Board	English Cottage	Single Dwelling Rectangular Block	8/15/2016		
<i>Comments: Details: Central entry - symmetric</i>									
<i>Garage: Parallel with house</i>									
<i>Large Trees (approx. 1 foot or larger in diameter): 1</i>									
<i>Landscape details: Basalt rock wall</i>									
<i>Alterations: Second story modifications; concrete steps to entry may be new.</i>									
6307 SE 34th Ave	1.5	EC	1931	Stone:Other/Undefined Half Timbering	Tudor Revival English Cottage	Single Dwelling Period Cottage	8/15/2016		
<i>Comments: Details: Central entry Overlapped gables Stone corbel; basalt stone; leaded windows</i>									
<i>Garage: Set back</i>									
<i>Large Trees (approx. 1 foot or larger in diameter): 5</i>									
6319 SE 34th Ave	2	EC	1931	Horizontal Board	Colonial Revival	Single Dwelling Rectangular Block	8/15/2016		
<i>Comments: Details: Central entry - symmetric</i>									
<i>Garage: Parallel with house</i>									
<i>Large Trees (approx. 1 foot or larger in diameter): 1</i>									
<i>Alterations: rear left bumped out 2 feet. New windows on this addition only.Note: owner has 'for sale' ad dated 1924</i>									

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6330 SE 34th Ave	1.5	EC	1930	Horizontal Board Shingle	Colonial Revival	Single Dwelling Rectangular Block	8/15/2016		
				<i>Comments: Details: Central entry; Dutch colonial Garage: Set back Large Trees (approx. 1 foot or larger in diameter): 5 Landscape details: Other wall</i>					
6341 SE 34th Ave	1.5	EC	1931	Half Timbering Rug Face Brick	Tudor Revival English Cottage	Single Dwelling Period Cottage	8/15/2016		
				<i>Comments: Details: Brick corbel Central entry Overlapped gables; leaded windows Garage: Set back Large Trees (approx. 1 foot or larger in diameter): 1 Alterations: extensive remodeling of garage/ADU addition but not house.</i>					
6401 SE 34th Ave	1.5	EC	1937	Horizontal Board	English Cottage	Single Dwelling Period Cottage	8/15/2016		
				<i>Comments: Details: Projecting front room Garage: Set back Large Trees (approx. 1 foot or larger in diameter): 0</i>					
6406 SE 34th Ave	1.5	EC	1937	Horizontal Board Synthetic Wood Siding	Colonial Revival Cape Cod (Type)	Single Dwelling Cape Cod	8/15/2016		
				<i>Comments: Details: Central entry Garage: Attached Large Trees (approx. 1 foot or larger in diameter): 3 Alterations: Some siding replaced, one window replaced, garage attached</i>					
6415 SE 34th Ave	1.5	EC	1938	Cedar Rake Shingle	Colonial Revival English Cottage	Single Dwelling Period Cottage	8/15/2016		
				<i>Comments: Details: Central entry Garage: Set back Large Trees (approx. 1 foot or larger in diameter): 2 Alterations: Garage door replaced; existing house plan appears on 1950 Sanborn map.</i>					
6423 SE 34th Ave	1.5	EC	1937	Cedar Rake Shingle Standard Brick	English Cottage	Single Dwelling Period Cottage	8/15/2016		
				<i>Comments: Details: Overlapped gables, brick corbel; leaded window Garage: Set back Large Trees (approx. 1 foot or larger in diameter): 3 Alterations: Side entry altered</i>					

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6536 SE 34th Ave	2	EC	1938	Horizontal Board	Colonial Revival	Single Dwelling Rectangular Block	8/15/2016		
<i>Comments: Details: Central entry Garage: Parallel with house Large Trees (approx. 1 foot or larger in diameter): 2 Landscape details: Basalt rock wall Alterations: Newer rock wall</i>									
6555 SE 34th Ave	1.5	NC	1933	Half Timbering Cedar Rake Shingle	Tudor Revival	Single Dwelling Period Cottage	8/15/2016		
<i>Comments: Details: Separated gables; lead window Garage: Attached Large Trees (approx. 1 foot or larger in diameter): 0 Landscape details: Basalt rock wall Alterations: Addition to front. Formerly detached garage is now attached with second story above. Rear addition. House no longer conveys historic plan or form.</i>									
6606 SE 34th Ave	2	NC	1925	Horizontal Board	Colonial Revival	Single Dwelling Central Passage	8/15/2016		
<i>Comments: Details: Central entry Garage: Attached Large Trees (approx. 1 foot or larger in diameter): 2 Landscape details: Basalt rock wall Alterations: Garage altered and now attached, likely addition to north of house (based on current plan compared with 1950 Sanborn map, although no online permits indicate this change), most windows replaced</i>									
6615 SE 34th Ave	1.5	EC	1939	Clinker Brick Cedar Rake Shingle	English Cottage Tudor Revival	Single Dwelling Period Cottage	8/15/2016		
<i>Comments: Details: Brick corbel, projecting front room; leaded window; rolled eaves Garage: Set back Large Trees (approx. 1 foot or larger in diameter): 0 Alterations: Garage replaced in 2013.</i>									
6627 SE 34th Ave	1.5	EC	1932	Cedar Rake Shingle Half Timbering	Tudor Revival English Cottage	Single Dwelling Period Cottage	8/15/2016		
<i>Comments: Details: Separated gables; lead window Garage: Set back Large Trees (approx. 1 foot or larger in diameter): 3 Alterations: Rear dormer addition, added skylight.</i>									
6707 SE 34th Ave	1.5	EC	1927	Cedar Rake Shingle Half Timbering	English Cottage Tudor Revival	Single Dwelling Period Cottage	8/15/2016		
<i>Comments: Details: lead window Garage: Attached Large Trees (approx. 1 foot or larger in diameter): 4 Landscape details: Basalt rock wall Alterations: New rock wall</i>									

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6710 SE 34th Ave	2	NC	1938	Horizontal Board	Colonial Revival	Single Dwelling Central Passage	8/15/2016		
<p><i>Comments: Details: Central entry Garage: Attached Large Trees (approx. 1 foot or larger in diameter): 2 Alterations: Second story additon over expanded garage, which is noted on 1950 Sanborn map as only 1 story; replacement windows</i></p>									
6721 SE 34th Ave	1.5	EC	1937	Horizontal Board	Colonial Revival Cape Cod (Type)	Single Dwelling Cape Cod	8/15/2016		
<p><i>Comments: Garage: Attached Large Trees (approx. 1 foot or larger in diameter): 2 Alterations: Enclosed breezeway between house and garage, which was originally detached.</i></p>									
6724 SE 34th Ave	1.5	EC	1939	Cedar Rake Shingle	English Cottage	Single Dwelling Period Cottage	8/15/2016		
<p><i>Comments: Details: Overlapped gables Garage: Set back Large Trees (approx. 1 foot or larger in diameter): 2 Landscape details: Basalt rock wall Alterations: Windows replaced prior to 2009. Feature simulated divded lights and appear to retain historic proportions.</i></p>									
6806 SE 34th Ave	1.5	EC	1940	Horizontal Board Vertical Board	Colonial Revival English Cottage	Single Dwelling Period Cottage	8/15/2016		
<p><i>Comments: Garage: Attached Large Trees (approx. 1 foot or larger in diameter): 2 Landscape details: Basalt rock wall Alterations: Windows replaced prior to 2009. Original window sizes and types unknown. Some replacement siding. Garage door replaced between 2011 and 2016.</i></p>									
6807 SE 34th Ave	1.5	EC	1925	Stucco	English Cottage Tudor Revival	Single Dwelling Period Cottage	8/15/2016		
<p><i>Comments: Details: Flush face dormer Garage: Set back Large Trees (approx. 1 foot or larger in diameter): 0 Alterations: dormer addition</i></p>									
6816 SE 34th Ave	1.5	EC	1940	Horizontal Board Cedar Rake Shingle	Colonial Revival	Single Dwelling Crosswing	8/15/2016		
<p><i>Comments: Details: Separated gables Garage: Attached Large Trees (approx. 1 foot or larger in diameter): 1 Landscape details: Basalt rock wall Alterations: Rear addition; porch altered</i></p>									

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6819 SE 34th Ave	2	EC	1926	Horizontal Board	Colonial Revival	Single Dwelling Central Passage	8/15/2016		
				<i>Comments: Details: Central entry Garage: Set back Large Trees (approx. 1 foot or larger in diameter): 0</i>					
6824 SE 34th Ave	1.5	EC	1916	Horizontal Board	Colonial Revival	Single Dwelling Central Passage	8/15/2016		
				<i>Comments: Details: Dutch Colonial Garage: Parallel with house Large Trees (approx. 1 foot or larger in diameter): 2 Landscape details: Basalt rock wall Alterations: Rear addition; Garage does not appear on 1950 Sanborn map.</i>					
6917 SE 34th Ave	1.5	EC	1949	Horizontal Board Vertical Board	Ranch (Type)	Single Dwelling Ranch/Rambler	8/15/2016		
				<i>Comments: Details: Standard brick, tile roof Garage: Attached Large Trees (approx. 1 foot or larger in diameter): 1 Alterations: All windows appear to have been replaced. Prior to 2009. Original proportions and light configurations unknown. Second story over garage appears in 1950 Sanborn map.</i>					
6920 SE 34th Ave	1.5	EC	1926	Stucco Vinyl Siding	English Cottage	Single Dwelling Period Cottage	8/15/2016		
				<i>Comments: Details: Overlapped gables Garage: Set back Large Trees (approx. 1 foot or larger in diameter): 2 Landscape details: Other wall Alterations: Garage altered, some replacement siding</i>					
7015 SE 34th Ave	1.5	NC	1925	Stucco	English Cottage	Single Dwelling Period Cottage	8/15/2016		
				<i>Comments: Garage: Attached Large Trees (approx. 1 foot or larger in diameter): 4 Alterations: Major addition, replacement windows.</i>					
7020 SE 34th Ave	1.5	EC	1923	Cedar Shake Shingle	English Cottage	Single Dwelling Period Cottage	8/15/2016		
				<i>Comments: Details: lead window Garage: No garage Large Trees (approx. 1 foot or larger in diameter): 3 Landscape details: Basalt rock wall Alterations: North addition occurred before 1950 (according to Sanborn map)</i>					

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7021 SE 34th Ave	1.5	EC	1928	Cedar Shake Shingle	English Cottage	Single Dwelling Period Cottage	8/15/2016		
<p><i>Comments: Garage: Set back Large Trees (approx. 1 foot or larger in diameter): Alterations: Added 2 bedrooms and one bathroom rear addition in 1999.</i></p>									
7033 SE 34th Ave	1.5	EC	1927	Cedar Shake Shingle Vertical Board	English Cottage	Single Dwelling Period Cottage	8/15/2016		
<p><i>Comments: Details: Leaded window Garage: Attached Large Trees (approx. 1 foot or larger in diameter): 2 Alterations: Rear addition; solar panels</i></p>									
7034 SE 34th Ave	1.5	NC	1924	Stucco	English Cottage	Single Dwelling Period Cottage	8/15/2016		
<p><i>Comments: Details: Overlapping gables Garage: Set back Large Trees (approx. 1 foot or larger in diameter): 1 Alterations: According to property owner several alterations to house have occurred between 1972 and 2013. This includes an addition of about 10-12 feet in width on south side (c. 1986), major kitchen remodel (2007-2008), new vinyl windows (2012-2013), detached garage with separate office space (unknown date), second story and front porch added (1972-1973).</i></p>									
7101 SE 34th Ave	2	NP	1977	Synthetic Wood Siding	Late 20th Century: Other	Single Dwelling Rectangular Block	8/15/2016		
<p><i>Comments: Garage: Attached Large Trees (approx. 1 foot or larger in diameter): 1 Alterations: Replacement windows, replacement siding, addition</i></p>									
7104 SE 34th Ave	1.5	EC	1921	Shingle	English Cottage	Single Dwelling Period Cottage	8/15/2016		
<p><i>Comments: Garage: Set back Large Trees (approx. 1 foot or larger in diameter): 3 Landscape details: Basalt rock wall Alterations: All windows appear to have been replaced between 2011 and 2016. Original lights were 6 over 6, while new windows are 4 over 4.</i></p>									
7111 SE 34th Ave	1.5	EC	1925	Horizontal Board	Colonial Revival	Single Dwelling Central Passage	8/15/2016		
<p><i>Comments: Details: Central entry - symmetry; Dutch Colonial Garage: Set back Large Trees (approx. 1 foot or larger in diameter): 2 Landscape details: Other wall Alterations: Two-story rear addition; New brick wall; garage demolished (2004 permit)</i></p>									

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Table with 9 columns: Address/Property Name, Ht, Eval/NR, Yr(s) Built, Materials, Arch Classifs/Styles, Orig. Use/Plan (Type), RLS / ILS Dates, Listed Date. Includes 7 rows of property data with associated photos and detailed comments for each.

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7214 SE 34th Ave	1.5	EC	1924	Shingle	Colonial Revival	Single Dwelling Period Cottage	8/15/2016		
<p><i>Comments: Details: Central entry Projecting front room</i> <i>Garage: Set back</i> <i>Large Trees (approx. 1 foot or larger in diameter): 3</i> <i>Landscape details:</i> <i>Alterations: Garage is not original to property. Windows replaced between 2011 and 2016.</i></p>									
7215 SE 34th Ave	1.5	EC	1924	Horizontal Board Shingle	English Cottage	Single Dwelling Crosswing	8/15/2016		
<p><i>Comments: Details: Central entry Projecting front room brick porch, stone on chimney, sweeping catslide</i> <i>Garage: Set back</i> <i>Large Trees (approx. 1 foot or larger in diameter): 4</i> <i>Landscape details: Other wall</i> <i>Alterations: new garage door identical to English carriage doors, new 80s-90s front door; faux stone cladding on chimney.</i></p>									
7228 SE 34th Ave	1.5	EC	1921	Shingle	Colonial Revival	Single Dwelling Rectangular Block	8/15/2016		
<p><i>Comments: Details: Central entry - symmetric Dutch colonial ornate colonial-revival-era casings, dentil moulding, and bracketed porch stoop cover. brick retaining wall matches color of house; garage is original.</i> <i>Garage: Set back</i> <i>Large Trees (approx. 1 foot or larger in diameter): 2</i> <i>Landscape details: Other wall</i></p>									
7231 SE 34th Ave	1.5	EC	1925	Shingle	English Cottage	Single Dwelling Period Cottage	8/15/2016		
<p><i>Comments: Details: Central entry Projecting front room</i> <i>Garage: Set back</i> <i>Large Trees (approx. 1 foot or larger in diameter): 3</i> <i>Alterations: 2 upper windows replaced, 1 lower replaced</i></p>									
7240 SE 34th Ave	1.5	EC	1931	Standard Brick Cedar Rake Shingle	English Cottage	Single Dwelling Period Cottage	8/15/2016		
<p><i>Comments: Details: Central entry Overlapped gables Projecting front room; Side entry - asymmetric; leaded glass window</i> <i>Garage: Set back</i> <i>Large Trees (approx. 1 foot or larger in diameter): 1</i></p>									
7243 SE 34th Ave	2	EC	1930	Horizontal Board	Colonial Revival	Single Dwelling Period Cottage	8/15/2016		
<p><i>Comments: Details: stone porch, walk, driveway</i> <i>Garage: Attached</i> <i>Large Trees (approx. 1 foot or larger in diameter): 0</i> <i>Alterations: new sidelights; trellis over garage; garage appears as 1 1/2 stories on Sanborn map</i></p>									

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Address/ Property Name	Ht	Eval/ NR	Yr(s) Built	Materials	Arch Classifs/Styles	Orig. Use/ Plan (Type)	RLS / ILS Dates	Listed Date	
7246 SE 34th Ave	1.5	EC	1926	Shingle Standard Brick	English Cottage	Single Dwelling Period Cottage	8/15/2016		
<i>Comments: Details: Side entry - asymmetric Garage: Set back Large Trees (approx. 1 foot or larger in diameter): 2 Landscape details: Basalt rock wall were installed in 1970s (outside of period of significance). Alterations: No visible alterations</i>									
7312 SE 34th Ave Wagner, Roy, House	1	EC	1927	Stucco	Mediterranean Revival	Single Dwelling Period Cottage	8/15/2016		
<i>Comments: Details: Projecting front room Garage: Set back Large Trees (approx. 1 foot or larger in diameter): 4 Landscape details: Basalt rock wall</i>									
7315 SE 34th Ave	1.5	EC	1926	Horizontal Board	English Cottage	Single Dwelling Period Cottage	8/15/2016		
<i>Comments: Details: Side entry - asymmetric Garage: Attached Large Trees (approx. 1 foot or larger in diameter): 1 Landscape details: Other wall</i>									
7324 SE 34th Ave	1.5	EC	1952	Cedar Shake Shingle Horizontal Board	Colonial Revival	Single Dwelling Rectangular Block	8/15/2016		
<i>Comments: Details: Central entry - symmetric Garage: Attached Large Trees (approx. 1 foot or larger in diameter): 2 Landscape details: Basalt rock wall</i>									
7325 SE 34th Ave	1.5	NC	1942	Cedar Shake Shingle	Minimal Traditional English Cottage	Single Dwelling Central Blk w/Proj Bays	8/15/2016		
<i>Comments: Details: Overlapped gables Side entry - asymmetric Garage: Set back Large Trees (approx. 1 foot or larger in diameter): 2 Alterations: Information from the property owner: House has been extensively remodeled after 1995. This included the addition of a porch, entry, two upstairs dormers and bumping out of the upstairs bathroom. All are visible from the street and have diminished the historical integrity of the house.</i>									
7334 SE 34th Ave	1	EC	1926	Stucco	Mediterranean Revival	Single Dwelling Central Blk w/Proj Bays	8/15/2016		
<i>Comments: Details: Projecting front room Side entry - asymmetric Garage: Set back Large Trees (approx. 1 foot or larger in diameter): 4 Alterations: Rear addition</i>									

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7337 SE 34th Ave	2	NP	2014	Wood Sheet Shingle	Neo-Tudor/English	Single Dwelling Rectangular Block	8/15/2016		
				<i>Comments: Details: Central entry - symmetric Garage: Set back Large Trees (approx. 1 foot or larger in diameter): 1 Alterations: complete demo & new house build 1-2 yrs ago</i>					
7405 SE 34th Ave	1.5	EC	1924	Horizontal Board	English Cottage	Single Dwelling Period Cottage	8/15/2016		
				<i>Comments: Details: Central entry Garage: Attached Large Trees (approx. 1 foot or larger in diameter): 6 Landscape details: Basalt rock wall Alterations:</i>					
7406 SE 34th Ave	1.5	EC	1925	Stucco	English Cottage	Single Dwelling Period Cottage	8/15/2016		
				<i>Comments: Details: Side entry - asymmetric; leaded glass Garage: Set back Large Trees (approx. 1 foot or larger in diameter): 3 Alterations: garage with side room appears newer than house</i>					
7420 SE 34th Ave	1.5	EC	1927	Shingle	English Cottage	Single Dwelling Period Cottage	8/15/2016		
				<i>Comments: Details: Side entry - asymmetric Garage: Set back Large Trees (approx. 1 foot or larger in diameter): 3 Landscape details: Basalt rock wall</i>					
7421 SE 34th Ave	1.5	NC	1940	Horizontal Board 2004	Minimal Traditional	Single Dwelling Central Blk w/Proj Bays	8/15/2016		
				<i>Comments: Garage: Set back Large Trees (approx. 1 foot or larger in diameter): 1 Landscape details: Basalt rock wall Alterations: Enlarged to two-car garage, front, wrap around porch added, brick siding removed, windows relocated and replaced.</i>					
7435 SE 34th Ave	1	EC	1924	Stucco	Craftsman	Single Dwelling Bungalow	8/15/2016		
				<i>Comments: Garage: Set back Large Trees (approx. 1 foot or larger in diameter): 1</i>					

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7817 SE 34th Ave	1.5	EC	1925	Shingle Vertical Board	English Cottage	Single Dwelling Period Cottage	8/15/2016		
<p><i>Comments: Details: Central entry - symmetric Overlapped gables Projecting front room clipped gables. rounded-roof dormer (classic e.moreland). ornate arched accent window in attic. Stucco fireplace rimmed at top with brick and cursive S (or F) insignia popular at the time of Eastmoreland's construction.</i></p> <p><i>Garage: Set back</i></p> <p><i>Large Trees (approx. 1 foot or larger in diameter): 0</i></p> <p><i>Landscape details: Other wall</i></p> <p><i>Alterations: Side porch leading to driveway was enclosed and made slightly longer (to accommodate for smaller new exterior porch).</i></p>									
7818 SE 34th Ave	1.5	EC	1940	Horizontal Board	Minimal Traditional Split Level (Type)	Single Dwelling WWII-Era Cottage	8/15/2016		
<p><i>Comments: Details: Central entry Projecting front room</i></p> <p><i>Garage: Attached</i></p> <p><i>Large Trees (approx. 1 foot or larger in diameter): 0</i></p> <p><i>Landscape details: Basalt rock wall Other wall</i></p> <p><i>Alterations: new garage door. Aluminum storm windows.</i></p>									
7824 SE 34th Ave	1.5	EC	1927	Stucco	Colonial Revival	Single Dwelling Period Cottage	8/15/2016		
<p><i>Comments: Details: Central entry - symmetric; Brick front porch. brick front walk. leaded fanlight above front door. Abbreviated pediment above door with an open bed cornice and slender engaged columns - suggests Federal-era (Colonial style) influences.</i></p> <p><i>Garage: Set back</i></p> <p><i>Large Trees (approx. 1 foot or larger in diameter): 2</i></p> <p><i>Alterations: 3 new pairs of small casements on upper front wall; match the originals but are simulated-divided lite (in-between-the-glass).</i></p>									
7901 SE 34th Ave	2	EC	1925	Shingle	English Cottage	Single Dwelling Period Cottage	8/15/2016		
<p><i>Comments: Details: Side entry - asymmetric. Sweeping flared gable over side-entry.</i></p> <p><i>Garage: No garage</i></p> <p><i>Large Trees (approx. 1 foot or larger in diameter): 7</i></p> <p><i>Landscape details:</i></p> <p><i>Alterations: The original single detached garage (parallel with house) was converted to living space and attached to main house. During the mid-2010s, the converted garage and addition connecting it to the main house were demolished and rebuilt to be slightly larger. Replacement windows appear to follow historic proportions and light-types.</i></p>									
7902 SE 34th Ave	2	NC	1927	Stucco	English Cottage	Single Dwelling Period Cottage	8/15/2016		
<p><i>Comments: Details: Central entry Overlapped gables Projecting front room brick walkway. Arched leaded front door.</i></p> <p><i>Garage: Parallel with house</i></p> <p><i>Large Trees (approx. 1 foot or larger in diameter): 0</i></p> <p><i>Alterations: Appears to have a circa 1980 second story addition. Original house may have been a bungalow or cape cod. Addition does not align with rear plane of house. Thickly-applied stucco 80s-style upstairs casement windows.Replacement windows throughout. Single garage is attached similarly to many houses on this block: catslide-over-rounded-archway set parallel with face of house.</i></p>									

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7915 SE 34th Ave	1.5	NC	1927	Stucco	English Cottage	Single Dwelling Period Cottage	8/15/2016		
<p><i>Comments: Details: Arched attic windows in small, steeply-pitched dormers with low eaves. Twin to similar home on SE 31st b/w C.S. and Lambert.</i></p> <p><i>Garage: Set back</i></p> <p><i>Large Trees (approx. 1 foot or larger in diameter): 0</i></p> <p><i>Landscape details: Other wall</i></p> <p><i>Alterations: Large south side addition, flush with original façade and ridegline. Original windows were used. Modern crawl-space vents along the foundation which do not match the original basement casement window closer to the front door (in the original basement wall).</i></p>									
7916 SE 34th Ave	1.5	EC	1927	Stucco Shingle	English Cottage	Single Dwelling Period Cottage	8/15/2016		
<p><i>Comments: Details: Central entry; rounded archway lined in brick. Single garage parallel with house.</i></p> <p><i>Garage: Parallel with house</i></p> <p><i>Large Trees (approx. 1 foot or larger in diameter): 1</i></p> <p><i>Alterations: New shingles on second floor. Original prairie windows on main, identical divided-lite reproductions on second story. Attic remodeled about 20 years ago.</i></p>									
7928 SE 34th Ave	1.5	EC	1925	Stucco Half Timbering	English Cottage Tudor Revival	Single Dwelling Period Cottage	8/15/2016		
<p><i>Comments: Details: Projecting front room Side entry - asymmetric brick front porch. large sunroom projection out side. arched top front door.</i></p> <p><i>Garage: Set back</i></p> <p><i>Large Trees (approx. 1 foot or larger in diameter): 1</i></p> <p><i>Alterations: Possibly new, in-kind windows. It appears that the garage is newer and in a different location than the original garage, per Sanborn map.</i></p>									
7929 SE 34th Ave	1.5	NC	1925	Cement Fiber Siding c.2010 Half Timbering	Neo-Tudor/English	Single Dwelling Rectangular Block	8/15/2016		
<p><i>Comments: Details: Central entry Projecting front room Separated gables</i></p> <p><i>Garage: Parallel with house</i></p> <p><i>Large Trees (approx. 1 foot or larger in diameter): 0</i></p> <p><i>Alterations: Heavily altered Cape Cod. Circa 2010, second-floor dormer/balcony added and subsequently another dormer with a balcony. The small, single detached garage was connected to the 2-story addition. The main floor also expanded and wrapped behind the small garage, extending it about three times its original length. The entire house was re-clad in vinyl, hardiboard, and faux half-timbering.</i></p>									
8001 SE 34th Ave	1.5	NC	1926	Shingle Rug Face Brick	English Cottage	Single Dwelling Period Cottage	8/15/2016		
<p><i>Comments: Details: Projecting front room Side entry - asymmetric Rug-faced brick chimney with "S" tie rod.</i></p> <p><i>Garage: Set back</i></p> <p><i>Large Trees (approx. 1 foot or larger in diameter): 4</i></p> <p><i>Landscape details: Other wall</i></p> <p><i>Alterations: Information from owner: House altered by current and previous two owners: 2nd floor added along with lower patio added in 1980s. Metal roof on top of addition. Front porch changed, single arched window installed by current owners and all windows replaced with Anderson windows. New roll up garage door.</i></p> <p><i>From surveyors: Front first story windows likely enlarged when replaced as they are different in dimension from those on other elevations.</i></p>									

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8002 SE 34th Ave	1.5	EC	1925	Horizontal Board	Colonial Revival Cape Cod (Type)	Single Dwelling Cape Cod	8/15/2016		
<p><i>Comments: Details: Central entry - symmetric</i> <i>Garage: Set back</i> <i>Large Trees (approx. 1 foot or larger in diameter): 3</i></p>									
8014 SE 34th Ave	1.5	EC	1925	Stucco	English Cottage	Single Dwelling Period Cottage	8/15/2016		
<p><i>Comments: Details: Side Entry - asymmetric</i> <i>Garage: Set Back</i> <i>Large Trees (approx. 1 foot or larger in diameter): 1</i> <i>Alterations: According to property owner, 1000 square feet was added to house in 1995-1996. Windows on the side/front of the main level were replaced with French doors opening to new front patio (recessed from front of house). The roof over the attic on the first story was raised for new master bedroom and bath. Two dormers added to front of the house. Tudor-like trim removed and shutters added. Original glass front door replaced with solid/secure door with smaller window. Driveway changed and new garage added and attached to house. Porch of house reconfigured and changed from concrete to brick. New patios were built with decorative contemporary aggregate, and the front sidewalk to the house was redone in stone and brick to match a new, Asian-style landscape. Despite these alterations, the house still retains many of its character-defining features including its stucco exterior finish, fenestration pattern, and complex roof forms that characterize the time period and the English Cottage style. The garage and house are not substantively attached which is why the garage is considered a non-contributing resource.</i></p>									
8030 SE 34th Ave	1.5	NC	1925	Shingle	English Cottage	Single Dwelling Rectangular Block	8/15/2016		
<p><i>Comments: Details: Side entry - asymmetric attached M-gabled single garage at back.</i> <i>Garage: Set back</i> <i>Large Trees (approx. 1 foot or larger in diameter): 4</i> <i>Alterations: Original design by architect Harold Doty. Owners in process of installing basement egress windows in front wall. Per Sanborn map sheet 1099, appears to be a substantial south elevation addition and later connection built between original house and original garage.</i></p>									
6722 SE 35th Ave	1.5	EC	1922	Cedar Shake Shingle	Colonial Revival	Single Dwelling Side Passage/Entry	8/15/2016		
<p><i>Comments: Details: Dutch Colonial</i> <i>Garage: Set back</i> <i>Large Trees (approx. 1 foot or larger in diameter): 3</i> <i>Landscape details: Basalt rock wall</i> <i>Alterations: Carport awning</i></p>									
6725 SE 35th Ave	1.5	EC	1938	Horizontal Board	Colonial Revival Cape Cod (Type)	Single Dwelling Cape Cod	8/15/2016		
<p><i>Comments: Garage: Attached</i> <i>Large Trees (approx. 1 foot or larger in diameter): 1</i> <i>Alterations: Replacement windows but they follow historic proportions and light configurations; garage altered</i></p>									

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6740 SE 35th Ave	1.5	NC	1922	Shingle Standard Brick	English Cottage	Single Dwelling Crosswing	8/15/2016		
<i>Comments: Details: Projecting front room Garage: Set back Large Trees (approx. 1 foot or larger in diameter): 3 Landscape details: Other wall Alterations: 1980 wing/kitchen addition/significant external renovation that nearly tripled the size of original house/56 sq ft remodel under eave of structure; new concrete wall. While the modification was somewhat compatible, the original house's appearance was diminished by such a large addition.</i>									
6803 SE 35th Ave	1	EC	1926	Stucco	Mediterranean Revival	Single Dwelling Period Cottage	8/15/2016		
<i>Comments: Garage: Set back Large Trees (approx. 1 foot or larger in diameter): 0</i>									
6806 SE 35th Ave	1.5	EC	1927	Shingle	English Cottage	Single Dwelling Period Cottage	8/15/2016		
<i>Comments: Details: Overlapped gables; lead window Garage: Set back Large Trees (approx. 1 foot or larger in diameter): 2 Landscape details: Basalt rock wall Alterations: New rock wall</i>									
6815 SE 35th Ave	1.5	EC	1931	Stucco Cedar Shake Shingle	English Cottage	Single Dwelling Period Cottage	8/15/2016		
<i>Comments: Details: Overlapped gables; lead window; regular shingles in gable peaks Garage: Set back Large Trees (approx. 1 foot or larger in diameter): 2 Landscape details: Other wall Alterations: New rock wall</i>									
6820 SE 35th Ave	1.5	EC	1920	Horizontal Board	Craftsman Bungalow (Type)	Single Dwelling Bungalow	8/15/2016		
<i>Comments: Garage: Set back Large Trees (approx. 1 foot or larger in diameter): 3 Landscape details: Basalt rock wall Alterations: Garage altered</i>									
6823 SE 35th Ave	1	EC	1926	Stucco	English Cottage	Single Dwelling Period Cottage	8/15/2016		
<i>Comments: Details: Central entry; lead window Garage: Set back Large Trees (approx. 1 foot or larger in diameter): 2 Alterations: Sometime prior to 2007, stucco was installed to cover over house's half-timbering. The outline of the half-timbering is visible on the south elevation.</i>									

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6900 SE 35th Ave	1.5	NC	1941	Horizontal Board Cedar Rake Shingle	English Cottage	Single Dwelling Period Cottage	8/15/2016		
<i>Comments: Details: Overlapped gables Garage: Set back Large Trees (approx. 1 foot or larger in diameter): 2 Landscape details: Basalt rock wall Alterations: New rock wall, replacement windows, replacement siding; bay window may be new</i>									
6901 SE 35th Ave	1	EC	1927	Horizontal Board	English Cottage	Single Dwelling Period Cottage	8/15/2016		
<i>Comments: Garage: Set back Large Trees (approx. 1 foot or larger in diameter): 2 Alterations: Large rear addition and remodel</i>									
6918 SE 35th Ave	1.5	EC	1925	Horizontal Board	English Cottage Bungalow (Type)	Single Dwelling Period Cottage	8/15/2016		
<i>Comments: Details: Central entry Garage: Set back Large Trees (approx. 1 foot or larger in diameter): 3 Landscape details: Basalt rock wall</i>									
6930 SE 35th Ave	1	NC	1924	Horizontal Board	English Cottage	Single Dwelling Period Cottage	8/15/2016		
<i>Comments: Details: Garage: Set back Large Trees (approx. 1 foot or larger in diameter): 1 Landscape details: Basalt rock wall Alterations: Replacement windows, enlarged garage, skylights, rear dormer addition. Siding may have been replaced (unsure due to distance from public road).</i>									
7001 SE 35th Ave	1	EC	1936	Cedar Rake Shingle	Colonial Revival Cape Cod (Type)	Single Dwelling Cape Cod	8/15/2016		
<i>Comments: Details: Central entry Garage: Set back Large Trees (approx. 1 foot or larger in diameter): 1 Alterations: Enlarged garage</i>									
7017 SE 35th Ave	2	EC	1929	Horizontal Board	Colonial Revival	Single Dwelling Side Passage/Entry	8/15/2016		
<i>Comments: Details: Dutch Colonial Garage: Set back Large Trees (approx. 1 foot or larger in diameter): 1 Alterations: All windows appear to have been replaced. Appear to follow historic proportions but there are deviations from light patterns.</i>									

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7027 SE 35th Ave	1.5	EC	1949	Horizontal Board	Minimal Traditional	Single Dwelling Period Cottage	8/15/2016		
<p><i>Comments: Garage: Set back</i> <i>Large Trees (approx. 1 foot or larger in diameter): 3</i> <i>Alterations: All windows appear to have replaced prior to 2009 but follow historic proportions and light patterns.</i></p>									
7039 SE 35th Ave	1.5	EC	1928	Stucco	English Cottage	Single Dwelling Period Cottage	8/15/2016		
<p><i>Comments: Details: leaded glass</i> <i>Garage: Set back</i> <i>Large Trees (approx. 1 foot or larger in diameter): 2</i> <i>Landscape details:</i> <i>Alterations: No visible alterations</i></p>									
7040 SE 35th Ave	1.5	EC	1924	Shingle	English Cottage	Single Dwelling Period Cottage	8/15/2016		
<p><i>Comments: Garage: Set back</i> <i>Large Trees (approx. 1 foot or larger in diameter): 1</i> <i>Landscape details: Basalt rock wall</i> <i>Alterations: Some minimal window replacement; enclosed rear porch</i></p>									
7049 SE 35th Ave	1.5	EC	1926	Stucco	Colonial Revival Cape Cod (Type)	Single Dwelling Cape Cod	8/15/2016		
<p><i>Comments: Garage: Set back</i> <i>Large Trees (approx. 1 foot or larger in diameter): 2</i></p>									
7054 SE 35th Ave	1.5	EC	1925	Shingle	English Cottage	Single Dwelling Central Blk w/Proj Bays	8/15/2016		
<p><i>Comments: Garage: Set back</i> <i>Large Trees (approx. 1 foot or larger in diameter): 0</i> <i>Landscape details: Basalt rock wall</i> <i>Alterations: Most windows replaced with vinyl windows prior to 2009. Appear to follow historic proportions and light patterns. Front porch reworked in 1960s including supports, columns, details, and vinyl door and sidelights added.</i></p>									
7104 SE 35th Ave	1.5	EC	1930	Cedar Rake Shingle Half Timbering	Tudor Revival English Cottage	Single Dwelling Period Cottage	8/15/2016		
<p><i>Comments: Details: Overlapped gables Projecting front room Side entry - asymmetric; clinker brick on chimney; leaded windows</i> <i>Garage: Set back</i> <i>Large Trees (approx. 1 foot or larger in diameter): 2</i> <i>Landscape details: Basalt rock wall Other wall</i></p>									

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Address/ Property Name	Ht	Eval/ NR	Yr(s) Built	Materials	Arch Classifs/Styles	Orig. Use/ Plan (Type)	RLS / ILS Dates	Listed Date		
7205 SE 35th Ave	1.5	EC	1924	Shingle	English Cottage	Single Dwelling Period Cottage	8/15/2016			
				<i>Comments: Details: Projecting front room Garage: Set back Large Trees (approx. 1 foot or larger in diameter): 1 Landscape details: Other wall</i>						
7215 SE 35th Ave	1.5	EC	1940	Horizontal Board Roman Brick	Minimal Traditional	Single Dwelling Period Cottage	8/15/2016			
				<i>Comments: Details: Side entry - asymmetric Garage: Set back Large Trees (approx. 1 foot or larger in diameter): 1 Alterations: Glass block window.</i>						
7216 SE 35th Ave	2	NP	2010	Synthetic Wood Siding	Late 20th Century: Other	Single Dwelling Rectangular Block	8/15/2016			
				<i>Comments: Details: Side entry - asymmetric Garage: Set back Large Trees (approx. 1 foot or larger in diameter): 1 Alterations: mid 2000s modern conversion of classic cape cod into 2 story house. House demolished in 2010 and replaced with existing dwelling.</i>						
7230 SE 35th Ave	1.5	EC	1929	Cedar Shake Shingle Half Timbering	English Cottage Tudor Revival	Single Dwelling Crosswing	8/15/2016			
				<i>Comments: Details: Central entry Garage: Set back Large Trees (approx. 1 foot or larger in diameter): 3 Alterations: garage door has carriage doors</i>						
7317 SE 35th Ave	1.5	NC	1925	Horizontal Board	English Cottage	Single Dwelling Period Cottage	8/15/2016			
				<i>Comments: Details: Side entry - asymmetric Garage: No garage Large Trees (approx. 1 foot or larger in diameter): 3 Alterations: new entry added & carport has replaced garage</i>						
7329 SE 35th Ave	1.5	EC	1925	Horizontal Board	Colonial Revival	Single Dwelling Rectangular Block	8/15/2016			
				<i>Comments: Details: Dutch colonial Garage: Set back Large Trees (approx. 1 foot or larger in diameter): 1</i>						

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Address/ Property Name	Ht	Eval/ NR	Yr(s) Built	Materials	Arch Classifs/Styles	Orig. Use/ Plan (Type)	RLS / ILS Dates	Listed Date		
7336 SE 35th Ave	1.5	EC	1929	Cedar Shake Shingle	English Cottage	Single Dwelling Period Cottage	8/15/2016			
				<p><i>Comments: Details: Side entry - asymmetric</i> <i>Garage: Set back</i> <i>Large Trees (approx. 1 foot or larger in diameter): 2</i> <i>Alterations: Property owner notes the following changes were made (the 1st in 2006 and 2-5 in 2004). This includes the removal of the steel framed casement hung windows replaced with vinyl framed sash windows, the narrow 1929 driveway with scalloped expansion joints was widened by three feet and replaced, the house's front roofline, which descended into the driveway was chopped back for new driveway, a side door and large side porch was removed, and the original walkway to the front door, which also featured scalloped expansion joints was also replaced.</i></p>						
7339 SE 35th Ave	1.5	EC	1925	Horizontal Board	Colonial Revival Cape Cod (Type)	Single Dwelling Cape Cod	8/15/2016			
				<p><i>Comments: Details: Central entry - symmetric</i> <i>Garage: Attached</i> <i>Large Trees (approx. 1 foot or larger in diameter): 2</i></p>						
7442 SE 35th Ave	1.5	NP	1995	Horizontal Board	Neo-Colonial	Single Dwelling Other Late 20th Century Type	8/15/2016			
				<p><i>Comments: Details: Central entry</i> <i>Garage: Attached</i> <i>Large Trees (approx. 1 foot or larger in diameter): 0</i></p>						
7351 SE 35th Ave	1.5	EC	1925	Horizontal Board	Colonial Revival Cape Cod (Type)	Single Dwelling Cape Cod	8/15/2016			
				<p><i>Comments: Details: Central entry - symmetric</i> <i>Garage: Set back</i> <i>Large Trees (approx. 1 foot or larger in diameter): 2</i></p>						
7400 SE 35th Ave	1	EC	1927	Horizontal Board	Bungalow (Type)	Single Dwelling Bungalow	8/15/2016			
				<p><i>Comments: Details: Central entry - symmetric</i> <i>Garage: No garage</i> <i>Large Trees (approx. 1 foot or larger in diameter): 0</i> <i>Alterations: carport added in front of house</i></p>						
7407 SE 35th Ave	1.5	EC	1926	Stucco: Other/Undefined Shingle	English Cottage	Single Dwelling Period Cottage	8/15/2016			
				<p><i>Comments: Details: Central entry; Overlapped gables; pebble dash stucco</i> <i>Garage: Parallel with house</i> <i>Large Trees (approx. 1 foot or larger in diameter): 2</i></p>						

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Table with 9 columns: Address/Property Name, Eval Ht, Eval NR, Yr(s) Built, Materials, Arch Classifs/Styles, Orig. Use/Plan (Type), RLS / ILS Dates, Listed Date. Includes rows for properties at 7408 SE 35th Ave, 7420 SE 35th Ave, 7421 SE 35th Ave, 7430 SE 35th Ave, 7435 SE 35th Ave, and 7500 SE 35th Ave, each with a corresponding photograph.

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Table with 9 columns: Address/Property Name, Ht, Eval/NR, Yr(s) Built, Materials, Arch Classifs/Styles, Orig. Use/Plan (Type), RLS / ILS Dates, Listed Date. Rows include properties at 7501 SE 35th Ave, 7517 SE 35th Ave, 7520 SE 35th Ave, 7530 SE 35th Ave, 7531 SE 35th Ave, and 7540 SE 35th Ave. Each row includes detailed comments and a small photograph of the property.

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Address/ Property Name	Ht	Eval/ NR	Yr(s) Built	Materials	Arch Classifs/Styles	Orig. Use/ Plan (Type)	RLS / ILS Dates	Listed Date	
7630 SE 35th Ave	1.5	EC	1927	Horizontal Board	English Cottage	Single Dwelling Period Cottage	8/15/2016		
<p><i>Comments: Details: Projecting front room Separated gables Side entry - asymmetric</i> <i>Garage: Set back</i> <i>Large Trees (approx. 1 foot or larger in diameter): 2</i> <i>Landscape details: Other wall</i> <i>Alterations: living room picture window; original single car garage.</i></p>									
7700 SE 35th Ave	1.5	EC	1928	Stucco Shingle	English Cottage	Single Dwelling Period Cottage	8/15/2016		
<p><i>Comments: Details: Projecting front room</i> <i>Garage: Set back</i> <i>Large Trees (approx. 1 foot or larger in diameter): 1</i> <i>Landscape details: Other wall</i> <i>Alterations: new cat slide porch slides into original roof slope. Some front windows replaced with divided light replicas.horizontal boards replaced with shingles (more period)living room slide fits well</i></p>									
7710 SE 35th Ave	1.5	NC	1937	Standard Brick c.2011 Horizontal Board	English Cottage	Single Dwelling Rectangular Block	8/15/2016		
<p><i>Comments: Details: Central entry Projecting front room</i> <i>Garage: Set back</i> <i>Large Trees (approx. 1 foot or larger in diameter): 0</i> <i>Landscape details: Other wall</i> <i>Alterations: House substantially altered between 2011 and 2014 (Google Streetview). Projecting front gable (with Tudor style half timbering) replaced with large dormer, rear second story added, first floor window enlarged, front door replaced, windows replaced.</i></p>									
7726 SE 35th Ave	1.5	EC	1928	Stucco	Mediterranean Revival	Single Dwelling Bungalow	8/15/2016		
<p><i>Comments: Details: Central entry Projecting front room</i> <i>Garage: Set back</i> <i>Large Trees (approx. 1 foot or larger in diameter): 1</i> <i>Alterations: Two round arch picture windows located in front. Second story addition in rear part of house but is consistent terms of similar exterior sheathing and use of rounded arch windows.</i></p>									
7736 SE 35th Ave	1.5	EC	1928	Shingle Stone:Other/Undefined	English Cottage	Single Dwelling Period Cottage	8/15/2016		
<p><i>Comments: Details: Central entry Projecting front room</i> <i>Garage: Set back</i> <i>Large Trees (approx. 1 foot or larger in diameter): 0</i> <i>Landscape details: Other wall</i> <i>Alterations: Some fire damage in 2009 but repaired; Two full length windows added between 2009 and 2011 (one on front elevation and one on driveway side, all divided light and compatible with period.</i></p>									

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7805 SE 35th Ave	1	EC	1946	Horizontal Board	Minimal Traditional	Single Dwelling WWII-Era Cottage	8/15/2016		
<p><i>Comments: Details: Covered walkway to garage is original according to Sanborn (1950)</i> <i>Garage: Set back</i> <i>Large Trees (approx. 1 foot or larger in diameter): 1</i> <i>Alterations: Possibly two or three small, mid-century, frosted-glass bathroom transom windows could be original.</i></p>									
7815 SE 35th Ave	2	EC	1927	Horizontal Board	Colonial Revival	Single Dwelling Period Cottage	8/15/2016		
<p><i>Comments: Details: Dutch colonial Side entry - asymmetric</i> <i>Garage: Set back</i> <i>Large Trees (approx. 1 foot or larger in diameter): 0</i> <i>Alterations: Large barn-like ADU in backlooks like a modern day scale replica of the house, but with the double garage on the main floor.</i></p>									
7827 SE 35th Ave	1.5	EC	1926	Horizontal Board	Colonial Revival	Single Dwelling Rectangular Block	8/15/2016		
<p><i>Comments: Details: Central entry - symmetric Large lot.</i> <i>Garage: Set back</i> <i>Large Trees (approx. 1 foot or larger in diameter): 1</i></p>									
7828 SE 35th Ave	2	EC	1925	Shingle	English Cottage	Single Dwelling Period Cottage	8/15/2016		
<p><i>Comments: Details: Side entry - asymmetric . House appears to have original porte cochere on front elevation.</i> <i>Garage: No garage</i> <i>Large Trees (approx. 1 foot or larger in diameter): 1</i> <i>Landscape details:</i> <i>Alterations: Overgrown vegetation. Alterations difficult to see. Aluminum storm windows installed.</i></p>									
7900 SE 35th Ave	1.5	NC	1925	Horizontal Board	English Cottage	Single Dwelling Period Cottage	8/15/2016		
<p><i>Comments: Details: Central entry</i> <i>Garage: Attached</i> <i>Large Trees (approx. 1 foot or larger in diameter): 0</i> <i>Alterations: Per Google Maps streetview and submitted information, indicate an extensive renovation in 2016. Original façade gable converted from clipped gable to conventional front gable, new siding, new door, new windows (including installation of different sized and configured windows on upper level of façade), new front door canopy (previous one was shed-style) with new posts (previous canopy had no posts attached).</i></p>									

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7901 SE 35th Ave	1.5	EC	1927	Horizontal Board Aluminum	English Cottage	Single Dwelling Period Cottage	8/15/2016		
<p><i>Comments: Details: Central entry - symmetric Cape Cod with a steeply-pitched, bracketed roof structure over front porch stoop. Street-facing and both side-facing facades retain their original Colonial-Revival-lite windows which themselves all have intricate sash horns. The addition, at the sides, have Colonial-Revival-esque eaves adornment and complementary windows to the originals, albeit more contemporarily streamlined.</i></p> <p><i>Garage: Parallel with house</i></p> <p><i>Large Trees (approx. 1 foot or larger in diameter): 0</i></p> <p><i>Alterations: Large, long two-story rear addition constructed 2004 (survey volunteer has first hand knowledge and submitted permitting records), mostly not visible from public right-of-way. On the south side the shallow pitch of the shed dormer is flush with the side building wall and the rake eave molding was removed.</i></p>									
7912 SE 35th Ave	1	EC	1926	Horizontal Board	English Cottage	Single Dwelling Period Cottage	8/15/2016		
<p><i>Comments: Details: Side entry - asymmetric</i></p> <p><i>Garage: Parallel with house</i></p> <p><i>Large Trees (approx. 1 foot or larger in diameter): 1</i></p> <p><i>Alterations: Two foot garage bump out addition. Breezeway was an addition as well. Alterations were at an unknown date, but likely after 1961.</i></p>									
7915 SE 35th Ave	1	EC	1927	Horizontal Board	Colonial Revival	Single Dwelling Rectangular Block	8/15/2016		
<p><i>Comments: Details: Central entry - symmetric</i></p> <p><i>Garage: Set back</i></p> <p><i>Large Trees (approx. 1 foot or larger in diameter): 0</i></p> <p><i>Landscape details: Other wall</i></p> <p><i>Alterations: Large one-story addition on northwest side, partially visible from public right-of-way.</i></p>									
7924 SE 35th Ave	1.5	NC	1925	Stucco	English Cottage	Single Dwelling Period Cottage	8/15/2016		
<p><i>Comments: Details: Overlapped gables Projecting front room Separated gables; leaded windows; horizontal board on parts of exterior walls</i></p> <p><i>Garage: Set back</i></p> <p><i>Large Trees (approx. 1 foot or larger in diameter): 0</i></p> <p><i>Alterations: New windows upstairs. New oversized dormer addition completed in 1987. Detailing and fenestration of former is inconsistent with rest of dwelling.</i></p>									
7925 SE 35th Ave	1.5	EC	1927	Stucco Horizontal Board	English Cottage Tudor Revival	Single Dwelling Period Cottage	8/15/2016		
<p><i>Comments: Details: Central entry Overlapped gables Projecting front room Separated gables; leaded windows.</i></p> <p><i>Garage: Parallel with house</i></p> <p><i>Large Trees (approx. 1 foot or larger in diameter): 1</i></p> <p><i>Alterations: Possible rear second-story addition with the same roof pitch as the main house. Windows appear to be original.</i></p>									

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7938 SE 35th Ave	1.5	EC	1925	Cedar Shake Shingle Half Timbering	Tudor Revival English Cottage	Single Dwelling Period Cottage	8/15/2016		
<p><i>Comments: Garage: Attached Large Trees (approx. 1 foot or larger in diameter): 0 Alterations: large rear addition</i></p>									
7941 SE 35th Ave	1.5	EC	1925	Shingle	English Cottage	Single Dwelling Period Cottage	8/15/2016		
<p><i>Comments: Details: Central entry Overlapped gables Projecting front room Separated gables; leaded windows. Garage: Set back Large Trees (approx. 1 foot or larger in diameter): 0 Alterations: New garage door and divided-lite window in second story gable of double garage.</i></p>									
8000 SE 35th Ave	1.5	NC	1925	Shingle Half Timbering	Tudor Revival English Cottage	Single Dwelling Period Cottage	8/15/2016		
<p><i>Comments: Details: Overlapped gables Projecting front room Side entry - asymmetric Garage: Parallel with house Large Trees (approx. 1 foot or larger in diameter): 0 Alterations: Converted garage with cat slide and slider window. New detached garage. Solar roof panels</i></p>									
8001 SE 35th Ave	1.5	EC	1924	Shingle	English Cottage	Single Dwelling Period Cottage	8/15/2016		
<p><i>Comments: Details: Central entry - symmetric Garage: Set back Large Trees (approx. 1 foot or larger in diameter): 1 Landscape details: Other wall Alterations: All new vinyl replacement windows between 2011 and 2014 (largely follow original pattern and size). New shingle siding with corner boards (also between 2011 and 2014). Small shed in the backyard (chicken coop) may reuse home's original windows. The house and garage appear as separate buildings on the Sanborn map sheet 1099. The Sanborn shows no other buildings on the property.</i></p>									
8011 SE 35th Ave	1.5	EC	1929	Rug Face Brick Stucco	English Cottage	Single Dwelling Period Cottage	8/15/2016		
<p><i>Comments: Details: Central entry Overlapped gables Expansive leaded-glass windows. Original single-car garage clad in shingles painted to match house. Original trifold garage door. Stucco chimney spotted with painted stone, giving a sort of simulated-clinker-brick feel.; leaded glass windows. Garage: Set back Large Trees (approx. 1 foot or larger in diameter): 2 Landscape details: Other wall Alterations: Second story addition infilling a steep and expansive roof valley. Addition is peaked similarly to original house and has double-hung vinyl windows similar in proportion to those on the main house.</i></p>									

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8014 SE 35th Ave	1.5	EC	1926	Stucco	English Cottage	Single Dwelling Central Blk w/Proj Bays	8/15/2016		
<p><i>Comments: Details: Projecting front room Side entry - asymmetric Brick front porch and walkway.</i> <i>Garage: Set back</i> <i>Large Trees (approx. 1 foot or larger in diameter): 2</i> <i>Alterations: One new window bank upstairs on front façade, identical to original. New front door and double roll-up garage door. Small addition out rear corner connecting house and double garage. Garage was originally separate building, per Sanborn map sheet 1099.</i></p>									
8024 SE 35th Ave	1.5	EC	1925	Cedar Shake Shingle	English Cottage	Single Dwelling Period Cottage	8/15/2016		
<p><i>Comments: Details: Projecting front room Side entry - asymmetric</i> <i>Garage: Set back</i> <i>Large Trees (approx. 1 foot or larger in diameter): 2</i> <i>Alterations: garden window</i></p>									
8040 SE 35th Ave	1.5	EC	1925	Horizontal Board	Colonial Revival	Single Dwelling Period Cottage	8/15/2016		
<p><i>Comments: Details: Central entry - symmetric Multiple eyebrow dormers. Colonial-revival front porch tying into pergola leading to sun room, with columns.</i> <i>Garage: Parallel with house</i> <i>Large Trees (approx. 1 foot or larger in diameter): 6</i> <i>Landscape details: Other wall</i> <i>Alterations: Former single-car attached garage converted into sun room with sleeping porch above. Shed dormer flush with both sides of house out the rear, but rake moulding remains. All windows (including eyebrows) recently replaced with vinyl with simulated divided light windows. Detached double garage built after 1950, per Sanborn Map sheet 1099. Garage attached to original house with covered breezeway. Backyard porch columns match front porch columns but do not appear original.</i></p>									
6005 SE 36th Ave	1.5	EC	1937	Standard Brick Horizontal Board	English Cottage	Single Dwelling Period Cottage	8/15/2016		
<p><i>Comments: Details: Overlapped gables Side entry - asymmetric; leaded windows</i> <i>Garage: Attached</i> <i>Large Trees (approx. 1 foot or larger in diameter): 1</i> <i>Landscape details: Other wall</i> <i>Alterations: One new aluminum window on north elevation; basement level garage; awning in back yard.</i></p>									
6006 SE 36th Ave	1.5	NC	1922	Horizontal Board	English Cottage	Single Dwelling Period Cottage	8/15/2016		
<p><i>Comments: Details: Central entry - symmetric</i> <i>Garage: Set back</i> <i>Large Trees (approx. 1 foot or larger in diameter): 2</i> <i>Alterations: The front porch has a metal handrail is not original. The front porch is obscured by bushes, but it looks like it has been modified significantly - no thick columns, thin metal guardrail.</i></p>									

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6014 SE 36th Ave	1.5	EC	1926	Cedar Shake Shingle	English Cottage	Single Dwelling Period Cottage	8/15/2016		
<p><i>Comments: Details: Side entry - asymmetric arched window, arched dormer, bay window</i> <i>Garage: Attached</i> <i>Large Trees (approx. 1 foot or larger in diameter): 0</i> <i>Landscape details: Basalt rock wall</i> <i>Alterations: There are canvas awnings over the windows on the front facade that are not original. Has elements of French Eclectic, such as roof.</i></p>									
6015 SE 36th Ave	1.5	EC	1937	Horizontal Board	Colonial Revival Cape Cod (Type)	Single Dwelling Cape Cod	8/15/2016		
<p><i>Comments: Details: Central entry - symmetric</i> <i>Garage: Set back</i> <i>Large Trees (approx. 1 foot or larger in diameter): 3</i> <i>Alterations: New windows front. Raised rear roof.</i></p>									
6024 SE 36th Ave	1.5	EC	1926	Horizontal Board	English Cottage	Single Dwelling Period Cottage	8/15/2016		
<p><i>Comments: Details: Projecting front room cat slide roof</i> <i>Garage: Set back</i> <i>Large Trees (approx. 1 foot or larger in diameter): 1</i> <i>Landscape details: Basalt rock wall</i></p>									
6027 SE 36th Ave	2.5	EC	1927	Stucco	English Cottage Colonial Revival	Single Dwelling Period Cottage	8/15/2016		
<p><i>Comments: Details: Side entry - asymmetric. Colonial revival front porch.</i> <i>Garage: Attached</i> <i>Large Trees (approx. 1 foot or larger in diameter): 8</i> <i>Landscape details: Other wall</i> <i>Alterations: new window in side attic space; new garage door.</i></p>									
6034 SE 36th Ave	1.5	EC	1926	Stucco	English Cottage	Single Dwelling Period Cottage	8/15/2016		
<p><i>Comments: Details: Projecting front room Side entry - asymmetric</i> <i>Garage: Set back</i> <i>Large Trees (approx. 1 foot or larger in diameter): 4</i> <i>Alterations: There is a shed dormer in the rear of the house that is likely not original.</i></p>									
6108 SE 36th Ave	1.5	EC	1927	Stucco	English Cottage	Single Dwelling Period Cottage	8/15/2016		
<p><i>Comments: Garage: No garage</i> <i>Large Trees (approx. 1 foot or larger in diameter): 4</i> <i>Landscape details: Basalt rock wall</i> <i>Alterations: upper level windows, not-eligible shed. All new windows.</i></p>									

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Table with 9 columns: Address/Property Name, Ht, Eval/NR, Yr(s) Built, Materials, Arch Classifs/Styles, Orig. Use/Plan (Type), RLS / ILS Dates, Listed Date. Includes rows for properties at 6111 SE 36th Ave, 6116 SE 36th Ave, 6132 SE 36th Ave, 6204 SE 36th Ave, 6214 SE 36th Ave, and 6230 SE 36th Ave, each with a corresponding photograph.

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6233 SE 36th Ave	1.5	NC	1927 2007	Cedar Shake Shingle	English Cottage	Single Dwelling Period Cottage	8/15/2016		
<i>Comments: Details: Separated gables Side entry - asymmetric Garage: Attached Large Trees (approx. 1 foot or larger in diameter): 3 Landscape details: Other wall Alterations: Large 800 square foot, 2-story addition to garage made in 2007 connects the garage (originally detached and much smaller and setback) to the house. Roofline of garage addition is somewhat similar to house, but scale diminishes overall integrity.</i>									
6306 SE 36th Ave	1.5	EC	1927	Cedar Shake Shingle Half Timbering	English Cottage Tudor Revival	Single Dwelling Period Cottage	8/15/2016		
<i>Comments: Details: Projecting front room Side entry - asymmetric; leaded windows Garage: Set back Large Trees (approx. 1 foot or larger in diameter): 7</i>									
6307 SE 36th Ave	1.5	NC	1942	Horizontal Board	Minimal Traditional	Single Dwelling Rectangular Block	8/15/2016		
<i>Comments: Details: Side entry - asymmetric Garage: Set back Large Trees (approx. 1 foot or larger in diameter): 0 Landscape details: Other wall Alterations: Large second story addition is higher than original roofline, which is visible on side of house. Likely second story addition, although no recent online permit records show this.</i>									
6318 SE 36th Ave	1.5	EC	1927	Horizontal Board	Colonial Revival	Single Dwelling Rectangular Block	8/15/2016		
<i>Comments: Details: Central entry - symmetric Garage: Set back Large Trees (approx. 1 foot or larger in diameter): 4</i>									
6329 SE 36th Ave	1.5	EC	1929	Stucco Rug Face Brick	English Cottage	Single Dwelling Period Cottage	8/15/2016		
<i>Comments: Details: Central entry; Overlapped gables Garage: Attached Large Trees (approx. 1 foot or larger in diameter): 3 Landscape details: Alterations: No visible alterations</i>									

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6330 SE 36th Ave	1.5	NC	1927	Synthetic Siding: Other/Undefi Rug Face Brick	English Cottage	Single Dwelling Period Cottage	8/15/2016		
<p><i>Comments: Details: Overlapped gables; leaded glass</i> <i>Garage: Attached</i> <i>Large Trees (approx. 1 foot or larger in diameter): 5</i> <i>Alterations: Owner has provided information to update this entry. In 1997, shed dormer on east side was removed and replaced with gable dormer. Double hung windows on first floor (SE corner) bedroom and south gable on second floor, were replaced with modern casement windows. Six skylights added (five visible from street). In 2005, original garage removed and replaced with 2 car garage with three bedrooms above (1200 square feet) with eight skylights. House resided with cement board siding. In 2011, covered front porch added. Stucco front with faux half-timbering removed and refaced with cement board siding. Upstairs oval window replaced with new modern window.</i></p>									
6418 SE 36th Ave	1.5	NC	1927	Shingle	Colonial Revival Cape Cod (Type)	Single Dwelling Cape Cod	8/15/2016		
<p><i>Comments: Details: Central entry</i> <i>Garage: Attached</i> <i>Large Trees (approx. 1 foot or larger in diameter): 2</i> <i>Landscape details: Basalt rock wall Other wall</i> <i>Alterations: Huge addition to the north. New chimney; new windows; new siding; new porch</i></p>									
6500 SE 36th Pl	1	EC	1952	Horizontal Board Roman Brick	Ranch (Type)	Single Dwelling Ranch w/Garage	8/15/2016		
<p><i>Comments: Details: Side entry - asymmetric roman brick</i> <i>Garage: Attached</i> <i>Large Trees (approx. 1 foot or larger in diameter): 0</i> <i>Landscape details: Basalt rock wall</i> <i>Alterations: new awnings; new garage door</i></p>									
6500 SE 36th Ave	1.5	NC	1938	Horizontal Board Standard Brick	English Cottage	Single Dwelling Period Cottage	8/15/2016		
<p><i>Comments: Details: Overlapped gables Arched entry with cat slide. Some elevation retain stucco.</i> <i>Garage: Attached</i> <i>Large Trees: 1</i> <i>Landscape Details: Other wall</i> <i>Alterations: Large addition to the north</i></p>									
6501 SE 36th Pl	1.5	EC	1951	Roman Brick Horizontal Board	Ranch (Type) Minimal Traditional	Single Dwelling Ranch w/Garage	8/15/2016		
<p><i>Comments: Details: Side entry - asymmetric</i> <i>Garage: Set back</i> <i>Large Trees (approx. 1 foot or larger in diameter): 0</i> <i>Alterations: new sky lights, new windows</i></p>									

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6514 SE 36th Ave	1.5	NC	1924	Horizontal Board	Craftsman English Cottage	Single Dwelling Period Cottage	8/15/2016		
<i>Comments: Details: Side entry - asymmetric Garage: Set back Large Trees (approx. 1 foot or larger in diameter): 0 Landscape details: Basalt rock wall Alterations: Large new dormers on the sides; elevated roofline</i>									
6515 SE 36th Pl	1	NC	1952	Horizontal Board Roman Brick	Ranch (Type)	Single Dwelling Ranch w/Garage	8/15/2016		
<i>Comments: Details: Projecting front room Side entry - asymmetric roman brick Garage: Attached Large Trees (approx. 1 foot or larger in diameter): 1 Landscape details: Basalt rock wall Alterations: new windows, new doors, new garage door, new brick not roman, the original ranch style is not really visible with the huge addition out the front.</i>									
6524 SE 36th Ave	1.5	NC	1941	Vertical Board Roman Brick	Minimal Traditional	Single Dwelling Central Blk w/Proj Bays	8/15/2016		
<i>Comments: Details: Roman brick; board and batton Garage: Attached Large Trees (approx. 1 foot or larger in diameter): 1 Landscape details: Basalt rock wall Alterations: New siding and dormer</i>									
6534 SE 36th Ave	1.5	NC	1940	Horizontal Board Vertical Board	Minimal Traditional Colonial Revival	Single Dwelling Central Blk w/Proj Bays	8/15/2016		
<i>Comments: Details: Central entry Projecting front room Garage: Attached Large Trees (approx. 1 foot or larger in diameter): 2 Landscape details: Basalt rock wall Alterations: New dormer and awning, shutters</i>									
6535 SE 36th Ave	1.5	EC	1937	Horizontal Board Standard Brick	English Cottage	Single Dwelling Period Cottage	8/15/2016		
<i>Comments: Details: Brick corbel; leaded windows Garage: Set back Large Trees (approx. 1 foot or larger in diameter): 2 Alterations: Replaced garage; Replacement siding</i>									
6544 SE 36th Ave	1.5	EC	1941	Roman Brick	Minimal Traditional	Single Dwelling Crosswing	8/15/2016		
<i>Comments: Details: Projecting front room Side entry - asymmetric Roman brick glass block wall Garage: Attached Large Trees (approx. 1 foot or larger in diameter): 0 Landscape details: Basalt rock wall Alterations: Front two Windows new</i>									

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6605 SE 36th Ave	2	EC	1914	Aluminum	Foursquare (Type) Colonial Revival	Single Dwelling Rectangular Block	8/15/2016			
				<i>Comments: Details: Central entry Garage: No garage Large Trees (approx. 1 foot or larger in diameter): 1 Alterations: Siding replaced, some windows replaced</i>						
6606 SE 36th Ave	1	EC	1926	Stucco	English Cottage	Single Dwelling Period Cottage	8/15/2016			
				<i>Comments: Details: Side entry - asymmetric Garage: Set back Large Trees (approx. 1 foot or larger in diameter): 2</i>						
6621 SE 36th Ave	1.5	EC	1939	Cedar Shake Shingle Synthetic Wood Siding	English Cottage	Single Dwelling Period Cottage	8/15/2016			
				<i>Comments: Details: Overlapped gables; half timbering on north side of primary elevation. Garage: Parallel with house Large Trees (approx. 1 foot or larger in diameter): 0 Alterations: Some replacement siding, garage door altered; covered breezeway between house and garage</i>						
6624 SE 36th Ave	1.5	EC	1926	Stucco	English Cottage Colonial Revival	Single Dwelling Period Cottage	8/15/2016			
				<i>Comments: Details: Central entry - symmetric Doric columns Garage: Set back Large Trees (approx. 1 foot or larger in diameter): 3 Landscape details: Other wall Alterations: Large addition in the back</i>						
6700 SE 36th Ave	1.5	NC	1925	Stucco	English Cottage	Single Dwelling Period Cottage	8/15/2016			
				<i>Comments: Details: Side entry - asymmetric arched porch entrance, Garage: Set back Large Trees (approx. 1 foot or larger in diameter): 4 Landscape details: Basalt rock wall Alterations: Large additions diminish the house's original architectural style. Gables/barge boards on dormers do not match main block of house. New windows.</i>						
6739 SE 36th Ave	2.5	NP	2011	Synthetic Wood Siding	Late 20th Century: Other	Single Dwelling	8/15/2016			
				<i>Comments: Garage: Set back Large Trees (approx. 1 foot or larger in diameter): 0</i>						

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6744 SE 36th Ave	1.5	EC	1925	Shingle	English Cottage	Single Dwelling Period Cottage	8/15/2016		
<p><i>Comments: Details: Side entry - asymmetric Garage: Parallel with house Large Trees (approx. 1 foot or larger in diameter): 4 Landscape details: Basalt rock wall Alterations: new garage with ADU over the top; no garage on 1950 Sanborn map</i></p>									
6745 SE 36th Ave	2.5	NP	c.2012	Half Timbering Stucco	Tudor Revival English Cottage	Single Dwelling Period Cottage	8/15/2016		
<p><i>Comments: Details: Brick corbel Garage: Set back Large Trees (approx. 1 foot or larger in diameter): 0 Landscape details: Alterations: House substantially altered. Original one story house demolished between 2011 and 2014. Stucco siding entirely replaced, solar panels. All vinyl windows.</i></p>									
6805 SE 36th Ave	1.5	NC	1925	Horizontal Board Half Timbering	English Cottage Tudor Revival	Single Dwelling Period Cottage	8/15/2016		
<p><i>Comments: Details: Overlapped gables Garage: Attached Large Trees (approx. 1 foot or larger in diameter): 1 Alterations: Major addition. All windows appear to have been replaced but follow historic proportions and light patterns.</i></p>									
6814 SE 36th Ave	1.5	EC	1916	Shingle	English Cottage Bungalow (Type)	Single Dwelling Bungalow	8/15/2016		
<p><i>Comments: Details: Projecting front room Side entry - asymmetric large porch under main roof line with doric columns, cross gabled roof, multi pane window over single pane Garage: Set back Large Trees (approx. 1 foot or larger in diameter): 3 Landscape details: Basalt rock wall Alterations: Siding is likely new.</i></p>									
6815 SE 36th Ave	1.5	EC	1929	Cedar Rake Shingle Half Timbering	English Cottage	Single Dwelling Period Cottage	8/15/2016		
<p><i>Comments: Details: Lead window Garage: Set back Large Trees (approx. 1 foot or larger in diameter): 3</i></p>									
6825 SE 36th Ave	1.5	EC	1926	Shingle	English Cottage	Single Dwelling Period Cottage	8/15/2016		
<p><i>Comments: Details: Separated gables Garage: Set back Large Trees (approx. 1 foot or larger in diameter): 1 Alterations: No visible alterations</i></p>									

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6837 SE 36th Ave	1.5	EC	1925	Cedar Shake Shingle	English Cottage Tudor Revival	Single Dwelling Period Cottage	8/15/2016		
<i>Comments: Details: Overlapping gables Garage: Set back Large Trees (approx. 1 foot or larger in diameter): 3 Alterations: Garage is replaced; rear 2-story addition; Some replacement windows in rear of house.</i>									
6838 SE 36th Ave	1.5	EC	1925	Stucco	English Cottage	Single Dwelling Period Cottage	8/15/2016		
<i>Comments: Details: Side entry - asymmetric wall dormers, arched front door, Garage: Set back Large Trees (approx. 1 foot or larger in diameter): 1 Landscape details: Basalt rock wall</i>									
6909 SE 36th Ave	1.5	NC	1927	Shingle Horizontal Board	English Cottage	Single Dwelling Period Cottage	8/15/2016		
<i>Comments: Garage: Attached Large Trees (approx. 1 foot or larger in diameter): 2 Alterations: Three large dormers added to house at an unknown time. One of the rear shed dormers was added in 2004. The front dormers dramatically alter the historic appearance of the dwelling.</i>									
6918 SE 36th Ave	1	EC	1927	Stucco	Mediterranean Revival	Single Dwelling Period Cottage	8/15/2016		
<i>Comments: Details: Central entry; arched door and porch and garage door Garage: Attached Large Trees (approx. 1 foot or larger in diameter): 1 Landscape details: Basalt rock wall Alterations: new garage door, was originally detached; addition in 2003 to rear resulted in attached garage</i>									
6921 SE 36th Ave	1.5	EC	1927	Horizontal Board Half Timbering	English Cottage Tudor Revival	Single Dwelling Period Cottage	8/15/2016		
<i>Comments: Details: leaded window Garage: Attached Large Trees (approx. 1 foot or larger in diameter): 2 Alterations: Pool in back yard; attached garage appears on 1950 Sanborn map</i>									
6935 SE 36th Ave	1.5	EC	1927	Horizontal Board Shingle	Colonial Revival	Single Dwelling Rectangular Block	8/15/2016		
<i>Comments: Details: Central entry. Double pitched roof - Dutch Colonial with gambrel dormers Garage: Attached Large Trees (approx. 1 foot or larger in diameter): 2 Alterations: No visible alterations</i>									

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6944 SE 36th Ave	1	EC	1924	Shingle	English Cottage	Single Dwelling Period Cottage	8/15/2016		
<p><i>Comments: Details: Central entry - symmetric arched front door and porch, hip into gable roof at front, clipped gable at back</i> <i>Garage: Set back</i> <i>Large Trees (approx. 1 foot or larger in diameter): 2</i> <i>Alterations: new ADU; garage with side access appears original</i></p>									
6945 SE 36th Ave	2	NC	1929	Horizontal Board	Colonial Revival	Single Dwelling Rectangular Block	8/15/2016		
<p><i>Comments: Details: Central entry</i> <i>Garage: Attached</i> <i>Large Trees (approx. 1 foot or larger in diameter): 4</i> <i>Alterations: From the property owner: New landscaping, entire front porch installed in early 1970s, new storm windows with non-functional shutters, new fence on right side of house, air conditioning units on left side of house, new gas meter, sewer line, and alarm system, change to the original overhanging roof line and gutters, new front door, security camera (2016), new driveway and retaining walls (2001), irrigation drain, additional window on attic level, upper level addition over garage. Metal awnings over door and garage.</i></p>									
7007 SE 36th Ave	1.5	EC	1925	Horizontal Board Stucco	English Cottage Tudor Revival	Single Dwelling Period Cottage	8/15/2016		
<p><i>Comments: Garage: Set back</i> <i>Large Trees (approx. 1 foot or larger in diameter): 2</i> <i>Alterations: One replacement window, rear addition</i></p>									
7010 SE 36th Ave	1.5	EC	1923	Horizontal Board	Colonial Revival	Single Dwelling Period Cottage	8/15/2016		
<p><i>Comments: Details: Dutch colonial Side entry - asymmetric side gable entrance, doric column porch supports, bay window</i> <i>Garage: Set back</i> <i>Large Trees (approx. 1 foot or larger in diameter): 1</i> <i>Landscape details: Basalt rock wall</i> <i>Alterations: new shutters are actually inset into the siding, new ADU over the garage</i></p>									
7017 SE 36th Ave	1.5	NC	1938	Aluminum	Cape Cod (Type) Colonial Revival	Single Dwelling Cape Cod	8/15/2016		
<p><i>Comments: Details: Central entry</i> <i>Garage: Set back</i> <i>Large Trees (approx. 1 foot or larger in diameter): 2</i> <i>Alterations: Replacement windows, replacement siding, addition on rear</i></p>									
7025 SE 36th Ave	1.5	EC	1927	Shingle Standard Brick	English Cottage	Single Dwelling Period Cottage	8/15/2016		
<p><i>Comments: Details: Separated gables Side entry - asymmetric</i> <i>Garage: Parallel with house</i> <i>Large Trees (approx. 1 foot or larger in diameter): 3</i></p>									

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7101 SE 36th Ave	1.5	EC	1926	Aluminum	English Cottage	Single Dwelling Period Cottage	8/15/2016		
									<p><i>Comments: Details: Side entry - asymmetric</i> <i>Garage: Set back</i> <i>Large Trees (approx. 1 foot or larger in diameter): 3</i> <i>Landscape details: Other wall</i></p>
7106 SE 36th Ave	1.5	NC	1924	Horizontal Board	English Cottage	Single Dwelling Period Cottage	8/15/2016		
									<p><i>Comments: Details: Projecting front room</i> <i>Garage: Set back</i> <i>Large Trees (approx. 1 foot or larger in diameter): 5</i> <i>Alterations: Front and back. Large rear dormer.</i></p>
7115 SE 36th Ave	1.5	NC	1926	Aluminum	English Cottage	Single Dwelling Period Cottage	8/15/2016		
									<p><i>Comments: Details: Side entry - asymmetric</i> <i>Garage: Set back</i> <i>Large Trees (approx. 1 foot or larger in diameter): 1</i> <i>Alterations: Large dormers added onto front and back and on garage.</i></p>
7122 SE 36th Ave	1.5	EC	1927 1984	Shingle	English Cottage	Single Dwelling Period Cottage	8/15/2016		
									<p><i>Comments: Details: Side entry - asymmetric</i> <i>Garage: Set back</i> <i>Large Trees (approx. 1 foot or larger in diameter): 1</i> <i>Alterations: Series of changes to house made in 1984. This included full rear dormer, front porch added with overhang, bay window added on north elevation (side). Chimney repaired in 2016.</i></p>
7127 SE 36th Ave	1.5	NC	1923 1983	Shingle	English Cottage	Single Dwelling Period Cottage	8/15/2016		
									<p><i>Comments: Details: Central entry Overlapped gables Projecting front room</i> <i>Garage: Set back</i> <i>Large Trees (approx. 1 foot or larger in diameter): 1</i> <i>Landscape details: Other wall</i> <i>Alterations: Second floor added with bath, two bedrooms, and family room in 1983. Rear dormer has nearly flat roof but is not as visible as large dormer-like addition on front elevation. While consistent with the detailing the addition rises far above the original roof ridge.</i></p>
7135 SE 36th Ave	1.5	NC	1937	Vinyl Siding	English Cottage	Single Dwelling Period Cottage	8/15/2016		
									<p><i>Comments: Details: Side entry - asymmetric</i> <i>Garage: Set back</i> <i>Large Trees (approx. 1 foot or larger in diameter): 0</i> <i>Alterations: Major additions are visible on both front and back of house.</i></p>

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7201 SE 36th Ave	1.5	NC	1928	Aluminum Standard Brick	English Cottage	Single Dwelling Central Blk w/Proj Bays	8/15/2016		
<p><i>Comments: Details: Central entry Projecting front room.</i> <i>Garage: Parallel with house</i> <i>Large Trees (approx. 1 foot or larger in diameter): 3</i> <i>Landscape details: Other wall</i> <i>Alterations: replaced siding (aluminum); brick likely not original. Windows appear to have vinyl exterior storms. Street facing dormer replaced in 2002. Garage door replaced about 2000 and is a roll-up metal door.</i></p>									
7206 SE 36th Ave	1.5	EC	1924	Vinyl Siding	Colonial Revival Cape Cod (Type)	Single Dwelling Cape Cod	8/15/2016		
<p><i>Comments: Details: Central entry - symmetric</i> <i>Garage: Set back</i> <i>Large Trees (approx. 1 foot or larger in diameter): 1</i> <i>Alterations: vinyl siding, some windows replaced</i></p>									
7217 SE 36th Ave	1.5	NC	1937	Cedar Shake Shingle Vertical Board	English Cottage	Single Dwelling Period Cottage	8/15/2016		
<p><i>Comments: Details: Separated gables Side entry - asymmetric; shingles in gable peaks; leaded glass</i> <i>Garage: Attached</i> <i>Large Trees (approx. 1 foot or larger in diameter): 1</i> <i>Alterations: Large addition at back to attach new 2-story garage to house; raised rear roof.</i></p>									
7222 SE 36th Ave	1.5	EC	1927	Shingle	English Cottage	Single Dwelling Period Cottage	8/15/2016		
<p><i>Comments: Details: Projecting front room</i> <i>Garage: Attached</i> <i>Large Trees (approx. 1 foot or larger in diameter): 1</i> <i>Alterations: Garage addition.</i></p>									
7304 SE 36th Ave	1.5	EC	1927	Shingle	English Cottage	Single Dwelling Period Cottage	8/15/2016		
<p><i>Comments: Details: Projecting front room; garage is attached but set back</i> <i>Garage: Attached</i> <i>Large Trees (approx. 1 foot or larger in diameter): 0</i> <i>Alterations: Front porch, front door.</i></p>									
7314 SE 36th Ave	1.5	EC	1927	Shingle	English Cottage	Single Dwelling Period Cottage	8/15/2016		
<p><i>Comments: Details: Projecting front room - garage is attached but set back</i> <i>Garage: Attached</i> <i>Large Trees (approx. 1 foot or larger in diameter): 0</i></p>									

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7319 SE 36th Ave	1.5	EC	1930	Cedar Shake Shingle	English Cottage	Single Dwelling Period Cottage	8/15/2016			
				<i>Comments: Details: Central entry - symmetric; leaded glass Garage: Attached Large Trees (approx. 1 foot or larger in diameter): 1 Landscape details: Alterations: No visible alterations to main house. Garage door has been replaced several times since the 1980s with the latest replacement occurring in 2001.</i>						
7324 SE 36th Ave	1.5	EC	1927	Shingle	English Cottage	Single Dwelling Period Cottage	8/15/2016			
				<i>Comments: Details: Overlapped gables Projecting front room Garage: Attached Large Trees (approx. 1 foot or larger in diameter): 0 Alterations: Side dormer in the style of the original. Note: the garage is attached and setback.</i>						
7329 SE 36th Ave	1.5	EC	1929	Horizontal Board	English Cottage	Single Dwelling Period Cottage	8/15/2016			
				<i>Comments: Details: Central entry - symmetric Projecting front room Garage: Set back Large Trees (approx. 1 foot or larger in diameter): 2</i>						
7334 SE 36th Ave	1.5	EC	1925	Shingle	Colonial Revival English Cottage	Single Dwelling Period Cottage	8/15/2016			
				<i>Comments: Details: Central entry Garage: Set back Large Trees (approx. 1 foot or larger in diameter): 0 Alterations: Front windows replaced but appear to match historic proportions and light types.</i>						
7337 SE 36th Ave	1.5	EC	1937	Horizontal Board Standard Brick	English Cottage	Single Dwelling Period Cottage	8/15/2016			
				<i>Comments: Details: Brick corbel Overlapped gables; leaded glass Garage: Set back Large Trees (approx. 1 foot or larger in diameter): 3</i>						
7401 SE 36th Ave	1.5	EC	1925	Horizontal Board	Craftsman Colonial Revival	Single Dwelling Rectangular Block	8/15/2016			
				<i>Comments: Details: Central entry - symmetric Garage: Set back Large Trees (approx. 1 foot or larger in diameter): 3 Alterations: Garage appears to have been added later.</i>						

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7404 SE 36th Ave	1.5	NC	1929	Aluminum	English Cottage	Single Dwelling Period Cottage	8/15/2016		
<p><i>Comments: Details: Projecting front room; leaded glass</i> <i>Garage: Attached</i> <i>Large Trees (approx. 1 foot or larger in diameter): 0</i> <i>Landscape details:</i> <i>Alterations: Projecting front room may have been added. Aluminum siding added.</i></p>									
7411 SE 36th Ave	1	NC	1925	Horizontal Board	English Cottage	Single Dwelling Period Cottage	8/15/2016		
<p><i>Comments: Details: Side entry - asymmetric</i> <i>Garage: Set back</i> <i>Large Trees (approx. 1 foot or larger in diameter): 2</i> <i>Landscape details: Basalt rock wall</i> <i>Alterations: New windows, addition, front gable</i></p>									
7416 SE 36th Ave	1.5	EC	1924	Shingle Vertical Board	English Cottage	Single Dwelling Period Cottage	8/15/2016		
<p><i>Comments: Details: Central entry - symmetric</i> <i>Garage: Attached</i> <i>Large Trees (approx. 1 foot or larger in diameter): 0</i> <i>Alterations: Not an alteration but a note: garage is attached but setback.</i></p>									
7425 SE 36th Ave	1.5	EC	1936	Standard Brick	English Cottage	Single Dwelling Period Cottage	8/15/2016		
<p><i>Comments: Details: Side entry - asymmetric; leaded glass</i> <i>Garage: Set back</i> <i>Large Trees (approx. 1 foot or larger in diameter): 1</i> <i>Landscape details: Basalt rock wall</i></p>									
7426 SE 36th Ave	1.5	EC	1928	Cedar Rake Shingle	English Cottage	Single Dwelling Period Cottage	8/15/2016		
<p><i>Comments: Details: Projecting front room</i> <i>Garage: Set back</i> <i>Large Trees (approx. 1 foot or larger in diameter): 0</i> <i>Alterations: Storm windows.</i></p>									
7434 SE 36th Ave	1.5	EC	1928	Horizontal Board	Colonial Revival Cape Cod (Type)	Single Dwelling Cape Cod	8/15/2016		
<p><i>Comments: Details: Central entry - symmetric</i> <i>Garage: No garage</i> <i>Large Trees (approx. 1 foot or larger in diameter): 2</i> <i>Landscape details: Basalt rock wall</i></p>									

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7437 SE 36th Ave	1.5	EC	1927	Stucco	English Cottage	Single Dwelling Period Cottage	8/15/2016		
<p><i>Comments: Details: Central entry; Projecting front room</i> <i>Garage: Attached</i> <i>Large Trees (approx. 1 foot or larger in diameter): 4</i> <i>Alterations: Garage may have been attached later but is keeping with house.</i></p>									
7505 SE 36th Ave	1.5	EC	1927	Stucco Cement Fiber Siding	English Cottage	Single Dwelling Crosswing	8/15/2016		
<p><i>Comments: Details: Central entry - symmetric Overlapped gables</i> <i>Garage: Attached</i> <i>Large Trees (approx. 1 foot or larger in diameter): 1</i> <i>Alterations: According to owner, clapboard siding and some stucco facing the street has been replaced with Hardi-panels and Hardi-plank. The half-timbers are also Hardiplank Work completed in 2012 (confirmed Google-Streetview 2009-2016). According to neighbor, living room as added in 1960s. Owner observes that "cat slide" gable on north end suggests original front façade. Bow window on wing appears to date from 1980s. Owner believes that front wing is a subsequent addition as it covers up the roofline behind it, where the side you can see there is a cat-slide roof. There are two dormers on the front and side that we believe were added. Skylight added on street-facing roof. From the surveyors: The front wing appears to have occurred during the period of significance as it is there in 1950 Sanborn Fire Insurance Map. The dormers were likely added in 1970. The remaining alterations do not appear to substantially diminish the historic integrity of the house.</i></p>									
7506 SE 36th Ave	1.5	EC	1925	Stucco Shingle	English Cottage	Single Dwelling Period Cottage	8/15/2016		
<p><i>Comments: Details: Projecting front room</i> <i>Garage: Set back</i> <i>Large Trees (approx. 1 foot or larger in diameter): 1</i> <i>Alterations: Small rear shed dormer; storm windows, garage door replacement</i></p>									
7515 SE 36th Ave	1.5	EC	1930	Cedar Shake Shingle Horizontal Board	English Cottage	Single Dwelling Period Cottage	8/15/2016		
<p><i>Comments: Details: Projecting front room Side entry - asymmetric</i> <i>Garage: Set back</i> <i>Large Trees (approx. 1 foot or larger in diameter): 1</i> <i>Alterations: Garage appears to be newer than house.</i></p>									
7520 SE 36th Ave	1.5	EC	1925	Shingle	Colonial Revival Cape Cod (Type)	Single Dwelling Cape Cod	8/15/2016		
<p><i>Comments: Details: Side entry - asymmetric</i> <i>Garage: Set back</i> <i>Large Trees (approx. 1 foot or larger in diameter): 2</i> <i>Alterations: All windows have storms. Rear garage has been adapted for new use.</i></p>									

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7528 SE 36th Ave Pape, Ewald T, House	1	EC	1925 1951	Shingle Stucco	English Cottage	Single Dwelling Period Cottage	8/15/2016		
<i>Comments: Details: Side entry - asymmetric</i>									
<i>Garage: Attached</i>									
<i>Large Trees (approx. 1 foot or larger in diameter): 3</i>									
<i>Landscape details: Basalt rock wall</i>									
<i>Alterations: All windows replaced. Garage addition is more recent.</i>									
7606 SE 36th Ave	1.5	EC	1927	Half Timbering Stucco	Tudor Revival English Cottage	Single Dwelling Period Cottage	8/15/2016		
<i>Comments: Details: Side entry - asymmetric</i>									
<i>Garage: Set back</i>									
<i>Large Trees (approx. 1 foot or larger in diameter): 0</i>									
<i>Alterations: Rear dormer addition</i>									
7621 SE 36th Ave	1.5	EC	1929	Half Timbering Cedar Rake Shingle	Tudor Revival English Cottage	Single Dwelling Period Cottage	8/15/2016		
<i>Comments: Details: Side entry - asymmetric; leaded glass</i>									
<i>Garage: Set back</i>									
<i>Large Trees (approx. 1 foot or larger in diameter): 4</i>									
7622 SE 36th Ave	1.5	EC	1930	Cedar Rake Shingle	English Cottage	Single Dwelling Period Cottage	8/15/2016		
<i>Comments: Details: Separated gables; leaded glass</i>									
<i>Garage: Set back</i>									
<i>Large Trees (approx. 1 foot or larger in diameter): 0</i>									
7633 SE 36th Ave	1.5	NC	1929	Aluminum	Late 19th/20th Amer. Mvmts: Ot Vernacular	Single Dwelling Rectangular Block	8/15/2016		
<i>Comments: Details: Side entry - asymmetric</i>									
<i>Garage: Set back</i>									
<i>Large Trees (approx. 1 foot or larger in diameter): 0</i>									
<i>Alterations: Major alterations have been made to the original house.</i>									
7634 SE 36th Ave	1.5	NC	1926	Cedar Rake Shingle Stucco	Bungalow (Type)	Single Dwelling Bungalow	8/15/2016		
<i>Comments: Details: Overlapped gables Side entry - asymmetric</i>									
<i>Garage: Attached</i>									
<i>Large Trees (approx. 1 foot or larger in diameter): 2</i>									
<i>Landscape details: Other wall</i>									
<i>Alterations: Substantial alteration between 2007 and 2009. New front porch, 2 gable dormer windows replaced with one shed roof dormer, window sizes altered, and rear addition with garage on side elevation.</i>									

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7641 SE 36th Ave	1.5	EC	1928	Stucco	Mediterranean Revival	Single Dwelling Period Cottage	8/15/2016		
									<p><i>Comments: Details: Central Entry - symmetrical; leaded glass upstairs</i> <i>Garage: Set Back</i> <i>Large Trees (approx. 1 foot or larger in diameter): 0</i> <i>Alterations: New hand railing and stair riser. New roof and gutters. Some vinyl windows on south elevation.</i></p>
7705 SE 36th Ave	1.5	EC	1927	Stucco Shingle	Mediterranean Revival	Single Dwelling Period Cottage	8/15/2016		
									<p><i>Comments: Details: Central entry - symmetric</i> <i>Garage: Attached</i> <i>Large Trees (approx. 1 foot or larger in diameter): 1</i> <i>Alterations: Large addition onto garage.</i></p>
7706 SE 36th Ave	1.5	EC	1927	Stucco Horizontal Board	English Cottage	Single Dwelling Period Cottage	8/15/2016		
									<p><i>Comments: Details: Central entry - symmetric</i> <i>Garage: Set back</i> <i>Large Trees (approx. 1 foot or larger in diameter): 1</i> <i>Alterations: Large shed dormer addition on back side of house, new vinyl windows through-out, new metal garage door, wood sheet material on eaves. Gable end windows were likely enlarged.</i></p>
7714 SE 36th Ave	1.5	EC	1927	Stucco	English Cottage	Single Dwelling Period Cottage	8/15/2016		
									<p><i>Comments: Details: Projecting front room</i> <i>Garage: Set back</i> <i>Large Trees (approx. 1 foot or larger in diameter): 2</i> <i>Alterations: New porch enclosure, new garage door, some new windows on gable end.</i></p>
7717 SE 36th Ave	1.5	NC	1929	Aluminum Half Timbering	English Cottage	Single Dwelling Period Cottage	8/15/2016		
									<p><i>Comments: Details: Projecting front room Side entry - asymmetric</i> <i>Garage: Attached</i> <i>Large Trees (approx. 1 foot or larger in diameter): 1</i> <i>Alterations: Dormer added and original garage turned into living area.</i></p>
7726 SE 36th Ave	2	NC	1927	Cedar Shake Shingle Synthetic Wood Siding	Colonial Revival	Single Dwelling Period Cottage	8/15/2016		
									<p><i>Comments: Details: Central entry - symmetric Projecting front room; Dutch Colonial</i> <i>Garage: Set back</i> <i>Large Trees (approx. 1 foot or larger in diameter): 1</i> <i>Landscape details: Other wall</i> <i>Alterations: Possible new dormers on front elevation with new windows, new siding around dormers and gable end, new door, chimney extension.</i></p>

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7734 SE 36th Ave	1.5	EC	1926	Stucco	English Cottage Bungalow (Type)	Single Dwelling Bungalow	8/15/2016			
				<i>Comments: Garage: Set back Large Trees (approx. 1 foot or larger in diameter): 2 Landscape details: Other wall Alterations: 1970s (?) metal garage door</i>						
7806 SE 36th Ave	1.5	EC	1927	Cedar Shake Shingle	Craftsman	Single Dwelling Bungalow	8/15/2016			
				<i>Comments: Garage: Set back Large Trees (approx. 1 foot or larger in diameter): 3 Landscape details: Basalt rock wall Alterations: New eave material (aluminum?)</i>						
7814 SE 36th Ave	1.5	EC	1927	Half Timbering Shingle	Tudor Revival English Cottage	Single Dwelling Period Cottage	8/15/2016			
				<i>Comments: Garage: No garage Large Trees (approx. 1 foot or larger in diameter): 2 Alterations: Attached garage is original, but garage door is removed; second story addition on rear. Windows appear to have been replaced.</i>						
7821 SE 36th Ave	1.5	EC	1925	Cedar Shake Shingle	English Cottage	Single Dwelling Period Cottage	8/15/2016			
				<i>Comments: Details: Central entry - symmetric Garage: Attached Large Trees (approx. 1 foot or larger in diameter): 1 Alterations: Addition in back of house. All new vinyl windows</i>						
7826 SE 36th Ave	2	NC	1927	Horizontal Board Shingle	Craftsman	Single Dwelling Rectangular Block	8/15/2016			
				<i>Comments: Details: Central entry - symmetric Garage: Set back Large Trees (approx. 1 foot or larger in diameter): 3 Alterations: New front door, new second story addition. Original house footprint still present below addition.</i>						
7833 SE 36th Ave	1.5	NC	1927	Shingle Shingle	English Cottage	Single Dwelling Period Cottage	8/15/2016			
				<i>Comments: Details: Side entry - asymmetric Garage: Set back Large Trees (approx. 1 foot or larger in diameter): 1 Alterations: All windows replaced, new front door, stone replaced original brick accent in the front between 2012 and 2014, rear upper story addition (not readily visible from the street).</i>						

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7834 SE 36th Ave	1.5	EC	1927	Horizontal Board	Craftsman	Single Dwelling Bungalow	8/15/2016		
				<i>Comments: Details: Central entry - symmetric Garage: Set back Large Trees (approx. 1 foot or larger in diameter): 4 Alterations: New garage doors, breezeway (roof) connected to house</i>					
7845 SE 36th Ave	1.5	EC	1937	Cedar Rake Shingle Standard Brick	English Cottage	Single Dwelling Period Cottage	8/15/2016		
				<i>Comments: Details: Overlapped gables; Side entry - asymmetric; leaded glass Garage: Set back Large Trees (approx. 1 foot or larger in diameter): 0</i>					
7905 SE 36th Ave	1.5	EC	1936	Rug Face Brick Cedar Rake Shingle	English Cottage	Single Dwelling Period Cottage	8/15/2016		
				<i>Comments: Details: Brick corbel; Side entry - asymmetric; leaded glass Garage: Set back Large Trees (approx. 1 foot or larger in diameter): 1 Alterations: large rear dormer addition; newer shed-style two-car garage</i>					
7906 SE 36th Ave	1.5	EC	1927	Shingle	English Cottage	Single Dwelling Period Cottage	8/15/2016		
				<i>Comments: Details: Side entry - asymmetric Garage: Set back Large Trees (approx. 1 foot or larger in diameter): 4 Alterations: Possible rear dormer addition.</i>					
7914 SE 36th Ave	1.5	NC	1927	Shingle	English Cottage	Single Dwelling Period Cottage	8/15/2016		
				<i>Comments: Details: Overlapped gables Garage: Set back Large Trees (approx. 1 foot or larger in diameter): 1 Alterations: Large second story addition, side "bay" window</i>					
7919 SE 36th Ave	1.5	EC	1927	Shingle	English Cottage	Single Dwelling Period Cottage	8/15/2016		
				<i>Comments: Details: Projecting front room Side entry - asymmetric; leaded window Garage: Attached Large Trees (approx. 1 foot or larger in diameter): 0</i>					

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7924 SE 36th Ave	1.5	EC	1926	Horizontal Board Standard Brick	Craftsman	Single Dwelling Bungalow	8/15/2016		
<i>Comments: Details: Tapered porch posts Garage: Set back Large Trees (approx. 1 foot or larger in diameter): 3 Alterations: All windows appear to have been replaced with vinyl (original proportions and light patterns unknown), new garage door, possible addition on back side of house.</i>									
7931 SE 36th Ave	1	EC	1940	Shingle	Minimal Traditional	Single Dwelling	8/15/2016		
<i>Comments: Details: Side entry - asymmetric Garage: Attached Large Trees (approx. 1 foot or larger in diameter): 1 Alterations: Current owner replaced existing aluminum windows with fiberglass windows. Removed two windows in front and replaced with three fiberglass awning style windows. Trim around windows removed. The door on the garage does not date from the period of its construction. The trim around the front door is not original - perhaps changed 20 years ago.</i>									
7934 SE 36th Ave	1	EC	1927	Aluminum Stucco	English Cottage	Single Dwelling Period Cottage	8/15/2016		
<i>Comments: Details: Side entry - asymmetric Garage: Set back Large Trees (approx. 1 foot or larger in diameter): 5 Landscape details: Other wall Alterations: Stone veneer added to foundation, possible addition on back side of house</i>									
7941 SE 36th Ave	1.5	EC	1925	Shingle	English Cottage	Single Dwelling Period Cottage	8/15/2016		
<i>Comments: Details: Projecting front room Separated gables Side entry - asymmetric Garage: Set back Large Trees (approx. 1 foot or larger in diameter):</i>									
8005 SE 36th Ave	1.5	EC	1925	Horizontal Board Wood Sheet	English Cottage	Single Dwelling Period Cottage	8/15/2016		
<i>Comments: Details: Central entry - symmetric Projecting front room Garage: Set back Large Trees (approx. 1 foot or larger in diameter): 0 Alterations: new or re-sided garage; raised north side second window</i>									
8006 SE 36th Ave	2	NC	1926	Aluminum	Colonial Revival	Single Dwelling Period Cottage	8/15/2016		
<i>Comments: Details: Large shed dormer. Porch with box posts. Garage: Attached Large Trees (approx. 1 foot or larger in diameter): 3 Landscape details: Other wall Alterations: Significant addition on back, new windows, large front dormer appears to be addition.</i>									

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8015 SE 36th Ave	1.5	NC	1925	Shingle Vinyl Siding	Colonial Revival	Single Dwelling Period Cottage	8/15/2016		
<i>Comments: Details: Central entry - symmetric</i>									
<i>Garage: Set back</i>									
<i>Large Trees (approx. 1 foot or larger in diameter): 2</i>									
<i>Landscape details: Other wall</i>									
<i>Alterations: Second floor addition, newer picture windows, new garage door</i>									
8020 SE 36th Ave	1.5	EC	1928	Horizontal Board	Colonial Revival	Single Dwelling Rectangular Block	8/15/2016		
<i>Comments: Details: Central entry - symmetric</i>									
<i>Garage: Set back</i>									
<i>Large Trees (approx. 1 foot or larger in diameter): 2</i>									
<i>Alterations: Front door appears to be newer.</i>									
8034 SE 36th Ave	1.5	EC	1926	Shingle	English Cottage	Single Dwelling Rectangular Block	8/15/2016		
<i>Comments: Garage: Set back</i>									
<i>Large Trees (approx. 1 foot or larger in diameter): 2</i>									
<i>Landscape details: Basalt rock wall</i>									
6524 SE 37th Ave	1	EC	1951	Horizontal Board Roman Brick	Ranch (Type) Minimal Traditional	Single Dwelling Ranch/Rambler	8/15/2016		
<i>Comments: Details: Projecting front room Side entry - asymmetric roman brick, corner window</i>									
<i>Garage: Set back</i>									
<i>Large Trees (approx. 1 foot or larger in diameter): 0</i>									
<i>Landscape details: Basalt rock wall</i>									
<i>Alterations: new windows</i>									
6544 SE 37th Ave	2	EC	1949	Horizontal Board Wood Sheet	Colonial Revival Minimal Traditional	Single Dwelling Rectangular Block	8/15/2016		
<i>Comments: Details: Central entry - symmetric 2nd story overhang, hexagon window, recessed entry no pediment</i>									
<i>Garage: Set back</i>									
<i>Large Trees (approx. 1 foot or larger in diameter): 0</i>									
<i>Landscape details: Basalt rock wall</i>									
<i>Alterations: Wood sheet with vertical grooves has replaced siding on ground floor.</i>									
6553 SE 37th Ave	1	EC	1952	Horizontal Board Standard Brick	Ranch (Type)	Single Dwelling Crosswing	8/15/2016		
<i>Comments: Details: Projecting front room; Central entry; large bay window</i>									
<i>Garage: Attached</i>									
<i>Large Trees (approx. 1 foot or larger in diameter): 3</i>									

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6620 SE 37th Ave	2	EC	1951	Vertical Board Roman Brick	Ranch (Type)	Single Dwelling Ranch w/Garage	8/15/2016		
<i>Comments: Details: roman brick, cedar shake roofing</i>									
<i>Garage: Attached</i>									
<i>Large Trees (approx. 1 foot or larger in diameter): 6</i>									
6719 SE 37th Ave	1	NC	1940	Shingle	Minimal Traditional English Cottage	Single Dwelling Period Cottage	8/15/2016		
<i>Comments: Details: Central entry; arched porch with gable roof, bay picture window</i>									
<i>Garage: Set back</i>									
<i>Large Trees (approx. 1 foot or larger in diameter): 0</i>									
<i>Alterations: House has undergone modifications. This includes change in siding from horizontal board to shingle, placement of faux stone foundation facing, orientation of front door was changed from facing north to facing east, shape and style of door changed. Original porch was removed, most of the original windows were replaced with windows that don't match. Bay window may be new.</i>									
6727 SE 37th Ave	1	EC	1940	Horizontal Board	Colonial Revival Cape Cod (Type)	Single Dwelling Cape Cod	8/15/2016		
<i>Comments: Details: Central entry - symmetric</i>									
<i>Garage: Attached</i>									
<i>Large Trees (approx. 1 foot or larger in diameter): 2</i>									
5930 SE 38th Ave	1.5	NP	1972	Wood Sheet Standard Brick	Split Entry (Type)	Single Dwelling Central Blk w/Proj Bays	8/15/2016		
<i>Comments: Garage: Attached</i>									
<i>Large Trees (approx. 1 foot or larger in diameter): 2</i>									
<i>Landscape details: Other wall</i>									
6026 SE 38th Ave	1	NP	1983	Wood Sheet Standard Brick	Late 20th Century: Other	Single Dwelling Rectangular Block	8/15/2016		
<i>Comments: Garage: Attached</i>									
<i>Large Trees (approx. 1 foot or larger in diameter): 0</i>									
6034 SE 38th Ave	1.5	NP	1996	Horizontal Board Standard Brick	Late 20th Century: Other	Single Dwelling Central Blk w/Proj Bays	8/15/2016		
<i>Comments: Details: Separated gables</i>									
<i>Garage: Attached</i>									
<i>Large Trees (approx. 1 foot or larger in diameter): 0</i>									
<i>Landscape details: Other wall</i>									
6507 SE 38th Ave	2	NP	1986	Horizontal Board	Late 20th Century: Other	Single Dwelling Rectangular Block	8/15/2016		
<i>Comments: Garage: Attached</i>									
<i>Large Trees (approx. 1 foot or larger in diameter): 0</i>									

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6520 SE 38th Ave	2	NP	1988	Horizontal Board	Late 20th Century: Other	Single Dwelling	8/15/2016			
				<i>Comments: Details: large wrap around porch Garage: Set back Large Trees (approx. 1 foot or larger in diameter): 0 Landscape details: Basalt rock wall</i>						
6538 SE 38th Ave	1.5	NC	1928	Horizontal Board	Colonial Revival	Single Dwelling Crosswing	8/15/2016			
				<i>Comments: Details: Side entry - asymmetric; large wraparound porch Garage: Set back Large Trees (approx. 1 foot or larger in diameter): 1 Landscape details: Other wall Alterations: large addition in 2000. Talked with owner they doubled the size of the house trying to create the "farmhouse" look. They old house is not recognizable with the new forms attached.</i>						
6601 SE 38th Ave	1	EC	1956	Vertical Board	Ranch (Type)	Single Dwelling Ranch w/Garage	8/15/2016			
				<i>Comments: Details: Side entry - asymmetric garage perpendicular Garage: Attached Large Trees (approx. 1 foot or larger in diameter): 0 Alterations: All windows appear to be replaced. Original window types unknown but likely sliders.</i>						
6604 SE 38th Ave	2	NP	2010	Horizontal Board Vertical Board	Late 20th Century: Other	Single Dwelling Rectangular Block	8/15/2016			
				<i>Comments: Details: Side entry - asymmetric Garage: Attached Large Trees (approx. 1 foot or larger in diameter): 1 Alterations: City says 1922 but it has an addition that has entirely engulfed the old house. House was originally a style dwelling.</i>						
6615 SE 38th Ave	1	EC	1950	Horizontal Board Roman Brick	Ranch (Type)	Single Dwelling Ranch w/Garage	8/15/2016			
				<i>Comments: Details: Side entry - asymmetric roman brick, metal roof shingles Garage: Attached Large Trees (approx. 1 foot or larger in diameter): 2 Landscape details: Alterations: no alterations but the house is in fair condition.</i>						
6624 SE 38th Ave	1.5	NC	1930	Cedar Rake Shingle	English Cottage	Single Dwelling Period Cottage	8/15/2016			
				<i>Comments: Details: Separated gables metal canopy over front door Garage: Attached Large Trees (approx. 1 foot or larger in diameter): 2 Landscape details: Basalt rock wall Alterations: large addition to the north before 1996 that overpowers the original cottage rendering the style incoherent. Plumbing Permit 699247 shows house and garage as separate buildings.</i>						

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6635 SE 38th Ave	1	EC	1950	Horizontal Board Standard Brick	Ranch (Type)	Single Dwelling Ranch w/Garage	8/15/2016		
<p><i>Comments: Details: Side entry - asymmetric daylight basement Garage: Attached Large Trees (approx. 1 foot or larger in diameter): 2 Landscape details: Alterations:</i></p>									
2425 SE Bybee Blvd Eastmoreland Golf Course		ES	1916 1918		Not Applicable	Outdoor Recreation	8/15/2016 10/16/2006		
<p><i>Comments: 10-31-2016 - Golf Course is a determined eligible resource and is a contributing resource to the proposed Eastmoreland Historic District as a recreational site. Clubhouse is new and is a non-contributing building. Property also includes the Eastmoreland Playground (noted as non-contributing above) which is located on SE Crystal Springs Boulevard.</i></p> <p><i>10-7-2015 - Land acquired in 1916, course opened 1918, 150 acres, includes golf course and club house, course designed by H. Chandler Egan. See historic context Civic Planning, Development, and Public Works, 1851-1865. DJP</i></p>									
2740 SE Bybee Blvd	1	EC	1929	Cedar Shake Shingle	English Cottage Tudor Revival	Single Dwelling Period Cottage	8/15/2016		
<p><i>Comments: Details: Side entry - asymmetric; leaded glass Garage: Set back Large Trees (approx. 1 foot or larger in diameter): 0 Alterations: sky light, new garage door</i></p>									
2750 SE Bybee Blvd	1.5	EC	1929	Stucco Horizontal Board	English Cottage	Single Dwelling Period Cottage	8/15/2016		
<p><i>Comments: Details: Central entry; original leaded windows. Ornate entryway brickwork around door Garage: Set back Large Trees (approx. 1 foot or larger in diameter): 0 Alterations: Sky light. One visible from the sidewalk</i></p>									
2756 SE Bybee Blvd	1.5	EC	1929	Horizontal Board Cedar Shake Shingle	English Cottage	Single Dwelling Period Cottage	8/15/2016		
<p><i>Comments: Details: Central entry Garage: Set back Large Trees (approx. 1 foot or larger in diameter): 0 Alterations: Garage is new, or restored from a fire, but consistent with the original. Brick columns flank front entry.</i></p>									
2761 SE Bybee Blvd	1.5	EC	1938	Horizontal Board Standard Brick	English Cottage Minimal Traditional	Single Dwelling Period Cottage	8/15/2016		
<p><i>Comments: Details: Central entry Overlapped gables Garage: Parallel with house Large Trees (approx. 1 foot or larger in diameter): 4 Landscape details: Other wall</i></p>									

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2766 SE Bybee Blvd	1	EC	1949	Standard Brick	Ranch (Type) Minimal Traditional	Single Dwelling Ranch w/Garage	8/15/2016		
<p><i>Comments: Garage: Parallel with house</i> <i>Large Trees (approx. 1 foot or larger in diameter): 0</i> <i>Alterations: Information from the property owners: Property owners have noted a 2006 addition and 2015 remodel. The 2006 addition consisted of a new master bedroom located on SE end of house. 2015 alterations included a remodel consisting of adding a sun room and garage extension. Between 1999 and 2010 all windows were replaced with casement type windows. Garage door was also replaced (with windows).</i></p>									
2774 SE Bybee Blvd	1.5	EC	1931	Half Timbering Stone:Other/Undefined	English Cottage Tudor Revival	Single Dwelling Period Cottage	8/15/2016		
<p><i>Comments: Details: Central entry - symmetric; overlapping gables; leaded glass; cedar rake shingle on primary and ancillary elevations.</i> <i>Garage: No garage</i> <i>Large Trees (approx. 1 foot or larger in diameter): 1</i></p>									
2777 SE Bybee Blvd	1.5	EC	1939	Horizontal Board Standard Brick	English Cottage	Single Dwelling Central Blk w/Proj Bays	8/15/2016		
<p><i>Comments: Details: Central entry - symmetric Separated gables</i> <i>Garage: Set back</i> <i>Large Trees (approx. 1 foot or larger in diameter): 5</i> <i>Alterations: Painted over chimney brick. Same color as home</i></p>									
2788 SE Bybee Blvd	1.5	EC	1937	Horizontal Board Vertical Board	Minimal Traditional English Cottage	Single Dwelling Period Cottage	8/15/2016		
<p><i>Comments: Details: Central entry; Projecting front room; leaded windows</i> <i>Garage: Set back</i> <i>Large Trees (approx. 1 foot or larger in diameter): 2</i> <i>Alterations: Some new windows. New garage door.</i></p>									
2815 SE Bybee Blvd	1.5	EC	1940	Horizontal Board	English Cottage	Single Dwelling Central Blk w/Proj Bays	8/15/2016		
<p><i>Comments: Details: Overlapped gables Central entry - asymmetric</i> <i>Garage: Attached</i> <i>Large Trees (approx. 1 foot or larger in diameter): 0</i></p>									
2850 SE Bybee Blvd	1.5	EC	1929	Half Timbering Stucco	Tudor Revival	Single Dwelling Period Cottage	8/15/2016		
<p><i>Comments: Details: Side entry - asymmetric; house may have leaded windows; main entry into house is off SE 29th.</i> <i>Garage: Attached</i> <i>Large Trees (approx. 1 foot or larger in diameter): 7</i> <i>Landscape details: Basalt rock wall</i></p>									

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2939 SE Bybee Blvd	2	EC	1938	Horizontal Board	Colonial Revival	Single Dwelling Period Cottage	8/15/2016		
<p><i>Comments: Details: Central entry - symmetric</i> <i>Garage: Attached</i> <i>Large Trees (approx. 1 foot or larger in diameter): 6</i> <i>Landscape details: Basalt rock wall Other wall</i> <i>Alterations: In around 2000, the current property owner states the house was remodeled. The garage was demolished and replaced with an addition that includes a family room, mudroom on the bottom floor and bedroom and bathroom above. Garage relocated underneath the west side of home (non-primary elevation). Property owner states that every side of exterior underwent alterations at that time. The alterations noted above appear compatible with the house's Colonial Revival style.</i></p>									
2940 SE Bybee Blvd	2	EC	1941	Stucco Horizontal Board	Colonial Revival Minimal Traditional	Single Dwelling Rectangular Block	8/15/2016		
<p><i>Comments: Details: Central entry - asymmetric</i> <i>Garage: Set back</i> <i>Large Trees (approx. 1 foot or larger in diameter): 2</i> <i>Landscape details: Basalt rock wall; brick retaining wall near house.</i> <i>Alterations: Rear two story addition and a breezeway connects the house and garage.</i></p>									
3011 SE Bybee Blvd	2	EC	1940	Stucco Horizontal Board	Colonial Revival	Single Dwelling Period Cottage	8/15/2016		
<p><i>Comments: Details: Central entry - symmetric (except for garage); interesting trim detail at second floor overset.</i> <i>Garage: Attached</i> <i>Large Trees (approx. 1 foot or larger in diameter): 3</i> <i>Landscape details: Basalt rock wall</i></p>									
3012 SE Bybee Blvd	2	EC	1914	Shingle	Colonial Revival	Single Dwelling Period Cottage	8/15/2016		
<p><i>Comments: Details: Central entry - symmetric</i> <i>Garage: Set back</i> <i>Large Trees (approx. 1 foot or larger in diameter): 2</i> <i>Alterations: single story addition at rear screened from view by fence; Appear to be new windows</i></p>									
3029 SE Bybee Blvd	1.5	EC	1940	Horizontal Board Roman Brick	Minimal Traditional	Single Dwelling Rectangular Block	8/15/2016		
<p><i>Comments: Details: Central entry</i> <i>Garage: Attached</i> <i>Large Trees (approx. 1 foot or larger in diameter): 2</i></p>									
3030 SE Bybee Blvd	1.5	EC	1941 1979	Horizontal Board Roman Brick	Minimal Traditional Cape Cod (Type)	Single Dwelling Cape Cod	8/15/2016		
<p><i>Comments: Details: Central entry - symmetric. Roman brick</i> <i>Garage: Attached</i> <i>Large Trees (approx. 1 foot or larger in diameter): 5</i> <i>Landscape details: Other wall</i> <i>Alterations: According to property owners and city permits, two dormers added to front and rear of home in 1979. Dormers are symmetrically placed above first floor windows on primary elevation (SE Bybee).</i></p>									

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3109 SE Bybee Blvd	2	EC	1922	Horizontal Board	Colonial Revival	Single Dwelling Rectangular Block	8/15/2016			
				<i>Comments: Details: Central entry - symmetric Garage: Parallel with house Large Trees (approx. 1 foot or larger in diameter): 1 Landscape details: Basalt rock wall Alterations: Siding appears new</i>						
3130 SE Bybee Blvd	1.5	EC	1927	Horizontal Board	Colonial Revival	Single Dwelling Rectangular Block	8/15/2016			
				<i>Comments: Details: Central entry - symmetric; Dutch colonial Garage: Set back Large Trees (approx. 1 foot or larger in diameter): 5 Alterations: Windows could be new (no stops)</i>						
3133 SE Bybee Blvd Universal Plans Service Model Home	2	EC	1928	Stucco	Mediterranean Revival	Single Dwelling Rectangular Block	8/15/2016 8/31/2016			
				<i>Comments: Details: Central entry Garage: Set back Large Trees (approx. 1 foot or larger in diameter): 3</i>						
3209 SE Bybee Blvd	2	EC	1930	Horizontal Board Synthetic Wood Siding	Colonial Revival	Single Dwelling Central Passage	8/15/2016			
				<i>Comments: Garage: Set back Large Trees (approx. 1 foot or larger in diameter): 1 Alterations: Addition to side appears on 1950 Sanborn map; new porte cochere (?). Newer garage.</i>						
3231 SE Bybee Blvd	1.5	EC	1938	Horizontal Board Vertical Board	English Cottage	Single Dwelling Period Cottage	8/15/2016			
				<i>Comments: Details: Projecting front room; lead window; flush face dormer Garage: Attached Large Trees (approx. 1 foot or larger in diameter): 1 Alterations: Bay window does not appear on 1950 Sanborn map; permits show that small bump-out addition was constructed in 2015.</i>						
3310 SE Bybee Blvd	1.5	ES	1939	Synthetic Wood Siding	English Cottage	Single Dwelling Period Cottage	8/15/2016			
				<i>Comments: Details: Leaded windows. Detail above main entry; Central entry; Garage: Attached Large Trees (approx. 1 foot or larger in diameter): 0 Landscape details: Other wall Alterations: Garage, formerly detached, was expanded during a 2003 addition. Bay window also dates to 2003. New brick wall, some replacement windows, replacement siding</i>						

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3429 SE Bybee Blvd	1.5	NC	1936	Standard Brick Horizontal Board	Minimal Traditional English Cottage	Single Dwelling Period Cottage	8/15/2016		
<i>Comments: Details: Central entry. Diagonally set weatherboard on gable front. Multiple beltcourses accentuates horizontal character of house.</i>									
<i>Garage: Set back</i>									
<i>Large Trees (approx. 1 foot or larger in diameter): 2</i>									
<i>Alterations: 2nd story addition (no evidence in permits, but only 1 story on 1950 Sanborn map); Rear addition; solar panels</i>									
3506 SE Bybee Blvd	1	NC	1951	Synthetic Siding: Other/Undefi	Ranch (Type)	Single Dwelling Ranch/Rambler	8/15/2016		
<i>Comments: Garage: Attached</i>									
<i>Large Trees (approx. 1 foot or larger in diameter): 3</i>									
<i>Landscape details: Other wall</i>									
<i>Alterations: Under construction, partially demolished</i>									
3507 SE Bybee Blvd	1	NC	1960	Shingle	Contemporary	Single Dwelling	8/15/2016		
<i>Comments: Garage: Attached</i>									
<i>Large Trees (approx. 1 foot or larger in diameter): 2</i>									
<i>Alterations: Replacement windows, new door; replacement siding; new balustrade (prior to 2007)</i>									
3701 SE Bybee Blvd Berkeley Park	0	EC	1941	Standard Brick	Not Applicable	Outdoor Recreation Other/Undefined	8/15/2016		
<i>Comments: Details: Berkeley Park; Alex Rovello Memorial Courts, restroom building, baseball backstop, soccer goals, playground</i>									
<i>Large Trees (approx. 1 foot or larger in diameter): 50</i>									
<i>Landscape details: Berkely Park playing field, restrooms</i>									
<i>Park landscape (site) and restroom, constructed 1953 comprise 2 contributing resources.</i>									
2834 SE Carlton St	1.5	EC	1942	Roman Brick Vinyl Siding	Minimal Traditional	Single Dwelling Period Cottage	8/15/2016		
<i>Comments: Garage: Parallel with house</i>									
<i>Large Trees (approx. 1 foot or larger in diameter): 5</i>									
<i>Alterations: replacement siding. Windows appear original (with storms)</i>									
2835 SE Carlton St	1.5	EC	1924	Half Timbering Stucco	Tudor Revival	Single Dwelling Period Cottage	8/15/2016		
<i>Comments: Garage: Attached</i>									
<i>Large Trees (approx. 1 foot or larger in diameter): 9</i>									
<i>Landscape details: Basalt rock wall</i>									
2857 SE Carlton St Mersereau, R N, House	2.5	EC	1922	Shingle	English Cottage	Single Dwelling Period Cottage	8/15/2016		
<i>Comments: Details: Central entry</i>									
<i>Garage: Attached</i>									
<i>Large Trees (approx. 1 foot or larger in diameter): 2</i>									
<i>Landscape details: Brick wall</i>									

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2925 SE Carlton St	1.5	NC	1926	Half Timbering	Tudor Revival	Single Dwelling Crosswing	8/15/2016		
<p><i>Comments: Details: Central entry; Projecting front room; Separated gables</i> <i>Garage: Attached</i> <i>Large Trees (approx. 1 foot or larger in diameter): 1</i> <i>Landscape details: Basalt rock wall</i> <i>Alterations: From the property owner: All windows replaced with energy efficient sashes and muntins, stucco redone, new type of half timbering and medallions, original front door replaced with double doors, garage door replaced with roll up door, kitcehn bay window removed and replaced with new style window, new dormer above kitchen/garage, front approach to door changed from side to central entry, new front landscaping.</i></p>									
2930 SE Carlton St	2	EC	1924	Horizontal Board	Colonial Revival	Single Dwelling Period Cottage	8/15/2016		
<p><i>Comments: Details: Central entry - symmetric (Except for side wing)</i> <i>Garage: Parallel with house</i> <i>Large Trees (approx. 1 foot or larger in diameter): 4</i> <i>Landscape details: Basalt rock wall</i> <i>Alterations: Addition made to west side of house with second story deck. Two new casement windows above main entry.</i></p>									
2945 SE Carlton St	1.5	NC	1927	Shingle	English Cottage	Single Dwelling Period Cottage	8/15/2016		
<p><i>Comments: Details: Central entry - asymmetric</i> <i>Garage: Attached</i> <i>Large Trees (approx. 1 foot or larger in diameter): 2</i> <i>Alterations: Information from the property owner: changes made to the home since 1992 include - all shutters & associated ironwork, eyebrow over garage all removed; all front windows replaced with energy efficient sashes; main windows in living room replaced with modern French doors, carraige style garage door replaced with rolling door, cedar rake shingles replaced with short length smooth cedar, walled porch removed and modified, hardscaping and landscaping reworked. Property owner notes that house was constructed in 1923 and not 1927. However, Sanborn Fire Insurance map from between 1924-1928 does not depict the house. Reference for 1923 Real Estate photograph needed to confirm date of house.</i></p>									
3005 SE Carlton St	1.5	EC	1928	Half Timbering Stucco	Tudor Revival	Single Dwelling Period Cottage	8/15/2016		
<p><i>Comments: Details: Overlapped gables Central entry; flush face dormers</i> <i>Garage: Attached</i> <i>Large Trees (approx. 1 foot or larger in diameter): 2</i></p>									
3019 SE Carlton St	2	EC	1927	Half Timbering Stucco	Tudor Revival	Single Dwelling Period Cottage	8/15/2016		
<p><i>Comments: Details: Central entry - asymmetric; leaded/anondized aluminum windows; conical roofed turret</i> <i>Garage: Attached</i> <i>Large Trees (approx. 1 foot or larger in diameter): 2</i> <i>Alterations: new garage door.</i></p>									

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3029 SE Carlton St	1.5	EC	1939	Horizontal Board	Colonial Revival	Single Dwelling Period Cottage	8/15/2016		
<p><i>Comments: Details: Central entry - symmetric; Bevel siding on top floor; flush face dormers; central chimney</i> <i>Garage: Set back</i> <i>Large Trees (approx. 1 foot or larger in diameter): 1</i></p>									
3043 SE Carlton St	1	EC	1927	Stucco	Mediterranean Revival	Single Dwelling Rectangular Block	8/15/2016		
<p><i>Comments: Details: Projecting front room; Side entry - asymmetric; tile roof</i> <i>Garage: No garage</i> <i>Large Trees (approx. 1 foot or larger in diameter): 1</i> <i>Alterations: no garage but does have a carport that looks original. Aerial photo shows rear addition that is not visible from public right-of-way.</i></p>									
3105 SE Carlton St	1	NP	1963	Vertical Board Stone:Other/Undefined	Contemporary Ranch (Type)	Single Dwelling Ranch w/Garage	8/15/2016		
<p><i>Comments: Details: Central entry</i> <i>Garage: Set back</i> <i>Large Trees (approx. 1 foot or larger in diameter): 3</i> <i>Landscape details: Basalt rock wall</i> <i>Alterations: room above garage in style of house may have been added - no permits online indicate this modification</i></p>									
3417 SE Carlton St	1.5	EC	1927	Shingle	English Cottage	Single Dwelling Period Cottage	8/15/2016		
<p><i>Comments: Details: Overlapped gables Side entry - asymmetric</i> <i>Garage: Set back</i> <i>Large Trees (approx. 1 foot or larger in diameter): 1</i> <i>Alterations: Garage appears on 1950 Sanborn map.</i></p>									
3418 SE Carlton St	1.5	EC	1925	Shingle	English Cottage	Single Dwelling Period Cottage	8/15/2016		
<p><i>Comments: Details: Central entry Overlapped gables; leaded glass</i> <i>Garage: Set back</i> <i>Large Trees (approx. 1 foot or larger in diameter): 4</i> <i>Landscape details:</i> <i>Alterations: No visible alterations</i></p>									
3431 SE Carlton St	1.5	EC	1926	Stucco	English Cottage	Single Dwelling Period Cottage	8/15/2016		
<p><i>Comments: Details: Central entry; Overlapped gables; leaded window in upper part of picture window</i> <i>Garage: Set back</i> <i>Large Trees (approx. 1 foot or larger in diameter): 2</i> <i>Landscape details: Basalt rock wall</i> <i>Alterations: Nearly all original windows replaced</i></p>									

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3432 SE Carlton St	2	NC	1927	Horizontal Board	Colonial Revival	Single Dwelling Rectangular Block	8/15/2016			
				<i>Comments: Details: Side entry - asymmetric; Dutch Colonial Garage: Attached Large Trees (approx. 1 foot or larger in diameter): 2 Landscape details: Basalt rock wall Alterations: Addition over garage; new windows.</i>						
3442 SE Carlton St	1.5	EC	1927	Shingle Half Timbering	English Cottage Tudor Revival	Single Dwelling Period Cottage	8/15/2016			
				<i>Comments: Details: Central entry Garage: Set back; leaded glass Large Trees (approx. 1 foot or larger in diameter): 2</i>						
3445 SE Carlton St	1.5	EC	1929	Shingle Horizontal Board	English Cottage	Single Dwelling Period Cottage	8/15/2016			
				<i>Comments: Details: Side entry - asymmetric Garage: Attached Large Trees (approx. 1 foot or larger in diameter): 2</i>						
3505 SE Carlton St	1.5	EC	1929	Cedar Shake Shingle Half Timbering	English Cottage Tudor Revival	Single Dwelling Period Cottage	8/15/2016			
				<i>Comments: Details: Side entry - asymmetric; leaded windows Garage: Attached Large Trees (approx. 1 foot or larger in diameter): 2 Alterations: Possible addition over garage - unclear if this is original.</i>						
3508 SE Carlton St	1.5	EC	1928	Synthetic Siding: Other/Undefi Horizontal Board	Colonial Revival	Single Dwelling Period Cottage	8/15/2016			
				<i>Comments: Details: Central entry; diagonal boards forming 'v' in front gable Garage: Set back Large Trees (approx. 1 foot or larger in diameter): 1 Alterations: Partially altered siding</i>						
3521 SE Carlton St	1.5	EC	1925	Half Timbering Stucco	Tudor Revival English Cottage	Single Dwelling Period Cottage	8/15/2016			
				<i>Comments: Details: Side entry - asymmetric Garage: Set back Large Trees (approx. 1 foot or larger in diameter): 4</i>						
3522 SE Carlton St	1.5	EC	1925	Stucco Standard Brick	Arts & Crafts English Cottage	Single Dwelling Period Cottage	8/15/2016			
				<i>Comments: Details: Separated gables Side entry - asymmetric; pebble dash stucco Garage: Set back Large Trees (approx. 1 foot or larger in diameter): 5 Landscape details: Basalt rock wall</i>						

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3623 SE Carlton St	1.5	EC	1923	Shingle	English Cottage	Single Dwelling Period Cottage	8/15/2016		
				<i>Comments: Details: Side entry - asymmetric Garage: No garage Large Trees (approx. 1 foot or larger in diameter): 2 Landscape details: Basalt rock wall Alterations: bay window.</i>					
3624 SE Carlton St	2	EC	1927	Cedar Shake Shingle	English Cottage	Single Dwelling Period Cottage	8/15/2016		
				<i>Comments: Garage: Set back Large Trees (approx. 1 foot or larger in diameter): 1 Alterations: Siding likely new</i>					
3635 SE Carlton St	1.5	NP	1988	Synthetic Wood Siding	Late 20th Century: Other	Single Dwelling Central Blk w/Proj Bays	8/15/2016		
				<i>Comments: Garage: Attached Large Trees (approx. 1 foot or larger in diameter): 1</i>					
3636 SE Carlton St	1	EC	1928	Stucco	English Cottage	Single Dwelling Period Cottage	8/15/2016		
				<i>Comments: Details: Projecting front room; leaded glass Garage: Set back Large Trees (approx. 1 foot or larger in diameter): 1 Alterations: No visible alterations. Shared garage with 3646 SE Carlton at rear appears on 1950 Sanborn map.</i>					
3646 SE Carlton St	1	EC	1928	Stucco	Mediterranean Revival	Single Dwelling Central Blk w/Proj Bays	8/15/2016		
				<i>Comments: Details: Overlapped gables; leaded glass Garage: Set back Large Trees (approx. 1 foot or larger in diameter): 3 Alterations: No visible alterations. Shared garage with 3646 SE Carlton at rear appears on 1950 Sanborn map.</i>					
3647 SE Carlton St	1.5	NP	1988	Vinyl Siding Standard Brick	Split Level (Type)	Single Dwelling Split Level	8/15/2016		
				<i>Comments: Details: Late example of split level. Garage: Attached Large Trees (approx. 1 foot or larger in diameter): 0 Landscape details: Alterations:</i>					
3658 SE Carlton St	2	NP	1979	Horizontal Board	Split Level (Type)	Single Dwelling Split Level	8/15/2016		
				<i>Comments: Garage: Attached Large Trees (approx. 1 foot or larger in diameter): 1</i>					

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3659 SE Carlton St [House]	2.5	EC	c.1911 1937	Shingle	Late 19th/20th Amer. Mvmts: Ot	Single Dwelling Rectangular Block	8/15/2016		
			<p>Comments: Details: Side entry - asymmetric Garage: No garage Large Trees (approx. 1 foot or larger in diameter): 3 Landscape details: Basalt rock wall Alterations: There is no garage, but a carport is present. The owner has historic photographs of the house. 1937 listed as second date in database (the purpose of this second date is unknown).</p>						
3664 SE Carlton St	1.5	NP	1909	Horizontal Board	Craftsman	Single Dwelling Crosswing	8/15/2016		
			<p>Comments: The RLS evaluated this property as non-contributing. It is out of the period of significance for the proposed Eastmoreland Historic District (1910-1961). Details: Overlapped gables Garage: Parallel with house Large Trees (approx. 1 foot or larger in diameter): 4 Landscape details: Alterations: Additions to first & second floor; garage addition</p>						
3675 SE Carlton St	2	NC	c.1917 c.1907	Cement Fiber Siding	Vernacular	Single Dwelling Rectangular Block	8/15/2016		
			<p>Comments: Details: PortlandMaps provides a 1907 construction date, however, the plumbing permits and the building's vernacular form indicate that the building was updated around 1917, and likely again circa WWII. While these changes were made within the period of significance, the house is currently undergoing alterations that would make the building non-contributing. Garage: Attached Large Trees: 4 Landscape: Other wall Alterations: Rear addition. A family room addition was made to the street facing elevation. The front door was also moved and is now included as a new gable topped front entry, a one story flat roof addition that stands proud of the front elevation with new window types and a porch railing.</p>						
3711 SE Carlton St Johnson, Barbara T & Julius M, House	2	EC	1923	Stucco	Mediterranean Revival	Single Dwelling Period Cottage	8/15/2016		
			<p>Comments: Details: Central entry - symmetric; leaded glass Garage: Attached Large Trees (approx. 1 foot or larger in diameter): 2 Alterations: Potential new window. Potential addition on back of attached garage. At least two replaced windows.</p>						
3712 SE Carlton St	1	EC	1949	Rug Face Brick	Ranch (Type)	Single Dwelling Ranch w/Garage	8/15/2016		
			<p>Comments: Details: Garage attached by breezeway Garage: Attached Large Trees (approx. 1 foot or larger in diameter): 2 Landscape details: Other wall Alterations: Some window and door replacements</p>						

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3726 SE Carlton St	1.5	EC	1932	Half Timbering Clinker Brick	Tudor Revival English Cottage	Single Dwelling Period Cottage	8/15/2016		
<i>Comments: Details: Overlapped gables; leaded glass; shingles in gable peak prow.</i>									
<i>Garage: Set back</i>									
<i>Large Trees (approx. 1 foot or larger in diameter): 1</i>									
3727 SE Carlton St	1.5	EC	1932	Cedar Shake Shingle	English Cottage	Single Dwelling Period Cottage	8/15/2016		
<i>Comments: Details: Overlapped gables</i>									
<i>Garage: Attached</i>									
<i>Large Trees (approx. 1 foot or larger in diameter): 2</i>									
<i>Landscape details: Basalt rock wall</i>									
<i>Alterations: secondary plan type is crosswing.</i>									
3737 SE Carlton St	1.5	EC	1942	Horizontal Board	Colonial Revival	Single Dwelling Rectangular Block	8/15/2016		
<i>Comments: Garage: Attached</i>									
<i>Large Trees (approx. 1 foot or larger in diameter): 0</i>									
<i>Landscape details: Basalt rock wall</i>									
<i>Alterations: house is barely visible due to hedges and gate.</i>									
3738 SE Carlton St	1.5	EC	1932	Cedar Shake Shingle Standard Brick	English Cottage Tudor Revival	Single Dwelling Period Cottage	8/15/2016		
<i>Comments: Details: Brick corbel Overlapped gables; leaded glass; shingles on gable prow.</i>									
<i>Garage: Set back</i>									
<i>Large Trees (approx. 1 foot or larger in diameter): 1</i>									
3747 SE Carlton St	1	EC	1941	Horizontal Board	Minimal Traditional	Single Dwelling Early Ranch w/Garage	8/15/2016		
<i>Comments: Garage: Attached</i>									
<i>Large Trees (approx. 1 foot or larger in diameter): 6</i>									
<i>Alterations: secondary siding is T-111. there are four large redwoods on lawn</i>									
3748 SE Carlton St	1.5	EC	1932	Half Timbering Standard Brick	Tudor Revival English Cottage	Single Dwelling Crosswing	8/15/2016		
<i>Comments: Details: Overlapped gables; brick corbel; leaded window</i>									
<i>Garage: Set back</i>									
<i>Large Trees (approx. 1 foot or larger in diameter): 0</i>									
<i>Alterations: No visible alterations</i>									
3758 SE Carlton St	1.5	EC	1932	Cedar Shake Shingle Half Timbering	English Cottage Tudor Revival	Single Dwelling Period Cottage	8/15/2016		
<i>Comments: Details: Stone is third siding type; turret; leaded window</i>									
<i>Garage: Set back</i>									
<i>Large Trees (approx. 1 foot or larger in diameter): 0</i>									

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3803 SE Carlton St	1.5	EC	1931	Cedar Shake Shingle Rug Face Brick	English Cottage Tudor Revival	Single Dwelling Period Cottage	8/15/2016		
<p><i>Comments: Details: Half-timbering is third siding material; leaded glass</i> <i>Garage: Set back</i> <i>Large Trees (approx. 1 foot or larger in diameter): 0</i> <i>Landscape details: Other wall</i> <i>Alterations: Front shed roof dormer may not date from historic period; This house is barely visible from the public right of way. 3-d aerial photographs and Sanborn Fire Insurance maps consulted and indicate house retains sufficient integrity to convey its architectural style.</i></p>									
3804 SE Carlton St	1	EC	1924	Aluminum	Craftsman Bungalow (Type)	Single Dwelling Bungalow	8/15/2016		
<p><i>Comments: Details: Central entry - symmetric</i> <i>Garage: Set back</i> <i>Large Trees (approx. 1 foot or larger in diameter): 1</i> <i>Alterations: Replaced porch posts.</i></p>									
3812 SE Carlton St	1.5	EC	1924	Horizontal Board	Craftsman	Single Dwelling Bungalow	8/15/2016		
<p><i>Comments: Garage: Set back</i> <i>Large Trees (approx. 1 foot or larger in diameter): 3</i> <i>Alterations: Fence</i></p>									
3817 SE Carlton St	1.5	NC	1928	Cement Fiber Siding	English Cottage	Single Dwelling Period Cottage	8/15/2016		
<p><i>Comments: Details: Overlapped gables Side entry - asymmetric</i> <i>Garage: Set back</i> <i>Large Trees (approx. 1 foot or larger in diameter): 0</i> <i>Landscape details: Other wall</i> <i>Alterations: windows, siding</i></p>									
3824 SE Carlton St	1.5	EC	1926	Stucco	English Cottage	Single Dwelling Period Cottage	8/15/2016		
<p><i>Comments: Details: Overlapped gables</i> <i>Garage: Set back</i> <i>Large Trees (approx. 1 foot or larger in diameter): 2</i></p>									
3825 SE Carlton St	1.5	EC	1927	Half Timbering Stucco	Tudor Revival English Cottage	Single Dwelling Period Cottage	8/15/2016		
<p><i>Comments: Details: Side entry - asymmetric;</i> <i>Garage: Set back</i> <i>Large Trees (approx. 1 foot or larger in diameter): 1</i></p>									

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3834 SE Carlton St Schwanberg, H J, House	1	EC	1924	Stone:Other/Undefined Stucco	English Cottage	Single Dwelling Period Cottage	8/15/2016		
<i>Comments: Details: Central entry - asymmetric; Cast stone. Garage: Set back Large Trees (approx. 1 foot or larger in diameter): 4</i>									
5937 SE Cesar E Chavez Blvd	1.5	EC	1923	Shingle	English Cottage	Single Dwelling Period Cottage	8/15/2016		
<i>Comments: Details: Leaded windows. Garage: Attached Large Trees (approx. 1 foot or larger in diameter): 5 Landscape details: Coursed basalt rock wall Alterations: Some new windows, dormer</i>									
6003 SE Cesar E Chavez Blvd	2.5	NP	2016	Synthetic Wood Siding	Neo-Colonial	Single Dwelling Rectangular Block	8/15/2016		
<i>Comments: Garage: Set back Large Trees (approx. 1 foot or larger in diameter): 0 Landscape details: Other wall Alterations: Original construction 2016.</i>									
6023 SE Cesar E Chavez Blvd	2.5	NP	2015	Synthetic Wood Siding	Late 20th Century: Other	Single Dwelling Rectangular Block	8/15/2016		
<i>Comments: Details: Central entry - symmetric. Neo-foursquare Garage: Set back Large Trees (approx. 1 foot or larger in diameter): 0</i>									
6025 SE Cesar E Chavez Blvd	1	EC	1941	Horizontal Board Vertical Board	Minimal Traditional	Single Dwelling Crosswing	8/15/2016		
<i>Comments: Details: Overlapped gables Projecting garage; vertical dog-eared siding on gable ends. Garage: Attached Large Trees (approx. 1 foot or larger in diameter): 0</i>									
6031 SE Cesar E Chavez Blvd	1.5	NC	1923	Cement Fiber Siding	Craftsman Bungalow (Type)	Single Dwelling Bungalow	8/15/2016		
<i>Comments: Details: Central entry - symmetric Garage: Set back Large Trees (approx. 1 foot or larger in diameter): 1 Alterations: double car garage in back appears to be newer than house. Siding, front door and two middle porch posts (defining characteristic of craftsman) have been replaced.</i>									

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6131 SE Cesar E Chavez Blvd	1.5	EC	1929	Half Timbering Stucco	Tudor Revival	Single Dwelling Period Cottage	8/15/2016		
<i>Comments: Details: Leaded window; overlapped gables (on side elevation (SE Carlton))</i>									
<i>Garage: Attached</i>									
<i>Large Trees (approx. 1 foot or larger in diameter): 2</i>									
<i>Alterations: garage door</i>									
6225 SE Cesar E Chavez Blvd	1.5	EC	1925	Aluminum	Colonial Revival	Single Dwelling Period Cottage	8/15/2016		
<i>Comments: Details: Central entry - symmetric</i>									
<i>Garage: Set back</i>									
<i>Large Trees (approx. 1 foot or larger in diameter): 0</i>									
6305 SE Cesar E Chavez Blvd	1.5	EC	1927	Shingle	English Cottage	Single Dwelling Central Blk w/Proj Bays	8/15/2016		
<i>Comments: Details: Projecting front room</i>									
<i>Garage: Attached</i>									
<i>Large Trees (approx. 1 foot or larger in diameter): 0</i>									
<i>Landscape details: Other wall</i>									
<i>Alterations: Roof over entry may be modified; potentially changed windows.</i>									
6311 SE Cesar E Chavez Blvd	1.5	EC	1927	Cement Fiber Siding	English Cottage	Single Dwelling Period Cottage	8/15/2016		
<i>Comments: Details: Projecting front room</i>									
<i>Garage: Set back</i>									
<i>Large Trees (approx. 1 foot or larger in diameter): 2</i>									
<i>Alterations: Replaced siding</i>									
6325 SE Cesar E Chavez Blvd	1	NP	1979	Vertical Board Synthetic Wood Siding	Late 20th Century: Other	Single Dwelling Rectangular Block	8/15/2016		
<i>Comments: Details: Side entry - asymmetric</i>									
<i>Garage: Attached</i>									
<i>Large Trees (approx. 1 foot or larger in diameter): 1</i>									
6333 SE Cesar E Chavez Blvd	1.5	NP	1909	Cedar Shake Shingle	Craftsman Bungalow (Type)	Single Dwelling Bungalow	8/15/2016		
<i>Comments: The RLS evaluated this property as non-contributing. It is out of the period of significance for the proposed Eastmoreland Historic District (1910-1961).</i>									
<i>Details: Projecting front room</i>									
<i>Garage: No garage</i>									
<i>Large Trees (approx. 1 foot or larger in diameter): 4</i>									
<i>Landscape details: Other wall</i>									
<i>Alterations: The house appears to have originally been erected in the bungalow form but has been substantially altered including Altered windows, second story addition; new concrete steps</i>									

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Address/ Property Name	Ht	Eval/ NR	Yr(s) Built	Materials	Arch Classifs/Styles	Orig. Use/ Plan (Type)	RLS / ILS Dates	Listed Date	
6411 SE Cesar E Chavez Blvd	1.5	EC	1946	Vinyl Siding	Minimal Traditional	Single Dwelling Crosswing	8/15/2016		
<i>Comments: Details: Projecting front room Side entry - asymmetric Garage: No garage Large Trees (approx. 1 foot or larger in diameter): 0 Alterations: New siding; covered entry and front projection appear on 1950 Sanborn map.</i>									
6425 SE Cesar E Chavez Blvd	1.5	NC	1946	Horizontal Board	Minimal Traditional Cape Cod (Type)	Single Dwelling Cape Cod	8/15/2016		
<i>Comments: Details: Central entry Garage: Set back Large Trees (approx. 1 foot or larger in diameter): 0 Alterations: two front skylights were added and new shutters; vinyl windows</i>									
6505 SE Cesar E Chavez Blvd	1.5	EC	1945	Horizontal Board	Minimal Traditional	Single Dwelling Crosswing	8/15/2016		
<i>Comments: Details: Projecting front room large bay window Garage: Set back Large Trees (approx. 1 foot or larger in diameter): 1 Alterations: Bay window is new; Windows appear to have been replaced</i>									
6515 SE Cesar E Chavez Blvd	1	NP	1981	Synthetic Wood Siding	Ranch (Type)	Single Dwelling Ranch w/Garage	8/15/2016		
<i>Comments: Details: Overlapped gables Garage: Attached Large Trees (approx. 1 foot or larger in diameter): 0</i>									
6525 SE Cesar E Chavez Blvd	1.5	NC	1928	Aluminum	Craftsman Bungalow (Type)	Single Dwelling Bungalow	8/15/2016		
<i>Comments: Details: Central entry - symmetric full length porch with Classical columns Garage: Set back Large Trees (approx. 1 foot or larger in diameter): 0 Alterations: new shutters, windows, new porch rails, garage looks new</i>									
6537 SE Cesar E Chavez Blvd	1.5	NC	1927	Vinyl Siding Vertical Board	Craftsman Bungalow (Type)	Single Dwelling Bungalow	8/15/2016		
<i>Comments: Details: Separated gables Side entry - asymmetric Garage: Set back Large Trees (approx. 1 foot or larger in diameter): 0 Alterations: new siding, new shutters, new dormer with windows</i>									

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Address/ Property Name	Ht	Eval/ NR	Yr(s) Built	Materials	Arch Classifs/Styles	Orig. Use/ Plan (Type)	RLS / ILS Dates	Listed Date	
6603 SE Cesar E Chavez Blvd	1	EC	1942	Vinyl Siding	Minimal Traditional	Single Dwelling Ranch w/Garage	8/15/2016		
<p><i>Comments: Details: Side entry - asymmetric large bay window</i> <i>Garage: Attached</i> <i>Large Trees (approx. 1 foot or larger in diameter): 0</i> <i>Alterations: new shutters, new siding; new windows; new garage door</i></p>									
6617 SE Cesar E Chavez Blvd	1	EC	1942	Horizontal Board	Minimal Traditional	Single Dwelling Period Cottage	8/15/2016		
<p><i>Comments: Details: Projecting front room Side entry - asymmetric</i> <i>Garage: Attached</i> <i>Large Trees (approx. 1 foot or larger in diameter): 0</i> <i>Alterations: new garage door</i></p>									
6625 SE Cesar E Chavez Blvd	1	EC	1927	Synthetic Siding: Other/Undefi	English Cottage	Single Dwelling Central Blk w/Proj Bays	8/15/2016		
<p><i>Comments: Details: Overlapped gables Projecting front room pointed arches in the gables, corbels at the porch</i> <i>Garage: Set back</i> <i>Large Trees (approx. 1 foot or larger in diameter): 0</i> <i>Alterations: garage has new siding</i></p>									
6729 SE Cesar E Chavez Blvd	1.5	EC	1940	Horizontal Board	English Cottage	Single Dwelling Crosswing	8/15/2016		
<p><i>Comments: Details: Projecting front room Central entry</i> <i>Garage: No garage</i> <i>Large Trees (approx. 1 foot or larger in diameter): 1</i> <i>Landscape details: Other wall</i> <i>Alterations: Some windows have been replaced.</i></p>									
6807 SE Cesar E Chavez Blvd	1	EC	1940	Horizontal Board	Minimal Traditional	Single Dwelling Period Cottage	8/15/2016		
<p><i>Comments: Details: Side entry - asymmetric</i> <i>Garage: Attached</i> <i>Large Trees (approx. 1 foot or larger in diameter): 4</i> <i>Alterations: addition, garage, deck.</i></p>									
2930 SE Claybourne St	1.5	EC	1941	Horizontal Board	English Cottage Colonial Revival	Single Dwelling	8/15/2016		
<p><i>Comments: Details: Central entry - symmetric Projecting front room</i> <i>Garage: Attached</i> <i>Large Trees (approx. 1 foot or larger in diameter): 0</i></p>									

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Address/ Property Name	Ht	Eval/ NR	Yr(s) Built	Materials	Arch Classifs/Styles	Orig. Use/ Plan (Type)	RLS / ILS Dates	Listed Date	
2937 SE Claybourne St	1.5	EC	1924	Half Timbering Rug Face Brick	Tudor Revival	Single Dwelling Period Cottage	8/15/2016		
				<i>Comments: Details: Central entry; leaded windows Garage: Attached; stone visible on one gable end Large Trees (approx. 1 foot or larger in diameter): 1 Landscape details: Other wall Alterations: Replacement garage door.</i>					
3017 SE Claybourne St	2.5	EC	1925	Shingle	English Cottage	Single Dwelling Period Cottage	8/15/2016		
				<i>Comments: Details: Central entry; Broad sloping roof lacks dual pitch common to Dutch Colonial. Roof complexity, along with clipped gable, is more closely associated with the English cottage style. Garage: Attached Large Trees (approx. 1 foot or larger in diameter): 7</i>					
3031 SE Claybourne St	1.5	EC	1937 1987	Cedar Rake Shingle	Colonial Revival Cape Cod (Type)	Single Dwelling Cape Cod	8/15/2016		
				<i>Comments: Details: Central entry - symmetric (except for garage) Garage: Attached Large Trees (approx. 1 foot or larger in diameter): 2 Alterations: garage with upstairs master suite added with connecting passage to house; this is a large remodel to the side of the house, which originally had a smaller attached garage per Sanborn maps. According to the property owner these alterations occurred in 1987.</i>					
3108 SE Claybourne St	2	EC	1925	Cedar Rake Shingle Half Timbering	English Cottage Tudor Revival	Single Dwelling Period Cottage	8/15/2016		
				<i>Comments: Details: Central entry; leaded windows Garage: Attached Large Trees (approx. 1 foot or larger in diameter): 5</i>					
3109 SE Claybourne St	1.5	EC	1932	Standard Brick Cedar Rake Shingle	English Cottage	Single Dwelling Period Cottage	8/15/2016		
				<i>Comments: Details: Separated gables Side entry - asymmetric; front gable features half timbering and stone above/around arched front door Garage: Attached Large Trees (approx. 1 foot or larger in diameter): 6 Alterations: Permit from 2015 describes garage ADU conversion. The ADU conversion consisted of converting the integrated two-car garage into living space and a one story garage added to the east. Similar brick bond and type were utilized. Window detailing within ADU is also compatible. Alterations do not significantly diminish the integrity of the house as it still retains its character-defining features and details.</i>					
3128 SE Claybourne St	2.5	EC	1927	Shingle	Colonial Revival	Single Dwelling Rectangular Block	8/15/2016		
				<i>Comments: Details: Central entry - symmetric (except for garage); flared eave; oculus window in garage; Colonial Revival door surround Garage: Attached Large Trees (approx. 1 foot or larger in diameter): 4 Alterations: Attached garage appears on 1950 Sanborn map</i>					

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Address/ Property Name	Ht	Eval/ NR	Yr(s) Built	Materials	Arch Classifs/Styles	Orig. Use/ Plan (Type)	RLS / ILS Dates	Listed Date	
3133 SE Claybourne St	2	EC	1929	Stucco	Mediterranean Revival	Single Dwelling Period Cottage	8/15/2016		
<p><i>Comments: Details: Central entry; leaded windows; ornate front door surround; iron balconies</i> <i>Garage: Attached</i> <i>Large Trees (approx. 1 foot or larger in diameter): 2</i> <i>Alterations: garage appears to have been enlarged in same style as house</i></p>									
3207 SE Claybourne St	2	EC	1932	Horizontal Board	Colonial Revival	Single Dwelling Central Passage	8/15/2016		
<p><i>Comments: Details: Central entry</i> <i>Garage: Parallel with house</i> <i>Large Trees (approx. 1 foot or larger in diameter): 4</i></p>									
3233 SE Claybourne St	2	EC	1938	Horizontal Board	English Cottage Minimal Traditional	Single Dwelling Period Cottage	8/15/2016		
<p><i>Comments: Garage: Set back</i> <i>Large Trees (approx. 1 foot or larger in diameter): 0</i> <i>Landscape details: Basalt rock wall</i> <i>Alterations: Garage is new, new rock wall, some replacement windows</i></p>									
3310 SE Claybourne St	1	EC	1941	Horizontal Board Roman Brick	Minimal Traditional English Cottage	Single Dwelling Period Cottage	8/15/2016		
<p><i>Comments: Garage: Set back</i> <i>Large Trees (approx. 1 foot or larger in diameter):</i> <i>Alterations: Replacement windows</i></p>									
3328 SE Claybourne St	2	NC	1939	Horizontal Board Half Timbering	Tudor Revival English Cottage	Single Dwelling Period Cottage	8/15/2016		
<p><i>Comments: Details: Overlapped gables; brick corbel</i> <i>Garage: Attached</i> <i>Large Trees (approx. 1 foot or larger in diameter): 2</i> <i>Landscape details: Other wall</i> <i>Alterations: In 1997, dormer added and changed roofline. In 2003 added major second floor space on west side of house, added two bedrooms, bathroom, and dormer to roofline, In 2005 added a screened porch on east side of house. New concrete wall, widened driveway, replacement windows, deck and screened in porch addition near rear</i></p>									
3424 SE Claybourne St	1	NP	2013	Horizontal Board Vertical Board	Late 20th Century: Other	Single Dwelling Rectangular Block	8/15/2016		
<p><i>Comments: Garage: Attached</i> <i>Large Trees (approx. 1 foot or larger in diameter): 0</i> <i>Landscape details: Other wall</i> <i>Alterations: Previous 1938 house demolished between 2011 and 2014.</i></p>									

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Address/ Property Name	Ht	Eval/ NR	Yr(s) Built	Materials	Arch Classifs/Styles	Orig. Use/ Plan (Type)	RLS / ILS Dates	Listed Date	
3434 SE Claybourne St	1.5	EC	1939	Horizontal Board	Colonial Revival	Single Dwelling Crosswing	8/15/2016		
<p><i>Comments: Details: Projecting front room; Central entry; flush face dormers</i> <i>Garage: Attached</i> <i>Large Trees (approx. 1 foot or larger in diameter): 0</i> <i>Landscape details: Basalt rock wall</i> <i>Alterations: Replacement siding; existing plan appears on 1950 Sanborn map</i></p>									
3504 SE Claybourne St	1.5	EC	1924	Horizontal Board	Craftsman Bungalow (Type)	Single Dwelling Bungalow	8/15/2016		
<p><i>Comments: Garage: Set back</i> <i>Large Trees (approx. 1 foot or larger in diameter): 2</i> <i>Landscape details:</i> <i>Alterations: Carport added. Windows appear to be new (no stops).</i></p>									
3509 SE Claybourne St	1.5	EC	1937	Shingle	English Cottage	Single Dwelling Period Cottage	8/15/2016		
<p><i>Comments: Details: Central entry</i> <i>Garage: Attached</i> <i>Large Trees (approx. 1 foot or larger in diameter): 5</i> <i>Alterations: Garage attached to house - this feature is present on 1950 Sanborn map.</i></p>									
3527 SE Claybourne St	2	EC	1937	Stucco Synthetic Wood Siding	Colonial Revival Minimal Traditional	Single Dwelling Rectangular Block	8/15/2016		
<p><i>Comments: Details: Central entry</i> <i>Garage: Attached</i> <i>Large Trees (approx. 1 foot or larger in diameter): 0</i> <i>Alterations: Replacement siding</i></p>									
3534 SE Claybourne St	1.5	EC	1938	Cedar Shake Shingle Clinker Brick	English Cottage	Single Dwelling Period Cottage	8/15/2016		
<p><i>Comments: Details: Projecting front room; inset stone in brick</i> <i>Garage: Attached</i> <i>Large Trees (approx. 1 foot or larger in diameter): 0</i> <i>Alterations: Replacement windows, garage door replaced - attached garage appears on 1950 Sanborn map.</i></p>									
3541 SE Claybourne St	1.5	EC	1939	Synthetic Wood Siding	English Cottage	Single Dwelling Crosswing	8/15/2016		
<p><i>Comments: Details: Central entry</i> <i>Garage: Attached</i> <i>Large Trees (approx. 1 foot or larger in diameter): 2</i> <i>Alterations: Replacement siding. Enclosed addition between house and garage, which was formerly detached. Potential new windows on first floor. New garage door.</i></p>									

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Address/ Property Name	Ht	Eval/ NR	Yr(s) Built	Materials	Arch Classifs/Styles	Orig. Use/ Plan (Type)	RLS / ILS Dates	Listed Date	
3650 SE Claybourne St	1.5	EC	1950	Vinyl Siding Roman Brick	Minimal Traditional Colonial Revival	Single Dwelling Ranch w/Garage	8/15/2016		
<i>Comments: Details: Side entry - asymmetric fluted pilasters, roman brick painted, bay window - Phil Knight started his business in this house</i>									
<i>Garage: Attached</i>									
<i>Large Trees (approx. 1 foot or larger in diameter): 0</i>									
<i>Landscape details: Other wall</i>									
<i>Alterations: Garage has always been attached. Siding and entry have been modified.</i>									
3663 SE Claybourne St	1	EC	1951	Roman Brick	Ranch (Type)	Single Dwelling Ranch w/Garage	8/15/2016		
<i>Comments: Details: Central entry; large picture window, column porch supports</i>									
<i>Garage: Attached</i>									
<i>Large Trees (approx. 1 foot or larger in diameter): 1</i>									
<i>Landscape details: Other wall</i>									
<i>Alterations: solar hot water panels on roof. Windows appear replaced over garage.</i>									
3666 SE Claybourne St	1.5	EC	1951	Horizontal Board Roman Brick	Ranch (Type)	Single Dwelling Ranch w/Garage	8/15/2016		
<i>Comments: Details: Side entry - asymmetric</i>									
<i>Garage: Attached</i>									
<i>Large Trees (approx. 1 foot or larger in diameter): 3</i>									
<i>Alterations: new skylights, new windows</i>									
3674 SE Claybourne St	2.5	NP	2013	Horizontal Board	Late 20th Century: Other	Single Dwelling Rectangular Block	8/15/2016		
<i>Comments: Details: Central entry - symmetric</i>									
<i>Garage: Attached</i>									
<i>Large Trees (approx. 1 foot or larger in diameter): 1</i>									
<i>Landscape details: Other wall</i>									
3675 SE Claybourne St	1	EC	1957	Horizontal Board Standard Brick	Ranch (Type)	Single Dwelling Ranch w/Garage	8/15/2016		
<i>Comments: Details: Side entry - asymmetric large picture window with brick at base, inset porch w/ iron supports</i>									
<i>Garage: Attached</i>									
<i>Large Trees (approx. 1 foot or larger in diameter): 0</i>									
<i>Landscape details: Other wall</i>									
<i>Alterations: new windows</i>									
3701 SE Claybourne St	2	NC	1957	Horizontal Board Roman Brick	Ranch (Type)	Single Dwelling Ranch w/Garage	8/15/2016		
<i>Comments: Details: Central entry</i>									
<i>Garage: Attached</i>									
<i>Large Trees (approx. 1 foot or larger in diameter): 0</i>									
<i>Landscape details: Other wall</i>									
<i>Alterations: All windows appear to have been removed with incompatibly oversized vinyl sash. New garage door?</i>									

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Table with 9 columns: Address/Property Name, Ht, Eval/NR, Yr(s) Built, Materials, Arch Classifs/Styles, Orig. Use/Plan (Type), RLS / ILS Dates, Listed Date. Includes 7 rows of property data with associated photos and comments.

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3710 SE Cooper St	1.5	NC	1942	Horizontal Board	Cape Cod (Type)	Single Dwelling Cape Cod	8/15/2016		
<p><i>Comments: Garage: Set back</i> <i>Large Trees (approx. 1 foot or larger in diameter): 2</i> <i>Alterations: While front of house is intact, a substantial addition is located in the back of the house and includes a one story wing, a large dormer, and a large covered patio. The addition appears to nearly double the size of the original dwelling. Windows appear to have all been replaced. Front porch appears altered.</i></p>									
3717 SE Cooper St	1	EC	1941	Cedar Shake Shingle	Minimal Traditional	Single Dwelling Central Blk w/Proj Bays	8/15/2016		
<p><i>Comments: Details: Side entry - asymmetric</i> <i>Garage: Set back</i> <i>Large Trees (approx. 1 foot or larger in diameter): 2</i> <i>Alterations: windows</i></p>									
3729 SE Cooper St	1	EC	1943	Aluminum Vertical Board	Minimal Traditional	Single Dwelling Central Blk w/Proj Bays	8/15/2016		
<p><i>Comments: Details: Side entry - asymmetric</i> <i>Garage: Set back</i> <i>Large Trees (approx. 1 foot or larger in diameter): 1</i> <i>Alterations: front window</i></p>									
3730 SE Cooper St	2	NC	1943 c.1975	Cedar Shake Shingle Wood Sheet	Colonial Revival Split Level (Type)	Single Dwelling	8/15/2016		
<p><i>Comments: Details: This former Cape Cod has been transformed into a split level house.</i> <i>Garage: Attached</i> <i>Large Trees (approx. 1 foot or larger in diameter): 0</i> <i>Alterations: The original Cape Cod style dwelling on the west side was substantially altered with the two story addition to the east to create a split level dwelling.</i></p>									
3804 SE Cooper St	1	NC	1943	Horizontal Board	Minimal Traditional	Single Dwelling	8/15/2016		
<p><i>Comments: Details: Side entry - asymmetric</i> <i>Garage: Attached</i> <i>Large Trees (approx. 1 foot or larger in diameter): 1</i> <i>Alterations: windows, garage door, upper level dormer addition</i></p>									
3805 SE Cooper St	1	EC	1957	Standard Brick Vertical Board	Ranch (Type)	Single Dwelling Ranch w/Garage	8/15/2016		
<p><i>Comments: Details: Central entry</i> <i>Garage: Attached</i> <i>Large Trees (approx. 1 foot or larger in diameter): 3</i> <i>Alterations: windows</i></p>									

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3818 SE Cooper St	1.5	EC	1957	Horizontal Board Standard Brick	Split Level (Type)	Single Dwelling Split Level	8/15/2016		
				<i>Comments: Garage: Attached Large Trees (approx. 1 foot or larger in diameter): 1 Alterations: windows altered. This is a split-level house.</i>					
3821 SE Cooper St	2	NP	2005	Synthetic Wood Siding Shingle	Late 20th Century: Other	Single Dwelling	8/15/2016		
				<i>Comments: Details: Side entry - asymmetric Garage: Attached Large Trees (approx. 1 foot or larger in diameter): 0 Landscape details: Other wall</i>					
2835 SE Crystal Springs Blvd	2	EC	1930	Horizontal Board	Colonial Revival	Single Dwelling Period Cottage	8/15/2016		
				<i>Comments: Details: Dutch Colonial Garage: Attached Large Trees (approx. 1 foot or larger in diameter): 5 Landscape details: Other wall Alterations: Appropriate addition to rear</i>					
2909 SE Crystal Springs Gregory, L H, House	1.5	NC	1922 1949	Shingle	English Cottage	Single Dwelling Rectangular Block	8/15/2016		
				<i>Comments: Garage: parallel with house Large Trees (approx. 1 foot or larger in diameter): 3 Alterations: Addition on east side and newer garage. Prominent window replacements on Crystal Springs elevation.</i>					
2929 SE Crystal Springs Stricker, Fred D, House	1.5	EC	1922	Horizontal Board	English Cottage	Single Dwelling Period Cottage	8/15/2016 5/1/1988		
				<i>Comments: Details: Main entry on SE 30th Avenue Garage: Attached Large Trees (approx. 1 foot or larger in diameter): 4 Alterations: Rear upper floor rear porch addition may have been added c. 2008. Two car garage is likely an addition.</i>					
3025 SE Crystal Springs Blvd	1.5	EC	1923 1949	Shingle	English Cottage	Single Dwelling Period Cottage	8/15/2016		
				<i>Comments: Garage: Set back Large Trees (approx. 1 foot or larger in diameter): 3 Landscape details: Other wall Alterations: According to property owner, several alterations occurred in 1949. This included removing the dining room bay; a two story 8 x 17 addition on the east side of house for dining room and bedroom; removed garage; constructed new garage in same location that measured 18 x 20.</i>					

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3028 SE Crystal Springs Blvd	2	EC	1930	Standard Brick Shingle	English Cottage Tudor Revival	Single Dwelling Period Cottage	8/15/2016		
				<i>Comments: Details: Leaded windows on first floor Garage: Set back Large Trees (approx. 1 foot or larger in diameter): 16</i>					
3048 SE Crystal Springs Blvd	2	EC	1927	Half Timbering Cedar Shake Shingle	Tudor Revival English Cottage	Single Dwelling Period Cottage	8/15/2016		
				<i>Comments: Details: Overlapped gables; leaded windows; additional exterior wall surface is stucco Garage: Attached Large Trees (approx. 1 foot or larger in diameter): 6 Alterations: 1950 Sanborn map indicates that rear gable addition is from the historic period; although the garage was formerly detached.</i>					
3107 SE Crystal Springs Blvd	1.5	EC	1923	Shingle	English Cottage	Single Dwelling Period Cottage	8/15/2016		
				<i>Comments: Garage: Attached Large Trees (approx. 1 foot or larger in diameter): 3 Alterations: Addition east of garage</i>					
3108 SE Crystal Springs Blvd	2	EC	1928	Stucco	English Cottage	Single Dwelling Period Cottage	8/15/2016		
				<i>Comments: Details: Separated gables Garage: Attached Large Trees (approx. 1 foot or larger in diameter): 4 Alterations: New garage door; secondary set-back garage appears to be an addition</i>					
3124 SE Crystal Springs Blvd	2	NC	1927 2005	Stucco	Mediterranean Revival	Single Dwelling Rectangular Block	8/15/2016		
				<i>Comments: Details: Tile roof Garage: Set back Large Trees (approx. 1 foot or larger in diameter): 5 Landscape details: Other wall Alterations: 2005 massive remodel with additional story</i>					
3129 SE Crystal Springs Blvd	1.5	NC	1930	Stucco Shingle	English Cottage	Single Dwelling Period Cottage	8/15/2016		
				<i>Comments: Details: Central entry; dormers have shingle exteriors Garage: Attached Large Trees (approx. 1 foot or larger in diameter): Alterations: New front façade, steps, railing, soffit can lights.</i>					

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Address/ Property Name	Ht	Eval/ NR	Yr(s) Built	Materials	Arch Classifs/Styles	Orig. Use/ Plan (Type)	RLS / ILS Dates	Listed Date	
3150 SE Crystal Springs Blvd	2	NC	1934	Horizontal Board Standard Brick	Colonial Revival	Single Dwelling Rectangular Block	8/15/2016		
<p><i>Comments: Details: Central entry - symmetric; leaded windows on first floor; arch windows on first floor.</i> <i>Garage: Attached</i> <i>Large Trees (approx. 1 foot or larger in diameter): 1</i> <i>Landscape details: Other wall</i> <i>Alterations: 2 upstairs window banks replaced but match original double-hungs. A 2-story double-car garage addition was added out the side around ten years ago. However, the facade of the addition is in line with the rear plane of original home and is separated by a deeply-inset stoop which makes the addition actually appear as though it were another house.</i></p>									
3207 SE Crystal Springs Blvd	1.5	EC	1925	Stucco Shingle	English Cottage	Single Dwelling Period Cottage	8/15/2016		
<p><i>Comments: Details: May have leaded windows.</i> <i>Garage: Set back</i> <i>Large Trees (approx. 1 foot or larger in diameter): 1</i> <i>Alterations: north side upper level alteration, and ca. 1970s kitchen addition on east side. Secondary plan type is crosswing. According to information provided other alterations include a kitchen remodel that resulted in a new window, changed door, and canopy over entry which occurred in 2003.</i></p>									
3212 SE Crystal Springs Conway, Ray, House		EC	1937	Cedar Shake Shingle	English Cottage	Single Dwelling Period Cottage	8/15/2016 5/1/1988		
<p><i>Comments: Details: Separated gables. Central entry</i> <i>Garage: Attached</i> <i>Large Trees (approx. 1 foot or larger in diameter): 1</i> <i>Landscape details: Other wall</i> <i>Alterations: Recently had all windows replaced with identical, authentic-divided-lite reproductions.</i></p>									
3229 SE Crystal Springs Blvd	1.5	EC	1938	Horizontal Board	Cape Cod (Type)	Single Dwelling Cape Cod	8/15/2016		
<p><i>Comments: Details: Central entry; Bay window</i> <i>Garage: Set back</i> <i>Large Trees (approx. 1 foot or larger in diameter): 2</i> <i>Alterations: not-eligible 2-car garage has covered walkway to house. Façade has octagonal window and front-entry pilasters. Secondary plan type is crosswing.</i></p>									
3234 SE Crystal Springs Blvd	1.5	NC	1928	Horizontal Board Stucco	English Cottage	Single Dwelling	8/15/2016		
<p><i>Comments: Details: Central entry - symmetric</i> <i>Garage: Attached</i> <i>Large Trees (approx. 1 foot or larger in diameter): 3</i> <i>Alterations: Series of additions to the house between 1990 and 1994. In 1990, new roll up garage doors were added, replacing original carriage-style doors. Roof added over front porch in 1992. Large addition to the rear of the garage, but features identical details as original house made in 1993. All upper story windows replaced in 1993. Door added to breezeway in 1994. The addition also appears to have added living space above the garage and (likely) an additional garage bay. Due to the alterations on the primary elevation, property is non-contributing.</i></p>									

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3254 SE Crystal Springs Blvd	2	NC	1928	Horizontal Board Stucco	English Cottage	Single Dwelling Period Cottage	8/15/2016		
<i>Comments: Details: Projecting front room Garage: Attached Large Trees (approx. 1 foot or larger in diameter): 6 Landscape details: Other wall Alterations: Mother-in-law suite added onto street-facing side of double attached garage circa 1969, which changes overall plan.</i>									
3312 SE Crystal Springs Blvd	1.5	EC	1939	Stucco Stone:Other/Undefined	English Cottage	Single Dwelling Period Cottage	8/15/2016		
<i>Comments: Details: Projecting front room Separated gables Central entry - front entry is largely faced in natural stone. Narrow horizontal board encompasses second floor where walls are visible. Circular driveway. Leaded windows (?) Garage: Attached Large Trees (approx. 1 foot or larger in diameter): 6 Landscape details: Other wall Alterations: Added two car garage(?)</i>									
3328 SE Crystal Springs Blvd	1.5	EC	1937	Standard Brick Horizontal Board	English Cottage Tudor Revival	Single Dwelling	8/15/2016		
<i>Comments: Details: Central entry Projecting front room Ilead windows. Garage: No garage Large Trees (approx. 1 foot or larger in diameter): 6</i>									
3333 SE Crystal Springs Blvd	1.5	EC	1925	Stucco	Craftsman Bungalow (Type)	Single Dwelling Bungalow	8/15/2016		
<i>Comments: Details: Side entry Garage: Set back Large Trees (approx. 1 foot or larger in diameter): 4 Landscape details: Basalt rock wall Other wall Alterations: All windows have storms. New period side door(remodeled kitchen). Two single hip dormers at rear were filled in with larger matching window bank - so in tune with overall house.</i>									
3340 SE Crystal Springs Blvd	1.5	EC	1941	Horizontal Board	Colonial Revival Cape Cod (Type)	Single Dwelling Cape Cod	8/15/2016		
<i>Comments: Details: Central entry Garage: Attached Large Trees (approx. 1 foot or larger in diameter): 7 Alterations: Attached garage may have been expanded based on 1950 Sanborn (narrower garage plan) although no permits or other details indicate this occurred. Garage door is newer. Windows may have been replaced (no stops)</i>									
3411 SE Crystal Springs Blvd	1.5	EC	1923	Shingle	English Cottage	Single Dwelling Period Cottage	8/15/2016		
<i>Comments: Details: Side entry; Garage: Attached Large Trees (approx. 1 foot or larger in diameter): 2 Alterations: Attached garage was likely incorporated into house as living space. Detached shed was likely after historic period. Gable dormer on garage-side of house is potential alteration.</i>									

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3414 SE Crystal Springs Blvd	1.5	EC	1938	Horizontal Board	Cape Cod (Type) Colonial Revival	Single Dwelling Cape Cod	8/15/2016		
<p><i>Comments: Details: Central entry; Attached double garage with original carriage doors, tucked under porch-like cover. Porch stoop enclosed on two sides with original windows matching the rest of the house (assumably original as well.)</i></p> <p><i>Garage: Parallel with house</i></p> <p><i>Large Trees (approx. 1 foot or larger in diameter): 5</i></p> <p><i>Alterations: Addition above garage. Window type is slightly different.</i></p>									
3426 SE Crystal Springs Blvd	1.5	NP	1986	Standard Brick Half Timbering	Neo-Tudor/English	Single Dwelling Crosswing	8/15/2016		
<p><i>Comments: Details: Projecting front room Separated gables Side entry - asymmetric Clipped gables. 1980s contemporary fitted to surrounding Eastmoreland-style "Crystal Springs homes." Did a good job fitting in--was indeed an "infill house!"</i></p> <p><i>Garage: Attached</i></p> <p><i>Large Trees (approx. 1 foot or larger in diameter): 3</i></p>									
3437 SE Crystal Springs Blvd	1.5	EC	1930	Standard Brick	English Cottage	Single Dwelling Period Cottage	8/15/2016		
<p><i>Comments: Details: Side entry; Projecting front room; Clipped gable. Brick front porch, walkway, and driveway; leaded windows. Conical roof entry.</i></p> <p><i>Garage: No garage</i></p> <p><i>Large Trees (approx. 1 foot or larger in diameter): 6</i></p> <p><i>Landscape details: Other wall</i></p> <p><i>Alterations: Garage doors have been replaced.</i></p>									
3440 SE Crystal Springs Blvd	2.5	EC	1933	Standard Brick Horizontal Board	Colonial Revival	Single Dwelling Period Cottage	8/15/2016		
<p><i>Comments: Details: Central entry - symmetric (except for garage)</i></p> <p><i>Garage: Parallel with house</i></p> <p><i>Large Trees (approx. 1 foot or larger in diameter): 6</i></p> <p><i>Landscape details: Basalt rock wall Other wall</i></p> <p><i>Alterations: Survey volunteer noted studio in backyard - not visible from photos, aerial, or parcel data.</i></p>									
3520 SE Crystal Springs Blvd	2	EC	1941	Stucco Roman Brick	Minimal Traditional	Single Dwelling Central Block with Wings	8/15/2016		
<p><i>Comments: Details: Central entry - symmetric (some imbalances with additions to east end); Brick front porch and walkway. Hipped roofs. Oblong octagonal windows flanking 2-story foyer projection. Roman-brick wainscoting on exterior. Retains the neighborhood nickname of "Big Blue." Three part Palladian plan.</i></p> <p><i>Garage: Set back</i></p> <p><i>Large Trees (approx. 1 foot or larger in diameter): 9</i></p> <p><i>Landscape details: Other wall</i></p> <p><i>Alterations: Two new windows mulled together with a third on east wing, where there was originally a single casement. Setback addition to east with compatible materials and design. Alterations do not diminish property's integrity.</i></p>									

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3529 SE Crystal Springs Blvd	1.5	EC	1926	Horizontal Board Half Timbering	English Cottage Tudor Revival	Single Dwelling Period Cottage	8/15/2016		
<i>Comments: Garage: Attached Large Trees (approx. 1 foot or larger in diameter): 3 Landscape details: Other wall Alterations: dormer on backattached garage to north (secondary) elevatio. Vinyl storm windows.</i>									
3540 SE Crystal Springs Blvd	1.5	EC	1939	Wood Sheet Standard Brick	Ranch (Type)	Single Dwelling Ranch w/Garage	8/15/2016		
<i>Comments: Garage: Attached Large Trees (approx. 1 foot or larger in diameter): 7 Alterations: Garage door. Plumbing permits indicate original irregular plan and 1 1/2 story-height, and that garage was altered circa 1976. Additional information from neighboring property owner: Review of City of Portland building and trade permits indicate that no substantial alterations occurred. Sanborn Fire Insurance map from 1950 does not depict the front addition to the house, however, its appearance suggests a 1950s construction date and thus the alteration would fall into the period of significance.</i>									
3600 SE Crystal Springs Blvd	1	NC	1941	Horizontal Board	Minimal Traditional Ranch (Type)	Single Dwelling	8/15/2016		
<i>Comments: Garage: Set back Large Trees (approx. 1 foot or larger in diameter): 3 Landscape details: Alterations: Information from the current property owner: House was custom design by Gerald Scott. Remodeled in 1979 which included interior alterations, roofing change to pantile-like installation, and an added front garage.</i>									
3612 SE Crystal Springs Blvd	1.5	EC	1945	Vinyl Siding Aluminum	Cape Cod (Type)	Single Dwelling Crosswing	8/15/2016		
<i>Comments: Details: Projecting front room Garage: No garage Large Trees (approx. 1 foot or larger in diameter): 0 Alterations: Information from a neighboring property owner: House, and its various components largely built between 1944 and 1949. While under construction, original permit was amended to include a front living room expansion; garage permitted in 1945, small sun room added to rear of the house in 1949 (all within period of significance).</i>									
3415 SE Glenwood St	1.5	EC	1941	Horizontal Board Vertical Board	Cape Cod (Type)	Single Dwelling Cape Cod	8/15/2016		
<i>Comments: Details: Central entry -symmetrical Garage: Set back Large Trees (approx. 1 foot or larger in diameter): 1 Alterations: No visible alterations</i>									
3425 SE Glenwood St	1	NP	2013	Synthetic Wood Siding Stone:Other/Undefined	Late 20th Century: Other	Single Dwelling Rectangular Block	8/15/2016		
<i>Comments: Garage: Attached Large Trees (approx. 1 foot or larger in diameter): 1 Alterations: Original construction was in 1938. House was rebuilt in 2013.</i>									

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3426 SE Glenwood St	1.5	NC	1926	Stucco	Mediterranean Revival	Single Dwelling Period Cottage	8/15/2016		
<p><i>Comments: Garage: Attached Large Trees (approx. 1 foot or larger in diameter): 3 Landscape details: Other wall Alterations: Garage replaced with new garage and 2nd story addition; replacement windows; original carport demolished.</i></p>									
3435 SE Glenwood St	1.5	EC	1940	Cedar Shake Shingle Roman Brick	English Cottage	Single Dwelling Period Cottage	8/15/2016		
<p><i>Comments: Details: Central entry; vertical board on gable ends. Garage: Attached Large Trees (approx. 1 foot or larger in diameter): 2 Alterations: Garage door replaced</i></p>									
3445 SE Glenwood St	1.5	EC	1927	Stucco	Tudor Revival English Cottage	Single Dwelling Central Passage	8/15/2016		
<p><i>Comments: Details: Central entry; leaded windows Garage: Set back Large Trees (approx. 1 foot or larger in diameter): 1 Alterations: Garage door replaced</i></p>									
3503 SE Glenwood St	1.5	EC	1933	Cedar Shake Shingle Clinker Brick	English Cottage Tudor Revival	Single Dwelling Period Cottage	8/15/2016		
<p><i>Comments: Details: Overlapped gables; lead windows; half timbering (barely visible in gable end but painted over) Garage: Set back Large Trees (approx. 1 foot or larger in diameter): 1 Alterations: Garage door replaced</i></p>									
3506 SE Glenwood St	1	EC	1926	Stucco	Mediterranean Revival	Single Dwelling	8/15/2016		
<p><i>Comments: Garage: Set back Large Trees (approx. 1 foot or larger in diameter): 1 Landscape details: Other wall Alterations: Garage replaced with second story living area; rear addition</i></p>									
3520 SE Glenwood St	1.5	EC	1940	Clinker Brick Cedar Shake Shingle	English Cottage Tudor Revival	Single Dwelling Period Cottage	8/15/2016		
<p><i>Comments: Details: Brick corbel, conical roofed front entry with arched opening to front door Garage: Attached Large Trees (approx. 1 foot or larger in diameter): 4 Landscape details: Other wall Alterations: No visible alterations - attached garage appears on 1950 Sanborn map.</i></p>									

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3621 SE Glenwood St	2.5	NP	2012	Horizontal Board Shingle	Late 20th Century: Other	Single Dwelling	8/15/2016		
<p><i>Comments: Details: Overlapped gables Side entry - asymmetric</i> <i>Garage: Set back</i> <i>Large Trees (approx. 1 foot or larger in diameter): 2</i> <i>Landscape details: Basalt rock wall Other wall</i> <i>Alterations: Original 1922 dwelling completely incorporated or demolished into current dwelling.</i></p>									
3635 SE Glenwood St	1.5	EC	1947	Cedar Shake Shingle Standard Brick	Cape Cod (Type)	Single Dwelling Cape Cod	8/15/2016		
<p><i>Comments: Details: Central entry - symmetric</i> <i>Garage: Set back</i> <i>Large Trees (approx. 1 foot or larger in diameter): 2</i> <i>Landscape details: Basalt rock wall</i> <i>Alterations: New first floor Windows and front doors. Fake plastic shutters</i></p>									
3636 SE Glenwood St	1.5	NC	1915	Steel	Craftsman Bungalow (Type)	Single Dwelling Bungalow	8/15/2016		
<p><i>Comments: Details: Central entry - symmetric</i> <i>Garage: Set back</i> <i>Large Trees (approx. 1 foot or larger in diameter): 2</i> <i>Alterations: new metal window is in the dormer, according to the owner, the porch used to spread across the entire front of the house and the eaves used to be much larger but were cut off at some point, siding is painted steel, overhanging eaves removed, dormer may have been installed in 1969 (owner supplied permit records), and dormer windows are aluminum. The 1950 Sanborn map shows the front porch in its current footprint.</i></p>									
3645 SE Glenwood St	1	EC	1947	Stucco Standard Brick	Minimal Traditional	Single Dwelling Rectangular Block	8/15/2016		
<p><i>Comments: Details: Side entry - asymmetric Mid century w/out attached garage</i> <i>Garage: Set back</i> <i>Large Trees (approx. 1 foot or larger in diameter): 5</i> <i>Landscape details: Basalt rock wall</i> <i>Alterations: New trellis over front porch. New Windows new front door. New garage.</i></p>									
3652 SE Glenwood St	1.5	NP	2005	Horizontal Board Shingle	Late 20th Century: Other	Single Dwelling Rectangular Block	8/15/2016		
<p><i>Comments: Details: Central entry - symmetric wrap around front porch</i> <i>Garage: Set back</i> <i>Large Trees (approx. 1 foot or larger in diameter): 0</i></p>									
3662 SE Glenwood St	2	NP	2006	Horizontal Board	Late 20th Century: Other	Single Dwelling Rectangular Block	8/15/2016		
<p><i>Comments: Details: Side entry - asymmetric</i> <i>Garage: Set back</i> <i>Large Trees (approx. 1 foot or larger in diameter): 0</i></p>									

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3665 SE Glenwood St	1	EC	1947	Horizontal Board Standard Brick	Minimal Traditional	Single Dwelling Early Ranch w/Garage	8/15/2016		
<i>Comments: Garage: Set back Large Trees (approx. 1 foot or larger in diameter): 2 Landscape details: Basalt rock wall Alterations: metal carport</i>									
3675 SE Glenwood St	1.5	EC	1927	Shingle 2016 Rug Face Brick	English Cottage	Single Dwelling Period Cottage	8/15/2016		
<i>Comments: Details: Side entry - asymmetric arch front door and porch; rug faced brick chimney; Garage: No garage Large Trees (approx. 1 foot or larger in diameter): 6 Landscape details: Basalt rock wall Alterations: Addition to house on west side made in 1970s or 1980s. Rear garage was recently demolished (2016-2017) and replaced with and ADU that is attached to the house. Replaced arched windows.</i>									
3680 SE Glenwood St Brookman, Herman & Sophie, House	1.5	EC	1932	Horizontal Board 1955 Standard Brick	Minimal Traditional	Single Dwelling Crosswing	8/15/2016		
<i>Comments: Details: Side entry - asymmetric Garage: Attached Large Trees (approx. 1 foot or larger in diameter): 5 House designed by architect Herbert Brookman. Second date of 1955 was not explained in original database.</i>									
3709 SE Glenwood St	1	NC	1942	Synthetic Wood Siding	Minimal Traditional	Single Dwelling Rectangular Block	8/15/2016		
<i>Comments: Details: Side entry - asymmetric Garage: Attached Large Trees (approx. 1 foot or larger in diameter): 3 Landscape details: Basalt rock wall Alterations: Large addition to the west over the top of garage. Plumbing Permit 663993 on portland maps confirms these were at one time two buildings. new vinyl windows, new garage and front doors.</i>									
3722 SE Glenwood St	1.5	EC	1939	Horizontal Board	Cape Cod (Type) Colonial Revival	Single Dwelling Cape Cod	8/15/2016		
<i>Comments: Details: Central entry - symmetric Garage: Set back Large Trees (approx. 1 foot or larger in diameter): 2 Alterations: Shutters look like original wood shutters.</i>									

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3723 SE Glenwood St	1.5	EC	1942	Horizontal Board	Minimal Traditional Cape Cod (Type)	Single Dwelling Cape Cod	8/15/2016			
				<i>Comments: Details: Side entry - asymmetric Garage: Set back Large Trees (approx. 1 foot or larger in diameter): 1 Landscape details: Other wall Alterations: new windows, new front door, glass block</i>						
3732 SE Glenwood St	1.5	EC	1932	Horizontal Board Roman Brick	Minimal Traditional	Single Dwelling Rectangular Block	8/15/2016			
				<i>Comments: Details: Central entry - symmetric art deco detailing Architect Designed by Herman Brookman Garage: Set back Large Trees (approx. 1 foot or larger in diameter): 2</i>						
3742 SE Glenwood St	1	EC	1940	Cedar Shake Shingle	Minimal Traditional	Single Dwelling Central Blk w/Proj Bays	8/15/2016			
				<i>Comments: Details: Central entry Garage: Set back Large Trees (approx. 1 foot or larger in diameter): 0 Alterations: The street has an alley and the garage must be on the alley because we can not see it from the street.</i>						
3800 SE Glenwood St	1.5	NC	1937	Cement Fiber Siding	Colonial Revival	Single Dwelling Other Late 20th Century Type	8/15/2016			
				<i>Comments: Details: Dutch colonial Garage: Set back Large Trees (approx. 1 foot or larger in diameter): 3 Landscape details: Basalt rock wall Alterations: The city says 1937 but the house was taken all the way back to the just a fireplace and one wall about 12 months ago. They saved front door and 2 front windows and reused them. House was rebuilt with additional upper floor space and addition and expanded at ground level. Siding was likely replaced with hardi-board.</i>						
3811 SE Glenwood St	2	NP	1980	Horizontal Board Vertical Board	Split Level (Type)	Single Dwelling Split Level	8/15/2016			
				<i>Comments: Garage: Attached Large Trees (approx. 1 foot or larger in diameter): 1</i>						
3820 SE Glenwood St Green, Tom, House	1	EC	1932	Roman Brick Horizontal Board	Minimal Traditional	Single Dwelling Rectangular Block	8/15/2016 9/6/2016			
				<i>Comments: Details: Designed by Herman Brookman. Garage: Set back Large Trees (approx. 1 foot or larger in diameter): 0</i>						

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3833 SE Glenwood St	1.5	EC	1927	Cedar Shake Shingle Rug Face Brick	English Cottage	Single Dwelling Period Cottage	8/15/2016		
<i>Comments: Details: Side entry - asymmetric cat slide</i>									
<i>Garage: Set back</i>									
<i>Large Trees (approx. 1 foot or larger in diameter): 2</i>									
<i>Landscape details: Other wall</i>									
<i>Alterations: porch structure appears to have been replaced at some point,</i>									
3838 SE Glenwood St	1.5	EC	1935	Cedar Shake Shingle Stone:Other/Undefined	English Cottage	Single Dwelling Period Cottage	8/15/2016		
<i>Comments: Details: Arched stone entrance, two stone chimneys, leaded glass</i>									
<i>Garage: No garage</i>									
<i>Large Trees (approx. 1 foot or larger in diameter): 2</i>									
3423 SE Henry St	1.5	EC	1931	Cedar Shake Shingle Half Timbering	English Cottage Tudor Revival	Single Dwelling Period Cottage	8/15/2016		
<i>Comments: Details: Central entry Overlapped gables; leaded windows; front projection is half-sheathed with stone with a brick arch window surround. Stone corbel.</i>									
<i>Garage: Set back</i>									
<i>Large Trees (approx. 1 foot or larger in diameter): 1</i>									
3430 SE Henry St	2	EC	1937	Horizontal Board	Colonial Revival	Single Dwelling Rectangular Block	8/15/2016		
<i>Comments: Details: Central entry</i>									
<i>Garage: Attached</i>									
<i>Large Trees (approx. 1 foot or larger in diameter): 3</i>									
<i>Alterations: Single story rear addition with walkable deck above; garage door replaced</i>									
3433 SE Henry St	1.5	EC	1930	Standard Brick	English Cottage	Single Dwelling Period Cottage	8/15/2016		
<i>Comments: Details: Central entry; leaded windows</i>									
<i>Garage: Set back</i>									
<i>Large Trees (approx. 1 foot or larger in diameter): 2</i>									
<i>Landscape details: Basalt rock wall</i>									
<i>Alterations: Dormers added to rear in 2001.</i>									
3503 SE Henry St	1.5	EC	1930	Standard Brick Horizontal Board	English Cottage	Single Dwelling Period Cottage	8/15/2016		
<i>Comments: Details: Separated gables Side entry; leaded windows.</i>									
<i>Garage: Set back</i>									
<i>Large Trees (approx. 1 foot or larger in diameter): 1</i>									
<i>Alterations: Possibly addition 2nd floor rear, visible from sidewalk.</i>									

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3504 SE Henry St	1.5	EC	1938	Standard Brick Horizontal Board	English Cottage Tudor Revival	Single Dwelling Period Cottage	8/15/2016		
				<i>Comments: Details: Brick corbel; lead window Garage: Set back Large Trees (approx. 1 foot or larger in diameter): 3 Alterations: Garage door replaced</i>					
3514 SE Henry St	1.5	EC	1937	Roman Brick Horizontal Board	Cape Cod (Type)	Single Dwelling Cape Cod	8/15/2016		
				<i>Comments: Details: Central entry- symmetrical Garage: Set back Large Trees (approx. 1 foot or larger in diameter): 3 Alterations: Added metal scrollwork at entry.</i>					
3517 SE Henry St	1.5	EC	1937	Horizontal Board	Colonial Revival Cape Cod (Type)	Single Dwelling Cape Cod	8/15/2016		
				<i>Comments: Details: Central entry - symmetric; formal classical pediment over main entry. Garage: Set back Large Trees (approx. 1 foot or larger in diameter): 0</i>					
3526 SE Henry St	2	EC	1942	Standard Brick Vertical Board	Colonial Revival	Single Dwelling Rectangular Block	8/15/2016		
				<i>Comments: Details: Central entry; ornate trim over front windows. Garage: Set back Large Trees (approx. 1 foot or larger in diameter): 2 Landscape details: Other wall Alterations: garage altered, rear addition</i>					
3606 SE Henry St	1.5	EC	1929	Cedar Rake Shingle Half Timbering	Tudor Revival	Single Dwelling Period Cottage	8/15/2016		
				<i>Comments: Details: Side entry asymmetric; leaded windows Garage: Attached Large Trees (approx. 1 foot or larger in diameter): 0 Landscape details: Basalt rock wall Alterations: Newer French doors on entry on Henry Street. Windows that flank French doors also appear to have been modified and appear newer.</i>					
3623 SE Henry St	1.5	EC	1923	Horizontal Board	Craftsman Bungalow (Type)	Single Dwelling Period Cottage	8/15/2016		
				<i>Comments: Details: Central entry; overlapped gables Garage: No garage Large Trees (approx. 1 foot or larger in diameter): 3 Alterations: New porch rails and steps.</i>					

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3624 SE Henry St	1.5	EC	1923	Horizontal Board	Craftsman	Single Dwelling Period Cottage	8/15/2016		
<p><i>Comments: Details: overlapped gables, battered piers, porch supports to the ground</i> <i>Garage: Set back</i> <i>Large Trees (approx. 1 foot or larger in diameter): 0</i> <i>Alterations: Four skylights.</i></p>									
3631 SE Henry St	1.5	EC	1925	Shingle	English Cottage	Single Dwelling Period Cottage	8/15/2016		
<p><i>Comments: Details: Overlapped gables</i> <i>Garage: Set back</i> <i>Large Trees (approx. 1 foot or larger in diameter): 1</i> <i>Alterations: No alterations</i></p>									
3632 SE Henry St	1.5	EC	1925	Synthetic Wood Siding	English Cottage	Single Dwelling Period Cottage	8/15/2016		
<p><i>Comments: Details: Projecting front room clipped gable, cat slide, small arch in porch</i> <i>Garage: Set back</i> <i>Large Trees (approx. 1 foot or larger in diameter): 3</i> <i>Alterations: new front door, new siding</i></p>									
3645 SE Henry St	1.5	EC	1923	Horizontal Board	Colonial Revival	Single Dwelling Bungalow	8/15/2016		
<p><i>Comments: Details: Central entry - symmetric</i> <i>Garage: Set back</i> <i>Large Trees (approx. 1 foot or larger in diameter): 2</i> <i>Alterations: Dormer may be new, garage was constructed after 1950, according to Sanborn map. Windows may have been replaced.</i></p>									
3702 SE Henry St	1.5	EC	1926	Shingle	English Cottage	Single Dwelling Period Cottage	8/15/2016		
<p><i>Comments: Details: arched front door, half arched casement winows</i> <i>Garage: Set back</i> <i>Large Trees (approx. 1 foot or larger in diameter): 2</i> <i>Landscape details: Basalt rock wall</i> <i>Alterations: New dormer on driveway side</i></p>									
3710 SE Henry St	1.5	EC	1942	Aluminum	Minimal Traditional	Single Dwelling Central Blk w/Proj Bays	8/15/2016		
<p><i>Comments: Details: Side entry - asymmetric</i> <i>Garage: Set back</i> <i>Large Trees (approx. 1 foot or larger in diameter): 0</i></p>									

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Table with 9 columns: Address/Property Name, Ht, Eval/NR, Yr(s) Built, Materials, Arch Classifs/Styles, Orig. Use/Plan (Type), RLS / ILS Dates, Listed Date. Rows include properties at 3711 SE Henry St, 3721 SE Henry St, 3722 SE Henry St, 3733 SE Henry St, 3736 SE Henry St, and 3743 SE Henry St. Each row includes detailed comments and a small photograph of the property.

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Table with 9 columns: Address/Property Name, Ht, Eval/NR, Yr(s) Built, Materials, Arch Classifs/Styles, Orig. Use/Plan (Type), RLS/ILS Dates, Listed Date. Rows include properties at 3750 SE Henry St, 3753 SE Henry St, 3762 SE Henry St, 3765 SE Henry St, 3776 SE Henry St, 3781 SE Henry St, and 3805 SE Henry St. Each row includes detailed comments and a small photograph of the property.

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Address/ Property Name	Ht	Eval/ NR	Yr(s) Built	Materials	Arch Classifs/Styles	Orig. Use/ Plan (Type)	RLS / ILS Dates	Listed Date	
3808 SE Henry St McCullough, C O, House	2	EC	1922 1974	Shingle	Colonial Revival	Single Dwelling Period Cottage	8/15/2016		
<i>Comments: Details: Central entry - symmetric; overhang second story.</i>									
<i>Garage: Set back</i>									
<i>Large Trees (approx. 1 foot or larger in diameter):</i>									
3811 SE Henry St	1.5	EC	1928	Horizontal Board Rug Face Brick	Craftsman Bungalow (Type)	Single Dwelling Bungalow	8/15/2016		
<i>Comments: Details: Side entry - asymmetric</i>									
<i>Garage: Set back</i>									
<i>Large Trees (approx. 1 foot or larger in diameter): 4</i>									
<i>Landscape details: Basalt rock wall</i>									
<i>Alterations: Roof slope over porch may be an alteration</i>									
2730 SE Knapp St	1.5	EC	1941	Standard Brick Horizontal Board	Colonial Revival	Single Dwelling	8/15/2016		
<i>Comments: Details: Central entry - symmetric</i>									
<i>Garage: Attached</i>									
<i>Large Trees (approx. 1 foot or larger in diameter): 5</i>									
<i>Landscape details: Other wall</i>									
<i>Alterations: bay windows</i>									
2805 SE Knapp St Women's Realty Board Demonstration Ho	1.5	EC	1932	Half Timbering Clinker Brick	Tudor Revival	Single Dwelling Period Cottage	8/15/2016 8/16/2016		
<i>Comments: Details: Projecting front room Central entry - asymmetric; stone entry portal; cedar rake shingle on parts of house</i>									
<i>Garage: Attached</i>									
<i>Large Trees (approx. 1 foot or larger in diameter): 1</i>									
<i>Landscape details: Basalt rock wall</i>									
2829 SE Knapp St	1	EC	1947	Roman Brick	Minimal Traditional	Single Dwelling	8/15/2016		
<i>Comments: Details: Projecting front room</i>									
<i>Garage: Attached</i>									
<i>Large Trees (approx. 1 foot or larger in diameter): 3</i>									
<i>Alterations: skylight; solarium window</i>									
2830 SE Knapp St	1.5	EC	1924	Horizontal Board	English Cottage	Single Dwelling Period Cottage	8/15/2016		
<i>Comments: Details: Central entry Projecting front room; rolled eave</i>									
<i>Garage: Set back</i>									
<i>Large Trees (approx. 1 foot or larger in diameter): 3</i>									
<i>Landscape details: Basalt rock wall</i>									

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Address/ Property Name	Ht	Eval/ NR	Yr(s) Built	Materials	Arch Classifs/Styles	Orig. Use/ Plan (Type)	RLS / ILS Dates	Listed Date	
2908 SE Knapp St	1.5	EC	1940	Shingle	Cape Cod (Type)	Single Dwelling Cape Cod	8/15/2016		
<p><i>Comments: Details: Central entry - symmetric (except for addition)</i> <i>Garage: Attached</i> <i>Large Trees (approx. 1 foot or larger in diameter): 0</i> <i>Landscape details: Basalt rock wall</i> <i>Alterations: The portico and a wing to the right appear to be new/added to the original design, though they are appropriate in style. There are some new windows.</i></p>									
2915 SE Knapp St	2	NP	2010	Synthetic Wood Siding Vertical Board	Late 20th Century: Other	Single Dwelling Rectangular Block	8/15/2016		
<p><i>Comments: Garage: Attached</i> <i>Large Trees (approx. 1 foot or larger in diameter): 0</i></p>									
2930 SE Knapp St	1.5	EC	1941	Horizontal Board Roman Brick	English Cottage Minimal Traditional	Single Dwelling Central Blk w/Proj Bays	8/15/2016		
<p><i>Comments: Details: Central entry - asymmetric Projecting front room Roman brick decoratively laid at the front of the building, which has 40s-style corner windows. Special brick decoration around the front window and rounded doors, etc.</i> <i>Garage: Set back</i> <i>Large Trees (approx. 1 foot or larger in diameter): 1</i> <i>Landscape details:</i> <i>Alterations:</i></p>									
3007 SE Knapp St	1.5	EC	1940	Horizontal Board	Colonial Revival Cape Cod (Type)	Single Dwelling Cape Cod	8/15/2016		
<p><i>Comments: Details: Central entry - symmetric (except for side addition and garage)</i> <i>Garage: Attached</i> <i>Large Trees (approx. 1 foot or larger in diameter): 5</i> <i>Landscape details: Basalt rock wall</i> <i>Alterations: garage appears replaced with connecting passage to house</i></p>									
3024 SE Knapp St	1.5	EC	1947	Horizontal Board	Colonial Revival	Single Dwelling Rectangular Block	8/15/2016		
<p><i>Comments: Details: Central entry - symmetric Projecting second story. Original windows and wooden corbels under overhang.</i> <i>Garage: Attached</i> <i>Large Trees (approx. 1 foot or larger in diameter): 3</i> <i>Alterations: Property owner states that house altered prior to his ownership of home. This includes all windows of the house except for two first floor windows on main elevation; garage door replaced with vinyl or metal door; two rear doors out of kitchen replaced with vinyl/metal (non-wood) doors.</i></p>									

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Address/ Property Name	Ht	Eval/ NR	Yr(s) Built	Materials	Arch Classifs/Styles	Orig. Use/ Plan (Type)	RLS / ILS Dates	Listed Date	
3025 SE Knapp St	1.5	EC	1938	Horizontal Board Standard Brick	English Cottage	Single Dwelling Period Cottage	8/15/2016		
<p><i>Comments: Details: Brick corbel Overlapped gables Central entry</i> <i>Garage: Set back</i> <i>Large Trees (approx. 1 foot or larger in diameter): 2</i> <i>Landscape details: Basalt rock wall</i> <i>Alterations: According to property owner several alterations occurred in 1990. This included expanding the existing kitchen 90 sq ft to the west and adding a two story elevator (which added 40 sq ft on the N side of the house. The additions are visible from SE 31st Avenue, but do not affect the building's primary elevation on the south.</i></p>									
3107 SE Knapp St	1.5	EC	1950 1952	Horizontal Board Standard Brick	Minimal Traditional	Single Dwelling Rectangular Block	8/15/2016		
<p><i>Comments: Details: Side entry - asymmetric</i> <i>Garage: Attached</i> <i>Large Trees (approx. 1 foot or larger in diameter): 3</i> <i>Landscape details: Basalt rock wall</i> <i>Alterations: Garage was an addition, according to 1950 Sanborn map and permits provided by property owner (dates to 1952). Other alterations include addition to the dining room and breakfast nook; breezeway added between house and garage (also in 1952).</i></p>									
3130 SE Knapp St	2	EC	1941	Horizontal Board	Colonial Revival	Single Dwelling Period Cottage	8/15/2016		
<p><i>Comments: Details: Central entry - symmetric (except for side addition)</i> <i>Garage: Attached</i> <i>Large Trees (approx. 1 foot or larger in diameter): 5</i> <i>Landscape details: Basalt rock wall</i> <i>Alterations:</i></p>									
3206 SE Knapp St	1.5	EC	1925	Stucco	English Cottage	Single Dwelling Crosswing	8/15/2016		
<p><i>Comments: Details: Central entry - symmetric Projecting front room Separated gables original leaded glass windows,brick front porch and walkway, brick sills; leaded glass</i> <i>Garage: Set back</i> <i>Large Trees (approx. 1 foot or larger in diameter): 3</i> <i>Landscape details: Other wall</i> <i>Alterations: mid century storm windows</i></p>									
3209 SE Knapp St	1.5	EC	1937	Horizontal Board	English Cottage Minimal Traditional	Single Dwelling Period Cottage	8/15/2016		
<p><i>Comments: Garage: Attached</i> <i>Large Trees (approx. 1 foot or larger in diameter): 0</i> <i>Landscape details: Other wall</i> <i>Alterations: new garage door; porch cover in back</i></p>									

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Table with 9 columns: Address/Property Name, Ht, Eval/NR, Yr(s) Built, Materials, Arch Classifs/Styles, Orig. Use/Plan (Type), RLS / ILS Dates, Listed Date. Includes five rows of property data with associated photos and detailed comments.

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3532 SE Knapp St	1.5	EC	1930	Cedar Shake Shingle Horizontal Board	English Cottage	Single Dwelling Period Cottage	8/15/2016		
<p><i>Comments: Details: Overlapped gables Central entry; leaded windows</i> <i>Garage: Set back</i> <i>Large Trees (approx. 1 foot or larger in diameter): 2</i> <i>Alterations: According to the property owner, the addition to east side of house, which is set back from the primary elevation, included seven new windows and a door to the lower level and a new window was added on the upper gable (of the primary elevation). The original upstairs window on the north side was replaced with a vinyl window and the west side fo the house was remodeled in 2011 with new vinyl windows on the lower level and a sliding door, balcony, and an awning window added on the second floor. The south side of the house has all new vinyl windows. The garage has been altered from a flat roof to a pitched roof.</i></p>									
3607 SE Knapp St	1.5	EC	1927	Shingle Half Timbering	English Cottage	Single Dwelling Period Cottage	8/15/2016		
<p><i>Comments: Details: Projecting front room. Central entry; Also exhibits horizontal siding.</i> <i>Garage: Attached but set back</i> <i>Large Trees (approx. 1 foot or larger in diameter): 0</i> <i>Alterations: Sash replacement. Chimney rebuilt in period.</i></p>									
3616 SE Knapp St Eastmoreland Grocery & Meat Market	1	EC	1924 1930	Stucco Standard Brick	Commercial (Type)	Department Store Commercial/Industrial Block	8/15/2016		
<p><i>Comments: Details: Commercial Building, open floor plan, ceramic tile.</i> <i>Garage: No garage</i> <i>Large Trees (approx. 1 foot or larger in diameter): 0</i> <i>Alterations: Restoration, Sanborn map shows original attached carport and rear garage. Commercial building converted to single family home in 2014-2015. All windows replaced with aluminum clad windows. Replacement of fornt door with aluminum commercial door. Installation of French doors in carport (visible from street). Addition of lighting. Replacement of built up roofing with PVC membrane roof.</i></p>									
2735 SE Lambert St	2	EC	1927	Shingle	English Cottage	Single Dwelling Period Cottage	8/15/2016		
<p><i>Comments: Details: Central entry Overlapped gables; leaded windows</i> <i>Garage: Set back</i> <i>Large Trees (approx. 1 foot or larger in diameter): 1</i> <i>Alterations: According to property owner, the windows on the upstairs west side bedroom were replaced in 2010 with vinyl windows. Original windows in living room on either side of fireplacemay have been covered over - outline from inside on the sheet rock suggests locations of these openings and the shingles appear differently on exterior). The garage door is currently an automatic and is not likely original and a window on the back of the house has been covered up from the inside.</i></p>									
2811 SE Lambert St	1.5	NP	2009	Vertical Board Stone:Other/Undefined	Late 20th Century: Other	Single Dwelling Central Blk w/Proj Bays	8/15/2016		
<p><i>Comments: Garage: Attached</i> <i>Large Trees (approx. 1 foot or larger in diameter): 4</i> <i>Landscape details: Basalt rock wall</i> <i>Alterations: The original ranch house was torn down and replaced by this Neo-Craftsman style house in 2009 (Google Streetview).</i></p>									

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Address/ Property Name	Ht	Eval/ NR	Yr(s) Built	Materials	Arch Classifs/Styles	Orig. Use/ Plan (Type)	RLS / ILS Dates	Listed Date	
2834 SE Lambert St	1.5	NC	1941	Shingle Standard Brick	English Cottage Minimal Traditional	Single Dwelling Period Cottage	8/15/2016		
<p><i>Comments: Details: Brick corbel; Projecting front room Side entry</i> <i>Garage: Attached</i> <i>Large Trees (approx. 1 foot or larger in diameter): 1</i> <i>Landscape details: Other wall</i> <i>Alterations: new addition to the left of the main entrance of similar materials and style except for the door; may also be a flat-roofed garage addition with upstairs terrace. Some windows are new; house has a concrete wheelchair ramp.</i></p>									
2835 SE Lambert St	2	EC	1939	Horizontal Board Standard Brick	Colonial Revival	Single Dwelling Period Cottage	8/15/2016		
<p><i>Comments: Details: Central entry - symmetric (except for side addition)</i> <i>Garage: Attached</i> <i>Large Trees (approx. 1 foot or larger in diameter): 5</i> <i>Landscape details: Other wall</i> <i>Alterations: This large house is on a corner lot and has an attached garage and a wing, both built around the 1960s but in keeping with the style of the house. The two-car garage replaced the original one-car garage of the 1939 colonial.</i></p>									
2909 SE Lambert St	2	EC	1924	Horizontal Board	Colonial Revival	Single Dwelling Period Cottage	8/15/2016		
<p><i>Comments: Detail: Central entry -symmetric (except for side additions)</i> <i>Garage: Set back</i> <i>Large Trees (approx. 1 foot or larger in diameter): 5</i></p>									
2910 SE Lambert St	2	NP	2014	Horizontal Board	Late 20th Century: Other	Single Dwelling Rectangular Block	8/15/2016		
<p><i>Comments: Details: Side entry - asymmetric</i> <i>Garage: Attached</i> <i>Large Trees (approx. 1 foot or larger in diameter): 5</i> <i>Landscape details: Other wall</i> <i>Alterations: The original one-story house was substantially torn down and replaced by a new house of 2-3 stories in 2014. While the house sits on its original foundation and retains its basement and garage, its historic fabric above the basement has been removed.</i></p>									
2930 SE Lambert St	1	EC	1950	Horizontal Board	Ranch (Type) Minimal Traditional	Single Dwelling Ranch w/Garage	8/15/2016		
<p><i>Comments: Garage: Set back</i> <i>Large Trees (approx. 1 foot or larger in diameter): 1</i></p>									
3009 SE Lambert St	1.5	EC	1926	Stucco Shingle	English Cottage	Single Dwelling Period Cottage	8/15/2016		
<p><i>Comments: Details: Central entry; Original oak front door; leaded windows, and integrated window boxes.</i> <i>Garage: Set back</i> <i>Large Trees (approx. 1 foot or larger in diameter): 3</i></p>									

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Address/ Property Name	Ht	Eval/ NR	Yr(s) Built	Materials	Arch Classifs/Styles	Orig. Use/ Plan (Type)	RLS / ILS Dates	Listed Date	
3010 SE Lambert St	1.5	EC	1927	Shingle Half Timbering	English Cottage Tudor Revival	Single Dwelling Period Cottage	8/15/2016		
<p><i>Comments: Details: Central entry - symmetric Projecting front room Separated gables Leaded original door (and windows?)</i> <i>Garage: Attached</i> <i>Large Trees (approx. 1 foot or larger in diameter): 3</i></p>									
3031 SE Lambert St	1.5	EC	1922 1963	Horizontal Board	English Cottage	Single Dwelling Period Cottage	8/15/2016		
<p><i>Comments: Details: Central entry - symmetric (minor shed roof addition on one side); Light over front entry and wooden corbels appear original.</i> <i>Garage: Attached</i> <i>Large Trees (approx. 1 foot or larger in diameter): 1</i> <i>Alterations: This house has a 2 1/2 story addition in rear of dwelling (315 sq ft) and a 5 x 8 foot one story addition to kitchen that were completed in 1963. New garage also added to house in 1963. Alterations do not affect primary elevation of house.</i></p>									
3111 SE Lambert St	2	EC	1942	Horizontal Board Standard Brick	English Cottage Minimal Traditional	Single Dwelling Rectangular Block	8/15/2016		
<p><i>Comments: Details: Central entry; Projecting front room</i> <i>Garage: Attached</i> <i>Large Trees (approx. 1 foot or larger in diameter): 4</i></p>									
3130 SE Lambert St	1	EC	1949	Horizontal Board	Minimal Traditional	Single Dwelling	8/15/2016		
<p><i>Comments: Details: Projecting front room; separated gables</i> <i>Garage: Attached</i> <i>Large Trees (approx. 1 foot or larger in diameter): 3</i></p>									
3232 SE Lambert St	1	NC	1940	Horizontal Board Roman Brick	Minimal Traditional	Single Dwelling Crosswing	8/15/2016		
<p><i>Comments: Details: Side entry - asymmetric</i> <i>Garage: Attached</i> <i>Large Trees (approx. 1 foot or larger in diameter): 0</i> <i>Alterations: secondary siding is roman brick. Rear addition siding is an alteration.</i></p>									
3328 SE Lambert St	1.5	NP	2007	Horizontal Board	Neo-Victorian	Single Dwelling Central Blk w/Proj Bays	8/15/2016		
<p><i>Comments: Details: Central entry - symmetric Projecting front room Separated gables brick front/wraparound porch. brick front walk.</i> <i>Garage: Set back</i> <i>Large Trees (approx. 1 foot or larger in diameter): 3</i> <i>Alterations: The original house demolished to the studs in 2007 and rebuilt on main floor footprint; second story added. New front door with flanking sidelights; simulated-divided-lite windows were used throughout. Original house (no longer extant) was an example of the Minimal Traditional style (Google Streetview).</i></p>									

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3406 SE Lambert St	1	EC	1940	Horizontal Board Roman Brick	Minimal Traditional English Cottage	Single Dwelling WWII-Era Cottage	8/15/2016		
<p><i>Comments: Details: Brick corbel Central entry; Paned octagonal accent window and low-sloping roof over interior coat closet. picturesque example of e.moreland midcentury architecture. hipped roof. beautiful garden and hardscape. usage of narrow vertical board also implemented at sides of house and single, detached garage which fits entirely in keeping with main single-story home.</i></p> <p><i>Garage: Parallel with house</i></p> <p><i>Large Trees (approx. 1 foot or larger in diameter): 1</i></p> <p><i>Landscape details: Other wall</i></p>									
3505 SE Lambert St	2	EC	1951	Standard Brick Horizontal Board	Colonial Revival Minimal Traditional	Single Dwelling Rectangular Block	8/15/2016		
<p><i>Comments: Details: Central entry - symmetric awning windows at second story under eavesline. Art glass in closet window next to front door.</i></p> <p><i>Garage: Parallel with house</i></p> <p><i>Large Trees (approx. 1 foot or larger in diameter): 0</i></p> <p><i>Alterations: Vinyl replacement windows. Otherwise original. Simulated-lite grill pattern in vinyls is the same as original windows.</i></p>									
3506 SE Lambert St	1.5	EC	1947	Half Timbering Standard Brick	Tudor Revival English Cottage	Single Dwelling Period Cottage	8/15/2016		
<p><i>Comments: Details: Conical front entry (leaded windows?)</i></p> <p><i>Garage: Attached</i></p> <p><i>Large Trees (approx. 1 foot or larger in diameter): 4</i></p> <p><i>Alterations: According to property owner, Roof line of main house was continued over the attached garage and a dormer added for upstairs living space to the home. These alterations occurred sometime after June 2001 but prior to May 2006 (according to photos on RMLS).</i></p>									
3529 SE Lambert St	1	EC	1926	Horizontal Board	Craftsman	Single Dwelling Bungalow	8/15/2016		
<p><i>Comments: Details: Overlapped gables</i></p> <p><i>Garage: Set Back</i></p> <p><i>Large Trees (approx. 1 foot or larger in diameter): 0</i></p> <p><i>Landscape details: Other wall</i></p>									
3530 SE Lambert St	1.5	EC	1938	Half Timbering Stucco	English Cottage Tudor Revival	Single Dwelling Period Cottage	8/15/2016		
<p><i>Comments: Details: Central entry</i></p> <p><i>Garage: Parallel with house</i></p> <p><i>Large Trees (approx. 1 foot or larger in diameter): 4</i></p> <p><i>Landscape details: Other wall</i></p> <p><i>Alterations: added west breezeway wall to connect the house to the garage; solar panels on rear</i></p>									
2807 SE Martins St	1	EC	1958	Vertical Board Standard Brick	Contemporary	Single Dwelling	8/15/2016		
<p><i>Comments: Details: Central entry, corbeled brick entry; brick ledges</i></p> <p><i>Garage: Attached</i></p> <p><i>Large Trees (approx. 1 foot or larger in diameter): 4</i></p> <p><i>Landscape details: Basalt rock wall</i></p>									

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2827 SE Martins St	1	EC	1959	Horizontal Board Standard Brick	Split Entry (Type)	Single Dwelling	8/15/2016		
<i>Comments: Details: Projecting front room Side entry - asymmetric</i>									
<i>Garage: Attached</i>									
<i>Large Trees (approx. 1 foot or larger in diameter): 2</i>									
<i>Landscape details: Basalt rock wall</i>									
<i>Alterations: Replaced windows in 2010 and added a support column on the front porch overhang in 2008.</i>									
2900 SE Martins St	1	EC	1954	Wood Sheet Roman Brick	Ranch (Type)	Single Dwelling Ranch w/Garage	8/15/2016		
<i>Comments: Garage: Attached</i>									
<i>Large Trees (approx. 1 foot or larger in diameter): 0</i>									
<i>Landscape details: Basalt rock wall</i>									
2909 SE Martins St	1	EC	1959	Wood Sheet Standard Brick	Split Entry (Type)	Single Dwelling Ranch w/Garage	8/15/2016		
<i>Comments: Details: Projecting front room; central entry; flush face dormers</i>									
<i>Garage: Attached</i>									
<i>Large Trees (approx. 1 foot or larger in diameter): 1</i>									
<i>Landscape details: Basalt rock wall</i>									
<i>Alterations:</i>									
2926 SE Martins St	2	EC	1950	Horizontal Board Synthetic Stone	Ranch (Type)	Single Dwelling Ranch w/Garage	8/15/2016		
<i>Comments: Details: Side entry - asymmetric</i>									
<i>Garage: Attached</i>									
<i>Large Trees (approx. 1 foot or larger in diameter): 0</i>									
<i>Alterations: New front facing windows, new fence in front yard, updated front railings, replaced sliding glass door (front facing). Work completed prior to 2010, but also in 2014 and 2016.</i>									
2933 SE Martins St	2	EC	1959	Horizontal Board Standard Brick	Split Entry (Type)	Single Dwelling	8/15/2016		
<i>Comments: Details: Side entry - asymmetric</i>									
<i>Garage: Attached</i>									
<i>Large Trees (approx. 1 foot or larger in diameter): 1</i>									
<i>Landscape details: Basalt rock wall</i>									
<i>Alterations:</i>									
3003 SE Martins St	1	NC	1960	Horizontal Board Standard Brick	Split Level (Type)	Single Dwelling	8/15/2016		
<i>Comments: Details: Side entry - asymmetric</i>									
<i>Garage: Attached</i>									
<i>Large Trees (approx. 1 foot or larger in diameter): 2</i>									
<i>Landscape details: Basalt rock wall</i>									
<i>Alterations: Large addition. Basement conversion.</i>									

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3035 SE Martins St	2	EC	1961	Wood Sheet	Contemporary Northwest Regional	Single Dwelling Contemporary	8/15/2016		
<i>Comments: Details: Side entry - asymmetric Garage: Attached Large Trees (approx. 1 foot or larger in diameter): 8 Alterations: no alterations, but this looks like an architect design with a flat roof, designed by modern architect Frank Shell</i>									
3117 SE Martins St	2	EC	1926	Shingle Half Timbering	English Cottage Tudor Revival	Single Dwelling Period Cottage	8/15/2016		
<i>Comments: Details: Separated gables Central entry; terraced front yard Garage: Set back Large Trees (approx. 1 foot or larger in diameter): 7</i>									
3131 SE Martins St	1.5	EC	1939	Horizontal Board Standard Brick	Colonial Revival English Cottage	Single Dwelling	8/15/2016		
<i>Comments: Garage: Set back Large Trees (approx. 1 foot or larger in diameter): 2 Landscape details: Basalt rock wall</i>									
3419 SE Martins St	1.5	EC	1926	Stucco	English Cottage	Single Dwelling Period Cottage	8/15/2016		
<i>Comments: Details: Separated gables Side entry - asymmetric; leaded windows (?) Garage: Set back Large Trees (approx. 1 foot or larger in diameter): 2</i>									
3420 SE Martins St	1.5	EC	1937	Horizontal Board Standard Brick	Colonial Revival Cape Cod (Type)	Single Dwelling Cape Cod	8/15/2016		
<i>Comments: Details: Central entry - symmetric Garage: Set back Large Trees (approx. 1 foot or larger in diameter): 0</i>									
3430 SE Martins St	1	EC	1937	Clinker Brick Stone:Other/Undefined	Minimal Traditional	Single Dwelling	8/15/2016		
<i>Comments: Details: Side entry - asymmetric; basalt stone Garage: Attached Large Trees (approx. 1 foot or larger in diameter): 1 Landscape details: Basalt rock wall Alterations: No visible alterations</i>									
3435 SE Martins St	1.5	EC	1940	Horizontal Board	Colonial Revival Cape Cod (Type)	Single Dwelling Cape Cod	8/15/2016		
<i>Comments: Details: Central entry - symmetric Overlapped gables gables side only Garage: Set back Large Trees (approx. 1 foot or larger in diameter): 0</i>									

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3500 SE Martins St	1.5	EC	1938	Rug Face Brick Horizontal Board	Minimal Traditional	Single Dwelling Central Blk w/Proj Bays	8/15/2016		
<i>Comments: Details: Central entry Projecting front room ; leaded windows</i>									
<i>Garage: Set back</i>									
<i>Large Trees (approx. 1 foot or larger in diameter): 1</i>									
<i>Landscape details: Other wall</i>									
<i>Alterations: Dormers likely enlarged - although no permit record of this online; potential new window near door</i>									
3505 SE Martins St	1.5	EC	1937	Rug Face Brick Horizontal Board	English Cottage	Single Dwelling Period Cottage	8/15/2016		
<i>Comments: Details: Brick corbel Overlapped gables Side entry - asymmetric; leaded windows</i>									
<i>Garage: Set back</i>									
<i>Large Trees (approx. 1 foot or larger in diameter): 0</i>									
3516 SE Martins St	2	EC	1937	Horizontal Board	Colonial Revival	Single Dwelling Rectangular Block	8/15/2016		
<i>Comments: Garage: Set back</i>									
<i>Large Trees (approx. 1 foot or larger in diameter): 2</i>									
<i>Alterations: Rear addition visible from sidewalk</i>									
3625 SE Martins St	1	EC	1947	Horizontal Board	Minimal Traditional	Single Dwelling Early Ranch w/Garage	8/15/2016		
<i>Comments: Details: Side entry - asymmetric</i>									
<i>Garage: Attached</i>									
<i>Large Trees (approx. 1 foot or larger in diameter): 1</i>									
<i>Alterations: windows replaced between 2011 and 2016; vinyl windows</i>									
3628 SE Martins St	1	EC	1937	Standard Brick	Minimal Traditional	Single Dwelling Period Cottage	8/15/2016		
<i>Comments: Details: Projecting front room</i>									
<i>Garage: Attached</i>									
<i>Large Trees (approx. 1 foot or larger in diameter): 0</i>									
<i>Landscape details: Basalt rock wall</i>									
<i>Alterations: House originally had an attached garage, according to Sanborn map; addition sometime after 1950.</i>									
3641 SE Martins St	1	NC	1950	Horizontal Board	Ranch (Type)	Single Dwelling Ranch w/Garage	8/15/2016		
<i>Comments: Details: Side entry - asymmetric</i>									
<i>Garage: Attached</i>									
<i>Large Trees (approx. 1 foot or larger in diameter): 0</i>									
<i>Landscape details: Basalt rock wall</i>									
<i>Alterations: The metal/polycarbonate roof at the entry is probably not original (may have been metal frame with canvas at one time) The windows were replaced in-kind in 2015.</i>									

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3646 SE Martins St	2	NP	2016	Synthetic Wood Siding	Late 20th Century: Other	Single Dwelling Rectangular Block	8/15/2016		
<p><i>Comments: Garage: Set back</i> <i>Large Trees (approx. 1 foot or larger in diameter): 0</i></p>									
3655 SE Martins St	1.5	EC	1947	Horizontal Board	Minimal Traditional	Single Dwelling Period Cottage	8/15/2016		
<p><i>Comments: Garage: Set back</i> <i>Large Trees (approx. 1 foot or larger in diameter): 0</i> <i>Alterations: The front door is not original and has a curved window which conflicts with the style of the house. The entry porch is covered in tile and has columns which do not look original. Vinyl windows.</i></p>									
3665 SE Martins St	1.5	NC	1947	Horizontal Board	Minimal Traditional	Single Dwelling Period Cottage	8/15/2016		
<p><i>Comments: Details: Projecting front room Side entry - asymmetric</i> <i>Garage: Set back</i> <i>Large Trees (approx. 1 foot or larger in diameter): 0</i> <i>Alterations: This house has been altered; shed dormer off the back and the garage does not look as though it was originally attached; an addition that connected them was likely added; concrete porch/entry deck was added last year; windows are new vinyl and do not match the original which had divided lites; a new garage door added recently.</i></p>									
3666 SE Martins St	2	NP	1980	Vertical Board	Shed (Type)	Single Dwelling Rectangular Block	8/15/2016		
<p><i>Comments: Garage: Attached</i> <i>Large Trees (approx. 1 foot or larger in diameter): 0</i> <i>Alterations: the primary siding is diagonal board and the secondary siding is vertical board. The secondary style is "shed".</i></p>									
3676 SE Martins St	1	NC	1951	Vinyl Siding	Minimal Traditional	Single Dwelling	8/15/2016		
<p><i>Comments: Details: Projecting front room</i> <i>Garage: Attached</i> <i>Large Trees (approx. 1 foot or larger in diameter): 0</i> <i>Landscape details: Basalt rock wall</i> <i>Alterations: garage, windows, siding</i></p>									
3685 SE Martins St	0	NP	2016	Cedar Shake Shingle	Late 20th Century: Other	Single Dwelling Rectangular Block	8/15/2016		
<p><i>Comments: Details: Neo-foursquare building form.</i> <i>Garage: No garage</i> <i>Large Trees (approx. 1 foot or larger in diameter): 1</i> <i>Landscape details: Other wall</i> <i>Alterations: 1937 house is demolished and two new houses now under construction (3679 SE Martins and 3689 SE Martins).</i></p>									

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3690 SE Martins St	1	NP	1968	Horizontal Board Standard Brick	Contemporary	Single Dwelling Ranch w/Garage	8/15/2016		
<i>Comments: Garage: Parallel with house Large Trees (approx. 1 foot or larger in diameter): 5 Alterations: the primary style and plan type are contemporary. There is a carport, not garage, parallel with house.</i>									
3715 SE Martins St	1	EC	1956	Vertical Board Roman Brick	Ranch (Type)	Single Dwelling Ranch w/Garage	8/15/2016		
<i>Comments: Details: central entry; horizontal board siding on other components of house. Garage: Attached Large Trees (approx. 1 foot or larger in diameter): 0 Landscape details: Other wall Alterations: The garage doors were replaced in 2015. New windows.</i>									
3725 SE Martins St	1.5	NC	1957	Cement Fiber Siding	Ranch (Type)	Single Dwelling Ranch w/Garage	8/15/2016		
<i>Comments: Garage: Attached Large Trees (approx. 1 foot or larger in diameter): 0 Landscape details: Basalt rock wall Alterations: Heavily altered. This house was a ranch originally and was dressed up to be a cape cod</i>									
3726 SE Martins St	2	NP	1970	Vertical Board	Late 20th Century: Other	Single Dwelling Rectangular Block	8/15/2016		
<i>Comments: Garage: Attached Large Trees (approx. 1 foot or larger in diameter): 0 Landscape details: Other wall</i>									
3735 SE Martins St	2	NP	1991	Stucco Half Timbering	Neo-Tudor/English	Single Dwelling Crosswing	8/15/2016		
<i>Comments: Garage: Attached Large Trees (approx. 1 foot or larger in diameter): 1 Landscape details: Other wall</i>									
3814 SE Martins St Russell House	2.5	NP	c.1892	Horizontal Board Vertical Board	Queen Anne	Single Dwelling Rectangular Block	8/15/2016		
<i>Comments: This house may be individually eligible, but it is out of the period of significance for the proposed Eastmoreland Historic District (1910-1961). Details: Difficult to see from public right-of-way Garage: Set back. 1920s. Large Trees (approx. 1 foot or larger in diameter): not counted. Alterations: None visible from public right-of-way.</i>									

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2802 SE Moreland Ln	1	EC	1958	Horizontal Board Standard Brick <i>Comments: Garage: Attached Large Trees (approx. 1 foot or larger in diameter): 7 Landscape details: Other wall</i>	Contemporary	Single Dwelling	8/15/2016		
2812 SE Moreland Ln	1	EC	1957	Standard Brick <i>Comments: Details: Side entry - asymmetric Garage: Attached Large Trees (approx. 1 foot or larger in diameter): 14</i>	Ranch (Type)	Single Dwelling Ranch w/Garage	8/15/2016		
2820 SE Moreland Ln	1	EC	1957	Roman Brick Horizontal Board <i>Comments: Details: Side entry - asymmetric Garage: Attached Large Trees (approx. 1 foot or larger in diameter): 4 Alterations: new windows?</i>	Ranch (Type)	Single Dwelling Ranch w/Garage	8/15/2016		
2830 SE Moreland Ln	1	EC	1958	Roman Brick Stone:Other/Undefined <i>Comments: Details: Central entry; brickwork is embedded with stone Garage: Attached Large Trees (approx. 1 foot or larger in diameter): 1</i>	Ranch (Type)	Single Dwelling Ranch w/Garage	8/15/2016		
2916 SE Moreland Ln	1	EC	1960	Standard Brick Horizontal Board <i>Comments: Details: Central entry Garage: Attached Large Trees (approx. 1 foot or larger in diameter): 7</i>	Ranch (Type)	Single Dwelling Ranch w/Garage	8/15/2016		
2932 SE Moreland Ln	1.5	NP	1968	Horizontal Board Standard Brick <i>Comments: Details: Central entry Garage: Attached Large Trees (approx. 1 foot or larger in diameter): 1</i>	Split Entry (Type) Colonial Revival	Single Dwelling Split Entry	8/15/2016		
SE Reed College Pl Reed College Parkway	0	EC	1910	Other <i>Comments: The tree-lined parkway down the center of Reed College Place is character-defining of the Eastmoreland neighborhood and its early development and platting by the Ladd Estate Company.</i>	Other / Undefined	LANDSCAPE: General Other/Undefined	10/24/2016		

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6025 SE Reed College Pl	2	EC	1937	Horizontal Board Standard Brick	Colonial Revival	Single Dwelling Rectangular Block	8/15/2016		
<i>Comments: Details: Central entry - symmetric; leaded windows (?)</i>									
<i>Garage: Set back</i>									
<i>Large Trees (approx. 1 foot or larger in diameter): 1</i>									
6028 SE Reed College Pl McKay, Bruce R, Residence	1.5	EC	1927	Stucco	English Cottage	Single Dwelling Period Cottage	8/15/2016 8/15/2016		
<i>Comments: Eclectic mix of English Cottage, Arts and Crafts, and French Eclectic styles; These influences are reinforced by newspaper articles.</i>									
<i>Details: Central entry - symmetric; notable shed dormers</i>									
<i>Garage: Set back</i>									
<i>Large Trees (approx. 1 foot or larger in diameter): 0</i>									
<i>Landscape details: Other wall</i>									
6035 SE Reed College Pl	1.5	NC	1939	Standard Brick 2010 Half Timbering	Tudor Revival	Single Dwelling Period Cottage	8/15/2016		
<i>Comments: Details: Central entry - symmetric Overlapped gables</i>									
<i>Garage: Attached</i>									
<i>Large Trees (approx. 1 foot or larger in diameter): 1</i>									
<i>Landscape details: Other wall</i>									
<i>Alterations: Garage and room above additions. Front porch pulled out. Two-story addition and garage added in 2010.</i>									
6044 SE Reed College Pl McKay House	1.5	EC	1928	Half Timbering Stucco	Tudor Revival	Single Dwelling Period Cottage	8/15/2016 10/15/2016		
<i>Comments: Details: Central entry (leaded windows?); also includes potential clinker brick around front doorway.</i>									
<i>Garage: Set back</i>									
<i>Large Trees (approx. 1 foot or larger in diameter): 2</i>									
<i>Landscape details: Other wall</i>									
<i>Alterations: Garage rebuilt post-1970. Rear addition visible from sidewalk. Family room and upstairs bedroom wing added to house sometime after original construction. Wing features slab concrete foundation. Fuse box located on original exterior wall of house.</i>									
6049 SE Reed College Pl	2	EC	1931	Horizontal Board	Colonial Revival	Single Dwelling Rectangular Block	8/15/2016		
<i>Comments: Details: Central entry - symmetric (except for one story wing stepped back from gable end)</i>									
<i>Garage: Set back</i>									
<i>Large Trees (approx. 1 foot or larger in diameter): 1</i>									
<i>Landscape details:</i>									
<i>Alterations: No visible alterations</i>									
6100 SE Reed College Pl	2	EC	1936	Standard Brick Vertical Board	Colonial Revival	Single Dwelling Rectangular Block	8/15/2016		
<i>Comments: Details: Central entry - symmetric; vertical board and batten on second floor.</i>									
<i>Garage: Attached</i>									
<i>Large Trees (approx. 1 foot or larger in diameter): 0</i>									

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6107 SE Reed College Pl	1.5	EC	1929	Half Timbering Stucco	Tudor Revival English Cottage	Single Dwelling Period Cottage	8/15/2016		
				<i>Comments: Details: Central entry (leaded windows?) Garage: Set back Large Trees (approx. 1 foot or larger in diameter): 9</i>					
6116 SE Reed College Pl	2	NC	1925	Horizontal Board Shingle	English Cottage	Single Dwelling Period Cottage	8/15/2016		
				<i>Comments: Details: Central entry Garage: Set back Large Trees (approx. 1 foot or larger in diameter): 0 Alterations: Extensive remodeling front, side, and back, visible from sidewalk. Garage seems to be original.</i>					
6123 SE Reed College Pl Arragon, R F, House	2	EC	1932 1932	Horizontal Board	Colonial Revival	Single Dwelling Rectangular Block	8/15/2016		
				<i>Comments: Details: Central entry - symmetric Garage: Set back Large Trees (approx. 1 foot or larger in diameter): 5 Alterations: New garage with second story, but compatible with original style. No alterations to house noted.</i>					
6130 SE Reed College Pl	1.5	EC	1925	Stucco	English Cottage	Single Dwelling Period Cottage	8/15/2016		
				<i>Comments: Details: Central entry - asymmetric Garage: Attached Large Trees (approx. 1 foot or larger in diameter): 1 Alterations: Windows have likely been replaced. Newer gipped dormer on side of house features shingle exterior.</i>					
6202 SE Reed College Pl	1.5	NC	1925	Shingle Stucco	English Cottage	Single Dwelling Period Cottage	8/15/2016		
				<i>Comments: Details: Central entry - asymmetric; some half timbering in front gable over entrance. Garage: Attached Large Trees (approx. 1 foot or larger in diameter): 0 Landscape details: Other wall Alterations: New attached 2-car garage (pre-2009) with second story living area dominates original house in scale.</i>					
6205 SE Reed College Pl	2	EC	1938	Horizontal Board Standard Brick	English Cottage	Single Dwelling Period Cottage	8/15/2016		
				<i>Comments: Details: Central entry - symmetric; flush face dormers Garage: Set back Large Trees (approx. 1 foot or larger in diameter): 6</i>					
6215 SE Reed College Pl	2	EC	1941	Standard Brick Horizontal Board	Colonial Revival	Single Dwelling Rectangular Block	8/15/2016		
				<i>Comments: Garage: Attached Large Trees (approx. 1 foot or larger in diameter): 4 Alterations: Addition above garage connected to house.</i>					

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6216 SE Reed College Pl	1.5	EC	1925	Stucco	English Cottage	Single Dwelling Period Cottage	8/15/2016		
<i>Comments: Details: Central entry; arched front door Garage: Set back Large Trees (approx. 1 foot or larger in diameter): 6</i>									
6225 SE Reed College Pl	1.5	EC	1937	Standard Brick Horizontal Board	English Cottage	Single Dwelling Period Cottage	8/15/2016		
<i>Comments: Details: Brick corbel Central entry; Overlapped gables; leaded windows; exterior surface materials also include stucco Garage: Set back Large Trees (approx. 1 foot or larger in diameter): 0</i>									
6230 SE Reed College Pl	1.5	NC	1925	Stucco	English Cottage	Single Dwelling Period Cottage	8/15/2016		
<i>Comments: Details: Separated gables on SE Tolman side of house; brick accent detail at arched entry opening on Reed College Place.; leaded glass window survives in stair hall. Garage: Attached Large Trees (approx. 1 foot or larger in diameter): 0 Alterations: Altered entry - was formerly at other corner, and new garage and breezeway. Leaded windows replaced with vinyl windows sometime between 2011 and 2015.</i>									
6243 SE Reed College Pl	1.5	EC	1937	Horizontal Board Standard Brick	English Cottage	Single Dwelling Period Cottage	8/15/2016		
<i>Comments: Details: Central entry; Overlapped gables; leaded windows; Vertical board by entryway; flush face dormer Garage: Attached Large Trees (approx. 1 foot or larger in diameter): 1 Alterations: Altered entry.</i>									
6308 SE Reed College Pl	1.5	EC	1928	Stucco	English Cottage	Single Dwelling Period Cottage	8/15/2016		
<i>Comments: Details: Central entry; rolled eaves Garage: Set back Large Trees (approx. 1 foot or larger in diameter): 2 Alterations: Aluminum storms</i>									
6321 SE Reed College Pl	2	EC	1940	Horizontal Board	Colonial Revival	Single Dwelling Rectangular Block	8/15/2016		
<i>Comments: Details: Central entry; Scalloped wood trim on top parapet; decorative ball at each of 4 roof corners; vertical board near front entry. Garage: Attached Large Trees (approx. 1 foot or larger in diameter): 4 Alterations: Possible addition over garage and connecting house and garage. Property owner noted that all top floor windows were replaced (25 in total).</i>									

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6326 SE Reed College Pl	2.5	EC	1931	Clinker Brick Half Timbering	Tudor Revival English Cottage	Single Dwelling Period Cottage	8/15/2016		
<i>Comments: Details: Overlapped gables; central entry; arched opening for front door; horizontal wood at gable peaks and dormer peaks; stone exterior at entry. Garage: Set back Large Trees (approx. 1 foot or larger in diameter): 0 Landscape details: Basalt rock wall Alterations: shed dormer between north dormer and central part of house may have been added later.</i>									
6337 SE Reed College Pl	1.5	EC	1937	Horizontal Board Standard Brick	English Cottage	Single Dwelling Period Cottage	8/15/2016		
<i>Comments: Details: Brick corbel Central entry; Overlapped gables; vertical board is third siding type. Garage: Set back Large Trees (approx. 1 foot or larger in diameter): 0 Alterations: Two alterations to house prior to 2009 (perhaps in 1986-1987) (Google Streetview, property owner, permit records). House has all new windows (replaced in 2015). Rear addition addition to second floor is visible from sidewalk. There is also an addition to the kitchen.</i>									
6340 SE Reed College Pl	2.5	EC	1932	Standard Brick	Colonial Revival	Single Dwelling Rectangular Block	8/15/2016		
<i>Comments: Details: Central entry - symmetric (with arbor over driveway and wing to south side); wide eaves; horizontal board on dormers only Garage: Set back Large Trees (approx. 1 foot or larger in diameter): 0</i>									
6407 SE Reed College Pl	2	EC	1938	Standard Brick Horizontal Board	Colonial Revival Minimal Traditional	Single Dwelling Rectangular Block	8/15/2016		
<i>Comments: Details: Central entry - symmetric Garage: Set back Large Trees (approx. 1 foot or larger in diameter): 2</i>									
6412 SE Reed College Pl	2.5	NP	1995	Stucco Synthetic Wood Siding	Neo-Colonial	Single Dwelling Rectangular Block	8/15/2016		
<i>Comments: Garage: Attached Large Trees (approx. 1 foot or larger in diameter): 0</i>									
6419 SE Reed College Pl	1.5	EC	1937	Horizontal Board	Colonial Revival Cape Cod (Type)	Single Dwelling Cape Cod	8/15/2016		
<i>Comments: Details: Central entry - symmetric Garage: Set back Large Trees (approx. 1 foot or larger in diameter): 0 Alterations: Front door replaced</i>									

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6428 SE Reed College Pl Groo, Julia, House <i>All Electric House</i>	2	EC	1926	Stucco	Colonial Revival	Single Dwelling Rectangular Block	8/15/2016 10/22/2016		
<i>Comments: Details: Central entry - symmetric (except for recessed side entry) Garage: Set back Large Trees (approx. 1 foot or larger in diameter): 2 Landscape details: High stucco covered masonry wall that measures roughly even with house. Alterations: Masonry garden wall built between 2011 and 2015.</i>									
6429 SE Reed College Pl	2	EC	1937	Horizontal Board	Colonial Revival	Single Dwelling Rectangular Block	8/15/2016		
<i>Comments: Details: Central entry - symmetric Garage: Set back Large Trees (approx. 1 foot or larger in diameter): 1 Alterations: First floor picture windows may be replacements.</i>									
6501 SE Reed College Pl	1.5	NC	1938	Horizontal Board Vertical Board	Minimal Traditional	Single Dwelling Period Cottage	8/15/2016		
<i>Comments: Details: Overlapped gables, brick corbel; standard brick used for entry bay and chimney Garage: Attached Large Trees (approx. 1 foot or larger in diameter): 0 Alterations: Major addition, subterranean garage added,, NE corner of building reconstructed. Original detached garage is demolished.</i>									
6506 SE Reed College Pl	1.5	EC	1930	Standard Brick Half Timbering	English Cottage Tudor Revival	Single Dwelling Period Cottage	8/15/2016		
<i>Comments: Details: Side entry; Separated gables; leaded window; rolled eave Garage: Set back Large Trees (approx. 1 foot or larger in diameter): 1</i>									
6514 SE Reed College Pl	1.5	EC	1936	Cedar Rake Shingle Stone:Other/Undefined	Tudor Revival	Single Dwelling Period Cottage	8/15/2016		
<i>Comments: Details: Stone used near front entry on first floor; flush faced dormer Garage: Set back Large Trees (approx. 1 foot or larger in diameter): 2 Landscape details: Basalt rock wall</i>									
6515 SE Reed College Pl	1.5	EC	1937	Cedar Rake Shingle Standard Brick	English Cottage	Single Dwelling Period Cottage	8/15/2016		
<i>Comments: Details: Brick corbel, projecting front room; leaded windows; horizontal board used on front roof prow/peak; stucco used on back cross gable Garage: Set back Large Trees (approx. 1 foot or larger in diameter): 0 Alterations: No visible alterations</i>									

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6523 SE Reed College Pl	1	EC	1937	Horizontal Board	Colonial Revival Cape Cod (Type)	Single Dwelling Cape Cod	8/15/2016		
<i>Comments: Details: Central entry - symmetric Garage: Set back Large Trees (approx. 1 foot or larger in diameter): 0 Landscape details: Basalt rock wall Alterations: New rock wall</i>									
6524 SE Reed College Pl	2	EC	1938	Standard Brick Horizontal Board	Colonial Revival	Single Dwelling Rectangular Block	8/15/2016		
<i>Comments: Details: Central entry - symmetric Garage: Set back Large Trees (approx. 1 foot or larger in diameter): 1 Landscape details: Basalt rock wall Alterations: Garage altered</i>									
6531 SE Reed College Pl	1.5	EC	1937	Half Timbering Standard Brick	Tudor Revival	Single Dwelling Period Cottage	8/15/2016		
<i>Comments: Details: Brick corbel, projecting front room; leaded windows; cedar rake shingle used on other exterior surfaces Garage: Set back Large Trees (approx. 1 foot or larger in diameter): 0 Alterations: Rear addition</i>									
6534 SE Reed College Pl	1.5	EC	1932	Standard Brick Horizontal Board	English Cottage Tudor Revival	Single Dwelling Period Cottage	8/15/2016		
<i>Comments: Details: Central entry; Overlapped gables; leaded windows; basalt walls near entrance; stucco used over front entry; flush face dormers Garage: Attached Large Trees (approx. 1 foot or larger in diameter): 3 Landscape details: Basalt rock wall Alterations: Rear addition appears on 1950 Sanborn map</i>									
6607 SE Reed College Pl	1.5	EC	1932	Standard Brick Half Timbering	English Cottage Tudor Revival	Single Dwelling Period Cottage	8/15/2016		
<i>Comments: Details: Central entry; Overlapped gables; horizontal board used on shed dormer (shed dormer formerly had leaded windows). Garage: Set back Large Trees (approx. 1 foot or larger in diameter): 0 Alterations: Replacement windows;</i>									
6617 SE Reed College Pl	1.5	EC	1938	Horizontal Board	Colonial Revival Cape Cod (Type)	Single Dwelling Cape Cod	8/15/2016		
<i>Comments: Details: Central entry - symmetric Garage: Set back Large Trees (approx. 1 foot or larger in diameter): 0 Landscape details: Basalt rock wall</i>									

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6700 SE Reed College Pl	1.5	EC	1940	Cedar Shake Shingle	Minimal Traditional English Cottage	Single Dwelling Period Cottage	8/15/2016		
				<i>Comments: Details: Projecting front room Garage: Attached Large Trees (approx. 1 foot or larger in diameter): 1 Alterations: Some replacement windows</i>					
6709 SE Reed College Pl	1.5	EC	1937	Horizontal Board	Colonial Revival Cape Cod (Type)	Single Dwelling Cape Cod	8/15/2016		
				<i>Comments: Details: Central entry - symmetric Garage: Set back Large Trees (approx. 1 foot or larger in diameter): 0 Landscape details: Basalt rock wall</i>					
6712 SE Reed College Pl	2	NP	2013	Synthetic Wood Siding	Late 20th Century: Other	Single Dwelling Rectangular Block	8/15/2016		
				<i>Comments: Garage: Attached Large Trees (approx. 1 foot or larger in diameter): 0 Alterations: New house, rebuild, although tax records list construction date as 1940.</i>					
6719 SE Reed College Pl	1.5	EC	1937	Standard Brick Half Timbering	English Cottage Tudor Revival	Single Dwelling Period Cottage	8/15/2016		
				<i>Comments: Details: Central entry; leaded windows; brickwork has inset stone around entrance and at bottom of front window; vertical dog-eared siding atop entry; horizontal board on exterior surfaces of other parts of house. Garage: Set back Large Trees (approx. 1 foot or larger in diameter): 0 Alterations: No visible alterations</i>					
6722 SE Reed College Pl	1.5	EC	1939	Shingle	English Cottage Minimal Traditional	Single Dwelling Period Cottage	8/15/2016		
				<i>Comments: Details: Central entry Garage: Attached Large Trees (approx. 1 foot or larger in diameter): 0 Landscape details: Basalt rock wall Alterations: Some replacement windows, rear addition</i>					
6813 SE Reed College Pl	1.5	EC	1938	Standard Brick Vertical Board	English Cottage Tudor Revival	Single Dwelling Period Cottage	8/15/2016		
				<i>Comments: Details: Side entry; Corbel; Separated gables; leaded window; shingle on sides; horizontal board also used at dormer/gable prows Garage: Set back Large Trees (approx. 1 foot or larger in diameter): 0 Alterations: Some replacement windows</i>					

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6814 SE Reed College Pl	1.5	EC	1937	Standard Brick Half Timbering	Tudor Revival English Cottage	Single Dwelling Period Cottage	8/15/2016		
<i>Comments: Details: Central entry; Chevron brick detail over front bay; stone arch over main entry; shingles used on other elevations.</i>									
<i>Garage: Set back</i>									
<i>Large Trees (approx. 1 foot or larger in diameter): 0</i>									
<i>Landscape details: Basalt rock wall</i>									
<i>Alterations: Rear addition; enlarged garage; some replacement windows, new rock wall</i>									
6817 SE Reed College Pl	1.5	EC	1938	Horizontal Board Vertical Board	English Cottage	Single Dwelling Period Cottage	8/15/2016		
<i>Comments: Details: Leaded window (front window?)</i>									
<i>Garage: Set back</i>									
<i>Large Trees (approx. 1 foot or larger in diameter): 1</i>									
<i>Landscape details: Other wall</i>									
<i>Alterations: New brick wall, two replacement windows; rear addition; skylights</i>									
6820 SE Reed College Pl	1.5	EC	1938	Synthetic Wood Siding	Colonial Revival English Cottage	Single Dwelling Crosswing	8/15/2016		
<i>Comments: Details: Central entry; Projecting front room; leaded windows;</i>									
<i>Garage: Set back</i>									
<i>Large Trees (approx. 1 foot or larger in diameter): 0</i>									
<i>Landscape details: Basalt rock wall</i>									
<i>Alterations: Some replacement windows, replacement siding</i>									
6821 SE Reed College Pl	1.5	EC	1938	Horizontal Board	English Cottage	Single Dwelling Crosswing	8/15/2016		
<i>Comments: Details: Central entry; projecting front room</i>									
<i>Garage: Set back</i>									
<i>Large Trees (approx. 1 foot or larger in diameter): 1</i>									
<i>Landscape details: Basalt rock wall</i>									
<i>Alterations: Rear addition</i>									
6825 SE Reed College Pl	2	NC	1931	Synthetic Wood Siding Half Timbering	English Cottage Tudor Revival	Single Dwelling Period Cottage	8/15/2016		
<i>Comments: Details: Separated gables; leaded windows; basalt on first floor; horizontal cement fiber board on upper floor; shingle used on peaks/prows</i>									
<i>Garage: Attached</i>									
<i>Large Trees (approx. 1 foot or larger in diameter): 1</i>									
<i>Landscape details: Basalt rock wall</i>									
<i>Alterations: Major addition, replacement windows, replacement siding, new rock wall</i>									
6834 SE Reed College Pl	1.5	EC	1939	Shingle Horizontal Board	English Cottage	Single Dwelling Period Cottage	8/15/2016		
<i>Comments: Details: Central entry; Overlapped gables, brick corbel; leaded windows; clinker brick used around entry</i>									
<i>Garage: Attached</i>									
<i>Large Trees (approx. 1 foot or larger in diameter): 1</i>									
<i>Landscape details: Basalt rock wall</i>									

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Address/ Property Name	Ht	Eval/ NR	Yr(s) Built	Materials	Arch Classifs/Styles	Orig. Use/ Plan (Type)	RLS / ILS Dates	Listed Date	
6910 SE Reed College Pl	1.5	EC	1939	Horizontal Board Roman Brick	Colonial Revival	Single Dwelling Central Blk w/Proj Bays	8/15/2016		
<i>Comments: Details: Central entry; flush face dormers</i>									
<i>Garage: Attached</i>									
<i>Large Trees (approx. 1 foot or larger in diameter): 0</i>									
<i>Landscape details: Basalt rock wall</i>									
<i>Alterations: new garage door</i>									
6920 SE Reed College Pl	1.5	EC	1938	Standard Brick Half Timbering	English Cottage Tudor Revival	Single Dwelling Period Cottage	8/15/2016		
<i>Comments: Details: Overlapped gables, brick corbel; entry on SE Bybee Blvd.; stucco and shingle used on other exterior surfaces of house</i>									
<i>Garage: Attached</i>									
<i>Large Trees (approx. 1 foot or larger in diameter): 3</i>									
<i>Landscape details: Basalt rock wall</i>									
<i>Alterations: Some replacement windows</i>									
7003 SE Reed College Pl	1.5	EC	1932	Stone:Other/Undefined Stucco	Tudor Revival English Cottage	Single Dwelling Period Cottage	8/15/2016		
<i>Comments: Details: Overlapped gables; lead window; basalt used on first floor; leaded windows; central entry; stone corbel; standard brick used on side of house</i>									
<i>Garage: Attached</i>									
<i>Large Trees (approx. 1 foot or larger in diameter): 3</i>									
<i>Alterations: Rear dormer may be an addition; attached garage appears on 1950 Sanborn map.</i>									
7024 SE Reed College Pl	1.5	NC	1929	Half Timbering Stone:Other/Undefined	English Cottage Tudor Revival	Single Dwelling Period Cottage	8/15/2016		
<i>Comments: Details: Overlapped gables; horizontal board siding used on dormers and first floor; stucco also used on some exterior surfaces</i>									
<i>Garage: Attached</i>									
<i>Large Trees (approx. 1 foot or larger in diameter): 1</i>									
<i>Landscape details: Basalt rock wall</i>									
<i>Alterations: Two-story addition, including addition over garage, some replacement windows, new rock wall, front porch.</i>									
7025 SE Reed College Pl	2	EC	1929	Horizontal Board	Colonial Revival	Single Dwelling Rectangular Block	8/15/2016		
<i>Comments: Details: Central entry - symmetric; Dutch Colonial</i>									
<i>Garage: Set back</i>									
<i>Large Trees (approx. 1 foot or larger in diameter): 0</i>									
7100 SE Reed College Pl	1.5	EC	1929	Horizontal Board	Colonial Revival	Single Dwelling Rectangular Block	8/15/2016		
<i>Comments: Details: Central entry - symmetric; Dutch Colonial</i>									
<i>Garage: Set back</i>									
<i>Large Trees (approx. 1 foot or larger in diameter): 0</i>									
<i>Landscape details: Basalt rock wall</i>									
<i>Alterations: New rock wall, permit issued for garage demolition in 2015, although structure appears to be intact</i>									

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Table with 9 columns: Address/Property Name, Ht, Eval/NR, Yr(s) Built, Materials, Arch Classifs/Styles, Orig. Use/Plan (Type), RLS / ILS Dates, Listed Date. Includes rows for properties at 7101 SE Reed College Pl, 7110 SE Reed College Pl, 7111 SE Reed College Pl, 7118 SE Reed College Pl, 7121 SE Reed College Pl, and 7135 SE Reed College Pl. Each row includes detailed comments and a small photograph of the property.

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Address/ Property Name	Ht	Eval/ NR	Yr(s) Built	Materials	Arch Classifs/Styles	Orig. Use/ Plan (Type)	RLS / ILS Dates	Listed Date	
7140 SE Reed College Pl	2	EC	1925	Horizontal Board	Colonial Revival	Single Dwelling Rectangular Block	8/15/2016		
<p><i>Comments: Details: Central entry - symmetric (except for garage on north side and recessed addition on south side)</i> <i>Garage: Attached</i> <i>Large Trees (approx. 1 foot or larger in diameter): 0</i> <i>Alterations: Vinyl window inserts. Information from property owner: The two-car garage and the addition on the opposite side of the house were erected in 1950. According to 1933 map, there was a potential covered porch where two-car garage currently is. Property owner uncovered two windows on that side of house. Wavy long windows on each side of the front door were replaced. Porch and structure above door were re-done in 1950. Original garage was not attached to the house.</i></p>									
7145 SE Reed College Pl	1.5	EC	1931	Standard Brick Cedar Rake Shingle	English Cottage Tudor Revival	Single Dwelling Period Cottage	8/15/2016		
<p><i>Comments: Details: Overlapped gables; leaded window; stucco also used</i> <i>Garage: Set back</i> <i>Large Trees (approx. 1 foot or larger in diameter): 0</i></p>									
7156 SE Reed College Pl	1.5	EC	1929 2012	Half Timbering Stucco	Tudor Revival English Cottage	Single Dwelling Period Cottage	8/15/2016		
<p><i>Comments: Details: Central entry Projecting front room; leaded windows; exterior walls also contain cedar rake shingle</i> <i>Garage: Set back</i> <i>Large Trees (approx. 1 foot or larger in diameter): 2</i> <i>Landscape details: Basalt rock wall</i> <i>Alterations: New semi-detached garage with ADU above (two story addition visible from street).</i></p>									
7157 SE Reed College Pl	1.5	EC	1930	Horizontal Board Half Timbering	English Cottage Tudor Revival	Single Dwelling Period Cottage	8/15/2016		
<p><i>Comments: Details: Stone inserted into regularly coursed brickwork on chimney; half-timbering present on front entry bay</i> <i>Garage: Attached</i> <i>Large Trees (approx. 1 foot or larger in diameter): 1</i> <i>Landscape details: Other wall</i> <i>Alterations: Small porch vestibule seems altered, with horizontal boards on the exterior sides, half-timbering on the front gable over the archway, and stucco on the inside walls.</i></p>									
7206 SE Reed College Pl	1.5	EC	1930	Stucco Horizontal Board	English Cottage	Single Dwelling Period Cottage	8/15/2016		
<p><i>Comments: Details: kicked eave over entry, leaded glass windows,</i> <i>Garage: Set back</i> <i>Large Trees (approx. 1 foot or larger in diameter): 1</i> <i>Landscape details: Basalt rock wall</i> <i>Alterations: new, larger garage</i></p>									
7207 SE Reed College Pl	1.5	EC	1929	Stucco Horizontal Board	English Cottage	Single Dwelling Period Cottage	8/15/2016		
<p><i>Comments: Details: Central entry Projecting front room; contoured roof; leaded first floor window</i> <i>Garage: Set back</i> <i>Large Trees (approx. 1 foot or larger in diameter): 3</i> <i>Alterations: Living room bay picture window.</i></p>									

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7220 SE Reed College Pl	1.5	EC	1929	Horizontal Board Stucco	English Cottage	Single Dwelling Period Cottage	8/15/2016		
<i>Comments: Details: Central entry; Overlapped gables; Projecting front room; Beautiful landscaping; Lower half of chimney is stucco, with clustered designs of inlaid stone. Carved wooden arch over front corner-porch.</i>									
<i>Garage: Set back</i>									
<i>Large Trees (approx. 1 foot or larger in diameter): 1</i>									
<i>Landscape details: Other wall</i>									
<i>Alterations: New divided-lite casements upstairs and new single-lite casements downstairs.</i>									
7221 SE Reed College Pl	2	EC	1929	Half Timbering Stucco	English Cottage Tudor Revival	Single Dwelling Period Cottage	8/15/2016		
<i>Comments: Details: Central entry; Projecting front room; horizontal board on upper in dormer</i>									
<i>Garage: Set back</i>									
<i>Large Trees (approx. 1 foot or larger in diameter): 1</i>									
<i>Alterations: New bay window; new garage door.</i>									
7230 SE Reed College Pl	1.5	EC	1948	Roman Brick Horizontal Board	Minimal Traditional	Single Dwelling Period Cottage	8/15/2016		
<i>Comments: Details: Brick corbel; Central entry; horizontal board on gable ends only</i>									
<i>Garage: Set back</i>									
<i>Large Trees (approx. 1 foot or larger in diameter): 0</i>									
<i>Landscape details: Other wall</i>									
<i>Alterations: new true divided light windows</i>									
7235 SE Reed College Pl	2	EC	1942	Horizontal Board	Colonial Revival	Single Dwelling Rectangular Block	8/15/2016		
<i>Comments: Details: Central entry - symmetric (except for shed wing on north gable end)</i>									
<i>Garage: Set back</i>									
<i>Large Trees (approx. 1 foot or larger in diameter): 1</i>									
7244 SE Reed College Pl	1.5	EC	1936	Horizontal Board	Colonial Revival Cape Cod (Type)	Single Dwelling Crosswing	8/15/2016		
<i>Comments: Details: Central entry; Projecting front room. House features minimalistic Colonial Revival features and multiple projections on basic Cape Cod form type.</i>									
<i>Garage: Set back</i>									
<i>Large Trees (approx. 1 foot or larger in diameter): 1</i>									
<i>Alterations: Garage door and projecting window.</i>									
7303 SE Reed College Pl	1.5	EC	1938	Clinker Brick Shingle	English Cottage	Single Dwelling Period Cottage	8/15/2016		
<i>Comments: Details: Brick corbel; Projecting front room Side entry; board-and-batten siding on gable front; Leaded windows</i>									
<i>Garage: Set back</i>									
<i>Large Trees (approx. 1 foot or larger in diameter): 2</i>									
<i>Alterations: new garage door and living room picture window. Vinyl kitchen window.</i>									

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7304 SE Reed College Pl	1	NC	1938	Horizontal Board	English Cottage Minimal Traditional	Single Dwelling Period Cottage	8/15/2016			
				<i>Comments: Garage: Attached Large Trees (approx. 1 foot or larger in diameter): 4 Alterations: Large addition and garage replaced original detached garage.</i>						
7315 SE Reed College Pl	1.5	EC	1931	Stone:Other/Undefined Half Timbering	Tudor Revival English Cottage	Single Dwelling Period Cottage	8/15/2016			
				<i>Comments: Details: Projecting front room; Central entry; Stone cladding near entry; leaded windows; stucco also used on other exterior surfaces Garage: No garage Large Trees (approx. 1 foot or larger in diameter): 0 Alterations: Original garage is demolished. Date not known.</i>						
7316 SE Reed College Pl	1.5	EC	1940	Horizontal Board	Minimal Traditional	Single Dwelling Central Blk w/Proj Bays	8/15/2016			
				<i>Comments: Details: Central entry; projecting front room Garage: Set back Large Trees (approx. 1 foot or larger in diameter): 0 Landscape details: Basalt rock wall</i>						
7325 SE Reed College Pl	1.5	EC	1933	Stucco Horizontal Board	English Cottage	Single Dwelling Period Cottage	8/15/2016			
				<i>Comments: Details: Central entry; Overlapped gables; leaded windows, rounded front door, stone surround Garage: Set back Large Trees (approx. 1 foot or larger in diameter): 2 Alterations: rear addition with shed roof</i>						
7326 SE Reed College Pl	1.5	EC	1938	Cedar Shake Shingle	Cape Cod (Type)	Single Dwelling Cape Cod	8/15/2016			
				<i>Comments: Details: Central entry - symmetric Garage: Set back Large Trees (approx. 1 foot or larger in diameter): 1 Landscape details: Basalt rock wall</i>						
7404 SE Reed College Pl	1.5	NC	1941	Horizontal Board	English Cottage	Single Dwelling Crosswing	8/15/2016			
				<i>Comments: Details: Central Entry Garage: Attached Large Trees (approx. 1 foot or larger in diameter): 0 Landscape details: Other wall Alterations: Storm windows; some windows replaced; and a new window arrangement added over bay window. Shed dormer appears to have been added. Porch columns appear to be replaced.</i>						

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7405 SE Reed College Pl	1.5	EC	1937	Cedar Shake Shingle	Cape Cod (Type)	Single Dwelling Cape Cod	8/15/2016			
				<i>Comments: Details: Central entry - symmetric Garage: Set back Large Trees (approx. 1 foot or larger in diameter): 0 Alterations: new garage door. Rear shed dormer. Small rear room addition</i>						
7415 SE Reed College Pl	1.5	EC	1937	Standard Brick Half Timbering	Tudor Revival English Cottage	Single Dwelling Period Cottage	8/15/2016			
				<i>Comments: Details: Brick corbel; overlapped gables; projecting front room; central entry; ornate leaded glass windows. House siding also includes horizontal board Garage: Set back Large Trees (approx. 1 foot or larger in diameter): 0 Alterations: new gable dormer in front matches original main floor gable. Shed dormer full length of back</i>						
7416 SE Reed College Pl	1.5	EC	1941	Horizontal Board Stucco	Colonial Revival Minimal Traditional	Single Dwelling Crosswing	8/15/2016			
				<i>Comments: Details: Central entry; Projecting front room Garage: Attached Large Trees (approx. 1 foot or larger in diameter): 1 Landscape details: Other wall Alterations: Garage appears to be altered from 1950 Sanborn map</i>						
7426 SE Reed College Pl	1.5	EC	1941	Horizontal Board	Minimal Traditional	Single Dwelling Crosswing	8/15/2016			
				<i>Comments: Details: Central entry Garage: Attached Large Trees (approx. 1 foot or larger in diameter): 0 Landscape details: Basalt rock wall Alterations: All windows replaced with vinyl windows prior to 2009. Additional vinyl windows installed c. 2011. South wing added in 2009.</i>						
7427 SE Reed College Pl	2.5	NC	1931	Cement Fiber Siding Half Timbering	English Cottage Tudor Revival	Single Dwelling Period Cottage	8/15/2016			
				<i>Comments: Details: Central entry; Overlapped gables Garage: Attached Large Trees (approx. 1 foot or larger in diameter): 0 Alterations: All new siding type. Went from raked shingle to horizontal siding with Tudor-like detailing in gable peaks. New divided lite window that do not match the original 9 over 9 windows. Second story shed dormer over single garage was potentially added prior to 1999.</i>						
7437 SE Reed College Pl	1.5	EC	1939	Horizontal Board	Minimal Traditional	Single Dwelling Central Blk w/Proj Bays	8/15/2016			
				<i>Comments: Details: Central entry Projecting front room Garage: Set back Large Trees (approx. 1 foot or larger in diameter): 0 Alterations: new garage door.</i>						

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7505 SE Reed College Pl	1.5	EC	1938	Vinyl Siding	Minimal Traditional	Single Dwelling Crosswing	8/15/2016		
				<i>Comments: Details: Central entry; Projecting front room Garage: Set back Large Trees (approx. 1 foot or larger in diameter): 1 Alterations: Vinyl siding; new garage door</i>					
7510 SE Reed College Pl	1.5	NC	1941	Cement Fiber Siding Shingle	English Cottage	Single Dwelling Crosswing - Double	8/15/2016		
				<i>Comments: Details: Central entry; separated gables; shingles on long dormer Garage: Attached Large Trees (approx. 1 foot or larger in diameter): 0 Landscape details: Basalt rock wall Alterations: Full house remodel - substantially rebuilt within since mid-90s. May be hardi-plank siding</i>					
7524 SE Reed College Pl	1.5	EC	1959	Horizontal Board	Cape Cod (Type)	Single Dwelling Cape Cod	8/15/2016		
				<i>Comments: Details: Central entry - symmetric Garage: Set back Large Trees (approx. 1 foot or larger in diameter): 0 Alterations: Two projecting bay windows; corrugated metal roof addition/shelter to garage.</i>					
7531 SE Reed College Pl	1.5	EC	1937	Standard Brick Shingle	English Cottage	Single Dwelling Crosswing	8/15/2016		
				<i>Comments: Details: side entry; Brick corbel; leaded windows; rolled eaves Garage: Set back Large Trees (approx. 1 foot or larger in diameter): 0 Alterations: New front porch cover; wrought iron porch post. Property owner believes this modification occurred in the 1960s.</i>					
7534 SE Reed College Pl	2	EC	1950	Standard Brick Horizontal Board	Colonial Revival	Single Dwelling Rectangular Block	8/15/2016		
				<i>Comments: Details: Central entry - symmetric Garage: Parallel with house Large Trees (approx. 1 foot or larger in diameter): 0</i>					
7535 SE Reed College Pl	1.5	EC	1932	Stucco Half Timbering	Tudor Revival English Cottage	Single Dwelling Period Cottage	8/15/2016		
				<i>Comments: Details: Central entry; leaded windows Garage: Set back Large Trees (approx. 1 foot or larger in diameter): 0</i>					

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7605 SE Reed College Pl	1.5	EC	1932	Cedar Shake Shingle Half Timbering	English Cottage Tudor Revival	Single Dwelling Period Cottage	8/15/2016		
				<i>Comments: Details: Projecting front room; stucco on house body, ornate leaded glass windows</i>					
				<i>Garage: Set back</i>					
				<i>Large Trees (approx. 1 foot or larger in diameter): 1</i>					
				<i>Alterations: Early 80's shed dormer out rear of 2nd story</i>					
7615 SE Reed College Pl	1.5	EC	1937	Horizontal Board	Cape Cod (Type)	Single Dwelling Cape Cod	8/15/2016		
				<i>Comments: Details: Central entry - symmetric</i>					
				<i>Garage: Set back</i>					
				<i>Large Trees (approx. 1 foot or larger in diameter): 1</i>					
				<i>Alterations: new side door. Large shed dormer in the back that extends beyond back of house; all new upper story replacement windows.</i>					
7625 SE Reed College Pl	1.5	EC	1938	Horizontal Board Standard Brick	English Cottage Minimal Traditional	Single Dwelling Crosswing	8/15/2016		
				<i>Comments: Details: Central entry</i>					
				<i>Garage: Set back</i>					
				<i>Large Trees (approx. 1 foot or larger in diameter): 1</i>					
				<i>Alterations: new true divided lite windows. Front shed dormer added to roof.</i>					
7637 SE Reed College Pl	1.5	EC	1939	Horizontal Board Stucco	English Cottage	Single Dwelling Period Cottage	8/15/2016		
				<i>Comments: Details: Central entry; Overlapped gables; leaded windows</i>					
				<i>Garage: Set back</i>					
				<i>Large Trees (approx. 1 foot or larger in diameter): 0</i>					
				<i>Alterations: new side windows. Large shed dormer visible from the street. Building appears to have some vinyl replacement windows, however, character-defining leaded window is still present on first floor..</i>					
7700 SE Reed College Pl Duniway School	2	EC	1926 1948	Standard Brick Cast Stone	Late Gothic Revival	School School (General)	8/15/2016 6/24/2009		
<i>Duniway Elementary School</i>				<i>Comments: HRI Rank II. Previously recorded by PPS Historic Building Assessment</i>					
				<i>Details: Central entry</i>					
				<i>Garage: No garage</i>					
				<i>Large Trees (approx. 1 foot or larger in diameter): 0</i>					
				<i>Landscape details: Open play fields and paved parking lots</i>					
				<i>Alterations: Scholl buildings altered and modified according to information contained in the Portland Public Schools Historic Building Assessment.</i>					
7701 SE Reed College Pl	1.5	EC	1939	Horizontal Board	Colonial Revival Cape Cod (Type)	Single Dwelling Cape Cod	8/15/2016		
				<i>Comments: Details: Central entry - symmetric</i>					
				<i>Garage: Set back</i>					
				<i>Large Trees (approx. 1 foot or larger in diameter): 1</i>					

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7707 SE Reed College Pl	1	EC	1940	Horizontal Board	Minimal Traditional	Single Dwelling Period Cottage	8/15/2016		
									<i>Comments: Details: Central entry Garage: Set back Large Trees (approx. 1 foot or larger in diameter): 0 Alterations: Two simulated divided light windows in front</i>
7725 SE Reed College Pl	1.5	EC	1941	Horizontal Board Vertical Board	Minimal Traditional	Single Dwelling Central Blk w/Proj Bays	8/15/2016		
									<i>Comments: Details: Overlapped gables Projecting front room Side entry Garage: Set back Large Trees (approx. 1 foot or larger in diameter): 1 Alterations: Rear roof pitch altered to accommodate 2nd story but is minimally visible.</i>
7737 SE Reed College Pl	1.5	EC	1939	Horizontal Board	Colonial Revival Cape Cod (Type)	Single Dwelling Cape Cod	8/15/2016		
									<i>Comments: Details: Central entry - symmetric Garage: Set back Large Trees (approx. 1 foot or larger in diameter): 0 Alterations: new divided lite windows added prior to 2009 - original patterns unknown. New front door. New garage door.</i>
7812 SE Reed College Pl	1.5	EC	1950	Horizontal Board	Minimal Traditional	Single Dwelling Central Blk w/Proj Bays	8/15/2016		
									<i>Comments: Details: Central entry; Projecting front room; brick front porch. brick walkway. Garage: Attached Large Trees (approx. 1 foot or larger in diameter): 1 Landscape details: Other wall Alterations: Enclosed breezeway from house to garage.</i>
7815 SE Reed College Pl	1.5	EC	1936	Shingle	English Cottage	Single Dwelling Crosswing	8/15/2016		
									<i>Comments: Details: Projecting front room; Garage: Set back Large Trees (approx. 1 foot or larger in diameter): 0 Alterations: Carport appears to have been added after 1950 (Sanborn).</i>
7825 SE Reed College Pl	2	NC	1938	Standard Brick Horizontal Board	Colonial Revival Minimal Traditional	Single Dwelling Rectangular Block	8/15/2016		
									<i>Comments: Details: Central entry - symmetric; brick corbel, leaded windows Garage: Set back Large Trees (approx. 1 foot or larger in diameter): 0 Alterations: Potential upper level addition with gable end visible on front façade, changes massing of original building.</i>

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7837 SE Reed College Pl	1.5	EC	1938	Horizontal Board	Cape Cod (Type) Minimal Traditional	Single Dwelling Cape Cod	8/15/2016		
				<i>Comments: Details: Central entry - symmetric Garage: Set back Large Trees (approx. 1 foot or larger in diameter): 0</i>					
7900 SE Reed College Pl	1.5	EC	1939	Cedar Shake Shingle	Minimal Traditional	Single Dwelling Central Blk w/Proj Bays	8/15/2016		
				<i>Comments: Details: Projecting front room; brick front porch. Brick walk. Garage: Set back Large Trees (approx. 1 foot or larger in diameter): 0 Alterations: recently replaced all windows but main picture window (original) with identical, authentic-divided-lite reproductions.</i>					
7905 SE Reed College Pl	1.5	EC	1930	Cedar Shake Shingle Standard Brick	English Cottage Tudor Revival	Single Dwelling Period Cottage	8/15/2016		
				<i>Comments: Details: Central entry Garage: Set back Large Trees (approx. 1 foot or larger in diameter): 0 Alterations: all vinyl windows, rear addition (which attaches to previously detached garage), new bay on façade.</i>					
7910 SE Reed College Pl	1.5	EC	1938	Horizontal Board	Colonial Revival Cape Cod (Type)	Single Dwelling Cape Cod	8/15/2016		
				<i>Comments: Details: Central entry - symmetric Garage: Set back Large Trees (approx. 1 foot or larger in diameter): 0 Alterations: In kind roll-up wood/glazed garage door replaced original double-car carriage doors.</i>					
7915 SE Reed College Pl	1.5	EC	1938	Standard Brick Cedar Shake Shingle	Cape Cod (Type) Colonial Revival	Single Dwelling Cape Cod	8/15/2016		
				<i>Comments: Details: Central entry - symmetric Garage: Set back Large Trees (approx. 1 foot or larger in diameter): 0 Alterations: New garage door in rear</i>					
7920 SE Reed College Pl	2.5	EC	1930	Horizontal Board	Colonial Revival	Single Dwelling Period Cottage	8/15/2016		
				<i>Comments: Details: Dutch colonial Garage: Set back Large Trees (approx. 1 foot or larger in diameter): 1 Landscape details: Other wall Alterations: plate glass living room window. porch and columns appear non-original. Possible new garage doors on flat-roofed 2-car garage, but they are glazed, hinged, operational carriage doors so likely original.</i>					

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7925 SE Reed College Pl	1.5	EC	1938	Horizontal Board Shingle	English Cottage	Single Dwelling Period Cottage	8/15/2016		
<p><i>Comments: Details: Projecting front room</i> <i>Garage: Set back</i> <i>Large Trees (approx. 1 foot or larger in diameter): 0</i> <i>Alterations: secondary plan type is crosswing. Original bargeboard has been replaced with a wooden one.</i></p>									
7932 SE Reed College Pl	1.5	EC	1933	Half Timbering Standard Brick	Tudor Revival English Cottage	Single Dwelling Period Cottage	8/15/2016		
<p><i>Comments: Details: Brick corbel Central entry; Projecting front room</i> <i>Substantial amount of detailed half-timbering and wavy horizontal board in steeply-pitched gable; exterior siding also features shingles.</i> <i>Garage: Set back</i> <i>Large Trees (approx. 1 foot or larger in diameter): 1</i> <i>Landscape details: Other wall</i> <i>Alterations: plate glass living room window. glazed double-garage doors.</i></p>									
7937 SE Reed College Pl	1.5	EC	1931	Cedar Shake Shingle Clinker Brick	English Cottage	Single Dwelling Period Cottage	8/15/2016		
<p><i>Comments: Details: Central entry; leaded windows.</i> <i>Garage: Set back</i> <i>Large Trees (approx. 1 foot or larger in diameter): 0</i></p>									
8006 SE Reed College Pl	1.5	EC	1927	Stucco Half Timbering	Tudor Revival English Cottage	Single Dwelling Period Cottage	8/15/2016		
<p><i>Comments: Details: Projecting front room</i> <i>Side entry - asymmetric</i> <i>sweeping catslide gable over the original 2-car garage. side-entry front porch.</i> <i>Garage: Attached</i> <i>Large Trees (approx. 1 foot or larger in diameter): 1</i> <i>Alterations: Original garage door likely consisted of two sets of three 2.5' folding doors and was replaced after 1977. In mid-twentieth century, the two outermost door panels (already hinged to the structure) were framed into their place as single-operational doors, and the four other 30" door panels were removed to make space for an over-sized single-car roll-up garage door. Second story was expanded. Property owner's research suggests that original detached garage was demolished and replaced by the current garage sometime after 1977. Sanborn Fire Insurance map (updated through 1950 for this property), however, shows that the garage is attached to the house at that time. Earlier Sanborn maps do not show development on the lot.</i></p>									
8009 SE Reed College Pl	1.5	EC	1931	Stucco Half Timbering	Tudor Revival	Single Dwelling Period Cottage	8/15/2016		
<p><i>Comments: Details: Central entry; Overlapped gables; Projecting front room; stone chimney base; shingles also used on exterior</i> <i>Garage: Set back</i> <i>Large Trees (approx. 1 foot or larger in diameter): 0</i> <i>Alterations: rear addition and rear wooden deck addition, new front door. Third siding is stone. Secondary plan type is crosswing.</i></p>									

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8018 SE Reed College Pl	2	EC	1923	Horizontal Board	Colonial Revival Prairie School	Single Dwelling Rectangular Block	8/15/2016		
<p><i>Comments: Details: Central entry - symmetric (except for north wing and porch on south); stone front porch and walkway. Deep eave; Detached double garage around corner tucked under tall trees. Hipped roof. Large side porch the width of house. Many large prairie-style and picture windows make up both street-facing facades.</i></p> <p><i>Garage: Set back</i></p> <p><i>Large Trees (approx. 1 foot or larger in diameter): 1</i></p> <p><i>Landscape details: Other wall</i></p> <p><i>Alterations: Living room plate glass windows. New wood / glazed / 2-car / roll-up garage door resembles period-style carriage doors found on most houses on this block of Reed College Place.</i></p>									
2708 SE Rex St	1.5	EC	1921	Horizontal Board	Colonial Revival	Single Dwelling Rectangular Block	8/15/2016		
<p><i>Comments: Details: Central entry - symmetric</i></p> <p><i>Garage: Set back</i></p> <p><i>Large Trees (approx. 1 foot or larger in diameter): 1</i></p> <p><i>Landscape details: Other wall</i></p> <p><i>Alterations: new front door, new garage door, replacement vinyl siding</i></p>									
2835 SE Rex St	1.5	EC	1925	Stucco	English Cottage	Single Dwelling Period Cottage	8/15/2016		
<p><i>Comments: Details: Central entry - symmetric Separated gables</i></p> <p><i>Garage: Set back</i></p> <p><i>Large Trees (approx. 1 foot or larger in diameter): 9</i></p> <p><i>Landscape details:</i></p> <p><i>Alterations:</i></p>									
2836 SE Rex St	1.5	EC	1923	Stucco	English Cottage Tudor Revival	Single Dwelling Period Cottage	8/15/2016		
<p><i>Comments: Details: Projecting front room</i></p> <p><i>Garage: Set back</i></p> <p><i>Large Trees (approx. 1 foot or larger in diameter): 2</i></p> <p><i>Landscape details:</i></p> <p><i>Alterations: There may be some new windows but in keeping with the style.</i></p>									
2912 SE Rex St	1.5	EC	1928	Cedar Shake Shingle	English Cottage	Single Dwelling Period Cottage	8/15/2016		
<p><i>Comments: Details: Central entry - symmetric Separated gables</i></p> <p><i>Garage: Set back</i></p> <p><i>Large Trees (approx. 1 foot or larger in diameter): 6</i></p> <p><i>Landscape details: Other wall</i></p> <p><i>Alterations: A new stone wall was added to the landscape on 29th St. This is a corner lot. The house appears to be original.</i></p>									

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2930 SE Rex St Green, Edith, House	1.5	EC	1921	Stucco	English Cottage	Single Dwelling Period Cottage	8/15/2016 10/26/2016		
<p><i>Comments: Details: Separated gables Side entry - asymmetric Former home of Edith Green, Oregon's first female state representative, who served from 1955 to 1974 and died in 1997. The gables are decorated with tile and have windows with rounded tops. The front door is decoratively hand carved and features an Irish phrase of welcome above the door.</i></p> <p><i>Garage: Attached</i></p> <p><i>Large Trees (approx. 1 foot or larger in diameter): 2</i></p> <p><i>Landscape details:</i></p> <p><i>Alterations: None visible.</i></p>									
2935 SE Rex St	1	EC	1952	Vertical Board Standard Brick	Ranch (Type)	Single Dwelling Ranch/Rambler	8/15/2016		
<p><i>Comments: Details: Central entry - symmetric Teak vertical boards. The house and attached garage are built around a courtyard.</i></p> <p><i>Garage: Attached</i></p> <p><i>Large Trees (approx. 1 foot or larger in diameter): 4</i></p> <p><i>Landscape details: Other wall</i></p> <p><i>Alterations:</i></p>									
3009 SE Rex St	1.5	EC	1939	Horizontal Board Roman Brick	Minimal Traditional Ranch (Type)	Single Dwelling Rectangular Block	8/15/2016		
<p><i>Comments: Details: Side entry - asymmetric Roman brick; oculus window and decorative metal at the entry.</i></p> <p><i>Garage: Attached</i></p> <p><i>Large Trees (approx. 1 foot or larger in diameter): 1</i></p> <p><i>Landscape details: Other wall</i></p> <p><i>Alterations: Unknown.</i></p>									
3110 SE Rex St	2	NP	2009	Horizontal Board	Late 20th Century: Other	Single Dwelling Other Late 20th Century Type	8/15/2016		
<p><i>Comments: Details: Rebuilt.</i></p> <p><i>Garage: Set back</i></p> <p><i>Large Trees (approx. 1 foot or larger in diameter): 9</i></p> <p><i>Landscape details: Other wall</i></p> <p><i>Alterations: This house was completely rebuilt from the original cottage in 2009 (Google Streetview).</i></p>									
3115 SE Rex St	1	EC	1952	Roman Brick	Minimal Traditional Ranch (Type)	Single Dwelling Ranch w/Garage	8/15/2016		
<p><i>Comments: Details: Projecting front room Side entry - asymmetric Yellow/brown brick; very wide eaves.</i></p> <p><i>Garage: Attached</i></p> <p><i>Large Trees (approx. 1 foot or larger in diameter): 2</i></p> <p><i>Landscape details: Basalt rock wall</i></p> <p><i>Alterations:</i></p>									

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Table with 9 columns: Address/Property Name, Ht, Eval/NR, Yr(s) Built, Materials, Arch Classifs/Styles, Orig. Use/Plan (Type), RLS / ILS Dates, Listed Date. Rows include properties at 3125 SE Rex St, 3130 SE Rex St, 3206 SE Rex St, 3333 SE Rex St, and 3510 SE Rex St. Each row includes detailed comments, garage information, tree counts, and landscape details.



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Table with 9 columns: Address/Property Name, Ht, Eval/NR, Yr(s) Built, Materials, Arch Classifs/Styles, Orig. Use/Plan (Type), RLS / ILS Dates, Listed Date. Rows include properties at 3511 SE Rex St, 3529 SE Rex St, 3530 SE Rex St, 3605 SE Rural St, 2760 SE Tolman St, and 2780 SE Tolman St. Each row includes detailed comments and a small photograph of the property.

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Table with 9 columns: Address/Property Name, Ht, Eval/NR, Yr(s) Built, Materials, Arch Classifs/Styles, Orig. Use/Plan (Type), RLS / ILS Dates, Listed Date. Includes property details and photos for addresses 2825 SE Tolman St, 2828 SE Tolman St, 2835 SE Tolman St MacNaughton, Ernest B, House, 2908 SE Tolman St, 2923 SE Tolman St Upshaw, Frank B, House, and 2939 SE Tolman St.

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3008 SE Tolman St	1.5	EC	1924	Stucco Shingle	English Cottage	Single Dwelling Central Blk w/Proj Bays	8/15/2016		
<i>Comments: Details: Central entry; horizontal siding at gable prow</i>									
<i>Garage: Attached</i>									
<i>Large Trees (approx. 1 foot or larger in diameter): 7</i>									
3017 SE Tolman St Parker, Alfred, House	2.5	EC	1923	Shingle Stucco	English Cottage Colonial Revival	Single Dwelling Period Cottage	8/15/2016		
<i>Comments: Details: Central entry - symmetric;</i>									
<i>Garage: Attached (set back)</i>									
<i>Large Trees (approx. 1 foot or larger in diameter): 7</i>									
<i>Alterations: Aerial view reveals a one story addition to side of garage that appears attached to house in rear. Not visible from street.</i>									
3038 SE Tolman St	2	NP	1965	Horizontal Board Standard Brick	Ranch (Type)	Single Dwelling Ranch w/Garage	8/15/2016		
<i>Comments: Details: Central entry</i>									
<i>Garage: Attached</i>									
<i>Large Trees (approx. 1 foot or larger in diameter): 7</i>									
<i>Landscape details: Basalt rock wall</i>									
<i>Alterations: Minor permitted changes to garage roof pitch completed with roof repairs.</i>									
3039 SE Tolman St Schram, Carl A, House	1.5	EC	1923	Stucco Shingle	English Cottage	Single Dwelling Period Cottage	8/15/2016		
<i>Comments: Details: Projecting front room; Side entry - asymmetric; leaded window</i>									
<i>Garage: Set back</i>									
<i>Large Trees (approx. 1 foot or larger in diameter): 3</i>									
3108 SE Tolman St	2	EC	1927	Cedar Shake Shingle	English Cottage	Single Dwelling Period Cottage	8/15/2016		
<i>Comments: Details: Central entry; leaded windows (?)</i>									
<i>Garage: Set back</i>									
<i>Large Trees (approx. 1 foot or larger in diameter): 3</i>									
<i>Landscape details: Basalt rock wall</i>									
<i>Alterations: Small additions to the east (according to 1950 Sanborn map) and modified garage. Covered porch on side is from historic period. Side and rear dormers may be a modification.</i>									
3119 SE Tolman St	2	NC	1924	Brick:Other/Undefined Stucco	English Cottage	Single Dwelling Period Cottage	8/15/2016		
<i>Comments: Details: Oversized brick laid in a Flemish Bond on the main (front) party of the house. The brick has been painted thus obscuring a definitive identification.</i>									
<i>Garage: Attached</i>									
<i>Large Trees (approx. 1 foot or larger in diameter): 0</i>									
<i>Landscape details: Basalt rock wall</i>									
<i>Alterations: Major second attached home built on the property.</i>									

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Table with 9 columns: Address/Property Name, Ht, Eval/NR, Yr(s) Built, Materials, Arch Classifs/Styles, Orig. Use/Plan (Type), RLS / ILS Dates, Listed Date. Rows include properties at 3131 SE Tolman St, 3132 SE Tolman St, 3201 SE Tolman St, 3206 SE Tolman St, 3414 SE Tolman St, and 3424 SE Tolman St. Each row includes detailed comments and a small photograph of the property.

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3427 SE Tolman St	2	EC	1924	Shingle	English Cottage Colonial Revival	Single Dwelling Rectangular Block	8/15/2016		
<p><i>Comments: Details: Central entry - symmetric</i> <i>Garage: Set back</i> <i>Large Trees (approx. 1 foot or larger in diameter): 4</i> <i>Alterations: According to the 1950 Sanborn map, the plan is from the historic period.</i></p>									
3435 SE Tolman St	1.5	EC	1939	Horizontal Board	English Cottage Cape Cod (Type)	Single Dwelling Cape Cod	8/15/2016		
<p><i>Comments: Garage: Attached</i> <i>Large Trees (approx. 1 foot or larger in diameter): 3</i> <i>Alterations: Front bay window, iron lattice at entry.</i></p>									
3438 SE Tolman St	2	EC	1937	Horizontal Board Standard Brick	Colonial Revival	Single Dwelling Rectangular Block	8/15/2016		
<p><i>Comments: Details: Side entry - asymmetric</i> <i>Garage: Set back</i> <i>Large Trees (approx. 1 foot or larger in diameter): 0</i> <i>Alterations: Front bay window.</i></p>									
3510 SE Tolman St Eckert, E Kenneth, House	1	EC	1936	Horizontal Board	Minimal Traditional	Single Dwelling Ranch w/Garage	8/15/2016		
<p><i>Comments: Note in database notes "Moved 1935". No documents could be found to indicate move. Designed by Herbert Brookman and Harold Doty.</i></p> <p><i>Details: Horizontal trimboards emphasize linear character of the house.</i> <i>Garage: Attached</i> <i>Large Trees (approx. 1 foot or larger in diameter): 4</i> <i>Landscape details: Basalt rock wall</i> <i>Alterations: Garage apparently converted into windowless room.</i></p>									
3511 SE Tolman St	1.5	EC	1932	Standard Brick Horizontal Board	English Cottage	Single Dwelling Period Cottage	8/15/2016		
<p><i>Comments: Details: Overlapped gables; Central entry; - Board and batten (Wood sheet) is third siding material; leaded windows</i> <i>Garage: Set back</i> <i>Large Trees (approx. 1 foot or larger in diameter): 3</i> <i>Alterations: Added board and batten.</i></p>									
3625 SE Tolman St	1.5	EC	1928	Horizontal Board	English Cottage	Single Dwelling Period Cottage	8/15/2016		
<p><i>Comments: Details: Central entry</i> <i>Garage: Set back</i> <i>Large Trees (approx. 1 foot or larger in diameter): 2</i> <i>Alterations: gable dormer could be addition; rear second story addition; replacement vinyl windows.</i></p>									

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3630 SE Tolman St	1.5	EC	1930	Rug Face Brick Half Timbering	English Cottage Tudor Revival	Single Dwelling Central Blk w/Proj Bays	8/15/2016		
<i>Comments: Details: Separated gables; brick corbel; leaded windows; tile roof</i>									
<i>Garage: Set back</i>									
<i>Large Trees (approx. 1 foot or larger in diameter): 2</i>									
<i>Landscape details: Basalt rock wall</i>									
3637 SE Tolman St	1.5	EC	1938	Cement Fiber Siding	Minimal Traditional	Single Dwelling Central Blk w/Proj Bays	8/15/2016		
<i>Comments: Details: Projecting front room</i>									
<i>Garage: Set back</i>									
<i>Large Trees (approx. 1 foot or larger in diameter): 1</i>									
<i>Alterations: Shake siding was replaced between 2011 and 2014. Vinyl windows.</i>									
3646 SE Tolman St	1.5	EC	1931	Shingle Half Timbering	English Cottage	Single Dwelling Period Cottage	8/15/2016		
<i>Comments: Details: Overlapped gables; central entry; brick corbel; leaded glass</i>									
<i>Garage: Set back</i>									
<i>Large Trees (approx. 1 foot or larger in diameter): 4</i>									
<i>Landscape details: Other wall</i>									
3647 SE Tolman St	1.5	EC	1938	Horizontal Board	Colonial Revival Cape Cod (Type)	Single Dwelling Cape Cod	8/15/2016		
<i>Comments: Details: Central entry - symmetric</i>									
<i>Garage: Set back</i>									
<i>Large Trees (approx. 1 foot or larger in diameter): 1</i>									
3655 SE Tolman St	1	EC	1956	Horizontal Board	Ranch (Type)	Single Dwelling Ranch w/Garage	8/15/2016		
<i>Comments: Details: Central entry</i>									
<i>Garage: Attached</i>									
<i>Large Trees (approx. 1 foot or larger in diameter): 4</i>									
<i>Alterations: Windows replaced between 2011 and 2014.</i>									
3660 SE Tolman St	1	EC	1939	Stucco	Minimal Traditional	Single Dwelling Crosswing	8/15/2016		
<i>Comments: Details: Projecting front room Side entry - asymmetric</i>									
<i>Garage: Attached</i>									
<i>Large Trees (approx. 1 foot or larger in diameter): 0</i>									
3665 SE Tolman St	1	NC	1949	Cement Fiber Siding	Minimal Traditional	Single Dwelling Central Blk w/Proj Bays	8/15/2016		
<i>Comments: Details: Projecting front room; elaborate trim above doorway.</i>									
<i>Garage: Parallel with house</i>									
<i>Large Trees (approx. 1 foot or larger in diameter): 3</i>									
<i>Alterations: Substantial addition has changed form and style of house.</i>									

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3680 SE Tolman St	1.5	EC	1929	Stucco Half Timbering	Tudor Revival	Single Dwelling Period Cottage	8/15/2016		
<i>Comments: Details: Overlapped gables; leaded windows; exterior also sheathed with shingles</i>									
<i>Garage: Set back</i>									
<i>Large Trees (approx. 1 foot or larger in diameter): 1</i>									
<i>Alterations: Front dormer</i>									
3703 SE Tolman St	1.5	EC	1932	Half Timbering Stone:Other/Undefined	English Cottage Tudor Revival	Single Dwelling Period Cottage	8/15/2016		
<i>Comments: Details: Overlapped gables; leaded windows; shingles on other elevations</i>									
<i>Garage: Set back</i>									
<i>Large Trees (approx. 1 foot or larger in diameter): 1</i>									
3715 SE Tolman St	1	EC	1932	Stucco Cedar Rake Shingle	Minimal Traditional Mediterranean Revival	Single Dwelling Period Cottage	8/15/2016		
<i>Comments: Details: Projecting front room; stone front door surround and base of front bay; leaded window</i>									
<i>Garage: Set back</i>									
<i>Large Trees (approx. 1 foot or larger in diameter): 3</i>									
3720 SE Tolman St	1.5	EC	1931	Clinker Brick Half Timbering	Tudor Revival English Cottage	Single Dwelling Period Cottage	8/15/2016		
<i>Comments: Details: Overlapped gables; central entry; projecting front room; brick corbel; shingle on other elevations; leaded windows</i>									
<i>Garage: Set back</i>									
<i>Large Trees (approx. 1 foot or larger in diameter): 7</i>									
3723 SE Tolman St	1.5	EC	1933	Rug Face Brick Shingle	English Cottage	Single Dwelling Period Cottage	8/15/2016		
<i>Comments: Details: Central entry; leaded windows</i>									
<i>Garage: Set back</i>									
<i>Large Trees (approx. 1 foot or larger in diameter): 1</i>									
3733 SE Tolman St	1.5	EC	1931	Cedar Rake Shingle Half Timbering	English Cottage Tudor Revival	Single Dwelling Period Cottage	8/15/2016		
<i>Comments: Details: Overlapped gables; central entry</i>									
<i>Garage: Parallel with house</i>									
<i>Large Trees (approx. 1 foot or larger in diameter): 3</i>									
<i>Alterations: No alterations (leaded windows may have been removed), new vinyl garage door.</i>									
3736 SE Tolman St	1	EC	1942	Horizontal Board	Minimal Traditional	Single Dwelling Crosswing	8/15/2016		
<i>Comments: Details: Projecting front room</i>									
<i>Garage: Set back</i>									
<i>Large Trees (approx. 1 foot or larger in diameter): 1</i>									
<i>Alterations: Faux shutters; plan shape is original to 1950 Sanborn map</i>									

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Table with columns: Address/Property Name, Ht, Eval/NR, Yr(s) Built, Materials, Arch Classifs/Styles, Orig. Use/Plan (Type), RLS/ILS Dates, Listed Date. Includes rows for 3745 SE Tolman St, 3750 SE Tolman St, 3757 SE Tolman St, 3760 SE Tolman St, 3801 SE Tolman St, and 3810 SE Tolman St. Each row includes detailed comments and a small photograph of the property.

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3817 SE Tolman St	1	NC	1925	Cedar Shake Shingle Rug Face Brick	Craftsman Bungalow (Type)	Single Dwelling Bungalow	8/15/2016		
<p><i>Comments: Details: Projecting front room Garage: Set back Large Trees (approx. 1 foot or larger in diameter): 2 Alterations: According to the owners, this dwelling was altered in the 1960s (after the period of significance). The original wood windows were replaced with vinyl, the porch was enclosed, and non-structural Roman brick was added to the porch enclosure. Garage constructed after 1961 and is in a different location than its original position. New driveway paving.</i></p>									
3818 SE Tolman St	1.5	EC	1928	Horizontal Board	English Cottage	Single Dwelling Period Cottage	8/15/2016		
<p><i>Comments: Details: Overlapped gables; Central entry; leaded windows (?) Garage: Set back Large Trees (approx. 1 foot or larger in diameter): 2</i></p>									
3831 SE Tolman St	1	EC	1940	Horizontal Board Standard Brick	English Cottage	Single Dwelling Period Cottage	8/15/2016		
<p><i>Comments: Details: Central entry; vertical board and batten siding Garage: Attached Large Trees (approx. 1 foot or larger in diameter): 1 Landscape details: Other wall Alterations: Appear to be newer vinyl windows; new garage door</i></p>									
2840 SE Woodstock Blvd Parker, Mrs Mary E, House	2	EC	1929	Standard Brick Half Timbering	English Cottage Tudor Revival	Single Dwelling Period Cottage	8/15/2016		
<p><i>Comments: Details: Side entry - asymmetric Garage: Attached Large Trees (approx. 1 foot or larger in diameter): 14 Landscape details: Basalt rock wall Alterations: This is no longer a residence, although exterior is original; owned by Reed College & used as conference facility.</i></p>									
2928 SE Woodstock Blvd	1.5	EC	1928	Stucco	Mediterranean Revival	Single Dwelling Period Cottage	8/15/2016		
<p><i>Comments: Details: Projecting front room; Central entry Garage: Attached Large Trees (approx. 1 foot or larger in diameter): 4 Landscape details: Basalt rock wall Alterations: Alterations to the house in 2013-2015 included altering the roofline in order to accommodate additional second floor space (modifying clipped gable form to gable form). Addition made to south side (rear) of dwelling but is visible from Moreland Lane. Attached garage removed and replaced with accessory dwelling unit.</i></p>									
3024 SE Woodstock Blvd	1.5	EC	1933	Stucco	Cape Cod (Type)	Single Dwelling Cape Cod	8/15/2016		
<p><i>Comments: Details: Central entry; stone surround at doorway Garage: Set back Large Trees (approx. 1 foot or larger in diameter): 9</i></p>									

Architectural Survey Data for Eastmoreland Historic District

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Address/ Property Name	Ht	Eval/ NR	Yr(s) Built	Materials	Arch Classifs/Styles	Orig. Use/ Plan (Type)	RLS / ILS Dates	Listed Date	
3058 SE Woodstock Blvd	1	EC	1959	Standard Brick	Ranch (Type)	Single Dwelling Ranch w/Garage	8/15/2016		
<i>Comments: Details: wrought iron supports for front walkway to garage Garage: Attached Large Trees (approx. 1 foot or larger in diameter): 2</i>									
3108 SE Woodstock Blvd	2	EC	1928	Horizontal Board	Colonial Revival	Single Dwelling Rectangular Block	8/15/2016		
<i>Comments: Details: Central entry - symmetric (wings on either side of main block) Garage: Set back Large Trees (approx. 1 foot or larger in diameter): 2 Alterations: Gutters are aluminum.</i>									
3128 SE Woodstock Blvd	2	EC	1941	Horizontal Board	Colonial Revival Minimal Traditional	Single Dwelling Central Blk w/Proj Bays	8/15/2016		
<i>Comments: Details: Projecting front room; central entry Garage: Attached Large Trees (approx. 1 foot or larger in diameter): 5 Landscape details: Basalt rock wall Alterations: According to the 1950 Sanborn map, the plan is from the historic period, although the height says 1 1/2 stories. Bay window may be an alteration. Solar likely to be added prior to July 2017 per owner facing Moreland Lane. Owner notes that house has unattached garage, but existing garage is connected to main part of house by roof.</i>									
3210 SE Woodstock Blvd	1.5	EC	1942	Rug Face Brick Horizontal Board	English Cottage Tudor Revival	Single Dwelling Period Cottage	8/15/2016		
<i>Comments: Details: Central entry; leaded windows; half timbering below first floro window Garage: Attached Large Trees (approx. 1 foot or larger in diameter): 7 Landscape details: Other wall Alterations: Vinyl garage door</i>									
3224 SE Woodstock Blvd	2	NP	1962	Roman Brick Horizontal Board	Ranch (Type)	Single Dwelling	8/15/2016		
<i>Comments: Details: Central entry Garage: Attached Large Trees (approx. 1 foot or larger in diameter): 0 Landscape details: Other wall Alterations: House replaced an earlier structure that appears on 1950 Sanborn map. City of Portland lists construction date as 1953; however, style of house and plumbing permit reflect a 1962 construction date.</i>									
3312 SE Woodstock Blvd	1	EC	1931	Roman Brick Vertical Board	Minimal Traditional	Single Dwelling Ranch w/Garage	8/15/2016		
<i>Comments: Details: Side entry - asymmetric Roman brick siding Garage: Attached Large Trees (approx. 1 foot or larger in diameter): 5 Landscape details: Other wall</i>									

Architectural Survey Data for Eastmoreland Historic District
Oregon State Historic Preservation Office

Table with 9 columns: Address/Property Name, Ht, Eval/NR, Yr(s) Built, Materials, Arch Classifs/Styles, Orig. Use/Plan (Type), RLS / ILS Dates, Listed Date. Includes 7 rows of property data with associated photos and detailed comments for each.

Architectural Survey Data for Eastmoreland Historic District

Oregon State Historic Preservation Office

Address/ Property Name	Ht	Eval/ NR	Yr(s) Built	Materials	Arch Classifs/Styles	Orig. Use/ Plan (Type)	RLS / ILS Dates	Listed Date	
3638 SE Woodstock Blvd	1.5	NC	1940	Cement Fiber Siding Standard Brick	Minimal Traditional	Single Dwelling Central Blk w/Proj Bays	8/15/2016		
<i>Comments: Details: Overlapped gables Projecting front room Garage: Attached Large Trees (approx. 1 foot or larger in diameter): 1 Landscape details: Other wall Alterations: Original house was likely a cape cod, but had some additions including some projecting gables and a dormer. The windows are vinyl and the siding has been replaced.</i>									
3645 SE Woodstock Blvd	1.5	EC	1948	Horizontal Board	Minimal Traditional	Single Dwelling	8/15/2016		
<i>Comments: Details: Projecting front room Garage: Set back Large Trees (approx. 1 foot or larger in diameter): 0 Landscape details: Other wall Alterations: There may have been a small addition on the east side along the driveway. The garage door is aluminum and likely not original. There is an aluminum screen door that is not original.</i>									
3648 SE Woodstock Blvd	1.5	EC	1937	Cedar Shake Shingle Half Timbering	Tudor Revival English Cottage	Single Dwelling Period Cottage	8/15/2016		
<i>Comments: Details: Projecting front room; Side entry; leaded windows Garage: Set back Large Trees (approx. 1 foot or larger in diameter): 0 Alterations: No visible alterations (entrance is difficult to see due to laurel hedge)</i>									
3655 SE Woodstock Blvd	1.5	EC	1948	Horizontal Board	Minimal Traditional	Single Dwelling	8/15/2016		
<i>Comments: Details: Side entry Garage: Set back Large Trees (approx. 1 foot or larger in diameter): 2 Landscape details: Other wall</i>									
3656 SE Woodstock Blvd	1.5	EC	1930	Vinyl Siding Stucco	English Cottage	Single Dwelling Period Cottage	8/15/2016		
<i>Comments: Details: Projecting front room Garage: Attached Large Trees (approx. 1 foot or larger in diameter): 0 Landscape details: Other wall Alterations: Information from the property owner: According to a historic photograph, the façade's parged/stamped stucco appears to be an original detail for the house.</i>									

Architectural Survey Data for Eastmoreland Historic District
Oregon State Historic Preservation Office

Address/ Property Name	Ht	Eval/ NR	Yr(s) Built	Materials	Arch Classifs/Styles	Orig. Use/ Plan (Type)	RLS / ILS Dates	Listed Date	
3665 SE Woodstock Blvd	1.5	NC	1948	Horizontal Board Standard Brick	Minimal Traditional	Single Dwelling Crosswing	8/15/2016		
<p><i>Comments: Details: Tuck under garage, round attic window</i> <i>Garage: Attached</i> <i>Large Trees (approx. 1 foot or larger in diameter): 1</i> <i>Landscape details: Basalt rock wall</i> <i>Alterations: Large rear addition, Newer garage door, some windows, including front picture window are not original</i></p>									
3666 SE Woodstock Blvd	1.5	EC	1927	Horizontal Board Standard Brick	English Cottage	Single Dwelling Period Cottage	8/15/2016		
<p><i>Comments: Details: Central entry</i> <i>Garage: Set back</i> <i>Large Trees (approx. 1 foot or larger in diameter): 2</i> <i>Landscape details: Other wall</i> <i>Alterations:</i></p>									
3677 SE Woodstock Blvd	1.5	NC	1922	Horizontal Board	Craftsman Bungalow (Type)	Single Dwelling Bungalow	8/15/2016		
<p><i>Comments: Details: Central entry - symmetric</i> <i>Garage: Set back</i> <i>Large Trees (approx. 1 foot or larger in diameter): 1</i> <i>Alterations: Added carport. The front porch has large column bases, but does not actually have columns supporting the porch roof. Instead the porch is supported by large knee braces. The entry appears to have been altered, as the steps likely would have come from the front.</i></p>									
3678 SE Woodstock Blvd	1	EC	1947	Horizontal Board	Minimal Traditional	Single Dwelling Period Cottage	8/15/2016		
<p><i>Comments: Details: Central entry</i> <i>Garage: Attached</i> <i>Large Trees (approx. 1 foot or larger in diameter): 1</i> <i>Alterations:</i></p>									
3703 SE Woodstock Blvd	1	EC	1922	Horizontal Board	Craftsman Bungalow (Type)	Single Dwelling Bungalow	8/15/2016		
<p><i>Comments: Garage: No garage</i> <i>Large Trees (approx. 1 foot or larger in diameter): 1</i> <i>Landscape details: Basalt rock wall</i> <i>Alterations: It has a back deck that was added on.</i></p>									
3706 SE Woodstock Blvd	1.5	EC	1947	Cedar Shake Shingle	Minimal Traditional	Single Dwelling Period Cottage	8/15/2016		
<p><i>Comments: Details: Central entry</i> <i>Garage: Set back</i> <i>Large Trees (approx. 1 foot or larger in diameter): 2</i> <i>Landscape details: Basalt rock wall</i> <i>Alterations: The garage door was walle-in and a man - door was added. Two large picture windows appear to have been added to the façade.</i></p>									

Architectural Survey Data for Eastmoreland Historic District
Oregon State Historic Preservation Office

Address/ Property Name	Ht	Eval/ NR	Yr(s) Built	Materials	Arch Classifs/Styles	Orig. Use/ Plan (Type)	RLS / ILS Dates	Listed Date	
3716 SE Woodstock Blvd	1.5	NC	1947	Cedar Shake Shingle	Minimal Traditional	Single Dwelling Period Cottage	8/15/2016		
<p><i>Comments: Details: Projecting front room; Side entry</i> <i>Garage: Attached</i> <i>Large Trees (approx. 1 foot or larger in diameter): 2</i> <i>Landscape details: Basalt rock wall</i> <i>Alterations: New windows and garage door. The new windows are very prominent and diminish integrity of materials, feeling, design.</i></p>									
3726 SE Woodstock Blvd	1.5	EC	1940	Horizontal Board Roman Brick	English Cottage	Single Dwelling Period Cottage	8/15/2016		
<p><i>Comments: Details: Central Entry</i> <i>Garage: Set Back</i> <i>Large Trees (approx. 1 foot or larger in diameter): 0</i> <i>Alterations: Some windows may have been replaced.</i></p>									
3734 SE Woodstock Blvd	1.5	EC	1941	Roman Brick Horizontal Board	English Cottage	Single Dwelling Period Cottage	8/15/2016		
<p><i>Comments: Details: Entry set at 45 degrees, vertical dog-eared siding and horizontal wood siding</i> <i>Garage: Attached</i> <i>Large Trees (approx. 1 foot or larger in diameter): 0</i> <i>Landscape details: Basalt rock wall</i></p>									
3735 SE Woodstock Blvd	1.5	EC	1928	Stucco Horizontal Board	English Cottage	Single Dwelling Period Cottage	8/15/2016		
<p><i>Comments: Details: Projecting front room; central entry; leaded windows (?)</i> <i>Garage: No garage</i> <i>Large Trees (approx. 1 foot or larger in diameter): 1</i></p>									
3745 SE Woodstock Blvd	1.5	EC	1931	Cedar Shake Shingle	English Cottage	Single Dwelling Period Cottage	8/15/2016		
<p><i>Comments: Details: Projecting front room; Steeply pitched hipped gable; leaded window; central entry</i> <i>Garage: Set back</i> <i>Large Trees (approx. 1 foot or larger in diameter): 0</i> <i>Landscape details: Other wall</i> <i>Alterations: The garage (shared with adjacent lot) is not original</i></p>									

Architectural Survey Data for Eastmoreland Historic District
Oregon State Historic Preservation Office

Address/ Property Name	Ht	Eval/ NR	Yr(s) Built	Materials	Arch Classifs/Styles	Orig. Use/ Plan (Type)	RLS / ILS Dates	Listed Date	
3754 SE Woodstock Blvd	2	EC	1912	Horizontal Board	Craftsman Foursquare (Type)	Single Dwelling Foursquare (Box)	8/15/2016		
<p><i>Comments: Garage: No garage</i> <i>Large Trees (approx. 1 foot or larger in diameter): 0</i> <i>Landscape details: Basalt rock wall</i> <i>Alterations: Sanborn maps show existing plan with 2-story house and existing side entry. There is a bay window on the side that has been added. Additional information provided by property owner: : A rear, two story addition was added to the house in the 1970s. Several windows throughout the house have been replaced with Anderson windows. Additional windows will be replaced (likely prior to June 2017). Several original windows are also covered with aluminum storm windows. The date of the house is currently listed as 1938 in the city tax records. The house likely dates to c. 1912 (which is the date stamp on the sidewalk near the house) and comports with the architectural detailing/style of the home. The property to the west is vacant (but owned by the current owners of 3754 SE Woodstock) and does not contribute the significance of the neighboring houses.</i></p>									
3755 SE Woodstock Blvd	1.5	EC	1930	Stucco Stone:Other/Undefined	English Cottage	Single Dwelling Period Cottage	8/15/2016		
<p><i>Comments: Details: Central entry; Overlapped gables; leaded windows (?)</i> <i>Garage: Set back</i> <i>Large Trees (approx. 1 foot or larger in diameter): 1</i> <i>Landscape details: Other wall</i> <i>Alterations: Aluminum awnings on side windows, newer garage (shared w/ adjacent house)</i></p>									
3804 SE Woodstock Blvd	1.5	EC	1927	Shingle	English Cottage	Single Dwelling Period Cottage	8/15/2016		
<p><i>Comments: Details: Central entry; projecting front room; arched roof peak</i> <i>Garage: Set back</i> <i>Large Trees (approx. 1 foot or larger in diameter): 1</i> <i>Alterations: There are aluminum storm windows over the original leaded glass windows. There is an aluminum screen door over the front door.</i></p>									
3815 SE Woodstock Blvd	2	EC	1928	Stucco Shingle	English Cottage	Single Dwelling Period Cottage	8/15/2016		
<p><i>Comments: Details: Central Entry; Prominent turret; leaded window(?)</i> <i>Garage: In front of house</i> <i>Large Trees (approx. 1 foot or larger in diameter): 2</i> <i>Landscape details: Basalt rock wall</i></p>									
3816 SE Woodstock Blvd	1	EC	1953	Vertical Board Roman Brick	Minimal Traditional	Single Dwelling Rectangular Block	8/15/2016		
<p><i>Comments: Details: Side entry; exterior also sheathed with horizontal board</i> <i>Garage: Set back</i> <i>Large Trees (approx. 1 foot or larger in diameter): 0</i> <i>Landscape details: Basalt rock wall</i> <i>Alterations: Aluminum storm windows over original wood windows.</i></p>									

Total Resources Identified: 1281

Eastmoreland Historic District
Portland, Multnomah County, Oregon



1 of 22: (OR_MultnomahCounty_EastmorelandHistoricDistrict_0001.jpg)
SE Knapp Street & SE 32nd Avenue, viewing east. This view features the meandering curves of east-west streets, such as SE Knapp, running through the district.

Eastmoreland Historic District
Portland, Multnomah County, Oregon



2 of 22: (OR_MultnomahCounty_EastmorelandHistoricDistrict_0002.jpg)
SE Reed College Place, viewing north. This view features the greenbelt that extends the entire length of SE Reed College Place, from SE Woodstock Boulevard at its northern point to SE Crystal Springs Boulevard at its southern point.

Eastmoreland Historic District
Portland, Multnomah County, Oregon



3 of 22: (OR_MultnomahCounty_EastmorelandHistoricDistrict_0003.jpg)
5801 SE 28th Avenue, viewing southwest. Entrance to the Crystal Springs
Rhododendron Garden. The garden is located at Eastmoreland's northwest
corner and surrounded by the Eastmoreland Golf Course to the north, west and
south.

Eastmoreland Historic District
Portland, Multnomah County, Oregon



4 of 22: (OR_MultnomahCounty_EastmorelandHistoricDistrict_0004.jpg)
5801 SE 28th, viewing west. The Crystal Springs Rhododendron Garden is located at Eastmoreland's northwest corner and surrounded by the Eastmoreland Golf Course to the north, west and south.

Eastmoreland Historic District
Portland, Multnomah County, Oregon



5 of 22: (OR_MultnomahCounty_EastmorelandHistoricDistrict_0005.jpg)
7936 SE 27th, viewing north. This 1926 house, located at Eastmoreland's southwest edge, across the street from the Eastmoreland Golf Course, exemplifies the types of Dutch Colonial Revival style residences within the district.

Eastmoreland Historic District
Portland, Multnomah County, Oregon



6 of 22: (OR_MultnomahCounty_EastmorelandHistoricDistrict_0006.jpg)
7337 SE 28th, viewing west. This 1929 Tudor Revival/English Cottage style house is located at Eastmoreland's western edge, near SE Knapp Street.

Eastmoreland Historic District
Portland, Multnomah County, Oregon



7 of 22: (OR_MultnomahCounty_EastmorelandHistoricDistrict_0007.jpg)
6633 SE 29th, viewing west. This 1929 English Cottage style house with rounded eaves is located at Eastmoreland's western edge, near SE Bybee Boulevard.

Eastmoreland Historic District
Portland, Multnomah County, Oregon



8 of 22: (OR_MultnomahCounty_EastmorelandHistoricDistrict_0008.jpg)
3820 SE Glenwood Street, viewing south. This 1932 Art Deco style house is located at Eastmoreland's eastern edge, just west of SE Cesar E. Chavez Boulevard and three blocks north of Berkeley Park.

Eastmoreland Historic District
Portland, Multnomah County, Oregon



9 of 22: (OR_MultnomahCounty_EastmorelandHistoricDistrict_0009.jpg)
3701 SE Bybee Boulevard, viewing north. Berkeley Park, established in 1941, is located at Eastmoreland's eastern edge.

Eastmoreland Historic District
Portland, Multnomah County, Oregon



10 of 22: (OR_MultnomahCounty_EastmorelandHistoricDistrict_0010.jpg)
3815 SE Woodstock Boulevard, viewing north. This 1928 Mediterranean Revival style house is located at Eastmoreland's northeast corner, on the north side of SE Woodstock Boulevard, just west of SE Cesar Chavez Boulevard.

Eastmoreland Historic District
Portland, Multnomah County, Oregon



11 of 22: (OR_MultnomahCounty_EastmorelandHistoricDistrict_0011.jpg)
3406 SE Lambert Street, viewing south. This 1940 Minimal Traditional/English
Cottage style house is located in Eastmoreland's southern section, just south of
Duniway School.

Eastmoreland Historic District
Portland, Multnomah County, Oregon



12 of 22: (OR_MultnomahCounty_EastmorelandHistoricDistrict_0012.jpg)
3521 SE Carlton Street, viewing northwest. This 1925 English
Cottage/Tudor Revival style house is located in Eastmoreland's northern section,
east of SE Reed College Place.

Eastmoreland Historic District
Portland, Multnomah County, Oregon



13 of 22: (OR_MultnomahCounty_EastmorelandHistoricDistrict_0013.jpg)
7911 SE 30th Avenue, viewing west. This 1912 Craftsman Bungalow is located in Eastmoreland's southwestern section.

Eastmoreland Historic District
Portland, Multnomah County, Oregon



14 of 22: (OR_MultnomahCounty_EastmorelandHistoricDistrict_0014.jpg)
2812 SE Moreland Lane, viewing west. This 1957 Ranch style house, located at Eastmoreland's northwest section, was one of several midcentury modern ranches constructed in this part of the district by notable Portland builder Kenneth Birkemeier.

Eastmoreland Historic District
Portland, Multnomah County, Oregon



15 of 22: (OR_MultnomahCounty_EastmorelandHistoricDistrict_0015.jpg)
7500 SE 35th Avenue, viewing east. This 1927 Cape Code house, with garage addition, is located at Eastmoreland's eastern edge, between SE Rex and SE Knapp Street.

Eastmoreland Historic District
Portland, Multnomah County, Oregon



16 of 22: (OR_MultnomahCounty_EastmorelandHistoricDistrict_0016.jpg)
6701 SE 29th Avenue, viewing southwest. This Mediterranean revival style house
with attached garage was constructed in 1925.

Eastmoreland Historic District
Portland, Multnomah County, Oregon



17 of 22: (OR_MultnomahCounty_EastmorelandHistoricDistrict_0017.jpg)
2805 SE Knapp Street, viewing north. This 1932 Tudor Revival style house was constructed as a demonstration home for the Women's Realty Board by builder Alexander Shand. Shand's spouse, Mary Shand, was a Women's Realty Board demonstration home committee member.

Eastmoreland Historic District
Portland, Multnomah County, Oregon



18 of 22: (OR_MultnomahCounty_EastmorelandHistoricDistrict_0018.jpg)
7418 SE 28th Avenue, viewing east. The original construction date for this house was 1929 and it was likely built in the English Cottage style. In 2015-2016, two additional levels were added.

Eastmoreland Historic District
Portland, Multnomah County, Oregon



19 of 22: (OR_MultnomahCounty_EastmorelandHistoricDistrict_0019.jpg)
6028 & 6044 SE Reed College Place, viewing northeast. Two adjacent cottages
constructed by Bruce McKay (1890-1947) at SE Reed College Place, with
parkway in foreground, view facing northeast.

Eastmoreland Historic District
Portland, Multnomah County, Oregon



20 of 22: (OR_MultnomahCounty_EastmorelandHistoricDistrict_0020.jpg)
Eastmoreland Playground, viewing southeast. The Eastmoreland Playground is located on SE Crystal Springs Boulevard and established 1916.

Eastmoreland Historic District
Portland, Multnomah County, Oregon



21 of 22: (OR_MultnomahCounty_EastmorelandHistoricDistrict_0021.jpg)
Eastmoreland Golf Course, viewing west. The Eastmoreland Golf Course
Clubhouse is shown in the background along the north side of SE Bybee
Boulevard.

Eastmoreland Historic District
Portland, Multnomah County, Oregon



22 of 22: (OR_MultnomahCounty_EastmorelandHistoricDistrict_0022.jpg)
Eastmoreland Golf Course, viewing southwest. Fairway located on the south side
of SE Bybee Boulevard.