

Very Special Thanks to Our
Community Partners in #Ives151



St. James's Episcopal Church, Danbury



IVES 151

Saturday, October 18, 2025

Celebrate the 151st anniversary of the birth of Charles Edward Ives--Danbury's Pulitzer Prize-winning composer--with the Danbury Museum, the Danbury Music Centre and Central Connecticut State!

All are welcome and all events during the day are free.

9:00 a.m. - Graveside remembrance at Wooster Cemetery

10 a.m. - 12 noon Open house at the Charles Ives Birthplace Museum

1- 2:30 p.m. Ivesian sound experience with the Central iPad Ensemble followed by a showing of *Good Dissonance Like a Man* at the Danbury Palace.

3:00 p.m. Musicians of the Danbury Symphony Orchestra and the Danbury Community Orchestra, under the direction of Stephen Michael Smith, will perform part of Charles Ives's Symphony No. 3 (*The Camp Meeting*) and *The Unanswered Question* at the Bardo Parking Garage on Main Street with a special carillon performance joining in from St. James's Episcopal Church to close out the day.

All details at DanburyMuseum.org!



Join us in celebration of Danbury's own
Pulitzer Prize-winning composer,
Charles E. Ives.

Ives151 Saturday, October 18, 2025

9 a.m. at Wooster Cemetery

Welcome by Norma Audette, sexton
of Wooster Cemetery

Autumn

by Harmony Ives

Earth rests! Her work is done,
her fields lie bare,
And 'ere the night of winter comes
to hush her song and close her tired eyes,
She turns her face for the sun to smile upon
and radiantly, radiantly, thro' Fall's bright glow,
he smiles, and brings the Peace of God!

Musical performance by Larry Deming,
Concertmaster Danbury Symphony Orchestra

Laying of flowers at the grave, quiet moment
for reflection.

1 p.m. at the Palace Theatre

Performance by the Central iPad Ensemble
under the direction of Dr. Drake Andersen.

Showing of *A Good Dissonance Like a Man*
the 1977 docu-drama about the life and works
of Charles Ives.

3 p.m. at the Bardo Parking Garage

The Danbury Music Center and Musicians
from the Danbury Symphony Orchestra and
the Danbury Community Orchestra, under the
direction of Stephen Michael Smith, will play
The Unanswered Question and first two
movements of Symphony No. 3 (*The Camp
Meeting*). As the second movement of *The
Camp Meeting* is being played at the Bardo,
the orchestra will be joined by carillonneur
Kristen O'Connor Veci playing the bells of
St. James's Church. Veci will play pieces honoring
Ives to close out this very special program.