



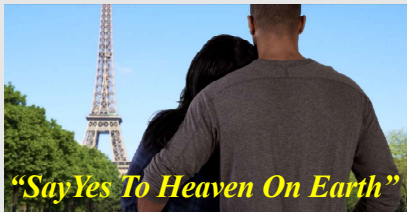
Stacy Abrams

The “Fair Fight” For Voting Rights: Then and Now



Ida B. Wells

“Women’s History Month”



The latest episode of “**Cameron Wade’s Lemonade**” ends with a video of one of my favorite collaborations with composer Rick Hodge. The night that he first emailed the track which would eventually become “Say Yes To Heaven On Earth,” I was so moved by the beauty of the music that my immediate response was a text to him that said, “This sounds like heaven on earth!”

The song’s verses talk about the fact that in our relationships we have a choice between focusing on disagreements or using our time to create our own heaven, right here on earth. I was happy to find images that expressed both the negative (“building walls around each other”) and the positive (“say yes to granting wishes”) aspects of our relationships. As the couple in the above photo illustrates, being “booed up” in Paris is much better than fighting at home.

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Ida & Stacy Two Voting Rights Rebels Who Refused To Take A Back Seat...

OSLO (Reuters) - U.S. voting rights activist and Democratic Party politician Stacey Abrams has been nominated for this year's Nobel Peace Prize for her work to promote nonviolent change via the ballot box, a Norwegian lawmaker said on Monday. Abrams, whose work was credited with boosting voter turnout last year and helping Joe Biden win the U.S. presidency, follows in Dr. Martin Luther King Jr.'s footsteps in the fight for equality before the law and for civil rights.

Abrams’ tenacity, courage and commitment is not new to the American suffrage movement. Those same qualities were exhibited 107 years ago when voting rights/civil rights activist Ida B Wells worked tirelessly so that the fight for racial and gender equality would also be a fair one. In addition to being one of the most prominent anti-lynching activists and respected journalists of the early 20th century—she owned two newspa-

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STREAMS OF EULA

PART THREE

From the memoirs of my mother, Eula Wade:

During my teenage Years I had some wonderful experiences dancing at Harlem Clubs on the weekends . We had the Golden Gate Ballroom that different bands used to come to on the weekend.

Stars like Lester Young, Billie Holiday and Charlie Parker used to bring their bands to The Renaissance when they were first starting out. Of course, these artists would go on to become famous throughout the world but during the time that I went to see them and dance to their music, they were still local groups. The boys used to make a circle and they would put out their hand and pull a girl into the circle while the band would be pumping! You would be dancing non-stop with people that you didn’t know but you had to be good because one boy

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pers—I da B. Wells was also a strident supporter of women's voting rights. In 1913, Wells, one of the founders of the National Association for the Advancement of Colored People, co-founded the Alpha Suffrage Club, Chicago's first African American suffrage organization. The club was notable for its focus on educating Black women about civics and its advocacy for the election of Black political officials.

But Wells and her peers often faced racism from the larger suffrage movement. When she and other Black suffragists tried to join a national suffrage march in Washington, D.C., in 1913, movement leader Alice Paul instructed them to walk at the back end of the crowd. Wells refused. "Either I go with you or not at all," she told organizers. "I am not taking this stand because I personally wish for recognition. I am doing it for the future benefit of my whole race." (Source: R. Gates/Hulton Archive/Getty Images).



Teenage Eula; Fedora hat & camel hair coat; Harlem swingin'

"Streams of Eula" Continued: might spin you out and the next boy would pull you back into the circle! Those guys would be stylishly dressed in white Fedora hats, broken down on one side, camel hair belted coats, peg leg pants -- they were so sharp! Some of the older guys had lit cigars in their mouths as they danced and they were swing you out and if they thought you were good enough, you were there all night! It was wonderful. One night we would go to the Renaissance, the next weekend we might go to the

Golden Gate Ballroom. At the Harlem Boys Club, the guys would play basketball from 8 to 10 pm and then after the game, the dance began and the girls would start flocking in, ready to dance. My brother used to drop me off and wait nearby until I was finished because he couldn't dance. My mother, who used to dance at the Savoy Ballroom on Thursday nights, used to say, "You're going to get soaking wet, so don't stand by any windows because your pores will be open and you might get sick." I didn't listen, and one year I got pneumonia. However, as soon as I recovered, I was back dancing again. That period was one of the best times of my life because I got to see everybody, we danced every weekend and it was great!

Search on YouTube: "Cameron Wade's Lemonade - Episode 4"

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Cameron Wade's LEMONADE...

Women in Music History

Known & Unknown

 Miriam Makeba	 Cher	 Ma Rainey	 Guest: Author L.A. Jackson	
 Cameron Wade	 On the "Cameron Wade's Lemonade" Channel	 DJ DSW		

"I was honored to be interviewed (Episode 3) by YouTubers "Cameron Wade's Lemonade" -- an eclectic and refined group of artists with not just an aim to entertain but to educate and highlight strides in Black History, art, and culture. Enjoy!"-- Dr. Lisa Love Whittington Atlanta Artist and Educator