

CAMOLOGY

The Message Within The Music



Pictured from left are: Donna McGhee, Quanda Ray, Cadetra Ellis and Madoca Kawahara.

"Cameron Wade's Lemonade" is scheduled to make it's debut on Friday, September 4th. Barring acts of God or natural disasters -- and there have been a few of those already in 2020 -- the show will air on my new YouTube channel, "Cameron Wade's Lemonade" at 9 pm and will remain on the channel until the next episode airs.

Thanks in advance go out to Tony Reid, who provided a host of skills to get the project off the ground, including camera, lighting, editing etc. Rick Hodge prepared backing tracks of songs from our albums, "One Human Race" and Freedom of Expression" and Gary Wade collaborated on the closing theme song, "The Lemonade Song."

A very special thanks also goes out to DJ DSW, Kira Wade (make-up and wardrobe) and our first guest for the show, Doug Colon, who, as one of the original B-Boys, provides a Hip Hop history lesson you don't want to miss.

I just wanted to take a moment to give a shout out to some of the **"Wonderful Women of Music"** -- who have contributed their artistry to the recordings and live shows I've performed in over the last few years. There are too many to fit into a two-page newsletter, but here are a few of the talented ladies who have made a difference in the presentations audiences have seen and heard:

Donna McGhee began her career with great songs like "Make It Last Forever." She has fans throughout the world, and her performances are still in demand internationally. She's my "go to girl," as I have benefitted from her being the other half of my co-writer/producer Rick Hodge. In addition to lending her voice to our duet "Dreams," she has provided great background vocals on several recordings from my current albums.

Quanda Ray gave me an impromptu audition through my driver's side car window in 1997 and spent the next 13 years providing harmony and live support to my first album, "Train of

Thought" and other original songs. With Linda Shelton, we called ourselves "Three About Music" or 3 A.M. In more recent years, we teamed with the lovely **Cadetra Ellis** to produce songs like "Today Is Not My Birthday," from the album "One Human Race."

International jazz artist **Madoca Kawahara** collaborated with me on many exciting live shows beginning in 2013. With the release of jazz chart topping albums like "Illusion of Love," she continues to receive great reviews from a worldwide audience.

Evelyn Simpson, was one of many singers who added background vocals to "Lift Your Voices" on the "One Human Race" album. Popular Atlanta live performer **Kam Showers** was previously featured in my artist profile section. Her duet with me, "Light Up My Love" is featured on my new album, "Freedom Of Expression."

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from: cameronwade.com



More “Wonderful Women of Music” -- Pictured from left are: Brandy Nunnery Lewis, Evelyn Simpson, Jess Washington, Nadra Bingham, Kam Showers, Michelle Lowe, Jill Simms and DJ DSW.

If you’ve checked out my bio at cameronwade.com, you know that during a period of inactivity in 2010 after Three A.M. disbanded, I went to a local jazz club to see saxophonist **Nadra Bingham**. After watching all 3 of her great sets and then briefly speaking with her, she sensed that I needed to get back in front of an audience again. She asked if I wanted to open up for her when I felt ready. That kind gesture literally changed the course of my life and I will forever appreciate her empathy and thoughtfulness.

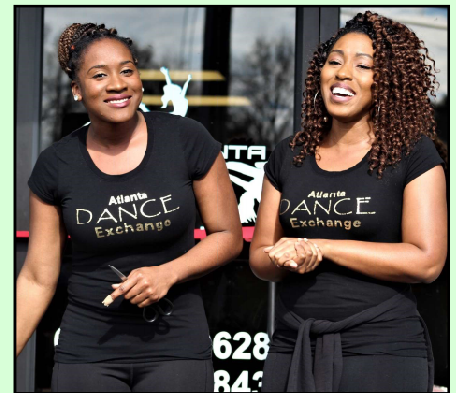
When I served as Media Director at Stone mountain’s Victory Church years ago, **Michelle Lowe**’s gospel performances would cause me to leave the media room and run down to the sanctuary to hear her anointed voice. We would eventually work together on several recordings, including a gospel song I wrote with author **Jill Simms**. We finally released Michelle Lowe’s single, “You’re Worthy” this year.

When I decided to incorporate dancing into my live shows, **Courtney Mack** began creating choreography for songs like “Lovelight” and “Overload.” Joining Courtney onstage were great dancers like **Brandy Nunnery Lewis**, **Jess Washington**, and **Sakeenah Trusty**. Courtney and Sakeenah eventually started their own dance school. {Read their story below...} My latest female collaborator has been a young lady who goes by the name of DJ DSW. Tune into “Cameron Wade’s Lemonade” September 4th to find out more about her...

ARTIST PROFILE: Courtney Mack and Sakeenah Trusty

Courtney Mack had already been appearing in some of my shows and displaying her great choreography skills when Sakeenah Trusty auditioned for our “One Human Race” album release concert with Rick Hodge at the Fernbank Planetarium in 2017. Although the audiences loved the way they danced, they had no idea that these ladies had higher aspirations that they were destined to fulfill.

Trusty had recently started attending Courtney’s Atlanta Dance Exchange (ADE) downtown and Mack felt like she might be a good fit for the show. “I remember telling Courtney that Cameron’s show was definitely going to be a different experience because we were going to be dancing to a full band,” Trusty said. “As I continued to dance with Courtney, I started expressing to her and other ADE members that I really wanted to see Atlanta Dance Exchange become a studio and a dance school that focused on youth and adult classes.”



Sakeenah Trusty and Courtney Mack. 45

Mack shared Trusty’s vision and when she wasn’t teaching at an elementary school and Trusty wasn’t managing a staffing company, they found time to search for a building in Norcross, Georgia -- and the rest was history!

Like most businesses, 2020 has been a challenge, but Mack said they’ve been able to offer limited classes in the building as well as online classes. “You’re never too young or too old to dance,” she said. We just want to share our passion for dance with you!” For more information, visit www.atldanceexchange.com.