

CAMOLOGY

The Message Within The Music

Self-Expression In The Age Of Covid



In preparation for episode 3 of "Cameron Wade's Lemonade," Dee and I had the pleasure of visiting the home of **Dr. Lisa Love Whittington**, an Atlanta educator and artist who I like to describe as a "living, breathing work of art!"

The Harlem N.Y. native gave us a tour of her studio and art gallery, where she displayed some of her awesome paintings and answered several questions in a taped interview that should be airing on my YouTube channel during the first week of November.

Dr. Whittington said being at home during the pandemic has actually been a blessing. "I've been using my extra time wisely," she said. "My studio has gotten organized, my website has gotten tightened up, I've painted more pictures and I've been speaking with a wallpaper company that wants to license some of my artwork patterns, which I didn't expect."

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Donald M. Temple, originally from Philadelphia, Pennsylvania, practices law in the District of Columbia and the metropolitan area federal courts, teaches and mentors aspiring law students, advises fellow lawyers, speaks at different venues, and supports social and economic empowerment efforts domestically and internationally.

A lot of intense daily work -- even for a Howard University alum. However, Wednesday nights, between 8:00 and 10:00 pm, his radio show, "Lovethology," allows him to thrive in a world of classic love songs and jazz standards that is all his own.

As the curator of his museum of musical love, he seizes the opportunity to share his treasure with listeners who have also dealt with work earlier in the day and are ready to ride along on his mellow journey.

The way Temple explains it, "Music is the heartbeat of the soul and the spirit that connects humanity to its essence."

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Makeba L. Evans is an only child that loves to write short fiction stories that could be about people you know. Born in California and raised in Las Vegas, Evans has called Atlanta home for 20-plus years. As a wife, mother of six sons, and three grandsons, her house is full of love and laughter.

Evans compares her situation to that of her fellow human beings: "As most of the world has created a new normal to coexist in, I actually like the adjustments that have been made in the lives of us all," she said. "One of the hats I wear is a real estate agent, and my car is happy we have gone virtual. Protecting myself and my car in those hours of traffic is a fight I so happily release to the pavement parishioners."

Two of her sons are home virtually attending high school. Creating a functioning space for them in this less social cyber connected world is challenging.

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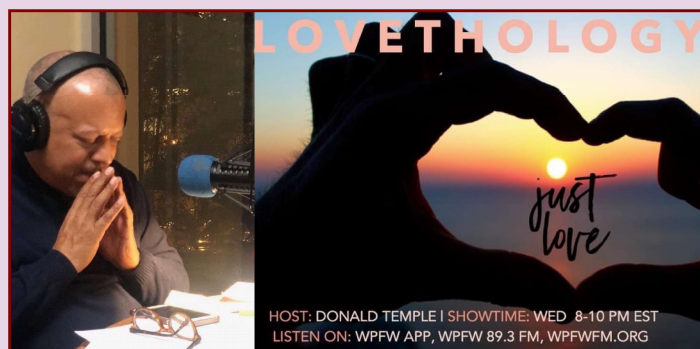
Self-Expression In The Age Of Covid continued..



"I've been able to do more paintings and more writings about my paintings, so the pandemic has afforded me more solitude," Whittington said. "Every piece of work in my gallery has a proper title. The newer pieces don't have one yet because there's a process to creating a title and those titles are just as important as the artwork itself. During this pandemic I've had time to reflect on what these paintings mean and give them appropriate titles."

From her home studio, Lisa Love Whittington describes to Cameron and Dee Wade how the pandemic has affected her creative process. To see more of her artwork, as well as her story, visit: lisalovewhittington.com

"In my business world I am a lawyer, mentor, activist, and part-time professor. But my passion and purpose extends to our greatest purpose, which is the emanation and expression of self-love, love of family, and love of community. I experience this passion through Lovethology, my weekly show on WPFW. It has been a Wednesday evening sanctuary during this pandemic. Turning down the noise of the world and listening to the heartbeats of the soul." **Experience "Lovethology" every Wednesday from 8-10 pm.**



Donald Temple shares his musical treasures with the world.



Makeba Evans is in her "happy place"-- creating stories based on her journeys. For more info on Makeba Visit: www.makebaevans.com

"Myself, I have attempted several times to rally people together virtually and have a movie night, game night, and my virtual homebuyers seminars. I recently began to go LIVE, in my Facebook group, with a segment called "Story Tyme." I read something I have written to my blossoming audience. Most recently, I have added my mother, Joyce Dale, to the soiree. She is a published author of several compilations of poetry -- I do get it from my momma.

It is exhilarating to share that space with my mother who is more than 2,000 miles away in California. In my writing journey, I have connected with great people like Cameron and our mutual friend Jill Capri-Simms. So continue to develop the talents you were blessed with and fill the universe with all of your good energy and greatness. Create your space, be consistent, thrive in it, and invite others to join you." -- Forever Makeba



Watch Episode 2, on the "Cameron Wade's Lemonade" YouTube channel!



Sakeenah Trusty & Courtney Mack, Owners of the Atlanta Dance Exchange



Cameron sings "Sick Soul Sanctuary" & "One Human Race"



DJ DSW