

WDAM Radio's Hit Singles History Of Sam Cooke

#	Artist	Title	Chart Position/Year	Comments/Label
	"Hit" Mix			
001	Sam Cooke	"You Send Me"	#1-Rock & R&B-U.S. + #29-U.K./1957	Keen
002	Sam Cooke	"Summertime"	#81-Rock/1957 & #106-Rock/1959	Keen
003	Sam Cooke	"I'll Come Running Back To You"	#18-Rock & #1-R&B/ 1957	Specialty
004	Sam Cooke	"Forever"	#60-Rock/1957	Specialty
005	Sam Cooke	"(I Love You) For Sentimental Reasons"	#17-Rock & #15-R&B/1957	Keen
006	Sam Cooke	"Desire Me"	#47-Rock & #17-R&B/1957	Keen
007	Sam Cooke	"Lonely Island"	#28-Rock & #10-R&B/1957	Keen
008	Sam Cooke	"You Were Made For Me"	#38-Rock & #7-R&B/1958	Keen
009	Sam Cooke	"Win Your Love For Me"	#22-Rock & #4-R&B/1958	Keen & Specialty
010	Sam Cooke	"Love You Most Of All"	#26-Rock & #12-R&B/1958	Specialty
011	Sam Cooke	"Everybody Likes To Cha Cha Cha"	#31-Rock & #2-R&B/ 1959	Keen
012	Sam Cooke	"Only Sixteen"	#28-Rock & #13-R&B-U.S. + #23-U.K./1959	Keen
013	Sam Cooke	"Let's Go Steady Again"	-/1959 & #97-Rock/1966	Keen
014	Sam Cooke	"There! I've Said It Again"	#81-Rock & #25-R&B/1959	Keen
015	Sam Cooke	"No One (Can Ever Take Your Place)"	#103-Rock/1960	Keen
016	Sam Cooke	"Teenage Sonata"	#50-Rock & #22-R&B/1960	RCA Victor
017	Sam Cooke	"(What A) Wonderful World"	#12-Rock & #2-R&B- U.S. + #27-U.K./ 1960 & #2-U.K./1986	Keen
018	Sam Cooke	"Chain Gang"	#2-Rock & #2-R&B- U.S. + #9-U.K., #29- Rock & #20-AC- Canada/1960	RCA Victor
019	Sam Cooke	"Sad Mood"	#29-Rock & #23-R&B/1960	RCA Victor
020	Sam Cooke	"That's It, I Quit, I'm Movin' On"	#31-Rock &	RCA Victor

			#25-R&B/1961	
021	Sam Cooke	"Cupid"	#17-Rock & #20-R&B/-U.S. + #7-U.K./1961	RCA Victor
022	Sam Cooke	"Feel It"	#56-Rock/1961 & #95-Rock/1966	RCA Victor
023	Sam Cooke	"It's All Right"	#93-Rock/1961	RCA Victor
024	Sam Cooke	"Twistin' The Night Away"	#9-Rock & #1-R&B- U.S. + #6-U.K./1962	RCA Victor
025	Sam Cooke (& Lou Rawls)	"Bring It On Home To Me"	#13-Rock & #2-R&B/1962	RCA Victor
026	Sam Cooke (& Lou Rawls)	"Having A Party"	#17-Rock & #4-R&B/1962	RCA Victor
027	Sam Cooke	"Somebody Have Mercy"	#70-Rock & #3-R&B/1962	RCA Victor
028	Sam Cooke	"Nothing Can Change This Love"	#12-Rock, #4-AC & #2-R&B/1962	RCA Victor
029	Sam Cooke	"Send Me Some Lovin'"	#13-Rock & #2-R&B/ 1962	RCA Victor
030	Sam Cooke	"Baby, Baby, Baby"	#66-Rock/1962	RCA Victor
031	Sam Cooke	"Another Saturday Night"	#10-Rock & #1-R&B- U.S. + #23-U.K./1963 & #75-U.K./1986	RCA Victor
032	Sam Cooke	"Love Will Find A Way"	#105-Rock/1963	RCA Victor
033	Sam Cooke	"Frankie And Johnny"	#14-Rock, #2-AC #4-R&B-U.S. + #30-U.K./1963	RCA Victor
034	Sam Cooke	"Little Red Rooster"	#11-Rock & #7-R&B/1963	RCA Victor
035	Sam Cooke	"Good News"	#11-Rock/1964	RCA Victor
036	Sam Cooke	"Good Times"	#11-Rock/1964	RCA Victor
037	Sam Cooke	"Tennessee Waltz"	#35-Rock/1964	RCA Victor
038	Sam Cooke	"Cousin Of Mine"	#31-Rock & #40-R&B/1964	RCA Victor
039	Sam Cooke	"That's Where It's At"	#93-Rock-U.S. + #30-U.K./1964	RCA Victor
040	Sam Cooke	"Shake"	#7-Rock & #4-R&B/ 1965	RCA Victor
041	Sam Cooke	"A Change Is Gonna Come"	#31-Rock & #9-R&B/1965	RCA Victor
042	Sam Cooke	"It's Got The Whole World Shakin'"	#41-Rock & #15-R&B/1965	RCA Victor
043	Sam Cooke	"(Somebody) Ease My Troublin' Mind"	#115-Rock/1965	RCA Victor
044	Sam Cooke	"When A Boy Falls In Love"	#52-Rock/1965	RCA Victor

045	Sam Cooke	"Sugar Dumpling"	#32-Rock & #18-R&B/1965	RCA Victor
	"Deluxe" Mix			
046	Soul Stirrers (Sam Cooke – Lead Tenor)	"Jesus Gave Me Water"	–/1951	Sam Cooke joined the Soul Stirrers as lead tenor in 1950. This was his first recording with them. / Specialty.
047	Dale Cook	"Lovable"	–/1957	A-side. Sam Cooke's first solo release after he departed the Soul Stirrers. This was a secular take on a gospel original – <i>He's So Wonderful</i> . / Specialty
047A	Soul Stirrers (Sam Cooke – Lead Tenor)	"He's So Wonderful"	–/1956	Specialty.
048	Sam Cooke	"You Send Me" (Demo)	Unreleased	Sam originally intended for his younger brother, L.C Cooke, to record this song.
048A	Sam Cooke	"You Send Me"	#1-Rock & R&B-U.S. + #29-U.K./1957	A-side. / Keen. L.C. Cooke – composer-credit even though Sam Cooke actually wrote it. This was first record to be #1 on both the Rock and Rhythm & Blues charts. It was originally the B-side of <i>Summertime</i> , but so many DJs flipped the record over to play this song that it was reissued as the A-side.
048B	Teresa Brewer	"You Send Me"	#8-Pop/1957	Coral
048C	Aretha Franklin	"You Send Me"	#56-Rock & #18-R&B/1968	Atlantic
048D	Ponderosa Twins + One	"You Send Me"	#78-Rock & #12-R&B/1971	Horoscope
048E	Manhattans	"You Send Me"	#81-Rock, #20-R&B & #8-AC/1985	Columbia
049	Sam Cooke	"Summertime, Part 1"	–/1957	A-side / Keen. George Gershwin, Ira Gershwin & DuBose Heyward – composers. Recorded in 1957, but not released until 1959. This is a different version than Sam Cooke's hit rendition of Summertime that was paired on the 45RPM release of You Send Me.
049A	Sam Cooke	"Summertime, Part 2"	#81-Rock/1957	B-side – titled Summertime, Part 2 – was a reissue of song #001/#048A on this collection.
050	Sam Cooke	"I'll Come Running Back To You"	#18-Rock & #1-R&B/ 1957	A-side. / Specialty. Sam Cooke – composer.
050A	Roy Hamilton	"I'll Come Running Back To You"	#110-Rock/1962	Epic
051	Sam Cooke	"Forever"	#60-Rock/1957	B-side. / Specialty. Sam Cooke – co-composer. First released as by Dale Cook on the B-side of <i>Lovable</i> – song #57 above.
052	Sam Cooke	"(I Love You) For Sentimental Reasons"	#17-Rock & #15-R&B/1957	A-side. / Keen

052A	Deek Watson & His Brown Dots	"(I Love You) For Sentimental Reasons"	-/1945	Manor. / Deek Watson & William Best – composers. Other hit versions by: Nat Cole Trio (#1/1946), Eddy Howard (#2/1947), Dinah Shore (#2.1947), Charlie Spivak (#5/1947), Ella Fitzgerald With The Delta Rhythm Boys (#8/1947), Art Kassel (#15/1947).& Clefones (#60/1961).
053	Sam Cooke	"Desire Me"	#47-Rock & #17-R&B/1957	B-side / Keen
054	Sam Cooke	"Lonely Island"	#28-Rock & #10-R&B/1957	B-side / Keen
055	Sam Cooke	"You Were Made For Me"	#38-Rock & #7-R&B/ 1958	A-side. / Keen. L.C. Cook – composer-credit even though Sam Cooke actually wrote it.
055A	Luther Ingram	"You Were Made For Me"	#93-Rock & #18-R&B/1972	KoKo
056	Sam Cooke	"That's All I Need To Know"	-/1958	A-side. / Specialty. Sam Cooke – composer.
057	Sam Cooke	"I Don't Want To Cry"	-/1958	B-side. / Specialty. Sam Cooke – composer.
058	Sam Cooke	"Stealing Kisses"	-/1958	A-side. / Keen
059	Sam Cooke	"All Of My Life"	-/1958	B-side. / Keen. Lou Adler & Herb Alpert – composers.
060	Sam Cooke	"Win Your Love For Me"	#22-Rock & #4-R&B/1958	A-side. / Keen & Specialty. L.C. Cook composer-credit even though Sam Cooke actually wrote it.
061	Sam Cooke	"Love Song From Houseboat (Almost In Your Arms)"	-/1958	B-side. / Keen & Specialty. Jay Livingston & Ray Evans – composers.
062	Sam Cooke	"Blue Moon"	-/1958	A-side. / Keen. Rodgers & Hart – composers.
062A	Glen Gray & The Casa Loma Orchestra	"Blue Moon"	#1/1935	Original version. Many other hit versions:
063	Sam Cooke	"Love You Most Of All"	#26-Rock & #12-R&B/1958	B-side. / Keen. Barbara Campbell (Sam Cooke's wife – married Bobby Womack in 1965) – composer-credit – actually a pseudonym for Lou Adler & Herb Alpert.
064	Sam Cooke	"Happy In Love"	-/1959	A-side. / Specialty. L.C. Cook composer-credit even though Sam Cooke actually wrote it.
065	Sam Cooke	"I Need You Now"	-/1959	B-side. / Specialty. L.C. Cook composer-credit even though Sam Cooke actually wrote it.
066	Sam Cooke	"Everybody Likes To Cha Cha Cha"	#31-Rock & #2-R&B/1959	A-side. / Keen. Barbara Campbell – composer-credit – actually a pseudonym for Lou Adler & Herb Alpert.
067	Sam Cooke	"Little Things You Do"	-/1959	B-side. / Keen
068	Sam Cooke	"Only Sixteen"	#28-Rock & #13-R&B-U.S. + #23-U.K./1959	A-side. / Keen. Barbara Campbell – composer-credit – actually a pseudonym for Lou Adler & Herb Alpert.
068A	Dr. Hook	"Only Sixteen"	#6-Rock/1976	Capitol
069	Sam Cooke	"Let's Go Steady Again"	-/1959 & #12-Rock/1966	B-side. / Keen

070	Sam Cooke	"There, I've Said It Again"	#81-Rock & #25-R&B/1959	A-side. / Keen
070A	Bobby Vinton	"There, I've Said It Again"	#1-Rock & AC/1964	Epic
071	Sam Cooke	"One Hour Ahead Of The Posse"	-/1960	B-side. / Keen
072	Sam Cooke	"T'Aint Nobody's Bizness (If I Do)"	-/1960	A-side. / Keen
072A	Anna Meyers & The Original Memphis Five	"T'Aint Nobody's Biz-ness (If I Do)"	-/1922	Pathé Actuelle / One of the first "blues standards."
073	Sam Cooke	"No One (Can Ever Take Your Place)"	#103-Rock/1960	B-side. / Keen
074	Sam Cooke	"Teenage Sonata"	#50-Rock & #22-R&B/1960	A-side. / RCA Victor. Jeff Barry (one-half of famed song writing team with wife, Ellie Greenwich) – composer.
075	Sam Cooke	"If You Were The Only Girl"	-/1960	B-side. / RCA Victor
076	Sam Cooke	"You Understand Me"	-/1960	A-side. / RCA Victor
077	Sam Cooke	"I Belong To Your Heart"	-/1960	B-side. / RCA Victor. Jacques Brel & Carl Sigman – composers – original title – <i>Quand on n'a que l'amour.</i>
077A	Jacques Brel	"Quand nn'a que l'amour	-/1957	Philips
077B	Dionne Warwick	"If We Only Have Love"	#84-Rock & #37-AC-U.S./1972	Warner Bros.
078	Sam Cooke	"(What A) Wonderful World"	#12-Rock & #2-R&B-U.S. + #27-U.K./1960 & #2-U.K./1986	A-side. / Keen. Barbara Campbell – composer-credit – actually a pseudonym for Lou Adler & Herb Alpert.
078A	Herman's Hermits	"Wonderful World"	#4-Rock-U.S. + #7-U.K./1965	MGM
078B	Johnny Nash	"Wonderful World"	#103-Rock & #34-AC/1976	Epic
078C	Art Garfunkel With James Taylor & Paul Simon	"Wonderful World"	#17-Rock & #1-AC/1978	Columbia
079	Sam Cooke	"Along The Navajo Trail"	-/1960	B-side. / Keen
079A	Dinah Shore	"Along The Navajo Trail"	#7-Pop/1945	Victor
080	Sam Cooke	"With You"	-/1960	A-side. / Keen. Barbara Campbell – composer-credit – actually a pseudonym for Lou Adler & Herb Alpert.
081	Sam Cooke	"I Thank God"	-/1960	B-side. / Keen
082	Sam Cooke	"Chain Gang"	#2-Rock & #2-R&B-U.S. + #9-U.K., #29-Rock & #20-AC-Canada/1960	A-side. / RCA Victor. Sam Cooke & Charles Cooke Jr. – composers.
082A	Jackie Wilson & Count Basie	"Chain Gang"	#84-Rock & #37-R&B/1968	Brunswick
082B	Jim Croce	"Chain Gang Medley - Chain Gang-He Don't Love You-Searchin"	#63-Rock & #22-AC/1976	Lifesong
083	Sam Cooke	"I Fall In Love Everyday"	-/1960	B-side. / RCA Victor
084	Sam Cooke	"So Glamorous"	-/1960	A-side. / Keen
085	Sam Cooke & The Stars	"Steal Away"	-/1960	B-side. / Keen

086	Sam Cooke	"Sad Mood"	#29-Rock & #23-R&B/1960	A-side. / RCA Victor. Sam Cooke – composer.
087	Sam Cooke	"Love Me"	–/1960	B-side. / RCA Victor. Sam Cooke – composer.
088	Sam Cooke	"Mary, Mary Lou"	–/1960	A-side. / Keen
088A	Bill Haley & His Comets	"Mary, Mary Lou"	#54-Music Vendor/ 1957	Decca (Non-hit original version titled <i>Merry Merry Lou</i> released earlier in 1957 by the Sparks).
089	Sam Cooke	"Ee-Yi-Ee-Yi-Oh"	–/1960	B-side. / Keen. Sam Cooke – composer.
090	Sam Cooke	"That's It, I Quit, I'm Movin' On"	#31-Rock & #25-R&B/1961	A-side. / RCA Victor
091	Sam Cooke	"What Do You Say"	–/1961	B-side. / RCA Victor
092	Sam Cooke	"Cupid"	#17-Rock & #20-R&B/-U.S. + #7-U.K.1961	A-side. / RCA Victor. Sam Cooke – composer.
092A	Johnny Rivers	"Cupid"	#76/1965	
092B	Johnny Nash	"Cupid"	#39-Rock & #38-AC/1970	
092C	Tony Orlando & Dawn	"Cupid"	#22-Rock & #2-AC/1976	
092D	Spinners	"Cupid - I've Loved You For A Long Time (Medley)"	#4-Rock. #3-AC & #5-R&B/1980	
093	Sam Cooke	"Farewell My Darling"	–/1961	B-side. / RCA Victor
094	Sam Cooke	"Feel It"	#56-Rock/1961 & #95-Rock/1966	A-side. / RCA Victor. Sam Cooke – composer.
095	Sam Cooke	"It's All Right"	#93-Rock/1961	B-side. / RCA Victor. Sam Cooke – composer.
096	Sam Cooke	"Just For You:	–/1961	A-side. / SAR. Sam Cooke – composer. B-side is a reissue of song #008/#055 above.
097	Sam Cooke	"Twistin' The Night Away"	#9-Rock & #1-R&B-U.S. + #6-U.K./1962	A-side. / RCA Victor. Sam Cooke – composer.
097A	Rod Stewart	"Twistin' The Night Away"	#59-Rock-U.S. + #98-Australia/1973	
097B	Rod Stewart	"Twistin' The Night Away"	#80-Rock-U.S. & #27- Australia/1987	New version for the soundtrack of the movie, <i>Innerspace</i> .
098	Sam Cooke	"One More Time"	–/1962	B-side. / RCA Victor. Sam Cooke – composer.
099	Sam Cooke	"Twistin' In The Kitchen With Dinah"	–/1962	A-side. / RCA Victor. Sam Cooke – composer.
100	Sam Cooke	"A Whole Lotta Woman"	–/1962	B-side. / RCA Victor
101	Sam Cooke	"Bring It On Home To Me"	#13-Rock & #2-R&B/1962	A-side. / RCA Victor. Lou Rawls – harmony voice. Sam Cooke – composer. The song is a significant reworking of the Charles Brown/Amos Milburn 1959 single, <i>I Want to Go Home</i> . Also, very similar to Berlioz – <i>La Damnation de Faust, Opus 24, Part 3 [Faust's Aria]</i> .
101A	Charles Brown & Amos Milburn	"I Wanna Go Home"	–/1959	Charles Brown & Amos Milburn – composers.

101B	Animals	"Bring It On Home To Me"	#32-Rock-U.S. + #7-U.K./1965	
101C	Eddie Floyd	"Bring It On Home To Me"	#17-Rock & #4-R&B/1968	
101D	Lou Rawls	"Bring It On Home To Me"	#96-Rock & #45-R&B/1970	
101E	Mickey Gilley	"Bring It On Home To Me"	#111/1976	
102	Sam Cooke	"Having A Party"	#17-Rock & #4-R&B/1962	B-side. / RCA Victor. Lou Rawls – harmony voice. Sam Cooke – composer.
102A	Ovations	"Having A Party" (Medley)	#56-Rock & #7-R&B/1973	
102B	Luther Vandross	"Medley - Bad Boy-Having A Party"	#55-Rock & #3-R&B/1982	
102C	Rod Stewart With Ronnie Wood	"Having A Party"	#36-Rock/1994	Warner Brothers
103	Sam Cooke	"Somebody Have Mercy"	#70-Rock & #3-R&B/ 1962	A-side. / RCA Victor. Sam Cooke – composer.
104	Sam Cooke	"Nothing Can Change This Love"	#12-Rock, #4-AC & #2-R&B/ 1962	B-side. / RCA Victor. Sam Cooke – composer.
105	Sam Cooke	"Send Me Some Lovin'"	#13-Rock & #2-R&B/1962	A-side. / RCA Victor.
105A	Little Richard	"Send Me Some Lovin'"	#54-Rock & #3-R&B/1957	Specialty
106	Sam Cooke	"Baby, Baby, Baby"	#66-Rock/1962	B-side. / RCA Victor. Sam Cooke – composer.
107	Sam Cooke	"Another Saturday Night"	#10-Rock & #1-R&B-U.S. + #23-U.K./1963 & #75-U.K./1986	A-side. / RCA Victor. Sam Cooke – composer.
107A	Cat Stevens	"Another Saturday Night"	#6-Rock & #13-AC-U.S. + #1- Rock & #16-AC- Canada, #19-U.K., #27-Netherlands, #15-Australia & #10- New Zealand /1974	A&M
108	Sam Cooke	"Love Will Find A Way"	#105-Rock/1963	B-side. / RCA Victor. Sam Cooke – composer.
109	Sam Cooke	"Frankie And Johnny"	#14-Rock, #2-AC & #4-R&B-U.S. + #30-U.K./1963	A-side. / RCA Victor. Sam Cooke – arranger. Myriad other hit versions.
109A	Al Bernard [With The Carl Benton Orchestra]	"Frankie & Johnny"	-/1921	Original version.
110	Sam Cooke	"Cool Train"	-/1963	B-side. / RCA Victor. Sam Cooke – composer.
111	Sam Cooke	"Little Red Rooster"	#11-Rock & #7-R&B/1963	A-side. / RCA Victor. Willie Dixon – composer.
111A	Howlin' Wolf	"The Red Rooster"	-/1961	Chess

112	Sam Cooke	"You Gotta Move"	-/1963	B-side. / RCA Victor. Sam Cooke – composer.
113	Sam Cooke	"Good News"	#11-Rock/1964	A-side. / RCA Victor. Original album cut release titled, <i>Ain't That Good News</i> . Sam Cooke – composer.
114	Sam Cooke	"Basin Street Blues"	-/1964	B-side. / RCA Victor
114A	Louis Armstrong	"Basin Street Blues"	-/1928	
115	Sam Cooke	"Good Times"	#11-Rock/1964	A-side. / RCA Victor. Sam Cooke – composer.
116	Sam Cooke	"Tennessee Waltz"	#35-Rock/1964	B-side. / RCA Victor. Pee Wee King & Redd Stewart – composers.
116A	Cowboy Copas	"Tennessee Waltz"	#3-C&W/1948	Other hit versions: Pee Wee King (#3-C&W/1948 + #6-C&W/1951), Roy Acuff (#12-C&W/1948). Patti Page (#1-Pop/1950 + #2-C&W/1951), Guy Lombardo (#6-Pop/1951) Les Paul & Mary Ford (#6-Pop/1951), Jo Stafford (#7-Pop/1951), Spike Jones (#13-Pop/1951), Fontaine Sisters (#20-Pop/1951), Anita O'Day (#21-Pop/1951), Bobby Comstock (#52-Rock/1959), Jerry Fuller (#83-Rock/1959), Dick Robertson (#117-Rock/1961), & Lacy J. Dalton #18-C&W/1980).
117	Sam Cooke	"Cousin Of Mine"	#31-Rock, #7-AC & #40-R&B/1964	A-side. / RCA Victor. Sam Cooke – composer.
118	Sam Cooke	"That's Where It's At"	#93-Rock-U.S. + #30-U.K./1964	B-side. / RCA Victor. Sam Cooke – co-composer.
	Posthumous 45s			
119	Sam Cooke	"Shake"	#7-Rock & #4-R&B/1965	A-side. / RCA Victor. Sam Cooke – composer.
120	Sam Cooke	"A Change Is Gonna Come"	#31-Rock & #9-R&B/1965	B-side. / RCA Victor. Sam Cooke – composer.
120A	Brenton Wood	"A Change Is Gonna Come"	#131-Rock/1969	Double Shot
120B	Fifth Dimension	"Medley - A Change Is Gonna Come- People Gotta Be Free"	#60-Rock/1970	Bell
120C	Adam Lambert	"A Change Is Gonna Come"	#56-Rock/2009	19 Records
121	Sam Cooke	"Yeah Man"	#44-Rock & #1-R&B-Albums/1965	From <i>Shake</i> / RCA Victor.
121A	Arthur Conley	"Sweet Soul Music"	#2-Rock & #2-R&B/1967	Atco. Otis Redding & Arthur Conley – composers. Same melody and some similar lyrics to Yeah Man. Sam Cooke's estate sued for copyright infringement. The settlement included adding Sam Cooke to the writing credits and Redding recording songs owned by a publishing company co-owned by Cooke's estate. The opening riff mimics Elmer Bernstein's title theme song for movie, <i>The Magnificent Seven</i> .

122	Sam Cooke	"It's Got The Whole World Shakin'"	#41-Rock & #15-R&B/1965	A-side. / RCA Victor. Sam Cooke – composer.
123	Sam Cooke	"(Somebody) Ease My Troublin' Mind"	#115-Rock/1965	B-side. / RCA Victor. Sam Cooke – composer.
124	Sam Cooke	"When A Boy Falls In Love"	#52-Rock/1965	A-side. / RCA Victor. Sam Cooke – co-composer.
124A	Mel Carter	"When A Boy Falls In Love"	#44-Rock & #30-R&B/1963	Derby
125	Sam Cooke	"The Piper"	-/1965	B-side. / RCA Victor. Sam Cooke – composer. Rare – only issued on a 45 and not any of his albums.
126	Sam Cooke	"Sugar Dumpling"	#32-Rock & #18-R&B/1965	A-side. / RCA Victor. Sam Cooke – co-composer.
127	Sam Cooke	"Bridge Of Tears"	-/1965 & #12-Albums/1965	B-side. / RCA Victor. Also, a cut on <i>Try A Little Love</i> .
128	Sam Cooke	"That's All"	-/1966	B-side. / RCA Victor (A-side is <i>Feel It</i> – #022 & #094 above).
128A	Nat Cole	"That's All"	-/1953	Capital Later a hit for Rick Nelson (#38/1963).
129	Sam Cooke	"Meet Me At Mary's Place"	-/1966 & #44-Albums/1965	A-side. / RCA Victor. Sam Cooke – composer. Previously a cut on <i>Shake</i> .
130	Sam Cooke	"If I Had A Hammer"	-/1966 & #29-Albums/1964	B-side. / RCA Victor. Pete Seeger & Lee Hays – co-composers. Previously a cut on <i>Sam Cooke At The Copa</i> . First recorded by the Weavers (-/1950) – hit singles by Peter, Paul & Mary (#10/1962) & Trini Lopez (#3/1963).