

WDAM Radio's Hit Singles History Of The Doors

#	Artist	Title	Chart Position/Year	Comments
01	Doors	"Go Insane"	-/1965	The only one of six cuts on the 1965 Doors demonstration tape that was not re-done for later studio albums. The other five cuts follow the studio album versions in this compilation.
02	Doors	"Break On Through (To The Other Side)"	#126-U.S. + #8-France, #28-New Zealand & #64-U.K./1967	A-side.
03	Doors	"End Of The Night"	#2-Albums-U.S. + #3-France, #4-Norway, #6-Austria, #24-Sweden, #42-Canada, #43-U.K. & Germany, & #51-Italy-Albums/1967	B-side. Song title is derived from the 1932 French novel, <i>Journey To The End Of The Night</i> , by Louis-Ferdinand Celine. The lines "Some are born to sweet delight; some are born to endless night" are lifted from a William Blake poem, <i>Auguries Of Innocence</i> , written in 1803 and published in 1863.
03A	Doors	End Of The Night" (1965 Demo)	-/1965	
04	Doors	"Light My Fire" (Single Version)	#1/1967 & #87/1968-U.S. + #1-France, #2-Canada, #7-U.K. & New Zealand, #16-Australia, & #25-Netherlands/1967	A-side. 45RPM version.
04A	Doors	"Light My Fire" (Album Version)	#2-Albums-U.S. + #3-France, #4-Norway, #6-Austria, #24-Sweden, #42-Canada, #43-U.K. & Germany, & #51-Italy-Albums/1967	Long version that most Top 40 radio stations played instead of the shorter, 45RPM release. From <i>The Doors</i> .
04B	José Feliciano	"Light My Fire"	#3-Rock & #29-R&B-U.S. + #1-Canada, #2-Brazil, #6-U.K., #13-Sweden, #15-Australia, #24-Netherlands, #25-Spain, & #54-France/1968	
04C	Rhett Hughes	"Light My Fire"	#102-Rock & #3-R&B-U.S./1969	
04D	Amii Stewart	"Light My Fire"/"137 Disco Heaven"	#69-Rock & #36-R&B-U.S. + #5-U.K./1979	
04E	Amii Stewart	"Knock On Wood"/"Light My Fire"	#7-U.K./1985	
05	Doors	"The End"	#2-Albums-U.S. + #3-France, #4-Norway, #6-Austria, #24-Sweden, #42-Canada, #43-U.K. & Germany, & #51-Italy-Albums/1967	From <i>The Doors</i> .

05A	Doors	"The End - Apocalypse Now - Opening Scene"	-/1979	The version used in Francis Ford Coppola's film <i>Apocalypse Now</i> is different from the 1967 release, being a remix specifically made for the movie. The remixed version emphasizes the vocal track at the final crescendo, highlighting Jim Morrison's liberal use of scat and expletives.
05B	Doors	"The End" (Shorter Mix)	#17-Albums-U.S./1980	From <i>Greatest Hits</i> .
05C	Marilyn Manson	"The End"	#17-Rock Digital, #9-Hard Rock Digital & #20-Alternative Rock Digital-U.S./2019	
06	Doors	"The Crystal Ship:	-/1967	B-side From <i>The Doors</i> .
07	Doors	"Soul Kitchen:	#2-Albums-U.S. + #3-France, #4-Norway, #6-Austria, #24-Sweden, #42-Canada, #43-U.K. & Germany, & #51-Italy-Albums/1967	From <i>The Doors</i> . Jim Morrison – wrote the lyrics as a tribute to the soul food restaurant Olivia's in Venice Beach, California. Because he often stayed too late, the staff had to kick him out, thus the lines "let me sleep all night, in your soul kitchen."
08	Doors	"People Are Strange"	#12-U.S. + #1-Canada & #9-New Zealand/1967	A-side. Reissued as a non-hit single in 1980.
08A	Echo & The Bunnymen	"People Are Strange"	#29-U.K./1988 & #13-Ireland/1991	Originally recorded for the 1987 film, "The Lost Boys."
09	Doors	"Unhappy Girl"	#3-U.S. + #10-France-Albums/1967	B-side. From <i>Strange Days</i> . Ray Manzarek played the piano backwards while listening to this in reverse. That track was then played forward and overdubbed in.
10	Doors	"Love Me Two Times"	#25-U.S. + #31-Canada/1967	A-side.
10A	Aerosmith	"Love Me Two Times"	#27-Mainstream Rock-U.S./1990	
11	Doors	"Moonlight Drive"	#3-U.S. + #10-France-Albums/1967	B-side. From <i>Strange Days</i> .
11A	Doors	"Moonlight Drive" (1965 Demo)	-/1965	
12	Doors	"My Eyes Have Seen You"	#3-U.S. + #10-France-Albums/1967	From <i>Strange Days</i> .
12A	Doors	"My Eyes Have Seen You" (1965 Demo)	-/1965	
13	Doors	"The Unknown Solder" (Single Version)	#39-U.S. & #33-Canada/1968	A-side. Anti-Vietnam War song, as well a protest again the way U.S. news media was reporting it. The 45 RPM single was edited with a different gunshot sound than the one in the album version. It also is about 30 seconds shorter and does not

				include the cheering crowds nor the tolling bells at the end. Reportedly, producer Paul Rothchild was so particular about how the song came out that it ultimately took over 130 takes to finish.
13A	Doors	"The Unknown Soldier" (Album Version)	#1-U.S. + #1-France, #3-Canada, #16-U.K. & #20-Germany-Albums/1968	From <i>Waiting For The Sun</i> .
14	Doors	"We Could Be So Good Together"	#1-U.S. + #1-France, #3-Canada, #16-U.K. & #20-Germany-Albums/1968	B-side. From <i>Waiting For The Sun</i> .
15	Doors	"Hello, I Love You, Won't You Tell Me Your Name"	#1-U.S. + #1-Canada. #10-Switzerland, #12-New Zealand, #14-Netherlands, #15-U.K., & #33-Germany/1968	A-side.
15A	Doors	"Hello, I Love You" (1965 Demo)	–/1965	
16	Doors	"Love Street"	#81-Cashbox & #130-Record World-U.S./1968	B-side. From <i>Waiting For The Sun</i> . The song was originally a poem written by singer Jim Morrison about the street in the Laurel Canyon section of Los Angeles, California, where he lived with his girlfriend Pamela Courson and watched hippies pass by.
17	Doors	"Summer's Almost Gone"	#1-U.S. + #1-France, #3-Canada, #16-U.K. & #20-Germany-Albums/1968	From <i>Waiting For The Sun</i> .
17A	Doors	"Summer's Almost Gone (1965 Demo)	–/1965	
18	Doors	"Touch Me"	#3-U.S. + #1-Canada, #6-New Zealand, #10-Australia & Switzerland, #16-Austria, #21-Netherlands & #39-Germany/1968	A-side. Robby Krieger – composer. This was the first Doors 45 to list individual composer credits. Heretofore, the Doors collectively were credited as the composers on all songs. Jim Morrison requested this change because of objections to the "get your guns" line in <i>Tell All The People</i> . – #22/#22A below.
19	Doors	"Wild Child"	#6-U.S. + #4-Canada & Netherlands, #8-France & #33-Germany-Albums/1969	B-side. The Doors – co-composers. From <i>The Soft Parade</i> . This was the first Doors album to list individual composer credits. Heretofore, the Doors collectively were credited as the composers on all songs. Jim Morrison requested this change

				because of objections to the "get your guns" line in <i>Tell All The People</i> . – #22/#22A below.
20	Doors	"Wishful Sinful"	#44-U.S. & #27-Canada/1969	A-side. Robby Krieger – composer.
21	Doors	"Who Scared You"	–/1969	B-side. Robby Krieger & Jim Morrison – co-composers. 45RPM release only.
22	Doors	"Tell All The People" (Single Version)	#57-U.S. & #32-Canada/1969	A-side. Robby Krieger – composer. 12 seconds longer mix than the album version.
22A	Doors	"Tell All The People" (Album Version)	#6-U.S. + #4-Canada & Netherlands, #8-France & #33-Germany-Albums/1969	From <i>Soft Parade</i> .
23	Doors	"Easy Ride"	–/1969	B-side. From <i>The Soft Parade</i> . Jim Morrison – composer.
24	Doors	"Runnin' Blue"	#64-U.S. & #24-Canada/1969	A-side. Robby Krieger – composer. Song was inspired by the then recent death of Otis Redding. The only Doors recording on which Robby Krieger sang lead vocal while Jim Morrison was alive.
25	Doors	"Do It"	–/1969	B-side. From <i>The Soft Parade</i> . Jim Morrison & Robby Krieger – composers.
26	Doors	"You Make Me Real"	#50-U.S. + #26-Australia & #41-Canada/1970	A-side. Jim Morrison – composer. From <i>Morrison Hotel</i> – #4-U.S. + #3-Canada, #6-Netherlands, #12-U.K., #13-Norway & #32-France-Albums/1970.
27	Doors	"Roadhouse Blues"	#50-U.S./1970	B-side. Jim Morrison – composer. Lonnie Mack – bass guitar. John Sebastian – harmonica. From <i>Morrison Hotel</i> – #4-U.S. + #3-Canada, #6-Netherlands, #12-U.K., #13-Norway & #32-France-Albums/1970.
28	Doors	"Love Her Madly"	#11-U.S. + #3-Canada, #4-Netherlands, #6-Australia & #10-France/1971	A-side. Robby Krieger – composer (about his romantic upset with his future wife, Lynn). The song's title was taken by Duke Ellington's line "We love you madly", which he said to the audience at the end of his concerts.
29	Doors	"You Need Meat (Don't Go No Further)"	–/1970	B-side. 45RPM release only. Willie Dixon – composer.
29A	Muddy Waters	"Don't Go No Farther"	#6-R&B-U.S./1956	Original version.

30	Doors	"Riders On The Storm" (Single Version)	#14-U.S. + #1-France, #7-Canada & Netherlands, #10-Australia, #20-New Zealand, #22-U.K. & #28-Germany/1971	A-side. Released after Jim Morrison's death. Some musicologists characterize this song as "psychedelic jazz." Portions of the song's lyrics were allegedly inspired by notorious early 1950s "spree killer" Billy Cook.
30A	Doors	"Riders On The Storm" (Album Version)	#9-U.S. + #1-Netherlands, #4-France, #9-Australia, #11-Canada, #15-Norway & #28-U.K.-Albums/1971	From <i>L.A. Woman</i> . The Doors – co-composers.
31	Doors	"The Changeling"	-/1971	B-side. From <i>L.A. Woman</i> . The Doors – co-composers.
32	Doors	"Tightrope Ride"	#71-U.S. + #27-Netherlands & #56-Canada/1971	A-side. The Doors as a trio without Jim Morrison. Ray Manzarek & Robby Krieger – co-composers.
33	Doors	"Variety Is The Spice Of Life"	#31-U.S. + #36-CanadaAlbums/1971	B-side. Ray Manzarek & Robby Krieger – co-composers. From <i>Other Voices</i> .
34	Doors	"Ships With Sails"	#118-Record World-U.S./1972 [released in 1971]	A-side. From <i>Other Voices</i> . Robby Krieger & John Densmore – co-composers.
35	Doors	"In The Eye Of The Sun"	-/1971	B-side. From <i>Other Voices</i> . Ray Manzarek – composer.
36	Doors	"Get Up And Dance"	#115-Cashbox & #128-Record World-U.S./1972	A-side. From <i>Full Circle</i> . Ray Manzarek & Robby Krieger – co-composers.
37	Doors	"Treetrunk"	#68-U.S. + #26-Canada-Albums/1972	B-side. From <i>Full Circle</i> . Robby Krieger – composer.
38	Doors	"The Mosquito"	#85-U.S. + #15-Austria, #18-Netherlands, #25-Germany & #73-Canada/1972	A-side. Robby Krieger, Ray Manzarek & John Densmore – co-composers.
39	Doors	"It Slipped My Mind"	-/1972	B-side. From <i>Full Circle</i> . Robby Krieger – composer.
40	Doors	"The Piano Bird"	-/1972	A-side. From <i>Full Circle</i> . John Densmore & Jack Conrad (touring member of the group in 1971/1972) – co-composers.
41	Doors	"Good Rockin'"	-/1972	B-side. From <i>Full Circle</i> . Roy Brown – composer.
41A	Roy Brown	"Good Rockin' Tonight"	#13-R&B-U.S./1947	Roy Brown – composer. Original version.
42	Doors	"A Feast Of Friends"	#54-U.S. + #27-Norway, #79-Germany & #80-Australia-Albums/1978	From <i>An American Prayer</i> . The Doors – co-composers.
43	Jim Morrison Music By The Doors	"Roadhouse Blues" (Live)	-/1979	A-side. The Doors – co-composers.

44	Jim Morrison Music By The Doors	"Albinoni's Adagio in G Minor"	#54-U.S. + #27-Norway, #79-Germany & #80-Australia- Albums/1978	B-side. From A neo-Baroque composition commonly attributed to the 18th-century Venetian master Tomaso Albinoni, but actually composed by 20th-century musicologist and Albinoni biographer Remo Giazotto, purportedly based on the discovery of a 1708 manuscript fragment by Albinoni. There is a continuing scholarly debate about whether the alleged fragment was real, or a musical hoax perpetrated by Giazotto, but there is no doubt about Giazotto's authorship of the remainder of the work, which he copyrighted in 1958.
45	Doors	"Not To Touch The Earth	-/1980 (#1-U.S. + #1-France, #3-Canada, #16-U.K. & #20-Germany-Albums/1968)	B-side of non-hit reissue of <i>People Are Strange</i> . Originally a cut on <i>Waiting For The Sun</i> . The Doors – co-composers.
46	Doors	"Gloria"	#71/1983	A-side. Recorded on 7/22/1969 as a "soundcheck" for a live concert at the Aquarius Theatre in Los Angeles. Released as a hit single 14 years later. Van Morrison – composer.
46A	Them	"Gloria"	#93/1965-U.S.	Original version.
47	Doors	"Moonlight Drive (Including Horse Latitudes)" (Live)	#23-U.S. + #14-France, #20-Camada. #33-Netherlands, #36-New Zealand & U.K. & #39-Sweden-Albums/1983	B-side. From <i>Alive, She Cried</i> . Album title taken from <i>When The Music's Over</i> – a cut on <i>Strange Days</i> . Recorded on 1/18/1970 at the Felt Forum in New York City. The Doors – co-composers.