

WDAM Radio's History Of The Everly Brothers

#	Artist	Title	Position	Label	Comments
001	Everly Brothers	"Don't Let Our Love Die"	-/1951		Recorded live at KFNF-AM/Shenandoah, Iowa.
002	Everly Family	"Everly Family Radio Show Introduction"	-/1952		Recorded live at KFNF-AM/Shenandoah, Iowa.
003	Don Everly	"Thou Shalt Not Steal"	-/1954		Demo snippet.
003	Kitty Wells	"Thou Shalt Not Steal"	#14-C&W/1954	Decca	Don Everly – composer.
004	Everly Brothers	"Keep A' Lovin' Me"	-/1956	Columbia	A-side. Don & Phil Everly – co-composers.
005	Everly Brothers	"The Sun Keeps Shining"	-/1956	Columbia	B-side. Don Everly – co-composer.
006	Everly Brothers	"Bye Bye Love"	#2-Rock, #1-C&W, & #5-R&B-U.S. + #2-Canada, #6-U.K. & #14-Australia/1957	Cadence	A-side. Boudleaux & Felice Bryant – co-composers.
006A	Webb Pierce	"Bye Bye Love"	#7-C&W/1957	Decca	
007	Everly Brothers	"I Wonder If I Care As Much"	#2/1957	Cadence	B-side. Don & Phil Everly – co-composers.
008	Everly Brothers	"Wake Up Little Susie"	#1-Rock, C&W & R&B-U.S. + #1-Canada, #2-U.K. & #3-Australia/1957	Cadence	A-side. Boudleaux & Felice Bryant – co-composers.
008A	Simon & Garfunkel	"Wake Up Little Susie"	#27/1982	Columbia	
008B	Ron Hargrave	"Should Have Been Home In Bed"	-/1958	MGM	Answer record.
008C	Billy Dawn	"Susie, We Goofed Again"	-/1958	Coed	Answer record.
009	Everly Brothers	"Maybe Tomorrow"	-/1957	Cadence	B-side. Don & Phil Everly – co-composers.
010	Everly Brothers	"This Little Girl Of Mine"	#26-Rock & #4-C&W-U.S. + #14-Australia/1958	Cadence	A-side. Ray Charles – composer.
010A	Ray Charles	"The Little Girl Of Mine"	#9-R&B/1956	Atlantic	Original secular version
010B	Ward Singers	"This Little Light Of Mine"	-/1952	Savoy	Original gospel version/rare
011	Everly Brothers	"Should We Tell Him"	#10-C&W/1958	Cadence	B-side. Don & Phil Everly – co-composers.
012	Everly Brothers	"All I Have To Do Is Dream"	#1-Rock, C&W, & R&B-U.S. +	Cadence	A-side. Boudleaux Bryant – composer

			#1-Canada & U.K. & #3-Australia/1958		
012A	Richard Chamberlain	"All I Have To Do Is Dream"	#14/1963	MGM	
012B	Bobbie Gentry & Glen Campbell	"All I Have To Do Is Dream"	#27/1970	Capital	
012C	Nitty Gritty Dirt Band	"All I Have To Do Is Dream"	#66/1975	United Artists	
012D	Andy Gibb & Victoria Principal	"All I Have To Do Is Dream"	#51/1981	RSO	
013	Everly Brothers	"Claudette"	#30-Rock & #26-C&W-U.S. + #26-Canada & #1-U.K./1958	Cadence	B-side. Roy Orbison – composer.
013A	Roy Orbison	"Claudette"	-/1958	No original label	Demo recording/not released until 1974
013B	Dwight Yoakam	"Claudette"	#47-C&W/1997	Reprise	
014	Everly Brothers	"Devoted To You"	#10-Rock, #7-C&W & #2-R&B-U.S. + #1-Canada & #25-Australia/1958	Cadence	A-side. Boudleaux Bryant – composer
014A	Carly Simon & James Taylor	"Devoted To You"	#36-Rock & #2-AC-U.S./1978	Elektra	
015	Everly Brothers	"Bird Dog"	#1-Rock & C&W & #2-R&B-U.S. + #1-Canada, #2-U.K. & #3-Australia/1958	Cadence	B-side. Boudleaux Bryant – composer
016	Everly Brothers	"Problems"	#2-Rock & #17-C&W-U.S. + #5-Canada, #6-U.K. & #12-Australia/1958	Cadence	A-side. Boudleaux & Felice Bryant – co-composers.
017	Everly Brothers	"Love Of My Life"	#40-Rock-U.S.	Cadence	B-side. Boudleaux & Felice Bryant – co-

			+ #5-Canada/ 1958		composers.
018	Lou Giordano (& Buddy Holly & Phil Everly)	"Stay Close To Me"	-/1958	Brunswick	A-side. Composer – Buddy Holly, and he and Phil Everly also co-produced this record. A-side.
019	Lou Giordano (& Buddy Holly & Phil Everly)	"Don't Cha Know"	-/1958	Brunswick	B-side. Composer – Phil Everly, and he and Buddy Holly also co-produced this record.
020	Buddy Holly (& The Crickets)	"Wishing"	-/1958 & #12- U.K./1963	Brunswick	Composers – Buddy Holly & Bob Montgomery – recorded as a demo for the Everly Brothers.
021	Buddy Holly (& The Crickets)	"Love's Made A Fool Of You"	#39-U.K./1964	Brunswick	Recorded in 1958 as a demo for the Everly Brothers.
021A	Crickets	"Love's Made A Fool Of You"	#26-U.S. & #30-U.K./1959	Brunswick	Without Buddy Holly – Norman Petty peddled this version the day after Holly's death.
021B	Bobby Fuller Four	"Love's Made A Fool Of You"	#26/1966	Mustang	
021C	Cochise	"Love's Made A Fool Of You"	#96/1971	Liberty	
021D	Matchbox	"Love's Made A Fool Of You"	#63-U.K./1981	Magnet	
022	Everly Brothers	"Rip It Up"	#57-Australia/ 1959	Cadence	
022A	Little Richard	"Rip It Up"	#17-Rock & #1- R&B-U.S. + #30-U.K./1956	Specialty	
022B	Bill Haley & His Comets	"Rip It Up"	#25/1956	Decca	
023	Everly Brothers	"Take A Message To Mary"	#16-Rock-U.S. + #8-Canada, #2-U.K. & #20- Australia/1959	Cadence	A-side. Boudleaux & Felice Bryant – co-composers.
024	Everly Brothers	"Poor Jenny"	#22-Rock-U.S. + #8-Canada, #14-U.K. & #22-Australia/ 1959	Cadence	B-side. Boudleaux & Felice Bryant – co-composers.
025	Everly Brothers	"(Til) I Kissed You"	#4-Rock, #8- C&W & #22- R&B-U.S. + #3- Canada & #2-	Cadence	A-side. Don Everly – composer. Backed by the Crickets, who are not credited on the record label.

			U.K. & Australia/1959		
026	Everly Brothers	"Oh What A Feeling"	-/1959	Cadence	B-side. Don Everly – composer.
027	Deane Hawley	"New Fad"	-/1959	Dore	Tribute song.
028	Everly Brothers	"Let It Be Me"	#7-Rock-U.S. + #8-Canada, #13-U.K. & #24-Australia/1960	Cadence	A-side.
028A	Gilbert Bécaud	"Je T'appartiens" (Save It For Me)"	-/1955	La Voix De Son Maître	Original French language version
028B	Jill Corey [With The Jimmy Carroll Orchestra]	"Let It Be Me"	#57/1957	Columbia	Original English language version/ introduced on CBS-TV series, <i>Climax</i>
028C	Betty Everett & Jerry Butler	"Let It Be Me"	#5/1964	Vee-Jay	
028D	Arthur Prysock	"Let It Be Me"	#124/1966		
028E	Sweet Inspirations	"Let It Be Me"	#94/1967	Atlantic	
028F	Nino Tempo & April Stevens	"Let It Be Me"	#127/1968	White Whale	
028G	Glen Campbell & Bobbie Gentry	"Let It Be Me"	#36/1969	Capital	
028H	Willie Nelson	"Let It Be Me"	#40/1992	Columbia	
029	Everly Brothers	"Since You Broke My Heart"	-/1960	Cadence	B-side. Don Everly – composer.
030	Everly Brothers	"Cathy's Clown"	#1-Rock & R&B-U.S. + #2-Canada, #1-U.K. & #3-Australia/1960	Warner Brothers	A-side. Don & Phil Everly – co-composers
030A	Ray & Lamar	"No Longer Cathy's Clown"	-/1960	VIN	Answer tune.
030B	Reba McEntyre	"Cathy's Clown"	#1-C&W/1989	MCA	Answer tune.
031	Everly Brothers	"Always It's You"	#56/1960	Warner Brothers	B-side. Boudleaux & Felice Bryant – co-composers.
032	Everly Brothers	"When Will I Be Loved"	#8-Rock-U.S. + #16-Canada, #4-U.K. & #3-	Warner Brothers	A-side. Phil Everly – composer.

			Australia/1960		
032A	Linda Ronstadt	"When Will I Be Loved"	#2-Rock, #3-AC & #1-Country-U.S. + #7-Rock & #1-AC & Country-Canada/1975	Capital	
033	Everly Brothers	"Be-Bop-A-Lula"	#74/1960	Warner Brothers	B-side. Gene Vincent – co-composer.
033A	Gene Vincent	"Be-Bop-A-Lula"	#7-Rock & #8-R&B-U.S. + #16-U.K./1956	Capital	Original version.
034	Everly Brothers	"So Sad (To Watch Good Love Go Bad)"	#7-Rock & #16-R&B-U.S. + #18-Canada, #4-U.K. & #19-Australia/1960	Warner Brothers	A-side. Don Everly – composer.
035	Everly Brothers	"Lucille"	#21-Rock-U.S. + #18-Canada, #4-U.K. & #19-Australia/1960	Warner Brothers	B-side. Little Richard – co-composer.
035A	Little Richard	"Lucille"	#21-Rock & #1-Rhythm & Blues-U.S. + #1-U.K./1957	Specialty	Original version.
036	Everly Brothers	"Like Strangers"	#22-Rock-U.S. + #32-Canada, #11-U.K. & #39-Australia/1960	Warner Brothers	A-side. Boudleaux Bryant – composer
037	Everly Brothers	"Brand New Heartache"	#109-Rock-U.S. + #32-Canada/1960	Warner Brothers	B-side. Boudleaux & Felice Bryant – co-composers.
038	Everly Brothers	"Love Hurts"	#9-Albums/1960	Warner Brothers	Original version. From <i>A Date With The Everly Brothers</i>
038A	Roy Orbison	"Love Hurts"	–/1961	Monument	Composer.
038B	Nazareth	"Love Hurts"	#8/1975	Mooncrest	
038C	Jim Capaldi	"Love Hurts"	#97/1975	Island	Former drummer with Traffic.

039	Everly Brothers	"Made To Love"	#9-Albums/ 1960	Warner Brothers	Original version. From <i>A Date With The Everly Brothers</i>
039A	Eddie Hodges	"(Girls, Girls, Girls) Made To Love"	#14/1962	Cadence	Child movie star.
040	Everly Brothers	"Ebony Eyes"	#8-Rock & #25- C&W & R&B- U.S. + #33- Canada, #1- U.K. & #8- Australia/1961	Warner Brothers	A-side. John D. Loudermilk – composer.
041	Everly Brothers	"Walk Right Back"	#7-Rock-U.S. + #3-Canada, #1- U.K., & #8- Australia/1961	Warner Brothers	B-side. Sonny Curtis – composer.
041A	Sonny Curtis	"Walk Right Back"	-/1980	Elektra	B-side of <i>Do You Remember Roll Over Beethoven</i> (#86/1970). Composer
042	Everly Brothers	"Temptation"	#27-Rock-U.S. + #12-Canada, #1-U.K. & #12- Australia/1961	Warner Brothers	A-side.
042A	Bing Crosby	"Temptation"	#3/1934		Original version
042B	Ted Fio Rito	"Temptation"	#15/1934		Incredibly rare!!!!
042C	Ferde Grofe & His Orchestra	"Temptation"	#19/1934		Rare/famed classical composer of <i>Grand Canyon Suite</i>
042D	Artie Shaw	"Temptation"	#21/1944	RCA	
042E	Perry Como	"Temptation"	#15/1945 & #21/1946	RCA	
042F	Red Ingle & The Natural Seven [Vocal: Jo Stafford as "Cinderella G. Stump"]	"Temptation (Tim-Tayshun)"	#1/1957	Capitol	
042G	Boots Randolph	"Temptation"	#30-AC/1967	RCA	
042H	Perry Como	"Temptation"	#28-AC/1974	RCA	Hard-to-find disco version
043	Everly Brothers	"Stick With Me Baby"	#41-Rock-U.S. + #12-Canada/ 1961	Warner Brothers	Mel Tillis – composer. B-side.

044	Adrian Kimberly	"The Graduation Song...Pomp & Circumstance"	#34/1961	Calliope	Not only was "Adrian Kimberly" actually Don Everly, but "Jimmy Howard" was a joint pseudonym of both Phil and Don Everly (allegedly due to them trying to keep their copyright out of the hands of Wesley Rose, with whom they had fallen out). A-side. Edward Elgar – composer. Adapted by Adrian Kimberly.
045	Adrian Kimberly	"Black Mountain Stomp"	–/1961	Calliope	B-side. Adapted by Ike Everly.
046	Adrian Kimberly	"God Bless America"	–/1961	Calliope	A-side. Irving Berlin – composer.
047	Adrian Kimberly	"Greensleeves"	–/1961	Calliope	B-side.
048	Adrian Kimberly	"Draggin' Dragon"	–/1961	Calliope	A-side.
049	Adrian Kimberly	"When You Wish Upon A Star"	–/1961	Calliope	B-side.
050	Everly Brothers	"Don't Blame Me"	#20-Rock-U.S. + #20-U.K. & #26-Australia/1961	Warner Brothers	A-side.
050A	Ethel Waters	"Don't Blame Me"	#6/1933	Brunswick	Original version/from the Broadway musical <i>Clowns In Clover</i> .
051	Everly Brothers	"Muskrat"	#82-Rock-U.S. + #20-U.K. & #26-Australia/1961	Warner Brothers	B-side.
052	Keestone Family Singers	"Cornbread & Chitlings"	–/1962	Calliope	A-side. The Keestone Family Singers were Phil Everly, Carole King, and Glen Campbell.
053	Keestone Family Singers	"Melodrama"	–/1962	Calliope	B-side. Answer record to the Kingston Trio – "Raspberries, Strawberries" – #70/1959.
054	Everly Brothers	"Crying In The Rain"	#6-Rock-U.S. + #25-Canada, #6-U.K., & #7-Australia/1962	Warner Brothers	A-side. Carole King & Howard Greenfield – co-composers.
054A	Carole King	"Crying In The Rain"	–/1961		Demo recording.
054B	Sweet Inspirations	"Crying In The Rain"	#115/1969	Atlantic	
054C	Art Garfunkel [With James Taylor]	"Crying In The Rain"	#25-AC-Canada/1994	Columbia	
055	Everly Brothers	"I'm Not Angry"	–/1962	Warner	B-side.

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056	Everly Brothers	"That's Old Fashioned (That's The Way Love Should Be)"	#9-Rock & #4-AC-U.S. + #18-Canada & #8-Australia/1962	Warner Brothers	A-side.
056A	Chordettes	"That's Old Fashioned"	-/1959	Cadence	Original version.
057	Everly Brothers	"How Can I Meet Her"	#75-Rock-U.S. + #18-Canada, #8-U.K. & #12-Australia/1962	Warner Brothers	B-side. Gerry Goffin & Jack Keller – co-composers.
058	Everly Brothers	"Don't Ask Me To Be Friends"	#48-Rock & #16-AC-U.S. + #59-Australia/1962	Warner Brothers	A-side. Gerry Goffin & Jack Keller – co-composers.
059	Everly Brothers	"No One Can Make My Sunshine Smile"	#117-Rock-U.S. + #11-U.K. & #59-Australia/1962	Warner Brothers	B-side. Charted after <i>I'm Here To Get My Baby Out Of Jail</i> . Gerry Goffin & Jerry Keller – co-composers.
060	Everly Brothers	"I'm Here To Get My Baby Out Of Jail"	#76-Rock U.S. + #94-Australia/1962	Cadence	A-side. Recorded in 1960.
060A	Taylor & Davis With The Cumberland Ridge Runners	"I'm Here To Get My Baby Out Of Jail"	-/1934	Perfect	Original version.
061	Everly Brothers	"Lightning Express"	-/1962	Cadence	B-side.
062	Everly Brothers	"Chains"	-/1962	Magnum Force	Original version/recorded in 1962, but not released until 1984 on UK album, <i>Nice Guys</i> . Carole King & Gerry Goffin – co-composers.
062A	Cookies	"Chains"	#17-Rock & #6-R&B/1962	Dimension	Carole King & Gerry Goffin – co-producers.
0613	Everly Brothers	"Nancy's Minuet"	#107/1963	Warner Brothers	A-side. Some pressings reversed the A and B sides. Don Everly – composer.
064	Everly Brothers	"(So It Was... So It Is) So It Always Will Be"	#116-Rock-U.S. + #23-U.K./1963	Warner Brothers	B-side.
065	Everly Brothers	"It's Been Nice (Goodnight)"	#101-Rock-U.S. + #26-	Warner Brothers	A-side. From the film, <i>Just For Fun</i> (U.K. comedy with cameo appearances by numerous

			U.K. & #98-Australia/1963		U.S. and U.K. rock stars). Doc Pomus & Mort Shuman – co-composers.
066	Everly Brothers	“I’m Afraid	–/1963	Warner Brothers	B-side.
067	Everly Brothers	“Love Her”	#117/1963	Warner Brothers	A-side. Barry Mann & Cynthia Weil – co-composers. (Record label misspells “Weil” as “Wiel.”
068	Everly Brothers	“The Girl Sang The Blues”	#25-U.K. & #39-Australia/1963	Warner Brothers	B-side. Barry Mann & Cynthia Weil – co-composers. (Record label misspells “Weil” as “Wiel.”
069	Everly Brothers	“Ain’t That Lovin’ You Baby”	#133/1964	Warner Brothers	A-side.
069A	Eddie Riff	“Ain’t That Lovin’ You Baby”	–/1956	Dover	Original version.
069B	Elvis Presley	“Ain’t That Lovin’ You Baby”	#16/1964	RCA	Recorded in 1958.
069C	Betty Everett & Jerry Butler	“Ain’t That Lovin’ You Baby”	#108-Rock & #24-R&B/1964	Vee-Jay	
070	Everly Brothers	“Hello Amy”	–/1964	Warner Brothers	B-side. Don Everly – composer.
071	Everly Brothers	“The Ferris Wheel”	#72-Rock-U.S. + #22-U.K./1964	Warner Brothers	A-side.
072	Everly Brothers	“Don’t Forget To Cry”	–/1964	Warner Brothers	B-side.
073	Everly Brothers	“You’re The One I Love”	–/1964	Warner Brothers	A-side.
074	Everly Brothers	“Ring Around My Rosie”	–/1964	Warner Brothers	B-side.
075	Everly Brothers	“Gone, Gone, Gone”	#31/1964	Warner Brothers	A-side. Don & Phil Everly – co-composers
075A	Robert Plant & Alison Kraus	“Gone Gone Gone (Done Moved On”	#2-Albums/2007 & #1-Albums/2009	Rounder	From <i>Raising Sand</i> – 2009 Grammy Award for “Best Pop Collaboration.”
076	Everly Brothers	“Torture”	–/1964	Warner Brothers	B-side. John D. Loudermilk – composer.
076A	Kris Jensen	“Torture”	#20/1962	Hickory	Original version.
077	Everly Brothers	“You’re My Girl”	#110/1965	Warner Brothers	A-side. Don & Phil Everly – co-composers.
077	Everly Brothers	“Don’t Let The Whole World	–/1965	Warner	B-side. Don & Phil Everly – co-composers.

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079	Everly Brothers	“That’ll Be The Day”	#111-Rock-U.S. + #45-Canada & #30-U.K./1965	Warner Brothers	A-side. Jerry Allison, Buddy Holly & Norman Petty – co-composers.
079A	Buddy Holly & The Three Tunes	“That’ll Be The Day”	–/1957	Decca	Original version – recorded for Decca in 1956; released as a single seven months after the Brunswick hit version by the Crickets.
079B	Crickets	“That’ll Be The Day”	#1/1957	Brunswick	
079C	Pure Prairie League	“That’ll Be The Day”	#106/1976	RCA Victor	
079D	Linda Ronstadt	“That’ll Be The Day”	#11-Rock, #16-Adult Contemporary, & #27-Country U.S., plus #2-Rock, #14-Adult Contemporary & #17-Country-Canada/1976	Asylum	
080	Everly Brothers	“Give Me A Sweetheart”	–/1965	Warner Brothers	B-side. John D. Loudermilk – composer.
082	Everly Brothers	“The Price Of Love”	#104-Rock-U.S. & #2-U.K./1965	Warner Brothers	A-side. Don & Phil Everly – co-composers.
082	Everly Brothers	“It Only Costs A Dime”	–/1965	Warner Brothers	B-side. Don & Phil Everly – co-composers.
083	Everly Brothers	“Love Is Strange”	#126-Rock-U.S. + #11-U.K./1965	Warner Brothers	A-side. Ethel Smith – composer.
083A	Bo Diddley	“Love Is Strange”	–/1956	Chess	Bo Diddley wrote <i>Love Is Strange</i> , but registered it under his second wife's name, Ethel Smith, possibly to avoid having to use Chess Records' publisher. The form of the song had been used previously for Billy Stewart's “Billy's Blues Part 2.” Guitarist Jody Williams played on both Stewart's and

					Diddley's recordings and he shared writing credit on "Billy's Blues" with Stewart. After Mickey & Sylvia's version became a hit, Williams sought legal recourse but was unsuccessful.
083B	Billy Stewart	"Billy's Blues, Part 2"	-/1956	Chess	Recorded while Billy Stewart was part of Bo Diddley's backup band
083C	Mickey & Sylvia	"Love Is Strange"	#1-R&B/1956 & #11-Rock/1957	Groove	
083D	Buddy Holly (& The Fireballs)	"Love Is Strange"	#105/1969	Coral	Buddy Holly's vocal was recorded in 1958 with the backing track by the Fireballs recorded and mixed by Norman Petty after Holly's death.
084	Everly Brothers	"Man With Money"	-/1965	Warner Brothers	B-side. Don & Phil Everly – co-composers.
085	Everly Brothers	"I'll Never Get Over You"	#35-UK/ 1965	Warner Brothers	A-side. Don & Phil Everly – co-composers.
086	Everly Brothers	"Follow Me"	-/1965	Warner Brothers	B-side. Don Everly & Bryant – co-composers. (Record label credits only list "Bryant" and not Boudleaux or Felice.)
087	Everly Brothers	"It's All Over"	-/1965	Warner Brothers	A-side. Don Everly – composer.
088	Everly Brothers	"I Used To Love You"	-/1965	Warner Brothers	B-side. Sonny Curtis – composer.
089	Everly Brothers	"Lovey Kravezeit"	-/1966	Warner Brothers	A-side. Howard Greenfield & Jack Keller – co-composers.
090	Everly Brothers	"The Doll House Is Empty"	-/1966	Warner Brothers	B-side. Howard Greenfield & Jack Keller – co-composers.
091	Everly Brothers	"(You've Got) The Power Of Love"	-/1966	Warner Brothers	A-side. Delaney Bramlett & Joey Cooper – co-composers. Session musicians included Glen Campbell, Larry Knechtel, and Hal Blaine.
092	Everly Brothers	"Leave My Girl Alone"	-/1966	Warner Brothers	B-side.
093	Everly Brothers	"Somebody Help Me"	-/1966	Warner Brothers	A-side. From the <i>Two Yanks In England</i> LP. Instrumental backing by the Hollies, Jimmy Page, and reported Reggie Dwight (Elton John).
094	Everly Brothers	"Hard Hard Year"	-/1966	Warner Brothers	B-side. From the <i>Two Yanks In England</i> LP. Instrumental backing by the Hollies, Jimmy Page, and reported Reggie Dwight (Elton John).
095	Everly Brothers	"She Never Smiles Anymore"	-/1966	Warner	A-side. Leon Russell – arranger.

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096	Everly Brothers	"The Devil's Child"	-/1966	Warner Brothers	B-side. Leon Russell – arranger
097	Don Everly Brother	"Fifi The Flea"	-/1967	Warner Brothers	A-side. German release. From the <i>Two Yanks In England</i> LP. Instrumental backing by the Hollies, Jimmy Page, and reported Reggie Dwight (Elton John).
098	Phil Everly Brother	"Like Every Time Before"	-/1967	Warner Brothers	B-side. German release. From the <i>Two Yanks In England</i> LP. Instrumental backing by the Hollies, Jimmy Page, and reported Reggie Dwight (Elton John).
099	Everly Brothers	"Bowling Green"	#40-Rock-U.S. + #1-Canada/1967	Warner Brothers	A-side. Al Capps – arranger.
100	Everly Brothers	"I Don't Want To Love You"	-/1967	Warner Brothers	B-side. Don & Phil Everly – co-composers. Al Capps – arranger.
101	Everly Brothers	"Mary Jane"	-/1967	Warner Brothers	A-side. Al Capps – arranger.
102	Everly Brothers	"Talking To The Flowers"	-/1967	Warner Brothers	B-side. Al Capps – arranger.
103	Everly Brothers	"Love Of The Common People"	#114-Rock-U.S. + #4-Canada & #70-Australia/1967	Warner Brothers	A-side. Bill Justis – arranger.
103A	Four Preps	"Love Of The Common People"	-/1966	Capital	Original version
103B	Waylon Jennings	"Love Of The Common People"	#3-C&W Albums/1967	RCA Victor	From the album, <i>Love Of The Common People</i>
101C	Winstons	"Love Of The Common People"	#54/1969	Metromedia	
103D	Nicky Thomas	"Love Of The Common People"	#9-UK/1970	Jogib	
103E	Paul Young	"Love Of The Common People"	#45-Rock-U.S. + #2-U.K., #8-Australia, #10-New Zealand, #1-Ireland & Netherlands,	Columbia	

			#3-Switzerland & Austria, #5-Germany & #25-France/ 1984		
104	Everly Brothers	"A Voice Within"	-/1967	Warner Brothers	B-side.
105	Everly Brothers	"It's My Time"	#112/1968	Warner Brothers	A-side. John D. Loudermilk – composer. Producer – Lenny Waronker.
106	Everly Brothers	"Empty Boxes"	-/1968	Warner Brothers	B-side. Producer – Lenny Waronker.
107	Everly Brothers	"Milk Train"	#98-Australia/ 1968	Warner Brothers	A-side.
108	Everly Brothers	"Lord Of The Manor"	-/1968	Warner Brothers	B-side.
109	Everly Brothers	"T For Texas (Blue Yodel No. 1)"	-/1969	Warner Brothers	A-side. Jimmie Rodgers – composer.
109A	Jimmie Rodgers	"T For Texas (Blue Yodel No. 1)"	-/1928	Victor	Recorded in 1927. This was the first in a series of "Blue Yodels" that Rodgers recorded from 1927 until his death in 1933.
110	Everly Brothers	"I Wonder If I Care As Much (Version 2)"	-/1969	Warner Brothers	B-side. Don & Phil Everly – co-composers.
111	Everly Brothers	"I'm On My Way Home Again"	-/1969	Warner Brothers	A-side.
112	Everly Brothers	"Cuckoo Bird"	-/1969	Warner Brothers	B-side. Don & Phil Everly – co-composers.
113	Everly Brothers	"Carolina In My Mind"	-/1969	Warner Brothers	A-side.
113A	James Taylor	"Carolina In My Mind	#118/1969 & #67-U.S. + #64-Canada/ 1970	Apple	Paul McCartney – bass. Peter Asher (of Peter & Gordon fame + A&R Director for Apple Records) and George Harrison – background vocals. The lyric, "holy host of others standing around me," refers to the Beatles. While this LP was being recorded in October 1968, the Beatles concurrently were working on their "Beatles (White Album) LP and used some of their studio time for the James Taylor sessions.
113B	Crystal Mansion	"Carolina In My Mind	#73/1970	Colossus	Later signed to Motown Records – Rare Earth

	Featuring Johnny Caswell				label
114	Everly Brothers	"My Little Yellow Bird"	-/1969	Warner Brothers	B-side.
115	Everly Brothers	"Yves"	-/1970	Warner Brothers	A-side. Scott McKenzie – composer. Lou Adler – producer.
116	Everly Brothers	"Human Race"	-/1970	Warner Brothers	B-side. Lou Adler – producer.
117	Don Everly	"Tumbling Tumbleweeds"	-/1970	Ode	A-side. Lou Adler – producer.
117A	Sons Of The Pioneers	"Tumbling Tumbleweeds"	-/1934	Decca	Originally titled, <i>Tumbling Leaves</i> . This song became famous as the title tune of a 1935 Gene Autrey film. Leonard Slye (later known as Roy Rogers) was one of the founders and a member of the Sons Of The Pioneers.
117B	Bing Crosby	"Tumbling Tumbeweeds"	#12/1940	Decca	
117C	Roger Williams	"Tumbling Tumbleweeds"	#80/1956	Kapp	
117D	Billy Vaughn	"Tumbling Tumbleweeds"	#30/1958	Dot	
118	Don Everly	"Only Me"	-/1970	Ode	B-side. Don Everly – composer. Lou Adler – producer.
119	Everly Brothers	"Ridin' High"	-/1972	RCA	A-side. Dennis Linde – composer. Paul Rothchild – Producer.
120	Everly Brothers	"Stories We Could Tell"	-/1972	RCA	B-side. John Sebastian – composer. Paul Rothchild – Producer.
121	Everly Brothers	"Lay It Down"	-/1972	RCA	A-side. Gene Thomas – composer. Chet Atkins – producer.
122	Everly Brothers	"Paradise"	-/1972	RCA	B-side. John Prine – composer. Chet Atkins – producer.
122A	John Prine	"Paradise"	#154-Albums/ 1971	Atlantic	From <i>John Prine</i> .
123	Everly Brothers	"Not Fade Away"	-/1973	RCA	A-side. Charles Hardin (Buddy Holly) & Norman Petty – co-composers. Chet Atkins – producer.
123A	Crickets	"Not Fade Away"	-/1957	Brunswick	B-side of <i>Oh, Boy!</i> Originally a demo for the Everly Brothers.
123B	Rolling Stones	"Not Fade Away"	#48-Rock-U.S. + #3-U.K. & #33- Australia/1964	London	Their first U.S. charted hit single
123C	Rush	"Not Fade Away"	#88-Canada/	Moon	Their first record.

			1973		
123D	Tanya Tucker	"Not Fade Away"	#70/1979	MCA	
123E	Eric Hine	"Not Fade Away"	#73/1981	Montage	
123F	Trisha Lynn	"Not Fade Away"	#69-C&W/ 1989	Oak	Rare (and probably a <i>WDAM Radio</i> "exclusive" – the station obtained its copy by contacting the performer, who generously sent it free).
123G	Sheryl Crow	"Not Fade Away"	#78/2007	A&M	Released only on <i>i-Tunes</i> as a "Revlon Colorist Charity Exclusive" – extremely hard to find.
	Phil Everly	"The Air That I Breathe"	–/Albums/1973	RCA	Original version. From <i>Star Spangled Springer</i> .
	Hollies	"The Air That I Breathe"	#6-Rock & #3-Adult Contemporary - U.S., plus #5-Canada, #2-U.K., Australia & Netherlands, #1-New Zealand, #3-Austria, #4-Germany/1984		
125	Everly Brothers	"Ladies Love Outlaws"	–/1973	RCA	B-side. Chet Atkins – producer.
126	Phil Everly	"God Bless Older Ladies (For They Made Rock And Roll)"	–/1973	RCA	A-side. Phil Everly – co-composer. Duane Eddy – producer. Warren Zevon – arranger.
127	Phil Everly	"Sweet Grass County"	–/1973	RCA	B-side. Phil Everly – co-composer. Duane Eddy – producer. Warren Zevon – arranger.
128	Don Everly	"Warmin' Up The Band"	#110/1974	Ode	A-side.
129	Don Everly	"Evelyn Swing"	–/1974	Ode	B-side. Don Everly – composer.
130	Phil Everly	"Words In Your Eyes"	–/1975	Pye	Promo 45 only. Appeared on <i>Mystic Line</i> (–Albums/1975). Phil Everly – co-composer and producer. Warren Zevon – arranger.
131	Phil Everly	"Old Kentucky River"	–/1975	Pye	A-side. Phil Everly – co-composer.
132	Phil Everly	"Summershine"	–/1975	Pye	B-side. Phil Everly – co-composer.
133	Phil Everly	"New Old Song"	–/1975	Pye	Promo 45 only. Phil Everly – co-composer/co-producer. Appeared on <i>Phil's Diner</i> (–Albums/1974).
134	Phil Everly	"Better Than Now"	–/1975	Pye	Promo 45. Appeared on <i>Mystic Line</i> (–Albums/1975). Phil Everly – co-composer/co-

					producer. Warren Zevon – arranger.
135	Roy Wood (& Phil Everly)	“Get On Down Home”	–Albums/1975	Jet	From <i>Mustard</i> . Phil Everly – backup vocal.
136	Warren Zevon (& Phil Everly)	“Frank & Jessie James”	#186-Albums/1976	Asylum	From <i>Warren Zevon</i> . Phil Everly – harmony vocal.
137	Warren Zevon (& Phil Everly)	“Hasten Down The Wind”	#186-Albums/1976	Asylum	From <i>Warren Zevon</i> . Phil Everly – harmony vocal.
138	Paul McCartney	“Let ‘Em In”	#3-Rock-U.S. + #2-U.K. & Ireland, #3-Canada & New Zealand, #13-Japan & #25-Germany/1976	Capital	Mentions the Everly Brothers as “Phil & Don.”
139	Don Everly	“Yesterday Just Passed My Way Again”	#50-C&W/1976	Hickory	A-side. Wesley Rose – producer.
140	Don Everly	“Never Like This”	–/1976	Hickory	B-side. Wesley Rose – producer.
141	Don Everly	“Love At Last Sight”	–/1976	ABC/ Hickory	A-side. Wesley Rose – producer.
142	Don Everly	“Oh, I’d Like To Go Away”	–/1976	ABC/ Hickory	B-side. Don Everly – co-composer. Wesley Rose – producer.
143	Don Everly	“Since You Broke My Heart”	#84-C&W/1977	ABC	A-side. Don Everly – composer. Wesley Rose – producer.
144	Don Everly	“Deep Water”	–/1977	ABC	B-side. Fred Rose – composer. Wesley Rose – producer.
145	Don Everly	“Brother Jukebox”	#96-C&W/1977	ABC/ Hickory	Original version. A-side. Wesley Rose – producer.
145A	Mark Chesnutt	“Brother Jukebox”	#1-Country/1990	MCA	
146	Don Everly	“Oh, What A Feeling”	–/1977	ABC/ Hickory	B-side. Don Everly – composer. Wesley Rose – producer.
147	Warren Zevon	“Werewolves Of London”	#21/1978		Written for but never recorded by the Everly Brothers/ backed by Mick Fleetwood and John McVie of Fleetwood Mac/produced by Jackson Browne.
148	Sondra Locke & Phil Everly	“Don’t Say You Don’t Love Me No More”	–/1979	Electra	B-side of 45 issued from the movie soundtrack, <i>Every Which Way But Loose</i> . Phil Everly – co-composer. Snuff Garrett – producer. Steve Dorff

					– arranger.
149	Phil Everly	“Living Alone”	–/1979	Electra	A-side. Phil Everly – composer. Snuff Garrett – producer.
150	Phil Everly	“I Just Don’t Feel Like Dancing”	–/1979	Electra	B-side. Phil Everly – composer. Snuff Garrett – producer.
151	Phil Everly	“You Broke It”	–/1979	Electra	A-side. Phil Everly – co-composer. Snuff Garrett – producer.
152	Phil Everly	“Buy Me A Beer”	–/1979	Electra	B-side. Phil Everly – co-composer. Snuff Garrett – producer.
153	Emmylou Harris [With Don Everly]	“Every Time You Leave”	#43-Albums/ 1979	Warner Brothers	From <i>Blue Kentucky Girl</i> .
154	J.D. Souther [With Phil Everly]	“White Rhythm & Blues”	#41-Albums/ 1979	Columbia	From <i>You’re Only Lonely</i>
155	Sondra Locke (& Phil Everly)	“One Too Many Women In Your Life”	#141-Albums/ 1980	Viva	From the <i>Any Which Way You Can</i> movie soundtrack. Phil Everly – co-composer and backup musician.
156	Phil Everly	“Dare To Dream Again”	#9-AC + #63- C&W/1981	Curb	
157	Phil Everly	“Sweet Southern Love”	#42-AC + #52- C&W/1981	Curb	
158	Phil Everly	“Louise”	#52-UK/1982	Capital	
159	Arlo Guthrie & Phil Everly	“Power Of Love”	–Albums/1981	Warner Brothers	From <i>Power Of Love</i> .
160	Cliff Richard With Phil Everly	“She Means Nothing To Me”	#9-UK & #39- Australia/1983	Capital	
161	Phil Everly	“Who’s Gonna Keep Me Warm”	#37-C&W-U.S. + #40-C&W- Canada/1983	Capital	
162	Phil Everly	“Sweet Pretender”	#79-U.K./1983	Capital	
163	Everly Brothers	“On The Wings Of A Nightingale”	#50-Rock, #9- AC & #49- C&W-U.S. + #10-AC & #39- C&W-Canada, #41-U.K. & #78-Australia/	Mercury	A-side. Paul McCartney – composer/Dave Edmunds – producer.

			1984		
164	Everly Brothers	"Asleep"	-/1984	Mercury	B-side. Don Everly – composer.
165	Everly Brothers	"The First In Line"	#44-C&W/ 1985	Mercury	A-side. Dave Edmunds – producer.
166	Everly Brothers	"Lay Lady Lay"	#38-Albums/ 1984	Mercury	From <i>EB84</i> . Bob Dylan offered this song to the Everly Brothers in 1969 before he recorded his own original hit version.
166A	Bob Dylan	"Lay Lady Lay"	#7-Rock-U.S., plus #5-U.K., #13-Ireland, & #20-Australia/ 1969	Columbia	Composer/original version.
166B	Byrds	"Lay Lady Lay"	#132/1969	Columbia	
166C	Ferrante & Teicher	"Lay Lady Lay"	#99-Rock & #16-AC/1970	United Artists	
166D	Isley Brothers	"Lay Lady Lay"	#71-Rock & #21-R&B/1972	T-Neck	
167	Everly Brothers	"The Story Of Me"	-/1985	Mercury	B-side. Jeff Lynne – composer. Dave Edmunds – producer.
168	Everly Brothers	"Born Yesterday"	#17-AC & C&W-U.S. + #12-AC & #7- C&W-Canada/ 1986	Mercury	A-side. Don Everly – composer. Dave Edmunds – producer.
169	Everly Brothers	"Don't Say Goodnight"	-/1986	Mercury	B-side. Dave Edmunds – producer.
170	Everly Brothers	"I Know Love"	#56-C&W/1986	Mercury	A-side. Dave Edmunds – producer.
171	Everly Brothers	"These Shoes"	#57-C&W/1986	Mercury	B-side. Dave Edmunds – producer.
172	Paul Simon [With The Everly Brothers]	"Graceland"	#81-Rock & #38- Mainstream Rock-U.S. + #98-U.K., #71- Canada, #62- Australia & #79- Netherlands/ 1986	Warner Brothers	From <i>Graceland</i> . Paul Simon – composer. Grammy Awards for "Best Album" and "Best Record."
173	Everly Brothers	"Don't Worry Baby"	#101-Albums-	Capital	From the movie, <i>Tequila Sunrise</i> . Brian Wilson &

	[With The Beach Boys]		U.S. + #86-Australia/1989		Roger Christian – co-composers.
173A	Beach Boys	“Don’t Worry Baby”	#24/1964	Capital	
173B	Tokens	“Don’t Worry Baby”	#95/1970	Buddah	
173C	B. J. Thomas	“Don’t Worry Baby”	#17/1977	MCA	Different lyrics from the original – does not have a car racing undertone/theme.
173D	Beach Boys Featuring Lorrie Morgan	“Don’t Worry Baby”	#73-C&W/1996	River North Nashville	
174	Everly Brothers	“Be My Love Again”	–/1989	Mercury	Promo 45. Don Everly – composer.
175	Johnny Cash [With Roseanne Cash & The Everly Brothers]	“Ballad Of A Teenage Queen”	#45-C&W/ 1989	Mercury	
175A	Johnny Cash	“Ballad Of A Teenage Queen”	#14-Rock & #1-C&W /1958	Columbia	
176	Sarah Brightman, Phil Everly & Terri Slater	“Bowling Green”	–Albums/ 1990	Polydor	From <i>As I Came Of Age</i> .
177	John Prine (& Phil Everly)	“You Got Gold”	–Albums/ 1991	Oh Boy	From <i>The Missing Years</i> . Phil Everly – backup vocal
178	Cliff Richard [With Phil Everly]	“All I Have To Do Is Dream”	#14-UK/ 1994 & #58-UK/ 1995	EMI	Rare.
179	Rick Nelson With Don Everly	“Bye Bye Love”	–Albums/ 1990	Capital	From the <i>Legacy</i> box set.
180	Everly Brothers	“Cold”	–Albums/ 1998	Really Useful	From a concept album created for the Andrew Lloyd Webber/Jim Steinman musical, <i>Whistle Down The Wind</i> . This was the final Everly Brothers recording.
181	Rene Shuman & Phil Everly	“On Top Of The World”	–Albums/ 2001	Moonstrings	From <i>Set The Clock On Rock</i> .
182	Phil & Jason Everly [& The Crickets]	“Rave On”	–Albums/2004		Jason Everly is Phil Everly’s son. From <i>The Crickets & Their Buddies</i> .
183	Vince Gill [With	“Sweet Little Corrina”	#17-Albums/	MCA	From <i>These Days</i> (“Grammy Country Album”).

	Phil Everly]		2006	Nashville	
184	Bill Medley, Phil Everly & Brian Wilson	"In My Room"	-Albums/ 2007	Westlake	From <i>Damn Near Righteous</i> .
184A	Beach Boys	"In My Room"	#23/1963	Capital	
184B	Sagittarius	"In My Room"	#86/1969	Together	
185	Johnny Hallyday Featuring Don Everly	"Nashville Blues"	-Albums/ 2017	Mercury France	From <i>Picture Vinyle 1979-1985</i> .