



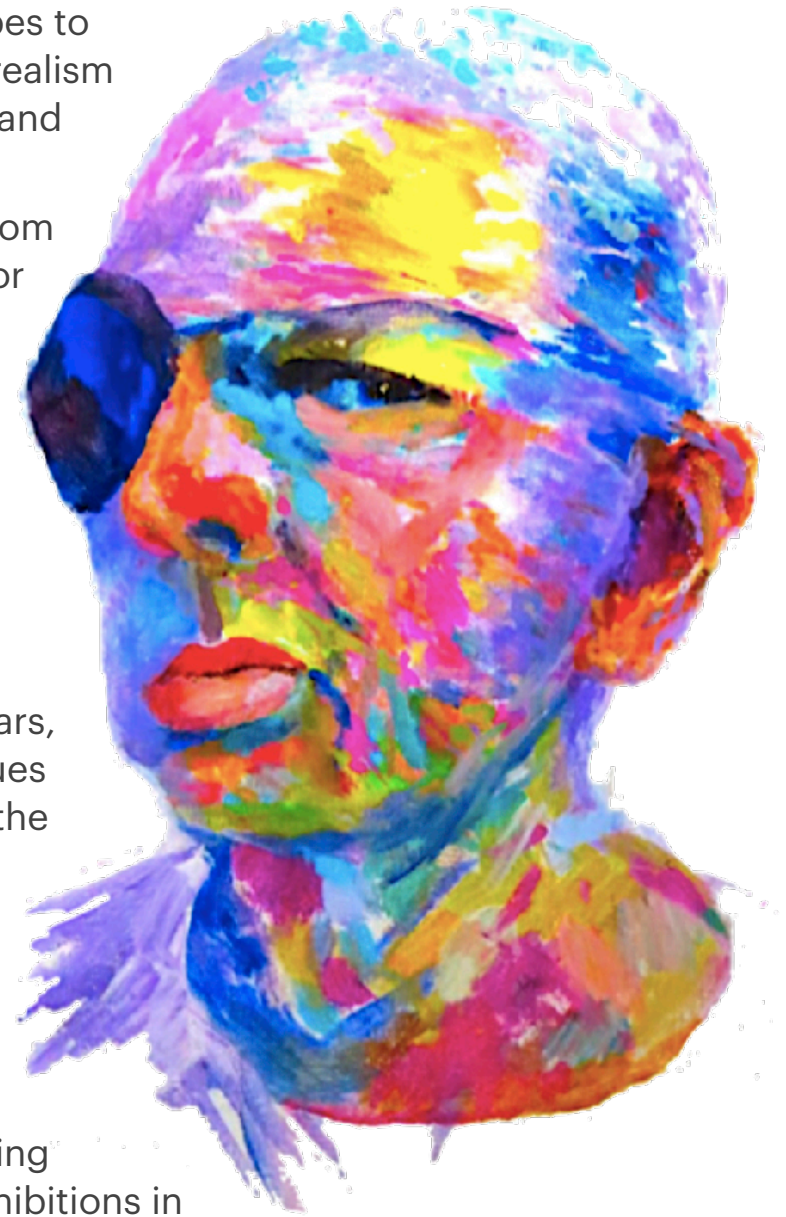
THE ART OF

**FERNANDO Q.
KABIGTING**

FERNANDO Q. KABIGTING is a celebrated Filipino artist, whose body of work spans over sixty years. He is well known for his original paintings on antique wooden *batya*, capturing Filipino life, and scenery. From landscapes to portraiture, scenic, local and still life, his work captures both the realism and the ideals he holds dear of his culture, and his love of nature and the environment.

Throughout his career, Kabigting has worked on various media, from oil paints to acrylic, to glass art, to metal art, pencil and watercolor art, and his work on reclaimed wood presents a new dimension to his artistic repertoire. Engaging both realistic and imagine spaces, his work is heightened by more vivid and immersive color palettes, as he continues to paint despite suffering from a debilitating health crisis two decades earlier. His rehabilitation from such a predicament brought about new elements to his art, and a deeper perspective to his artistic form and style.

Over the years, Kabigting has held numerous and art exhibitions both in the Philippines and in the United States. In the last five years, his successful and sold-out shows have been hosted at such venues as the ArtistSpace at Manila's Ayala Museum, the Museo Iloilo, to the prestigious United Nations Headquarters, as well as The Philippine Center in New York City. Home at present for the artist is the city of Iloilo, where Kabigting was honored with the Distinguished Achievement Award in Visual Arts in 2015 for his artistic contributions. He was a featured resident artist at the APEC Summit in Iloilo in 2015. Kabigting is married to wife, Maria Carmen "Menchu" Cuadra, is a father to two daughters and a doting grandfather to two grandsons. He continues to paint and hold exhibitions in the Philippines, and overseas.



art on antique wooden *batya*







art on reclaimed wood



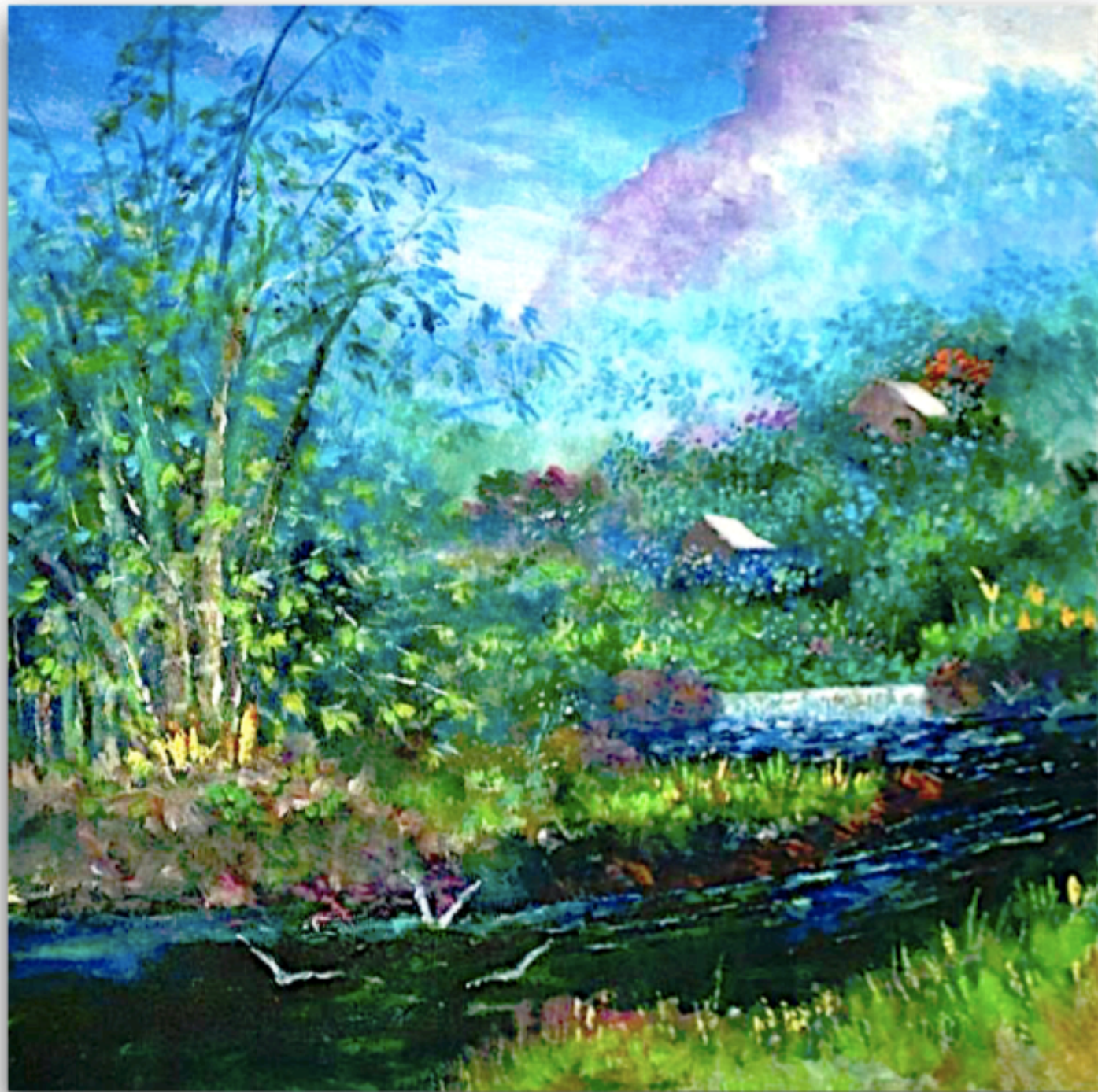






art on canvas







watercolor art

