

OCTOBER AT LER RIGGING

What Happens Before the Curtain Rises

Over the past several months, we've talked about planning, momentum, trust, partnership, and preparation. As the busy event season continues, we thought we'd take you behind the scenes and highlight something audiences rarely see:

Everything that happens before the doors open.

Whether it's a concert, corporate meeting, arena show, festival, or special event, the audience experiences only a few hours of the production. What they don't see are the countless hours - and people - that make those moments possible.

By the time the first guest walks through the doors, an incredible amount of work has already taken place.

It Starts Long Before Load-In

Every successful production begins with a plan.

- Rigging layouts are reviewed.
- Equipment lists are finalized.
- Motor counts are confirmed.
- Venue requirements are verified.
- Crews are coordinated.
- Schedules are built.

These details may seem small on their own, but together they create the roadmap for a smooth installation.

When everyone understands the plan before arriving on-site, the entire production benefits.

Every Hour Counts

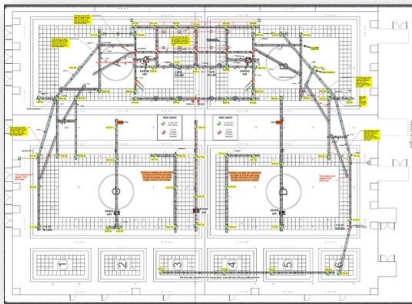
Load-in days move quickly.

Multiple departments often arrive at the same time, all working toward the same deadline. Trucks are unloaded, truss is assembled, motors are flown, lighting is installed, LED walls are built, audio systems are deployed, and scenic elements begin taking shape.

Every crew depends on another.

A delay in one area can affect the entire schedule, which is why communication and coordination are so important.

The goal isn't simply to work fast - it's to work efficiently, safely, and together.



Prepared equipment. Careful connections. One coordinated production.

Precision Behind the Scenes

Rigging is often one of the first departments to begin work and one of the last that audiences ever notice.

That's exactly how it should be.

When rigging is done well, everything else has the foundation it needs to succeed.

Every motor placement, every truss section, every connection, and every safety check contributes to the larger production.

It's careful, methodical work that requires planning, experience, and attention to detail.



LER Rigging Report

OCTOBER 2026 / LER RIGGING REPORT

Success Is Shared

One of the things we appreciate most about this industry is that success is always a team effort.

Production managers keep projects moving. Venue staff prepare the space. Lighting, audio, video, scenic, automation, and staging crews each bring specialized expertise.

LER Rigging is proud to be one part of that larger team.

When the audience applauds at the end of a show, that success belongs to everyone who worked behind the scenes to make it happen.

Looking Ahead

As another busy month comes to a close, we'd like to thank the clients, production companies, venues, and fellow crews who continue to trust LER Rigging with their projects.

Every event reminds us why we love this industry.

It's built on preparation.

It's powered by teamwork.

And it's made possible by professionals who care deeply about doing the job right.

We'll continue showing up with the same commitment we've talked about all year:

- Plan thoroughly.
- Communicate openly.
- Work safely.
- Support every department.
- Help create exceptional live events.

Because while the audience may only see the finished production, we know the real story begins long before the curtain rises.

Thank you for making LER Rigging part of your team.

- The LER Rigging Team

Planning an Upcoming Event?

Let's talk through your next production.

www.ler-rigging.com