

March 4th Meeting

The New Nature Photography: Letting Go of the Old Playbook

Presented by Lisa Langell



Nature photography is evolving—and so should we. This session explores how modern audiences connect with photography as home décor rather than magazine spreads. Learn to create images with soft palettes, open space, and design-minded composition that feel fresh, artistic, and ready for the wall.

This session will expand your thinking and inspire a more artful, intentional approach to nature photography. It's designed to help you shift your mindset, explore new visual styles, and create work that feels fresh and relevant in today's world of photography as wall art.



Lisa Langell

Langell Photography

A nature photographer and birder from the age of eight, Lisa is the founder of Langell Photography, LLC. (<http://www.langellphotography.com>). She started her business in 2010 after long vibrant careers as a floral designer, educational psychologist, consultant and in helping launch and manage two startups that grew into leading companies in the Ed-Tech space. Since then, she has earned numerous awards and has been published in Outdoor Photographer, Arizona Highways, Ranger Rick, Images Arizona, and more. She is an Image Master for Tamron Americas, an Ambassador for Fotopro Tripods, and is a judge for ViewBug.

Lisa loves creating nature photography and art that is inspired by her background in psychology and design. When Lisa isn't having fun making photographs, she's thriving on teaching photography—both via engaging online/webinar-based classes and in her in-the-field sessions. She specializes in Alaska, Florida, Arizona and beyond. Her humility and passion for teaching and photography shines through! Lisa provides photographers with memorable, fun, and caring experiences that enrich, invigorate and expand photographers' skills and portfolios in wonderful ways.