

Miss Meaghan Owens Americana Artist



AWARDS

WAMI nominee for Best Bluegrass/Americana Artist 2007

2015 Na Hoku Hawaiian Music Award

2013–15 Institute for Hawaiian Music @ UH-Full scholarship

FESTIVALS

Summerfest, Steel Bridge Songwriter Festival, Bastille Days, Tin Pan South, Folk Alliance, Florabama's Frank Brown International Songwriters Festival, HSG Fest, etc

GUITARS FOR VETS

Meaghan, a spokesperson for G4V (GuitarsForVets.org), has helped kickstart three chapters in the US. For years she split her time between writing and gigging between Nashville and Milwaukee. After graduating this year from University of Hawaii on a music scholarship from the Institute of Hawaiian Music she has relocated to Colorado to continue touring. Her 3rd CD, *Bounty on My Heart*, has been met with great reviews and featured on NPR.

PAST REVIEWS

"If Marie Osmond is a little bit country and a little bit rock'n'roll, Owens is also that and more."

-Molly Snider-Edler, music reviewer, www.onmilwaukee.com

"Accompanied by her own electric guitar playing, it's a collection notable for its spare, stark production and oddball, ear-catching novelties."

-Robert K. Oermann, review of *No Whiskey in a Good Girl's River*, Nashville Star Judge, Music Row Magazine

"armed with a laser wit...her lyrics are filled with real glamour and grit."

-Paddy Fineran Racine Journal Times

From the stage of the Stoughton Opera House, after her opening performance, Grammy-winning Folk legend, Ramblin' Jack Elliot, booms, "How do you like that little girl, she's the genuine article!" Nashville hit songwriter, Roy August, writes, she's an, "awesome one of a kind entertainer with a totally different twist on songwriting." Legendary outlaw country songwriters, Billy Ray Reynolds and Billy Joe Shaver have both, independently, called her their, "favorite new girl-singer." Paddy Fineran of the Racine Journal Times describes Owens as, "armed with ... a bushel basket of songs artists twice her age would be proud of, and charm to burn. The troubadour is a comforting presence onstage."

Miss Meaghan Owens is a true Americana Roots performer. Her sound is Indie. It's Country. It's Folk. It's filled with subtle connections to Jazz and the Blues. Owens is a Midwesterner who's rambled all over the place. She has toured extensively in the US, from once-smoke-filled Austin honky tonks to rock clubs

of Milwaukee, to the California folk gatherings, private parties and festivals along the Gulf Coast and across the Pacific to Hawaii.

No matter what style of music you prefer, Owens will capture and captivate you as she brings the audience the songs that appeal to lovers of contemporary and classic styles of roots music.

She has shared the stage with and opened for national country, folk and rock acts:

Jim Lauderdale, Junior Brown, Ramblin' Jack Elliot, Eric McFadden, Lucas Nelson, Nashville Cats (the late Don Helms, pedal steel legend for Hank Williams) and Buddy Spicher. She has been billed with folk muse Tracy Grammer, Americana stars like: Tom T. Hall, Stella Parton, Elizabeth Cook, and Phil Lee, Marshall Chapman and more...

Owens has paid her dues on the road and in Nashville for the past 10 years. She's played every kind of gig that exists: from rockabilly vintage car shows, to cafes and venues such as Bluebird Cafe, Shank Hall, B.B.'s B.B.'s Blues, festivals & parties.

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