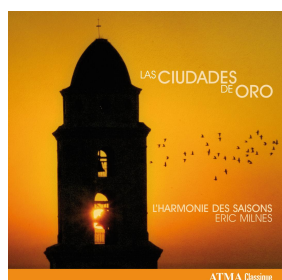




## Ensemble vocal et orchestre sur instruments d'époque

Mélanie Corriveau & Eric Milnes, directeurs



Two-time JUNO Award-winning Ensemble *L'Harmonie des saisons*, Montreal's vocal and period-instrument ensemble, is dedicated through the expertise of its members to re-introducing audiences to the grand masterpieces of historical sacred music through its resident series of events. Based in the heart of the Eastern Townships region, the ensemble's members perform frequently across Canada, the United States, South America, Asia, and Europe. Their growing discography on the ATMA Classique label (six CD releases so far) have been awarded Juno and Opus prizes and garnered numerous international critically acclaimed reviews in publications such as *Fanfare*, *Gramophone*, and *La Scena*. Each of their recordings has been described by CBC/Radio-Canada as among the most distinguished recordings produced in Canada. Apple Music named their *Marin Marais : Badinages* recording an international classical selection of the year, with more than 1.5 million downloads from their platform. The album *Solfeggio* won the 2022 Juno Award; their debut album *Cities of Gold* won the 2106 Juno. Most recent releases include *Concerti* of Bach, and later this year they release *Concerti* of Vivaldi. In recent seasons the Ensemble offers its performances on regional tours, collaborating with presenters who are passionate about sharing wonderful performances of this repertoire. This season, the ensemble has been presented by the Montreal Bach Festival in performance of Bach's *Magnificat & Concerti*, by ATMA Classique in a tour of Handel's *Messiah*, by Music and Beyond in Ottawa as part of their tour of Bach's *St. John Passion*, and by the Arte Musica Foundation of the Montreal Museum of Fine Arts, participating in their complete cycle of Cantatas by J.S. Bach. Their Monteverdi Vespers was presented on The Montreal Symphony's summer festival. The directors of the Ensemble have been invited as guest artists at New York's Carnegie Hall (with The Orchestra of St. Luke's) and Montreal's Symphonic Hall (with the Montreal Symphony) in performances of Bach's St. Matthew Passion. *L'Harmonie des saisons* records exclusively for ATMA Classique, and its many activities are supported by The Canada Council for the Arts and The Quebec Council for Arts & Letters.

The BURLINGTON BAROQUE FESTIVAL SINGERS are an ensemble of auditioned vocal artists who share a passion for period performance of the great choral repertoire of the 17<sup>th</sup> and 18<sup>th</sup> centuries. During an intensive, immersive preparation period they address stylistic and historical considerations of declamation, ornamentation, nuance, temperament and vocal production appropriate and essential to the repertoire with which they engage, making historically informed performance practice their priority. Gathering from throughout the region, the ensemble is specially constituted for artistic collaborations with *Ensemble L'Harmonie des saisons*, and today's performance is their debut. They will next be featured in the First Annual Burlington Baroque Festival, September 2024.

For further information about our activities:

[www.harmoniedessaisons.org](http://www.harmoniedessaisons.org)

[www.burlingtonbaroque.org](http://www.burlingtonbaroque.org)

