

Burlington Baroque

VERMONT'S EARLY MUSIC SERIES

presents



REQUIEM FOR A KING

This recently rediscovered masterwork by composer Jean Gilles (1668 - 1705) was the most frequently presented REQUIEM setting heard throughout France in the 17th & 18th centuries, and was the music for the monumental funeral service at Versailles of King Louis XV.

ENSEMBLE
L'HARMONIE *des* SAISONS

BURLINGTON BAROQUE
FESTIVAL SINGERS

Featuring soloists
Len Torrie, *soprano*
Hélène Brunet, *soprano*
Nicholas Burns, *alto*
Philippe Gagné, *tenor*
Cole Marino, *baritone*
William Kraushaar, *bass*

Eric Milnes, *Director*

FRIDAY, OCTOBER 30TH, 7:30 P.M.
HOLY ANGEL'S CATHOLIC CHURCH, ST. ALBANS

SUNDAY, NOVEMBER 1ST, 4:00 P.M.
COLLEGE STREET CONGREGATIONAL CHURCH, BURLINGTON

For tickets & information: BurlingtonBaroque.org