

SHOW ETIQUETTE AND RULES

MOBILE DEVICES: Turn them off or set them to vibrate. Please do not check your phone during the show, and if you must, turn the screen brightness down to a minimum. Please never take a phone call during the show. If it can't wait, take the call outside the venue.

CONVERSATION: Please do not chat during the show. If you must communicate to your table, keep it to a whisper and under thirty seconds. Voices carry, even over a sound system. Other people have paid to hear the show, and your conversation is disruptive – as it would be during a movie in a theatre.

NO FLASH PHOTOGRAPHY: It is intrusive to the show, and potentially dangerous for those who suffer from epilepsy or other seizure disorders. Before you take a photo, ensure the flash is off.

NO HECKLING: Heckling is interrupting the performance to upstage, disparage, or throw off the comedian. It is never acceptable, and the quickest way to ruin the show for everyone. It is also the quickest way for you to be humiliated in front of everyone by a comedian or security staff.

DO NOT INTERRUPT THE COMEDIAN: This is a performance, not a conversation. The common excuse for this is “I’m helping the comedian.” Comedians do not need your help. Attempting to converse with the comedian on stage just derails the show and wastes everyone’s time, and is along the same lines as heckling. **Exception:** If a comedian directly engages you in conversation, you are a-ok to respond. Some of the best comedy happens this way, and can make for a memorable experience. However, please take note that the comedian is joking and to not take anything personally... and to let the moment go when it has passed.

NO VIDEO OR AUDIO RECORDING: Recording a stand-up routine violates the comic’s copyright on his material. They do not want recordings of their material online that they haven’t personally recorded or authorized.

TIPPING: Please tip your waitstaff.

RESPECT THE STAFF: Please be polite to our employees and comedians.

THANK YOU FOR READING