

STUDIO11

ECHOES

artists:

Cristiano and Patrizio Alviti

Winna Go

Ma Liuming

Shannah Orencio

Massimo Scognamiglio

Jiang Zhi

opening 18-12 dalle 18:00 alle 21:00

Via Angelo Poliziano 4-6

Rome, Italy

ECHOES: THE VOICES OF CONTEMPORARY ART RESONATE IN ROME

Studio11 Gallery is proud to present “Echoes”, a captivating group exhibition opening on December 20 in Rome. The exhibition offers an extraordinary dialogue between cultures, identities, and artistic languages, featuring a curated selection of works that explore the concept of the “echo”: traces, memories, and voices transcending geographical and temporal boundaries.

The show brings together an eclectic mix of international artists, weaving a multicultural and dynamic narrative. Among the Italian contributors, the duo Cristiano and Patrizio Alviti stand out for their exploration of the relationship between form and material. Their work evokes themes of shared identity and the interplay between tradition and innovation, seamlessly blending traditional techniques with a distinctive and contemporary artistic vision.

Joining them is Massimo Scognamiglio, whose evocative paintings delve into memory, time, and introspection. Through suspended atmospheres and subtle symbolism, his work creates a bridge between reality and imagination, marked by intense emotional depth and a masterful reimagining of classical painting frameworks.

On the international front, the exhibition features iconic Asian artists such as Ma Liuming and Jiang Zhi. Ma Liuming, a historic figure of the avant-garde East Village art movement in Beijing, is celebrated for performances and works that challenge concepts of gender and corporeality. Jiang Zhi, another emblematic figure from the early days of Chinese contemporary art, examines the rapid societal shifts brought on by consumerism. His meticulously crafted photographs, imbued with a sense of alienation, investigate the fragile, fleeting nature of the human experience.

The younger generation of Asian artists is represented by Filipino talents Winna Go and Shannah Orencio. Winna Go, of Chinese-Filipino heritage, uses her paintings to address cultural identity, intimacy, and the preservation of tradition. Her works, often featuring Chinese symbols on silk garments, embody the fragility and fragmentation of memory, poetically reflecting on diaspora and cultural hybridity.

Shannah Orencio, meanwhile, explores memory and transformation through still life and floral landscapes. Her works, distinguished by vivid colors and meticulous detail, celebrate the transient beauty of nature while evoking intimate, autobiographical reflections on the connection between places and lived experiences.

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“Echoes” seeks not only to celebrate the stylistic and cultural diversity of the featured artists but also to foster a platform for dialogue that resonates in the heart of Rome. Each exhibited work acts as an echo, bridging past and present, individuality and collectivity, in a dynamic interplay of resonance and reflection.

The exhibition is organized and produced by Studio11, a contemporary art gallery dedicated to fostering dialogue between international artists, museums, and Italian institutions.

<https://gallerystudio11.com/>

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