

STUDIO

Echoes rome>

Cristiano
e Patrizio Alviti
Massimo Scognamiglio
Winna Go
Ma Liuming
Shannah Orencio
Jiang Zhi

opening reception 20>12>2024

Via Angelo Poliziano 4-6 Roma

STUDIO

ECHOES

artists:

Cristiano and Patrizio Alviti

Winna Go

Ma Liuming

Shannah Orencio

Massimo Scognamiglio

Jiang Zhi

opening 18-12 from 18:00 to 21:00

Via Angelo Poliziano 4-6

Rome, Italy

ECHOES: THE VOICES OF CONTEMPORARY ART RESONATE IN ROME

Studio11 Gallery is proud to present “Echoes”, a captivating group exhibition opening on December 20 in Rome. The exhibition offers an extraordinary dialogue between cultures, identities, and artistic languages, featuring a curated selection of works that explore the concept of the “echo”: traces, memories, and voices transcending geographical and temporal boundaries.

The show brings together an eclectic mix of international artists, weaving a multicultural and dynamic narrative. Among the Italian contributors, the duo Cristiano and Patrizio Alviti stand out for their exploration of the relationship between form and material. Their work evokes themes of shared identity and the interplay between tradition and innovation, seamlessly blending traditional techniques with a distinctive and contemporary artistic vision.

Joining them is Massimo Scognamiglio, whose evocative paintings delve into memory, time, and introspection. Through suspended atmospheres and subtle symbolism, his work creates a bridge between reality and imagination, marked by intense emotional depth and a masterful reimagining of classical painting frameworks.

On the international front, the exhibition features iconic Asian artists such as Ma Liuming and Jiang Zhi. Ma Liuming, a historic figure of the avant-garde East Village art movement in Beijing, is celebrated for performances and works that challenge concepts of gender and corporeality. Jiang Zhi, another emblematic figure from the early days of Chinese contemporary art, examines the rapid societal shifts brought on by consumerism. His meticulously crafted photographs, imbued with a sense of alienation, investigate the fragile, fleeting nature of the human experience.

The younger generation of Asian artists is represented by Filipino talents Winna Go and Shannah Orencio. Winna Go, of Chinese-Filipino heritage, uses her paintings to address cultural identity,

intimacy, and the preservation of tradition. Her works, often featuring Chinese symbols on silk garments, embody the fragility and fragmentation of memory, poetically reflecting on diaspora and cultural hybridity.

Shannah Orencio, meanwhile, explores memory and transformation through still life and floral landscapes. Her works, distinguished by vivid colors and meticulous detail, celebrate the transient beauty of nature while evoking intimate, autobiographical reflections on the connection between places and lived experiences.

“Echoes” seeks not only to celebrate the stylistic and cultural diversity of the featured artists but also to foster a platform for dialogue that resonates in the heart of Rome. Each exhibited work acts as an echo, bridging past and present, individuality and collectivity, in a dynamic interplay of resonance and reflection.

The exhibition is organized and produced by Studio11, a contemporary art gallery dedicated to fostering dialogue between international artists, museums, and Italian institutions.

gallerystudio11.com

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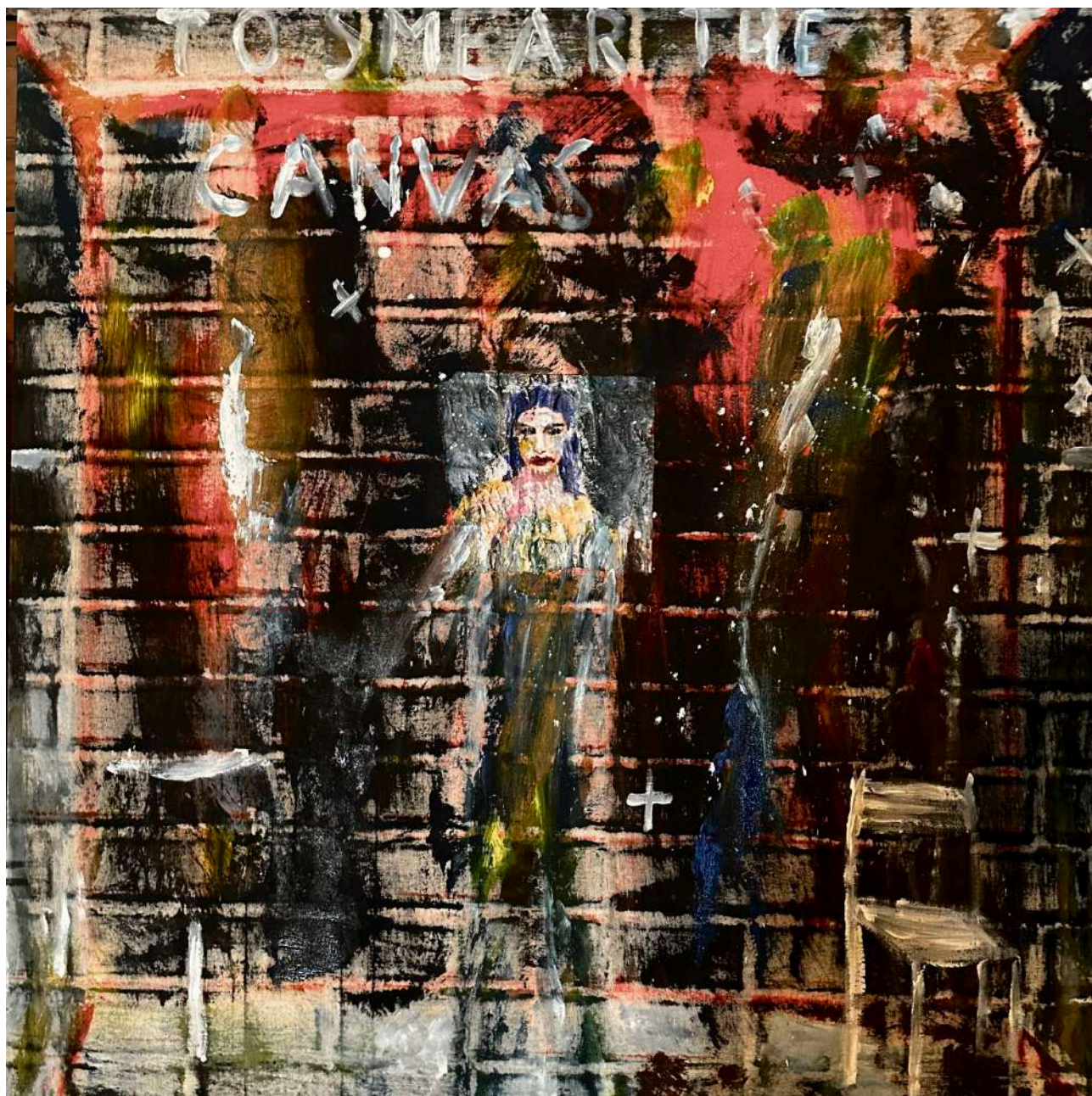
Artist: Winna Go
Title: The Viridian Phoenix
Size: 183 x 152 cm
Medium: Oil on canvas
Year: 2024



Artist: Shannah Orencio
Title: Sight beyond Sight
Size: 91 x 122 cm
Medium: Oil on canvas
Year: 2024



Artist: Massimo Scognamiglio
Title: Whispers / Hidden Memory
Medium: Mixed media on canvas
Size: 200 x 200 cm
Year: 2024



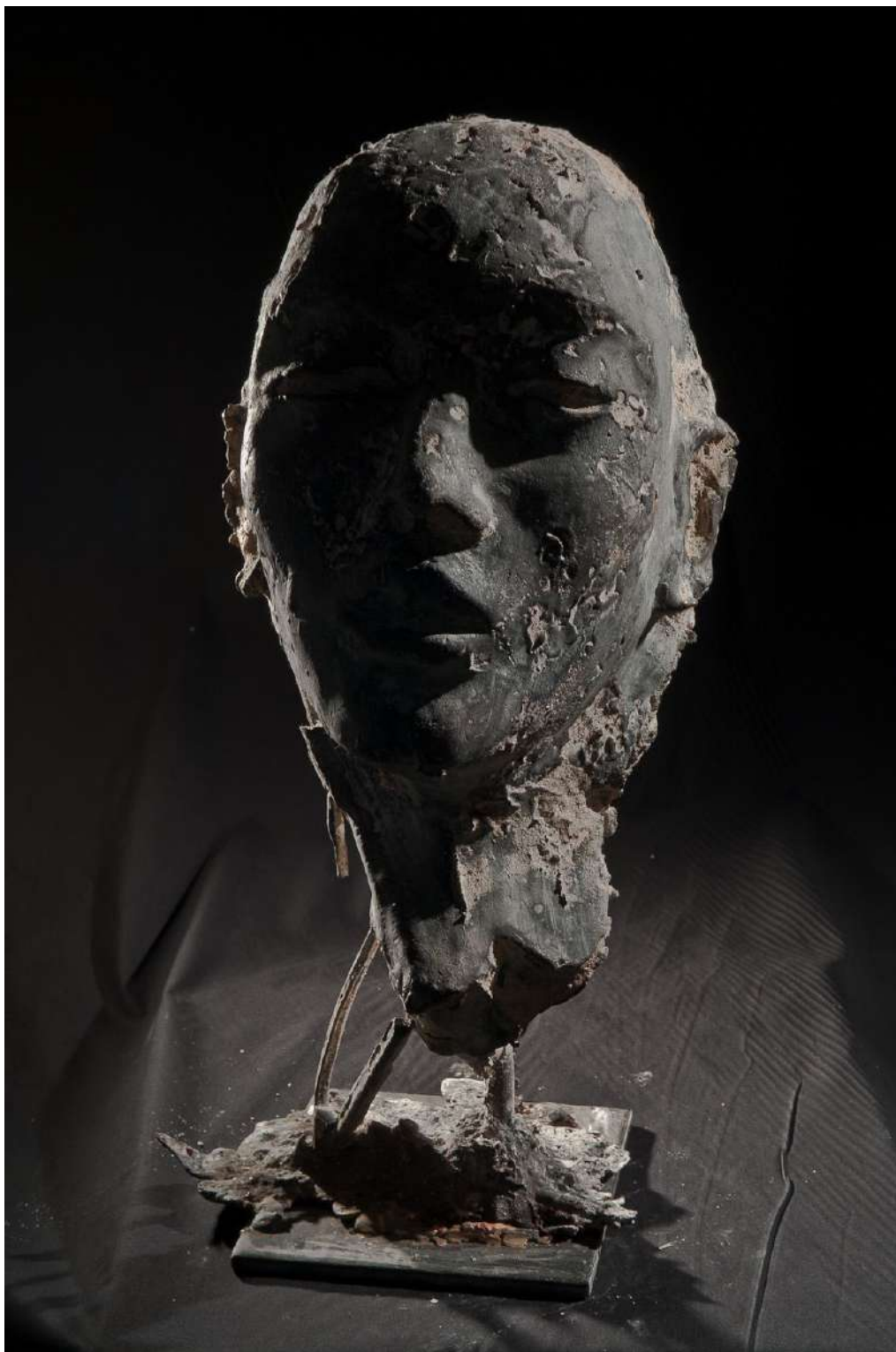
Artist: Massimo Scognamiglio
Title: To smear the canvas
Medium: Mixed media on canvas
Size: 100 x 100 cm
Year: 2024



Artist: Massimo Scognamiglio
Title: Sex
Medium: Mixed media on canvas
Size: 120 x 60 cm
Year: 2024



Artist: Cristiano Alviti
Title: Giganti, head 1.3
Medium: Bronze
Size: 62 x 40 x 30 cm
Year: 2010



Artist: Cristiano Alviti
Title: Head #11
Medium: Bronze
Size: 15 x 15 x 37 cm
Year: 2011



Artist: Patrizio Alviti
Title: impressioni#6
Medium: wood and cement
Size: 120 x 85 cm



Artist: Patrizio Alviti
Title: impressioni#5

Medium: wood and cement
Size: 120 x 85

cm



Artist: Ma Liuming
Title: en Ma Liuming II
Medium: c print
Size: 60 x 50 cm
Year: 1993
Ed 9/10



Artist: Jiang Zhi
Title: Rainbow out of service
Size: 120 x 160cm
Medium: c print
Ed: 8/10

Winna Go, 1997 Philippines



Winna Go is an award-winning artist who embraces the richness of her hybrid culture, and identity in the Chinese-Filipino context. She takes inspiration from the archived colonial history, the Sinophone diaspora, and contemporary issues of the Philippines and Southeast Asia, and the richness of the Sinophone world. In 2018, she became a regional winner of the Philippine Art Awards and placed as a finalist for multiple competitions, including the Metrobank Art and Design Excellence Competition, the Shell National Student Art Competition, and the LRT Art Competition. Her works have since been featured in exhibits across Taiwan, Singapore, China, Japan, and the Philippines.

SOLO EXHIBITIONS

- 2024 "On the Roots and Routes of Diaspora", Finale Art File, Tall Gallery, Philippines
- 2023 "The Needle That Enters the Cloth Also Punctures the Sky", Secret Fresh, Philippines
- 2023 "Threading Through Time", Art Cube, Philippines
- 2022 "Chinese Embroidery and Works of Art", Mayor's Residence Art Salon Taiwan
- 2022 "Old Cultural Relics and New Cultural Creations", Mayor's Residence Art Salon Taiwan
- 2022 "(de)Constructing the Archive" Featured Artist for Xavier Art Fest, Philippines
- 2021 "Transcendence of Identity Mapping", TNUA Taiwan
- 2019 "The Works of Winna Go", DLS-CSB Philippines

GROUP EXHIBITIONS

- 2024 "Christmas Group Show", Finale Art File, Philippines
- 2024 "ICA Art Fair" featured artist, Philippines
- 2024 "As the Intricate Key Turns: Works from an Archipelago", YOD Gallery, Japan
- 2024 "12 x 9 x 35: 35th Anniversary Exhibition", West Gallery, Philippines
- 2024 "Imperative of Blue", ArtistSpace, Philippines
- 2024 "ALT Philippines", Finale Art File, Philippines
- 2024 "ART SG", Marina Bay Sands Expo and Convention Center, Singapore (with Richard Koh Fine Art)
- 2023 "Six Sided World: Year Ender Show", Art Cube, Philippines

2023 “Art021 Shanghai Contemporary Art Fair”, Shanghai Exhibition Center, China (with Richard Koh Fine Art)
2023 “The Red Diary”, Art Fair Philippines, Art Verité , Philippines
2023 “8”, Art Lounge Philippines
2022 “FIGURAS: 20|22”, Pinto Museum, Philippines
2022 Art Taipei , Taiwan
2022 Art Taichung , Taiwan
2022 “Fluid II: Displacement under the Pandemic” , Yun Feifan Museum Taiwan
2022 “I traveled 14km just to close the door” 《穿越十四里只為你關門》 , Taiwan
2022 “Embodiments” Two man show at Art Verité , Philippines
2021 “Co-constructing Heterotopias: Prospects in Flux from Rising Sinophone Southeast Asian Artists” , Taiwan
2021 Art Taichung , Taiwan
2021 Art in the Park , Philippines
2020 Art in the Park , Philippines
2019 Xavier Art Fest , Philippines
2018 “Quest for Quality” , Yuchengco Museum Philippines
2018 “Discover Metrobank Art and Design Excellence” , Philippines
2017 “Art for Everyone” , Philippines

COMPETITIONS AND WORKSHOPS

2022 “Commoning Curatorial and Artistic Workshop” for Documenta 15, Kassel Germany
2022 “Choreograph Your Artwork 編舞你的藝術品” for Digital Corporeality 數位肉身性 exhibition, Taiwan Contemporary Culture Lab (C-LAB)
2018 Metro Manila Regional Winner for Philippine Art Awards
2018 Finalist for Metrobank Art and Design Excellence Competition
2018 Finalist for Shell National Student Art Competition
2018 Finalist for LRT Art Competition

Shannah Orencio, 1995 Philippines



Shannah Orencio is a Filipino visual artist who graduated magna cum laude from the University of the Philippines Diliman with a Bachelor of Fine Arts major in Visual Communication in 2016. Despite her formal education in visual communication, she chose to follow her passion for fine arts, establishing herself as an exhibiting painter.

Orencio's work transforms canvases into delicate tributes to nature, incorporating dried flowers and leaves to capture the poetic beauty of life's cycles. Her art explores the dynamic interplay between the minute and the vast, embracing themes of essentialism and mindfulness. Often framed within vibrant floral compositions, her pieces invite viewers to see the extraordinary within the ordinary, celebrating the intricacies of nature on a magnified scale

Solo Exhibitions

2017	Detritus, Pinto Art Museum, Antipolo City, Rizal, November 5
2018	Soul Companions, Boston Gallery, Cubao, April 7
2018	Vase Life, Art Verite, Serendra, Bonifacio Global City, October 7
2019	Flower Box, Pinto Art Museum, Antipolo City, Rizal, July 28
2021	To put, to gather, and to put together, the first solo show held at Pinto Art Museum's Gallery 7, Ilustrado I. Antipolo City, Rizal, September 6
2023	Sight Beyond Sight, Pinto Art Museum, Art Fair Philippines 2023, The Link, Makati, Metro Manila, February 17 -19
	Leaving Marks, Art Cube Gallery, Chino Roces, Makati City, October 7
2024	Rituals of Recovery, Vinyl on Vinyl Gallery, Chino Roces Ave., Makati, Metro Manila, May 4

Two-man Exhibitions

- 2016 Art We There Yet? (with Renz Baluyot), CANVAS Gallery, Katipunan, Quezon City, December 10
- 2017 Grounds, a two-man show with Jim Orencio, Art Verité, Serendra BGC, Taguig City, December 2
- 2023 Where Origins End, a two-man show with Lyndon Maglalang, Galerie Stephanie, Art Fair Tokyo 2023, Tokyo International Forum, Ginza, Tokyo, March 10-12

Group Exhibitions

- 2013 Salo Salo 2013, J Studio, Taguig City, Metro Manila
- 2014 Myths and Legends, Vargas Museum, UP Diliman, Quezon City, Metro Manila
- Anonymous, J Studio, Taguig City, Metro Manila
- Salo Salo 2014, J Studio, Taguig City, Metro Manila
- 2015 Art and Violin Exhibition organized by Big and Small Art Gallery, SM Megamall, Mandaluyong City, Metro Manila
- Only in the Philippines, Vargas Museum, UP Diliman, Quezon City, Metro Manila
- 2016 PULSO, Thesis exhibition, Pineapple Lab
- 2017 stART, Art Cube Gallery, Chino Roces Extension, Makati City
- Malikmata, a group show at Pinto Art Museum, Antipolo City
- Salute! Homage to Johannes Vermeer, Metro Gallery, San Juan, Quezon City
- Human Rights, a banner exhibit organized by CANVAS Gallery at the Vargas Museum, UP Diliman, Quezon City
- 2018 Alay, a group exhibit at the Boston Gallery, Cubao, Quezon City, December 10
- Art Fair Philippines 2017, CANVAS Gallery, The Link, Makati City, February
- Pintokyo, a collaboration of Pinto Art Museum with the Asian Cultural Council, Tokyo, Japan, June 25
- Shattered Reflections, Metro Gallery, September
- La Lune, Eskinita Art Gallery, Makati, October 26
- Salo Salo 2018, J Studio, Makati, November 14

Alay 2018, Boston Gallery, Cubao, Quezon City, December 8

Everything the Same Way III, Ysobel Gallery, December 8

2019 Pursuits of Happiness, Art Cube Gallery Philippines, Makati City, December 9
Infinite Possibilities, Ysobel Gallery, Curated by Dexter Sy, BGC, Makati
Salut! Merchant of Venice, Metro Gallery, San Juan, June 29

Reclaiming Boundaries, Pinto Art Museum, Antipolo City, Rizal, September 8

Above Sea Level, Art Sector Gallery, Binangonan, Rizal, November 24

Boundaries Without Borders, Art Cube Gallery, Makati City, December 5
Pinto Art Museum Year Ender / Gallery 7 Opening, December 31

2020 Natural Progression, Galerie Stephanie, February 20

2022 Soft is Strong, Vinyl on Vinyl Gallery, Makati City, Metro Manila, January 8

2023 Chapter 3: A Room to Think for the Helping Hands Foundation Inc., Pinto Art
Museum, Antipolo City, Rizal, January 22

2024 Fragments of Time, curated by Kim Hamilton Sulit, Faculty Projects,
Kapitolyo, Pasig City, September 18

FOCUS ART FAIR, under One East Asia, Saatchi Gallery, London

Competitions Participated

2015 2015 UST Annual Inter-school On-the-Spot Painting Competition at UST
Benavides Garden Sininglangan-Quatro: The 2015 Inter-school On-the-
Spot Ballpen Art Competition, University of the East, Caloocan City

2016 2016 UST Annual Inter-school On-the-Spot Painting Competition at UST
Benavides Garden

Awards and Distinctions

2008 With Distinction, Our Lady of Peace School of Antipolo City, Rizal

2012 With Distinction, Loyalty and Special Awards, Our Lady of Peace
School of Antipolo City, Rizal

2013	Katibayan ng Kagalingan (University Scholar), UP Diliman, Quezon City, Metro Manila
2014	Katibayan ng Kagalingan (University Scholar), UP Diliman, Quezon City, Metro Manila
2015	Katibayan ng Kagalingan (University Scholar), UP Diliman, Quezon City, Metro Manila
2016	Magna cum laude, UP Diliman, Quezon City, Metro Manila

Massimo Scognamiglio, 1968 Italy



Born in Rome, in 1968 lives and works in Rome. Artist, photographer, and digital evangelist, he paints, photographs, and has been exhibiting since the mid-'90s. From 2006 he lived for two years in California, then for a brief period he moved to Paris where he paints, photographs, designs performances, his most famous Rebirth, which took place in 2016 at Place de la République. Today, he lives and works in Rome, in his studio-house-gallery known as Le Petit Atelier. He has exhibited at the MACRO Museum Asylum in Rome, with the project "Where is tomorrow?", at the Palace of Exhibitions, also in Rome, with the exhibition "The Shining Consciousness", moreover he has entered the permanent collection of the Museum of Modern Art of Vibo Valentia LIMEN ; in addition to other galleries in Italy and abroad.. Massimo Scognamiglio stands as a poignant figure in the landscape of contemporary art, his works a testament to the profound layers of human introspection. Without resorting to hyperbole, it is evident that his art delves into the crevices of mental unease while simultaneously radiating a palpable life force. Scognamiglio's oeuvre is a journey through the psyche, with series like "Gli Strappi" (1998-2004) which laid bare the raw edges of human emotion, and "Ciclo delle Stanze" (2008-today), where each room becomes a chapter of an introspective narrative.

Selected exhibitions

2023 – ArtFair Arte in Nuvola - Galleria Supermarket Rome

Solo Exhibition Artwork Galley Rome

Because Group Show Reprise Dorothy Circus Gallery London

Because Group Show Dorothy Circus Gallery Rome

Blooming Contemporary Art Fair Bologna

2022 - Art Fair Arte In Nuvola - Galleria Supermartek Rome 2021 Strappi E Profezie /// Casa 94 Gallery Rome

2021 - I 12 Apostoli /// Takeawaygallery Rome

2019 - Macro Museo Di Arte Contemporanea Roma - Short Film "Where Is The Future?"

2018 - Hawton Space, Rome "Pensiero Stupendo" (Part Of The Project Tales Of Humans In A Landscape")

Imago Projects - Photo Festival, Orbetello "Tales Of Humans In A Landscape"

Palazzo Velli Expo, Rome. "Atto Secondo", La Collettiva Di Fotografia A Cura Della Takeawaygallery

2017 - Chiesa Di Santa Maria Di Costantinopoli Solo Exhibition Punk Aristocracy By Carlotta Monteverde

2016 - Palazzo Busco Velli Solo Exhibition Curated By Katy Spurrell & Nicolas Ballario

Ex-Dogana Performance & Photographs Rebirth

Paris, Place De La République Performance & Photographs Rebirth

Takeawaygallery Solo Exhibition Punk Aristocracy Curated By Carlotta Monteverde

2012 - Varco Pigneto Solo Exhibition Aids Not Dead

2005 - Museo Pecci Di Prato Video Minuto Special Event Solo Exhibition - "Visual Thoughts On Fashion Magazine" Prato

1999 - Explorer Coffee Gallery Collective Exhibition Curated By Gianluca Marziani

1998 - Palazzo Delle Esposizioni Roma Collective Exhibition Curated By Mariangela Shoether La Coscienza Luccicante

Extra Gallery Solo Exhibition

Patrizio E Cristiano Alviti, Italy



Engaged for over 20 years in the Italian and international artistic-cultural scene - through personal and collective exhibitions - Cristiano and Patrizio Alviti are “brothers in art” with a strong passion for sculpture and painting.

20 collections, more than 300 artworks, 20 art catalogs, 30 International sponsorships, a lot of participations not only in sculpture workshops but also in worldwide art exhibitions and in painting, 1 atelier of 1,000 sq meters: these are the numbers of Cristiano and Patrizio Alviti.

Born and raised in Rome where they currently live, Cristiano and Patrizio are respectively sculptor and painter with a strong creativity that gave birth in 2008 to the OFFICINA ALVITI brand focused on luxury interior design projects.

They started painting at a very young age (they are self-taught) making art a real vocation and experimenting above all during university studies, different techniques: oil painting, mosaic, fresco and decoration. Cristiano and Patrizio never stopped developing their personal research about the interaction between the expression of one's inner self and society, embracing all human beings. Their favourite technique is watercolour painting. This gave birth, aside from watercolour paintings, to more complex works, which were always part of projects and collections they realized with utter expressive independence.

In 2004 they became art director of MIA - Meet In Art, an Association for cultural promotion.

They started to produce large-sized works and to mould matter, and they commissioned by Rome's City Council to design and realize two sculpture-fountains, with reinforced concrete and mosaics, for two squares in Rome. Once their eclectic phase of experimentation came to an end, Cristiano and Patrizio decided to espouse classic figurative arts and materials. They believed that they could not disown the classical essence of sculpting, more so because they were born and raised in Rome and the classical beauty of the city has always inspired their artistic experience.

Solo Exhibitions

WATER COLOUR EXPERIENCE, curated by Cristiano and Patrizio Alviti
2017 - Nov. 10th/Dec. 10th, Rome - OA Art Space

IDENTITY, curated by Miriam Castelnovo and Franco Fontana

2016 - 8/21 of July, Rome - Officine Farneto

EXTRUERE SCIENTER, curated by Cristiano and Patrizio Alviti

2016 - Nov. 9th/Dec. 9th, Bruxelles - EEASS | European External Action Service

ACTA EST FABULA, curated by Cristiano and Patrizio Alviti

2016 - 7/20 of April, Rome - Law Firm Satta Romano & Associates

(catalog)

MINDFULNESS, curated by Werner Bortolotti and Cristiano Alviti

2015 - Oct. 2nd/Nov. 6th, Como - ex Military Barracks De Cristoforis

(catalog)

SPONSORSHIP: ISTRID, Ceremonial Academy, LifeGate, Large Italian Gardens,
Battaglia Artistic Foundry

TREELOGY, curated by Cristiano and Patrizio Alviti

2014/2015 - Dec. 13rd/Mar. 1st, Rome - OA Art Space

DECADE ALVITI, curated by Cristiano and Patrizio Alviti

2012/2013 - Nov. 30th/Jan. 30th, Rome - MIC Studio Gallery

PROSPETTIVE EMOZIONALI, curated by Cristiano and Patrizio Alviti

2012 - Mar. 30th/Sept. 30th, Rome - MIC Studio Gallery

RELATA REFERO, curated by Myriam Cimillo and Silvia D' Ippolito

2012 - 20/30 of April, Rome - Dioscuri Monumental Complex

(catalog)

PATRONAGES: MIBAC, DGBL, Cultural Institutes, Diritto d'Autore

ARCHEOVERTIGO, 53° INTERNAZIONAL EXHIBITION BIENNALE DI VENEZIA, curated
by Philippe Daverio

2009 - Jun. 9th/Aug. 9th, Venice - Santa Maria Gloriosa ai Frari Monumental Complex

(catalog by Publishing House Marsilio)

PATRONAGES: MIBAC, DGBL, Cultural Institutes, Diritto d'Autore, City of Venice, Province of
Venice, Veneto Region, Lazio Region, Province of Rome, La Biennale Foundation

ALVITIVERTIGO, curated by Daniela Ciotola

2009 - Feb. 12nd/ Mar. 29th, Venice - Marciana National Library

PATRONAGES: MIBAC, DGBL, Cultural Institutes, Diritto d'Autore

SONS OF AFRICA. ART & PLAY ON SHOW, curated by Cristiano and Patrizio Alviti

2008 - 16/29 of April, Rome - San Michele a Ripa Monumental Complex

PATRONAGES: Terre des Hommes Italian Foundation, AMREF Italy, MEWE Onlus, Municipality of
Rome

OF LIGHTS AND SHADOWS, curated by Sergio Rossi

2006 - 16/30 of May, Rome - State Archives

2007 - Sept. 20th/Oct. 19th, Milan - State Archives

(catalog)

PATRONAGES: MIBAC, Lazio Region, Municipality of Rome

THE BRIDGES OF ROME, curated by Paola Magni

2004 - 4/27 of November, Rome - MIC Studio Gallery

2004 - 1/12 of December, Tourin - Mole Antonelliana

(catalog)

PATRONAGES: Lazio Region, Municipality of Rome, Province of Rome

LANDSCAPES OF SOUL, curated by Vittoria Palazzo

2004 - Mar. 29th/Apr. 5th, Milan - Circolo della Stampa

(catalog)

ARBOREA, curated by Paola Magni

2003 - 13/23 of April, Rome - Valdina Palace

After: Florence, Belluno, Bari, Potenza

PATRONAGES: Ministry of Agricultural and Forestry Policies, Ministry of Cultural Heritage and Activities, Ministry of the Environment and Protection of the Territory

A. V. A. ALVITI / VON THUNGEN / ALVITI, curated by Cristiano and Patrizio Alviti with Janine Von Thungen

2011/2012- Nov. 30th/Jan. 10th, Rome - MIC Studio Gallery

CRISTIANO ALVITI FOR THE WORLD DAY OF CONTEMPORARY ART, curated by Stanislao De Bonis

2010 - 9 of October, Reggio Emilia - de Bonis Art Gallery

PATRONAGES: MIBA, DGBL, Cultural Institutes, Diritto d'Autore, High Patronage of the President of the Republic

CPA FOR THE WORLD DAY OF CONTEMPORARY ART, curated by Cristiano and Patrizio Alviti

2010 - 9 of October, Rome - MIC Studio Gallery

ARCHITECTURE OF MEMORY, curated by Cristiano and Patrizio

2008/2009, Dec. 14th/Apr. 30th, Rome - Federico de Vittori Art Room

ECHTE BLUTEN, curated by Daniela Ciotola

2007, Jun. 14th/Sept. 30th, Fuerth - Galerie in der Foestermuehle (Germany)

(catalog)

NORD - SUD IMPRESSIONEN, curated by Josephin Tilegant,

2005, Feb. 27th/Apr. 3rd, Strandhalle - Osteebad Ahrenshoop (Germany)

ATMOSFERE DILUITE, curated by Giusy Caroppo

2004/2005, Dec. 18th/Jan. 18th, Barletta - ARTissima Gallery

WINDOWS, curated by Laura Clemens

2003, 10/15 of December, Monaco - Atelier Ute Schrader (Germany)

(catalog)

SHAPES ON THE SURFACE, curated by Cristiano and Patrizio Alviti with Ornella Serra

2003/2004, Dec. 5th/Jan. 6th, MIC Studio Gallery
(catalog)

ARCO PICIOCCO, curated by Paola Magni
2003, 24/27 of April, Trani - private residence
(catalog)

DREAMS' MEMORIES, curated by Paola Magni
2002, Nov. 20th/Dec. 10th, Rome - Abate Space Art
(catalog)

THE DAYS AND THE JOURNEY, curated by Vittoria Palazzo
2001, Oct. 17th/Nov. 3rd, Rome - MIC Studio Gallery
(catalog)

ECHO, curated by Cristiano and Patrizio Alviti
2000, Oct. 23rd/Nov. 2nd, Rome - Rome Fair
(catalog)

Group Exhibitions

BIAS 2018 – INTERNATIONAL BIENNIAL OF CONTEMPORARY SACRED ART | "THE DOOR"
2018 -14 Apr./14 Ott., Tindari - Archeological Area

THE ART OF SCULPTURE, curated by Ali Son Collins
2014 - Apr. 20th/May. 20th, Dubai - Majlis Gallery
(catalog)

ITALY PAVILION - 54° INTERNATIONAL EXHIBITION BIENNALE DI VENEZIA, curated by Vittorio Sgarbi
2011/2012, Dec. 17th/Jan. 31st, Turin - Exhibition Building
(catalog)

ART MEETINGS, curated by MIBAC
2008 - Mar. 29th/Apr. 27th, Stra - Pisani National Villa

TRESPASSING: FROM GOOD PAINTING TO VIDEO ART, curated by Sergio Rossi
2008 - Feb. 9th/Apr. 20th, Rome - Castel Sant'Angelo National Museum
(catalog)

ITALY PAVILION - XXIV BIENNIAL OF THE MEDITERRANEAN ARTISTS, curated by Marco Fioramanti
2007 - 6/16 of November, Alexandria of Egypt
(catalog)

BALTIC - MEDITERRANEAN: ITALY AND FINLAND IN COMPARISON, curated by Sergio Rossi

2007 - 23 Jan. 23rd/Apr. 10th, Rome - Castel Sant'Angelo National Museum
(catalog)

ART IN THE EASTER EGG, curated by Sergio Valente
2006 - 28/31 of March, Rome - Vittoriano Monumental Complex
(catalog)

ARCHITECTURE OF MEMORY: THE STUDY, curated by Cristiano and Patrizio Alviti with Pasquale Restuccia
2005/2006, Dec. 14th/Jan. 10th, Rome - MIC Studio Gallery

13X17 ITALY PAVILION - ROME, curated by Philippe Daverio
2005 - 1/30 of July, Rome - MIC Studio Gallery
(catalog)

FIRST DETACHMENT - A PROJECT INCLUDING FOUR EXHIBITIONS + ONE SPACE, curated by Daniela Ciotola
2005, Apr. 14th/Jul. 20th, Rome - MIC Studio Gallery
(catalog)

AT THE MERCY OF THE ART, curated by Cristina Trivellin and Alberto Mattia Martini Certaldo Alto
2004 - 8/16 of May, Siena - Pretorio Palace

WHEN WATER BECOMES ART
2004 - Apr. 28th/May. 9th, Ferrara - 9 Colonne Gallery
(catalog)

ARTISTS BY CHANCE, curated by Lucia Castagna, Enzo Gentile and Massimo Luzzati
2001 - 1/31 of December, Rome - Exhibition Building
(catalog)

FAR SUGGESTIONS
2000 - 1/30 of June, Rome - Shanti

COLLECTIVE OF MOSAIC
1999 - 1/5 of May, Ravenna - Franciscan cloisters

Institutions and Public Commissions

URBAN INSTALLATION OF PLASTER AND BRONZE SCULPTURES "GIANTS AND SENTINELS"
2019 - 19/30 of September, Ronciglione - Vittorio Emanuele Square, Montecavallo Street, Fendi Villa

ARTISTIC INSTALLATION PLEXIGLASS FOR ANNA FENDI
2019 - Aug. 3rd/Sept. 20th, Ronciglione - La Canonica dei Fiori

ARTISTIC INSTALLATION FOR ANNA FENDI – IRON PLOTS

2019 - May. 7th/Oct. 7th, Rome - Laetitia Villa

FLORA CULT NATURE IS CULTURE – INSTALLATION OF IRON AND CANVAS FOR ANNA FENDI

2019, 24/26 of April, Rome - I Casali del Pino

#FEEL THE DIFFERENCE – INSTALLATION OF PAINTINGS AND SCULPTURE

2016 - 2 of November, Milan - ANNI LUCE SPACE

STEP09 MILAN – THE PLATFORM OF THE NEW ART, curated by Francesco Guttuso

2010 - 26/29 of November, Milan - Fabbrica del Vapore

ARTEVERONA – INSTALLATION OF PAINTINGS AND SCULPTURES

2010 - 14/18 of October, Verona - Verona Fair

IMMAGINA 2009 – INSTALLATION OF PAINTINGS AND SCULPTURES

2009 - 27/30 Novembre, Reggio Emilia - Arte Fiera

MUNICIPALITY OF ROME – REALIZATION AND DONATION, FOUNTAIN SCULPTURE FOR APPIO CLAUDIO SQUARE

2008 - March, Rome - Appio Claudio Square

CNEL - NATIONAL COMMITTEE OF ECONOMY AND LABOR, REALIZATION OF 500 SINGLE TYPE ENGRAVINGS

2008 - 20/23 of June, Rome

(catalog)

ENPAM - NATIONAL COMMITTEE FOR SOCIAL SECURITY AND DENTAL DOCTORS' ASSISTANCE, REALIZATION OF COMMEMORATIVE MEDALS AND BRONZE STATUES

2007 - 10 of June, Rome - ENPAM |70° ANNIVERSARY

ENPAM - NATIONAL COMMITTEE FOR SOCIAL SECURITY AND DENTAL DOCTORS' ASSISTANCE, REALIZATION GOLD COMMEMORATIVE MEDAL FOR GIORGIO NAPOLITANO, THE ITALIAN REPUBLIC PRESIDENT

2007 - 10 of June, Rome - ENPAM |70° ANNIVERSARY

MUNICIPALITY OF TRINITAPOLI - BRONZE BAS-RELIEF PRODUCTION

2007 - October, Trinitapoli - Apogei Archeological Park

LAZIO REGION – REALIZATION OF PAINTINGS FOR THE BELGIAN HEADQUARTERS OF THE EUROPEAN COMMISSION

2007 - January, Bruxelles - European Commission

CIRCLE OF THE MINISTRY FOR FOREIGN AFFAIRS - PLACEMENT OF GIANT#1 IN THE MAE CONTEMPORARY ART COLLECTION

2005 - October, Rome - Acqua Acetosa 42, Tiber

UNICRI – INSTALLATION "CHILDREN OF AFRICA"

2005 - 1 of December, Rome - Palazzetto Venezia

Ma Liuming, China 1969



Ma Liuming is a contemporary Chinese painter and pioneer of performance art (*1969 in Huangshi, Hubei province, China). He is known most of all for his exploration of the power and poetry of public nudity in China, where such behavior was strictly forbidden. That is why he has been the target of government censorship, unable to perform in his own country for most of his career. In 1981 Ma Liuming started to study oil painting with tutor Cai Erhe. He graduated from Hubei Academy of Fine Arts in 1991 (MFA) in the Oil Painting Department. Two years later, he was one of the founders of Beijing East Village, an artists colony on the outskirts of Beijing. In the early 1990s it became a Mecca for experimental art forms. One of Ma Liuming's first performances is called "Fen-Ma Liuming's Lunch 1", a collaboration with Zhang Huan and Zhu Ming in 1994. He sat, completely nude, sucking a plastic tube that was attached to his penis. In 1994 Ma Liuming was arrested for a period of two months because of works like this. Many of the artists of the Beijing East Village fled in response to this police action.

In order to match his own uniquely androgynous appearance Ma Liuming developed his own performance persona – Fen-Ma Liuming, a hybrid figure of male and female components.

SOLO PERFORMANCES AND EXHIBITIONS

2013

Tenth of a second: Fen-Ma Liuming after twenty years, White Box Museum Of Art, Beijing

2011

Dissociation, 2011 Art Changsha, Hunan Museum, Changsha, China

2006

Ma Liuming, Marella Gallery, Milan, Italy

Ma Liuming, Artside Gallery, Seoul, Korea

2005

Ma Liuming, Gallery Albert Benamou, Paris, France

Ma Liuming, Beijing Art Now Gallery, Beijing, China

Ma Liuming Performance Chosen Images, Aura Gallery, Shanghai, China

2004

Fen· Ma Liuming, Top Space, Tai Kang Life Building, Beijing, China

2003 Any Day, Performance at Fukuoka Asian Art Museum, Japan

Ma Liuming, Chinese Contemporary Gallery, London, UK

2002

Ma Liuming, Soobin Art Gallery, Singapore

2001

Ma Liuming, Tensta Konsthall, Sweden

Ma Liuming, Gallery Q, Tokyo, Japan

Fen· Ma Liuming in Montreal, Performance at Studio 303, Festival Art

Action Actual, Montreal, Canada

Fen· Ma Liuming in Lyon, Performance at LES SUBSISTANCESTM,

Festival Polysonneries, Lyon, France

Fen· Ma Liuming in Odense, Performance at Kunsthallen Brandts Kladefabrik,

3rd International Performance festival, Odense, Danmark

Fen· Ma Liuming in Istanbul, Performance at Imperial Mint, 7th International

Istanbul Biennial, Turkey

Perfect day II, Performance at The Maiden's Tower, 7th International Istanbul Biennial, Turkey

Fen· Ma Liuming in Lisbon, Performance at Filomena Gallery, Lisbon, Portugal

Untitled, Performance at Dilston Grove Church, Span 2 International

Performance Art, London, UK

2000

Fen· Ma Liuming in Jakarta, Performance at Theater Utan Kayu, Jakarta, Indonesia, JIPAF-2000

Fen· Ma Liuming in Kwangju, Performance in Kwangju, Korea, Kwangju Biennial 2000

Fen· Ma Liuming in Düsseldorf, Performance at Kunstraum, Germany, Performance

Art in NRW 2000

Fen· Ma Liuming in Münster, Performance at Stadt, Ausstellungshalle, Germany,

Performance Art in NRW 2000

Five Minutes of Performance, Performance at Maschinenhaus/Zeche Carl, Essen, Germany.

Performance Art in NRW 2000

Perfect Day I, Performance at Baan Chao Praya, 3rd International Performance Art

Festival Bangkok, Thailand

1999

Ma Liuming, Jack Tilton Gallery, New York

Fen· Ma Liuming in London, Performance at Chinese Contemporary Gallery, London, UK

Fen· Ma Liuming in Geneva, Performance in Geneva, Switzerland, Performance Index Festival

Fen· Ma Liuming in Basel, Performance in Basel, Switzerland, Performance Index Festival

Fen· Ma Liuming at SFMOMA, Performance in SFMOMA, USA, Inside Out: New Chinese Art

Fen· Ma Liuming in Enns, Performance in Enns, Austria, Performance Festival

Fen· Ma Liuming in Nagoya, Performance in Nagoya, Japan, NIPAF Summer Seminar '99

Fen· Ma Liuming in Tokyo II, Performance in Tokyo, Japan, NIPAF Summer Seminar '99

Fen· Ma Liuming in Lizuna Heights 'Shinano Sansou', Performance in 'Shinano Sansou', Japan, NIPAF Summer Seminar '99

Fen· Ma Liuming in Nagano II, Performance in Nagano, Japan, NIPAF Summer Seminar '99

Fen· Ma Liuming in München, Performance in Munich, Germany, Theater Festival Spielart '99 1998

Chaos & Birth/Ma Liuming'98, Gallery Q. Tokyo, Japan.

Fen· Ma Liuming Walks the Great Wall, Performance in Simatai, Beijing, China

Fen· Ma Liuming at P.S.1, Performance at P.S.1. Contemporary Art Center, New York, Inside Out: New Chinese Art 1997

Fen· Ma Liuming at the Setagaya Art Museum, Performance at the Setagaya Art Museum, Tokyo, Japan, Degenderism

36 Self Taken Photographs by Fen· Ma Liuming II, Performance at the Setagaya Art Museum, Tokyo, Japan, Degenderism

Fen· Ma Liuming in Breda, Performance in Breda, Holland, Another Long March

Fen· Ma Liuming in Alma, Performance in Alma, Quebec, Canada, Performance Asiatiques

Fen· Ma Liuming at Le Lieu, Performance in Quebec City, Canada, Performance Asiatiques

Fen· Ma Liuming in Trois-Rivieres, Performance in Trois-Rivieres, Quebec, Canada, Performance Asiatiques

Fen· Ma Liuming in Toronto, Performance in Toronto, Canada, Performance Asiatiques 1996

Ma Liuming, Chinese Contemporary Gallery, London, UK

Fen· Ma Liuming in Tokyo I, Performance at the International Forum, Tokyo, Japan, NIPAF'96

Fen· Ma Liuming in Nagano I, Performance at the Worker Welfare Cultural Center, Nagano, Japan, NIPAF '96

Fen· Ma Liuming III, Performance in Beijing, China

Fish Child, Performance in Beijing, China

36 Self Taken Photographs by Fen· Ma Liuming I, Performance in Beijing, China 1995

Fen· Ma Liuming and the Fish, Performance in Beijing, China

Original Sound, 10 artists solo Performance, Beijing, China 1994

Fen· Ma Liuming II, Performance in Beijing East Village, China

Fen· Ma Liuming's Lunch I, Performance in Beijing East Village, China

Fen· Ma Liuming's Lunch II, Performance in Beijing East Village, China 1993

Dialogue with Gilbert and George, Performance in Beijing East Village, China

Fen· Ma Liuming I, Performance in Beijing East Village, China

Fen· Ma Liuming Says, Performance in Beijing East Village, China

Caught by Beijing police after realizing this Performance, sent to prison for two months

The Artists of Beijing East Village Dispersed

GROUP PERFORMANCES AND EXHIBITIONS

2012

Re-History : Chinese Contemporary Art Invitation Exhibition, Shenzhen Art Museum, Shijiazhuang Art Museum,

Beijing G-Dot Art Space ,Hubei art Museum

Xi Chang Diary, Chengdu Blue roof Art Gallery, Sichang

Secret Love, Museum of Art Eastern Antiquities , Sweden

Magnanimity : Collection of Atypical Works by 21 Chinese Artists, White Box, 798 Factory, Beijing

Conceptual Renewal : Short History of Chinese Contemporary Photographical, Si Shang Art Museum, Beijing

2011

The Document of Chinese Performance 1986-2009, Song Zhuang Art Museum, Beijing, China

Expression of Chinese Contemporary Art, Today Art Museum. Beijing, China

Balance of Movement –Attitude to Asian Contemporary, Soka Art Center, Beijing, China

Retrospect and Prospect: Hubei Oil painting Art Exhibition, Hubei Museum of Art, China

Our Home Land, Beijing Business Today, Beijing, China

Relation, Cross the Duplicity, Art Side Gallery, 798 Factory, Beijing, China

The Red Exhibition, 10 Chancery Lane Gauery, Hong Kong, China

2009

Contemporary Chinese Photography, Florida Museum of Photography, USA

Action-Camear – Beijing Performance Photography, Morrisand Helen Belkin Art Gallery, Vancouver, Canada

Trends in Hubei and Hunan, Guangdong Art Museum, China

Retrospect and Exploration - A Selected Collection From Fine Arts Literature Art Center, Hubei Museum of Art, China

China Revisualized & The Banner of Urban Culture Xi'an Qujiang International Contemporary Art Festival, China

China: the Contemporary Rebirth, Palszzo Reale, Milan, Italy

2008

China Gold, Museum Maillol, Paris, France

Beijing-Athens, Contemporary Art from China, Technopolis of the City of Athens, Greece

China, Beyond Socialist Realism, Chosun ilbo Museum, Seoul, Korea

Avant-Garde China, The National Art Center, Tokyo, Aichi Prefectural Museum, The National Museum

of Art, Osaka

China forward, Tsum Department Store, Moscow

Encounters, Pace Beijing, Factory 798, Beijing

Chinese Contemporary, From Side to the Center, ArtSide Gallery, Factory 798, Beijing

Telltale Paintings, Dialogue of Dialogue Space, Beijing

Interactive—2008, Chinese Contemporary Oil Painting Invitational Exhibition, Wuhan Art Museum, Wuhan, China

2007

Timerol, Intimacy, Triennale, Milan, Italy

Political art, The State Tretyakov Gallery, Moscow

Made in China: Works from the Estella Collection, Louisiana museum Art, Denmark;
Jerusalem,

The Israel Museum, Israel

Dragon's Evolution, New York China-Square Art Center, U.S.A

Art Now-Shanghai, Beijing Art Now Gallery (Shanghai Station), Shanghai, China

Photography of Performance in China, Ying Gallery, Factory 798, Beijing, China

Works on Paper, Goedhuis Contemporary, New York

Roosting in Beijing: Recent Performance Art videos from China, Part of the "Aftermath",
Artspace, Sydney

The Scenery of Desire Shang Yang and His Students Art Exhibition, Bridge Gallery,
Beijing and MOCA Shijiazhuang

One Sleep for Ten Years, Hejing Yuan Art Gallery, Songzhuang, Beijing, China

Moli, 15 Chinese Contemporary Artist in Art Seasons Lake Zurich, Switzerland

A New Realm, A Grand Vision of Contemporary Chinese Art, Soka Art Center, Taipei

China Next Door, PAN Palazzo delle Arti di Napoli, Naples, Italy

2006

JIANG HU, Tilton Gallery, New York, USA

A Point in Time, Wuhan, Wuhan City Fine Arts Literature, Hubei, China

The Great Performance, Max Protech Gallery, New York, USA

Long March Capital, Long March Space, Factory 798, Beijing, China

2006 China Contemporary Art Festival, Korea

Re-Excavate the Contemporary Realism, Soka Art Center, Beijing, China

Process & Expression, Star 85 Gallery, Taipei, Taiwan

Chinese Avantguard Photography Since 1990 – Self – Landscape in Changing,

Asia Art Center, Beijing, China

Beyond Foreordination – Contemporary Photography Exhibition, Art Seasons Gallery,
Factory 798, Beijing, China

Common Link, Vanessa Art link, Beijing, China

2005

China, Palazzo Saraceni and San Giorgio in Poggiale, Bologna, Italy

Dream Producers (II/VI): The Imaginary Museum of Chinese Contemporary Art,

Xin Dong Cheng Space for Contemporary Art, Factory 798, Beijing, China

Prague Biennale 2, Prague, Rep. Czech

Mahjong, Switzerland

The Gesture. A Visual Library in Progress, Macedonian Museum of Contemporary Art, Greece;
Quarter,

The New Center of Contemporary Art in Florence, Italy

The Strange Heaven-Contemporary Chinese photography, Museum of Contemporary
Art Helsinki, Finland

Beijing Contemporary, Gallery Kamp, Munich, Germany

Exhilaration, Aura Gallery, Shanghai, China

Xianfeng – Chinese avant-garde sculpture, Museum Beelden aan Zee / Waanders Uitgevers,
Holland

The Wall – Reshaping Contemporary, Millennium Art Museum, Beijing, China;

Albright-Knox Gallery, Buffalo, New York

Mayfly, Beijing Commune, Beijing, China

From Jing De Zhen to PVC, Chinese Contemporary, Beijing, China

Tirana Biennial, Albania

Cina, Pitta Contemporanea, Palazzo Bricherasio, Torino, Italy
 Cina, Prospettive Contemporanea, Spazio Oberdan, Milano, Italy
 2004
 Me, Me, Me, Courtyard Gallery, Beijing, China
 China, The body Everywhere, Museum of Contemporary Art, Marseille, France
 Forbidden Senses? Espace Culturel Francois Mitterrand de Perigueux,
 Ancien Eveche de Sarlat, France
 Examining My Own Practice, London, UK
 Celebrating 20 Years of Hanart T Z Gallery, Hong Kong Arts Centre, Hong Kong
 Chinese eyes, Goedhuis Contemporary, New York, USA
 New perspectives in Chinese painting, Marella Arte Contemporanea, Milano, Italy
 Hua Jia Di, China Art Seasons, Beijing, China
 Between Past and Future: New Photography and Video from China, International Center
 of Photography, New York; Chicago David Alfred Smart Museum of Art; Seattle Art Museum;
 Victoria Albert Museum of London
 Camera / Action: Performance and Photography, Museum of Contemporary Photography,
 Chicago, USA
 Posers, Courtyard Gallery, Beijing, China
 Face to Face, Aura Gallery, Shanghai, China
 Entrance, Aura Gallery, Shanghai, China
 2003
 China Art Now-Out of the Red, Marella Arte Contemporanea, Milano, Italy;
 Flash Art Museum, Trevi, Italy
 Corps de Chine, Gallery Anne Lettree, Paris, France
 Femmes de Chine, Gallery Veronique Maxe, Paris, France
 The Rencontres d'Arles Festival, Arles, France
 The Strange Heaven-Contemporary Chinese photography, Gallery Rudolfinum,
 Prague, Rep. Czech
 Peripheries Become the Center, Prague Biennale 1, Prague, Rep. Czech
 Bare Androgyny, Factory 798, Beijing, China
 2002
 Art Moscow, Moscow, Russia
 Korean and Chinese Painting-2002 new expression, Seoul Arts Center, Korea
 International Exhibitionist, Curzon Soho Cinema, London, UK
 Chinese Modernity, Fondation Armando Alvares Penteada, Sao Paulo, Brazil
 Paris-Pekin, Paris, France
 New Photography from China, CourtYard Gallery, Beijing, China
 Reinterpretation: A Decade of Experimental Chinese Art 1990-2000, The first
 Guangzhou Triennial , China
 Translated Acts, Museo de Arte Carrillo Gil (Carrillo Gil Museum), Mexico City
 The 2nd Pingyao International Photography Festival: Chinese's New Photography, China
 When it rains it pours, DDM, Shanghai, China
 2001
 Translated Acts, Haus der Kulturen der Welt, Berlin, Traveling exhibition: Translated Acts,
 16th October-1st February 2002, Queens Museum of Art, New York
 Hot Pot, Kunsternes Hus, Oslo, Norway
 On Boys and Girls, Upriver Loft, Kunming, Yunnan, China
 Egofugal, The 7th International Istanbul Biennial, Istanbul, Turkey
 Naked, Wood Street Gallery, Pittsburgh, U.S.A

2000

Manly, Art in General, New York

Man and Place, Kwangju Biennial 2000, Korea

Invisible Boundary: Metamorphosed Asian Art, Asian Section of Kwangju Biennial 2000;

Utsunomiya Museum of Art, Japan

Time of Reviving, Exhibition of Contemporary Chinese Art in 2000, Upriver Gallery, China

The Figure Another Side Of Modernism, Sung-Harbor Cultural Center, INC, New York

Our Chinese friends, ACC Gallery Weimar / Neudeli-Galerie der Bauhaus

(in collaboration with Galerie Urs Meile - Lucerne), Germany

Utopia, International Exhibition at Rogaland Kunst Museum, Norway

Chinese Performance, J G M Gallery, Paris, France

1999

Pink for Boys/Blue for Girls, NGBK, Berlin

Aperto Over All, The 48th Biennale of Venice, Italy

1998

Video of Performances, Autonomous Action, The large Glass. Auckland, New Zealand

Tamavivant'98, Tama Art University, Tokyo, Japan

Inside Out: New Chinese Art, P.S.1 Contemporary Art Center, New York;

SFMOMA, MARCO - Mexico, Australia, Hong Kong...

1997

Degenderism, Setagaya Art Museum, Tokyo, Japan

Photographs of Performances, Jack Tilton Gallery, New York

Photographs and Video from China, Max Protech Gallery, New York

Another Long March, Breda, Holland

1996

China Avant-garde Material Exhibition, Gallery Q & QS, Tokyo and Fukuoka, Japan

1995

Contact of the Third Kind, Performance in Beijing, China

The Anonymous Mountain Raised by a Meter, Performance in Beijing, China

Nine Holes, Performance in Beijing, China

1992

Guangzhou Biennial, China

1989

Series of Situations, Performance at Hubei Academy of Fine Arts, Hubei, Wuhan, China

Jiang Zhi, China 1971



Jiang Zhi, first recognized for his photographic work, has gradually become an emblematic figure on the Chinese scene, interested in questions of society and interactions between individuals. Using a wide range of media, he challenges our familiar representations of objects and images, distorting the very essence of the subjects he deals with.

As a manipulator, Jiang Zhi revisits the digital existence of his images, introducing details or elements that disturb the balance of reality. Flowers catch fire without wilting, drawers reveal cut-out bodies still alive. The spirit of European Dada and Surrealism shines through in this profoundly contemporary and interactive work.

He has had major solo retrospectives at Chinese institutions such as OCAT Shenzhen and the Times Museum in Guangzhou in addition to Sifang Art Museum, White Cube Hong Kong and Magician Space Beijing and has exhibited at international institutions and biennials including the Guggenheim Museum, New York, M+ Museum Hong Kong, the 9th Shanghai Biennale, Shanghai Power Station of Art, the 4th Guangzhou Triennial, Guangdong Art Museum, ICP and Asia Society New York, the 50th Biennale di Venezia, the 4th Gwangju Biennale. Jiang Zhi was awarded the Chinese Contemporary Art Award, the Academic Award of Reshaping History, and the Credit Suisse Today Art Award.

Solo Exhibitions

2022 Jiang Zhi—Between Landscapes, MANGROVE GALLERY, Shenzhen, China 2021 Jiang Zhi—Between Landscapes, MANGROVE GALLERY, Shenzhen, China 2020 Can I become better?, Blindspot Gallery, Hong Kong, China

2019 Hypocenter—Jiang Zhi, SiloSilo, Zurich, Switzerland

2018 Going and Coming, Blindspot Gallery, Hong Kong, China

Already I know the storms—Jiang Zhi, Magician Space, Beijing, China Jiang Zhi – Unforming, The Roof Art Museum, Hang Zhou, China

2017 To make with changes|Jiangzhi, Hadrien de Montferrand Gallery, Beijing, China One is All, All is One—Jiang Zhi Solo Exhibition, TKG+, Taipei, Taiwan

2016 Jiang Zhi: ALL, OCAT Shenzhen Exhibition Hall A, Shenzhen, China Jiang Zhi: Predestiny, Magician Space, Beijing, China

Jiang Zhi: Half, Jewelvary, Shanghai, China

2015 Jiang Zhi: The Sight, White Cube, Hong Kong, China

2012 Strait is the Gate, Magician Space, Beijing, China Love Letters, M97 Gallery, Shanghai, China
 Impure Light, Saamlung Gallery, Hong Kong, China If This is a Man, Times Museum, Guangzhou, China
 2011 A Thought Arises, Shanghai Gallery of Art, Shanghai, China
 2010 ATTITUDE 3:An Exhibiton by Jiang Zhi, Platform China Contemporary Art Institute, Beijing, China
 Temperature of the Nerve Endings: Jiang Zhi's Solo Exhibition, Tang Contemporary Art, Bangkok, Thailand
 2009 ATTITUDE 2:An Exhibiton by Jiang Zhi, Osage Gallery, Hong Kong, China ATTITUDE 1:An Exhibiton by Jiang Zhi, Osage Gallery, Shanghai, China Jiang Zhi Solo: On The White, Osage Gallery, Singapore
 2008 On The White: Jiang Zhi Solo Exhibition, Osage Gallery, Hong Kong, China
 Neurosis and Prattle: Jiang Zhi's Solo Show, Marella Gallery, Beijing, China Shine Upon Me. DF2 Gallery, Los Angeles, USA
 2007 Things Would Turn Simple Once They Happened: Jiang Zhi Solo Photography Show, M97 Gallery, Shanghai, China 2006 Double Rooms-No.03: Jiang Zhi Solo Exhibition, Zhu Qizhan Art Museum, Shanghai, China
 1999 Mu Mu: Exhibition of Jiang Zhi's Photography, Borges Libreria, Guangzhou, China

Selected Group Exhibitions

2022 The Exhibition of Annual of Contemporary Art of China Shanghai 2020, Shanghai Duolun Museum of Modern Art, Shanghai, China
 2021 The Exhibition of Annual of Contemporary Art of China Shanghai 2020, Shanghai Duolun Museum of Modern Art, Shanghai, China
 When the Memory has Not been Forgotten, X Photo Gallery, Changsha, China Elephant in the Room, HiShorts!, Xiamen, China
 The Arts of Memory, OCAT Shenzhen, Shenzhen, China
 The Circular Impact – Video Art 21, OCAT Shanghai, Shanghai, China
 Logic of Sensation, OCT-LOFT, Shenzhen, China
 Mysterious Charm, PABLO GALLERY, Foshan, China
 Futurism of the Past – Contemplating the Past and the Future in Chinese Contemporary Art, Beijing Exhibition Centre, Beijing, China
 The 4th Today's Documents: A Stitch In Time, Chongqing Contemporary Art Museum, Chong Qing, China
 Affect – Jiang Han Stars Plan 2021 Young Artist Research Exhibition, Wuhan Art Museum, Wu Han, China Towards a New Land: Tales of the Ancient Pavillion – Su Zhou Garden Art Festival, Cang Lang Ting & Ke Yuan, Su Zhou, China
 Cuando te mueves, me hablas – la exposición colectiva, la Biblioteca Miguel de Cervantes, Shanghai, China
 A Place For Concealment, Korean Cultural Center. Shanghai China
 Multi Prismatic, Mutual Views – International Invitational Exhibition of Contemporary Art, Museu de Arte de Macau, Macau, China
 2021 Asia International Contemporary Art Invitational Exhibition, Busan City Hall Exhibition Hall, Busan, China
 2020 In the Name of Flower, Pearl Art Museum, Shanghai, China

Play & Loop II, Blindspot Gallery, Hong Kong, China
 Image- City-History: Shenzhen1891-2020, Guanshanyue Art Museum, Shenzhen, China
 A one and a two: Artists Books Project, Aranya Art Center, Beidaihe , Beidaihe New Area, China
 Embodied Mirror: Performances in Chinese video Art, New Century Art Foundation, Beijing, China
 Leaving and Returning, Braverman Gallery, Tel Aviv, Israel
 The Curation Workshop II, OCAT Shenzhen, Shenzhen, China
 Pearl Cinema@1st Guangzhou Contemporary Art Fair 2020 – Video Image Unit, Haixinsha
 Exhibition Hall, Guangzhou, China
 Nanjing Art Fair International 2020, Nanjing International Expo Centre, Nanjing, China
 Noire Lumière, HOW Art Museum, Shanghai, China
 Duration: Chinese Art in Transformation, Beijing Minsheng Art Museum, Beijing China
 Wish You a Sweet Life, Duende Contemporary Art Museum, Foshan, China
 When Speed Become Form – Live in Your Screen, Wind H Art Centre, Beijing, China
 Questioning Power, Osage Gallery, Hong Kong, China
 Resort, Shanghai Gallery of Art (SGA), Shanghai, China

As Time Goes By...New Stories from the Gardens, Cang Lang Ting & Ke Yuan, Su Zhou, China
 Situation Baroque, National Agricultural Exhibition Centre, Beijing, China
 The Shapes of Immortality, Hang Zhou Arts and Crafts Museum, Hang Zhou, China
 2019 The 4th Today's Documents – A Stitch in Time, Beijing times art museum, Beijing, China
 Ordinary Lie, Seoul Museum, Seoul, Korea
 Pal(ate)/ette/, Shanghai gallery of art, Shanghai, China
 'Dandu reading' Photographs in a Ten Year: A Ten Year, OWSpace-Aranya, Beidaihe New Area,
 China Free Prism: Video Wave, OCT Boxes Art Museum, Foshan, China
 Writing Non – Writing: Hangzhou International Modern Calligraphy Festival ,China Academy of
 Art, Hangzhou, China
 Technology Condenses Into Landscape——Tech Based Art and Landscape Painting, BEI Zhaolong,
 Beijing, China The Curation Workshop —— Exhibition Curation and Design, OCT Art & Design
 Gallery, Shenzhen, China
 Love Love Love, Essence Contemporary Art Museum, Chongqing, China
 New Art History:2000-2018 Chinese Contemporary Art, MOCA Yinchuan, Yinchuan, China Now is
 the Time – 2019 Wuzhen Contemporary Art Exhibition, Wuzhen, Zhejiang, China New Video from
 China , Museum of Contemporary Art of Roma (Macro), Rome, Italy
 2018 The D-Tale: Video Art from the Pearl River Delta, Times Art Center,Berlin, Germany
 Guangzhou Design Week, City Art Direction— Origin, Taikoo Hui, Guangzhou, China Love:Intimate,
 Today Art Museum, Beijing , China
 Mind Temple, MoCA Shanghai, Shanghai, China
 Der Zauber des Alltäglichen- Lyrik·Film 2018, TPM, Nanjing, China
 Goddess in The Shell, Hangzhou Arts and Crafts Museum, Hangzhou, China
 Inspiration in Focus, MoCA Shanghai, Shanghai, China
 New Expression of Beijing, N3 Contemporary Art, Beijing, China
 40 years of Chinese Contemporary Photography, OCAT Shenzhen, China
 On Paper 2, White Space, Beijing, China
 The God of Small Things, Leo Gallery, Shanghai, China
 Wonderful World, Beijing, Times Arts Museum, Beijing, China
 Ideological Characteristics, WXY Foundation, Xian, China
 Rhizome ——A Survey Subject of Chinese Contemporary Arts, Today Art Museum, Beijing, China
 2017 Bi-city Biennale of Urbanism/Architecture 2017, Shenzhen, China
 Simul-taneous Eidos, Guangdong Museum of Art, Guangzhou, China

Troposphere: Chinese and Brazilian Contemporary Art, Beijing Minsheng Art Museum, Beijing, China

The Staged Club, Hongkun Museum of Fine Art, Beijing, China

Art Shenzhen 2017, Hadrien de Montferrand Gallery, Shenzhen, China

Benevolence of Art, Hive Center for Contemporary Art, Shenzhen, China

Moments and+More-Documents of Culture Pavilion Online Art project, OCAT Shanghai, Shanghai, China

Post Wave: Temperament and Avant-garde, The Barn Contemporary Art Space, Shenzhen, China

The second edition of Changjiang international photography & video Biennale, Chongqing museum of Contemporary Art, Chongqing, China

Art and China after 1989: Theater of the World, Solomon R. Guggenheim Museum, New York, U.S.

M+ Screenings: City Limits, M+ Museum of Visual Culture, Hong Kong, China

The Exhibition of Annual Contemporary Art of China 2016, Beijing Minsheng Art Museum, Beijing, China

Canton Express – Art of the Pearl River Delta, M+ Museum of Visual Culture, Hong Kong, China

Post-sense-sensibility: Trepidation and Will, Ming Contemporary Art Museum, Shanghai, China

2016 Post-sense-sensibility: Trepidation and Will, Beijing Minsheng Art Museum, Beijing, China

LOVE-ADDICT(CHENG XIAOYUN+JIANG ZHI), Taikang Space, Beijing, China

Another Landscape, Yang Art Museum, Beijing, China

Turning Point—Contemporary Art in China Since 2000, Minsheng Art Museum, Shanghai, China

The World is Yours, as Well as Ours, White Cube, Beijing, China

Exotic Stranger, Galerie Paris-Beijing, Paris, France

Heavy Artillery, White Rabbit Gallery, Sydney, Australia

2015 Nonfigurative, Shanghai 21st Century Minsheng Art Museum, Shanghai, China

Grain to Pixel—A History of Photography in China, Shanghai Center of Photography, Shanghai, China

Breaking the Image-Methods in the Treatment of Imagery by Contemporary Artists From China, Si Shang Art Museum, Beijing, China

Concert of From: Art Without Text, Today Art Museum, Beijing, China

Re-Exposure: Group Exhibition of Twelve Chinese Contemporary Photographic Artists, Poly Gallery, Hong Kong, China

Civilization Round III: Jiang Ling, Hubei Institute of Fine Arts Art Gallery, Hubei, China

Absolute Threshold and a Type of Site-Specific Drift, Art Museum of Nanjing University of the Arts, Nanjing, China

China Post-Tradition and Its Origins, UCCASTORE, Beijing, China

The 2nd Three Shadows Experimental Image Open Exhibition, Three Shadows Photography Art Centre, Beijing, China

Beyond Image: Laboratory of Light, Hubei Art Museum, Wu Xi, China

2014 Unseen Existence: Dialogues with the Environment in Contemporary Art, Hong Kong Arts Centre, Hong Kong, China

Soft Abstraction as Constellation, UCCASTORE, Beijing, China

The 2014 China Yixian County Photography Festival, Yixian, Anhui, China

Facebook, Hao Art Museum, Wenzhou, Zhejiang, China

Shanghai Deal, Radical Space, Shanghai, China

The Third Criticism - Art Language, Times Art Museum, Beijing, China

The Ways of Object Being Named, Mao Space, Shanghai

The 12th National Art Exhibition - The Section of Experimental Art, Today Art Museum, Beijing, China

The World III in the Third World, Chulalongkorn Art Centre, Bangkok, Thailand

Advance through retreat, Rockbund Art Museum, Shanghai, China
 NOW YOU SEE: New Chinese Video Art from the Collection of Dr. Michael I. Jacobs, Whitebox Art Center, New York, USA
 Three Shadows First Experimental Image Open Exhibition, Three Shadows Photography Art Centre, Beijing, China
 2013 Urban Border: Bi-city Biennale of Urbanism Architecture, Shenzhen, China
 The 8th International Ink Art Biennale of Shenzhen, Guan Shan Yue Art Museum, Shenzhen, China
 Filter The Public: SWFC 5th Anniversary Art Project, Shanghai World Financial Center, Shanghai, China
 China Calligraphy by 19 Contemporary Artists, 01100001, Beijing, China
 Encounters: ART SANYA 2013, Sanya, Hainan, China
 West Bund 2013-A Biennial of Architecture and Contemporary Art, Shanghai, China
 After (city), MOST x JCCAC, Hong Kong, China
 Antenna Space Shanghai Opening Exhibition, Antenna Space, Shanghai, China
 Being is Not Being, UCCA, Beijing, China
 PaintingLesson III:ElementaryandExtremeStructure,YangGallery,Beijing,China
 Pessimism or Resistance?, Taikang Space, Beijing, China
 Contemporary Art of China, 1990-2012, Zhong Gallery, Beijing, China
 The Rapture of Romantic Illusions, MAB Society, Shanghai, China
 New Framework: Chinese Avant-garde Photography from 1980s-90s, Blindspot Gallery, Hong Kong, China
 U.F.O..., MOST x JCCAC, Hong Kong, China
 2012 The Finalists Exhibition of Credit Suisse Today Art Award 2012, Today Art Museum, Beijing, China
 The 9th Shanghai Biennale 2012: Reactivation, Shanghai Art Museum, Shanghai, China

The 4th Guangzhou Triennial: The Unseen, Guangdong Art Museum, Guangzhou, China
 Magnanimity-Collection of Atypical Works by 21 Chinese Artists, White Box Museum of Art, Beijing, China
 The 1st China-Xinjiang Contemporary Art Biennale, Xinjiang Urumchi Art Centre, Xinjiang, China
 The Moment We Live in-5 Pan Asian Artists, Pin Gallery, Beijing, China
 Light Bending Onto The Retina, 18 Gallery, Shanghai, China
 Lust and Love of Young and Liberated. 798 Space, Beijing
 Developing Phantom. PIN Gallery, Beijing, China
 2011 The Power of Doubt, Times Museum, Guangzhou, China
 Exhibition, Taikang Space, Beijing, China
 Three Solo Exhibitions: Heidi Voet, Jiangzhi, Gao Weigang, Shanghai Gallery of Art, Shanghai, China
 Wordscape Poetry Project 2011, OCT Art and Design Gallery, Shenzhen, China
 Guanxi: Contemporary Chinese Art, Today Art Museum, Beijing, China
 Super-Organism CAFAM Biennale 2011, CAFA Art Museum, Beijing, China
 The Shape of Time:The Multi-narrative History in Contemporary Chinese Art, Iberia Center for Contemporary Art, Beijing, China
 N Minutes Video Art Festival, Various Places, Shanghai, China
 Moving Image in China: 1988-2011, Minsheng Art Museum, Shanghai, China
 SH Contemporary 2011“Hot Spots”, Shanghai Exhibition Center, Shanghai, China
 Poster Exhibition-3rd Session, Top Contemporary Art Centre, Shanghai, China
 Guanxi: Contemporary Chinese Art, Guangdong Museum of Art, Guangzhou, China
 Breaking Away – an Abstract Art exhibition, Boers-Li Gallery, Beijing, China
 PHotoEspaña ‘14, Madrid, Spain
 Fabricator, SOKA Art Center, Beijing, China
 Flower, A Thousand Plateaus Art Space, Chengdu, China

Community of Tastes: Chinese Contemporary Art Since 2000, Museum of Contemporary Art, San Paulo, Brazil

The Evolving Art, Art Museum of Academy of Arts & Design of Tsinghua University, Beijing, China

2010 A Decade Long Exposure: The Central Academy of Fine Arts and Chinese Contemporary Photography, CAFA Art Museum, Beijing, China

Conception as Enzyme, A4 Contemporary Arts Center, Chengdu, China

From Modernity to Modernization: Media Art China since 1988/the 3rd Screening program, MK gallery, Rotterdam

Community of Tastes: Chinese Contemporary Art Since 2000, Museum of Contemporary Art, Santiago, Chile

Kalpastival of Photography: Chinese Artists at 2nd Madrid FOTO, Iberia Center for Contemporary Art, Beijing, China

The 2nd Madrid FOTO, Madrid, Spain

Back to the Future, Osage Gallery, Hong Kong, China

Reshaping History: Chinart from 2000 to 2009, China National Conference Center, Beijing, China

Post New Photo, Chamber Fine Art Gallery, Beijing, China

24th Image Forum Festival, Shibuya-ku, Tokyo, Japan

Vision2: The Future that Encompasses the Past-An Art Exchange Program between China and Taiwan, TKG+, Taiwan

Jungle: A Close-Up Focus on Chinese Contemporary Art Trends, Platform China, Beijing, China

Looking through Film: Traces of Cinema and Self-Constructs in Contemporary Art, OCT Contemporary Art Terminal, China

2009 Work in Progress: How Do Artists Work?, Iberia Center for Contemporary Art, Beijing, China

Permanent Migrants, INH-SZ, Shenzhen, Guangdong, China

Terrioria 4, The Great Leap---A traveling project of contemporary art in Tuscany, Italy (Various venue in the Province of Prato, Italy)

GETXOPHOTO Festival, Getxo, Spain

Blackboard -Group Exhibition, ShanghART H-Space, Shanghai, China

TRAFFIC-Art Highway, Musée des beaux-arts et d'archéologie, Besancon, France

Time Versus Fashion, The Kunstverein Nürtingen art centre, Germany

Daily Rituals, Shanghai Gallery of Art, Shanghai, China

Between the Sexes, Paris-Beijing Photo Gallery 1, Beijing, China

2009 Guangzhou Photo Biennial, Guang Dong Art Museum, Guangzhou, China

The Tale of Angels, The Red Mansion Foundation, London, United Kingdom

SPECTACLE-TO EACH HIS OWN, Museum of Contemporary Art, Taipei, Taiwan

Photo Beijing 2009, National Agricultural Exhibition Center, Beijing, China

2008 Mediations Biennale 2008, Poznan, Poland

Drawn in the Clouds – Asian Contemporary Art, Museum of Contemporary Art Kiasma, Helsinki, Finland

COLLECTIVE CONSCIENCE, The Carlton Studios, Melbourne, Australia

EXQUISITE CORPSE: China Surreal, Gallery M97, Shanghai, China

Landscape Topology, Magee Art Gallery, Beijing, China

Chinese Fantasies, Found Art Museum, Beijing, China

Reflective Asia- Nanjing Triennial Exhibition, Nanjing Museum, China

Artist Cinema-Photo Beijing 2008, National Agricultural Exhibition Center, Beijing, China

China Gold, Contemporary Chinese Art, Museum of Maillol, Paris, France

Insomnia-Photography Exhibition, BizArt Art Center, Shanghai, China

55 Days in Valencia: Chinese Art Meeting Exhibitio, Instituto Valenciano de Arte Moderno(IVAM)SPAIN, Spain

2D/3D: Negotiating Visual Languages, PKM Gallery, Beijing, China

The Oriental Rainbow: An Index of Images in China's Urbanization Process , Magee Art Gallery, Madrid, Spain
 Poetic Realism: A Reinterpretation of Jiangnan—Contemporary Art from South China, Centro de Arte Tomás y Valiente, Madrid, Spain
 Homesickness: Memory and Virtual Reality, T Space, Beijing, China
 CIGE 2008 / Young Asian Artists' Solo Shows, Exhibition Hall China World Trade Center, Beijing, China
 Guangzhou Station--Special Exhibition for Contemporary Art of Guangdong, Guangdong museum of art, Guangzhou, China
 Building Code Violations, Long March Space, Beijing, China
 THERE IS NO I IN TEAM Contemporary Chinese Artists' Work, Civic Centre, Barras Bridge Newcastle upon Tyne, UK
 Time-Lag: The New Force of Chinese Contemporary Art, Magee Art Gallery, Madrid, Spain
 Community of Tastes: The Inaugural Exhibition of Iberia Center for Contemporary Art, Iberia Center for Contemporary Art, Beijing, China
 FOTOFEST 2008-CHINA: Photography from China 1934-2008, FotoFest Headquarters, Houston, USA
 La Cina e' Vicina- China Next Door, Palazzo delle Arti, Napoli, Italy
 Free Zone: China / An exhibition of Contemporary Chinese Art, Banca della Svizzera Italiana, Lugano, Switzerland
 2007 Shanghai Art Fair of International Contemporary Art Exhibition "Best Discovery Section", Shanghai Exhibition Center, Shanghai, China
 Negative Actions, Shanghai Gallery of Art, Shanghai, China
 China & India, Summerscene 2007, Salzburg, Austria
 NoNo: Self-curated exhibition of latest artworks by 11 individual artists, Long March Space, Beijing, China
 Who Do You Think You Are?, Milan, Italy
 Chinese Whispers, Osage Gallery, Hong Kong, China
 New Photo—Ten Years Exhibition, Three Shadows Photography Art Centre, Beijing, China
 The First Today's Documents 2007-Energy: Spirit·Body·Material, Beijing Today Art Museum, Beijing, China
 The 3th Lianzhou International Photography Exhibition, Lianzhou, Guangzhou, China
 We Are Your Future: Special Project of the 2nd Moscow Biennale of Contemporary Art, Art Center Winzavod, Moscow, Russia
 Highlights in Visual Landscape Contemporary Art Exhibition, A-9 space, Beijing, China
 Schedule of the 2nd BIFF, Song Zhuang Art Museum, Beijing, China

Borderline Moving Images 2007, Platform China Contemporary Art Institute, Beijing, China
 2006 The 5th International Ink Painting Biennial of Shenzhen, He Xiangning Museum of Art, Shenzhen, China
 All Look The Same? / Tuttiuguale? Art from China, Japan & Korea
 Fondazione Sandretto Re Rebaudengo, Turin, Italy
 La rivoluzione siamo noi, Isola Art Centre, Milan, Italy
 China Power Station Part 1, Serpentine Gallery, Paris, France
 Accumulation - Canton Express Next Stop, Tang Contemporary Art, Beijing, China
 New Folk Movement ——'The reconstruct of the commonality living'contemporary art exhibition, Beijing Ucool Modern Art Space, Beijing, China
 Fribourg International Film Festival, Fribourg, Switzerland
 China Day - 2006 Chinese Documentary World Tour, China
 Under The Skin, Universal Studios Beijing, China

Never Go Out Without My DV Cam - Video Art from China, The Museo Colecciones ICO, Madrid, Spain
 Mycology: The Politics of Realism - A Case of Chinese Contemporary Art, Centro Cultural de Macau, Macau, China Fancy Dreams, Marella Gallery, Beijing, China
 2005 The 2nd Guangzhou Triennial of Art, Guang Dong Art Museum, Guangzhou, China
 Copenhagen International Documentary Film Festival, Copenhagen, Denmark Berlin Asian-Pacific Film Festival, Berlin, Germany
 In the Deep of Reality: A Case of Chinese Contemporary Art, Hangzhou, China Irreality, Para/Site Art Space, Hong Kong, China
 5th Asian Film Symposium & Inaugural Forum on Asian Cinema, The Substation Singapore
 Videozoom, Roma, Italy
 Citynet Asia 2005, Seoul Museum of Art, South Korea
 Art of the Post-70s: The Chinese Generation after the Market Reform, Mingyuan-artcenter, Shanghai/Today Art Museum, Beijing, China
 Plato and His Seven Spirits, OCT Contemporary Art Terminal, He Xiangning Art Museum, Shenzhen, China The 7th Asian Film Festival in Tours, Tours, France
 Archaeology of the Future - The Second Triennial of Chinese Art, Nanjing, China
 Pingyao International Photography Festival, Pingyao, China
 The 29th Hong Kong International Film Festival, Hong Kong, China
 The 6th Asian Cinema Festival, France
 Mahjong-Contemporary Chinese Art from the Sig Collection, Kunstmuseum Bern, Bern, Switzerland
 2004 21th World Wide Video Festival, The Netherlands
 62761232, BizArt Art Center, Shanghai, China
 Between Past and Future: New Photography and Video from China, ICP and Asia Society, New York, USA
 East of East, International art exhibition, Slovenia
 Shanghai Biennale - Techniques of the Visible, Shanghai Art Museum, Shanghai, China
 Impakt Festival, The Netherlands
 Film Festival of Aubagne, Aubagne, France
 The 22nd Turin Film festival, Turin, Italy
 Taiwan International Documentary Festival, Taipei, Taiwan
 LA Freewaves, Video and New Media: How Can You Not Resist? , Los Angeles, USA
 Reality Spells - Chinese Conceptual Photography Since The 90s, Hong Kong Central Public Library, Hong Kong, China
 2003 Zone of Urgency: The 50th International Art Exhibition of the Biennale di Venezia, Venice, Italy Asian New Force/IFVA 2002 Hong Kong short film and video Festival, Hong Kong, China
 The 8th Hong Kong Independent Short Film & Video Awards, Hong Kong, China Remembering/Lifetime/Beijing, Tokyo Art Project, Beijing, China

Minority Obeys Majority, BizArt Space, Shanghai, China
 Moving Pictures of Pearl River Delta, Guangzhou, China
 Brut de China, Paris, France
 Independence Day: Moving Images of Pearl River Delta, Guang Zhou/Shen Zhen/Shang Hai/Hong Kong/Macau, China
 Public Space and Personal Eyes - New Vision in China, Kampnagel Hamburg, Germany
 The Fifth System: Public Art in the Age of Post-Planning - International Public Art Exhibition, Shenzhen, China The 10th Biennial of Moving Pictures, Geneva, Switzerland
 The Different Same Art Exhibition, Shanghai, China

2002 Fantasia, East Modern Art Center, Beijing, China
 Chinese contemporary video exhibition, Palm Beach Institute of Contemporary Art, Palm Beach, USA
 The 4th Gwangju Biennale Exhibition, Gwangju, South Korea
 The First Guangzhou Triennial of Art, Guangdong Art Museum, Guangzhou, China
 Pingyao International Photography Festival, Pingyao, China
 Self-Talking / Art Channel of Tom.com Nominated Photo Exhibition, Beijing, China
 Macau Video Original Exhibition, Macau, China
 Under Construction: New Dimensions of Asian Art, The Japan Foundation Forum Tokyo Opera City Gallery, Tokyo, Japan
 +System, Short Videos from the World 2002-2003, New York, Thailand, Shanghai & Guangzhou, China
 The Long March: A Walking Visual Display, Kun Ming, China
 2001 China Charm: Art Festival, Bangkok, Bangkok, Thailand
 Mantic Ecstasy - Digital Images & Video Art, Hangzhou/Shanghai/Beijing, China
 City Slang: Contemporary Art in Guangdong Region, Shenzhen, China
 Up-ricing: Asia Intercultural Project, Hong Kong/ Singapore/ Taipei/ Shanghai/ Beijing/ Paris/ Berlin Contemporary Multimedia Art Festival, Hangzhou, China
 Asia Art Festival, Berlin, Germany
 The 1st Independent Film & Video Exhibition, Beijing, China
 Fantasia/Under Construction, Space imA, Seoul South Korea
 Contemporary Multimedia Art Festival, Palm Beach Institute of Contemporary Art, Palm Beach, USA
 2000 Sovereignty & Beyond - Videos from Chinese Artists International Festival, Hong Kong, China
 1999 Multimedia Art Asia Pacific Festival, Singapore
 Post-Sense Sensibility: Alien Bodies & Delusion, Beijing, China
 The Same But Also Changed - Conceptual Photography, Shanghai, China Videos From Chinese Artists International Festival, Hong Kong, China Beijing - London: Revolutionary Capitals, London, UK
 1997 Demonstration of Video Art '97 China, the Gallery of Central Academy of Fine Arts, Beijing, China
 Awards
 2012 Credit Suisse Today Art Award
 2010 Reshaping History: Chinart from 2000 to 2009 Academic Award 2009 Gold Palm Chinese Contemporary Art Award

2002 Asian New Force: Hong Kong Short Film and Video Festival Jury Prize 2000 Chinese Contemporary Art Award

Museums & Public Collections

BSI Art Collection (Switzerland) DSL Collection (France) Guangdong Museum of Art (China) Times Museum (China)

Instituto Valenciano de Arte Moderno Centre Julio González (Spain) Hood Museum of Art (U.S.)

Kadist Art Foundation (France & U.S.)

White Rabbit Gallery (Australia)

M+ Museum of visual culture (Hong Kong) JP Morgan Art Collection

Uli Sigg Collection (Switzerland)

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