



Bjorn Callega

Bio

Bjorn Callega (b. 1981, Manila, Philippines) is a Filipino contemporary painter and interdisciplinary artist. He earned his BFA from Far Eastern University.

Bjorn Callega's art explores identity, spirituality, and the political aspects of everyday life, using perspective and scale as metaphors for our impact on the world. His paintings, sculptures, installations, and animations draw inspiration from 80's and 90's popular culture, kitsch, the internet, and the unique aesthetic and textures of Manila.

CV

Bjorn Callega
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Solo exhibitions:

2024

- Alone with Everybody; Tang Contemporary Gallery (Beijing Dangdai)

2023

- 369; West Gallery,
- Thus and So; Leixiang Gallery (Art Taipei)
- The Triumph of Ignorance; ArtInform al

2022

- Antonyms of Meaning; West Gallery
- Unknown Unknowns; ArtFair Philippines/Projects

STUDIO

2018

- The Ennead; Secret Fresh Gallery
- Acme; West Gallery

2017

- Postcolonial Rubbish; Pablo Gallery

2016

- Self-Portrait as a Hamburger; Secret Fresh Gallery
- There is no Solution because there is no Problem; Underground Gallery

2013

- Confessions of an Almost Artist; West Gallery

2012

- Bubblegum Stories; Secret Fresh Gallery
- Eat my Daddy; The Crucible Gallery

2011

- Some Failed Attempts in Creating a Good Image for Painting; West Gallery
- The Color Bringer; Secret Fresh Gallery
- Fear Made me Do This; Lost Projects (2011).

Calleja's work has been included "Imago Mundi" - Luciano Benetton Collection (2014), Calleja was shortlisted in the 2023 Sovereign Asian Art Prize and his animations have been featured in a number of NFT exhibitions including "NFTs + The Ever-Evolving World of Art" at Art Basel in Hong Kong (2022), "Tez Art Mtl" in Montreal, Quebec, Canada (2022) and "Living System: An NFT Show" at SEA Focus in Singapore (2023).