

Voice Box

A Sommertime Inspiration

New Meaning of Phrase

"Pig Out"

Ever notice a mound of cigarette butts discreetly dumped in the parking lot? Or the colorful assortment of bottles, beer cans, fast food and candy wrappers tossed by the side of the road by litterbugs on the go?

When traveling at speeds of 55 MPH and faster it's no more than a blur of curbside color, imitating

wildflowers. However once the RPMs are lowered by switching to a two wheeled machine, or foot power a whole new scenery is exposed — the naked ugly truth of "Pigging Out".

*"I find the great thing
in this world is not
so much where we stand,
as in what direction
we are moving; To reach
the port of heaven,
we must sail sometimes
with the wind and
sometimes against it
— but we must sail,
and not drift, nor
lie at anchor"*

— Oliver Wendell Holmes

In a country of mad consumers not everything gets consumed. It's the "non-consumables" that get dumped by the side of the road, in large parking lots, and sadly enough, even in state parks when no one is around.

Pig Out has come to mean many things to many people, but most noticeably it's how not to clean up after yourself, it's leaving a trail of trash where ever you've been outside the walls of home.

Here little piggy, piggy...

Many employers offer their employees the convenience of a fridge and microwave which helps employees make ends meet. However, in the shared office kitchen no one ever cleans up the facilities. Could this be because everyone still expects the silent slave, aka Mom to clean up?

Take for example, the office fridge, no

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JUDITH TULLOCH BAND

By Doug Snyder



Photos by Doug Snyder

Judith & Steve

There are things in this world that come from a place not visible to us. Sometimes, we spend too much time rooting around tangible surroundings. The musical soul, the artistic heart or maybe the inner spirit can stake a claim and render a trip to an untouchable region.

On two successive Saturday nights in May, I was thinking about this while listening to the Judith Tulloch Band.

With a potent package of original songs and inventive covers, singer and songwriter Judith Tulloch leads her band with visceral vocals and top-notch guitar playing.

At two separate performances (Owen Murphy Inn and Nikola's), the Judith Tulloch Band weaved an instrumental interlude and build-up on Loreena McKennitt's "The Mummers' Dance" which included bass, percussion and flute. Their version had requisite Celtic allure with their own rock sensibility. Playing a sleek black Ovation guitar, Judith performs with verve and charm. It's her vibrant stage persona that paces the band and draws in the listener.

Judith's voice alternated between dreamy nuance and aural leaps for higher ground. Mike (guitar & bass) Tucciarone's great guitar solo ultimately thrust through Alex's flowing drum interlude combined with Stephen Franchino's flute-bass jam.

"Sweet Change", a jazzy original, begins with a striking intro that segues into rock exultation, accented by bass and flute that takes flight. Alex furnishes nice

Continued on page 3

Antique & Classic Wooden Boats Revisit

Every third weekend in July for the past five years a fleet of antique and classic boats converge on the waters of Greenwood Lake.

Sponsored by the Antique and Classic Boat Society, Inc. Hudson River Chapter and hosted by Anton's on the Lake the Greenwood Lake Wooden Boat Show gets bigger each year.

Greenwood Lake has always been a boat lover's paradise. The address 7 Waterstone



Photos by Anton's on the Lake Archives

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The Village Muse

P.O. Box 1193 • Greenwood Lake, NY 10925

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The Village Muse

published by The Vanderhorst Studio, as a handy reference guide to the arts, artists, entertainment in your village and the towns nearby. The more adventurous among us will explore neighboring villages and maybe, even the towns beyond.

If have an a'Muse-ing tale or poem to share or would like to promote your business in something different, call or e-mail The Vanderhorst Studio. After all, life shouldn't always be boring!

(845) 477-8773 or simuse@aol.com

The publisher

 Little Ms. Muse (aka, around town as Toni) has been sighted riding her little red "scoot" around town in the Greenwood Lake Independence Day Parade and in the Warwick Arts Festival Parade. Sporting the original Staten Island Muse signature colors of neon yellow and bumble bee black the custom license plate that read:



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Antique & Classic Wooden Boats...

Continued from page 1

Road (formerly Greck's) has a history of being a Greenwood Lake hot spot. The 1875 hotel is being lovingly restored by Robert and Patricia Anton with a keen focus on it's historic restoration.

Today Anton's offers visitors to the Warwick Valley a beautifully landscaped lakefront vista, dock slips and elegantly decorated Greenwood Lake accommodations. Anton's deck and cozy dock slips in the Arm of Greenwood Lake has proven to be the perfect setting for the classic boat show.

The words "wooden boat" to the average non boat person may conjure up visions of nothing more than a dingy. However, in the world of wooden boat lovers these words represent a historic link to high society of a by-gone era, water travel, racing, and the master craftsmanship of boat building.

The history of the "woody", the affectionate nickname given to these watercraft, traces the innovative advances in technology from the industrial age through the present.

Just as Harley Davidson gained a foothold in the motorcycle world by supplying World War I military vehicles the same holds true for numerous wooden boat manufacturers in World War II. The post World War I surplus of vehicles with improved engines, durability and parts has greatly influenced the greater availability of automobiles, motorcycles and wooden boats.

Comparatively speaking, wooden boats, motorcycles and classic cars share the same characteristics. They are built for travel, incorporate the industrial design elements of line, shape, form, and exotic parts; retain and even increase in value if lovingly (and often painstakingly) cared for and preserved.

Some of the highlights of this Year's 9th Annual Greenwood Lake Wooden Boat Show will include Phil Widmer's 1957 Chris Craft Cavalier (which has spent it's entire life on Greenwood Lake); Jim and Barbara Moore's 1961 Lyman Runabout and Henry Wallhauser's 1914 Konnebeck "Torpedo" canoe.

Woody owners from the tri-state area, Florida, and New Hampshire, all hit the roadways with their pride and joy in tow to participate year after year in the Greenwood Lake Wooden Boat Show.

Greenwood Lake Wooden Boat Show comes together primarily through the dedicated work of Chris Craft boat owner, craftsman-in-training, Greenwood Lake Revitalization, Inc. member and Greenwood Lake resident Phil Widmer.

Phil, like many other Greenwood Lake residents, spent his childhood summers frolicking on the waters of Greenwood Lake. During the week Phil works as lighting director for a popular daytime television show, but on week-ends Phil adds a touch of nostalgic whimsy to the Lake by taking out his Swan paddle boat which has traveled halfway around the globe, to find it's home in Greenwood Lake.

Greenwood Lake Wooden Boat Show

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"If you keep a green bough in your heart the singing bird will come"

—Chinese Proverb

TULLOCH BAND

Continued on from page 1

jazz percussion touches each time Judith belts out the words "Sweet Change". Steve adds to this giving this song that rock n' roll meets supper club feel.

Born in Manhattan and raised in Brooklyn, Judith has performed internationally. At the moment, however, she mixes her musical career with teaching music in Orange County.

Steve learned to play guitar as a child, but when he discovered bass guitar, Steve was hooked. While helping a friend move in 1977, he found a discarded flute and has been playing like a natural ever since.

Mike a high school bass guitar player went to college and life happened. His love for music was rekindled after seeing Judith and Steve perform at the Brotherhood Winery in the autumn of 2001. Drawn to their music, he joined the band.



Photo by Doug Snyder

Alex a versatile drummer, grew up in Perth Amboy and played in Jersey venues from the Stone Pony to Atlantic City. His style includes funk, R&B, progressive jazz, Latin innovation and

world music. A Coffeehouse owner Alex met Judith and the band when they came to perform at his coffeehouse.

Opening at Owen Murphy Inn the band began the show with "What is Love", a twang action ballad delivered with Judith's yearning, searching vocals backed by flute and bass. The highlight of every performance is their original songs and the band's signature musical interplay.

The band's ability to reach skyward with soaring vocals, the spirited free wings of the flute, tandem bass, and drum muscle produces a cleverly syncopated sequence resulting in a musical dialogue between instruments.

The original composition "Keepin' Our Love Alive", is an excellent example of the band's commercial potential. This song demonstrates a strong Tulloch guitar, Alex's drum finesse and Mike's rolling, intuitive bass lines. It's a hit-oriented, FM alternative tune with that masterful Franchino flute flavor.

"Out of Control", another original, includes whiplash, sometimes-staccato guitar work with dramatic split-second pauses. The guitar-bass interchange in this song is priceless. Their take-you-by-surprise conclusions adds a powerful punctuation.

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PUTTING OUT THE WELCOME MAT

From Spring to Fall and even winter tourist in the Warwick area now have visitor information signs installed at various locations throughout the Town thanks to The Warwick Partnership for a Quality Community (WPQC).

Modeled after the signage at the Tourism Information Office and The Warwick Chamber's South Street Caboose, the attractive signs are paired with a brochure rack or kiosk that will serve up free visitor information. Businesses are invited to utilize these sites with promotional literature fit for tourism.

"The WPQC is pleased that these colorful signs painted by local artist and sign painter Marjorie Corbett will guide visitors to places and events throughout the Town," commented WPQC Chairman Leonard M. De Buck.

Greater Warwick Area Visitor Sign locations:

- ♥ Teresa's Toadstool Restaurant; Main Street, Florida
- ♥ Little Bit of Pine Island Gift Shop, County Rte. 1, Pine Island
- ♥ Pennings Farm Market & Garden Ctr, Rte. 94 South, Warwick
- ♥ Quality Sheds, Route 17A, Greenwood Lake

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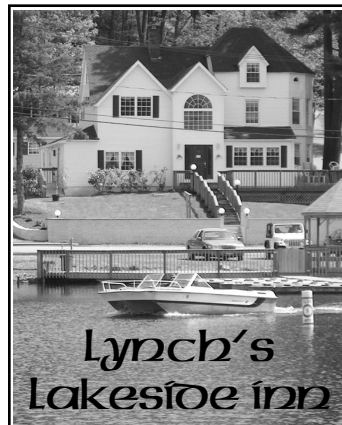
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BLACK DIRT JELL-O & ELEPHANT BONES

By Judy Pedersen

Fields that jiggle like black Jell-O? That's what will happen in the black dirt region of Orange County, New York if you jump up and down on them. Black dirt or muck land, as some farmers like to call it, isn't like regular soil. It holds a lot of water. A crust forms on top so we can walk on it. But underneath it's soggy, like a wet sponge, so it jiggles.



Photo by Judy

Where did this jiggling black soil come from?

About eleven thousand years ago, a mighty glacier crept slowly across the landscape. Surviving the powerful force and sub-freezing temperatures of the great icy mass was near impossible. Many plants and animals died. As the climate became warmer, the glacier retreated, filling shallow valleys with icy water.

When the earth grew warmer, reeds, plants and trees grew in the rich sediment left in the water-filled valleys. In fact, so much grew that the valleys soon became swamp land.

In the middle 1700's immigrants began flocking to America from Poland, Germany, Italy and Ireland. These immigrants bought small parcels of the swamp land for very little money from Colonial settlers who considered it worthless.

The immigrants had seen wet land like this in their homelands. They knew the first step to reclaiming swamp land was drainage. First, they divided the swamp land into one acre fields. Then they dug a five to six foot deep trench around each acre. Like magic, water from the swampy muck drained into the trenches and flowed into the nearby Wallkill River.

Next, the immigrants cleared the land. There were no tractors in those days. Modern farm equipment hadn't been invented yet. Trees were girdled and left to die. Then the dead trees were cut down and hauled away, one by one, with teams of horses. It was slow back-breaking work.

Sometimes tree stumps would be burned if they couldn't be pulled out with teams of horses. With luck and brute strength a man could clear about an acre of swamp land in a year. When the trees and underbrush were cleared away these men saw rock-free, velvet, black soil. Over time the decaying plant life had created rich black compost that was perfect for farming.

Burning stumps was a very dangerous method to use to clear the land. Once the swamp land had been drained the soil was almost pure organic matter and caught fire very easily. To the unsuspecting farmer his land looked solid on the surface. But sometimes smoldering fires remained underground after a stump had been burned. These underground fires carved

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Shakespeare Returns, July - August



The Illustrious Theatre Company, is ready for its second annual "Shakespeare in the Orchard", series at the Warwick Valley Winery. 'Much Ado About Nothing' performances will run for three weekends, Friday, Saturday and Sunday, July 16 thru August 1.

Little can match the magical experience of Shakespeare under the stars in the winery's natural amphitheater in the orchard. The combination of a summer evening, Shakespeare, the winery setting, and of course the wine and food, is hard to beat. The success of last summer's two weekend presentations of 'A Midsummer Night's Dream' led to the expansion to three weekends this summer.

Much Ado About Nothing is one of Shakespeare's later comedies and unlike his earliest comedic works, the humor of Much Ado does not depend upon funny situations. While it shares some standard devices with those earlier plays (misperceptions, disguises, false reports), the comedy of Much Ado derives from the characters themselves and the manners of the highly-mannered society in which they live. The main plot of Much Ado revolves around obstacles to the union of two young lovers (Claudio and Hero), the plays sub-plot, the "merry war" of the sexes between Beatrice and Benedick, is much more interesting and entertaining by comparison. Indeed, the play was staged for a long period of time under the title of Beatrice and Benedick. It is generally considered one of Shakespeare's best comedies, because it combines elements of robust hilarity with more serious meditations on honor, shame, and court politics. It was probably written in 1598 and 1599, as Shakespeare was approaching the middle of his career. Like As You Like It and Twelfth Night, Much Ado About Nothing, though interspersed with darker concerns, is a joyful comedy that ends with

multiple marriages and no deaths. There has also been some speculation that Much Ado About Nothing may be a heavily revised version of a play that Shakespeare wrote earlier in his career (a "lost" work that is often referred to as Love's Labour Won), Much Ado was probably written by Shakespeare in 1598 or shortly thereafter.

Curtain time for Friday and Saturday is 8 p.m.; Sunday at 7:30. The gates open about one hour earlier for those who would like to enjoy a little picnic of the Warwick Valley Winery's menu or the special BBQ. "Bring your own lawn chair". There will be a special area reserved for blankets. It is recommended that you bring a sweater or jacket (it gets cool in the orchard in the evening).



Advance sale tickets are valid for any one performance. They are available in advance at the winery, The Bookstore in Warwick, or at Healthy Thymes Market in Vernon, or may also be ordered by phone by calling 845-258-4858. Ticket prices are \$13 regular and \$10 for seniors and students; children under 7 are free.

This project is made possible, in part, with funds from Orange County Tourism/Orange Arts and the County of Orange'

Winkiss

The Gods smiled down upon this years Greenwood Lake Regatta race in more ways than one. The weather was perfect for one of the world's oldest sporting events.

Bright eyed and bushy tailed, warming up the event with a musical mix of really good originals and a few classics thrown in were the vivacious, seriously talented and youthful band called Winkiss.

"Like a Wink and a Kiss" the trio came together to compete in a high school battle of the bands. Winning the competition they continued to perform professionally by lining up gigs for charity events and parties. While most folks their age were snoozing Winkiss was rockin' Greenwood Lake as the day warmed up and the Regatta got underway. For info: call (201) 848-1735.



Photo by Nancy Goodman

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Poets & Writers Circle*

Musin' on Greenwood Lake By Toni

When I was house hunting my Warwickian friend suggested that I look in Greenwood Lake because "You can't afford Warwick, you don't have kids and you don't have to worry about the school system" — my first taste of Orange County snobbery.

"Desirable" living has always been a motivating factor for the masses, beginning with prime real estate by the Nile River.

Living in Manhattan was, and still is to many, the preferred address of the five boroughs which make up New York City. A patchwork of neighborhoods but walk one block too many in the wrong direction and your life is at risk. Woe to the unsuspecting tourist who doesn't know better.

Historically artists, writers, poets, and musicians have always lived on the edge in areas deemed less than desirable, bridging the gap between the middle and lower classes. This distinct class of individuals tend to be higher educated yet poor by choice. Living on the fringes of society, this creative collective has always sought and treasured the many unseen rewards, primarily affordable living space and much more freedom.

To avoid disturbing the neighbors at 3:30 a.m. when you've got the blow torch and industrial compressors going for a thirty foot sculpture; or your jam buddies need to work out the licks of a groove destined to top the charts, it's those remote, neglected and abandoned spaces which often fit the bill.

Driven by the passion to create, many artist are willing to give up the prescribed materialistic comforts of imported leather furniture, a top of the line DVD player, and the monthly cable expense (do the math) in exchange for the opportunity to enhance and develop their work.

Imagine living in a barely heated hovel but having it wired to the max to accommodate a state-of-the-art recording studio. I've seen it.

It's all about priorities, for some it's a gargantuan SUV or Hummer, for others it's the unlimited rainbow of Winsor and Newton oil paints with a variety of sable paint brushes, all styles, all sizes. Only

an artist would forgo seeing the latest released horror / sci fi flick and pay \$25 for a single 6 oz. tube of paint.

The term "loft" conjures up visions of elegantly decorated and refurbished factory buildings with a price tag to match. Before these lofts were deemed marketable, it was the artists who began renting (illegally) these abandoned and neglected spaces, fixing them up into very untraditional and uniquely converted and now coveted living spaces.

I knew a group of five artists sharing a Brooklyn loft. It was nothing less than scary when I first visited. The kitchen and bathroom were rudimentary at best. The walls were studs covered with translucent plastic for minimal privacy, but more importantly to contain heat in the desired quarters. Heat not being provided by the landlord was often electric space heaters and sadly, yes, kerosene heaters. Illegal? Yes. Dangerous? Very.

Another young artist couple had "homesteaded" in "raw space" for several years, spending hundreds of thousands of dollars making it habitable. Finally, when it was almost complete and now surprisingly marketable, the landlord decided to kick them out and market his newly, expense-free, renovated loft.

Overlooking the Hudson, on Manhattan's upper most tip is Fort Tryon Park with its medieval monastery cloister imported piece by piece in the 1930's. Nice hobby if you were from a prominent family and beyond wealthy in the 30's.

Immediately outside the park are pre-war buildings still standing with the airs of bygone grandeur. Decorative vintage wrought iron window bars, majestic stone facades covered in English Ivy. Senior citizens quietly line the benches, chatting and reading the papers.

Meanwhile, at the bottom of the hill, the neighborhood suddenly vibrates with Salsa music. Parked cars with all doors open including the hood and trunk challenge their sidewalk mechanics. Kids shriek and play, fruits and vegetables are stacked on crates covered by astro turf, while colorful items sway from awnings and religious candles, ointments and healing items fill store windows. A stark con-

♥ Rebuilding

In February 2004 Congregation B'nai Torah, in Greenwood Lake was destroyed by fire. Since then Hebrew school and Friday services have continued at the 2 Edgemere Road formerly the Greenwood Lake Ambulance Corp. building. For directions call Pat Weisslander (845) 987-7890.

Contributions are still needed to rebuild the Congregation B'nai Torah. Tax deductible contributions can be made payable to:

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Native American Heritage Celebrations

Redhawk Native American Arts Council hosts four of the largest Native American Heritage Celebrations in the Lower Hudson Valley. Enjoy Native food, music, dance, crafts, art and traditions. Annual events include over 1000 Native American artists, performers and educators from across the Americas and provide a venue for cross cultural interaction, and the survival of Native American traditions.

Redhawk Native American Arts Council plays an important role in the Native community by providing economic opportunities to for performers, artists and educators. We provide contracts to individual artists for presentations to schools and corporations. Our Native Heritage Celebrations provide hundreds of Native Americans who travel far and wide the opportunity to showcase and market their works and wares. The Heritage Celebrations also host the Northeastern Dance Championship Powwow Series.

Redhawk Native American Arts Council is a not-for-profit, grassroots organization which relies on revenue from festivals, grants foundations, corporate and individual donations. Many corporations offer matching fund programs by which to double your contribution.

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<p>Friday July 23 – Sunday July 25 Queens County Farm Powwow (718) 347-3276</p> <p>Saturday July 24 • 10:30 a.m. & 2 p.m. Basket Weaving and Lecture Conducted by Tohono O'Odham Museum of the American Indian (212) 514-3714</p> <p>Saturday July 24 & Sunday July 25 Champion of Champions, Six Nations of the Grand River (519) 758-3276</p>	<p>Saturday August 7 & Sunday August 8 Redhawk Native American Heritage Celebration of the Hudson Valley Anthony Wayne Recreation Center, Harriman, NY</p> <p>August 21 & 22 • Mohegan Powwow Uncasville, CT mohegan.nsn.us</p> <p>August 26 - August 29 Schemitzum North Stonington, CT schemitun.com</p>	<p>August 27 - 29 30th Annual Baltimore Powwow Catonsville Community College, Baltimore, MD • (410) 675-3535</p> <p>September 18 & 19 • 11 am - 7 pm (rain or shine) Redhawk Native American Heritage Celebration of the Lower Hudson Valley FDR State Park, Westchester, NY</p> <p>We are such stuff as dreams are made on." — Prospero, The Tempest, 4.1</p>
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BLACK DIRT

Continued From page 4

treacherously deep holes in the land. There are many stories of land giving way in these invisible sinkholes. A whole section of road might disappear with no warning, swallowing up people and even horses and wagons!

Beneath the compost was another surprise.

In the 1780's as one immigrant farmer cleared and prepared his land for planting he uncovered some very large bones. The bones were so big, at first he thought he'd found the remains of an elephant. Before long it was clear that these bones were the remains of a prehistoric mastodon.

This mastodon and many others were trapped by the thick swampy ooze and died. Their bodies sank into the depths where they remained untouched for thousands of years.

People came from far and wide to see the spectacular mastodon bones, including our first president, George Washington. Although our nation was in the middle of the Revolutionary War then, President Washington journeyed to Orange County to the see the remains of the prehistoric mastodon in the now famous, rich, black compost.

Another man who lived during this time, the artist Charles Willson Peale, was also fascinated by the discovery of the ancient bones. He traveled to Orange County and joined the excavation team that recovered two mastodon skeletons. Peale arranged for one of the skeletons to be displayed at his own museum of natural history in Philadelphia causing quite a sensation!

In 1806, Peale began work on a painting which he called "The Exhumation of the Mastodon". The painting was a dramatic depiction of the unearthing of the mastodon and became quite famous. Today, gallery visitors still study the painting with fascination and awe.

The black dirt region is unique not only for its rich history and soil, but also for the people who live there. These people are the descendants of a long line of optimist. Although black dirt farming in Orange County has sometimes been a risky business this has not stopped these farm families from striving for the rewards that the black dirt has to offer.

In August the black dirt farmers hold an Onion Festival to celebrate their bounty. Farm stands sell hot dogs with onion relish, onion pie, stuffed onions, onion salad, fried onion rings, onion soup, onion bread, sausage with peppers and onions and onion jelly! Business is brisk. Some people even like to eat black dirt onions raw!

These farmers are proud to grow and sell onions grown in the coffee-black dirt that jiggles like Jell-O.

*Judy is an professional illustrator for magazines and book jackets. Her illustrations have been exhibited in Tokyo galleries. She's the published author and illustrator of three children's picture books. The most recent is titled **When Night Time Comes Near**, published by Viking Children's Books. She is writing children's stories.*

Judy is a committee member working to establish a children's book festival which will debut in the fall of 2005. She is also the mother of a "feisty 4 year old" and Warwick resident.

trast to the neighbors uphill.

Apparently every region has it's preferred residential locations. It all depends on *who's* preference. Liverpool, England wasn't a neighborhood converged on by the rich and famous until out of it's murky and seedy depths emerged The Beatles.

Then there's Orange County. Ah, finally a country escape to from too many years of city living. I'm still glowing with first-time home-ownership, thanks to Sue who called to say "I have the perfect house for you".

Now that I'm settled, with a to-do improvement wish list ten miles long, I'm beginning to understand the dividing line between the villages of Greenwood Lake and Warwick. Two villages worlds apart linked by one newly paved, and at times, very dangerous road.

Granted, I "haven't been here long enough", and so I've been told, "to know much about the Village of Greenwood Lake". First of all one needs to be careful not to call the Village a town. There's quite a bit of history in the area and about the Lake to capture one's imagination for a writer like myself or anyone looking to be enlightened. (Not that I'm looking to write a book on the History of Greenwood Lake, that's already been done, but I'm sure we could always use another updated version).

When not adding the rustic wrought iron accents to my home and growing a garden I'm exploring the region via motorcycle and loving it.

The Victorian era village of Warwick is lined with an array of increasingly upscale stores, deliciously displaying their wares; several charming and expensive restaurants, including a semi hidden sushi restaurant. There's a coffeehouse styled sandwich shop, The Tuscan Cafe which hosts poetry readings and other performances. Mysteriously connected to this Coffee shop is the Warwick College comprising of an adult continuing education offering of four classes per semester. For the musically motivated family the Orange County Drum and Dance Circle is held each month in the Community Center. As you leave the Village its oversized picturesque homes remain perfectly groomed and stoic.

Just to get my Warwick friends to ride over Mount Peter with it's scenic high points overlooking the valley, cow and horse pastures, corn fields, and farms, I held their Christmas gifts hostage. It was a new year

when they finally came round the mountain.

The daily view of the sun rising on the lake, picture-postcard perfect, framed by trees, or watching the occasional bald eagle soar high above, and the sound of water lapping the shore or the snowy white capped landscape dotted with homes on the mountain side. Pure and simple, this is Greenwood Lake.

Geographically challenged and oft omitted from maps, Orange Counties largest lake and the Village that surrounds it, has a single main street, Windermere Avenue.

On the main drag there's a diner now with extended hours and out door seating (a novel concept for Greenwood Lake); a florist, two pizzeria's (with one making it's home in a classic diner of the 50's), several deli's and two bars, a post office, and bank (sans ATM and closed on Saturdays). For recreation there's the Senior Center, highly rated library and recreation center, The Greenwood Grind Coffeehouse & Pottery Studio, and a state-of-the-art Gamers arcade where for less than the price of the a movie you can combat electronically internationally. Although designed with the comfort of adult gamers in mind, adults have yet to discover this rapidly growing pastime.

The Village itself is fond of multiples with two churches, law offices, liquor stores, cleaners, hardware stores, video stores, two beauty salons, three realtor offices and four auto repair shops.

Still single is the CVS Pharmacy, motorcycle parts and accessories store, nail salon, car service, a beverage distributor, bagel shop, dollar store and synagogue.

Windermere Avenue is best described as reminiscent of an early 1950's town, updated in the past with imitation rooflines and awnings concealing any natural architectural aesthetics.

Two unaltered Victorian houses remain with outside verandas for summer seating. Above some updated facades one can see the remains of several stately old buildings, sided over and hidden. One old time, wide board tavern like structure secretly calls out to me each time I pass.

Just as the Lake it self is missing from most area guide books, so too are the most wonderfully hidden Greenwood Lake shopping experiences. The newest, Cry Wolf Trading Company, a Navaho and Zuni jewelry and gift shop found in the lobby of Lynch's Lakeside Inn (a lakefront B&B, see page 3).

Slowly the improvements are being made to the 100 plus year-old former Methodists Church on Route 210, as artist

Bridget Cirbes brings new life to the once neglected structure as she fills it with locally crafted, better quality gift items and jewelry.

The Jewelry and Gift Center better known as Arnells Fine antiques has expanded it's merchandise to better quality costume jewelry surrounded by beautifully cared for and restored antiques.

And then there's the ball player, with "more money than God" who's moving a few doors down, but not before drilling holes into the old stone wall from the 30's and putting up a plastic coated chain link fence.

Much like a modern day farmer, I'm up before sunrise. Don't bother to call me too late at night for I'm already in la la land. Friends are surprised that I turn in so early. Lucky for me, gone are the days of my four hour commute. Still, I am always thankful to return home and gaze at the Lake.

The Greenwood Lake visitor's guide, a rare commodity, leaves city slickers scratching their heads and soon to realize the ingenuity of a \$15 Village Beach pass. Never mind trying to find a souvenir anything in the Village. The one and only post card sold for 25¢ in the card shop now closed. T-shirts can be found at restaurants, marina's and the Grind coffeehouse.

As for my friends, I lure them up with fall foliage, the Renaissance Festival, great motorcycle road trips, one of the last remaining drive-in movie theaters in the nation, hiking, water sports or the Winter Carnival depending on the season.

Once they arrive I give them the whirlwind regional tour including a trip to the Winery; popping in at Pacem in Terris — an outdoor sculpture garden and sanctuary interwoven between a thicket of trees with a near by stream to cure any Metro Pace mania. If we're lucky we get to spend a few hours at the mountain tops Surprise Lake. Luckier yet, is to catch a live performance at Boodles Opera House in Old Chester. I've seen noteworthy performers such as Jill Soubel, Bill Perry, and others.

When all is said and done, we return to Muse Cottage and relax, which is why they left the city in the first place.

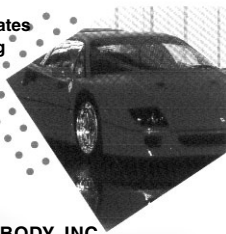
Once the out-of-towners settle down to a few hearty lakeside meals at several waterfront restaurants, hike the Appalachian Trail, and are wooed by the beauty of a Greenwood Lake sunset nothing else will matter, at least for the moment.

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TULLOCH BAND

Continued on from page 2

The original song, "Albert Street" is dedicated to teachers. Judith's stimulating vocal and lyrical skill is evident in this rhythm-oriented song featuring her searing guitar synergy backed by Mike and Steve. Alex punches it up with vibrant drum and cowbell action.

The insightful ballad "Old Gray Barn" was written by Judith on a mountain in Switzerland. It matches a romantic locale with airborne vocals, intricate guitar work, floating bass and mercurial flute. Alex fills in the atmospheric effect with hovering drum work heightened by tinkling chimes.

When they perform the original "Can You Tell Me the Secret to Your Heart". Judith's guitar treads a delicate picking alongside Alex's cymbals and chimes. Her vocals travel from soft feeling to high level scorches teamed with drum orbit and Mike's brawny bass tumble.

The enduring and familiar bossa nova, "Girl from Ipanema", is enhanced by Steve's flute accompaniment and Judith's ethereal vocals. "Dindi", another bossa nova tune features a jazzy mix of bongo drums with wavy drum highlights and flute that meanders from wall to wall. Judith's guitar slides into a Brazilian jam and pulls it all together.

Refreshing to hear is the bass infused, flute-accented notable cover version of Van Morrison's "Moondance" with Judith's beseeching vocal sense and splendid guitar work wrapping this classic tune in a new context.

Added to the song list is an evocative version of Sarah McLachlan's "Adia" a temporal, sensitive lament with expressive vocals matched to percussion strength and bass rubbing together with strumming guitar; Sheryl Crow's "Favorite Mistake" features fine symphonic guitar work; the band imparts it's own kind of country spirit into The Beatles "Blackbird" with folksy guitar-flute leadership running parallel to bongo and chime companions.

The Judith Tulloch Band adds personal creativity to a series of covers that include Al Green's "Take Me to the River", Kansas' "Dust in the Wind", Peter Gabriel's "Solsbury Hill", The Mamas and the Papas' "California Dreamin'", Jefferson Airplane's "White Rabbit", Bob Marley's "I Shot the Sheriff", Eric Clapton's "Wonderful Tonight", Elton John's "Daniel", The Beatles' "Here Comes the Sun", and Bread's "I'd Like to Make It with You".

Their original composition "Groovin' to The Beat of the Times", a rhythmic, South American samba flair that includes a jumpy flute solo, swift acoustic guitar inflection with solid bass guidance. Judith's Latin pop vocal interpretation will send you south of the border all the way to Brazil.

www.judithtulloch.com

Contributing author Doug Snyder earned a journalism degree from Duquesne University and worked in film, television, soundtrack production, advertising and multimedia. His company, Creative Management Solutions, specializes in interactive television. He has just completed his first novel, Hero's Harmony, a historical espionage thriller threaded with a Frank Capra twist. He is currently working on Prophecy In Part, a Biblical adventure thriller set during World War II.

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PIG OUT Continued from page 3


matter how large or small, it will always become the favorite hangout of the revolutionaries named Rot and Decay. The office fridge will be held hostage behind an onslaught of semi anonymous spills. Color matching the brown ooze now in it's third week of hardening to it's source actually doesn't take a rocket scientist. Oops, who spilled that duck sauce?

Oink, oink

Open the door and catch a whiff of one too many lunches gone bad. Even the box of baking soda has given up the fight and joined the other side. Forget those expensive air tight zipper locking food bags and storage containers. It takes a brave soul willing to deposit any food items in this office mausoleum of decomposition and experimentation, even if for just a few short hours.

Perched upon the counter like a smug honor guard is the Microwave almighty. It appears relatively harmless and relatively germ free until you push the button and the door pops open releasing the odd odor of stale zapped food particles splattered on the interior. A quick inspection might not faze the bravest among us, but the secret is to look at the ceiling of the unit where a good percentage of so many lunches have chosen to remain.

Pig Out has come to mean many things to many people, but most noticeably these days it's how not to clean up after yourself, it's leaving a trail of trash where ever you've been once outside the walls of home.

One Feather ;


Homescape Awards

Early on Saturday, May 8, Greenwood Lake Mayor William Morris and a small brigade of Greenwood Lake Revitalization, Inc. members, including 75 year old June Fahey, new comers Kevin Lynch and youth representative Steve Williams tackled the roadside and shoreside litter. Armed only with gloves, rakes, garbage bags, and a pair of borrowed DeFeo's Marina wading boots the modest volunteer clean up crew collected hundreds of bottles, thousands of cigarette butts, clothing, wooden palettes and more. Albeit, no antique bottles were unearthed this year.

Returning home with the kiss of poison Sumac, I couldn't help but to notice the soda can lying by the side of the road.

Later at The Grand Opening of All Season's Diner I met 6 year old Kayla Weir and her nanny, Barbara Naughton. Kayla recognized me



Photo by June Fahey

immediately as "the lady picking up trash at 17A and Ten Eyck Avenue". Inspired Kayla went home grabbed a garbage bag and cleaned up her neighborhood. Kayla was rewarded with a little extra pocket change from all the returned bottles she found.

Meanwhile, In the Village of Greenwood Lake a few homeowners have been pleasantly surprised by a knock on the door. The Greenwood Lake Revitalization Committee has awarded several Villagers with a Pride Award for their beautiful Greenwood Lake gardenscapes.

You can't hurry Muse

Production for a Muse-zine like this is anything but easy, especially when life happens to get in the way. Special thanks to all Muse-ite believers, distributors and advertisers.

Kudos to all Muse inspired volunteers. Thanks to Doug, Judy, Bridget, Loni, Kevin & Denise, Beth, Pete & Iris, Erin & Frank, Bob, Arnell, Nina, Johnny, Special Ed, and everyone else who has rolled up their sleeves to spread some Muse far and wide.

Truffles galore to our advertisers and especially our printers, Scott & Sean at Warwick Press!

Writefully Yours,
 Little Ms. Muse

Paper Tales

"From the ashes"

Look for Me in the morning sky,
 A fleeting shadow in the corner
 of your eye.
 Search for Me in a darkened night,
 A distant vision in a pin-hole of light.

See Me through half drawn eyes,
 Moments before Morpheous will
 arrive,
 Feel yourself ever so deep,
 As you journey through the long
 nights sleep

Always be aware that I am near,
 Besides you as you gently tear,
 To guide you through your silent
 ebbing
 With wings of gossamer webbing.

As you glide through the corridors
 of your mind,
 I will always be there for you to find,
 Elusively passing through your
 thoughts,
 While you so ever gently sleep.

Day will break and you will feel
 Me there,
 A wisp of air blowing through your
 hair,
 Surrounding you my Lady Fair
 For I have never left you.

Nights will pass and Days will go,
 As I nestle in your Ebb and Flow.
 — h.francis fisher

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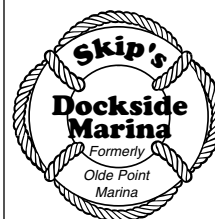
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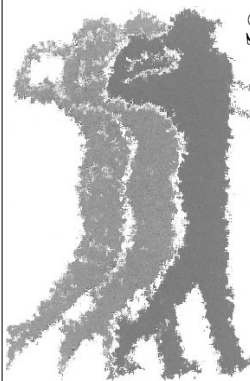
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