

NEW YORK'S
LESBIAN
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NEWS
MAGAZINE

OUT WEEK

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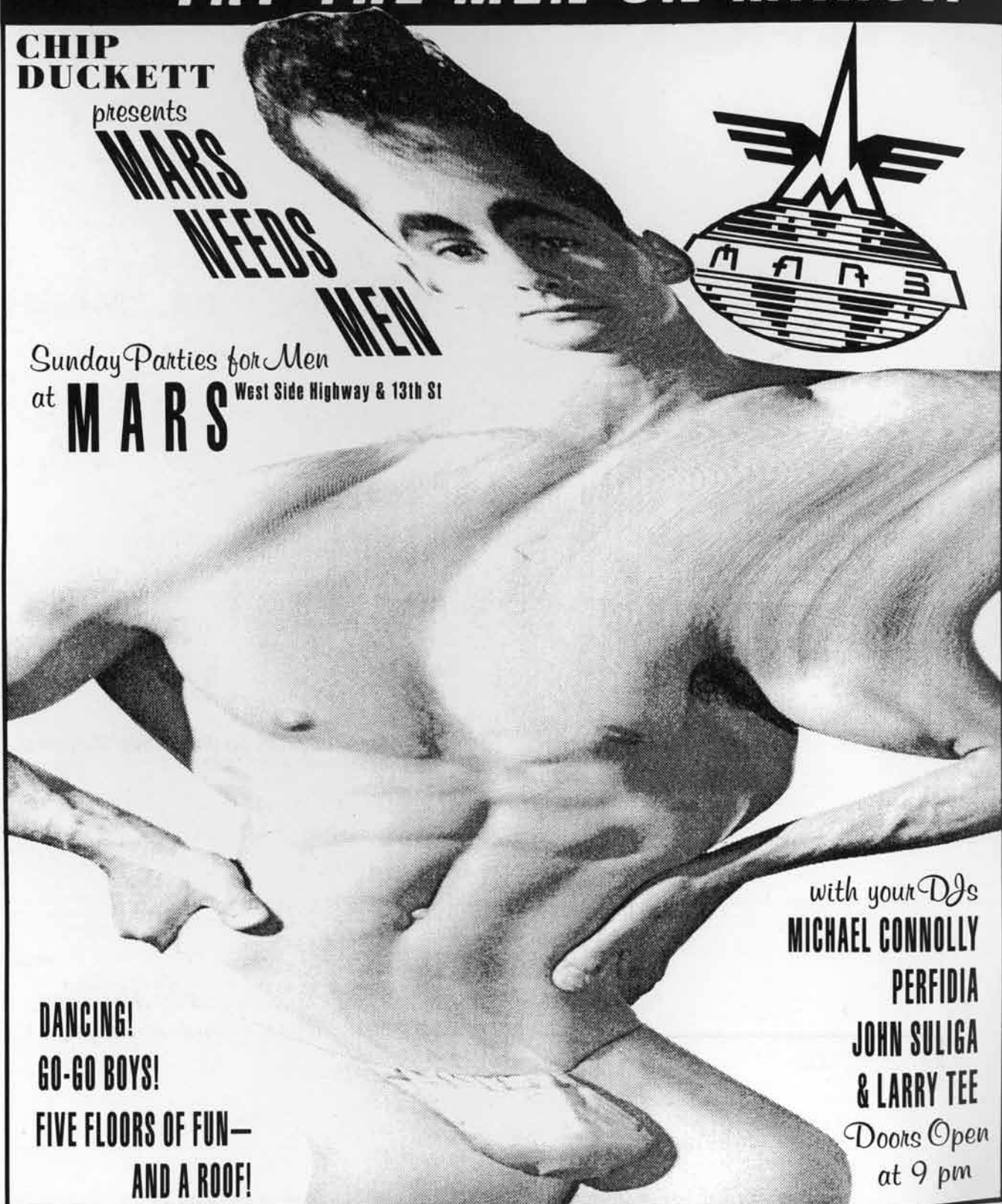
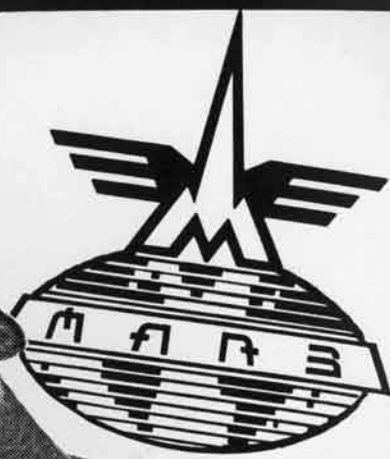
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Contents

OUT▼WEEK

August 7, 1989

NEWS 10

HEALTH

- Political Science (*Harrington*) 26
Positive Alternatives (*Lederer*) 28

THE ARTS

- Film *Do The Right Thing* 48
Music *The New Music Seminar* 50
Theater *The Lady In Question* 52
Theater *The Quintessential Image* 54
Books *The Pursuit Of Sodomy* 55

DEPARTMENTS

- Outspoken (*Editorial*) 4
Letters 6
Sotomayor 6
Nightmare of the Week 7
Xeroxed 8
Dykes To Watch Out For (*Bechdel*) 8
Out Of Control (*Susie Day*) 30
Out Of My Hands (*Ball*) 40
Gossip Watch (*Signorile*) 41
Look Out 42
Social Terrorism (*Conrad*) 44
Community Directory 62
Personals 64
Going Out Calendar 68
Best Bets 70
Sports (*Hamlin*) 74
Crossword 80
Hot Shot 82

ON THE COVER:
ACT UP ACTING UP AT ARTHUR
SULZBERGER'S HOME LAST WEEK..
PHOTO BY T.L. LITT.



LEMME TAKE YA PIC-CHA!
April helps Erich Conrad chronicle the opening of Funk, Inc., the Outlaw Party and other hot spots. (Social Terrorism, page 44.)

FEATURES

HOW GAY NEWSDAY?

Chris Bull on the lesbian and gay newspaper of record. **page 32**

WHIRLING, FLYING, POUNDING

Charles Barber talks to dancer/choreographer Stephen Petronio about love, life and the new work. **page 36**

PEEK-A-BOO

Are you on the list? **page 40**

WORD OF THE MINUTE

Get OVER it! (snap!) **page 41**

AT LONG LAST...GESBIANS!

Liz Tracey charts the phenomenon. **page 46**

HOW TO GET LAID

Alison Camper with lesbian sex tips. **page 47**

Outspoken

The Times And Our Lives



Of all the organs of society that richly deserve blame for the tragedies of the AIDS era, perhaps none is as surprising or disappointing as *The New York Times*. This "liberal" paper, onetime supporter of good causes and champion of enlightened public policy, has failed so conspicuously in enlightened AIDS reporting that it's already made journalistic history.

For the critical first 19 months of the epidemic, while the number of reported cases reached 958 and tens of thousands more became infected, the *Times* published a total of seven articles about AIDS. During the same period, the Tylenol tampering claimed seven lives and got 54 *Times* articles, many of them on the front page. Writers such as Larry Kramer and Randy Shilts have painstakingly traced the remarkable, homophobic decisions of the *Times*' editorial staff to ignore AIDS. Other historians are at work documenting this historic conspiracy. And no, conspiracy is not too strong a word.

But what concerns us here, and what concerned the activists who led a raucous and daring anti-*Times* protest this week, are not the paper's past failings, but its present ones. Because the sins of *The New York Times* did not end when it belatedly discovered AIDS.

Some may question why the policies of the *New York Times* are so important to our community. The answer is that the *Times* is the nation's most influential newspaper, the supreme journalistic court that legitimizes trends, events and people in our society. Presidents and senators, scientists and philanthropists, editors and opinion makers all read it, and then often act on what they read. Sadly, if it isn't in the *Times*, then it isn't actually real to many in power. And what hasn't been in the *Times* for years now is good, in-depth, aggressive reporting about the decade's biggest health story.

Once second to none in scientific reporting, it's now taken for granted in research and scientific circles that the *Times*' coverage of advances in AIDS research is sloppy, spotty and unreliable. The *Times* has no full-time AIDS reporter, and has no AIDS reporter at all in Washington, where public policy on AIDS is made every day. It lags behind even a local tabloid such as *Newsday*, which sent five reporters to the Montreal AIDS conference (to the *Times*' one), or a financial paper such as *The Wall Street Journal*, which published twice as many Montreal articles as the *Times*. Reporter Gina Kolata's articles are the one bright spot in an otherwise dim selection of lazily reported, often insensitive articles on AIDS.

Now, more ominously, what had at least been a fairly acceptable stance on the Op-Ed page has turned damaging. The *Times* stood virtually alone in supporting Health Commissioner Stephen Joseph's now totally-discredited plan for contact tracing. And in its notorious June 29 editorial, the *Times*, in telling us to ignore the pessimistic results of a federal study, callously assured its readers that AIDS is under control now that the newly infected will merely replace the dead.

Why is the *Times* doing this? We wish we knew. The respected daily *San Francisco Examiner*, in a special report on gay bashing, linked former *Times* chief Abe Rosenthal with Anita Bryant, Morton Downey, Jr. and Lyndon LaRouche as a "key vocal opponent of gays," but Rosenthal retired in 1986. Obviously his spirit, at least its homophobic shade, still lives on at the paper.

ACT UP, which has sometimes erred in its choice of targets, was right on target when it took aim at *The New York Times*. It should plan to go back again and again until it achieves visible results. ▼

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Letters To The Editor

OutWeek NEEDS WOMEN

We're concerned that the *OutWeek* structure of management and decision-making is interfering with *OutWeek's* being accessible, informative and enjoyable to all segments of the lesbian and gay community in the New York area.

Although the contributing writers, reporters and photographers include many women and some people of color, the entire management of *OutWeek*, with the exception of one contributing editor, is all male and all white.

It is clear that the editors have made a significant effort to include material of interest to women and people of color. Ray Navarro's commentaries, the extensive space devoted to the *Webster* case and articles on medical apartheid and "minority" involvement in community trials are examples. Additionally, Craig Harris' article on the Mount Morris baths and Sarah Pettit's analysis about lesbians and sex clubs were welcome.

Nonetheless, we're concerned that without the presence of women and

people of color at editorial decision-making meetings, issues of concern to our communities will not be covered and that our perspective will not be included on issues of concern to the white gay male community. For example, the article on Compound Q, while noting that its derivative has been used for abortion in China for centuries, did not raise the questions that occur immediately to women. Will women PWAs be excluded from these trials? If Compound Q turns out to be the "cure," what will the impact be on women's reproductive organs? Will women be forced to choose between treatment and childbearing?

If *Outweek* is going to truly represent NY's lesbian and gay communities, we need to have input at all stages of the writing, editing and publication process. Selection of images that include women and people of color, captions, headlines and read-outs that highlight women and people of color's contributions to our community are often overlooked when only white men are making the decisions.

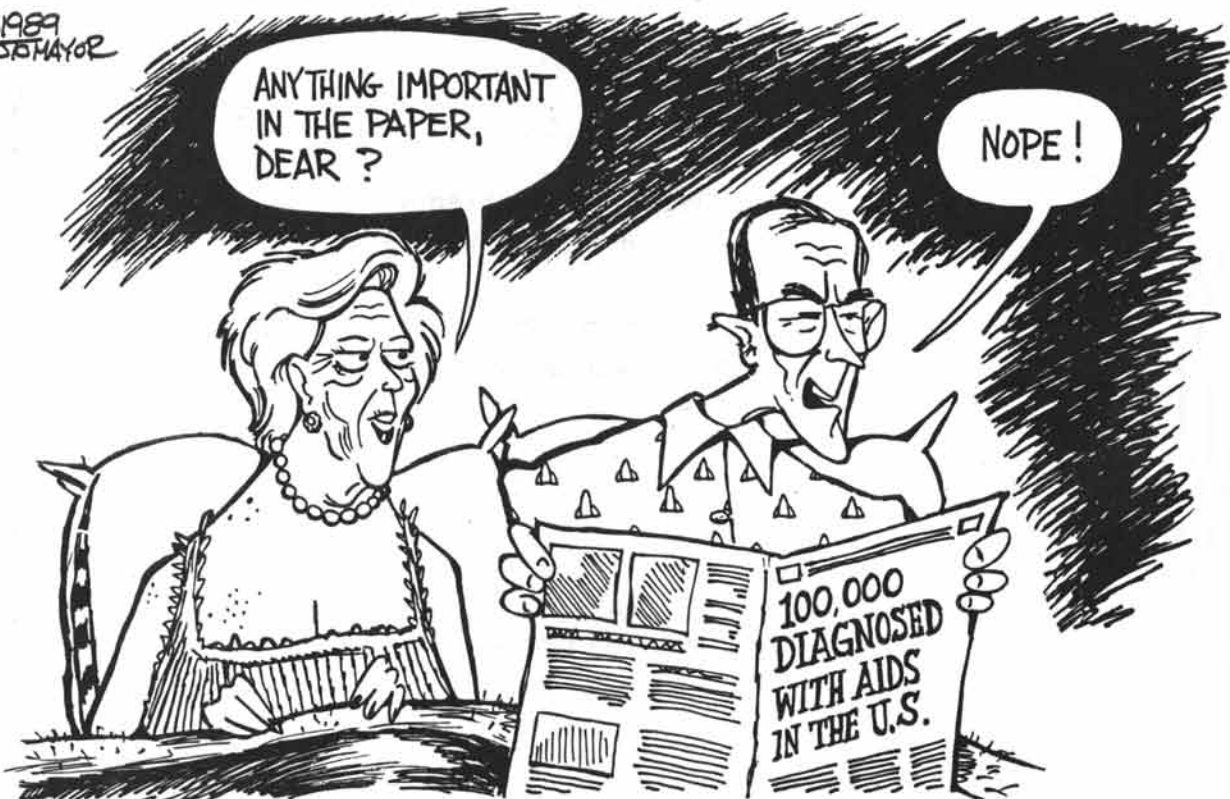
Some suggestions for remedying this situation include the following:

- Given the amount of work which publication of a weekly magazine entails, we recommend hiring at least 2-3 additional editors and that these people be women and/or people of color. If finances don't allow hiring 3 more editors, we recommend co-editing for the major sections of the magazine, namely news and features.

- We recommend that several segments of material be solicited on a regular basis from contributing editors who are women and people of color. Possibilities include book review sections, a section on lesbian and gay prisoners, and a segment on issues of concern to gay communities of color in the New York area. A regular column by the Lesbian Herstory Archives would increase lesbian participation in the magazine.

- We recommend that advertising, sales and business positions also be open to women and people of color as attrition or co-holding of current positions allow. This would help put

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SOPHAYOR



OutWeek on a more secure financial footing as it would demonstrate a greater affirmative action commitment, and could open up advertising revenues from many lesbians and people of color who are more inclined to advertise in publications they know are being read by their clientele.

If *OutWeek* doesn't implement affirmative action hiring policies very soon, it is likely that women and people of color will dismiss it, like the *Native*, as a gay white boy's rag. We'd rather that not happen.

Kim Christensen
Marion Banzhaf
Risa Denenberg
Rachel Lurie
Debbie Levine
Kathryn Williams
Catherine Saalfeld

MAN HANDLED

Michelangelo Signorile's Look Out feature profiling Clayton (*OutWeek*, 7/24/89, No. 5) explains that Clayton is "manning his video camera."

I thought you might like to know that the word "manning" is considered sexist and quite out of vogue.

In the future, it might be wise to substitute another word such as "operating," "staffing" or any other gender-neutral term.

Sincerely,
Thomas F. Hickey
New York, NY

FETTNER FOE

I cannot object too strongly to Ann Giudici Fettner's article, "Going for the Gold," in your July 17th issue. The article is wholly given over to umbrage taken against the publisher of the *Native*, who, for whatever reasons, fired her. Her own opinions concerning various theories about the AIDS crisis are as arrogantly couched as those she decries. As presented here, they are simply unsubstantiated, and therefore of little help to any who are trying to sort through masses of confusing AIDS data and make decisions about what to think and do.

I do not object to a journalism that is clever, acid, or angry. But for too long, New York gays have had only the *Native's* one-sided, arrogant and contemptuous ways of presenting

the news. Fettner's journalism, however, is no different. She has forgotten that when we deal with AIDS, we are dealing with *lives*, and instead, she has given herself over to what I can only call a self-indulgent smear. I feel that such an article has no place in *OutWeek*, and I hope there will never be another.

Yours truly,
Charles Brand
New York, NY

GENDER CONFUSION

Can anyone beside myself offer the suggestion that "lesbians" themselves are sacred cows?

Gay people come in two styles, men and women; definitions beyond that are sub-phyla. That's the story. Yes, I am aware that many gay women contribute to many primarily gay men's issue. I don't care for details; a gay person is fine with me.

I find I must use additional patience to endure the constant and increasingly annoying reminder that there are male and female gay people, with that currently prominent cluttered

catch-phrase, "Gay people and lesbians." Think about it. It shouldn't take any time. Are there heterosexual lesbians? Or are lesbians not people?

"No, no," I picture twelve angry dykes stomping their feet and shouting. "Homo" is the latin prefix for "man" [Male—ugh! Bad!] and We must stress our Womman-ness."

Ok, so the language has given women an extra adjective. Fine. But if that's the meaning behind homosexual and lesbian, then what about *Homo sapiens*? Do women, then, not walk on two legs? Most I've seen do.

Anyways, I'm getting a little silly over petty terminology. Lesbians can call themselves what they like. I do. But to me, the phrase "Gay and Lesbian" clangs with the same redundancy were a farmer to talk about "All barnyard animals, and chickens."

Sacred cows. Separate but equal! Carry on!

Ross MacLean
Male Lesbian

p.s. Great magazine—keep it up.
Thanks. ▼

Nightmare of the Week



New York Times' shadowy publisher Arthur "Punch" Sulzberger, whose prudish paper seems to think that gay and lesbian news is almost never fit to print (unless, of course, it's a quiche recipe in the Home Section). You can take your quiche and shove it, Punch.

Xeroxed

A LETTER SENT TO THE NEW YORK NATIVE FROM LARRY KRAMER

Mr. Tom Steele & Mr. Charles Ortleb
The New York Native

Dear Tom and Chuck,

I want to try and put down a few thoughts that have saddened me.

I thought that Tom's recent article in the *Native*—some sort of plea, really, I thought, in behalf of Chuck—was infinitely sad—that he felt he had to write it, that it had to appear, that, so to speak, events have come to this.

And even sadder, having written it, I think Tom missed the point entirely. I don't think that anyone is against the *Native*, or Chuck, or Tom, presenting *any* theories, no matter how off-the-wall. I think what people are fed-up with is that the *Native* has become a mean-spirited, heartless newspaper, without compassion.

I think what many have come to find intolerable is the *Native's* attitude that if anyone, and I mean *anyone*, doesn't agree with your theories, then

this dissident is the enemy. A few of them perhaps are, or have been against us. I've certainly had my own public disagreements with the likes of Drs. Gallo, Young, Fauci, and Mr. Koch.

But I do not think that (to cite only a few on your remarkably long Hit List) the heroic Dr. Mathilde Krim works for the CIA, or the equally heroic Martin Delaney (of San Francisco's Project Inform) is a Hitler, or Dr. Don Francis (of the CDC) is an enemy agent responsible for killing us all. I don't think that the gay men and lesbians who work so hard in our community's many political arenas and who are paraded weekly through the minefields that are the columns written by "Thomas Jackson" are worthy of the hateful prose "Jackson" spews out against them. I don't think that Randy Shilts is out to destroy us. I don't think that Harvey Fierstein and David Leavitt — two of our most distinguished writers — deserve to be vilified, and with huge pictures and on your front page. All of these people are guilty of nothing but working passionately in their own distinctive ways to bring about a vision of gay life that includes a future. And I am

not the biggest enemy the gay community must now contend with, as Chuck has recently called me.

Now ACT UP is coming under your hatchet. With growing intensity, the *Native* is taking an obsessive interest in parading the most trivial of items and attempting to blow them up out of all proportion, a true smear campaign that finally resulted in ACT UP's boycotting the *Native*. Most of your smear campaign is aimed at a young PWarc, Peter Staley, ACT UP's director of fund raising, someone who devotes his entire life and all his energy working to fight AIDS, and who had the guts to publicly criticize Chuck at a recent AIDS Forum. Do you remember what that lawyer, Joseph Welch, so passionately cried out against Sen. Joseph McCarthy when that witch-hunter went after one of his young associates? "Have you no shame, sir?"

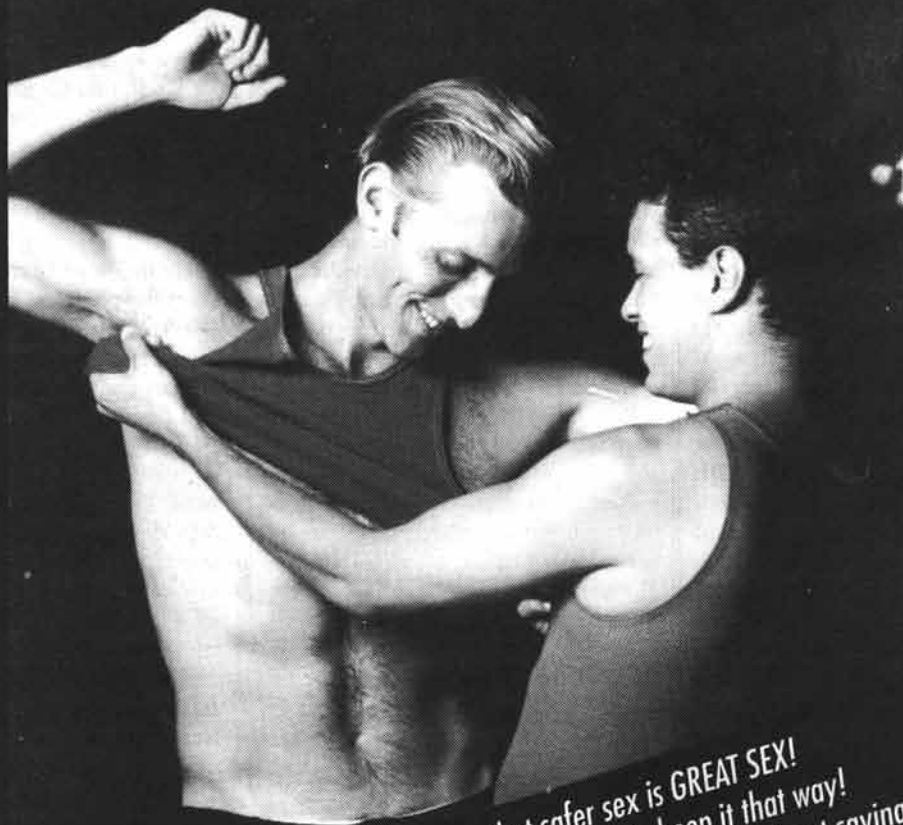
ACT UP is one of the most wonderful things that has ever happened in the gay world. In two years, its growth and its accomplishments have been little short of miraculous. These past six months have been particularly rewarding; for the first time in the nine years

continued on page 78

Dykes to Watch Out For



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August 7, 1989 OUT▼WEEK

News

ACT UP Slams NY Times AIDS Reporting

Demo at Sulzberger's Charges Anti-Les/Gay Bias

by Mark Chesnut

NEW YORK—Nearly 150 ACT UP members gathered in 90-degree heat on Tuesday, July 26, in front of the home of *New York Times* publisher Arthur Sulzberger, to protest what ACT UP calls "ineffective and morally reprehensible" reporting of the AIDS epidemic in that paper. The protest began at 83rd Street and Fifth Avenue, and grew to nearly 200 people by the time it ended in front of the *New York Times* office building on West 43rd Street two and a half hours later. It included a march down Fifth Avenue and the burning of a pile of *New York Times* in the street.

There were no arrests, but activists reported numerous run-ins

with police, who nearly equalled the protestors in number. Some are claiming the lack of mainstream media coverage of the well-publicized event is evidence of collusion on the part of straight media.

Eric Sawyer, one of the organizers of the protest, accused the *New York Times* of "irresponsible journalism" for not addressing the government's inadequate attention to AIDS research, patient care, vaccine development, or housing. He also said the *Times* is not aggressive enough in its reporting on new drug treatments. "They have consistently published editorials that try to downplay the significance of the AIDS crisis," Sawyer told *OutWeek*, "while every major

medical authority or public health authority is saying that this is absolutely the most horrendous health crisis of the century."

This is not the first time the *New York Times* has been targeted by the lesbian and gay community. The Gay and Lesbian Alliance Against Defamation (GLAAD) has been monitoring the daily for over two years, and has been keeping a list of instances of biased, inaccurate or omitted information about the lesbian and gay community. Members of GLAAD met with editors from the *Times* in New York and Washington earlier this year, but Steven Miller of GLAAD still characterized the paper as the very worst in New York City in its coverage of les-



"THE TIMES OWNS THE COPS"
Police prevent demonstrators from taking the Times.

Photo: T.L. Litt



AUTO DA FEY?

Bonfire on inanities at the Times.

Photo: T.L. Litt

bian and gay issues [see sidebars].

As an example of the *Times'* incomplete reporting, ACT UP's Sawyer cited public hearings held last Thursday by Representative Henry Waxman (D-CA) regarding revised federal regulations that could have profound effects on the distribution of experimental AIDS treatments. The *New York Times* did not cover the story, according to Sawyer.

A letter from ACT UP to Max Frankel, executive editor of the *Times*, requesting a meeting, went unanswered. ACT UP did receive a phone call on the day before the protest from Jack Rosenthal of the *Times'* editorial department, who attempted to avert the demonstration.

The protest outside Sulzberger's home actually began on Sunday night, July 23, when several individuals spraypainted "*New York Times*: All the news that's fit to kill," along with outlines of bodies on the pavement near Fifth Avenue and 83rd Street. But the anger and frustration of ACT UP and the AIDS activist community became even more visible when protestors gathered in sweltering heat at 5:00 pm on Tuesday, carrying signs and chanting, "*New York Times* lying still. All the news that's fit to kill."

Flyers distributed at the demonstration accused the *Times* of minimizing the importance of AIDS. One example noted that while *Newsday* sent five reporters to the Fifth Interna-

GLAAD's Gay Times

Members of GLAAD have been working for over two years to convince the *New York Times* that its coverage of lesbian and gay issues is inadequate, according to Steven Miller of GLAAD's media committee. And although members of GLAAD have met with the *Times*, they are not yet satisfied with the *New York Times* response to their criticism.

"They consider us an interest group but not a minority group," said Miller, pointing out that issues affecting the lesbian and gay community are "not up there with other minority groups" at the *Times*.

Craig Davidson of GLAAD met with John Darnton of the Metropolitan desk and two other editors in January of this year (executive editor Max Frankel issued a statement saying he could not attend meetings with every group that wished to meet with him). After initial defensiveness on the part of the *Times* editors at the meetings, Davidson said that they did seem to realize that there was a tendency to omit issues concerning the lesbian and gay community. Five days later an article ran about gays in the legal profession. But Davidson said there has been very "spotty" improvement in the news coverage. "They respond to a specific protest, but they don't deal with the problem in a systematic way."

Members of GLAAD met soon afterwards with members of the editorial board to address three issues in particular that they felt deserved attention on the editorial pages: the appointment of Father Healey to the New York Public Library, the pending hate crimes bill before the State Legislature, and the New York City domestic partnership issue. But in light of negative editorials that appeared soon after, Davidson said "our concern is that they've

continued next page



TAKING TEA WITH PUNCH

ACT UP at Sulzberger's 5th Avenue apartment

tional Conference on AIDS in Montreal this year, the *New York Times* only sent one, and the *Wall Street Journal* filed twice the number of stories on the Conference as the *New York Times*. "The *Times* is like any other propaganda piece that you would find in any Iron Curtain country," said ACT UP's Neil Broome. "[It] selectively eliminates information and puts in what it feels is its own viewpoint and perspective."

After approximately one hour, protesters moved into the middle of Fifth Avenue, where about 25 people staged a "die-in" by lying down in the street, surrounded by the rest of the group. The police threatened to arrest those lying down, but the participants got up by themselves after a few minutes.

At 6:15 pm, the protesters began moving south on Fifth Avenue. Police officers rushed at the protesters when they began marching in the streets and physically pushed some onto the sidewalk. Some protesters were shoved to the ground.

Nevertheless, the procession continued at a quick pace down Fifth Avenue. Although the police originally attempted to cut off the demonstrators, they eventually found themselves walking in front, while more than 20

officers followed behind, along with three police vans and two officers who carried both a video and a still camera.

Despite attempts to intervene by the police, the protesters eventually arrived at Broadway and West 43rd Street near the *Times* office. Marchers found a blockade made up of police vehicles and several officers, closing off 43rd Street, backed up by an estimated 150 police officers. Chants of "Free assembly!" and "We won't move 'til you do!" rose from the crowd as several people tried to wriggle through the blockade between the vehicles and on the sidewalk. They were met by a fast-moving wall of police that once again physically pushed protesters back. Protesters called out "No violence!" and followed with chants of the badge number of one officer who was particularly rough in trying to remove a demonstrator from 43rd Street. That officer soon disappeared from the front of the line-up of police.

Protesters were eventually allowed to assemble in front of the building itself, where several copies of the *New York Times* were tossed into a pile and set on fire. The crowd dispersed soon after 7:30 pm.

While most activists seemed pleased with the outcome of the protest, some were disturbed that there was an obvious lack of mainstream media reporting the event. "We have never had a demonstration this big where we weren't covered," said ACT UP's Jim Eigo. "It's almost as if the old boys decided to protect one another." Press releases had been mailed out several days before and phone calls were made the day of the demonstration to mainstream media, according to Eigo.

When telephoned by *OutWeek* on Wednesday, July 26 for comment, spokespeople for Sulzberger and Frankel

claimed that both were out of town. Repeated calls to the corporate communications office were not returned.

Velez was optimistic that the *New York Times* will change its outlook because of ACT UP's actions. But he pointed out it won't happen overnight. "[The *New York Times*] is like the British Empire," he told *OutWeek*, "it collapsed very slowly." ▼

GLAAD's Gay Times from previous page

paid attention to our issues, but they've said all the wrong things." He said one of GLAAD's main focuses is now the editorial page.

Miller said there has been limited improvement in national coverage, but that local New York coverage is still the worst in the city. The *New York Times* "is not a monolith. There are some editors that are very good." He said that the problem essentially comes from the publisher. "You don't see commitment at the top."

GLAAD continues to collect information and communicate with the *New York Times*, but in line with ACT UP's demonstration last week, Davidson also said, "it is time for more direct action." ▼

—Mark Chesnut

GLAAD CALLS TIME OUT

For two years, GLAAD has been monitoring the content of *The New York Times* for homophobia and lack of coverage of lesbian and gay issues. Here's just a sample of what GLAAD uncovered about the *Times* in 1988.

The Washington Desk:

- forgot to report on the efforts of homophobic Congressmen William Dannemeyer and Jesse Helms to block legislation aimed at helping gays and lesbians, including major battles over amendments to prohibit federal funding of safer sex education
- gave scant coverage to the federal Hate Crimes Statistics Act, which, because it would have required the government to report bias crimes based on sexual orientation, was killed in committee
- hardly mentioned Colorado Senator Armstrong's amendments forcing Washington D.C.'s City Council to dilute its gay rights statute, and the subsequent uproar in the D.C. les/gay community
- did an extensive profile of Jesse Helms' stand on social issues without mentioning his total obstruction of AIDS and gay-positive legislation
- did a major feature on hate groups and violence but spoke only of anti-Semitic and racist violence, ignoring attacks on lesbians and gay men
- wrote a major article on women in the military without mentioning the military's persecution of lesbians.

The National Desk:

- wrote a long article about the many issues supported by the ACLU but forgot to mention their Gay and Lesbian Rights Project
- somehow overlooked the torching of two AIDS residences in Dallas
- apparently didn't notice Harry Britt's election as the first openly gay president of the San Francisco Board of Supervisors
- carried no report on San Francisco's candlelight march by 25,000 on the 10th anniversary of Harvey Milk's assassination
- missed the court decision allowing Karen Thompson to visit Sharon Kowalski

The Foreign Desk:

- wrote a long article on civil rights in Cuba but forgot to mention 30 years of anti-gay oppression or the internment of all HIV positive Cubans
- wrote many articles about Israel but missed the one about Israel abolishing its sodomy law
- somehow didn't notice that the aftermath of Britain's enactment of Clause 28 (which prohibited state funding of groups "promoting homosexuality") was a huge increase in police harassment and gay bashing in Britain.

The local Metro Desk:

- reported extensively about street youth but missed the fact that a large percentage of them are forced from their homes because they're gay and lesbian
- didn't notice that Richard Failla was elected as the first openly gay justice on the New York State Supreme Court
- somehow missed the election of lesbian judge Joan Lobis to the civil court.

Odds and Ends

- The Times Magazine ran a special on Greenwich Village but forgot to mention that it's a gay and lesbian neighborhood.
- The Book Review covered *The Construction of Homosexuality* and criticized the author for not looking into "the causes of homosexuality" lest it show that "if homosexuals have been made by society...then they could be unmade as well."

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News

Bush Makes AIDS Commission Appointments

Nominations, 7 Months Late, Include PWA

by Cliff O'Neill

WASHINGTON—Over seven months after they were due, the White House announced the appointments of the final two members of the congressionally-mandated National Commission on AIDS on July 20th. The appointments include the commission's first self-acknowledged PWA, or person with AIDS.

After lengthy delays, attributed to security clearance complications by White House sources, the Bush administration named Belinda Mason, president of the National Association of People with AIDS, and Dr. David Rogers, a Cornell University Medical College professor and former president of the Robert Wood Johnson Foundation, to the commission.

The National Commission on AIDS was mandated by the federal AIDS omnibus bill passed by Congress in November 1988. Its purpose is to act upon the now year-old recommendations of the President's Commission on HIV, left largely unaddressed by the Reagan administration. The new 15-member panel will be composed of five members appointed by the House, five by the Senate and five by the White House. Three of the five White House appointees—Health and Human Services Secretary Dr. Louis W. Sullivan, Defense Secretary Richard B. Cheney and Veteran's Affairs Secretary Edward J. Derwinski—are preordained by the bill.

"We're pleased that the commission is now complete, but anxious for it to get to work," stated Human

Rights Campaign Fund Communications Director Robert Bray, "particularly in implementing the President's HIV Commission report's 500 pages, which have been gathering dust for the last year."

"Choosing a person with AIDS has granted recognition to the unusual level of involvement of persons affected by this crisis in its resolution.



ANXIOUS TO GET TO WORK Photo: Patsy Lynch
National Association of People with AIDS president Belinda Mason.

I think this shows that in some respects Bush is 'kinder and gentler,'" said National Gay & Lesbian Task Force's Executive Director Jeff Levi.

Neither AIDS activists nor government officials expected the Congress and the White House to make their appointments in early January. But AIDS activists' concerns were raised as months passed and the appointments had still not been made.

By mid-spring, the House had made its appointments, and, after haggling with ranking conservatives, the Senate made its final appointments by early May. Although heartened by the nominees' firm AIDS records, activists and congressmembers criticized Bush for not moving more quickly on his appointments.

Sixty-three anxious House members issued a joint letter to the White House May 25 urging Bush to make his nominations. At that point, White House sources confirmed that the administration's nominees had already been made, but were awaiting clearance, raising the suspicions that conservative White House staff members were holding up the nominations. Those charges were denied by the Bush administration.

The commission members have scheduled a press conference for the last week of July and will soon go about naming a commission chair and beginning their work.

Congressional appointees to the Commission are Rep. J. Roy Rowland (D-GA); Diane Ahrens, chairperson of the Ramsey County, Minnesota, board of commissioners and head of the National Association of Counties' Task Force on AIDS; Rev. Scott Allen, Baptist minister who served on the Texas State Task Force on AIDS; Dr. Don C. Des Jarlais, coordinator, AIDS research at the New York State Substance Abuse Services Division; and Donald S. Goldman, former president of the National Hemophilia Foundation.

Commission Senate appointees are Eunice Diaz, former public health official in Los Angeles County; Larry Kessler, founder of the Boston AIDS Action Committee, and the commission's only openly gay member; Dr. June Osborn, dean of the School of Public Health at the University of Michigan; Harlan Dalton, Yale Law School professor; and Dr. Charles Konigsberg, head of the Kansas Department of Health and Environment's health division. ▼

News

Anti-Gay Violence Near Gracie Mansion and in Village

Activists Link Attacks with Stalled State Bias Bill

by Mark Chesnut

NEW YORK—Five men were injured in two separate anti-gay attacks early on Sunday, July 23. Two of the men were hospitalized, one with serious injuries.

Police have arrested seven youths suspected of participating in the unrelated attacks, which took place on the Upper East Side and in Greenwich Village. Some in the community are blaming the state legislature's refusal to pass a bill increasing the penalties for anti-lesbian and gay attacks for the recent violence, and took their grievance to Senate Majority Leader-Ralph Marino's Long Island office.

"Faggots Get Out"

According to New York City Police Captain Maurice Collins of the Bias Incident Investigation Unit, Bruce Ellerin, 29, and Stewart Elliott, 37, were sitting on a bench in Carl Schurz Park, near Gracie Mansion, just after midnight, when a 12-year-old boy bicycled past them and shouted, "Faggots, get out of the park."

"I swore at him," Ellerin, a graduate student, told *Newsday* in an interview. "Then, before I knew it, a group of people who had been sitting a little way away came up to me and started ramming me with their fists. I couldn't get up. I couldn't even protect myself. It was just a shower of blows raining down on me," he reportedly said.

Ellerin underwent surgery at nearby Doctors Hospital for numerous facial wounds. Elliott, a reporter for *USA Today*, was treated for cuts and bruises and received stitches to close a gash on his lip.

Although most of the benches in the park were reportedly filled with onlookers, only one man attempted to

help the two. Ronald Mayer, who was sitting nearby, was punched in the stomach and mouth when he began yelling at the youths. He later compared the brutality of the attack with the beating and rape of an investment banker by a gang of youths in Central Park last April.

On Monday night, July 24, police arrested 19-year-old Richard Arce of East 92nd and charged him with assault and possession of a deadly weapon, a hammer, in connection with the attack. Arce was identified by the police as the leader of a youth gang called the Four Horsemen. On Wednesday night police arrested Joseph Fedora, 19, of 1930 First Avenue, and Robert Watson, 18, of 405 East 92nd Street and charged them with assault and possession of a deadly weapon. They also arrested two other youths, aged 14 and 15, whose names were withheld because of their age.

The case is being investigated by police as a bias-related attack. Sergeant Phil Banks of the Bias Incident Investigation Unit told *OutWeek* that it is currently interviewing witnesses and canvassing the area near the park.

Separate Incident

In a separate incident, at approximately 3:15 a.m. the same day, two gay men were harassed by up to 10 males in Greenwich Village. According to Banks, the group assaulted the two men verbally while kicking and pushing them and throwing bottles. Richard Jam, 18, and Michael Castagna, 19, both of Staten Island, have been arrested and charged with harassment and reckless endangerment in connection with the incident.

The two attacks last week add to a growing trend of violence against

lesbians and gay men in New York City. Anti-gay violence has increased 18 percent from 1987 to 1988, according to the Gay and Lesbian Anti-Violence Project. Sergeant Banks said that there have been 21 anti-gay attacks reported so far this year. This compares with 19 reported to police during the same period in 1988.

Teenagers Polled

A statement from the Anti-Violence Project condemned not only the individuals responsible for such attacks, but also "the system that not only encourages and condones hate violence but also fosters violence among differently oppressed groups." A statewide survey conducted by the Governor's Task Force on Bias recently reported that teenagers polled about their biases reacted most negatively to gay people, sometimes threatening violence.

Many lesbian and gay activists blame local, state and federal governments for fostering acceptance of violent acts against lesbians and gay men by not passing laws that would stiffen penalties against convicted attackers.

ACT UP's Neil Broome told *OutWeek* that by omitting gays and lesbians from the bias bill currently before the State Legislature, the government would send a message that "people who beat on people that they perceive to be gay or lesbian . . . can do that with impunity."

The anti-bias bill, which would increase criminal penalties for all bias-related crimes, passed the State Assembly by a wide margin last year and has the strong support of Governor Mario Cuomo, who was the bill's original sponsor. But the bill is now facing strong opposition from Repub-

continued on page 56

INS Wavers on Waiver Policy

30 Day Limit on HIV+ Not Enforced

by Keith Clark

SAN FRANCISCO—In an apparent departure from its own recently-adopted policy of allowing some foreign visitors with AIDS or HIV infection 30-day visas, the U.S. Immigration and Naturalization Service (INS) has allowed Danish social worker Knud Josephsen to remain in the country three weeks beyond the 30-day limit.

Previous INS policy prohibited people with AIDS or the HIV positive from entering the country at all. That

policy was changed after the INS was internationally embarrassed when Hans Paul Verhoef, a Dutch PWA, was jailed in Minneapolis by the INS. Verhoef was on his way to a lesbian and gay health conference in San Francisco last April.

Josephsen was detained for two hours on June 2 by INS officials at Boston's Logan Airport when they learned that he was en route to the Fifth International Conference on AIDS in Montreal. Upon learning his destination, the officials asked Josephsen, who is HIV positive, his antibody status. After releasing him from custody, INS officials told Josephsen he had been granted a 30-day waiver, but would have to leave the country by July 1.

Josephsen, who is in charge of professional development services for the Danish National Union of Social Workers, was scheduled to tour U.S. AIDS agencies following the Montreal conference as part of a seven-week research project for the Danish National Board of Health. He reentered the United States from Canada on June 11 after the conference.

National Gay Rights Advocates (NGRA) and attorney Rhonda Berkower of the Boston law firm of Fron, Ross and Berkower petitioned INS district director Ben-

jamin Ferro's office in Buffalo on June 22 for permission for Josephsen to remain in the country until July 22. The petition was supported by the Danish Embassy in Washington, D.C. as well as by the Sixth International Conference on AIDS, which is planned for June 1990 in San Francisco.

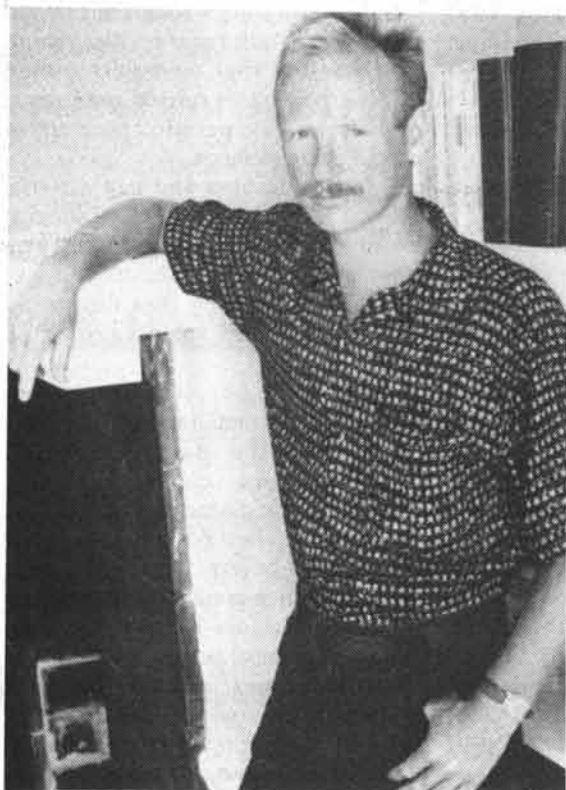
According to a letter dated July 17 from INS district director Ferro, Josephsen's stay in this country until July 22 "will be satisfactory." Ferro's letter goes on, however, to state that "temporary admission of non-immigrant aliens who are HIV-positive...will continue to be made in accordance with outstanding INS instructions and guidelines."

Following the Verhoef incident, political pressure in the U.S. and from around the world forced Attorney General Richard Thornburgh, whose department oversees the INS, to change the immigration rules. The new regulations allow waivers for foreign visitors who are HIV-positive or who have AIDS to remain up to 30 days if they are in this country to attend health conferences, visit relatives, receive medical care or make business trips. The new policy specifically did not extend to tourists, who are still denied entry to the U.S. The policy is, or has been until now, presumably restricted to the maximum 30-day period.

"An important precedent has been set," said Benjamin Schatz of NGRA, at a press conference here July 20 announcing the INS approval. "The 30-day limit that INS allows for people with HIV infection is indeed flexible. The INS has been forced to admit, I think reluctantly, that their guidelines are arbitrary. I sympathize with INS officials for the difficult decision of trying to make sense of a senseless policy."

INS officials, however, were less clear on the issue. Assistant Commissioner James Puelo in Washington said, "There hasn't been a policy change [on extensions], but INS policy is decided on a case-by-case basis anyway." Puelo added, "Whether or not you want to call this a 'precedent'

continued on page 56



TESTING THE LIMITS

Danish social worker Knud Josephsen.

Photo: Rink Foto

Maloney Calls for Domestic Partnership

Resolution Ready for Council Vote

by Jim Whelan

NEW YORK—City Council members have prepared a resolution that would create a joint task force to examine the ways and means of extending health benefits to domestic partners of city employees. The effort to introduce the resolution to the full Council was spearheaded by Councilmember Carolyn B. Maloney, who was aided by Councilmembers Ruth Messinger, Miriam Friedlander and Carol Greitzer, all of Manhattan. The resolution will be introduced when the City



PUSHING DOMESTIC PARTNERSHIP
City Councilmember Carolyn B. Maloney

Council reconvenes on September 7.

Maloney and the others have also been working on a domestic partnership bill that would extend across-the-board benefits to domestic partners of municipal employees. The bill is presently in the research and drafting stage, but may very well be ready for introduction when the Council reconvenes, according to sources.

The resolution states that the formation of domestic partner relationships is a fundamental human right but that legal recognition of these relationships has been historically denied resulting in second-class citizenship for gay and lesbian couples, unmarried heterosexual couples, senior citizens and the disabled who live together. The Mayor and municipal unions are then called upon to establish a joint task force to explore how health benefits might be extended to the domestic partners of city employees.

During a meeting at Maloney's office, Friedlander said that during the upcoming election, the domestic partnership issue must be put out in the public arena to force those running for office in New York City to take a stand on the issue. Friedlander predicted that the resolution, if adopted, would be referred to the General Welfare Committee for public hearings.

Rick Schwartz, a spokesperson for Carol Greitzer, said the resolution and any possible legislation regarding domestic partnership benefits is especially important at this time because of the upcoming election. The resolution, if adopted, will ensure that the next mayor, whoever he or she is, will have to take up the issue, said Schwartz.

Schwartz predicted the debate on the topic will surround the issues of how to define what a domestic partner is and how legislation extending them rights impacts on the fiscal health of the city, the municipal labor unions and other sectors of society.

John St. Croix, Maloney's chief of staff, said his office has studied the domestic partnership laws of San Francisco, Madison, Wisconsin and a New York version drawn up by the Coalition for Lesbian and Gay Rights. ▼

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West Coast Doctor Demands "AIDS-Free Zone"

by Keith Clark

GRANTS PASS, OR—According to Dr. William O'Connor, U.S. citizens have a one-in-5,000 chance of contracting AIDS through the nation's blood banks, and San Franciscans have as much as a one-in-500 chance of contracting the disease that way. O'Connor also says HIV, which is widely believed to cause AIDS, can be transmitted by insect-bites or by kissing, that people diagnosed with AIDS don't change their sexual behavior and continue to infect others, that condoms aren't effective in stopping the virus, and that as many as 200 million people worldwide will die from the epidemic over the next ten years.

O'Connor, a general practitioner at the Vacaville Community Clinic in California, was in Josephine County, Oregon, to preside over a four-hour AIDS Awareness Conference sponsored by the local chapter of O'Connor's non-profit organization, Human Immunodeficiency Virus Eradication Foundation (HIVE). The conference itself is part of a continuing campaign in Josephine County by HIVE to enact legislation declaring the county an "AIDS-free zone." County health officials here became so concerned that the public might misperceive the conference as being officially sponsored, they formally disassociated themselves from the O'Connor conference and are holding their own seminar, "Am I At Risk For AIDS?", on July 25.

At the HIVE conference, O'Connor assailed mainstream medical, public health and media handling of AIDS information. O'Connor attacked U.S. Surgeon General C. Everett Koop, the Centers for Disease Control (CDC) in Atlanta and the "gay ACLU

lobby" for what he called "a conspiracy of silence" on the disease.

HIVE organizers claim O'Connor is a nationally recognized AIDS expert. Oregon public health officials said O'Connor has no medical or research background in the epidemic at all. Advertising for the physician's appearance at the conference also said he was an assistant clinical professor at the University of California at Davis. However UC-Davis administration officials said O'Connor is not on the faculty there but simply does volunteer work at the University's Department of Family Practice Medicine.

O'Connor, who said he refuses to eat in restaurants in San Francisco because he fears HIV exposure from the large number of gay men working in restaurants there, is the author of a booklet, *AIDS: The Alarming Reality*, which is full of O'Connor's medical claims about the epidemic, claims that most public health officials involved in fighting the epidemic sharply disagree with.

"It's unfortunate that groups such as this [HIVE] try to fan the fire by making outrageous claims," said Dr. David Fleming, Oregon Health Division deputy state epidemiologist.

State senator Ron Grensky (R-Medford), after withdrawing from the HIVE conference at which he was originally scheduled to introduce O'Connor, said, "I am not interested in anything that will inflame people or cause paranoia." Grensky added that he would instead be participating in the Josephine County Health Department's July 25 conference.

Dr. Lester Wright, public health officer from the state's Health Division,

after reading O'Connor's book said, "The draconian measures he [O'Connor] is proposing wouldn't accomplish what anybody wants. It would just destroy our society in the process."

But O'Connor's book, and a videotape based on the book's arguments, aren't just abstract medical arguing over clinical data. Aside from what the *Oregon Daily Courier* described as "paranoid and medically-unfounded recommendations" at the HIVE conference which the paper said "should be avoided like — well — the plague," O'Connor and HIVE are actively involved in working to enact a ballot initiative declaring Josephine county an "AIDS-free zone" that would require forced testing of county residents for the AIDS virus and enforced quarantine or possible expulsion for anyone testing positive.

"Oregon is isolated," O'Connor told the more than 400 people attending the HIVE conference. "Hopefully you'll stay that way, but not unless you do something to prevent that because everybody has to have sex. You can make your own county an island."

O'Connor was interrupted by applause during the HIVE conference when he told the audience to "take the initiative to ensure that you're allowed to discriminate" against people with AIDS.

Only one person at the conference criticized O'Connor, describing as "nazi-like" his proposals to use old military bases or remote, uninhabited islands to quarantine people infected with HIV. O'Connor responded by citing the leper colony, Kalaupapa, on the Hawaiian island of Molokai, as an example of successful medical quarantine. Kalaupapa is a voluntary treatment facility, and its leper population over the past 35 years has never exceeded 120 people.

But aside from this single challenge from the audience, most of those attending the HIVE conference appeared supportive of O'Connor's presentation, and most prefaced their comments or questions to him by thanking him for coming. ▼

—filed from San Francisco

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Senate Bans "Obscene" Art Funding

Attack on Mapplethorpe Photos Continues

by Cliff O'Neill

WASHINGTON— In the latest and most drastic volley in the ongoing debate over the federal funding of controversial art, the Senate passed an amendment proposed by Sen. Jesse Helms (R-NC) banning funding for art deemed to be "obscene" on July 26.

The amendment prohibits the use of federal funds to "promote, disseminate, or produce obscene or indecent materials, including, but not limited to depictions of sadomasochism, homo-

eroticism, the exploitation of children, or individuals engaged in sex acts; or materials which denigrates the objects or beliefs of the adherents of a particular religion or non-religion; or material which denigrates, debases, or reviles a person on the basis of race, creed, sex, handicap, age, or national origin."

The action comes as the latest in a string of actions that began with motions by Helms and Sen. Alphonse D'Amato (R-NY) criticizing two low-level grants by the National Endow-

ment for the Arts for works by artists Andres Serrano and Robert Mapplethorpe [see sidebar].

Earlier in the week, the Senate Appropriations Committee gave unanimous approval to an amendment to the Interior Appropriations Bill which would ban funding to the two agencies for a five year period and fund a \$100,000 study of NEA procedures.

In proposing his amendment, Helms praised the five year funding ban on the two agencies, but stated that he felt it did not go far enough.

"I have a catalog of the show and senators need to see it to believe it," Helms stated, waving the catalog of the Mapplethorpe display in the air. "However, the catalog is only a survey, not a complete inventory, of what was in the Endowment's show. If senators are interested, I have a list and description of the photographs appearing in the show, but [some are] not [included in] the catalog because even the catalog's publishers knew they were far too vulgar to be included—as sick as that book is."

Speaking afterwards, Helms revealed that he had shown selected images from the catalog to Appropriations Committee Chair Sen. Robert Byrd (D-WV) immediately before introducing his amendment. Byrd granted his immediate support to the Helms proposal.

Byrd will be one of the handful of senators who will seek to reconcile the Senate version of the appropriations bill with the House's version of the bill, which only includes a \$45,000 cut in NEA funds as a "slap on the wrists" of the agency for funding the displays.

After the amendment was agreed upon by a voice vote of the few senators present, Sen. Howard Metzenbaum (D-OH) expressed "concern" with, but did not specifically oppose, the measure.

Speaking out against the measure was Sen. John Chafee (R-RI), the sole Republican Senate co-sponsor of the federal gay and lesbian civil rights bill. "I suppose if you had material that debases or reviles Hitler, for



ART TERRORIST

Robert Mapplethorpe in a 1982 self portrait.



WASHINGTON — Members of OUT!, (Oppression Under Target), conduct an "AIDS Watch" on July 25 at the office of District Health Commissioner Reed Tuckson, following a meeting with Tuckson during which the commissioner screamed, swore, and stormed out of the room at least twice. Tuckson reportedly took offense at the accusatory tone of OUT members, who nevertheless managed to behave more diplomatically.

The meeting followed a demonstration at D.C.'s government building, when the group protested what they claim is D.C.'s mishandling of its AIDS budget. The local government has not allocated as much as half of the money it has set aside for AIDS services this year. Due to local regulations, all monies not contracted for by the end of the fiscal year must be returned to the government. — Andrew Miller and Cliff O'Neill

Photo: Patsy Lynch

example, that would be prohibited under this amendment," he stated. "I share the views expressed that we are in a slippery area here. I think it is unfortunate that the Congress tries to do this, and will attempt to do this in the Senate. I am not in favor of it."

Sen. Dan Coates (R-IN) then spoke out in support of the Helms measure as well as the funding ban on the two agencies, stating of the Mapplethorpe display, "They remind a balanced mind of nothing so much as snapshots of a tourist in hell."

Afterwards, Senators Edward Kennedy (D-MA), Tim Wirth (D-CO), Daniel Patrick Moynihan (D-NY) and John Heinz (R-PA) spoke out against the funding ban and urged Senate conferees to strike the measure in

continued on page 56

Just Say No

Continuing a summer-long debate over federal funding of controversial artwork, the Senate Appropriations Committee on July 25 unanimously approved a 5-year funding ban on two arts groups which funded exhibits of controversial and erotic art. The proposal was granted final approval July 26 when the full Senate passed the Interior Appropriations Bill for Fiscal Year 1990.

The dispute surrounds two lower level NEA grants: a \$75,000 endowment to the Southeastern Center for Contemporary Art in Winston-Salem, NC, of which \$15,000 went to a display by artist Andres Serrano, which included a photograph of a crucifix submerged in a bottle of the artist's urine, titled "Piss Christ"; and another \$30,000 grant to the Philadelphia Institute of Contemporary Art to fund a national tour of works by gay photographer Robert Mapplethorpe, which included several photos with homoerotic and sadomasochistic themes. The controversy led a group of senators and another group of 109 House members earlier this year to write joint letters to NEA chair Hugh Southern protesting the two grants. Citing concern over being drawn into a political debate over NEA funding, the Corcoran Gallery of Art in

continued on page 56

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News

GOP Targets Dems Supporting NEA

Poison Pen Letter Sent to Constituents

by Cliff O'Neill

WASHINGTON—The National Republican Congressional Committee (NRCC) has launched a campaign to discredit Democratic members of the U.S. House who were unwilling to punish the National Endowment for the Arts for funding projects which it calls "offensive to millions of Americans."

The NRCC is sending press releases to the home districts of 86 House members in response to a July 12 vote in which 332 House members voted to strip \$45,000 from the NEA budget, the exact amount spent by the NEA on two controversial projects which have recently been the subject of congressional debate.

The amendment, introduced by Rep. Richard Arme (R-TX), passed by a 332-94 margin, with 86 Democrats and eight Republicans voting against the budget cut.

The projects under attack were a grant to artist Andres Serrano, who created a depiction of a crucifix in a bottle of the artist's urine, titled "Piss Christ," and another grant to a Philadelphia museum allowing for a national tour of the work of critically acclaimed gay photographer Robert Mapplethorpe, which included several explicit homoerotic and sado-masochistic images among many more traditional photographs.

Rep. Jack Brooks (D-TX), a conservative Democrat, was one of the first House members targeted by the campaign, which involved a letter headlined in all capital letters: "Brooks votes in favor of federally subsidized obscenity."

"Congressman Jack Brooks let down the people of Texas when he voted in to have Congress support sexually explicit and anti-religious works of art that are offensive to mil-

lions of Americans, NRCC Co-Chairman Ed Rollins charged today," the letter stated.

"Perhaps the people of the 9th District of Texas will ask Congressman Brooks why he thinks they should pay for an artist to defile a Christ-image with urine," stated Rollins in the press release. "Perhaps it's time for him to tell the people of his District why they should subsidize what *The Washington Post* called 'homoerotic and sado-masochistic pictures.'"

None of the eight Republican House members voting against cutting the funding were on the NRCC "hit list."

Coming one month after the ill-fated Republican National Committee memo insinuating that House Speaker Thomas Foley (D-Wash.) might be gay, lesbian and gay activists railed at this latest volley from the Republicans.

"They seem hell-bent on trashing members of Congress for their support --not for outrageously offensive artwork-- but rather for their support for the First Amendment," stated National Gay and Lesbian Task Force Privacy Project Director Sue Hyde.

An NRCC spokesperson contacted July 19 defended the memos and explained that the only reason press releases were not issued to all 86 members' districts simultaneously was the time it takes to change the names on the releases, fold the memos and stuff the envelopes.

"We've still got a lot of work to do," the spokesperson said. "We have a whole lot more of these things to get out."

Members of Congress from New York City voting against the NEA budget cut were Gary Ackerman (D-Flushing), Eliot L. Engel (D-Bronx), Major Owens (D-Brooklyn), James H. Scheuer (D-Flushing), Charles

continued on page 56

"Homosexual Panic" Blamed for Iowa Disaster NBC Reveals Details of Navy's Report

by Cliff O'Neill

WASHINGTON—The United States Navy's investigation into the fatal explosion aboard the battleship *USS Iowa*, expected to be released in one week, will suggest that the accident was the product of a suicide attempt by sailor Clayton Hartwig, who the Navy has characterized as a "troubled homosexual," NBC News revealed July 18.

The report, leaked by Navy sources to NBC, will show that the Navy has built up a case based on "circumstantial evidence" which they say will show that Hartwig, despondent over two sailors having rejected his sexual advances, allegedly triggered the April explosion which killed 47 sailors. Hartwig was among those killed.

Stating that they have found no technical cause for the explosion, the sources, which went unnamed by NBC, have targeted Hartwig as the probably cause, based on a psychological profile drawn up by the Federal Bureau of Investigation and over 200 other "exhibits."

NBC stated that the FBI report paints Hartwig as a disturbed young man who had difficulty venting anger and frustration, and who felt he was under a great deal of stress.

Weeks earlier, Navy sources revealed to ABC News that the Navy's investigation into Hartwig's alleged "special relationship" with sailor Kendall Truitt, the beneficiary of Hartwig's \$100,000 life insurance policy, had turned up no evidence of a sexual relationship between the men.

NBC also revealed that the Naval Investigative Service has secured the three-hour videotaped testimony of an *Iowa* sailor identified as David Smith, in which Smith states that he and Hartwig, on more than one occasion, discussed explosive devices and how they could be used to blow up the ship.

Smith also alleged that Hartwig

had showed him what appeared to be a timing mechanism intended to cause the explosion and that, on the night before the explosion, Hartwig made sexual advances towards him, according to NBC.

In the interview, Smith reportedly states that he had not wanted to reveal Hartwig's sexual advance previously because he did not want all of American thinking that the explosion was caused by "two gays who got in a fight," adding that he did not want to be identified incorrectly as a gay man.

Pentagon officials have refused to comment on the NBC report, and have only stated that they will release the investigation's findings in one week after final review.

Gay and lesbian military activists, meanwhile, are skeptical of the NBC report and the NIS investigation. Sue Hyde, director of the National Gay & Lesbian Task Force's Military Freedom Project, took issue with the NIS's efforts to "pin the blame on a dead man."

"What NBC has revealed...is that the NIS is grasping again at the straw of Clayton Hartwig's alleged homosexual tendencies," stated Hyde.

"Given the NIS's history in using only evidence which supports only their initial assumption, selecting from bodies of evidence to create guilt where there is only suspicion, I am highly skeptical that NIS has conducted any kind of thorough investigation," Hyde continued.

Hyde said she believes that the NIS is seeking to make gay men and lesbians appear to be risks to the national security.

"We may never know what happened on the *USS Iowa*. But there are thousands and thousands of gay men and lesbians in the military who perform their duties successfully [and] honorably and complete their tours of duty without any disruption to the military mission," Hyde told *OutWeek*. ▼

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Kennedy Unveils AIDS Battle Plan

Anti-Discrimination Measure, Health Care Financing Central Points

by Cliff O'Neill

WASHINGTON—In the week which saw the nation's 100,000th diagnosed American case of AIDS, Sen. Edward Kennedy (D-MA) officially unveiled a detailed 10-point plan to address the epidemic which centers on anti-discrimination protections and health care financing issues.

At a July 25 press conference at Washington, D.C.'s Whitman Walker Clinic, the area's community-based gay/lesbian and AIDS treatment and counseling center, Kennedy outlined his agenda to help bring the American epidemic under control.

"I believe we must immediately develop a unified strategy for combatting the twin epidemics of AIDS and drugs which plague our inner cities. Success in this effort will depend entirely on our ability to mobilize community support and community leadership—particularly within minority populations."

The linchpin of Kennedy's plan is the Americans with Disabilities Act, a broad-based bill which would ban discrimination against persons with disabilities, including AIDS and HIV infection. The bill is expected to reach the Senate floor in early September.

Although President George Bush has publicly supported the measure,

members of his administration have expressed concerns with several details of the bill which may delay its approval. Kennedy said that he had met with White House Chief of Staff



FIGHTING THE TWIN EPIDEMICS
Senator Edward Kennedy.

Photo: Patsy Lynch

John Sununu and Attorney General Richard Thornburgh and now has the administration's full support on the bill.

To address the problem of low-income AIDS patients access to AIDS treatments, most of which are exorbitantly priced, Kennedy has pushed

through a bill called the Low Income Treatment Assistance Program (LITAP), which would provide matching federal funds to states and cities to provide AIDS drugs to indigent AIDS patients through state assistance programs.

The bill, which is crafted to solve the recurring problem of several states' annual depletion of drug subsidy funds, passed out of the Senate Labor and Human Resources Committee July 20 as part of the Budget Reconciliation process.

To answer the ongoing calls for wider access to non-approved drugs, Kennedy pledged to continue to press the Food and Drug Administration and the National Institutes for Health to make more experimental drugs widely available.

"People with AIDS and their advocates deserve the real credit for getting Commissioner Frank Young of the FDA and Dr. [Anthony] Fauci of NIH to expedite release of new treatments," Kennedy stated. "I will continue to press these agencies for a clearer definition of who will qualify for 'compassionate use' of drugs such as [experimental anti-HIV drug] ddI, and under what circumstances."

Kennedy also outlined five new legislative initiatives—all with unspecified price tags—which would address issues of comprehensive health care, homeless people with AIDS, coverage extensions of private health insurance, treatment for IV drug users with AIDS and federal assistance to areas particularly hit hard

by AIDS.

Also present at the press conference was Belinda Mason, president of the National Association of People With AIDS, and one of President George Bush's two nominations to the National Commission on AIDS. ▼

Center Receives Witches' Blessings

*Burnt Sage, Yellow and White Daisies,
and the Triple Goddess of the Moon*

Reverend Light, a tall, dashing woman with piercing grey eyes, told *OutWeek*, "After I became a witch, I did my masters work in religious studies and contemporary Goddess worship. I create ceremonies for people—any type of blessing anyone wants." When asked what called her to this particular brand of religion, her eyes twinkled and she replied, "for the same reason one is a minister in any other religion. In some



BACK TO THE GARDEN

Not-so-wicked witches of the West Village Deborah Ann Light and Michael Thorn

Photo: Rich Wandel

by Keith Miller

NEW YORK—The Reverends Michael Thorn and Deborah Ann Light, Clergy of the Covenant of the Goddess, performed a magickal ceremony on Tuesday evening, July 18, 1989, to bless the Garden of the Lesbian & Gay Community Center.

The Garden, an airy, flower-bedecked outdoor space located on the west side of the Center, played host to 25 onlookers as the Reverends Thorn and Light called upon the God and Goddess of the north, south, east and west to bring good fortune upon the Garden, the Center building and its organizations, and all who had congregated there. The Rev-

erends, dressed in flowing caftans and standing with arms outstretched in the warm afternoon sunlight, burned sage and distributed flowers as they conducted their ceremony from behind an altar of yellow and white daisies.

The Covenant of the Goddess is a national federation of Wiccan groups. Wicca, or "The Craft," is a polytheistic, Neo-Pagan, nature religion, with its organized beginnings in Paleolithic times. To most Wiccans, everything in nature is a true aspect of Deity. The aspects most often celebrated in the Craft, however, are the Triple Goddess of the Moon and the Horned God of the Wilds.

ways, one has no choice."

Lesbian & Gay Community Center Director Dave Nimmons told *OutWeek* that many religious groups were being scheduled to come into the Center and, in a continuing series, bless the various parts of the building. "The idea is to create a space where wonderful things can happen. No matter who you are, you have a place and you can invest some of your own energy and your own faith."

As the ceremony ended, applause burst forth above, from another of many meetings going on in the Center's upstairs rooms. For the moment, it seemed the God and Goddess were pleased. ▼

Political Science

The ABCs of AZT

by Mark Harrington

Nowhere on the small white bottle will you see the name AZT. The label says RETROVIR, and then, in letters half as high, ZIDOVUDINE. The bottle is full of little white capsules with blue bands around the middle. Each capsule contains 100 mg of 2'3'-azido-dideoxythymidine, a.k.a. azidothymidine, a.k.a. AZT. The brand name is Retrovir. (Since Burroughs-Wellcome has a monopoly on the drug, there is only one brand). The generic name is zidovudine. Because scientists like to pretend that commercial concerns don't affect research, papers published in the scientific literature most often refer to the drug by its generic name.

AZT was originally approved after a 24-week trial which was cut short after 19 patients receiving placebo died, while only 1 patient on AZT died. The disparity was so dramatic that some people feel those receiving placebo received worse medical care than those receiving AZT. Although the trial was supposed to be double-blind, meaning neither doctors nor patients knew who was getting what, AZT's side effects were well known enough even then that some doctors may have suspected who was getting what.

Because the original trial was cut short, and AZT was rapidly approved

for marketing, subsequent trials took a long time to finish. Many are continuing even now. We still don't know the most effective, least toxic dose.

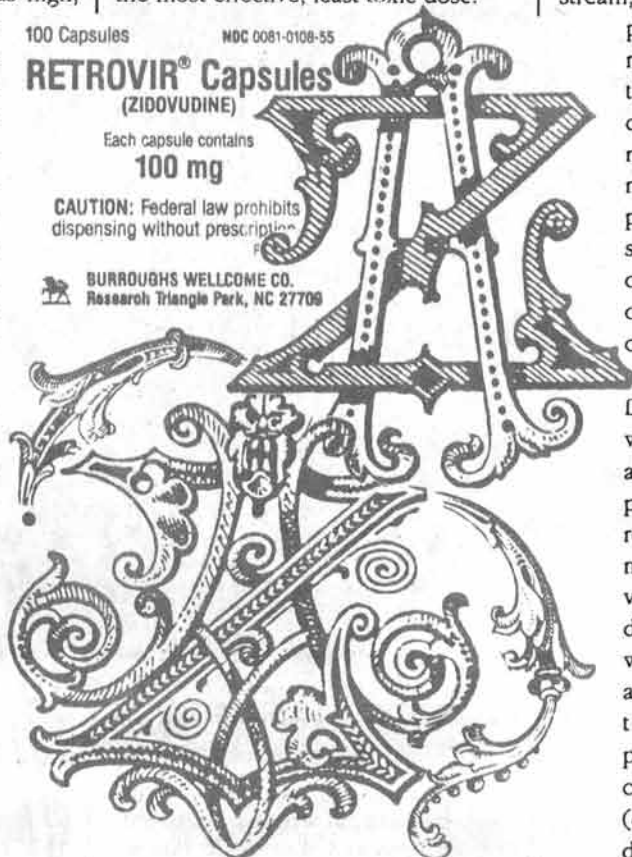
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The original approach to AZT was to try and get as much of it into

Because the original trial was cut short, we still don't know the most effective, least toxic dose.

the body as possible. This resulted in a recommended dose so high half the people with AIDS couldn't tolerate it.

They got fatigue, headaches and depressed blood counts. Some stopped taking AZT altogether. Others received frequent blood transfusions to restore depleted blood cells. Still others reduced their daily dose of AZT.

The dose approved by the FDA is 1200 or 1500 milligrams a day. AZT is quickly washed out of the bloodstream, so it was common to take 2 pills every 4 hours. People carried little beepers around with them, and even set their alarm clocks for the middle of the night so they wouldn't miss that nocturnal pill popping. Many people now feel it is unnecessary to take AZT in the middle of the night, and that the stress of interrupted sleep more than offsets any possible benefit.

In the first week of July, Dr. Margaret Fischl of Miami, who co-authored the paper about the original double-blind, placebo-controlled AZT trial, released the results from an 18-month study of full-dose AZT vs. half-dose (600 mg/day). The data showed that half-dose AZT was just as effective as full-dose and less toxic. Although patients still got anemia (depressed red blood cells), the incidence of leukopenia (depressed white blood cells) decreased.

Fischl's results confirmed a trial published last December by a French team, which showed that in 365 patients treated with AZT, half-dose produced better gains in blood cells and less toxicity than full dose. These two large studies

should influence researchers, primary care physicians, and people with AIDS to make 600 mg/day the stan-

standard dose of AZT.

It is shocking that it has taken so long to find out what the best dose of AZT might be. Many people have probably suffered from infections because AZT depleted their white blood cells to dangerous levels.

It is conceivable that a quarter dose, 300 mg/day, might be just as beneficial as 600 mg. I know someone who has been on 300 mg for nine months, and his T-cells have risen from 100 to 500 and stayed there. The next step should be a comparison of 300 to 600 mg/day.

There is another ray of hope for AZT takers. Anemia seems to occur at many dose levels. In June, the FDA approved a new drug, recombinant human erythropoietin (EPO), to reverse anemia associated with kidney failure. At the same time, it approved a Treatment IND (investigational new drug) program for use of EPO in AIDS-related anemia. EPO is an expensive drug. It is injected subcutaneously (under the skin) daily, and produces rises in red blood counts without major side effects.

Treatment IND is basically an FDA public relations scam which provides the illusion of activity on the AIDS front. Treatment IND drugs are supposed to provide wide availability before final approval. The EPO treatment IND, however, is limited initially to 30 doctors nationwide who have already used the drug. This assures that most of those who need EPO won't get it. Call the manufacturer, Ortho Pharmaceuticals, at the toll-free number 1-800-24-EPREX, and demand that Ortho make EPO available nationwide.

In the long run, however, the best option for combating HIV may be using other, less toxic antiviral drugs, rather than taking AZT along with drugs to reduce AZT's toxicity. In the coming weeks, I will write about other antivirals coming through the pipeline, including CD4, ddC, ddI, Compound Q and Peptide T. ▼

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Positive Alternatives

FDA and Health Food Industry Need Community Pressure

by Bob Lederer

In my last column (7/17/89), I wrote about the war by the Food and Drug Administration (FDA) against nutritional supplements, including some used by People with AIDS (PWAs). It turns out that I passed on some inaccurate scientific information which affects the relevant law. I also now see clearer the AIDS community's need for independent analysis and pressure on both the FDA and the health food industry.

My column focused on the supplements Coenzyme Q 10 (CoQ10) and germanium (Ge-132). For months, the FDA has been seizing supplies of these and other substances for allegedly being "unsafe (i.e., not yet proven safe) food additives" and, in some cases, carrying labels with medical claims.

My first mistake was describing Ge-132 as plant-derived; while the mineral is found in some plants in tiny quantities, the supplements are synthetic. My second and more important error was calling germanium a "trace mineral" (like zinc or selenium), which implies essentiality for human nutrition—not established so far. (These facts are courtesy of biomedical consultant Dr. Parris M. Kidd of Berkeley, California, an expert on supplements.) The result: unlike the other supplements seized, the FDA may technically have the legal

power to reclassify Ge-143 as a "drug," forcing it through the long, expensive drug approval process, meanwhile denying consumer access. Given the numerous Japanese studies

permissible, and are another "trigger" for reclassification as a drug.

What are the implications of these facts? First, my position remains that we should fight FDA efforts to stop consumer access to supplements — whether "essential nutrients" or not—which are non-toxic at normal dosage levels. Second, the FDA should adopt the 1988 proposal of the Presidential AIDS Commission (just one of the 300 recommendations virtually ignored) for "fast track approval" of nutritional supplements showing promise in AIDS treatment. Third, the FDA must consider other countries' studies of "unproven" vitamins and minerals in determining their nutritional and disease-treatment value, and if needed, call upon the National Institutes of Health (NIH) to do supplemental research.

Finally, let's remember that the health food industry, like the pharmaceutical industry, is profit-driven and just as prone to exaggerate and deceive. Thus, we should demand that supplement manufacturers stop making unwarranted health benefit claims. And consumers, particularly PWAs, should approach "health foods" (like drugs) with caution and solid research.

Anecdotal reports and small studies show that several nutritional supplements are bringing varying degrees of improvement to some PWAs. But



showing this substance to be a non-toxic and effective complementary treatment of several illnesses (and an immune system stimulant), this would be a travesty.

Another complicating factor is that health claims have indeed been made on the labels of some (not all) brands of Ge-132 and other supplements. And some of those claims are exaggerated or deceptive. FDA regulations are now in flux, but so far any claims of health benefits remain im-

there are problems in sifting through the options—chemical analyses have shown some products have lower potencies than their labels, others are adulterated. And thanks to the NIH's entrenched bias towards drugs and its downplaying of nutrition, almost no supplements have been rigorously studied as complementary AIDS treatments to determine effective and toxic dosage levels.

What the AIDS community needs, long-term, are our own teams of microbiologists, chemists and nutritionists to analyze and evaluate the panoply of nutritional supplements promoted as AIDS treatments. A few PWA buyers clubs have occasionally had such work done for the items they sell, but this should expand to cover more substances, more frequently, and in more cities. Some manufacturers could probably be pressured to fund this program, since they would benefit if their products lived up to their labels. The key would be keeping the hiring and direction of the scientists entirely in community hands. AIDS activists should support buyers clubs in such efforts.

To determine effectiveness as AIDS treatments, we should call upon the various community-based research clinics (PWA-directed scientific institutions which run clinical trials primarily on drugs) to add studies of nutritional supplements, now only rarely included. Such studies should be especially extended to women, people of color and IV-drug users who have the fewest treatment options.

Meanwhile, the informal sharing of experience via newsletters, support groups and grapevines, which PWAs and HIV+ people have done so well, continues to provide the backbone of our knowledge on treatments—and the information base from which I draw these columns. Thank you for your heroic self-experimentation and self-empowerment. Please write me c/o *OutWeek* with comments, criticisms or questions on this topic and suggestions for future columns. ▼

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OUT OF CONTROL

Commentary by Susie Day

Dear Peace Diary,
Monday

I'm sure we're going to be great friends. It was such a good idea of my women's affinity group to keep daily records of our thoughts on peace. I love peace, don't you?

Now, here are some facts about me: I am a lesbian activist; I just got laid off my job; my girlfriend and I broke up last May; my landlord is raising my rent—*plus*, he came into my apartment to get rid of the cockroaches and ended up spraying my menstrual sponge. I can't even afford to have my next period. PLUS, today I found out that another one of my lesbian separatist friends is getting married—to a *man*.

But at the prospect of imminent nuclear annihilation, dear Diary, my problems seem to melt away. Or down. I mean, when you think that the world spends \$1.5 million per minute on military build-up; the U.S. alone assembles five nuclear weapons per day; and the extinction of life as we know it is now possible many times over—well, you sort of want to grab George Bush and shake him until his guts fall out. In a gentle, nurturing way, of course.

Tuesday

Just back from this week's affinity group. Depressed. Alienated. We spent the entire meeting arguing about whether to have an agenda. For *that* meeting. At one point, I suggest-

ed that, since we all seemed to have *hidden* agendas, we might as well relax and take turns at guessing what each of us was *not* saying. You know—sort of a fun, nonviolent way to build trust? Some pacifist threw an ashtray at me and, as I ducked, I remembered that old 60s song:

To every thing, turnturnturn
There is a Season, turnturnturn

And I said to myself silently: "What's it all *for*? I don't know: Would world peace make me *happy*?"

I wonder if I am becoming selfish. After all, who is more important—me or the Earth? And when will I get a new girlfriend?

Wednesday

Wow. I think I've just learned a real important spiritual lesson about forgiveness or letting go or something that's too big to grasp in just one incarnation. I mean, Oliver North just



got sentenced to two years parole and 1,200 hours of community service for being really criminally naughty. Not to be judgemental, but he's admitted to transporting arms, destroying documents and whatnot. To paraphrase a line from Watergate: he could have gotten his pee-pee tail caught in a great big shredder. But Judge Gesell chose to deal with him leniently, in a highly-evolved way.

I mean, if somebody like Oliver North, who's played a major role in

the deaths of thousands of Nicaraguans, is not sentenced to a day in prison, surely somebody like Nelson Mandela, who's been in prison since 1962 for "advocating violence" could at least get a color TV in his cell. Miracles *do* happen... Perhaps Mandela's big mistake was not being American.

Dear Peace Diary You Pukehead,
Thursday

Who was that pervert that said "Nothing human disgusts me?" All right. I admit it. I am in a real bad mood. Maybe this is just P.M.S., but I am very, very worried that the world will not last long enough for me to become a whole person. I know we should all try to get along because we're all just *people*, and all. Yet, dear Diary, I can't help wishing that my therapist's ass would grow together. I

have been seeing her for eleven months now, and she has yet to give me one word of positive feedback about my personality.

So today, I took a risk. I asked her, "How come you never tell me anything nice about myself?" She replied, "When are you going to stop projecting your self-hatred onto me and start being your own best friend?" So I made a little joke. I said, "With friends like me, who needs enemies?" She yawned and said, "I'm afraid our time is up. See you next week, Jill."

She knows my name isn't

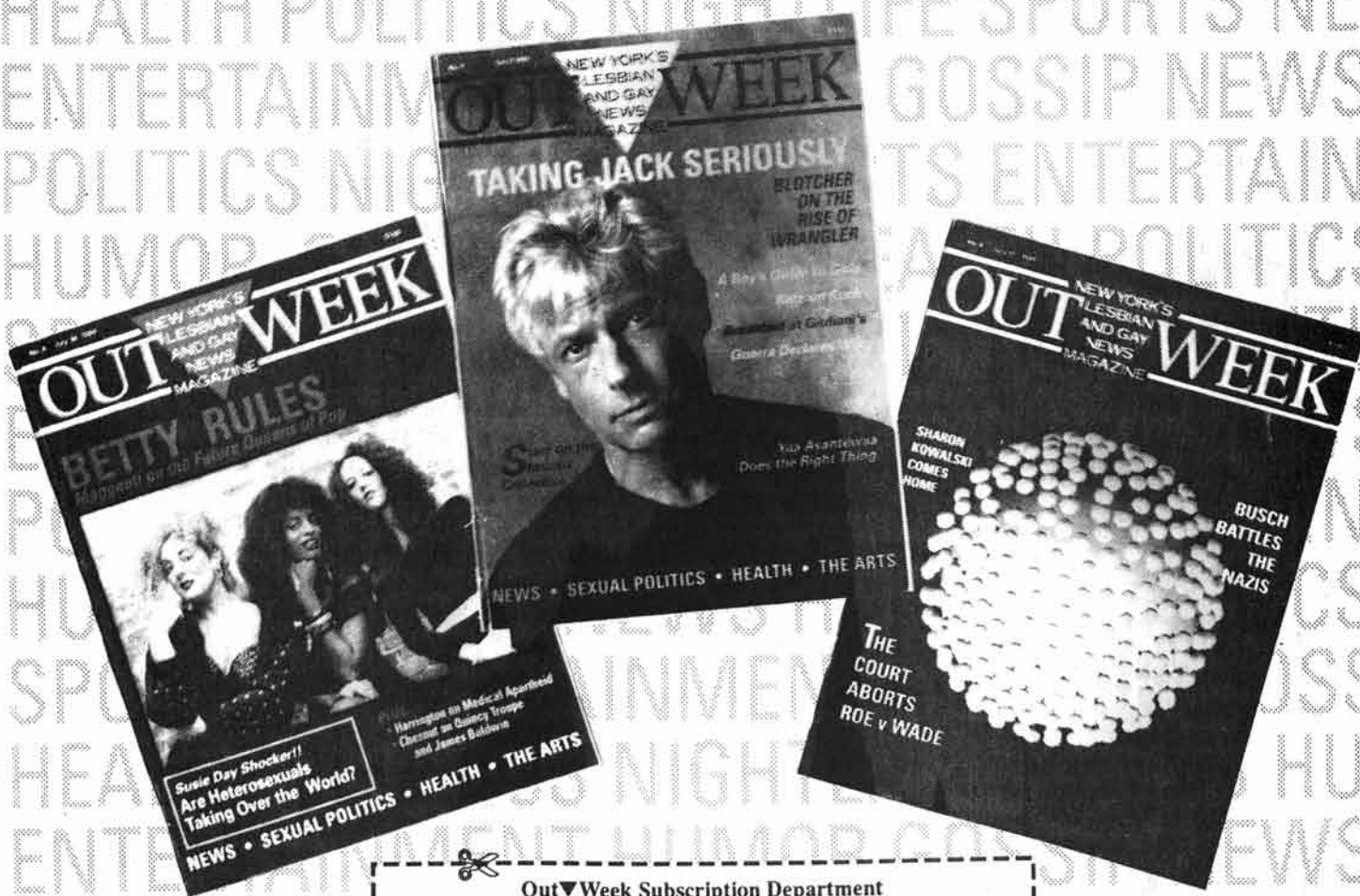
Jill.

FACT: Did you know that enough uranium has been lost in the last few years to make ten nuclear bombs? And did you know that enough lives have been lost to AIDS in the last few years to make 7.9 million Revolutionaries? I hope the Aquarian Conspiracy knows what it's doing.

Well, gotta go. The wedding of my friend the Separatist is this afternoon. I promised I'd give her away.▼

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New York Newsgay

New York Newsday's Same Sex Love Affair

by Chris Bull

Out at Shea Stadium *New York Newsday* advertises its sports coverage on the scoreboard: "Yanks Trade Pags for Terrell." In the Village, the paper promotes its recent feature story about lesbian mothering on newsstand placards: "And Baby Makes Three: The Lesbian Baby Boom is On." *Newsday*, the most recent addition to the city's colorful market of daily papers, has managed to retain its middle-class readership while providing sensitive and provocative coverage of AIDS and the lesbian and gay community. Finally, a tabloid that reports on baseball *and* lesbian mothering.

Since it began publishing a Manhattan edition in March of 1985, *Newsday* has quietly established itself as the lesbian and gay community's mainstream paper of record. Not only has the paper devoted considerable coverage to the community, but its editorials have been consistently progressive, often lambasting the city for its slow response to the AIDS epidemic. *Newsday* editorials have lobbied for more funding and for anti-discrimination measures for PWAs. They've supported community-based projects, such as the Community Research Initiative, long



WE ARE FAMILY
A *Newsday* Part II cover.

before they became fashionable. Stories on lesbians and gay men regularly appear on pages two and three. And an announcement of the Gay and Lesbian Community Center's annual Garden Party appeared in the paper's society pages.

Newsday is also the only daily in the city to consistently report on AIDS activism. The paper's coverage of ACT UP's spring City Hall demonstration was so extensive it even included a story about the provocative anti-Koch "granite and marble" advertisements the organization placed in several papers — *before* the ads themselves appeared.

The tabloid recently ran a five-part series, "Life After Stonewall," by features writer Jonathan Mandell. It included profiles of Vito Russo, Virginia Apuzzo, Bobby O'Malley of ACT UP, Black gay psychologist Philip Spivey and an article about lesbian parenting.

Half- and quarter-page photos of gay men and lesbians regularly grace the pages of *Newsday*. It lists lesbian and gay events on the "Manhattan Neighborhoods" page, and its columnists discuss *My Comrade/Sister!*, the flamboyant gay and lesbian magazine. The arts section even ran a list recently of gay and lesbian bestsellers. "My first thought about the paper was that they must either have gay people working in the editorial department or people with close friends who are gay," said Allen Roskoff of Gay and Lesbian Independent Democrats. "But



FINDING THE VOICE OF ACTIVISTS
Newsday AIDS reporter Catherine Woodard.

Photo: T.L. Litt

on second thought, it's possible it comes from a real commitment to our issues."

"*Newsday* seems to have a lot of young, hungry people working for it, unlike the self-satisfied paper that poses as the best news organization in the country," says Jay Blotcher of ACT UP's media committee. He cites *Newsday*'s coverage of AIDS demonstrations, the city's health care crisis, and the role of pharmaceutical companies in denying drugs to PWAs. "Far and away the best paper in the city on our issues," says Craig Davidson, executive director of the Gay and Lesbian Alliance Against Defamation (GLAAD).

Meanwhile, the supposedly liberal *Times* continues either to ignore, misrepresent or bash the lesbian and gay community. In a front page article on Lesbian and Gay Pride Day, the *Times* incorrectly identified a photograph of the current "Stonewall" sign on Christopher St. as "a gay bar" (it's a clothing store).

Newsday easily outstrips the *Times* on most issues. Its coverage of lesbian mothering compared favorably with a story on the same topic by *Times* reporter Gina Kolata. While Kolata originally wrote a positive piece, an editor added several paragraphs imputing that lesbian mothers bring up troubled children, touching off a confrontation between the *Times* and the National Gay and Lesbian Task Force. The *Times* eventually ran a lengthy retraction. "This is part of the problem with the *Times*," says Davidson. "They have such a large bureaucracy that an anonymous night editor can cause a lot of damage. You can get specific results on some stories, but to get systematic change is very difficult. They have improved over the last few years, but they still don't have reporters that know much about the community."

GLAAD has compiled a four-page memorandum discussing homophobia at the *Times*. "One of the best things about *Newsday* is that it has done all

this voluntarily. With the *Times* we have to fight for everything we get."

While many have criticized the *Times* for failing to hire a full-time AIDS reporter, *Newsday* has two —

Laurie Garrett and Catherine Woodard. (The *Times*' Lawrence Altman, who often writes on medical issues, is not highly regarded by the AIDS community, although part-time AIDS

reporter Kolata often provides the *Times*' only hard-hitting, investigative AIDS reporting.) *Newsday* also has the ubiquitous James Revson, who appears every Tuesday and Thursday. In a highly unorthodox move, Revson, a society columnist, was allowed to be arrested at ACT UP's

City Hall demo and go public about it. Not only did Revson publicize the action before it occurred (one of four pre-demo plugs in *Newsday* that week), but he devoted an entire col-

umn to his experiences in jail. paper in the city, we don't cater to the status quo," explains Mandell. "We need to cultivate a new readership which includes gay people, Blacks, Hispanics and people from the boroughs. We have more of a maverick attitude."

Garrett, who came to *Newsday* from National Public Radio, agrees. "We may be disguised as a tabloid, but we don't have a tabloid mentality. The staff has a greater concern for a broader range of the population. We are committed to all residents of New York, not just middle-class white people."

Garrett says she believes most of the New York media either sensationalize or ignore AIDS. "Some people are hysterical and do a disservice to everyone by screaming that HIV is not the cause of AIDS, while others are so complacent they don't even see AIDS as an important issue. Both views are very destructive." Last year, *Newsday* sent Garrett to Africa to report on the epidemic there, resulting in a series of articles on the topic. She is also planning a pull-out guide to medical and advocacy services for people who have recently discovered they are HIV positive.

Most of the media fail to cover the intersection between the political and medical aspects of AIDS, according to *Newsday's* Woodard. "We tend to combine the two and that helps our reporting, it allows us to get the voice of activists in the story." She cites *Newsday's* coverage of the Fifth International AIDS Conference in Montreal, to which the paper sent five reporters. The *Times*, she says, in reports filed by Altman, only made a passing reference to ACT UP, while *Newsday* titled one of its many stories on the conference "Science Takes a Back Seat to Activism." "They were the story of the conference," she says. "But because of the *Times* biases, they didn't find the voice of activists credible."

Woodard, the author of the series

It becomes clearer that the paper has a solid target: the progressive market.

umn to his experiences in jail.



So what makes *Newsday* so queer? I went to the source, interviewing *Newsday* staffers about lesbian/gay and AIDS reporting at the paper.

"Because we are the newest



TO AFRICA AND BACK
Newsday medical reporter Laurie Garrett.

Photo: T.L. Litt

of articles, "City on the Brink: Health Care Under Siege," adds that *Newsday's* management and editorial staff have been very supportive of her AIDS coverage. Other papers still lack such a commitment, she says. "Recently we topped 100,000 cases during the eight years of the epidemic. In the next eighteen months alone we will see another 100,000. The health care system is already collapsing. Yet at the same time the perception is that the worst is over. The reality and perception are contradictory. I just hope people catch on," she says.

Of course there are those who would say that *Newsday's* interest in the lesbian and gay community may be more about business than about good politics. The gay and lesbian community is a huge market in New York and is certainly not to be dismissed, as is evidenced by the attention currently paid it by the mayoral candidates. Coupled with the paper's inclusive and extensive coverage of women and communities of people of color (*Newsday* offers its reporters free Spanish classes to aid their coverage of the Latino community), it becomes clearer that the paper has (whether deliberately or not) a solid target: the progressive market.

That market is decidedly unenthusiastic about New York's other daily tabloids, *The New York Post* and *The Daily News*, which are *Newsday's* more conservative competition. But one can even see a huge difference between the news coverage in Long Island *Newsday*—which is read by a more white, middle-class, suburban audience—and that in *New York Newsday*. Much of the coverage of lesbian and gay issues, whether in the news section or the Part II section, does not appear in the Long Island edition.

"City issues usually don't make it to Long Island. We have a different readership," explains Chiara Coletti, community affairs director for the paper. But she denies that the lesbian and gay coverage in New York is a deliberate marketing strategy. "As far

as I can tell, we just have an unusual confluence of human beings who are sensitive to a variety of issues," she says. "We have a young staff and a generally liberal editorial department. We also ran several long series about being Black in New York. Minorities are important and a big part of the market in New York, but they are not part of any predetermined strategy." She does admit, however, that the paper is not above giving itself a plug. "When ACT UP used the *Newsday* headline quoting Koch saying 'I'm Heterosexual' we used the photo for the cover."

Woodard says she does not believe coverage is dictated by marketing strategy. "If anything it probably would work the other way. You can sell papers by sensationalizing AIDS or by bashing the gay community."

GLAAD's Davidson adds, "They obviously recognize that we make up a large slice of the market—as much as fifteen percent. Every paper has to have a direction to survive. It's probably some combination of personal viewpoint and marketing strategy."

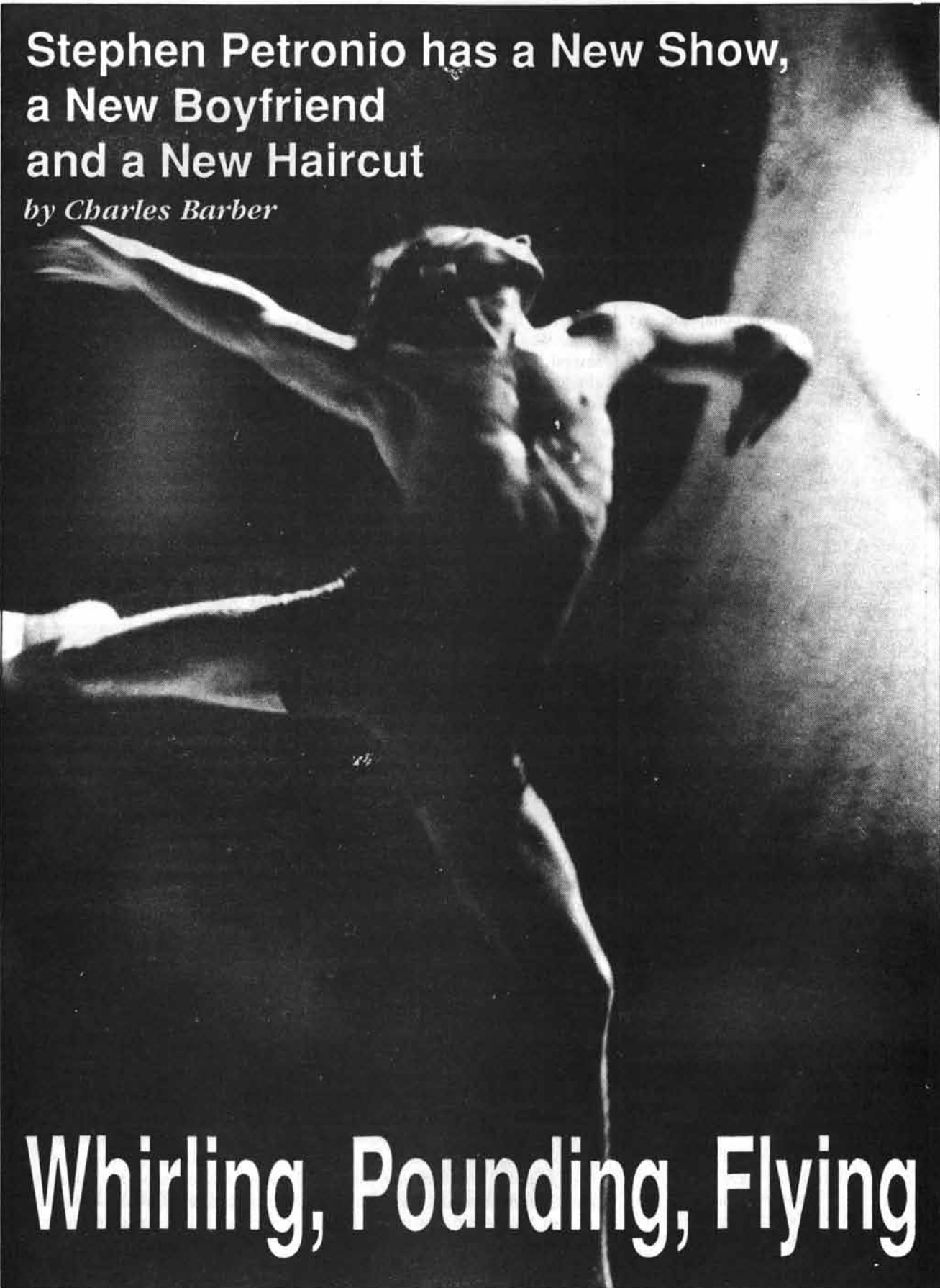
But *Newsday* is hardly perfect. A July 10 column by Mona Charen, "Gay Couples Put Knife to Idea of Family," argued against domestic partnership legislation currently under discussion in the city. "The homosexuals are asking for more than tolerance. They are asking that society



MAVERICK ATTITUDE
Newsday features writer Jonathan Mandell.

Photo: Scott Morgan

encourage and subsidize them, just as it does heterosexual couples. San Francisco has taken the first step toward complying. It is also the first leg kicked out from under the family." Charen, second only to the *Post's* Patrick Buchanan in gay bashing, is the target of a protest by GLAAD. Patricia Cohen, who has written many of *Newsday's* most progressive AIDS editorials, defended Charen's presence in the paper: "We took her on to complement our other woman columnist, Mary McGory, who is liberal. She is the only conservative columnist we run. I'm sure the Young Americans for Freedom would argue that we are not fair to their position. We do have some responsibility to run a variety of opinions."



**Stephen Petronio has a New Show,
a New Boyfriend
and a New Haircut**

by Charles Barber

Whirling, Pounding, Flying

Life

is moving fast these days for dancer/choreographer Stephen Petronio, so it's a good thing he's used to whirling, pounding, flying movement. A Seattle newspaper wrote of his 1988 tour there: "His dances are so red hot, so full of kinetic energy, they seem to threaten the very edges of the space where they live. The physicality is fractured and fast, explosive and compelling." If life imitates art, much the same could be said for Petronio's recent life: his company is just back from a successful tour of Berlin, Glasgow and Portugal, they're featured in the Lincoln Center festival *Serious Fun!* at Alice Tully Hall on August 2nd and 3rd, and he's in love. And he has a new haircut. This is one busy boy.

Petronio danced with Trisha Brown for seven years and formed his own company in 1984. Since then, they've appeared all over the world, won many awards and created commissioned works for Ballet Hispanico, Frankfurt Opera Ballet and Rotterdam Dance Company. The Petronio repertory, utilizing works by contemporary composers such as Peter Gordon, David Linton and Lenny Pickett, is justly famous for its sharp flavor, bold dynamics and death-defying rhythms.

So it's no surprise that on a recent hot July afternoon Petronio is ready to collapse after a day of rehearsal, have a shower and a cigarette and snuggle up to his new boyfriend, British choreographer Michael Clark. But first, a few questions. What about the new work, a full-length piece called *Surrender*, which he began in Rotterdam, and which will eventually have "possibly five sections"? New Yorkers got a tantalizing preview of it at a Movement Research benefit in June.

photo left

Whirling Petronio in *AnAmnesia*

Photo: Wolfgang Kirchner

If Petronio's earlier pieces were ensemble works, *Surrender* is, in his words, "smaller, shorter, more concise and specific." The new work is also more explicitly male-to-male and female-to-female, featuring a male duet for Frey Faust and Jeremy Nelson and a trio for three women. Petronio attributes this partially to "my politicization in the last two years."

"The sexuality in my work has always been there, but now the critics are becoming aware of the *homosexuality!*" he says. "After all, it's a queer brain putting these things together. I'm separating the sexes to see how they juice

together."

Petronio wanted in the new work to do something as exclusively sexy for women as for men, "and this is the toughest thing I've ever done—it's taken the most thought. I understand men's bodies—I've done a lot of research!"

The trio for three women aroused much audience response on the company's recent tour to Berlin, Glasgow and Portugal. Whereas Berlin audiences liked the women's section, and Glasgow audiences the men's duet, in Portugal, Petronio reports, "you could hear a pin drop when the women danced. They'd be on their feet for the men, but then

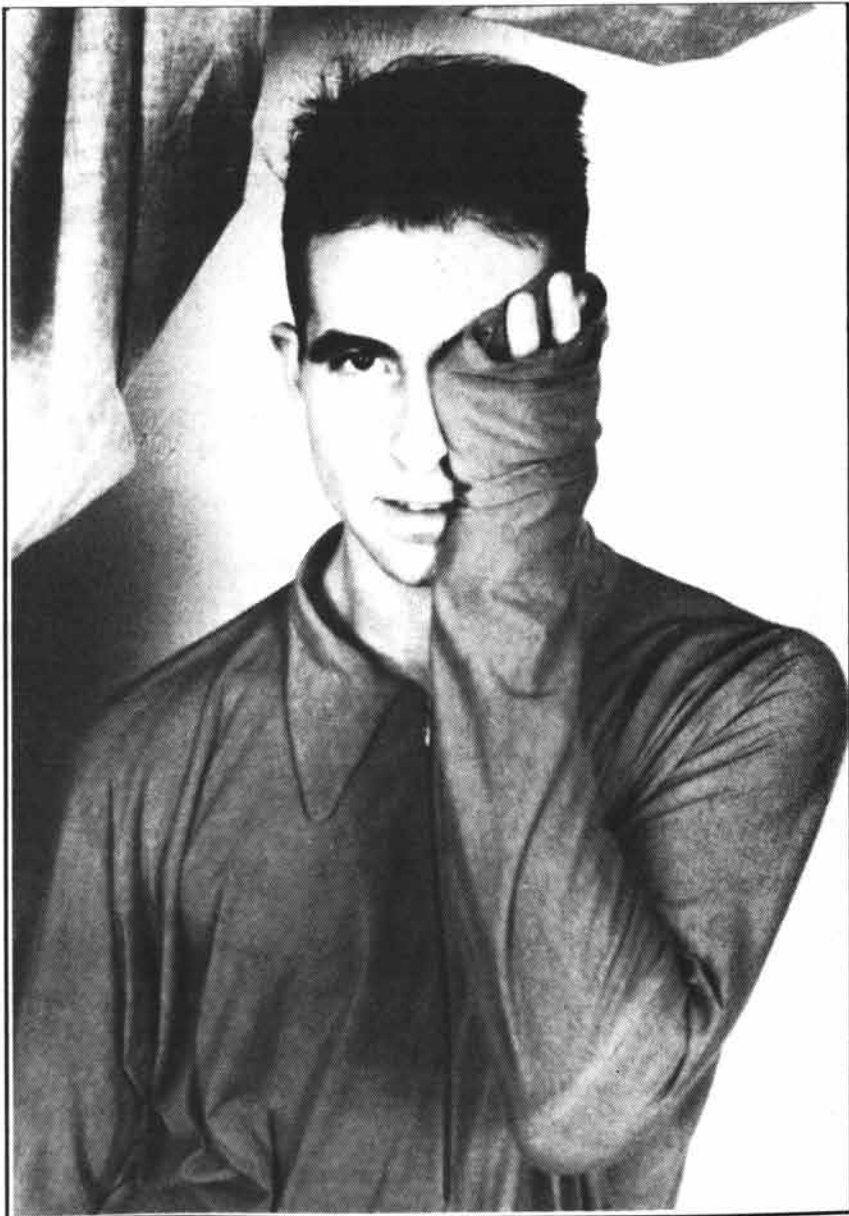


Photo: John Elbers

Portugal seems like a much more macho culture."

Petronio muses on the reasons behind this: "There's a public context in sports, especially on TV, for men showing physical contact, but there's no group activities in a public context for women that are equally accepted." The trio in *Surrender* addresses this imbalance, and judging from the preview in June, does so in a thoughtful, sexy, compelling way, especially when articulated by the strong women dancers in Petronio's company. And there's a new tenderness, too.

The company is enjoying the benefits of working together for a long time, although two dancers, Mia Lawrence and Rebecca Hilton, are new. "This group of people knows my work by now," says Petronio. "They have more time to think while they're dancing—but it's not something I could teach them."

On view at the Serious Fun! festival will be sections of *Surrender*. "This is a big touching phase for me," he says of the piece. "I'm looking at how these bodies work together and wrap around each other, how they perform these activities together." And the title?

"The title refers to giving up your expectations to someone, making yourself blank for someone so they can work next to you, on you, with you—so you can go new places together."

Petronio and new lover Clark are just back from a weekend in Baltimore where the company performed. Clark, perhaps most often described as the "enfant terrible" of British ballet, also has his own company, is famous for uncompromising and individual pieces, and is as handsome and

adorable as Petronio—a fascinating convergence. Although long familiar with one another's work, they met in Glasgow this spring when both their companies were

together in a joint work. Do *not* expect, however, a "Brahms/Handel" à la Jerome Robbins and Twyla Tharp. As Petronio points out, "People in Britain compare our work a lot, but I could talk more about the differences.

One thing that Clark and Petronio have in common is a sense of outrage at the sickening atmosphere of bigotry and homophobia sweeping both their nations. In Baltimore this month,

"The critics are becoming aware of the *homosexuality!* After all, it's a queer brain putting these things together."

appearing in the city's May Fest festival of new dance.

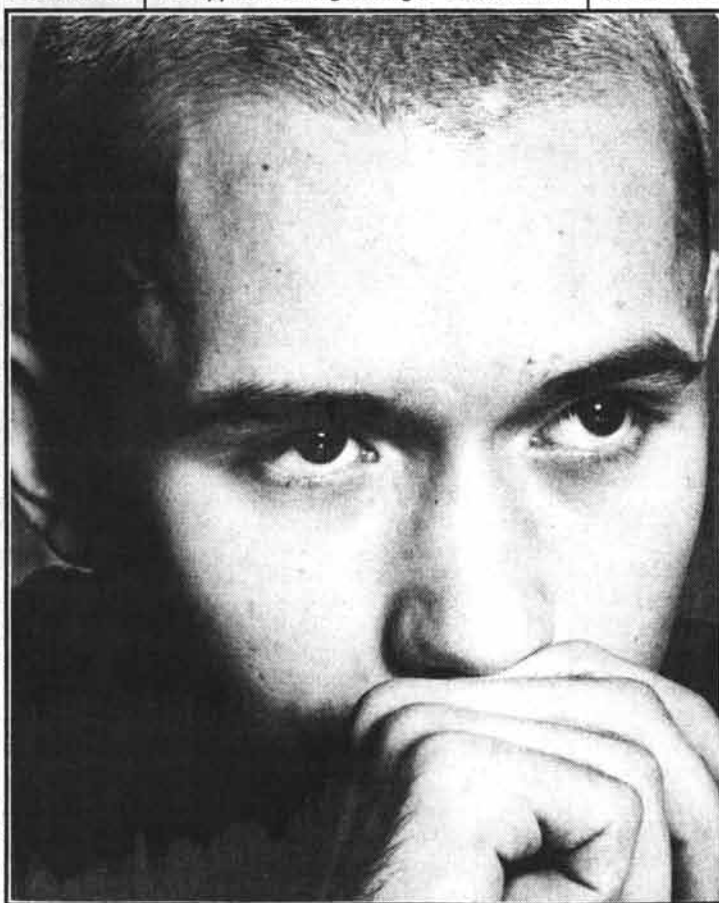
"It's unusual to have two choreographers together," says Petronio. "We're supposed to compete but there's none of that between us. The potential is exciting as opposed to frightening or whatever it's

they had the unpleasant task of doing some organizing—this time not of bodies on a stage, but of bodies in the street. Petronio relates how they were thrown out of a restaurant there for kissing in public. "The first time we went there [Mt. Vernon Rib House] no one said anything.

The second time, a 'hostess' came over and said, 'Look, we tolerated this behavior last time but not this time. This is a FAMILY RESTAURANT. The kids will complain to their parents. This is NOT THE WEST VILLAGE! Stop kissing or you're out!'"

Displaying some of the same strength, tenacity and boldness that make these two boys the hottest performers on at least two continents, Petronio and Clark did *not* stop kissing, and were promptly ejected.

"We went home and made a flyer and organized a boycott. We passed out 300 copies at all the clubs in Baltimore and had a massive phone zap of the restaurant," says Petronio calmly, as if the distance between the so-called personal and political was only so far as you wished it to be. *Surrender* to each other, definitely. To the world? *Never.*



THE NEW BOYFRIEND
British choreographer Michael Clark.

Photo: Gene Bagnato

supposed to be!" Next year in Glasgow they'll put their companies (each has seven members) on the same stage

Sections of Surrender will be performed at Lincoln Center's Serious Fun! festival, August 2nd and 3rd, billed as Megadance II. Tickets: (212) 362-1911.

WHERE TO BUY OUTWEEK:

NEWSSTANDS:

MIDTOWN--WEST SIDE

42nd St. & Broadway SE
IRT Mezzanine 42nd St. & Broadway SE
BMT Mezzanine Uptown 42nd St. & Broadway SE
40th St. & 7th Ave. SW
40th St. & Broadway SW
39th St. & Broadway SE
42nd St. & 6th SE
42nd St. & 5th NE
42nd St. & 5th NW
42nd St. & 5th SW
57th St. & 6th SW
57th St. & 6th SE
Subway Mezzanine 57th St. & 7th SW
56th St. & Broadway SE
55th St. & Broadway NE
55th St. & 7th NE
Smoke Scene 54th St. & 7th NE
53rd St. & Broadway NE
44th St. & 7th NW
Port Authority Lobby 8th Ave
42nd St. & 8th Ave SE

UPPER WEST SIDE

8th Ave. bet. 52nd-53rd
57th St. & Broadway NW
60th St. & CPW NE
66th St. & Broadway NW
69th St. & Broadway SE
71st St. & Amsterdam SW
72nd St. & Amsterdam SE
72nd St. & Broadway SW
72nd St. & Amsterdam SW
74th St. & Broadway NW
Candy Store, Broadway bet. 76th-77th
79th St. & Amsterdam SW
83rd St. & Broadway NW
86th St. & Broadway SE
86th St. & Broadway NW
75th St. & Amsterdam
90th St. & Broadway SE
99th St. & Broadway NE
110th St. & Broadway NE
Subway Downtown 116th St. & B'Way SW
104th St. & Broadway NW
96th St. & Broadway SW
93rd St. & Broadway, midblock W
Columbus bet. 86th-87th
Columbus & 75th St. SE
74th St. & Columbus SE
72nd St. & Columbus SE
Candy Store, 69th St. & Columbus W
Columbus bet. 68-69 E
54th St. & 9th Ave SW
9th Ave. bet 42nd-43rd St.

LOWER EAST SIDE

12th St. & Third Ave.
2nd Ave bet 9th-10th St.
2nd Ave. & 9th St. SE
3rd Ave bet 9th -10th St.
Lafayette & St. Mark's SW

St Mark's & 2nd Ave SW
2nd Ave. & 5th St.
1st Ave & 1st St. NW
Civilization 78 2nd Ave
Ave A & 7th
23rd St. & 3rd SW
24th St. & Lex NW
22nd St. & Broadway SE
Park Ave South St. & 21st
3rd Ave. & 20th St. NE

WEST VILLAGE

Paper And Things, Bleecker between 10th St. & Christopher
Alternative Card Shop, 85 Christopher St.
Greenwich Magazine, Hudson & Perry
Buscamp, 54 8th Ave.
Village General, Horatio & 8th Ave.
Chelsea Papers, 8th Ave. & 18th St.
La Boom, 23rd St. between 8th St. & 9th Ave.
7th Avenue between 23rd St. and 24th St.
Pisces, 7th Ave. & 22nd St.
7th Ave. between 15th St. & 16th St.
Subway, 7th Ave. & 14th St. SW
220 W. 14th St.
90 Greenwich Ave.
60 Greenwich Ave.
130 7th Ave.
113 7th Ave.
Sheridan Square Island
Parsley Sage, 7th Avenue & Barrow SE
Sullivan & Houston SW
6th Ave. & 3rd St. NE
164 W. 4th St. at 6th Ave.
6th Ave. & 8th St. SW
138 W. 10th St. off Greenwich
6th Ave. & 11th St. NE
488 6th Ave. & W. 12th St.
110 University Place
Hudson News, 753 Broadway

EAST SIDE MIDTOWN

27th St. & 3rd Ave. NE
2nd Ave. bet. 34th-35th St.
34th St. & Lex SW
34th St. & 5th SW
42nd St. & 3rd Ave. SW
42nd St. & 3rd Ave. NE
32nd St. & 5th Ave.
32nd St. & Broadway PATH
34th St. & 6th Ave. SE
34th St. bet 5th-6th Ave
36th St. & Broadway NW
36th St. & 6th Ave. SW
28th St. & Lex NW
28th St. bet Lex-3rd Ave.
33rd St. & Madison SW
37th St. & Madison NW
42nd St. & Madison NE
40th St. & 3rd Ave NE
59th St. & Madison SW
53rd St. & 2nd Ave. SE
50th St. & 2nd Ave. SE
2nd Ave. & 48th St.

3rd Ave. & 49th St. NW
3rd Ave. between 50th St. & 51st St.
53rd St. & 3rd Ave. SW
57th St. & Lexington SE
54th St. & 1st Ave. SW

UPPER EAST SIDE

1st Ave. between 57th St. & 58th St.
Cosmos Stationery, 58th St. & 1st Ave. SE
Lexington between 90th St. & 91st St.
86th St. & 3rd Ave. NW
86th St. & 3rd Ave. SW
3rd Ave. between 91st St. & 92nd St.
Laurie's Card Shop, 91st St. & 3rd Ave.
Lexington & 96st. St. NE
Lexington between 79th St. & 80th St.
Lexington between 63rd St. & 64th St.
Franky's 1st Ave. between 60th St. & 61st St.
1st Ave. between 62nd St. & 63rd St.
1st Ave. & 66th St.
1st Ave. between 68th St. & 69th St.
1st Ave. & 71st St.
1st Ave. between 73rd St. & 74th St.
1490 1st Ave.
79th St. & 1st Ave. NE
York Avenue & 79th St.
1st Ave. & 82nd NW
S&M Grocery, 1st Ave. between 86th St. & 87th St.
Don Diego Tobacco, 1st between 86th St. & 87th St.
2nd Ave. & 94th St.
2nd Ave. between 88th St. & 89th St.
86th St. & 2nd Ave. SE
86th St. & 2nd Ave. NE
86th St. between 2nd Ave & 3rd Ave.
2nd Ave. between 83rd St. & 84th St.
2nd Ave. between 82nd St. & 83rd St.
79th St. & 2nd Ave. NE
2nd Ave. & 72nd St. NW
Neo Boutique, 2nd Ave. & 72nd St. SE
2nd Ave. between 69th St. & 70th St.
2nd Ave. between 60th St. & 61st St.
59th St. & 3rd Ave. NE
60th St. & 3rd Ave. NW
3rd Ave. between 71st St. & 72nd St.
3rd Ave. between 78th St. & 79th St.
3rd Ave. between 83rd St. & 84th St.

BOOKSTORES:

Coliseum Bookstore 57th St. & Broadway NW
Shakespeare Books 81st & Broadway SW
Papyrus 114th St. & Broadway
St. Mark's Bookstore 12 St. Mark's Place
Wendell's Bookstore, 8th Ave. & 12th St.
Spring Street Books, Spring between
Thompson & W. Broadway
A Different Light, Hudson St. at Perry
Oscar Wilde Bookstore, 15 Christopher St.

**IF YOU DON'T SEE IT, ASK FOR IT.
IF THEY DON'T HAVE IT, BUG THE SHIT
OUT OF THEM.**



OUT OF MY HANDS

BY BRADLEY BALL

Dear Brad:

In a publication such as *OutWeek*, there is no place for a column such as yours. This magazine space would be better served by a writer who would deal with the legitimate concerns facing lesbians and gay men rather than by your arch and frivolous mockery. (In a recent column you wrote about *elves*, for Christ's sake, as though that had relevance to anybody's experience!) In case you don't know, there's a crisis going on. You should break out from your lonely little world of make believe and come down to an ACT UP meeting where you'd find out what's really happening to us. Maybe then you wouldn't be so flip and might actually write something worth reading.

—MICHAEL

Dear Michael

My previous columns were written by a considerably younger per-

son. Your letter, however, had made me see just how callow I've been and I pledge that henceforth this column will be dedicated to addressing the serious problems which confront our community.

Dear Brad:

Please help settle a bet. My best friend says that Jill Clayburgh played Sally Field's younger sister in *Maybe I'll Come Home in the Spring* but I'm absolutely certain that it was Tuesday Weld. There's a substantial cash amount riding on this.

—CONFLICTING IN QUEENS

Dear Conflicting:

That role was, in fact, played by Lane Bradbury whose riveting performance was criminally overlooked by that year's Emmy voters. Jill Clayburgh, despite her admirable

work in *An Unmarried Woman*, lost the 1978 Academy Award for Best Actress to Jane Fonda in *Coming Home*. Ms. Fonda *should* have won the Oscar in 1977 for her heartfelt portrayal of Lillian Hellman in *Julia* the title role of which was played superbly as usual by Vanessa Redgrave who won as that year's Best Supporting Actress over Tuesday Weld's wonderful performance as Diane Keaton's sister in *Looking for Mr. Goodbar* (it was Ms. Keaton, incidentally, who won the 1977 Best Actress award for *Annie Hall*). Sally Field picked up the first of her two Oscars in 1979 for her feisty *Norma Rae* and Ms. Bradbury is between projects at the moment.

Dear Brad:

I've been seeing this guy for a couple of weeks now and I like him well enough but I'm not entirely sure at this point if I want this to become anything serious, like *boyfriends* or something. The trouble is, his birthday is next week and he's having this big party. I ought to give him a present but I don't want the gift to send any wrong messages—you know, not too little, not too much. Any suggestions?

—BETWIXT

Dear Betwixt:

The important thing to keep in mind is that your gift will be opened in front of all *his* friends who will be watching to see what you give him so they can discuss it among themselves afterwards. You, therefore, don't want to give them any fodder. I, myself, prefer to receive a simple birthday card (i.e. no fat drag queens, no jokes involving bodily functions, no beef-cake) containing a personal cheque for a thoughtful but not ostentatious amount (in fact, I would cheerfully even accept a cheque *sans* card from my employers at this magazine). ▼

"Peek-A-Boo . . ."

- | | | |
|----------------------------|--------------------|-------------------------|
| Illinois Gov. Jim Thompson | Tracy Chapman | Stephen Sondheim |
| Michael Jackson | Kate Jackson | James Levine |
| Leonard Bernstein | Linda Evans | Gian Carlo Menotti |
| Kim Novak | Debbie Reynolds | Samuel Barber |
| Linda Ellerbee | Sue Simmons | Luther Vandross |
| Joey Heatherton | Whitney Houston | Richard Simmons |
| Dom DeLuise | Kelly McGillis | Paul Reubens |
| Mike Tyson | Jodie Foster | Malcolm Forbes |
| Tony Perkins | Brian Boitano | Whoopi Goldberg |
| Tony Randall | Greg Louganis | Chastity Bono |
| Burt Reynolds | Bruce Jenner | Sylvester Stallone |
| Robert Downey, Jr. | Ed Koch | Brigitte Nielsen |
| George Michael | Helen Reddy | Olivia Newton John |
| Carol Bellamy | Stephen Saban | John Travolta |
| Reno | Keith Hernandez | Liz Smith |
| Don Johnson | Fran Tarkenton | Iris Love |
| Jim Revson | Ron Reagan, Jr. | Richard Carpenter |
| Calvin Klein | Eddie Murphy | Kaye Ballard |
| Billy Norwich | Doris Day | Tatiana Troyanos |
| K D Lang | Storm Field | Jym J. Bullock |
| Michelle Shocked | Brett Easton Ellis | (Sa-sa-sa) Samantha Fox |
| Gordon Thompson | Maureen McGovern | (Downtown) Julie Brown |



By: Michelangelo Signorile

The *Times* fucked up again! They can't get the AIDS reporting on target, but you'd think they'd at least be able to keep things in check on the social pages and in *The Living Section*, right? Oh no, because that's exactly where the really insidious, subtle form of hatred rears its head. Last Wednesday the paper of record put Charles Busch's "Lady in Question" photo next to the wrong show description on the front page of that oh-so-cutting-edge arts section. In what appeared to be yet another Freudian production department slip, next to Busch's photo the caption read, "The Magic Toyshop, a sinister, sexual fairy tale. Page C17." *Sinister, sexual fairy.* Hmmm.

While on Busch, I'd like to point out some weirdness in the various reviews of "The Lady in Question." On Wednesday, the *Times'* Frank Rich wrote a glowing review of the show, as did *Newsday's* Joseph Koenenn. Also raving was the *New York Post's* Clive Barnes, and yet, his homophobia still cannot be contained. He writes: "A cross-dressed man trying to look like Norma Shearer trying to play Joan Crawford...What kind of show is this? You may well ask." Barnes goes on to admit, "I have an abnormal prejudice against drag, but when the performance is as mistressful as this, my prejudice simply fades into wonder." (Oh, thanks Clive — so you won't kill us as long as we keep playing the piano well, right?) The *New York Daily News*, however, waited a day before running its review and then, on Thursday, Don Nelson ripped Busch to shreds, using captions such as "She's No Lady." Funny how every-

one seems to love the show. Perhaps Nelson, unlike Barnes, simply *can't* get over an "abnormal prejudice against drag."



FILM

'The Magic Toyshop,' a sinister, sexual fairy tale. Page C17.

...The *Post's* Page Six, in the old "they-all-look-alike" vein, displayed its racism and anti-semitism with this correction: "Ooops, that wasn't Seymour Hersh who moved over to *Newsday* — it was Sydney Schanberg. We feel even worse than the time we mixed up Rita Moreno and Chita Rivera." ...Of course, Page Six, which revels in reporting about celebrities with AIDS, last week acted like a child given a new toy, when it led with, "Rumors that painter Keith Haring has AIDS have been confirmed."...But we do thank Page Six for letting us know more about George Bush's secret college group, Yale's Skull and Bones Society: "Several women managed to penetrate the male bastion. 'One room

on the second floor has a bunch of swastikas, kind of an SS macho Nazi iconography,' claimed one. A second unidentified woman confirmed the presence of Third Reich memorabilia."....David Hinckley was right on track in his "Short Cuts" column in the *Daily News* where he attacked the sexist band 2 Live Crew and slammed Felipe Luciano for using the verb "faggotizing." Wrote Hinckley: "Artists from rap to Guns N' Roses have expressed similar ideas — 'we're better than gays,' in effect — and this is a particular problem now for the same reason men sneering at women is a problem: Gays and women are getting attacked and even killed in America these days, by people who share that fear and loathing." ...Alas, you *are* what you write! Cindy Adams has spent the past 10 years writing about her good friend, Imelda Marcos, and, from her brand new photo at the top of her column, it seems she's been transformed into the shoe-happy dictator's wife....



Word of the minute: OVER

"I am so OVER lesbian affinity groups."

"La Toya Jackson may be OVER, but Michael is in The OVER Hall of Fame."

(to crying friend) "You've got to get OVER this, honey."

"This whole sort of *gratuitous liberal* attitude is like completely OVER."

"Baby, I just thought maybe...well...maybe we could start OVER."

(to a friend or lover who simply must come to terms with certain facts)
"Let's face it. You're OVER, and *that* is painful."

(in bookstore on West 80th Street) "Bend OVER, bitch"

(at trendy party) "Everyone is OVER sushi. It's an embarrassment!"

(to future ex-lover) "You are OVER and OUT!" (finger snap).

"There are OVER 150 people at this demonstration!"

"If that DJ plays Madonna's "OVER and OVER" OVER again, I swear I'll go up there and hit her OVER the head."

Look Out

Frankie (Dennis Dane) is a motorcycling hairdresser who is in love with Johnny (David Serko), a newly-out banker who can't understand why a hairdresser would ride a motorcycle and doesn't know what Frankie sees in his best friend, fellow hairdresser and part-time drag queen Stephan (Michael Louis), let alone Frankie's ex-boyfriend Phillip (Robert Lloyd Weissman), or Bob (Conn Murphy), Frankie's straight friend who, though he's having a wonderful relationship with Maggie (Nicole Hill), has now decided that he'd like to sleep with Frankie. And this is only episode nine.

But of course, *Frankie Loves Johnny* is the newest gay soap opera on Manhattan Cable's channel J (10:00 p.m., Mondays), which seeks to answer that burning question: If Frankie and Johnny *do* stay together, and Frankie doesn't sleep with Bob and Bob stays with Maggie and Rudy Giuliani is elected, will Frankie and Johnny be covered under the city's new domestic partnership guidelines? And will the New York Times cover it? Tune in.

—Michelangelo Signorile



Look Out

OUR NATIONAL DEBT:
\$2,790,009,068,888
YOUR *Family share* \$42,917
THE NATIONAL DEBT CLOCK
THE PERMANENT DEBT LIMIT \$2,800,000,000,000.

Photo: T.L. Litt

But what we we really what to know is: Does *your family share* include domestic partnerships?

—Michelangelo Signorile

Social Terrorism

Photos by Erich Conrad



(OUR LIBEL LAWYER CENSORED THIS CAPTION)
Michael Musto, Dianne Brill and Stephen Sprouse at Funk, Inc.



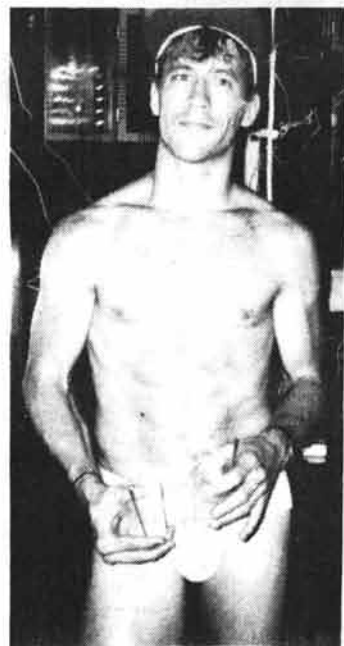
OUTLAW IN-LAW
Sukreet Gabel at the Outlaw Party.



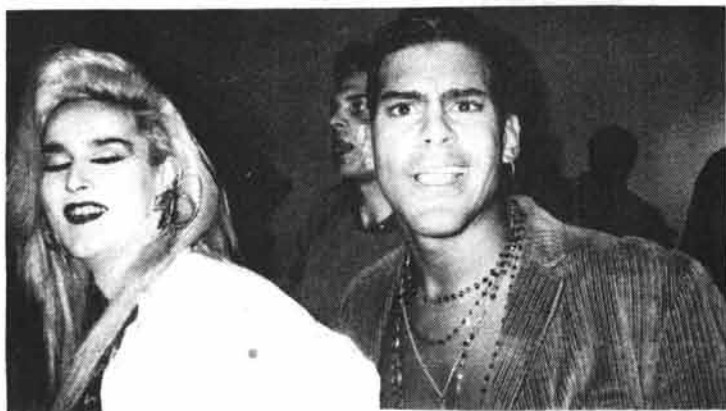
MUG SHOT
Keoki at the Outlaw Party.



EVEN COWGIRLS GET CONFUSED
Deb Parker and pal at Funk, Inc.



**BEND OVER,
I'LL DRIVE YA
HOME**
*Cody Ravioli and
Atilla at Funk, Inc.*



I DREAM OF WEENIE
Steven at Mars

Social Terrorism

Photos by *Erich Conrad*



WOMEN'S SECRET REGRESSIONS
Wendy Wild (l.) and April at Funk, Inc.



"I'M SORRY I RAN THAT HORRIBLE PICTURE OF YOU..."
Photogrpaher John Simone and Gossipist Kiki Mason.



PAGING MADAME TOUSSAUD
Miss Perfidia waxes glamorous at Mars



YO! WHO'S FUCKIN' MADONNA?
Natasha Vooch as Sandra at Funk, Inc.



THE SHADY BUNCH
*(l to r) LaHoma Van Zandt, Hedda lookalike,
My Comrades' Les Simpson and Rome's George Wayne*



DEVIATES
*DV-8 publishers Christopher and Jonathan B
at the Outlaw Party*

Charting the Gesbian

by Liz Tracey

Up and down the east and west coasts, rumors have been flying about a "new kind" of lesbian—not necessarily better, but *very* different.

It seems that what had started as small clusters of girls getting together and behaving most incorrectly, has turned into a full-fledged trend. Not knowing what to call themselves, they clung together amid the stares and reprobation of the women's community-at-large. Then, on Pride Day, they stood on the Great Lawn and heard a voice from the podium:

"This is a day when gesbians...uh, gay men and lesbians..."

That was it! The "gesbian" was born.

Seeing as "gesbianism" is so young, it is a difficult sub-subculture to theorize about. In general, a gesbian is a post-modern, post-Stonewall sort of girl who's decided that she can have some of what the boys have without being "co-opted by the patriarchy." So, for the convenience of the uninitiated, bewildered and deadly curious, here is an at-a-glance guide to the gesbian in comparison to the community as it stands.

	GESBIAN	LESBIAN
Dress:	anything but sensible: leather, denim, lace, stockings, boots, white T-shirts, 501s (usually a dress-for-sexcess look)	dresses for comfort, not style: Polo shirts, birkenstocks, back packs, hip pouches, Reeboks, haircuts that are painful to look at
Idols:	<p>Butch gesbian: Jeff Stryker, Torri Wells, Rosalyn Dane, Taylor Dane, Elvis Presley, Patricia Field, Barbara Stanwyck, Alice from "The Brady Bunch," Marlene Dietrich, She-Ra Princess of Power, Jim Morrison, Salt 'N Peppa</p> <p>Femme gesbian: Marilyn Monroe, Madonna, Edie Sedgwick, Susan Ainsworth (doorperson), Josie (from Calvin Klein), nuns, House of Field, Diana Ross, Louise Brooks, Greta Garbo, De La Soul, Mary Poppins, Marlo Thomas (circa <i>That Girl</i>)</p>	Martina Navratilova, Whitney Houston, Joanne Loulan, Virginia Woolf, Gertrude Stein, her spinster Aunt Martha "who had to be a dyke"
Sex:	hot and heavy, having taken lessons from her gay male friends; lots of toys, videos, unusual positions; basically kinky (and safer)	sees penetration as "heterosexist"; prefers mostly mutual masturbation and oral sex (only if there is a commitment); thinks gay male porn is sleazy
Music:	rap, house, Prince, Madonna, old Motown, Betty, Grace Jones, 70s disco, anything in clubs played by deejays she knows	women's, classical, early 80s pop when throwing a party; will venture into <i>new wave</i> if it's played at a women's dance
Nighttime:	dinner in the East Village/Chelsea; drinks at Cubby Hole, The Bar; clubbing on weeknights (Mars, Love Machine, Pyramid, Sound Factory); home on the weekends with the VCR/girlfriend(s)	dinner in West Village; drinks at Cubby Hole/D.T.'s Fat Cat/Duchess; home early to get up for work or home with VCR and/or girlfriend; political meetings; weekend pot lucks
Jobs:	bartending, deejaying, student, retail, freelance <i>anything</i> , catering, waitressing (very rarely upwardly mobile)	systems analyst, consultant, lawyer, political activist (paid), therapist, professor (you get the idea)
Vocations:	political activist (unpaid), writer, artist, actress	(see <i>Jobs</i>)
Marital Status:	if there is a steady girlfriend, you know there's someone lurking close behind; otherwise she's "dating" (read "sleeping with") three or four friends	probably a steady girlfriend; is still in contact with every lover she ever had; sometimes longs to get wild. If unattached, she is hanging out at the Cubby Hole on the notorious Wednesday pick-up night

IT'S FUN!

LESBIAN SEX TIPS: HOW TO GET LAID

IT'S EASY!

BY CAMPER ©87

FIRST, YA GOTTA FIND THE RIGHT GIRL, SOMEONE WHO WILL REALLY CHURN YOUR JUICES.



ANY SOCIAL FUNCTION CAN PROVIDE AMPLE CRUISING OPPORTUNITIES.



THEN START A CONVERSATION.



BE FRIENDLY,



AND GET RIGHT TO THE POINT.



WHY WHAT A WONDERFUL IDEA! I'D LOVE TO!!



SEE? NOTHIN' TO IT!



I DON'T LIKE SPIKE

**MORE WORDS ON
THE LEE JOINT**

by Sarah Schulman

Spike Lee's *Do the Right Thing* is important because it is made by Black people and depicts Black people. For this reason it is different from 99 percent of the films made in the world. However, there are serious problems with its conception.

Art by and about minorities such as Blacks or gays should present a variety of perspectives that can expand the generally accepted definition of what is human. It should also provide ignored people with a validation of their own experiences and concerns.

A perspective is a complicated thing to describe. It involves how a person feels about him or herself, his or her community and his or her world. It is not simply a series of objects and gestures. Spike Lee depicts poor Black people and working-class Italians not by how they *feel* but by buzz words and brand names with which they are associated. A Black person is more than Nikes, Tawana Brawley and Public Enemy. These are cultural symbols and cultural realities but they do not comprise complete human beings and cannot be used as shorthand for a world view. Lee's simplifications mimic the typical white, Hollywood style of depicting white poor people where someone like Dustin Hoffman grows three days worth of beard, grunts and thinks that means he's working class. Middle-class ways of speech and stance dominate Lee's characters and



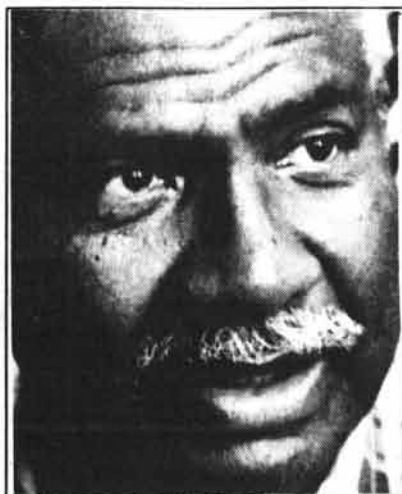
CRYING WHILE THE MEN RIOT
Ruby Dee as Mother Sister.

turn them into handshakes, hairstyles and nicknames while ignoring the depth of real experience that make up a personality.

Secondly, I found *Do the Right Thing* to be politically liberal which was surprising considering how much rhetoric is floating around about how challenging the film is and all the media exposure posing Lee as a Black radical. In New York City there are constant racist incidents in which gangs of whites murder and assault Black people. This film depicts an event in which the motivations and responsibilities are deliberately ambiguous and can be evaluated based on each individual viewer's standard for acceptable behavior. Howard Beach, on the other hand, has no moral ambiguity. A white person can come away from *Do the Right Thing* believing that racial murder in this city is the result of mutual responsibility or vague origin. The film reinforces a lot of white stereotypes about Blacks. There are no male characters who are admirable or worthy of respect. The protagonist, Mookie

(played by Lee himself) mooches off his sister, uses his girlfriend and ignores his child. Mookie is irresponsible on the job, but resents being told so. Yet he identifies with his white bosses to such an extent that he acts as their bouncer, removing his own friends from his boss' restaurant. The entire film is predicated on Mookie's evolution from a complacent, selfish man to an angry fighter seeking some personal form of justice. Yet nothing in the script, performance or dynamic of the film indicates an authentic empowerment or transformation, so his actions are ultimately meaningless. The only complicated and true-to-life relationship in the film is between Mookie and his sister Jade, played by Lee's real sister, Joie Lee. There Lee obviously knows the subject he is investigating. The other Black males in the film are depicted as oddballs, bullies, idiots or passive drunks. No wonder this film was so praised by the *New York Times*.

Finally, Spike has proven beyond a doubt that he is an uncritical, unevolving sexist. All the women in



PASSIVE DRUNK.
Ozzie Davis as Da Mayor.

this film are complainers or stay in the background and cry while the men riot. *Do the Right Thing* avoids Lee's signature homophobia by ignoring gay people altogether as though there are no Black gay people in poor neighborhoods.

Do the Right Thing is the Black middle-class version of what white

middle-class people have been doing forever; speaking for someone they don't know in a language that is unauthentic and coming up with depictions so watered down they become acceptable to the very people they claim to challenge. Even Sal's Pizzeria looks like a gentrified invention direct from Brooklyn Heights. Where's the greasy wax paper on the floor and the spilled Orange Crush on the plastic seats? *Do the Right Thing* is a sanitized effort by Spike Lee, who has now become a mainstream filmmaker, providing only a new twist on old values. ▼



WHERE'S THE GREASY WAX PAPER?
Richard Edson, Danny Aiello, John Turturro.

THE NEW MUSIC SEMINAR:

The Revolution Won't Be Televised

by Victoria Starr

The tenth annual New Music Seminar (NMS) has left me in a deep funk. Not that I didn't know what I was getting into, mind you. Anyone who's been even slightly following this event over the years knows that what started as a "beat the system" conference to counter the stuffy old-boy network of the music industry has, over the past decade, become its own antithesis. After all, where else could you attend a workshop entitled "Does Radio Suck" to find that the panel is composed of four record company executives and four music directors from some of the most commercial stations in the country. (Of course radio sucks. And this is precisely who makes it suck!)

Sure, the NMS has become its own best enemy: lots of balding, overweight (or coked-up) white men telling

lots of starving artists how to "make it" in the industry. Only now they throw a white woman and a black man onto every panel, lest some wise-ass college kid tries calling them all bigots. But what's scary is when there are no

Misogyny is hip. George Clinton stood and roared, "We gonna get us some PUSSY!"

wise-ass college kids brave enough (or bright enough) to call the bigots out. As one well-heeled panelist happily commented, "The workshops used to be the forum for an audience of scruffy punks to insult the panelists. Now the crowd is too busy taking notes." In short, it's not the NMS that has been bought off. It's the whole of rock and roll.

I, of course, was there to agitate. Instead I was agitated, as I was painfully reminded what eight years of Reagan had done to America's youth, some of which was present. Witness day one: As a member of the Pop Critics panel, Nelson George of the *Village Voice* made a comment that while rap music had forced the world of pop criticism to give more attention to Black music, the "ghetto style" had eclipsed the more mainstream (and perhaps middle-class) styles of artists like Anita Baker and Luther Vandross. When it came time for questions, someone in the audience begged to differ with George. As far as the dissenter was concerned, artists like the Supremes and Aretha Franklin had received plenty of attention, while mainstream *white* artists like Liza Minelli and Dolly Parton had been given the shaft. *Dolly Parton? Liza Minnell?* You figure it out.

The *Drugs and Rock* workshop was more an exercise in mind aerobics than even the heaviest acid trip. As the panelists filed one testimonial after another about how drugs had nearly ruined their lives, only writer and manager Jim Fouratt was willing to say, "Don't do



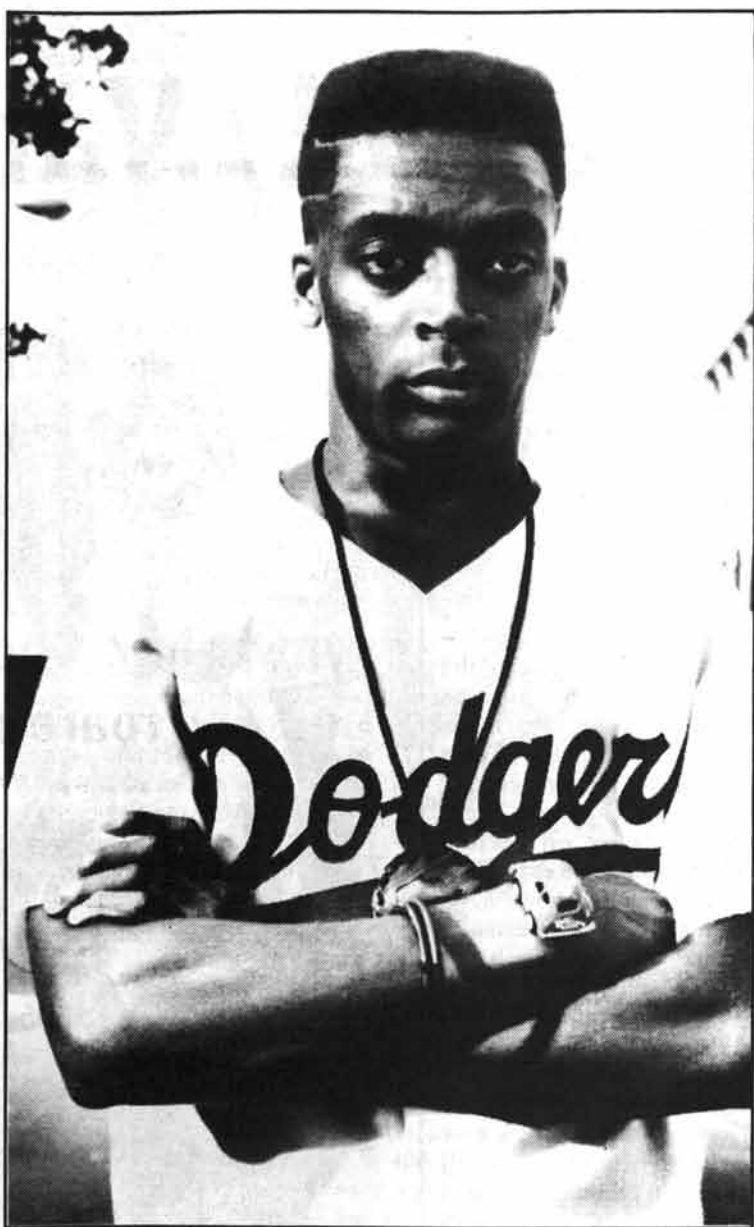
MIND AEROBICS
The Drugs and Rock panel.

them," stating that "safe sex is a better high any day." Moderator Tony Wilson (Factory Records), while down on coke, felt that the only thing missing in the New York club scene was that there wasn't enough Extasy going around. And while Rudolf Pieper (Mars) smelled a swastika in the campaign to "just say no," many of the panelists wanted to leave politics out of the discussion entirely.

It must be said that *Drugs and Rock* had only one Black on the panel (Jenny Matthias of the London-based Belle Stars) and no American Blacks, a particularly glaring foul-up given the demographics of the *War on Drugs*. But the real pisser was that the audience was also predominantly white, since the workshop took place at the same time as the *Rap Summit* round up. One of the few people of color who were in the audience, a Puerto Rican musician named Jorge, stood up to announce that he had supported his band for years by pushing drugs, and that he hoped to raise his children to have equal drug saavy. Too bad KRS-1 (Boogie Down Productions) or Daddy O (Stetsasonic) weren't there to bum-rush the show.

Of the sixty or more odd workshops taking place over a four-day period, few were of social import. Those that pretended to be "issues"-oriented were usually a farce, panels stacked with suited executives, or simply left to the lobotomized. The sexism panel was the most disappointing, composed of four white women who had "made it," three white men (Cristine Lavine's "sensitive, new age" types?), and Luke Skywalker, producer of Miami's Two Live Crew, a rap group whose claim to fame are songs like "Treat Her Like a Prostitute." Aside from mentioning that the difference between sex and sexism should be explored (which it wasn't), very little light was shed on anything. As the one woman who could have really worked this topic, Millie Jackson cancelled, leaving Bob Guccione Jr. having the most interesting things to say.

The one saving grace of this year's NMS was a workshop entitled *Africentricity: The Revolution Must Be Marketed*. With a roster that included Spike Lee, Chuck D (Public Enemy), and Vernon Reid (Living Color), the panelists delivered a hard-line program of Black economic power and cultural self-determinism, the likes of which should put the fear of God into the industry's current power structure. The panel drew a large and varied crowd, if for no other reason than the storm of publicity swirling around both Spike's film and Chuck's band. But while the workshop was an encouraging discussion of "where do we go from here," the eight-to-one male/female ratio left a few of us wondering. Are these men talking about some alternative future, or do they simply want their own share of the same rotten pie?



MARKETING THE REVOLUTION

Spike Lee sat on the Africentricity panel.

The bottom line is that 1989 has been a scary year in the world of pop music. With yet another tour of The Who (the *who?*), rock and roll has rolled over. Now if we could just get it to play dead. Instead we have bands like the Frogs (Homestead label), two straight boys cashing in on the gay buck by printing a pink triangle on the cover of their album and writing offensive songs about drugs and anal sex. And now more than ever, misogyny is hip, as I experienced all too closely at the recent George Clinton show. Three chords into the third song the band began to chant, as Clinton stood and roared, "We gonna get us some PUSSY!" Feeling like a hamburger at a truck-stop diner, me and my girl-gang split. But most of the crowd, male and female alike, just kept on smilin', kept on groovin'. ▼

Theater

The Lady Vanquishes

by Michael Paller

The Lady in Question. A play by Charles Busch. Directed by Kenneth Elliott. Presented at the Orpheum Theater, 126 Second Avenue.

Charles Busch is the lady. The question is, can she overcome her native selfishness and risk her life for freedom? As for the answer, well, where exactly on Second Avenue would you expect the Nazis to win?

Busch and his Theater-in-Limbo company are back, fighting the Nazis and all the evil they represent, in *The Lady in Question* at the Orpheum Theater. Busch plays Gertrude Garnet ("That's Gar-nay," she corrects new acquaintances), the world-renowned pianist. Arriving in Bavaria to give a series of concerts, she finds the place inconveniently overrun with Nazis and the concierge of her hotel shot dead ("It's Oktoberfest," she complains, "and we'll never get another reservation."). In tow is her traveling companion, Kitty, the Countess de Borgia (Julie Halston), whose sensible advice is, "Give 'em their money back and let's beat it."

Instead, Gertrude accepts the invitation of the decadent but smitten Baron Wilhelm Von Welsner (Kenneth Elliott), the local Nazi baron, to bunk



LADY KILLER
Busch and Kenneth Elliott.

down at his ancient *schloss* on the hill. There she must decide, in true Norma Shearer fashion (with a dash of Barbara Stanwyk), whether to stick to her dubious "I live for my art" stance, or throw in her lot with the Resistance, and attempt to rescue famous actress Raina Aldric (Meghan Robinson), held captive in Von Elsner's dungeon.

Gertrude and Kitty are surrounded by the usual band of film Nazi sickies. The demand for filial obedience, not to mention the smoking habits, of Von Elsner's mother Augusta (Robinson), would cause Oedipus to reconsider. The Count's pig-tailed niece Lotte (Andy Halliday) is a vision of Pippi Longstocking as SS member.

The members of Busch's company are varied in their abilities; not all are up to the high style that Busch's low parodies demand. Kenneth Elliott's direction, while not as resourceful as Busch's script, covers, up to a degree, weaknesses in the cast.

I'd hate to be the one to tell Julie Halston that Busch has the better legs, but she's the better Joan Blondell, forever ready with a wise-crack, earthy advice and Walter Winchell's phone number. Arnie Kolodner, as Aldric's American son Maxwell, is an appealing, if befuddled, love interest, with the stalwart chin and personal integrity of Joel McCrea.

Nothing new need be said about Meghan Robinson as either the good Raina or the evil Augusta; she's simply one of the finest actresses in New York. She doesn't even require Busch's words: just give her a staircase with four newel posts and dare the rest of the cast to keep up with her.

The only complaint one can make about the casting is Theresa Marlowe, as Heidi Mittlehoffer. She is fine as the pure young Resistance soldier, part-Heidi, part-Tasmanian Devil; one only wishes Busch would write a role in which this talented actress could do something new.

As for Busch himself, there's a danger of taking him for granted. Who takes a throwaway line and, with several bats of an eyelash, reduces an audience to jelly? Who summons up lewd images at the mere mention of Schumann's *Fantasiestucke*? Who writes genre parodies that stand so

well on their own that they don't require intimate familiarity with the original to be hilarious? Who looks better in a dress?

The Lady in Question is terrific.

How can one resist, after all, the spontaneity of a piano player who snarls at the Nazis, "You may take the Maginot line, but you'll never take the Canarsie line!"

Taking Camp, Seriously

Busch, New Age and AIDS

by Peter Bowen

Although camp has no problem speaking on serious subjects, it would be perverse to ask camp to speak seriously about anything. Indeed to ask Charles Busch's recent play, *The Lady in Question*, a madcap send-up of Hitchcock's *Notorious* and other Nazi spy thrillers, to speak on the AIDS crisis would seem both bad manners and grossly inconsiderate to the style and subject of the play. Set in the Bavarian Alps in the middle of the Nazi period, the play seems about as far from the AIDS crisis as one could get in a Manhattan theater. And yet, halfway through the play, I found myself continually thinking about the plight of friends lost in Los Angeles who have been attempting to negotiate political activism within the rarefied air of New Age philosophy.

As an artiste, Gertrude Garnet (Busch) is not only above politics, but most certainly above worry. She lives her glamorous life by the New Age words of her swami, a figure whose doctrine of violent apathy excludes anyone from the benefit of doubt.

At one level, *The Lady in Question* dramatically realizes that angry question which New Age philosophies inevitably prompt: "And the Jews, I suppose they wanted to be exterminated by the Nazis?" But neither the Jews, nor the set-upon Bavarian citizens seem really at issue here. While the play is an historical (or better, hysterical) drama, it refers more directly to our collective history of late, late night movies and of recent camp (including Charles Busch's earlier theatrical endeavors) than it does to the Nazi period. And while nothing *in* the play is particularly gay, everything *about* it is. Charles Busch's elegant drag of Gertrude Garnet, and Andy Halliday's demonic drag of Lotte Von Eisner, insist that not only is every lady in the cast "in question," but that every man, and pretty much everything for that matter, is in question too.

The question which the play seems premised on, however, seems less comic than immediate. Gertrude's use of New Age philosophies to protect her against the reality of Nazism recalls too clearly some current New Age ideas among gay men, ideas which, for example, allow one to forgo the immediate political crisis in favor of an airy metaphysical existence, or worse, theories, like Louise Hay's, which claim that people with AIDS must have at some level wanted to be sick, for how else could they have AIDS? Nevertheless, *The Lady in Question* is not a *serious* play. It is what we all hope it to be: silly, campy fun. Yet as in all good escapist entertainment, you realize that you can never escape too far.



HYSTERICAL DRAMA

Meghan Robinson, Julie Halston and Teresa Marlowe.



SMELLING THE POLYESTER:
Rochelle du Boff and Ruth Kulerman.

Theater

In Her Own Image

by Veneita Porter

In Her Own Words, a biographical tribute to Jane Chambers, drawn from her plays, poetry and other works by John Glines. **The Quintessential Image**, written by Jane Chambers, directed by Peg Murray. Courtyard Playhouse, 39 Grove Street. (212) 869-3530.

The Glines, the non-profit organization for gay arts, produced the late Jane Chambers' best-known work, "Last Summer at Bluefish Cove" in 1980. It has now produced an evening which includes a multi-character biographical portrait of the playwright titled "In Her Own Words," and the premiere of her one-

act, "The Quintessential Image."

"In Her Own Words" is a collage piece which opens with the five actresses passing through the audience onto the stage, singing in a funeral procession. For the next hour or so, we are treated to snapshot scenarios of Chambers' life and work. Chambers is played by Mary Kay Adams, whose rendering of the author is bright and energetic, yet strangely one-dimensional and distinctly un-Southern. When the character of Jane speaks of being raised by a succession of "Negro maids who locked her on the sun porch" (while they entertained their "guests"), one found oneself suppressing an urge to clap.

We learn of the conflicts of a small South Carolina girl fighting the battles of childhood: a drunken, loony-tunes father, whose view of Jane consisted of taking her to the Gator Bar and Grill and saying, "The kid ain't much to look at, but you should see her mother!";

and a saint-like mother, an untouchable woman who shared a vision, with Jane's Grandma, of a heaven where bodily functions and external male genitalia were banned.

"In Her Own Words" tries to cram the wealth of Chambers' life and works into a very small box. What we are left with is a travelogue with a "this-is-your-life" affect. Somewhere between language, drama and transition, we miss something.

The actresses, with the notable exceptions of Judy Tate and Ruth Kulerman, are brittle and colorless (Tate was one of the few who came across comfortable and self-possessed on stage), often giving the impression more of a girl scout troop than a surrogate lesbian family.

continued on page 72

Books

The Dark Gay Ages

by Gabriel Rotello



THE PURSUIT OF SODOMY: MALE HOMOSEXUALITY IN RENAISSANCE AND ENLIGHTENMENT EUROPE by Kent Gerard and Gert Hekma
Harrington Park Press.

In the age of AIDS, as violence against gays and lesbians rises alarmingly, it's sobering to realize that for centuries violence against us was primarily official, sanctioned by law and inflicted by the state. Most of us have only a dim awareness of this, but our European ancestors paid a heavy price for same sex love. Those today who suffer the consequences of bigotry, anti-gay violence and the social neglect of AIDS have their counterparts in those predecessors who suffered burning at the

stake, garroting, drowning, execution or enduring 20, 30, or 50 years of solitary confinement for a single act of love. These are the prices of homosexuality outlined and brought depressingly to life in *The Pursuit of Sodomy*, Kent Gerard and Gert Hekma's outstanding collection of papers and monographs on male homosexuality in Renaissance and Enlightenment Europe.

The bases of most of these studies are court records, which necessarily mean that men are as overrepresented as they were oversidely prosecuted during the period in question, 1400-1850. Despite the scantiness of juridical records the authors have uncovered some notable lesbian voices.

There is Theo van der Meer's account of Anna Grabout, a "passionate" Dutch lesbian of the 1790s, convicted in court not for sexual acts but for propositioning a woman neighbor.

"If I just see you I come already," an indignant housewife testified that Anna had said, "If you have me whipped tomorrow and branded the day after, I shall yet love you for it." For this declaration Anna received years in prison.

Van der Meer describes another Dutch lesbian, Christina Kip, who was tried for "raping a 14 year old girl with an artificial penis. At the trial, women of the neighborhood testified that Christina had long been considered to be out of her mind. One of the women gave an example of Christina's supposed madness. She told that once she had asked Christina, 'Chris, it amazes me that you don't marry.' Christina's answer: 'Just to fuck? If that's all I'm missing I can do it myself.'" This was in 1797.

As the title implies, however, most of the book concerns society's reaction to male homosexuality. Michael Rocke's chapter on the anti-gay hysteria of St. Bernardino of Siena, the Jerry Falwell of Renaissance Tuscany, describes how the angry saint's sermons in Florence spurred the creation of "special civic magistracies whose sole task...was to prosecute" sodomy. Called the Officers of the Night (*Ufficiali di Notte*), this court "adjudicated cases involving...10,000 men and boys, and convicted...2,000 for homosexual relations" between 1432 and 1502. By one estimate, one in every 12 Florentine boys came to the attention of the court during the height of the Florentine Renaissance, when society had just reinvented the male nude and was rediscovering the concept of Socratic love and the homoeroticism of ancient Greece.

A central portion of the book concerns the great anti-gay trials of 1730 in Holland, whose reputation for tolerance makes it a strange site for the worst persecutions of gays prior to Hitler. The complex, ambiguous reasons for these pogroms are discussed, if not settled, by the various authors here.

The facts are that in early 1730 the Custodian of the Cathedral at Utrecht complained that two soldiers

continued on page 72

ANTI-GAY VIOLENCE continued from page 15
licans in the Senate, most notably from Senate Majority Leader Ralph Marino (R-Oyster Bay), who told *Newsday* in June that a majority of the Republican senators agreed "there should be no special protection for one element in society."

It was Marino's key role in opposing the bias bill that led Broome, Michael Petrelis of the Coalition for Lesbian and Gay Rights and Howard Katz of the Human Rights Campaign Fund to pay a visit to Marino's office in Oyster Bay, Long Island on Monday, July 24. Although Marino was reportedly out of town and could not be reached for comment, the event was well-covered by local media. Broome told reporters, "Marino supports protections for violence against dogs but has completely withdrawn his support from the bias bill." Broome said the three would return to Marino's office again soon, along with others, to demand a meeting.

Bill Stevens, a Marino spokesperson in Albany, told *OutWeek* that "a decision has not been made relative to a meeting" with the protesters. Stevens said that Marino did meet with the New York State Lesbian and Gay Lobby on June 16 in what Stevens characterized as a "very frank" meeting. "In cases of crimes against a person, the law should apply equally to everyone," Stevens said. ▼

INS continued from page 16

is a little like splitting a hair that doesn't exist."

Nevertheless, Schatz said NGRA would encourage other foreign visitors to the U.S. who have AIDS or who are HIV-positive also to apply for extensions beyond the 30-day limit. The U.S. does not require tourists to take an HIV test before entering the country. But it does require visitors to fill out a questionnaire which includes a statement of the purpose for the visit. Travellers to AIDS or gay and lesbian conferences are routinely asked if they are HIV positive or have AIDS.

The limitations on tourists and visitors to the U.S. who are HIV positive or who have AIDS are the strictest of their kind among the Western nations. ▼



ART BIGOT

Mapplethorpe supporters at Washington's Corcoran Gallery.

Photo: Jim Marks

SENATE BAN continued from page 21

joint conference.

Gay/lesbian activists responded to the Helms amendment to the NEA budget with shock and anger. "This is going to have a chilling effect on those artists that do cutting edge work," stated Robert Bray, communications director for the Human Rights Campaign Fund. "And lost in the clamor and controversy of censorship of the arts is the fact that the Senate is responding to art that is homoerotic. Apparently the 'love that dare not speak its name' is also the image that 'dare not be allowed on American museum walls.'" ▼

GOP TARGET continued from page 22

Scheuer (D-Flushing), Charles Schumer (D-Brooklyn), Stephen Solarz (D-Brooklyn), Edolphus Towns (D-Brooklyn), Ted Weiss (D-Manhattan), and Bill Green (R-Manhattan).

Voting for the budget cut were Floyd H. Flake (D-Queens), Guy V. Molinari (R-Staten Island), Charles Rangel (D-Manhattan) and Robert Garcia (D-Bronx). ▼

JUST SAY NO continued from page 21

Washington, D.C. subsequently opted to cancel a scheduled display of the Mapplethorpe Retrospective.

The Mapplethorpe display is currently being shown at the Washington Project for the Arts to critical acclaim and record crowds.

In a related move, the North Carolina state Legislature banned all state funding of the SECCA in response to the Serrano display on July 26, following the example of the Illinois Legislature which banned funding to the Art Institute of Chicago for its display of an American flag on a museum floor.

The National Gay and Lesbian Task Force began support lobbying work on the NEA funding matter July 26, joining lobbying efforts from the American Arts Alliance, the American Association of Museums, People for the American Way, Actors' Equity of New York and the American Council on the Arts.

"We frankly had hoped the [House] recession of the \$45,000 might make the issue go away," stated American Civil Liberties Union lobbyist Barry Lynn. "Unfortunately it does not look like that's going to be the case... It is very clear we cannot allow the United States Congress to become art critics." —Cliff O'Neill ▼

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Box 22584-0, St. Louis, MO 63147-0584.

HELP WANTED

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Midtown consulting firm seeks freelance
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experience required. System/36/38 or
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Gerry: (212) 265-3355.

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Strub/Dawson, Inc., 1 Bridge St,
Irvington, New York, 10533

COMPTROLLER

OutWeek is seeking a Comptroller to
oversee accounting, payroll, billing and
collections. Salary commensurate with
experience. Please send resume to:
OutWeek
77 Lexington Ave. Suite 200
New York NY 10010
ATT: Mr. Scott EOE

ADMINISTRATIVE ASSISTANT

OutWeek needs an organized,
conscientious, detail-oriented assistant
to provide clerical support to
publisher. Ability to operate
independently, see projects through to
finish essential. 60WPM typing, WP,
filing. Salary + benefits. Please send

resume to:
OutWeek

77 Lexington Ave, Suite 200
New York, NY 10010
Att: Mr. Scott

CIRCULATION MANAGER

OutWeek is hiring a
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Experience in marketing and
promotions (especially direct mail) a
plus. Salary + benefits. Please send
resume to: OutWeek
77 Lexington Avenue, Suite 200
New York NY 10010
ATT: Mr. Scott (EOE)

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685-6398 between 9-5. (EOE)

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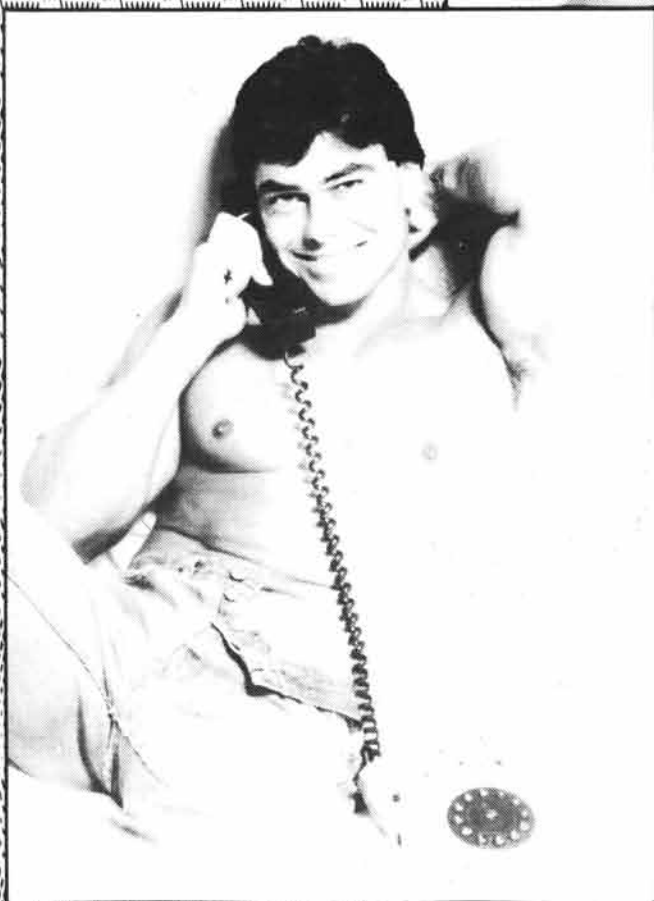
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COMMUNITY DIRECTORY

HEAL

Health Education AIDS Liaison Weekly info and support group for treatments for AIDS which do not compromise the immune system further, including alternative and holistic approaches. Wed 8pm.
208 West 13th Street (212)674-HOPE.

NORTHERN LIGHTS ALTERNATIVES

Improving Quality of Life for People with AIDS/HIV
THE AIDS MASTERY WORKSHOP Exploring the possibilities of a powerful and creative life in the face of AIDS Call Jack Godby
(212)337-8747

BODY POSITIVE

If you or your lover has tested HIV+, we offer support groups, seminars, public forums, reference library, referrals, social activities and an up-to-date national monthly, "THE BODY POSITIVE" (\$15/year) (212)633-1782.
208 W. 13th St., NYC, NY 10011.

CONGREGATION BETH SIMCHAT TORAH
NY's Gay and Lesbian Synagogue Services
Friday at 8:30 pm 57 Bethune Street
For information, call: (212)929-9498.

GAY & LESBIAN ALLIANCE AGAINST DEFAMATION (GLAAD)

80 Varick Street, NYC 10013 (212)966-1700
GLAAD combats homophobia in the media and elsewhere by promoting visibility of the lesbian and gay community and organizing a grassroots response to public anti-gay bigotry.

A.C.Q.C.

AIDS CENTER OF QUEENS COUNTY
SOCIAL SERVICES•EDUCATION•BUDDIES
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Volunteer Opportunities
718-896-2500(voice) 718-896-2985(TDD)

SAGE: Senior Action in a Gay Environment
Social Service Agency providing care, activities, and educational services for gay & lesbian senior citizens. Also serving over 160 homebound seniors and older PWA's.
208 West 13th St. NYC 10011
(212)741-2247

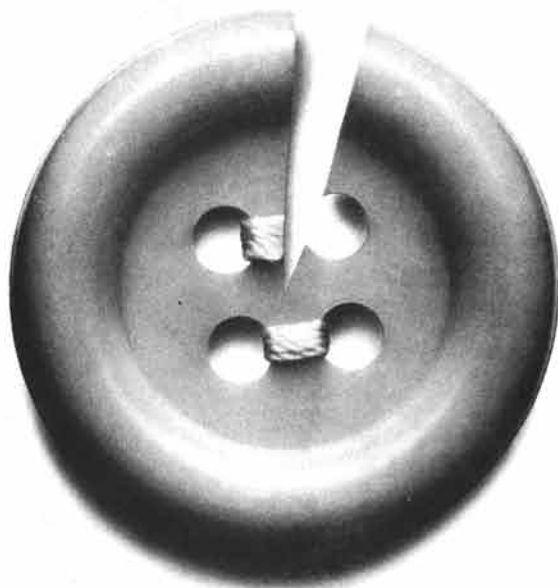
THE FUND FOR HUMAN DIGNITY

National Gay and Lesbian Crisis Line
1-800-SOS-GAYS
Educational Resource Center, Positive Images Media Center, NY State Arts Program
666 Broadway Suite 410 NYC, NY 10012
(212) 529-1600

PEOPLE WITH AIDS COALITION

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(212)532-0568
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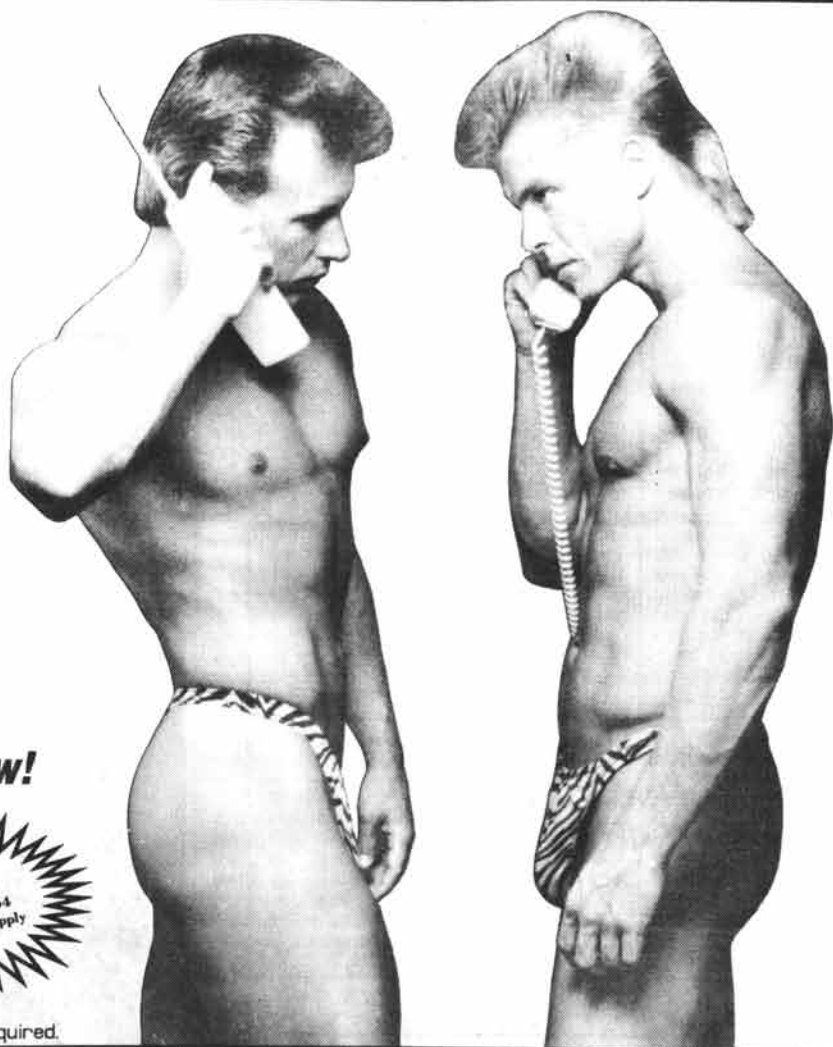


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OLD-FASHIONED, safe, sensuous & erotic "daddy-enemas," ass-play & more given with TLC. I cater to shy guys & beginners. Also want to share your childhood experiences. Rick, P.O. Box 45, Caldwell, NJ 07006.

LOOK NO FURTHER. GWM, experienced friend and lover seeking same. I'm easy-going, sensitive, romantic, intelligent and witty. 44 years young, 5'7", 142 lbs. Beautiful blue eyes, curly brn hair, moustache. I'm sensual, sexually vers and into safe sex. Interested in perf. arts, film, books, dancing, music. Jogger. People watcher and nature lover.

Your ph/photo/letter gets mine, Box 2004, NYC 10009.

GWM 29
br/br healthy, good shape, romantic, many interests seeks younger GM for friend, poss. relatinshp. BDM Box 305 Blkn, 11240. Send letter & phone. All answered.

ARE YOU AN ANIMAL DURING SEX?
Want to be? (I mean literally) Hypnosis might give the feeling. Let me change you. Letter/photo to D.H. Box 350-148, Booklyn NY 11235-0003.

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Handsome, healthy, trim, 5'10", 145, 40 Brooks Bros. type living in midtown wishes to meet male exec. for safe sensual fun after the office or at lunchtime. POB 1197 NYC 10156.

TEAM COACH
do you want to act out your sweaty locker room frat hazing, foot and other fantasies with a hot WM, 33, 6'1", 185, very handsome, masculine, and works out? Then tall guys write to meet for your real explosive action. Bobby, P.O. Box 304, Village Station, NY NY 10014.

CHUBBY-CHASERS WANTED
by tall, handsome chubby with lots to offer--into all safe scenes--from latins to slaves, wanted photo and pix, P.O. Box 430 NY NY 10018.

STRICT DISCIPLINE
sought from someone who knows its value. Spank, strap, paddle, whip, crop or switch my buns to a good red color while I'm tied down crying like a child. GWM 38, 5'11",

183, br/br, good shape. SS, no drugs. Can reciprocate. *OutWeek* Box 1003

FANTASTIC ROMANTIC!
Handsome, intellectual and witty man, 34, dark brown hair & eyes (slavic), moustache, 170 lbs., 5'8". Into arts & honesty. Seeking dating relationship with man, 25-42. Open to possibilities. Write P.O. Box 8272, FDR Station, NY NY 10150.

LOW MILEAGE GM, 1951, 5'10", 140 lbs., non-smoker/drinker, live outside city, work NYC. Seeks slowly evolving friendship/lover. Davies, Box 1055, Chelsea Station, NY NY 10011.

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PERSONALS

EYES OF A POET

Build of a dancer, heart in the lines. GWM, 34, 5'8", 135, HIV+, brown hair and eyes, glasses, seeks GWM dance/ theatre/ arts/poetry aware and himself arts driven. *OutWeek Box 1009*

MUST HAVE MAN!

W/M, 5'11", 180, 40's, sensuous, healthy, stache, masculine, muscular, well-built. Need hot sex, physical affection, fun, friendship/lover w/man 35-55. Hurry, get satisfied and much, much more! *OutWeek Box 1010*

GWF, 28, BARBARIAN

Romantic Rocker, Pagan, Slim, 5'3 1/2", with wild sense of humor and deep blue eyes seeks feminine GWF, slim 18-25, intelligent & sensitive, under 5'2" who likes rock, NYC, Bugs Bunny and Meta-physics. I like to lead but I don't like to push. Foto optional. *OutWeek Box 1013.*

KEEP ME

23 year old NYU student is looking to be sponsored by well-built, well-hung, well-financed Daddy in exchange for a hungry mind with an insatiable appetite for new sexual experiences. Send photo. *OutWeek Box 1014*

PUERTO RICAN WANTED

Must be professional, masculine between ages 20-40; relationship desired. I'm 35, 6', 180, All-American

looks, dominant, non-smoker, ready to settle down- Photo, phone appreciated. P.O. Box 8197 JAF Station NYC 10116.

ROCK AND ROLL FAG

Growing tired of clubs. Me: GWM, 24, blonde, good-looking, good shape. Likes: 70's rock, *My Comrade*, ACTUP, guys with dark hair, R & R Fag Bar, Robin Byrd. Looking for movie and dinner dates, friends, romance, relationship, or just plain old hot sex. Send letter, phone and photo (a must). No cokeheads. *OutWeek Box 1018*

"DRUMMER" MAN

Attractive, affectionate GWM, 32, 5'10", 170, chunky, moustache seeks buddy (20-45) for dinner, theatre/movies/ dancing & safe, sweaty leather-sex. Moustache/beard, beefy, hairy a plus. *OutWeek Box 1019*

PLAYMATES WANTED

Butch-fem couple in Manhattan, ages 40 & 35, seeks lesbian singles or couples for wild fun and adventure. Join us for fantasies, erotic games, light bondage. No drugs, no pain. *OutWeek Box 1020*

DEFINITION

Progressive hunk (34, 6', 175) with post-modern affectations seeks supple articulations of body and thought- or at least former- with brawny friend(s). I enjoy

dancing, activism, safe hot sex, cycling, sun, beauty, grace & all the usual stuff. Send photo and the rest to P.O. Box 1366, NY, NY 10025. Photo returned, if requested.

MILDLY KINKY

GWM, 52, attractive, 5'10", 145, versatile, seeks hot sex, fun, relationship, friends, enjoys politics, activism, conversation, walks, travel, movies, much more. P.O. Box 173 NYC 10023

SEEKING GREAT TOP

Tall(6'4"), goodlooking bottom seeking tall top for fun times, definite adventure and passion! Me:30's, clean-shaven, brown hair-green eyes, 185, gym shape, prof. You:30's-40's, in shape, attractive, non-smoker, and passionate! Zip your letter, photo, phone to: *OutWeek Box 1045*

CUTE YOUNG GWM

Attractive GWM 26, 5'11", 150, seeking same under 32 for a monogamous relationship. Interests include top-40 pop music, beach, movies, tennis, romance, cuddling. Write to P.O. Box 171 Bloomfield, NJ 07003.

MIRA

Very hot 43 years old, 6'1", 170, B/BI, studying Spanish seeks Puerto Rican man to teach him some new words. Photo and phone please. P.O. Box 1256, NYC, NY 10159.

LOOKS & BRAINS

GWM, 30, 6'1", 170. Good-looking and intelligent. Baseball, politics, arts, books, pubs, safe sex. Interested? P.O. Box 1521, Cooper Station, NY, NY 10276.

GWM,

41, 5'5, 148 lb., seeks companions of roughly similar age and height who appreciate classical music, history, religious ritual and art, international affairs, progressive politics. For spiritual communion, physical affection and very safe sex. Write: P.O. Box 7674 FDR Station, NY NY 10150.

ASIAN GAY MALE

Interested in travel, aesthetics and a relationship sought by tall, serious, sensitive GWM, early 40's. *OutWeek Box 1000*

NEED A SPANKING?

Attractive guy, 43, 6', 160 lbs, will put you across his knee, pull down your pants--and spank your bare bottom till you promise to behave. Am into fantasy--not pain. Good with beginners. Box 1316 FDR Sta, NYC 10150. Seek trim guys only.

GWM, 35,

5'10, trim beard, balding. Mature, together, independent. Enjoy GWM workouts, beach, arts, architecture, history. Looking to meet guy 30-45 with similar interests and attributes. P.O. Box 379, NY, NY 10101.

VERY

AFFECTIONATE

GWM, 41, 5'9, 170, stache, furry, attractive, seeks smoother guy 30-50 for relationship. You have a great sense of humor, enjoy musical theatre, cabarets, travel, long walks, talks, hugs & kisses. Let's get acquainted. Send letter, phone & photo to: P.O. Box 7116, FDR Sta., NYC 10150-1909.

EUROPEAN BUSINESSMAN,

attractive w/m 45, 6'1, 175, commute between Paris-NY often, will host gdlk w/m 23-30, educated, cleanshaved, slim, for civilised stimulating nights of good drinks, food, conversation, (safe) fun. POB 8324, NY 10150-1918.

WHITE MALE, 38,

5'6, 140, muscular, healthy, discreet, youthful, attr., seeks muscular-beefy man for safe mutual times, big arms a +, prefer men 30-55. Box 783, NYC 10008.

OVERZEALOUS DYKE

young of year, firm in loin, seeks big haired girl for a nonstop bonanza. Psycho bambis, hungry monsters and dullards need not even try. *OutWeek Box 1001*

WM, 44, LOOK 30,

5'8", 160, seek black, Hispanic or Asian guy, 20's to 40's for fun times. Let's share affectionate experiences, safe mutual j/o, light s/m scenes or

FREE PERSONALS

For a limited time, **OutWeek** will run your personal ad FREE (except for mail forwarding charges). Simply fill out the order form on page 66 and return it to **OutWeek** classifieds, 77 Lexington Avenue, Suite 200, New York, NY 10010.

OutWeek reserves the right to end this offer at any time without notice

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please use additional pages if necessary

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 + _____ additional lines @ \$1 per line for personals, \$2 per line for other classifieds = _____
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GOING OUT

AN EVENTS CALENDAR

prepared by Rick X
with information from
The Gay & Lesbian Switchboard of New York

For more information or referrals, to rap, or to volunteer,
call the GLSB daily, noon to midnight, 212-777-1800

Send calendar items to:

Rick X, Going Out

Box 790

New York, NY 10108

Items must be received by Monday to be included in the following week's issue.

TUESDAY

AUGUST 1

COALITION FOR LESBIAN AND GAY RIGHTS **Monthly Meeting**, at the Center, 208 W 13 St; 8 pm; 627-1398

WPA THEATRE presents **Buzzsaw Berkeley**; a musical with Ethel Eichelberger, where "in a world without music, they were just kids, full of pluck and moxie, ready to face the final curtain. Then Buzzsaw came to town and now they are singing and dancing for their lives;" opening tonight at the WPA Theatre, 519 W 23 St; through August 27; Tues-Fri at 8 pm, Sat at 6 & 10 pm, Sun at 3 pm; \$20; 206-0523

WEDNESDAY

AUGUST 2

BODY POSITIVE **Social** for HIV+ people and their friends; at Middle Collegiate Church, 50 E 7 St (at 2nd Ave); for time and info call 633-1782

GAY AND LESBIAN ALLIANCE AGAINST DEFAMATION **Monthly Meeting** at the Center, 208 W 13 St; 8 pm; 966-1700

EAGLE BAR **Movie Nite: A Cry in the Dark**; 1/2 price drinks from 10-11 pm; free popcorn; movie at 11 pm; 142 11th Ave at 21st St; 691-8451

THURSDAY

AUGUST 3

MAGDA SADE presents **Sex-A-Poppin**, "a festival of fun-filth, naughty and nasty... a little something for every perversion, for open minds only..." with Josey Duval, Gina La Toure, Gaylord, Sheba Woods, Matthew Paris, Felix the Flasher, Fred Kuhn, Magda Sade, Tony Mansfield, Scott Baker; at Harmony Burlesque Theatre, 279 Church St (btwn Franklin & White); doors open 8 pm, show at 9 pm; \$10; reservations a must at 633-8341 (nightly thru 8/6)

FRIDAY

AUGUST 4

WOMEN ABOUT **Fire Island Camping**; through August 6; 353-0073, 201/481-0440

SAGE presents **Tom Duane**, Candidate for City Council in the 2nd District; at the Center, 208 W 13 St; 3:30 pm; 727-8150

GAY MEN OF AFRICAN DESCENT **Meeting and Discussion: "Enough of AIDS, Already!"** where gay men of color can respond with their own views regarding Darrell Yates Rist's piece in **The Nation**, "AIDS as Apocalypse: The Deadly Costs of an Obsession," whether or not the gay community is focusing too much energy and capital on the AIDS front while failing to support other aspects of gay and lesbian liberation; in Lower Level C, Gay Men's Health Crisis, 129 W 20 St (807-6664); 6:30 sharp - 9 pm; info 718/802-0162, 718/756-1548

MEN OF ALL COLORS TOGETHER **Consciousness-Raising Session: Power and Control in Lesbian/Gay Organizations**; at the Center, 208 W 13 St; 7:45 pm; 222-9745

MAGDA SADE presents **Sex-A-Poppin**, see Thurs, 8/3, for description; at Harmony Burlesque Theatre, 279 Church St (btwn Franklin & White); doors

open 8 pm, shows at 9 pm & midnight; \$10; reservations at 633-8341 (thru 8/6)

COLUMBIA GAY AND LESBIAN ALLIANCE **First Friday Dance** in Earl Hall, Columbia University, 116 & B'way (#1 train to 116th St); 10 pm - 2 am; photo IDs to drink; info 854-3574, 854-4118

SATURDAY

AUGUST 5

WOMEN ABOUT **Beaching at Robert Moses State Park**; 353-0073, 201/481-0440

SAGE **Day on Fire Island**, in Cherry Grove, with lunch at the Monster; leaves Center, 208 W 13 St, at 9:30 am; \$40; 741-2247

CENTER STAGE takes a **Vacation to Israel**, thru August 16; \$2229; 255-0198

BROOKLYN LESBIANS TOGETHER **Fishing Trip**, BYO food and beverages; leaves from Sheepshead Bay, Pier 8; boards 6:30 am, returns 3:30 pm; \$15; 718/439-7173, 718/857-8274

CENTER KIDS **Pool party at a home in southern NJ**; noon; 212/669-7390, days

FRIENDS OF TOM DUANE **High Tea at Rabbit Hill**, benefit for Duane's candidacy in NYC's 3rd Council District (Village, Chelsea, Grammercy, Murray Hill, Peter Cooper Village, Waterside, parts of Turtle Bay, Midtown, Theater District); in East Hampton, 6-8 pm; 212/727-8150

CENTER SPORTS goes to **Mets vs. Montreal Expos**, plus pre-game cocktail party; 7:05 pm; \$16 & \$21; 620-7310 for membership

MAGDA SADE presents **Sex-A-Poppin**, see Thursday, 8/3, for description; at Harmony Burlesque Theatre, 279 Church St (btwn Franklin & White); doors open 8 pm, shows at 9 pm & midnight; \$10; reservations a must at 633-8341 (thru 8/6)

DON'T TELL MAMA presents **Hot Peaches**, with Jimmy Cami-

cia, International Chrysis, Amy Coleman, Mark Hannay, Tom Judson, Ron Jones; benefit for their European tour; 343 W 46 St (btwn 8th & 9th Aves); 10 pm; \$10 + two-drink min.; reservations 757-0788 (also August 12)

SUNDAY

AUGUST 6

WOMEN ABOUT **Palisades Hike**; 353-0073, 201/481-0440

SAGE **Sunday Drop-In**, for conversation, games, refreshments; at the Center, 208 W 13 St; 2-5 pm; 741-2247

EIGHTY-EIGHT'S presents **Mr. Ruby Rims**, female impersonator; 228 W 10 St; 8 pm; 924-0088

MAGDA SADE presents **Sex-A-Poppin**, see Thursday, 8/3, for description; at Harmony Burlesque Theatre, 279 Church St (btwn Franklin & White); doors open 8 pm, show at 9 pm; Magda's birthday and cast party with cake and champagne at midnight; \$10; reservations a must at 633-8341

MARS NEEDS MEN presents **Felicia and the Hotheads** (12:45 am, latenight), and **The Connie Girl** (1:30 am, latenight); 13th St & Westside Highway; 691-6262

MONDAY

AUGUST 7

WOMEN ABOUT **Philharmonic in Central Park**; 353-0073, 201/481-0440

ZONE DK **Men's S/M Night**, with full alcohol bar; 7:30; 799-8275

Adults only. 18+ / Min. 20¢ Per.



550 • HUNK

August 7, 1989 OUT▼WEEK

Best Bets

DANCING FOR MEN & WOMEN

MONDAY

Private Eyes (preppie; male strippers, 2-4-1 till midnight)

Mars (mixed crowd, Monday nights began this summer)

TUESDAY

***Love Machine** (at the Underground)

The Monster

WEDNESDAY

Club Lafayette

Private Eyes (Dallas and Sanker's CLUB BAD)

Spectrum (free admission all night)

THURSDAY

***Boybar** (has a new wave drag show)

***Copacabana** (last Thu. of the month has Susan Bartsch party)

***Mars** (mixed gay/straight; Thursdays gayer than Fri & Sat)

Spectrum (free admission all night)

FRIDAY

***Boybar**

Columbia Dances (1st Friday of every month)

***Mars** (mixed gay/straight)

Private Eyes (preppies and young professionals)

Spectrum (male and female strippers)

SATURDAY

***Boybar**

***Mars** (mixed gay/straight)

Private Eyes (Club Chicago for Men, preppies)

Spectrum (guest performer night)

SUNDAY

***Mars** (Chip Duckett's "Mars Needs Men" night)

Pyramid (Hapi Phace and Drag + Variety Show)

Spectrum (show; free admission 9-10 pm)

Tunnel (gay Sundays on special nights; call first)

EVERY NIGHT

Monster, Spectrum (mixed G&I), **Tracks** (exc. MON)

* (TVs welcome)

WOMEN-PREFERRED DANCING

NOTE:

Party events are subject to change.

MONDAY

MK (Deb Parker's women's night)

TUESDAY

Hatfield's (Kew Gardens, Qns)

WEDNESDAY

Bedrock (West Hempstead, LI)

Bedrox (NYC, M&M Productions event)

THURSDAY

Bedrock (West Hempstead, LI)

Club Lafayette (Shescape, "Downtown Girls")

FRIDAY

Bedrock (West Hempstead, LI)

Tracks (last Friday of month)

Checks (Island Park)

Octagon (Shescape)

Visions (Woodside)

SATURDAY

Bedrock (West Hempstead, LI)

The Center (2nd and 4th Saturdays, & special events) **Club**

Lafayette (Shescape event, "Summer Saturdays")

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BOOKS continued from page 55

were having sex in the building. Arrested, the soldiers implicated one Zacharias Wilsma, a former soldier who travelled extensively around Holland and was connected to a national gay subculture with branches in almost every Dutch city. Confined and tortured, Wilsma in turn implicated members of the subculture, and the authorities quickly unravelled the entire national network, sending scores to the gallows or fleeing into exile. Those convicted of lesser offenses than intercourse, like mutual masturbation, were not killed but sent to the dungeons for life. One Jan Jansz, for example, sentenced at age 17, spent the next 57 years in solitary confinement.

walkways, parks and molly houses (inns in which the almost exclusively male subculture was tolerated)."

The 20 essays in this collection are uniformly interesting for the light they shed on previously unexamined subjects of gay history, which in addition to those mentioned above include the gay court of Louis IV's brother Phillippe, the lesbianism of Queen Anne, the royal gay couple William and Mary, each of whom had close circles of gay and lesbian favorites, and many other previously unexplored subjects. There is a particularly fascinating analysis by Hekma of the Marquise de Sade, whom he claims as an unacknowledged "gay emancipator" who was so far ahead of his time that "he still cannot be acclaimed" by

JANE CHAMBERS continued from page 54

"In Her Own Words" clearly suffers from being overly polite. It is difficult to speak ill of the dead, especially when they are as revered and beloved as Jane Chambers. Yet it is necessary to have both the bitterness and sweetness of a life to taste its full flavor and to convey it to an audience.

Chambers, like many of her Southern contemporaries, had a love/hate relationship with Blacks, both as audience and as characters. Ms. Tate does an admirable job as a bag lady in the short piece "Mime," but the writing itself reflects more of an empowered-feminist perspective than that of a poverty-stricken woman of color.

Chambers' own talent is more readily accessible in the latter part of the evening with "The Quintessential Image." Her work comes to life in this short one act, whose premise is an interviewer's nightmare: after years of rejection, Margaret Foy (Rochelle DuBoff) finally gets the famous photographer Lacy Lanier (Ruth Kulerman)—the object of heroine worship—to appear on her talk show. As the saying goes, "be careful what you wish for."

Ah, yes, Lacy is at first entranced by the monitor, bored by the interviewer, and more than a little displeased by the enormous blow-ups of her work. And, oh yes, Lacy is a dyed-in-the-cotton, poor-white-trash lesbian. We watch in fascination as, having granted Foy an on-camera interview (at least what's left of it after the edits and bleeps), she blithely strips her of all her tightly held preconceptions.

This densely packed work is a credit to director Peg Murray. The timing, the movement are broad without being too obvious. DuBoff seems relaxed in her role as the ambitious, closeted and mildly neurotic talk-show hostess. Kulerman's pigeon-faced plumpness and pink blazer are just about perfect for Lacy; you can almost smell the polyester. The conflict between the two characters is a nice blend of class differences and cattiness; the concept of photographer as voyeur is an apt metaphor. "The Quintessential Image" is Chambers at her best—honest, brash and larger than life.



These cases are interesting because they confirm the existence of such networks of gays in primarily small towns which had previously been thought uncondusive to open homosexuality. There is other evidence that in the same era large cities like London and Paris had openly gay subcultures. Rubini reports that "by 1700 there had developed in London a reasonably well-developed sodomitical subculture replete with special

the modern gay movement.

If I have one major complaint against many of these authors it is their consistent use of words like 'sodomite' and 'sodomitical subculture' instead of 'gay,' 'lesbian,' and other modern usages. Their argument, that the concept of homosexuality as an inbred condition, a permanent state of mind, is a product of 19th century thought and thus cannot be retroac-

continued on next page 74

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Sports *Gay Womens' Athletic Club Takes Off* by Brian Hamlin

The number of gay and lesbian sports organizations continues to grow as more and more members of the community realize both the health benefits and the social enjoyment of participating in competitive and non-competitive sports.



GWAC

GAY WOMEN'S ATHLETIC CLUB

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A new addition to that confederation is the Gay Women's Athletic Club (GWAC). It began life as a spinoff organization formed by several women athletes from Team New York, the umbrella group that helps arrange participation in the international Gay Games. GWAC's primary purpose is to send women athletes from the tri-state area to the 1990 Gay Games III in Vancouver, Canada. GWAC is working with Team New York to help achieve the goal of a strong representation by area athletes in the

games, which are the international lesbian and gay community's largest and most ambitious gatherings. Anyone is welcome to join Team New York for Gay Games III even if you aren't presently participating in organized sports. Volunteers are also needed for the Games in various areas.

GWAC's president, Karen Marbaum, who also happens to be vice-president of Team New York, informed me that "the club is absolutely a members-supported club offering to its members an alternative to the bar scene." Because GWAC is a new organization, and intends to serve the needs of its membership on both a sports and a social level, suggestions are encouraged by all participants. GWAC's popularity is spreading, not only by formal publicity but also by word of mouth.

The club offers a variety of sports and sports information for women, from soccer to billiards to softball, among other activities. All are welcome to watch the games and events if they don't wish to personally participate.

After Gay Games III, GWAC will then focus on a more social level, arranging events like parties, dances, picnics and baseball games. Currently the club has over 60 members. GWAC's next major social event will take place at Cave Canem, located at 24 First Avenue, on October 15th at 9pm.

Anyone interested in either the Gay Women's Athletic Club or the Gay Games should contact Karen Marbaum for further information at 718/857-1793. ▼

BOOKS continued from page 72

tively applied to the lives of our gay ancestors, is homophobic, inaccurate and dehumanizing.

It's homophobic because it deliberately favors the anti-gay prejudices of our straight ancestors while ignoring the fact that the existence of inborn human sexuality is not a 'theory' of the 19th century but a *discovery*, from which there can be no turning back. (I greatly doubt, for example, that modern MDs, discussing infectious diseases of the Renaissance, would confine themselves to terms like 'noxious vapours' and 'evil humours' because people in that era had no knowledge of viruses and bacteria.)

The use of 'sodomite' to denote gay is also inaccurate because the

term sodomy, always fluid and ill-defined, often meant bestiality, masturbation, heterosexual oral sex and even, at one point, "intercourse with Jews and Saracens", as well as gay sex. Yet the discussions here concern exclusively homosexual behavior. Why not call it that?

Thirdly, it's dehumanizing because it separates ourselves from our history, denying our gay ancestors the humanity we afford ourselves by branding them 'sodomites', and denying ourselves a legitimate lineage by implying either that our forebears were a bunch of biblical perverts, or worse, that we have no forebears, and that modern gay culture sprang into existence when the fevered brain of some 19th century psychiatrist coined a novel term.

These objections aside, the essays in *The Pursuit of Sodomy* are fascinating and open doors on many subjects which should be further explored and popularized. They show the tremendous social forces which oppressed lesbians and gays in Western culture for centuries, and from which we are only in the last 20 years emerging, thanks to the bravery of Stonewall. That the oppression was not unconscious but deliberate, planned and often directed from above, is illustrated by a quote from the French abbot Theru in 1724, that "If one spares (gays) too much...there will be great disorders...because all kinds of people will take off their masks, believing that everything is permitted them, and they will organize leagues and societies, which will be disastrous." ▼

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- 2. USE A CONDOM DURING ORAL SEX.** If you don't, avoid placing the head of your partner's cock in your mouth. HIV-infected cum or pre-cum can enter your bloodstream through cuts, tears or ulcers in your mouth.
- 3. USE DENTAL DAMS DURING ORAL-VAGINAL SEX.** HIV is present in some amounts in vaginal secretions, urine, menstrual blood, and infection-related vaginal discharge.
- 4. NEVER SHARE WORKS.** This includes needles, syringes, droppers, spoons, cottons or cookers. If you must reuse works, clean them after each use with bleach, or in an emergency with rubbing alcohol or vodka, by drawing the solution into the needle three times and then drawing clean water into the needle three times.
- 5. AVOID FISTING, RIMMING, OR SHARING UNCLEANED SEX TOYS.**
- 6. AVOID POPPERS.**
- 7. AVOID EXCESSIVE ALCOHOL OR DRUG USE.** Many people are unable to maintain safer sex practices after getting high.
- 8. DON'T HESITATE TO:** Fuck with a condom, have oral sex with a condom. Play with, but don't share, clean sex toys, vibrators and dildoes. Enjoy massage, hugging, masturbation (alone, with a partner or in a group), and role-playing.

Remember, sex is good, and gay sex is great. Don't avoid sex, just avoid the virus. Learn to eroticize safer sex and you can protect others, remain safe and have fun.

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XEROXED continued from page 8

of this awful epidemic, the AIDS activist community has finally been able to present our demands to the system and have them acted upon. In the past weeks, this AIDS activist community, which includes many other organizations and individuals you also have disparaged, has been responsible for extracting from the FDA the release of five treatments that we would not have had otherwise.

To have achieved all this just at the moment that the *Native* is beginning its smear campaign is yet one more episode, like Tom's plea, that I find infinitely sad.

It is all very sad. That we should have come to this. That the *Native* should now be held in such disrepute by so many. That Tom should have to write such a plea. That I should be writing this letter to the publisher of the newspaper in which some of my writing I am most proud of appeared. We have so much more to be sad about than these petty community squabbles.

I don't think you understand how

many of us have come to feel betrayed by the *Native*. We had supported you because we felt you were an important voice in our community. But you have squandered the good will so many of us once felt for you. And, sadly, because we have so many battles to fight elsewhere—real battles, out there in the real world, about life and death—we don't have the strength to fight against your mean-spiritedness. There is only so much energy available. There are bigger and more threatening fights to try and win. Against our real enemies.

Yes, the *Native* has become mean-spirited. And it has become mean-spirited just at the precise moment when a huge segment of our community has finally found a way to organize and to fight successfully. It is as if you have missed the boat—that this important milestone has been achieved, a new chapter begun in our history, and you haven't seen it or written about it. So determined are you to carry your own small flashlight that you have not seen the army of torches that are so brilliantly lighting up a new, historic, and

different path.

It is all of this, Tom and Chuck, that I think Tom's defense has failed to see.

So what happens? Do you continue your vindictive determination to destroy ACT UP, insinuation by innuendo? Will you continue to pick at Peter Staley by disparaging our treasury, our fund-raising letters, our merchandising? Where do we go from here? I cannot in all honesty at this late date say that I don't want the *Native* to disappear. I want the *Native* that now comes out each week to disappear. I want the old *Native* back. But I know how hard it is to go back to what once was. I know that we all grow at different rates, in different ways, and, as we grow older (those of us still lucky enough to be alive), we often go our separate ways. That, too, can be sad.

What more can I say in conclusion? Perhaps our new New York gay publication, *OutWeek*, will take the place in our lives that the *Native* once so forcefully held. Perhaps the *Native* will once again regain that treasured, honored place as well.

—Larry Kramer

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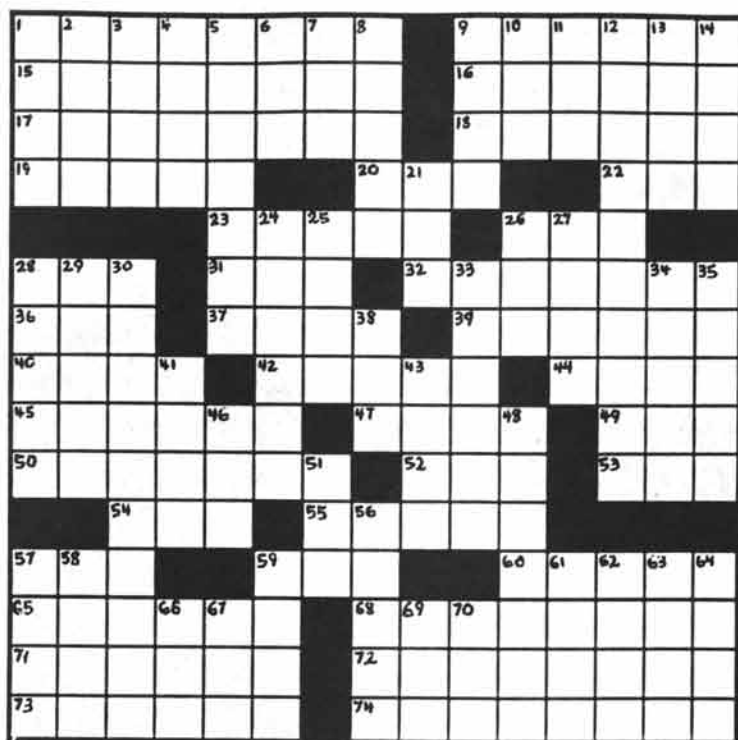
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OutWeek Crossword

by Phil Greco
Edited by Gabriel Rotello



6. Co. ending
7. US corp.
8. Lamprey catcher
9. Huntley
10. Drunk with Coke
11. Little devil
12. Documentary on gay Jean
13. Abt.
14. Gism
21. Yes
24. Prizes
25. Musical work
26. Kingsley from *Maurice*
27. Mongoose
28. Fire Island locale
29. Get atop
30. Craig Russell vehicle
33. *The Dark* _____
34. Mr. Kovacs
35. _____ *By Me*
38. _____ works
41. Room, to Pasolini
43. Facility
46. K-Y, e.g.
48. _____ *Iron*
51. This side up (abbr.)
56. Sex organ
57. Not fem.
58. Whale flick
59. Backdrops
61. Fellini composer Nino _____
62. Monad
63. Rendezvous
64. TV Tarzan and family
66. Rubber tree
67. Secret agent
69. Summer drink
70. _____ room

SOLUTION IN NEXT WEEK'S OUTWEEK ON SALE TUESDAY

ACROSS

1. Star _____
9. Marie's _____
15. Part of GAA
16. Kindly
17. Navigational
18. Domain
19. "Tush scene" actor
20. Suck
22. Beatty in *Deliverance*
23. *Maurice* director
26. Except
28. Prin. med. of cr.
31. Word with cat or kin
32. Comes forth
36. Debtor's note
37. Excess
39. Homosexual
40. Balls
42. Theater attendant
44. Opera satirist Russell
45. Anger
47. Wyatt _____

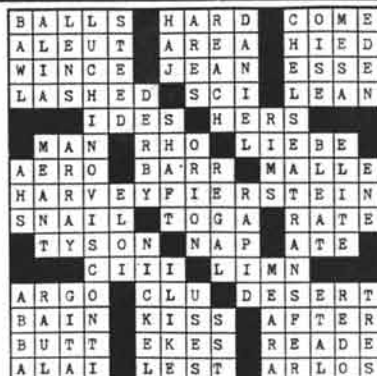
DOWN

49. _____ *Heldenleben*
50. Most insipid
52. Fr. monetary unit
53. Knight or Danson
54. "My _____ Sal"
55. Come
57. Not Larry or Curly
59. "*A Boy Named* _____"
60. Uptight one
65. Excite
68. Part of NGLTF
71. Carve
72. _____ House
73. Porn star Donovan, et. al.
74. Beaches

DOWN

1. _____ serif
2. Winglike parts
3. Butt _____
4. _____ bread
5. Greeting

SOLUTION TO LAST WEEK'S PUZZLE



HardCore To
 Domination OR
 Bondage UN
 HOT WAX Chains W
 HANDcuffs B&D L
 Glory Hole FISI
 Slave BOOTS FF
 MILITary Heavy t

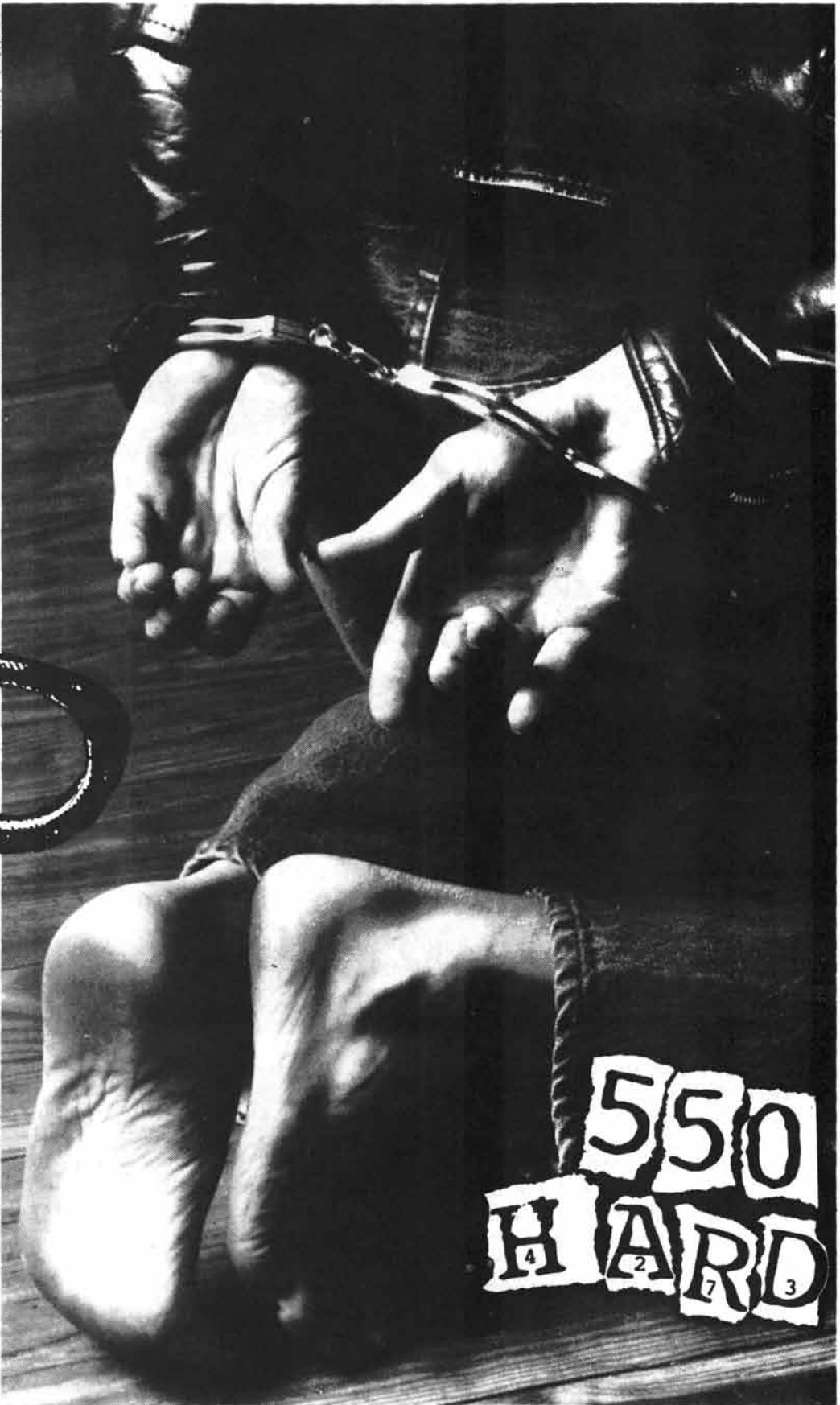
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Hot Shot *by Erich Conrad*

Photo by Lizzerd Souffle



MICHAEL CLARK, dancer extraordinaire, says that at age 13 he lost his virginity to his mother, "and I've been gay ever since." Clark, who has been described as "sex symbol, agent provocateur, catalyst and wunderkind of British dance" by the London Times, has been assaulting audiences for 10 years with his acclaimed exercises in social terrorism. After being expelled from the Royal Ballet for sniffing glue at age 17, Clark spent a week playing a pre-revolutionary Russian princess with the famed Trocadero dance troupe before deciding to strike out on his own. Some of his works include *No Fire Escape In Hell*, performed here at BAM, and his latest, *Heterospective*, coming to New York in November. His films include *Because We Must*, *Hail The New Puritans* (which can be seen on Channel 13), and *Faries*. The zany Gemini, who will be performing this year in *Wigstock 89*, also hosts some of London's hottest clubs. Clark adores thick plots and sticky situations, and thinks that pink and brown work beautifully together. His prized possession is the very tree that Marc Bolan wrapped his car around, which now peacefully rests in Michael's back yard.

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11:30 pm

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Mondays

10:00 pm

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