

NEW YORK'S
LESBIAN
AND GAY
NEWS
MAGAZINE

OUT WEEK

THE GAY CANDIDATES

**TOM DUANE AND DAVE TAYLOR
TAKE ON THE BODY POLITIC**



**LOOK OUT,
SISTERS:
DYKES INVADE
THE RACCOON LODGE!!**

**KOCH SIGNS
BEREAVEMENT LEAVE**

NYC'S CLOSET CONDOM CAMPAIGN

GETTING READY FOR GAY GAMES III

NEWS • SEXUAL POLITICS • HEALTH • THE ARTS

SUNDAYS // MARS NEEDS MEN!!

PERFIDIA CAMPS OUT! ON THE THIRD FLOOR OF MARS



- DRAG DJ
PERFIDIA'S
TOP 10
1. DAT'S LOVE / VERNON GIRLS
 2. FEVER / LA LUPE
 3. VENUS / SHOCKING BLUE
 4. VENUS / FRANKIE AVALON
 5. PINAPPLE PRINCESS / ANNETTE FUNICELLO
 6. TAINTED LOVE / GLORIA JONES
 7. JUNGLA / YMA SUMAC
 8. AQUARIUS/ CELIA CRUZ
 9. CRAZY / JOEY HEATHERTON
 10. THAT MAKES IT / JAYNE MANSFIELD

Chip Duckett Presents MARS NEEDS MEN/Parties for Men Every Sunday at MARS
Go-Go Boys/Live Bands/Five Floors of Fun and a Roof/with DJ's Michael Connolly,
John Suligo, & Larry Tee/at Mars 13th St & West Side Highway/691-6252/from 9:00pm

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GEARING UP FOR THE GAMES
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photo: Jim Marks

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Tom Duane and Dave Taylor
photographed by Michael Datoli

LETTERS TO THE EDITOR

PEN PAL

No one is rooting more for the success of *OutWeek* than I. New York desperately needs a responsible lesbian and gay weekly that is respected and gives value to our community.

During the early 1980s the *Native* was truly informative and inspiring with articles by the fearless and inimitable Larry Kramer, and Drs. Lawrence Mass and Dan William, among others. Unfortunately in recent years, the *Native* has become a divisive and negative force with its nasty personal attacks on anyone who dares disagree with its theories about the causes of AIDS and the value of AZT.

I consider it a political

act to buy *OutWeek* every week and urge my friends to do so. I also explain to newsdealers they would make many more impulse purchase sales if they displayed *OutWeek* more prominently.

Now after all that praise I have a criticism of *OutWeek*. Why do you publish only a handful of "Letters to the Editor" in each issue? San Francisco's *Bay Area Reporter* had nineteen letters in a recent issue. An expanded letters section can be exciting and fun and provide a stimulating community forum for differences of opinion both serious and frivolous.

Hal Bramson
Manhattan

The Silver Bullet



Whether on tap,
in a can or bottle

Coors
LARGENT

IT'S THE
BUDGET BEER
NOW!

CUT THE COORS

I couldn't agree more with your cartoon about Coors beer. Despite their efforts to brighten up their image, Coors still provides vast amounts of money to fundamentalist and conservative causes, most of them anti-gay.

I find their occasional efforts to sponsor gay events and advertise in gay media

really revolting. I am astounded to see lesbian/gay papers taking their ads—like this full page spread in the August 1989 issue of *Sappho's Isle*, a metro lesbian paper.

Whenever I'm in a supermarket, I always flip open a few tops on Coors six-packs, rendering them unsalable and sending a small message to Coors that we're not so easily bought. So it's especially disturbing to open a gay paper and see Coors' full page propaganda, like everything is OK.

Wake up, folks. The Coors boycott is still on.

C.M. Jones
Manhattan

UNION SUPPORT

As a member of a labor union, a trustee of a Union Local and a delegate to a District Council I wrote to the president of the AFL/CIO

by Daniel Sotomayer

AMERICA RESPONDS TO AIDS



and asked that the AFL/CIO support the Lesbian and Gay Civil Rights Bill, also known as the Civil Rights Amendment Act of 1989 (HR 655) and (S 47).

To my surprise the AFL/CIO responded that they would indeed support HR 655 and S 47.

I believe that that makes the AFL/CIO the largest group in the country to support the Lesbian and Gay Civil Rights Act.

Jim Noel
San Diego

GLID GLITCH

I am happy to see a new lesbian and gay magazine serving the New York Community and wish you every success.

I enjoyed your article on *Newsday* by Chris Bull in the issue of July 31st. However, Allen Roskoff, while a member of Gay and Lesbian Independent Democrats, does not speak publicly for the organization and any views expressed by him are his own. Thank you for this opportunity for clarification.

John Magisano,
Acting President
Gay & Lesbian Independent Democrats
Manhattan

VIVE OutWeek

Welcome to your new publication. I've been reading the *Native* for a while and I'm happy there's a new paper. I'm the only gay journalist (French-speaking) in Quebec following the whole debate on AIDS.

Long life to you and
Vive la Libération Gale
G. Paller
Quebec

SORRY I WROTE

I appreciate Mr. Miller's accuracy in describing me as a frustrated writer. I have been researching syphilis and AIDS for two years, and have found enough information to justify the same

amount of national interest and research into the connection between these two diseases as there is with HIV and AIDS. However, it has been incredibly frustrating to find most gays (even those with AIDS) having little interest in investigating causes and solutions to AIDS other than those we are spoon-fed by our government. Why we should trust a government that has promoted our repression from its inception is beyond me. While I am not, as Mr. Miller implied, a racist, I believe that we are repressed by the same bigoted mentality which once repressed Blacks (and still does): socialized ignorance and hatred. Thus, my use of the word "nigger" was in reference to our being where the Black community once was. I apologize to anyone

who may have been insulted by my use of this emotion-laden word. I have the utmost respect and admiration for the advancements and accomplishments the Black community has made in the past decades, and I hope our community will one day soon emulate their success.

As for Mr. Miller describing me as being volatile and confrontational, I take those labels to be compliments. We are faced with the most devastating attack against our community since Adolf Hitler's murderous reign. If silence equals death, then I gladly express my love for life with my volatility. I do, however, apologize for directing my confrontational attitude at *OutWeek* magazine. I have, as Mr. Miller said, done a disservice to our communi-

ty by attacking the very people I need and want to work with. I appreciate *OutWeek's* willingness to publish my previous letter, which has made me aware of my error in writing it, and, hopefully, returned to me a sense of humility which I prefer to operate with. As author of the manuscript "Syphilis as AIDS," and founder of the Gay and Lesbian Community Center and Gay and Lesbian Community Hotline of greater Miami, I have invested a lot of love and energy into our community. Along the way I have had success and made mistakes. I have learned from my past mistakes, as I have learned from the mistake I made in writing my previous letter to *OutWeek*.

Robert Ben Mitchell
Miami

Freak of the Week



This week's winner is disco-evangelist Donna (I Can't Apologize For What I Never Said) Summer, who now says that (even though we all know what she said) she didn't really say it and she can't apologize for what she now says she never said, and by the way, praise Jesus. Fine. We can't play records we never buy. Or dance to songs we never listen to.

MARCH MEMORY
 Of an recent visit to the
 Oscar Wilde Memorial Bookshop
 observed an advertisement for the 2nd year anniversary of the National Gay and Lesbian March of



Washington, D.C., in 1987. It was the second gay and lesbian march in Washington, D.C., on October 14, 1979. F. Eric S. Manhattan

RIBBERS RULES
 In this article concerning the distribution in the San Francisco jail system, Keith Clark mentions the "New York Rikers Island facility...allowed condoms to be distributed inside jail." We yes and no.

The condom-distribution program on Rikers Island began during the summer of 1987, but was limited to the "special housing facility for homosexual inmates who choose not to be in general population." It was only last month, according to Department of Corrections Assistant Commissioner Steven Thomas, that condoms became available for all inmates.

When the distribution program was restricted to gay inmates, the number of condoms given out constituted a handful, now at ten. I think that all inmates can obtain condoms—around 18,000 people pass through Rikers Island every month—the distribution amounts to "ten, so, a day, maybe." In addition, because engaging sexual activity in jail is, in the

eyes of the law, considered to be a felony, visitors are prohibited from bringing condoms for the inmates. Bringing condoms becomes the moral equivalent of bringing weapons in that it is seen as aiding and abetting an inmate in an illegal act.

Complicating the situation is something of a cat-and-dog fight between New York City's Department of Health (DOH) and the Department of Corrections (DOC), both of whom share responsibility for the distribution program.

So, although it is all but shut down by an unimaginative delivery system and bureaucratic bickering, there is a rudimentary condom-distribution program on Rikers Island. And that makes New York one of only five cities in the United States which has even acknowledged the existence of consensual sexual activity in the jail system and has attempted measures to prevent the spread of AIDS. But, as with so many of the other departments under the current city government, these attempts are too little, too late.

Until the system—which insists on calling itself correctional but is, in fact, more punitive in nature—recognizes responsible sexual behavior as a very positive "corrective" step forward for an inmate, full acceptance of a condom-distribution program will never become reality. Until the fear, ignorance and prejudice on the part of both the correctional staff and the inmates can be overcome through education and counseling which would allow for the expression and exploration of feelings about sex, in general, and AIDS, in particular, full utilization of a condom-distribution program will be an impossible goal.

In the meantime, the incidence of AIDS increases geometrically inside, as it

does outside, the jail system.
 Kay Glidden
 Manhattan

DISCO DEBATE

I am concerned about your page regarding the "Best Bets" for dancing specifying which clubs cater more toward a male or female clientele.

In issue no. 6 on page 62 you quite fairly give equal space for those designated clubs offering male and female dancing. Evidently somebody wasn't content with this arrangement. In

issue no. 7 your "Best Bets" for dancing on page 70 has the same two lists but only a slight change. One list has dancing for both men and women and your other list blatantly states "women preferred" or in other words "women only—if you don't mind."

Disenfranchising your male readers perpetuates the problem of sexism. You should present your material without such references.

Richard A. Berglund
 Murray Hill

Xeroxed

HORSE TALE?

Senator Jesse Helms
 United States Senate
 Washington, DC 20510

Dear Senator Helms,
 The recent uproar over the National Endowment for the Arts funding of the Mapplethorpe exhibit compels me to write to you.

Although I will leave judgement as to whether or not this is "art" to the experts such as yourself (incidentally, I too have a lovely oil reproduction of an old gentleman saying grace—one of my fondest pieces—and so very inspirational), I do believe I may be of some assistance in helping you to understand one of the photos.

My late husband Leonard and I learned a rather invigorating little trick from my former hairdresser, a charming although somewhat chatty young man who frequently enjoyed borrowing my favorite black pumps (we wore the same size). He was also particularly fond of my good support hose, but I had to set a limit somewhere. Yes, he was

one of those "perverts," condemned, no doubt, to burn eternally in Hell for his wicked sexual deviance.

However, one evening when, much to Leonard's chagrin, I invited him upstairs for a creme de menthe, he proceeded to teach us quite an unusual game, one which Leonard and I enjoyed for many years after, and one I wholeheartedly recommend to you and Mrs. Helms.

The game, which Leonard liked to call "horse-ponsey," involves inserting (ever so slowly) a well-greased bull whip handle into your partner's anus, then romping around the room trying to pull each other's "tails." What fun we had that first night (although the creme de menthe, which I may have had just a teensy bit too much of, certainly enhanced the festivities) —whinnying and clomping, up and down, round and round! And believe it or not, Senator, the sensation is absolutely breathtaking!

Well. You can imagine my surprise at seeing Mr. Mapplethorpe's now info-

mous photo. "He know our horsey-porse game too," I exclaimed to Leonard, forgetting for a moment that he had passed away many years earlier.



Whether or not these photos are works of art, Senator Helms, I will leave to your expert opinion. But certainly this is not pornography. It is merely an enjoyable family game, and one that I hope will bring many evenings of enjoyment to you and your lovely wife.

Keep up the fine work, and please do give my very best to the President.

Very Truly Yours,

Ms. Priscilla Pettyjohn

KRAMER vs. GMHC

Board of Directors
Gay Men's Health Crisis, Inc.

Ladies & Gentlemen:

On June 26th, I made a written presentation to the Board, imploring you to immediately hire two full-time employees to help join with other AIDS advocacy groups in the fight foremost on our immediate agenda—making the parallel track release of experimental drug treatments that the government is now proposing as fast a reality as humanly possible.

I was gratified to hear in short order from your president, Joy Tomchin, that a commitment was quickly made to do so, and that Tim Sweeney, your former deputy director of policy and now acting executive director, would commence

locating candidates right away.

In speaking to Mr. Sweeney, I somehow surmised that the leading candidate for one of the positions was Jeff Levi, formerly the executive director of the National Gay and Lesbian Task Force and historically one of the most outspoken opponents of the release of such treatments. I begged Mr. Sweeney, not once but twice, as I then fervently begged Ms. Tomchin, not three times but four, not to make such an unwise selection.

Not only was my advice not followed, but no one at GMHC had the courtesy to network or consult with ACT UP, with Project Inform, with AmFAR, with any of the other community representatives or organizations that have been leading the fight in this area, and with whom, presumably, your representative would have to cooperate.

On this very day that Mr. Levi's appointment has been made publicly known, I have received, at last count, twelve phone calls from these organizations and from community leaders asking if GMHC has gone out of its collective mind. When I have confessed that I have responsibility for your egregious error—in that had I not made my imprecations for help to you in the first place, you would have done nothing at all, and Mr. Levi would have continued on in his much-deserved retirement from public life—my own sanity was also called into question. Evidently my still-held belief that GMHC can, when beseeched, occasionally put a foot in the right place, even in the arena of actual political fighting, is not shared by many others on the front line of this battle.

I would like to ask each and every one of you—: Ms.

Tomchin, Judge Failla, Ms. Tisch, Mr. Walters, Mr. Spectator, Mr. See, Mr. Bloom, Mr. Pepper, Ms. Grande LeVine, Ms. Weeks, Ms. Peabody, Mr. Johnston, Mr. Sweeney, Ms. Barsin, Mr. Soref, Mr. Grant—: have you all gone out of your fucking minds?

In hiring Mr. Levi, you have chosen one of the gay community's most reckless zealots in his condemnation of the early release of experimental drugs! And yet it is the speedier release of just these drugs that you are hiring him to effect. Are you insane?

In hiring Mr. Levi, you have done the equivalent of hiring Jesse Helms to look out for the interests of Robert Mappelthorpe. Of hiring an antisemite to lobby for the interests of the Jews. Of hiring a pro-lifer to whip up votes for those fervently believing in pro-choice.

In hiring Mr. Levi, you have employed someone whom Dr. Barry Gingell, your much beloved — and missed — Medical Director, personally considered off-the-wall and blatantly destructive to progress on this issue Barry fought for to his last dying minute.

In hiring Mr. Levi, you have made yourself a laughing stock.

And you do so at a time when your own organization is in a disarray that grows more tragically farcical with each moment. How sixteen grown men and women can take nine months to find a new executive director defies comprehension—even if there were no epidemic raging in the streets and killing us so swiftly. How sixteen grown men and women can allow the organization they are pledged to supervise deteriorate to the point it now has—wherein staff morale is at an all-time low and people are resigning left and right—also is impossible to

comprehend. Does your incompetence know no bounds? By next January, when we are told the new executive director will at last, *mirabile dictu*, be in place, there will be no employees left for him/her to direct.

And, judging from this hideous decision of Mr. Sweeney's, I can only tremble over what additional egregious mistakes await us during these coming months of his "acting" executive directorship.

But to the more immediate problem, that of Mr. Levi, with whom you are at this moment bonded in idiocy, I can only conclude by once again begging you (though I should know by now that begging you is as stupid as you are) to swallow your undeserved pride and return him to retirement. He knows nothing about treatment issues; he has said all the wrong things about them all too publicly in the past, in so doing earning the obviously unabated anger of those of us who do; and by the copies of this letter sent to those enumerated below may it be known that not only does Mr. Levi have no right to speak in behalf of the gay community and enjoys precious little confidence in it, this particular member of the gay community thinks that Mr. Sweeney and the Board of Gay Men's Health Crisis (Joy Tomchin, President) are—one and all of you—out of your fucking pea-brained minds.

Larry Kramer

MASS APPEAL

Letters to the Editor
The New York Times

Dear Editor,

I was disturbed and saddened to discover Elizabeth M. Whelan's assault on

continued on page 49

Hoax Alleged in S.F. Anti-Gay Attack

MCC Pastor Lynn Griffis Resigns & Leaves City in Emerging Scandal



MYSTERY ATTACK
MCC Minister Lynn Griffis

Photo: Barbara J. Maggiani

by Keith Clark

SAN FRANCISCO—Lynn Griffis, the assistant pastor at the Metropolitan Community Church (MCC) in San Francisco who made national news in late July following reports of a kidnapping and second brutal assault,

came unwillingly to the attention of the press again here in early August as rumors began surfacing that elements of her reported second assault were inconsistent with police evidence in the case.

Recent questions have also been

raised suggesting Griffis may have faked a reported first assault on her, and may have been responsible for a rash of death threats against her and other MCC clergy.

On Friday, August 4, MCC pastor Jim Mitulski and San Francisco Police Chief Frank Jordan held a hastily scheduled press conference to confirm that indeed there were conflicts over Griffis' original police statement and physical evidence gathered in the case, and that Griffis' resignation from MCC had been accepted.

On July 27 Griffis reported to police that she had been forced at knife-point into an automobile in broad daylight and brutally assaulted by two men whom she described as "skinheads." According to Griffis' report at the time, the two men had threatened to "finish the job next time" after cutting her breasts with a knife and beating her.

"They specifically stated that San Francisco is not our city anymore," Griffis said at a press conference here July 30, "and that they would kill us all one by one; that the government—if you can call it a government—is spending too much money on a disease that we brought on our-

"The case is unfounded"

SAN FRANCISCO — As *OutWeek* went to press, San Francisco Police Chief Frank Jordan said at an August 10 press conference that while County Medical Examiner Boyd Stephens' review of the forensic materials in the Lynn Griffis case was "unable to rule out the possibility" that the second alleged attack occurred just as Griffis described it, "the truthfulness in the case is clouded." Based on what he called inconsistencies in the evidence, Jordan said, "We feel at this time the case is unfounded," but did not elaborate.

At the same press conference, MCC Reverend Jim Mitulski said that Griffis "lied in a big way" about her MCC

credentials as a student minister. "She would have had to be fired," Mitulski said.

Griffis reportedly stands by her version of the story, but told police she wanted investigators to close their probe into the two reported assaults. In a telephone interview from her family's home in Cozad, Nebraska, Griffis is reportedly told the San Francisco *Sentinel*, "The police say I'm lying. I say, prove it." She reportedly added, "If this goes to court a lot of people are going to be hurt." Journalists from other papers, including the San Francisco *Examiner*, which sent two reporters to Cozad, were unable to contact Griffis, either by phone or in person.

— Keith Clark

selves."

On July 12 Griffis had reported a previous anti-gay assault. She said she had been hit in the face with a shovel by an assailant at her home where someone had scrawled "Die With Your Fags" on a wall in her garage. Griffis received eight stitches in her face.

The brutality of the two attacks, their apparent anti-gay nature as Griffis detailed them, and an alleged long-distance death threat Griffis said she received while she was in Minneapolis recovering after the first attack, caused Police Chief Jordan to give the case top priority status and to call in the FBI. Mayor Art Agnos increased a \$5,000 reward connected with the first reported assault to \$10,000 after Griffis reported the second assault. Outraged over the reported second assault, some 250-300 angry people marched from the largely gay Castro to the Haight-Ashbury district where Griffis lived in a demonstration called by ACT UP/SF to protest anti-lesbian/gay violence here.



FACING THE PRESS

Police Chief Frank Jordan, MCC Minister Jim Mitulski and CUAV's Melinda Paras

Photo: Rink Foto

Apparent Inaccuracies

MCC's Mitulski said Griffis resigned from the church August 3 only two hours after the church board of directors had placed her on admin-

istrative leave over apparent inaccuracies in her original report of the assault to police. "The church has a lot of compassion for Lynn," Mitulski said. "And whatever the truth is in this situ-

A Violent Puzzle

SAN FRANCISCO—Community reactions to the Griffis case have ranged from suggestions that the FBI has purposefully brought Griffis' story into question in order to discredit her and the alleged assaults, to criticism of MCC's failure to detect what they now admit are serious problems for their former assistant pastor, to theories that Griffis' story is being publicly disparaged with her own approval as a "smoke screen" to lure the alleged assailants into somehow revealing themselves.

"I just don't believe someone they're now claiming is a pathological liar and obviously a seriously mentally deranged person could get theology degrees from two schools, work under weekly supervision at the church [MCC] for a year and a half and then fake two serious assaults without someone, somewhere along the way noticing she's nuts," said T. David Smith, who described himself as "just an ordinary faggot living in the Castro." Thus far, neither the police, the FBI nor the MCC have revealed any hard evidence discrediting Griffis' stories or proving that she has lied.

Smith, like others in the community here, have raised questions about MCC's rapid about-face on Griffis' credibility based so far on "physical evidence" and "personal information" which police, Mitulski and other MCC staff refuse to make public.

When asked about the information and evidence that

has brought Griffis' reports into question, both police and MCC's Mitulski have refused to comment, claiming they could not discuss the matter while a formal investigation was still going on because it might "compromise Griffis' due process rights." The question for some people here then has become: Does holding press conferences which publicly question not only Griffis' version of the second assault but also whether either assault actually took place, without disclosing any hard evidence, also compromise her due process rights?

Police have declined to comment altogether. Mitulski, however, said the August 4 press conference where "inconsistencies" in Griffis' original story about the second assault were first publicly revealed "was necessary because the information [about the 'inconsistencies'] was leaking out."

But gushing rather than leaking might be a better word for how rumors were flowing here reportedly as early as August 1—three days before the police press conference and two days before Griffis herself was confronted by police and community leaders with the inconsistencies in her story.

According to one staff member who did not want to be identified, the *San Francisco Sentinel* was getting phone calls as early as Tuesday, August 1, about "problems" with the Griffis case and that the source of the leaks was an unnamed officer in the police department. *Sentinel* news editor Daniel Willson was unavailable for comment on the report and police officials declined comment.

—Keith Clark

ation, we want to know what the truth is. Right now we don't know the truth, but we know it's different from the stories that were originally reported."

At the August 4 press conference at police headquarters here, Mitulski, Jordan, Melinda Paras of Community United Against Violence (CUAV), and newly appointed police commissioner Gwenn Craig reported on a meeting held the day before with Griffis. At that meeting police say they confronted Griffis with "inconsistencies" in her story.

"When we brought up what we thought was conflicting evidence and that clarification needed to be made, her story was changed," said police chief Jordan. "She has [now] stated that she has been sexually assaulted."

Chief Jordan declined to make any detailed comments about Griffis' new version of the assault while it is still under investigation. However, one person who has been involved in this on-going and now confusing assault case said Griffis stands by her original version of the assault. The

source, who spoke on condition of anonymity, said that Griffis was "too ashamed to admit that part of the assault had also been rape."

San Francisco police are now checking Griffis' second account of the incident. "We have some doubts," chief Jordan said of Griffis' second statement about the assault. "At this time we have no reason to believe [the first assault report] is not valid, but that will be re-evaluated too."

Jordan also said the FBI will play only a small role in the police investigation. FBI spokespersons here declined all comment on the case at this time.

No Witnesses

Despite widely distributed fliers in Griffis' neighborhood calling for witnesses to the second attack, and the \$10,000 reward for information offered by Mayor Agnos in the alleged mid-day assault on the former MCC clergywoman, police sources said that no witnesses have come forward. Police have also conducted

extensive interviews of residents in the area of the alleged assault. According to police officials, it is "extremely unusual" for no one to have seen or heard anything under the circumstances Griffis had outlined to them about the alleged attack.

In addition, police forensic experts said the damage to Griffis' clothing and the wounds to her breasts didn't match the first account Griffis gave of the assault, and police sources said they have concluded Griffis' wounds were in fact self-inflicted. With Griffis' new version of the assault, however, police say they will have to re-examine all the physical evidence in the case.

Chief Jordan said the department would probably have its re-evaluation of the evidence in the case completed by August 9.

Impact on Anti-Gay Violence

Civil rights attorney John Wahl said he was concerned about the impact the doubt being cast on Griffis' story would have on anti-gay violence in San Francisco. A recent National Gay and Lesbian Task Force survey reported that San Francisco has the highest incidence of anti-lesbian and gay violence in the nation. "What worries me about this press conference," Wahl said, "is that people will now think that they can attack our people because nobody's going to believe the victim." Wahl and other community leaders here announced the formation shortly after the reported second assault on Griffis of the Gay, Lesbian and Bisexual Institute, which will teach self-defense methods, including the use of firearms.

But Chief Jordan said anti-lesbian/gay attacks continue to be a high priority in the police department. "The message has to be loud and clear that hate-related, prejudicial crimes will be prosecuted to the full extent of the law."

Jordan also made it clear, however, that if the police report concludes that Griffis made up the second attack, she could herself be prosecuted.

MCC's Mitulski, during his Sunday night sermon August 6, told the church congregation that he now suspected

continued on page 70

Sunset Vandals

SAN FRANCISCO—On Saturday morning, July 29, Glen Eichelberger discovered the word "HOMO" painted in large red letters on the front of his Sunset District home. The word was enclosed by a 4-foot red circle with a diagonal slash through it, the universal symbol denoting something is forbidden—in this case intended to indicate "homosexuals."

The vandals also splattered red paint over Eichelberger's Suzuki Samurai which was parked in the driveway. The garage door was painted with the initials "SDI," the initials of Sunset District, Inc., which police recognized as a white youth gang operating in the largely residential district. According to police records, SDI members are believed responsible for an on-going graffiti and vandalism campaign in the Sunset district that targets Blacks, Jews, Asian-Americans and lesbians and gay men. "That's 80 percent of the Sunset District," Eichelberger said.

Earlier in May someone stole a rainbow gay pride flag Eichelberger was flying outside his home. When it was later dumped on his lawn, the flag was partially burned and covered with black swastikas and scrawled with "kill the fags." That earlier incident was also reported by Eichelberger, and police are investigating both incidents and have stepped up patrols in the area.

Eichelberger, who moved from Dallas a little over a year ago, said, "We moved to a city that is more open and supportive of the gay lifestyle, but nothing like this ever happened in Dallas."

Many of Eichelberger's neighbors dropped in during the day the vandalism was discovered to express their sympathy over the incident. Some also expressed their best wishes. The day of the incident was also Eichelberger's birthday.

—Keith Clark



Tom Duane

Democrat for New York City Council, 3rd District

After seven years as Chelsea's Democratic district leader, Tom Duane is running as an openly gay candidate for the 3rd Council District, which includes Greenwich Village, Chelsea, Gramercy, Rose Hill, Waterside, Kips Bay, Murray Hill, Midtown and Turtle Bay.

VOTE IN THE DEMOCRATIC PRIMARY, TUESDAY, SEPTEMBER 12, 1989

Paid for by the Friends of Tom Duane, Darrell L. Paster, Treasurer, 199 Seventh Ave, 212-727-8150

Koch Grants Partnership Benefits to Les/Gay Couples

Paid Bereavement Leave for City Employees Established

by Mark Chesnut

NEW YORK — Mayor Edward Koch issued his 123rd executive order on Monday, August 7th, granting paid bereavement leave to gay, lesbian and unmarried heterosexual city employees when their domestic partners or their partners' close family members die. The move made good a promise made by Koch several weeks ago.



"UNACCEPTABLE TO OUR GRANDPARENTS?"
Mayor Edward Koch

According to the Mayor's Office, the order will apply to "domestic partnerships which have been established between two people, both of whom are 18 or older, who have lived together for at least one year." Those employees qualifying must register with the city's Department of Personnel. Applications are expected to be available by the middle of August. Qualified registrants will be eligible for four-day leaves if their partners' parents or children, or their partners themselves, die.

"Over time society changes. So must the government which serves it," Koch stated. "Practices or policies that might have seemed unacceptable to our grandparents or unusual to our parents seem equitable, indeed necessary to our generation," he continued in his announcement of the order, which will take effect immediately.

No Small Victory

Tom Stoddard, executive director of Lambda Legal Defense and Education Fund, called the move "a symbolic change of massive proportions." He commented that it is "no small victory" for gay and lesbian relationships to be officially recognized by the government of the City of New York, which is the largest single employer in New York City.

Stoddard was not completely satisfied, however, with the one-year waiting period required after registration, or the limited benefits the order granted. And many community activists, while praising the executive order, echoed Stoddard's reservations. Some expressed disappointment with the absence of health insurance and other benefits of major economic consequence from the order.

Koch has said previously that health insurance benefits are the domain of the city's unions and the collective bargaining process, not the mayor's office. And according to Stoddard, the possibility of including health benefits in domestic partnership packages will depend greatly on the outcome of a current court case, *Gay Teachers' Associations vs. New York City Board of Education*, in

which gay teachers are suing the Board for health insurance benefits for their lovers.

Candidates Line Up

While it is not known how many of the city's 330,000 municipal employees will register for the benefits, Lambda has collected data from seven other cities with similar benefit packages. The survey found that registration in those cities ranges between .5% and 2% of the city's total workforce, according to Stoddard.

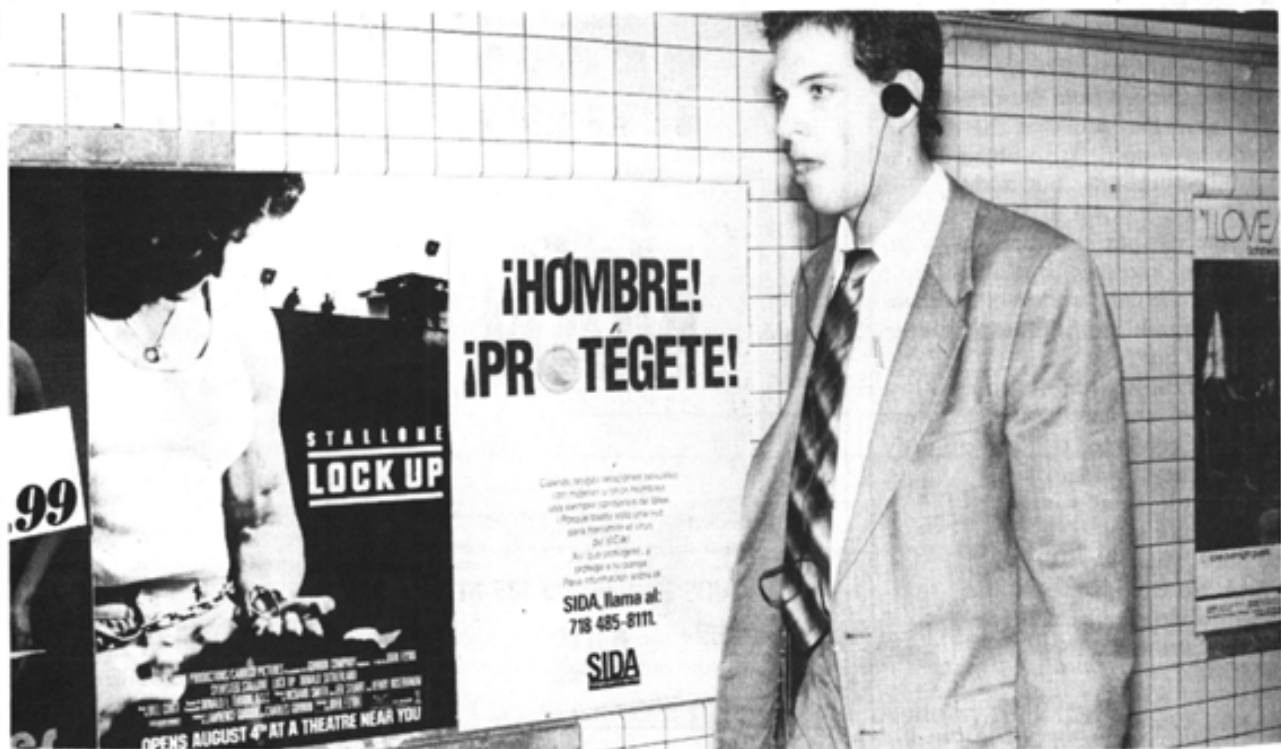
All of the Democratic mayoral candidates have expressed support for the executive order. Manhattan Borough President David Dinkins and City Comptroller Harrison Goldin pointed out that they had already instituted similar policies in their own offices.

Republican mayoral front-runner Rudolph Giuliani, who originally attacked Koch's proposal, indicated concern for the financial consequences of the order, and said he needs more time to study the issue.

Only Ronald Lauder, the trailing Republican candidate for mayor, has said he would rescind the executive order if elected. "I think that Koch's executive order undermines one of society's most essential institutions: marriage," he told *The Daily News*.

Madison, Wisconsin and Takoma Park, Maryland already recognize domestic partners for some city benefits, as do five California cities: Los Angeles, San Francisco, Berkeley, West Hollywood and Santa Cruz. Berkeley, West Hollywood and Santa Cruz are the only three which extend health care benefits to domestic partners. In addition, a domestic partnership benefits program is currently before Seattle's city council. ▼

Keith Clark contributed to this article.



TAKE THE GAY TRAIN
City AIDS poster in the subway

Photo: Ben Thornberry

City Condom Ads In Limbo

Straight Media Shun "Rubber Up" Campaign

by Keith Miller and Andrew Miller
NEW YORK — Two months after the New York City Department of Health launched its newest AIDS prevention media campaign, few of the print ads have appeared anywhere outside of the gay and lesbian media and the city-owned ad spaces in subways and buses. And Health Department officials cannot accurately say when or where the radio and television advertisements depicting gay men are scheduled to appear.

The "Rubber Up For Safety" campaign, announced by Health Commissioner Stephen Joseph on June 14, utilizes print ads with pictures of condoms. It also includes two sets of radio and television ads: one featuring Joseph urging men who have sex with other men, "no matter how infrequently," to always use condoms, and the other depicting a gay man recall-

ing a "romantic dinner," during which safer sex is discussed.

The print ads, in both English and Spanish, quickly appeared on subway platforms, and in *Christopher Street*, *The Native*, and *OutWeek*. According to Ann Sternberg of the Medium and Materials Area of the Department of Health, the print ads have not yet appeared in any other magazines or newspapers, but are "scheduled to appear" in such diverse publications as *El Diario*, *Peridesta*, *Vocero*, *Youth Connections*, *The Amsterdam News* and *The Bronx Press Review*. Sternberg did not know when the ads would be appearing in those publications.

According to Sam Friedman, a health department spokesperson, "there are other major magazines on the burner." Friedman declined to mention specific publications. "This is a touchy issue and we don't want to

scare them away with publicity," Friedman said.

Diversity of Formats

Sternberg said of the radio spot featuring Stephen Joseph, "The radio spread is good." She added, "Some stations are also running 'Romantic Dinner.' The spot is running on rap, rock and talk stations — across the board. What we lack in volume of stations we make up in diversity of formats."

Friedman could not provide the call letters of a single radio station currently running either of the ads. But according to Sternberg, the "romantic dinner" ad was picked up by WINS, WFUV, and WVOX. A WINS official confirmed that the ad had run in the past, but said that it was in fact no longer being aired. The official offered no explanation for why it had been pulled.

Never Received Ads

Tom Kavanagh, the traffic manager at WFUV, said that he had never received the ads from the department of health. He said that the station would have no de facto objections to running such ads, but added, "We might tone it down a bit. We would promote safe sex and condoms, without getting into specific relationships." WFUV is the radio station of Fordham University, which is affiliated with the Catholic Church.

WVOX, an AM station with a talk-radio format based in New Rochelle, confirmed that it is currently running the "romantic dinner" ad.

An informal survey of half a dozen major local radio stations yielded none which were running the ads. Some were unaware of their existence, while others said that they had decided not to run them.

Only After 11 PM

WCBS-TV has agreed to run the television ad with Dr. Joseph, but has not yet done so. According to Martin Blair, director of press relations at WCBS, "Dr. Joseph is seen as a respectable spokesperson for the issue — he fits our requirements." The spot will run only after 11 p.m. The ads depicting a gay man has been deemed unacceptable, but Blair would not discuss the criteria by which they were judged.

"That would put us in a position of making sales, and we're talking about donated time," Blair said. "Every wire service in the country wanted to know why we turned down the 'romantic dinner' spot. We don't discuss our policies with anyone."

But the decision of WCBS-TV is not unique among other radio and television stations, despite efforts by the health department to promote the ads, including sending sales reps out to the various stations. Sternberg told *OutWeek*, "We do everything we can. On this campaign we're moving slowly and cautiously because it is sensitive material."

"This is something that networks and affiliates just don't want to talk about on the air," said Terry Chabrowe, president of Cappiello and

MAN T MAN

If you have sex with other men, no matter how infrequently
always use latex condoms.
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HOMBRE A HOMBRE
"No matter how infrequently."

Chabrowe, the advertising firm that created the commercials. "It's up to the media to show how committed they are to preventing the AIDS epidemic."

Nevertheless, Friedman remains hopeful. "We don't expect an across-the-board acceptance. This is our
continued on page 70

Charter Commission Snubs Gays

Nixes Sexual Orientation for Redistricting Plan

by Jim Whelan

NEW YORK—When the district lines of the City of New York are redrawn to create an enlarged City Council, the existence of gay and lesbian neighborhoods may be ignored altogether.

Eric Lane, chief counsel for the Charter Revision Commission, appeared at a meeting called by FAIR-PAC, the gay and lesbian political action committee, to explain how the revised proposals will affect the community.

The Revision Commission is calling for the abolition of the current Board of Estimate, and the redistribution of its powers among the borough presidents, the Mayor and an enlarged

City Council. The Commission proposes to enlarge the present 35-member City Council to a legislative body of 51 seats. This means the district lines throughout the metropolis will be redrawn to create smaller, more accurately representational districts.

When the revision Commission held public hearings on the redistricting of New York, FAIRPAC lobbied the commissioners to "keep intact neighborhoods and communities with established ties of common interest and association, whether historical, racial, economic, ethnic, religious or based upon sexual orientation."

But in its final proposal the Charter Revision Commission chose not to

add the phrase "based on sexual orientation," instead amending that part of the section to read "or other."

At the July 27th meeting, which was held at the Community Center on West 13th Street, Lane stated that the representation of neighborhoods characterized by the sexual orientation of its residents would be sufficiently protected as "other." Noting the presence of conservative Catholics on the Commission, he also said that both he and commission chair Frederick A.O. Schwartz firmly believed that section of the proposals would not be approved by the full commission if the words "sexual orientation" were left in.

FAIRPAC had identified the Upper West Side, Greenwich Village, Chelsea, Jackson Heights in Queens and Park Slope in Brooklyn as lesbian and gay neighborhoods because the zip codes of these areas frequently show up on the mailing lists of gay and lesbians organizations.

The response among those present, especially FAIRPAC members, was one of frustration. "It just seems as though we came up short," said Julie Greene, who lobbied the commission for the inclusion of the words "sexual orientation."

Mark D'Alessio, another FAIRPAC board member, said using the word "other" instead of "sexual orientation" harkens back to the notion of "the love that dare not speak its name."

Nevertheless, Candida Scott Piel, executive Director of FAIRPAC, said her organization would support the revised proposals. "The community must realize it's better than it was before, and if it goes back to square one with a different administration, and Rudy Giuliani ends up appointing a new Revision Commission, the end result could be less than it is now," she said, anticipating a Giuliani victory in the fall's mayoral race.

The Charter Revision Commission was created just over a year ago to revise the structure of the municipal government. That task has become particularly urgent since last March when the United States Supreme Court declared the Board of Estimate unconstitutional for violating the principle of one person, one vote, embodied in the Voting Rights Act. ▼



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News

ACT UP Demands AIDS Drug Release

Chicago Demo Hinges On Media Manipulation

by Rex Wockner

CHICAGO—Sometimes a guy just can't get arrested no matter what he does. Even if he chains himself to the doors of a major big-city hospital. Even if channels 5, 7, 9 and 26 are videotaping his every move.

If officials of Chicago's Rush-Presbyterian-St. Luke's Hospital were bothered

not going to storm in with bolt cutters.

"Well, to be perfectly honest about it," replied ACT UP's Fred Eggan, "probably when you do."

The Chicago Police did finally make an appearance. But after a huddle, the officers left, writing a parking ticket on the way.

But ACT UP's immediate goal

supervision in Chicago. ACT UP demanded that Kessler call Astra and insist that the drug be more widely available. Kessler said he had already spoken with the company and didn't know why they continued to withhold the substance.

"But I can tell you why," said one ACT UP member. "Astra is afraid that if Foscarnet is available then they won't have any people for their trials." Drugs must be studied extensively and then approved by the U.S. Food and Drug Administration before they can be sold.

Foscarnet is an experimental treatment for cytomegalovirus (CMV) retinitis, which causes blindness in PWAs. At present, the only approved CMV retinitis treatment is DHPG—a substance so toxic that most PWAs cannot take it without suspending their use of AZT, which is the only approved substance for fighting HIV itself. (HIV is believed to be the cause of AIDS.) DHPG also suppresses bone marrow, and has caused life-threatening anemia in some PWAs.

Although Foscarnet also causes many side effects, it can be taken simultaneously with AZT and, so far, has not created any life-threatening conditions of its own.

In recent weeks, several crucial government officials have publicly agreed with AIDS activists on a number of controversial drug release issues. Most significantly, Dr. Anthony Fauci of the National Institutes of Allergies and Infectious Diseases in June embraced ACT UP/New York's idea of "parallel track" drug release, wherein substances go through official trials and are available to others who are sick at the same time. But the program has not as yet been put into effect with any particular drug, nor has it been generally accepted as a regular procedure by drug companies or the NIH.

Three calls to Astra corporate headquarters in Westboro, Massachusetts failed to reach anyone who could discuss the company's policies, and company spokespersons did not call back.



WHO DO YOU HAVE TO FUCK TO GET ARRESTED AROUND HERE?

ACT UP/Chicago protests Foscarnet rules

Photo: Rex Wockner

August 1 when six members of ACT UP/Chicago locked themselves together and then to both sides of the hospital entrance, they didn't show it.

Seventy minutes into the protest, administrators invited the media inside for interviews. As reporters finished, one official quipped, "They can sleep here if they want." ACT UP wasn't up to a camp-out and left after three hours of chanting, shouting and interviews with the press.

"When are you going to take off?" a reporter for WMAQ-TV asked, after it became apparent that police were

had been accomplished. At 6 pm, Chicagoans heard allegations on five channels that the experimental AIDS drug Foscarnet is being withheld from persons with AIDS (PWAs) by its manufacturer, Astra Pharmaceuticals.

Not only did viewers see activists chanting and hollering, but they heard Rush-Presbyterian's Dr. Harold Kessler agree that the company should release the drug for so-called "compassionate use."

At present, Foscarnet is available only in rigidly constructed clinical trials, one of which is under Kessler's

Dave Taylor: He's out for you.



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—Dave Taylor, Candidate for City Council.

Dave Taylor for City Council.

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Drag War in Indianapolis



THE LADIES IN QUESTION
Indianapolis drag queens

Photo: New Works News

by Rex Wockner

INDIANAPOLIS—Transsexuals and drag queens here are at war with four local gay bars that recently banned men who wear make-up or dress in women's clothing. Two bars that formerly catered to female impersonators recently closed, forcing the men to find other places to socialize.

In the most recent episode in the escalating conflict, 31-year-old Roberta Alyson, a pre-operative transsexual, was charged with fleeing an officer and resisting arrest after she repeatedly attempted to enter Our Place, Indianapolis' most popular gay bar.

When the show bars went out of business, Our Place and two other "masculine"-oriented establishments—The Varsity and Jimmy's — instituted a requirement that a bar patron's appearance match his/her driver's license photo. A fourth bar, the Levis-oriented 501 Tavern, later began banning drag queens as well.

At a July 16 meeting between bar owners, gay/lesbian organizations, the Indiana Crossdressers Society (IXE), the Indiana State Excise Police, the Indianapolis Police Department and the Indiana Civil Liberties Union (ICLU), Excise officials told bar owners that the only requirement for entrance to a bar in Indiana is that the customer be at least 21 years old.

Bar owners reiterated their desire to exclude crossdressers in order to, as one businessman put it, "preserve the established masculine atmosphere of the bar." Some owners added that crossdressers drive away regular customers.

According to *The New Works News*, an Indianapolis gay newspaper, Gregory McDaniel of Indianapolis GAY TV interrupted the owners' arguments to say that "what I'm hearing now is exactly what I heard 20 years ago when attempts were being made to keep Blacks out of Riverside Park and other public places."

New Works' publisher Stan Berg agreed, reportedly calling the bar

ACT UP, OK?

New AIDS Activist Group Forms in Oklahoma City

by Andrew Miller

OKLAHOMA CITY — The world of AIDS activists has approximately 40 new members. Claiming that they are "inspired by ACT UP/NY and GLUTS, the Gay Urban Truth Squad of Dallas, Texas," Oklahoma City's own STAT! was born at that city's gay and lesbian pride parade last June. The name is taken from the Latin word for "immediately," which is often heard over hospital intercoms when paging doctors and nurses to emergency situations.

The group, which meets every other week, had planned its first zap to coincide with President George Bush's appearance here at the National Convention of the Fraternal Order of Police last week, but Bush cancelled his appearance to attend to the hostage crisis unfolding in the Middle East, thwarting the group's plans.

Clay Shears, acting spokesperson for the fledgling group, is an Okla-

homa City native who lived in Los Angeles until his diagnosis with AIDS several years ago.

"We're just trying to come to grips with the issues here. Because we don't have a lot of cases, people feel they don't need to be as militant. There isn't the sense of urgency that one lives with every day in L.A. or New York," Shears said. "But we are trying to impart that sense of urgency to the rest of the community."

At the top of STAT!'s agenda, according to Shears, is local residents' lack of access to clinical trials for AIDS drugs, and Oklahoma's policy of mandatory name-reporting of people infected with HIV, the virus thought by many to cause AIDS. ▼

For more information, write to STAT!, Box 60886, Oklahoma City, OK, 73146-0886.

— filed from New York

owners' "discrimination...morally and socially reprehensible."

ICLU gay/lesbian task force head Marla Stevens is supporting the cross-dressers in their battle against the bars, and has called Alyson's recent arrest "an act of civil disobedience."

At press time, a final avenue of legal attack had not been worked out, but the crossdressers are considering filing complaints with the Alcoholic Beverage Commission, Excise officials and the Indiana Human Rights Commission. There has also been discussion of an IXE picket of the four bars accused of discrimination.

In the meantime, three IXE members have had their driver's licenses reissued with photographs that show their feminine identities, according to IXE spokeswoman Sharon Allen.

"The heartbreak of the situation," Allen said, "is that even though many of us are heterosexual, politically we are aligned with the gay community. Our goals are the same—dignity for all people. We have similar social problems and there's very little to be gained by warfare against one community by the other."

Allen said heterosexual transsexuals prefer to socialize in gay bars because gay men are less likely than non-gay men to become violent "when they grab someone's crotch and find out it's not empty." ▼

CORRECTIONS

In last week's letter from Jan Carl Park and Lee Hudson, which discussed the mayor's history vis a vis domestic partnership, the following sentence was inadvertently omitted: "A year prior to the Braschi case, the Mayor lobbied the then Senate Majority Leader, Warren Anderson, to expand the definition of immediate family to include domestic partners in lease succession rights for rent stabilized apartments."

Due to a mechanical error, the byline for the article "100,000 and Counting..." in last week's issue was omitted. The article was written by Larry Kramer.

OutWeek regrets these omissions.

CAREER OPPORTUNITIES IN AIDS RESEARCH IN NEW YORK CITY

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EXPERT PARADOX 3.0 PROGRAMMER

Computer programming consultant with extensive experience in writing Paradox programs which are larger than 50 scripts containing 500 procedures. Must have ability to modify existing Paradox 2.0 programs to run more efficiently in Paradox 3.0 and the ability to create sophisticated data output routines -- including data conversion to other text formats such as WordPerfect. Some knowledge of desk-top publishing and on-line data exchange helpful, but not required. Hourly/daily consulting rate is negotiable; however, a keen interest in contributing to a project which seeks to accelerate the availability of effective AIDS/HIV treatments is vital. Part-time consultant position to begin; possible staff opportunity for the right, "user-friendly" programming professional.

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63



Provincetown's Liberal Lie



START SPREADING THE NEWS
 Walter Armstrong (l.) and friend make it in New York, New York last month.

Photo: Ben Thornberry

by Ron Goldberg

"betray"— 1: to lead astray; 2: to deliver to an enemy of treachery; 3: to fail or desert esp. in time of need; 4: a: to reveal unintentionally b: show, indicate c: to disclose in violation of confidence."

—*Webster's Ninth New Collegiate Dictionary*

I was in Provincetown recently to participate in its annual Lesbian and Gay Pride Parade. Past parades consisted of several hundred lesbians and gay men walking quietly down Commercial Street carrying candles. More of a vigil than a parade. The Chief of Police, the Town Selectmen and no doubt, most of Provincetown expected this year to be more of the same. But it wasn't. And when the parade turned out to be a loud, raucous march down Commercial Street, they

screamed "betrayal" to anyone who would listen. What had happened to their nice, quiet respectful gays?

Indeed, this year's parade was led by 20 dykes on bikes (The Moving Violations), followed by a grand marshal on rollerskates (New York's own Rollerena) and almost 1,000 marchers. People carried signs as well as candles, and chants of "Say it

NEWS COMMENTARY

loud—gay and proud" echoed through the narrow streets of Provincetown. The response along the parade route was loud and enthusiastic. People cheered and applauded and joined in the chanting. But as we moved into "straighter" waters a noticeable change occurred. Someone shot one of the marchers with a BB

gun and the early feelings of support from the sidelines disappeared and were replaced by something more sinister. As I looked at the staring crowd I thought, "We are your nightmare." And as it turned out, we were.

Most of the early hostility was focused on "the sign." Carried by a member of ACT UP, the sign read "legalize butt-fucking" on one side and "legalize clit-licking" on the other. Though I personally found it funny in an in-your-face kind of way (at least it was even-handed) I understood why some people found it offensive. It was crude and deliberately confrontational. But could it really "set gay and straight relations back 40 years," as was later claimed by Provincetown Police Chief James J. Meads?

The Provincetown community struck back during the following week. The organizers of the march have been publicly denounced and vilified and, in the best small town fashion, they are being ostracized and isolated from the rest of the community. The priest under whose auspices the parade was organized has been "suspended." The chief of police, whose authority was briefly and symbolically challenged by the marchers, is threatening to institute a "code of ethics" for all future parades and events. He has also issued warnings about a possible violent backlash to the sign and has publicly said, "You want a gay pride parade next year—go to Boston." Community sponsors are dropping out of other gay-identified events such as an upcoming auction to benefit Provincetown PWAs and, of course, there is a profound concern throughout the

community over the possible loss of the tourist dollar.

This backlash is about more than just one "vulgar" sign. As in any community, there is a tacit agreement between citizens, a code of conduct, which helps regulate public behavior. The march was seen as a willful breach of this agreement. Whether it was the sign, the chants, the kiss-ins, the passing out of condoms or just the sheer number of participants, the community felt betrayed and taken advantage of.

The townspeople feel that they've been very good about lesbians and gays. They've lived up to their side of the bargain but now things have gone too far. They don't have to stand for this. And this betrays the liberal lie of Provincetown's "delicate balance" (as one resident put it) between communities: it is a balance that exists between unequal partners. The understanding between the straight and gay communities is based not on true acceptance but rather mutual convenience.

On the other end of this balancing act sits the gay establishment, as represented by the Provincetown Business Guild. As year-round citizens of Provincetown, they've put a lot of time and MONEY into making it a safe and friendly haven for gay people. They have worked very hard to present a positive picture of lesbians and gay men and have secured for themselves a prominent place in the larger Provincetown Community. But these women and men have worked so hard to impress the established community that they feel they must strike out against anyone who does not fit into their narrow vision of a good homosexual. Their credibility in the community depends upon it.

Fearing that they will be judged by their neighbors because of the actions of other gays, they then apologize for the "excesses" of the community explaining that there are "good gays" and "bad gays." It is true that our enemies often characterize the entire gay community by seeing only one aspect of it, but we must not inflict

these limitations upon ourselves. We cannot allow our sense of self-worth as individuals and as lesbians and gay men to be held hostage to concepts of uniform goodness or badness. We must demand of the straight community that which it automatically grants itself, the right to be diverse. Even if they hate his guts, I have yet to hear of any straight person who felt it necessary to apologize to us because Jesse Helms is a heterosexual.

By denying the validity of protest and anger (and joy and pride, god-damit) and dividing the community along "us vs. them" lines, these "good gays" unknowingly betray us into the hands of those who would continue to oppress us.

Tellingly, it is "the sign" that continues to draw the wrath of the Business Guild, while it remains silent on the BB gun attack. It is as if the fag-bashings and other incidents of homophobic violence that go on every summer are merely "facts of gay life." It is part of the "delicate balance" of the community. I am not suggesting that

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the Guild or the larger Provincetown community advocates or condones these attacks, but their complacency is infuriating. Why are they more concerned with smoothing the ruffled sensibilities of the Town Selectmen than protecting the gay community against homophobic violence?

The bottom line is dollars. When real estate broker Paula Schultz said that she didn't want "you punks ruining this for us" she was not talking about a sense of gay pride. Provincetown works very hard to maintain a good press image. Simply put, issues of fag-bashings and gay protests are not good for business. Not necessarily in terms of gay business, (where else can we go?) but in terms of straight family dollars. What is ironic is that the overreaction of the community to the events of July 23 have propelled these very same issues into the press and have tarnished Provincetown's image more than any sign or demonstration possibly could.

So just who has really betrayed whom? ▼

Obituaries

David McIntosh, Creator of Center Garden, Dies

The Lesbian and Gay Community Services Center mourns the loss of volunteer David McIntosh, creator of the Center Garden. David died on June 14, 1989, from complications due to AIDS.

A horticulturalist, playwright, and poet, David approached the Center in early 1988 with the idea of converting our ill-used courtyard into an open garden. The garden he created is now the most popular spot in the Center for socializing, politicking and schmoozing.

When not creating beautiful gardens, David spent much of his time writing. He produced eight plays during his tenure as Writer-in-Residence at The Play Group in Knoxville Tennessee, including: *22 RPM*, *The Terrific Two*, *Church*, *Smoke On The Mountain*, *Tell Me A Story*, *Holdt* and *The Piper Man*. One book of poetry,



A Knoxville Book, was published in 1977 by Catfish Press. *Holdt* was cited as one of the best plays of 1977-1978 by the American Critics Association. More recently, David wrote the lyrics of *Can*, a ten minute opera commissioned by Joseph Papp for inclusion in an evening of short pieces.

David was survived by his parents, Mr. and Mrs. John A. McIntosh; his sisters, Judith Bridges and Susan McIntosh; his brother, James McIntosh; relatives, and many loving friends. ▼

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The Golden Gate Myth

by Mark Harrington

SAN FRANCISCO—When I grew up here the summers used to be foggy and cold. The greenhouse effect is changing all that. Summer 1989 in San Francisco is hot and glorious (not muggy)—the kind of weather your friends expect you to enjoy when you go on vacation. With all that, it's hard to feel a sense of crisis when you walk around. But the newspapers made me feel depressingly at home: the mayor (Agos, not Koch) evicting homeless people from the Civic Center, AIDS caseloads skyrocketing, hospitals collapsing, crack violence in the emergency rooms, mainstream gays mad at AIDS activists for "going too far."

My first stop was my friend Scott Johnson. I met him in August 1987 at the Harmonic Convergence. Our lives were supposed to pivot around that cosmic node, remember? Mine did. Scott was going through his last month of fun before he was conscripted by the war inside his body. That fall he was waylaid by sudden, transient flus and neurological flickerings. That winter, he collapsed into my arms at the World, and passed out. I held him upright until he came to. We went outside and sat on a stoop on East Second Street talking about what was going on. We didn't use the A-word.

Scott rested in his Chelsea sublet. Things got worse. He had no job, money or insurance. New York City is a bad place to get sick. Scott moved back in with his dim, vaguely comprehending parents in Massachusetts and came down with *pneumocystis*.

I quit my Monday night drawing class and joined ACT UP. Scott sur-

system in San Francisco. He wasn't sick enough to see a doctor. He was bounced around from clinic to social worker to psychiatrist, never getting monitored or treated for his various immunological complaints.

Finally, he came down with MAI (*mycobacterium avium-intracellulare*, a tuberculosis related infection of the

blood and gut, marked by fevers and wasting) and had to be hospitalized. Treatments for MAI are primitive — doctors usually contrive a mixture of four to six anti-TB drugs, some of which aren't active against MAI, others having undesirable side effects of their own. It was only when he got this additional opportunistic infection, and survived another hospitalization, that the S.F. health care system was

able to admit him to a regular AIDS outpatient clinic where he has his blood monitored weekly and can actually see a doctor.

Then he got CMV (cytomegalovirus) in his eye. Untreated, it can lead to blindness. They had to drill a hole in his chest to implant the catheter for his intravenous DHPG (ganciclovir), a drug which stops CMV in its tracks but which also depresses



vived two bouts of PCP, nauseated from the IV-pentamidine they used to treat it. In retrospect, he says the care he got at Beth Israel Hospital in Boston was the best he's had. Last August, his ex-lover, who'd just graduated from law school, drove out to take him back to San Francisco.

It took Scott months to be processed by the staggering AIDS-care

white blood counts. Scott's were low to begin with. He has had to continually adjust his daily dose of DHPG, and go off it sometimes, to keep enough white blood cells to fight off other infections. (This highlights the pressing need to find alternative treatments for CMV. Foscarnet, an experimental medication, is active against CMV, and doesn't depress white counts. But its manufacturer, Astra Pharmaceuticals, claims it doesn't have enough to give it to everyone who can't tolerate DHPG).

Scott is my first AIDS hero. He's managed to survive with the most meager of support structures, in a city whose myth of a comprehensive care system for people with AIDS is lagging sadly behind the exploding scope of the epidemic.

This summer was the first time I got the feeling that he thinks he might survive. He's skeptical about new treatments but thinks he might be able to tolerate ddI (he can't take AZT because of his fragile white counts and his DHPG).

In case his white counts continue to fall, we called the AIDS trials hotline of the National Institute of Allergy and Infectious Diseases (NIAID) to ask about Foscarnet trials. There are five trials going on in the Bay Area, but only one for people who have already taken DHPG. The woman on the hotline was well-informed and sent out a detailed packet of information about each trial.

Then his bloodwork came back. It's better than expected, and Scott can stay on DHPG for now.

The NIAID AIDS clinical trials hotline is 1-800-TRIALS-A. Call today and ask about any drug you want. ▼

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Peptide T

by David Smyth

Peptide T first gained notoriety in late 1986 and early 1987 when researchers at the Karolinska Institute in Stockholm reported in the *Lancet* improvements in lymphocyte counts, psoriasis and neuropsychiatric functions in four patients who had been given the drug on a compassionate basis (Wetterberg and others, 1987). Since that time the drug has undergone further tests in Sweden and the United States with scientists reporting some positive results.

Although there was considerable evidence from the earliest laboratory tests that peptide T is nontoxic, the drug has been bogged down for nearly two years in a small phase I toxicity trial in the U.S. Indeed, phase II efficacy studies have been delayed in part because of the drug's lack of toxicity. The questionable logic behind this policy dictates that phase II studies cannot begin until a maximum tolerated dose is discovered in phase I. Researchers had ample warning this might be the case, because they could not find an LD50 dose (a dose potent enough to kill half the animals to which it is administered) in studies conducted before human trials began.

An application by the drug's sponsors for phase II studies of peptide T in the National Institute of Health's extensive testing system was denied in late July, 1989. And Bristol-Myers Co. in May, 1989 withdrew from a federal license to market and manufacture the drug.

Peptide T was discovered by Candace Pert, Ph.D., who was chief of

the brain biochemistry section at the National Institute of Mental Health. The mechanism of action of the drug is different from most antivirals in that it does not act directly on HIV or infected cells. Rather it is intended to block the virus from entering cells (Pert and others, 1986).

Eight amino acids which constitute part of the viral envelope called gp120 are thought by some scientists to be the key by which HIV gains entry through the CD4 receptor. Indeed, a common metaphor by which the drug's action is explained is the lock and key.

Pert theorized that if HIV could enter the CD4 receptor, it must mimic a chemical produced by the body that used the same receptor (Pert, 1987). She found a sequence of eight amino acids in a hormone called vasointestinal peptide (VIP) that duplicated a section of gp 120 and designed peptide T as a way of plugging all the body's CD4 "locks" with artificial "keys." The drug's lack of toxicity is thought to derive from its similarity to a chemical produced by the body.

But the controversy swirling around the drug centers on its efficacy, not its toxicity. And the fact that the drug is plodding through a slow-moving toxicity study has done little to help resolve the issue in a timely fashion.

Six months after Pert and others asserted in the *Lancet* that peptide T helped Swedish AIDS patients, William Haseltine, Ph.D., of the Dana-Farber Cancer Institute in Boston reported that he and several other researchers found peptide T did not inhibit the virus in test tube experiments. Furthermore, the viral envelope

was constantly changing, thus the sequence of amino acids in peptide T could not possibly duplicate a section of the viral envelope (Sodroski and others, 1987).

Two years later, Joseph Sodroski, M.D., one of the drug's critics, asserts, "There is no scientific basis for concluding that peptide T will perform the (blocking) function. The first work that said the peptide T region is not the region on gp120 that interacts with the receptor was from our lab (Kowalski and others, 1987) and Larry Lasky's (Lasky and others, 1987) group at Genetech, which pointed more to the carboxyl terminus on gp120. Subsequently, Hans Wigzell (Nygren and other, 1988) at the Karolinska Institute has cleaved gp 120 and they have a fragment that has cleaved off peptide T-related sequences completely and that still binds to CD4."

The drug's sponsors replied that Haseltine, Sodroski and others had used high concentrations of virus in their experiments (Ruff and others, 1987), and that no one knew what concentrations were actually present in the bodies of AIDS patients.

Frederick Goodwin, M.D., then director of NIMH, called a meeting where the opposing researchers could arrive at a consensus about the drug's mechanism of action. However, no agreement was reached (Barnes, 1987). Nevertheless the Food and Drug Administration, which had a representative at the meeting, granted permission to begin testing the drug in people, half a year after the application was filed.

At about this time, a researcher at

continued on page 66

"De-colonizing" the AIDS Crisis

One of the most important lessons that AIDS activists can learn from pre-existing social movements, such as the Puerto Rican independentistas, is the power of coalition building. Seasoned activists will again demonstrate their commitment to battling U.S. imperialism at a march/rally scheduled to take place on Saturday, August 12. The target here is the United Nations, who will, for the 16th year in a row, be discussing a potential end to the dependent status of the island nation. The platform of the demonstration organizers is not specifically AIDS, but part of their agenda for realistic political self-determination presupposes battling the social conditions under which the epidemic is perpetuated.

The five main points that the demonstrators will bring to the U.N. include the following:

- 1) The transfer of all powers to the peoples of Puerto Rico as recognized by international law.
- 2) The release from prison of all Puerto Rican prisoners of war and political prisoners and a stop to all acts of repression against the Independista movement. Repatriation to Puerto Rico of all those individuals who are exiled or forced into hiding.
- 3) Withdrawal of all U.S. federal troops, armed forces and police from the island of Puerto Rico.
- 4) Only Puerto Ricans living inside or outside the island will decide the fate of Puerto Rico.
- 5) Full economic reparations necessary for the transition from dependent to independent national status.

El Comité de Afiración Nacional, which is the primary organizer of the demonstration, is comprised of various elements within the Puerto Rican community, including lesbians and gay men. In fact, the organization of this particular action can be primarily attributed to the efforts of gay organizers within El Comité, according to Jose Samtini, who is also a member of the Lesbian and Gay Coalition for Puerto Rico's Self-determination. The



tricky element in an organizing effort such as this seems to be how to effectively rally broad-based community support for a public demonstration while at the same time educating folks about the deeper social dimensions of what seem to be two unrelated issues: AIDS and Puerto Rican national identity. Yet, in fact, the issues cohere, as activists re-affirm the lessons of the long-term effects of underdevelopment upon populations on a large scale.

Over 60% of the Puerto Rican population live in conditions of extreme poverty. Puerto Rico, with a relatively small population, has the third largest number of AIDS cases within Latin America. Furthermore, wide-

spread chemical abuse has perpetuated the transmission of HIV. But here we must continue to expand our definitions of risk factors such as "chemical abuse". In the case of Puerto Rican women, the illegal testing of birth control methods (forced sterilization) by U.S. drug companies certainly constitutes a form of illicit drug use that continues to endanger all women (as well as the fetuses of those who are pregnant).

Official endorsing groups of this action include the Puerto Rican Socialist Party (PSP), the National Liberation Movement (MLN), and the

Comité de Mujeres Puerriqueñas (Committee of Puerto Rican Women). In the shadow of the increasingly international scale of the AIDS epidemic, forging links with militant and politically sophisticated social movements, such as the Independistas seems crucial at this stage of the struggle. Nationalism, a term too often given a negative connotation, has the power to

inspire and catalyze whole populations toward self-affirmation through developing coherent political platforms that historically continue to be recognized by the international community. In the case of this particular demo, strong leadership promises to effectively critique the apologies of U.N. bureaucrats who would otherwise remain unchallenged in their justification of the economic exploitation and of the Puerto Rican people by the U.S., as evidenced by the "development" of AIDS there. As far as lesbians and gays are concerned, it would seem that alliances could be achieved here that will advance the self-determination of the Lesbian and Gay Nation. ▼

OUT OF CONTROL

Commentary by Susie Day

An Open Letter to Our President

Dear Mr. President,

I am a lesbian. You are one of those "he-men." Yet both of us share a common humanity, do we not? Both of us feel the warmth of the sun, hear the singing of birds. Both of us are living Americans whose culture has popularized Silly Putty, Oliver North, strip mining and teen slasher movies. Given these facts, Mr. President, who's to say what is "natural" or "unnatural"? Can't a lesbian have a few words with her President?

Frankly, Mr. President, I'm worried. I don't think you've been living up to your full human potential. Gay people can tell these things, Mr. President. Many's the time a bunch of us gays will be sitting around, acting sensitive, when the subject of "Our President" will come up. "Gee," someone will say, "the Chief Executive Officer is probably a kinder, gentler person, deep down, but he seems

so—so uptight. Is that what you feel, too, Violet?"

"Right on, Pansy. It's terrible what heterosexual conditioning has done to our world leaders. Ooooh, look at that sunset!" "Heterosexism hurts everyone, Violet. Can I have a hug?"

They're right, Mr. President. Your potential is being stifled in a repressive sex-role stereotype of your own making. And, although as a unique individual, you are responsible for creating your own reality, as our President, you are also responsible for creating a great deal of *our* reality. So it is with a certain insistence that I

say, "Loosen up, Mr. President!"

Gay people have a special kind of loosening up; an act of self-affirmation we call "coming out." So I was wondering, Mr. President: Why don't you "come out"? Come out of Central America. Come out of the Caribbean; out of the Eastern Mediterranean. Yes, while you're at it, why don't you try coming out of the arms race?

Believe me, Mr. President, I know it won't be easy. People will nudge one another and titter as you stroll by. They will whisper that you are less than a man; that you can't get your "rockets up." Gangs of teenage youths will try to rough you up. Some of your own FBI men might plant President-sized crotchless panties in your sock drawer for other agents to "discover." But try to understand, Mr.



President: this is the toll that sex-role stereotyping has taken on the human spirit. Be brave, Mr. President.

Be brave and honest. Hasn't this macho mentality poisoned your own relationships, not only with the "other" sex, but also with other countries? Think a minute. You see countries in terms of "good" or "bad," don't you? "Good" countries are for settling down and raising your children in, aren't they? But you only feel like a Man when you're messing around on the side with a "bad" country. Oh, you know the type—countries that "get around," that will take foreign aid from just *anybody*. They think they're something special, you know—*better* than you. They make you crazy, don't they? You've just got to *have* them.

Afterwards, you realize that you never really wanted to; that you're still just as empty and frustrated as before. You only did what you did for fear of what the other Superpowers would say if you didn't "intervene." But now, it's too late. You've got to keep up the charade; keep sending that military aid, those corporate advisors, and industrial equipment. "After all," you figure, "that's all they really want, isn't it?"

It's hell, all right. But, tell the truth, Mr. President—don't you yearn to break free of all this silly role-playing? Oh, Mr. President, let your sissy come out to play! Learn to feel, honey. Cry. Eat quiche. Take a Sandinista to lunch. Come out, Mr. President. Come out of the White House.

Outside the wind is blowing, Mr. President. Let it ruffle your hair. Smell the sea breeze. Love that person you should have been. This is the first day of the rest of our lives, Mr. President. Please. Be gentle. ▼

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Will Gays Really Fly in New York Politics?

**Tom Duane and Dave Taylor
Talk About the Lesbian and Gay Vote,
the Hetero Vote and Kissing in Public**

by Sandor Katz

New York City elects 35 City Council members, 25 State Senators, 60 State Assembly members, 15 Congressional Representatives, five Borough Presidents, a City Council President, a Comptroller, and a Mayor. Not a single one is or ever has been openly gay or lesbian.

Somehow, although we have built some political clout, at least enough for candidates to court our votes, we haven't managed to elect a single open lesbian or gay public official.

This year two gay men are running for seats on the New York City Council: Tom Duane is challenging 20-year incumbent Carol Greitzer in Chelsea and the Village, and Dave Taylor is vying in an eight person race to succeed Ruth Messinger in her Upper West Side and Clinton district.

In 1985, openly gay David Rothenberg came close to election to the City Council. He lost to Greitzer by a 54-46 margin. "Prior to David Rothenberg, expectations were not that we would necessarily have gay or lesbian council members," observes Rothenberg's campaign manager, David Fleischer. He thinks Rothenberg's near success raised our

expectations, as well as the electoral organizing capacity of our community, and that lesbian and gay representation on the council is imminent. "If it's not Tom or Dave, then next time."

It is no accident that the two highest officials in the United States who are openly gay—Congressmen Barney Frank and Gerry Studds—both came out while in office. While both men have been reelected since coming out, it's probable they wouldn't have been elected initially as open gays.

Although electing "our own" won't end homophobia or cure AIDS, it will mean visibility. It will also mean access. And it will mean that chummy legislative fraternizing and backroom dealmaking will be forced to include us. Those things could translate into tangible results. "Think what a big difference it would have made for the AIDS crisis if David Rothenberg had been in there," says Dave Taylor, pondering Rothenberg's loss to Greitzer four years ago. "It would have made a huge, huge difference."

Openly gay and lesbian candidates walk a tightrope. They are motivated (at least in part, one hopes) by the quest for lesbian and gay visibility



THE CANDID CANDIDATES
Dave Taylor and Tom Duane

Photo: Michael Datoli

and empowerment. To have any credibility in our community, they must be strong and vocal advocates for our interests. But they must also prove, particularly to non-gay voters but to us as well, that they are not "single-issue" candidates.

Homophobia makes some people consider gays a "special interest" and wonder whether we are capable of representing the "general public." A straight Upper West Sider I know posed the question like this: "Is he a gay candidate or a candidate who is gay?" Candidates must devise ways to be loud and proud and still avoid being perceived as single-issue candidates.

Tom Duane is particularly sophisticated at raising issues of importance to lesbians and gays in a broader context. The health care crisis facing all New Yorkers frames his discussion of AIDS policy. He speaks of lease succession rights for domestic partners with an explicit recognition of its importance not only to lesbians and gays, but to seniors as well. He argues for stiff penalties for bias-related crimes against women, against people of color, against lesbians and gays. "When you look at each and every issue that I represent, it's very tough to break out my being gay from other people in the community." He is

a consciously multi-issue candidate, always stressing interconnections.

According to Duane's campaign manager, Lisa Parrish, "One of the

1982 and serves on Community Board #4. He may be known for being gay, but he is also known for being at virtually ever meeting on major community issues from AIDS to zoning. Regarding the day-to-day grind of a community activist, what he calls "pothole issues," Duane says, "Certainly nobody is going to be able to criticize me on that basis at all."

TAYLOR:

"I would very much like to be able to go to City Hall to get sworn in holding my lover's hand for all the city to see."

strategies is to hit really hard on all the other issues and in fact there are people at times who say 'Gee, his literature doesn't say very much about his being gay.' And that's largely because we think that if anyone on the street knows anything about Tom Duane, they know he's gay."

Duane is no newcomer to electioneering. He was elected a Democratic Party District Leader in

Dave Taylor is a longtime organizer, dating back to the war on poverty in the south in the sixties, but "running for office has never been my priority and I never really gave it much thought."

Taylor works as a drug rehabilitation counselor and belongs to the Hospital Workers Union, District 1199. He is President of Gay and Lesbian



ACTING UP

Dave Taylor at City Hall AIDS protest with Joyce Hunter (l.), director of social work services, Hetrick-Martin Institute, and Suki Ports, director of the Family Health Project.

Independent Democrats, and is widely credited with building it into a viable and progressive political organization. Referring to these credentials, his campaign manager, Rachel Breen, says, "He is in an incredibly unique position to bring together the coalition to really fight AIDS on a united front." Taylor was part of the successful effort to stop Westway, and his face is familiar around City Hall for his persistent lobbying for increased funding for AIDS services.

When Taylor describes his vision of the council job, he downplays the behind-the-scenes access in favor of the platform it offers. "If you really

want to look at how you make effective changes in City Hall, you don't make them by going to committee meetings, and you don't make them by politicians talking to politicians—that's all very fine and you do that—but you've got to know how to muster forces and power bases and bring them to City Hall to put the pressure on to make those kinds of changes, and that's what I'm good at."

PARRISH:

"The problem with the girls is they're all too smart for this."

His unassuming manner makes him appear an unlikely candidate. But then, the race he's in is an unusual race, with eight contenders, seven of them straight. One other candidate, Ronnie Eldridge, has attracted considerable support among lesbian and gay voters. But Taylor remains confident. "I see momentum happening. I think we have tremendous support, especially in the activist community."

One major obstacle to lesbian and gay electoral empowerment in New York City is the size of districts. Each Council district, for instance, is comprised of more than 200,000 people, the size of many cities. This size, and the diversity within each district, favors the election of the lowest common denominator and generally disempowers lesbians and gays.

The City's Charter Revision Commission is proposing to expand the number of seats on the council from 35 to 51. Tom Duane showed up at a recent public meeting on Charter Revision and spoke compellingly of the need to expand the size of the

council much more dramatically in order to obtain representation of diverse minority communities.

Not only the size of districts but where their boundaries are drawn determine who is likely to be elected. In a move intended to promote minority representation in the City Council, the Charter Revision Commission is proposing that "To the extent practicable, district lines shall keep intact neighborhoods and communities with established ties of common interest and association, whether historical, racial, economic, ethnic, religious or other."

"Other" is a euphemism for lesbians and gays, but the Charter Revision Commission dare not speak our name. FAIRPAC has lobbied for explicit inclusion of sexual orientation,

to no avail. Dave Taylor observes, "There are probably three areas in this city where we can run and win: the Upper West Side, the Village/Chelsea area and Park Slope."

Given the Charter Revision Commission's failure to recognize our communities as worthy of keeping together, we need to guard against our communities being divided in the redistricting process which will follow the 1990 census.



SIGN OF THE TIMES

Tom Duane at demo last month organized by the Reproductive Rights Coalition

Photo: Ellen B. Neipris

Wanna Help?

Local campaigns are fought in the trenches. Phone banks to "prime voters," leafletting at polling places, and other such glamorous tasks. They also take money, for printing, office space, etc. The Tom Duane and Dave Taylor campaigns both report enthusiastic response from within the lesbian and gay community. But both say then can use additional funds and volunteers.

Friends of Tom Duane, 199 Seventh Avenue, New York, NY 10011. (212) 727-8150.

Friends of David Taylor, 2095 Broadway #505, New York, NY 10023. (212) 721-0064.

All of this is not to suggest that any candidate could win with the lesbian and gay vote alone. This is one thing that every lesbian and gay candidate, past and present, here and elsewhere, seems to agree on. "If you are running as an open gay or lesbian and that's your platform, you will not win," warns Rochester City Councilor Tim Mains, the only open gay holding elected office in New York State. "You really have to have a broad base of issues." Coalitions are the name of the game, as they were for our icon Harvey Milk, who was elected by lesbians and gays in coalition with San Francisco labor unions.

The flip side of this is that candidates cannot assume the full support of the lesbian and gay community. For instance, the Stonewall Democratic Club is opposing both Duane and Taylor (and supporting Koch's reelection, it should be noted). Four years ago, the *New York Native* ran weekly attacks on David Rothenberg.

In a twisted blame-the-victim scenario, California Assembly candidate Roberta Achtenberg was criticized in a San Francisco gay paper, *Coming Up*, for making sexual orientation such a big issue. "As if we had control over that," notes her press secretary Debra Chasnoff.

Both Duane and Taylor report that overt homophobia has been limited on the campaign trail. Duane, dis-



THREE FOR THE ROAD
Duane campaign manager Lisa Parrish with volunteers Michael Dixon and Preston Marshall

playing his thick skin and pragmatism, notes, "The people who say faggot or things like that are never registered Democrats." More annoying to him has been Lynn Samuels, a radio talk show host on WABC-AM who has repeatedly tried to cast him as a misogynist, asking "Why do you gay men keep running against a nice, straight, decent, liberal woman?" Presumably then a lesbian would be more acceptable; what of lesbian candidates? Tom Duane and Lisa Parrish toss around a few names. Says Parrish: "The problem with the girls is they're all too smart for this."

More than overt homophobia and name-calling, the candidates encounter ignorance. Dave Taylor was working the crowd after a recent candidates forum. "One man said to me, 'Are you married?' I said, 'No, I'm not. I'm gay, and I'd like to introduce you to my life partner, Cliff Landers. We've been together 14 years.' He was kind of taken aback, but he said, 'I thank you for being so straightforward about this.'"

Public displays of affection are an issue for some candidates. Four years ago, David Rothenberg's rule of thumb was no kissing men in public. His campaign manager, David Fleischer, explains it as a matter of personal style. "He didn't kiss much before or after, either." Not so for Duane or Taylor. "I kiss everybody,"

says Duane. "Not only do I kiss lesbians and gay men, but I kiss non-gay women and I kiss non-gay men."

The visibility of candidacy can magnify the power of small gestures. Dave Taylor and his lover marched hand in hand on Gay Pride Day, as they have for 14 years. But because they were under a banner proclaiming Taylor's candidacy, he says dozens of people came up to thank them. His vision for January 1, 1990: "I would very much like to be able to go to City Hall to get sworn in holding my lover's hand for all the city to see." ▼

Carol Greitzer: Another '69 Legacy

Carol Greitzer came to the City Council the same year as Stonewall. But her record on gays goes back even further. The *New York Times* of October 5, 1964 reported on her and her fellow Democratic Party District Leader: "Ed Koch and Carol Greitzer were pushing the Police Commission for more plain-clothes cops to control 'perverts' in Washington Square Park and the streets near Village Square."

In 1970, when Gay Activist Alliance (GAA) member Jim Owles tried to present Greitzer with petitions demanding gay rights, she refused, telling him that she "didn't relate to the homosexual cause." Owles went on to challenge Greitzer in 1973 as the first openly gay candidate in New York City history.

To be fair, Greitzer had come around and voted in favor of the gay rights bill long before it was passed in 1986. But is voting the right way enough? Tom Duane describes Greitzer as inert; her colleagues on the Council seem inclined to agree. In a 1986 *Daily News* Survey of the City Council's 35 members, Greitzer was voted "worst personality." Says Duane, "It sounds like a joke, but it speaks to her effectiveness."

—Sandor Katz



ON THE TAYLOR TRAIL
Taylor campaign manager Rachel Breen

Unleashing Power *Vancouver Gears Up For*

by Jim Marks



Gay Games III

In Vancouver, British Columbia, 1170 Bute Street is a nondescript two story building. Amid a second-floor warren of offices, Mary Brookes sat at a desk one afternoon last March, answering phone calls and occasionally smoking a cigarette. Although the computer and supplies scattered about could have belonged to any start-up business, there were telltale signs that this was different. There was, for instance, a poster featuring beautiful black and white photos of a nude woman. A world map was pinned to another wall. There were wall boards and paint stacked in a corner, awaiting a move to a larger space. And everywhere there were signs of Celebration 90, the official name for Gay Games III.

If in March the office was relatively quiet, that's already beginning to change. This June, the organization hired seven full-time staff people to help Brookes with the increasingly complex tasks of finding housing, organizing transportation, and promoting, marketing and coordinating the week-long celebration of gay and lesbian physical and cultural prowess. Come August 4-11, 1990, 1170 Bute Street will be the center of the gay





TESTING THE LIMITS
Power Lifter Shawn Wardinsky at Gay Games II

Photo: Jim Marks

success of the first event, with almost 3500 men and women participating in seventeen sports. A few months later, Waddell died of AIDS. He had, however, alerted the world to the existence of gay athletics, not just in the lesbian and gay community, but outside it, particularly in an adulatory posthumous *Sports Illustrated* profile.

Gay Games II was an intensely exciting experience. Everyone who has been able to "come out" describes the subsequent feeling as a release of energy, and so part of the excitement must have come from being out and open with thousands of other gays and lesbians, day and night. It was a constant revelation of the truth of the popular slogan: *We are everywhere*. At Gay Games II I met a firefighter from Denver, a letter carrier from Columbus Ohio. The winner of one distance race was from a small farming town in Iowa; the winner of the women's high jump was from West Germany. I talked to a California grandmother who'd had the time of her life

and lesbian universe, as over 10,000 gay and lesbian athletes, artists, writers, performers and spectators converge on the city.

Gay Games III will be both a celebration and a test of how successfully a major lesbian and gay organization can outlive—alas, literally—its founder. The first Gay Games were the brainchild of Dr. Tom Waddell, a San Francisco physician. The tall, charismatic, deeply committed Waddell competed in the 1968 Olympic Games decathlon. Out of that experience and his own sense of self identity grew a vision of gay people participating in a sporting event without the homophobia and emphasis on "winning" that dominates much athletics.

By 1982, Waddell was touring the country promoting what he was then calling the Gay Olympic Games, to be held in San Francisco in August of that year. He was also discovering the homophobia of the organized sports world, in the form of a law suit by the U.S. Olympic Committee to bar Waddell from using the word "Olympics" in his competition.

The U.S.O.C. won the law-suit, the name was shortened, but the Gay Games went on as planned, bringing 1300 men and women to San Francisco from around the world. Gay Games II in 1986, also in San Francisco, nearly tripled the

winning a bowling gold medal.

That those thousands were also athletes, their bodies trained to meet physical demands, helped account for the intensity. The powerlifting competition, for instance, was all about the explosive release of energy within the most disciplined limits. The lifters paced like caged leopards, then approached the weight bar pawing and breathing deeply, like creatures who could smell freedom only inches away. Portland's Shawn Wardinsky raised the weight to over 300

pounds. Twice she failed to execute the squat lift cleanly. The third time she moved down and back up in one sure motion, and was rewarded by the three white lights signaling a clean lift, and a gymnasium of men and women filling the space with applause and cries of delight.

Finally, it was not just the determination, but the sheer sense of physical pleasure that filled the week with excitement. The games celebrated the pursuit of excellence, with the emphasis on pursuit. Waddell's philosophy emphasized participation for all, and all felt welcome. Maybe that athlete from New Zealand did place 40th in the 100 meter dash; who would want to be deprived of the sight of those curly locks, those muscular tattooed arms, that skin the color of molten gold? The highpoint of the fun was surely the physique contest. Actually, the contest was held in the morning before a few devout observers; the evening "contest" was pure show to



SWEATING IT OUT
Women's Triathlon, Gay Games II

Photo: Jim Marks



Sports of Gay Games III

Basketball
Bowling
Volleyball
Soccer
Triathlon
Cycling

Wrestling
Powerlifting
Billiards
Racquetball
Tennis
Golf

Water Polo
Swimming
Diving
Track and Field
Softball
Marathon

Physique
Touch Football
Squash
Badminton
Martial Arts
Equestrian

Croquet
Darts
Ice Hockey (demonstration)

introduce the winners to the huge auditorium full of men and women clapping and shouting and whistling approval of the smoothly oiled hunks of man and woman flesh on stage. Against the backdrop of the AIDS epidemic so ravaging San Francisco, it was a healing balm to be able to celebrate gays and lesbians as superbly physical people.

This is the legacy that Gay Games III must meet and continue, in a different city and country, without a founder on hand to set the guidelines. The organizers are fully convinced that in numbers alone, Gay Games III will outpace Gay Games II. They've expanded the number of sports to 26 (plus a demonstration ice hockey contest). A huge cultural

festival—featuring a performance by 18 massed gay and lesbian bands in Vancouver Symphony Hall, a book fair, a literary festival, 1,000 voice chorus, a theatrical premiere and an evening of women's music comedy and performance—may actually rival the athletic competition in size.

In a sense, Gay Games III has begun. Registration for competitors began over the July 4th weekend in Seattle, and remains open until May 31, 1990. Right now, as Brookes and the staff in the offices on Bute St. struggle to meet deadlines, obtain grants, finalize competition venues, worry about meeting a \$1.25 million budget (and keep a board of directors happy), it's not, Brookes says, "the most inspiring



IN THE SWIM OF THINGS
Men's Triathlon, Gay Games II

Photo: Jim Marks

Gay Games Info

Participation at Gay Games III is open to all. There are no preliminary competitions. Registration to compete in a sport costs \$40. To obtain a registration form, write or call Celebration '90 at 1170 Bute St., Vancouver, B.C. Canada V6E 1Z6, (604) 684-3303. Celebration '90 also is putting together a complete list of housing and hotel information—be sure and ask for it. For \$10 you can become

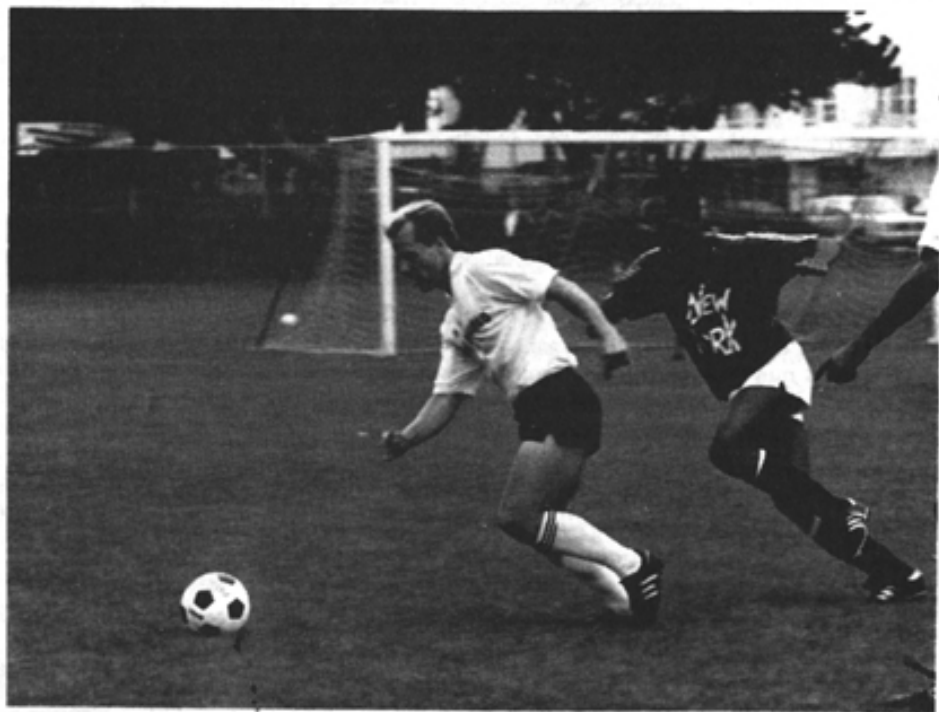
a Celebration '90 member and receive the organization's quarterly newsletter. Registration closes May 31, 1990.

As in 1986, various cities are coordinating participation of area entrants. For information about Team New York area organizing, contact Tom Cracovia at (212) 732-3612.

—Jim Marks

thing, going through all the drudgery." Celebration '90 has fought one battle, when the president of the University of British Columbia said that he would not allow his facilities to be used for a "political" event. It's also had the pleasure of seeing the regents of the University of British Columbia order the UBC president to reverse his stand. It's a good reminder that in gay sports, not all victories occur on the fields of play.

Personally, Brookes says she's learned that it is possible for gay men and women to work together. The English-born Brookes also looks forward to the educational effect Gay Games will have on her adopted hometown. "Even in the total chaos," she says, "it's still fun because you can see the end result."



HIGH KICKING BOYS

▼ *New York Ramblers vs. San Francisco Spikes, Gay Games II*

Photo: Jim Marks

Vancouver, B.C.

Has anyone ever gone to Vancouver and returned unravished by the city's sheer beauty? Set on a peninsula, the city is surrounded by water ringed by spectacular snow-capped mountains. Thanks to the Pacific current, the city enjoys mild winters. An abundant rainfall (natives say it is dry in the summer) nourishes an abundant vegetation. In spring, it's no rarity to see a huge rhododendron heavy with blossoms on any street corner. Flower shops occupy not only every street corner, but the middle of the block, too. When invited to dinner, bring a bouquet for your host.

Vancouver is spectacularly clean and prosperous. High rise apartment blocks, set back from the street and each other, march to the end of the peninsula, interspersed with midrise apartment buildings and woodframe Victorian bungalows, like a Corbusier vision of the ideal modern city. At the tip of the peninsula, thousand acre Stanley Park offers boat-

ing, biking, tennis, superb vistas (and cruisy hiking trails).

Although natives claim 100,000 gay men and lesbians among Vancouver's 1.2 million residents, its lesbian and gay community seems relatively small. Centered around a roughly six block area along Davie Street from Bute to Granville, the community supports a single, somewhat eccentric and political monthly newspaper, *Angles*, that averages around 24 pages and a modest one column personals section. Penny and Doll's (1167 Davie), just around the corner from the Gay Center (1170 Bute), is undoubtedly the community's meeting spot—look for its trademark convertible with drag queen mannequins above the door. *Angles* lists 12 clubs and pubs. Expect them to be packed to overflowing and then some next August. On a weekend in March, *Celebrities* (1022 Davie), the town's largest disco, had a long line extending down the block by 11 p.m.

—Jim Marks

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OWS



Just from looking at this photograph, you probably think that this storefront art gallery is somewhere east of Avenue B. But guess again, bucko. The East Village doesn't have a monopoly on this pseudo-religious-artsy-yet-non-gentrifying-not-just-for shock-value shit, you know.

The Angel Gallery is located up on Amsterdam Avenue, just across from the Cathedral of St. John the Divine. For those of you who never cross Fourteenth Street, that's in Morningside Heights, just a few

blocks north of Manhattan Valley, which was recently described in *The New York Times* as "an open drug supermarket." But it seems that more family-oriented materials are for sale at this place.

Gallery owner Yanni Posnakoff could not be reached for comment or explanation; he's probably on vacation with everyone's therapist (it *is* August). But judging from the clippings he proudly displays on the door, the guy's gotten all the press he needs.

— Andrew Miller

LOOKOUT

Photography by: T.L. Litt



Who says the Hollywood marketing machine isn't targeting gay male dollars? The ads for right-wing poster boy Sylvester Stallone's new film *Lock Up* (see review, pg. 52) look like they're pushing a rough trade phone sex line: a faceless, tank-topped muscle-bound torso, wrists bound by handcuffs. All that's missing is the phone number (550-JAIL, maybe?).

This is one prison film whose ad campaign seems more inspired by *Stroke* than *The Great Escape*. In the most telling twist of all, the film is playing at the Bijou theater—that once hot 'n heavy East Village male sex flick emporium—which has been newly mainstreamed. No word yet on whether old patrons are disappointed to find Stallone instead of Stryker.

—Karl Soehnlein



OUT OF MY HANDS

BY BRADLEY BALL

Dear Readers:

You never know what burning issue will touch the hearts and nerves of people. In a recent column I stated that Jane Fonda should have won the 1977 Academy Award for Best Actress for her performance in *Julia* and you would not believe the resulting controversy. Here are just a few samples from the thousands of impassioned letters that poured in:

"Everybody knows that it was Anne Bancroft who truly deserved that Oscar. Never before or since in the history of cinema has there been anything comparable to her stunning Anna Karenina ballet sequence in *The Turning Point*." **-Herbert R.**

"That whole Oscar race was rigged. How come both Anne Bancroft and Shirley MacLaine were nominated in the Best Actress category while the infinitely superior Vanessa Redgrave was reduced to Best Supporting Actress for her co-starring role in *Julia*?" **-Natasba R.**

"You're slightly mistaken: Jane Fonda *should* have won the Oscar in

1969 for *They Shoot Horses Don't They?*" **-Horace M.**

"Well, who died and made you the Academy of Motion Picture Arts and Sciences? Diane Keaton deserved to win just for the tremendous influence she had on contemporary fashion. I didn't see any Lillian Hellman Look sweeping the country after *Julia*. Besides, Jane Fonda already won an Oscar for her haircut in *Klute*."

-Sydney G.

"Jane Fonda was lucky to have a job, let alone an Oscar nomination, after her acts of treason in the Vietnam War. And taking Ms. Redgrave's behavior at the Academy Awards into account, it would have been better to have given that Best Supporting Actress award to Tuesday Weld. At least *she* wasn't subsidizing any terrorists."

-Lynne R.

"If Anne Bancroft and Shirley MacLaine hadn't cancelled out each other's votes then Ms. MacLaine would have been given the tribute due her. I mean, Jane already had one Oscar and Shirley

had to wait until 1984 for her first." **-Dawn S.**

"Diane Keaton, don't forget, was being doubly rewarded for *Looking For Mr. Goodbar* (also 1977) which could have been the story of my life except that I'm a guy and I never got stabbed although one of my tricks borrowed my copy of *Play It As It Lays* and I never saw it or him again."

-B.A.B.

"Is Jane Fonda any relation to Bridget Fonda who was so excellent in *The Shag*?" **-Troy H.**

"The real crime in 1977 was the Academy's failure to acknowledge Liza Minnelli's work in *New York, New York*—not even a nomination! *That* show, and not Woody Allen's self-absorbed home movie, is what inspired *me* to move to Manhattan."

-Martin S.

"Marsha Mason had the hardest job of anybody nominated that year. Jane Fonda had to play a writer, Anne Bancroft and Shirley MacLaine had to play ballerinas and Diane Keaton had to play Diane Keaton, but Marsha Mason had to play an *actress*. She deserved that Oscar for courage alone." **-Neil S.**

Nobody but Anne Bancroft could have performed that Anna Karenina ballet in *The Turning Point*. I gasped the first time I saw it and I gasped again when she lost the Academy Award!" **-Bob F.**

And that, as I say, dear readers, is a random sampling of my mail on this still hotly-debated subject. Me, I stand by my belief that Jane Fonda was robbed. After all, *Julia* could have been *my* life story just as much as it could have been Lillian Hellman's. ▼

PARTY CHATTER:

overheard by an *OutWeek* staffer at Red Zone last week:

"I love your style and your outrageousness. As you become more famous don't lose your wit, your edge. Don't sell out."

—name-dropping archaeologist Iris Love, long-time friend and companion of Gossip Watch-bashed *Daily News* columnist Liz Smith (and, we hear, new chum of Band-Aid heiress Basha Johnson) to fiercely-out-of-the-closet *Village Voice* columnist Michael Musto.



By Michelangelo Signorile

Just when you thought it was safe...He's Back! No, not Freddy Kruger. We're talking about an even more frightening creature; the kind who keeps the blades of the Trumps' buzz-saws spinning — right for your neck. Yes, it's Billy (Goldberg) Norwich in *Nightmare on Park Avenue, Part V*. The *Daily News* society columnist is back from vacationing in one of those nauseating, waspy beach towns to tell us more and more about the ruling class who oppress us, suffocate us and kill us. But why should Norwich worry? He's sold out to rich kids who take him on their yachts and out to their estates. Like Saul Steinberg's in Quogue, where wife Gayfryd threw, according to Norwich, the one-million-dollar "party of the decade." According to James Revson (*Newsday*), "it was held in a building on the Steinberg's Quogue estate that was built to replicate a 17th-Century Flemish home. The entire structure was then encased in an air-conditioned tent. The house of white stucco walls and wood beams was lit by hundreds of candles, wall sconces and a brass chandelier as big as a king-sized bed." But before you puke, take note of Liz Smith's (*Daily News*) comments: "I returned [from vacation] to spend a smartly chic weekend in Arnold Scaasi's beautiful Long Island house and hobnob with financial royalty at the Saul Steinberg birthday party. So within 24 hours, I traded my ragged shorts for a Mary McFadden; it was quite a shocking change." Now puke. I'll wait.

Norwich, back only three days, couldn't resist already mentioning Pat

Buckley and of course Barbara and George Bush. He goes on to tell us about another hot party on the social agenda. "Malcolm Forbes' 70th looms on August 18. Come that dawn, some 800 guests will trip off to Forbes'



WILLIAM NORWICH

Palais Mendoub in salty Tangier, Morocco." This of course is the same Malcolm Forbes we spotted on Christopher Street resting next to his motorcycle along with his young, hot, hunky cyclemate, both sucking on ice

cream cones. Norwich and Liz Smith, of course, always makes sure to carefully let us know that Malcolm is "dating" Elizabeth Taylor. They know all too well about keeping those skeletons in check. And yet I find contemptible the malaise and collaboration of all of these columnists which leads me to make this personal plea:

Dearest columnists,

You and yours are dying too, and yet you keep whirling, spinning, flying with the white, rich, homophobic men who keep us all down and throw you a few crumbs. You refuse even to creatively use your space as a tool to initiate change; to attack the oppressors and celebrate the heroes. Instead you live in a world as archaic and false as the photos that grace your columns. Get over yourselves! (finger snap).

Things to do after a bitter break up when you still have to run into that fucking ex-lover *everywhere* you go:

- Remember: You rule. You are in control. You are "much better off" this way. "Glam" your way through all events: smile a lot, at *everyone*; when you see him or her, rush up to the person standing or sitting directly next to the ex-lover — no matter who it is — give a kiss and say, "I haven't seen you in so long. I've been so *out-of-touch*."
- Buy a fabulous pair of shoes. Great footwear is the best revenge.
- Sleep with all of those people who wanted to sleep with you throughout the relationship, but whom you turned down because you were "involved" (especially sleep with the ones whom your ex-lover was either jealous of or had a crush on).
- Walk around, loudly humming — and occasionally breaking out into an a capella rendition of — Jody Watley's "I'm Looking For a New Love."
- In party conversation stress and repeat **INCESSANTLY** words like, *next, new, nouvelle, start, begin, commence* and the ultimate phrase "*forging ahead*." Also try to use (ALWAYS with a smile) words like *over, finished, done, gone*, and that wonderful line, "*Who needs that shit!*"
- Remember: You are happy! Tingling! Glowing with exuberance! Free of anxiety! Don't let anyone know that deep down your stomach juices have just overflowed and dissolved your liver when she or he (or, worse yet, the "new lover") walks into the room.

Social Terrorism

Photos by *Erich Conrad*



BOA BLOWER
The Lady Bunny and Tom Rubnitz at Love Machine



HARING PAIRING
Keith Haring and Lisa Cooper at M.K.



DON'T EVER CHANGE
Derrick at Mars



DIANA VREELAND IN HELL
Hofra at Red Zone



MATT DILLON IN HELL
Hazel in the Times Square men's room



THE NOSE BLOWS
Lincoln Palsgrove gets nasal at Red Zone



ALL WRAPPED UP
Ninja at Love Machine



THEY CAME FROM PLANET CLAIROL?
Aliens at Love Machine



HOUSE OF HEIMLICH MANEUVER
Leslie Valez and David at Boy Bar



I'M HAPI, WATCH ME GROW
Hapi Phace at Pyramid



AREN'T YOU BAD? YOU USE DIAL.
The incredible Larry T at Love Machine



WHAT WAS IN THOSE LITTLE SUGAR CUBES?
Doug Wah at the Wah Wah Hut

August 21, 1989 OUT▼WEEK

Girlwatching at the Raccoon Lodge



Photo: T.L. Litt

by **Mona Feigenbaum**

Because the Upper West Side is a virtual ghost town when it comes to girl-appropriate entertainment, my friend and I have recently taken to frequenting neighborhood straight watering holes. And our favorite is definitely The Raccoon Lodge on the corner of 83rd and Amsterdam.

Some of you readers might be asking yourself: "Why go there...that place is just so young and so uncool...?" Exactly. If you can't be at a place where the girls are approachable, why not go to a place where there are girls you'd only think about in your sluttiest dreams. Kids, wake up. The babes at the Raccoon Lodge are there to meet young junior analysts from Dean Witter...and they dress the part. They want to be one of the guys (lots of pool playing and talk about puts and calls), while at the same time charming the dudes with their feminine wiles. Best of all, they wear short skirts!

The Raccoon Lodge reminds us of a lesbian bar in Anytown U.S.A. If the MBAs weren't hanging out, you could swear there's a dyke in a flannel shirt waiting to chalk up. The place is decorated a la college bar in that 1980s "we-made-the-place-look-sleazy" design. The juke box is loaded with songs from our childhood, and there are about 10 varieties of beer to choose from, including about five on tap. Make sure you order from the female bartender—she alone is worth the trip. (Don't forget to tip her well!)

Beers are about \$2.50. There is bar food, but we don't

recommend it (but if you are hungry, the "cheezy nachos" probably won't kill you).

The problem with straight bars, though, is that us girls are often approached by the opposite sex. Not to worry. The boys are very young and laughable here. Be open and up front with them. Tell them you are a lesbian and that you work at Carvel. They'll never believe you anyway and they might possibly leave you alone.

But the girls...well. On a recent visit, there was a junior accountant dressed in a short black skirt and pin-striped jacket. My friend and I decided that our fantasy would be to invite her home, tie her up and then just look at her for a while. Along with a regular contingent of young professional girls, there is usually a small cadre of big-haired girls with blue eyeshadow (think *Private Eyes*). We also recently spotted some sisterfire, so I get the feeling that others have caught onto the place too (it *does* have a pool table). We usually hang out by the juke box as it provides us with an excellent view of all the action and on occasion gives us a reason to talk to the girls. ("What song are you playing?"; "I love that song."; "Wanna slow dance?")

Next door to the "Lodge" is a lovely cappucino shop, which is open late and is the perfect before or after spot. All along Amsterdam there are all types of straight bars (including one called Mogambo Bay) that we don't dare walk into. Frankly, we've been too busy sliding off the barstools at The Raccoon Lodge. ▼

AIDS activists and minorities in the pages of *The New York Times* ("The Offensive Tactics of AIDS Ideologues," Op Ed page, 8/8/89). There is much to dissect and expose in her statements, but I wish to focus on one of them, because it is such a straightforward example of how prejudice of the kind that informs so much of what Ms. Whelan is saying is aggravated by ignorance.

Ms. Whelan states the following about the Fifth International Conference on AIDS that was held in Montreal in June. "The meeting opened with the presentation of an AIDS manifesto demanding 'full legal recognition of lesbian and gay relationships.' While sidestepping the legitimacy of this issue, I think such recognition is not an essential part of an AIDS prevention program. It will serve only to alienate further those who are already squeamish about alternative sexual life styles."

Ms. Whelan is very wrong. As explained under the subheading "Homosexuality, Civil Liberties and the Preventive Medicine of AIDS" in the risk-reduction section of *Medical Answers About AIDS*, the guide I've been preparing for Gay Men's Health Crisis since 1983 and that has been recommended by Jane Brody in *The New York Times*, such recognition should be an essential part of any AIDS prevention program. As stated in this guide, the rationale is simple enough: "The cultural sanctioning of pair bonding among homosexuals can be expected to help contain risk behaviors among homosexuals in the same way that cultural sanctioning of pair bonding among heterosexuals unquestionably helps to contain the identical risk behaviors among hetero-

sexuals. Therefore, protection of the basic civil liberties of all homosexual persons, which would include affirmative recognition of same-sex relationships, should be an essential consideration in the long-range preventive medicine of AIDS and other sexually transmitted diseases."

Your Truly,
Lawrence Mass, M.D.
Co-founder, Gay Men's
Health Crisis
Manhattan

WRONG BEER NOW

Ms. Jean Sidebottom, Publisher/Editor
Sappho's Isle

Dear Ms. Sidebottom:

There's a beer stain on page 7 of your August '89 issue. Your readers need to know that, despite the fact that you have chosen to accept money from Coors, the boycott against Coors continues.

Coors supports right-wing, reactionary, racist, homophobic and fundamentalist organizations. It's not "the right beer now," as the ad states. It's the beer of the right.

While Coors continues its cynical campaign, spreading its blood money around the lesbian and gay community to try to buy our silence, some publications are holding out.

"Whether on tap, in a can or bottle"—don't buy Coors!

Sincerely,
Eva Yaa Asantewaa

MAIL YOUR LETTERS TO

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Please include your
telephone number.

SAFER SEX GUIDELINES

- 1. USE A CONDOM WHEN FUCKING.** Avoid oil-based lubricants such as baby oil, Vaseline, Crisco etc., as they can cause condoms to break. Instead use water-based lubes like KY. The older a condom, the less reliable, so find condoms whose manufacturer's dates are less than three months old.
- 2. USE A CONDOM DURING ORAL SEX.** If you don't, avoid placing the head of your partner's cock in your mouth. HIV-infected cum or precum can enter your bloodstream through cuts, tears or ulcers in your mouth.
- 3. USE DENTAL DAMS DURING ORAL-VAGINAL SEX.** HIV is present in some amounts in vaginal secretions, urine, menstrual blood and infection-related vaginal discharge.
- 4. NEVER SHARE WORKS.** This includes needles, syringes, droppers, spoons, cottons or cookers. If you must reuse works, clean them after each use with bleach, or in an emergency with rubbing alcohol or vodka, by drawing the solution into the needle three times and then drawing clean water into the needle three times.
- 5. AVOID FISTING, RIMMING, OR SHARING UNCLEANED SEX TOYS.**
- 6. AVOID ALCOHOL, POPPERS OR OTHER DRUGS.** Many people are unable to maintain safer sex practices after getting high.
- 7. DON'T HESITATE TO:** Fuck with a condom, have oral sex with a condom. Play with, but don't share, clean sex toys, vibrators and dildoes. Enjoy massage, hugging, masturbation (alone, with a partner or in a group), and role-playing.

Remember, sex is good, and gay sex is great. Don't avoid sex, just avoid the virus. Learn to eroticize safer sex and you can protect others, remain safe and have fun. ▼

Film

Panned Parenthood

Parenthood. Directed by Ron Howard. Distributed by Universal Pictures.

by Peter Bowen

In the advertisement for Ron Howard's new comedy *Parenthood*, beneath the title and the photo of Steve Martin—dangling the bodies of two kids as if they were small farm animals—reads the caption: "It could happen to you." Besides the fact that "it" probably won't happen to me, even if I wanted "it" to happen, parenthood, like the

legal recognition of family, remains for far too many gay and lesbian people who actually seek to become parents more a bureaucratic and legal nightmare than the happily inevitable condition suggested by the title. We are, as too many courts and politicians have sought to explain, either "incompetent" or simply less capable parents than our heterosexual peers. And while parenthood for gays and lesbians is often off limits, for many women (especially women from disenfranchised communities) the continued erosion of reproductive rights and public funding for abortions makes parenthood less a friendly promise than a judicial threat.

The film version of *Parenthood*, however, includes none of these problems. On a recent *Arsenio Hall Show*,

Ron Howard, the fictionalized television son (Opie) and nostalgic teenager (Ritchie), described how he wanted to portray that seemingly universal experience of parenthood. Of course, such an impulse does indeed seem universal these days. With the explosion of baby films (*Baby Boom*, *She's Having a Baby*, *For Keeps*) and the success of family television (*thirtysomething*, *Married with Children*), parenting has become in Hollywood terms a "hot commodity," a subject whose potential "baby-boom" market and whose safe patriarchal politics guarantee truly ideal viewing for the entire family. Since, however, Rudy Giuliani in New York and Phyllis Schlafly in San Francisco have recently questioned the status of gay and lesbian families, we might well wonder



ALL IN THE FAMILY: RACISM, SEXISM, HOMOPHOBIA
The cast of Parenthood

how a family is constructed.

The family in question, the Buckmans, live in a generic, station-wagon town, suburbia, where one's life revolves around pizza parlors, birthday parties and vomiting children. Of course, not all is fun and little league games, for what cements the bonds of familial affection is that quintessential (white) middle-class malaise and insecurity—the fear in this case that one will finally be unable to withstand the unending pressures of parenthood. Even Frank (Jason Robards), the older insensitive and irresponsible patriarch of the family, confesses to his eldest son Gil (Steve Martin), now a father with worries of his own, that the painful anxieties of parenthood never disappear, no matter how old you and your children become.

Now his four children, who come to represent in the film different types of parenthood, must suffer on their own. Gil, who had vowed to become the father he never had, feels that his life has turned into the failure he never imagined. While he is denied a partnership at work because he fails to spend his entire life at the office, Gil fears that at the same time his failure to spend enough time with his son, Kevin (Jasen Fisher), is the cause of the boy's high-strung emotional condition. Interestingly, Gil's sister Helen (Dianne Wiest), as the working single mother of a brooding, secretive adolescent and of a spirited young woman who hides her boyfriend under her bed before running off and marrying him, is continually presented as the caring, forgiving mother, and never as a working woman whose identity might be as much determined by her career as by her parenthood. The other sister, Susan (Harley Kozak), is married to Nathan (Rick Moranis), an ambitious nerd who delivers pep talks on SAT scores and prescribes Kafka as light reading to his three year-old daughter, Patty (Ivyann Schwan). And finally there is Larry (Tom Hulce), Frank's youngest and favorite son.

While Gil figures as the main character, it is Larry, as Gil's alter ego and as a parental prodigal son, whose sudden appearance and departure seem to structure the film. Walking into a family

dinner by surprise, his sudden appearance is as much welcomed by Frank as feared by Gil. As Gil warns a startled Nathan, "Keep Patty away from him. He'll suck the intelligence right out of her." Right behind him, however, tottles in Cool (Alex Burrall), his black son who was left behind by his mother and whom Larry will also abandon by the end of the film. Besides the implicit racism by which the film renders Cool's abandonment by his mother (a black Vegas showgirl and former star of "Elvis on Ice") as comical, the film's vilification of Larry, the one character who seems uncomfortable within this drama of patriarchal responsibilities, serves as a reminder of the punishment

incurred for not fulfilling one's heterosexual destiny.

In the end, Larry is expelled from the home. Helen, the one single mother, is re-married and impregnated. And everyone ends up with a new baby. Parodying the convention in comedy where the featured lovers are finally assigned to equally impossible and unavoidable marriages, the last scene gathers nearly all the characters in a hospital waiting room to display their new infants in a rather stunning display of their procreative power. We understand in the end that their future will not be perfect, but it will be, if simply by their reproductive capabilities, continued.



DANGLING FARM ANIMALS?
Steve Martin balancing the tots

Film

Working the Chain Gang

Lock Up. Directed by John Flynn.
Distributed by Tri-Star Pictures.

by Karl Soehnlein

One of the least forgettable images of the Reagan era is a photo of Sylvester Stallone seated between Ron and Nancy at an official White House dinner. Stallone's position as unofficial minister of propaganda was sealed. He had, after all, done more to promote American right wing ideology on the cultural plane than almost anyone—fighting the Russians, the Vietnamese and various Middle-Eastern terrorists—and whip-

ping them all. A dinner invitation was the least Reagan could do; Hitler surely did the same for Goebbels.

Lock Up, the first post-Reagan vehicle for Stallone, begs the question, "Will our guy Sly be kinder and gentler?" The film is a sort of "Mr. Stallone Goes to Jail," a Capra-esque fantasy of one man battling a corrupt system. Stallone plays Frank Leone, who's been jailed for "taking care of" some punks who killed an old couple in his neighborhood, punks who weren't punished because they were "connected to the cops." As the film opens, Leone is out on a weekend leave from his minimum-security jail cell—dusting off the family photographs in his dead father's auto body shop, playing football with the local kids, and snuggling with his honey-haired girlfriend, who

signs her letters to him "Miss" Melissa Lowell.

Leone's nightmare begins soon after he gets a "midnight transfer" to Gateway, a hellish maximum security prison. It turns out the warden—a sinister Nazi with the Dickensian name of Drumgoole (played with ice-blue predictability by Donald Sutherland)—has arranged the move to even up a past score. Leone copes in his new environment by using determination and restraint. You can just see the way he restrains himself when the guards make "Mama" jokes, or taunt him about Miss Melissa. Nothing motivates Stallone's character like the patriarchal impulse to protect what's *his*. It's ultimately the threats to his girlfriend which cause him to break down his resolve—and lead, in the film's wad-shooting climax, to another escape attempt.

With guards in shiny black boots gleefully torturing inmates, the film takes the prison-as-concentration-camp metaphor seriously: one scene even simulates a gas chamber, as a bikini-clad Stallone almost passes out while being de-loused in a shower. However, the real fascism is to be found in the film's style. Relying heavily on ultra-hetero bonding sequences (like fixing up a run-down '65 Mustang), and macho-spectacle turf wars (slow motion football games, super-human fist fights), Stallone pursues his protect-or-destroy agenda,

continued on page 66



FASCIST EXTRAVAGANZA
Stallone gets escorted to jail

Pennywise



ANGRY PUNCH:
Penny Arcade

True Stories—a performance by Penny Arcade. Thurs - Sunday, 9:30 p.m., P.S. 122, 150 First Avenue. Through August 22. 212-477-5288

by Jonn Wasser

Utilizing more wigs than the Gabor sisters, Penny Arcade putters around P.S. 122's bare stage and gradually introduces us to her cast of characters. The ninety-minute performance piece entitled *True Stories* is an ode to the dispossessed, a semi-surreal voyage into the lives of people Barbara Bush would hesitate to put on a White House invi-

tation list. It is another step toward Penny Arcade's (a.k.a. Susana Ventura) constant search for her artistic voice.

Penny Arcade possesses an ample, fleshy physique which serves her well and lends a slightly off-center look to her characters. She is thoroughly relaxed strolling around the stage, changing costumes before our eyes. It's the only constant in an evening devoted to changing morals and the extremities of life. Penny Arcade harbors an unexpressed social anger which seeps into her characters' lives.

Her most polished eccentric is Lucy from Soho, an acerbic elderly lady reminiscent of Estelle Geddy's pot-shot character on television's *The Golden Girls*. Sporting an undistinguished-looking gray wig, the seventy-three-year-old Lucy shifts forward in her chair and spews forth venom. For years, Little Italy has been her natural

habitat, but in the world according to Lucy, gentrification has stolen the area's graceful charm. The artist relates the myriad of changes complete with pointed gestures and a harsh staccato voice. The evening's funniest moment comes when she angrily tells the tale of the former paper bag factory, now transformed into a chic emporium, aptly called *If*.

It is not only Lucy's finely drawn characteristic determination which provides *True Stories* with its angry punch, but it is to Penny Arcade's detriment that Lucy is so vividly alive; her other roles pale in comparison. In addition, traces of Lucy seemed to Poke their head into other characters' business, distracting the audience and diminishing the final outcome.

Of course Lucy does not live *everywhere*. A woman named Andrea Whips periodically returns throughout the evening. A disciple of the legendary Tallulah Bankhead, blond-maned Whips wears a three-cornered hat and speaks in a low breathy voice—a sort-of cross between Bette Davis and Jackie Kennedy Onassis. Whips is the revolutionary camp follower incarnate comparing homosexuals to romosexuals. ("We have nothing to fear from homosexuals. They stay at home. It is the romosexuals who roam the city...") According to Whips, the government has gained control of the art world and women's bodies. The next thing we'll see is Jesse Helms petitioning to whitewash Michelangelo's paintings from the Sistine Chapel.

Although the first hour is largely

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A Spirited First Visit

A Visitation of Spirits by Randall Kenan. Grove Press 1989. 272 pages. \$16.95.

by Maria Maggenti

Horace Cross is a sixteen-year-old Black boy who is exquisitely smart, desperately tormented and encumbered with the knowledge that somehow, some way, he is not right for this world. His ascent into self-discovery and his descent into voluptuous, raging madness create the drama and wonder of this first novel, *A Visitation of Spirits*, by 26-year-old newcomer Randall Kenan.

Set in the lush and complicated society of a small North Carolina town, *A Visitation of Spirits* is a surprisingly dense and elaborate debut novel that is reminiscent of Toni Cade Bambara's *The Salt Eaters*; sophisticated, daring language coupled with a passionate and deeply reverential view of contemporary Southern Black culture engaged in perpetual struggle. This is a *bildungsroman*, a literary coming-of-age story that favors internal twilight magic over the individual-in-social-and-political-context approach. Kenan's fictional town of Tim's Creek encompasses one proud Black family as they cope with an ever-expanding universe. Zeke and Ruth are the oldest surviving members of the Cross clan and they watch their extended family with stern but loving approval. They are part of the quartet that weave this painful, glow-

ing story and when they speak, their voices literally rise up off the page. The fourth voice in this chorus is Horace's older cousin, the Rev. James Greene, the good son, who has seemed to fulfill all of his family's wishes and yet remains haunted by memories and unfulfilled dreams.

The story expands and contracts with each voice though it is the fate of the beautiful and bright Horace



SUBTLE MIND Photo: Kate Simon
Randall Kenan

that propels the narrative forward. Horace's demons are so vivid and so frightening that his long evening of transformation (an evening that runs the entire book) enters the surreal more than once. Yet, the story regains its footing in the down-to-earth prayers of Aunt Ruth, the sleepy ruminations of Zeke, or the rather plaintive memories of cousin James. It doesn't take long for the gay reader to know why Horace is so possessed.

The ghouls and chimeras that torment him are simply the reification of his guilt, his sense of failure, his bewilderment, his "dark, forbidden dreams," his "temptation"—of course. Horace is gay.

Horace's homosexuality is devastatingly internalized. Horace never tells anyone in his family what's "wrong." He tries to, once, and is rebuffed. He retreats instead into sorcery, necromancy, the hope of a corporeal and spiritual transformation that will end his torment and free him. "It was faith, not facts he needed; magic, not math; salvation, not science. Belief would save him, not only belief but belief in belief. Like Daniel, like Isaac, like the woman at the well."

And yet, Horace has had an introduction to homosexuality through his childhood friend Gideon that is tender, lusty and confident. Gideon's proud sense of himself as a "queen" serves as a painful counterpoint to Horace's debilitating homophobia. In fact, there are a number of other Black gay men that show up in the story who are also notable for their dignified self-loving ways, but who do not provide the vision of liberation that Horace finds acceptable. What is acceptable to the young Horace will seem nightmarish to most gay and lesbian readers, but Kenan possesses a skillful and subtle mind. There are no simple politically correct answers in these pages. There is good and there is evil and no one really wins. But one thing missing in all the internal drama is an angry, vengeful soul. One can only hope that this is just the beginning of what should be a long and complex tale from this young Black author, who speaks in a voice rarely heard on the American literary landscape.

Books

Last Train to Frisco

PERVERTS BY OFFICIAL ORDER: The Campaign Against Homosexuals by the United States Navy by Lawrence R. Murphy Harrington Park Press 340 pages

by *Gabriel Rotello*

In the Newport, Rhode Island naval base in 1919, the US Navy decided to investigate an outbreak of "cocaine and cocksucking" among naval personnel. Inexperienced young naval investigators, many in their teens, were ordered to go out to gay cruising areas, get picked up by "fairies" and allow their cocks to be "sucked until emission" if necessary in order to obtain evidence against "vice." The subsequent trials, first of the entrapped gays, then of the military investigators themselves, resulted in the most widely publicized gay scandal in US history. The affair almost destroyed the career of the man in overall charge of the inquiry, Assistant Secretary of the Navy Franklin Delano Roosevelt.

This is the remarkable story told in *Perverts By Official Order*, Lawrence R. Murphy's meticulously researched account of one of the most significant episodes of gay repression in American history. The "perverts" of his title are not the gays of Newport, but the young investigators who were the focus of the scandal.

Newport at the close of WWI was a bustling naval depot as well as a social center of high society. It also had developed an active gay society, with drag shows, cruising areas, a cocaine drug subculture, a distinctive lingo and a widely recognized focal point at the local YMCA. There young sailors were rather openly approached by older men who rented upstairs

rooms for their sexual liaisons.

Into this early gay paradise stumbled one Evin Arnold, an intensely homophobic naval investigator. He assembled a team of 20 naval "operators," who were all "good-looking young men from the ages of 19 to 24." Arnold later explained that he couldn't have used more experienced investigators because "once a man passed 30 and lost his good looks [gays] usually will not...bother them." Arnold's young sailors were ordered to "obtain evidence pertaining to cocksuckers and rectum receivers" by practicing entrapment. Such was, and in some cases still is, standard operating procedure for obtaining evidence against gays. In this case, however, the operators were ordered to "go the limit," and herein lay the crux of what became a huge national scandal.

The first trials convicted and sentenced numerous gays to years in prison. The prosecution was unhappy, however, that a prominent Episcopal chaplain, Rev. Samuel Kent, was acquitted. When he was tried a second time, the details of the operators' techniques became apparent. One young operator, for example, said under oath, "My instructions were to be with Mr. Kent as much as possible, and to let him play with my penis and to allow it until I had an emission." Numerous other instances were unveiled in which these young, apparently straight sailors, had had their "morals corrupted" by being forced to "submit their persons to unnatural acts," usually by being felled.

A social uproar ensued. Both the Episcopal Church and the *Providence Journal*, an influential paper, pursued those it felt were responsible for ordering young men into such situations. The main person responsible was Assistant Secretary of the Navy and the highest higher-up who had direct knowledge and control over the



NEWPORT DRAG QUEEN circa 1919.

anti-gay probe, namely FDR. A naval trial of Arnold and the other investigators was followed by a Senate committee investigation which primarily targeted Roosevelt, who was now running for Vice-President.

In a sense, the fact that FDR was running for national office worked to his advantage in evading responsibility for the scandal. Charges against him were considered by many people to be merely politics, part of the rough and tumble of an election, not to be taken seriously. Although the Senate committee condemned and censured him, Roosevelt escaped from being dogged by the scandal, which went from front page news across the nation to obscu-

continued on page 68

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GWM, 52, attractive, 5'10", 145, versatile, seeks hot sex, fun, relationship, friends, enjoys politics, activism, conversation, walks, travel, movies, much more. P.O. Box 173, NYC 10023.

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Tall(6'4"), goodlooking bottom seeking tall top for fun times, definite adventure and passion! Me:30's, clean-shaven, brown hair-green eyes, 185, gym shape, prof. You:30's-40's, in shape, attractive, non-smoker, and passionate! Zip your letter, photo, phone to: *Outweek Box 1045*

CUTE YOUNG GWM
Attractive GWM 26, 5'11", 150, seeking ship. Interests include top-40 pop music, beach, movies, tennis, romance, cuddling. Write to P.O. Box 171 Bloomfield, NJ 07003.

MIRA
Very hot, 43 year-old, 6'1", 170, Bi/Bi, studying Spanish seeks Puerto Rican man to teach him some new words. Photo and phone please. P.O. Box 1256, NYC, NY 10159.

LOOKS & BRAINS
GWM, 30, 6'1", 170. Good-looking and intelligent. Baseball, politics, arts, books, pubs, safe sex. Interested? P.O. Box 1521 Cooper Station, NYC, NY 10276

WHITE MALE COUPLE
seeks to expand social horizons and meet other male couples. We are 31 and 46, enjoy movies, theatre, museums, bridge, and friendship. Please write to us at P.O. Box 541 New York, NY 10034.

CIGARS!
Cigar-smoking men who love leather, uniforms, s/m, write H. Ash, P.O. Box 20147 London Terrace Station, NYC 10011.

HIV POSITIVE
27, glasses, intellectual, tall, blondish--like stocky or dark men (Jewish or Latin). Turn ons: nipples, black boots, hairy legs, good attitudes, patience, sincerity. Write with photo to: P.O. Box 79 Chelsea Station, NYC 10011.

TEN GAY/BI MALES
seek like, trim, masculine, health-conscious, gregarious for monthly meetings in midtown hotel suite. Send note and SASE: P.O. Box 6653 FDR, NY, NY 10150

PREPPIE TOP
Boysish and charming, cleancut 37, baby blue eyes. Likes: tennis, puppies, Upper West Side. Seeks cute bottoms for safe fun. Send photo to: P.O.

Box 172, White Plains, New York 10605.

BIWM, MUSCULAR
36, 5'6", 142, hot, hard muscular body, healthy, discreet seeks beefy muscle buddy, 160-260 for safe time. Box 783 Church Street Station, New York, NY 10008. Prefer 25-55.

BI/FEMALE SOUGHT
for alliance w/ paraplegic single parent of 5 year-old. DWM, 30, computer graphics artist with a touch of offbeat madness seeks Bi/female compliment to live rent-free in Carroll Gardens, Bklyn exchange for helping hand. Replies: K.D. King, 370 Court Street, Suite 15, Carroll Gardens, Bklyn 11231. Send photo and phone #.

UNCUT LOVER
wanted by steamy, dreamy, creamy blonde 28, 6', 150 lbs., endowed. Jeff, P.O. Box 8309, New York, NY 10116-8309. This stud's for you.

BARK LIKE A DOG
GWM, 24 year-old B/B wants a dog to walk. If you like to get down on all fours to bark and eat from a personalized dog bowl, write and send photo. I'll treat you like the dog that you are. *Outweek Box 1061*

LEAN ON ME
and I will lean on you. It's a tough world out there. GWM, 190#, Br/Br, looking for supportive relationship with a GM 25-40, prefer smooth, moustache okay. Answer with current photo and phone # to L.T.S. 20053 New York, NY 10011.

AFFECTIONATE
GWM, 31, 5'9", 175 lbs., stocky, non-smoker, a little shy, seeks a tender, stable guy to 35 who is cute, slim, to enjoy movies,

explore NY, hopefully romance. Write P.O. Box 523, New York, NY 10040.

WM PUSSY
Submissive BIWM slut, 38, 6', 205lbs.. Exp. mild b/d seeks to be used as a cross-dressed bound pussy and slut by dominant people 1-1 or by duos, trios, etc. Call Sandy, 212-978-3415, leave message.

FRIENDLY BUTCH
GWM, 28, Br/Gr, 5'8", 155, cleancut, muscular, very smart, HIV positive but healthy, seeks like-minded guy with a good attitude. I bicycle, work out, play jazz piano, like movies, history, politics, cuddling. If you're smart, in shape and looking for someone special write Jim with photo/phone. *Outweek Box 1066*.

GWM, 28, 145, 5'10", swimmer's body, Capricorn, mystical Jewish artist/activist.

Sometimes all I want is a long kiss, your arms around me, our bodies bothered. Yes, I want more, I want love, I wait for you and your magic. I've got no "type", but please be young and sexy. I'll reciprocate safely. Photo and letter gets mine. Boxholder, P.O. Box 401157, Brooklyn, NY 11240.

ALL AMERICAN
wanted by me. I am Hispanic, 30 years old, 160 lbs., 5'7", handsome and hot. Interested in a real friend and lover for sports, movies, dancing and more. No phones! Picture and letter a must. P.O. Box 8430 JHA, New York NY 10116.

Personals Continued on Next Page

Personals Continued...

STUDENT NEEDS HELP!

Ivy League student, gay activist, writer, really nice guy--may not be able to afford tuition. Ideas, patrons, suggestions....write soon to: AMR, 76 Undercliff, Millburn, NJ 07041.

DADDY ENEMAS!

Ass-play too! Safe, gentle, sensual and erotic! I cater to shy, curious guys & beginners too. Get ready for the red, bulging bag, hose and nozzle-briefs down, bottoms up! All questions answered! Ph/vph. Rick P.O. Box 45 Caldwell, NJ 07006. Cum on, try one soon!

TOP GUN

Boy wanted 18-25 by GWM-170 lbs., 5'11", Br/Br, clean-shaven,

smooth, Italian. I have most everything I could want except you. Enjoy NYC, travel, gym, dining out and fun times. If you are young and hot, write to Joey, P.O. Box 1040, Bloomfield, NJ 07003. Photo and phone please. No games and noone over 30.

LONELY IN NJ

Very good-looking GWM, 6', 168, friendly, easy to be with, seeks GWM, 18-30, slim and friendly who is also lonely and needs a friend. I'm very attractive, so write for my photo. Box 8316, Saddlebrook, NJ 07662.

MUSCLEMANIA

Horny WM 88, 34, 5'7", 155#, 44c., 33w., 16a., hndsm, hithy & built like a brick seeks BB buddies for safe sex, tiplay and body worship. Photo/photo to Box 1165, Chelsea Station, 10011.

COUPLES?

GBM, 27, editor/Ph.D. student/actor, GWM, 28, admin/dean/landscaper together 3 years w/dog sk a couple for friendship. We enjoy opera, dance, theatre, cinema, barbecues, cooking, fine dining, travel, board games, cards, dancing and even bar-hopping, occasionally. Our friends are single. We're looking to build a friendship w/a couple(s) to share life-time partner stories. Interesting letters get reply. *Outweek* Box 1089

BODYBUILDER

5'10", 195, 42, 49c., 33w., 17a., seeks other muscle studs built like me or better for hot muscle action. Photo appreciated. Rick, 496A Hudson #H24, NYC 10014.

GWM, ITALIAN, 25

Good-looking, nice guy looking to make friends. Live on L.I., work on Wall St. Want

to meet other nice guys who are interested in a sincere, discreet and caring friendship, lunches, dinners, movies, walks, hanging out, or just doing nothing together. Would like to hear from all-any age, race, Married, bi, o.k. too. Write with photo and phone-- you've got nothing to lose--(penpals o.k.) P.O. Box 483 Wall St. Station, New York, NY 10268.

CULTURED TRADE

I love to be tied up with operas and whipped into a Broadway play, or even lashed into a good movie. I must be forced to drink Margaritas and submit to fine cuisine. I need someone to discipline me with love and friendship and bring out the best in me. I will willingly reciprocate. I'm a good-looking GWM, 38, 6', 190 lbs., brown/ brown, moustache, seeking a similar GWM. Send me your photo, phone

number and a letter telling me about your self--and outlining your master plan to make me really sing! Reply to JNP, P.O. Box 39, Planetarium Station, NY, NY 10024.

WM, JEWISH, 38, 5'6", 140, bright, warm, stable, health-conscious, firm body from weights & bicycling seeks contact with conservative, decent built M for a relationship that we can share our interests together. Box 1730, Old Chelsea Station, NYC, NY 10011.

TEDDY BEAR WANTED:

Chunky, hairy, funny, affectionate. GWM, 6', 185, 34, beard, hairy, herpes. I like film, theatre, dining and comedy. Looking for someone with a sense of humor and romance. No smokers/drugs. Photo/letter and phone: P.O. Box 2605, Fairlawn, NJ 07410.

BORED OR BORING
Me: 45 y.o. GWM, 6'2", 190 lbs., looking for friendship &/or safe sex buddy. You:GWM, 25-35, short with small endowment a plus. Photo & phone to: Box 8172, FDR Station, New York, NY 10019.

ORANGE COUNTY, NY

GWM, 31 yr., 5'7", chunky, brown/green, Italian/German bottom, tired of all B/S, bars, games, etc....likes outdoors, quiet nights and good conversation seeks intelligent, affectionate, goodlooking man between 25 & 35 yrs. w/ same interests for friendship & possible relationship. Serious, please, only reply: John (914)986-1523. Sunday-Thurs. After 6p.m. only.

Personals
Continued
on Next
Page

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PERSONALS

TWO HOT GUYS!
Good-looking white top, 33, big cut tool & bottom, 29, smooth wild ass. Looking for 2 or more guys for hot sex in various combinations. Short on words, long on action. State your preference and lets get it on. Photo, phone a must. Tom, Box 950, NY, NY 10021.

SUMO

37 year old, muscular white male seeks to start a relationship with older GWM over 50 with sumo build, large nipples, and tits(not hairy). Send photo and description of self to Box 123, exec. suite, 330 West 42nd St., NY, NY 10036.

HEY MATT AND BART!

GWM, 34, 5'10", 175, muscular, very handsome, looking for well-defined gymnast types or BB's for afternoon get-togethers. Let's have a hot, safe time. Reply to Box 306, Bklyn, NY 11217.

NEW FRIEND

and confidante sought by easy-going GWM, 32, who enjoys Broadway, home cooking, movies and Light FM and is ready to meet someone new. Box 140 c/o 4712 Avenue N, Brooklyn, NY 11234.

SUBMIT TO ME

Let me take you where your fantasies will consume you and leave you in a whimpering, quivering pile of flesh. Let's explore your need to submit to a hot, sadistically depraved 24 year old GWM. Let's explore the fantasies that you have only reached alone at night... craving to submit to me and to become my slave. Send photo/phone. *Outweek Box 1076.*

GWTPHEF

Techno-Pagan, Hedonistic, Eclectic Dyke seeks the unusual. Write what you will, say what you must, just tell me one thing--is there Life after Lust??? All womyn encouraged to respond. *Outweek Box 1077.*

GWF, 29,

looking for friends, I love books and movies, walking around the Village and talking to interesting people. If it sounds like I am a bore, I assure you that I'm not. It's difficult to sound exciting in an ad but I promise to be uplifting when we meet. Give it a try. *Outweek Box 1078*

MASCULINE MEN (25-55)

GWM seeks dominant hunk, No hassles. SS

only. No drugs, pot, heavy drinkers, hustlers. S. Westchester vicinity/parking. LSA 147 W. 42 St. Room 603, NYC 10036.

GWM, 30, 6'1",

slim, clean-shaven, light brown hair, bright, affectionate and possesses a unique blend of dry humor in social service profession, enjoys Art, Freud, left politics, movies, jazz vocalists, long walks and romantic times, seeks sim, non-smoking GM for friendship and possibly more. Letter/photo to *Outweek Box 1080*

FAT AND FINE!

Handsome, romantic GWM 28, 5'11", 260, beard, has truck driver looks, Rimbaud mind. Sks a funny, creative and hot man, 25-35 for some safe sex and intense conversation. Please send letter, phone, and photo (if possible) to P.O. Box 1584, Cooper Station, NY, NY 10276. This could be it.

GWM, 25, 6', 145,

Brown/Blue, creative, handsome and affectionate seeks dark-haired hirsute man 25-35 for friendship/relationship. Body in prop. to height. Letter/photo (if possible)/ phone: P.O. Box 910 NYC, NY 10014-0910.

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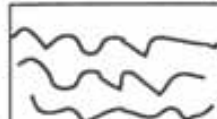
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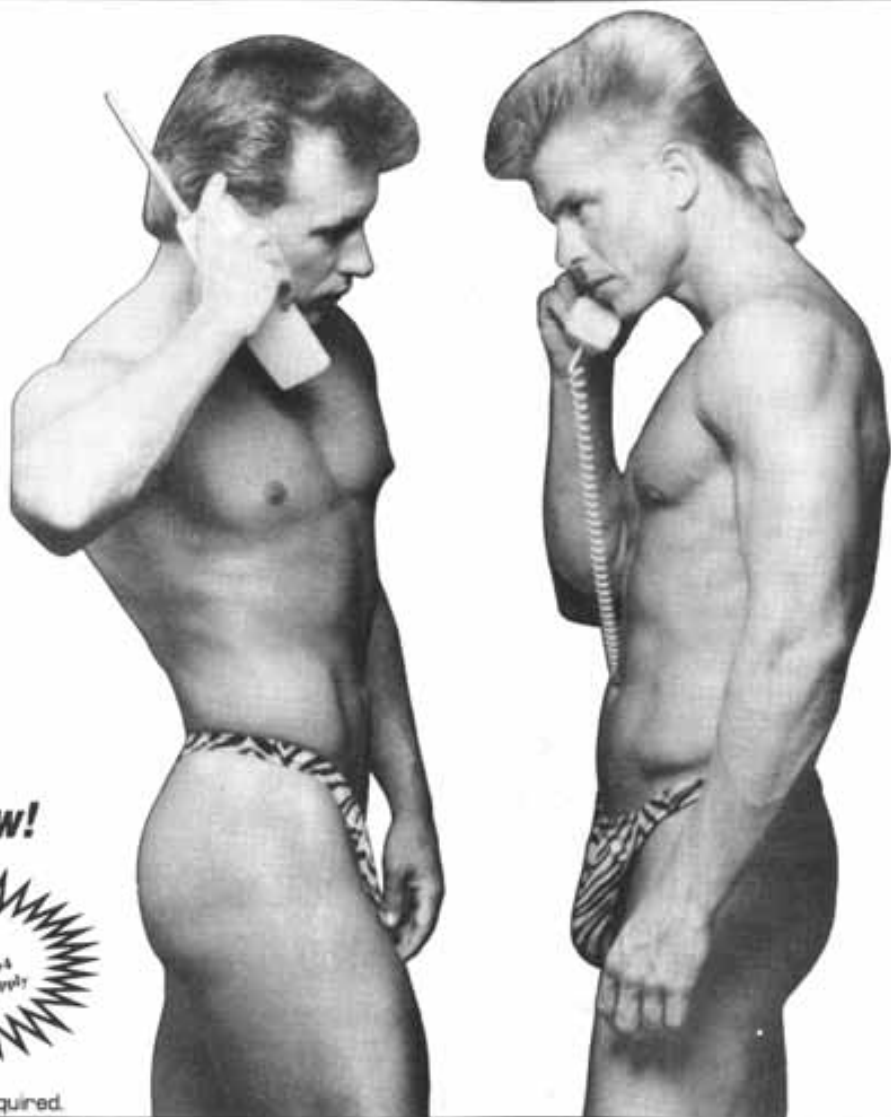


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LOCK UP continued from page 57

manipulating his audience into an outraged frenzy: "Faster, Italian Stallion, Kill, Kill!" He also, in the midst of it all, gives a strong nod to the Catholic ideal of suffering. At one point he even goes through what seems like 40 days and 40 nights of solitary confinement. He is given bread and water and is kept without sleep for days on end. Wearing only white boxer shorts, he's Jesus with pectorals, agonizing in the overexposed light under surveillance camera.

No fascist extravaganza would be complete without glorifying the Body, and *Lock Up* provides excessively. Director John Flynn places his hunky specimen in one position of adoration after another. Stallone lifts, does push-ups, flexes and sometimes just stands there, wet. The images are informed by every homoerotic tradition from Tom of Finland to Calvin Klein Jeans ads, but none of this queer titillation should be taken for anything more than gay-baiting. Like the repressed homophobe he is, Stallone never puts out. Understanding the power of denial, *Lock Up* doesn't even include a token "watch your ass" line. Homosexual interaction among prisoners is eliminated completely. The only time even a kiss gets blown at Leone is from one of the guards; the film's *real* villains, they get to be the leering fags.

Even without Rambo's flag-waving, *Lock Up* would indeed make George Bush proud. With its approval of white street justice, its adherence to patriarchal "values," and a finale which elevates the death penalty to new heights, this film ought to guarantee Sylvester Stallone another invitation to dinner at the White House. ▼

AIDS TREATMENT NEWS continued from page 28

Oncogen, a small Seattle-based company later acquired by Bristol-Myers Co., devised her own in vitro tests of peptide T and found the drug worked against low and moderate viral concentrations, but not against high concentrations (Barnes, 1987). This work helped influence the pharmaceutical giant's decision to seek a license for peptide T from NIMH, which has a patent pending on the compound.

Douglas Brenneman, M.D., of the Laboratory of Developmental Neurobiology at the National Institute of Child Health and Human Development has asserted in articles in *Nature* (Brenneman and others, 1988) and *Drug Development Research* (Brenneman and others, 1988) that gp120 is associated with neuronal cell death and that VIP and peptide T blocked the action of gp120 in the test tube.

In an interview, Dr. Sodroski said, "That work is of dubious significance. It's not clear what neuronal cell death in that system really means....The neuronal cells in that system are mouse cells. The problem is that gp120 does not bind to mouse CD4." ▼

(The remainder of this article will be reprinted in next week's *OutWeek*. Ed.)

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550 • HUNK

4 8 6 5

PENNYWISE continued from page 53

Arcade fills the remaining portion with a rambling

monologue laden with everything from "Jeopardy" takeoffs to her apparent jealousy of Eric Bogosian's recent success. Clad in a black bra and a piece of material resembling a spandex girdle, Penny Arcade speaks directly to the audience, inviting us into her personal insecurity web, her word-of-mouth cult, P.S.122's booking policy and an early comparison to Lenny Bruce. It would have been more lethal if she had provided herself with a context, a character with which to interact. As presented, the monologue disturbs and jolts. That may have been the intention but I found my mind wandering incessantly.

The production notes list everything from a "Personal Assistant to Penny Arcade" to a Musical Director. What the show strongly lacks is a director, someone to structure the performance, help the artist enunciate every word and place the evening

LAST TRAIN continued from page 55

ity in a relatively short time.

From our vantage point the Newport scandal has importance far beyond its military or political ramifications. For one thing it "provides the first detailed documentary evidence in America of a distinctive homosexual community." For another, in casting a spotlight on a major gay trial it illuminated society's attitudes about gays, attitudes that would otherwise have remained unarticulated. It's interesting, for example, that the Episcopal Church was far more angry about the ordering of sailors into gay situations than it was concerned about damning gays themselves. "None of the Biblical references used by contemporary conservative Christians to condemn gays ever came up in the testimony" of the New England clergy. Yet it's also true that condemnation of gays was so routine as to be taken for granted, and nowhere was it ever suggested that there was anything normal about practitioners of "unnatural vice."

The late Lawrence R. Murphy has

written an absorbing, readable account of this strange affair, an account that is weirdly titillating in its depiction of the sexual encounters between straight sailors and gays, and what they thought of these encounters. The one disappointment is his mention that some of the investigators were themselves gay, a subject he abruptly raises and then drops without any explanation. In general, however, he has done a thorough job of research that must not have been easy given the obscurity of most of the story's principals.

The forgotten victims of this forgotten scandal are the gay men of Newport, who built a rare and brave ghetto society in a hostile environment and were harshly punished for daring to be ahead of their time. Their gay clubs and associations were disbanded after the trials, and Newport ceased to be a mecca for gays. As one Naval investigator testified in a later trial, "I never saw such a clean city" as Newport after the purge. "Every pervert took a train to San Francisco." ▼

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"NOT VERY PUBLIC."

Lynn Griffis after the first alleged attack, in a televised MCC service.

HOAX ALLEGED continued from page 12

Griffis had also fabricated the first assault story which left her with facial bruises and cuts to her eye, cheek and mouth that required eight stitches. Mitulski also said he had reason to believe Griffis' injuries in the first attack may have been self-inflicted, as police now suspect in the second attack, and that she herself may have been behind a series of recent telephoned and written death threats aimed at the MCC pastor and Griffis.

"I've uncovered things that I can't discuss publicly," Mitulski said, "that lead me to believe there's a strong possibility that Lynn is behind all of this."

Mitulski said the police were "very seriously" re-examining whether she was also responsible for the first attack as well as several death threats aimed at Mitulski. "While they weren't ready to certify [that Griffis was responsible], they felt strongly about it," Mitulski said.

Mitulski also revealed that the MCC board of directors had offered Griffis the option of voluntary psychiatric hospitalization when she was placed on administrative leave but said that she had rejected the proposal.

Not Very Public

MCC's Mitulski said Griffis had worked at the church since last year after receiving divinity degrees from Lutheran Northwestern Seminary in St. Paul, Minnesota and the Pacific School of Religion in Berkeley.

Like some other gay leaders here, Mitulski said he personally was puzzled about why Griffis, who wasn't a

widely-known figure in the community, had been targeted for such attacks. "The church has been very public here. She hasn't been very public, so I was surprised."

Mitulski also said Griffis had left San Francisco following her second account of the attack to police and her resignation

from the church and that he had no idea where she was. When asked if he had any explanation for Griffis' behavior, Mitulski said, "I can't understand why this would happen. It's cer-

CONDOM ADS continued from page 16

fourth multi-media AIDS campaign, and considering our past experience, we are making great progress. What is seen as controversial this year will be 'what's the big deal' next year," Friedman said.

The health department's previous AIDS prevention campaigns were aimed at heterosexual women, IV-drug users, and adolescents. The ads for the latter campaign came under attack by AIDS activists, who called them moralizing and criticized them for promoting abstinence from sex.

"Perfunctory Response"

"This is a perfunctory response to an emergency situation," said Ann Northrop, an AIDS educator, ACT UP member and former television producer. "What we need to create is actual condom instruction. People don't know how to use them, nor will they experiment during the actual sex act. What we need is the mayor up there giving a demonstration," she said.

"The media is clearly fearful of being accused of promoting sex and homosexuality, and they won't be put in that position. It's unfortunate that they don't have more coverage," Craig

tainly not normal behavior."

Griffis' mother, Adele, said her daughter had returned to stay "with relatives" in Nebraska but declined to say where Griffis is or to comment further.

Despite a large stack of case-folders that CUAU's Melinda Paras pointed at to illustrate the hard reality of anti-gay violence that many feel is at an epidemic level in San Francisco, Alice B. Toklas Lesbian and Gay Democratic Club president Ron Braithwaite voiced the larger fear that has come out of the Griffis case.

"There has been a real increase in attacks against gays and lesbians here," Braithwaite said. "But it looks as if this [the Griffis case] is going to lessen the interest in gay and lesbian attacks here. That is the really tragic part of this." ▼

Davidson, executive director of the Gay and Lesbian Alliance Against Defamation. GLAAD, the Gay Men's Health Crisis, the Minority Task Force on AIDS, and many other community organizations were consulted during the planning and design of the ad campaign.

"Rubber Up For Safety," which has the backing of Mayor Edward Koch, cost the city \$46,000. There are three versions of the "romantic dinner" spot, two in English and one in Spanish. One English version uses a Black actor, and the other a white actor.

The text for each is identical: "Dinner was perfect. Candlelight, music. Later we had coffee by the fire and talked long into the night. Finally we kissed. Then he asked if I enjoyed safer sex. I have never felt so good about saying yes." It ends with a shot of two wrapped condoms, and a voice-over narration: "When you have sex with another man, always use a latex condom to prevent transmission of the AIDS virus."

The Spanish-language ad follows more or less the text of the English ones, although it does not mention kissing, and the final narration says "If you have sex with women or other men" whereas the English ads mention only sex between men. ▼

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GOING OUT

AN EVENTS CALENDAR

prepared by Rick X
with information from
The Gay & Lesbian Switchboard of
New York

For more information or referrals, to
rap, or to volunteer, call the GLSB
daily, noon to midnight, 212-777-1800

Send calendar items to:
Rick X, Going Out
Box 790
New York, NY 10108

Items must be received by Mon-
day to be included in the follow-
ing week's issue.

TUESDAY AUGUST 15

CENTER STAGE sees **Other People's Money** at the Minetta Lane Theatre, Greenwich Village; 8 pm; \$42; 620-7310

COALITION FOR LESBIAN AND GAY RIGHTS **Forum: Domestic Partnership Issues**, co-sponsored by the Family Diversity Coalition; at the Center, 208 W 13 St; 8 pm; 627-1398

WEDNESDAY AUGUST 16

BODY POSITIVE **Social** for HIV+ people and their friends; at Middle Collegiate Church, 50 E 7 St (at 2nd Ave); for time and info call 633-1782

LAMBDA INDEPENDENT DEMOCRATS **Champagne and Dessert Benefit** to benefit the campaigns of David Eichenthal (vs. Noach Dear) and Chris Owens (vs. Enoch Williams) in their City Council campaigns to unseat incumbent homophobes; at the home of Julian Asion, 722-A Union St, Park Slope; 7:30 - 10 pm; \$15 up; 718/789-2513

CENTER STAGE sees **Mandy Patinkin in Con-**

cert: "Dress Casual"; at the Helen Hayes Theatre; 8 pm; \$45; 620-7310

EAGLE BAR **Movie Night: Torch Song Trilogy;** 142 11th Ave (at 21 St); 11 pm; 691-8451

THURSDAY AUGUST 17

INTEGRITY/NEW YORK **Episcopal service and program, with John Boswell's video, "1500 Years of Church Blessings for Gay and Lesbian Relationships";** at St. Luke in the Fields, 497 Hudson St (btwn Christopher and Grove); 7:30 pm; 718/720-3054

ACT UP **Benefit Dance at Sound Factory;** all proceeds benefit ACT UP, DJ Junior Vasquez; 530 W 27 St (btwn 10th & 11th Ave); 10 pm - 4 am; \$10; 533-8888

FRIDAY AUGUST 18

WOMEN ABOUT **Camping on Fire Island;** 353-0073, 201/481-0440

CENTER SPORTS goes to **Mets vs. LA Dodgers;** 7:35 pm; \$13 & \$18; 620-7310 for membership

MEN OF ALL COLORS TOGETHER **Educational Forum on Native Americans: The People of the Land;** at the Center, 208 W 13 St; 7:45 pm; 222-9745

SATURDAY AUGUST 19

WOMEN ABOUT **Canoe the Batsto River, NJ;** 353-0073, 201/481-0440

ASIANS AND FRIENDS **NEW YORK Trip to Woodstock, NY;** through 8-20; 673-2596

SAGE **Something Spanish Social,** at 57 Bethune St (near West St), 1-5 pm, reservations at 741-2247

DIGNITY/QUEENS goes to **Queens Philharmonic Concert in Forest Park;** 7:30 pm; 718/565-2171

THE ANNEX (TO THE CELLBLOCK) **Hot Ash Weekend Party,** for cigar smokers and their admirers; with Jack Corbin, live; 673 Hudson St (btwn 13 & 14 St); 10 pm; 627-1104

SUNDAY AUGUST 20

WOMEN ABOUT **Beaching at Robert Moses State Park;** 353-0073, 201/481-0440

LAMBDA ASSOCIATES OF STATEN ISLAND **Annual Picnic** at the Governor's Mansion at Historic Snug Harbor Cultural Center; food, drink, fun and games; noon to 7 pm; \$20 adults, \$12 children 6-12, tots free; tix at Oscar Wilde, Different Light; info 718/667-6823

EIGHTY-EIGHT'S presents **Mr. Ruby Rims,** female impersonator; 228 W 10 St; 8 pm; 924-0088

TUESDAY AUGUST 22

MEN OF ALL COLORS TOGETHER **Hot, Horny and Healthy! "Playshop"** at Tracks Disco, 531 W 19 St; 7 pm; info 245-0410

WEDNESDAY AUGUST 23

NEW YORK CITY GAY MEN'S CHORUS **Auditions,** in preparation for its 10th anniversary season; openings in tenor, baritone and bass sections; 7-10 pm; 691-7590

EAGLE BAR **Movie Night: The Accidental Tourist;** 142 11th Ave (at 21 St); 11 pm; 691-8451

THURSDAY AUGUST 24

INTEGRITY/NEW YORK **Episcopal service and program, with Barbara Stanley,** Program Coordinator of the NYC Office of Gay and Lesbian Health Concerns, talking about women's health issues; at St. Luke in the Fields, 497 Hudson St (btwn Christopher and Grove); 7:30 pm; 718/720-3054

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Best Bets

DANCING FOR MEN & WOMEN MONDAY

Private Eyes 12 W 21 St. 212/206-7770 (preppie, male strippers, 2-4-1 till midnight) *

***Mars** Westside Highway at 13 St. 212/691-6262 (mixed crowd, Monday nights began this summer)

TUESDAY

***Love Machine** Broadway at 17 St. 212/254-4005 (at the Underground)

The Monster 80 Grove St. at Sheridan Sq. 212/924-3557

WEDNESDAY

Club Lafayette 428 Lafayette St. 645-6479 (Scott Currie & R. Courti Hay)

Private Eyes 12 W 21 St 206-7770 (Dallas and Sanker's CLUB BAD)

Spectrum 802 64 St. Brooklyn 718/238-8213 (free admission all night)

THURSDAY

***Boybar** 15 1/2 St Marks Pl 212/674-7959 (has a new wave drag show)

***Copacabana** 10 E 60 St. 212/755-0610 (last Thu. of the month has Susanne Bartsch party)

***Mars** Westside Highway at 13 St. 212/691-6262 (mixed gay/straight; Thursdays gayer than Fri & Sat)

Spectrum 802 64 St Brooklyn 718/238-8213 (free admission all night)

FRIDAY

***Boybar** 15 1/2 St Marks Pl. 212/674-7959

Columbia Dances Earl Hall, 116 St & B'way (1st Friday of every month)

***Mars** Westside Highway at 13 st. 212/691-6262 (mixed gay/straight)

Private Eyes 12 W 21 st. 212/206-7770 (preppies and young professionals)

Spectrum 802 64 St Brooklyn 718/238-8213 (male and female strippers)

SATURDAY

***Boybar** 151/2 St Marks Pl. 212/674-7959

***Mars** Westside Highway at 13 St. 212/691-6262 (mixed gay/straight)

Private Eyes 12W 21 St. 206-7770 (Club Chicago for Men, preppies)

Spectrum 802 64 St Brooklyn 718/238-8213 (guest performer night)

SUNDAY

***Mars** Westside Highway at 13 St. 212/691-6262 (Chip Duckett's "Mars Needs Men" night)

***Pyramid** 101 Ave A 212/420-1590 (Hapl Phace and Drag + Variety Show)

Spectrum 802 64 St. 718/238-8213 (show; free admission)

EVERY NIGHT

Monster, Spectrum (mixed G&L),

Tracks 531 W. 19th 212/627-2333 (exc. MON)

* (TVs welcome)

WOMEN-PREFERRED DANCING

NOTE:

Party events are subject to change.

MONDAY

MK 204 5 Ave at 25 St. 212/779-1340 (Deb Parker's women's night)

TUESDAY

Hatfield's 126-10 Queens Blvd., Kew Gardens, Queens
718/261-8484

WEDNESDAY

Bedrock 121 Woodfield Road, West Hempstead, LI 516/486-9516

Bedrox 316 W 49 St. 212/410-5887

THURSDAY

Bedrock 121 Woodfield Road, West Hempstead, LI 516/486-9516

Club Lafayette 428 Lafayette St. 212/645-6479 (Shescape, "Downtown Girls")

FRIDAY

Bedrock (West Hempstead, LI)

Tracks 531 W 19 St. 212/627-2333 (last Friday of month)

Cheeks 2000 Long Beach Rd. Island Park, LI 516-431-5700

Octagon 555 W 33 St 212/947-0100 (Shescape)

Visions 56-01 Queens Blvd. Woodside 718/846-7131

SATURDAY

Bedrock 121 Woodfield Rd., West Hempstead 516-486-9516

The Center 208 W 13 St 212/620-7310 (2nd and 4th Saturdays, & special events)

Club Lafayette 428 Lafayette St. 212/645-6479 (Shescape event, "Summer Saturdays")

Silver Lining 175 Cherry Lane, Floral Pk, LI 516-354-9641 (a.k.a. "The Lining")

Starz (836 Grand Blvd., Deer Park, LI. 516/242-3857)

West 610 610 W 56 St. 212/410-5887

SUNDAY

Bedrock (West Hempstead, LI)

***Hers & Hers** at Downtown 666 Broadway at Bond St 212/979-1500 (every other Sunday only)

Lads 130 West Pond Rd. (Rt 22) White Plains 914-683-5353

Paradise 15 Waverly Pl 212/696-5555 (a.k.a. "Club Paradise")

EVERY NIGHT

Cubby Hole, 438 Hudson Street 212/243-9079

Duchess II, Sheridan Square



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Sports



GETTING LOOSE

FRNY members limber up for Saturday runs at Webster statue

Photo: Pat Kuharic

Front Runners

Front Runners New York (FRNY), is a lesbian and gay organization of distance runners which has been in existence for nine years. Not just a New York organization, there are a number of Front Runner groups around the country. The oldest Front Runners organization, in San Francisco, will celebrate its 15th anniversary this year. In addition there are 26 other cities which participate in Front Runners, including Toronto, Sydney, Australia, and Vancouver.

Lenore Beaky, current president of the New York group, explained that people of all levels of running experience are welcome to join. "There is no need for a person wishing to join Front Runners to be a professional runner," she said. "We welcome all levels of experience."

Avoidance of injury is essential to any program of running. To help members learn the techniques that keep them safe and limber, FRNY offers classes in running to three levels of student: basic, intermediate and advanced. The classes focus on form, speed, endurance, strength, strategy and good setting.

Gay Games III

Among the events that occupy the coming calendar for FRNY, none is more exciting than Gay Games III, the huge celebration of lesbian and gay athletics slated for next August in Vancouver. FRNY, which expects to field as many as 100 runners, will be preparing for the games in great detail. Preparation will begin in early spring and will focus on starts-off-the-block and handing off batons for the relay races.

Another activity of FRNY is the Gay Pride Run, an annual event in Central Park. This year's Run was a

tremendous success, with 300 men and 164 women finishers. FRNY also participated in the Gay Pride Parade, and sponsored a booth on Christopher Street containing information and a variety of running gear.

Benefits Planned

Among the planned events coming up on FRNY's calendar are the Asbury Park 10K Classic in New Jersey, to be held on August 12. On the 26th of August, FRNY will hold a benefit run, the theme of which will be "The Heart and Soul of Front Runners." Among the groups which will be helped are ACT UP,

Lambda Legal Defense, Team NY, Now NY, and the Gay and Lesbian Community Center.

On the 17th of September FRNY will go to Philadelphia to take part in the Philadelphia Distance Run. In late August the Hispanic Half Marathon will take place, sponsored by the New York Road Runner's Club.

FRNY's Tenth Anniversary Gala Celebration will be held this October. This gala event, the place and time of which are yet to be determined, will feature a banquet and special surprises for members.

Anyone interested in further information on Front Runners should contact Lenore Beaky at 212/724-9700. ▼



GEARING UP FOR GAY GAMES III
FRNY President Lenore Beaky

Photo: Pat Kuharic

Q: Confused about partylines?

A:

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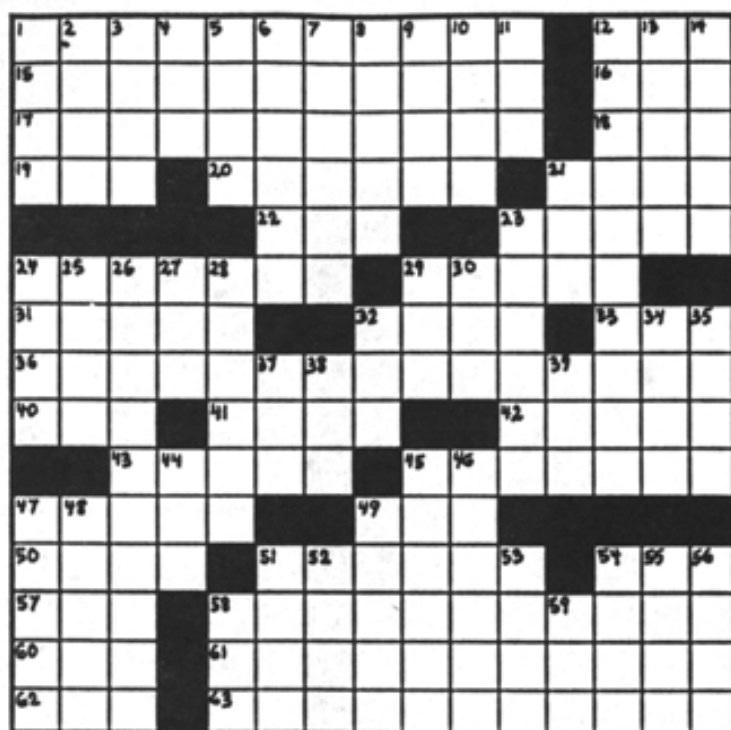
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OutWeek Crossword

by Phil Greco
Edited by Gabriel Rotello



8. Water trenches
9. Candidate _____ Taylor
10. God of war
11. *Get _____ Ya-Ya's Out*
12. Indulge in autoeroticism
13. _____ Ginsberg
14. Elton's axe
21. Indian title of respect
23. Rocky _____
24. Relocate
25. Ms. Gardner et al.
26. Gay
27. Backtalk
28. Susie Bright, e.g.
29. Poem
30. 1,2,3, etc.
32. Kind
34. Chem. suffix (pl.)
35. Being
37. *Logan's _____*
38. Before, once
39. _____ *What I Am*
44. Porgy
45. Choice
46. Ancient Caucasus region
47. Gay mayor Schulte
48. Ike's Mrs.
49. Dummies
51. Lhasa _____
52. Number in error (abbr.)
53. Gay pub.
54. 902, to Caesar
55. Peacock
56. Queen with lesbian leanings
57. Cul-de-_____
58. Mel of the NY Giants

SOLUTION IN NEXT WEEK'S OUTWEEK ON SALE TUESDAY

ACROSS

1. Film with gay character
12. Chart
15. Playwright, possibly gay
16. Muhammad _____
17. *Star of Desert Hearts*
18. Hearst kidnap org.
19. Compass dir.
20. *Nutcracker* et al.
21. Actress Anna
22. Mayor Koch namesakes
23. Porn star
24. Composer Gustav & kin
29. Walking _____
31. Egg-shaped
32. Porn classic *The _____*
33. Queen _____
36. _____ of *Sodom*
40. Prefix: inner
41. Porn's Jeff _____
42. Hall denied having sex with him
43. Author who portrayed Michelangelo as straight

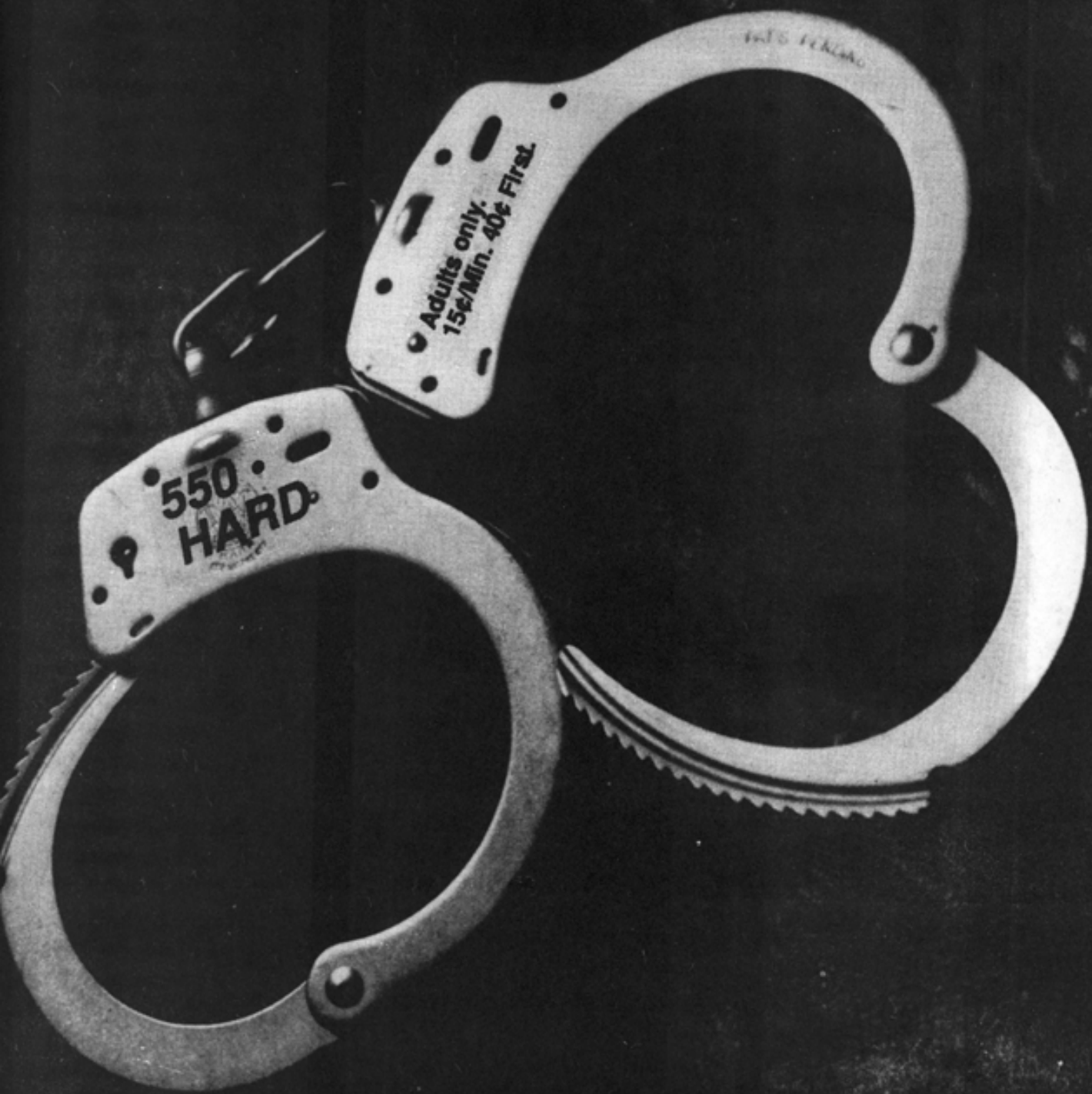
45. _____ twins
47. Pap _____
49. Party promoter _____ Parker
50. _____ *zum Klo*
51. Soap plants
54. Acct.
57. Ostrich
58. *Kiss of the _____*
60. By way of
61. Guilt by _____
62. Phallic fish
63. Gay poet Cavafy

DOWN

1. Arthur or Thomas
2. Pronouns for queens
3. Wan
4. Increase
5. Payment due an estate owner
6. Giver
7. Ant cows

SOLUTION TO LAST WEEK'S PUZZLE





550
HARD

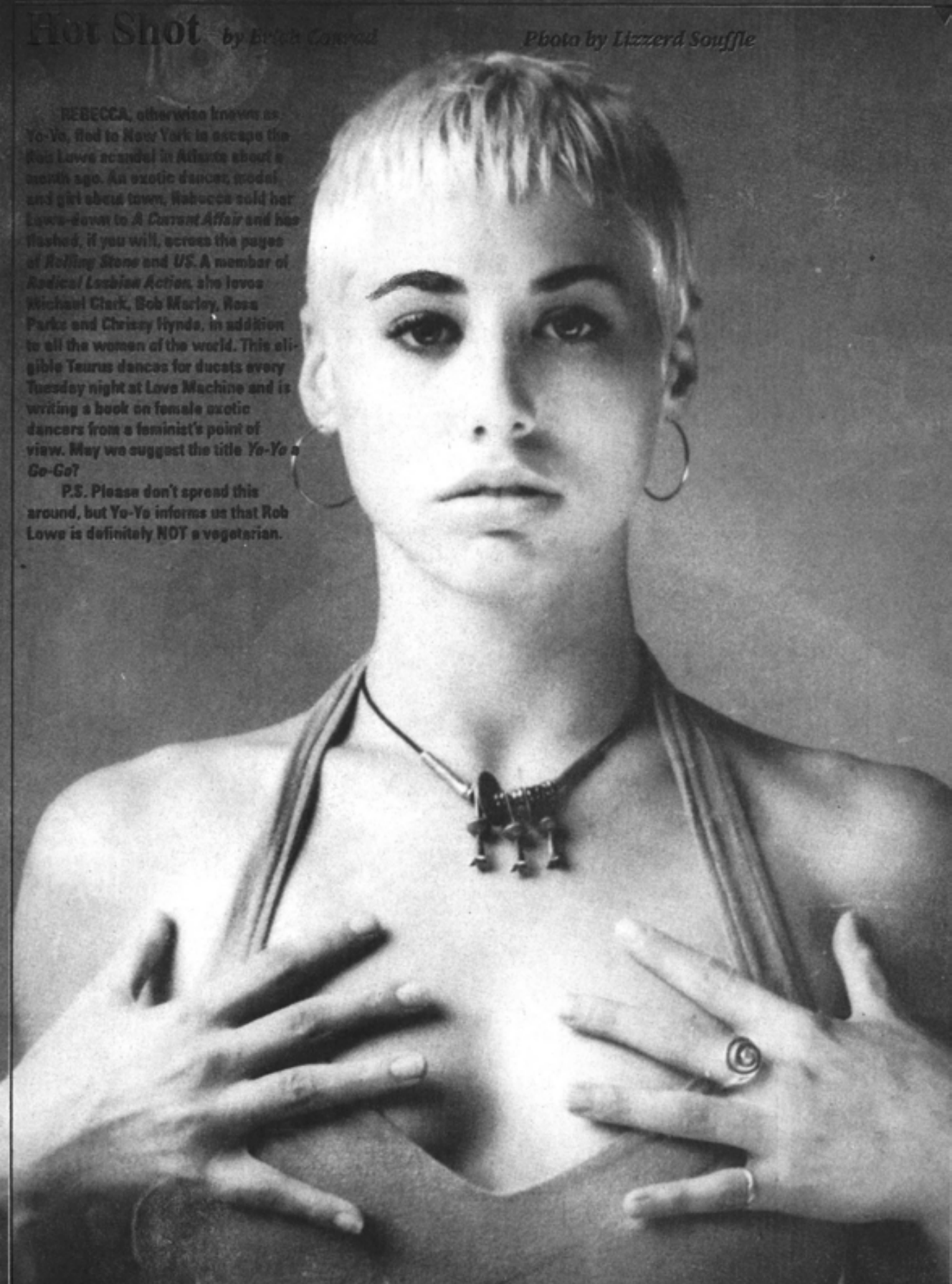
Adults only.
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Hot Shot *by Erich Corrod*

Photo by Lizzerd Souffle

REBECCA, otherwise known as Yo-Yo, fled to New York to escape the Rob Lowe scandal in Atlanta about a month ago. An exotic dancer, model, and girl about town, Rebecca sold her Lowe-down to *A Current Affair* and has flashed, if you will, across the pages of *Rolling Stone* and *US*. A member of *Radical Lesbian Action*, she loves Michael Clark, Bob Marley, Ross Parke and Chrissy Hynde, in addition to all the women of the world. This eligible Taurus dances for ducats every Tuesday night at Love Machine and is writing a book on female exotic dancers from a feminist's point of view. May we suggest the title *Yo-Yo a Go-Go?*

P.S. Please don't spread this around, but Yo-Yo informs us that Rob Lowe is definitely NOT a vegetarian.



GCN

Gay Cable Network

Thursdays

10:30 pm

Pride & Progress

- Gay Week in Review
- Act-Up
- GCN Close-Up
- Sports
- Lavender Health

August 17

Gay Candidates for City Council: Inside the Gay Campaigns of Dave Taylor and Tom Duane

11:00 pm

The Right Stuff

- Naming Names
- All About Women
- Media Watch
- Staying Out
- Around the Country

Sundays

11:30 pm

Men & Films

Reviews of male erotica along with interviews behind the scenes with film stars

August 20

J.D. Slatter's *Motor Sexual*

Mondays

10:00 pm

Be My Guest

Sybil Bruncheon hosts a panel game show with surprise guests.
Frankie Loves Johnny An original gay soap opera.

August 14

Sybil Bruncheon meets Josephine Baker

Episode #10



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