

OUT WEEK

NEW YORK'S
LESBIAN
AND GAY
NEWS
MAGAZINE

IS PORN VIDEO KILLING PEOPLE

TALES OF THE TELESEX TRADE

PLUS
GMHC'S **SAFER SEX VIDEOS**

TEN REASONS WHY YOU SHOULD BE A LESBIAN

GAY BAITING IN BAY RIDGE

NEWS • SEXUAL POLITICS • HEALTH • THE ARTS

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OUTSPOKEN

Item: A much publicized book by openly gay authors urges our community to eject drag queens and the very effeminate from gay pride parades because they give straights the wrong impression about us.

Item: The last violent police raid on a New York gay bar, Blue's in Times Square, occurred not two decades ago but just a couple of years ago, and is rarely spoken about and never memorialized by the community. The patrons were primarily people of color, many of them drag queens.

Item: Just last week, several gay male bars in Indianapolis attempted to ban drag queens and transsexuals from their premises, igniting a civil-liberties uproar.

These are just a few examples of what has long been a disturbing trend in lesbian and gay life; the mistreatment of sexual minorities within our own community. It is a sad irony that at this crucial point in history, when the results of sexual bigotry are so tragically evident all around us, there are gays who would spurn others because of perceived sexual heresies or extremisms within the homosexual world.

The way that we treat those most extremely marginalized by straight society, like lesbians who may be just "too butch" or gay men who "emulate women," is a litmus test for the society we would build if we were in charge. Freedom, respect for privacy, compassion—in short, the treatment we demand for ourselves—is the treatment we should demand of ourselves if we are truly worthy of the goals of our movement.

The repeated calls, like those by the authors of *After the Ball*, to downplay the sexual side of lesbian and gay life, to sweep our sexual differences and sexual minorities into the closet, are mistaken. These are the very differences, and people, that make us what we are, and we should be proud of them. As a letter to the editor in this week's edition points out, the attempt to move the discourse of liberation away from sex is a victory for the right wing, and an inherent defeat for our movement. It goes without saying that we should be wary of the constant attempts by moral majority types to impose sex-negative values on us. But we should be righteously horrified when these values are espoused by gays and lesbians ourselves.

The recent sorry spectacle in Provincetown is a case in point. The violent rejection of a few exuberant activist placards by gays (who tolerate racism and violence on t-shirts in a local shop window) shows a pathetic lack of self-esteem. Why indeed should straights be so magnanimous as to accept us if we can't even accept ourselves, wigs, weirdness, warts and all?

The huge damage done to lesbian and gay sexual self-confidence by the AIDS disaster is bad enough. Internalized right-wing reactions only make it that much worse. We should all strive to guard against them, and to accept and celebrate our brothers and sisters of every sexual stripe. ▼

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LETTERS TO THE EDITOR

AHEAD OF THE TIMES

Advocacy journalism has an important role in informed public debate. Congratulations to *OutWeek* for such a strong start.

As pleased as I was to see *New York Newsday* praised in your August 1 issue, I was dismayed to be misquoted twice. When I called the author, Chris Bull, he said he may have made mistakes in attribution because he did not clearly delineate different interviews in his notebook.

When asked if *New York Newsday's* AIDS coverage is dictated by a marketing strategy I said it reflects the personal interests of several reporters and an editorial commitment to covering city issues. I never

said, nor do I believe: "If anything it probably would work the other way. You can sell papers by sensationalizing AIDS or by bashing the gay community."



I also never said: "But because of the *Times* biases, they didn't find the voice of activists credible." The label biased is Bull's, not mine, and one that he used several times during the interview. I'm proud of *New York Newsday's* coverage of AIDS; our competition doesn't have to be trashed for us to compare favorably. I can only

wish that Bull's portrayal of the *Times* had been more accurate. *New York Newsday* would still look good.

Catherine Woodard
New York Newsday

Chris Bull Responds:

The first quote in question was inadvertently attributed to Woodard, when actually it belongs to her colleague, Laurie Garrett. According to my notes, Woodard did speak of the Times' biases in reporting on activist responses to AIDS. I apologize for any resulting confusion.

SEX POSITIVE

In the Provincetown Business Guild's "Open Letter to ACT UP" (July 14, 1989), Philippe D'Autenil makes an inadvertently revealing statement. Objecting to the signs—"The Queer Nation

Says: Legalize Clit Licking" and "Legalize Butt Fucking in all fifty states"—which Walter Armstrong carried in the P-town Pride March, D'Autenil writes: "Much of the rhetoric of today's movement seeks to shift emphasis away from sexual behavior and toward human rights. That sign did more to move the emphasis back than any mob of fundamentalists could do."

Well, I hope Mr. D'Autenil is right. I hope Armstrong's signs did help bring the focus of lesbian and gay public discourse back to the sexual and on our own terms, as Armstrong intended.

The lesbian and gay businesspeople of P-town seem to have recognized that fundamentalists and right-wingers have seized control of the issue, the discourse, the language of sexuality. This seizure took place more than ten years ago

by Daniel Sotomayer



amid rantings over the "perversions" practiced by "homosexuals" and cries of "Save Our Children." Instead of contesting this seizure of sexual language, many lesbian and gay activists did

color are "too ethnic" or they "cloud our issues" by talking about racism; those of us who aren't monogamous are "immature," "self-destructive," and even "dangerous."

We can't, and shouldn't want to, afford to "shift the emphasis away from sexual behavior and toward human rights." If we do, we move perilously close to the Christians who claim that "God doesn't hate homosexuals, only homosexual acts." So-called tolerance or acceptance of people who look and act like you is no tolerance or acceptance at all. Liberation for all of us is my goal, not "acceptance" for straight-acting assimilationists.

Martin Luther King, Jr. once said: "We who engage in nonviolent direct action are not the creators of ten-

sion. We merely bring to the surface the hidden tension that is already alive. We bring it out in the open where it can be seen and dealt with." Walter Armstrong deserves our thanks for exposing the true state of affairs in supposedly "tolerant" Provincetown.

David Robinson
Hoboken, NJ

LAST RESORT?

I read with interest, in your August 14th issue of your fine magazine, about P-town's recent Gay and lesbian Pride March. This is because I did a segment of my radio program from Cape Cod that weekend. Paul de Renzis of ACT UP/P-town was among my guests. He leads the newly awakened movement and I hope

he can persist despite the death threat reported in *OutWeek*.

Phil D'Auteuil, president of the Provincetown Business Guild, is unbelievable. As a PWA, he continues to kiss ass with the reactionary community leaders. In fact, he is quoted in the local paper (*The Advocate*, July 27, 1989) as saying, "It's unfortunate that out-of-towners have come here and dumped it in our laps again." He's right, of course. New Yorkers and Bostonians "dump" dollars on those Business Guild merchants. I'm going to suggest a gaycott of the Guild until Mr. D'Auteuil apologizes for his slap on our faces.

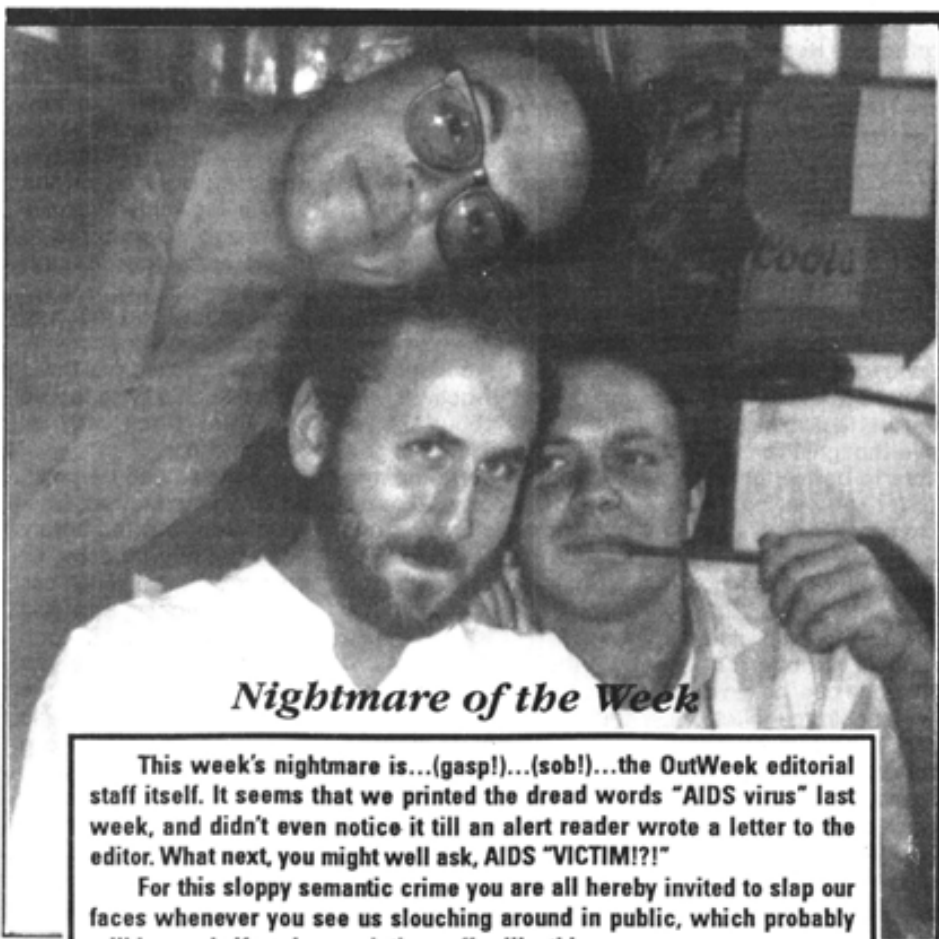
Betty Steele, a Provincetown Selectman, refused to speak at the Rally. She wrote to the local paper (*The*



exactly what the P-town businesspeople recommend: they desexualized the public life of lesbians and gay men.

This tactic doesn't work. If we avoid references to sexuality (except for euphemistic or scientifically distancing phrases like "bodily fluids" instead of "cum, blood, piss," etc.), if we strive to appear "respectable," if we assure straight people that we're just like them except for what we do in bed (and then conveniently fail to specify just what we do in bed), then we've conceded victory to the right-wing.

For fear of offending straight people, both liberal and conservative, we conform to their rules of behavior, we police ourselves and outlaw members of our own communities: drag queens and bull dykes "reinforce stereotypes;" leathermen, leatherwomen and sado-masochists are "trashy," or "frightening," or even "sick;" people involved in intergenerational sex are "molesters and monsters" or "exploited victims;" hookers and hustlers, prisoners and IV drug-users are just "criminals;" lesbians and gay men of



Nightmare of the Week

This week's nightmare is...(gasp!)...(sob!)...the OutWeek editorial staff itself. It seems that we printed the dread words "AIDS virus" last week, and didn't even notice it till an alert reader wrote a letter to the editor. What next, you might well ask, AIDS "VICTIM!?"

For this sloppy semantic crime you are all hereby invited to slap our faces whenever you see us slouching around in public, which probably will be rarely if we keep printing gaffes like this.

Advocate, July 27, 1989) that she expected "a quiet procession to Town Hall" and wrote "(Provincetown) moved beyond such placards," referring to several demanding sexual rights in graphic terms. What she missed is the justified anger of a community facing AIDS.

P-town police chief James J. Meads is quoted (in *The Cape Codder*, July 28, 1989) as asking, "Why protest in a place where people have been living and co-existing for years?" Perhaps the reasons for this new-founded activism is that people are now dying too. Rage can only be understood by the compassionate.

The P-town March was named "20 Years of Stonewall." Ironic it is that the anger and joy of being outrageous took two decades to wake up a major gay resort for the northeast. Hopefully the local townfolk will never be the same again.

Larry Gutenburg
Executive Producer
The Gay Show/WBAI FM
New York

BOO WHO?

My reaction to the "Peek-a-Boo" in your August 1 issue ranged from "yawn, so what else is new," to "how interesting. I would not have thought" to "What! I refuse to believe until I see him (or her) making passes at someone in a bar (like the bars listed in the back of the issue)." In the first category is the great Boltano. Did you know *USA Today* printed the name of his lover on the front page after he (Boltano) won his gold medal at Calgary? That is one newspaper that is never going to be zapped. Fran Tarkenton falls in the second category. No dumb jock he. He has done quite well for himself in a second career as the head of a computer software compa-

ny. The industry of my employ, computers, is very gay indeed. Pioneer Alan Turing was no aberration. In the last category I challenge your assertion about Eddie Murphy. You are talking about the star of *Raw*, aren't you? Can he really hate himself (or part of himself) that much? By the way, was Prince an omission or, God forbid, could he actually be straight?

Marianne G.C. Seggerman
Stamford, CT

P.S. You have a couple in your list and I'm not referring to Gitta and Sly. Menatti and Barber set up house in Mt. Kisco in the fifties and Lenny was so jealous.

(What are you talking about? Editor.)

FREE AZT

When it was reported last week that early intervention with AZT in mildly symptomatic people can delay the onset of frank AIDS, the challenges to the AIDS activist community took a new turn. We must provide free AZT for those who wish to choose that treatment alternative. The right of people to choose their own care should not be abridged by the default of activists who equivocate about AZT. We can expect all levels of government to do nothing to provide the costly AZT to our asymptomatic brothers and sisters who will be helpless to help themselves to a treatment that may extend their lives.

The AIDS Drug Assistance Program (ADAP) is a federally-funded but state-administered program which now provides free AZT, Pentamidine and Alpha Interferon. Under this program it is the individual state that sets the criteria for eligibility. The program is not limited to FDA labeling restrictions and the

choice over who is eligible is mostly a state decision. By gaining a favorable decision from ADAP we can open up treatment options for those who are now hostage to economics.

Of course this will provoke controversy, even amongst ourselves, but the question isn't what one thinks about AZT, the question is making possible, practical free choice.

Marty Robinson
New York

KOCH CROC

Those of us who are lesbian and gay activists in city unions are not falling for Mayor Koch's political play "granting" us bereavement leave for domestic partners (July 24, 1989).

We welcome this significant benefit, but Koch did not initiate it. Our union, District Council 37, American Federation of State, County and Municipal Employees, placed bereavement leave and health benefits for domestic partners on the bargaining table over two years ago. Koch chose to ignore our proposals—until now. Now that D.C. 37, other labor unions and much of the lesbian and gay community have backed rival David Dinkins, Koch is trying to woo our votes back with his proclamations.

It should also be pointed out that a Mayoral Executive order is a temporary act, while winning domestic partner benefits through collective bargaining is binding on future mayors. If Koch was truly interested in our rights, he would have instructed his negotiators to include bereavement leave in our current contract.

It is true that some city unions place greater importance on domestic partner benefits than others, and these issues are bargained on a city-wide basis. We



believe that our union (representing 135,000 city employees) is behind us and the many heterosexual members who stand to benefit. But it is up to us to bring the issues to our members and the members of other city unions (if you are a gay or lesbian member of D.C. 37, you can get involved with the newly-formed Lesbian and Gay Issues Committee by contacting Gale at (718) 836-2511).

An update: Economic agreements have already been settled for the current contract, and the Municipal Labor Committee has assigned domestic partner health benefits to its Subcommittee on Health. There will be a major offensive for these benefits during the next round of bargaining. Join us!

Julie Schwartzberg
Lesbian and Gay Issues
Committee
D.C. 37, AFSCME
New York

A LESBIAN

BY ANY OTHER NAME...

OutWeek has demonstrated in its first few weeks that it has a major naming problem when it comes to lesbians. Some examples:

* The consistent use in headlines of the strange abbreviation "les," as in "Les/Gay Advocates Strike Back at Military" or "NY Les/Gay Love Family." * Boys, the only times we've

ever been called "les" were on grade school playgrounds (and at the time, we fully believed the correct spelling was "Lez," as in "Lezzie"). This is equivalent to using the reviled epithet "homo" to describe the male of the variety (and misspelling it "hommol"). "Space restrictions" are an invalid excuse for this policy: we have yet to see one example where the entire word would not fit.

* The letter published a few weeks ago from the guy-with-no-sense-of-history who thought the word "lesbian" was redundant and used as a favor to women.

* Perhaps the most disturbing, the two-part series by a dyke, Liz Tracey, first on the new species of "gesbian" (huh???) and then a primer on the various names *other than lesbian* that one could use to describe one's friends.

What is the deal here? Lesbians have to deal with enforced invisibility enough as it is. When the only "politically correct" gay rag in town starts out by fundamentally questioning even the name of our favorite minority, it does not bode well for the future of a lesbian presence in your publication. Others have already pointed out the tendency towards an upper-middle-class-white-boy bias in your mag; we just wanted to indicate how deeply your ambivalence towards "the rest of us" runs (even semantics?? C'mon guys...).

Face it: the audience you have been targeting is the "general population" of the gay communities; for *OutWeek's* purposes, lesbians, queers of color, and working class queers have been simply marginal, and your coverage of us tokenism.

As of this writing, you've only produced eight issues. There's still time to change. We still retain a shaky faith that your heart is in the right place, and that you do want to be representative of as many of the gay communities as possible. Please don't disappoint us.

Diane Curtis
Julie Clark
New York

GOOD RAG

Each week for the past two months I have looked forward to getting the latest issue of *OutWeek* at my newsstand. It is so refreshing to finally have a New York journal with a well-written and militant perspective that goes beyond support for tolerant Democrats, trendy

consumerism, and lesbian invisibility, instead highlighting important concerns such as the Coors boycott, the *New York Times* editorial agenda and the P-town backlash. Your articles on alternative approaches to AIDS are intelligent and informative. As a woman, I especially appreciate the inclusion of lesbian perspectives in many of the columns and news articles, and look forward to growing female editorial input. While I do not enjoy the phone sex ads, I understand the financial necessity, and am delighted that there is a sponsor willing to back a publication such as *OutWeek*.

Mickie Zacuto
New York

OOPS!

Keith Clark's use of the term "AIDS virus" ("Another 'Midnight Caller' on AIDS," August 14, 1989) is misleading on two levels: HIV infection, when treated aggressively and early on, does not necessarily have to progress to AIDS; and there are deadly forms of HIV illness that are not defined as AIDS. The first concern is of vital importance to the morale and health of HIV-infected people who have not been diagnosed with AIDS, and the second has profound implications for public policy and the delivery of services.

Elsewhere in *OutWeek* I have seen something to the effect of "HIV, believed by most in the scientific community to be a cause of AIDS." For the sake of clarity of discourse, I suggest you always refer to this virus in a like manner.

Steve Quester
New York

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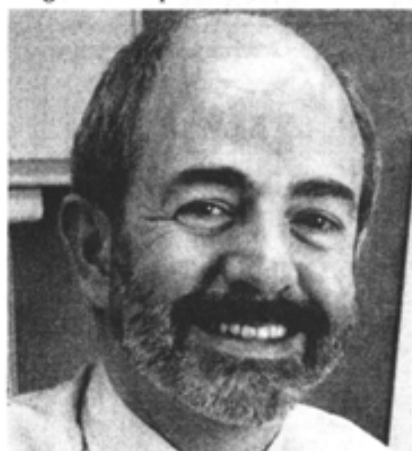
GMHC to Promote HIV Testing

New Stance Enrages AIDS Workers

by Andrew Miller

NEW YORK — The Gay Men's Health Crisis announced last week a campaign to encourage HIV-testing among those people at risk for developing AIDS, setting off a wave of controversy in the gay and AIDS communities. Citing "compelling reasons to get tested and to know your antibody status," the organization abandoned its long-standing ambivalence on the subject of HIV testing for people who are asymptomatic.

In his announcement, made at an August 15 press conference at



OVERDONE
GMHC's Richard Dunne

GMHC's headquarters in Chelsea, GMHC Executive Director Richard Dunne said that the campaign will include \$10 thousand worth of print ads in seven New York-based newspapers. The ads read, in part, "If you haven't taken the antibody test for the AIDS virus, think about it, because if you test positive, now there are choices."

Among the choices GMHC presents are other immune system tests, and prophylactic drugs like AZT and

aerosolized pentamidine. It is the lack of access to and availability of these and other AIDS drugs, as well as the disputed effectiveness of AZT, that is at the heart of negative community reactions to the announcement.

New Drugs, New Laws

For many years, groups like GMHC felt that the risk of discrimination and the stress and ambiguities associated with the knowledge of one's HIV status, together with a lack of treatment options, made HIV testing an unwise decision.

But Dunne said that New York State's law protecting the confidentiality of test records, and the existence of new drugs that both treat and prevent AIDS-related condition prompted GMHC's turnaround. "In other states we wouldn't be able to run these ads," Dunne said.

Dunne acknowledged that "the existence of drugs is meaningless without access to them, including primary medical care." But others are insisting that without being able to provide such care and access, encouraging HIV testing is unethical and wrong.

Damian Martin, the executive director of the Hetrick-Martin Institute, a social service organization for gay and lesbian adolescents, called the decision "unfortunate."

"No Services"

"A medical test only helps if it improves the medical services for the people being tested," Martin told *OutWeek*. Speaking about the homeless adolescents who comprise the majority of his agency's clients, he said, "We can't even get them in for treatment for syphilis or drug addiction. There's absolutely no way that we can get

them in for the prophylactic treatments for HIV. The test is not wrong in itself, But why push testing when there are no services to follow it?"

Martin added, "It is wrong to spend \$10 thousand to advertise about a test, rather than spend the money to advertise the lack of access to health care because the New York City public health system is in a state of collapse. GMHC should put the money into advocacy for the problem, not for what the government is already pushing."

Rona Affoumado, founder and executive director of the Community Health Project, which operates out of the Gay and Lesbian Community Center on West 13th Street, agrees. "I'm opposed to the whole notion of encouraging people to get tested when the health care services involved don't exist. Given what's happening in NYC in terms of services, its going to be hard for people to find AZT and AP and T-cell monitoring, especially in low-income communities where people don't have access to basic health care."

Affoumado, whose own clinic is currently so overwhelmed that it has closed to new patients, added, "I'm not opposed to testing but people have to understand that they may not be able to get services the next day after their results. GMHC can't give out AZT."

Limited Support

But GMHC's move has some support as well, most notably among representatives of the Black and Latino communities. "Everybody may be seeing this info [on AIDS], but everybody is not ingesting it," said Debra Fraser-Howze, executive director of the black Leadership Commission on AIDS. "There is a belief among [Black women] that if you're not sleeping with an IV-drug user who is nodding on the corner of 125th Street, you're not at risk," she told *OutWeek*. "We need to push past the cute slogans and talk about treatment and services — hardcore information."

Fraser-Howze, along with Rober-

See GMHC on page 68



OUT FOR INDEPENDENCE
Rally supporting Puerto Rican Independence

Photo: Ben Thornberry

Puerto Rican Les/Gay Independentistas March on U.N.

by Mark Chesnut

NEW YORK—About 30 lesbians and gay men joined hundreds of other *independentistas* in a march and rally in support of Puerto Rican Independence on Saturday, August 12. Demonstrators braved a heavy thunderstorm to march from 14th Street and Avenue C to a rally near the United Nations Plaza. The event, endorsed by several progressive groups, including the Free Puerto Rico Committee, was sponsored by the Comité de Reafirmación Nacional Puertorriqueño, a national pro-independence organization. The rally included a speech by Francisco Dominguez, a member of Hispanos Unidos Gays y Lesbianas, who addressed the need for lesbian and gay rights to be integral in the fight for Puerto Rican self-determination.

The demonstration took place four days before the United Nations

Decolonization Committee convened on August 16. Marchers demanded that the United Nations supervise the plebiscite on Puerto Rico's status scheduled for 1991, which will determine whether Puerto Rico will become an independent republic, the 51st state of the United States, or retain its present status as a U.S. commonwealth.

The referendum is supposed to give Puerto Rico's 3.5 million residents the right to determine their own political future, but many in the independence movement challenge President George Bush's assertion that the referendum is "an exercise in self-determination."

"It's not a process of Puerto Rican's voting for self-determination," claims José Satini, an organizer of the lesbian and gay contingent in the march, "it's a process of the United States deciding what they want for

Puerto Rico. Most decolonization cases are governed by international law set forth in the United Nations' Charter of Rights, but the Puerto Rican plebiscite is not.

Other demands of the independentistas, or pro-independence activists, include the withdrawal of all Federal troops and armed forces from Puerto Rico, where the United States has key military bases. A flyer handed out at the rally also stated, "The United States [must] meet its responsibility for 91 years of colonial exploitation of our nation by carrying out the economic reparations necessary to the transition from colonialism to independence."

Lesbians, Gays, Independence

Although struggling for acceptance in the larger independence movement, "the gay community has always been present in the independence movement," according to Pedro Perez, a member of the lesbian and gay contingent. "A lot of the people, especially people that are involved in the movement in the United States, support the gay movement," he said.

The Puerto Rican National Liberation Movement, known by its Spanish initials MLN, was the first Latin American liberation organization to take a pro-gay stance when, in 1987, the organization adopted a progressive platform on gay rights, AIDS, sexism, reproductive freedom and racism in Puerto Rico. Puerto Rico has the third-highest incidence of AIDS in Latin America.

While there has been progress in integrating lesbian and gay issues into the political agenda for independence, there were times when groups on the left were not as accepting. José E. Lopez, the First Secretary of the MLN, gave a eulogy dedicated to Bartolo Hernandez de Jesus, a gay member of MLN's central committee who died of AIDS last month. "For many years our struggle rejected him even though he wanted to be part of it...his sexual preference was not accepted by the movement," said Lopez in the eulogy, which was reprinted in MLN's official publication, *La Patria Radical*.

see PUERTO RICO on page 68

Greitzer Joins Domestic Partner Struggle

Also Lobbies to Save Gay Man's Home

by David Kirby

NEW YORK—City Council member Carol Greitzer announced last week the introduction of new legislation in the Council which would guarantee succession rights for domestic partners to leases in city-owned or city-managed housing

The Greenwich Village Democrat,

"This bill was drafted in June, but we're only now getting around to doing press on it," Greitzer stated.

She said she introduced the bill because recent court decisions—such as the one in the Braschi case—only protect successor rights for domestic partners living in rent-controlled buildings (Miguel Braschi recently won the right to remain in an apartment leased to his lover, who had died of AIDS).

"While recent court rulings and regulatory proposals tend to cover rent-controlled or stabilized housing, tenants in apartments acquired by the city for tax delinquency or by any other means have no protections at all," Greitzer said.

"Even a wife whose husband dies or who gets divorced is without guarantees to remain as a legal tenant in these city-controlled apartments," she added.

Legal Status

The bill, if approved by the Council and signed by the Mayor, would provide legal status "to any person who has shared a [city-owned] apartment for over one year and guarantee that a lease be written in his or

her name," according to a press release issued by Greitzer's office.

There are approximately 102,000 city-owned units in New York which do not fall under the jurisdiction of rent control or rent stabilization rules.

Greitzer's opponent, Tom Duane, applauded the Councilmember's action, but lamented the fact that it took so long for this legislation to become reality.

"I'm very happy that Carol has finally seen the light on this issue," Duane told *OutWeek*. "Those of us in the tenant, senior, lesbian and gay, and AIDS activist communities have been working on this issue since 1985."

He continued, "If we had had an openly lesbian or gay member of the Council back in '85, this legislation would already have been introduced and passed."

Tough Fight Expected

The bill potentially faces strident opposition in the current Council. Once introduced, it will most likely be sent to the Housing and Buildings Committee, which is chaired by Archie Spigner, who has historically opposed bills that would benefit the gay and lesbian community, including the lesbian and gay rights bill, which took over 12 years to become law.

"It will be a tough fight, but there is a chance to pass this bill," Greitzer aide Rick Schwartz told *OutWeek*. "The hard part will be getting the bill scheduled in the housing committee, because there is already a full agenda there."

A spokesman for Spigner said the Councilmember had not yet seen the bill, and would not comment on how Spigner might handle the legislation. Hearings

See GREITZER on page 68



"FINALLY SEEN THE LIGHT" Photo: Ben Thornberry
Carol Greitzer announcing domestic partnership bill

who is facing a primary challenge by openly-gay candidate Tom Duane, also announced during a brief news conference on the steps of City Hall that her office had successfully lobbied to keep the roommates of a gay man who died of AIDS from losing their apartment, which is not city-owned.

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Dave Taylor for City Council.

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Bay Ridge Councilman Gay-Baited

Anti-Choice, Anti-Gay Effort Knocks Albanese Off Ballot



"PRIVILEGE" RIDGE?
Councilman Sal Albanese

This is the first in a series of articles on New York City's municipal elections.

by Phil Zwickler and Andrew Miller
BROOKLYN — New York City Council member Sal Albanese, a two-term incumbent Democrat from the Bay Ridge section of Brooklyn, is embroiled in a battle for his political life that has taken on an anti-gay tone. The controversy, meant to keep Albanese off the November ballot through election-law technicalities, was started by little-known Republican Council candidate Stephen Maresca, with the help of the Brooklyn Republican Party.

Albanese, a liberal Democrat in a staunchly conservative district, was knocked off the ballot in early August when Maresca launched a successful

attack against the signatures that the Democratic Party collected in support of Albanese's candidacy.

And now that Albanese is trying to get his name back on the ballot, unsigned campaign literature is appearing in the district which states that Albanese "voted for special privileges for homosexuals." In fact, Albanese was a key supporter of Intro 2, the legislation that insured basic civil rights for New York City's gay men and lesbians, which passed the City Council in 1986 after nearly 15 years of debate.

"No Secret"

Maresca, a financial consultant with First Investors Corporation who has lived in the Brooklyn district of single-family homes along tree-lined streets for 24 years, said that his campaign is not responsible for the flyer, but that he has little disagreement with its contents.

"It's my understanding that that flyer emanated from the Conservative Party in Kings County, and I only saw it after it was distributed," Maresca told *OutWeek*. He continued, "There's nothing in there that's not true. I didn't do anything to encourage them, but I'm not going to do anything to stop them, either," and added that "negative campaigning is part of politics."

Jerry Kassar, chairperson of the

Brooklyn Conservative Party, confirmed Maresca's hunch. "It's no secret. We published it. It's unsigned, but anyone who asks, we tell them," Kassar told *OutWeek*. "It's just a flyer we hand out on the corner. It's not required to be signed."

According to Albanese, the eleventh-hour attack on the credibility of the signatures was "totally unexpected."

Invalid Signatures

"Since there was no threat of a Democratic primary, I let the Brooklyn Democratic Clubs collect the necessary signatures," Albanese told *OutWeek*. Of the nearly 2,000 signatures that the clubs collected, almost 1,000 were declared invalid by the Board of Elections. 1,500 valid signatures are needed to secure a place on the ballot for councilmanic elections.

According to the *Staten Island Advance*, the Board of Elections said that the Albanese signatures were invalid because the signers "were not registered Democrats, nor were they registered with any political parties, or they did not live in the district."

"We believed that these petitions did not meet the minimum requirements

for getting on the ballot, and we were vindicated in that judgment," Maresca said, admitting that Albanese's absence from the ballot would be helpful to his own campaign.

Albanese, for his part, admits that he is partly to blame for the situation he is now in. "I didn't monitor the situation," he said. "I never expected it. I thought there would be no problem

CAMPAIGN SPOTLIGHT

with the signatures. But I've learned my lesson. I've got to get my own petitions and volunteers. I can't rely on the Democratic clubs."

Back on the Ballot

Albanese went to court to have his name included in a Democratic primary on September 12. State Supreme Court Judge Joseph Dowd ruled that a write-in Democratic primary, known as an Opportunity to Ballot, must be held. Albanese hopes to run in that primary, but Republicans are challenging the court ruling. The Court of Appeals, the highest court in the state, will hear the case on August 22.

But Albanese has another option as well. He wants to run as an Independent and is well on his way to securing that line on the ballot.

"Our volunteers are now in the process of collecting signatures. We already have 5,000, though we need only 3,000," he said. "We want 8,000 as a cushion." He believes that the Republicans will again challenge the signatures.

Special Privileges

And that's where the unsigned flyers circulating in the Bay Ridge district come in. They are clearly meant to stir up anti-gay and anti-abortion sentiment.

The literature was handed out in front of churches and in shopping centers. It reads, in part, "Stop. Before you sign any petition for Sal Albanese, you should know: Albanese voted for special privileges for homosexuals; Albanese voted to use your tax dollars to pay for abortions;" it also alleges illegalities in the Councilman's campaign funding.

According to Albanese, campaign workers are "checking whether it is illegal" to hand out unsigned campaign literature.

Albanese took a poll of the district after Intro 2 became law which revealed that 80 percent of his constituents were against "gay rights." But Albanese maintains that he is still proud of his vote, calling it "a basic issue of human rights."

"[The issue of gay rights] is probably the most talked about negative.

See BAY RIDGE on page 70

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Killer Convicted in Brutal Murder of Gay Man

"Homosexual Panic" Defense Unsuccessful



FIGHT THE "GAY PANIC" DEFENSE
Asst. District Attorney Elizabeth Lederer

by David Kirby

NEW YORK—A 27-year-old hotel worker, who used a small knife to nearly decapitate a gay man who he said tried to seduce him, was convicted in New York State Supreme Court August 10 for the grisly June, 1988 murder.

The 11-woman, one-man jury deliberated a full day before finding José Robles guilty of second degree murder, second degree attempted murder and first degree assault.

The macabre case, like something out of a gothic novel, became even more twisted when Robles insisted that acute homophobia sparked his bloody rage that left two other men hospitalized.

Many questions remain about that summer night a year ago. But testimony during the two and a half week trial spun a horrifying tale of cold-blooded

murder by a very disturbed young man.

Gays and Straights

Robles and his victim, Martin Guzman, both worked at the Hilton Hotel, although Robles insists he did not know Guzman until the night of the murder. Robles is married and says that he is straight. Guzman was gay.

On the night in question, Robles, Guzman and four other men left the Town and Country Bar on 9th Avenue where they had gathered, and went to Guzman's apartment on West 45th Street. After drinking several beers and smoking some joints, two of the men—Melvin Jackson and Tom Ordeo—left the apartment. Remaining were Robles, Guzman, Luis Santiago, who is straight, and Kenneth Kleve, who is gay.

According to trial testimony, Guzman had asked Robles into his bedroom around 5:15 a.m. to "discuss something" in private. Santiago said he remembered hearing a thud in the next room and then, 15 minutes later, Robles came to the door and said Guzman had something to tell them.

What Santiago saw was shocking: Guzman lay in a pool of blood on his bed. His head had been almost entirely severed.

Santiago tried to escape, but was overpowered by the stronger Robles, who allegedly slashed and stabbed him while screaming "die! die!" When Kleve, brandishing a broken bottle,

came to help Santiago, Robles began to attack him as well, according to testimony. He was arrested at work the following day.

Santiago was hospitalized with a slashed throat and face, and numerous stab wounds to the body. He needed 115 stitches to close his face and throat. Kleve was treated for stab wounds to the throat and chest.

A Fragile Defense

The defense team, headed by attorney Frank Lopez, tried to portray the accused as a patriotic, religious, moral young man. They said Robles—who had been stationed by the Army in West Germany—had converted from Catholicism to the Mormon faith two years before the slaying.

"I was taught that smoking and drinking and doing drugs was a sin," Robles testified, adding that "hanging out with homosexuals" was also a mortal offense against God.

But the night of June 27, 1988, Robles was hanging out with beer-drinking, pot-smoking gay men.

"Well, if you felt so uncomfortable, why didn't you just leave?" asked Assistant District Attorney Elizabeth Lederer, who tried the case.

"Because I was a guest of Guzman's," Robles replied. "In order for me to leave politely, he would have had to show me to the door."

This remark sent a wave of nervous chuckling through the jury box. The laughter caused Robles to break into tears—the only time he ever displayed any emotions at all.

"He showed no remorse for what he had done. He sat there for over two weeks, just staring," said Ermano Stingo, a court monitor for the Gay

and Lesbian Anti-Violence Project.

Stingo, who sat through the entire jury selection and trial, spoke highly of presiding Supreme Court Justice Allen Alpert, and of ADA Lederer, who is scheduled to prosecute those arrested in the rape and beating of the Central Park Jogger.

Sex Panic Alleged

According to Robles, Guzman and Kleve had made sexual gestures and remarks during the evening, making Robles nervous.

Robles testified: "At one point, Kleve followed me into the bathroom and asked to see my penis." Kleve denied this in court. Robles said Guzman had also commented to Kleve: "Isn't he [Robles] beautiful?"

Robles said Guzman asked him into his bedroom, then pulled down his own pants. Guzman then unzipped Robles' pants and grabbed his testicles, according to Robles. Robles said he panicked, grabbed a small knife from Guzman's drafting table, and began to stab his victim.

[Police testified that Guzman's pants had not been lowered, and there was no indication he was engaging in sex, or attempting to engage in sex.]

Even so, Robles and his lawyers stuck to their homosexual panic defense, maintaining he attacked the two other men out of pure self-defense. But the jury did not believe him.

The New York County District Attorney's Office said Robles will be sentenced on September 21 by Justice Alpert. He faces a maximum sentence of 25 years to life for second degree murder, up to 25 years for second degree attempted murder, and 15 years for first degree assault. ▼

Corrections

OutWeek's recent news article on Provincetown's Lesbian and Gay Pride Day ("P-Town In Furor Over Pride March," Issue 8) should have included a credit for *Next* magazine in Boston. Editor Masha Gessen and staff writer Michael McGuire provided much of the research for the story. The News Department regrets the oversight. ▼

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San Fran Musician Still Missing

OutWeek Article Spurs Search in Thailand

by Keith Clark

OAKLAND—While fellow musicians and friends of missing violist David George were playing at the Calvin Simmons Theater here in early August to raise money to hire private investigators in the continuing search for him, Representative Nancy Pelosi (D-SF) and her staff were playing at the keys of the federal telex system to get the U.S. ambassador in Bangkok to sing about what the Embassy there was doing to help locate the prominent Bay Area musician.

George, who was principal violist with the newly-formed Oakland East Bay Symphony and played with the San Francisco Opera and the San Francisco String Quartet, was last heard from by his lover Bill Bombria in mid-May. At the time, George was visiting the Thai resort town of Ko Samui on the Malay peninsula. When he failed to return on a scheduled return flight from his around-the-world tour, Bombria reported him missing to local police and contacted the State Department in Washington, D.C.

Pelosi on the Case

When Pelosi's office heard through *OutWeek* magazine that Bombria had been given the "cold shoulder" at the State Department, she and her staff wired directly to U.S. Ambassador Daniel A. O'Donohue through the federal telex system, inquiring about what the embassy was doing to assist in locating the missing man.

In early August Pelosi's staff reported the return wire they had received from Ambassador O'Donohue

confirmed that George had entered Thailand on May 8, but that his passport had not been used to leave the country and that the U.S. Consulate of Songkhla, south of Ko Samui, had contacted local authorities without luck in attempting to find George.

Ambassador O'Donohue also told Pelosi the embassy would take out ads



ONE NIGHT IN BANGKOK

Rep. Nancy Pelosi

in papers in Bangkok and Songkhla with photographs of the missing man in the hope that someone would recall seeing him. In addition, the ambassador said embassy and consular officials would also distribute fliers with George's photo and description to local tourist police. To date, however, the ambassador said no leads to the missing man had been developed.

Family Responds

While it wasn't the most encouraging news David George's family and friends could have hoped to hear, at least it was an improvement over the initial response both Bombria, George's lover of 11 years, and family members said they received from the State Department. In an interview in July, Bombria said he was "hurt and angered" at the State Department's treatment of his request for help in locating his missing lover. "I don't want to deal with a bunch of clerks who are just going to file things," he said at the time.

Partly because of Rep. Pelosi's interest in the case and the ambassador's reply, Bombria now feels that someone is taking a serious interest in locating his lover. "Other than the first problem with the State Department," Bombria said, "everyone has been helpful. The Oakland police have been wonderful throughout this. But I really wouldn't have known what to do if Rep. Pelosi hadn't heard about David through *OutWeek* and helped with the embassy in Bangkok."

Fund Established

Bombria also said a fund has been set up through the local American Federation of Musicians in San Francisco to help raise money to pay for the private investigation firm in Thailand that will also be searching for his missing lover.

"It was a small group of people [attending the concerts]," said violinist Carol Schwamberger of the San Francisco Quartet, "but they were very enthusiastic."

According to Schwamberger, a \$5,000 reward for information about George has already been offered. In addition, the money their concerts have raised will go to hire Don Grove, a private detective with offices in Hong Kong and Bangkok. Grove was one of a dozen or so private investigators hired in the family's private search for kidnapped Patty Hearst in the 1970s.



Tom Duane

Democrat for New York City Council, 3rd District

After seven years as Chelsea's Democratic district leader, Tom Duane is running as an openly gay candidate for the 3rd Council District, which includes Greenwich Village, Chelsea, Gramercy, Rose Hill, Waterside, Kips Bay, Murray Hill, Midtown and Turtle Bay.

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Paid for by the Friends of Tom Duane, Darrell L. Paster, Treasurer, 199 Seventh Ave, 212-727-8150

Out Takes

ACT UP/NY nixes media ban

NEW YORK — At its regular Monday night meeting on August 14, ACT UP/New York narrowly defeated a proposal that would have allowed the membership to vote to ban the press from meetings.

The proposal, in the form of an amendment to ACT UP's working document, which functions as the group's constitution, included a special provision for "members of the press who are also members of ACT UP," who would have been allowed to attend such meetings, but not to report on them.

The proposal was a direct reaction to monitoring of Coordinating Committee meetings by *New York Native* reporters, according to ACT UP Treasurer Dan Baker, who presented the idea to the floor. Many at the meeting saw the proposal as a way to shake off the attentions of the *Native*, whose editor, John Hammond, has recently begun attending, voting at, and writing about ACT UP meetings.

The Native has subjected ACT UP's finances and financial decisions to unusually close scrutiny in recent weeks. Some ACT UP members maintain that the *Native's* interest in the group's finances date from ACT UP's call for a boycott of the ten-year-old gay newspaper. Others have accused the paper of making veiled allegations of financial wrong-doing and embezzlement in the guise of expressing concern for the group.

In the past, general meetings have voted to allow or disallow camera crews and photographers to tape or take pictures on a case by case basis. Sources report that committee meetings have in the past asked print reporters to leave the room, including journalists from *The Village Voice* and *Newsweek*. It remains unclear whether individual meetings will retain the power to vote on the presence of the

press.

Baker was disappointed with the floor's decision. "It doesn't change anything. We're back in the vague area we were before." He added, "It could potentially inhibit free conversation in the Coordinating Committee." Citing recent *Native* coverage, he said, "Our democracy and our openness have been used against us."

Among those who spoke against the proposal were several *OutWeek* reporters who regularly attend meetings, but do not usually write about ACT UP for the magazine because of their involvement with the group.

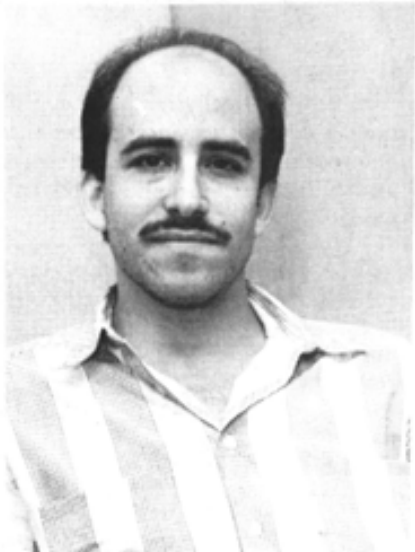
— Andrew Miller

He ain't heavy, he's my (big) brother

WASHINGTON — Jeffrey Gould won the first round in his sexual orientation discrimination case against Big Brothers of the National Capitol Area, a Washington, D.C.-based agency that matches adult volunteers with boys in need of role models. On August 7, the D.C. Office of Human Rights ruled that Big Brothers is not exempt from the local Human Rights Act, which bars discrimination on a number of grounds, including sexual orientation.

Big Brothers was charged with discrimination after it refused to allow Gould, a 28-year-old health educator for the American College Health Association, to become a "big brother" solely because he is gay. The counsel for Big Brothers' assertion that, as a non-profit volunteer organization it was not bound by the human rights law, was rejected by the Office of Human Rights.

The publicity surrounding the case led two D.C.-area women to contact Gould independently and ask him to be their sons' "big brother."



JEFFREY GOULD

Photo: Patsy Lynch.

Gould, who holds a brown belt in karate and is currently training for the Gay Games, said that he and one of the women are discussing working together with her six-year-old son outside of the Big Brother program.

"Big Brothers does not have enough volunteers. There's a six month waiting list for boys who need big brothers. Yet they're rejecting volunteers out of hand, unjustifiably. My wanting to be a big brother has nothing to do with my being gay," Gould said.

In an exclusive interview with *OutWeek*, the woman who contacted Gould, who wanted only to be identified as Liz, said that she read about Gould's case in the *Washington Post* the day after she herself was rejected by Big Brothers because her son was not yet old enough to qualify for the program. According to Liz, she had been similarly put off the year before, only to have Big Brothers raise the age limit again the following year. "He got shafted by Big Brothers and we got shafted by Big Brothers, so I thought maybe we could work something out," she said.

Liz, a Washington secretary, said that Gould's being gay was not an issue for her. "My son's father, who is a heterosexual, doesn't give a shit about him," she said. "My son needs a man in his life that can give him sup-

port, and Jeff really cares about children. I think gay men are nicer than heterosexual men in a lot of ways, and I think they make good role models," she added.

Currently, attorneys with Lambda Legal Defense and Education Fund, who are representing Gould, are preparing for the "fact-finding" stage of the case, in which Gould must prove discrimination based on sexual orientation. —Andrew Miller

AIDS = handicap?

VENTURA, CALIFORNIA — Over four years after John Chadbourne died from AIDS-related complications, the 2nd District Court of Appeals in California ruled unanimously that Chadbourne, and other people with AIDS, are protected under state laws that prohibit employment discrimination against the handicapped.

In the August 7 ruling, Associate Justice Richard Abbe wrote that it is "unlawful for an employer to bar or discharge a person from employment or discriminate against a person in terms, conditions or privileges of employment because of a person's physical handicap or medical condition."

The case, *Raytheon vs. Fair Employment and Housing Commission*, began in 1983, when Chadbourne was diagnosed, after which his employer, Raytheon Electromagnetic Systems Division, a defense contractor and computer and electronics company, placed him on medical leave. The company then barred him from returning to work, despite his doctor's statement that he was physically able and that he posed no health risk to others.

Chadbourne filed a complaint with the FEHC on April 16, 1984. On January 5, 1985, Chadbourne died.

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Out Takes

On February 10, 1987, the FEHC ruled unanimously in favor of Chadbourne, and ordered the company to pay back wages plus interest to his estate.

Raytheon appealed the ruling to the Santa Barbara, California Superior Court and lost. It then took the appeal to the Court of Appeal, which also ruled in Chadbourne's favor. It is unknown if Raytheon plans to appeal this ruling to the State Supreme Court.

The decision comes at a time when the Senate is considering federal anti-discrimination legislation, sponsored by Sen. Edward Kennedy (D-Mass.), that would protect people with disabilities, including people with AIDS. — *Sandy Dwyer*

Liz wins les/gay clubs

NEW YORK — Brooklyn District Attorney Elizabeth Holtzman announced on August 9th that her campaign for City Comptroller had been endorsed by all three of New York City's lesbian and gay Democratic clubs. Holtzman is the only candidate for city-wide office to receive the endorsements of the three organizations, whose combined membership totals over 1,000.

The clubs, Gay and Lesbian Independent Democrats and The Stonewall Democratic Club, both of Manhattan, and Lambda Independent Democrats of Brooklyn, don't often come to consensus on the politically sensitive subject of endorsements. For example, Lambda and GLID have endorsed Manhattan Borough President David Dinkins for Mayor, while Stonewall is backing Koch. The city's fourth club, Bronx Gay and Lesbian Independent Democrats, is largely inactive.

Holtzman is a long-time supporter of the lesbian and gay community.



B'KLYN D.A. ELIZABETH HOLTZMAN

As a Congresswoman from New York, she was one of the original sponsors of federal anti-discrimination legislation for lesbians and gay men. As Brooklyn D.A., she has been a vocal supporter of the state anti-bias legislation which was introduced unsuccessfully last spring. — *Andrew Miller*

Hetero oral sex lockup challenged

ATLANTA — Georgia attorneys are challenging the conviction and imprisonment of James Moseley, an Atlanta-area man convicted of having private, consensual oral sex with his wife. Under the state's sodomy laws, which were upheld by the United States Supreme Court in 1986 in the celebrated *Bowers vs. Hardwick* case, anything other than sex in the "missionary position," even between consenting heterosexual adults in private, is considered sodomy. A petition to overturn the man's five-year conviction was filed in DeKalb County Superior Court on July 28.

The petition argues that the conviction under the 156-year-old law violates Moseley's right to privacy, and

that the law is vague and overly broad. A similar argument was unsuccessful in persuading a majority of High Court Justices to overturn the conviction of Michael Hardwick, who was convicted under the same law for having sex with another man in his own home. But Georgia Attorney General Michael Bowers, who successfully argued to uphold the sodomy law, has conceded that "the law would have serious constitutional problems were it applied to a married couple."

According to the National Lesbian and Gay Task Force, which has taken an interest in the new case, Moseley was accused by his wife of rape and aggravated oral and anal sodomy during their divorce trial. On May 12, 1988, a jury found him innocent on all counts of coerced sex, but convicted him of sodomy, based on his testimony that he had engaged in consensual oral sex with his wife.

Clayton County Superior Court Judge William Ison sentenced Moseley to five years in jail. Moseley, who is eligible for parole after two years, has served 17 months.

Georgia gay and lesbian activists are using the opportunity to develop a legislative repeal strategy that would strike the law from the books. According to Kathy Woolard, president of the Lesbian and Gay Rights Chapter of the Georgia American Civil Liberties Union, the time is opportune because the Chapter received a \$15 thousand bequest last year specifically earmarked for efforts to repeal the Georgia sodomy law, and because publicity from the Moseley case has actually generated a great deal of conservative opposition to the statute.

"For the conservative community, the issue is the sanctity of the marriage. They're outraged that the state would interfere with that," Woolard told *OutWeek*. "They don't extend that same outrage to same-sex couples, but that won't matter in terms of getting the law repealed."

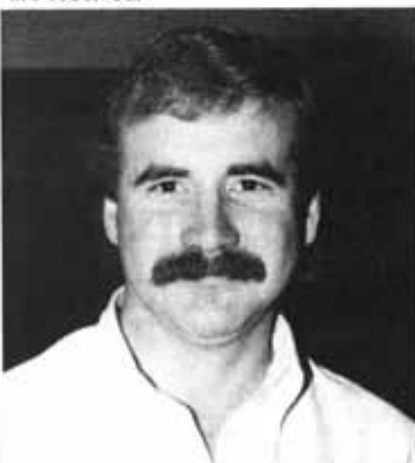
— *Andrew Miller*

Out Takes

Public sex? No comment.

CHICAGO — Several leaders in the lesbian and gay community here are refusing to comment publicly on a July 12 police raid at the Manhandler, a gay bar on Halstead Street. Twelve people were arrested in the raid on the bar's back patio for "public indecency."

According to Manhandler employees and city officials, the raid was staged after a disgruntled former employee told police that men were having sex on the patio. Police officials maintain they ordinarily only conduct such raids when complaints are received.



IGLTF's TIM DRAKE

The unwillingness of gay leaders to talk about the incident came to light as reporters solicited comments for their articles. Several community spokespersons expressed irritation at being asked for their reaction to the raid. Others insisted that it was "not a news story."

When invited to speak anonymously, however, the same people acknowledged their fear that defending public sex acts would be bad public relations for the local movement.

One public figure who broke ranks and spoke on the record was gay Republican activist and Illinois

Gay & Lesbian Task Force Legislative Director Tim Drake, who called the incident a "victimless crime," and added, "We should be enraged, and the failure of our leaders to be enraged is even more enraging."

Community leaders saw it otherwise, however, with most insisting that the raid was not an expression of police homophobia. Several speculated that if police received a complaint about public sex at a heterosexual bar, that it would be raided also.

— Rex Wockner

Condoms yes, mint no

MARTINEZ, CALIFORNIA — Health officials have been forced to return a \$68 box of mint-flavored condoms in this Contra Costa County town thirty miles northeast of San Francisco, after a county supervisor objected that their distribution at county clinics gave the impression that the local government was encouraging oral sex.

County Director of Communicable Diseases Francie Wise originally ordered the minty condoms hoping that the uncommon flavor "would get more people using them, thereby cutting down people's exposure to sexually transmitted disease," she said. "I think it's a valid idea."

But County Supervisor Robert Schroder disagreed, stating that it is "entirely inappropriate for county health clinics to distribute materials that put the county in a position of appearing to encourage oral sex."

Even Supervisor Tom Powers, who supports the health department's mint condom give-away, conceded that the program was badly timed. "Since religious fundamentalists are campaigning hard to defeat the county's anti-AIDS laws," Powers said, "this

probably wasn't the best time in the world to begin a health project that's even slightly controversial."

An AIDS anti-discrimination law recently passed in the Contra Costa County city of Concord is currently the object of a repeal move by fundamentalists, and will come before city voters in the November election. Other towns in the county have similarly had AIDS anti-bias laws derailed or killed following conservative opposition.

In the meantime, Supervisor Schroder has called for an official review policy for any "controversial" purchase of materials for county agencies.

— Kettb Clark

Why, oh why, oh why oh...

COLUMBUS — For the twelfth consecutive year, gay and lesbian activists from Columbus, Ohio's Stonewall Union staffed an information booth at the Ohio State Fair, which ran for 20 days in August. The booth, located in the Fair's main exhibit hall, featured a large fist superimposed over a pink triangle, and a state map with colored pins marking the hometowns of gay men and lesbians who visited the exhibit.

As in the past, the booth attracted minimal opposition, and provided contact with an openly gay or lesbian person for scores of isolated rural lesbians and gay men, according to Fair officials and Stonewall activists.

"To my knowledge, we've never actually had an official complaint to the Fair office," said Jennifer Long, a spokesperson for the State Fair.

Stonewall organizer Russ Stalk said activists are approached "about twice a day" by fundamentalist Christians "who want to talk about the Bible." But only once, said Stonewall office manager Mike Dittmer, has a

Out Takes

group of preachers arrived to "save" booth staffers. Fair security escorted the ministers away "without our even having to ask," Dittmer said.

— *Rex Wockner*

Stick 'em up, get 'em up, lock 'em up

LOS ANGELES — Prompted by what ACT UP/LA activists characterized as "months of ongoing and continuing harassment" of the group and its members by the Los Angeles County Sheriff's Department, attorneys for the American Civil Liberties Union accused the Department of harassment, surveillance, intimidation and in one instance conducting a search without consent or a warrant.

According to Jon Davidson, an ACLU attorney working on the case, ACT UP/LA demonstrations and press conferences have been surreptitiously monitored and photographed, a member's parked car searched without permission or a search warrant, and in one case an ACT UP/LA member was "followed by eight undercover [police] cars."

Sheriff Sherman Block was not available for comment on the ACLU accusations, but a spokesperson for the sheriff's office said the Department had recently completed an investigation of three ACT UP/LA members who have been charged with misdemeanors resulting from the graffiti spraying of county buildings, including the April 21 splattering of red paint on the steps of the County Health Department headquarters, just prior to an ACT UP demonstration there.

Davidson called the charges groundless and "further evidence of an attempt by the county to suppress speech critical of its inaction in the face of the AIDS crisis." In a seven-page letter to Block, Davidson wrote, "Regard-

less of whether or not a few individuals who happen to be members of ACT UP/LA participated in painting graffiti on county buildings, there was and continues to be no ground to investigate other ACT UP/LA members, or to harass the organization."

The ACLU has not yet received any response from the sheriff's office, according to a spokesperson for the organization. — *Kelth Clark*

An AIDS Commission at last

WASHINGTON — Nearly eight months after its members were supposed to have met, the National Commission on AIDS held its first meeting here August 3, pledging to provide a "leadership consensus" on AIDS.



BELINDA MASON
Photo: Patsy Lynch

The creation of the 15-member panel, made up of appointees from the Senate, House of Representatives and the White House, was mandated by the Federal AIDS Omnibus Bill, passed by Congress in October of 1989. The objective of the panel is to implement the 500-page report of the Presidential Commission on the HIV Epidemic,

which was commissioned, and then left largely unaddressed, by the Reagan administration.

At the meeting, panelists chose Dr. June Osborn, dean of the School of Public Health at the University of Michigan, and Dr. David Rogers, a professor at Cornell Medical College in New York City, as the committee's chair and vice-chair.

Also on the commission is Larry Kessler, founder of the Boston AIDS Action Committee and the panel's only openly gay member, and Belinda Mason, president of the National Association of People With AIDS, who said that her role on the commission would be to address the needs of people affected by the disease.

"There is kind of a spirit of compassion on the commission that is going to be real potent if we can just mobilize it. And I think it'll work," Mason told *OutWeek*.

— *Cliff O'Neill*

...And justice for all...

WASHINGTON — The Senate Labor and Human Resources Committee granted approval August 2 to a landmark bill banning discrimination on the basis of disabilities, including AIDS and HIV infection, and sent it on to the Senate Floor by a unanimous 16-0 vote. Backers are predicting passage into law by this winter.

The Americans With Disabilities Act would extend the anti-discrimination protections of the Civil Rights Act of 1964 in areas such as employment, public accommodation, travel and communications to people with disabilities.

Currently, such discrimination is only prohibited in areas of housing and federal employment, and elsewhere under a handful of state and local laws.

"We are taking an enormous step forward in the nation's battle to con-

See **OUT TAKES** on page 68

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Barriers, Solutions, Creating Trust: The Minority AIDS Battle

by Cliff O'Neill

WASHINGTON—The problem is the ever-expanding epidemic of AIDS and how it is increasingly a disease of the poor and socially disenfranchised. The solutions are not readily apparent. But more than 1,000 health care workers, policy makers, educators and AIDS activists recently gathered in Washington to try to find them.

Attending the U.S. Public Health Service's Minority AIDS Conference August 14 through 18, a broad cross-section of people from across the country examined a host of policy, advocacy, prevention and health care issues to address the effects of AIDS on the nation's Black, Hispanic, Filipino, Asian, Pacific Islander and Native American populations.

"Although Blacks and Hispanics

make up only 19 percent of the U.S. population," stated Dr. James O. Mason, Assistant Secretary for Health and Acting Surgeon General in a prepared statement, "they constitute 41 percent of the reported, cumulative AIDS cases and 75 percent of children with AIDS.... We must recognize the role that ignorance, fear and prejudice play in increasing the suffering of those with the disease. We must encourage all Americans to become more *knowledgeable* about AIDS, join the crusade against the spread of the disease, and help people living with AIDS."

Situations and Solutions

To overcome the seemingly insurmountable barriers in addressing the disease as it continues to disproportionately exact its deadly toll on

racial and ethnic minorities, conference goers agreed that networks already put in place by the largely white, gay and middle-class popula-

NEWS FOCUS

tions first hit by AIDS need to be retargeted to meet the needs of the disease's new targets.

How to do that, however, was another question, with various factions only agreeing that different situations require different solutions.

How to do that, however, was another question, with various factions only agreeing that different situations require different solutions.

Monica Guevarra of the District of Columbia Office of Latino Affairs



The Women's Caucus of ACT UP/NY and other women's groups took over the podium at the Minority Conference on AIDS' August 16 session, protesting what they called the inadequate attention paid to women's issues at the conference. The demonstrators were booed by some of the other conference-goers.

—Andrew Miller and Patsy Lynch

Photo: Patsy Lynch

(OLA) told a conference workshop of the moderate success of her agency's efforts to meet the needs of the area's Hispanic population.

By bringing together existing Hispanic groups—which, she said, have not dealt thoroughly with AIDS issues—and existing AIDS service groups, OLA has sought to identify target groups for education, create a support network for Hispanics, review AIDS education materials to see that they are culturally sensitive and implement changes in the existing system.

Those efforts have not always been successful, however. Of an initial 15 groups attending joint meetings, only eight continue to participate, with leadership turnover in the participating organizations further hampering networking attempts.

Trust Elusive

The key in expanding these existing networks to meet the challenge of AIDS in minorities is trust, all agreed. And with most minorities looking upon existing AIDS service organizations as white, middle class gay structures, trust is a commodity not easily come by.

Homophobia among the minority populations, a general distrust of government among disenfranchised populations, and what Guevarra called the "ownership syndromes" among existing community-based organizations further erode that trust and make the job of meeting the challenge that much harder.

Gay Men of Color

"After a while, many community-based organizations begin to think they know it all," stated Guevarra. "That sentiment needs to be overcome."

To help garner trust, D.C.'s Whitman Walker Clinic, an organization addressing the health care needs of the area's lesbian and gay population since 1973, has expanded its own base to treat D.C.'s Hispanic population by adding several bilingual staff members and volunteers to specifically target the needs of area Hispanics.

And since in D.C., as in many

other urban areas, the overwhelming number of AIDS cases among racial and ethnic minorities occur in gay and bisexual men of color, much of Whitman Walker's Hispanic outreach is to reach minority men who have sex with other men, as their cultural background differs widely from that of the white middle class gay men initially targeted by AIDS education efforts.

The denial of the fact that there are gay and bisexual minority men and that minorities can get the disease compounds the problem, according to Jim Graham, Whitman Walker administrator. "There is a very strong sense of denial," said Graham. "For a community that is dealing with so much oppression, adding this problem to that list is very difficult."

Alejandro Arias, Whitman Walker's Latino affairs coordinator, stated that for a Hispanic gay male, problems in getting adequate education and health care are compounded, as these men are often met with homophobia from Hispanic groups and institutional racism and cultural naivete from gay AIDS groups. Factor in the general fear of institutions on the part of recent immigrants from Third World nations, the fact that many Hispanics are illegal immigrants, and the knowledge even those that are citizens may lack any kind of health insurance, and the problems mushroom.

A Shifting Focus

To help solve the many problems, Arias stated that in coming years, existing organizations may find themselves having to change their focus entirely. "Eventually the [community-based AIDS organizations] will be less and less for the community they started dealing with," Arias stated.

In other places, however, what is often necessary is the creation of completely new and separate groups targeting specific populations. And in order to receive funding for such groups, innovative measures may often be necessary.

Noting that AIDS Atlanta, the city's main AIDS service organization, was not meeting the needs of the state's large Black population and was

See AIDS on page 70

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YOU'VE COME A LONG WAY, BABY
Openly gay city council candidate Tom Duane with a little constituent

Photos this page: Gerri Wells

NEW YORK — "In 1990, I'm gonna be your new City Council Member!" gay candidate Tom Duane told a group of supporters during an open house Tuesday at his Chelsea campaign headquarters on Seventh Avenue. With just four weeks to go in the greuling primary race against 20-year incumbent and Koch-ally Carol Greitzer, some 300 people dropped by the office to wish Tom well — and to hear his call to arms.

"This is a party to rally the troops, to pep them up," campaign manager Lisa Parrish told *OutWeek*, adding that 300 Duane foot soldiers will take to the streets on Primary Day, blanketing the district which includes Chelsea, Greenwich Village and Murray Hill.

Duane said he would begin his first mailing this week, and added that 70 to 80 percent of the large buildings in his district will be "stuffed" with literature on Septmeber 11, the night before the primary. He also announced that he received a second, \$1,000 check from FAIRPAC, New York State's lesbian and gay political action committee.

Neither camp has released polling data to the press, but most observers believe Duane faces a tough, but certainly not impossible fight.

— *David Kirby*

To volunteer with the Duane campaign, call (212) 727-8150. And don't forget Dave Taylor, gay Council candidate on the Upper West Side. To help, call (212) 721-0064. ▼



Balancing the Budget With Blood

The gulf is widening between Governor Mario Cuomo's sweet rhetoric on AIDS and New York State's deadly policies and backwards budget priorities. The state is revising medicaid regulations to limit care outside of hospital stays, including access to physicians and clinics, laboratory procedures, and prescriptions. This action threatens to cut off people living with AIDS and HIV-infected individuals from the care which can help them survive. It goes against the medical consensus that early intervention is the most effective treatment for HIV disease.

Specifically, the regulations limit medicaid coverage to 14 outpatient visits per year to physicians and/or clinics. "The limits are ridiculous, especially in terms of AIDS or any other chronic illness," observes Anne Milano-Tedeschi, a benefits and entitlements advocate at the Community Health Project (CHP). Gay Men's Health Crisis (GMHC) estimates that "a *minimum* of twelve visits per year to a physician is necessary to monitor the progression of HIV illness." Twice that number are involved for anyone receiving aerosol pentamidine (a preventative therapy for treatment against pneumocystis pneumonia, the number-one killer of people with AIDS), and many more to see specialists for other opportunistic infections which occur.

The medicaid revision also curtails laboratory procedures to a maximum of 18, and prescriptions to a maximum of 60. "Do they know how much

blood work it takes to monitor someone with AIDS?" Milano asks. "Do they know people leave here with as many as seven prescriptions at a time?" The unfortunate reality is that AIDS is a complex condition, and people with



AIDS (PWAs) frequently face a multitude of opportunistic infections simultaneously. In order to have a fighting chance, they must be able to see doctors, monitor their blood, and try drugs which might help.

ACT UP's Treatment and Data Committee is opposing the revisions. In a recent statement, it wrote, "The new rule's message — that people with AIDS don't need to see a doctor or nurse more than once every three weeks — ignores the facts of AIDS and will have disastrous effects."

GMHC's Robert Peterson predicts that the action will force PWAs on medicaid to use hospital emergency rooms, which is crisis-oriented care under crisis conditions. "It directly contradicts [State Health Commissioner David] Axelrod's stress on early intervention. These thresholds

will act as a barrier to treatment."

The state regulations contain provisions for applying for exemption from the limits. But ACT UP's David Z. Kirschenbaum sees this as another bureaucratic nightmare: "If the exemptions are granted on a case-by-case basis, instead of across-the-board, people are going to be lost to the system." The Community Health Project's Milano-Tedeschi, who advocates for medicaid recipients on a daily basis, agrees. "Forget it. It's a bureaucratic mess. Things can sit there for months and months."

These new restrictions are not the first medicaid impediments to health care. There is already a restriction that medicaid will not cover two separate visits in the same day. This is an insurmountable problem for intravenous drug users (IVDUs) in methadone treatment, who get methadone treatment *every* day and still cannot get medical treatment on the same day. According to Kirschenbaum, "they are completely cut off from medical treatment," despite the fact that 60-80 percent of IVDUs are HIV-infected."

People live or die on the basis of these obscure regulatory details.

The state bureaucrats argue that they have budgetary constraints and must establish limits. What they always leave out of the equation is that not treating people with early interventions as outpatients is not only inhumane, but will also ultimately lead to their hospitalization at \$800-\$900 per day.

continued on page 33

Bridging the Treatment Gap

by Mark Harrington

"Just give me people who will fight for my life, and fight for drug treatments, to give me a drug to help me live longer. I'll take care of the rest of the support."

—Terry Sutton

San Francisco—On January 31, during the morning rush hour here, Saabs and Volvos clogged the Golden Gate Bridge amidst the morning fog. The traffic never moves fast on the narrow span, but this morning it was moving slower than usual—in fact, it wasn't moving at all. A van had stopped ahead. About twenty figures got out and spread across the five lanes. Something was about to give the slumbering commuters a rude awakening from their fog-bound torpor.

The van riders stretched a banner across the bridge that read "AIDS IS GENOCIDE." Immobilized in the fog, the drivers, if later reports in the mainstream media are to be believed, fumed. For some reason, whenever AIDS activists block traffic, TV shows like to focus on commuters late for work, as though that were a greater outrage than the epidemic.

How many times must we watch helplessly as people with AIDS die untreated when there exist drugs—in trials that exclude them—that could have improved, prolonged or saved their lives. I am thinking of people like Terry Sutton, an activist here.

Terry had CMV (cytomegalovirus), the herpes-like virus that makes some people with AIDS go blind, while others waste from diarrhea. After herculean efforts, AIDS activists forced the FDA to release a treatment for CMV, DHPG (ganciclovir). But DHPG depresses white

blood counts, just like AZT does, so it often can't be taken with AZT. The FDA won't allow it. Your vision or your life!

Foscarnet, which is still experimental, also treats CMV. Terry Sutton could not tolerate DHPG, and yet, because he had tried DHPG, he was excluded from the Foscarnet trial. There was no scientifically valid reason for this. DHPG is excreted from the body within 24 hours, so it couldn't affect his reaction to Foscarnet. But Foscarnet's sponsor was heeding its well-founded fear of absurdly narrow FDA criteria for clean data.

This led Terry to the Bridge on January 31. The slogan he wanted the bridge blockade to embody was "Bridge the Treatment Gap."

The activists stopped the commuters in their tracks for less than an hour, but the reaction in the media would make one think it was they who had committed genocide. Randy Shilts, the gay Quisling author of *And the Band Played On*, and the man who brought us "Patient Zero," the Canadian airline steward with Kaposi's sarcoma whom Shilts would have us believe single-handedly and knowingly spread HIV from coast to coast (contradicting everything we know about HIV's long incubation time and the already detectable numbers of HIV-infected men in New York and San Francisco as early as 1978) maintained, based on his disgruntled co-workers at the *San Francisco Chronicle*, that the activists on the Bridge lost more sympathy in one day than all those lost to AIDS gained in the last eight years. Every city has its own Orlebe.

After the Bridge action, Terry and some colleagues in San Francisco's ACT UP pressed the Foscarnet issue

directly with the man in charge of Federal AIDS trials, Dr. Anthony Fauci. This led Fauci to call publicly for wider access to Foscarnet. Indirectly, perhaps, it may have influenced Fauci's later endorsement of the Parallel Track concept of allowing access to experimental treatments outside of rigidly restricted trials.

Terry Sutton finally got onto a "salvage" protocol for Foscarnet. This gruesome trial requires subjects to have developed such low white cell levels that they are in imminent danger of fatal blood infections (sepsis). In the April 21 issue of John James' *AIDS Treatment News*, Terry's friends recounted his words when he finally got the drug: "I'm eligible for Foscarnet now. But I'm almost dead." The DHPG had, indeed, led to sepsis. Terry died on April 11.

There's plenty of blame for Terry's death to go around. Bureaucrats at the FDA like Anti-Viral Drug Division Director Dr. Ellen Cooper acknowledge that Foscarnet is active against CMV. But they insist that it navigate the same lengthy trials that new acne medications must go through. Foscarnet's sponsor, Astra Pharmaceuticals, a remote Swedish concern, only cares about the herpes indication for Foscarnet and, from all appearances, is utterly indifferent to the needs of people with AIDS-related CMV.

In a way, everyone who cursed the AIDS activists on the bridge last January 31 gets a tiny piece of blame. Mired in the mundane chore of getting to work, they couldn't see that the people in front of them were getting more inconvenienced by a virus than they themselves would be by a ten-year traffic jam.

Terry Sutton electrified AIDS ac-

continued on page 33

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Living With AIDS

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AIDS AND SYPHILIS THE HIDDEN LINK

AIDS, CANCER & THE MEDICAL ESTABLISHMENT



Keith Brown, MD.

An Alternative Treatment Reading List

by Bob Lederer

For readers seeking more in-depth information on alternative and holistic AIDS treatments than this column can offer, I want to recommend some of the best publications. Most are available at Oscar Wilde Book Shop (15 Christopher Street, New York, NY 10014) and A Different Light (548 Hudson Street, New York, NY 10014). Read in good health! I welcome your comments/criticisms on these books.

Tom O'Connor and Ahmed Gonzales-Nunez, *Living with AIDS: Reaching Out*, Corwin Publishers, San Francisco, 1987, \$19.95. Detailed, practical guide by two gay men, one with ARC, on how to understand your immune system and how to choose both specific treatments and general life changes. Covers diet/nutrition, alternative medical systems, stress, substance abuse and much more.

Raymond Keith Brown, M.D., *AIDS, Cancer and the Medical Establishment*, Robert Speller (publisher), New York City, 1986, \$16.95. Lively survey of alternative AIDS treatments, including acupuncture, vitamins, nutrition and several other approaches. Presents analyses of co-factors to HIV and the suppression of alternative treatments by the medical establishment and Food and Drug Administration. Most of the treatment information is still relevant.

Lark Lands, *Positively Well: AIDS as a Chronic, Manageable, NON-FATAL Disease* [(717) 794-5275 for price on updated edition], 1989. Subtitled "a practical guide to nutrition, supplementation, alternative drugs, energy therapies, psychoimmunity and hope." Written by a nutritionist-psychologist treating PWAs, this is a treasure trove of up-to-the-minute reports on a wide range of drug and nondrug treatments. An eclectic approach, with optimism well-based on both her own and others' clinical ex-

perience.

Harris L. Coulter, *AIDS and Syphilis: The Hidden Link*, North Atlantic Books, Berkeley, 1987, \$8.95. This medical historian explains why AIDS may be produced by the body's overall immune-suppressed state caused by other factors than HIV alone. He carefully lays out the evidence through historical statistics, AIDS studies, and symptom parallels that much of AIDS may be masked late-stage syphilis, worsened by overused antibiotics. Preliminary results of AIDS treatment with aqueous penicillin are described. There is also analysis of the medical establishment's vested interests in resisting acknowledgment of an AIDS-syphilis connection.

HEAL (Health Education AIDS Liaison), *An AIDS Information Packet on Alternative & Holistic Therapies*, 1989, \$7.50 suggested donation (post-paid), from HEAL, Box 1103, New York, NY 10113, (212) 674-HOPE. A 100-page packet of photocopied arti-

cles on alternative theories of AIDS causes and practical treatments, including a resource list of New York practitioners and support groups.

The Alternative and Holistic Subcommittee of ACT UP (AIDS Coalition to Unleash Power) in New York, of which I am co-chair, is now compiling a practical handbook to alternative treatments for people with AIDS, ARC and HIV. We welcome volunteer help and specific information. Call (212) 989-1114. ▼

KATZ continued from page 29

No money will be saved by cutting people off from outpatient services.

Unless, of course, people just die. Policy like this reflects the cynical attitude that people with AIDS will die sooner or later, so why not escape responsibility to whatever degree possible in order to save money. This is balancing the budget with blood.

I close with some of Mario Cuomo's soothing words: "The battle against this virus and this disease will require that we rely on our best instincts as a people and on our best talent. If we do that, then some day — when AIDS is finally a tragic chapter in the medical history books, when this virus has been controlled and this disease conquered, when its terrible aftermath has subsided — we will be able to look back without feeling shame at how we acted, without regret at not having acted more forcefully."

I'm sure those words will be of great comfort to the thousands of New Yorkers with AIDS who will be denied medical care because of the state's new medicaid limits. ▼

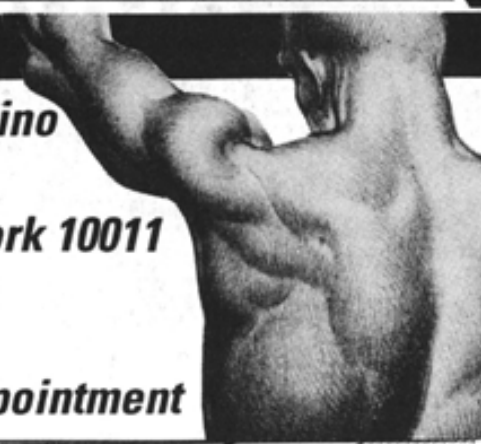
POLITICAL SCIENCE continued from page 31

tivism in San Francisco. The most dynamic members of ACT UP/S.F.'s Treatment Issues Committee are Terry's closest friends. Like Robert Mapplethorpe's (and more deliberately), Terry's fighting spirit has energized an ongoing struggle. If the Parallel Track program ever becomes reality, some of the credit will be due to Terry. ▼

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by John Umlatt

Nine years Into the Epidemic and Safer Sex Still Doesn't Cut It On Many Sets in the Porn Industry

So there you are: It's a weeknight, you don't have a date, and you just happen to be standing in the same-sex section of your local video store. You're feeling experimental, or maybe you've read about one of the selections on the "new releases" board. You pick up a couple, go home, and settle down for a nice evening of fantasy.

But then you notice something different. The new film you rented — the one with the 1989 copyright date — has a new word on the soundtrack: condom. And the guy who's so energetically fucking away up there is actually wearing one. And just before the first actual sex scene, he and his partner pause just long enough to dab a little lube on the tip of his cock and roll it on. In a sexy but educational way, of course.

Is this a fantasy, too? Almost certainly, yes. Nine years into the AIDS epidemic, safer sex has arrived in *some* gay male porn. Sort of. But despite the deaths of noted porn stars Casey Donovan, J.R. King, and Eric Stryker, among others, there's not a condom in sight in most of today's videos. Still, producers and directors insist they are protecting the health and safety of their actors.

It all depends, you see, on how you define "safer sex." Is the use of a lubricant which contains nonoxynol-9 (a spermicide which is also believed to kill HIV) enough to protect against HIV transmission during anal sex, if used in sufficient concentrations, *without using a condom*? Bill Clayton, president of Falcon Studios in San Francisco, thinks so.

"Our policy is based on information from the Mariposa Foundation," he says, "which told us that if you use nonoxynol-9 in concentrations of 5.3 percent or above, it has the same success rate—90 per cent—at preventing transmission of the virus as condoms."

But almost every safer sex guideline emphasizes above all else the use of condoms, *in combination with* spermicidal lubrication. So where are the condoms in gay porn?

"A lot of people give it a lot of lip service," claims producer Scott Masters, who works for Catalina and other houses. "And lots of them started out with good intentions. But it adds a few thousand dollars in extra time and effort to the cost of making a movie, it reduces the erotic impact of the film, and the actors don't get into it as much."

So, although Masters says he now insists on condoms in all the films he makes, many producers and directors leave it up to the actors. This is the "consenting adult" theory: I'll make condoms available, but I can't regulate whether two actors decide not to use them if they both agree not to.

Numerous interviews with actors (or "models," as many of them prefer to be called), directors, producers, and agents, plus selective viewing of recent releases, indicate that virtually every major producer now at least *provides* condoms — the extra strength variety — on the set, along with spermicide, lubricant with nonoxynol-9, and baby oil (for visual effect only, *not* for safer sex practices). One producer says he budgets \$50 a film for these items (out of a total budget of about \$10 thousand).

So condoms may be *on* the set. But whether using them is required, encouraged, or discouraged seems to depend on the producer and director involved. No producer practices the full spectrum of safer sex guidelines. Some encourage that condoms be used for anal sex, but others don't, and in many cases, actors feel they can't insist: They think condoms may reduce the impact of the scene, or that they, themselves, may be viewed as uncooperative and not used again.

"I wouldn't want people to think that the industry is disregarding safe sex. There are two choices: leave it up to the actors, or force them. We haven't taken that second route."

***—Matt Sterling,
Huge Video***

But, a few of the established production houses *do* now require actors to wear condoms *as well as* using nonoxynol-9 spermicide lubricants when fucking. The best-known is probably Catalina; Vivid Video was also mentioned by several sources. Cum shots, of course, are done without rubbers, outside the body. That's what the viewer pays for, after all.

Oral sex is more problematic. It's in every film, but condoms aren't used, as is recommended in most guidelines. This is a tricky question these days: many articles have been written, and many heated discussions held, on whether condoms are really needed during oral sex. The general consensus seems to be that the danger of HIV transmission is much greater during anal sex than oral sex. But the jury's still out.

In the porn industry, though, no one errs on the side of caution. Several producers said they had talked to doctors who told them oral sex wasn't really dangerous. One claims, "from what I've heard, pre-cum doesn't carry the virus." Of all the producers interviewed, only San Francisco's legendary Al Parker makes any attempt to regulate it. "We always film it at the start," he states. "If I see an actor start to lube up [pre-cum], then I end it."

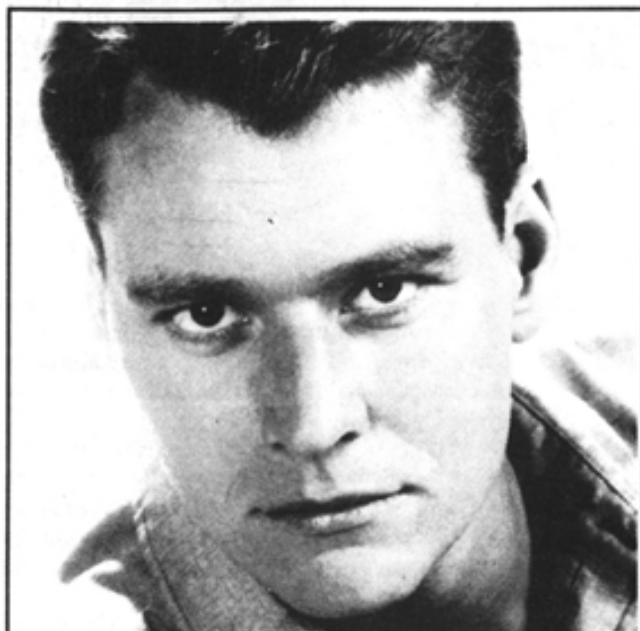
The actors themselves don't seem to believe oral sex is a problem, although many say they don't allow anyone to cum in their mouths — which, during filming of a video, never happens anyway. (In the end, the entire cast and crew is there to get a selection of shots that must include cum scenes, or "wet shots,"

Lesbian Porn? Safer Sex? Scarce Commodities

While trying to find lesbian sex videos is a feat of immense proportions, digging up *dyke safer sex* video is about as easy as searching for the roots of Albanian rock 'n' roll. Sure, there are no menstrual fetish films depicting vampire lesbians going down on young nymphets who are bleeding (an extremely risky behavior); nonetheless, most of the action in any existing lesbian porn is not along the guidelines established by common sense and AIDS/HIV service organizations. The main reason for this is that most such flicks were made prior to any knowledge of woman-to-woman transmission. Of those made after, only one lesbian porn film I know of which includes a safer sex encounter has been actually made and marketed. *Clips*, by Fatale Video, has three ten minute sections, one of which is a masturbation fantasy (always safe). Another scene depicts a couple using both rubber gloves and an oral barrier for sex. They make it very hot, and, as the first film to use it, educational to boot. It should be mentioned that this tape was made by the women from *On Our Backs*, who have published some of the best articles on woman-to-woman transmission of HIV dating back a few years.

A new educational video made by the Gay Men's Health Crisis promises to be a must-see: Annie Sprinkle and Joy Brown demonstrating safer sex in many glorious variations (see story, page 38). This may be one of the few teaching videos released that you and your girlfriend will want to take home and watch...a lot.

—Liz Tracey



"There was one scene where a guy pulled out of one guy and went to go into another, and I asked if they weren't going to change the rubber. And the producer said, 'Why?' so I had to explain that there might be a little blood or something on the outside. That was very recently." —Kevin Glover, model

as they're known.)

Unprotected rimming also occurs frequently, depending on which company produces the film. "It's not something we do very often," offers Catalina producer Masters. He sounded slightly indignant: "It may have happened once or twice in the last five years, but it's not something where we would use Saran Wrap or a latex barrier." Yet in other companies' films it's far more common. Some argue that rimming isn't a candidate for safer sex practices, because transmission of HIV (the virus believed to cause AIDS) via rimming is considered unlikely. Rather, most medical experts agree, the practice is dangerous for other health reasons: it can transmit other diseases and viruses which can depress the immune system.

It wasn't until a couple of years ago that safer sex entered gay porn in any form at all. In late 1986, Al Parker's Surge Studios made *Turbo Charged*, the very first safer sex gay male video. But Parker, who lost a lover to AIDS, has lightened up a little on the practices in his films since then. "In that one," he says, "we did everything safe. We used condoms for oral sex, anything at all we could do."

The rest of the industry was slower to catch on, and they did so in stages. Scott Masters recalls that by 1987, companies and producers had started to think about what they should be doing to protect the health of their models. "For the first few films," he remembers, "we just used Conceptrol, a spermicide—no condoms. Then, when we got further information, we used the lube before and after, and condoms throughout. And we've stuck with that pretty rigidly."

Others aren't so conscientious. Matt Sterling of Huge Video has just finished his first feature in almost two years, *Heat In the Night*. "Any company today shares the same concerns," he states. "But it's a matter of personal choice. We leave it up to the individual people. We're pleased when those who can use rubbers,

and are willing and able to perform with one, use one. But actors are free to do what they want to do."

Pressed further, Sterling admitted that of the 12 actors in *Heat*, only two used condoms. "I don't know why," he ponders, "but the condoms are always breaking. Maybe it's working under the lights. Of course, we do always insist on using nonoxynol-9."

By and large, models who work for the established studios say they support the use of condoms. Take, for instance, actor Butch Taylor. He started making gay porn in April 1988, and by

the time this article is published, he will have made his 30th feature. Of those, he says, he used condoms in all but three.

"In movies now," he explains, "everyone wants to practice safer sex. I've had three friends who've died of AIDS this year. I've probably at least been exposed [to HIV]; most of us probably have. But I just never exchange fluids—either on film or in my private life. Even in oral sex, I don't swallow. It's too bad, because I think it's hot when it can be done. But it can't, you

See FRIGHT on page 80

MALE PORN: A SAMPLING

What's out there in gay male video for a two-to-three dollar rental? *OutWeek's* intrepid reporter rented a random selection of videos, all with 1989 copyright dates. Compared to the completely unsafe videos made before 1987 or so — which are still widely available for rental, for comparison purposes or maybe reminiscence — safer sex appears to have made its way into a few of them. But there's still a long way to go. For instance...

Young Gladiators (starring Tim Lowe, Steve Hammond, and others, produced and directed by John Summers) is 100 per cent safe. But then, so is any film consisting solely of one-man jerk-off scenes. The only one of our features to list an art director in the credits, its reality was compromised only by the fact that all of the outdoor scenes—washing a truck, a telephone booth, sunning in a deckchair—were obviously shot inside a warehouse. Arty, but irrelevant to this article.

At first, *Boys Behind Bars 3: Naked Justice* (many stars, directed by Brian Brennan, from the Latino Fan Club) looked like it might be OK. The plot: an assortment of jailed Latino convicts spend most of their time blowing each other, frequently assisted by prison doctor Don Ferrara. As usual, no condoms were used for oral sex, although one guy alone in his cell did pull out a condom, put it on, and jerk off for a while with it before taking it off to cum. Puzzling, but possibly educational.

This one's also got rimming—LOTS of rimming, none of it protected by latex barriers or anything else. And, unfortunately, it has one unprotected fuck scene. As always, the cum shot is outside, although the top takes special pains to wipe his cum all over the bottom's exposed hole. Doubly unsafe? However, this movie's redeeming feature came during a plot twist that showed several New York City newspapers piling up on desks, with scandalous cover stories about jail conditions, including a screaming *Daily News* headline: **CONDOMS FOR CONVICTS**. Quick reading of another paper even discerned a lead paragraph saying: "With an estimated 25,000 city inmates exposed to the AIDS virus each year, inmates at Riker's Island and other city jails will be issued condoms."

The story ends quickly: the prison doctor is arrested and sent to jail himself for having sex with inmates (all recorded on video, natch) and he's sentenced to give safer

sex lessons in prison. The last scene shows him in front of a board with the following "Rules for Inmates":

- (1) Use a condom.
- (2) NO rimming.
- (3) NO oral sex without a rubber.
- (4) Ask the doctor for advice.

As the movie closes, the doctor has asked for a volunteer who is willing to help him demonstrate how to put on a condom.

Hardball (starring Jon Vincent and others, produced by Vincent and Veronique dePaul, from In-Hand Video) is the one for those who like their sex athletic. After a brief shot of the Hollywood hills, it's Locker Room, U.S.A., with a brief threesome in the canyons at the end.

Is it safer? By the industry's own terms, absolutely. Condoms are used in every fuck scene, although they always magically appear just at first insertion. For the cum shots, as usual, they vanish again. In some shots you really have to look for them, but condoms ARE there in every scene. There's even a half-heard chunk of dialogue that includes "... put a rubber on ..." as an actor prepares to get fucked. Whether intentional or just a comment from an actor who wanted creative control, only director Vincent dePaul knows. Otherwise, this video comes closest to getting the Safer Anal Sex Seal of Approval. Assuming, that is, that you want to watch muscular Jon Vincent fuck his way through most of a baseball team while he calls them "bitch" or "fucking cunt."

One of Falcon Videos recent releases is *Pledge Masters: The Rites of Manhood* (starring Steve Hammond and nine others), also known simply by its number, Falcon 62. It's dated 1989, but from the total lack of safe sex throughout the film, this glossy fraternity fantasy could just as well have been 1981. Yeah, sure, all the tops pull out before they come, but so what? That's not nearly enough, and Falcon knows it. The question is whether their viewers, especially closeted men outside big cities — who may never be reached by consistent, sex-positive safety guidelines — know it too. The one time condoms are used, they're on DILDOS! That's it for safe sex at Falcon. Except for the "guidelines" (see main feature), of course, which would be redeeming if they weren't so stupefyingly irrelevant.

—John Umlaut

Do It!

Safer Sex Porn for Girls and Boys Comes of Age

by Jean Carlomusto and Gregg Bordowitz

The scene is a kitchen. Middle of the night. A guy gets up to get a snack. As he probes the refrigerator, he is joined by his lover who gives him a rim job through a dental dam. One of the guys then licks whipped cream off the other's balls. Finally, one rolls a condom onto the other's cock, squirts honey all over it and sucks the hard, candied dick.

In a living room, a woman is lying on the couch watching television and masturbating with a vibrator. She looks up to see another woman standing over her holding a towel which she unfolds to reveal dental dams, gloves, sex lube and a dildo. One girl goes down on the other, using a dental dam. The other dons a glove and proceeds to finger-fuck her partner.

This is our job. As the audio/visual department of the Gay Men's Health Crisis (GMHC), we're charged with the task of producing safer sex video educational materials for the purpose of getting the message out that you can have hot sex without placing yourself at risk for AIDS. These videos are to be instructional. They have to demonstrate how specific acts, such as anal, vaginal and oral sex, can be made safer. The material has to be culturally relevant—rendered in ways meaningful to specific audiences. Lastly, the material has to exist in a form that makes it easy to distribute as widely as possible. And, with all this to consider, we still have to make the girls wet and the guys hard. Not the easiest task. But we're driven. To start, we had to come to a clear "safer sex" definition.

Safer sex of course is a means of disease prevention. But too often discussions of safer sex are reduced to debates solely about various modes of HIV transmission—debates which overlook the fact that there are many other sexually-transmitted diseases and virus-

es that may compromise one's immune system. Safer sex then is a set of individual decisions one makes about one's sexual life in view of one's health concerns. And since *pleasure*—the ultimate goal—also contributes to one's well-being, the message has to make clear that *any* sexual act can be made safer; that we can safely get laid, get it on, get off and do it!

The safer sex videos we produce are a series of "shorts," approximately five minutes each. The shorts are like music videos—extremely slick images rapidly edited in a variety of ways, on different formats, to resemble some of the most current trends in video production. The shorts are non-narrative in structure, and dialogue is kept to a minimum, as every explicit scene is guaranteed hot and explosive.

Each video is designed by a task group which chooses the scene, the situation and the acts to be performed. Each group produces a short with a specific community or audience in mind. There is a Black men's task group, a Latino task group and a lesbian task group. In addition, there are scenarios developed to represent the many ways we all get turned on: anonymous sexual encounters (two boys meet



HONEY BARE

Peter Staley goes down on Blane Mosley in Midnight Snack

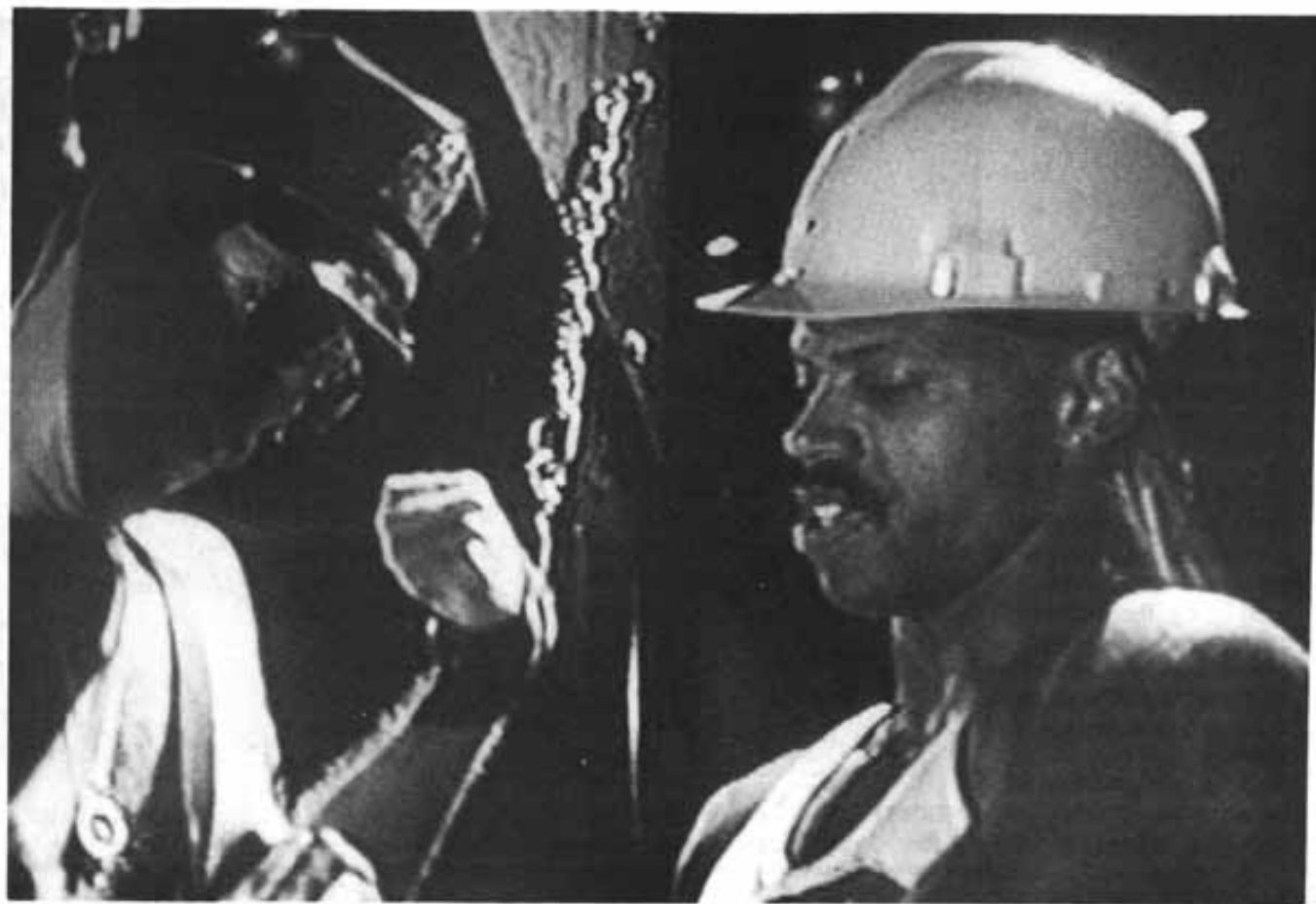
Photo: Ellen B. Neipris



I'LL BE DAMMED

Joy Brown does Annie Sprinkle in Current Flow

Photo: Ellen B. Neipris



CHAIN REACTION

Keith Ardent and Joe Simmons in Law & Order

Photo: Ellen B. Neipris

and fuck safely in a public bathroom); bisexuality (two guys and two girls get it on safely sharing sex toys as they work out an infinite number of possibilities); sadomasochism (heavy bondage and discipline between two BIG MEN) and drag (a drag queen fucks her hairdresser before the big show. Safely, of course).

The purpose of the shorts is to function as advertisements for safer sex. They can be used in bars. They can be distributed to supplement other porn tapes as trailers. They can be compiled onto one tape and edited with supplemental information in a video safer sex workshop. Lastly, they can be presented at safer sex teach-ins as the instructors find appropriate.

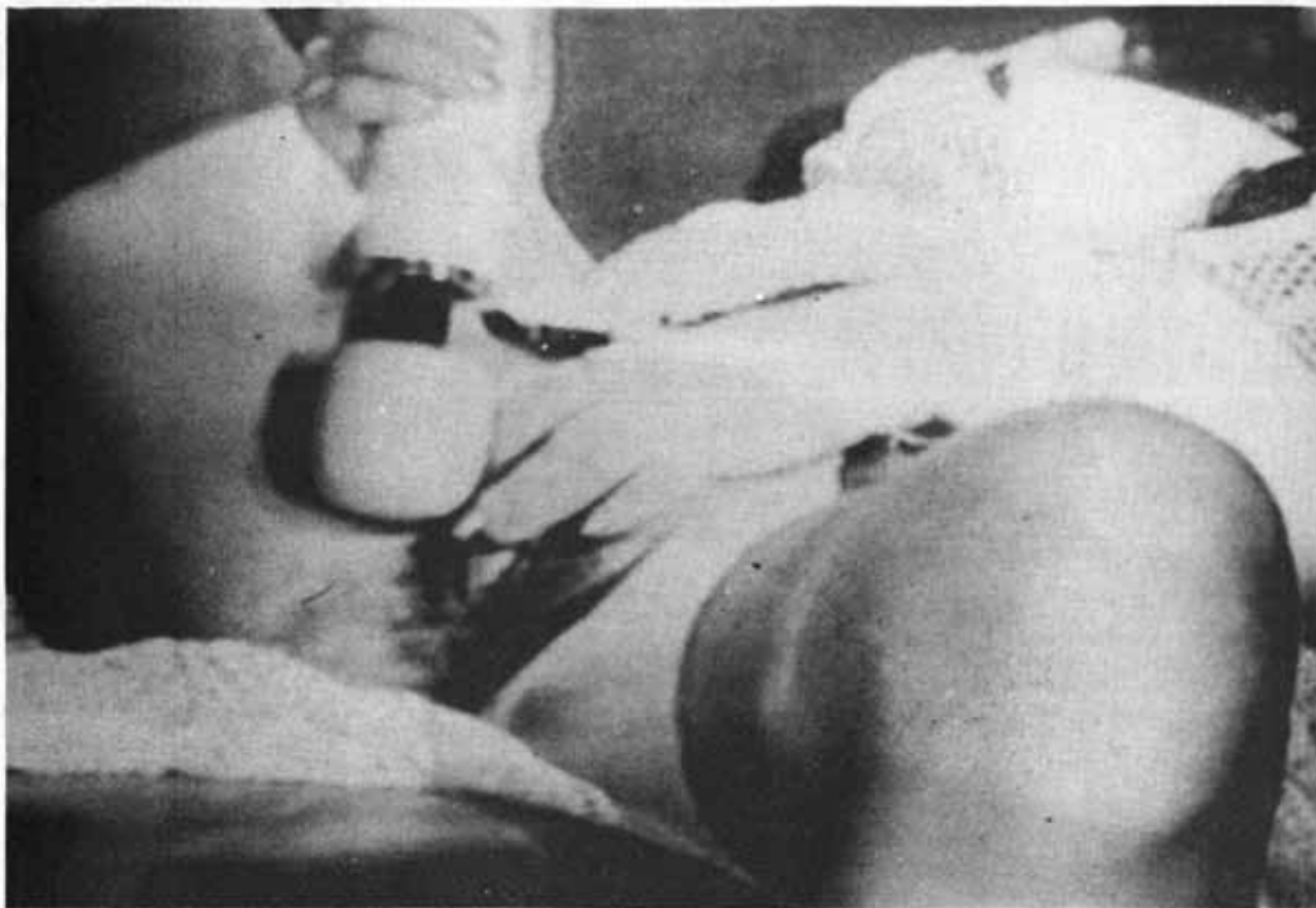
A guy in cop drag is showing

his nighstick to a construction worker-type. The construction worker rolls a condom down the shaft of the night stick, squirts lube on it and bends over. The cop sticks it up the worker's ass. Then the roles switch. The worker uses leather straps to put the cop in bondage. He puts a condom on his erect cock and ass fucks the cop. When finished, he puts on a glove and fist fucks the cop. End.

Although we will all admit to *having* fantasies, few of us ever disclose what it is *exactly* that is running through our heads as we make love or masturbate. We are very protective of our fantasies for obvious reasons: Our partner may feel threatened if the fantasies don't involve him or her, or we fear that bringing these dark fantasies

out into the open will somehow lessen their clandestine allure. We internalize our own brand of homophobia that shies away from images of sex because they seem inappropriate. Instead, these images are locked in our minds where they stay suppressed except during moments when we want to fan the coals. As safer sex educational video makers, we must employ fantasy to teach about safer sex.

The recognition of lesbian sexuality, as well as the Center For Disease Control's persistent refusal to include data on woman-to-woman transmission of HIV, were the primary motivations in creating the lesbian safer sex video, "Current Flow." Lesbian-identified sex-positive imagery is scarce. While there are hundreds of porn tapes for gay men, there are few created for lesbians.



TURNING ON

Annie Sprinkle tries out a vibrator in Current Flow

Photo: Ellen B. Neipris

Although many videotapes depicting lesbian sex created for straight men are available on the shelves of even the most mundane video rental stores, only a few tapes trickle in from the West Coast made for, by and about women. And even fewer of these deal with safer sex for lesbians.

This is both oppressive and dangerous because in order to educate lesbians about safer sex we have to establish what it is. Saying "use a dental dam" is not the same as saying "use a condom" since many women don't even know what a dental dam is. And how could they possibly know? It is a latex square manufactured for dentists performing oral surgery! (People such as Denise Ribble and the women of ACT UP's Women's Caucus are getting the word out that this little square of latex can prevent transmission of HIV and other

sexually-transmitted diseases and viruses in vaginal/cervical fluids, or in menstrual blood. This task is enormous.) Our goal was to show some ways lesbians could have safer sex acts.

In a short for black men who have sex with other men, directed by Charles Brack, a businessman gets into a cab. The driver flirts with him. He reciprocates. When they arrive at the destination, the man in the suit can't find his wallet. Searching his pockets for money he finds some condoms. The driver accepts this currency and fucks his fare on the back seat. Taxi!

Undoubtedly, the AIDS crisis neces-

sitated revolutionary action by the lesbian and gay community. Countering the repressive forces behind the state-sponsored "just say no" campaigns, the community produced its own discourse about sexuality. Now, with this experience in mind, safer sex education must be developed to address ever-widening circles of people among the communities hardest hit by AIDS. Resources must be made available for communities to develop their own forms of education.

Safer sex educational video is a form of direct action. We recognize that sexuality cuts across socially-constructed boundaries between races, classes and genders. We make representations that legitimate specific acts—anal, vaginal, oral sex—and we create an atmosphere conducive to sexual experimentation. In the face of increasing censorship amidst a morally conservative climate, we militantly advocate



Nora Salazar, one of the managers of the Carlton Arms Hotel, last year graced the pages of dozens of slick magazines which had written about how she and others transformed the decaying building into "the artbreak hotel." With two recent openings and one more to go, almost all of the East 25th Street building's 52 guest rooms—as well as the lobby, the stairwells and the hallways—are now exploding with environmental art. And artists and visitors are now living in every sort of atmosphere from submarine interiors to Arabian

harems to Renaissance Venetian villas (still for as low as \$33 per night). So now Salazar wants to head back to her native Costa Rica and do the same thing to decrepit inner-city buildings there. But she'll certainly miss the immense notoriety and fame she experienced here in the States. When *People* magazine photographed her, the camera lens distorted her foot, making it seem quite elongated. "Now, for months, a man with a foot fetish has been calling me incessantly," she reports. "He's obsessed!"

— Peter Ricci

LOOKOUT

Photography by: Ben Thornberry



Giving a veritable "smear in the face" to bigotry and right-wing hysteria, ART+ gets caught with its pants down to protest homophobia, AIDS-phobia and censorship in the arts. The one-month-old activist group is here creating a public image of Jesse Helms glaring out through a yellowish patina of cum. Yes — cum! "We add our cum to wheat paste to signify our commitment — to give that little one percent of ourselves — and to symbolically give back to Jesse what he's trying to take from us, the freedom to express our sexuality in the visual arts," says Dennis Davidson (right). The posters pictured here advertised a demo which took place on August 1 when 1000 people

stormed the placid steps of the Metropolitan Museum of Art.

Mostly artists, ART+ devotees espouse militant eroticism as they splatter genetic signatures up and down the streets of New York. The group's particularly immediate bonding experience — a bucket of water being mixed with fresh cum during the sexual wheat-pasting ritual — was "a way of adding levity to a serious subject." Initially this event involved only a few men of the now 30-plus men and women of ART+, but the group is planning similar dialogues-with-the-public-via-cum-pasted-posters in the future and welcomes women to "mix in their special juices."

—Catherine Saalfield



OUT OF MY HANDS

BY BRADLEY BALL

Dear Brad:

Last week I met this incredibly wealthy network television executive from New York City who was in town on vacation. From what he told me I gather he's pretty well-known there so I won't use his name or anything except to say that he's related to the Kennedys somehow or other (the music in the bar was quite loud when he explained the connection so I didn't quite catch it). Anyway we got along perfectly and he told me to look him up if I ever came to New York City which is exactly what I plan to do next month. One thing, though, I didn't understand: at about midnight there was this weird beeping noise

and he suddenly left the room and it stopped. He wasn't wearing a wrist-watch at the time and I didn't hear him use the phone or anything. Then he came back a few moments later like nothing had happened. Since he never mentioned it I never brought it up but the very same thing occurred about six hours later. Is this some trendy new thing that we don't know about here, like faxes? I thought maybe since your column is based in New York City maybe you'd know and could tell me so I don't act like an ignorant hayseed when he takes me to dinner on Park Avenue with Jane Fonda and embarrass everybody.

-Bewildered in Wyoming

Dear Bewildered:

You were right to come to me with this. I'm sorry to have to be the one to tell you but that man was no network television executive. He was, in fact, a Communist Russian spy who was sent out to your part of the country as part of a diabolical plot to lure young people like yourself away from rural communities and thus adversely affect the United States of America's agricultural production. The beeping noise you heard came from his two-way radio connection with his superiors in Moscow who require regular progress reports every six hours. Why, I wouldn't be surprised if he ran the faucet so you couldn't hear him talking in Communist Russian!

This scheme has been going on for quite some time but we don't hear much about it since, as you may well know, the Communists control and regulate the media in this country. You must not, I repeat, *not* come to New York City looking for this man. That's just exactly what the Communists want and, sad to say, they've been all too successful. Every day this city receives more and more hapless young people who have spent all their money to come here only to discover that they have been duped by the Evil Empire. Broke and broken they stay on to become sidewalk leaflet distributors. Meanwhile, our food prices have gone sky high and we're importing staples, such as cheese, from places like France (which is a Communist country masquerading as a Republic). You just stay right where you are and help make America (and, thus, democracy) strong again. I know this may be difficult for you to accept (who of us wants to admit that we have been potentially treasonous to our country?) but I absolutely guarantee you that a better man will come along in due time.

10 Reasons Why You Should Be a Lesbian

by Liz Tracey

1. Because no matter how much hair gel you have to buy, you can still get your hair cut at Astor Place for ten dollars.
2. Whether you're bumping or diving, no one has ever gotten pregnant by a muff.
3. Your very existence makes you politically correct (unless you're a gesbian, in which case you're just being difficult but fun).
4. Your parents will never worry about your marrying that no-good beer-guzzling lout from down the street.
5. You'll never be annoyed by potential male suitors calling and showing up all the time, trying to win your affections.
6. You never have to make agonizing decisions about where to go out and have fun.
7. Celibacy can be a way of life, either chosen or enforced.
8. You can shop with your male friends at Village Army-Navy.
9. Discussing your period becomes a political act.
10. Because Sarah Schulman pin-up posters are only a thought away.



by Michelangelo Signorile

Sometimes we wonder just who it was that had *Details* magazine gossip columnist Stephen Saban embalmed? And how did editor Annie Flanders allow it?

Oh, we're not referring to the deader than dead piece of drek he calls a column. Or, the way he creeps around parties, drink in hand, always sniffing. Or, how he constantly makes a show of grabbing Debbie Harry, while sneaking off into corners with young men.

We are, rather, speaking about his reply to a recent letter sent to *Details* and printed in the August issue. The letter, written by Brian Clarke of Oakland, CA, was an outraged response to Saban's previous column which had described a party for club promoter Frank Roccio at McDonald's at Times Square. While numerous homeless people lay outside, the partiers had a food fight, with guests throwing dozens of burgers and fries across the room at one another. The letter states:

"I just wanted to write and say the next time Stephen Saban feels the urge to report on massive food squandering...I hope his editors will have a bit more heart and soul and not print it. Being an ex-homeless and jobless person, it kind of hurts to read about party-crazed rich people, literally walking over those less fortunate to uncaringly waste meals for so many...all in the name of fun! Wouldn't there have been more of a sense of enjoyment tossing that box of burgers and fries out of the window?"

Stephen Saban replies: "You have a point of course, Baby Love. But what you might not realize is that

the people who engaged in that burger pitch and catch are the very same ones who donate their time and money at events that benefit such causes as AIDS, the environment and the homeless (see page 97). Also noteworthy are the facts that McDonald's windows don't open, and its products are not necessarily considered food."

Is he for real? Sadly, kiddies, I'm



SABAN: Choking on burgers?

afraid so. Saban actually believes that there could quite possibly be people so exceptional, so saint-like, so revered, that they should be allowed to throw food around while people waste away outside. But we don't even have to come near having a debate about what privileges angelic do-gooders should enjoy, since the people Saban's talking about don't even come close to that. We're talking about vile club leeches, most of whom have been floating around for years (as well as others who've just begun their long drift); people who coast through all sorts of events and NEVER pay to get into anything, including benefits and such. Most appalling is Saban's contention that these are the people who "donate their time and money at events that benefit such causes as AIDS, the environment and the homeless." Ha! Maybe they supply Extasy to the ben-

efits' biggest donors, but *that's* about it (Oh, it should be pointed out that there are a few caring, hard workers like Susanne Bartsch, but they are few and far between and are usually at home — working). And of course Saban didn't point out some other things about these so-called saints who were at the party. Like that guest-of-honor Roccio refused to put condom dispensers in the bathrooms at his club, The World, or how he told the *New York Times* that he was *over* AIDS. Or that Michael Alig, one of the ringleaders of the burgerfest, once caused a huge brouhaha when he wouldn't pay five dollars to enter an ACT UP benefit and then subsequently threw a party at the Tunnel for "HIV-negatives only". But of course, we're supposed to "see page 97" to see some sort of proof that these party idiots do things for AIDS. Well, page 97 consists of a bunch of people who are posing at the Susanne Bartsch's Love Ball benefit. Posing for AIDS, but of course.

Saban, are you some sort of mad-man? Do really think that when you attend and write about a benefit you've done something for AIDS? That you can simply then go back to grovel on the floor of some nightclub? Wake up, Baby Love. People are trying to kill us and they want your ass too! And when you get that ass and the asses of all your club leeches on the streets screaming and yelling injustice, perhaps then we'll tolerate your praises of this bunch. But, we'll NEVER accept your throwing food around inside a McDonald's while people are outside starving. And it's a pretty sad statement when people are so heartless, so self-indulgent and so bored that they have to do such things, Baby Love. ▼

by Peter Ricci

A complete list of all gay men in New York City who do not have intimacy problems:

Social Terrorism

Photos by Ericb Conrad



I'M NOT MAD AT YOU, I'M MAD AT THE DIRT
Ra-chel at Red Zone



SATISFIED OUTWEEK READER?
Richard Alvarez at Red Zone



FIELD OF SCENES
Patricia Field at Mars



THE HUNG AND BREASTLESS
Dean Johnson at Red Zone



BAR TENDING'S A DRAG
Robbie at Mars



PLAYPERSON?
Playmate at Mars



DON'T LOOK NOW, BUT THERE'S THIS...THIS...
Manolo and 7 at Mars



BOSOM BUDDIES
Cynthia Hoimel and Iris Love at Red Zone



HAIR ACTIVATOR
Garance Franke-Ruta at Mars



GENDER IS THE FRIGHT
Glamamere at Red Zone



ANGIE. I AIN'T FRED
Angie Extravaganza at Red Zone



SECURE THIS!
Security guard at Mars



DYE HARD?
Joseph at Mars

Given that we had some of the most basic girl things cleared up for the boys by Liz Tracey and her "Boys Guide to Girls" (*OutWeek* No. 6), *OutWeek* has decided to get tough and ask the boys just what are the things they've always wanted to know about the girls. Following are the pressing questions that fags asked about dykes.

Another Girl's Boys' Guide to Girls

by Catherine Saalfield

1 Do gay men who constantly talk about their sex offend dykes?

Some dykes. But then again, some sex—period—offends some dykes. For the rest of us, it's annoying only because it takes up time we could be talking about sex.

2 How do you know what bra size to wear? Like, what does the number measure?

This is a crucial question if one is ordering from the *Victoria's Secret Catalogue*. Shopping through the mail saves us from what can be an excruciating and humiliating experience in the bra store, especially if you're boyish (store manager: "Hello sir, are you looking to buy something lacy and provocative for your wife? Oh, for you...I'm sorry...I mean...well...we have the less frilly, practical kind over here. They only come in khaki. Oh, yes, and jog bras for athletics are over here, next to the training bras and undershirts. I'm sure you can figure all of this out. Next."). However, *Victoria's Secret* has a less practical, more indulgent quality to it as well. Not only do some of the models in VS actually have breasts, but theirs tend to billow out over the usually transparent and very sexy lingerie. These girls are (for the most part) cute, very cute. All right, so it's soft-core porn, but at least the producers have caught on to their market (certainly not all lesbians, but women who enjoy looking at women in next to nothing, or women who want to look like them). Over the last year and a half, most of the male models, who used to hang around staring off into space in their striped boxers, have disappeared, and we have been left with pages of girls to peruse in "the privacy of our own homes."

Brass tacks boys, regarding sizes, the first number is the measurement around your rib cage (can be big if you work out your pecs). The letter (aa-e) is the cup size, and can be measured by hands or mouths.



VICTORIA'S SECRET CATALOGUE, SEX & GUT 1989



3. Do you know of any Republican lesbians? If so, who do they fall in love with?

Not as common as the Republican Flag. She falls in love with other Republicans (found in the Hamptons or the Pines). More notably, she goes for radical dykes who need either a job in her company or a plane ticket to Puerto Rico to write that next article. Also good for a fuck in the middle of the day when everyone else is working.

4. How do lesbians with kids explain the Adam and Eve story?

Having no children of my own, and not having a lot of relationships which lasted as long as nine months, I had to ask around for an answer. My favorite was, "They don't unless they're assholes." Besides, a recent *National Geographic* (a subscription to which is, incidentally, the most popular wedding present in this country) expounded that we are all (that's everyone alive on earth today) related to one woman, who has been nick named Eve for all too obvious reasons. That's 10,000 generations ago and there is no known male counterpart. Maybe it's the question that needs to be reformulated.

5. Is it true that any woman can ask any other woman for a tampon?

Really much, except maybe her femme therapist.

6. What does a lesbian look for in a man she wants to sleep with? (An oft asked variation was, "When you sleep with boys do you prefer gay men?")

At first this question may seem a bit odd, but alas, it did come up, over and over again. This is one I can't make even the slightest generalization about. It seems to be mostly about penetration. For some, it appears, the guy would have to be someone she slept with before she came out. A few old flames never die.

7. How come dykes stay friends with all their ex-lovers?

We don't. Some old flames die hard. But true to the query, I saw a book in San Francisco last summer about the best uses for an "ex." Things like carpools, thoughtful birthday presents, co-moms, lesbian affinity groups and the like. They were completely serious. I really can't remember the title but you get the picture. It could have been: "Put her to work even after you put her out," "I can stand you anywhere, but in my bed," "We don't have to sleep together anymore to drive each other crazy," or "Lived with her? Now live with it."

8. What are our biggest misconceptions about lesbians?

That we all wanna be men. That we all wear flannel shirts and eat tofu and brown rice. That we started eco-feminism at a lesbian retreat in upstate New York. That we all use dental dams. That we read all the time and have a feminist canon. That all lesbian relationships are based on a friendship which will last forever. That we all use Foreplay instead of Astroglide. That we all came out in college during those interminable women's studies lectures. (That we all majored in women's

studies, for that matter.) That we're all tough (Gerri says, "Only a privileged few of us are really tough"). That we all believe the "goddess" will see us through. That we never cruise at Monday night meetings. That we're all truckdrivers or artists. That we all like Sandra as much as much as Madonna.

9. What drugs do lesbians use with sex?

Just the smell of her soft, lovely, innocent skin. Really now, drugs?

10. Who were your childhood idols?

(Do you ask because we know all of yours?)

Patty Duke, bought the headband. Rebecca in the book *Sunnybrook Farm*. Patsy Cline. My brother's girlfriends. My best friend's boyfriend. Lisa Lyon (under the covers with the Mapplethorpe book). Felix the Cat with his bag of tricks. Samantha Stevens. Kathy Boudin. Patti Smith. Jo in *Little Women*. Sojourner Truth (wrote a song about her at camp). Susan Dey (not in *Looker*, actually only in the *Partidge Family*). Anne Frank. Marie Curie. Harriet Tubman. 99. Julie Lipton. Diana Rigg. Joan of Arc. Angela Davis. Everyone in Roxy Music. My science teacher. Harriet the Spy, kept a list. Janis Joplin. Morticia Adams. The girls volleyball team. Billie Jean King (pre-palimony suit). The Dave Clark Five. Bonnie Badelia. Jane Fonda (only in *Barbarella*). Marsha, Jan and Cindy, but especially Jan. Tatum O'Neal in *Paper Moon*.

11. If women use dildoes, isn't it logical that they would use a real cock?

SHIT NO! Some girls really get off from "sucking cock" (a dildo, get it?) and then being sucked with a strap-on. We use condoms on the dildoes too. So there. Anyway, I've heard you guys use them. What's the deal?

12. Do dykes consider it "sex" if they do stuff that doesn't involve penetration or mutual masturbation or oral sex?

If this is just a question about the definition of the word "sex," who needs it? But I assume you just want to know what else we do "in bed" other than what you mentioned. It seems to me that things at both the inner and outer limits of Gayle Rubin's sex hierarchy, from way vanilla and monogamous to s/m and with objects, involve "sex things" that you haven't classified. For example, on the one hand, whips, electro-conductors and tit clamps. That's not mutual masturbation, right? One thing you forgot that's specifically lesbo (or so it says in the pink book) is "rubbing around." Definitely "sex." Other names for that are "frotage," "humping" and "tribadism." The latter term rivals "lesbianism" for most ridiculous and least sexy work in the English language. Oh, and there's always voyeurism, especially satisfying if you have a video camera.

13. Do you dish as much as guys?

More.

14. Can you really pee standing up?

Sure

Film

Empty Voices, Absent Lives

Distant Voices, Still Lives.

Directed and written by Terence Davies. Produced by Jennifer Howarth. A British Film Institute production, in association with Film Four International. At Cinema Third Avenue.

by Peter Bowen

Terence Davies' *Distant Voices, Still Lives* is not a pretty picture. That's not to say the film is ugly, but rather that the frag-

mented memories which recollect an English working-class family—caught in a vicious cycle of domestic violence and emotional repression—are not particularly easy scenes to witness. *Distant Voices*, in fact, is a terribly beautiful film. But this stylistic beauty, rendered all the more terrible by its subject matter, makes one at times almost forget the simultaneously banal and violent lives which the film remembers. Indeed, it is a paradoxical combination: ugliness and beauty, remembrance and forgetfulness, gritty poverty and stylish cinematography. It is as if the film, like the characters in it, is unwilling to recall the past and yet unable to forget it. However, another paradox, oddly forgotten by

most reviewers, seems the most memorable: This deeply autobiographical film omits the very life of its writer/director, Terence Davies, a gay man who grew up in the Liverpool family very much like the one he represents.

It is perhaps an all-too-painful cliché to remember how the lives of lesbians and gays are continually forgotten by traditional histories; how, for example, accounts of the Holocaust, which, in their valiant attempts to "never forget," continually forget the lesbians and gays who died. And at "home," the lives of lesbians and gays are routinely censored from family histories, dropped from dinner-table conversations, classified as for-



REPRESSIVE REMEMBRANCE

Angela Walsh, Lorraine Ashbourne, Debi Jones

bidden discussions in family circles. It is interesting then to note the conflation of these two amnesias in Mike McGrady's *Newsday* review (8/14/89) which claims, "as we thumb through the pages of English director Terence Davies' family album, we come to know him well." What we might know from Davies' earlier work, *The Terence Davies Trilogy* (1983), which traces in three films the unfortunately tormented experience of growing up both gay and Catholic in working-class Liverpool, are the autobiographical details of his life. The "family album" of *Distant Voices*, however, is one in which the photos of the gay son have been discreetly removed.

Ostensibly the film narrates the lives of a Liverpool family whose abusive father (Pete Postlethwaite) tyrannizes his wife (Freda Dowie), his son Tony (Dean Williams) and two daughters, Eileen (Angela Walsh) and Maisie (Lorraine Ashbourne). But the film is by no means a traditional narrative. Conceived as a diptych, *Distant Voices*, *Still Lives* is actually two separate films. The first one, *Distant Voices*, moves abruptly backwards and forwards in time to recount various, often violent, family episodes. The second half, *Still Lives*, which was actually filmed two years later, continues the family's story after the father has died and the children have married and begun families of their own. Employing a special film processing technique which suppresses primary colors in favor of darker and grainier browns and greens, Davies avoids the documentary past of black and white in order to evoke the eerie sensation of living inside a faded photograph. This stylistic suppression of "natural" color serves dramatically to illustrate the psychic repression of individual characters. It is this repression which we — with a slow horror — come to acknowledge as the violence the children experienced in the first half of the film. And it begins to creep into the children's newly formed families in the second half.

This odd tension created by the film's dual impulse at once to remem-

ber and to repress is most poignantly articulated in an early scene when Maisie, posed with the others for a family photo, exclaims, "I wish Dad was here," and Eileen responds in a monotone voice, "he was a bastard and I bleeding hated him." What follows is a brutal flashback where Eileen, on her knees scrubbing the basement floor, is violently beaten by her father for wanting to go to a dance. This strange, yet perhaps too familiar *and* too familial logic by which the film links prettified sentiments with horrific memories, illustrates the difficult process of memory. In another part, for example, a tender Christmas image of the father stuffing

stockings inexplicably cuts forward to the father destroying the Christmas meal in a fit of irrational rage. In scene after scene, memories rush forward with no place to rest.

And while the images remember one story, the music narrates another. Reminiscent of another British filmmaker, Dennis Potter (*The Singing Detective*, *Pennies From Heaven*), who uses '30s standards to transform narrative moments into ironic and surreal commentaries, Davies employs the same standards almost as psychic defense mechanisms against the unending violence of the images. At one point, while we watch the mother being nearly beat-

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FORGOTTEN FAG

(l to r) Lorraine Ashbourne, Freda Dowie, Dean Williams, Angela Walsh

Books

Spittle On a Hot Iron

Trash. by Dorothy Allison.
Firebrand Books, \$8.95.

by Wickie Stamps

"Lord, I've run out of words to say, all
I can do now is moan."

Answer Me Dear Jesus, gospel song

In Dorothy Allison's earlier collection of poetry, *The Women Who Hate Me*, she writes about the silence after a shotgun blast. In *Trash*, her newest collection of short stories, she fills that void with a rare book which, in June '89, won the first annual Lambda Literary Award for Best Lesbian Fiction and Lesbian Small Press. The creation of this slim collection, which tates truth to fiction, was in Allison's eyes an act of sheer survival, her "own shout against death."

Allison's vivid prose rolls through the red clay of the deep South where poverty tore at her family like a rabid dog. She asserts she was "born of a pause of babies" and dropped into a drove of "razorback desperate" relatives. All of *Trash's* central characters, tight-lipped women with set mouths, "had ankles thickened with too many years of flour and babies..." and "...worked themselves ugly."

The entire lot, waitresses, honky tonk managers and child mill workers, daily withstood a rotgut violence that "if you fight back they kill you." Each, like Aunt Alma in *Don't Tell Me You Don't Know*, "understood every-

thing, expected nothing, and watched her own life like a terrible fable from a Sunday morning sermon."

Yet *Trash's* women, like cornered rattlesnakes, strike back at their venomous lives. Rage, like spittle on a hot iron, dances throughout each piece (only Yankees are safe from direct mean-spirited railings as they're not worth shit anyway). Some, like Dorothy in *River of Names*, are struck with a blasphemous gift of tongues and periodically break into trance-like fits of cussing,

Grow 'em 'cause it makes people mad...keeps people away, makes sure no one touches what's mine." In *Mama*, Allison's mother reveals the matriarchal rallying cry: "...if people are going to kick you, don't just lie there. Shout back at them."

Throughout *Trash* Allison finds distraction (at times redemption) in food, women, whiskey and feminist politics. Anything "just to be in motion...to change something in the world I wanted desperately to make over..." Each diversion temporarily sops up the burning grief and rage in her belly.

Like any self-respecting southern writer Allison is obsessed with the macabre and attracted to human eccentricities. In *Gospel Song*, a piece on Allison's childhood, she befriends Shannon Pearl, a hateful albino whose appearance is a "shock to the digestion." Allison's motivations for their friendship are truly morbid: "my fascination with her felt more like the restlessness that made me worry the scabs on my ankles...I couldn't put away the need to scratch my ankles, or hang around what Granny called that 'strange and ugly child.'" Shannon's propensity for telling 'dead baby' jokes was a morose trait Allison would later emulate. In *River of Names* Allison is determined to cause a shudder in her privileged lover's "fairy tale life" by telling her "terrible



FOOD, WOMEN, WHISKEY AND FEMINIST POLITICS

Dorothy Allison

Photo: Myra Fourwinds

spitting and hissing. Others, like Aunt Alma, are blessed with the evil eye. Locked in her glare "grown men break down and cry...little ones repent and swear to change their ways." In *Lupus*, Cousin Temple has her own unique retaliation: "I got mustard grass, and yellow nettles.

stories."

Trash strikes a rare and engaging chord in lesbian fiction. Much like the gospel songs Allison worshiped as a child, her short stories will send chills down your spine and "...make you want to scream low against all the darkness in the world." ▼

The Reluctant Activist

Matlovich: The Good Soldier by Mike Hippler. Alyson Publications. 172 pages.

by *Eva Yaa Asantewaa*

Leonard Matlovich, who, in 1975, courageously stood up to the homophobia of the U.S. Air Force, was the least likely, most contradictory of gay activist heroes. A military brat and super-patriot Republican, he followed in the footsteps of his emotionally cool, conservative father ("Politically, my father made Genghis Khan look like Jesse Jackson."). He served three tours of duty in Vietnam—partly to prove himself a man and partly out of a death-wish—and railed against U.S. politicians for not fighting the war to victory. Painfully closeted and confused for most of his young life, he left the Catholic Church to join the Mormons. The post-Vatican II Catholics—with their English-language masses and nuns in modern dress—had become uncomfortably liberal, he felt. And yet, apparently, not liberal enough. In an extraordinary mutual misunderstanding, a Mormon led Matlovich to think that the Church of Latter Day Saints accepts homosexuality. Religion—which he would come to distrust—could break Matlovich's needy heart just as easily as men could—and repeatedly did.

Vietnam placed him in close contact with unfamiliar people and cultures, and this chipped away at his racism (so much so, in fact, that he soon became an innovative race relations instructor for the Air Force). Like all his wrongheaded ideas, his racism did not seem to be born of deep-rooted malice. Leonard Matlovich—who



MILITARY BRAT
Matlovich gets sworn in to the Air Force

fled from the closet into nationwide prominence—was, as depicted by biographer Mike Hippler, wide open to, capable of, and destined for change. Hippler's sad and sensitive account of this good soldier's struggles will make you wonder who Matlovich might yet have grown to be had AIDS not claimed him.

Hippler, a columnist for the *Bay Area Reporter*, presents Matlovich in all his messy, human complexity, including his sincerity. His gay activism could have ended with his fight for reinstatement after the Air Force discharged him for his intention to remain openly and actively gay. Instead, Matlovich turned his instant celebrity and his nonthreatening appeal into an opportunity to stand up to straight America, speak out, and even be arrested in the cause of justice. He accepted numerous speaking

engagements and threw himself into almost every highly visible anti-homophobia effort—including the fight against Anita Bryant's "Save Our Children" campaign, the demonstration against the 1987 visit of Pope John Paul II to San Francisco, the protest against Northwest Orient Airlines for denying tickets to People with AIDS and a rally in front of the White House to denounce Reagan's neglect of the AIDS crisis. In the high drama of that rally, as he was handcuffed by a cop in yellow gloves and riot gear, Matlovich wore an Air Force jacket and his medals and carried an American flag.

Many gay leaders distrusted Matlovich or thought he was too unsophisticated, too embarrassing in his basic political conservatism, to represent our radically angry community.

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The Politics of Dancing

by Patrick Rogers

Like most records, rapper Eazy-E's "Eazy-Duz-It" has two sides—not the usual "A" and "B," but "Street," which is too raunchy for broadcast, and "Radio," which is slightly toned down.

More stats from the best-selling album: 10 men—including a faggot—get blown away, eight whores and bitches get fucked, a cross-dresser gets raped, and gunshots—17 in all—are scattered through the record like so many electric handclaps. Among the glorious moments of L.A. gang life that Eazy recounts are a bank robbery, a drive-by shooting and a burglary. And, finally, a sample of the dizzying nuggets of smut that make Eazy's record one long protracted insult:

*It's about fucking this bitch, and that bitch
But not the bitch with the seven day itch;
She's bad, nobody is badder,
But she got more crabs than a seafood platter*

Who is this man and why has his record sold over a million copies?

Eazy—or Eazy Motherfucking E, as the youngsters on my block call him—is 24-year-old Eric Wright. He comes from Compton, CA, a patch of L.A. sprawl so frequently featured on the local TV news that its name is synonymous with gang violence, where he claims he was a fabled gangster, a master of drug dealing, car stealing and burglary. In 1986 he turned to music, first the production end of the business and then as recording artist, to invest his ready supply of stolen cash. "It was getting too dangerous," Eazy told the L.A. Times. "I decided to look for something honest to do with the money I made."

Eazy's transition to the legal sector has been a financial bonanza. Despite X-rated lyrics so objectionable as to near totally preclude radio airplay (L.A.'s KDAY, the nation's preeminent rap station, is the exception), "Eazy Duz It" has gone platinum, selling in the neighborhood of 1.5 million copies. On top of that, Eazy produces the equally foul N.W.A.; (Niggers With Attitude), whose sales have also reached 1.5 million, and the female duo J.J. Fad, whose 1987 speed-rap "Supersonic" went gold.

And all of this by word-of-mouth alone. "It's like

San Francisco in the 60's," boasts Jerry Heller, Eazy's manager and a record industry veteran from the days when news of Janis Joplin and Jefferson Airplane filtered through to a starving nation by way of an underground grapevine.

Eazy's appeal is not that hard to understand. He is, after all, a genuine product of the street and credible beyond challenge. In his own words, "a nigger with serious attitude, 100 per cent street." Though perfectly willing to turn a profit, Eazy is at the same time uncompromised by any but his own moral code. When "Eazy-Duz-It" is played side-by-side with, say, Jazzy Jeff's Hot 100 single, "Parents Just Don't Understand," it's clear that crossover simply isn't an issue. "If you're a black kid from the streets and somebody is rapping about parents not understanding, you'd laugh," Eazy says. "You might not *have* parents or you'd have parents who were into crack or prostitution."

Eazy is by no means the sole purveyor of gangland rap. Ice-T, who headlined the "Colors" soundtrack, shares the same preoccupations as Eazy, but presents his lyrics as painfully accurate descriptions of street life—a scene in which, he points out, life is cheap and getting killed is bad.

And in New York, where gangs are active in all five boroughs and native rappers could never be accused of squeamishness, glorification of gang life has actually come up against organized resistance. Last year Stop the Violence Movement, a consortium of rap acts marshalled together by KRS-One (whose partner Scott LaMotta was murdered in the South Bronx in 1987) recorded "Self-Destruction," a song decrying black-on-black violence.

Of course, the glamour of violence isn't Eazy's only selling point. "Eazy-Duz-It" (Priority Records) is a high-concept rap album on which all of rap's best

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BLOWING AWAY FAGGOTS
Eazy-E

Test Tube Troupe



CUTTING THE UMBILICAL CORD
The Gotham City Improv Company

by Jonn Wasser

It is hard to imagine Pee Wee Herman and Kevin Costner actually have something in common, but they do. Both actors have participated in "The Groundlings," a Los Angeles based improvisational troupe whose other alumni include many "Saturday Night Live" regulars. Four years ago, The Groundlings established an east coast base toiling in relative obscurity throughout Manhattan. Recently, this funny group cut the umbilical cord, renamed themselves the Gotham City Improv Co. and unleashed their original brand of comedy on an unsuspecting public. Their

current effort, "You Die at Recess," is a fast and furious evening.

Accompanied by only an upright piano, the group takes to the stage and welcomes us with well-blended harmonies. We are instantly transported to a fun-filled era where "goofy" is the operative adjective and responsibilities are temporarily set aside. The ninety-minute performance includes nearly twenty improvisations and sketches, many calling for audience participation.

There's the slightly stereotypical lesbian gym teacher, wonderfully enacted by Pat Barker, a brazen actress who could well fill Shelly Winter's shoes. Nancy Johnston's saccharine-coated casting director is

lethally funny and not to be missed. Johnston's casting director is the she-devil masquerading as Joan Lunden as she gracefully coaxes her actress/pupil through a commercial audition.

By all appearances, the sixteen member troupe resembles any group of New York actors roaming the audition halls. Apart from a smattering of thespian talk which instantly gives them away, one would never suspect they had braved a grueling curriculum before joining the company. Once accepted, their work does not diminish. "In fact," comments Hilary Stern, the group's diminutive Artistic Director, "it intensifies."

Stern is a sweet and polite woman, but she takes nothing for granted.

A sometimes screenwriter, she rules over her brood with an eagle eye. Stern determines whether or not a performer gains admission. "I look for originality and writing that has a definite point of view."

Tom Chalmers recently passed the Stern test. Slight and doe-eyed behind horn-rimmed glasses, he's an intense listener with an original rhythm to his movements. Observing him onstage and in a private class, I'm struck by his lack of self-consciousness and his wide emotional range. His work seems effortless, yet is the result of intense preparation. "I studied for several years at Second City," he remarks. "When I auditioned for Gotham City, I was very lucky since they let me skip the first class."

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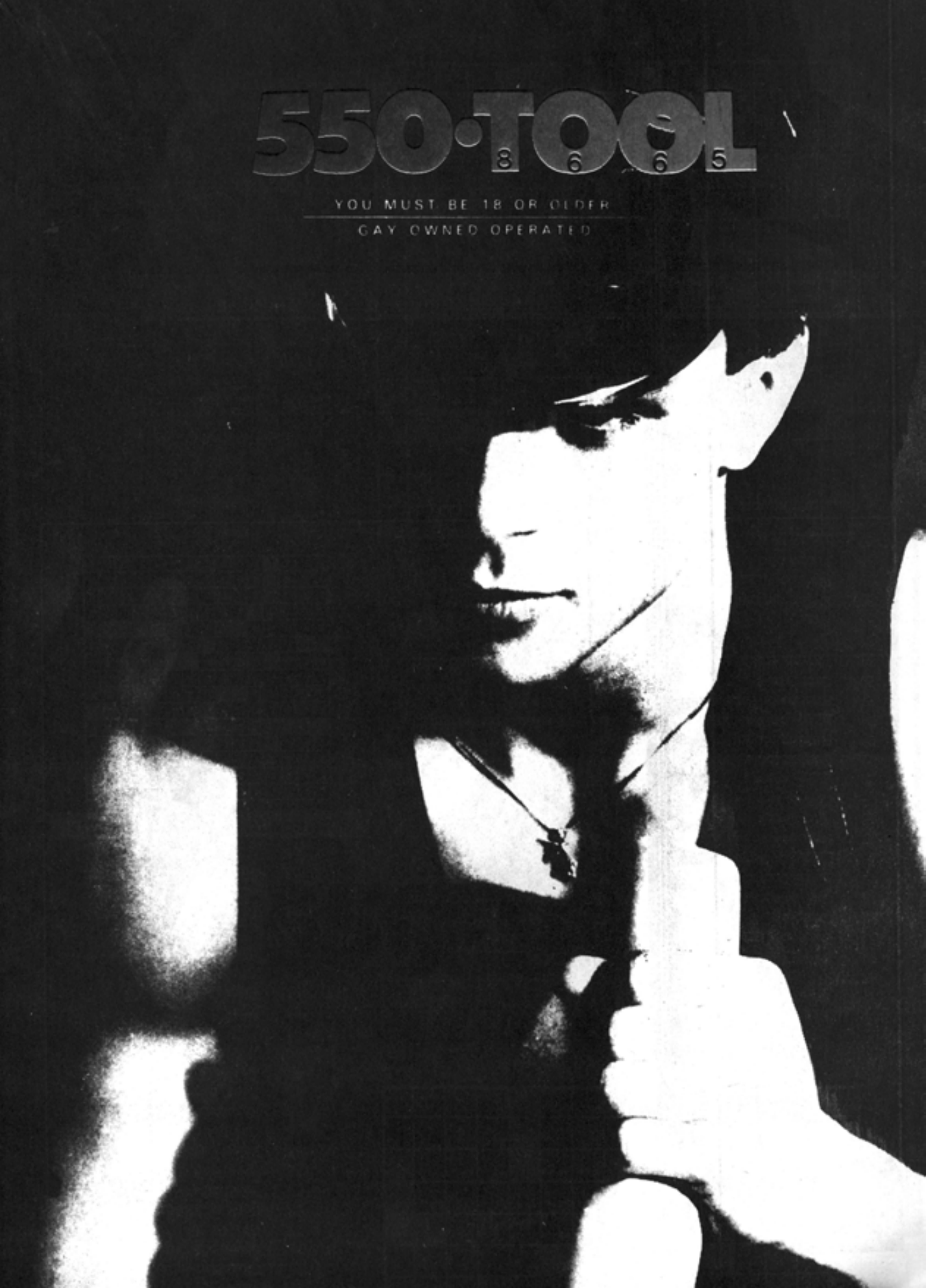
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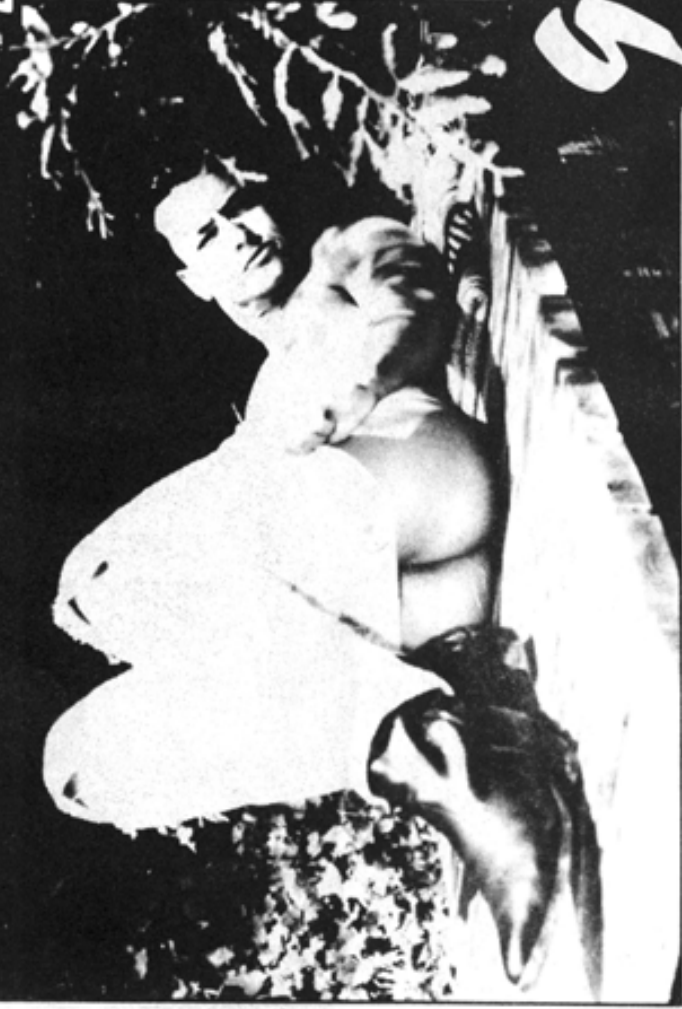
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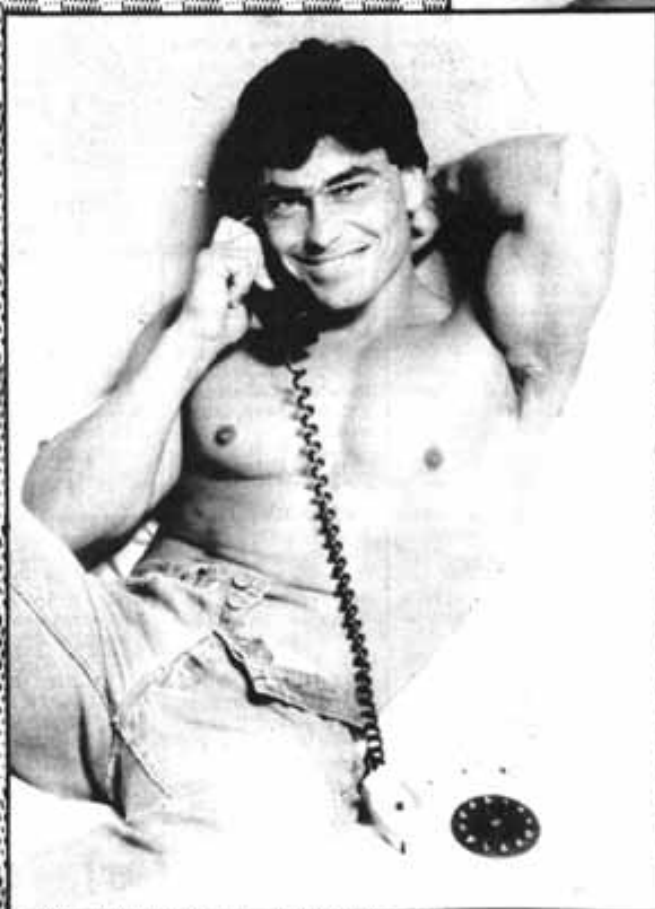
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PERSONALS

PLAYMATES WANTED

Butch-fem couple in Manhattan, ages 40 & 35, seeks lesbian singles or couples for wild fun and adventure. Join us for fantasies, erotic games, light bondage. No drugs, no pain. *Outweek Box 1020*

EYES OF A POET

Build of a dancer, heart in the lines, GWM, 34, 5'8", 135, HIV+, brown hair and eyes, glasses, seeks GWM dance/theatre/arts/poetry aware and himself arts driven. *Outweek Box 1009*

MUST HAVE MAN!

W/M, 5'11", 180, 40's, sensuous, healthy, stache, masculine, muscular, well-built. Need hot sex, physical affection, fun, friendship/lover w/man 35-55. Hurry, get satisfied and much, much more! *Outweek Box 1010*

GWF, 26, BARBARIAN

Romantic Rocker, Pagan, Slim, 5'3 1/2", with wild sense of humor and deep blue eyes seeks feminine GWF, slim 18-25, intelligent & sensitive, under 5'2" who likes rock, NYC, Bugs Bunny and Metaphysics. I like to lead but I don't like to push. Foto optional. *Outweek Box 1013*

KEEP ME

23 year old NYU student is looking to be sponsored by well-built, well-hung, well-financed Daddy in exchange for a hungry mind with an insatiable appetite for new sexual experiences. Send photo. *Outweek Box 1014*

DEFINITION

Progressive hunk (34, 6', 175) with post-modern affectations seeks supple articulations of body and thought--or at least former--with brawny friend(s). I enjoy

dancing, activism, safe hot sex, cycling, sun, beauty, grace & all the usual stuff. Send photo and the rest to P.O. Box 1366, NY, NY 10025. Photo returned, if requested.

MILDLY KINKY

GWM, 52, attractive, 5'10", 145, versatile, seeks hot sex, fun, relationship, friends, enjoys politics, activism, conversation, walks, travel, movies, much more. P.O. Box 173, NYC 10023.

SEEKING GREAT TOP

Tall(6'4"), goodlooking bottom seeking tall top for fun times, definite adventure and passion! Me:30's, clean-shaven, brown hair-green eyes, 185, gym shape, prof. You:30's-40's, in shape, attractive, non-smoker, and passionate! Zip your letter, photo, phone to: *Outweek Box 1045*

MIRA

Very hot, 43 year-old, 6'1", 170, Bi/Bi, studying Spanish seeks Puerto Rican man to teach him some new words. Photo and phone please. P.O. Box 1256, NYC, NY 10159.

LOOKS & BRAINS

GWM, 30, 6'1", 170. Good-looking and intelligent. Baseball, politics, arts, books, pubs, safe sex. Interested? P.O. Box 1521 Cooper Station, NYC, NY 10276

WHITE MALE COUPLE

seeks to expand social horizons and meet other male couples. We are 31 and 46, enjoy movies, theatre, museums, bridge, and friendship. Please write to us at P.O. Box 541 New York, NY 10034.

HIV POSITIVE

27, glasses, intellectual, tall, blondish, likes stocky or dark men

(Jewish or Latin). Turn ons: nipples, black boots, hairy legs, good attitudes, patience, sincerity. Write with photo to: P.O. Box 79 Chelsea Station, NYC 10011.

TEN GAY/BI MALES

seek like, trim, masculine, health-conscious, gregarious for monthly meetings in midtown hotel suite. Send note and SASE: P.O. Box 6853 FDR, NY, NY 10150

CIGARS!

Cigar-smoking men who love leather, uniforms, s/m write H. Ash P.O. Box 20147 London Terrace Station NYC 10011.

PREPPIE TOP

Boyish and charming, clean-cut 37, baby blue eyes. Likes: tennis, puppies, Upper West Side. Seeks cute bottoms for safe fun. Send photo to: P.O. Box 172, White Plains, New York 10605.

BIWM, MUSCULAR

36, 5'8", 142, hot, hard muscular body, healthy, discreet seeks beefy muscle buddy, 160-260 for safe time. Box 783 Church Street Station, New York, NY 10008. Prefer 25-55.

BI/FEMALE SOUGHT

for alliance w/ paraplegic single parent of 5 year-old. DWM, 30, computer graphics artist with a touch of offbeat madness seeks Bi/female compliment to live rent-free in Carroll Gardens, Bklyn exchange for helping hand. Replies: K.D. King, 370 Court Street, Suite 15, Carroll Gardens, Bklyn 11231. Send photo and phone #.

UNCUT LOVER

wanted by steamy, dreamy, creamy blonde 28, 6', 150 lbs., endowed. Jeff, P.O. Box 8309, New York, NY 10116-8309.

BARK LIKE A DOG

GWM, 24 year-old B/B wants a dog to walk. If you like to get down on all fours to bark and eat from a personalized dog bowl, write and send photo. I'll treat you like the dog that you are. *Outweek Box 1061*

LEAN ON ME

and I will lean on you. It's a tough world out there. GWM, 190#, Br/Br, looking for supportive relationship with a GM 25-40, prefer smooth, moustache okay. Answer with current photo and phone # to L.T.S. 20053 New York, NY 10011.

AFFECTIONATE

GWM, 31, 5'9", 175 lbs., stocky, non-smoker, a little shy, seeks a tender, stable guy to 35 who is cute, slim, to enjoy movies, explore NY, hopefully romance. Write P.O. Box 523, New York, NY 10040.

WM PUSSY

Submissive BiWM slut, 38, 6', 205lbs., Exp. mild b/d seeks to be used as a cross-dressed bound pussy and slut by dominant people 1-1 or by duos, trios, etc. Call Sandy, 212-978-3415, leave message.

FRIENDLY BUTCH

GWM, 28, Br/Gr, 5'8", 155, clean-cut, muscular, very smart, HIV positive but healthy, seeks like-minded guy with a good attitude. I bicycle, work out, play jazz piano, like movies, history, politics, cuddling. If you're smart, in shape and looking for someone special write Jim with photo/phone. *Outweek Box 1066*.

GWM, 28, 145,

5'10", swimmer's body, Capricorn, mystical Jewish artist/activist. Sometimes all I want is a long kiss, your arms around me, our bodies bothered. Yes, I want more, I want

love, I wait for you and your magic, I've got no "type", but please be young and sexy. I'll reciprocate safely. Photo and letter gets mine. Boxholder, P.O. Box 401157, Brooklyn, NY 11240.

ALL AMERICAN

wanted by me. I am Hispanic, 30 years old, 160 lbs., 5'7", handsome and hot. Interested in a real friend and lover for sports, movies, dancing and more. No phonies! Picture and letter a must. P.O. Box 8430 JHA, New York NY 10116.

STUDENT NEEDS HELP!

Ivy League student, gay activist, writer, really nice guy--may not be able to afford tuition. Ideas, patrons, suggestions...write soon to: AMR, 76 Undercliff, Millburn, NJ 07041.

DADDY ENEMAS!!

Ass-play too! Safe, gentle, sensual and erotic! I cater to shy, curious guys & beginners too. Get ready for the red, bulging bag, hose and nozzle-briefs down, bottoms up! All questions answered! Ph/ph. Rick P.O. Box 45 Caldwell, NJ 07006. Cum on, try one soon!

TOP GUN

Boy wanted 18-25 by GWM-170 lbs., 5'11", Br/Br, clean-shaven, smooth, Italian, I have most everything I could want except you. Enjoy NYC, travel, gym, dining out and fun times. If you are young and hot, write to Joey, P.O. Box 1040, Bloomfield, NJ 07003. Photo and phone please. No games and noone over 30

Personals
Continued
on
Next Page

LONELY IN NJ

Very good-looking GWM, 6', 168, friendly, easy to be with, seeks GWM, 18-30, slim and friendly who is also lonely and needs a friend. I'm very attractive, so write for my photo. Box 8316, Saddlebrook, NJ 07662.

MUSCLEMANIA

Horny WM BB, 34, 57", 155#, 44c., 33w., 16a., hndsm, hithy & built like a brick seeks BB buddies for safe sex, tisplay and body worship. Phone/photo to Box 1165, Chelsea Station, 10011.

COUPLES?

GBM, 27, editor/Ph.D. student/actor, GWM, 28, admin/dean/landscaper together 3 years w/dog sk a couple for friendship. We enjoy opera, dance, theatre, cinema, barbecues, cooking, fine dining, travel, board games, cards, dancing and even bar-hopping, occasionally. Our friends are single.

We're looking to build a friendship w/a couple(s) to share life-time partner stories, interesting letters get reply. *Outweek* Box 1089

GWM, ITALIAN, 25

Good-looking, nice guy looking to make friends. Live on L.I., work on Wall St. Want to meet other nice guys who are interested in a sincere, discreet and caring friendship, lunches, dinners, movies, walks, hanging out, or just doing nothing together. Would like to hear from all-any age, race. Married, bl, o.k. too. Write with photo and phone-- you've got nothing to lose--(penpals o.k.) P.O. Box 483 Wall St. Station, New York, NY 10268.

CULTURED TRADE

I love to be tied up with operas and whipped into a Broadway play, or even lashed into a good movie. I must be

forced to drink Margaritas and submit to fine cuisine. I need someone to discipline me with love and friendship and bring out the best in me. I will willingly reciprocate. I'm a good-looking GWM, 38, 6', 190 lbs., brown/ brown, moustache, seeking a similar GWM. Send me your photo, phone number and a letter telling me about yourself--and outlining your master plan to make me really sing! Reply to JNP, P.O. Box 39, Planetarium Station, NY, NY 10024.

BODYBUILDER

5'10", 195, 42, 49c., 33w., 17a., seeks other muscle studs built like me or better for hot muscle action. Photo appreciated. Rick, 496A Hudson #H24, NYC 10014.

GAY BLACK MALE

35, 5'11", seeks GM for possible relationship. Seeking honesty, sincerity and commitment. Interests are

varied. Please only serious replies. Write to *OutWeek* Box 1111.

WM, JEWISH, 38,

5'6", 140, bright, warm, stable, health-conscious, firm body from weights & bicycling seeks contact with conservative, decent built M for a relationship that we can share our interests together. Box 1730, Old Chelsea Station, NYC, NY 10011.

TEDDY BEAR WANTED:

Chunky, hairy, funny, affectionate. GWM, 6', 185, 34, beard, hairy, herpes. I like film, theatre, dining and comedy. Looking for someone with a sense of humor and romance. No smokers/drugs. Photo/letter and phone: P.O. Box 2605, Fairlawn, NJ 07410.

BORED OR BORING

Me: 45 y.o. GWM, 6'2", 190 lbs., looking for friendship &/or safe

sex buddy. You:GWM, 25-35, short with small endowment a plus. Photo & phone to: Box 8172, FDR Station, New York, NY 10019.

ORANGE COUNTY, NY

GWM, 31 yr., 5'7", chunky, brown/green, Italian/German bottom, tired of all B/S, b a r s , g a m e s , etc....likes outdoors, quiet nights and good conversation seeks intelligent, affectionate, goodlooking man between 25 & 35 yrs. w/ same interests for friendship & possible relationship. Serious, please, only reply John (914)986-1523. Sunday-Thurs. After 6p.m. only.

TWO HOT GUYS!

Good-looking white top, 33, big cut tool & bottom, 29, smooth wild ass. Looking for 2 or more guys for hot sex in various combinations. Short on words, long on action. State your preference

and lets get it on. Photo, phone a must. Tom, Box 950, NY, NY 10021.

SUMO

37 year old, muscular white male seeks to start a relationship with older GWM over 50 with sumo build, large nipples, and tits(not hairy). Send photo and description of self to Box 123, exec. suite, 330 West 42nd St., NY, NY 10036.

HEY MATT AND BART!

GWM, 34, 5'10", 175, muscular, very handsome, looking for well-defined gymnast types or BB's for afternoon get-togethers. Let's have a hot, safe time. Reply to Box 306, Bklyn, NY 1121

Personals Continued on Next Page

FREE PERSONALS

For a limited time, **OutWeek** will run your personal ad **FREE** (except for mail forwarding charges). Simply fill out the order form on page 58 and return it to **OutWeek** classifieds, 77 Lexington Avenue, Suite 200, New York, NY 10010.

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PERSONALS

NEW FRIEND
and confidante sought by easy-going GWM, 32, who enjoys Broadway, home cooking, movies and Light FM and is ready to meet someone new. Box 140 c/o 4712 Avenue N, Brooklyn, NY 11234.

SUBMIT TO ME
Let me take you where your fantasies will consume you and leave you in a whimpering, quivering pile of flesh. Let's explore your need to submit to a hot, sadistically depraved 24 year old GWM. Let's explore the fantasies that you have only reached alone at night... craving to submit to me and to become my slave. Send photo/phone. Outweek Box 1076.

GWTPHEF
Techno-Pagan, Hedonistic, Eclectic Dyke seeks the unusual. Write what you will, say what you must, just tell me one thing—is there Life after Lust??? All womyn encouraged to respond. Outweek Box 1077.

GWF, 29,
looking for friends. I love books and movies, walking around the Village and talking to interesting people. If it sounds like I am a bore, I assure you that I'm not. It's difficult to sound exciting in an ad but I promise to be uplifting when we meet. Give it a try. Outweek Box 1078

MASCULINE MEN (25-55)
GWM seeks dominant hunk. No hassles. SS only. No drugs, pot, heavy drinkers, hustlers. S. Westchester vicinity/parking. LSA 147 W, 42 St. Room 603, NYC 10036.

GWM, 30, 6'1",
slim, clean-shaven, lite

brown hair, bright, affectionate and possesses a unique blend of dry humor in social service profession, enjoys Art, Freud, left politics, movies, jazz vocalists, long walks and romantic times, seeks sim. non-smoking GM for friendship and possibly more. Letter/photo to Outweek Box 1080

FAT AND FINE!
Handsome, romantic GWM 28, 5'11", 260, beard, has truck driver looks, Rimbaud mind. Sks a funny, creative and hot man, 25-35 for some safe sex and intense conversation. Please send letter, phone, and photo (if possible) to P.O. Box 1584, Cooper Station, NY, NY 10276. This could be it.

GWM, 25, 6', 145,
Brown/Blue, creative, handsome and affectionate seeks dark-haired hirsute man 25-35 for friendship/relationship. Body in prop. to height. Letter/photo (if possible)/ phone: P.O. Box 910 NYC, NY 10014-0910.

BORED OR BORING Me: 45 y.o. GWM. 6'2", 190 lbs., looking for friendship &/or safe sex buddy. You: GWM, 25-35, short with small endowment a plus. Photo & phone to: Box 8172, FDR Station, New York, NY 10019

ARE YOU JUICY?
Seek creative, joyous, spunky, intelligent man of any race. I am 35, 5'10 1/2", long brown hair. I like perf, arts, ideas, talking, books, gym. Write with ph/p to David, POB 291, NYC, 10011.

BRIGHT, BLUE-EYED
Healthy, affectionate GM, 47, 5'10 1/2", 160, anxious to meet other trim GM interested in committed relationship. Enjoy music, books, performing

arts. Prefer serious men with a sense of humor. Balding, o.k. Send letter, phone and photo (if possible). Outweek Box 1100

EVERY INCH A MAN
with extra inches where it counts... plus hunky, hairy chest, magic nips, solid 6', 185 lbs., very young 44. Hot, hds m big brother/ top pal/ protector/ defender/ rescuer/ teacher/ lover & more. Seek special guy 20-38 to share life, laughs, hugs, NYC fantasies plus waterfront dream-house. Go 4 it w/both letter & picture: POB 1164 NYC, 10159. (OK—so I'm choosy, but SO ARE YOU!)

SLAVE TRAINING
Seeking novice slave eager to submit to training. Slave will undergo 24-36 hour uninterrupted, intense (but safe) sessions (CBT, VA, shaving, TT, leather, boots, obedience training). Cock & balls kept in tight leather bondage for long periods. Jerking off and cumming will be gradually but severely limited. Apply with full particulars to training master Box 8079 FDR Station NY, NY 10150 Express your eagerness to serve and desire to become a good slave.

SERIOUS MOONLIGHT
GM, 36, 6', 145, in shape, attractive, creative, monog. radical seeks non-smoker for wild romance. Let's howl. P.O. Box 1251, Canal Street Station, New York, NY 10013.

GWM, 26, 5'10", 160
Fairly handsome, brown hair, green eyes, buzz-cut, moustache, very thin beard, slender build. I'm interested in computers, tennis, work-outs, the arts, travel, politics. A little shy, quiet, I'd like to meet men 22-40, mature and straight-acting, fairly or very

handsome, beards/moustaches a plus, for safe sex relationship. Letter and phone to: Outweek Box 1104

ONE DATE AT A TIME
GWM, 30 years old and look 30 years old, 5'5", 130 lbs., good face and body, brown hair-balding, brown eyes, HIV+, creative bright healthy sex. Have usually been a bottom but don't have to be. Drug and alcohol free—except cigarettes and coffee. I am looking for an intelligent, masculine man-30 to whatever-for dating and romance. No drugs or heavy drinkers. Photo or honest description. Outweek Box 1105

LIGHT IN AUGUST
Humor, values, brains. Handsome in an Our Town kind of way. Seeks open, committed, personable fellow who reads in bed and sings in the shower. For the long haul. Outweek Box 1107

SAME SIZE=NICE FIT
Boysish 32, 5'5", 115 lbs. seeks guy of similar height and build. Of course, this matching doesn't guarantee compatibility. My interests include popular culture, the arts, and politics. I also enjoy dancing and if we get to that place—cuddling. Possible rapport? Then let's meet and hang out. Reply to Box 20079, NYC 10009-9998.

EXHIBITIONISTS
GWM, photographer seeking men who like to show off, and pose for nude photographs. Fees paid. Send nude snapshots & don't be shy. NATIONWIDE. I'm well hung and gorgeous. Box 294, Franklin Park, NJ 08823.

TOP QUALITY
Handsome, healthy, safe, secure, success-

full, fun-loving, generous, bi-coastal GWM, 40, 5'9", 155 lbs., in shape, seeks relationship with a smooth, sexy younger guy (18-33, blondes and great buns a +). I'm ready to share life's great adventures with someone who likes travel, the arts, the gym, whatever life has to offer and who wants to give it all to one man only. Letter and photo a must. OutWeek Box 1112

FEMME OF CENTER
GWF, 47: Guinevere seeks Lesbian Lancelot to bring me dragons to play with. Are you butch of center, non-smoker/drugs? Love animals? I will answer all responses. OutWeek Box 1114

COMPANIONSHIP
GWM, 34, 5'11", 180, Brown hair, eyes, moustache, good lkg. I'm sincere and passionate, seeking same. Enjoy movies, museums, shows, prof. sports, music, nature, massage, sex. No time for egotistical people. Don't care if you're muscular or in shape. Prefer moustache, 30-60, but not necessary. Reply letter/photo. Please don't respond if not sending photo. P.O. Box 269, 70-A Greenwich Avenue New York, NY 10011.

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MATLOVICH continued from page 53

His financial settlement with the Air Force also come under heavy criticism, since he had won his case on technical grounds which left Air Force policy unchanged. Undoubtedly, Matlovich will gain more sympathy in death than he did in life now that his weaknesses and motivations—and his genuine accomplishments—can be reexamined. Hippler makes the small details of his disappointments and progress fascinating and touching.

Hippler ends his book with a photo section—opening with Matlovich as a youngster with a Howdy Doody face and closing with him standing behind the gay veteran's memorial he created and where he is now buried. The stone reads, "They gave me a medal for killing two men and a discharge for loving one." It was a line he'd used many times, and he still looked as if he could say, "I can't believe my America could do this to me." A man of contradictions, Matlovich took his outrage at society's contradictions and won a very important victory—a life of principle. ▼

TEST TUBE TROUPE continued from page 55

Mostly everyone who auditions for the entry level class is accepted. No previous acting experience is required. But acute listening skills and a bent toward the positive is. "Either you get it or you move on," says Pam Woodruff, matter-of-factly. Woodruff has been a Gotham City member since arriving from Los Angeles over three years ago. She is also Stern's assistant offering advice during the pick-and-choose process.

"In the second level, we concentrate on character and encourage students to work against the type," she says. Thus, the nerd attempts a sumo wrestler character and a Chelsea Gym fanatic enacts a shy, demure gentleman. "We monitor people's progress and after six weeks, some are accepted into the Lab which is intensive monologue writing."

For anyone with stars in their eyes, keep in mind the weeding out process grows stronger at each consecutive level. Kevin Costner, Darryl Hannah and Playboy bunny Barbi

Benton each received their walking papers after the Lab, never advancing to the fourth class. Even acceptance into this workshop does not guarantee admittance into the company.

Churning out excellent material in class and for a bona fide show is not easy, but onstage the results speak for themselves. Of course, a performer's work is never finished. Following "You Die at Recess," the troupe presents a second show entitled, "Stuff on a Stage," featuring new works in the process of being developed.

"You Die at Recess" plays every Saturday evening at 8:30 pm at Gotham Cabaret, 432 W. 42nd Street, above Cafe Arielle. Reservations — (212) 714-1477. ▼

EAZY-E continued from page 54

mold-breaking conventions are observed. Samples of "Mr. Big Stuff" about rifts from Prince, a how-to lesson in robbery is set up like a gospel service and K-EAZY, the album's fake radio station, is more listenable by far than Hot 97. Even so, Eazy's rotten to the core. ▼

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- 2. USE A CONDOM DURING ORAL SEX.** If you don't, avoid placing the head of your partner's cock in your mouth. HIV-infected cum or precum can enter your bloodstream through cuts, tears or ulcers in your mouth.
- 3. USE DENTAL DAMS DURING ORAL-VAGINAL SEX.** HIV is present in some amounts in vaginal secretions, urine, menstrual blood, and infection-related vaginal discharge.
- 4. NEVER SHARE WORKS.** This includes needles, syringes, droppers, spoons, cottons or cookers. If you must reuse works, clean them after each use with bleach, or in an emergency with rubbing alcohol or vodka, by drawing the solution into the needle three times and then drawing clean water into the needle three times.
- 5. AVOID FISTING, RIMMING, OR SHARING UNCLEANED SEX TOYS.**
- 6. AVOID POPPERS.**
- 7. AVOID EXCESSIVE ALCOHOL OR DRUG USE.** Many people are unable to maintain safer sex practices after getting high.
- 8. DON'T HESITATE TO:** Fuck with a condom, have oral sex with a condom. Play with, but don't share, clean sex toys, vibrators and dildoes. Enjoy massage, hugging, masturbation (alone, with a partner or in a group), and role-playing.

Remember, sex is good, and gay sex is great. Don't avoid sex, just avoid the virus. Learn to eroticize safer sex and you can protect others, remain safe and have fun.

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PUERTO RICO continued from page 11

Lopez called on the entire movement to construct "a new society where we judge human beings not by the color of their skin, not by their sexual preferences, not by their gender, but by the content of their character."

But Santini argues that much of the homophobia attributed to Puerto Rico can be traced back to the United States. "There is a myth that we Latinos are more homophobic, and I think it's one of the qualities that imperialism has given us in order to lower our self-esteem and divide us more," Santini said. "The myth of the Latino macho man is something invented here in the United States."

Perez emphasized that lesbians and gay men won't have true representation in the movement unless they get involved now. "Gay people should really get themselves involved in the struggles of this community and bring the issues up front," he said. And Santini added that he could not determine whether lesbians and gays would have guaranteed civil rights in an independent Puerto Rico. "We have to deal with our national identity, which is the base of everything. And once we have that settled, I think we're definitely going to be more open to accept different types of lifestyles," he said.

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NEXT WEEK:
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GMHC continued from page 10

to Soto of the Hispanic AIDS Forum and Rory Buchanan, an education specialist with the Minority Task Force on AIDS, attended the press briefing and spoke in support of GMHC's plan.

The ads have already run in *The Native*, *Newsday*, *The Daily News*, and *The New York Times*, according to GMHC spokesperson Carisa Cunningham, who said it was also scheduled to run in *The Village Voice*, *The Amsterdam News*, and *OutWeek*.

OUT TAKES continued from page 24

quer the epidemic of AIDS," stated Sen. Edward Kennedy (D-MA), one of the bill's sponsors.

AIDS activists lauded the bill's approval, and praised Bush administration support for the proposal. "The President appears to be making good on his commitment to ending discrimination against those in our society who deserve respect, dignity and compassion," said Human Rights Campaign Fund Executive Director Tim McFeely. — *Cliff O'Neill*

GREITZER continued from page 12



CELEBRATING ALONE
Mitchell St. John

Photo: Ben Thornberry

are expected sometime in the fall.

According to Greitzer, Mayor Koch also has not been informed of the new bill. "There's been no comment from the Mayor yet," said Greitzer, a longtime Koch ally, "but we will send this to him soon. As Mayor, he could make this a law administratively," through an executive order.

Permanent Tenants

In a related development, Greitzer also announced that her office had worked to prevent the eviction of

two gay men from their West Village apartment after a roommate who had the lease died of AIDS. Although the city does not own or manage the West Village Houses, it does have some regulatory authority over building operation, through the auspices of the Department of Housing, Preservation and Development (HPD).

One of the men, 40-year-old Mitchell St. John, who also has AIDS, appeared with Greitzer at the City Hall announcement.

"I am pleased to report that the management has agreed to allow Mitchell and his roommate to remain as permanent tenants in their apartment with full occupancy rights, including succession rights," Greitzer said. "This was most important because of Mitchell's illness."

St. John said he was "happy with the victory" and thanked Greitzer for her efforts. "I'm just sad that all my support system is no longer here, that they aren't here to help celebrate with me. I'll have to do that alone," he said.

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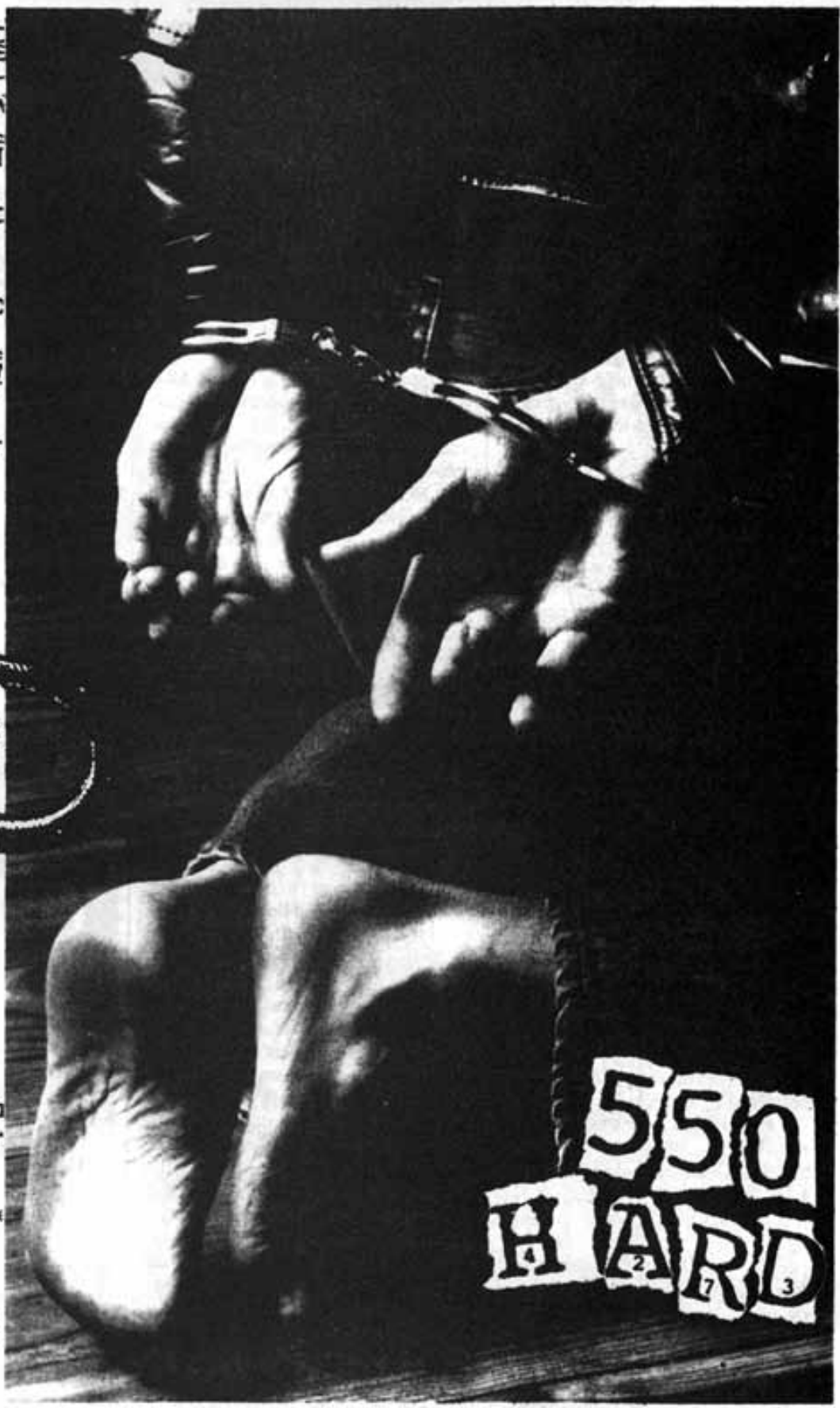
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BAY RIDGE continued from page 15

This is an issue that gets some people very upset. But I think most people in my district are fair. I've explained my position, and I think I've won a lot of people over. I talk about it as a human rights issue. That no one should be discriminated against. But there are still hardliners. We have some real conservative rednecks that fuel the flames of bigotry."

Based on Conscience

Activist Andy Humm, a primary lobbyist for the passage of the bill, called Albanese "a profile in courage. If anybody really risked something because of their district it was him," he said.

"Albanese is a liberal councilmember in a conservative district," says Alan Fleishman, president of the Lambda Independent Democrats of Brooklyn. "He gets away with it because he is so strong on serving his constituents. He is very popular because he gets things done." In fact, in a recent *Daily News* poll, Albanese was voted fourth most effective city council member. Ruth Messinger from Manhattan's Upper West Side, and currently a candidate for Manhattan Borough President, was first.

But most state-level elected officials from the area are conservatives.

Albanese called the tactic of handing out unsigned campaign literature "outrageous," and said that it was "meant to appeal to people's basest emotions." Striking out at his opponent, he added, "I expect no less from the people involved in this. The issues they are using are not surprising. They've been using them against me for a long time. My position on gay rights is based on conscience. I'm not changing my opinion."

Fleishman is helping to coordinate a volunteer effort to help Albanese. "The campaign will need to have volunteers to hand out information at all the polling places on primary day on September 12. For every polling place we will need to have four or five people to explain the very complicated write-in procedure."

Meanwhile, Maresca says that if elected, he will not rule out an attempt to overturn Intro 2, maintain-

ing that it extends special privileges to the gay and lesbian community. "Where do you draw the line with groups you protect and groups that you don't protect?" he asks. "I'm not going to run against [Albanese] solely on the gay rights bill. The gay rights bill and abortion rights are not the reason that I'm running, and should not be the principal issues in the campaign. In light of the other issues, they're not that important." ▼

AIDS continued from page 27

not receiving state funds for any AIDS education programs Sandra McDonald of Atlanta's Outreach, Inc. set out to create her own *ad hoc* Black AIDS education group.

McDonald told of how she and a Black gay man with AIDS—armed with only her car, an urge to educate Georgia's Black community and their own charisma—coordinated funding for their efforts. In a state with a strict sodomy law and a conservative legislature unwilling to fund AIDS education efforts that so much as mention sex acts, McDonald worked with the State Health Department to use Atlanta's Moorehouse School of Medicine (then under the leadership of now-Secretary of Health and Human Services Dr. Louis W. Sullivan) as a conduit for funds to state community-based AIDS groups.

Oppression and Homophobia

By working within the system and looking for funding mechanisms which would be "comfortable" for the legislature, McDonald says she found ways around seemingly impossible joint problems of institutionalized racism and societal homophobia.

"There is cultural oppression and there is homophobia to be dealt with," added Native American AIDS worker John Byrd of the Blackfoot Nation of Montana. "The historical traumas are still there. And although they may just be a memory, they still affect us today. When we start talking [about] racism and sexism we need to understand where we got these attitudes. And we need to start dealing with that." ▼

FILM continued from page 51

en to death by the father, we hear the mother's voice-over explain that she married him because "he was good dancer." And while the beating continues, we hear Ella Fitzgerald sweetly singing, "Taking a Chance on Love" — amidst the mother's cries. While this may seem ironic, we soon understand that the characters in pubs, at home, and even in bomb shelters raise their voices together as if somehow to drown out — with sappy music and sentimental lyrics — the otherwise incomprehensible noise of their memories.

In the second half, *Still Lives*, the children attempt to start over by forgetting their pasts. They marry, have children, occasionally meet at a local pub to drink, argue, and sing songs, and then disappear into the black night streets on their way back home. But it is all too clear that the stillness of their lives will not quiet the violence of their pasts. In a film which is as much about the aesthetics of repression as it is about the impulse to remember, it almost makes sense that a gay man might remember his own story of repression by erasing his own life out of this filmic "family album." ▼

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prepared by Rick X
with information from
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Send calendar items to:
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Items must be received by Mon-
day to be included in the follow-
ing week's issue.

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AUGUST 22

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St; 7 pm; info 245-0410

WEDNESDAY

AUGUST 23

NEW YORK CITY GAY
MEN'S CHORUS Auditions,
in preparation for its 10th
anniversary season; open-
ings in tenor, baritone and
bass sections; 7-10 pm; 691-
7590

EAGLE BAR **Movie Night:**
The Accidental Tourist;
142 11th Ave (at 21 St); 11
pm; 691-8451

THURSDAY

AUGUST 24

INTEGRITY/NEW YORK
Episcopal service and
program, with **Barbara
Stanley**, Program Coordina-
tor of the NYC Office of
Gay and Lesbian Health
Concerns, talking about
women's health issues; at
St. Luke in the Fields, 497

Hudson St (btwn Christo-
pher and Grove); 7:30 pm;
718/720-3054

SATURDAY

AUGUST 26

FRONT RUNNERS benefit
for **Lambda Legal Defense
Fund;** central park; noon;
861-1135

CENTER KIDS **Camping
weekend in Spring Val-
ley, NY;** "40 acres will be
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day or overnight;" swim-
ming pool, kiddie pool,
sprinkler, picnic & barbecue
fields, softball, volleyball,
lake with geese, childcare
building with toys, play-
ground; sleeping facilities
for those who wish to stay
through Sunday; call
212/669-7390, days, for info

WOMEN ABOUT **Roo-
sevelt Island biking and
picnic;** 353-0073, 201/481-
0440

PEOPLE WITH AIDS
COALITION **Singles' Tea,**
for PWAs, PWArCs, HIV+s;
222 W 11 St, 3-5:30 pm;
532-0568

ACT UP **Benefit Perform-
ance and Dance, for the
AIDS Treatment Registry;**
with Everett Quinton, Reno,
others; Ethnic Folk Arts
Center, 179 Varick (below
Houston); 9 pm; \$5; 268-
4186

SUNDAY

AUGUST 27

EIGHTY-EIGHT'S presents
Mr. Ruby Rims, female
impersonator; 228 W 10 St;
8 pm; 924-0088

TUESDAY

AUGUST 29

CENTER SPORTS goes to
**Yankees vs. Oakland Ath-
letics;** 7:30 pm; \$16 & \$21;
620-7310 for membership

WEDNESDAY

AUGUST 30

NEW YORK CITY GAY
MEN'S CHORUS Auditions,
in preparation for its 10th
anniversary season; open-
ings in tenor, baritone and
bass sections; 7-10 pm; 691-
7590

EAGLE BAR **Movie Night:**
Dangerous Liaisons; 142
11th Ave (at 21 St); 11 pm;
691-8451

THURSDAY

AUGUST 31

INTEGRITY/NEW YORK
Episcopal service and
program, with **Officer
Vanessa Ferro**, NYC Police
Department Liaison to the
Lesbian and Gay Communi-
ty, talking about her work;
at St. Luke in the Fields, 497
Hudson St (btwn Christo-
pher and Grove); 7:30 pm;
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DANCING FOR MEN & WOMEN MONDAY

Private Eyes 12 W 21 St. 212/206-7770 (preppie; male strippers, 2-4-1 till midnight)

***Mars** Westside Highway at 13 St. 212/691-6262 (mixed crowd, Monday nights began this summer)

TUESDAY

***Love Machine** Broadway at 17 St. 212/254-4005 (at the Underground)

The Monster 80 Grove St. at Sheridan Sq. 212/924-3557

WEDNESDAY

Club Lafayette 428 Lafayette St. 645-6479 (Scott Currie & R. Couri Hay)

Private Eyes 12 W 21 St 206-7770 (Dallas and Sanker's CLUB BAD)

Spectrum 802 64 St. Brooklyn 718/238-8213 (free admission all night)

THURSDAY

***Boybar** 15 1/2 St Marks Pl 212/674-7959 (has a new wave drag show)

***Copacabana** 10 E 60 St 212/755-0610 (last Thu. of the month has Susanne Bartsch party)

***Mars** Westside Highway at 13 St. 212/691-6262 (mixed gay/straight; Thursdays gayer than Fri & Sat)

Spectrum 802 64 St Brooklyn 718/238-8213 (free admission all night)

FRIDAY

***Boybar** 15 1/2 St Marks Pl. 212/674-7959

Columbia Dances Earl Hall, 116 St & B'way (1st Friday of every month)

***Mars** Westside Highway at 13 st. 212/691-6262 (mixed gay/straight)

Private Eyes 12 W 21 st. 212/206-7770 (preppies and young professionals)

Spectrum 802 64 St Brooklyn 718/238-8213 (male and female strippers)

SATURDAY

***Boybar** 151/2 St Marks Pl. 212/674-7959

***Mars** Westside Highway at 13 St. 212/691-6262 (mixed gay/straight)

Private Eyes 12W 21 St. 206-7770 (Club Chicago for Men, preppies)

Spectrum 802 64 St Brooklyn 718/238-8213 (guest performer night)

SUNDAY

***Mars** Westside Highway at 13 St. 212/691-6262 (Chip Duckett's "Mars Needs Men" night)

***Pyramid** 101 Ave A 212/420-1590 (Hapi Phace and Drag + Variety Show)

Spectrum 802 64 St. 718/238-8213 (show; free admission)

EVERY NIGHT

Monster, Spectrum (mixed G&L),

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* (TVs welcome)

WOMEN-PREFERRED DANCING

NOTE:

Party events are subject to change.

MONDAY

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TUESDAY

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718/261-8484

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Bedrock 121 Woodfield Road, West Hempstead, LI 516/486-9516

Bedrox 316 W 49 St. 212/410-5887

THURSDAY

Bedrock 121 Woodfield Road, West Hempstead, LI 516/486-9516

Club Lafayette 428 Lafayette St. 212/645-6479 (Shescape, "Downtown Girls")

FRIDAY

Bedrock (West Hempstead, LI)

Tracks 531 W 19 St. 212/627-2333 (last Friday of month)

Cheeks 2000 Long Beach Rd. Island Park, LI 516-431-5700

Octagon 555 W 33 St 212/947-0400 (Shescape)

Visions 56-01 Queens Blvd. Woodside 718/846-7131

SATURDAY

Bedrock 121 Woodfield Rd., West Hempstead 516-486-9516

The Center 208 W 13 St 212/620-7310 (2nd and 4th Saturdays, & special events)

Club Lafayette 428 Lafayette St. 212/645-6479 (Shescape event, "Summer Saturdays")

Silver Lining 175 Cherry Lane, Floral Pk, LI 516-354-9641 (a.k.a "The Lining")

Starz (836 Grand Blvd., Deer Park, L.I. 516/242-3857)

West 610 610 W 56 St. 212/410-5887

SUNDAY

Bedrock (West Hempstead, LI)

"Hers & Hers" at Downtown 666 Broadway at Bond St 212/979-1500 (every other Sunday only)

Lads 130 West Pond Rd. (Rt 22) White Plains 914-683-5353

Paradise 15 Waverly Pl 212/696-5555 (a.k.a. "Club Paradise")

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WTS LEADAL

Big Apple Softball League



by Brian Hamlin

The Big Apple Softball League (BASL) was founded 11 years ago as part of the National American Gay Amateur Athletic Alliance (NAGAAA). At that time the NAGAAA consisted of a mere five member cities, but that has now grown to 23. Both organizations were started with the help of Chuck Dimer, who was the first commissioner of BASL. Chuck feels that the strong support of the community has contributed to the success of BASL, which now claims a membership of 200.

Each spring the league begins with the goal of making it to the National Gay World Series, which is held in a different city each year. This year the series will be held in Atlanta from August 22 to 27. A total of 60 teams, 19 of them women's teams, will participate. The playoffs began this year in July and Charlie's Niners, a team sponsored by Charlie's West Disco/Bar of New Jersey and the Ninth Circle of Manhattan, won in the competitive division, qualifying them to go to Atlanta.

In his rookie year as manager, Jay Periera guided Charlie's Niners to their first championship, doubling as the team's

pitcher. His combined regular and post season record is 6-3. The other starting pitcher, Nick Giammearsa, tallied the exceptional record of 6-0.

BASL is planning to send one competitive and one recreational team to the Gay Games in Vancouver next August. Commissioner Andy Young emphasized that, "Just because you happen not to be a member of the selected teams doesn't preclude you from participating in the games." This highlights the non-competitive nature of the Gay Games, which were founded partly to get away from the hyper-competitive-ness of the regular Olympics.

Some upcoming events on the BASL calendar are the Annual Liberty Bell Classic in Pennsylvania this Labor Day weekend and an annual awards banquet at the Ukrainian Restaurant in the East

Village. This year's banquet is slated to give out awards in the following categories: Team MVP, batting average, RBI and Homerun leaders and Sportsperson of the Year.

Anyone interested in participating in the Big Apple Softball League can contact Andy Young at 201/442-7353 for further information.

The final Standings in the BASL regular season play were as follows:

Competitive Division	W	L	Pct
Badlands Outlaws	9	2	.818
Charlie's Niners	7	5	.583
Clyde's Stingers	6	5	.545
Two Potatos Pythons	1	11	.083
Recreational Division			
Tys/Chelsea Transfer	12	1	.923
Break Falcons	11	2	.846
Weehawken Buddies	5	7	.416
Breadstix Bandits	6	8	.428
Bar Barbarians	6	10	.375
Eagle Slammers	0	12	.000

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know?"

For all its professions of safe behavior, some members of the industry share a certain element of wishful thinking with the less-educated public. Taylor, among others, noted that he only works with companies that pick "quality models who are healthy and clean, not guys that hang out at bookstores and in bathrooms." Later in the conversation, he adds, "Although, you'd be amazed who's died."

In an obviously discriminatory policy, no company knowingly hires actors who are HIV-positive. "I just don't think that's kosher," states producer Sam Jones. "We don't ask for proof, but we assume most people we use are HIV-negative." And many companies proceed to figure out who is HIV positive and who isn't in a most unscientific and misguided manner.

"Sometimes they're honest," says producer and former agent David Rey. "Or it comes up in conversation, or they show symptoms, or the rumors spread. But we don't require testing; it hasn't come to that yet." Other actors confirmed that they've never been asked for an HIV test before being cast.

What about integrating safer sex practices into the plot? This one is up to the director, and in general, new films ignore the fact that condoms are actually being used—"to preserve the fantasy," said Masters.

Others are even firmer. "I'm not making how-to-fuck-your-boyfriend movies," says Falcon's Clayton. "People buy our videos to take home alone and jerk off to. I cannot, nor do I want to, be responsible for people's individual sex lives. I'm not in the business of education."

But Clayton and others maintain that safer sex (or rather, their definition of safer sex) is always used, even if you don't see it. Because viewers want to see the wet shots, "we've always followed the 'on me, not in me' guideline," says Clayton. "And we use gallons of nonoxynol-9. There's always someone who has to wipe it up between shots."

A few directors are willing to integrate condoms into the plot. "I don't know when I changed," recalls director Jim West. "But for any anal sex play, we use a rubber, and I'll include it in the foreplay, opening it and putting it on, so the audience sees it. I'd like to 'grammarize' the process of wearing one, to show it as something that's not a nuisance."

But is it a nuisance? "Of course it is!" exclaims West. "The actors hate it; they don't stay hard, it makes it harder to shoot, they lose sensitivity, they keep having to change them. Sure it's an added nuisance." The actors agree: making porn is always a challenge, and condoms only add to the difficulty.

Yet the added difficulty "is only a matter of degree," West points out. "Making one of these films is hard ANYWAY." Every director agrees vehemently. "Remember, movies are imagination, pretend, make-believe," says producer Sam Jones. "A lot of these shots are 90 per cent faked. Sometimes the models get into it, and they're really hot and horny and sweaty. That makes my job easier; we don't have to do so much editing then." But more often than not, he states, safer sex adds some extra time, and hence some expense.

In the one case where a condom wasn't used in his last movie (*Dream Man: Dirty Dialogue*, from Video Ten), Rey says, it was due to that most desirable of problems for models: size. Actor Mitchell Cook was just too large to be comfortable wearing a rubber, so Rey provided the bottoms with spermicidal enemas instead.

In general, most bottoms *want* to be fucked with a rubber, claims West. "I can only recall one case where a guy absolutely refused. He was a really wonderful bottom, very hot, and he said it felt terrible. It does irritate the tissues, you know."

Masters too knew of a single case where a model refused: "After a 15-minute talk, he just wouldn't do it," he says. "We had to finish the scene, so I went ahead, with some hesitation. That was the single exception." Would he use that model again? "I don't believe we have. I'd be uncomfortable using him."

* * * * *

Most videos now have an oddly-worded disclaimer telling viewers that what they're seeing is "a visual fantasy," and that there may be "precautions taken by the producers" that have been edited out. Some of these messages recommend that viewers follow "guidelines" before sexual contact. But usually there's no word about what those guidelines are.

Other studios strongly maintain they're making an effort. Recent Falcon releases carry guidelines, of a sort, written by Falcon's Clayton and Catalina's Higgins, at the very end of the feature. Read the following and see what you think:

- "Don't engage in sexual contact with other persons without consulting your physician in advance."
- "Safer Sex is for everyone."
- "Judgement is the key to safer sex."
- "Don't impair your judgement with drugs or alcohol."

Pretty irrelevant, eh? Nothing about, say, using water-based spermicidal lubricants along with your latex CONDOM.

What makes these guidelines even more insulting is that in a recent Falcon release — *Pledge Master: The Rites of Manhood*, (also known by its number, Falcon 62) — the one time condoms are used, they're on DILDOS! In this glossy fraternity fantasy, one young pledge carefully lubes up the tip of a dildo (so it will retain greater sensitivity, no doubt) and unrolls a condom over it. Then he follows with a second dildo. Enter another pledge, who quickly finds himself being fucked with one while sucking the other.

Questioned on this, Falcon's Clayton says that the model in question "was very into condoms; he found them erotic," so they were included in the scene. He also says Falcon has included scenes in earlier releases that showed both condoms being put on, and the use of Conceptrol spermicide.

And after a lengthy discussion of why he didn't feel it was appropriate to list explicit safe sex guidelines at the end of his releases, Clayton explains that he doesn't want Falcon to be held responsible for its client's behavior. Among other factors he cites is the threat of lawsuits — not unreasonable in California, home of some of the craziest litigation ever conceived. Then he relents a bit.

"If the government, or some private organization that has a straight line to the latest research, wants to give me a five-minute trailer that explains what the research shows, and what you should do, or how to do it," he states, "I'll put it at the end of all my videos. There's usually space, and I can give up one of our trailers if I have to."

So there you have it, folks. Think of it as a classified ad — WANTED: one short, hot, sexy, politically correct video on how to have safe sex. Any takers? ▼

Research assistance for this article was provided by Peter Bowen and Spencer Cox.

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4

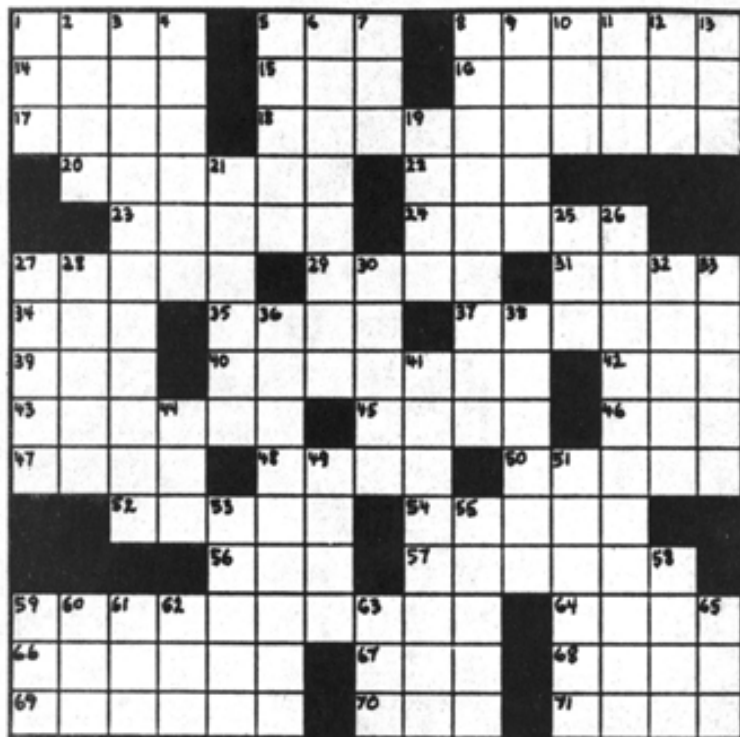
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5

OutWeek Crossword

by Phil Greco
Edited by Gabriel Rotello



ISSUE # 10

SOLUTION IN NEXT WEEK'S OUTWEEK ON SALE TUESDAY

ACROSS

1. Billy _____
5. Tunnel _____
8. Creeping
14. Oak or cock
15. Anus: Comb. form
16. _____ of Grass
17. Performs anilingus
18. Anc. Greek gay army (2 wds.)
20. _____ cross
22. Cutting tool
23. Hurting more
24. _____ on Washington
27. Adelina or Page
29. Cable sta.
31. Thyme, e.g.
34. _____-di-dah
35. Store
37. Depressing influence
39. *We Too* _____ *Drifting*
40. Forest bird
42. _____-haw

43. More stylish
45. *Mata-*_____
46. _____ *Maria*
47. Singles
48. *Death In Venice* author
50. *My Beautiful Laundrette's* Jaffrey _____
52. Fashionable social affair
54. Primordial gases
56. Append
57. Painter Edouard and family
59. General who loved Socrates
64. Prevaricator
66. *La Tosca* playwright
67. Notices
68. Bit
69. Actress Mary and John Jacob
70. Prefix: new
71. Again

DOWN

1. Better (abbr.)

2. Involving urine
3. Greek orator who had male lovers
4. Tyrant
5. Count _____
6. Gay Greek poet
7. Mythical bird
8. Gay world conqueror
9. One who yields
10. Beater
11. Actress Gardner
12. Growth
13. "Acid"
19. Plane exit stairway
21. *Valse* _____
25. Chairman (abbr.)
26. Lover of 8 Down
27. Gay Greek philosopher
28. Frick or Moses' brother
30. Baseball's Warren
32. He kissed Caine on screen
33. Raise
36. Gay Greek patriot
38. Resurrected
41. Zeus' boyfriend
44. *The lady* _____ *Tramp*
49. *A Man* _____ *Woman*
51. _____ Earhart
53. Work
55. Riata
58. Glut
59. *Not* _____ *Stranger*
60. _____ *Vegas*
61. Court (abbr.)
62. Altar words
63. SF murderer _____ White
65. _____ meat

SOLUTION TO LAST WEEK'S PUZZLE



ISSUE # 9

GCN

Gay Cable Network

Thursdays

10:30 pm

Pride & Progress

- Gay Week in Review
- Act-Up
- GCN Close-Up
- Sports
- Lavender Health

August 24

Richard Dunne's Farwell Party
The AIDS Establishment Speaks Out

11:00 pm

The Right Stuff

- Naming Names
- All About Women
- Media Watch
- Staying Out
- Around the Country

Sundays

11:30 pm

Men & Films

Reviews of male erotica along with interviews behind the scenes with film stars

August 27

Men In Film.
Tony Davis on The Roof of New York.

Mondays

10:00 pm

Be My Guest

Sybil Bruncheon hosts a panel game show with surprise guests.
Frankie Loves Johnny An original gay soap opera.

August 28

Sybil Bruncheon meets Kermit (the Frog)

Episode #11
No Turning Back



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