

NEW YORK'S
LESBIAN
AND GAY
NEWS
MAGAZINE

OUT WEEK



**GAY AND BLACK
IN SOUTH AFRICA:**
A Talk With Activist
SIMON NKOLI

**DICK SIZE AND OBSESSION:
CARY LEIBOWITZ'S CANDY ASS**

PACINO GOES CRUISING... AGAIN

**INSIDE THE LESBIAN
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NEWS • SEXUAL POLITICS • HEALTH • THE ARTS

FALL IN LOVE



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OutWeek
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 Sept. 24, 1989

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 Photo: Lee Snider/
 Photo Images

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**Pacino in
 SEA OF LOVE,
 page 48**

OUTSPOKEN

Vive la Différence

In a world brimming with sad irony, few ironies are sadder than that of oppressed groups oppressing each other. This is particularly true when it comes to lesbians and gays, who share a similar predicament but often experience it from different perspectives. Oppression between the lesbian community on the one hand and gay men on the other comes in many forms, but none are as insidious, or indeed as ridiculous, as one group putting down the sexuality of the other.

Since *OutWeek* began publishing, a number of gay men have objected to articles, photos, or features discussing women's sexuality or depicting their bodies. "I don't want to know that much about lesbians," they say. "Why do we need to look at THAT in a gay magazine?"

Some women feel the same about men. A lesbian newspaper recently chided *OutWeek* for urging a continuation of the Coors advertising boycott in gay publications while at the same time we ourselves continue to accept "disgusting" phone sex ads that "lesbians find so offensive."

Both of these negative attitudes have been traditionally upheld and affirmed by many facets of gay and lesbian culture. Some even go so far as to say that there's something 'natural' about expressing disgust for the sexual practices of the opposite homosex. There's not.

It's important to remember that straight society's oppression of us is based on a similar idea: that there's something inherently disgusting about homosexuality, and by extension homosexuals. It's not our brilliance they hate, or our love for each other, or our compassion, or our politics, or what we wear or the food we eat. It's what we do in bed. It therefore stands to reason that we couldn't more foolishly play into the hands of Jesse Helms or William Dannemeyer than to agree with them that what our gay brothers or lesbian sisters do with their bodies is disgusting.

Our message to the heterosexual sea that surrounds us is: Our sexuality is not bad—just *different* and as good as yours. How can we expect them to believe that if so many of us express disgust toward the sexuality of the other half of our community.

We think that both gay men and lesbians should seek out and familiarize themselves with the images and concepts of the others' sexualities. We should reject the learned tendencies to make fun of or express revulsion toward the others' sexualities. And we should learn not just to tolerate our sexual differences, but to celebrate them. ▼

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LETTERS

Enough is Enough?

In answer to Bill Chafin's complaint regarding the Fire Island Pines (*OutWeek*, Letters to the Editor, no. 11, Sept. 89), the DJs play Donna Summer because she happens to have the most popular records on the island this summer and her songs pack the dance floor (despite what the *Past* page 6 said). But what about all the old Donna Summer played at Mars? The last time I was there I heard "MacArthur Park" on the first floor and a couple minutes later heard "Sunset People" on the second floor. Kind of retro, huh? If Mr. Chafin hates this kind of music, fine, but it seems to me more a matter of taste.

I'm not going to argue about whether Summer said what it is said she said. I am far more concerned with the negative energy we have allowed this problem to generate within the gay community. If someone has at one time said something against us, are they then to be permanently damned? Is there a time for forgiveness, or should we wish them eternal misery? Personally, I do not have such hatred.

I think those who still protest against Donna Summer are wasting their energy and precious time. She really has so little to do with the state of things. If a campaign against her were to succeed, would that help

pass legislation protecting gay rights? Improve and multiply drug treatment programs? Would it help find a cure? No, it would simply feed a pathetic appetite for vengeance. Have we not better things to do?

David L. Cameron
Manhattan

P.S. I am very curious to know if *OutWeek* investigated Donna Summer for themselves before naming her a "freak of the week."

Yes we did. See issue no. 13, Sept. 18, page 22. —Ed.

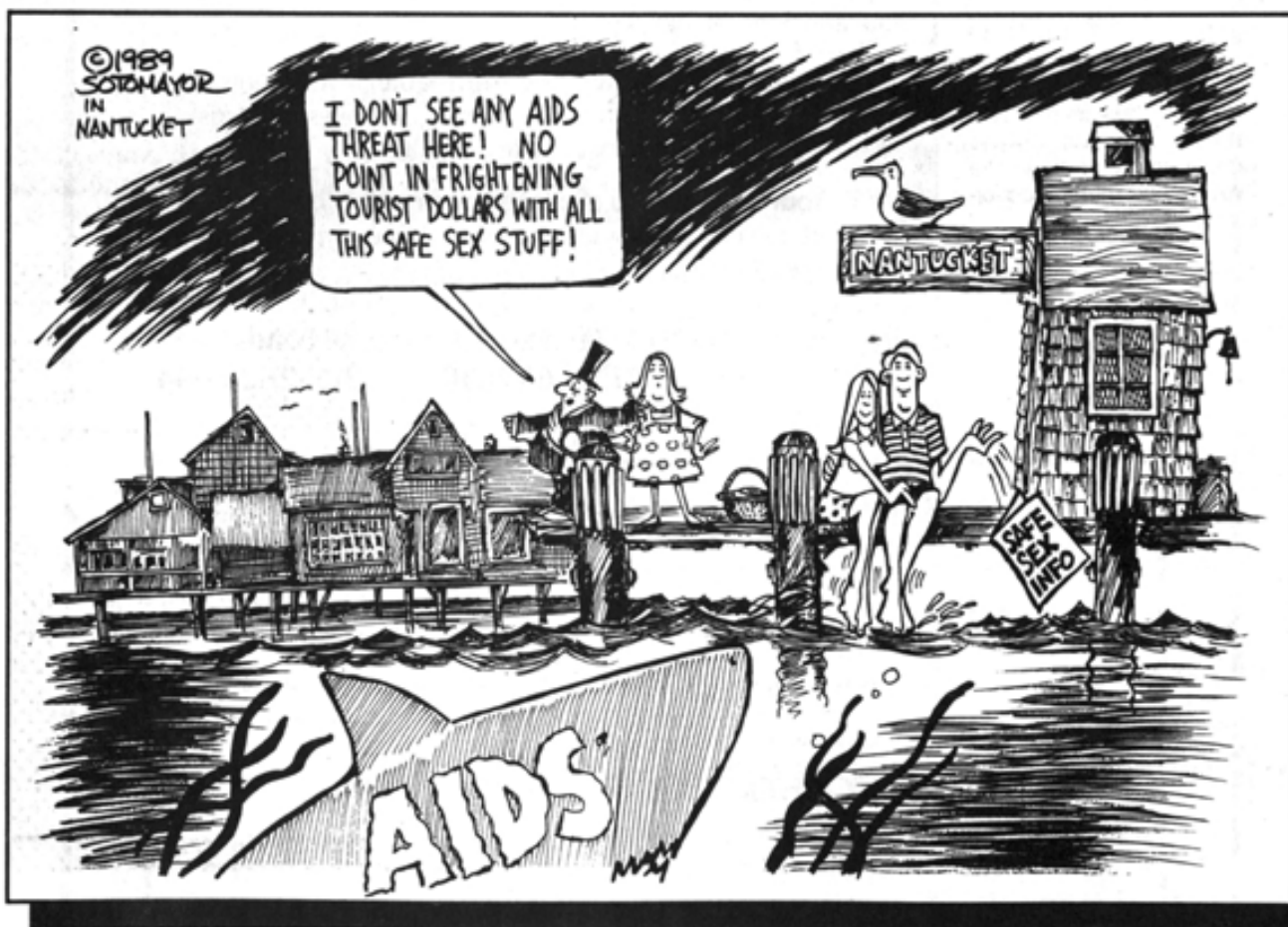
Vital Relationship

In all the dialogue about why or why not Jeff Levi should or should not be hired as a lobbyist, I believe a critical element has been overlooked.

Jeff did an excellent job in his role as Executive Direc-

tor of NGLTF. NGLTF is supposed to be the educational arm of our community. In his new role, he will function strictly as an AIDS lobbyist dealing with the release of new drugs. Jeff's spouse, Dr. Bopper Deyton, is the Director of the CRI program at NIH. His ultimate superior is Dr. Fauci. In my mind, therein lies the most disturbing element of this appointment.

Do we hold our relationships in such slight regard that we believe that we are not influenced by the person most close to us, our spouse? Will Jeff back off under Bopper's influence? Will this impair Jeff's judgment? Will the AIDS community be truly represented by the strongest possible advocate who sees nothing but the immediate needs of the PWA? Can he be critical of a program that his spouse is directing? Will



GMHC have a better chance at getting a government grant with Jeff and Bopper in their respective positions? How will this appear to all the other AIDS provider organizations?

It also pains me that we as a community continually diminish the importance of our relationships. As we are first beginning to win gains in recognition of our domestic partnerships, we easily rationalize away that importance. Would a health organization hire a spouse in the heterosexual sense, to lobby his or her spouse? Would the ethics issues come to play? If we believe that we do not need to have the same code of ethics in employment and government as do non-gay married couples, do we truly deserve equal recognition of our relationships?

Jeff Levi is a talented man. The issue for me is not his abilities but the ethics of his seeking this job, the appearance of conflict of interest and his ability to stay partial to the people he represents. He must always remain an advocate of the PWA and at times, an adversary to the NIH.

I trust that Jeff will consider the issue of ethics and explain his position.

Vivian Shapiro
Manhattan

Dole Model

Vivian Shapiro's letter questioning my integrity and ethics in my new role with GMHC simply because of my relationship with Bopper Deyton is a very disappointing demonstration of the internalized homophobia that oppresses so many in our movement.

But first some facts, that Vivian either ignores or misrepresents.

Vivian is past co-chair of the Human Rights Campaign Fund, our community's political action committee, and

so knows full well that its sister organization, the National Gay and Lesbian Task Force, is our community's advocacy arm; it is not simply an educational organization. I am not new to lobbying on our community's behalf—I did that for the last six years at NGLTF, primarily on AIDS. So there is a record—prior to and during my relationship—a record that shows that I have been willing to praise or criticize anyone in or out of government whenever it was appropriate. I know there are some at NIH who wish I would temper my pressure on them because of my relationship, but I haven't and I won't.

Vivian claims my relationship with Bopper will assist GMHC in getting NIH funding. GMHC has not received and has no plans

to apply for grants from the NIH; so the possibility of conflict of interest is absent.

But what is most disturbing is Vivian's claim that I am somehow devaluing my relationship with Bopper by continuing to do the work I have done for the last six years—simply because my spouse works in a related field. I have no problem with the public scrutinizing my record of the last six years to determine if I have in any way compromised the interests of the constituency I represent because of my relationship of the last three years. I do have a major problem with Vivian's suggestion that I am not professional enough—and, it would seem from her letter, all gay people are not professional enough—to know how to carry on a successful

career and a successful relationship. If a heterosexual couple like Bob and Elizabeth Dole can be a United States Senator and Secretary of Labor without Bob Dole having to deny the people of Kansas representation on all labor issues, then it is not unreasonable for me to think that Bopper and I can handle fairly the separate responsibilities of our professional lives.

Or does Vivian Shapiro think gays are not equal?

Jeffrey Levi
Washington, D.C.

Dyke Death

Have you noticed the number of Letters to the Editor that have complained of the dearth of lesbian-related articles in your magazine? We have. We were talking about it the other night and



we came up with:

TEN REASONS WHY DYKES AREN'T WRITING FOR OUTWEEK:

1. The pay is lousy for a for-profit publication, and we cannot afford to work cheap.

2. *OutWeek* ignores how lesbians participate in gay culture. It's different. As single dykes and as couples, we make less money than gay men and have developed different forms of community as a result.

3. Most of *OutWeek's* articles about dykes manage to put down: 1) lesbians over 30; 2) feminists; 3) separatism; 4) the entire history of lesbian life on this planet before 1981.

4. There are no women in power (full-time editorial staff) on this publication.

5. The only women in your weekly gay society photo spread ("Social Terrorism") are either straight women or men in drag. No offense to straight women or dragsters, but they're just not lesbians! Have you ever heard of Park Slope, or the Duchess, or softball?

6. Most dykes do not live in downtown Manhattan, wear fancy clothes, or have expensive haircuts.

7. Lesbian life is not just style—like gay men, we have our political issues: child custody, pay equity, violence against women. Or if you must write about lesbianism as style, why have you ignored our children, our dogs and our cats?

8. We're tired of snide cracks about: potlucks; consciousness raising meetings; life in the boroughs; women who are angry about being sex objects. And we're tired of articles composed of lists.

9. Ninety percent of your so-called lesbian articles seek to explain lesbian life to gay men. Is that because 90 percent of your readers are gay men?

10. Why should we write for this magazine if most les-

biens aren't reading it?

Clitoria Van Dyck, Buffy Ballbuster, Karla Marx

OutWeek Contributing Editor Victoria Starr responds:

Nothing in the lesbian and gay community is more frustrating than lesbian invisibility, especially when it is perpetuated by lesbians. In this case, it is truly unfortunate that a few flippant articles by one or two agitating dykes can cause such a furor that the rest of us go unnoticed. By the rest of us I am referring to writers like Donna Minkowitz, Maria Maggenti, Sandy Dwyer, Jean Carlomusto, Eva Yaa Asantewaa, Rachel Lurie, Sue Burke, Andetrie Smith, Catherine Saalfeld, Sarah Schulman, Veneita Porter, Sarah Petit, Jennie Livingston, Kim Christensen, Desma Holcomb, Victoria Brownworth, Liz O'Lexa, Wickie Stamps, Susie Day, myself and others, who have covered such topics as lesbians in the military, lesbian marriage, Sharon Kowalski (and domestic partnership issues), safe sex, lesbian health, Katherine Herzog (and job-related discrimination), violence against lesbians, lesbian creativity, lesbian cultural expression, dykes and the insurance industry, lesbian love, lesbian pornography and lesbian history, not to mention lesbian political commentary, news and regular arts writing.

Nevertheless, you bring up some important problems that we at *OutWeek* are indeed trying to deal with. Yes, we need more lesbians on the editorial staff. And no, we don't pay tons of money. We do however, pay more than most gay mags (it's easy to pay more than nothing!), and as the magazine becomes profitable, the pay will improve. Suffice to say that *OutWeek's* publisher (a PWA who founded and financed the Boston Lesbian

and Gay Community Center, among other things) is not making a dime from this project. And since I'm also the Comptroller, I should know.

As for the articles about fashion and clubs, or snide remarks about separatism, consciousness raising and potlucks, yes, they can get firing. On the other hand, there are real lesbians who are tired of being criticized because they happen to shave their legs (and the fact that all of the women in the "Social Terrorism" pages have cool hair cuts and wear make-up does not mean that they are either drag queens or straight). Perhaps the articles are acts of rebellion by women who could not broach these subjects in other lesbian publications. After all, ageism, elitism and trying to define what is "PC" are problems that exist not only in *OutWeek*. They are huge problems in the lesbian community. Does this mean that *OutWeek* should mirror the community, with all of its faults? Hell no. *OutWeek* should be leading us to resolving these problems, or at least serve as a forum for debate.

Which brings up my final point. "Why should you write for the magazine if most lesbians aren't reading it?" Is that like "Which came first, the chicken or the egg?" No, I call it more like "If you aren't part of the solution, you may be part of the problem." I am not being flippant; we take this quite seriously. But have lesbians and gay men ever succeeded in working together except around single issues and major epidemics? The goals that *OutWeek* has set for itself are monumental, and it will be historic if we succeed. But it will take all of us to pull it off. The fact that you bothered to write is encouraging, since it means you are still reading and giv-

ing input. A bigger concern of mine is that your letter could be equally valid if you replaced the word women/lesbian for "people of color," but nobody bothered to write that letter.

Victoria Starr

OutWeek contributor Veneita Porter responds:

Usually when one of my editors calls up all hot under the collar, it is not good news and this time was certainly no exception. It is difficult to answer accusations of underreportage or gender-related bias coolly. My unprescribed response is often some primitive quote about "fuck'em if they can't take a joke," but that is clearly inappropriate in this circumstance. I will not defend *OutWeek* by saying that its coverage on lesbian issues is adequate, but I will say that I have written for several of our more "traditional" newspapers and there are a few insights I'd like to share.

Primarily I think that most gay/lesbian mags' coverage of women's issues is inadequate at best. Many of our community publications fall into the trap of a certain kind of political correctness that leaves those of us who don't subscribe to the party line squarely on the uninvited list.

Unfortunately, many of our publications are so sorely short of funds that paying staff is problematic enough without the added burden of paying freelance or volunteer writers. In the decade or so that I have written about life as a lesbian, sex activist, AIDS worker or/and person of color, I have been paid for my efforts exactly seven times (twice by *OutWeek*). This also includes several "professional" journals many of which have reprinted my articles, in several other publications.

The fact that the vast majority of lesbian writers are paid shit or less is a fact that forces all of us to do other things for money. One of our longest-standing newspapers barely pays its writers and editors more than \$200.00 a week.

There seems to be this mistaken assumption that if a reader writes in to complain about editorial approach, something will change. There is a hope, but believe me it should remain in the realm of wishes. As for knocking consciousness raising and potluck I hate to spill the beans, but there are many of us lesbians who have retired our collective mentalities and casserole dishes. Call me sacrilegious, but I think if we cannot make fun of ourselves, we are in serious trouble. Look, when I walked into this office and saw all those serious white boys I got a little nervous... there is no gender equity in gay/lesbian journalism. There are several publications that do a damn good job of it, but they are besieged with letters saying that their coverage is too lesbian-oriented.

I would venture to say that one should also remember that "new" is the operative word here. *OutWeek* is embarrassingly young and is bound to do some tactless and single-sighted things. There is value in being critical and realistic. Like someone finding her voice in a loud room, one is definitely going to have to try different pitches to make oneself heard. I think we agree that our lives are multi-faceted, and we are rightly tired of educating boys about that fact. It's sort of like trying to get your best male friends to carry tampons. Once again we will have to be patient with each other, and kick some ass when necessary. I think

we have a dangerous habit of cannibalizing our leaders and our young. It is a table to which I do not wish to be invited, but I'll gladly share my tofu with you. And we will try to teach the boys some manners, just give us some time.

OutWeek contributor Liz Tracey responds:

I do not believe I am arrogant enough to speak for the entire lesbian community. If you choose to do so, I think you might examine your own lack of tolerance of the diverse community we are, and perhaps take yourselves less seriously when doing so. Maybe we could have a potluck consciousness-raising night to discuss it...

OutWeek Features Editor Michelangelo Signorile responds:

Not that we're so much into numbers, statistics, figures, etc., but we do feel certain things need to be clarified. As *OutWeek's* masthead shows, nearly half of our contributors are lesbians. And 42% of *OutWeek's* subscription customers so far are women. Without question, *OutWeek* needs lesbians on its editorial staff, and we are now working to achieve that.

We have encouraged, and continue to encourage, women with any point of view to write for *OutWeek*. We are chastized by women who say we are not representing their views, and yet they don't actually offer them to us. Access to *OutWeek* does not require the same kind of confrontational tactics necessary in dealing with government bureaucracies. A few story ideas jotted down on paper will suffice.

Wigged Out

I hope that *OutWeek* will thrive in its intentions to carry a long-needed banner for activism to lesbian and gay communities.

Have you considered an investigation on why so many of our friends and colleagues who have lost as dearly as any of us choose *not* to ACT UP "united in anger against AIDS"? For those of us who have fought for our loved ones, as well as fighting for those who won't or can't fight, we know it continues to be tough: last Tuesday's miserable turn out for the housing rally; and after a lovely day at Wigstock, the violence that ended the bliss raised chilling issues for me.

After the police had arrested and impounded a man for defending others who were attacked by lacrosse-sticked idiots, Lady Bunny and crew permitted an announcement of a vigil to be held at a nearby police precinct. There, near the stage, I recoiled at several insidious exclamations from people, some of whom are purported to be prominent figures in NYC's gay elite. "They intend to turn Wigstock into an ACT UP meeting!" "They have to politicize everything!" and the like.

From ACT UP's beginning, I have observed much, including obscene opportunism among some individuals, key players who appear more interested in who or how many they go home with each committee night; chiding, sexism, racism, cruel arrogance and politically irresponsible actions potentially detrimental to us all. But all this is old news. In short, from the trust funders to the homeless, ACT UP New York is a bunch of New Yorkers, often behaving frumpily human. We have celebrated victories even as dear sweet friends die and equally innocent and unknown strangers add another digit to the grizzly stats.

Like it or not, ACT UPers are among the ones fight-

ing for us all. But not these back seat gossips hissing against ACT UP! How ugly; how far, far worse than any of ACT UP's shortcomings (and beyond the sheer lunacy of having no notion that Wigstock is highly political by its very existence), these sniveling petty bourgeois among us are DANGEROUS PEOPLE WHOSE SENSELESSNESS THREATENS THE CRUMBS OF FREEDOM WON BY EVERY PERSON OF COURAGE. The time is past due to let these individuals know that they are the Von Karajans, fiddling while Berlin burns, and they deserve the same rage we aim at City Hall and the FDA. And these wimps didn't even have the guts to wear a wig at Wigstock.

Jamie Leo
Manhattan

Ball Recall

In your 9/11/89 editors' reply to correspondents Erik Smith, Dan Hunter and Thomas Hickey you stated, ostensibly for the sake of clarification, that the Coors logo appearing in the background of a photograph of your offices was a postcard "sent to us *mischievously* by columnist Bradley Ball." Aside from the fact that the correct word is *mischievously*, I wish to state for the record that I *never* behave in this manner (not at these wages). Maliciously, sometimes; imperiously, often; mischievously, never! Furthermore, I feel that by attributing the quality of mischief to me you have seriously undermined the integrity of my column. How on earth can I be expected to continue advising our community while my own editors have publicly maligned me as a prankster or, worse, an imp? Enough of these divisive tactics!

Indignantly,
Bradley A. Ball
Manhattan

AIDS Activists Storm Stock Exchange, Halting Trading

High Price of Burroughs' AZT Under Fire

by Michelangelo Signorile

NEW YORK — For the first time in history, trading at the New York Stock Exchange was interrupted by protesters last Thursday, when seven AIDS activists slipped past security guards and delayed the start of trading by five minutes with a loud and vibrant demonstration.

Shortly after the seven were arrested and taken into custody, at approximately 11:10 am, a crowd — at one point swelling to over 1500 people — began arriving for a raucous, ear-splitting demonstration in front of the Exchange at 30 Broad Street in Manhattan's Financial District.

The protest, organized by ACT

UP, targeted the drug company Burroughs Wellcome, maker of Actifed, Sudafed, Neosporin and a host of other over-the-counter drugs. Burroughs holds an exclusive patent on the anti-viral drug AZT, which costs individuals an average of \$8000 per year, making it the most expensive drug in history. It remains the only federally-approved AIDS treatment proven significantly effective in slowing the progression of AIDS.

Activists demanded the drug be made available free to the millions of people in the U.S. who are now infected with HIV, the virus associated with AIDS.

"There is a myth out there that

we're robber barons, ripping people off," David Barry, vice president, research development and medical affairs for Burroughs Wellcome told the *Wall Street Journal*. "It would be theoretically possible for us to give away all our drug," he continued. "Everyone would get it for a while, and then we'd go bankrupt."

Fake Name Tags

At approximately 9:25 a.m. seven men, all dressed in suits, entered the Stock Exchange using fake Bears Stearns name tags. According to former bond trader Peter Staley, who is the chair of ACT UP's fundraising committee, he and four others then quickly went up to the VIP balcony which overlooks the trading floor, immediately chaining themselves to a bannister and handcuffing themselves to each other. Staley says he looked at the clock at that moment and noticed that it was 9:29:45.

The Exchange opens precisely at 9:30 am, when there is usually a surge of trading. Staley said the five unfurled a banner which read "Sell Wellcome" and hung it from the balcony. They then used loud emergency marine fog horns, attempting to make hearing anything else impossible. Although the trading boards and ticker machines did not stop, it was impossible to verbally communicate and, therefore, most transactions were halted, according to several traders who were on the floor. The Stock Exchange, however, reported that trading was not interrupted.

Times: No Story

Two of the seven protestors had positioned themselves below the bal-



LAYING OUT THE WELLCOME MAT
Activists on the New York Stock Exchange Balcony



BULL MARKET?

ACT UP zaps the New York Stock Exchange

cony and immediately began taking photographs (using cameras which they had smuggled in) when the banner was unfurled. They then quickly walked outside and gave the film to other activists who brought it to the Associated Press, which sent the photo and the story across the country. Reports of the demonstration appeared in all of New York's dailies, except *The New York Times*, which has come under attack recently for what activists have called its spotty, inaccurate AIDS coverage. The story ran on the front page of the *Wall Street Journal*; it was also covered by national television networks and most local network affiliates.

Staley said that the chained, hand-cuffed group on the balcony began throwing fake dollar bills out onto the floor, imitating a demonstration by Abbie Hoffman nearly 20

years ago (Hoffman had used real money). The bills were reportedly printed with the slogan, "Puck your profiteering, we're dying while you play business."

While security guards tried to remove the protestors, traders and brokers surged toward the balcony in large numbers, booing and jeering, according to Staley. "They were angry. They were screaming things like 'Mace the faggots!' and they were throwing wads of paper at us," he told *OutWeek*.

"You've Seen Faggots Before"

Eva Andersen, a Swedish tourist who was on a tour of the Exchange, said there was panic on the trading floor at that moment. "It was a bit frightening," she said. "They [the traders] were rushing at them [the protestors]. There was lots of anger

and booing." Andersen said the visitors were immediately hurried out by guards. Robert Hilferty, one of the activists who had taken photographs and then walked back into the Exchange, described the traders as "an angry, mobilized mob."

"They were waving their fists, while one trader was yelling to the others: 'you've seen faggots before, get back to trading!'"

The guards eventually removed the protestors from the Exchange. But at that point, a "witch hunt" ensued, according to Hilferty. "Some traders were looking on the floor for outsiders." Hilferty said a trader looked at him and yelled, "Who the fuck are you!" and ran for him. Within seconds, Hilferty claims, he was being chased by dozens of "blood-thirsty and violent" traders.

See STOCK EXCHANGE on page 57

Photo: Lee Snider/Photo Images

News

Dinkins Wins Primary With 58% of the Gay Vote

Acceptance Speech Angers Lesbians, Gays, AIDS Advocates



KING AND QUEEN?

Dinkins and Messinger visit the Duchess before Sheridan Square rally

Photo: Ellen B. Neipris

by Gabriel Rotello

NEW YORK — When Manhattan Borough President David Dinkins won the Democratic mayoral primary with 51 per cent of the vote, ending the reign of Mayor Ed Koch and becoming the first Black man to win the nomination, it seemed to be a cause for celebration in the lesbian and gay community, which favored Dinkins to Koch 58% to 34%, according to a *Daily News* exit poll.

But Dinkins immediately ran into trouble with his lesbian and gay supporters when he failed to mention AIDS or give prominence to gay men and lesbians in his acceptance speech.

Many in the AIDS community were exultant that Koch, and presumably his controversial health commissioner, Stephen Joseph, will be out of a job next year. Most lesbian/gay organizations, political clubs and politicians had endorsed Dinkins, and it was widely considered that the community's support would be crucial to his success.

But on election night, despite a lengthy victory speech delivered in the Grand Ballroom at the Penta Hotel during which Dinkins spoke of numerous minority issues and thanked countless supporters, he failed to mention the AIDS epidemic, and omitted recognition of his lesbian and gay support.

"Gays? AIDS?"

After a small group of campaign volunteers fashioned a makeshift sign reading, "Gays? AIDS?" and held it beneath the podium from which Dinkins was speaking, the candidate, at the urging of Manhattan Borough

President nominee Ruth Messinger, acknowledged his gay and lesbian support, mentioning a rally the previous Friday in Sheridan Square.

The following day, at a Democratic Party "unity rally" on the steps of City Hall, Dinkins again spoke at length about the problems facing the city and the diversity of his support, without mentioning AIDS or the lesbian and gay community.

In an interview with *OutWeek*, Dinkins' campaign manager, Bill Lynch, insisted that the omission was accidental. "I want to apologize to the gay and lesbian community," Lynch said. "We're deeply concerned about the community and about AIDS." Lynch pointed to the large number of lesbians and gay men working at the Borough President's office, and Dinkins' strong pro-gay stand on domestic partnership and AIDS. "I hope Dinkins won't be punished over this," Lynch said, adding, "It will not happen again."

Leaders express concern

Community leaders, however, expressed concern, and Dinkins' gay campaign workers called an emergency meeting Thursday night to assess the damage that was done.

Campaign staffer Leslie Kagan told *OutWeek*, "We need to remind Mr. Dinkins and his speechwriters that we are an important part of his constituency. But we must also remind the community that he has a very good record on gays and AIDS." Kagan added, "We can feel comfortable being part of this campaign, but we feel justified in pushing our concerns."

Referring to appointments and innovations made during the Koch administration, Joyce Hunter, a campaign volunteer, stated, "If I'm going to plug Dinkins, I want to know what's going to happen to the mayor's office for lesbians and gays, the health commissioner's office, and the police liaison. The fact that he is not talking about us publicly is of great concern."

But Christopher Babick, the deputy director of the People With AIDS Coalition, was reluctant to criticize Dinkins, pointing to his

political and financial support, through the Borough President's office, of the AIDS community. According to Babick, Dinkins also "spoke repeatedly about AIDS and the lesbian and gay community" in his most recent State of the Borough Address.

"I was a little disappointed with his victory speech, and I do wish he had emphasized AIDS and his gay support," Babick continued. "But Dinkins has always been accessible,

and there has never been any question of his support."

Polls of New Yorkers, who are five times more likely to be Democrats than Republicans, place Dinkins squarely ahead of Republican rival Rudolph Giuliani. Nevertheless, it is widely believed that Giuliani, who has also received the nomination of the Liberal Party, will mount the strongest Republican bid for City Hall since John Lindsay's successful attempt twenty years ago. ▼

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News

Greitzer Survives Another Gay Challenge

Duane Loses by 3,000 Votes, Announces '91 Candidacy

by Sandor Katz

NEW YORK — Openly gay City Council candidate Tom Duane was defeated in his attempt to unseat Councilwoman Carol Greitzer, who has represented the third council district, which includes the Village, Chelsea and parts of the East Side, for twenty years. Duane received 16,704 votes, or 46 percent of the total, to Greitzer's 19,716, or 54 percent. In 1985, Greitzer was challenged unsuccessfully by gay candidate David Rothenberg, who lost by a similar margin.

The growing belief in the weeks before the election that Duane would win, fueled by a *New York Times* September 1 endorsement, made his defeat all the more disappointing to supporters. Duane tried to turn that disappointment around with an election-night announcement that he will seek election to the Council again in 1991.

Duane, wearing his own campaign button, a baseball cap from the Amalgamated Clothing and Textile Workers Union, and a loosened tie, arrived at his victory party at a Chelsea restaurant just after 11 pm, as Mayor Edward Koch's concession speech blared on a television behind the bar.

"The good news is that we don't

have to listen to that for four more years," he quipped, turning off the set. "We ran a wonderful, thrilling, exciting campaign. But the numbers just weren't there this time," he told the dozens of supporters and campaign workers who had packed the room.

Duane won nearly 60 percent of the vote in Chelsea, where he lives

and the Stonewall Democratic Club, both of which also endorsed Koch, cost Duane the votes he needed in the West Village as well.

Parrish said of the district's East Side neighborhoods, which lack the west side's huge concentrations of gay men and lesbians, "We did a lot of work there, and it shows," noting that Duane received twice as many votes in Peter Cooper Village than Rothenberg had four years ago.

Most observers attributed Greitzer's victory to the inertia of incumbency. Challenges to incumbents are notoriously difficult. Of the nine council races that involved incumbents, only one, Hilton Clark of Harlem and Morningside Heights, was defeated. Twenty-five of the Council's incumbent's went unopposed in the primaries.

But some Duane supporters blamed progressive, non-gay supporters of the lesbian and gay community, like Manhattan Borough President candidate Ruth Messinger and Congressman Ted Weiss,

State Senator Manfred Ohrenstein, and Assemblyman Richard Gottfried for failing to endorse Duane. (According to Greitzer campaign literature, Weiss endorsed Greitzer.)

Duane seemed determined to continue his quest, however, and concluded his concession speech by saying, "I'm not going away. This is really the kickoff to the 1991 campaign." ▼



ON TO 1991

Tom Duane giving concession speech in Chelsea

Photo: Ellen B. Neipris

and has served as a Democratic Party district leader and community board member. But according to campaign manager Lisa Parrish, Duane fell short of the 50-50 vote she was counting on in the Village, the eastern regions of which are a traditional Greitzer stronghold. Some involved with the campaign said that the endorsement of Greitzer by the *New York Native*



CANDI-DATE?

Dave Taylor (l.) and his lover Cliff Flanders.

Photo: Andrew Lichtenstein

Taylor Defeated in West Side Council Race

by Keith Miller and Andrew Miller

NEW YORK — Dave Taylor's bid to become one of New York City's first openly gay city council members ended on election night, when he finished fifth in a field of 8 candidates vying for the leadership of Manhattan's fourth district, which includes the Upper West Side and Hell's Kitchen.

Taylor received 3,070 of the 41,998 votes cast in the race, which was won by Ronnie Eldridge, a long-time West Side politician who was once the liaison between the lesbian and gay community and former Mayor John Lindsay. The district's incumbent, Ruth Messinger, was successful in her run for the Democratic nomination for Manhattan Borough President.

According to his campaign staff, Taylor finished second or third in the election districts containing the largest populations of Black and Latino voters. Taylor, a substance abuse counselor, attributed this success to his

"intelligent and humane approach" to addiction and treatment issues.

"Doubters said that he would not get the Black and Latino vote because he is gay," said Rachel Breen, Taylor's campaign manager, "but we proved them wrong." Breen said that Taylor was in an "excellent position" to win a seat on the council in two years, when planned changes in the city's charter would expand New York City's legislative body by about twenty seats.

Addressing a crowd of forty volunteers and supporters in a small auditorium next to his campaign headquarters on Broadway near West 72nd Street an hour after the polls had closed, Taylor was reflective and optimistic. "You don't always win your first time out. But we are building an organization that will eventually bring about the kinds of changes on the West Side that we want," he said.

Eldridge's resounding victory —

the total number of votes cast for her was more than double that of her nearest opponent, Scott Stringer — was achieved in part by a good deal of support from the lesbian and gay community. Reached by phone at her home two days after the election, Eldridge told *OutWeek*, "I've always been supportive of the lesbian and gay community, and I was very pleased that I had that support."

Speaking of Dave Taylor, she added, "I recognized and supported gay people's interests in supporting a gay candidate, and I hope to be a champion for the gay community even after it elects one of its own. I hope to be joined on the City Council by a gay person very soon." In heavily Democratic Manhattan, Eldridge's nomination, like Messinger's, more or less assures her of a victory in November.

Observers told *OutWeek* that Eldridge was particularly interested in and supportive of Tom Duane's City Council campaign (see article).

Taylor, who had put drug abuse, homelessness, lesbian and gay rights and AIDS in the forefront of his campaign, said Tuesday night, "When I began this campaign 15 months ago, AIDS wasn't even mentioned by the other candidates.

"This is not the end," Taylor added. "One of the main reasons I ran was to build a progressive coalition of lesbians and gays, of Blacks and Hispanics, [of] women [and] minorities: people with progressive ideas, people who want to see this city turned around." Referring to David Dinkins' successful bid for the Democratic Party's nomination for mayor, he concluded, "We now have one hell of an opportunity to do that — we can elect David Dinkins as mayor." ▼

**CITY COUNCIL DISTRICT 4
PRIMARY ELECTION RESULTS**

Ronnie Eldridge	16,510
Scott Stringer	7,283
Janice Shorestein	6,234
Jerry Goldfeder	3,112
David Taylor	3,070
Lancelot Fletcher	2,159
Ethel Sheffer	2,119
Raymond Cline	1,511

AIDS Doc Blasts City on Treatment Access

Claims Minorities, Women Can't Get New Drugs

by Chris Bull

NEW YORK—Dr. Bernard Bihari, the director of the Community Research Initiative (CRI), an organization that conducts community-based clinical trials on potential AIDS treatments, demanded that the city change its policy that prohibits city-run hospitals and clinics from distributing drugs that have not yet been fully approved by the Food and Drug Administration (FDA). At a September 7 press conference organized by CRI, several other representatives of AIDS advocacy groups charged that the New York City Health

and Hospitals Corporation (HHC) is denying life-prolonging treatments to low-income people with AIDS.

"Treatment for AIDS is increasingly going to include both FDA-approved and experimental drugs," Bihari said. Contending the policy discriminates against poor women and people of color—who are more likely to depend upon city facilities for health care—Bihari called on HHC to seek experimental drugs from the National Institutes of Health (NIH) for its patients. "These patients will not have equity of access to what will be standard treatment for AIDS," Bihari

told the assembled media at the CRI office on West 26th Street.

Iris Long, director of AIDS Treatment Registry, which tracks clinical trials in the city, said that few of the thousands of the people with AIDS (PWAs) and people with AIDS-related Complex (PWARCs) that use city facilities receive even the most standard treatments for the disease. "We have been working at this for years, but there just has not been enough action [from HHC]." Long advocated getting activists on hospital boards in order to push the city to open trials. She also noted that even FDA-sanctioned drugs like pentamidine are often not available in city emergency rooms. "We have to force them to deliver," she said.

60 Percent Mortality Rate

"The city is not even trying drugs that have been proven to save lives, which is criminal," said David Kirschenbaum of ACT UP's treatment and data committee. He pointed out that there is still a 60 percent mortality rate among PWAs from pneumocystis pneumonia, which can be prevented with the use of drugs such as trimethoprim and aerosolized pentamidine.

HHC said the criticism was unfounded. An HHC spokesperson, Sue Halpin, told *OutWeek* that the city never had an official policy prohibiting the distribution of experimental drugs. "We were very disappointed with CRI's presentation. We feel it was off base and inaccurate. The real focus should be on the FDA and the NIH, agencies that should be encouraged to make drugs more available. We agree with CRI that access for the poor and minorities should be improved, but to suggest that we are not doing our best



DEMANDING THAT THE CITY CHANGE
CRI's Bernard Bihari

Photo: Ellen B. Neipris

to provide care for our patients is very unfair," said Halpin.

No Guinea Pigs

According to Halpin, HHC president Jo Ivey Boufford has already written to Anthony Fauci, director of the National Institute for Allergy and Infectious Diseases (NIAID), asking for the agency's assistance enrolling minorities and IV drug users into trials. The letter admitted that only about 200 out of over 4,000 HHC patients with AIDS were enrolled in NIH trials. The letter also acknowl-

edged that while over 60 percent of the city's PWAs are people of color, only about ten percent of PWAs enrolled in NIH sponsored trials at city facilities are minorities.

Halpin also said that HHC urges caution with the use of experimental AIDS treatments. "We don't want vulnerable minority patients to be used as guinea pigs for toxic AIDS drugs."

Testing and GMHC

The press conference was seen by many as a response to an earlier announcement by Gay Men's Health Crisis (GMHC) advocating anonymous HIV testing for people at risk for developing AIDS. GMHC's announcement was criticized for failing to recognize that treatment is still not available to most people who test HIV antibody positive, especially the poor and uninsured. A number of representatives of minorities communities addressed what they said is the almost total lack of treatment available to the poor.

Yolanda Serrano, executive director of the Association for Drug Abuse Prevention and Treatment (ADAPT), said women and minorities are not participating in drug trials. "This pop-



MAKING DRUGS AVAILABLE TO ALL Photo: Ellen B. Neipris
ADAPT's Yolanda Serrano

ulation is excluded from the one thing that could save their lives," she stated. For example, she said new trials for ddi, an anti-viral drug related to AZT, should be available to all. "Many substance abusers have been denied access to drug trials and have to claim to be gay or bisexual to get into a trial," said Serrano.

"IV drug users and women of child-bearing age are routinely denied access to drug trials based on stereotypes. Addicts are seen as unreliable although many do care about their health," added George Bellinger, Education Coordinator for the Minority Task Force on AIDS.

Of the 7,500 PWAs and PWARCs who are served by HHC, less than 100 receive experimental drugs, said Bihari. "We are sympathetic to a certain extent," said Bihari. "The HHC staff is overworked and not aware of many AIDS drugs. They are often performing what amounts to battlefield triage, without the kind of time to spend with patients that private physicians have." Asked who is to blame for the failure to make drugs available, Bihari said "there is a lack of leadership at the top of HHC and at local levels." ▼

Gay Bash Murder Convictions Reversed

by Keith Clark

SAN FRANCISCO—In a two-to-one decision, the state court of appeal here reduced the 1984 second-degree murder convictions of three men to involuntary manslaughter in the bashing death of a San Francisco gay man, bringing angry accusations of homophobia from local activists. The state attorney general's office announced August 28 that it would appeal the decision to the California Supreme Court.

The three men, Timothy White, 26, and Donald Clanton and David Rogers, both 23, were convicted in 1986 of second-degree murder in the July 29, 1984 killing of John O'Connell and were sentenced to 15 years to life by a unanimous jury verdict.

In reducing the verdict, the appeals court found that evidence during the trial indicated O'Connell had been struck only twice, which courts have ruled does not have the "high probability of death" usually required for a murder conviction. The three men, who have been in jail since their arrest in 1984, could be eligible for parole immediately as a result of the appeals court ruling.

"The attack was unprovoked and seems clearly to have been motivated solely by mindless homophobia," justice William Newsom wrote in the majority court finding. "But the presence of such circumstances, however reprehensible they may be, cannot support an inference that the isolated act of striking a person with bare hands in itself imports a high degree of probability that death will ensue." Justice John Racanelli concurred in Newsom's findings.

Justice John Holmdahl dissented, however, pointing out that the three men left the scene of the assault on O'Connell laughing. Holmdahl also

See GAY BASH on page 57

AIDS/HIV Anti-Bias Bill Passes Senate

Vote Excludes "Homosexuals, Pyromania, Compulsive Gambling"

by Cliff O'Neill

WASHINGTON—Moving the country one step closer to a national ban on AIDS and HIV discrimination, the U.S. Senate approved on Sept. 7 a historic bill banning discrimination on the basis of disability, by a lopsided 76-8 margin.

The bill, the Americans with Disabilities Act (S. 933), would extend to the estimated 43 million Americans with disabilities, including persons with AIDS and HIV infection, the protections of the Civil Rights Act of 1964. The bill would ban discrimina-

tion on the basis of physical or mental disability in the areas of employment, public accommodations and telecommunication systems in both public and private sectors. A ban on such discrimination in housing was passed last year as part of the Fair Housing Act of 1988.

Lesbian/gay and AIDS activists wasted no time in praising the Senate for passing the landmark discrimination bill.

"This is the centerpiece legislative priority for the entire AIDS and gay/lesbian community," stated Robert

Bray, communications director for the Human Rights Campaign Fund. "The fact that it passed by such an overwhelming margin in the Senate proves to us that the time has come, finally, for what we have been fighting for the last six years: anti-discrimination protections for people with AIDS."

"People should be judged on their abilities, not their disabilities," stated Sen. Tom Harkin (D-Iowa), the bill's lead sponsor. Likening the bill to a "20th Century Emancipation Proclamation," Harkin called the bill "one of

THE LADY CARRIES A TORCH



the most critical pieces of legislation affecting people with disabilities ever addressed in this nation."

HIV Commission

"This bill implements the key provisions of the Presidential Commission on the HIV Epidemic," stated Sen. Edward Kennedy (D-MA) who called the legislation "not only simple justice, [but] sound public health policy."

Although at the onset of the day-long debate on the bill's provisions, Harkin stated that he and Senate Minority Leader Robert Dole (R-KS) would oppose any amendments to the bill, several measures were attached to the bill with varying degrees of support.

After a long and heated debate, Sen. Orrin Hatch (R-UT) lost on a motion to allow an amendment to provide tax breaks to certain small businesses trying to comply with the bill. During floor debate, Hatch also made a reference to expected amendments to exclude certain disabilities from the bill's protections. "All of these communities deserve support, regardless of our personal points of view whether we like or dislike various communities where disabilities exist," Hatch said.

"Gender Identity Disorders"

Afterwards, Armstrong asked Harkin if a series of conditions—including drug abuse, homosexuality, pedophilia and kleptomania—were covered under the bill's protections of people with mental disabilities.

Although Harkin assured Armstrong that they were not, he later introduced an amendment specifically excluding from the bill "homosexuality, bisexuality, transvestism, pedophilia, transsexualism, exhibitionism, voyeurism, compulsive gambling, kleptomania or pyromania, gender identity disorders, current psychoactive substance use disorders, current psychoactive substance-induced organic mental disorders...which are not the result of medical treatment or other sexual behavior disorders."

After brief comment from Kennedy that the bill did not cover these groups in the first place, the amendment was passed.

Gays and Helms Agree?

Sen. Helms also introduced an amendment excluding transvestites from the bill's protections, which also passed. The North Carolina Republican successfully attached a similar amendment to the Fair Housing Act last year.

Lobbyist Steve Smith said of the Helms and Armstrong amendments, "Homosexuality and transvestism and bisexuality are not disabilities and we are very happy to hear that Sen. Helms has taken this position and we agree with him 100 percent."

The only senators voting against the measure were conservative Sens. William Armstrong (R-CO), Jesse Helms (R-NC), Gordon Humphrey (R-NH), Jake Garn (R-UT), Steven Symms (R-Idaho), James McClure (R-Idaho), Malcom Wallop (R-WY) and Christopher "Kit" Bond (R-MO).

The bill will be making the round of requisite committees in the House through September and is expected to be passed before the fall recess. ▼

OutWeek Seeks Editor

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Out Takes

Gay, Black and proud

NEW YORK—Nearly 60 lesbians and gay men joined hundreds of other participants in the African American Day Parade on Sunday, September 10, and as the marchers made their way up Adam Clayton Powell Boulevard in Harlem, they made their place in history as the first official lesbian and gay contingent to participate in the annual event.

The contingent was spearheaded by several organizations, including Salsa Soul Sisters, Gay Men of African Descent (GMAD), Other Countries (a collective of writers and poets), and the Minority Task Force on AIDS.

"We want this community to see us as a part of the community," said Jeff Haskins, a member of GMAD. Haskins said it was important that those attending the parade realize that "we don't go away and we don't stay in the closet."

"From Stonewall to Soweto, People Fight Back!" was one of the chants that boomed from the contingent as they marched in the 90-degree weather. Members of the Minority Task Force on AIDS handed out condoms as they moved along the sides of the parade route.

Response from onlookers varied from positive to negative, with many calling cheers of support for the group. Marchers were generally pleased with the reception.

But Dionne Freeley, a board-member of Salsa Soul Sisters, said that responses can differ for gay men and lesbians. "They may not feel as threatened by Black gay men because there's the myth of the Harlem sissie in every church," Freeley told *Out-Week*. "But when you talk about a Black lesbian, it's a much, much bigger threat. African American women are expected to perpetuate the race."

Lesbian and gay participation in this march was modeled largely on what is regarded as a successful lesbian and gay presence at the Puerto

Rican Day Parade on June 11, in which nearly 100 gays and lesbians participated. Many of those organizing the African American contingent had attended the Puerto Rican Day Parade, and several members of the Latino community were present this week, bearing a banner from Hispanic United Gays and Lesbians.

Plans are in the works to bring a lesbian and gay presence to other ethnic parades. "This certainly sets an example," said Aurelio Font, an organizer of the lesbian and gay contingent in the Puerto Rican Day Parade, who also marched in the African American Parade. "We're hoping it catches fire, and this sort of thing happens in the St. Patrick's Day Parade, too."

—Mark Chesnut

Movin' on up

WASHINGTON — The Human Rights Campaign Fund has a new Lesbian Issues and Outreach Project, and Kathleen Stoll, a 31-year-old former legislative aide to Congressman Robert Matsui (D-CA), has been hired as its director. She will begin on October 1.



KATHLEEN STOLL Photo: Patsy Lynch

Stoll, who has worked in Missouri and Washington for foster care reform, supplemental income for the elderly and Medicaid reform, was pre-

viously the staff attorney for the District of Columbia City Council Committee of Human Services.

The project will address the political and policy issues of the lesbian community, and develop strategies to advance those issues through federal legislation, education, and advocacy, according to HRCF. It will also "reach out to inform the lesbian and women's community of political developments, and to provide feedback to HRCF on women's issues."

Stoll called the job a "dream come true." She added, "Every person knows there is one issue that is uniquely special to them. For me, it's the struggle for lesbian rights."

HRCF, which essentially functions as the lesbian and gay community's lobby in Washington, also contributes money to pro-gay candidates for Congress.

—Andrew Miller

Clip and save

NEW YORK — About a dozen women and men protested outside Cardinal Spelman High School in the Bronx, where 150 members of Operation Rescue had gathered for a meeting on Saturday, September 9th, according to Julie Clark, a spokeswoman for WHAM!, the Women's Health Action and Mobilization.

WHAM!, a direct action group "committed to demanding, securing and defending absolute reproductive freedom and quality healthcare for all women," called the protest to draw attention to Operation Rescue's renewed presence in New York City. Operation Rescue is an anti-abortion group best known for its nationwide blockades of abortion clinics and women's health centers.

Police arrived when WHAM! members surrounded the Catholic high school's entrance, but there were no arrests.

Together with the Reproductive Rights Coalition and the Black

Women's Health Project, WHAM! is planning more clinic defenses and abortion rights demonstrations in the upcoming weeks.

To coincide with a planned Operation Rescue action, clinic defense has been scheduled for Saturday, September 23. The location of the clinics targeted will be announced on WBAI radio, 99.5 FM.

For the first day of the U.S. Supreme Court's 1989-90 session, an October 2 demonstration entitled "Stop the Court Before it Stops You" has been scheduled for the steps of the Brooklyn Federal Courthouse at 5 pm.

At 5 pm on Friday, October 13, WHAM will protest at the site of the National Right to Life offices, at 15 West 34 Street in Manhattan.

The following week, a "Pro-Choice Crime Watch" is scheduled at the Manhattan Pregnancy Services, an anti-abortion counseling center at 255 West 23 Street run by Operation Rescue leader Chris Slattery, who is also an advertising sales representative at Financial World Magazine in New York City.

WHAM! meets every Wednesday evening at 6:30 pm at the office of the Village Independent Democrats, 221 West 4th Street near 7th Avenue South. Call 212-353-2678 for more information. —Andrew Miller

ABC's on Q OK

SAN FRANCISCO—While apparently not the "magic bullet" cure earlier laboratory tests suggested it might be, preliminary results from the community-based Project Inform clinical trials of the experimental anti-AIDS drug Compound Q indicate that it slows the activity of HIV, the virus most medical authorities believe causes AIDS.

Martin Delaney, co-director of Project Inform, an AIDS treatment information clearing-house, and Dr. Larry Waites, one of the physicians involved in the San Francisco branch of the trials, said the early results

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Out Takes



Five AIDS activists, employed as waiters and waitresses on the Gracie Mansion staff, zapped Mayor Koch Sunday, September 10 at a reception at the mayor's residence. They took the mayor and his staff by surprise, chanting "City AIDS care is a lie, Koch campaigns while people die." The protesters, Tom Blewitt, Heidi Dorow, Tom Keane, Frank Smithson and Ellen Spiro, are all members of ACT UP. Blewitt, Dorow and Keane had been previously employed by the Gracie Mansion catering staff.

The five worked preparing and serving lunch until the mayor began his speech, when they left their posts and went through the mansion to a porch directly behind the mayor, Blewitt with a sign he had carried through the mansion above his head disguised as a serving tray. Smithson, who was assigned to grilling hot dogs, reportedly left the wieners to burn.

According to Blewitt, after the group began holding up the signs behind the mayor and chanting, the mayor stopped his speech and turned around. "He turned beet red, and started shaking his head. Then he went green, still shaking his head. Then he turned white," Blewitt said. They were eventually ejected by the police.

Outside, the activists attempted to distribute fact sheets as the guests, who were workers in adult literacy programs, left the reception. Some expressed support for the action; comments included "God Bless You," "Right On," and the thumbs up.

However, Pat Del Bello, who oversees events at Gracie Mansion, refused to comment.

—Sandor Katz Photo: Ellen Spiro

showed "evidence of significantly decreased viral activity" among the 14 patients involved in the tests here. The Project Inform trials have also been going on in New York, Los Angeles and Miami/Ft. Lauderdale, with over 60 total patients in all four cities.

According to Waites, almost all the San Francisco patients showed a lower p24 antigen level, which most AIDS researchers agree indicates decreased HIV activity. Waites said the p24 antigen level appears to decrease dramatically immediately following an infusion of Compound Q and then to increase somewhat again a few weeks later, but remains at a significantly lower level overall, suggesting a general, marked decrease in HIV activity.

Nearly half of the patients also showed slightly increased levels of T-4 cells, the immune system's "helper cells." The lowered T-4 cell count among people with AIDS is believed to be caused by HIV, and makes people vulnerable to a variety of diseases and opportunistic infections. Waites emphasized, however, that until a final statistical analysis of the trials was completed it was not possible to say whether the increased T-4 cell counts was clinically significant or not.

Compound Q (known clinically as GLQ-223) is a purified protein derived from the Chinese cucumber. Results of laboratory experiments in test tubes announced earlier this year showed the drug selectively killed cells infected with HIV, leaving uninfected cells alone, and generated a wave of optimism.

The final results of the Project Inform trials should be available later this month, Delaney said, and will also be presented to the FDA. Waites added that Project Inform would also be seeking an FDA-sanctioned community-based program for further studies of Compound Q and how it can most effectively be used in fighting AIDS. Although it went public several months ago, the Project Inform trials were essentially conducted underground, without the approval of the federal agency.

Researchers at UCSF involved in the FDA-approved study declined comment either on the Project Inform results or the status of their own tests. A spokesman for the FDA would confirm only that the Project Inform trials were still being investigated. —Keith Clark

Here Come the brides

COPENHAGEN—Activists with Denmark's *Landsforeningen For Bøsser Og Lesbiske* (LBL) say they have overcome a myriad of bureaucratic roadblocks and will indeed be celebrating a mass gay wedding in the Copenhagen Town Hall Oct. 1—the day Denmark's first-in-the-world law granting homosexuals equal rights takes effect.

The wedding had been on-again/off-again for several weeks as activists scrambled to secure a mayoral decree keeping the town hall open on a Sunday, and worked to insure that the bureaucracy printed and distributed the marriage license applications in time.

LBL activists have been attempting to get a count of just how many gay/lesbian couples will tie the knot Oct 1. Jacobsen says she knows of 50 so far, but expects that there will be more as publicity increases and the date approaches.

Some couples are choosing to wait a few days because they are not prepared to be beamed around the globe by the world press, which has indicated it will descend upon the mass wedding.

Following the ceremony, LBL will host a grand reception for the couples, their families and friends, "a lot of politicians," the media and "all the people who worked for this law for the last 20 years," Jacobsen said.

On Saturday night, Sept. 30, gay stag parties and bridal showers are scheduled in all of Denmark's major cities. Called "polterabend" in Denmark (although it's a German phrase),

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the parties "mostly involve getting awfully drunk, at least in heterosexual society," Jacobsen said.

Legislators in Sweden are expected to be the next to permit gay men and lesbians to marry, probably a couple of years from now. The Swedish prime minister has indicated he is supportive of the idea. —Rex Wockner

It's a lie, it's a sham . . .

VANCOUVER, British Columbia — Openly gay Vancouver Alderman Gordon Price denounced what he

called the "big lie" of local fundamentalists, who are protesting the upcoming Gay Games III by claiming that gay men want to turn all people into homosexuals.

"It's patent nonsense," said Price, "It's just simply not the way sexual orientation works."

But Prayer Canada head Arne



NEW YORK—Over two hundred ACT UP members converged on St. Vincent's Hospital's waiting room at 10 p.m. on September 11 to protest an alleged incident of harassment. The second such protest this year the demonstration was sparked by the treatment of Darren Britton, who was brought to the hospital after being assaulted in a gay-bashing at the Wigstock festival in Tompkins Square Park. Britton, who was in drag for Wigstock, said he was referred to as a "prostitute" and "faggot" by three hospital staff. His lover, David Robinson, was not allowed to accompany Britton into the emergency room. According to Robinson, the physician who treated Britton said he was appalled at the homophobic harassment, apologized to Robinson and speculated that the man responsible was a surgeon at the hospital.

Earlier this year, a similar protest was held after a lesbian rape survivor and her lover were physically and verbally assaulted by St. Vincent's personnel. After that attack, activists demanded St. Vincent's provide sensitive training for its staff. Ironically, Britton is an employee of the Hetrick-Martin Institute, an advocacy group for lesbian and gay youth contracted by St. Vincent's to conduct its gay and lesbian sensi-

tivity program.

Francine Shifrin of the Hetrick-Martin Institute told *OutWeek* that she perceived a resistant tone in the sensitivity sessions she had conducted. "They thought it wasn't necessary at St. Vincent's and felt that they provided compassionate care without looking at their patients' homosexuality."

A staffer in St. Vincent's Public Affairs office, who would not give her name, commented that the recent incidents were "under investigation right now." St. Vincent's vice president for external affairs, Mark Ackerman, told *OutWeek* that he "welcomed continuing dialogue with the representatives of the lesbian and gay community." But on the issue of a town meeting, one of the protesters' demands, Ackerman said that for now, "We at the medical center feel small meetings are more fruitful."

Robinson said he is exploring the possibility of a class action suit against the hospital, and asked that any lesbian or gay man who has experienced harassment or abuse from St. Vincent's call him at (212) 653-2881. He assured confidentiality for those who wish anonymity.

—Jon Nalley

Photo: Andrew Lichtenstein

Bryan, of nearby suburban Surrey, said the Gay Games — which will be held at some 25 sporting venues throughout the city — would “lure people to homosexuality” and cram Vancouver hospitals with AIDS patients.

Gay Games III and an associated arts festival is expected to attract over 10,000 athletes and artists from around the world, according to Barry McDell, an organizer who was reluctant to respond to the evangelical fundamentalist charges because it would “play into their hands.”

The Games have the support of Vancouver Mayor Gordon Campbell.

Only four out of 316 names on a petition against Gay Games III sent by Prayer Canada to the mayor's office are actually residents of Vancouver, according to Muriel Honey, a spokeswoman for the mayor. She said the rest were from nearby suburban and rural areas, adding that the petition would have no effect on the city's welcoming the sporting event.

— Keith Clark

Conn. con?

WESTPORT, CT — Arnold Denson, the man who says he was the lover of the late Rep. Stewart B. McKinney (R-CT), lost his claim to a share of McKinney's estate when a Connecticut judge ruled that McKinney's wife, Lucie, is entitled to nearly \$400,000 she once lent her husband. The late liberal Republican Congressman, a vocal supporter of homeless and gay/lesbian rights, died of AIDS last May.

Probate Judge Earl Capuano's September 11 decision, which cited McKinney's frequent borrowing, with permission, against his wife's trust fund at City Bank in Bridgeport, effectively made it impossible for Denson to collect the money left to him in the former Representative's will, according to the Associated Press.

Rep. McKinney left real estate and a car whose total value is approximately \$59,000 to Denson, a 34-year-old real agent now living in Whitesburg, GA.

Lucie McKinney, an heir to the Procter & Gamble fortune, has contin-

ued to deny widespread reports of her husband's homosexuality, and insisted that he contracted AIDS through a 1979 blood transfusion.

Denson said he shared McKinney's house in Washington while Lucie McKinney remained in Connecticut, and kept their relationship a secret. The existence of their relationship has been confirmed by a number of Washington sources. —Andrew Miller

Change the Channel

ST. HELIER, Channel Islands—Poised in the English Channel near the coast of France, the Channel Islands are a bit off the beaten track—so far off apparently that the government on the Island of Jersey feels exempt from the obligations that other signatories to the European Convention on Human Rights follow to the letter.

But that will likely be changing soon, now that the tiny gay and lesbian community in the Islands' largest city—St. Helier, population 26,351—has filed a formal complaint with the European Human Rights Commission.

The complaint followed an August decision by the government to keep on the books a law allowing four years imprisonment for men convicted of having sex with each other.

For the past three years, the law has been suspended, in an effort to encourage HIV testing and other anti-AIDS measures. But now that the Legislation Committee, Jersey's law-making body, has opted to keep the law, pro-gay Attorney General Philip Bailhache permitted the suspension to expire on Aug. 31.

The expiration places Jersey in full violation of the European Convention on Human Rights, which forbids discrimination based on sexual orientation. Just last year, Ireland was ordered to repeal its sodomy law after an openly-gay senator pursued the matter through the European Court of Human Rights.

In rejecting law reform, the Jer-

sey Legislation Committee wrote that “homosexual acts are morally wrong, and are unnatural acts.” Shortly thereafter, on Aug. 27, police raided and closed Thackery, the island's only gay bar, charging the owners with allowing after-hours drinking and dancing on Sundays.

A bartender at a mixed gay/straight bar in St. Helier, reached by telephone Sept. 10, said the community was “very sad” about the closure, but feels even more motivated now “to write letters to Strasbourg,” seat of the European Court.

The challenge is being assisted by Peter Ashman, the lawyer who beat Northern Ireland's sodomy law in a previous European Court case. —Rex Wockner

Opera queens

SAN FRANCISCO—AIDS activists from Stop AIDS Now or Else (SANE), the same organization that shut down the Golden Gate Bridge last January, went up-scale for the black-tie and bejeweled opening night of the San Francisco opera season, stunning and horrifying the decked-out audience of 3,000 with a 15-minute demonstration just as the house-lights were dimming and the curtain about to rise on Verdi's “Falstaff,” a performance some patrons had paid as much as \$500 to attend.

About 50 smartly dressed demonstrators, who had apparently gained entrance to the performance by purchasing standing-room-only tickets, began blowing whistles from the rear of the War Memorial Opera House here as maestro Kazimierz Kord was entering. As some demonstrators tossed leaflets from the balcony onto the audience below, other SANE members marched down the central aisles, shoving ushers aside, and handing out replicas of opera house programs that read “Stop AIDS Now or Else proudly presents AIDS—the Epidemic, a dramatic evening in three parts.”

Audience members, including some of the Bay Area's wealthiest and most influential, began trying to shout down SANE members' chants of

Out Takes

"We're here, we're queer. Stop AIDS now!" Others, perhaps more interested in the glitterati of opening night than familiar with grand opera, reportedly believed the uproar was a staged prelude to the performance.

As the noise of the demonstration and the shouting audience members began to deteriorate into actual violence (there were, in fact, two minor assaults reported during the disruption), Maestro Kord led the orchestra in a spirited version of the Star Spangled Banner, bringing the audience to its feet with perhaps the loudest singing of the national anthem ever witnessed in this city. —Keith Clark

Gang of 5

CHICAGO—The activists primarily responsible for last December's passage of Chicago's comprehensive Human Rights Ordinance, which includes anti-discrimination legislation that protects lesbians and gay men, have formed a permanent organization to further the local fight for gay and lesbian equality.

Veteran activists Jon-Henri Damski, Arthur Johnston, Laurie Dittman and Rick Garcia—Chicago's so-called Gang of Four—along with newcomer Susanna Darwin, say the Action Network for Lesbian and Gay Issues will work toward a wide variety of short- and long-term goals, including domestic partner legislation, a hate crimes statistics act and strengthening of the Human Rights Ordinance so victims of discrimination receive compensation.

A final long-term hope is that the group might some day hire full-time employees. At present, Chicago's only full-time, gay-community-paid political activist is Bob Adams of IMPACT, a political action committee.

The defining characteristics of the "Gang of Four" during the fight for the Human Rights Ordinance were their stubborn single-mindedness and their refusal to become involved in intra-community political squabbles. According to Darwin, that same credo will



(L TO R) JOHNSTON, GARCIA, DAMSKI AND DITTMAN

Photo: Rex Wockner

carry over into the permanent group.

"The Gang of Four is really a non-violent guerilla group targeting activity and getting things done quickly and deftly," Darwin said. "Frequently homocrat organizations have so many people involved in the decisions process that it really hampers speed. Of course, we won't be exclusionary," she promised.

Action Network's first goal will be Chicago's hate crimes statistics act, which was introduced in the city council this summer by pro-gay alderman Bernie Hansen.

"What we need is Mayor [Richard] Daley's nod so we can start working with the [city's lawyers]," said Dittman. "That hasn't happened yet and now is the time. Daley's been in office long enough to be settle now." —Rex Wockner

Life or death

WASHINGTON — National Gay Rights Advocates, the nation's largest lesbian and gay civil rights law firm, has filed an *amicus curiae* brief in a privacy case currently before the U.S. Supreme Court. The case, *Cruzan vs. Cruzan*, will consider whether the right to privacy, which is not explicitly guaranteed by the constitution, includes the right to die. Experts consider the case important because of its potential impact on a broad range of constitutional issues, including a

woman's right to an abortion. It is the first time the nation's high court has agreed to hear a case involving an individual's right to terminate extraordinary medical life support.

The case involves a 31-year-old Missouri woman who sustained devastating injuries following a car accident six months ago. She is described by doctors as being in a "state of persistent vegetation."

The woman's family and friends have maintained that she would not want to be kept alive under these conditions, and have tried to have her life support terminated. Nonetheless, the Missouri State Supreme Court, citing a state anti-abortion law, ruled that the state's "policy strongly favoring life" outweighed the woman's right to die.

"This case has obvious implications for people with AIDS and their loved ones, who may have to make similar decisions," said Jean O'Leary, NGRA's executive director. Benjamin Schatz, the firm's civil rights project director, called the right to medical privacy "crucial for people with HIV disease, because it encompasses such important concerns as access to treatments and freedom from forced testing."

In an unrelated case, NGRA will announce on September 19 a lawsuit filed against the U.S. Department of Housing and Urban Development for denying a loan to Housing for Independent People, a San Jose-based not-for-profit housing agency which is seeking to develop a housing complex

for homeless people with AIDS.

The loan was denied in October 1988 based on HUD's contention that people with AIDS would not live long enough to benefit from such housing assistance. HUD Secretary Jack Kemp, formerly a Congressman from upstate New York, is named as the suit's defendant. — Andrew Miller

Teachers pet?

SAN FRANCISCO—As the nation's nearly 3 million public school teachers headed back to the classrooms this fall, the estimated 2 million who are represented by the National Education Association (NEA) had a new negotiating tool to bring to the collective bargaining table: domestic partners benefits.

The Association's Representative Assembly adopted a number of proposals from the group's Gay/Lesbian Caucus this summer, including resolution F-4, which states, "The Association [NEA] believes that education employees should have access to comprehensive health, dental and vision insurance for their spouses, domestic partners, and/or family members."

The resolution will have no immediate impact on NEA members, since it is only a statement of NEA policy at the national level. But, Bob Birle, head of the Bay Area Network of Gay and Lesbian Educators, and newly-elected co-chair of the NEA Gay/Lesbian Caucus, said the policy statement gives the local teachers' unions affiliated with NEA a "guideline" for issues the national group endorses as part of contract negotiations. —Keith Clark

Navy over- board

WASHINGTON—Navy officials have announced the findings of their four-month investigation into last spring's explosion on board the *U.S.S. Iowa*, singling out sailor Clayton

See OUT TAKES on page 57



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In Our Own Hands

Sisters Doing it for Themselves

Safe Self-Abortion

by Jane Post-Webster

OK, boys and girls, why is this appearing in a lesbian and gay magazine? We're about shattering myths, and that's what this article will do. First, women can deal with their reproductive health themselves, Supreme Court be damned. Lesbians need to know this information just as much as straight women because a lot more of us have sex with men than we'd like to admit. Even if we're practicing safe sex (a good method of birth control for women), sometimes condoms break, or the man's cum on your thigh connects with all that stretchy fertile mucous you might not even have known was there, and zap!—where's those bloods? For those lesbians who've never had sex with men, we've always taken care of our sisters (even separatists would still help out their old friend who's still sleeping with the "enemy"). And there's rape. My bet is also that some of you boys are having sex with women. All the better if they're lesbians.

Besides these "personal" reasons, there are also strong political connections. What's at issue is the right to control our bodies, control our health care and declare our right to have sex for the pleasure of it. The right-wing understands that the visibility of les-

bians and gay men and the ability of all women to make life decisions independently of men pose a significant threat to patriarchal institutions like the nuclear family. Lesbian and gay activists are natural allies of reproductive rights activists— and both bring

different perspectives to the demand to control one's own body. Lesbians and gays contribute a sex-positive stance and represent an alternative to monogamy, marriage and motherhood. The reproductive rights movement brings, we hope, a feminist view that argues for women first—not fetuses first. When either perspective is downplayed or ignored, both movements are weakened.

The AIDS activists movement is yet another natural ally for reproductive rights, since both movements are trying to influence how much people themselves can be decision-makers in their health care and destiny. Men have to try to understand that sex has never been safe for women because of the threat of unwanted pregnancy, rape and sexual harassment. Women have a stake in fighting for sex to be safe. When we learn to appreciate what's important to each of us, we will have



a stronger basis for working together.

One thing we all agree about is that we don't want the Supreme Court in our bedrooms. Even though abortion will remain available in New York for at least a while longer, the fight for reproductive control has to escalate. Part of our political offensive to demand our right to control our bodies is learning how we can do it ourselves independently of our doctors, our partners of the state. Our knowing how to do it ourselves thwarts the powers-that-be. It puts us in a better negotiating position. Once they know we can do it by ourselves, they'll want to do it for us.

If we hadn't been duped into believing our rights were secure after the 1973 Supreme Court decision legalizing abortion, we wouldn't be in this position now. Some feminists did keep up the early practice of Self-Help Clinics which are training grounds for how to do pelvic exams, track ovulation, experiment with herbs and vitamins to bring on a late period, and even do menstrual extraction using a suction device and medical instruments. But the Jane Collective in Chicago, which provided abortions for 10,000 women illegally, disbanded in 1973. By and large, women's health care again got co-opted by doctors (male and female) and business people (medicine is big bucks). It looks like new Jane Collectives will be necessary, and we need to get ready.

The best time to interrupt a pregnancy is early, when that fertilized egg is trying to implant itself on the wall of the uterus. That egg is a fairly fragile thing at the point, until about two weeks after fertilization. That's around the same time a woman would expect her period. The key to being able to abort ourselves safely is being in touch with when we ovulate, since that's the starting point.

A lot of women can determine ovulation by mittelschmerz (a pain, ache or cramp by your ovary), or if they have regular bloods, by the calendar. Some women take their temperature with a basal thermometer. Another effective way to detect ovula-

tion is the presence of fertile mucous which is different from the rest of your secretions. Put your finger in your vagina (you can get distracted, I know, but think clinically), and get some of your secretion on your fingers. If it's clear, stretchy and looks like raw egg white, it's fertile mucous. The chemical structure of fertile mucous allows for the easy transport of sperm up to the egg tube. That's how some women have gotten pregnant from man's cum on their thigh or their labia. Fertile mucous usually appears a day or so before ovulation and lasts for about three to five days. You need to notice your own patterns since every woman is different.

The following are recipes women have used if they think they might have gotten pregnant during the month and want to try self-abortion. This is anecdotal information. If you trust other women's experiences, you'll see value in anecdotes. If you're caught in the "scientific" model and need double-blind studies or effectiveness statistics, remember that women's issues rarely get researched, and that women haven't had access to controlling research, resulting in women relying on their experiences, à la "old wives' tales" which often represent reliable folk medicine passed from generation to generation.

The following information has been collected from a number of feminist health groups who would tell women about these recipes and then hear back from them about the results. Hundreds of women have tried them, and while they aren't always successful, they often are.

A word of warning: any substances, especially some toxic herbs, could affect a developing fetus. No one really knows what those effects could be. If there's a chance that you wouldn't ultimately get an abortion if these remedies fail, the most prudent course is not to try them.

Vitamin C: Back in the early 70s, some feminists noticed a report from the USSR on the unusually high miscarriage rate in Siberia in women who took large doses of Vitamin C. They

See IN OUR OWN HANDS on page 56

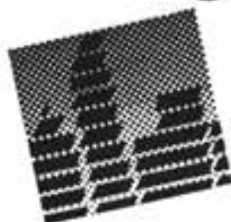
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Rewriting the Social Contract

by Mark Harrington

How come we're the only industrialized country besides South Africa without national health care? The simplest answer to that question would identify what *else* we have in common with South Africa—a pervasive history of racism deeply rooted in our national history. The lack of federal provision for the well-being of all Americans is directly tied to the fact that many Americans are left outside the social contract—and this means poor people, people of color, gay men and lesbians.

This is not to say that nations with universal health care aren't racist. In many cases, they are. But the broad outlines of their national health care systems were in place 40 years ago, before the reversal of migration which brought former colonial subjects home and made explicit racism in these countries a relatively novel phenomenon.

Take Britain. The world was shocked when, on the verge of victory in World War II, the British electorate ousted the Conservative regime of Winston Churchill and elected a huge Labor majority. But what had the British been fighting for? Not the empire. Not a return to rigid class hierarchies. The British working class had put their bodies on the line, and they wanted some changes. Among those changes was universal health care.

No one would claim that the British health care system is in great shape today, after 44 years of imperial decline and ten years of Thatcher. But

her designs upon the health system have been thwarted by opposition even within her own party.

The U.S. missed a chance, just after World War II, to extend the reforms of the New Deal to the health care system. President Truman fought a long and losing battle against the American Medical Association (AMA) to implement universal health care. Doctors banded together to defend their economic and social privileges, claiming that universal health care was the thin end of the communist wedge.

Instead, the U.S. subsidized widespread hospital building in rural areas and improved the health care infrastructure. Federal funding of research through the National Institutes of Health burgeoned.

In the 1960s, President Johnson engineered the greatest expansion of

lobby of retired Americans, which opposes the tax surcharges (of up to \$800 a year) to be imposed on the more affluent recipients.

Medicaid was intended to provide health care for the poor. But because the criteria for implementing the program were left up to the states, over half the poor don't qualify. And those that do qualify are subject to routine bureaucratic brutality and careless medical attention. Even when good doctors attempt to treat Medicaid patients, many are driven away from the effort by relentless audits by cost-conscious bureaucrats like New York State Health Commissioner David Axelrod.

American is a diverse country, more diverse ethnically than the European and Japanese countries which do have national health care. The pro-

vision of universal coverage to all their citizens occurred during periods when many of those nations were ethnically homogeneous. South Africa is ethnically heterogeneous, and it does not have universal health care. The same is true of the United States. And the social contract which prevailed from

Medicaid was intended to provide health care for the poor. But because the criteria for implementing the program were left up to the states, over half the poor don't qualify.

the welfare state since the New Deal. In 1965, LBJ signed Medicare and Medicaid into law. Medicare, disguised as an addition to Social Security insurance for the elderly, would provide health care for people who were over 65 or had been disabled for over two years. Even then, old people had to pay for many of their own prescription drugs. Only in 1988 was an amendment passed that would provide for coverage of outpatient prescription drugs by 1991—and this amendment is under attack by the well-organized

FDR to LBJ, and which provided at least the illusion that all citizens were entitled to certain basic equities, has been wholly revoked during the last nine years of the AIDS epidemic. President Bush, a "kinder, gentler" Reagan, won office on the basis of crudely coded racist and nationalist appeals to white heterosexual voters.

Under Bush's social contract, the hundreds of millions spent on AIDS research in the last nine years will help only the few people who have

See POLITICAL SCIENCE on page 56

Queers Fighting Back

It seems like every time I put on my high heels, I end up running around town chasing-queer bashers.

It happened in June, on the twentieth anniversary of Stonewall, when several cars drove right into crowds of people after shouting anti-gay epithets.

And it happened again on Labor Day, when a group of young men wielding lacrosse sticks attacked a couple of drag queens in the midst of Wigstock.

In both cases, the faggots fought back. We fought back because we had to.

Who else is going to do it for us? The police? The District Attorney?

I vividly remember sitting in a paddywagon last summer after being arrested at a demonstration against anti-gay violence. The cops in front were telling faggot jokes for the listening enjoyment of their dozen lesbian and gay prisoners.

Or how about the incident on Christopher Street last year when a gay man who had been fag-bashed was asked by a policeman, "What do you expect if you walk around looking like that?" Not to mention the long-standing tradition of the on-duty police at gay pride parades turning their backs when the Gay Officers' Action League walks by.

At Wigstock, a group of teenage boys with lacrosse sticks taunted a pair of men in drag. When the drag queens shouted back, a couple of the boys attacked them with their lacrosse sticks. The police advised the attackers to disperse before they got into trouble, in that wink-wink, nudge-nudge, boys-will-be-boys kind of way. Then they arrested a gay man who had come to the aid of the two being attacked. Then they hand-cuffed him but not

the two bashers whom they had arrested. Then they lied to the group that had assembled, telling us they were bringing the arrestees to one precinct and actually going to a different one. Then they decided to let the criminals go with desk appearance tickets, rather than putting them "through the system," a judgment call indicating that calling us faggots and swinging lacrosse sticks at our heads is a minor offense.



Photo: Ben Thornberry

With regard to the incidents on the night of the twentieth anniversary of Stonewall, when two cars literally drove into crowds of lesbian and gay demonstrators, the Manhattan District Attorney has decided to "decline prosecution." The D.A.'s story is that interviews with 52 witnesses yielded 52 variations of the events. So be-

cause they were unable to establish exactly what occurred, they decided to drop the case.

Obviously in such a chaotic and scary situation people will have different recollections. "One witness stated that the car had reversed twenty to thirty feet while other witnesses stated five or six feet," reports the D.A. "One witness, who was knocked to the ground directly behind the car, told us that the car backed up no more than

one foot." So are we supposed to believe that in every case deemed to be important the witnesses' accounts are all identical? Are we supposed to believe that they could not have refined the story by reinterviewing the witnesses? And most importantly, are we supposed to believe that it is alright for someone to drive into a crowd he has just called faggots, even if he only drove one foot into them?

Is there any good reason for us to believe that the police and the District Attorney are capable of protecting lesbians and gay men?

Face it: The police can't seem to stop harassing us, never mind taking the bias crimes against us seriously. And the Manhattan District Attorney, with 350 assistant D.A.s, has not a single one who is openly lesbian or gay. The D.A. appears to relegate bias crimes against us to a low priority while vigorously prosecuting political cases against AIDS activists.

We're going to have to form angry mobs chasing down fag-bashers many more times before we get any decent protection. It's always scary being in the middle of one of those scenes. After the first incident at Wigstock, a crowd of us was walking

See KATZ on page 56

Out of South Africa

Ending a U.S. Tour, Gay Anti-Apartheid Activist Simon Nkoli Visits New York

by Mark Chesnut

When Tseko Simon Nkoli was a small child working in the white man's field and seeing daily the abuses Blacks suffered under white minority rule in South Africa, he probably never thought he would become so actively involved in the struggle for human rights, both for the Black community and the lesbian and gay community. He also could not foresee that he would be the focus of international attention and concern. But that is what has happened as Nkoli finishes his tour of Europe and North America with a visit to New York City this week, bringing his story of the struggle against apartheid, the struggle for lesbian and gay rights, and the urgent need for AIDS education for Black South Africans.

Nkoli first involved himself in the anti-apartheid movement when he was in his teens. Soon after realizing he was gay, he also became a strong advocate of lesbian and gay rights. But the two causes, while equally fundamental in their respect for the value of human life and freedom, did not co-exist easily in practical pursuit. Nkoli confronted homophobia and accusations of political opportunism from the black and anti-apartheid community. From the white gay community and one of its prominent organizations, he encountered racism and an unwillingness to take a stand against apartheid. Still, Nkoli committed himself to both struggles and managed to earn the respect of many anti-apartheid and gay activists.

Nkoli gained wide attention when he and 21 others were arrested following revolts in townships surrounding Johannesburg to protest rent hikes imposed by local councillors. In the ensuing violence, five councillors were killed. Because the South African court denied him bail, Nkoli spent over four years in detention. He and nine other defendants were acquitted of all charges in November 1988.

After receiving considerable support and interest from organizations around the world before and after the acquittal, plans were made for Nkoli to visit Europe and North America, to educate, network and raise funds for the Township AIDS Project that his organization, GLOW (Gay and Lesbian Organization of the Witwatersand), helped to found. The tour began in July at the annual conference of the International Gay Association in Vienna, and now comes

to a close at New York's Lesbian and Gay Community Services Center where Nkoli will speak on Tuesday, September 19, at 8 p.m.

Nkoli provides a disturbing, first-person account of the realities of being Black and gay in an oppressed land where political and social justice is still nonexistent for the majority of the population. Clearly there is much left to be done to end the political system in South Africa known as apartheid. Perhaps it is the efforts of activists like Nkoli that provide the greatest hope for a truly non-racist, non-sexist, non-homophobic society.

Growing Up in South Africa

MC: Where were you born?

SN: I was born in Soweto in 1959 and I grew up in a small town in Orange Free State. I left the Orange Free State when I was eleven to go to the Township.

MC: How would you describe your childhood?

SN: My growing up years were not really so good, in terms of I being a child of many children my age. You know, my parents were not allowed to live in [Bopeelone] Township. They had to have a temporary permit to be allowed to live there and until maybe after 13 years, they could be considered residents of the Township. So when I moved to them, life was not so easy for me because of the raids the police used to do on people living there without being residents. So my parents were part of those people.

MC: They would have to hide from the police?

SN: I think they did. If you had money they would not arrest you, but if you didn't, they *would* arrest you, so you would have to appear in court, or otherwise you would have to be released at the police station.

MC: What sort of housing did you have then?

SN: At that time, we were in a squatter camp. Until 1976, when my parents found a house of their own, and even those houses, they're not proper houses, you should see, the township houses are what we call a "box of matches." They're small, tiny little things, four-roomed things, and we were six at home, my mother, my stepfather and the four children. We were very crowded. But some other people live in those little

houses, being eight to twelve members of a family.

MC: What during your formative years influenced you to become involved in activism?

SN: I grew up seeing conditions that Black people live in in our township, experiencing the hardship. I mean, if police come to the township and arrest you for a pass law and they arrest your father for a pass law, we used to see them not coming home. We used to see our mothers going from one police station to another looking for our fathers. When I was at high school, I saw a lot of these things in practice, especially in our schools where the students were subjected to wear school uniforms, and because the parents could not afford to buy school uniforms, could not afford to buy textbooks, lots of schoolchildren were expelled from school. And I became involved in dealing with those issues practically, because I didn't really believe, if one child was brilliant, wanted to have an education for her or his future, he should not have to leave school because he did not have those school uniforms. It was then that I really decided that the government should have put more money to Black education.

MC: So was that what really pushed you to become involved in improving conditions for Black South Africans?

SN: Well, there are lots of other things, Mark. If I have to mention every particular thing, I'll really spend a long time talking about it. Things started very early. I started experiencing racial discrimination on the farm when I was a little boy. When I was eight years to eleven, I experienced it. I was one of the children who were working for nothing in the white man's field. I was one of those kids who would wake up early in the morning at about 5:00 and take the sheep and cattle to the fields. And I would see these white people chasing Black men and whipping them. Things like that make me very angry because at that time I was too small to react. And some Black people had accepted the situation like that as part of life.

Coming Out

MC: When did you first identify yourself as gay?

SN: In 1978, I suspected that I was gay.

MC: And what response did you get when you came out? What view does the Black culture in South Africa have

regarding homosexuality?

SN: The Black population doesn't accept homosexuality and they don't really think it is there, it is existing in the Black community. And if they happened to know that there is a homosexual man in society, they really fear that this person is either bewitched, or this person is insane, abnormal or something. And they try all the possible means to take that person to witch doctors or psychologists or whatever. And they try to convert that person, to make that person straight. And it's also very difficult according to our own cultural background and traditions. We live in the Black community that we, as children, our parents want us to grow up like they did. And I as a man, they were very disappointed because all they need to do is for me to get our family name going. So I have to have children, I have to have a son.

MC: So there was a lot of pressure from your family?

SN: Yeah.

MC: Do some Black South Africans think that homosexuality was brought by whites?

SN: That is true. Lots of people believe so. My mother, for example, regretted sending me to Catholic school, which was dominated by whites. I had just finished at school when I came out. I went to Catholic school for two years. It was a boys-only school, I think there were about 400 boys and only 24 of us were Black.

MC: It was predominantly white?

SN: Yeah, it was a private school. Private schools are very expensive. I was lucky.

MC: What was the reaction at school about you being gay?

SN: My mother told my priest about



SIMON NKOLI

Photo: Jim Marks

me being gay, and my priest wanted to talk to me. And I was really depressed at the time when I was coming out. Especially because in the beginning I didn't really accept it myself. I found it very difficult to cope with it. But when I had learned to accept it, I didn't think I was doing anything wrong. I was not even involved in practical things at that time.

MC: What influence does religion have on South African attitudes about homosexuality?

SN: The Christian religion doesn't favor it at all, they condemn it. The priest condemned my lover. He told me that man must be possessed and his evil spirit is coming into me. So there is no church that supports homosexuality. But there are a few priests who are in the closet and coming out now and then.

MC: Homosexuality is illegal according to white South African law, isn't it?

SN: Well, they don't mention it in the book of law. They mention sodomy and immorality. Whenever gay people have been arrested, it's been for sodomy, and anybody that's been arrested for sodomy has been gay people, gay men. It's very difficult. They cannot arrest you for being gay.

MC: Do they use other charges as an excuse for arresting gay people?

SN: Well, they can use other things as an excuse. A lot of gay people have been arrested for child molestation, for loitering, for soliciting. Many gay people who go to parks and stations to pick up people, they're being arrested under soliciting.

MC: How did being involved in the anti-apartheid movement affect your coming out? Did it make you more aware of the struggle for gay rights?

SN: Yeah, it did. That's why when I came out, I decided not to waste time, and really think of gay rights. Because in the beginning, I thought I was the only one. And as time went on, I realized that I could not be the only one. There must be other people going through the same crisis that I went. And those people, if there is no one there to help them, who will help them? So I decided that it's high time, that we needed a gay support organization. And that's why I joined the Gay Association of South Africa (GASA).

MC: Did you help to found that group?

SN: No, I didn't. The papers are very wrong to say that I had.

MC: I won't say that, then. But were you involved with anti-apartheid groups while you were involved with GASA?

SN: I was a member of a support committee then.

MC: And what sort of response did you get when you came out in the group?

SN: I did come out to some of my anti-apartheid people, and some of them accepted me, and some found it very difficult to communicate with me. But the general response is that people responded really well to me. They never discriminated against me. And I did not hide the fact that I was gay. I did not talk about it very much in anti-apartheid organizations. I didn't really need to talk about it, because nobody had ever talked about his own sexuality. So the most important thing was for me to be accepted. So if people asked me, I would tell them.

The Delmas Treason Trial

MC: When did you first get involved in what was to become the Delmas Treason Trial?

SN: I was arrested at the funeral of a friend of mine who was killed during the Vaal uprisings.

MC: You were detained in 1984.

SN: Yes, and charged in 1985, June, with treason, three alternatives of terrorism, two alternatives of subversion, five counts of murder and one count of furthering the aims of a banned organization.

MC: And when did you get bail?

SN: I didn't get bail until June of 1987.

MC: What happened to you during that extended period of time?

SN: Well, between 1984 to June 1985, one was in solitary confinement. So one was not really doing anything. I was interrogated only four days of my detention and I was left in my cell until I was charged. In 1985, when the charges were brought up, they brought us together and gave us our charge sheet and we all appeared in court. Then for another six months we stayed in prison until the case began in January 1986. We were refused bail several times.

MC: Why?

SN: Because the state said we were very dangerous, we will run away from the country. It was me and 21 others.

MC: But then you were acquitted.

SN: Yeah, I was acquitted with ten

other people last year, November.

MC: And what were the circumstances of your acquittal?

SN: The judge said the state had failed to prove their case against 11 of us.

MC: What about the 11 others?

SN: The 11 others were found guilty—four of them on treason, seven of them on terrorism. So six of them have been sentenced to five years, but suspended. Five of them have been sentenced to between five and twelve years, and they are in prison. At the moment, their appeal is pending. We still feel that the people who have been sentenced should have been free. We still believe that they need support. It is just unfortunate that they were sentenced.

MC: Is there any hope for the appeal?

SN: We hope so. We don't know. Everything in South Africa is done by the judges and the judges happen to be sometimes biased.

MC: So what are you and the others who were acquitted doing now that you're out?

SN: Well, I really don't know. Some people have gone back to working, doing whatever they did before.

MC: You weren't allowed to work or visit your family for a time, were you?

SN: That was the bail condition imposed on me. I am allowed to work and visit my family now, but I haven't found a job.

AIDS and Racism in Gay South Africa

MC: I understand there is not a lot of education about AIDS in the black community.

SN: No, there is not. Part of my travelling now is to raise awareness and funds for the Township AIDS Project that GLOW [the Gay and Lesbian Organization of the Wiatersrand] has helped to found.

MC: Is that the Zulu AIDS Project?

SN: The Zulu AIDS Project is helping us. That's the name the New York people gave it.

MC: Is there any other AIDS education program in the Black community besides the Township AIDS Project?

SN: No, not in the Black community. The white community is well-organized around the whole issue of AIDS. They can't come to our townships and share with us their knowledge, or educate us on AIDS. The leaflets that they have been sending, they're written in

only one language, and that is English, and the majority of the Black people speak very different languages. So GLOW is hoping, together with Township AIDS Project, to publish more information in a language that people are able to read.

MC: Is GLOW a multi-racial organization?

SN: We prefer to call ourselves a non-racial organization.

MC: So you have a mixed membership?

SN: Yes. We are actually mixed both racially and as far as sex is concerned, men and women.

MC: Most of the people we hear about in the gay rights movement in South Africa are men. To what extent are women involved?

SN: There is OLGA (the Organizations for Lesbian and Gay Activists) in Cape Town, and their leadership is women. Sheila Lapinsky and Julia Nicol.

MC: What are the attitudes of the Black community regarding AIDS? Do they see it as a threat?

SN: No, they actually ignore it. They think it's a white gay man's disease. Just the same that they think being gay is a western thing. They think AIDS is from the western countries.

MC: How hard has AIDS actually hit the Black community?

SN: Well, at the moment we don't have statistics of AIDS in the Black community, we only have it in the white community.

Lesbian and Gay Spaces

MC: How much do different races interact within the lesbian and gay community?

SN: We all have the same problems of wanting to be accepted in our society, but the difference is that we come from different backgrounds. I mean, the white people, at least now, they've got more tolerance to homosexuality than Black people. And then of course the white community has more resources. It's easy for white people to live comfortably as gays and lesbians. At the age of 18, the white young people can move out of their parents' place and live by themselves. While we who are Black have to live with our parents until we can afford to move out, and normally, we don't until we get married. In the Black community, we don't even have privacies. The same applies to the place

of socializing. In the town, they've got lots of gay bars, gay and lesbian restaurants, etc. In the [Black] township, nothing. Until last year, GLOW founded the GLOW Bar in Soweto.

MC: What sort of reception did the opening of the bar receive?

SN: We really had a good reception.

least in Johannesburg, anybody can go anywhere. But there are still attitudes, if you get what I mean.

MC: You still might encounter racism from individuals.

SN: Yeah, from individual gay people. But anyway, the bar that we all like in Johannesburg is called Skyline. It's at



SIMON NKOLU WITH HIS SISTER AFTER BEING RELEASED FROM JAIL

We were surprised to have that good a turnout because we had advertised our thing even in the commercial press, and we thought "oh my gosh, now we're going to be gay-bashed." But there was really nothing. There were lots of people who were curious to see "these queers who were going to open their own bar next door to our places," etc. It's quite popular now.

MC: What about the gay establishments in the cities—can anyone go into one?

SN: Well, now anybody can go, at

least 20 percent Black.

The Gay and Straight of South African Politics

MC: What do you think is the significance of the loss of seats by the National Party in the recent elections?

SN: Well, I'm not optimistic, and sometimes I really prefer not to talk about it. I mean, I'm not optimistic until the Black people are allowed also to vote.

MC: Do you think there is any chance of this with deKlerk? How does

See NKOLU on page 73

To Tell The Truth

The Lesbian Herstory Archives:
Chronicling a people
and fighting invisibility since 1974
by Polly Thistlewaite

At 6:45 p.m. I trudge up out of the 96th Street stop, Walkman affixed, and head down Broadway. I've got my bag full of 1960s scandal sheets I found at a flea market last weekend, all bearing headlines like: "Lez Kidnaps Minister's Wife" and "Lesbian Pickup on 42nd Street—Actual Photos Inside."

"Welcome to the Lesbian Herstory Archives," reads the little framed sampler

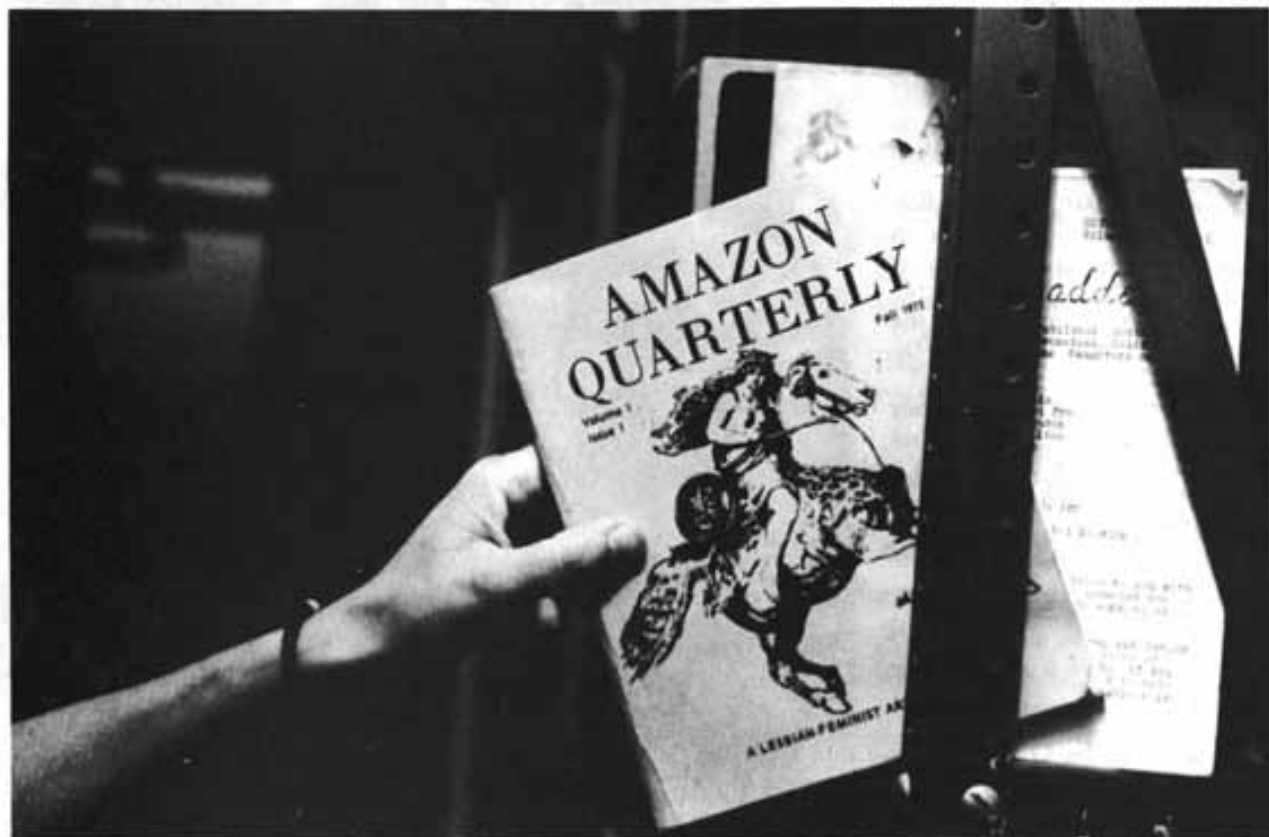


Photo: Polly Thistlewaite

"The roots of the archives lie in the silenced voices, the love letters destroyed, the pronouns changed, the diaries carefully edited, the pictures never taken, the euphemized distortions that patriarchy would let pass."

—Joan Nestle

Lesbian Herstory Archives Newsletter, Spring 1979

do-dad hanging on the wall. Yes. Welcome. It's a Thursday "worknight." When I enter this place, home to Joan Nestle, Mabel Hampton and the Lesbian Herstory Archives, I'm usually met with a high-spirited bustle that takes a second to sort out. It's like letting your eyes adjust to the daylight or waiting for the fog to clear from your glasses or something. This house full of dykes is just so stridently non-routine compared to the rest of my work-a-day that it's a bit jolting; it's like entering an anarchistic sanctuary.

Mabel, who is 86, is sitting at the dining room table eating dinner. Tonight she's feeling pretty good and hollers

greetings like "There's my girl!" or "Joanie, here's another one!" to each of us as we enter. I get little kisses from girls I haven't seen since last Thursday which is a real nice lesbian custom. They die over the scandal sheets. As I make my way to the kitchen, I find Beth, one of the volunteer coordinators, already giving a tour to four wide-eyed women from New Jersey visiting the archives for the first time. She's starting out in the little back room where the xerox machine resides, the pantry where the archives was first housed before it spilled over into most of the rest of the two-bedroom apartment.

"Depending on who you ask," Beth says in her crackling, animated voice, "the archives was founded in 1974 after the idea grew out of a lesbian-feminist consciousness-raising group. Joan lived here then, and Deb moved in shortly after that, then Judith joined them as a coordinator in 1978, about the time we incorporated as the Lesbian Herstory Education Foundation..."

The tour trails off behind the kitchen, and Irare, another archives regular, fixes Mabel some ice water. Irare says she's fine but tired and she's going to work on the subject files tonight—that means filing flyers, invitations, catalogs, newspaper clippings and the like. I decide to help her after I eat my salad bar dinner I bought across the street.

I first heard about the archives in the early 80s when I was in library school. Some dyke librarian told me about it and I remember being so joyfully astounded then, utterly amazed and inspired sitting there in the middle of Illinois, that there could be a lesbian archive since having an archive means having the power to wield your own vision of yourself in the world. And from my take on lesbian history then, formed largely from reading the queer books cloistered in the forbidding "cage" in the library's main stacks, lesbians just didn't have much of that. During the 80s we've strengthened, as has our history, but still we don't have enough of that power in the world. That's what makes the Lesbian Herstory Archives so precious.

Now leaning against the kitchen counter as I stuff lettuce in my mouth,



RUNNING THE ANARCHISTIC SANCTUARY
Mabel Hampton

Photo: Courtesy Lesbian Herstory Archives

I see Max already on her knees in front of her *pet organizations* file, the best-organized cabinet in the house. JP is sitting at the table by Mabel scratching her head over something, probably trying to figure out a word in Joan's handwriting. Vicki is back (!) after too long of an absence, and she's updating the mailing list on the PC. Deb is already on the phone, answering the thirty- or forty-odd messages that could be left on the phone since just two days ago when she was here last. Carol is badgering Jean to finish her article for the archives newsletter that was supposed to come out this week, but obviously won't now (I sheepishly remember I don't have my newsletter

During the '80s we've strengthened, as has our history, but still we don't have enough of that power in the world.

thing done either). Leni's reading a lesbo periodical on the couch; no, it's a Glamour magazine, hmmm. Amy's working on something-er-other I can't figure out, maybe the button collection. There are a few women in the living room I don't recognize—either new volunteers or visitors. I hear Joan's laughter from the bedroom, she's probably on the phone. I wonder if Judith is here already or will she show up later, and I notice all of a sudden that my eyes and my spirit have adjusted to this place.

"The archives exists as a labor of love by the women who run it." Boy, isn't that the truth. That's a quote from the "Friends" brochure for the archives' fundraising campaign. The Lesbian Herstory Archives is now the largest and oldest lesbian archive in the world with over 200 special collections and hundreds of biographical files from lesbians who have sent or willed their letters, writing, photographs and diaries. These are artifacts from famous, infamous and unfamous lesbians, you know,

just like you and me, because that's a lot of what the archives is about. We know from being edited out of history that *all lesbian lives* are important and ever so worthy of remembering, cherishing and researching.

In addition to the personal collections, there are seven drawers of Max's organization files which include papers, flyers and paraphernalia from lesbian, lesbian/gay and gay political and social organizations around the word, e.g. ACT UP, Daughters of Bilitis and Salsa Soul Sisters. Thirty drawers of subject files are chock-full of clippings and whatnot on topics like lesbian mothers, bars, festivals, sports, butch-fem, passing women, s/m, lesbians in Yugoslavia. My favorite

is the "possibilities" file where you put thing like pictures of unannounced yet butchy-looking politicians and obituaries containing tell-tale phrases like "surviving the deceased is her long time companion..." The Lesbian Herstory Archives keeps material running the gamut of lesbian experience and identity, with artifacts of lesbian oppression as well as liberation.

The archives has served to strengthen lesbian identities and history. The guest books are brimming with heartfelt praise and thanks to the archives for just

balls, hats and helmets, an autographed 1960 cover of the *Ladder*, a brightly painted denim jacket that says "Head Lez" over the pocket, rhinestone pasties that belonged to a lesbian stripper. Dominating the corners are huge posters of Mabel, Lillian, Radclyffe, Sonny, Rota and Gertrude—all images that are always greeted by the most raucous of shouts and applause in the NYC Gay Pride March. Over 6,000 books; 13,000 periodical titles; 12,000 photographs; 500 unpublished papers and a slew of posters, artwork, buttons, T-shirts, films,



THERE'S NO PLACE LIKE HOME
Joan Nestle and Mabel Hampton at home at the Archives

Photo: Polly Thistlewaite

being there, for serving as a "stopping-off place" for lesbians searching out their world. Students, scholars, writers, film- and video-makers have used the archives to assemble lesbian history into films like *Before Stonewall*, *Silent Pioneers*, and *Neighborhood Voices* as well as books like Lilian Faderman's *Surpassing the Love of Men* and J.R. Robert's *Black Lesbians: A Bibliography*. Currently, the archives is sponsoring a video project on the Daughters of Bilitis, the first national lesbian organization in the U.S.

Inside, the archives looks like a combination museum-library. Photographs are displayed all over the place along with other dyke artifacts—soft-

records, videotapes, audiotapes round out the collection which now spills out of the apartment into five rented climate-controlled storage lockers.

Check it out: *The New York Times'* June 1989 coverage of the Gay Pride March included mention of the "Women's Herstory Archives." Ferchrisakes, how could they miss it? It's the big L-word—the *Lesbian Herstory Archives!* Get it right, already!

Even with the cooperation of journalists, historians and biographers, so many archives have failed to preserve records of lesbian lives. For example, in the largest research library database

(RLIN), only 23 out of over 211,000 archival records (that's .0001 percent) are indexed with the terms "lesbian, lesbians, or lesbianism" as descriptors. Most archivists will not index a woman's personal collection with "the L-word" unless she herself is self-defined and publicly known for being a lesbian. Archives on the left have done their fair share for lesbian invisibility, too. The Communist Party, for example, has inexplicably "lost" particular segments of activist Elizabeth Gurley Flynn's papers—particularly her correspondence with Marie Equi, a "known lesbian" and Flynn's, uh, roommate from 1926-1936 (from Rosalyn Baxandall, *Words on Fire: The Life and Writing of Elizabeth Gurley Flynn*, pp. viii-ix). Face it, only lesbians can do this job the way it should be done! To affiliate the Lesbian Herstory Archives with a public or academic institution would allow re-colonization of



LABOR OF LOVE
A volunteer updates the files

Photo: Polly Thistlewaite

lesbian lives and history.

The archives welcomes material donations from all lesbians. Organize your writing, photos, videos and other objects of lesbo culture to send to the archives. It's very important to put in your will that you want the archives to receive it, because you never know what's going to happen. You can also provide the archives with newspaper clippings, oral histories and video tapes of things like dykes on *The Phil Donabae Show*.

Visitors and researchers must remember that the archives has severely outgrown its space. If you want to use things that are stored off-site, you have to make arrangements to have them retrieved, a time-consuming task for a volunteer organization. Even on site it's a major chore to get at the periodicals which are stacked in gray acid-free "elephant boxes" one on top of the other. The file drawers are crammed and the over-crowding slows upkeep and research. Sadly, the archives can't conveniently accommodate all the visitors who want to see or use the place. Visitors are welcomed two regular nights a week and by appointment. Even though several volunteers provide hostessing and reference assistance, it still means a lot of company for Joan and Mabel. As it is, the archives received over 1,200 visitors and 3,000 phone calls last year, and demand is growing!

Especially now, the archives needs money. It is funded entirely by donations from individuals and from lesbian, gay, feminist and radical funding sources. Please contribute generously. The legacy you're providing for is our own. ▼

The Lesbian Herstory Archives has grown for over 15 years in an apartment on NYC's Upper West Side. It has now outgrown its original home, and seeks a new one. About \$1,000,000 is needed to buy a building outright, to fund operations and to ensure that the archives continues to shape and reflect lesbian lives. Make contributions to the Lesbian Herstory Educational Foundation, Inc. P.O. Box 1258, New York, NY 10116. Call (212) 874-7232 for more information.

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OUT OF MY HANDS

BY BRADLEY BALL

Dear Brad

This is a chain letter from six kids in Germany. It was started in 1989 and if it goes on until 1990 it will be in the *Guinness Book of World Records*. It has not been broken yet. PLEASE DON'T SPOIL IT FOR SOMEONE ELSE!!! Copy this letter and send it to six people. Then send a picture postcard to the first name on the list. Move the three names up and place your name in the fourth position. Do this in four days or less and the chain will not be broken. In 20 days you will receive 80 postcards from around the world. *This game has been approved by the U.S. Post Office as an educational game.*

Thank you.

—M.P.

Dear M.P.:

I, for one, am delighted to learn that the U.S. Post Office has established criteria for educational games. Certainly the most valuable lesson that the aforementioned children in Germany could learn is that sometimes the things we most want in this world are not to be had, no matter how hard we try (the Christmas of 1980 immediately leaps to my mind but that is, I suppose, another story),

and therefore I am taking it upon myself to break this chain and to spoil it for someone else just the way things were spoiled for me nine years ago when I, myself, believed in possibilities and just rewards. Besides, the very idea of receiving 80 picture postcards from around the world has a greatly diminished appeal to me after the avalanche of mail I received on the Jane Fonda controversy.

Dear Brad:

Perhaps I can make you understand. Let's start from the beginning. A man is hired to give advice to the readers of a newspaper. The job is a circulation stunt and the whole staff considers it a joke. He welcomes the job, for it might lead to a gossip column, and anyway he's tired of being a leg man. He too considers it a joke, but after several months at it, the joke begins to escape him. He sees that the majority of the letters are profoundly humble pleas for moral and spiritual advice, that they are inarticulate expressions of genuine suffering. He also discovers that his correspondents take him seriously. For the first time in his life, he is forced to examine the values by which he lives. This examination shows him that he is the victim

of the joke and not its perpetrator.

—Natbanael

Dear Nathanael:

I think you're feeling a little blue—as who of us is not in this miserable heat? There have been, you might be surprised to discover, moments when I, too, have experienced similar doubts (although I can't think of a specific occasion offhand, strangely preoccupied as I am by that damn Christmas of 1980 when one more word or one less drink might have made all the difference in the world). What you must understand is that there are no jokes, not really, only cruel and bitter ironies. There can be, therefore, no victims or perpetrators but only participants, willing or not. So don't be so hard on yourself. Go out and buy a new sweater for the fall or, better yet, some new shoes. I purchased a pair of Kenneth Cole loafers not too long ago that never fail to revivify me every time I put them on!

Confidential to Moral Dilemma at Memorial High:

I don't care how excellent you think he is, you need to keep this in mind: Plagiarism is considered, by some people, to be a serious offense and, as a consequence, should be regarded as a high-risk venture. Before you take that risk for somebody who, let me assure you, will later try to run you over in the school parking lot before proceeding to fulfill his ultimate destiny of becoming fat, broke and bald, then you should at least secure a worthwhile *cash* payment up front (which payment should include charges for supplies, time and administrative overhead). If, after taking these factors into consideration, you still want to do this, let me suggest that, based on my experience, the best book report to write for a football player is one of *The Pearl* by John Steinbeck.

Out of the Closet and into SPIN

From the soon-to-hit-the-stands October issue of *Spin* where *Village Voice* columnist Michael Musto interviews Sandra Bernhard:

MM: What else is annoying you lately?

SB: Besides my latest girlfriend? Well I won't go into detail about the problems with this one, but by the time this goes to press it probably won't exist anymore — neither the problem nor her. Weird shit. Sexually ambiguous, I'm sure.

MM: Lots of cheating?

SB: No, but there will be if it turns into a full-blown relationship. And I'll probably be first to cheat. Because I'm not going to let somebody cheat on me first. Fuck them, man.

MM: When do you decide it's time to cheat?

SB: When they say, "I really need to fuck men." Then I'll go fuck a man and fuck her over.

MM: Will you talk to me when this interview comes out?

SB: Yes, because I'm saying everything I want to say. I've got to take it to a new level. Enough is enough. If I'm gonna keep doing this shit, I'd better keep it interesting or shut the fuck up. The kids want to read the outrageous stuff. They love it.



By: Michelangelo Signorile

Still in his forgetful mode, self-hating William Norwich (*Daily News*) last week wrote all about how artist Robert Longo said "it was perhaps a good thing" that his performance piece wasn't en route to Washington's Corcoran Gallery in lieu of the "Corcoran's decision to cancel an exhibit of work by late photographer Robert Mapplethorpe." But self-censoring brother Billy, who knows *first hand* about certain things, fails to tell his readers *why* Mapplethorpe was censored in the first place (The National Endowment for the Arts had threatened to cut off funding to the Corcoran because members of the Senate found Mapplethorpe's homoerotic work to be "disgusting"). How can one *tell* a story to his or her ignorant, straight audience without actually *telling* the story? Well, it's easy when perhaps you feel that some language is just too *ugly* to print for the "ladies who lunch" — even if it may be the language of your own life. But we can't ignore reality, brother columnist. Billy, read my lips: G-A-Y, A-I-D-S, S-&M, H-E-L-M-S, H-O-M-O-P-H-O-B-I-A, D-E-N-I-A-L, S-E-L-F, P-A-T-H-E-T-I-C.

But all is not lost. In *The Village Voice*, Michael Musto has declared, "I hate heterosexuals." And we're thrilled to see that James Revson (*New York Newsday*) is suddenly on the attack again, giving a job to some of those most detestable types. He writes: "Billionaire wife Gayfryd Steinberg and *Vanity Fair* editor Tina Brown are pals. They're neighbors at the beach in Quogue and buddies in town. In fact, they're so close that Gayfryd awarded Tina the much-

sought-after exclusive rights to photograph her 50th birthday bash for husband Saul last month, with its ten tableaux vivants and \$1 million price tag. The result is a three-page spread in next month's issue with an appropriately gushing text. The pictures are perfect and why shouldn't they be? Gayfryd approved all of them before publication. Yes, that's how journalism works in the Age of Excess."

Now this is all starting to make



some sense. It was our own gal direct from the Texas range, Liz Smith (*Daily News*), companion of the archaeologist Iris Love, who last month raved about how wonderful Steinberg's party was, and also defended Gayfryd's spending all that loot. Liz, you see, is also this close with Tina Brown, as can be seen by the many plugs Liz gives Brown in return for some *Vanity Fair* back rubbing. So now it is clear that Liz,



Brown and Steinberg are all in bed together (so to speak?) in their media-whoring, social climbing quests.

But here's the really insidious part: Far different from Liz, Steinberg and Brown are both happily [sic] married to men, and spend their time lunching, shopping, floating with other wives of the rich and famous. All of these women are, of course, married to — or in the com-

pany of — the very men whose ignorance, negligence, greed and homophobia are fucking over our community something fierce — Bush, Reagan, Trump, Buckley, Bass, etc. And, paradoxically, these women are, at the very same time, whirling with many of our own: sad, self-hating, social climbing, crumb-sucking designers, hair-dressers, artists, gossip columnists, writers, actors, etc. These rich women, you see, fuck the men who are killing and oppressing the very people who supply these gals with every ounce of entertainment and creativity in their lives. (But hell, these women aren't stupid. Politically, they agree with their men, while they parasitically zap the life blood of everyone else.)

We wonder sometimes what is really being said about Liz Smith when she leaves a room filled with all of her married, snobby, upper-crust women *friends*. We figure they must giggle, as these women realize that they have to tolerate Liz in order to get a mention — while they laugh at her. Could you imagine what these sequined and bejeweled Big Hairs say about Liz's western wear and tuxedos? Could you imagine the other things they say? Fine, perhaps, if Liz knew what was really going on (she could adopt an empowering, "fuck you" attitude, be proud of herself and do her job). But, from reading her column, we can see that Liz thinks these people absolutely adore her. Oh, yes, stupid Liz thinks she's one of them, playing the game perfectly. And ditto for Billy Norwich and others. So they keep on glorifying these monied maniacs, praising them, kissing their asses — and reaffirming their immense and oppressive power while they continue in their nightmarish fashion.

And of course, Liz would say that I'm wrong and bad and no good; that I'm overreacting; that I have some nerve.

And I say back to you her: Liz, you and the rest of the gang are murderers — responsible for the deaths of over 50,000 men, women and children. You participate in a genocide of indifference, worshiping the boys with the blood on their hands. And I know you're reading this, ASSHOLE. ▼



DEADLIER THAN THE VIRUS

STEPHEN C. JOSEPH
COMMISSIONER OF HEALTH, NYC

• What kind of city has a health commissioner who is not only consistently opposed on AIDS issues by the state health commissioner, but is also constantly under attack from AIDS experts and people with the disease?

• What kind of city is so poorly coordinated in its health policies that its health commissioner floats a trial balloon without first consulting the experts or even the mayor?

• What kind of city has an AIDS policy based on leaks to the press?

• What kind of city has a health commissioner who scores people in the game of "sparking debate"?

• What kind of city thinks about trying to find out who has AIDS before it puts forth the dollars and services to treat those people?

• What kind of city devotes more time and money to damage control of nonresident AIDS policies than to developing actual AIDS policies?

The answer to all of the above: a city with a glaring lack of inclusive, culturally-sensitive, coordinated, sane leadership on AIDS and the issues swirling around it.

Though we're certain it was belched forth from that vortex of activism at 13th Street and Seventh Avenue, we don't officially know who it was who produced and — in typical guerilla advertising fashion — "placed" these placards in subway cars throughout the five boroughs. What piqued our curiosity most, however, is the fact that all of the copy was culled directly from an early *OutWeek* editorial. And we have one question for the "creators" of the poster: Not that we're egomaniacs, but, since you forcibly sucked us into the seedy world of advertising copywriting, couldn't you at least have given us an itzy, bitzy, teenie, weenie credit?

—M.S.



With a glut of dyke detective novels on the lesbian and gay book market (many selling quite well), it's interesting that this homophobic cover line is gracing the top of the October issue of *Official Detective* — complete with a curious-looking woman holding a gun.

—M.S.

Social Terrorism

Photos by Erich Conrad



**MY GIRLFRIEND'S BACK AND THERE'S
GONNA BE TROUBLE**
Women at Love Machine



THE POSE KNOWS
Model at Mars



FILL 'ER UP WITH ETHYL
Ethel at Sound Factory



DRINK? IT'S FIVE O'CLOCK SOMEWHERE
Tony at Sound Factory



BABY I'M AMAZED
Christopher Amazing at Love Machine



LOUNGE LIZZARDS
Susanna and Genevieve at Canal Bar



QUEEN OF THE NIGHT
Lois at Love Machine



ARM AND GLAMOUR
Myra at Mars



I FEEL PRETTY, OH SO PRETTY
Sweden's Adreas at Tiki Tiki Tom's



GONZALES A GO GO
Gonzales Gonzales



MY PAL CAL
Cal at Love Machine



UNDER THE YUM YUM TREE
John Stapleton at Mars



CHILD, DON'T EVEN TRY IT
Idallas at Gonzales Gonzales

Game, Set, Match... and still LOVE

Or Why Martina's
Loss Makes Me Sad

by Rachel Lurie



I have a hard time talking about sad events in my life. It was at least a week before I spoke to anyone about the loss I felt when Lucille Ball died. So it's important to sit down now and reflect on what a bummer it was to see Martina Navratilova have to slam down her racquet in disgust after she gave away the final in the U.S. Open to that twerp Steffi Graf.

See, Martina isn't just the greatest woman tennis player ever, she's a symbol for dykes everywhere. A muscular, athletic woman who admits to loving other women. Quite a rare commodity in the realm of famous and watched people. And a true inspiration for every dyke whose ever hit a slow-pitched softball and dreamed of greater things. But of course, no one really talks about it much. We don't see the camera focus in on Martina's significant other during the big matches. And when the camera showed Billie Jean King, now coaching Martina, chewing on her nice short nails during the tension filled match, of course no one alluded to *her* lurid past or the possibility that maybe something else was going on

between the two tennis idols (I don't think there is anything going on between them, but certainly Mary Carillo, CBS's very dykey commentator, could have raised some questions and eyebrows about something other than how much Ivan Lendl spent on his house in Greenwich, all as a gift for his fiance).

Of course "women's tennis" got bonus TV time this year with the golden tribute to Chris Evert who was throwing in the towel after 20 years of making aces. The best thing about *that* was they stopped using her husband's last name as a tag-on to her long-revered tennis handle. But we sure got the picture of her illustrious career, both on and off court, complete with her thwarted engagement to Jimmy Connors and later a real marriage to that Lloyd guy. Yeah, Chrissie was good, and her name was easier to pronounce for North Americans who rooted for the home team in her outings against Martina. But of course the anticipation of a "Dyke vs. Het Showdown" never made it into the blathering discourse of the commentators or



sportswriters. And some people never even made the distinction. Once when I was playing basketball with the brothers on the West 4th Street court my teammates, always preferring nicknames to real ones, dubbed me "Chris Everett" which goes to show, really, how much our culture is at a loss when it comes to big name women athletes. Only women tennis players (and track stars around Olympics time) make it into the sports pages or bar screens and even that only once or twice a year.

What will happen when Martina heads off into that retirement sunset? Will we see footage of her and Rita Mae Brown, complete with an analysis of the nasty trashing Brown gave both Martina and the women's tennis circuit in her novel *Sudden Death*? Will we hear how Nancy Lieberman coached, trained and loved Martina back into a competitor, at the expense, some say, of her own basketball career? Will we hear that Lieberman couldn't really *have* a fucking career in women's sports because no one in this country will pay to watch women who can't

slam dunk but play graceful, fast and aggressive b-ball?

Like everyone else watching that championship match last Saturday, I was convinced Martina had it all wrapped up. She was playing flawless, at-the-net tennis, making mincemeat out of that blond bombout (who bad-mouths Martina's "lifestyle" but has as a doubles partner, Martina's *real* successor on the court, already dyke-watched Gabriella Sabatini). Martina was pumped up, and so was I, cheering from my couch, calling my friends to tell them to turn on the TV, Martina was five minutes away from *creaming* Steffi.

But then Martina's game started to soften: Steffi broke her serve and started to come back. Perhaps most symbolically, Steffi changed from her sweat-soaked *lavender* skirt into tennis whites between games, all fresh in anticipation of a third set. Every unforced error had Martina scowling, cursing, pounding her racquet in anguish. And I shared each emotional grimace and moan because, god-dammit, Martina is the better tennis

player, not to mention the better woman, and she was sinking fast.

If Martina won, she was winning for all of us, every dyke (and even more so for those of us who wear glasses) who wants to say, "Look, we're here and we're winners, even champions. We live in your straight world but play by our own rules and we can still come out on top." And even in a world where we sometimes have to grope for heroes, Martina is a valid, three-dimensional one. When Pam Shriver asked her to play in an athletes' benefit for George Bush, she readily refused, saying, "I've been a lot of things but I could never be a Republican."

But Martina did lose the heartbreaker last week and stupid Steffi got to run off the court for the trademark victory kiss with her overbearing father. And I sunk in my couch, grumbling, saddened, snapping off the TV. But it won't slow my admiration for Martina: out, emotional, gracious in defeat and a thrill to watch. Yeah, you've been a lot of things Martina, but you could never be a loser. And don't worry honey, we're behind, or should I say, underneath you all the way. ▼

Film

Unsafe Waters

Peter Bowen and Casey Finch

Sea of Love. Directed by Harold Becker. Produced by Martin Bregman and Louis A. Stroller. Distributed by Universal Pictures.

Although both of us admit to liking poetry, most of our friends find it deadly boring. After seeing Harold Becker's new thriller, *Sea of Love*, it's easy to see their point. Another psychopath is

loose in Manhattan, luring in love-sick victims by answering personal ads passionately written in bad rhyme. And Al Pacino—whom one can hardly forgive or forget for his role in *Cruising*—plays another undercover cop. As detective Frank Keller, he can't help falling in love with the prime suspect, Helen (Ellen Barkin), a divorced mother who manages a posh uptown shoestore. With the plot thus set afloat, the film rocks back and forth, as Frank discovers that, while he may not be able to live without Helen, more and more incriminating evidence suggests that he may not be alive too much longer with her.

As with most thrillers, it would be terribly rude to reveal the ending, since the very thrill of thrillers—when there is any—is exactly what lies unrevealed until the climax. And in sexual thrillers—that perverse sub-genre where sex and murder are almost the same thing—climaxes are often hidden, since to uncover who had come (cum?) would also too quickly uncover who had killed. But while this film voyeuristically uncovers the supposed dangers of personal ads—that world where a psycho-killer might be lurking at the end of every amorous line—the film performs a still more dangerous cover-up. For nowhere in this vast *Sea of Love* can one find a single condom. Nor are any of these lonely heterosexual singles who sleep their ways through the weekly personal ads able to utter the forbidden words of "safe sex" or "birth control" or that simple but apparently unpronounceable work, "AIDS."

Like the hysteric who unconsciously displaces what he wants to say into a nervous twitch, the film hysterically (and much less innocently) turns its fear of AIDS into a fear of a female killer. If the film's opening image—a naked male butt erotically pumping into the dark space beneath it—teases a male gay audience with its homoerotic promise, a hand gun, which is suddenly revealed to be aimed at the man's head, puts to death not only the victim but any hope we might have harbored of see-



PERSONAL LIAISON
Ellen Barkin

ing any real sexual issues—either gay or unhappily straight. Thus, while Frank and his amiable partner, Sherman (John Goodman), try to lure the suspected female killer with a poetic personal ad, both end up taking out—and occasionally sleeping with—what amounts to a virtual lineup of female suspects. Turning post-modern dating into routine police work (and vice versa), these detectives turn the real dangers of unprotected casual sex into the imagined criminal danger of single women.

Unlike *Fatal Attraction*—which keeps its homophobia and misogyny frighteningly focused—*Sea of Love* seems unable to check its homosexual impulses. In investigating the New York singles life, Frank is forced to acknowledge female bisexuality ("What is that?" he asks with bewilderment). And although the detectives

never have to date a man, Sherman—too drunk to drive home—accepts an invitation to stay over at Frank's with the necessary joke: "So what? Am I going to sleep with you?" "Yeah," dismisses Frank, since in this film even acknowledging same-sex desire manages to deny its very existence.

And if casual sex is dangerous, getting to know someone proves an even more frightening possibility. As Frank falls for the film's prime suspect—a woman who at some levels actually promises to release him from middle-age drunken depression—his ardor is matched only by his suspicion. First she has a 45 of "Sea of Love," the Khoury/Baptiste tune that haunts the murder scene; then, she packs a gun in her purse; and finally, stuck on her refrigerator, is the red-circled personal ads of all the men who

have died. And when Helen discovers that Frank is not a lonely printer—as advertised—but actually a cop, the suspicion becomes mutual. In this terribly uninformed society, where singles try to ward off their fear of AIDS by continually suspecting the HIV status of their potential partners, this film makes at once embarrassingly evident and purposely vague the source of its own paranoia. Unable to blame gay men directly for the AIDS crisis—because then the film actually would have to represent them—*Sea of Love* instead floods the screen with a slippery male heterosexual story of dangerous liaisons. And without giving away the ending, be assured that when the light of day breaks over Manhattan, heterosexuality will once again have navigated the unsafe waters of late-80s sex to find safe harbor in marriage. ▼



CRUISING FOR A BRUISING?
Al Pacino

Art

Sugar Buns



ROOTING FOR THE HOMO TOWN TEAM
Cary Leibowitz

Photo: Ellen B. Nepris

by Jon Nalley

Candy Ass—Cary Leibowitz.
Stux Gallery, 155 Spring Street.
219-0010. Thru September 30.

Candy Ass, Cary Leibowitz's first one-person exhibition in New York can easily be called a retroactive coming out, and should be seen in terms of reclaiming individual childhood and youth for the homosexuality always there yet forced underground. A Dadaesque collage utilizing found objects such as greeting cards, baseball cards and magazines,

Candy Ass is a textural delight.

The work is encompassed by a continuous yardstick, both above and below, which frames the central hanging and suggests formal and structural boundaries between art and artist, person and art, homosexual and homosexuality and all of the aforementioned in relation to the larger American society. Possibly the yardstick suggests "measuring up" to parents and peers as a man, and even (when seen in terms of the entire exhibit) dick size and the obsession surrounding it.

Underlying the collage components is wallpaper painted pep club style in those tacky yet fun colors one would find in an early '70s beauty parlor. On top of this poster paint

wallpaper are varying expressions of homoeroticism which would leave Senator Jesse Helms comatose. From two men in an intimate moment to a smaller collage (hanging from a cockring!) of a Latinesque leatherman juxtaposed on an ad for a Lannuier table, *Candy Ass* bespeaks the fondest images of faggotry.

Running through the middle of the room is a series of found, typed responses to a romantic pursuit on lined yellow legal paper which put off the suitor with an array of familiar excuses and clichés. Significant is the "Fuck Me Raw" series component of *Candy Ass* which explores internal boundaries as the yardstick does with those external. "Fuck Me Raw" (*Now, Again, Please* and *One*

Mo' Time), on lined, framed index cards, speaks to the fine line of pain and desire.

Ironic use of still life is found throughout, conveying the conflict of gay experience in straight society and making an attempt toward autonomy and affirmation of identity. Bowls of fruit, particularly *bananas*, are identified not with names like *Mindy* or *Mitchell*, but rather with *jerk off*, *cock*, *too damn big*, *penis*, *ouch*, etc. Ah, the thought of eating my 1964 *Coco Puffs* in a bowl marked *butthole*! Three large still life paintings (*Happy B-Day Loser*, *Misery Loves Company*, and *You're Swell*) explore typical evolution of gay self-image to acceptance.

Reclamation and redefining one's childhood is seen in the series of illustrations for children's tales (e.g. *Little Miss Muffet*) upon which recent photos of Leibowitz are juxtaposed, as well as in collegiate football banners with *Go Fags* and *Homo State*. Painted hearts on colored lined composition paper pry into and illuminate

lost moments of childhood's nascent creativity—a creativity that is no luxury for little gay boys who must create to survive in a straight world.

Texture and irony in terms of redefinition are seen in flower catalog ads with *cock-sucker* and *homo* imposed as well as in the use of transfer foil letters for *fucked up junior high school gay boy*. Leibowitz redefines small reproductions of famous Picasso works with helpful impositions of HOMO and directions to the "butthole."

The artist affirms his connections to fellow artists in over 60 adolescent plaques along the top of the installation which proclaim: *I Love Tom of Finland...Norman Rockwell; Paul Cadmus; Diane Arbus*, etc. One



Photo: Ellen B. Neipris

exception is Andy Warhol's which has "luv" rather than "love."

Through innovative color and texture, and with unflinching irony and informality, 26-year-old Leibowitz stands on the edge and touches the collected unconscious of *Jetson's* age gay men with *Candy Ass*.



Photo: Ellen B. Neipris

Art

Cocteau's Poetry

by John Wing

As Jean Cocteau is the kind of artist who is typically shackled with a blockbuster exhibit—so extravagant were his personality and talents—it comes as a delight to find a celebration of the centennial of his birth which sets forth his claims with modesty and élan. "The Poetry of Jean Cocteau," at the Pierpont Morgan Library through November 6, places Cocteau at the center of the vortex that was Paris in the first half of the century, displaying sculpture, paintings, drawings, personal photographs, letters and exquisitely-bound first editions of his books to illuminate that fertile period of artistic achievement.

From his spectacular debut in 1908 at age 18 when his poems were recited on stage by the leading actors and actresses of his day until his death in 1963, Cocteau never left the limelight. But no matter what art form he took up—film, drawing, the novel, drama, even costume jewelry—he always referred to himself as a poet first and foremost; poetry was the prism through which all his creations passed. And that is why the Morgan Library's title for the exhibit is so appropriate.

Cocteau's facility in such diverse fields has long been taken as evidence of his being a dilettante, a poseur. That very serious surrealist André Breton considered Cocteau "the most hateful being of our time," and the generally placid André Gide contemplated killing his literary and amatory rival. Yet at the Morgan Library, one can clearly see what a dedicated artist Cocteau was, and how much time and trouble he poured into polishing up his work. There are numerous corrections and revisions on the manuscripts



MODIGLIANI *Portrait of Jean Cocteau*

Reproduced courtesy of The Henry and Rose Pearlman Foundation, Inc.

of his poems, and careful annotations on his working copy manuscript for the ballet *Parade*, on which he collaborated with Erik Satie and Picasso. Cocteau's novels, poems and essays are almost always accompanied by fine drawings by himself, Picasso or Paul Iribe. Iribe's drawing of Schéhérazade for the cover of a magazine Cocteau created is on display and one can savor the odd beauty of what Francis Steegmuller, Cocteau's biographer, has called "a gallicized Beardsley vamp."

The centerpiece of the exhibit is a portrait by Modigliani of a youthful Cocteau brimming with confidence and worldliness. His praying mantis pose, blue and orange cheeks and orange lips make him seem only remotely human (though the facial coloring could be realistic; Cocteau was not averse to a little makeup here and there). A 1920 white marble bust of Cocteau by Jacques Lipchitz still shimmers and shows the "thin fish-bone nose and fascinating eyes" that Proust remarked upon. These are early images of Cocteau, before his opium addiction and the deaths of many close friends gave him the careworn face of the later self-portraits, of which there are a few fine examples on display.

Cocteau has left a remarkable collection of drawings of the artists he collaborated with and the men he loved. Some of the drawings are caricatures, poking fun at their absurdities, egotism, snobbery or pretensions. Perhaps the wittiest shows a gigantic Stravinsky pressing down his thumb on the head of a perturbed Diaghilev while Nijinsky prances nearby. Diaghilev, who kept jealous guard over his star dancer, always suspected that Cocteau had designs on Nijinsky. If Diaghilev could have seen the sensuous, loving portrait Cocteau drew of the dancer from memory in 1930, a highlight of this exhibit, he would have felt his mistrust had been well-placed. But by then, Nijinsky had long been committed for insanity, and Diaghilev had met his death in Venice the year before. In these drawings, however, they live on and are thrilling to see.

If the Nijinsky drawings are idealized through lack of real intimacy, those of Raymond Radiguet, Cocteau's

prodigiously talented protégé, have a tenderness that bespeaks of their love affair. In the few years he knew Radiguet, Cocteau was inspired to produce some of the best work of his career. A series of drawings for Cocteau's novel of military life, *Thomas l'Imposture*, shows a soldier very much like Radiguet with stark expressions of agony, eroticism and bewilderment. They are an homage to Radiguet, whose death of typhoid at age 20 left Cocteau, as he put it, "without guidance, incapable of steering my boat, of helping my work and making provisions for it."

Cocteau's later drawings are uneven in quality, and this exhibit has

been wise in keeping them to the bare minimum. A simple sketch of Jean Marais of 1945 at the time of *Beauty and the Beast* is achingly seductive and is as good as anything from the 1920s. The Morgan Library has concentrated on Cocteau's early career, before the films, from the time when he was first stretching his wings and dazzling Paris, through the years he was in full command of his powers. We leave off at his peak, when he seems capable of anything. It is a sight that should not be missed.

The Pierpont Morgan Library is located at 29 E. 36th St. Hours are Tuesday to Saturday, 10:30 a.m. to 5:00 p.m., Sunday 1:00 to 5:00.



JEAN COCTEAU *Vaslav Nijinsky*
Reproduced courtesy of Mr. Francis Steegmuller

Taking the Plunge

by Victoria Starr

Irwin Stambler's *Encyclopedia of Pop, Rock and Soul* has many omissions, even in its most updated form. The reason is simple: to quote Stambler himself, "it would be impossible to detail the careers of all the thousands of performers or groups who have impacted the field in the last three decades in a single book." Naturally, some guidelines had to be set for determining which artists would be included in such a compilation. In this case the process began with choosing "the relatively small number of acts that merit the title of superstar or supergroup. From the remaining list of candidates, the criteria for selection included choosing performers who managed to make some kind of mark in pop music history, and ensuring the inclusion of the various subcategories of pop music."

This is assuming, of course, that we can all agree on some basic definitions. Definitions of such terms as "superstar," and even "pop music" (or is it *Pop* music). Or definitions that determine what constitutes "making a mark in history." I had to mull these ideas over when I realized that neither Nona Hendryx, nor her former band, *Labelle*, was listed in *The Encyclopedia of Pop, Rock, and Soul*. Certainly, if any artist has taken an important journey through the music industry, it has been Nona Hendryx. And while at times her journey has been a personal one, it also serves as a legacy for struggling musicians everywhere. *Skindiver*, Nona's newest release, is a testimony to both her will and her faith.

Skindiver, produced by Hendryx and Peter Baumann, and released on Private Music, is being heralded by many as a completely new direction for Nona. Maybe, I say, but only if

you weren't *really* listening to her previous work. In fact, her last LP, the sorely overlooked *Female Trouble*, contained the incredibly moving "Winds of Change," a hallmark to her current LP. A more accurate way of looking at the new LP is to recognize it for what it really is: something that has been inside Nona for a long, long time. Only perhaps up 'til now, she has not had the opportunity to express this more personal, intimate and more honest side of herself.

The title track on *Skindiver* is a



metaphor signaling this honesty, yet it is the captivating cut "Women Who Fly" that best exemplifies the state of soul that the LP captures

"I'm as tight as a drum and my feelings are somewhere inside

Beating hard against my skin

what's keeping the pain in and alive...

I'm most dangerous when the skin that I'm in isn't mine

I'm a cold empty shell and I'm living on borrowed time."

Women who fly don't have these problems, which is why Nona Hendryx has grown some wings. She has also come to terms with some very complex feelings, as *Skindiver* delves time and time again into despair (both individual and social), only to rise above it all with the simple act of love. Songs like the stark and haunting "No Emotion," about coping with the cold realities of urban living, or "Through the Wire," a testimony to the information age, serve as reminders of a cruel world. In fact, "Through the Wire" is being used as a title track for a documentary by Nina Rosenblum about female political prisoners in the United States. Yet even "Through the Wire" manages to glean that glimmer of hope that seems to be a common thread throughout *Skindiver*, a hope that can only survive by believing that "Love is Kind":

I talk to myself when nobody else has the answer

I lie to myself when I know nothing else will see me through

I'm calling myself to say to myself fear is the absence

of faith in myself and everyone else that I see

Love is blind, Love is kind

From the good-girl group Patti and the Bluebells, through the daring disco diva days of *Labelle*, to the frightening years of trying to succeed as a solo artist, Nona has obviously learned to have faith in herself. She has also learned to take inspiration from other "women who fly." Women like Winnie Mandela, like Nina Simone, and like her mother, who after raising seven children, at the age

See MUSIC on page 56

Books

In Hot Blood

by Wickie Stamps

The Dog Collar Murders by
Barbara Wilson, Seal Press, \$8.95.

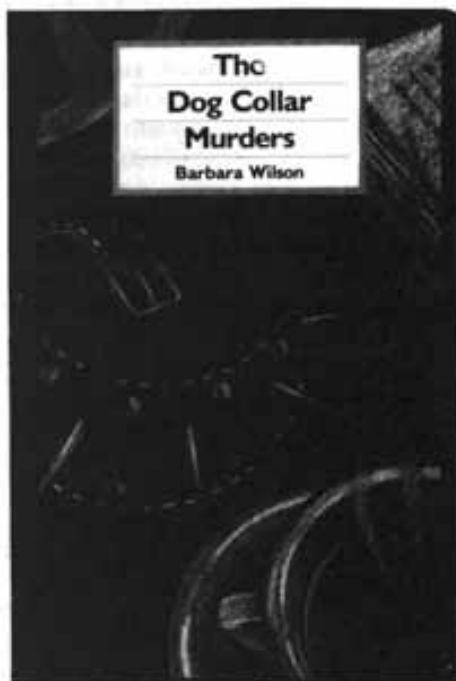
The *Dog Collar Murders* is a page turner. As the lights go up, the Seattle women's community (which provides the mystery's backdrop) is on edge. Momentarily, the "Seattle Conference of Sexuality" (quickly nicknamed the "porn" or "sex" conference) will jump off. As the "stars," evangelical radical anti-porn activists, brainy feminist academics and sexual outlaws emerge from their respective haunts. As undertones of old grudges surface, the feminist rumor mill groans to life. When the conference finally blossoms, time-worn skirmishes ignite between the sex radicals and the feminists against pornography. The lesser Gods, open-mouthed attendees, wander from panel to workshop, mesmerized by erotic lesbian flicks, seduced by the fire and brimstone orations or, to the ire of their partners, in hot pursuit of some exotic feminist fling. As the curtain descends on the fitful weekend, an antiporn star is bumped off, garroted by a dog collar. Egads! Have the sado-masochists finally gone berserk? Is it a plot against the movement? Or, has a killer's hands reached out from the rat's nest of ancient sexual liaisons and betrayals?

As shock and grief settles into the women's community, enter Pam Nilsen, amateur lesbian sleuth (who just happened to be at the conference!). She's no stranger to feminist malice, as she cut her teeth as a gumshoe in author Wilson's previous who-done-its *Sisters of the Road* and *Murder in the Collective*.

Pam goes to work. Through a bramble of clues Pam dogs her sus-

pects and we tag along. We rubber-neck around corners and snag threads of clandestine altercations. "...I heard raised voices...I tiptoed towards them...I strained to hear...[they] broke off." We back-pedal out of false leads. Tirelessly, we slip into strip joints, tiptoe into Moral Majority homes or snoop through sex stores. Guiltily, we poke our noses into the lives of the big and not so big kids of the anti-pornography movement—and unearth damning liaisons between archenemies.

In *The Dog Collar Murders*, Wilson creatively breathes life into the



chimera of the U.S. porn debates. Her characters, Miko the flamboyant sex filmmaker, Oak the cantankerous sado-masochist or Sonya, the staunch right-winger, give faces to the many facets of the violence against the women's movement. Wilson's character Gracie, a level-headed feminist, captures our variegated history: "Twelve or thirteen years ago...the situation seemed a lot simpler to me. Women's sexuality had been repressed and misrepresented for centuries;

once we understood that, we could take it in new directions, develop a sexuality that was for ourselves. At the close of the eighties, that no longer seems such an easy prescription. Our sexuality is still repressed and misrepresented...and the feminist movement is polarized on this issue [pornography] as on no other."

The Dog Collar Murders is not free from a few contextual snags. Like the movement itself; the voices of women of color, such as Pam's friend June, a Black lesbian, are drowned out by Wilson's rabble-rousing stars. And, though Wilson works hard to portray fairly all the players of anti-porn debates, did her pen slightly falter with Oak, the S & M dyke? Was there a subtle taste of bias when, as our sleuth moves to question S & M-er Nicky, her lover Oak not only speaks for Nicky but "almost jerk[s] her away" from the detective? And isn't the spiritualist therapist "reformed" after her run-in with S & M, a little too strident in her position? Perhaps.

Yet, the Dog Collar crew, with their soft, focused personalities (a stylistic leaning of Wilson's is vivid enough to win your heart. Vulnerable, three-dimensional women peek out from embattled bunkers. Despite yourself, you'll be patient with obnoxious Miko or drawn toward Dworkin-like Loie "who made a heartfelt appeal."

Wilson's subplots, which make your head spin with possibilities, fuel the fast clip of *The Dog Collar Murders*. Will Pam's lover hop in the sack with "you know who"? Will "you know who" cross the leather dyke and finesse an affair with her stripper lover? Will Pam and her lover, sexually challenged by their investigative delvings into the sex industry, trailblaze beyond their vanilla path? Stay tuned!

The Dog Collar Murders, despite some very minor flaws, will keep you on your toes, quell your battle fatigue and—who knows—even add some tongue-in-cheek humor to our oh-so-serious struggles.

POLITICAL SCIENCE continued from page 30

the knowledge and the money to obtain HIV antibody testing, quarterly T-cell testing and early AZT and PCP prophylaxis. According to a paper published in the September 14, 1989, *Journal of the American Medical Association* (JAMA), this will cost about \$9,637 a year per person. Add just one additional drug (like high-dose Acyclovir for herpes, or perhaps fluconazole for candida) and the bill for early intervention could easily double.

About 600,000 Americans could use early therapeutic intervention for HIV infections now. The total tab will come to about \$5 billion a year, if someone would pay for it. The Vietnam War effort cost the U.S. government \$1 billion a day. It's easier to get Washington to pay for dead bodies than for living ones.

We need to rewrite the social contract to include everybody. We need to demand that our government distribute the fruits of its anti-AIDS research to everyone who needs them, now. ▼

IN OUR OWN HANDS from page 29

decided to try it. Lots of women have taken 10-15 grams (that's 10,000-15,000 milligrams) of C for five days as close to the time they expect their period as possible. It works best if you can start five days before you expect your bloods, but it's worked up to two weeks late, although the longer you wait, the less likely it is to work. C affects the mucous membrane lining in the uterus like it affects the mucous membranes in your nose or throat when you take it for a cold. It seems to affect the implantation of the egg on the uterine wall. You could take more vitamin C if you smoke cigarettes or marijuana or already take C on a regular basis. Some women report diarrhea from so much C, so drink lots of water. Some women have developed symptoms of vitamin C deficiency after they stop taking it, like susceptibility to cold sores or infections (in fact one theory is that it's the drastic drop in C that makes this method work). Basically, vitamin C is considered safe to take even in massive doses.

Herbs: One tried and tested recipe is tea made from equal parts (about one fourth cup each) of black cohosh, blue cohosh, pennyroyal leaf, tansy leaf and valerian. Make a quart a day and drink the whole thing throughout the day for three to five days. Some women get stomach aches and can't continue this recipe. Again, this is most effective before you're due to start bleeding, but has worked up to two weeks late. Do not use oils! One woman died in 1978 in Colorado from drinking pennyroyal oil. Some women use this recipe as their only form of birth control: three to four cups every day during ovulation, and a quart right before period time.

Other herbs work as abortifacients too. Remember that herbs can be as powerful as pharmaceutical drugs, so study and/or consult herbalists before concocting your own combinations. Both vitamin C and herbs are readily accessible—it's the knowledge about them that remains hidden.

There are other methods outside of the system for women to use after two weeks of a missed period, but they require more knowledge and help from others. Suffice it to say that suction abortion in the first eight weeks is a very simple and safe procedure. All it takes to learn is a good sense of touch, the right equipment and training, and the willingness to take power in our own hands.

Even if abortion weren't under attack now, all women should have the benefit of other women's experiences. The right to safe, legal abortion is severely threatened. We need to get out information about safe alternatives so that women won't have to resort to dangerous methods of self-abortion, like knitting needles and coat hangers.

Women interested in learning more can contact Jane Post-Webster c/o *OutWeek*. ▼

This article is not intended to give medical advice. It should be regarded only as a starting point for learning more about alternative methods of abortion.

KATZ from page 31

down the street from the police precinct, and some stupid asshole shouted faggots and threw a bottle at one of us. About a hundred of us surrounded him. He provided us with such a clear and concrete target for our collective cumulative rage that I was half sure he would be killed. At the time I was relieved when the police arrived and arrested him. But most probably he's out on a desk appearance ticket, too.

The protection rackets this society has set up don't seem to be available to lesbians and gays. We're not the only ones systematically excluded, and this is hardly news. What is news, and what I hope continues, is that we are becoming increasingly vigilant in protecting ourselves and each other.

One last note: Bring some comfortable shoes along when you go out in heels. You never know when you'll have to chase some homophobic creep or errant police. My feet are still killing me. ▼

MUSIC continued from page 54

of 73 opened her own soul-food restaurant in Trenton, New Jersey. Nona, in turn, has become a "woman who flies" for a whole new generation of young artists who find themselves often having to make compromising career choices. For this, she has made her contribution to history.

In addition to having faith, Nona's strength and survival have hinged on one very simple guiding principle: staying honest and true to the music. Important advice, particularly for women artists. As Nona explains, "I know there are a lot of women out there who feel that they are working in a man's world, and yes, yes you are. And yes there are preconceived ideas and prejudices that you're going to have to ignore. And then, you have to educate these people to the reality of what it is that you're doing, and why you're doing it. If they can't see it, or be a part of it, go and find someone else who can. Don't just stop because of this one wall. Because if you go over that wall, you gain strength." ▼

OUT TAKES from page 27

Hartwig as the "most likely" cause of the blast. But the report and subsequent revelations of the investigation are now incurring sharp criticism from gay and lesbian military activists because of the Navy's characterization of Hartwig as a suicidal, "troubled," gay man through a series of leaks to the media.

At a Sept. 7 Pentagon press conference, Adm. Richard D. Milligan, who headed the investigation, announced that the navy has no conclusive evidence as to the cause of the April 19 explosion that killed 47 sailors, and said, "We have heard no evidence whatsoever of homosexuality in this case."

Hartwig left a \$100,000 insurance policy to his one-time best friend and fellow sailor Kendall Truitt, which triggered allegations that the two men had been lovers and that Truitt may have caused the explosion to cash in on the policy. At the press conference, however, Navy spokesmen denied those allegations as well.

Milligan's statement came in the wake of reports that David Smith, an Iowa sailor who had confessed that Hartwig made advances at him and had showed him a detonating device, recanted his statement. Smith has charged that the Naval Investigative Service (NIS) had coerced and threatened him into making the confession.

The Iowa investigation, coupled with the testimony from a number of current and former subjects of NIS investigations, have led the National Gay and Lesbian Task Force's Military Freedom Project to target the NIS for a congressional investigation, charging that the agency regularly resorts to blackmail and intimidation in seeking to ferret out lesbians and gay men in the military.

Smith's allegations that the NIS threatened him with reprisals if he did not offer a confession about Hartwig's alleged sexual advances, describe typical NIS tactics, according to Hyde.

"This behavior is consistent with NIS improprieties with other investigations involving allegations of homosexuality," Hyde told *OutWeek*. "How the Navy and the Department of Defense avoid investigating the investigators at this point is beyond me." — Cliff O'Neill

GAY BASH from page 17

said the circumstances of the crime justified the jury verdict of second-degree murder and said the three men "knew their conduct was dangerous to life."

Witnesses testified that the three men had set out for San Francisco from suburban Vallejo to "beat up some faggots." White, Rogers and Clanton ended up in the heavily gay Polk Street area where they hit O'Connell, knocking him to the pavement. The court found the cause of O'Connell's death was the blow to his head when he hit the pavement, not the two blows by the three men, and the jury unanimously found the three guilty of second-degree murder.

The appeals court ruling said that when there was no intent to kill demonstrated, an assault must be shown to have been deliberate, show disregard for human life and must have been an inherently life-threatening action. Newsom ruled that the verdict did not meet these criteria and reduced the verdict to involuntary manslaughter which carries a maximum sentence of four years.

Cynthia Goldstein, director of the anti-violence litigation project of the National Gay Rights Advocates here, said, "I believe there is homophobic underpinnings [in the ruling]. I think homophobia is a very mindful, purposeful activity in which these three men engaged. They traveled together a good distance, they followed people and struck people solely because of their sexual orientation."

Hate-crimes activists Randy Schell was more blunt. "I hope the reaction in the community will be one of outrage; there should be protests. Two of the judges sitting on the appellate court are homophobic."

Blair Hoffman, the deputy general who handled the case before the appeals court, said the attorney general's office would ask the California Supreme Court to reverse the decision and reinstate the second-degree murder conviction as soon as possible. Under the appeals court reduction of the conviction to involuntary manslaughter the three men could be released immediately if the Supreme Court agrees with the reduced charge.

Hoffman said he expected the Supreme Court to hear the case and reach a decision quickly because the three men are in prison and either must be released soon if the appeals court ruling is upheld or the original conviction reinstated. ▼

STOCK EXCHANGE from page 11

Hilferty, a filmmaker, and performance artist Richard Elovich, the other demonstrator who had remained on the Stock Exchange floor, were eventually arrested.

Ear Plugs and Cotton

The other five arrested were: Lee Arsenault, a clothing importer and a self-identified person with AIDS; Gregg Bordowitz, a video producer with the Gay Men's Health Crisis, who has AIDS Related Complex; Scott Robbe, a film producer; James McGrath, a bar owner; and Staley. They were each charged with a Class B misdemeanor for criminal trespass, a Class A misdemeanor for criminal possession of a forged instrument and Class A misdemeanor for criminal impersonation. The seven were held by police for several hours before being released.

About an hour after the men were taken away, a planned demonstration organized by ACT UP took place outside the Stock Exchange. The group, which grew from several hundred to over 1500, set off hundreds of fog horns which echoed through the narrow streets of lower Manhattan, drawing people as high up as the 30th floors of buildings to their windows. Protestors came prepared with ear plugs and cotton, which they also provided to members of the press.

Inside the Exchange, dozens of workers were pressed against the glass doors watching the activities. Some workers later said they didn't leave for lunch for fear that the crowd, which had taken up the entire street, might attack them.

The demonstration was planned to coincide with similar demonstrations in London, where Burroughs' parent company is based, and where the company's stock is traded, and in San Francisco, where the company's major U.S. warehouse is located. ▼

GOING OUT

AN EVENTS CALENDAR

prepared by Rick X
with information from
The Gay & Lesbian Switchboard of
New York

For more information or referrals, to
rap, or to volunteer, call the GLSB
daily, noon to midnight, 212-777-1800

Send calendar items to:

Rick X, Going Out
Box 790
New York, NY 10108

Items must be received by Mon-
day to be included in the follow-
ing week's issue.

TUESDAY

SEPTEMBER 19

SAGE Creative Writing Work-
shop resumes, a weekly work-
shop led by Sanford Friedman; at
the Center, 208 W 13 St; call for
info, 741-2247

SAGE Tuesday Morning Rap
Group begins, facilitated by Bob
Leser; at the Center, 208 W 13 St,
this and each Tuesday from 11
am to 12:30 pm; 741-2247 for info

NY LESBIAN AND GAY EXPERI-
MENTAL FILM FESTIVAL at
Anthology Film Archives, 32-34
2nd Ave (enter on 2nd St); \$5;
865-1499 (festival runs through
9/24; full-week pass is \$40)

MEN OF ALL COLORS TOGETH-
ER/NY announces the appear-
ance of Black South African
openly-gay anti-apartheid activist,
Tseko Simon Nkoll, in the cul-
mination of his North American
tour; at the Center, 208 W 13 St;
7-10 pm; 245-6366

COALITION FOR LESBIAN AND
GAY RIGHTS Mayoral Forum, at
which candidates will answer
questions from media representa-
tives; at the Center, 208 W 13 St;
8 pm; 627-1398

WNET/TV-13 "The Right to
Fight Everyday Life with
AIDS," an "optimistic program
that shows what is possible when
people with AIDS take charge of
their lives and refuse to be vic-
tims," 8-9 pm

WEDNESDAY

SEPTEMBER 20

UNIVERSITY AT ALBANY, SUNY
Conference: AIDS in the Work-
place; providing the latest infor-
mation on the impact of AIDS
and HIV infection on workers
and employers in the private and
public sectors; at Empire State
Plaza, Albany, through Thursday,
Sept. 21; 518-442-5790

BODY POSITIVE River Cruise,
for HIV+ people and their
friends; on the Circle Line, Pier
83, W 42 St and 12th Ave; board
6:30 pm; \$20 (space limited); info
633-1782

NY LESBIAN AND GAY EXPERI-
MENTAL FILM FESTIVAL at
Anthology Film Archives, 32-34
2nd Ave (enter on 2nd St); \$5;
865-1499 (festival runs through
9/24; full-week pass is \$40)

CENTER Orientation, "your best
introduction to New York's les-
bian and gay community. Forty
groups represented; literature
available from 400 others. Social-
izing and entertainment." at 208
W 13 St; 7 pm; \$3; 620-7310

TIMES SQUARES Gay and Les-
bian Square Dancing, free
opening class; at PS #3, 490 Hud-
son St (just south of Christopher);
7:30 pm; 718/857-9518

FUND FOR HUMAN DIGNITY
Evening of Hilarity, hosted by
Linda Lavin, with proceeds to
benefit The Fund's toll-free
National Crisisline/AIDS 800; star-
ring Ballets Trockadero, La Gran
Scena Opera, Joy Behar, Jamie
deRoy, Funny Gay Males Jaffe
Cohen, Danny McWilliams and
Bob Smith; plus *Grandpa Mun-
ster/Leo Schnauzer* Al Lewis; at
Florence Gould Hall at the
French Institute, 55 E 59 St; show
comes with optional dinner and

champagne reception; \$50 show
only/\$80 with reception/\$250
with reception and dinner (\$500
Benefactors, \$1000 Underwriters
and \$2500 Angels); 529-1600

A DIFFERENT LIGHT BOOK-
STORE presents Dennis Cooper,
reading from *Idols*, recently re-
leased by Amethyst Press; 548
Hudson St (btwn Charles and
Perry); 8 pm; free (limited seat-
ing); 989-4850

CENTER STAGE sees *Privates on
Parade*, with Jim Dale and
(champion figure skater) John
Curry; at the Roundabout The-
atre, 100 E 17 St; 8 pm; \$35; 620-
7310 for membership

THE STEPHEN HOLT SHOW
Interviews Peter Phelps, Aus-
tralian hunk lifeguard and cast-
member of new TV series, *Bay
Watch*; on Manhattan Cable TV
Channel 17D; 9 pm (repeat
includes Paragon Cable, Saturday
morning, 9/23)

EAGLE BAR Movie Night:
Cocoon-The Return; 142 11th
Ave (at 21 St); 11 pm; 691-8451

THURSDAY

SEPTEMBER 21

GAY MEN'S HEALTH CRISIS HIV
Health Seminar, with Laura Pin-
sky and Paul Douglas, co-authors
of *The Essential AIDS Fact Book*,
who will discuss testing and treat-
ment issues regarding your HIV
antibody status; at GMHC Build-
ing, 129 W 20 St, 3rd Floor Class-
room; 6:30-8 pm; free, no
registration required; 807-6655

JUDITH'S ROOM BOOKSTORE
presents Cynthia Rich reading
from *Desert Years: Undream-
ing the American Dream*; 681
Washington St (btwn W 10 &
Charles St); 7 pm; free, but seat-
ing is limited; 727-7330

NY LESBIAN AND GAY EXPERI-
MENTAL FILM FESTIVAL at
Anthology Film Archives, 32-34
2nd Ave (enter on 2nd St); \$5;
865-1499 (festival runs through
9/24)

WNET/13 *The Supreme Court's
Holy Battles*, Roger Mudd exam-
ines the separation between
church and state from its origins
in the 18th century; 8-9 pm

PYRAMID CLUB presents Thurs-
days at the Queer-Amid, with
host Ru-Paul, rock and funk
music by DJ Rick Sugden, special
acts *Minutes to Midnight* and
Lady Bunny Rocks!; 101 Avenue
A (btwn 6 & 7 Sts); dancing from
10 pm - 4 am, shows at midnight
and 1 am; \$5; 420-1590

FRIDAY

SEPTEMBER 22

WOMEN & AIDS PROJECT Meet-
ing with Ruth Rodriguez, Exec.
Dir. of Loisaide, Inc., discussing
"putting women on the agenda; a
call to action"; at Metropolitan
Life Insurance Company's Memo-
rial Hall (1st floor), 11 Madison
Ave (at 24 St); 10 am - noon; 587-
4408

NY LESBIAN AND GAY EXPERI-
MENTAL FILM FESTIVAL at
Anthology Film Archives, 32-34
2nd Ave (enter on 2nd St); \$5;
865-1499 (festival runs through
9/24)

CHARLES invites you to *The
Opening of the Basement*, a
Friday night dance club begin-
ning tonight; hosts Frankie Pa-
radise and Nija Blackman; special
hors d'oeuvres reception tonight
from 6-9 pm; dancing till dawn,
bar till 4 am; at 14 W 22 St; \$5
before 9/\$8 after 9; 534-9824
(btwn 10 pm & midnight on
Thursdays only)

THE ANSWER IS LOVING
Women Talking Women's Talk
"Now it's time to change";
accepting yesterday's hurt, anger
and fear, and bringing an open-
ness to healing yourself, seeing
life in a fresh, new way; led by
Ruth Berman and Connie Kurtz;
Sheepshead Bay, Brooklyn; 7:45-
10 pm; \$8; 718/998-2305

LAMBDA ASSOCIATES OF STATEN
ISLAND **"Welcome Back"**
Fall Dinner Dance, with buffet,
open bar, and DJ; at Edgewater
Hall, 691 Bay St, Staten Island; 9
pm - 1 am; \$25; 718/667-6823

SATURDAY

SEPTEMBER 23

STONEWALL FESTIVAL on Wash-
ington Place, all day

D.T.'S FAT CAT **Deadline for**
Entries to Oct. 1 Fat Cat Con-
test, in which the fattest cat,
sleekest cat and most adorable
cat will be selected; bring photos
and completed entry forms to
281 W 12 St (corner W 4th and
W 12th Streets); 243-9041

SAGE/SHERIDAN SQUARE
TOURS **Trip to Pennsylvania**
Amish Country, including the
Farmers' Market, an Amish farm
and homestead museum, family-
style dinner; \$47.50; member info
741-2247

WOMEN ABOUT **Greenbook**
Nature Sanctuary Hike;
353/0073, 201/481-0440

SUNDANCE OUTDOOR ADVEN-
TURE SOCIETY and WOMEN
ABOUT **Intermediate whitewater**
canoe instruction;
353/0073, 201/481-0440

METROPOLITAN COMMUNITY
CHURCH **Sidewalk Sale;** with
books, plants, clothes, household
items; in front of the Center, 208
W 13 St; 10 am - 4 pm; 242-1212

AMERICAN FEDERATION OF
TEACHERS **11-State Telecom-**
munications Conference on
AIDS, at WNET Studios, 356 W
58 St; 11 am - 4 pm; Jeff Zahler
598-9245

THE STEPHEN HOLT SHOW
Interviews Peter Phelps, Aus-
tralian hunk lifeguard and cast-
member of new TV series, *Bay*
Watch, on Manhattan and
Paragon Cable TV Channel 16C;
11:30 am

CENTER KIDS Workshop:
Financial Planning for Lesbian
and Gay Parents, with childcare
provided; at the Center, 208 W 13
St; 1-3 pm; 697-1355 (days)

NY LESBIAN AND GAY EXPERI-
MENTAL FILM FESTIVAL presents
A Panel on Experimental
Media: Activism and Complac-
ency; with Patricia Benoit, Jean
Carlomusto, Lourdes Portillo,
Jerry Tartaglia and Jack Waters; at
Anthology Film Archives, 32-34
2nd Ave (enter on 2nd St); free;
865-1499 (festival runs through
9/24)

PEOPLE WITH AIDS COALITION
Singles' Tea, for PWAs, PWArCs,
HIV+; 222 W 11 St, 3-5:30 pm;
532-0568

WOMEN ABOUT **Benefit for**
Members and Non-members;
with dancing, games of chance,
raffle, refreshments; 353/0073,
201/481-0440

AS A WOMAN **Transvestite**
Social and Support Group re-
forming this evening, all wel-
come; at the Center, 208 W 13 St;
6-10 pm; info from B. Fortune,
Box 369, Brooklyn, NY 11235

NY LESBIAN AND GAY EXPERI-
MENTAL FILM FESTIVAL at
Anthology Film Archives, 32-34
2nd Ave (enter on 2nd St); \$5;
865-1499 (festival runs through
9/24)

NEW YORK GAY MEN AND LES-
BIANS COUPLES GROUP **Pot**
Luck Social, on Manhattan's
Upper West Side, 8 pm, 718/545-
6705

CENTER **4th Saturday Dances**,
starting a new season tonight; DJ
Karin Ward; 208 W 13 St; 9 pm -
1 am; \$8 general/\$6 for mem-
bers, seniors, students; 620-7310

COLUMBIA PEP BOYS PRODUC-
TIONS **Same But Different**
Dance, for gay men and lesbians

and their friends; Earl Hall, 116 St
& B'way (#1 train); 10 pm - 2 am;
\$5 with student ID or invite; 854-
3574, 3576

GAY & LESBIAN ALLIANCE
AGAINST DEFAMATION **Benefit**
Dance: "Something's Coming!"
at Club Lafayette, with entertain-
ment at midnight by Maryel Epps
and Matthew Kasten's Beauties;
428 Lafayette St (across from the
Public Theatre); 10 pm; \$35
advance/\$45 door; 966-1700

SPECTRUM DISCO presents **Judy**
Torres, singing *Love Story*; 802
64th St, Bay Ridge, Brooklyn (N
Train to 8th Ave stop); 718/238-
8213

NAMES PROJECT/METRO NY
and THE SPIKE BAR **Benefit**,
with bar tended by Names Pro-
ject members, 50/50 raffle, door
prizes; 20th St & 11th Ave; 10 pm
- midnight; 459-4366

SUNDAY

SEPTEMBER 24

WOMEN ABOUT **Bicycle Tour**
on Staten Island; 353/0073,
201/481-0440

WOMEN ABOUT **Pine Meadow**
Lake hike; 353/0073, 201/481-
0440

WOMEN ABOUT **Brigatine and**
Tuckerton Marsh birdwatch;
353/0073, 201/481-0440

LONG ISLAND UNIVERSITY and
NEW YORK UNIVERSITY **Con-**
ference: The HIV/AIDS Epi-
demic, A Challenge to
Pharmacists at LaGaurdia Mari-
ott Hotel, 102-105 Ditmars Blvd.,
East Elmhurst, Queens; 8:30 am -
5 pm; \$65 (to Dept. of Cont. Ed.,
pay *Arnold & Marie Schwartz*
College of Pharmacy and Health
Sciences, 75 DeKalb Ave, Bklyn,
NY 11201); \$80 at door

NY BISEXUAL SUPPORT GROUP
presents **Readings** from *The*
Sweet Bird of Youth (Williams),
The Green Bay Tree (Shairp), and
"a surprise gay one-act by another
famous playwright"; at the
Center, 208 W 13 St; 4:30-6 pm;
\$5; 718/353-8245

NY LESBIAN AND GAY EXPERI-
MENTAL FILM FESTIVAL at
Anthology Film Archives, 32-34
2nd Ave (enter on 2nd St); \$5;
865-1499 (festival closes tonight)

SPECTRUM DISCO presents
John La Fleur, Jesse Volt &
Catiria, remembering and re-
creating the Girl Groups of the '60s,
'70s and '80s; 802 64th St, Bay
Ridge, Brooklyn (N Train to 8th
Ave stop); 718/238-8213

MONDAY

SEPTEMBER 25

THE NETWORK OF BUSINESS
AND PROFESSIONAL ORGANI-
ZATIONS **Back-to-School Party**,
to raise funds for the Center's
3rd-floor auditorium; by invita-
tion; 208 W 13 St; 6:30-9:30 pm;
\$35 advance/\$50 door; 620-7310

MARC BERKLEY announces **Sal-**
vation Mondays at Lighthouse,
"dance till you're saved" begin-
ning tonight, with dance-tapes
from popular discos of the past,
and surprise performers; 6th Ave
& 20th St; \$6 with invite/\$15
without; 807-7850
DC 37 LESBIANS AND GAYS

TUESDAY

SEPTEMBER 26

Get-Together and Organizing
Meeting, to discuss lesbian/gay
issues such as anti-bias legisla-
tion, domestic partner benefits,
homophobia at the work-place,
improving union services for
people with AIDS; at the Center,
208 W 13 St; 6:30 pm; 718/836-
2511

OutWeek

on your
newsstand
Mondays

550-TOOL

YOU MUST BE 18 OR OLDER

GAY OWNED OPERATED



COMMUNITY DIRECTORY

To list your non-profit organization in our community directory, call Tom Eubanks at 685-5277.

A.C.C.C.

AIDS CENTER OF QUEENS COUNTY
SOCIAL SERVICES-EDUCATION-BUDDIES
COUNSELING-SUPPORT GROUPS
Volunteer Opportunities
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ACT UP (AIDS Coalition to Unleash Power)
496A Hudson Street, Suite G4 NYC 10014
(212) 989-1114

A diverse, non-partisan group of individuals united in anger and committed to direct action to end the AIDS crisis. General meetings Mon. nights 7:30 at the Community Center 208 W.13th.

ARCS (AIDS-Related Community Services)
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214 Central Ave., White Plains, NY 10606 (914) 993-0606
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Community. (212) 989-1921
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Educational Resource Center; Positive Images
Media Center; NY State Arts Program
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GLAAD

Gay & Lesbian Alliance Against Defamation
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GAY MEN'S HEALTH CRISIS HOTLINE
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HEALTH SERVICES, AND FOR INFORMATION ON ONE-
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212-645-7470 TDD (For the Hearing Impaired)
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HEAL (Health Education AIDS Liaison)
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NGLTF 1517 U Street NW, Washington, DC 20009.
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HRCF, 1012 14th Street NW,
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Attn: Tim McFeeley.

Women and people of color strongly encouraged to apply.

The Gay & Lesbian Alliance Against Defamation, Inc. (GLAAD) seeks a **Development Assistant** to help the Executive Director and Board with fundraising and national GLAAD network development. Salary low 20's plus benefits. Women and persons of color encouraged to apply. Resume and cover letter to:

GLAAD, 80 Varick St., #3E, NY, NY 10013
before October 6th.

For more information, call (212) 966-1700.

The Gay and Lesbian Alliance Against Defamation, Inc. (GLAAD) seeks a **Receptionist/Data Processor** to answer phones, maintain files and computer databases and perform other clerical tasks. Salary high teens plus benefits. Women and people of color encouraged to apply. Resume and cover letter to:

GLAAD, 80 Varick St. #3E, NY, NY 10013
before October 6th.

For more information, call (212) 966-1700

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PERSONALS

GWF 36
seeks non-couch potato to GWF 30+. I like: Foreign/vocacure films, new wave and rock music, Monty Python, *The Far Side*, foreign travel, reading, the Shore and gourmet cooking. I am petite, feminine, and not religious. If you like: dancing, art museums, and maybe hot air balloon rides, send me a note with your phone number and a photo. *OutWeek Box 1199.*

PROUST ADDICT
Into kayaking, hiking, weight-lifting, de la Soul, Nietzsche and well-rounded, non-money-oriented people. I'm looking for somebody around my age with whom to share a thousand and one mornings of post-tussie coffee and talk. *OutWeek Box 1209.*

COLUM. GRAD STUDENT
GWM, 5'11", 160 lbs., br/br, fit as a fiddle. Enjoy marches, demos and dinners. Seek in-shape GM any race for pos. rel. Letter/photo/phone to RB, Box 790, NYC, 10108.

TRUST TRAINING
GWM, 39, 6', 180 lbs., attractive, masculine, seeks similar professional to help unwind in 9 1/2 Weeks-type games of control. Discipline, teasing, and trust. Safe, hot,erotic scenes involving fantasy, bondage, blindfolds, toys, but mainly my very creative mind (and yours?). I'm usually dominant, can be submissive depending on my partner. Let's explore and expand our limits of sensuality: Letter, phone, photo (if possible) to: P.O. Box B20386, Columbus Circle Station, NYC, NY 1002

ROMANTIC TOP
seeks slim bottom, 18-39. I'm 36, 6', 145, in shape, attractive, creative, political. P.O. Box 1251, Canal Street Station, NYC, NY 10013.

ULSTER COUNTY
Straight acting 37 year old single white male seeks GWM for friendship and sex. Sincere only. P.O. Box 275, Highland, NY 12528.

MASSAGE WANTED
GWM, retired gentleman, 135 lbs., 5'7", slim and trim seeks regular weekly massage by experienced male. Daytime mid-Manhattan. Please write to: Box 6095, Grand Central Station, NYC 10163-6018.

BE MY HORSE!
If you're well-built and like being straddled, feel my bare thighs astride you as I mount your shoulders, chicken-fight style, ricing the back of your neck, and ride your bare back with you on all fours. Hot, experienced BWM, 47, 6', 175#, considered attractive. Rider, Box 176, 70-A Greenwich Avenue, New York, NY 10011.

CHUBBY VILLAIN
GWM, 39, 5'5", 200, clin. shv., hry. chst., u/c, seeks w/ bit. masc., imaginative studs 2 sweat out our hottest, wildest combat fantasy! No real "rasslin", but our match can be fun, erotic and/or "brutal" as U desire! Costumes, nude, oil, tits, hot talk, "dirty" holds, j/o, ss, midtown, day/night. Ph/Ph 2 TJ, Box 112 Executive Suite, 330 West 42nd Street, NYC 10036. Ethnic +.

BLACK MAN
hairy hole, sweaty pits, healthy tongue seeks same (over 30) for mutual "no holds barred" private Mt. Morris sessions. Occupant, P.O. Box 263, New York, NY 10003.

LOOKS & BRAINS
GWM, 30, 170, 6'11", good-looking and intelligent. Baseball, art, politics, rock, books, pubs, safe sex. Interested? P.O. Box 1005, Stuyvesant Station, NYC, NY 10009.

PENETRATE THIS
ultra-hot, hairless PRIMO-BUTT, Me: 29, Ital-Irish masculine LA/NY HANDSOME jock type stud. YOU: 100% masculine, non-wimp, in-shape, alert WM w/ a PRIMO-COCK & a deep-rooted need for physical & emotional PENETRATION. Mike (212) 439-1191 (24 hour voice mail). LET'S GET BUSY.

GWM ISO BLKGM
Lonely GWM ISO Gay Black Man for lover and sex buddy on regular basis. Photo + phone a must. Be over 25-professionally employed, able to travel on vacations, etc. Box holder, P.O. Box 4543, Trenton 08611.

OUTGOING GWM, 50,
seeks friend(s) for fun visits to local museums, galleries, theater, dance, music, movies, sports, and weekend excursions. Pleasant, sincere personality and inquisitive/adventurous attitudes more important than height, weight, build, looks, hair, color, occupation, race, sex, brains, religion, politics or age. Note with interests & phone to Hank. *OutWeek Box 1200*

YOUNG GWM, 24
BB, 5'11", masculine, hot ready seeks NY's hottest, most photographable, send photo, hot photo. P.O. Box 430 Village Station, New York, NY 10014.

INTO SHIT
from big, hairy asses. NOT into humiliation, just want to work your butt and watch. I'm W, big, bit, 28, xtrmly go!kg. into all-U-can-eat specials, coffee, etc. *OutWeek Box 1202.*

ROMANCE
GWM, 38, 5'8", 145, Br Hr, Bl eyes, must. Looking for romance! Enjoys Broadway, films, travel, dining out, quiet times at home. Seeks GWM, 25-45 w/similar interests for friendship and possible relationship. Good health, no smokers, drugs, or 1 night stands. Let's inspire each other. Photo/LTR/Phone # vital. *OutWeek Box 1201.*

DEJA VU
Seems this 33, 5'9", handsome, healthy GJM and you (25-40, smart/atrr.) have stood and talked (about books and plays and movies and music) like this before. The clothes you're wearing are the clothes you wore. (Don't you ever do laundry?) Was the smile you're smiling this sexy then? Let's get together and meet

again. Let me know where and when. *OutWeek Box 1203.*

GAY RFD POET
34, 5'8", 135, HIV+, brown hair/eyes, glasses seeks conversation with gay men about their lives. I'd go for a lover or a deeper understanding of gay diversity in my poetry. *OutWeek Box 1204*

YO! READ THIS
2 hot guys looking to meet singles or couples interested in playing. We prefer the Pyramid to the Boy Bar. Would rather dance to the Cure than Donna Summer (Yuch) and would rather be at a demonstration than a retro-Saint-at-large party. We are GWM's, bl/bl, br/br, with good proportions everywhere. No dones. Your photo and phone gets ours. Play safe! 70-A Greenwich Avenue #387 New York, NY 10011.

INTELLECTUAL TYPE
Slim, boyish intellectual WM, 32, swimmer, brown/green with varied interests seeks brainy, muscular guy next door, any race, 25-40 for possible relationship. Box 1220, NY, NY 10026.

GWM, 34, 5'10", 150
Slim, young-looking. Br/Gr. I like movies, music, theatre and dinner out. Would like to meet other GWM for above, for relaxing evenings and safe fun. No drugs. Write to RT with photo/photo. *OutWeek Box 1205.*

LIKE A VIRGIN...
O.K., Material Girl is more like it. GWM-19, slim, brunette sexbunny seeks hot muscle-dads. Photo a must! 847-A Second Avenue Box #285, N.Y.C. 10017. Nice arms a plus--the bigger the better.

GWM, 26, 6', 170
Brown hair/eyes, attractive (I guess), East Village-parttime activist, performer (kind of), humorous, sarcastic in a funny way, somewhat off-beat, not too serious, very sincere, undaunted, native New Yorker, seeking similar nice guys, 20-30, for friendship and who knows

what. Send letter, phone, photo (or recent drawing). *OutWeek Box 1206.*

LESBIAN FEMINIST
I'm vegetarian, but allergic to cats. Love to read, eat out and go to movies. Live in Woodstock Area. Please send photo and letter to P.O. Box 684, Bearsville, NY 12409.

ASKING FOR THE MOON
Are you 18-26, 5'8"-6', intelligent, handsome, masc, smooth, vry well defined and hung huge? Do you want someone to appreciate your phys attrib as well as what's inside? I'm a publ author and composer, (mid 30's, 5'10", 170); hity, gd-!kg, sincere, witty & talented; I'm looking for a romantic, monog- and mutually supportive ritnshp w/someone special. If you meet my criteria pls send photo and phone to Box 20081, London Terrace Station, NYC 10011. NO DRUGS!

LESBIAN, 33
Tall, slim, creative, sober, quiet yet spirited. I'm honest and considerate. A sense of humor has always gotten me through difficult times. The ability to laugh at myself has been my salvation. I love and am moved by books, birds, beaches, rubber stamps, movies, swimming, hard work, music, conversation and sushi. *OutWeek Box 1207.*

SHOES AND SOCKS
Hot, handsome guy with intense foot fetish wants to meet similar men for mutual scenes. Wall Street types a plus! Serious replies only, please. *OutWeek Box 1208*

GB & BRITISH
GBM, age 30, 5'11", 135 lbs., lonely in NY seeks GWM top with or w/out moustache. Honesty more important than looks. No games or drugs. Write Box 149, NY, NY 10185.

SUPERHUNG WM,
35, good looks, average build, looking for guys hung super long or thick for safe fun. I'm in midtown and am

very discreet. Scott, Box 8559, NYC, NY 10163.

DHB-DECENT HUMAN BEING

wants to share happy times and not so happy ones with another DHB. Not into drugs/smoking. I've been told I'm handsome, caring, sensitive, sensual and hot. I'm 6'/172/LtBr/LtBr, 33, trim, smooth, muscular build. Prefer GWM, 20-28, "boyish" and cute and wants to grow. Enjoy conversation, museums, beach, work-outs at gym, Off-Broadway plays and safe hot love-making. Send detailed letter w/ photo/age/ phone: Box 5432, Flushing, NY 11354. This may be our chance for a great future together.

REGULAR GUY

GWM, 38, seeks similar for relationship. Avg looks/build, decent, stable, shy. Like theatre, classical music, blonds. Closet Romantic, more turned on by chest size than cock. Honest letter and photo(a must!) to P.O. Box 3182, Ridgewood, NY 11386.

BROADWAY BABY

Attractive, furry, cuddly. GWM, 41, 5'9", 170lbs., Br/Br, w/stache, seeks special, affectionate guy, 30ish-50ish, for friendship/possible relationship to take in the new Broadway. Off B'way seasons together. You love musicals (maybe even collect original cast albums), and enjoy comedy, drama, cabaret, too. Also like country walks, brunch, music, film, etc. If interested write w/phone and photo (if possible) to: P.O. Box 2509, Times Square Station New York, NY 10108.

PASSIONATE

about great literature, ballet, classical music, safe sex, theatre, film, intellectual chat. GWM, 29, 5'9", 155 #, Bl/grey, seeking that sincere someone who can be added to the list of passions. Letter with description of yourself and your reasons for being should elicit a response. Please include a phone number. Photo optional. Outweek Box 1176

PERSONALS OF THE WEEK

GF, 39, SEEKS

mail order bride. Must be cultured, intelligent, with a good sense of humor. No Holly Near fans. Outweek Box 1178

PROUST ADDICT

Into kayaking, hiking, weightlifting, de la Soul, Nietzsche and well-rounded, non-money-oriented people. I'm looking for somebody around my age with whom to share a thousand and one mornings of post-tussle coffee and talk. OutWeek Box 1209.

I'LL TAKE MANHATTAN!

Californian, GM, 25, bl/bl, sensual, moustached, intellectual, mature, non-attitudinous, romantic for days, self-aware but not self-absorbed seeks Manhattanite, 25-35, with similar qualities for whatever develops. Any race or health status. No closet cases or Republicans, please. Letter, phone to Outweek Box 1169

LITTLE BROTHER

Write home! GW couple 30 (6', blonde, 160) & 34 (6'1", hairy, 185) both very handsome, loving, fun, & HIV- seek younger kid brother for fun and sensuous nights at home and on the town. We can offer emotional support (no \$), hot times, affection, & some "home cooking". You are huggable, hot, healthy, handsome (& together). Photo/phone (Don't tell Mom!) to: POB 1955, NYC 10025.

UNIQUE OPPURTUNITY

How would you like to strip, kneel before me, and place yourself

under my direction? Am looking for someone who knows his place (bottom) and who is obedient. You must be willing to do as you're told. Your stats are unimportant to me-your attitude isn't. If willing to explore, write to POBox 292, NYC 10024.

SERIOUS FUN

w/ GWM, 32, 5'10", very slim, long brown hair. Reasonably attractive, reasonably intelligent, outrageous sense of humor. Passions include films, books, dramatic landscapes, spicy food, lively conversation, long kisses. Seeking facsimile of soulmate, 28-40, ideally slim, clean-shaven and sexy (I know it's subjective, but we can explore the matter.) Ph/ph to: Outweek Box 1172

LESBIAN WANTED

Tall, good looking, healthy, straight WM, 35, seeks lesbian or lesbian couple for adventurous sex. Will do whatever to please. Interested? Outweek Box 1174

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GF, 39, SEEKS
mail order bride. Must be cultured, intelligent, with a good sense of humor. No Holly Near fans. *Outweek Box 1178*

MALE/MAIL ART
exchange. Your hot male images (drawings, collages, etc.) get a fistful from P.O. Box 447, New York NY 10012. Let's have fun, guys!

WOODSIDE PUSSY
57", 210 lbs., 45 years old, GM, loves to suck cock and get fucked with bags by black and white guys 30-60. Not necessary to be handsome or slim/trim. Bl, married o.k. I'm HIV negative/safe. Write desires to: P.O. Box 4547, L.I. City, NY, 11104.

NIHON
Japanese boyfriend wanted by GWM- 27, tall, dark, slim, smooth, soft-spoken individual, long-haired, creative musician learning Japanese. Aimasho Ka? *Outweek Box 1181*

GWM, 38, RUNNER, VEGETARIAN
loves art, music, outdoors, travel, HIV(-). Seeks GBM, 25-35, healthy, with similar interests to seek and share mutual physical, emotional, and spiritual growth. No drugs/booze/cigarettes. Photo/letter please. *Outweek Box 1182*

SINCERE GM PROFESSIONAL
healthy 20- sought by handsome GM Kyotoite, 35, 5'11", 160 for monogamous relationship, any race. Ph/ph to P.O. Box 1502, New York, NY 10185.

LOOK NO FURTHER
GWM, experienced friend and lover seeking same. I'm easy-going, sensitive, romantic, intelligent and witty. 44 years young, 5'7", 142 lbs. Beautiful blue eyes, curly brown hair, moustache. I'm sensual, sexually versatile and into safer sex. Interested in perf. arts, film. Photo/letter gets mine. Box 2004, NYC 10009.

WOODSTOCK
changed my life. I'm 45, 6', 185, professional, warm, intelligent and like blues and bicycling, rock and reading, movies and theatre. Looking for 30ish, bright, loving, attractive man. P.O. Box 325-0, NYC 10108.

CULTURED GWM,
26, European seeking GF for friendship and possible marriage. Both can be mutually convenient. *Outweek Box 1144*

BUILD A NEST?
GWM, 43, 5'10", 160 lbs., generally considered intelligent and humorous with wide range of skills and interests, reasonably successful, lots of good friends but currently without the capstone, that special someone. Seeking a partner interested in the slow explorations, joys and agonies of building a nest. Let's start communicating and see where it leads. *Outweek Box 1145*

BARK LIKE A DOG
GWM, 34, who barks like a dog on all fours and eats from a dog's dish. Send phone number, P.O. Box 266 NYC 10002.

FANTASY?
I want 2 B crazy in love. I'm tall, dark, handsome, smart, good gymbody. So what's the problem? I'm 52 in an ancient, dry relationship and have a fetish for very attractive men with no facial hair. If you're 25-40, into SS sans poppers and you've always wanted a P/T Daddy, send photo/phone to Box 1114 Old Chelsea Station, New York, NY 10011.

MUTUAL BENEFITS
Companionship sought for physical and intellectual stimulation by attr W/M, 44, 6'1", cosmopolitan show-biz executive. Seek W/M, 23-29 (taller than 5'8"), clean-shaven, good body/mind. Graduate students, actors, professionals-offer dinners, Broadway shows, theatre. Expect truth. Sex (safe).Travel

possible. Ph/ph, P.O. Box 8324, New York, Ny 10150-1918.

STUCK LIKE A PIG
Let this 24 yr. old hot farm boy use his farm tools to work you into a frenzy so I can hear you squeal. Send letter with a good description of yourself and describe how you would like to be bred. *Outweek Box 1149*

METAPHYSICS?
Seth material? GWM, 6'2", 165, cute, br/bl, 29, seeks fair-haired peer int. in same, plus art, politics, fun, E. Vill. Let's create a reality together, w/music. Ph/ph, please. Bruce—all answered. *Outweek Box 1128*

OCTOGENARIAN
In excellent physical condition, seeks company of GWM (18 to 30). Reasonably secure financially and psychologically, political activist who is interested in sincere, loving relationship (platonic or otherwise) with GWM well-versed in the arts, world traveler who has been an

active participant in the joys and sorrows *Outweek Box 1130* bio and optional photo would be real nice. Cheerio.

HIV+ BOTTOM
Attractive GWM, 33, Br/Br, slim, glasses. Seeks: Dominant, handsome GWM, 28-40, who can satisfy the fantasies I have alone at night. Must be smart, financially secure and not uptight about his or my antibody status. Companionship and more desired. Let's explore together. *Outweek Box 1131*

NEED A SPANKING?
Attractive guy, 43, 6', 160 lbs., will put you across his knee, pull down your pants--and spank your bare bottom till you promise to behave. Am into fanta-

The Personals Continue on Page 72

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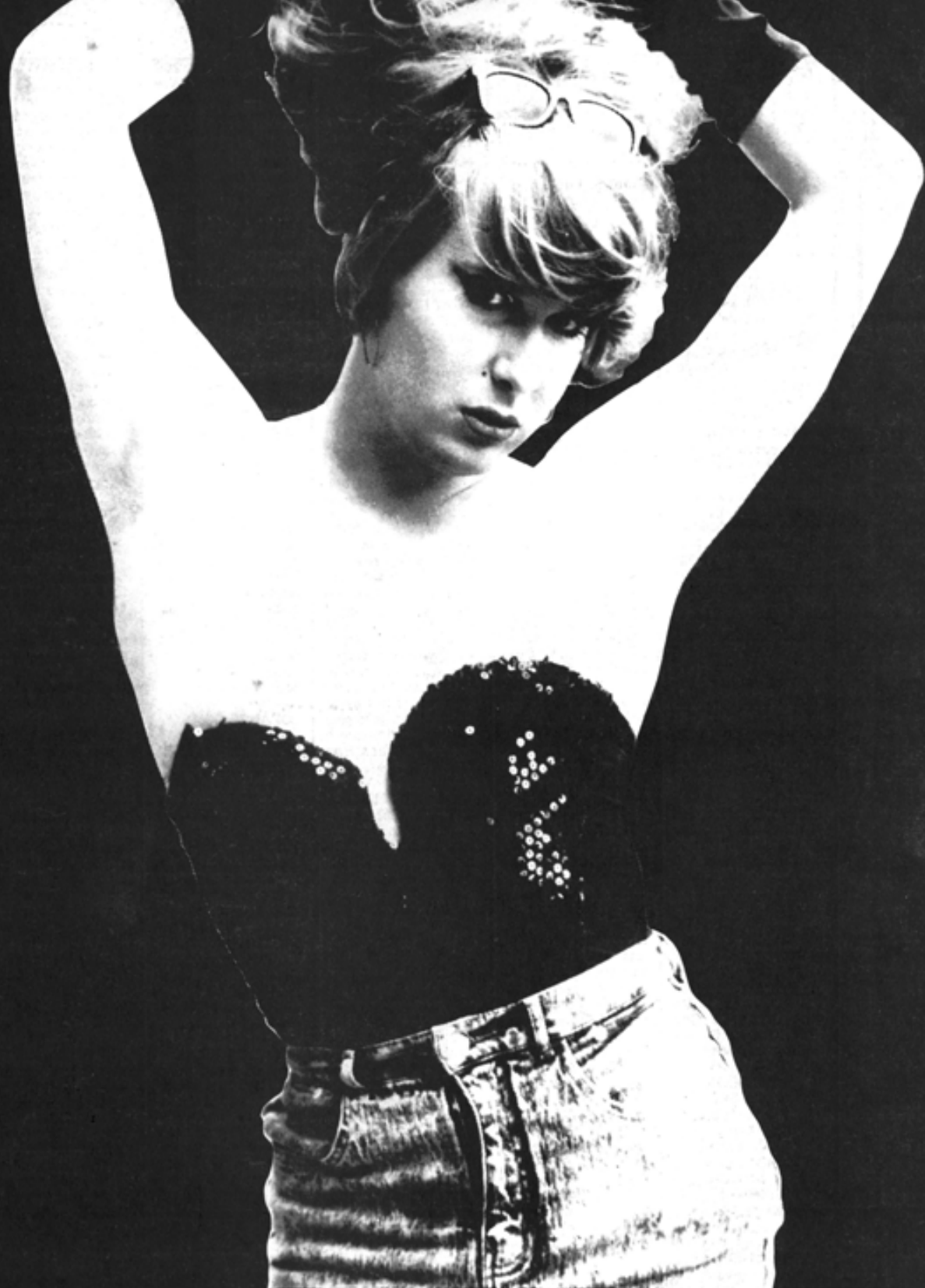
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YOU MUST BE OVER 18 • 5 MINUTES 51

PERSONALS

sy-- not pain. Good with beginners. Box 1316 FDR Station, NYC 10150. Seek trim guys only.

GUPPIE

26 year old GWM attempting to live the yuppie lifestyle. 6'2", 175, blondish hair, beard and moustache. Non-smoker, healthy, in-shape. Considered to be good-looking, romantic, stable, professional. Seeking GM, 28-40 with similar qualities for quiet dinners, movies, etc... Please send letter including photo and phone number. *Outweek Box 1152*

PATRON/CHUM

Aging writer, hairy, irascible, seeks warm-hearted, brainy, non-smoking amanuensis and/or patron/ provider/slut in exchange for grudging affection, kinky vanilla sex, and glimpses of immortality. P.O. Box 1251 Canal St. Station, New York 10013.

PATIENTLY

waiting for a GWM, 35-49, attractive, educated professional/ executive, serious about commitment, introspective but fun-loving with a good sense of humor, and who actually has time in his schedule to meet new people and possibly develop a relationship. I'm a GWM, 43, br/haz, 5'10", 150, glasses, gd-liking, intelligent, professional, HIV neg. Midwestern values. Try not to take myself too seriously. Write with ph/ph to Box 1858, Madison Square Station, NYC 10159.

VERY HDMS & MASC

30, 6', 160, blond, straight-acting/ appearing, successful prof, warm and verbal, Yuppy-type (w/out the attitude) with All-American looks and an irresistible smile. Enjoys the more rugged aspects of life-hiking, camping, skiing, gym as well as the city. Seek similar prof, hdms and masc, together guy for friendship and fun and sensuous times. POB 20489, NYC 10025

TWO HOT GUYS!
Good-looking white

top, 33, big cut tool & bottom, 29, smooth wild ass. Looking for 2 or more guys for hot sex in various combinations. Short on words, long on action. State your preference and let's get it on. Photo, phone a must. Tom, Box 950, NY, NY 10021.

BRIGHT, BLUE-EYED

Healthy, affectionate GM, 47, 5'10 1/2", 160, anxious to meet other trim GM interested in committed relationship. Enjoy music, books, performing arts. Prefer serious men with a sense of humor. Balding, o.k. Send letter, phone and photo (if possible). *Outweek Box 1100*

EVERY INCH A MAN

with extra inch where it counts... plus hunky, hairy chest, magic nips, solid 6', 185 lbs., very young 44. Hot, hdsm big brother/ top pal/ protector/ defender/ rescuer/ teacher/ lover & more. Seek special guy 20-38 to share life, laughs, hugs, NYC fantasies plus waterfront dreamhouse. Go 4 it w/both letter & picture: POB 1164 NYC, 10159. (OK--so I'm choosy, but SO ARE YOU!)

GWM, 26, 5'10", 160

Fairly handsome, brown hair, green eyes, buzz-cut, moustache, very thin beard, slender build. I'm interested in computers, tennis, work-outs, the arts, travel, politics. A little shy, quiet, I'd like to meet men 22-40, mature and straight-acting, fairly or very handsome, moustaches/beards a plus, for safe sex relationship. Letter and photo to: *Outweek Box 1104*

ONE DATE AT A TIME

GWM, 30 years old and look 30 years old, 5'5", 130 lbs., good-face and body, brown hair-balding, brown eyes, HIV+, creative bright healthy sex. Have usually been a bottom but don't have to be. Drug and alcohol free-except cigarettes and coffee. I am looking for an intelligent, masculine man-30 to whatever-for dating and romance. No drugs or heavy

drinkers. Photo or honest. *Outweek Box 1105*

LIGHT IN AUGUST

Humor, values, brains. Handsome in an Our Town kind of way. Seeks open, committed, personable fellow who reads in bed and sings in the shower. For the long haul. *Outweek Box 1107*

GAY BLACK MALE

35, 5'11" seeks GM for possible relationship. Seeking honesty, sincerity and commitment. Interests are varied. Please only serious replies. Write to *OutWeek Box 1111*

TOP QUALITY

Handsome, healthy, safe, secure, successful, fun-loving, generous, bi-coastal GWM, 40, 5'9", 155 lbs., in shape, seeks relationship with a smooth, sexy younger guy (18-33), blondes and great buns a +). I'm ready to share life's great adventures with someone who likes travel, the arts, the gym, whatever life has to offer and wants to give it. Photo and phone a must. *Outweek Box 1112*

EXHIBITIONISTS

GWM, photographer seeking men who like to show off and pose for nude photos. Fees paid. Send nude snapshots and don't be shy. **NATIONWIDE.** I'm well-hung and gorgeous. Box 294, Franklin Park, NJ 08823.

FEMME OF CENTER

GWF, 47: Guinevere seeks Lesbian Lancelot to bring me dragons to play with. Are you butch of center non-smoker/drugs? Love animals? I will answer all responses. *Outweek Box 1114*

COMPANIONSHIP

GWM, 34, 5'11", 180, brown hair, eyes, moust., good lkg. I'm sincere and passionate, seeking same. Enjoy movies, museums, shows, prof. sports, music, nature, massage, sex. No time for egotistical people. Don't care if you're muscular or in shape. Prefer moust., 30-60, but not nec. Reply ltr/photo. Please don't respond if not sending

photo. P.O. Box 269, 70-A Greenwich Ave. New York, NY 10011.

MANHATTANITE,

B/W/M, 21. I'm clean-shaven, sensual, w/fuller hair, interests still basic 4 now (punk/R&B/rock, the Village, occas. x-dress) seeking very similar guys (mainly white/Oriental) from 16-23 w/natural looks not so male-ish. Non-smoker/non-addict helps. A letter and photo from you could spark a good friendship for starters. *Outweek Box 1126*

FRIENDS WANTED

We are two German boyfriends in the late 20's, with many interests, handsome, smart and uncomplicated. We are looking for new friends in the age between 25-35 years. New York area preferred. We live in the southern part of West Germany. Please reply with photo to: Peter K. Siebold, P.O. Box 1503, D-7012 Fellbach, West Germany.

ORANGE COUNTY, NY

GWM, 31 yr., 5'7", chunky, brown/green, Italian/German bottom, tired of all B/S, bars, games, etc...likes outdoors, quiet nights and good conversation-seeks intelligent, affectionate, goodlooking man between 25 & 35 yrs. with same interests for friendship & possible relationship. Serious please only reply- Call John (914)986-1523. Sunday-Thursday. After 6p.m. only.

QUIRKY LESBIAN

GWF, 27, would like to meet very bright, funny woman who possesses natural femininity. Older women, please don't be shy. Please send photo, not because I'm picky but because I thoroughly enjoy fotos of folks I don't know. I'm not being facetious. I'm fascinated by that which is traditionally considered boring, i.e. staring at the ceiling, reading phone books, calling pre-recorded messages and dialing international operators. Loathed *When Harry Met Sally*.... Write to *OutWeek Box 1151*

PLAYMATES WANTED

Butch-fem couple in Manhattan, ages 40 & 35, seeks lesbian singles or couples for wild fun and adventure. Join us for fantasies, erotic games, light bondage. No drugs, no pain. *Outweek Box 1020*

DEFINITION

Progressive hunk (34, 6', 175) with post-modern affectations seeks supple articulations of body and thought--or at least former--with brawny friend(s). I enjoy dancing, activism, safe hot sex, cycling, sun, beauty, grace & all the usual stuff. Send photo and the rest to P.O. Box 1366, NY, NY 10025. Photo returned, if requested.

MILDLY KINKY

GWM, 52, attractive, 5'10", 145, versatile, seeks hot sex, fun, relationship, friends, enjoys politics, activism, conversation, walks, travel, movies, much more. P.O. Box 173, NYC 10023.

GWM, ITALIAN, 25

Good-looking, nice guy looking to make friends. Live on L.I. work on Wall St. Want to meet other niceguys who are interested in a sincere, discreet and caring friendship, lunches, dinners, movies, walks, hanging out, or just doing nothing together. Would like to hear from all-any age, race. Married, bi, o.k. too. Write with photo and phone-- you've got nothing to lose--(penpals o.k.) P.O. Box 483 Wall St. Station, New York, NY 10268.

SEEKING GREAT TOP

Tall(6'4"), goodlooking bottom seeking tall top for fun times, definite adventure and passion! Me:30's, clean-shaven, brown hair-green eyes, 185, gym shape, prof. You:30's-40's, in shape, attractive, non-smoker, and

The Personals Continue on Page 74

he compare to Botha?

SN: Mark, I'll tell you that I'm going back to South Africa, and some of the questions I really have to be careful when I answer them. I really don't know who is going to have your publication here. I think one is followed all the time and that's why I'm avoiding the conventional press.

MC: Do any of the political parties address gay rights?

SN: Not as far as I know. All I remember, before I left South Africa, the Democratic Party had called on gay people to discuss with them, but by gay people, they meant white gay people.

MC: That was one of the problems with the GASA. They were mainly interested in looking for gay power within the current racist political structure. You broke away from the GASA, right?

SN: When I was in prison, yeah. They were not supportive of me, but that was not the only reason. The other reason was that they did not do anything to improve the life of people in our country. They didn't say anything against apartheid. It was a social organization mainly aimed at white members. I was a Black member of that organization and I had encountered difficulty with them. That's why the Saturday Group was formed, because they didn't do much for the Black gay community.

MC: Was that one of the reasons you helped to start GLOW last year?

SN: That was one of the reasons GLOW was founded. GLOW was founded last year, after I came out of prison.

MC: What about the Congress of Pink Democrats?

SN: The Congress of Pink Democrats was supposed to be a national organization, an umbrella for gay and lesbian organizations in South Africa, but it is now defunct.

MC: Is there any sort of organization trying to take its place?

SN: No, not at the moment, because GLOW and OLGA have the same thinking, that we have to organize our local organizations first, build them up to be strong organizations, before we can concentrate on national organization.

MC: How many cities have local organizations?

SN: Johannesburg has got lots of local organizations, and Cape Town, Port Elizabeth, Durban, Bloemfontain, Pretoria; several cities.

MC: What kind of support do gay organizations get from other institutions?

SN: So far, we don't really get any.

MC: Where do you meet?

SN: GLOW was meeting in people's homes. At least now, we're meeting at the GLOW bar. And of course we meet at the offices of the South African Institute of Race Relations where I used to work. They've got a community hall. We have to hire it, we have to pay it.

The Visit Abroad

MC: When did you first get the idea to make this tour to Europe and North America?

SN: The Canadian people, the ones from Toronto, they phoned me three days after I was acquitted and asked me whether I would like to do a tour in Canada, and I said, "Yes I will." I didn't know that I would have a problem obtaining my passport, because as far as I'm concerned, I'm acquitted and I'm out, a free person. And then I went to holiday in Cape Town and when I got back, I applied for a passport and I never got it. That was for 18 weeks. And at the end I managed to get it. And it was only because I had to involve lots of people.

MC: Is this your first time in the United States?

SN: It is my first time anywhere. I haven't travelled.

MC: Where else did this tour bring you?

SN: I went to London—I spent more than 13 days in Canada. I went to Vienna.

MC: You were at the International Conference there. What did you do there?

SN: I've been really harassed by the press people, I want to say. It's not an exciting thing. I attended some workshops. I had so many interviews from everybody. It was so tiring. It was just like it was in San Francisco. And I'm not going to allow that to happen anymore.

MC: What happened in San Francisco?

SN: I never had time for myself. I really don't know how people think of me, I know they want to interview me, but as a person. I want to be treated like any other person, not just to be interviewed and have big receptions and things like that.

MC: What are your impressions of North America and its lesbian and gay community?

SN: Well, I love them. I found the

gay and lesbian community here very much privileged. More than our gay and lesbian community in South Africa. I mean, here at least gay people, they don't seem to be struggling to get venues to meet, and in South Africa we do. And anyway in South Africa, white gay people, the majority of those gay people are out. They don't even think that it is important to pursue gay rights. Here, what impresses me is the way the gay community in these countries I have been in are doing so much work on AIDS. And I think we also need to do the same thing.

MC: What do you think will be the result of your visit abroad, what do you hope to have accomplished when you go home?

SN: Well, firstly I would have shared my experience that the gay and lesbian community share and elsewhere I have been. And I would have also made contact for our gay and lesbian organization in South Africa. And I would have, for example, raised enough funds for the Township AIDS Project, and for GLOW as well. And I would have gained a lot of knowledge, especially on the field that I want to concentrate on, being an AIDS educator. ▼

All are invited to a dinner with Simon Nkoli and members of Men of All Colors Together (MACT) at Sylvia's Restaurant, 328 Lenox Avenue at West 126th Street on Monday, September 18, at 8 p.m.

"An Evening of Solidarity and Support for Anti-Racist Work, Anti-Apartheid Struggle and Lesbian and Gay Liberation," featuring Simon Nkoli, will take place at the Lesbian and Gay Community Services Center, 208 West 13th Street, Manhattan. Sponsored by the Simon Nkoli Support Committee of MACT, the event includes an address by Nkoli, followed by a question-and-answer period.

Tax-deductible contributions can be made payable to Rutgers, The State University Nkoli Fund and sent to:

*Dean James Credle
Office of Minority Affairs
Rutgers University
Paul Robeson Campus Center
350 Dr. Martin Luther King, Jr. Blvd.
Newark, NJ 07102*

Interested parties may also write to: The Gay and Lesbian Organization of the Witwatersrand, c/o Glen Shelton, South African Institute of Race Relations, P.O. Box 30144, Braamfontein 2017, Republic of South Africa.

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GB & BRITISH
GBM, age 30, 5'11",
135 lbs., lonely in NY
seeks GWM top with
or without moustache.
Honesty is more
important than looks.
No games or drugs.
Write Box 149, NYC,
NY 10185.

NEW TO NYC AREA
GM Puerto Rican 27,
5'11", 210 lbs., enjoys
music, quiet evenings
and cuddling. Looking
for friend to show me
NYC, send photo and
phone number to Out-
Week Box 1158.

REGULAR GUY
GWM, 38, seeks simi-
lar fun relationship.
Average looks/build,
decent, stable, shy.
Like theatre, classical
music, blonds. Closet
Romantic, more turned
on by chest size than
cock. Honest letter
and photo (a must!) to
P.O. Box 3182, Ridge-
wood, NY 11386.

SUPERHUNG W/M,
35, good looks, aver-
age build, looking for
guys hung super long
or thick for safe fun.
I'm in midtown and am
very discreet. Scott,
Box 6559, NYC, NY
10163.

EAT, EAT, EAT
and eat some more. I'll
feed you to your
heart's delight. We will
watch your belly and
its grow to perfection.
Has this been your
dream or fantasy? I
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Lesbian Professional:
35, 5'3", slim, nice-
looking, immaculate.
Mature, rational,
strong, responsible,
yet affectionate, warm,
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nine gay professional
female, 27-36, who is
also attractive, very
slim, healthy, graceful,
intelligent (a must!),
responsible, honest,
loving, sensitive,
romantic and senti-

mental. No bl's. P.S.
Please be 99.9% of
these qualities to reply.
Honesty is sacred.
Note/phone/photo.
OutWeek Box 1189.

**I'LL TAKE
MANHATTAN!**
Californian, GM, 25,
bl/bl, sensual, mous-
tached, intellectual,
mature, non-attitudi-
nous, romantic for
days, self-aware but
not self-absorbed
seeks Manhattanite,
25-35, with similar
qualities for whatever
develops. Any race or
health status. No dos-
et cases or Republi-
cans, please. Letter,
phone to Outweek
Box 1169

LITTLE BROTHER
Write home! GW cou-
ple 30 (6", blonde,
160) & 34 (6'1", hairy,
185) both very hand-
some, loving, fun, &
HIV- seek younger kid
brother for fun and
sensuous nights at
home and on the town.
We can offer emotion-
al support (no \$), hot
times, affection, &
some "home cooking".
You are huggable, hot,
healthy, handsome (&
t o g e t h e r) .
Photo/phone (Don't tell
Mom!) to: POB 1955,
NYC 10025.

**UNIQUE
OPPORTUNITY**
How would you like to
strip, kneel before me,
and place yourself
under my direction?
Am looking for some-
one who knows his
place (bottom) and
who is obedient. You
must be willing to do
as you're told. Your
stats are unimportant
to me-your attitude
isn't. If willing to
explore, write to
POBox 292, NYC
10024.

SERIOUS FUN
w/ GWM, 32, 5'10",
very slim, long brown
hair. Reasonably
attractive, reasonably
intelligent, outrageous
sense of humor. Pas-
sions include films,
books, dramatic land-
scapes, spicy food,
lively conversation,
long kisses. Seeking
facsimile of soulmate,
28-40, ideally slim,
clean-shaven and
sexy (I know it's sub-
jective, but we can
explore the matter.)
Ph/ph to: Outweek
Box 1172

LESBIAN WANTED
Tall, good looking,
healthy, straight WM,
35, seeks lesbian or
lesbian couple for
adventurous sex. Will
do whatever to please.
Interested? Outweek
Box 1174

**24 YEAR OLD GRAD
STUDENT**
into Shakespeare,
music and politics-
seeks friend for week-
end bike trips Send
letter and phone to
Outweek Box 1133

A FINE CATCH
and still not hooked.
Cleancut GWM, 32,
5'10", 145, developed
mind and body, lusty
and lustful yet warm
and caring, masculine
but not closeted,
seeks lasting compani-
onship. Photo/phone
to Outweek Box 1134

GWM, WASP, 26
180 lbs., 5'11", Bl/Bl,
healthy, masculine,
well-built, looking for
young, muscular (18-
28) guys for hot safe-
sex (condoms). I like
to be both dominant
and submissive. Face-
fucking, role-playing,
butt-fucking. Let's get
it on! Also into three-
somes, light bondage,
trying new things. No
drugs, no pain. Send
note about yourself:
photo appreciated.
Outweek Box 1135

**SUBMISSIVE
HEALTHY GWM,**
170 lbs., 6'. I want to
be your pussy. Espe-
cially big musc. men.
Age + looks unimpor-
tant. PO 1075, Cooper
Station NYC 10276.

**WORK MY BOTTOM
OVER WITH ME**
in long, slow sessions.
He's hot Italian BB,
30's. I'm 30's. lanky
and hung. If you're
attractive, hung, verbal
and ready. Send
photo/phone to P.O.B.
150, Prince Station,
NYC 10012.

NIPPLES & PECS
GWM, 40, 5'8",
200lbs., extremely
oral, loves to suck on
nips, pecs, and tits. I
worship the male
chest. Send photo and
phone: Box 20446
London Terrace Sta-
tion, NY, NY 10011.
My hot wet mouth is
waiting for you.

(212)
(516)
(718)
(914)

970-3425

THE FANTASY LINE



\$3.50 per call

Must be 18 years of age.

CLASSIFIED ORDER FORM

Name _____
 Address _____
 City/State/Zip _____
 Phone _____

Return this entire page,
 with appropriate payment, to:
 Out▼Week Classifieds
 77 Lexington Avenue
 New York, NY 10010.

All OutWeek Classified Advertising is prepaid. The Deadline is Monday, one week before on-sale date.
 OutWeek reserves the right to edit, reject or rewrite any advertisement.
 In case of error on our part, no refunds -- additional insertions only.
 \$15.00 fee for copy changes or cancellations.
 Mail sent to OutWeek Box #'s is forwarded weekly, on Mondays. OutWeek boxes are NOT to be used for the distribution of bulk mail or advertising circulars.
FOR YOUR SAFETY, NO STREET ADDRESSES ARE PERMITTED IN THE PERSONALS SECTION. OUTWEEK BOX #'s OR P.O. BOXES ONLY.

CLASSIFIED RATES:

FIRST INSERTION: \$30 for the first seven lines (including a bold headline) and \$2 for each additional line. Please conform your ad copy to the grid.
 SUBSEQUENT INSERTIONS: \$15/ issue (up to 15 lines.)

PERSONALS RATES:
 \$15 for the first seven lines (including a bold headline) and \$1 for each line thereafter. Please conform your ad copy to the grid.

\$5 for 3 Weeks!

DISPLAY CLASSIFIED RATES:
 \$25 / column inch. Please inquire for frequency discounts. Column width: 1 7/8"

CLASSIFIED / PERSONAL ORDER FORM

One letter, space, or punctuation mark per box.

1	HEADLINE
2	
3	
4	
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15	

To calculate the cost of your ad:

1 bold headline + 6 more lines @ \$15 for personals, \$30 for other classifieds (minimum) = _____
 + _____ additional lines @ \$1 per line for personals, \$2 per line for other classifieds = _____
 Run this ad for _____ additional issues @ \$15 per issue (1 to 15 lines) = _____
 Give me an Out▼Week Box # and forward my mail each week for _____ months @ \$20 per month = _____
 Telephone verification charge: (if your phone # appears in ad) @ \$10.00 = _____
 Charge my Visa / Mastercard. Acct #: _____ Exp: _____
 Signature: _____

TOTAL ENCLOSED: _____

****Please note : This offer does not include mail forwarding charges.**

OUT▼WEEK

NEW YORK'S LESBIAN AND GAY NEWS MAGAZINE

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YES. Please enter my subscription to Out▼Week.

One year \$78 - Six months \$39

- Payment enclosed (check or money order, US funds only)
 Please bill my Mastercard Visa

Card Number: _____ Exp. _____

Signature: _____

Mr. Ms.

Address: _____

City / State / Zip: _____

- Please do not make my name available for other mailings.
Out▼Week is mailed in a plain envelope.
Please allow 2 to 3 weeks for delivery of first issue.

OW 58 ✂

OUTWEEK BAR GUIDE

WEST SIDE

Bike Stop West
230 W. 75th St.
874-9014

Candle Bar
309 Amsterdam Avenue.
874-9155

Car's
730 8th Ave.
221-7559

Don't Tell Mama
343 West 46th St.
757-0788
Piano Bar

Jason's
23 W. 73rd St.
874-8091

North Northwest
215 W. 76th St. 2nd Floor
787-9256

Sally's Hideaway
264 W. 43rd St.
221-9152

Town and Country
9th Ave at 46th St.
307-1503

Trix
234 W. 50th St.
(bet. Broadway & 8th Ave.)
664-8101

The Works
428 Columbus Ave (at 81st)
799-7365

EAST SIDE

Brandy's Piano Bar
235 E. 84th St.
650-1944

Chaps
1558 3rd Ave.
427-8300

G.H. Club
353 E. 53rd St.
223-9752

Johnny's Pub
123 E. 47th St.
355-8714

Regent East
204 E. 58th St.
355-9465

Rounds
303 E. 53rd St.
593-0807

South Dakota
405 3rd Ave.
684-8376

Star Sapphire
400 E. 59th St.
688-4710

EAST VILLAGE

The Bar
68 2nd Ave. (at 4th St.)
674-9714

Boy Bar
15 St. Mark's Place
674-7959
Dancing / Drag

The Pyramid
101 Avenue A
420-1590
Dancing / Drag

Tunnel Bar
116 1st Ave (7th St.)
777-9232

WEST VILLAGE

The Annex (to Cellblock 28)
673 Hudson St.
(bet. 13th & 14th)
627-1140
j/o

Badlands
Christopher & West St.
741-9236

Boots & Saddle
76 Christopher Street
929-9684

Cellblock 28
28 9th Ave
733-3144
j/o

The Cubbyhole
438 Hudson (Morton St)
243-9079
Women

D.T.'s Fat Cat
281 W. 12th St.
243-9041
Piano Bar. Mixed M/F

Duchess II
70 Grove St (7th Ave.)
242-1408
Women

J's
675 Hudson St.
242-9292
j/o

Julius
159 W. 10th St.
929-9672
Serving Coors, Coors Lite, & Coors Draft

Keller's
384 West St. (at Christopher)
243-1907

Kelly's Village West
46 Bedford St.
929-9322
Piano Bar

The Locker Room
400 W. 14th St. (9th Ave)
459-4299
j/o

Marie's Crisis
59 Grove St. (7th Ave)
243-9323
Piano Bar

The Monster
80 Grove St. (7th Ave.)
924-3558
Piano Bar / Dancing

Nimbus 22
22 7th Ave. South
691-4826

Ninth Circle
139 W. 10th St.
243-9204

Ramrod
185 Christopher St.

Sneakers
392 West St.
242-9830

Two Potato
145 Christopher St.
242-9340

Ty's
114 Christopher St.
741-9641

Uncle Charlie's
56 Greenwich Ave.
255-8787
Video Bar

CHELSEA

Barbary Coast
64 7th Ave. (14th St.)
675-0385

The Break
232 8th Ave. (22nd St.)
627-0072

Chelsea Transfer
131 8th Ave. (bet. 16th & 17th)
929-7183

Eagle's Nest
142 11th Ave (21st St.)
691-8451
Leather / Levi's

Private Eyes
12 W. 21st St. (bet. 5th & 6th)
206-7770
Dancing, Video Club

Rawhide
212 8th Ave
(21st St.)
Leather / Levi's

Spike
120 11th Ave.
243-9688
Leather & Uniforms

Tracks
19th St. & 11th Ave.
Dancing

COMING SOON:

Entirely biased reports from a bunch of OutWeek staffers as they crawl through the dens of the night.

BEST BETS

(for finding other gays and lesbians to dance with)

MEN & WOMEN

MONDAY

Limelight 6th Ave & 20 St 807-7850 (Marc Berkley's Salvation)
Private Eyes 12 W 21 St. 206-7770 (preppie; male strippers, 2-4-1 till midnight)

TUESDAY

***Love Machine** Broadway at 17 St. 254-4005 (at the Underground)
Tracks 531 W 19 St. 627-2333

WEDNESDAY

Club Lafayette 428 Lafayette St. (Scott Currie & R. Couri Hay)
Private Eyes 12 W 21 St 206-7770 (Dallas and Sanker's CLUB BAD)
Spectrum 802 64 St. Brooklyn 718/238-8213 (free admission all night)

THURSDAY

***Boybar** 15 1/2 St Marks Pl 674-7959 (has a new wave drag show)
***Copacabana** 10 E 60 St 755-0610 (last Thu. of the month has Susanne Bartsch party)
***Pyramid** 101 Ave A 420-1590 (Queer-Amid)
Spectrum 802 64 St Brooklyn 718/238-8213 (free admission all night)

FRIDAY

Basement 14 W. 22 St. 534-9824
***Boybar** 15 1/2 St Marks Pl. 674-7959
Columbia Dances Earl Hall, 116 St & B'way 854-3574 (1st Friday of every month)
Funk, Inc. 428 Lafayette St.
Private Eyes 12 W 21 St. 206-7770 (preppies and young professionals)
Spectrum 802 64 St Brooklyn 718/238-8213 (m/f strippers)
Tracks 531 W 19 St. 627-2333

SATURDAY

***Boybar** 15 1/2 St Marks Pl. 674-7959
The Center 208 W 13 St. 620-7310 (2nd and 4th Saturdays) resuming 9/23
Private Eyes 12 W 21 St. 206-7770 (Dallas and Sanker's Club BAD)
Sound Factory 530 W. 27 St. 643-0728 (non-alcohol, House music)
Spectrum 802 64 St Brooklyn 718/238-8213 (guest performer night)

SUNDAY

***Mars** Westside Highway at 13 St. 691-6262 (Chip Duckett's "Mars Needs Men" night)
***Pyramid** 101 Ave A 420-1590 (Hapi Phace and Drag + Variety Show)
Spectrum 802 64 St. 718/238-8213 (show; free admission)

EVERY NIGHT

Monster 80 Grove St. at Sheridan Square 924-3557

* (TVs welcome)

WOMEN

TUESDAY

Hatfield's 126-10 Queens Blvd., Kew Gardens, Queens
718/261-8484

WEDNESDAY

Bedrock 121 Woodfield Road, West Hempstead, LI 516/486-9516
Venus Flytrap 6 Bond St (btwn B'way-Lafayette) 979-6565 (PT Productions)

THURSDAY

Bedrock 121 Woodfield Road, West Hempstead, LI 516/486-9516

FRIDAY

Bedrock (West Hempstead, LI)
Cheeks 2000 Long Beach Rd. Island Park, LI 516-431-5700
Octagon 555 W 33 St 947-0400 (Shescape, 645-6479)
Tracks 531 W 19 St. 627-2333 (last Friday of month)
Visions 56-01 Queens Blvd. Woodside 718/846-7131

SATURDAY

Bedrock 121 Woodfield Rd., West Hempstead 516-486-9516
Silver Lining 175 Cherry Lane, Floral Pk, LI 516/354-9641 (a.k.a "The Lining")
Starz 836 Grand Blvd., Deer Park, LI. 516/242-3857

SUNDAY

Bedrock (West Hempstead, LI)

EVERY NIGHT

Cubby Hole, 438 Hudson Street 243-9079
Duchess II, Sheridan Square 242-1408

All Phone numbers are area code 212 unless otherwise indicated.

NOTE:

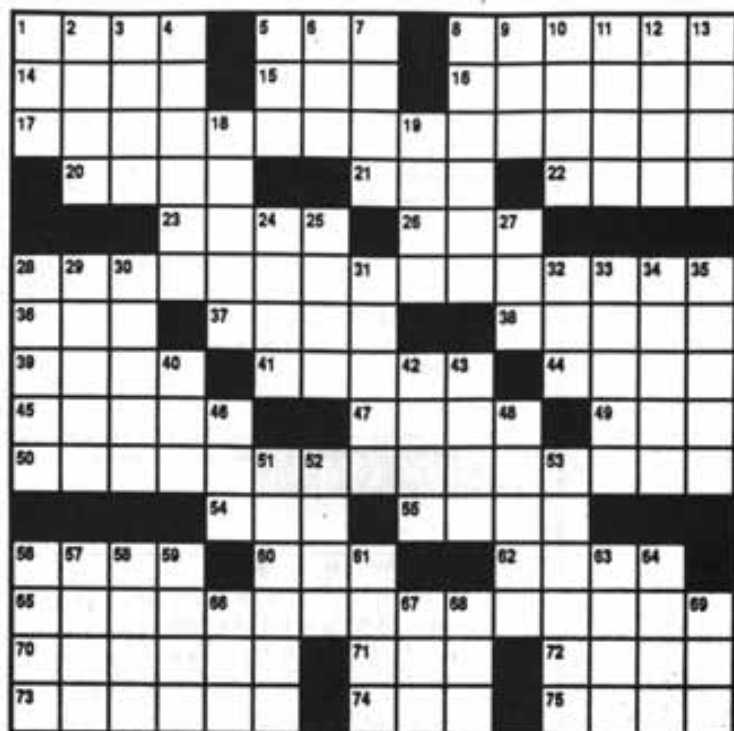
Party events are subject to change.

Send corrections/additions to:

Rick X
Box 790
NY, NY 10108

OutWeek Crossword

by Phil Greco
Edited by Gabriel Rotello



11. Contest
12. Economics abbr.
13. New Yanks' coach
18. Antique
19. Playwright William
24. *Bus* _____
25. _____ Pound
27. Alas (Ger.)
28. Substitute
29. Anti-gay Bryant
30. Say
31. Deserve
32. *Leave* _____ to Heaven
33. _____ gas
34. Piece for eight
35. Walter _____
40. Silkworm
42. Wot
43. "Un bel di," e.g.
46. Poetic contraction
48. Disguised
51. Gay poet W.H. and family
52. Gay composer Rorem, et al
53. Williams or Rolle
56. Pain
57. Guevera's namesakes
58. NY disco
59. Ms. Bombeck
61. Rosebud, e.g.
63. _____ Gift
64. *Torch* _____ Trilogy
66. Have sex with?
67. Era
68. Tognazzi of *La Cage*
69. Born

SOLUTION IN NEXT WEEK'S OUTWEEK ON SALE TUESDAY

ACROSS

1. Davis of *Querelle*
5. My _____ Sal
8. Wilde's Lord Douglas
14. Rake
15. Anus: comb. form
16. Comfort
17. Gay statesman/scientist
20. *Too Little, Too* _____
21. Actress Balin
22. Sherman play
23. Otherwise
26. Actress Scala
28. Tenor who had a gay affair
36. Canadian prov.
37. Black org.
38. Therefore
39. Mention
41. Jacket
44. Actress Shaw
45. Uterus: comb. form
47. Crucifixion letters
49. Crimson
50. Queen who loved women

54. Regret
55. Women's army div.
56. Peak
60. Dental deg.
62. _____ Redding
65. Gay actor
70. Gay author Melville
71. Ovum
71. Slave
73. Work by 17 across
74. "In excelcis _____"
75. Fume

DOWN

1. Brass abbr.
2. Disturb
3. Halo
4. More skilled
5. Former gay org.
6. Ms. Miller
7. Places
8. Attack
9. Propel
10. Fat

SOLUTION TO LAST WEEK'S PUZZLE

ISSUE #13



HardCore To
 Domination Or Us
 Bondage UNDE
 HOT WAX Chains W
 HANDcuffs B&D I
 Glory Hole FLSI
 Slave BOOTS FF
 MILITary Heavy t

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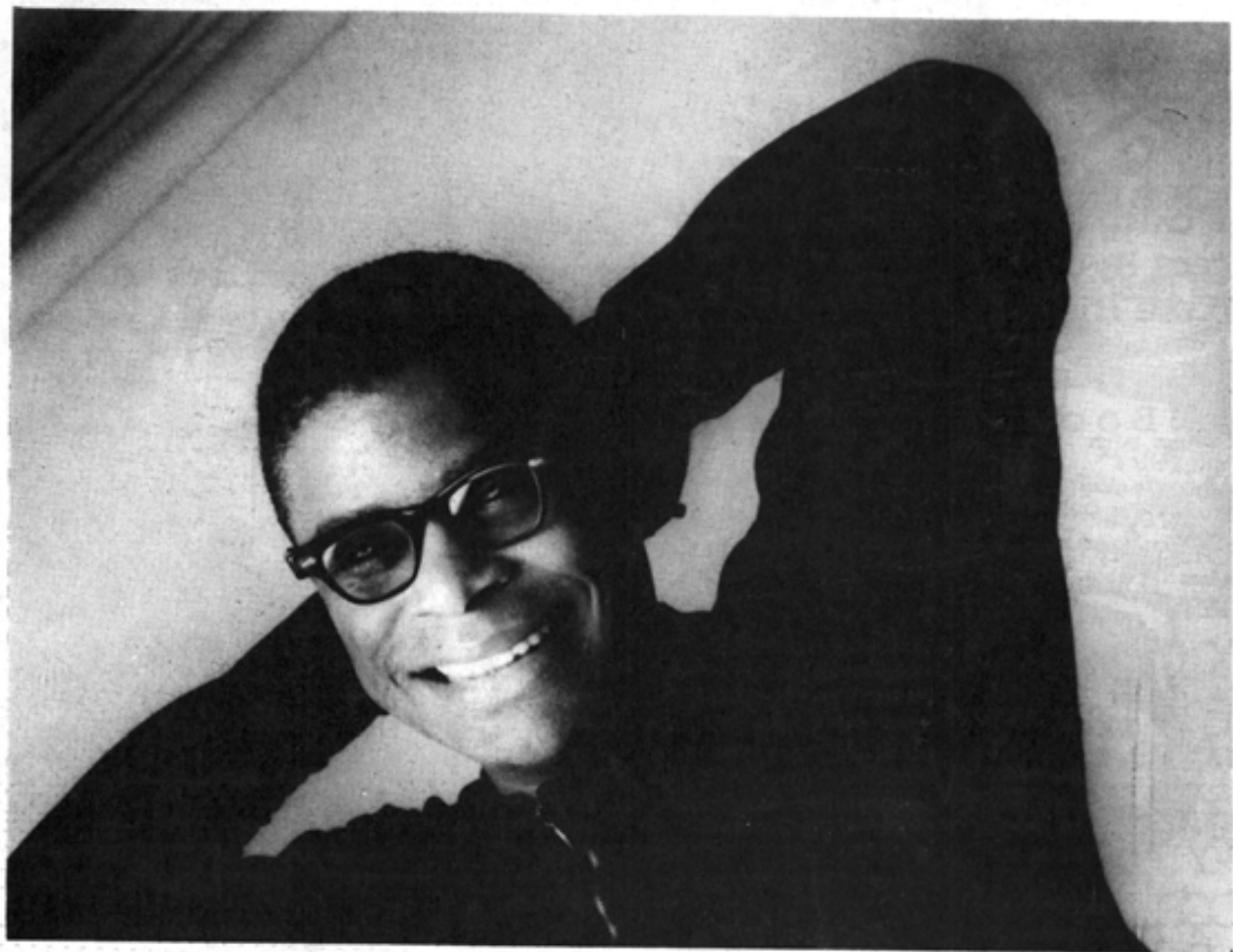
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NDGE
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 (212, 718, 516, 914)
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The Ultimate in Har
 In Hardcore Ultima
 HARDCORE
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 WHERE THE TOPMEN are
 10¢ per minute/20-
 1st Minute 20¢/10-
 100% Gay Owned/ope
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 550HARD



550
 HARD



GEORGE WAYNE, publisher and editor of *R.O.M.E.* magazine, gossip columnist for *PAPER* and contributor to the likes of *Vogue*, *Tattler* and *Exposure* magazines is currently working on his first book, a juicy tidbit revealing even juicier facts on the famous. "I never listen to people who say society shouldn't crave money. I've never followed the pauper principal and I never will... Who do I pay homage to...? Well I've always admired Andre Leon Tally, but she has quite a few faults, as I've found out since we've become friends. I mean they are not as big as

the San Andreas but they are there nonetheless and I totally live for the presence, style and resilience of Margaret Thatcher and Benazir Bhutto." This native Jamaican/Sagitarian when not socially whirling, can be spotted indulging in a few of his favorite pastimes such as browsing magazine shops, David's peanut butter cookies, visiting the World Financial Center or Sunday walks on Hudson Street. His ultimate dream?... "is for *R.O.M.E.* to lead the magazine revolution as we twist into the next century." Go get 'em girl.

GCN

Gay Cable Network

Thursdays

10:30 pm

Pride & Progress

- Gay Week in Review
- Act-Up
- GCN Close-Up
- Sports
- Lavender Health

11:00 pm

The Right Stuff

- Naming Names
- All About Women
- Media Watch
- Staying Out
- Around the Country

September 21

Lesbian and Gay Men Discharged from the Military. With Rebecca Lewin, Tricia Critchfield (citizen soldier) and Arthur Leonard (Lawyer).

Orange County California's First Lesbian and Gay Pride Festival Along with the Fundamentalist Protest.

Sundays

11:30 pm

Men & Films

Reviews of male erotica along with interviews behind the scenes with film stars

September 24

Rik McShane Shows Us HOW to Pump Clips from *The Men of 550*

Mondays

10:00 pm

Be My Guest

Sybil Bruncheon hosts a panel game show with surprise guests.
Frankie Loves Johnny An original gay soap opera.

September 25

Sybil Bruncheon Meets Ed Wynn
Episode #15
THIS IS IT.

Gay Cable Network

32 Union Square East, Suite 1217
New York, NY 10003
Phone 212/477-4220

Celebrating our 7th year.

Cleve Jones • Robin Tyler • Sally Fisher • Creator the AIDS Mastery • River City Democratic Club, Sacramento • Gay, Lesbian, and Bisexual Assembly at Microsoft • MECLA • The Experience Seattle • Morris Kight • National Gay & Lesbian Spirituality Conference, Oct. 6, 7, 8, Washington DC • The Experience San Francisco • Harvey Fierstein •

ORGANIZATIONAL AND INDIVIDUAL SPONSORS: The Experience Washington DC • The Pride Foundation • The Experience Los Angeles • Councillor David Scordras • National Gay Rights Advocates • Flamingo Freedom Bank (Florida) • Gay and Lesbian Community Service Center of Los Angeles • National Gay and Lesbian Task Force • Elzeth Norin • Speaking of Lesbians • Jeff Levi • Vivian Shapiro • Tom Stoddard • Pat Norman • Lambda Legal Defense and Education Fund • Susan McGreivy •



Rev. Troy Perry, Founder Metropolitan Community Churches • Federation of Parents and Friends of Lesbians and Gays, Inc. • The Advocate • Gays and Lesbians in Unity • David Moxner • Eric Rolfe • Virginia Apuzzo • Harry Hay • Jim Hornell • Torie Osborn • Mobilization Against AIDS • Human Rights Campaign Fund • Urnash Vaid • Robin Tyler • Rita Mae Brown • Vic Basile • Tim McEvelley • Paul Froman, Ph.D. • Pioneer Pride Festival, Oct 7, 8, RTD Park and Ride Lot, Studio City •

Monk-Mobile Magazine •

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DAY**

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(505) 982-2558

Co-Chairs: Rob Eichberg, Jean O'Leary
National Coordinator: Pilo Bueno