

NEW YORK'S
LESBIAN
AND GAY
NEWS
MAGAZINE

OUT WEEK



**DYKES LAND ON MARS!!!
HONG KONG HOMOPHOBIA
TRIUMPH AND TRAUMA
AT THE LESBIAN FESTIVAL
CELEBRATING PAT PARKER**

**A TALK WITH LOOKING FOR LANGSTON'S
ISAAC JULIEN**

BUSTING BURROUGHS: THE BOYCOTT AND BEYOND

FALL IN LOVE



ON MARS

Chip Duckett presents MARS NEEDS MEN/Sunday Nights at Mars/ Drinking/
Dancing / Go-Go Boys / Drag Queens / Live Bands / DJ's Michael Connolly,
Larry Tee, Perfidia & John Suliga/from 9pm/West Side Highway and 13th Street

OutWeek

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Oct. 1, 1989

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Activists Protest Homophobia At St. Vincent's Hospital
Photo T.L. Litt



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AIDS Activists Garance Franke-Ruta and Matt Ebert Zapping Burroughs, see page 12.
Photographed by T.L. Litt.

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Erich Conrad is on vacation. Social Terrorism and Hotshots will return in two weeks

OUTSPOKEN

Private Lives

Should famous gays and lesbians who are 'out' in their private lives but closeted to the general public be brought out in the gay press? Is the sexual orientation of public people a private matter? Does coming out harm careers as much as staying in the closet harms the community as a whole? Are there different rules for reporting the private lives of famous gays and lesbians than for famous straights?

A time-honored maxim for lesbians and gays has been that people will come out when they're ready to, and that it's unthinkable to 'expose' someone who is still closeted. In most situations this is certainly true.

However, both society in general and the law in particular have different standards for those who choose to become famous. It is virtually impossible for 'public figures' like movie stars or politicians to sue for libel when the media open up their private lives. The law maintains that people give up most of their privacy when they become famous. Some may disagree with this, but not the millions who purchase the tabloids, or publications like *People*, *Us*, or even on occasion the *New York Times*. The common currency of fame seems to be who's sleeping with whom, who's getting divorced, who had an abortion, or who's cheating on their spouse. Much of magazine publishing is based on the no-holds-barred reporting of the private lives and loves of the famous, and their heterosexuality is constantly implied, avowed and affirmed. Far from complaining about this state of affairs, the famous seem to love it. The public certainly does. And the Constitution protects it.

But when it comes to those who are famous and gay a different standard is applied. Suddenly people begin to say that the love affairs of the famous are "nobody's business," that sex is a "private matter," that "privacy is supreme." Often the same people who devour the latest Hollywood tidbit about straight romance or such matters as alcoholism or wife beating grow indignant over the idea that a gay movie star's love life should be public. Why?

The answer seems to be that it's considered so incredibly damaging to one's career, such a shocking, heinous disgrace, and such an embarrassing, unappetizing subject that we in the press should, if anything, help famous gays hide their lives.

But consider this: no useful social good is served by the prurient exposure of every divorce, every infidelity of the famous. Yet an enormous, revolutionary social benefit would result from the public 'coming out' of the thousands of hidden gay role models who exist in the ranks of the famous and powerful. And we're speaking not about those who are truly closeted from their families or friends, but only those who are out in their private, but not their public, lives.

Gay and lesbian leaders have long acknowledged that the cause of liberation would be vastly enhanced if more of the famous in society were to come out. Until now it's seemed sufficient to wait for them to do so of their own accord. Twenty years after Stonewall the wait is getting a little long. A whole new generation of gay and lesbian youth suffers for the cowardice of famous gays who, unlike Blacks, latinos and other oppressed groups, have the enfeebling luxury to hide. ▼

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LETTERS

Pom No

I want to congratulate you on the August 28 *Out-Week* article concerning safer sex practices in gay pornographic videos. In October 1988 the Whitman-Walker Clinic placed an ad in *The Washington Blade* and *The Advocate* focusing on the need for safer sex practices in pornographic videos. To my knowledge, this was the first advertising of its kind ever to appear.

The findings of the article that appeared in *Out-Week* very much reinforce the need for the step we took earlier this year. I am very proud of the forward-thinking and effective adver-

tising that is sponsored by our Education Project, and I commend you for your commitment to these issues.

Jim Graham
Administrator
Whitman-Walker Clinic
Washington, D.C.

Chicken Hawks?

Your magazine arrived on the scene blasting *The New York Native*; "It's biased." "No one reads it anymore." All the little clones on your magazine who are members of ACT UP tried to boycott *The New York Native*. Now, I read on page 14 of your September 24th issue in the article "Greitzer Survives Another Gay Chal-

lenge" that "Some involved with the campaign said that the endorsement of Greitzer by the *New York Native* and the Stonewall Democratic Club, both of whom also endorsed Koch, cost Duane the votes he needed in the West Village as well."

Well dahlings, the chickens came home to roost.
David Felstein
Astoria

Bull-oney

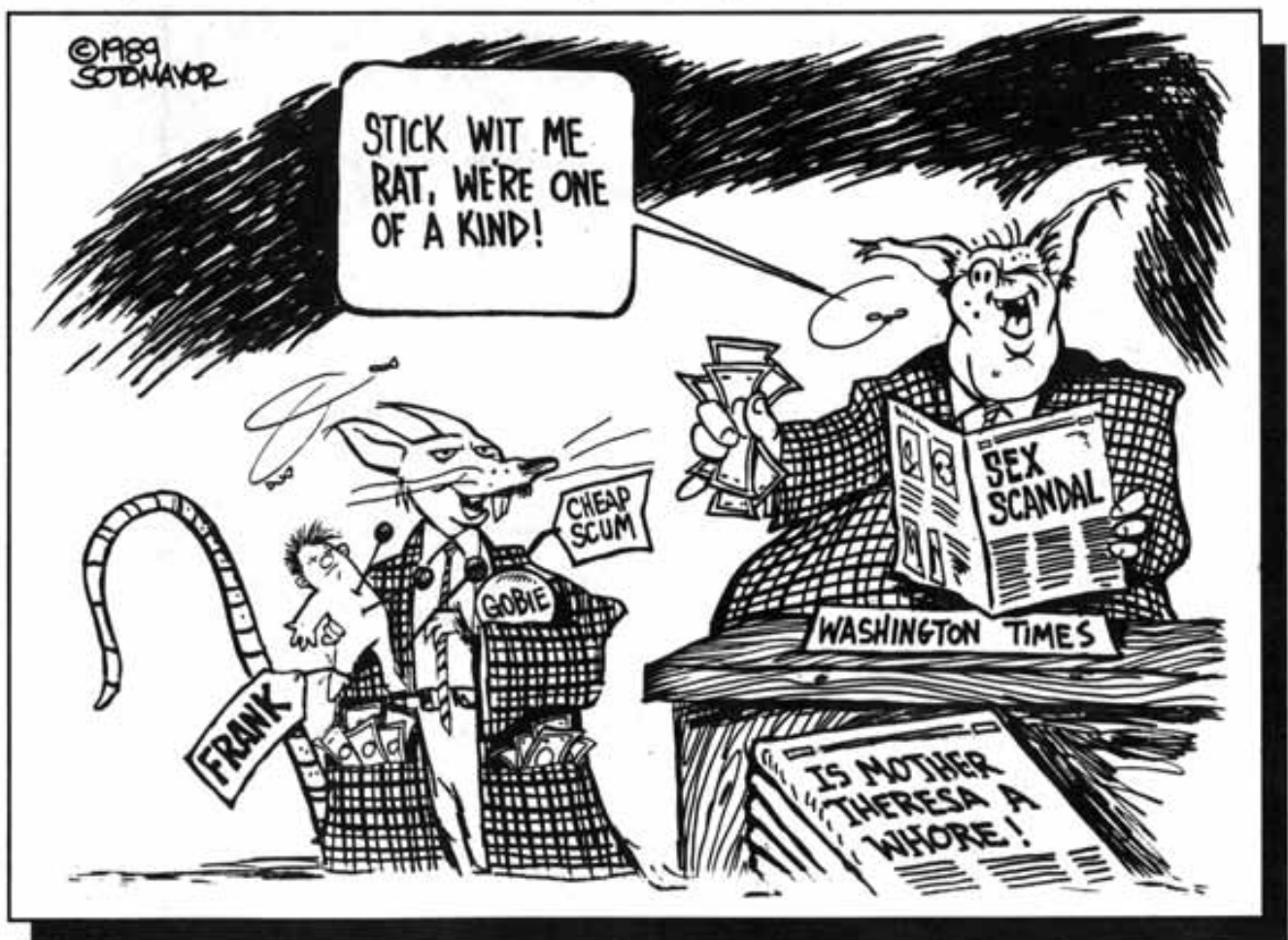
In the article "AIDS Doc Blasts City on Treatment Access," Chris Bull writes about Community Research Initiative's press conference at which CRI criticized the lack of experimental treatments in municipal hospitals.

Bull asserts—without attribution—that "The press conference was seen by many as a response to an



earlier announcement by Gay Men's Health Crisis advocating anonymous HIV testing for people at risk for developing AIDS."

It would have been not only fair but accurate for Bull to add that many of the participants in the CRI press conference—specifically,



the Minority Task Force on AIDS, the Hispanic AIDS Forum, and the Black Leadership Commission on AIDS—support GMHC's testing policy and participated in the GMHC press conference at which it was announced.

At that press conference, GMHC's Executive Director Richard Dunne said, "The existence of effective drugs is meaningless without access to them... We call on the city, state and federal governments to work together to ensure that life-saving treatments and care are available to all without regard to ability to pay."

For years, GMHC has called on the City to expand services for all HIV-infected people. Through the Committee for AIDS Funding—which includes GMHC, CRI, the Minority Task Force on AIDS, the Hispanic AIDS Forum and others—we've won increases in the City AIDS budget for each of the past three years. CRI's goals are not incompatible with GMHC's at all.

Timothy J. Sweeney
Acting Exec. Director
Gay Men's Health Crisis
Manhattan

Hot-Under-The-Collar-Line

I began reading the issue of September 11, 1989 upon my return home after a grueling five hour stint on the GMHC Hotline.

Sandor Katz's "Undermining It's Own Credibility" was, in part, quite infuriating. In it, he reports the heresy study of two unnamed health professionals who claim that they were told by GMHC Hotline Counselors to get tested and not concern themselves with treatment information. Please be advised that regardless of what GMHC's policy is on testing, the Hotline has always had and will continue to have a policy of leaving the decision to be tested

to the individual. I and my co-workers have always asked callers about how capable they feel they would be to handle a positive test result, have inquired as to resources and insurance coverage and pointed out that funding for free AZT (ADAP) runs out in September. We walk a very fine line between what is best for the individual caller and the inadequacies of our lousy health care system. Please do not paint us as irresponsible idiots.

M.S.
Manhattan

Inquiring Minds

Congratulations on the publication of a very fine magazine. Since running across a copy several weeks ago, I have continued to

buy it each week.

I would like to comment on the article "In Our Own Hands" in the Sept. 4th issue.

I was recently in a wheelchair due to an auto/pedestrian accident, so much of what was said is valid. However, I take exception to Kim's suggested response to questions of "what happened?"

It made me feel good when someone took the time and interest to ask. I had many interesting conversations with these people, many of whom have also been in wheelchairs at some time in their lives, or had relatives or friends who were.

I had many people who offered to help me when I needed it, without my even having to ask for help. And I thanked every one of them. Of course, not everyone will help,

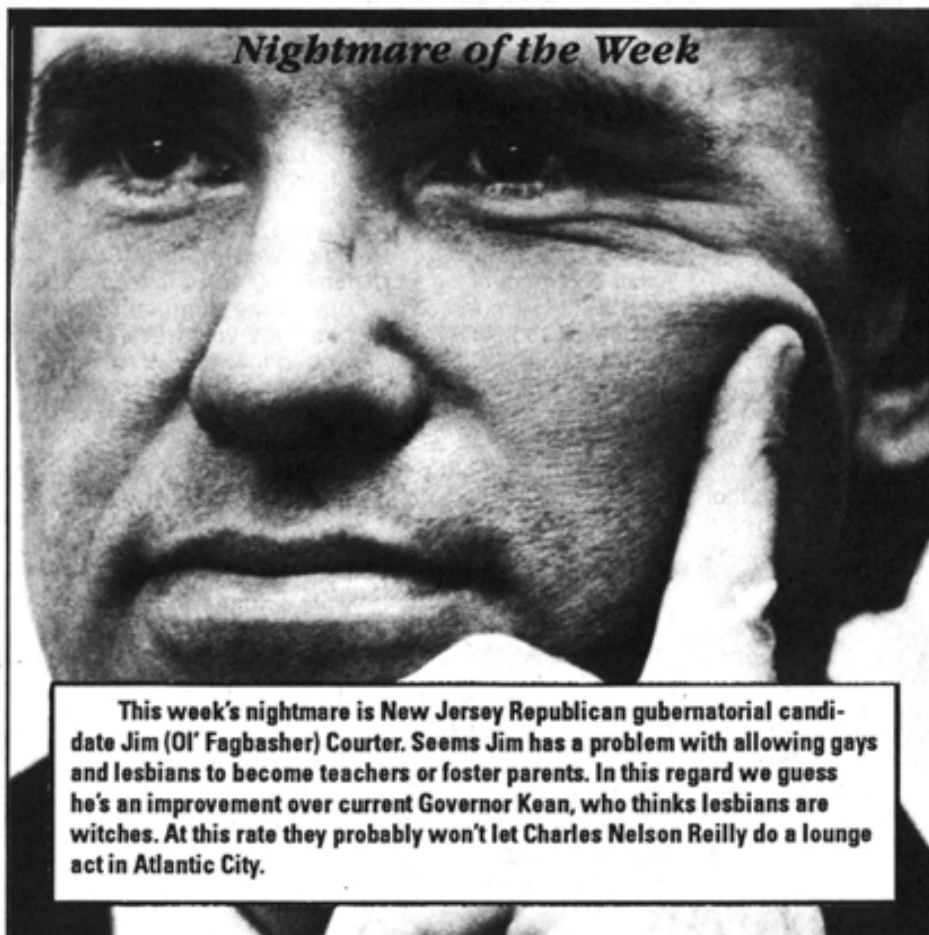
but the vast majority of people will, especially if you ask.

Kim, you complain that no one wants to be around you. With your attitude, I can see why! Loosen up and be friendly to those who show an interest in you. Be joyful and happy. Being rude will get you nowhere fast, and it will surely make people think twice about helping you and others in the future.

Wayne Coombs
West Hollywood, Calif.

Coast Toast

Congratulations *Out-Week!* What a refreshing breath of creative journalism. Thanks especially for the Gay Record Label article, since I own Megatone Records. I read gay papers from all over the country and I like *Out Week* the best. You haven't copycatted every-



Nightmare of the Week

This week's nightmare is New Jersey Republican gubernatorial candidate Jim (Ol' Fagbasher) Courter. Seems Jim has a problem with allowing gays and lesbians to become teachers or foster parents. In this regard we guess he's an improvement over current Governor Kean, who thinks lesbians are witches. At this rate they probably won't let Charles Nelson Reilly do a lounge act in Atlantic City.

XEROXED

body else's articles, and thank God you all have a sense of humor based in reality.

The Mark Harrington article on Terry Sutton was very moving also. Terry was my roommate and close friend, so of course I'm very involved in ACT UP/San Francisco's Treatment Issues Committee. Please catch us on the television show *West 57th* this Fall (CBS). They are doing practically an entire show on Terry Sutton and what he stood for.

Keep up the good work and I'll send in some news flashes from the West Coast. Here's one: last night a group called "Stop AIDS Now Or Else—Opera House Chapter" disrupted opening night at the Opera amidst lots of controversy. I say Bravo. Some say why the rich folk who already give bucks? I say it's not enough to give money alone. If it was their epidemic they would pick up the phone and wield their power to put the pressure on, to get the funding going, to end this nightmare.

Marty Bleckman
San Francisco

Over Retraction

I'm writing this letter as a result of your article "Setting the Record Straight on Summer," published in the Sept. 18th issue.

My first reaction is that this whole Summer non-issue has had too much attention. She's a talented female singer who found Jesus during a difficult time in her career. Each of us copes with misfortune differently. Her way of coping may have given her some comfort, but being a public personality, she should have known (or been told by responsible management) to keep her mouth shut about controversial subjects.

Well, she didn't, so how should the gay community

react? I don't believe the "community" should. There are too many other real issues the community should focus on. Gay activism is beginning to pay off. The parallel track drug testing decision by the FDA is a concrete result of it. The 20 percent price reduction for AZT by Burroughs Wellcome is another. If activism is going



to continue to win battles, then they should be real victories such as these, with important pay-offs.

Increasingly, for activism to be effective, it will have to bring attention to inequities and injustices in society, and then win the hearts and minds of the reasonable straight mainstream.

Thank God this Summer nonsense hasn't gotten any attention outside of certain segments of the urban gay community. To the wider population, it would only reinforce a frivolous gay stereotype.

Michael R. Violanti
Manhattan

OutWeek welcomes letters from its readers. Please include your name and phone number for verification, and mail all correspondence to:

Letters to the Editor
OutWeek Magazine
77 Lexington Avenue
New York, NY 10010

Gays? AIDS?

David Dinkins
Manhattan Borough Pres.

Dear Mr. Dinkins:

I am dismayed by your failure to acknowledge lesbian and gay voters or mention lesbian/gay concerns, most particularly the AIDS crisis, in last night's victory speech. You cited over a dozen issues, including some (such as support for Soviet Jewry and the status of Israel) over which the mayor's office has absolutely no jurisdiction; yet you failed to mention an epidemic that has killed 12,000 New Yorkers and has infected an estimated 200,000 to 500,000 others. Nor did you speak out against the current wave of anti-gay violence or mention spousal rights for unmarried couples. While all local television stations were carrying your speech live, you acknowledged the support of labor leaders, politicians, campaign workers, friends and family, but failed to mention any of the numerous lesbian/gay volunteers who worked their tails off for you and likely delivered enough votes to provide you with your margin of victory.

Several of us lesbians and gay men who had worked on your campaign and were in attendance at your victory celebration were so distressed by your failure to address our concerns that we quickly wrote a sign that said simply: "GAYS? AIDS?" We then pushed our way to within a few feet of the rostrum, held the sign up, and called out to you. You continued to ramble on ignoring us. Only after we screamed at you and waved our sign in your face (and after all the television stations had stopped

carrying your speech) did you deign to mention the thousands of lesbians and gays who rallied with you in Sheridan Square.

Some of your gay supporters tell me that I should look at your long record of support for our causes and not be preoccupied by your momentary lapse in the flush of victory. I maintain, however, that it is precisely at such moments — when we are caught up in excitement and confusion and the TV cameras are rolling — that our true priori-



ties are revealed.

I went last night as your supporter to take part in a celebration of victory for a coalition movement in which I felt included; I left feeling once again excluded and taken for granted. I have in the past argued that AIDS activists should support your campaign, not disrupt it. Until I see clear and unequivocal evidence that you take lesbian and gay voters seriously; until I hear you talking consistently in your campaign speeches about the need to fight AIDS with treatment, hospital beds, housing and education; until you once

again earn my trust; I will withhold my support and advocate confrontation.

Sincerely,
Aldyn McKean
Manhattan

Wigstock Shock

TO ACT UP

I am very upset about your actions at Wigstock '89.

It was a rotten shame some hooligans attacked



Wigs. A fag bashing at a LOVE-IN? And I would like to know why the police didn't immediately come to the rescue. Aren't policemen paid to protect everybody?

I'm thankful that the attackers were finally arrested and grateful the ACT UP member was released to the police but your actions taken to get volunteers to join your urgent crusade were downright rude to those involved with Wigstock. Calling us narcissistic was cheap.

Wigstock is a show. What were you in Tompkins Square Park for? A riot?

At Wigstock there are Drag Queens galore and photo sessions abound around every square inch of the park. Yes it is narcissism of the highest order. Have you every had a photo opportunity? Sometimes it feels sooo good!

I was there to celebrate in a fantasy of Peace, Love & Wigs and when an

ACT UP member calls me a fag hater for continuing with a planned live show, something is very wrong with his tactic and words. Is it him/ACT UP against me? I thought ACT UP was me.

ACT UP has been out there fighting for my life — that is fighting AIDS which I have and I assume everyone else either has or fears. ACT UP has been the most important organization for

what needs to be done today.

PLEASE STOP YOUR
REBELLIOUS ACTIONS
AGAINST YOUR OWN KIND.
IT'S NOT WORKING. YOU
ARE CREATING A GREAT
DIVIDE AND WE DON'T
NEED THAT NOW.

Love from,
Tom Rubnitz

Park and Prejudice

New York City Department
of Parks and Recreation
Manhattan Borough Head-
quarters
New York City Police
Department
Commissioner of Communi-
ty Affairs

To Whom It May Concern:
COOL (Committee of
Outraged Lesbians) and
MACT (Men of all Colors
Together) are sister and
brother organizations fight-
ing racism, primarily in the
lesbian and gay communi-
ty, and anywhere we may
find it.

On Sunday afternoon,
August 27th, COOL and

MACT held a picnic near
the 72nd Bandshell in Cen-
tral Park. On that same
day, the Puerto Rican Folk
Festival was being held at
the Bandshell.

There were park
rangers and police officers
in large numbers this day,
visibly enforcing the NYC
law prohibiting alcoholic
beverages in the park.
Police actions included
extensive searching and
confiscating of many pack-
ages carried by patrons.
And in some instances,
police officers were seen
forcibly taking or emptying
beer cans and cups from
people's hands.

While we are well
aware of the existence of
the law, we are also well
aware that this law is *not
enforced in a consistent
manner*. For example,
many of our members have
been to Central Park to
hear the New York Philhar-
monic, and have witnessed
the police officers and park
rangers not enforcing the
law at all, while people car-
ried in and drank from
open containers of wine
and champagne.

We would like to know
what departmental guide-
lines are used by the NYPD
and the Parks Department
when choosing between
enforcement and non-
enforcement at different
events in Central Park. In
particular we hope that the
difference in enforcing
such guidelines is *not*
dependent upon the racial
composition of specific
communities and events.

We would appreciate
your prompt reply, as this
discrepancy causes a great
deal of concern among our
members. Please respond
at the address below.

Waiting on the edge.

Lidell Jackson
COOL/MACT

Coors Query

To the Editor:

The Advocate

We have recently
added the new publication
Outweek to our current
reading list, which includes
the *Advocate*, for informa-
tion and news affecting the
gay community. The *Advo-
cate* has been one of our
favorite magazines for
three years and we look for-
ward to each new biweekly
issue. Initially, we thought
there were too many over-
lapping stories in the two
publications to justify the
cost of subscribing to both.
However, this may not be
the case in the future. We
both have a concern over
a sensitive political
issue—Coors Beer.

The reason for writing
this letter is the *Advocate's*
lack of reporting about the
Coors beer controversy, but
instead now accepting
advertising money from the
Coors company. *Outweek's*
two recent features entitled
"Debate Rages Over Coors
Boycott" (7/3/89) and
"Don't Drink Coors"
(7/24/89) are thought-pro-
voking stories that raise
concern for informed con-
sumers, particularly within
the gay community. The
recent full page inside
cover advertisements in the
Advocate (issues 529,532
and 534) for Coors beer are
offensive and politically
incorrect given the serious-
ness of the debate and the
gravity of the issue.

Besides the dollars, why
would the *Advocate*
choose to advertise for the
Coors company consider-
ing the ongoing boycott,
controversy, debate and
news over Coors beer? The
Coors brothers have pub-
licly spoken out that "homo-
sexuals are an abomination
in the eyes of God" and
they also donate large sums
of money to anti-gay orga-
nizations, thereby indirectly

See XEROXED on page 78

AIDS Group Cracks Drug Monopoly

Pentamidine Available at Huge Price Reduction

by Andrew Miller

NEW YORK — A New York City buyer's club for people with AIDS is providing a way to purchase pentamidine, an important treatment for an AIDS-related illness, for up to 80 percent less than the drug costs in pharmacies in the United States. The People With AIDS Health Group has begun helping people with AIDS and HIV infection to import pentamidine from England, where the retail price of the drug is five times less expensive.

The Health Group's move marks the first time that any organization has effectively attempted to compete with a company marketing a federally-approved drug by providing access to it for less money.

Lyphomed Inc., the drug's exclusive U.S. manufacturer, would not comment on the Health Group's activities, but a company spokeswoman told *OutWeek* that Lyphomed very recently prevented, through a court injunction, a Texas company from distributing an unrefined form of pentamidine to physicians.

"Bringing in the drug violates the patent exclusivity that Lyphomed holds," said Stuart Fischer, a consultant with Geto and de Milly, Inc., a public relations counsel to Lyphomed.

Derek Hodel, executive director of the People With AIDS Health Group, spoke carefully about his organization's decision. Used to operating through loopholes and between lines of fine print in national and international drug laws, he stressed that the Health Group is "helping people to import the drug, not selling it."

While the FDA allows individuals to import medications from abroad for their personal use, it is strictly illegal to offer unapproved drugs for sale in

this country. Purely for contractual reasons, another company's version of pentamidine would still be considered an unapproved drug.

Not Concerned About Legal Action

Although Hodel spoke cautiously about the program, he said he is not concerned about legal action from Lyphomed. "To the best of our knowledge, Lyphomed would have no grounds for suit. We've consulted with attorneys who feel that individuals have the right to import this life-saving medication, just as any other life-saving medication, regardless of any artificial licensing agreement," he told *OutWeek*.

Pentamidine, manufactured and distributed exclusively by Lyphomed in the United States, is a treatment for pneumocystis carinii pneumonia (PCP), the leading cause of death among people with AIDS.

In its aerosolized form, pentamidine is also used successfully as a prophylactic both by people who are HIV positive but have never had PCP, and by people who have had the pneumonia previously.

The prophylactic use of pentamidine was approved by the Food and Drug Administration last spring. Its use as a direct treatment for PCP had been approved previously.

One FDA-approved dose of pentamidine, dispensed in single-dose vials, costs \$100 wholesale, and is available retail anywhere from \$105 at one New York pharmacy to \$300 at some drug stores across the country.

Including shipping, handling and customs charges, the cost for Health Group clients is \$40 per vial, a savings of at least \$65 dollars for American pentamidine customers. Each vial

contains one FDA-approved dose of the drug. The actual retail price in England is just under \$30.

The Health Group is now collecting prescriptions in the U.S., translating them into British prescriptions when necessary, and then buying the drug at British pharmacies at full retail price.

Rhone-Poulenc, a giant French pharmaceutical company, manufactures and distributes pentamidine worldwide, including in Great Britain.

Exclusive License

Because the drug is purchased retail, however, Rhone-Poulenc was never involved in the process. Lyphomed has the exclusive license to market in the United States because it was developed as an "orphan drug," a federal program that essentially grants a monopoly to drug companies that agree to develop treatments that do not have a large potential market.

Lyphomed's exclusive rights to the injectible form run out in October, 1990. The company retains a guaranteed monopoly on aerosolized pentamidine until July, 1996.

Beginning in 1987 by making unapproved, non-prescription substances like dextran sulfate and AL-721 available to people with AIDS, the People With AIDS Health Group made headlines last year when it began providing unapproved, prescription drugs like fluconazole for its clients. This is the first time that the Health Group will provide access to a drug that is actually available by prescription in U.S. pharmacies.

Hodel's motives are blatantly economic: he said that the Health Group is trying to force down the price of the medication by providing some

basic American-style competition.

"If Lyphomed has any sense of decency or compassion, it will examine its own pricing strategy, and try to better suit the needs of its clients: people with AIDS."

Hodel said that he hopes the move will have ramifications for other drugs as well. "When a drug in the U.S. is priced at five times its price in another country, you have to wonder if there aren't other drugs that are also overpriced or artificially high."

Despite its approved status, which facilitates reimbursements for its cost through private insurers and Medicaid, and its widespread availability, access to pentamidine is further complicated by issues of discrimination. Because many who use pentamidine are HIV-positive and at serious risk for PCP, but have not necessarily been diagnosed with AIDS, many purchase pentamidine out of pocket to avoid filing an HIV-related health insurance claim.

According to Rona Affoumado, the executive director of the Community Health Project, which treats many people with AIDS, a majority of patients who have insurance choose not to file claims for aerosolized pentamidine treatments.

Enormous Demand

So far only three or four customers have taken advantage of the cheaper pentamidine, according to Hodel, who noted that its availability has not yet been publicized, adding, "We've been quietly piecing this project together for several weeks, and anticipate that the demand will be enormous. Access to information proceeds access to treatment."

Dr. Joseph Sonnabend, a physician with a large AIDS caseload, who is also on the board of directors of the People With AIDS Health Group, said, "There is a demand for inexpensive pentamidine among people who don't get Medicaid and don't have insurance, as well as among people who prefer not to file claims for AIDS-related expenses."

Pentamidine comes in a powdered form, which is then reconstituted and either injected or administered

through a nebulizer, which converts the liquid pentamidine into tiny droplets that are then inhaled.

The cost of pentamidine was raised to \$99.45 per vial in August, 1987. Its original price when the drug came to market in October, 1983 was \$25. There was one interim price increase between 1983 and 1987.

Hodel noted that the latest price increase corresponded to increased anticipation in the AIDS community about the drug's approval, and concluded, "Lyphomed is price gouging, and they have a captive audience. Because healthcare is an out-of-the-pocket expense for so many people in the U.S., unlike any other western country except South Africa, this sort of price gouging directly affects the quality of people's healthcare."

Ethical and Proprietary

But Melissa Marsden, a spokeswoman for Lyphomed, Inc., denied that the price increase was connected to the FDA's approval process.

"The development of an orphan drug was a departure from our regular generic drug business, and the costs were way beyond the costs that the company was accustomed to for its other kinds generic hospital injectibles," which include multivitamins, trace elements and certain kinds of antibiotics.

She added that Lyphomed's "ongoing commitment to AIDS research, including different forms of

IMPORT ESCORT
PWAHG's Derek Hodel



Photo: Scott Morgan

administrations for pentamidine, possibilities of combination therapies and pediatric population research," have kept the company's costs high.

Pentamidine, marketed as Pentam 300, the injectible used to treat PCP, and NebuPent, the preventative used in aerosolized form, is Lyphomed's only "ethical and proprietary drug" currently on the market, although there are other drug-store type drugs in development, according to Marsden.

Marsden could not supply information on pentamidine's profitability because Lyphomed does not make public its break-downs on profits or revenues for individual product items. ▼

For information on importing British pentamidine, call the People With AIDS Health Group at 212-532-0280.

News

Burroughs Cuts AZT Price 20 Percent

Decision Comes Amid Protests and Nationwide Boycott

by Andrew Miller

NEW YORK — Burroughs Wellcome, the monopoly manufacturer of AZT, cut the price of the costly AIDS

treatment on Monday, September 18. The move followed months of pressure from the AIDS and medical communities, a boycott of Burroughs'

over-the-counter products, and a huge demonstration at the New York Stock Exchange that delayed trading for almost five minutes, and generated national media attention.

AZT, or azidothymidine, is sold under the brand name Retrovir, and is the only federally-approved AIDS treatment that works directly to counter the effects of HIV, the virus associated with AIDS. It has been on the market since March 1987. It is the most expensive drug ever marketed, previously costing patients \$1.50 per capsule, or over \$8,000 per year for a standard regimen.

But Burroughs' move, which will reduce the price to \$1.20 per capsule, or just over \$6,000 per year, was met with little enthusiasm from AIDS advocates. And activists promised to go ahead with the planned boycott [see sidebar] of products such as Actifed, Sudafed, Neosporin, and Empirin, all manufactured by Burroughs Wellcome.

The drug giant, headquartered in Research Triangle Park, North Carolina, and a subsidiary of a larger British parent company, has defended its pricing of AZT, attributing its high cost to the multi-million dollar costs of developing the drug. Burroughs has also cited the possibility that the development of other AIDS drugs might destroy the market for AZT, creating huge losses on the company's original investment.

Profiteering Charged

But AIDS activists have charged that the development costs for AZT, which were shared by the National Cancer Institute, a federal agency,



A.Z. TEED OFF
Activists on Wall Street zap Wellcome

Photo: Lee Snider/Photo Images



GOLDEN POWER

Mars go-go dancer takes aim at Burroughs' products

Photo: Ben Thornberry

Getting Pissed

by Michelangelo Signorile

In San Francisco, activists race through drug stores, busily sticking boxes of Actifed, Sudafed, Neosporin and Polysporin with stickers that read "Queers Against Profiteers." In Seattle, people with AIDS planned to be out in full force at last weekend's AIDS walk urging the lesbian and gay community to "boycott Burroughs." Students at Oberlin College in Oberlin, Ohio are pushing the college administration to ban all Wellcome products from the college pharmacies and infirmaries. In Orlando shifts of people sit in an office and call Burroughs' toll-free number all day long, haranguing the office of President T.E. Haigler.

And in Kansas City activist Mark Cheney spent 23 hours in jail, was charged with a Class D felony for prop-

erty destruction and, under Missouri law, faces a maximum of one to five years in state prison for allegedly defacing \$700 worth of Burroughs products with stickers in a local drug store.

Among other actions, a national boycott of Burroughs Wellcome's over-the-counter products, which include Actifed, Sudafed, Neosporin, Polysporin and Empirin, is proceeding at rapid speed, despite the announcement that Burroughs has cut the price of AZT by 20 percent.

Originally, a boycott was to be announced and launched in a joint press conference between activist groups and service and lobbying organizations such as the Gay Men's Health Crisis, the National Gay and Lesbian Task Force and Project Inform. But when Burroughs dropped the price, the groups decided more joint discussions were necessary before deciding on whether to pro-

See GETTING PISSED on page 54

were no higher than the average development costs for all new drugs, and have criticized Burroughs' refusal to divulge actual financial data on costs and profits.

ACT UP has openly accused the company of profiteering, using its

monopoly on AZT, which is permitted by the government to encourage the development of drugs whose potential markets are very small, for an unethically large financial gain. Mathilde Krim of the American Foundation for AIDS Research has estimat-

ed that production of one \$1.20 capsule of AZT costs Burroughs between 7 and 15 cents.

"Until Burroughs is forthcoming about how it arrived at its price for AZT, it will never be able to satisfy the calls for greater price reduction," Jeff Levi,

Washington lobbyist for the Gay Men's Health Crisis, told *OutWeek*.

On August 28, *The New York Times* ran an editorial entitled "AZT's Inhuman Cost," decrying the drug's price as "a massive obstacle to wider use."

Lack of Access

Others have pointed to the lack of access that the drug's high price continues to create among the uninsured and the poor. "It will take a reduction of nearly 50 percent to make a big enough difference to truly increase access to the drug," said Martin Delaney, spokesperson for Project

Inform, a San Francisco-based organization which provides information on access to new and experimental AIDS treatments. "While we appreciate the reduction, we prefer to see it as an initial offer, rather than a final statement," continued Delaney, who charged that Burroughs' ability to make such a quick price reduction "suggests that they are merely trimming some of the fat from the price."

Kathy Bartlett, a Burroughs Wellcome spokeswoman, cited "new medical data suggesting that AZT might be effective in a broader patient population" as a factor in the company's

decision, but more or less admitted that the rising wave of protest played a part as well.

"We are certainly mindful of the needs of the patients and the desire for a price change in the medical community," another company spokeswoman told *The New York Times*.

While AZT remains the only AIDS drug approved by the Food and Drug Administration, DDI, another anti-viral that has shown some efficacy against HIV. It has recently been approved for distribution under federal program that allows promising,

See BURROUGHS on page 55

50 Percent Off on AZT?

by Edwin Bayrd

BALTIMORE—A group of researchers at Johns Hopkins University School of Medicine may have come up with a treatment regimen that will allow all HIV-infected individuals who are taking AZT to cut their dosage in half—without in any way compromising the antiretroviral action of the drug.

If this new regimen works as well in large numbers of patients as it did in the tiny pilot trial, it will mean that virtually all those now taking AZT can achieve adequate levels of protection against HIV with half as many pills.

This is certainly good news for the tens of thousands of ARC and AIDS patients who are now taking the full dose of AZT. It is even better news for all HIV-positive individuals whose T-cell counts have dropped below 500. Once a person develops full-blown AIDS, Medicaid and private health insurance will generally begin to pick up the cost of Burroughs-Wellcome's magic bullets. Until you get sick, however, you're on your own.

Price is not the only problem with AZT, however, and the results of the Johns Hopkins study, which was reported in a recent issue of *The Lancet*, show that the three major drawbacks of AZT—its exorbitant price, its toxic side effects, and its extremely short half-life—can be effectively countered.

AZT is indisputably toxic. Like most drugs, it is considerably more toxic in profoundly immunocompromised AIDS patients than in symptom-free people with HIV infection—a finding that encourages those who now recommend AZT as prophylaxis.

And because AZT has an exceptionally short half-life, its effectiveness as an antiretroviral agent is virtually nil a mere two hours after it enters the body. This accounts for

the prescribed dosing regimen for AZT—a pill every four hours. And even this regimen results in alternating peaks and troughs of AZT in the bloodstream.

Some physicians, recognizing the value of a good night's sleep, often encourage their patients to take two AZT capsules just before bed and get a full eight hours of sleep. This produces a serious trough, but whatever harm this drop in antiretroviral protection may do to the patient may be counterbalanced by the benefit of a night of uninterrupted sleep.

Ever since AZT was introduced, researchers have been looking for a way to increase its half-life—and that is precisely what Dr. David M. Kornhauser and his colleagues seem to have succeeded in doing. What Kornhauser and his coworkers did is combine AZT with probenecid, a drug that has long been used to treat gout. Probenecid is known to inhibit the metabolism of drugs like AZT; the thinking was that it might do the same for AZT—and thereby increase the half-life of the drug. What the Johns Hopkins researchers found out was that a 1500 mg dose of probenecid (500 mg every eight hours), in combination with AZT, *doubled* the serum half-life of AZT in all of the AIDS and ARC patients who were put on the combination therapy.

This pilot study was a small one—it enrolled only 12 patients—and the results must therefore be interpreted with caution. But Dr. Bruce Montgomery's first pilot study of aerosolized pentamidine enrolled virtually the same number of patients—and achieved the same uniformly positive results. The results of this study *are* encouraging, in large part because all of the subjects responded, and all of them responded in the same way. Moreover, the benefits achieved with probenecid were attained with no apparent side effects. The study's authors caution that the toxicity of probenecid, given long-term to HIV-infected patients, is not known. But they also observe that patients with gout "have received probenecid for years with minimal toxic effects."



AZT

Photo: Rink

Disabled Lesbians Blockade Music Festival



ACCESS OR EXCESS?

Women blockading the Lesbian Festival

Photo: Jorjet Harper

by Jorjet Harper

Four disabled lesbians—one in a wheelchair and three in scooters—were threatened with arrest when they blocked a public road at the First Annual East Coast Lesbians' Festival in West Stockbridge, MA [See article page 50]. Along with several able-bodied supporters, they were protesting what they called the lack of accessibility for differently-abled lesbians at the festival, held September 1-4 at a hilly 200-acre private camp.

The women issued a call for all festivalgoers to demand their money back and leave the site, and attempted to turn back lesbians who were

just arriving.

"You women here are continuing to create inaccessible culture," said Mary Francis Platt, one of the disabled protesters. "Go home. It's your responsibility to create accessible culture."

The protesters moved aside each time a local resident wanted to go through. The owner of the camp called the police after he received complaints from local residents who had been stopped and questioned at the roadblock.

Festival organizers, along with the camp's director, negotiated with the police, who agreed to give everyone an hour to come to some kind of settlement. In the meantime the

protesters were permitted to remain at the side of the road as long as traffic was not blocked.

Three of the four disabled women had not actually purchased tickets to, or attended the festival, and dispute raged about whether they should be let in without tickets or be issued tickets in some kind of exchange for "educational work."

At a tense roadside "town meeting," as the police waited nearby, the protesters addressed a crowd of over 100 women. They complained that the ramping of camp buildings for wheelchair access was inadequate, hydraulic lift shuttle trucks were not

See MUSIC FESTIVAL on page 78

Columbia Death Threats Go Unsolved

Case Dropped After University Rebuffs Cops

Keith Miller

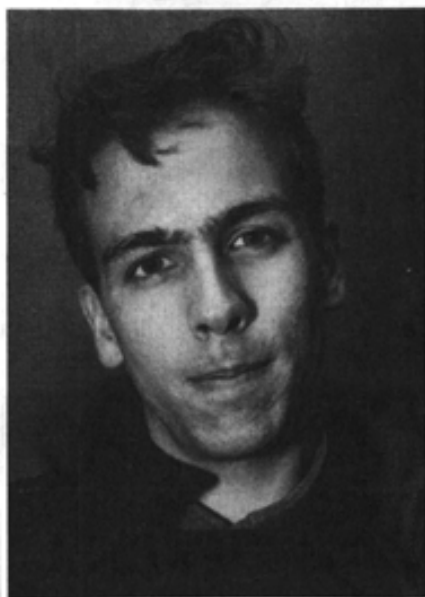
NEW YORK — Earlier this year, members of the Columbia University Gay and Lesbian Alliance (CGLA) filed a complaint with the New York City Human Rights Commission alleging that Columbia University officials refused to cooperate with an investigation by the anti-bias unit of the city's police department. The police were looking into anti-gay death threats received via inter-campus mail by two Columbia College students last April. But resistance on both sides of the issue has resulted in the two men dropping the charges, despite a promise of cooperation, including the exercise of subpoena power, from the Manhattan District Attorney's Office.

After CGLA offered a \$500 reward, two students came forward independently and named the same student as the culprit, according to CGLA co-chair Thad Grimes-Gruczka. But CGLA has charged that university officials refused to release the name of the suspect to the police, out of a desire to handle the incident internally.

University officials investigated the accusations, and determined the innocence of the man in question, a student in the College of Engineering, and now consider the matter closed. CGLA, however, called the university's decision unsatisfactory, and requested assistance from the Lambda Legal Defense and Education Fund, the Gay and Lesbian Anti-Violence Project and the Human Rights Commission, which in turn involved the New York City Police Department's Bias Incident Investigation Unit.

"Withholding Information"

"Similar situations occur when



DROPPING THE MATTER

Columbia graduate Richard Schimpf

Photo: Ellen B. Neipris

rape is reported on campus," Grimes-Gruczka told *OutWeek*. "They discourage women from reporting it to the police. They try to handle it internally, to keep it out of the newspapers," he charged.

Columbia's refusal to cooperate with the police department's investigation led the Anti-Violence Project's executive director, David Wertheimer, to charge, "We are currently under the impression that the Columbia Administration has information central to an investigation. It is possible that they are withholding information that would allow the police to make an arrest."

The information being withheld was the name of the Engineering School student.

OutWeek's calls to the deans of the colleges involved and to Columbia's director of security,

Dominick Moro, were not returned.

"No Gratification"

But before the Manhattan DA's Office could launch a grand jury investigation, the two men who received the threats, Jeff Ordower and Richard Schimpf, decided not to pursue the case. In a telephone interview with *OutWeek*, Schimpf, who graduated in May, said that while he continues to fault Columbia's decision, he intended to pen a letter to the college newspaper, the *Columbia Spectator*, forgiving the death threat's author, and thanking the community of students and faculty who supported both him and Ordower.

"Jeff and I came to the same conclusion apart from each other," Schimpf said. "We were sick of the whole situation. We could get no gratification. We were not convinced that it was good to have the DA's office press charges. This letter will satisfy us both. We will communicate directly to the one individual [who sent the letter] and we will publicize how little campus security did to help."

Schimpf also expressed some displeasure with the CGLA board, saying they blew the incident out of proportion in an effort to make a broad political statement which had "very little to do with gay issues." He concluded, "They went overboard."

Bullet Attached to Note

The mailed death threat, consisting of a message constructed from letters clipped from newspapers "ransom note" style, read: "We're going to kill all you butt fucking faggots in CGLA." Attached to the note was a bullet. The incident followed

See DEATH THREATS on page 60

News

NJ Lesbians/Gays Lodge Complaint Against Courter GOP Gubernatorial Hopeful Attacks Gay Teachers

by Mark Chesnut

TRENTON, New Jersey — The New Jersey Lesbian and Gay Coalition filed a complaint on September 21 with the state's Election Law Enforcement Commission, to protest Republican gubernatorial candidate Jim Courter's recent calls to limit the rights of gays and lesbians who work in state-funded jobs that put them in contact with children.

"It's a terrible breach of ethics," said Peter Jewel, president of the Lesbian and Gay Coalition, which is an umbrella organization for 25 groups in New Jersey. The complaint charges that Courter is guilty of unfair campaign practices and therefore should not receive any additional public funding for his campaign.

Courter faces Democratic Rep. James Florio in a close race for governor. New Jersey, which was once a Democratic Party stronghold, is now split almost evenly between Democrats and Republicans. Tom Kean, outgoing governor, is a Republican, and the state went for Ronald Reagan in both the 1980 and the 1984 presidential elections.

Lesbian and gay rights advocates, along with religious and other groups including the Foster Parents Association, are outraged at Courter's statements that homosexuals are unfit to be teachers, foster parents, or in other jobs involving children. Many claim Courter is attempting to play on public prejudice against gays and lesbians, and unfounded fear of AIDS, in



COURTING HATRED
Jersey homophobe Jim Courter

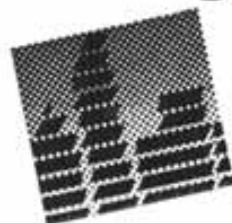
order to gain momentum at the polls.

Like his views on abortion, Courter has shifted his views on lesbian and gay rights. He made his campaign's first public statement on the issue on August 24, in an interview with *The Record*, a Hackensack-based publication. Courter, a conservative six-term Congressman from Warren County, said he would push passage of legislation which would bar lesbians and gay men from any state-financed position which involved contact with children. He cited a fear of the negative effects such contact might have.

A week later, however, Courter

See COURTER on page 61

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Newly-Created Illinois HIV Crimes Spark Protest

Activists Denounce Governor as 'Closet Case'



FEY AND FAYE?

Illinois Governor Thompson and Faye Dunaway at the Chicago International Film Festival

Photo: Rex Wockner

by Rex Wockner

Springfield, Illinois—Governor James Thompson Sept. 11 signed a bill making it a possible crime for an HIV-positive person to kiss someone who doesn't know of the individual's positive status. The governor also repealed a one-of-a-kind state law requiring those seeking marriage licenses to take an HIV antibody test.

In repealing the marriage testing law, Thompson said, "I believe it is far better to encourage testing among people who are truly at risk than to mandate testing for people who have never engaged in any activity which would cause their infection."

Since the law took effect on Jan. 1, 1988, 250,000 pre-marital HIV tests in Illinois turned up 52 antibody-positive individuals. Marriage license applications in counties bordering Wisconsin and Indiana, meanwhile, dropped as much as 21 per cent as lovers crossed state lines to avoid the "AIDS test" and

the \$20 to \$150 lab fees.

While Thompson was applauded by AIDS, gay, civil rights and public health activists for repealing the marriage testing law, he was denounced for signing a measure making it a felony, punishable by up to seven years in prison, to "expose...the body of one person to the bodily fluid of another person in a manner that could result in the transmission of HIV."

And for the second September in a row, members of ACT UP/Chicago staged a rowdy march up Halsted Street in Chicago's gay neighborhood to Thompson's mansion Sept. 15, protesting his signature on legislation they called dangerous.

Before the evening was over, protesters had called Thompson a closet homosexual and burned the state flag of Illinois.

No Transmission Required

Last year Thompson signed a bill

allowing doctors to test for HIV without patients' knowledge. This year it was a bill that makes it a felony for persons with HIV antibodies to share their body fluids with others without first announcing their HIV status. Violators could spend up to seven years in prison.

This year's bill, authored by arch-conservative state Rep. Penny Pullen (R-Park Ridge), does not require that transmission occur for a crime to be committed. It does, however, exclude the antibody-positive person from prosecution if the other individual "knew that the infected person was infected with HIV, knew that the action could result in infection with HIV, and consented to the action with that knowledge."

Pullen has said previously that government studies back up her position that open-mouth kissing falls within the law's parameters, even though the government has yet to record an actual instance of HIV transmission via kissing.

AIDS activists are calling the new law "outrageously vague," and point out that violation seems contingent—among other things—on the precise epidemiological knowledge of the person allegedly put at risk.

Lack of Leadership

Illinois Gay and Lesbian Task Force legislative chair Tim Drake says the measure is "so confusing that it's unenforceable." But Drake added that he believes Gov. Thompson "knew what he was doing" in signing the bill, citing Thompson's simultaneous veto of a more cohesive Senate version of the law.

"It shows a total lack of leadership on behalf of the Governor,"



COME OUT, COME OUT, WHEREVER YOU ARE

Chicago ACT-UP zaps Illinois Governor Thompson Photo: Rex Wockner

Drake said, "but suggests he knew he was signing the one that won't hold in court and vetoing the one that would have."

Thompson also vetoed measures requiring testing of prisoners and persons indicted for sexual assault, and created a new crime of "educational intimidation" to address harassment of school children with AIDS or other chronic diseases.

Although the Governor's signature on the criminalization measure was the impetus for ACT UP's demonstration, protesters again dwelled heavily on their belief that Thompson is a hypocrite by virtue of being a closeted gay man who works against the interests of the gay community.

When the group arrived at the mansion—which was blockaded by 10 police vehicles and 25 officers—marchers removed "closet keys" from their clothing and threw them at Thompson's house, chanting, "Come out of the closet."

Thompson is married and has a child, but is widely rumored to have socialized in the gay community both prior to his tenure as governor and, to a lesser extent, in the present. When ACT UP called Thompson a "closet case" last year, press aide Vinnie Petrini termed the rumor "trash." Thompson was in Europe during this year's protest, and unavailable for comment. ▼

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NEW YORK — The glitterati and foot captains of New York's Democratic Party gathered on September 21 at the Sheraton Center, where scores of hatchets lay buried under the carpet as the "Democratic Unity Breakfast" unfolded. Governor Mario Cuomo put out a call to all present at the "unusual gathering" to unite all sectors of the party apparatus in "an agitated, wounded city with its nerves frayed" behind its mayoral nominee, Manhattan Borough President David Dinkins.



DAVID DINKINS WITH VITO RUSSO AT PARSONS Photo: Scott Morgan

For his part, the borough pres was conciliatory in his remarks, particularly towards outgoing Mayor Edward Koch. Dinkins assessed the "gorgeous mosaic" of New York's population, noting lesbians and gay men as integral (along with various hyphenated Americans, the elderly, the disabled, and others) to the coalition which will elect him mayor, bring the city together and lead it into the future.

In asserting the necessity of the government to act as an agent for change, the Democratic nominee said he saw a responsibility to stand on the side of people with AIDS, housing

activists and communities fighting drugs. Dinkins told the gathering that the Republican party is "wrong to oppose a bias-related bill that includes sexual orientation," and reiterated his commitments to ending apartheid in South Africa, his support for "the fundamental right of every woman" to an abortion and the existence and security of the state of Israel.

On the previous Tuesday evening, Dinkins also put in an appearance at the Parsons School of Design, where the opening of an art exhibit focusing on the Names Project Quilt had been scheduled as a kickoff party for a new documentary film about the quilt by *Times of Harvey Milk* director Rob Epstein. The movie will premiere on HBO on October 15.

—Jon Nalley and Andrew Miller

SIDAhora now available

NEW YORK — The premiere issue of SIDAhora, a new bilingual publication for people with AIDS, is now available from the the People With AIDS Coalition, which publishes it.

The 70-plus page quarterly, which contains letters, articles, interviews and poems in both Spanish and English, also includes a translated version of PWAC's AIDS resource directory, which appears monthly in *Neustline*, the Coalition's other periodical.

SIDAhora, or AIDS Now, is edited by Ernesto de la Vega, formerly of the Brooklyn AIDS Task Force and now with the World Health Organization, and deals primarily with issues of interest to people with AIDS in New York's Latino communities; articles are published in the language in which they are submitted.

Subscriptions are \$20, but are available for less, or even for free, depending on the subscriber's ability to pay. Checks can be sent to the People With AIDS Coalition, 31 West 26th Street, 5th

floor, New York, NY 10010; or call 212-532-0290.

—Andrew Miller

Your secret's safe with me

WASHINGTON — Since states are addressing the issue of AIDS and HIV confidentiality with their own laws, a federal law mandating such confidentiality is not needed at this time, a Bush Administration official told a House subcommittee September 16.

Dr. James Allen, director of the National AIDS Program of the Public Health Service, testifying before the Subcommittee on Health and the Environment, reported on a federally-commissioned study of state AIDS and HIV confidentiality laws.

Citing the recent passage of the Americans with Disabilities Act, which protects people with AIDS and also people who are HIV positive from certain types of discrimination, Allen said, "The [Bush] Administration studied carefully this report of the current status of HIV and AIDS confidentiality protections in the states, and we believe that now there is not compelling evidence requiring federal legislation for confidentiality protections."

The state-by-state survey, mandated by Congress last year, found that by the end of 1988, all but six states had laws on their books that in some way addressed the use and disclosure of AIDS or HIV status. How the confidentiality issue is addressed, however, varies greatly from state to state.

According to Allen, the report found that some states provide "schemes of protection" for HIV-related medical information, while others provide secrecy guarantees specifically for HIV antibody test results. Many establish policies favoring disclosure, in specific circumstances. Few specify when disclosure is required or allowed, and none of the state laws provide "total and absolute" confidentiality.

The survey also found that most

states cover AIDS and HIV infection as part of existing laws protecting the confidentiality of medical records, while only 12 states have comprehensive AIDS-specific laws of the books.

Allen's assertions were challenged by Subcommittee Chair Rep. Henry Waxman (D-CA), who stated, "The Centers for Disease Control concluded in 1987 that hundreds of thousands of Americans should be counseled and tested for AIDS, but fears of breaches of confidentiality pose a major barrier into getting these people into clinics." Waxman added, "We must work to make sure that this barrier is overcome." — **Cliff O'Neill**

DC too PC for JH (R-NC)

WASHINGTON—The Senate passed the District of Columbia's budget for fiscal year 1990 on Sept. 14, agreeing by a voice vote to an amendment that would change the D.C. lesbian and gay rights law to exempt religious institutions from its requirements.

Titled the "National Capital Religious Liberty and Academic Freedom Act," the amendment was attached to the D.C. Appropriations Bill by Sens. William Armstrong (R-Colo.) and Jesse Helms (R-N.C.). If passed, it would directly amend the D.C. code to exempt religious institutions from its comprehensive gay and lesbian civil rights law.

The issue leading to the amendment arose in 1988 when, after an eight-year legal battle, Catholic-run Georgetown University was ordered to grant "equal access" to "certain tangible benefits" to two gay and lesbian student groups. The university has since agreed to abide by their court agreement, regardless of the outcome of the amendment.

Armstrong acknowledged that Georgetown would not change its mind on the issue, but added that he was pursuing his amendment to "protect" the handful of religious education institutions in the area from the D.C. law.

The House version of the bill does not have a similar amendment attached to it. But because the bill currently

allows the District to use its own funds to provide abortions, it is likely to continue to be a battleground in both chambers when it comes back from conference committee. — **Cliff D'Neill**

Better dead than read

WASHINGTON—Rep. William Dan-

nemeyer (R-CA) wants President George Bush to "denounce" a federal study of suicide containing research by a San Francisco social worker that links young gays' and lesbians' suicidal tendencies with alienation from a society largely unaware of their existence.

The conservative Congressman's latest homophobic volley charged that the inquiry "adds legitimacy to the heretofore crime of child molestation."

Gay and lesbian advocates denounced Dannemeyer's move,



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accusing him of escalating both society's ignorance about suicide and bias against sexual minorities. "He shows his true colors as a cold-blooded bigot who supports the senseless destruction of young gay and lesbian lives," charged Urvashi Vaid, new

executive director of the National Gay and Lesbian Task Force (NGLTF), who wrote Bush in response.

Lesbian and Gay young people who take their own lives account for 30% or more of all U.S. suicides, according to San Francisco psy-

chotherapist Paul Gibson. His study is one of only two about gays in the 50-paper "Report of the Health and Human Services (HHS) Secretary's Task Force on Youth Suicide" released early this month.

Dannemeyer called on Bush to



NEW YORK — Monday, September 18 again found the waiting room at St. Vincent's Hospital filled with angry lesbians and gay men, who demanded a town meeting to discuss recent reports of verbal and physical homophobic attacks at the hospital.

Last week, a similar demonstration drew over 200 protesters, when members of ACT UP converged on the hospital after their meeting at the Lesbian and Gay Community Center across 7th Avenue. The protests were sparked by the hospital's treatment of Darren Britton, who was brought to the hospital after being assaulted in a gay-bashing at the Wigstock festival in Tompkins Square Park September 4.

This time, over 300 picketing demonstrators carrying signs that read "Homophobia Dispensed Here," surrounded the periphery of the hospital, located at the northern reaches of Greenwich Village, while demonstrators inside

trashed the hospital's waiting room, staging die-ins, outlining their bodies on the floor and writing slogans on the walls all in indelible black magic marker. "We gay bash," someone wrote at the entrance. "Discrimination tolerated here," was scrawled beside the admitting window.

Meanwhile, ACT UP members Neil Broome and Gerri Wells met with the hospital's vice president for external affairs, Mark Ackermann. The demonstration ended when Wells reported, just after midnight, that Ackermann had agreed to a town meeting.

Barbara Franzese, a hospital spokeswoman, told *OutWeek* that "this is just part of the hospital's ongoing discussion" with the lesbian and gay community. She added that there would be "preparation for hospital representation at a town meeting, if indeed a town meeting is decided upon."

Ackermann did not return *OutWeek's* phone calls.

— Jon Nalley

"affirm traditional family values by denouncing the portion of the report that deals with homosexuality." He also urged Dr. James Mason, assistant HHS secretary, "to decide whether he will side with traditional" mores or NGLTF's, naming the grass-roots political group.

Vaid said her letter called on the President to put "moral leadership above prejudice and moral posturing," implement the report's recommendations at once and schedule a White House meeting to discuss the study and "broader issues" of bias based on sexual orientation. The report "correctly identified the special vulnerability of lesbian and gay youth to suicide," she said. "We are outraged that Dannemeyer urged the President to ignore this tragic situation."

The Monday after Dannemeyer's Sept. 7 letter to Bush, NGLTF and five other groups convened a briefing for congressional staff on the report and the necessity of giving youths positive counseling and facts on sexuality. Staff members of Dannemeyer and conservative Senators William Armstrong (R-CO) and Gordon Humphrey (R-NH) reportedly were there.

In the report, Gibson said "the root problem of gay youth suicide is a society that discriminates against and stigmatizes homosexuals while failing to recognize that a substantial number of its youth has a gay or lesbian orientation."
—John Zeh

Urban pioneers?

DUBUQUE, Iowa—It happened again. For the third year in a row. On Main Street, USA. Right smack in the middle of America.

More than 100 gay men and lesbians from Iowa, Illinois and Wisconsin again converged on blue-collar Dubuque, Iowa (pop. 62,000) Sept. 16 for the city's third gay/lesbian pride march. The tradition began in 1987, when 30 Dubuquers staged the first parade and found themselves pelted with rocks, eggs and vicious

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BANNER FROM DUBUQUE'S FIRST PRIDE PARADE.

Photo: Rex Wockner

anti-gay slander.

Police back then stood by and watched it all. That incensed organizers Ginny Lynns and Stacie Neldaughter and they decided to fight back. One year later, after months of organizing, 600 angry homosexuals descended on Dubuque to turn the tables.

This year there was no organizing—just a single photocopied mailing to some newspapers and activists. But still, a hundred people drove over to this picturesque town where Illinois, Iowa and Wisconsin meet to show Dubuquers that "for love, for life, we're not going back."

At a pre-parade rally, Dubuque city council member Dirk Voetberg said he defied public opinion and came to speak because "all humans deserve a certain amount of respect. How can we as a society expect respect when we deny it to others?" Voetberg asked.

Dubuquer Kelly Kaufman told ralers that "there's a lot of closeted people in Dubuque who are glad you're here. Of course," he added, "there's a lot who probably aren't glad you're here, but they'll get over it, I guess."

As the parade wound through downtown Dubuque, marchers chanted, "Ho, ho, hey, hey, even farmers can be gay," and "Keep your laws off my body, keep your church out of my crotch."

There was only one incident with townspeople when three men attending

a wedding reception at a hotel came out, extended their middle fingers towards the marchers and then put their

arms around each other, mocking those in the parade who were displaying affection. Police directed the men back to the wedding party. —Rex Wockner

Pump up the budget

WASHINGTON—A Senate subcommittee has voted to approve \$30 million in funds to provide AIDS treatment drugs to low-income AIDS patients in 1990 as part of the coming fiscal year's Labor, Health and Human Services Appropriation Bill.

The \$30 million dollar grant would extend, for the second year, a temporary AIDS drug subsidy which is scheduled to run out at the end of the



NEW YORK—Gay South African activist Simon Nkoli spoke to a standing-room-only crowd at the Lesbian and Gay Community Center on Tuesday, September 19, after accepting a certificate from the office of Manhattan Borough President David Dinkins, proclaiming the day "Simon Nkoli Day."

fiscal year, Sept. 30. The subsidies are typically used to provide AZT, the only federally-approved anti-HIV drug, to low-income AIDS patients not qualifying for state Medicaid programs, but may also be used for federally-approved drugs, like aerosolized pentamidine, which treat opportunistic infections associated with AIDS.

Of the \$30 million, \$20 million comes from HHS funds for a refugee assistance program and \$10 million comes from a "contingency fund"

which was included in President George Bush's AIDS funding proposals and carried onto the House's version of the AIDS budget.

What makes this year's proposal unique is that it provides funds for a permanent AIDS drug subsidy program which, at present, does not exist.

The bill will now face the usual anti-gay amendments from Sen. Jesse Helms (R-N.C.) and others, when it goes before the full Senate for a vote.
—Cliff O'Neill

Obituaries

Jack Smith, visionary photographer, filmmaker and artist, died September 18 at Beth Israel Hospital in New York from complications due to AIDS. He was 57 years old and lived in New York.

Although he worked in many mediums, Smith was perhaps best known as a filmmaker, creating such experimental works as *Flaming Creatures* and *Normal Love* in the '60s. A man of many idiosyncracies, Smith often refused to allow his films to be screened unless he was to be present. At the time of his death he was working on the *Sinbad Epic*, based on the legend from the Arabian Nights.

Highly regarded as one of the country's finest still photographers, Smith is also considered by many to be the father of performance art. Among those said to have been influenced by Smith include Robert Wilson, Charles Ludlum, John Vaccaro and Ronald Tavel in theater, and Federico Fellini, Ron Rice, Ken Jacobs, Andy Warhol, Ira Cohen and Bill Vehr in film.

Smith was an anarchist and was active in many movements and struggles. ▼



Photo: Ira Cohen

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CONTROL of out

Commentary by Susie Day

Nowadays, what with women's liberation and all, success is a woman's prerogative. Like getting laid. Which is probably why there are so many lesbians. But just because lesbians don't "put out" according to Western Civilization's standards doesn't mean that they can't experience success in the workplace through learning how to cut the balls off the competition, just like everybody else. So even if lesbians haven't developed a reputation for being "good sports" at office parties, we still have enormous potential. It's just that we tend to express our potential in marginal ways. For instance, some lesbians work part-time jobs to bankroll volunteering in various rad-lib social change groups. Others have little business cards printed up, then go around consulting for various rad-lib social change groups.

Now, there's nothing wrong with exploring our potential outside the heterosexual mainstream. Some of my best friends are self-actualized under-achievers. They say they're happy; I believe them. But if women's liberation has any meaning at all, it means equality. Therein lies our challenge: we've gotta become equal to Western Civilization. Because, let's face it: if Western Civilization doesn't know about us, we don't exist.

Look around. Is there now, or has there ever been, a Miss Lesbian America? Where are the Sandra 'n Madonna

lunch boxes? The postage stamp honoring Alison Bechdel? Where is Barbie's tomboy playmate—the winsome, leather-jacketed dolly with the teeny tattoos and pert buzz-cut, who comes complete with her own dainty motorcycle? What about an MTV video of Holly Near singing *The Mountain Moving Song*? And when do lesbians get *their own* cigarette?

Let's not waste valuable time worrying if lesbian invisibility is fair or not. Social justice is all right, but it usually seems to happen to people with a lot of money and power. *These* are the people that lesbians need to



become equal to. And I have a plan:

We all channel our innate lesbian sex drive into becoming big corporate moguls. After all, what better way is there of becoming equal to people with money and power than by acquiring an equal amount of money and power? Simple, no? While other lesbians are facing cultural extinction out of the picket lines, *we* could be confidently striking our first blows for jobs, peace and justice astride leather-

upholstered chairs in the boardrooms of major chemical companies.

Picture yourself resplendent in your new, powder-blue three-piece suit. A suit that Sandra Day O'Connor would kill for. Sleek. Double-vested. So *right* for a woman. Mmmmmm. You can't wait to step into the thick of Western Civilization, to help defend Democracy from those small-time nobodies who want it for themselves: "Our company thinks it was very mean of you to tell everyone that our product gave you stomach cancer. It is a known fact that you always have been a picky eater and are simply trying to blame us. Now that you've lost your court battle, you should be thankful that you won't have a big food bill. Not only do you have no stomach, you've got no money, either. Now, kiss the whip."

If we want social justice for equal people, we've got to stick with the winners; i.e., get on the Winning Team. What do you say we begin right now to develop that Winning Team spirit? Give up your overalls and start reading *Vogue*. Feel contempt for lesbians who have no interest in kinky sex. Stop volunteering at battered women's shelters. Trade in your cat for an Akida. Doubt that any lasting societal contributions will be made by the Michigan Womyn's Music Festival. Take the Eastern shuttle to Grenada on vacation. Support your local police. In short, *grow up*.

Being a U.S. citizen is our first important step toward total equality. But even in this Land of the Free, gals, there are losers: millions and millions of people who are not winning. Racial minorities, welfare mothers, union workers. You know—the dropouts, the shut-ins, the lay-offs. It makes no sense even trying to be equal to them.

There's a lot of petty, jealous folks out there, fellow women. They want our money, our power. But we will just have to tell them, "Say, listen, sir—or ma'am—I *worked* for what I have. It's thanks to people like me that the world is being made safe for—uh—people like me." Sandra Day O'Connor would be so proud. ▼

On Being Arrested

by Bob Rafsky

There are many ways to be arrested. Some are brutal and more than a few, in New York City and elsewhere, are fatal.

Despite that, getting arrested is chic now. There's a new genre of gay "first arrest" stories - remarkably similar in tone and spirit to an earlier but still popular genre, the gay coming out story.

The writers, more often than not, are young, white and middle class. They give the impression of having met only friendly police during elementary school, mainly in textbooks. Confrontations with the police as teenagers had a game-like quality. But, like the writers of coming out stories, the writers of first arrest stories sensed there was something more, something the

world was keeping them from discovering - until their first arrest.

Having read more than my share of these stories, and having seen more than my share of actual arrests, I always assumed that my own first arrest, whenever it came, wouldn't be a big deal. I was wrong.

One evening recently, on my way home from work, I stopped at a small demonstration not far from City Hall. The target was the city's Human Resources Administration, where bureaucrats who specialize in delay and denial are helping homeless people to die.

About 40 ACT UP members were circling the sidewalk when I arrived, chanting at a few exiting employees.

"Koch and Grinker you can't hide! We charge you with genocide!" Familiar sight; familiar sound. I picked up a big pasteboard blow-up of an HRA check with the words "Sixty Days Late" scrawled across it, and held it in front of me as I walked around; at least it was good agitprop. But I was bored.

Shortly before 6 pm, a decision was made to march down lower Broadway to City Hall. I lingered with a couple of friends and had to run to catch up with the demo. As I rounded



the corner onto Broadway, I saw the familiar line of blue uniforms on motor scooters. But then I saw something unfamiliar: the police had succeeded in pressing the small number of marchers into a single traffic lane by the sidewalk. Only Charles King, who I recognized, was on the wrong side of the scooters, bravely walking backwards down the street while cars passed him within touching distance on either side.

We were clearly losing. I knew what I had to do. I raced to take my position beside Charles, and started walking backwards with him. A driver from New Jersey obligingly slowed to a crawl in front of us, and since no

one wanted to pass between him and the motor scooters, the only lane of traffic left open was the one to our immediate left. Charles and I smiled at each other.

Then I heard something shouted in a deep voice, but I didn't catch it until it was repeated. "Arrest those two!" Arrest? The scenario was that either our people would join us, and we would have the street, or the cops would tell us to get back on the sidewalk. They couldn't be serious about arresting us.

But it happened fast, with the force of inevitability. A policeman grabbed my suit jacket. My sign melted away; I never saw it again. Someone pulled my arms behind me, and I felt steel handcuffs being put around my wrists, then clicked shut. I heard some fumbling with keys, then I was shoved up against a wall on the sidewalk, not even sure how I had gotten there. A Black policeman's arm, fully extend-

ed, was on my shoulder, pressing me back against the wall. My other shoulder was touching Charles', and on his other shoulder was the extended arm of a white policeman.

My friend Maxine appeared from nowhere. She asked if there were any calls I needed made, and I yelled out the phone number where I was supposed to be at 7 pm. "Do you have someone who can hold your jacket?" the policeman pressing me against the wall asked. Maxine reached for it; he handed it to her, and started pushing me towards a paddy wagon.

I realized I wanted my jacket
See NEW YORK JOURNAL on page 80

Political Science Co-Factors

by Mark Harrington

The scientists at the helm of our nation's AIDS research efforts like to say we are lucky AIDS appeared when it did, and not earlier. If it had made its lethal advent ten years before, science, ignorant of T cells and retroviruses, would have been in the dark.

Jon Engbretson has a different theory. If AIDS had occurred in the 1960s or 1970s, the elite of American science would have busied itself treating and preventing the various opportunistic infections which actually kill people with AIDS. Instead of spending millions of dollars to elucidate the genetic structure of HIV, we might now have effective treatments for *mycobacterium avium*

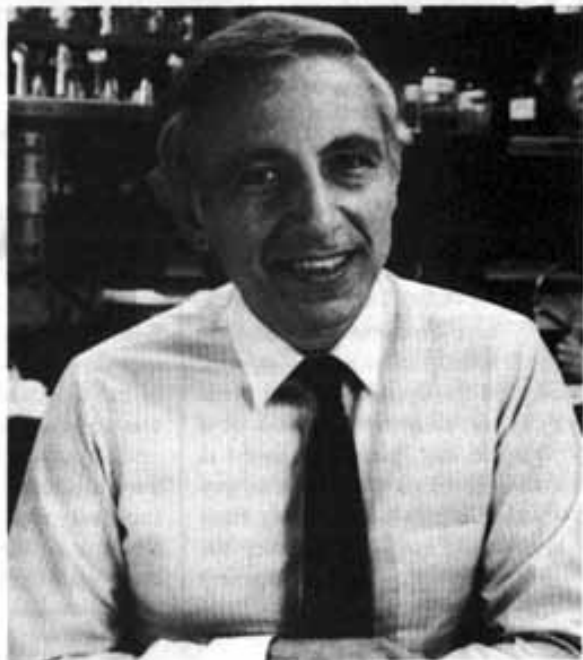
affects up to 50 per cent of PWAs.

Moreover, HIV itself varies profoundly. It mutates so rapidly and has such diverse strains that different isolates can be considered quasi-species. Some doctors, like Donald Kotler of St. Luke's/Roosevelt Hospital in Manhattan, think different viral strains preferentially infect different human tissues. Some infect the brain, others the blood, others the gut. Viral isolates may be susceptible to different antiviral treatments.

Variations in HIV are confirmed by variations in the course of HIV infection. p24 antigen is a protein from the viral core. When p24 antigen appears in the bloodstream, it shows HIV is active. But p24 only appears in 20 percent of people with AIDS. Dr. Gerald Friedland of Montefiore Hospital in the Bronx told the Surrogate Markers conference on September 11 that African-Americans have p24 even less often than other people with HIV. Africans with AIDS also don't

show much p24 activity. Several new AIDS drug trials are only for people who are p24 positive. Thus exclusion criteria which are medically unreasonable may also discriminate racially.

HIV may also progress faster or slower depending on whether a per-



PROVEN FALSE
Dr. Robert Gallo

Photo: NCI Photo



THEORY CONFIRMED
Dr. Joseph Sonnabend

intercellular (MAI), an organism closely related to tuberculosis (TB), and for other opportunistic infections. American science devised treatments for TB in the 1940s and 1950s, but in the era of AIDS few have even focused on MAI, which

Photo: Jane Rosett

son has other infections. Since at least 1983, Dr. Joseph Sonnabend of New York's CRI has been suggesting that other viruses, like cytomegalovirus (CMV) or Epstein-Barr Virus (EBV) may undermine the immune system on their own, speeding the progression to AIDS. Now Sonnabend's theory has been confirmed by a study published by someone on the opposite end of the scientific-ideological spectrum, Dr. Anthony Fauci. A paper published in the July, 1989 issue of *Journal of Immunology* by Fauci *et al.* suggests that EBV and CMV cause the release of cell proteins (monokines) which in turn stimulate HIV replication. Another study cited at the Surrogate Markers conference showed that hemophiliacs who are CMV antibody positive progress to AIDS faster than those who are CMV negative.

This raises old issues once thought obsolete.

Is HIV necessary and sufficient?
For years after HIV was discovered, most research insiders propounded the notion that the new retrovirus was the single agent required to produce AIDS. The epidemiological association between the new disease, AIDS, and the newly discovered retrovirus, HIV,

and the philosophical pleasure of satisfying Occam's Razor ("Do not multiply entities unnecessarily") made this notion scientifically appealing.

After years of painstaking laboratory research, we know a lot about HIV's genetic nature and biochemical behavior in the test tube. But basic questions about how HIV actually works in the body still remain unanswered. We don't know how HIV leads to destruction of the immune system. In particular, the memorable but inaccurate postulate of Dr. Robert Gallo, "HIV kills like a truck," has proven false.

Research has thus returned at last to take up loose ends abandoned when HIV was discovered, examining the possible role of other co-factors in the progression to AIDS. Dr. Gallo has proposed that human herpes virus 6 (HHV-6) stimulates HIV. Despite their other contradiction, Gallo's theories have one thing in common: they all involve viruses supposedly discovered in his own lab.

It is depressing to realize that so much research has been wasted in the last five years. Scientists were focusing on fragments of the virus, and pieces of the disease. Research was based on incomplete theories of HIV and AIDS.

Science is supposed to be based on skepticism and the testing of competing hypotheses, but AIDS heretics like Dr. Sonnabend were too often ridiculed or ignored, only to be vindicated by later studies.

It is becoming clear, at last, that a person's response to HIV infection depends on three independent variables. 1) HIV strains vary. 2) The human immune response varies. 3) HIV infection is affected by other infections which may act as cofactors.

Only when AIDS research acknowledges the diversity of the virus, the immune system, and the constellation of other diseases and conditions which accompany HIV infection will it be on track for developing treatments for the overall disease. Conformity stifles scientific inquiry. AIDS research needs a little more unorthodox zeal. ▼

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SLEEPING BEAUTIES
Matthew Badiot and Ben Ellison

Looking for Isaac

Director Isaac Julien's
Groundbreaking *Looking
For Langston* Bursts Forth
at the New York Film
Festival

by **Jim Marks**

Twenty-eight-year-old English filmmaker Isaac Julien is not at all worried that *Looking for Langston*, the pioneering Black gay film that premieres at the New York Film Festival on October 1, will typecast him as director. "This film comes out of a quest for truth, a very genuine search for desire, for my own desire, my own voice," he says. "And that kind of quest is more important than expedient questions of career. It's very important to be able to articulate one's self; if one doesn't, one dies."

Given that kind of commitment, it's perhaps not surprising that *Looking* comes to the festival trailing clouds of controversy and misconception. It's, alas, an American controversy. The film, originally commissioned for England's Channel 4, aired February 28 (introduced by Audre Lorde) to 750,000 people without stirring up more than the crank calls Julien says are to be expected. It's also been shown at film festivals in Berlin and Barcelona, where it won the Don Quixote award.

But in this country, the film was twice withdrawn from screenings, once in Washington D.C.'s International Film Festival this spring, and again at San Francisco's Gay and Lesbian Film Festival this summer. According to Julien, the executor of the late Langston Hughes' estate objected to the film's depiction of the Black poet as gay, and refused to grant American copyright use for two poems (including the brief and haunting "I loved my friend") already in the film. So the film Americans get to see is the edited, if not expurgated, version.

The controversy has also fueled the misconception that *Looking* is a documentary about Hughes, a key figure in the Harlem Renaissance of the '20s, and perhaps the dominant Black writer in America until the advent of James Baldwin, Imiri Baraka and the Black Power writers of the 1960s. Although the film includes information about major gay participants in the Harlem Renaissance (such as Countee Cullen, Harold Jackman and Bruce Nugent,) and includes a beautifully integrated framing section of Hughes himself performing *The Ballad of the Fortune Teller* with a jazz band, the film is subtitled *A Meditation* and is not about the historical Langston Hughes. Instead, as Julien says, "it's more about the looking," his East Enders

accent rounding the vowels and clipping the ending.

In short, Julien says, *Looking* "is about Black gay desire; it's an imaginary search for a Black gay identity." Not surprising, the main locale is a gay bar, where looks inflame and chill, where tangos are danced and champagne is drunk, and from which emanate various stories and encounters.

The scenes in the gay nightclub (strategically located beneath a church) were filmed in the Victorian Gothic splendor of London's St. Pancras Hotel. Julien says the architecture "enhanced the mythic quality" of the movie. "Because one's constructing a black and white film slightly old fashioned in its look,"

Julien says, "it obviously ends up with references" to other films. Critics will notice a myriad of influences: luscious, mysterious lighting reminiscent of Jean Cocteau; angelic boys and marshy wastelands out of Federico Fellini; an urgent sexuality recalling Kenneth Anger's "underground" gay classics; the layering of story within story as in Pasolini's tales of erotic adventuring. Whatever inspires an image, the film always obeys Cocteau's dictum: "Astonish me!"

Julien's "hybrid style" is put to the service of visualizing primarily the works of a contemporary gay American poet, D.C.'s Essex Hemphill. Those not familiar with Hemphill's work are in for a real treat. Julien says that he first encountered Hemphill's poetry at a "for me, highly charged" reading in London in 1987. Julien saw in the poems "a record



QUEST FOR TRUTH
Isaac Julien

of our experience." One of the reasons that the film exists in a timeless fantasy world - 20s fashions mixed with 80s poems - is because Julien "wanted to emphasize the historical connection between Essex [Hemphill], James Baldwin and Langston Hughes."

Especially in the American version, where Hemphill's poems replace Hughes', the film's mix of performed poetry (longtime Hemphill collaborator Wayson Jones contributes music) and visual daring could almost be described as an MTV visualization of Hemphill's poetry. Not that this is your second grade schoolteacher's version of verse. One of the poems, for instance, is *Le Salon*. The name comes from a now-departed gay porn palace in D.C.'s urban-renewed 14th Street honky tonk zone. Surely, no one has described getting a blow job in



a porno cubicle as wittily as Hemphill, and it is difficult to imagine anyone bettering Julien's combinations of brief snatches of film, amorous shadows and ecstatic faces for recapturing this strangely disembodied sex act. Then there are the scenes of two cruising leathermen embracing in a dark park, of the lovers on a narrow bed, and of the tease in the marsh, just to name a few, all as exquisitely attuned to the possibilities of Black male beauty as, say, the three lovemaking scenes in *She's Got to Have It*.

In a sense, the film is a defense of the gay bar, which in the movie is raided by skinheads and police — but no one is there except the gay angels, who

rain taunts on the frustrated arms of the law. Julien views bars as "very important sites of resistance." There is no intent to criticize: "those places are very unstable, they can be taken away much more easily than erected. AIDS has forced different communities to talk to each other — we can't be critical of our surviving sites of pleasure; we can't always be ideologically correct."

Perhaps the most fascinating aspect of Julien's film is the intellectual ground underneath its physical sinuosity. Julien describes his second film, *Territories*, as an essay. *Looking's* discontinuous structure is one way in which the filmmaker shows an almost Godardian sense of film as essay. But Julien's finest intellec-

tual quality appears in his ability to think through a problem and arrive at an utterly simple metaphor for his message. Of particular note is the issue of racism. Partly, he embeds the issue in the plot. One of the bar's habitués is a white gay man, more than a little unpleasant in the way he drinks too much, flashes his money too much, plays putdown mindgames with the Black man who is handsome but not pretty. He is, Julien admits, "not very, very different from the characters in [Andrew Hollinghurst's] *Swimming Pool Library*, one example Julien says, that in England there is a "dialogue beginning around race and sexual identity."

But racism is also the subject of



Hemphill's *If his name were Mandingo*. Julien doesn't visualize the poem's action of a white man having sex with a Black trick, giving him money, and then ignoring him in the daylight. Instead, the movie's white man wanders among Robert Mapplethorpe images projected upon sheets blowing in a movie breeze.

"Actually," Julien says, "I'm an admirer of Mapplethorpe's photography. But those photographs are about white desire for Black men. That is not the same as my desire. Those pictures are constructed through white desire; there is a lot of projection there," of what white men think Black men are.

The discomfort a white viewer feels watching some parts of *Looking* is a

reminder that this is very nearly as much a Black film as it is a gay one. Julien doesn't regard his stance as that of a Black Englishman examining Black American culture. Rather, he sees a "sense of continuity" across the Atlantic, a "Black Diasporian sense," in which a shared sense of exile unites both cultures.

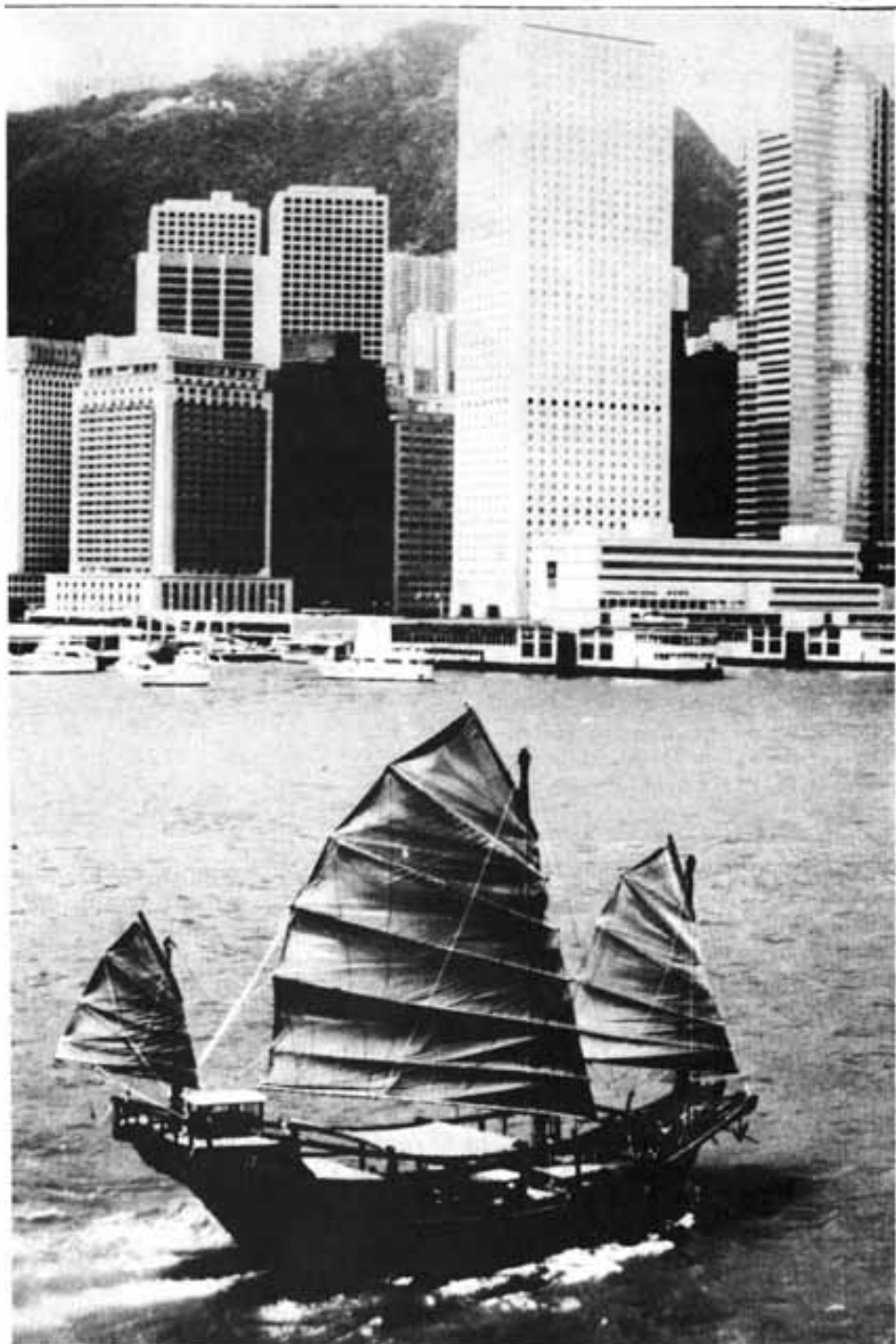
But if Julien sees a single culture, he acknowledges two artistic backgrounds. He views his style heavily based upon a European heritage, as important for saying "where I'm coming from." He has a European interest in the way Hughes embodies "issues," like "what is the role of Black artists versus modernism — how is their work exclud-

ed from the mainstream? How do you talk about an artist, who may or may not have been gay, pre-Stonewall? What role does the Black icon play in relationship to Black politics? Obviously, there is a heavy conservatism that is instilled in that position, which makes it difficult to express anything besides mainstream heterosexuality." Julien "deconstructs" that icon, to arrive, imaginatively, at the man within.

Looking for Langston builds a world out of bits and scraps, tiny clues to a hidden life. That it should prove so sophisticated, its director so talented and sure of his technique, promises we will have good reason in looking for Isaac Julien — for a long time to come. ▼

Hong Kong

Still fighting
archaic,
British rule,
Hong
Kong's les-
bians and
gays see a
clouded
future in
the
impending
shift of
govern-
ments



by Arthur Lazere

The royal crown colony of Hong Kong, with some 5.7 million residents, 98% ethnic Chinese, has the highest density of population in the world. The central areas of the city, on Hong Kong Island and the Kowloon peninsula, are packed with highrise buildings, heavy street traffic, and crowded sidewalks. Hong Kong's big city intensity is comparable to that of New York, Tokyo, or Mexico City.

The appalling position of gays and lesbians in this major world metropolis is the result of a unique combination of historical and political factors.

In China, there are no laws against homosexuality or homosexual acts. Only with the advent of British colonial rule in the nineteenth century was Hong Kong saddled with the existing baggage of English law under which homosexual acts were criminal. Although British law changed in 1967, decriminalizing homosexual acts in private between consenting adults, reform has not reached Hong Kong where sodomy is still punishable by a maximum of life imprisonment. Homosexuals are also barred from working in the Hong Kong civil service.

While an elected urban Council deals with local administration of some routine civic functions, the real political power in Hong Kong is concentrated in the governor who is appointed by the Queen, which is to say, by the administration in power half way around the world in London—currently the blatantly homophobic government of Prime Minister Margaret Thatcher.

Under an appointed government, widespread political apathy is understandable. In a recent election for the Legislative Council, slightly more than one per cent of the population voted. For many of the council seats there was only one candidate, running unopposed.

Hong Kong has been under British rule since the mid-nineteenth century, but, after lengthy negotiations between Thatcher's government and the People's Republic of China, it was determined that Hong Kong will return to Chinese sovereignty in 1997. Although the terms of their agreement guarantee existing civil liberties and the maintenance of

current economic and legal systems for 50 years, it is widely acknowledged that the Chinese will be able to do pretty much what they want to do in Hong Kong after June 30, 1997.

The recent student uprisings in China and the brutal response of the Chinese government have accentuated the uncertainties and heightened the fears for all Hong Kong residents. Reports from the People's Republic of China indicate that the current political repression has already filtered down to non-political, nonconformist behaviors, such as openly gay activity.

The People's Republic isn't waiting until 1997 to establish its presence in Hong Kong. The Chinese, in remarkably capitalistic manner, have been buying local Hong Kong businesses and real estate. The state-owned Bank of China is building what will be, at 70 stories, the tallest office tower in southeast Asia. Even before completion, this steel and glass, I.M. Pei designed monolith dominates the skyline and is a constant reminder of the impending new order.

The result of the coming change and the Chinese repression is a palpable sense of uncertainty about the future. There have been shifts of capital out of the territory and a "brain drain," an exodus of skilled and educated middle class people who seek a more secure place to settle their families. There are businesses offering assistance in relocation and there is even a magazine on the newsstands called *The Emigrant*, which advises local residents how to go about moving elsewhere.

With power vested in an appointed government, accompanied by a focus on escape, rather than on improving conditions locally, there is little motivation in Hong Kong for social or political activism. Moreover, the police keep secret files on homosexuals, raid gay bars, and have been acknowledged to engage in entrapment and bribery. Under such conditions, the risk of political activism is high and the surprise is not that there is so little, but that there is any at all.

The 1980 death of inspector John MacLennan of the Hong Kong police force focused public attention on the sodomy law. MacLennan was accused of making sexual advances on a boy just

under 18 years of age, in 1978. In that same summer, the Hong Kong police department established a Special Investigation Unit (SIU), which deals exclusively with homosexuality. (One local lesbian refers to it as the "Peeping Tom Squad.") Through an outlandish series of events—which the lesbian and gay community charge was a frame-up—the SIU came up with further "evidence" of MacLennan's "crimes." He was scheduled to be arrested and charged with eight counts of gross indecency. But before he could be arrested, he was found dead in his apartment. Labeled a "suicide"—even by a *specially appointed* commission of inquiry—MacLennan's death is believed by many to have been a murder. Experienced police officers said it was highly unlikely that five shots in the chest, under the specific circumstances, could possibly have been a suicide. The commission of inquiry, which held hearings and produced a voluminous report on the MacLennan case, left doubts in the minds of many and there were accusations of a whitewash. Still, the issue moved ahead when the government asked its standing Law Reform Commission to look at possible changes in the law. In 1983, the Law Reform Commission recommended decriminalization of sexual acts between consenting adults in private.

For five years the government took no action at all on the recommendations of its own appointed commission. Two factors have drawn attention back to the subject in 1988. There is a running debate in Hong Kong, reported daily in the newspapers, on what is called the Basic Law, a code of Laws to be put in place for the post-1997 period. That debate, along with the first incursions of AIDS in Hong Kong, has once again raised the issue of reforming the sodomy law.

In June, 1988, the government issued a "consultation paper" on the question of whether the sodomy law should be changed. For unstated reasons, the paper offers three alternatives—no change, decriminalization, or a reduction of the maximum penalty from life imprisonment to a fine of \$5,000 (HK) and imprisonment for one year. It can only be assumed that the latter alternative is an attempt to appease the fundamentalist churches and the more conservative elements of the Chinese

community. The government's years of inaction and its current sidestepping of the Law Reform Commission's clear recommendation can only be interpreted as responses of political expediency and moral cowardice.

The deadline for submission of opinions on the consultation paper was September 30, the same deadline for comment on the Basic Law. By late August, according to a report in the *South China Morning Post*, only about 30 responses had been received, about half in favor of the status quo, the other half divided between the alternative changes.

There are two gay male organizations in Hong Kong. The Long Yang Club, supposedly named for a homosexual emperor of ancient China, is a branch of a London organization. It has about 30 members, with about equal numbers of Chinese and Caucasians. Long Yang is essentially a closeted group and is exclusively social in its activities. Its Caucasian members have resisted political action by the club.

The only gay group making any political effort at all is the Hong Kong 10% Club which was founded in 1986 by Alan Li, 28, a native of Hong Kong who emigrated to Canada as a teenager. Now a resident of Toronto, and an activist there, Li returned to Hong Kong for a nine month visit, during which he was instrumental in the initial organization of the club and acted as its first chair.

Li was succeeded by Julian Chan, 26 a hair stylist, who now chairs both the 10% Club and the Long Yang Club. Chan, too, learned his liberated attitudes overseas, having lived for six months in London where he marched in a gay pride parade. Chan says that the 10% Club has a mailing list of 40, about half

of whom are active. Some of the membership overlaps with the long Yang Club, but, in contrast to Long Yang, all the members of the 10% club are Chinese.

Chan speaks of the difficulty in getting club members to turn out for monthly meetings. Given the legal and societal constraints, many fear that notoriety as activists will interfere in their social lives. The club had no trouble, however, turning out 200 partygoers for a recent event held at a local bar. The

two prominent gay leaders in Hong Kong willing to be named in the press. Sasha (a pen name) was the first to take up the cause there a decade ago. As with all the gay leadership in Hong Kong, he learned the spirit of liberation abroad. He studied at the University of Texas and was among those attending the historic meetings of gay and lesbian activists at the Carter White House.

Sasha returned to Hong Kong determined to advance the cause of lesbians and gays through education. He has written two books,

one a history of homosexuality in China, the other providing basic information on homosexuality. He shares tidbits of Chinese history, such as the legend in which an ancient Chinese emperor shared a peach with a male lover. "Sharing a peach" is now a euphemism for a gay relationship.

Sasha points out that Chinese family structure is strong and that sex in general, no less homosexuality, is a taboo subject within the Chinese family. Due to economic constraints, young

Chinese tend to live at home well into adult years. These factors tend to produce Chinese gays who are conformist, conservative, and closeted. The brightest and most educated also tend to move elsewhere. "There is a brain drain in the gay culture, too," he says.

Sasha expresses anger with the Hong Kong government's AIDS education campaign which he believes promotes stereotypes, but, considering the lack of gay political clout in the territory, it is encouraging to find that there are government AIDS programs. According to the public health information office, there have been 13 diagnosed cases of AIDS in Hong Kong, 11 of those now dead. The cases are about evenly split between Caucasians and Chinese. Of the

TRACING TAKEN FROM PHOTOGRAPH TAKEN BY C/M POON NGOK-MING
I.B./PHQ CIRCA 1205 P.M. ON 15TH JANUARY 1980



WHITEWASH?

A police drawing showing MacLennan's body at the site of his "suicide."

purpose of the party was to encourage letter writing on the proposed reform of the sodomy law. "They got the message," Chan says with resignation, "but they won't bother to write."

Chan has made appearances on local television discussing the proposed law reform. He contrasts his approach with earlier efforts by activists he considers to be more confrontational. "We aim at a warm, healthy, positive image," he says, "a softer approach, more diplomatic. Maintaining face is very important to the Chinese, so it is cleverer not to make demands, but to tell them that we are Chinese, we are their brothers and sisters. It works. Chinese are more sentimental than Italians!"

Chan and Sam Sasha are the only

13 cases, 10 were determined to be sexually transmitted.

The government has established AIDS clinics with voluntary testing programs accompanied by counseling. Of nearly 100,000 who have been tested, 125 have been HIV positive. That small percentage may be due only to the later arrival of AIDS in Hong Kong. Given the long HIV incubation period, it is too soon to credit the low incidence to the government's education program which includes television spots, posters, promotion of condom use, and direct outreach to prostitutes.

While AIDS may have inhibited some, Sasha reports that Cantonese, the

main Chinese language spoken in Hong Kong, is now heard with frequency in the saunas of Taipei, where there is a more freewheeling gay nightlife. In Hong Kong there are just two gay bars, the Dateline on Hong Kong Island and Waltzing Matilda in Kowloon. Both offer only minimal amenities and a dreary atmosphere reminiscent of pre-Stonewall New York gay bars. There is also a mixed dance hall, Disco Disco.

Two other activists prefer that their names not appear in print, not because of feared repercussions in Hong Kong, but because both have an interest in emigrating to the United States. They are well aware of the prohibition against

gays in American immigration law.

Of these two, Ms. X reports that the lesbian scene in Hong Kong is equally dismal to the gay male's. Although there is no law against lesbianism, there are no lesbian bars and few lesbian organizations. The latter are closeted social clubs where old-fashioned, sexist role-playing is the norm. The butches swagger and make the decisions, excluding the femmes from the power structure. Ms. X is the only lesbian in the four-year-old local feminist organization, which is struggling to make even small inroads in Hong Kong.

Mr. Y, also a writer on gay subjects, is somewhat disdainful of the efforts of the 10% Club. He believes that Hong Kong needs a politically-oriented club of more educated, middle-class people in order to promote more effectively the gay agenda in Hong Kong. He currently works through mainstream organizations in his attempts to win support for law reform.

Despite newly won support from such institutions as the Catholic and Anglican churches in Hong Kong, none of these leaders is optimistic about the prospects for reform of the sodomy laws. The future under the People's Republic is clouded. While there is no law there on the subject, laws on "hooliganism" have been used against gays. One expert at the University of Hong Kong says that, in China, homosexuality is considered an "offense against socialist morality."

For gay and lesbian westerners accustomed to more liberated ways, Hong Kong, under the British now or under the Chinese in the future, is an anomaly. The situation there puts in perspective our own history of oppression and the freedoms we now take for granted. "Sharing the peach" in China happens only at great risk. ▼

諮詢文件中的三項選擇：



我們祇贊成
第二項!

COMIC APPEAL

The 10% Club's fliers urging lesbians and gays to fight the sodomy law

Carried in Our Hearts

A Tribute to Pat Parker

by Andetrie Smith

Poets and singers often take on mythic proportions, especially after they die. It is because they tell us how we feel, often better than we can tell ourselves. And at their best, they broaden and deepen our insights into our own experiences. Such a poet was Pat

Center commemorated the life and work of a Black lesbian whose poetry many of us carried in our hearts. Pat Parker died of cancer last June, and since then there has been a network of tributes to her across the States.

This one was beautifully put-together and comprehensive. The capacity audience learned of Pat Parker the health-care worker as well as the poet.

As 14 different women and men

got up to recite Ms. Parker's poetry, and sometimes their own, we were also given biographical snatches which enabled us to weave together the life of a woman who was mother, worker, political-analyst, consciousness-raiser to strangers and friends alike, and sometimes bar-dyke—not above getting into a drunken brawl. Yet in *Pür Stop*, read by Storme Webber, Parker drew a stark, hellish picture of women drinking their lives away: "Let's drink to... Let's drink to... Let's drink to..." The sense of endless nothingness reminded me of Berthold Brecht and Kurt Weill's *Alabama Song* from the mod-

importance with writers like Brecht, James Baldwin and Zora Neale Hurston.

Her lines speak better than I can. From *My hands are big* Joan Nestle read: "no one believes you when you don't show your tears." There is the incisive humor of *Lesbian Concentrate*, read by David Frechette: "Gay folks who don't mind straight folks but wish they weren't so blatant." In a poem about Priscilla Ford, a



STORME WEBBER

Photo: Ellen B. Neipris

Parker, and it was a fitting tribute to her to have poets, most of them gay and lesbian, read her works.

The Stations Collective presentation at the New York Gay Community

ern opera *Mabagonny*: "Oh show us the way to the next whiskey bar; I tell you we must die." Parker died young, at 44, but the social and political depth of her poetry may well rank her in



DAVID FRECHETTE

Black woman who ran over 30 white people with her car, she twists politics and judgment to show us the paradox of the court's ruling that it was a sane thing to do (the court rules she is

sane). In *Jonestown* she takes the old dictum: "Black folks don't commit suicide," which is in one sense a lie, and crosses it with the complicity of colonial and racist history. Yes, black folks do kill themselves, but society pulls the trigger. Why did they follow Jim Jones? "because no one had ever cared that much about me before."

And in still other poems, Parker presents us with the beauty and tragedy of everyday experience: From

black back...You *can't* keep black back." Even excerpted like this, the lines speak powerfully like stills from an Eisenstein film.

Music too was appropriate. Rousing and spiritually sexual in nuance was the Lavender Light Gospel Choir. And Storme Webber sang Sam Cooke's classic *I was born by the river*... Other outstanding moments were Irare Sabasu's reading of her own *Wonderworker*, a lesbian love poem

which bespoke freshly the conjuring power of love, and Craig G. Harris's *Who Will Take Care of the Caretakers?* in which he begged men to let women *be*, to let women have "the space to take care of themselves" without condescension. Feminism from men is empowering.

Hattie Gosset's rendition of Parker's *Movement in Black*, with Pam Patrick on congos, was stirring and original. Hearing Pat Parker's voice, reciting her own poetry, with slides of the poet, was like going home to her.

The evening was studded with the contemporary stars of Black gay and lesbian poetry:

Donna Allegra, Colin Robinson, Cheryl Clarke, Pamela Sneed, Donald Woods, but the surprise was a finale by African-Canadian poet and reggae singer Lillian Allen. She recited her

familiar *One Poem Town*, then a poem about a 13-year-old Jamaican girl's ostracism from the community because of her pregnancy (a pregnancy from rape) and finally another that pictured the creation of the universe by a goddess-Jazz musician. It was fitting that Pat Parker's night should end with dub poetry in patois, pan-Africanizing the evening: with one poem reminding us of the horrible stupidities of misogyny and sexism



Photo: Ellen B. Neipris



Photo: Ellen B. Neipris

Child's Play: "he took away some of my child's childness," and another: "she did not give a damn who knew her man was a woman." And *Movement in Black*'s "You can't keep

CHERYL CLARKE

and another celebrating the cosmic power of WOMAN.

As Lillian Allen said: "The revolution [of African people, of women] continues..."



Photo: Lee Snider

Personalized plates just seem to get more personal.

—M.S.



Photo: T.L. Litt

It's back to school and the Pleasure Chest, that luscious West Village gay sex emporium, knows just what little dykes and gay tykes need, as can be seen in their windows—crayons, safer sex education and a few magazines, including *OutWeek*.

—M.S.



OUT OF MY HANDS

BY BRADLEY BALL

Dear Brad:

Like so many people I never thought I'd be writing to you but something's really been bugging me and I need your advice. Several years ago I went home with this guy, I think he was a newswriter for one of the television networks, and we had an all right time and for a little while there I thought it might really be something. He had this apartment full of books and even though I hadn't been much into reading since school I thought maybe I'd give it a try again since it seemed like a big deal to him. So I borrowed this book, *Play It As It Lays*, from him because it sounded kind of neat and I was all set to read it when my ex-lover called me up out of the blue. He said he was really sorry about that thing with the bartender at his club but it was all over and maybe we could try again. Well, I'd never really stopped loving him and I figured I could give it another shot and, you know, it was like none

of the bad stuff had ever happened. He took me to all sorts of places, like Connecticut, and bought me this really great leather jacket and I moved into his townhouse a few months later and things were really terrific until he was convicted for tax evasion this past spring. After that, everything sort of went downhill. I had to find some other place to live and ended up way out in Queens which wasn't too cool and while I was unpacking I found that book I'd borrowed. Since I had a lot of time on my hands I decided to actually read the thing. It got me so depressed I couldn't leave the apartment for three nights. Believe me, with all the other lousy things going on, I really didn't need some stupid book to make me feel more rotten about life than I already did. If you ask me, this Joan Didion character has some serious problems but that doesn't mean she has the right to make everybody else miserable, does it? And what kind of per-

son would deliberately lend out a book that they knew was going to make somebody want to die? I mean, is that a pretty nasty kind of practical joke or what? And this guy writes the news that we have to watch on television which makes you understand why that's always such a downer. This really pisses me off and I'm wondering if there's like some kind of legal way to stop this guy because I know if he did it to me he's probably done it to a whole other bunch of people and I don't think that's right.

—*Steamed*

Dear Steamed:

It would indeed appear, at a first glance, that you were the victim of a deeply disturbed individual. I just can't, however, bring myself to believe that any responsible book-lover would knowingly expose a novice reader to the work of Joan Didion. There must be something more to this. Are you certain that, in your initial attempt to display interest in this man's life, you didn't, however unconsciously, pass yourself off as somebody who was capable of handling such material? You know, all too often simple misunderstandings develop between people because they're simply afraid just to be themselves. (For instance, if a certain party in my life hadn't made certain representations and warranties about his feelings for me that were essentially untrue, then perhaps the Christmas of 1980 wouldn't have seemed more like Walpurgis Nacht and the years that followed wouldn't have been so despairingly bleak. But that is, I suppose, another story.) Sad to say, there is no way to undo the damage that has been done and if I were you I'd just try to put this whole episode behind me and get on with the more important business of figuring out the most efficient train route into the city.

If Men Were Snacks...

("But They Are, Blanche, They Are...")

- Jiffy Pop** — what do you mean, you're finished already?
- Scooter Pie** — friendly leather biker
- Devil Dog** — "accidentally" spills candle wax on your balls
- Dipsy Doodles** — forgot the opera tickets on the coffee table
- Cheetos** — swears it was the delivery boy—both times
- Pop Tarts** — ubiquitous and easy
- Three Musketeers** — all for one, etc.
- Gummy Bears** — bearded and sticky
- Pay Day** — no deposit, no return
- Milky Way** — remember to change the sheets twice a week
- Slim Jim** — don't worry, it doesn't matter
- Butterfinger** — dropped the rubber, the lube, the cockring—
and your phone number

—*Jay Blotcher, Andrew Miller, Michelangelo Signorile*



By Michelangelo Signorile

Last week we spoke of columnist Liz Smith (*Daily News*) and all those detestable "ladies who lunch." How ironic then that in the very same week *OutWeek* was mentioned in *W* magazine, the glossy fashion rag published by megalomaniacal, fascistic John Fairchild and read by all of those same rich, lunching women who scour it for their names and faces. In *W*'s "In New York..." column, it

read: "Pick up an issue of *OutWeek*, the city's most with-it new publication spotlighting a mix of culture, politics and vicious gossip." We thought it a hoot that the belly of the beast, so to speak, would be recommending its readers to buy us, though it's quite disturbing how it simply slipped their minds to mention that *OutWeek* is a gay and lesbian publication. But maybe it's better off: I'm getting a kick out of the thought that terminally trendy, monied hets are having fashion attacks, running off to newsstands, picking up *OutWeek* and getting the shock of their day.

However, I'd like to discuss what *W* calls "vicious gossip." This term conjures up the thought that this column exists simply to be mean—for the sadistic entertainment it may provide its readers and for the vanity flash it may provide its writer. I'm not going to say that these factors are nonexistent—that this column isn't fun to read and that I don't love writing it—but there truly is a larger mission here.

Gossip columnists reach millions of people. Suzy, Cindy Adams and Page Six are the three most powerful slots at the *New York Post*. They are the reasons why most people pick up the *Post*. Liz Smith carries the *Daily News*, making more money for the paper than any other person on the publication. She has a megafigure contract. Her column is syndicated to hundreds of papers around the country. When she quotes a dangerous line from *The New Republic* without making a comment, millions of people in towns and cities across the U.S. read it. More people read gossip columns each day than read *The New York Times* and *The Washington Post* and *Time* magazine put together. People won't always admit it, but you closet gossip suckers know who you are.

Gossip columnists have a scary, God-like image; a sort of special role in the eyes of the public. They are considered by the reader to be all-powerful and all-knowing. Fright-

control for long. Hedda Hopper and Louella Parsons realized their immense power and soon began dishing the companies and the moguls themselves. The independent—but equally fascistic—gossip columnist was born.

Why did I go into all of this? Because some people think I'm just playing games here; that this is all frivolous fluff to help me stroke my ego. Others think I go too far; that printing William Norwich's (*Daily News*) telephone number and having a gossip phone zap was outlandish and wrong.

Meanwhile, these monster columnists are oppressing us each day in their spaces—and half the time they are gay or lesbian themselves! But that doesn't stop them from deeming us invisible, making homophobic remarks or schmoozing and worshipping the people who are killing us. When William Norwich (*Daily News*) tells us that Liz Taylor and Malcolm Forbes are "dating," millions of people get the wrong impression, though Norwich

knows better. When Liz Smith writes glowing praises of Donald Trump, millions are convinced he's wonderful and would find it hard to understand that he's in bed with this city government, that he's getting all sorts of tax breaks, that he's soaking up city property—while the city claims there's

SOMETHING HAS TO BE DONE AND IT HAS TO BE DONE FAST.

enough, but true. No one dares to question their sources. Unlike anyone else on a newspaper, gossip columnists are not required to attribute anything; it's part of their mystique not to.

This "image" was actually created by Hollywood back in the 30s and 40s. It was the movie moguls, presidents of the film companies, who "placed" the first columnists in their jobs at the papers (either by actually paying their salaries, or by literally owning the papers) so as to have them constantly write about the films, and therefore generate publicity. The film companies helped create and perpetuate the aura of the gossip columnist and constantly supplied them with dirt on all of the stars. But the moguls didn't retain con-

just no housing available for thousands of people with AIDS who are dying on the streets! How about how Liz and Billy worshiped the ground that Ronnie and Nancy walked on for eight fucking years while my friends died and the Prez did nothing? How about how Liz and Billy now foam at the mouth over George and Barbara, while millions are infected with HIV, don't have access to health care and don't hear a peep out of our leader? And I'm supposed to just let Liz write her ass-kissing bullshit, without saying anything? Fuck her! And when Billy Norwich purposely omits facts about parties or about a controversy because it might deal with gay issues, am I sup-

See GOSSIP WATCH on page 61



uncovering life on mars

by Liz Tracey

One recent Sunday night at Mars, promoter Chip Duckett had no idea what he was getting himself into when he decided to have two lesbian go-go girls in the basement (recognizing the hundreds of women who come to dance).

Late that night, the two go-goers, Garance Franke-Ruta (who is OutWeek's lesbian cover girl this week) and Sydney Pokorny, all hot and sweaty from dancing, decided to strip and cool off in the showers which—strangely enough—happen to be off the basement dance floor. Two other women joined them, and everyone cheered as the women came out, breathless and dripping.

As some of the lesbians went to Miss Perfidia's wacky third floor to dry off and listen to Yma Sumac, someone pulled out a few magic markers—and suddenly the girls were writing their most secret desires on each other's bodies. The men watched in awe, but soon they and other dykes found their shirts being lifted and "Boycott Sudafed" and "Free AZT" being scrawled across their chests (one boy even had "Dyke Tyke" written across his face). By the time Mars closed, a dozen dykes and fags has become walking artwork—and even a few telephone numbers were scrawled onto places where I'm sure the wearer could only read them by using a mirror.

Alas, before closing, one of OutWeek's roving shutterbugs, Ben Thornberry, took his own shirt off and caught up with a few of the topless women who had gone down to the first floor to work their bodies. ▼



Photos by Ben Thornberry

Film

On the Edge



IN SEARCH OF "THE DISAPPEARED."
Zakes Mokae and Donald Sutherland in *A Dry White Season*

by C.J. Walker

A Dry White Season. Directed by Euzhan Palcy. Screenplay by Colin Welland and Euzhan Palcy from Andre Brink's novel. An MGM film, Paula Weinstein Production.

Two boys—one black, one white—are playing ball; thoroughly enjoying themselves. I'm totally involved; life can be this easy, this much fun. But I already know this is South Africa. These two boys playing is a threat to apartheid order.

Cut. Black workers drinking beer from humongous containers in a govern-

ment-sponsored beer hall. Drinkers are joined by younger men calling on them to exchange their beer consciousness for awareness. Tension is building: Africa is not going to be only a scenic backdrop; this movie is about *South Africa*. The police are all over; they arrest people. They pick up playing children.

Cut. We're witnessing lash marks on Jonathan's (Bekhithemba Mpofu) backside. Gordon Ngubene (Winston Ntshona), Jonathan's father, says something must be done; Ben du Toit (Donald Sutherland) tells Gordon to let it go. As he returns to his family he mumbles, "he must have done something."

Cut. The Ngubene family. Jonathan explains to his father why the students will march the following day. We see the peaceful, hopeful, determined children. The police create a riot; Soweto school children are being shot at, herded, beaten as

South African police disrupt their peaceful protest against second-rate education. Everybody breathe: This is just the first ten minutes.

The Ngubene's of Soweto; the du Toit's of suburban Johannesburg. The two families we view, visit, become a part of. Gordon Ngubene is Ben du Toit's gardener of fifteen years. Jonathan, Gordon's son, "is disappeared" during the march. Gordon

begins the search for his child. Ben joins the search. Their methods, expectations, are paralleled: Ben looking within a system that has worked for him, supported him because of his whiteness; Gordon looking within a system that has worked against him, that denies his humanity because of his Blackness. Gordon's search ends; we see Jonathan is dead; we see Gordon is dead. Ben du Toit sees this also. He needs to know why. I need to know why he doesn't know. I have to hope if he can learn others can. The search begins.

A drama unfolds that is intimately about South Africa, about apartheid; it is also about seeing and knowing. On finding out that Jonathan is dead, Ben accepts what the white colonel has told him: he tells Gordon to leave it alone. This is painful, too familiar—believing middle-class white mentality: teachers, employers, friends. Reality shaped by the New York Times, Ted Koppel, 6 o'clock news, elementary school.

A Dry White Season disturbingly stirs all of my emotions involving racism/white supremacy here in the United States; my knowing that the white minority rule there is allowed by the white minority rule here—all in the name of people who see but don't know. I kept flashing back to the *New York Times* front-page picture of a smiling F.W. de Klerk (then acting president) and his wife, Marike, as they cast their ballots. Just a normal head of state and his normal wife voting. Normal self-proclaimed white supremacist, witness and participant in the murder of Black South African children in Sharpville, Soweto, to the present day lock-up of thousands of children/youth/adults in underground cells, torture chambers.

I was on the edge looking at the Blacks that participated in the oppression of themselves and other Blacks, self-interest and self-loathing blinding them to other choices.

I was also on edge, excited by all the life in the film, all the potential for life. The film is a call to live. Work, love, laugh, cry, but still know what's going on in the world. And then there's dignity and freedom. The

courtroom scene is great, not because there's a typical Hollywood transformation where bad is proved bad and the system works. Director Euzhan Palcy leaves no room for anyone to think that this farce is going to be anything but total apartheid injustice. Brando is wonderful as McKenzie, the anti-apartheid lawyer (cynical to viewers who don't know of the injustices of the world, realistic to those who do). The triumph is the power of the "powerless": you can beat the body, but that don't make you own the mind.

A Dry White Season was filmed in Zimbabwe with South African actors, Zimbabwean extras as well as Sutherland, Brando, and Susan Sarandon. Thoko Ntshinga as Emily, Gordon's wife, acts with her being—the expressions of one living under the oppression of having to

take care not to betray thoughts or the ability to hear and understand the conversations of whites; moving with enforced deference in the pursuit of some justice. Janet Suzman is also good as Ben's wife. She embodies the Boer's survivalist mentality of them or us.

Hugh Masekela and Ladysmith Black Mambazo provide the musical overlay which integrates itself without manipulation or foreshadow but rather parallels and counterpoints the film's action.

Euzhan Palcy, who made *La Rue Cases Negres* (*Sugar Cane Alley*), continues with the same concise, to the point directing. The characters' interactions are touching but

not sentimental; the politics present without bathos, the excesses of brutality present without being gratuitous. She evokes excellence from the actors; Sutherland's is a stellar performance. The freedom is in the children's eyes.

It's a good film, which is gratifying because it continues to demonstrate that meaningful, intelligent films can also be well made, well acted, exciting and compelling. Stanley (Zakes Mokae), who I saw as a kind of archangel, has a wonderful yellow car with butterfly wings. Stanley sees; he knows he has wings, and the film's end does not betray truth, he does the right thing.

This movie kept me riveted from the titles to the final credits, and even then I didn't quite want to walk out of the theater. ▼



DIRECTOR EUZHAN PALCY

Music

Cleaning out the Closet?

By Victoria Starr

So it's finally official: Sandra Bernhard is a lesbian. She "came out," so to speak, to Michael Musto in the latest issue of *Spin* magazine. But as the news hit the *Outweek* newsroom even before the interview hit the newsstands, a dozen or more questions began spinning in my head. Obvious questions like what significance will this be to the world of art and entertainment and how will it affect Sandra's career. And more ambiguous questions, like what does it really mean for a celebrity to "come out," and how can Sandra Bernhard get away with it when others cannot.

Although many of us do not like to admit it, the impact that pop celebrities have on our culture is painfully clear. From pop liberal Bruce Springsteen to his antithesis in public enemy Axl Rose, young and old rally around the aesthetics of sound in an America personified by super icons. Between the white-face of Michael Jackson and the astute ghetto politics of KRS-1, there are other images to look up to, but few hold such power of persuasion. It's the great American hero, and call it what you like—role models, immense respect, or even "a crush"—hero-worship is a part of human nature. Like the crush I had on Cher, and even Sonny, when I was eight years old, before I learned of their divorce, at which point my sub-

urban dreams were shattered. So now that we've said it, gotten it out in the open, it's easy to see why every lesbian, in her heart of hearts, wants to believe that Tracy Chapman and Michelle Shocked are dykes. It's also called validation, in the most far-reaching sense of the word. For if they are dykes, and can still manage to be so revered in mainstream cul-

don't knock on the metaphoric door, or do my best to search for the deftly hidden key. It's just that, particularly for women in music, the business of creating an image and forging a public identity is very tricky business. One false move, and you're back to being a waitress. Feminist rock critic Terri Sutton, who feels that homophobia in the music industry is heavily



IS SHE OR ISN'T SHE?
Michelle Shocked

ture, then there is hope for the rest of us after all. Or is there?

Early on in my music/journalism career I made one very simple ethical decision: that I, as an "out" lesbian, was not going to drag anyone out of the closet. This does not mean that I

weighted against women, detailed some of the problems in a spring, 1988 issue of *Puncture Magazine*, in an article simply titled *Women in Rock*. "I believe that 'lesbian' has a far more fearful connotation in our society (than 'gay male')... The men who cry 'lesbian' (whether it is true or not) seem threatened by any women musicians who obviously believe in and are depending on themselves—writing songs, practicing their musicianship, working with other women towards their musical goals. Such women convey the message: we don't need men in our band, we're not buying into the myth that women must support men in bands. They say, we're doing it for ourselves."

The rampant homophobia that she refers to is most often perpetuated by the media. A good case in point is the Austin band Two Nice Girls' listing in Robert Christgau's monthly record picks for the *Village Voice* a couple of months back. While giving the band's

new album a favorable rating, he also managed to mention the word "lesbian" two or three times in five short sentences. That the band is openly lesbian is to their credit; that being "out" in this case includes using female pronouns in their love songs means that it could also be forever their burden. And Christgau's review points to another problem for lesbian musicians and women musicians in general: by accepting usage of the phrase "women musicians" or "lesbian musicians," we engage in the dilemma that gender or sexual preference comes before the craft, a pigeon-hole that any good artist would abhor.

Supposing, though, an artist makes the decision to be "out." Outright hostility is only the most severe of the problems she will face. Again using Two Nice Girls as the example, they were lucky enough (and, of course, talented enough) to be signed by the major indie label Rough Trade. It's their first big break, you might say. But the fact that they were the only gay band on a roster managed by a primarily heterosexual staff has offered a new and interesting scenario: watching a straight staff trying to figure out how to market this new and "difficult" product. Perhaps it would have been easier for all involved if the band had been signed to Olivia, or Holly Near's label Redwood. But these labels, in some ways, come with a built-in trap: that they already have the reputation of being "women's music" labels. Not that such recognition is a bad thing; women's music has played, and continues to play a very important role in

Gretchen Phillips



Kathy Kornloff

THREE FINE DYKES
Two Nice Girls

Two Nice Girls

lesbian and feminist culture. But there are images and stereotypes that are conjured up around this genre of music, and many artists find such stereotypes to be obstacles. Two Nice Girls, while casting themselves squarely as lesbian-feminists, also want very much to be heard as the valid rock and roll band that they are.

where Sandra B. fits in). Ambiguity is a lot less threatening and, in some circles, actually trendy.

Finally, does it all really matter? If an artist has talent, and a chance to make a place for themselves in the pop world, is it fair to even hope that they might choose to be "out"? It's hard to say. Artists like Michelle Shocked (who, by the way, I have no reason to believe is a lesbian) and Tracy Chapman (who I certainly believe is) bring a lot of radically important ideas to fans of many different persuasions. Should they risk

throwing away such an opportunity to reach people in the act of "coming out"? On the other hand, what does it mean when a known lesbian like Whitney Houston makes video after slick video depicting heterosexual love scenes. And even more confusing, what does it mean when an icon like Madonna plays the part of a lesbian, simply to stir up more media attention, knowing full well that in her case it will only make the boys and girls hotter for her records. ▼

"I believe that 'lesbian' has a far more fearful connotation in our society than 'gay male'" —Terri Sutton

So with the premise that many artists would like to be both "out" and achieve mainstream commercial success, just how do lesbians crossover? It's hard to say, since it's never really been done. We do see early signs of breakthroughs, in artists like Phranc and kd lang, who, while still relying heavily on college and non-commercial radio play, have both experienced phenomenal record sales. Yet, while not discrediting their work in any way, both artists still fit

Laurie Freelove

nicely into what has become acceptable styles of music for women to be involved in. Which is perhaps to say that while they are defying homophobia, we have yet to witness lesbian artists who can also break the barriers of sexism in a major way (one of the few bands to have done so are the British post-punkers the Au Pairs). For the most part, we see woman musicians who are lesbians in their personal lives, but ambiguous in their professional lives. Women who sing about "you," rather than having to decide between "he" or "she." Or women who, whether it's true or not, act like they could go either way (and this is

Music

Women's Music Comes Out

by Jorjet Harper

It was raining as the first night's show got underway, but that didn't prevent a sizable number of lesbians from setting their blankets and lawn chairs in front of the main stage open-air tent. Emcee Maxine Feldman set the tone of the gathering: "At last," she shouted to the soggy but high-spirited audience, "we have a festival that has the courage to come out of the closet and call itself a *lesbian* festival!" A familiar figure at women's music festivals for many years, Feldman "came out" with the first

recording in what is now the multimillion dollar "women's music industry" when she made *Angry Atthis* in 1972.

If you ask 20 lesbians to describe what a "lesbian culture" is, you're likely to get 20 different answers. But over the last 15 years, women's music festivals have established themselves as annual events in different parts of the country. The largest, the Michigan Womyn's Music Festival, draws an average of 7,000 women to its rugged, woodsy festival each August.

Through these gatherings, lesbians have built a kind of cultural matrix (an interesting word in itself), and try to put into practice abstract notions like "creating community",

"matriarchal focus" and "feminist process." I go to these festivals when I can—even though some aspects of this matrix are as unfathomable to me as a nuclear magnetic resonance—because no matter how you feel about healing crystals, goddess worship, separatism, witchcraft, sadomasochism, or "creating community" to build a Lesbian Nation, there is something special about being alone among your own kind.

It's a widely known fact that virtually all the organizers and participants of women's music festivals are lesbians. Lin Daniels and Miriam Fougere have now made it explicit by founding the First Annual East Coast Lesbians' Festival. A thousand lesbians gathered to celebrate, attend workshops and concerts and take in the sunshine at a private camp in Western Massachusetts during the Labor Day Weekend.

"We believe that to a very large degree, Womyn's culture is lesbian culture," they said. "We thought that it was high time to call a celebration of that culture by its proper name."

As festivals go, this one was comparatively luxurious. Yes, it was at a camp, but it was civilized. Gorgeous lake, nice swimming pool, clay tennis courts. There were cabins if you didn't want to camp out (I sure didn't). There were actual buildings you could go inside, with electricity and running water. There were (madre de dios!) flush toilets and hot showers for everybody. All this, and nothing but lesbians as far as the eye could see. It was almost as good as being transported back to girl scout camp. Better. I didn't have to make my bed with hospital corners every morning.



POINTEDLY POLITICAL

Canadian dub poet Lillian Allen, bassist Rachel Melas (L) and percussion Nydia "Liberty" Mata

Photo: Jorjet Harper

There were a large number of deaf women. The festival had 17 interpreters and two of the day stage performances were by deaf women, signed for the hearing. British duo Ova's sets were signed for the hearing impaired by actress Janice Cole, who appeared in the Broadway production of *Children of a Lesser God*. It was the first time in the history of women's music—and likely of most any kind of music—that a woman who is herself deaf signed from the stage.

The musical lineup was excellent for a small festival and I was amazed that the organizers were able to put the talent together with only three months notice. On opening night the rain stopped just in time for an energetic set by the Washington Sisters. Lucie Blue Tremblay followed, with songs from her soon-to-be-released new album, *Tendresse*, and the well-known jazz duo Deuce closed out the evening.

"Why do British women make better lovers?" asked emcee October Browne as women repositioned their folding chairs under a clear but cold sky for Saturday's Night Stage. "Because they keep a stiff upper lip." Saturday's music featured Evelyn Datl and Harpbeat, "technopop witch" Sue Fink and Toronto-based poet Lillian Allen. Her breath visible from the cold as she performed, Allen had the audience up dancing to the reggae and chanting along with her pointedly political lyrics. Her band included super guitar work and outstanding bass by sister Canadians Elaine Stef and Rachel Melas, with Nydia Mata sitting in on percussion, Connie Nowe on drums and Evelyn Datl reappearing on keyboards.

Sunday night Jane's Aire opened, followed by guitarist/singer June Millington, who was part of the first all-woman mainstream rock group in the Sixties, Fanny. "Can you believe I've been doing this for 25 years?" she mused. "Will you marry me?" shouted a woman in the audience.

Sapphire, Jewel Gomez and Becky Birtha paid tribute to renowned Black lesbian poet Pat Parker, who had been scheduled to perform before her untimely death from cancer, reading from Parker's *Movement in Black*. The festival was



ROCKIN' ON
Guitarist June Millington

dedicated to Parker's memory.

All was not peace and harmony in the Lesbian Nation, however. Accessibility for disabled lesbians became an issue when women forming an "informational picket" at the festival entrance decided to blockade the festival in an effort to keep more lesbians from entering. The problem quickly escalated as the women were threatened with arrest by local police for blocking a public road [see related news item].

Heated debate about whether boy babies should be permitted on the festival site—always a rather sore point between some lesbian mothers and some separatists—also erupted after a particularly nasty incident in

which someone pinned a number of inflammatory signs to the cabin of a lesbian couple who had brought a male infant.

Nevertheless, the overall atmosphere was mellow. Most women didn't want to deal with controversy at all, just take off their clothes and take in the sunshine and fresh air. Mother Nature, you know.

So how does a lesbian festival differ from a women's (or womyn's or woomoon's) festival? For starters, everybody you meet all day long is a lesbian—a distinct treat. As for building the Lesbian Nation, that's gonna take a bit more time. Daniels and Fougere have already begun planning for next year. ▼

Performance

Maya-opic

by John Wasser

When God (or whomever) created the confession, he or she probably had no idea some brave souls would perform the ritual without benefit of an ordained priest. Where else but on a bare stage can a performer impose a visible order to the alienation and despair created by the Reagan/Bush doctrines? During the 1980s, confessional solo artists—David Cale, Karen Finley and Spalding Gray among others—emerged and captured our imagination.

And then there is Frank Maya. Once a musician playing the downtown circuit, Maya is now a self-proclaimed rantier. His rants—a series of mostly diatribes encompassing a variety of subjects—range from his nocturnal habits to the blissful first date who transforms himself into a person you will never *want* to see again. ("You go home with someone...sex is wonderful...where did you learn to kiss like that?...He's got the best of everything—records, a stocked refrigerator...three days later his mood's changed...the dimmer switch doesn't work...the refrigerator's empty except for some water in a grapefruit juice bottle...Boy, have you been fooled...")

In his latest show at P.S. 122, Maya sets the record straight. If you still believe performance art equals a one-hour snooze, Maya's acute observations should keep you pleasantly amused. Like PeeWee Herman traipsing through his playhouse, Maya's sincerity is his spoonful of sugar that makes the medicine go you-know-where. Openly gay, he makes no attempt to conceal the duplicity of his fellow performers, especially Barry Manilow whose latest tour sponsor is Proctor and Gamble, the same white-bread corporation which removed

Marilyn Chambers' picture from its Ivory Snow boxes.

We each receive our daily dosage of junk mail, but only Frank Maya pockets idiosyncratic letters from dead people. In the Maya-created celestial heaven, a heavysset Elvis Presley and Orson Welles transform themselves into Sumo wrestlers, *The Last Temptation of Christ* is the movie to view ("Christ loves Barbara Hershey") and Christ's mother finally puts to rest



HOSTILITY AND AMUSEMENT
Frank Maya

the false rumors concerning her immaculate conception. Where else could you find Lee Harvey Oswald as a conga player in the Ricky Ricardo band? (And you thought only *The National Enquirer* or *The Star* procured this information.)

For those familiar with Maya from past outings at LaMaMa or the Kitchen, be prepared. Gone are the painted gold ears and music, although he tacks on his song *Polaroid's Children* as an unnecessary coda. The act is a confluence of hostility and amusement with a hint of contumacy.

"Parts of my show demonstrate anger at homophobia," he says. "It's

where my hostility comes into play." We are at the Penguin Cafe, a stone's throw away from Maya's West Village apartment. Taut and trim, Maya orders a bowl of soup and explains further. "I hate seeing people like Martin Short performing gay characters on HBO specials. It's not within their experience." Maya grew up on Long Island in a family where Entemann's pastries were the dessert of choice. Permanently crossing the East River in 1979, he formed a band, achieved some cult recognition and began performing his rants between sets.

"In the original rants, I acted like a wild preacher," he says. Subjects included the *Hindenberg Baby*, a whimsical combination of the Hindenberg disaster and Lindbergh kidnapping, Angie Dickinson's *Police Woman* wardrobe and Picasso's cat. "One producer thought I really met Picasso."

Maya continues, "I let things affect me. I really don't choose material. My stuff is real. It's not just 'I can't get a date' routines. I lead the audience down certain paths and then surprise them with twists." He pauses for a moment. "Ranting is very heightened."

Maya is quick to dispel the notion that his tangential soliloquies are totally ad-libbed. "I constantly speak into a tape recorder and carefully script each routine. I really consider myself a writer."

Publishers apparently agree. David Cale has introduced Maya to Random House and a book contract is imminent. Following in the footsteps of Kathy and Mo and Reno, both HBO and Showtime have expressed interest in producing an off-Broadway show starring Maya and subsequently taping it for the home screen.

Come mid-October, Maya will tour 26 U.S. cities under the aegis of Lincoln Center. "It's *Serious Fun* on the road. I'm travelling to places like Hawaii and Oregon. I'm even holding a lecture at Vassar. Meanwhile I'm still working hard to see *my* view of the world." ▼

(Frank Maya will be appearing at P.S. 122—150 First Avenue at Ninth Street—Thurs. through Sun. at 9:30 pm, through October 1.)

Books

Sight Unseen

An Invisible Spectator, A Biography of Paul Bowles, by Christopher Sawyer Laucanno

by Doug Mendini

Some people travel through life on the crest of a wave named fame. Others float on the more tranquil waters of respect. While Paul Bowles has had his moments high atop the foam, he is the essential floater, the man of letters most respected by the household names of popular literature.

The list of Bowles' acquaintances, friends and associates reads like a who's who of twentieth century culture. Bowles, the composer, knows so well Virgil Thomson, Aaron Copland, Leonard Bernstein; Bowles, the writer, knows so well Gertrude Stein, Tennessee Williams, Gore Vidal. That many of the men and women that pass through Bowles' life are gay is not merely accidental. It is part of the large enigma that is Bowles.

For the biographer to attempt to tell the story of such an enigma is admirable; to achieve the success that Mr. Sawyer-Laucanno has is remarkable. After all, Bowles has lived his life much like Churchill's description of Russia, as a "riddle wrapped in a mystery inside an enigma."

While artists rightly point to their art as what really matters, we've become accustomed to thinking that the artist's life itself must somehow unfold secrets that reverberate in the art. Bowles tells no secrets. Even close friends, friends for half a century can-

not say for certain whether or not Bowles is gay, whether the strong relationships he's had with men around the world were love relationships. Bowles isn't saying; his friends don't know. The biographer has his work cut out for him.

Early on Bowles surrounded himself with gay men and women; he even married Jane Auer, herself a noted writer and lover of some of the most fascinating women. Not even

AN INVISIBLE SPECTATOR A Biography of Paul Bowles



Christopher Sawyer-Laucanno

this relationship can be defined with certainty. Was theirs a marriage of convenience? Or did it deteriorate into one of inconvenience?

What Sawyer-Laucanno pieces together, though, is quite a tapestry of colorful personalities, coming and going through Bowles' life. How else would we have ever known that

Cabaret's Sally Bowles was actually named for the writer by Christopher Isherwood? How else would we have ever known who Cecil Beaton lived with? Or that Bowles wrote the incidental music for most of Williams' plays?

It's as if these little items were the pieces that were missing from a larger puzzle. Standing back it would seem that all the most vital cultural leaders of the century were somehow connected, perhaps even sexually connected. This book, and by extension Bowles himself, is the link to so many mysteries, and those things not so mysterious.

While this aspect of Bowles' life fascinates, his work is still alluring as ever. Sawyer-Laucanno attempts to connect many actual events with their fictional equivalents. Often biographers stretch, so in doing this one can feel muscles snapping. But here, clear connections are made, and those who are familiar with the Bowles oeuvre will be further enlightened.

Besides Bowles himself, the most important character here is Tangier, his adopted home. The steamy streets, mysterious alleys, seductive sexuality are all here, just as they are in Bowles' stories. One can easily imagine this world, teeming, frightening, maddening, finally luxurious.

It is in Tangier that Bowles remains today, still aloof, so literally removed from the rest of the world. His life, it seems, has become his art. His important silences provoke his audiences, his fans, his admirers. It's as if he's saying, I'll show

you just enough to be interesting; if you want more, you'll have to pay closer attention.

Bowles has left us wanting more. It isn't easy for a biographer to capture that essence. Sawyer-Laucanno has done it. Both have made the experience very satisfying, no matter how unlikely that is. ▼



ACT(IFED) UP

Mona Foot, Chip Duckett, Diann Cancer and Codie Ravioli trash Wellcome products at Mars

Photo: Ben Thornberry

GETTING PISSED from page 13

ceed with the press conference.

As *OutWeek* went to press, no formal decision had been made among these groups. However, activist groups around the country are continuing to escalate the boycott of Burroughs' products, forging ahead with telephone zaps, fax zaps, sticker campaigns and, in New York, some interesting nightclub outreach campaigns.

"20 percent is nothing!" said Charles Franchino, a member of ACT UP/New York. "We'll keep the pressure on until the price comes down much more. We just simply don't trust Burroughs. The last time they dropped the price [of AZT] they raised the price of Acyclovir." Acyclovir is another anti-viral used by people with AIDS.

Franchino said he mailed thousands of stickers which read "AIDS Profiteer" to activists in over 30 cities across the country. The activists then forwarded them through an elaborate networking system to lesbian, gay and AIDS activists in dozens of smaller cities and towns. People are being urged to enter pharmacies and supermarkets and put the stickers on all Burroughs Wellcome products.

In addition, activists are urging people to telephone Burroughs Wellcome president T.E. Haigler at the company headquarters in Triangle Research Park, North Carolina. "You can call and lodge a formal complaint or

AIDS profiteer... until they hang up," said Chip Duckett, a member of ACT UP and a gay party promoter at the Manhattan nightclub Mars. "You can also tie up their fax machine by sending through black paper with white lettering that says 'AIDS profiteer'—black paper takes longer to print and it also uses up all of their ink. Or you can use a long sheet of computer paper or connect three sheets of paper together in the fax machine so that it just keeps going around and around. The only way for them to stop it is to take apart the machine."

Duckett, promoter of Mars' regular Sunday night gay events, put information about the boycott on all 10,000 club invitations he mailed and passed out last week. In addition, he made regular announcements at the club last Sunday, explaining why people should boycott all Burroughs Wellcome over-the-counter products. Performers on all four floors ripped up boxes of Actifed, Sudafed and Neosporin before they went on, and signs explaining the boycott in detail were placed on bathroom walls throughout the club. Boxes of the over-the-counter drugs (mostly donated from people's medicine cabinets) filled all of the urinals. "Burroughs is pissing on the gay community," Duckett announced to the crowd. "So we're giving you a chance to piss on Burroughs Wellcome." ▼

BURROUGHS from page 14

experimental treatments to be more speedily distributed before receiving final safety and efficacy approval. Activists have cited the prospect of competition from DDI's manufacturer, Bristol-Myers, as well as the availability of successful treatments and prophylactics for the opportunistic infections associated with AIDS, as reasons for Burroughs' decision to slash AZT's price at this time.

Congressional Pressure

Burroughs' announcement also came just hours after a meeting between company officials and Rep. Henry A. Waxman (D-Calif.), chair of the House Subcommittee on Health and the Environment, who has repeatedly called on the company to reduce AZT's price, claiming that its cost to produce the drug was now much smaller. Waxman called the price reduction "a good first step," but added, "I think the company could do better," according to the *Times*.

Waxman also gave the drug company executives a series of pointed questions about its pricing structure, which he asked them to answer by September 22. Burroughs is currently formulating a response, according to spokespeople.

Others in the AIDS community have suggested that Burroughs lowered AZT's price fearing that ACT UP's stock exchange demonstration, together with the threat of a boycott, would precipitate a dive in the price of the company's stock, which is actually traded on the London Stock Exchange.

During the demonstration at the New York Stock Exchange, which coincided with protests in London and in San Francisco, where the company's main U.S. warehouse is located, five activists gained entrance to the trading floor and hung a banner reading "Sell Wellcome" from a balcony. A story about the incident appeared on the front page of the *Wall Street Journal* the following day,

as well as in New York's dailies and papers across the country. The per share price of Wellcome PLC did actually fall slightly the day after the demonstration, according to the *Financial Times* of London.

In a press release issued on the day of the announcement, Burroughs Wellcome president and chief executive officer, T.E. Haigler, Jr., said, "The company has carefully weighed a number of factors, including our responsibilities to patients and shareholders, and the very real remaining uncertainties in the marketplace. Although the precise timing and total number of patients remain uncertain, it now appears the number of patients on Retrovir will be growing considerably over time. We believe the price decrease will facilitate the access of more HIV infected individuals to Retrovir. The expected growth in patient population will reduce somewhat our financial risk."

— Cliff O'Neill contributed to this article.

Dykes to Watch Out For



GOING OUT

AN EVENTS CALENDAR

prepared by Rick X
with information from
The Gay & Lesbian Switchboard of
New York

For more information or referrals, to
rap, or to volunteer, call the GLSB
daily, noon to midnight, 212-777-1800

Send calendar items to:

Rick X, Going Out
Box 790
New York, NY 10108

Items must be received by Mon-
day to be included in the follow-
ing week's issue.

MONDAY

SEPTEMBER 25

THE NETWORK OF BUSINESS
AND PROFESSIONAL ORGANI-
ZATIONS Back-to-School Party,
to raise funds for the Center's
3rd-floor auditorium; by invita-
tion; 208 W 13 St; 6:30-9:30 pm;
\$35 advance/\$50 door; 620-7310

GAY FRIENDS AND NEIGHBORS
OF BROOKLYN present State
Senator Velmanette Mont-
gomery, who will update GPN
on the status of the Bias Related
Bill and other legislation of inter-
est to the gay/lesbian community,
at St. John's/St. Matthew Commu-
nity Center, 415 7th St, Park Slope;
8 pm social followed by 9 pm
meeting; 718/789-2513

TUESDAY

SEPTEMBER 26

DC 37 LESBIANS AND GAYS Get-
Together and Organizing Meet-
ing, to discuss lesbian/gay issues
such as anti-bias legislation,
domestic partner benefits, homo-
phobia at the work-place,
improving union services for peo-
ple with AIDS; at the Center, 208
W 13 St; 6:30 pm; 718/836-2511

WEDNESDAY

SEPTEMBER 27

BALTIMORE CITY HEALTH
DEPT. and HEALTH AND EDU-
CATION COUNCIL, INC. 3rd
Annual Symposium on AIDS
Prevention, two days of panels
and workshops at the BWI Air-
port Marriott, West Nursery Road,
Baltimore, 301/859-8300; topics

include AIDS prevention in the
workplace, pediatric medical
care, mental health services, AIDS
education in schools, foster care
for the infected child, AIDS poli-
cy in the workplace, legal issues
in AIDS prevention, ethical issues
in AIDS prevention and treat-
ment, risk assessment and risk
reduction counseling, support
groups for care providers, psychi-
atric aspects of HIV infection,
dealing with death and dying,
planning and conducting pre-
and post-test antibody counsel-
ing, effective messages for differ-
ent cultures; info 301/686-3610

CENTER Volunteer Orientation,
to find out about joining the vol-
unteer team that makes the Cen-
ter run; 208 W 13 St; 6-7:30 pm;
620-7310

PWA HEALTH GROUP First
Annual Public Forum with
Executive Director Derek Hodel
and members of the board of
directors, to discuss organiza-
tional policy and finances; at the
Center, 208 W 13 St; 7:30 pm;
free; 532-0280

NEW SCHOOL SOCIAL SCIENCES
DEPT. begins Sociology A0738-
Conflicts of Gay Men and the
Construction of Sexual Identi-
ty, a 12-week course with ther-
apist/counselor John Ryan;
readings by Dannecker, Ferro,
Fierstein, Rechy, Shiltz, Kleinberg,
Monette, others; 66 W 12 St; 7:45-
9:30 pm; \$255; 741-5690

A DIFFERENT LIGHT BOOK-
STORE presents Roslyn Dane,
reading selections from her erotic
women's collection, *The Assis-
tance of Vice*; 548 Hudson St
(btwn Charles and Perry); 8 pm;
free (limited seating); 989-4850

GAY MALE S/M ACTIVISTS Meet-
ing: Mapplethorpe vs.
Congress, the Move to Outlaw
S/M Art, with a panel discussion
and slide presentation of some of
the explicitly gay or S/M images
by the late photographer; panel
includes Richard Goldstein of the
Village Voice, writer Gary Indi-
ana, Sue Hyde of National Gay &
Lesbian Task Force, and others

who knew Robert Mapplethorpe;
at the Center, 3rd Floor, 208 W 13
St; 8:30 pm; \$5; 727-9878

STEPHEN HOLT SHOW presents
Jack O'Brien, flamboyant and
colorful artistic director of San
Diego's Old Globe Theatre; on
Manhattan Cable TV Channel
17D, 9 pm (repeats on MCTV and
Paragon, Saturday, 9/30)

EAGLE BAR Movie Night: *The
Fly II*; 142 11th Ave (at 21 St); 11
pm; 691-8451

THURSDAY

SEPTEMBER 28

NEW YORK SPORTS AND CUL-
TURAL ASSOCIATION Inaugural
Cocktail Party, to begin the for-
mal bid to hold the 1994 Gay
Games in New York during the
25th Anniversary of Stonewall;
Wall Street area; 6-9 pm; 732-3612

JUDITH'S ROOM BOOKSTORE
presents Mary Korte, Lynn
Londler, Janine Canan reading
from *She Rises Like the Sun*;
681 Washington St (btwn W 10 &
Charles St); 7 pm; free, but seat-
ing is limited; 727-7330

CENTER'S NATIONAL MUSEUM
OF LESBIAN AND GAY HISTORY
presents Mariette Pathy Allen,
with a panel talking about cross-
dressing in contemporary culture,
while Allen's photographic
exhibition: *Transformations:
Cross-Dressers and Those
Who Love Them* is at the Center
(through Oct. 31); 208 W 13 St; 7
pm; \$2; 620-7310

IN OUR OWN WRITE presents
Students from the Hetrick-
Martin Institute reading from
their poetry and fiction, at the
Center, 208 W 13 St; 7:30 pm; \$3
general/\$2 students; 620-7310

WNET-TV/13 "The AIDS Quar-
terly," with Peter Jennings, the
third edition of this series with
updates on research, legislation,
breaking news, minority commu-
nities, AIDS and racism, implica-
tions for women; 9-10 pm

FRIDAY

SEPTEMBER 29

FIRST EVENING OF ROSH
HASHANAH

GAY MEN OF AFRICAN
DESCENT Other Countries
Writers Workshop: Page From
a Black Child's Diary, a perfor-
mance evening by gay and les-
bian poets and novelists from the
Black community; at the Center,
208 W 13 St; 8 pm; \$5; 740-8565

SATURDAY

SEPTEMBER 30

STEPHEN HOLT SHOW presents
Jack O'Brien, flamboyant and
color artistic director of the Old
Globe Theatre, San Diego; on
Manhattan and Paragon Cable TV
Channel 16C; 11:30 am

JUDITH'S ROOM BOOKSTORE
presents Cheryl Clarke, Jewelle
Gomez, Terri Jewell, Storme
Webber reading from *Serious
Pleasures*; 681 Washington St
(btwn W 10 & Charles St); 7 pm;
free, but seating is limited; 727-
7330

PEOPLE'S VOICE CAFE presents
Marcia Taylor, singing of
"whirling galaxies and gospel
singers; of trees and flat tires; of
strong women who lived history;
of shy love, bold love; of the bit-
tersweet struggle to be free"; also
appearing is Jay Mankita; 133 W
4 St, Washington Square Church
parlor; doors open 7:30 pm,
show at 8 pm sharp; \$6 or TDF +
\$1; info 718/426-2183, club 777-
2528

DIGNITY/BIG APPLE Honors Sr.
Patrice Murphy, Director of
Supportive Care at St. Vincent's
Hospital; at the Center, 208 W 13
St; Liturgy at 8 pm, followed by
social; 818-1309

SUNDAY

OCTOBER 1

ASIANS AND FRIENDS NEW YORK **Dim Sum in Chinatown**, member info 673-2596

D.T.'S FAT CAT **Fat Cat Contest**, the culmination of a popular vote for finalists through this week, choosing the Fattest Cat, Sleekest Cat and Most Adorable Cat based on photos displayed daily from 3-8 pm; finalists and owners will appear today, with voting to begin at 4 pm, judges to be announced; 281 W 12 St (corner W 4th and W 12th Streets); 243-9041

SAGE Women's Autumn Dance and Mini Concert, featuring **Allx Dobkin**, who will be signing copies of her latest album, *These Women Never Been Better*, at Red Zone, 440 W 54 St (btwn 9th & 10th Aves); 5-9 pm; \$15 advance/\$20 door; info 741-2247

CENTER STAGE sees **Bob Hope and George Burns** at Madison Square Garden, 7 pm, \$30/\$20 seniors and SAGE members; 620-7310

GAY PERFORMANCES COMPANY Staged Reading, at the Center, 208 W 13 St; 7 pm; \$3; info 595-1445

NEW YORK FILM FESTIVAL **Looking for Langston**, Isaac Julien's "controversial meditation on the Harlem Renaissance and the life and art of perhaps its key figure, poet Langston Hughes"; at Alice Tully Hall; 9 pm; info 362-1911, tix 874-6770

HAPI'S BACKDOOR CABARET presents **Lypsinka**, coming home to the Pyramid Club after a successful year-long off-Broadway run; plus a special strip show by Hostess Hapi Phace; 101 Avenue A (btwn 6th & 7th Aves); 12:30 am show; dancing till 4 am; \$5; 420-1590

MONDAY

OCTOBER 2

Washington, DC
NATIONAL ASSOCIATION OF PEOPLE WITH AIDS Conference, through Friday, 10/6; 202/429-2856

WEDNESDAY

OCTOBER 4

NEW YORK SPORTS AND CULTURAL ASSOCIATION **Open Meeting**, to enlist volunteers and media in the preparation of NYSCA's bid to bring the Gay Games 1994 to New York as part of the Stonewall 25th Anniversary celebration; at the Center, 208 W 13 St; 7 pm; 732-3612

GAY AND LESBIAN ALLIANCE AGAINST DEFAMATION **Monthly Meeting** at the Center, 208 W 13 St, 8 pm, 966-1700

SCRABBLE-PLAYERS CLUB **Game Night**, newcomers should bring a board; at the Center, 208 W 13 St; 8-11 pm; 570-9369

STEPHEN HOLT SHOW presents **Jim True**, who plays hunky younger brother Al Joad in Broadway's upcoming *Grapes of Wrath*, which opens in April, and in which Mr. Joad has a brief swimming hole nude scene, which he discusses tonight; on Manhattan Cable TV Channel 17D; 9 pm (repeats on Manhattan and Paragon Cable, Saturday, 10/7)

EAGLE BAR **Movie Night** (Disney's) *Bambi*; 142 11th Ave (at 21 St); 11 pm; 691-8451

THURSDAY

OCTOBER 5

Washington, DC
LAMBDA RISING BOOKSTORE **Book signing: Epitaphs for the Living**, by Billy Howard; 1625 Connecticut Ave, NW; 7-9 pm; SMU Press 214/520-3666

New York
JUDITH'S ROOM BOOKSTORE presents **Karla Jay** reading from *The Amazon & The Page: Natalie Clifford Barney and Renee Vivien*; 681 Washington St (btwn W 10 & Charles St); 7 pm; free, but seating is limited; 727-7330

YOUTH ENRICHMENT SERVICES **Alternate Vision Improv Workshop**, a performance piece created from the improvisations, discussions and writings of the lesbian and gay youths participating in the YES program; at the Center, 208 W 13 St; 7:30; 620-7310 (repeats FR, SAT, SUN, same time)

VIRGINIA GIORDANO presents **Cris Williamson & Teresa Trull** in concert with special guest **Ferron**, at Town Hall, 123 W 43 St; 8 pm; \$18 & \$20; info 929-1585, tix 947-5850, Town Hall 840-2824

FRIDAY

OCTOBER 6

Washington, DC
NAMES PROJECT displays **The AIDS Memorial Quilt**, the final display of the quilt in its entirety, with over 10,000 panels; at the Ellipse, behind the White House; unfolding begins at 10 am with reading of the names continuing through 6 pm, when quilt is refolded; display will repeat during the same hours on Saturday and Sunday; 415/863-5511

NATIONAL GAY AND LESBIAN TASK FORCE **Town Meeting: "AIDS & Politics: Transformations of Our Movement"**, discussing the impact of AIDS on the gay & lesbian civil rights movement; at George Washington University, Ross Hall, Room 101; 7:30 pm; 202/332-6483

THE AD CLUB presents **Life of the Party**, a play by Theater Rhinoceros, to benefit the NAMES Project and local AIDS organizations; at the Kennedy Center; 8 pm; \$75; 301/656-2582

New York
EAST COAST COCAINE ANONYMOUS **Fall Convention Weekend**, through Oct. 8; with tennis, swimming, hiking, softball, fellowship, meetings, speakers, banquet Halloween Dance (costume optional); at Holiday Hills Conference Center, Pawling, NY; \$150-\$170 (double occupancy only); 914/476-8346

YOUTH ENRICHMENT SERVICES **Alternate Vision Improv Workshop**, see Thursday, 10/5

THE ANSWER IS **LOVING Women Talking Women's Talk: "P.R.I.D.E. (pompous, ridiculous, independent, dignity, excessive)"** the motivator and the downfall and how we use it and abuse it; led by Ruth Berman and Connie Kurtz; Sheepshead Bay, Brooklyn; 7:45-10 pm; \$8; 718/998-2305

SAGE **Lesbian Couples Group**, formation night; at the Center, 208 W 13 St; 8:30 pm; 741-2247

COLUMBIA GAY AND LESBIAN ALLIANCE **First Friday Dance**, with DJ and dancing upstairs, social lounge downstairs; at Earl Hall, Columbia U., 116 & B'way; 10 pm - 2 am; 854-3574

SATURDAY

OCTOBER 7

Washington, DC
NAMES PROJECT displays **The AIDS Memorial Quilt**, see Friday, October 6

HOUSING NOW! **National March for Housing Now**, to end homelessness, fund the creation of affordable housing, restore funds for federal housing programs; 10 am; 212/316-0188, 202/347-2405

NAMES PROJECT **Candlelight March Against AIDS** from the Ellipse (6:30 pm) to the Lincoln Memorial, where a Candlelight Program will be held at 8 pm (bring candles); 202/797-3508

NATIONAL ASSOCIATION OF PEOPLE WITH AIDS **Sixth Annual Gala Dinner**, to benefit the Human Rights Campaign Fund; 8 pm; \$150; 202/628-4160

New York
YOUTH ENRICHMENT SERVICES **Alternate Vision Improv Workshop**, see Thursday, 10/5

STEPHEN HOLT SHOW presents **Jim True**, who plays hunky younger brother Al Joad in Broadway's upcoming *Grapes of Wrath*, which opens in April, and in which Mr. Joad has a brief swimming hole nude scene, which he discusses tonight; on Manhattan and Paragon Cable TV Channel 16C; 9 pm

SAGE **Brunch program resumes**, beginning its new season at CJ Blanda's, at 7th Ave and 22 St; noon or 2 pm seating; \$10; RSVP 741-2247

IDENTITY HOUSE **"It's Magic" a Women's Dance** at the Center, with DJ Gini DeSantis; 208 W 13 St; 9:30 pm - 1 am; \$8; Center 620-7310, ID House 243-8181

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MEN & WOMEN

MONDAY

Limelight 6th Ave & 20 St 807-7850 (Marc Berkley's Salvation)

Private Eyes 12 W 21 St. 206-7770 (preppie; male strippers, 2-4-1 till midnight)

TUESDAY

Love Machine Broadway at 17 St. 254-4005 (at the Underground)

Tracks 531 W 19 St. 627-2333

WEDNESDAY

Club Lafayette 428 Lafayette St. (Scott Currie & R. Couri Hay)

Private Eyes 12 W. 21 206-7770 (Dallas & Sanker's Boys After Dark)

Red Zone 440 W. 54 St 582-2221 (Keoki & Sister Dimension)

Spectrum 802 64 St. Brooklyn 718/238-8213 (free admission all night)

THURSDAY

Boybar 15 1/2 St Marks Pl 674-7959 (has a new wave drag show)

Copacabana 10 E 60 St 755-0610 (last Thu. of the month has Susanne Bartsch party)

Pyramid 101 Ave A 420-1590 (Queer-Amid)

Spectrum 802 64 St Brooklyn 718/238-8213 (free admission all night)

FRIDAY

Basement 14 W. 22 St. 534-9824

Boybar 15 1/2 St Marks Pl. 674-7959

Columbia Dances Earl Hall, 116 St & B'way 854-3574 (1st Friday of every month)

Funk, Inc. 428 Lafayette St.

Private Eyes 12 W 21 St. 206-7770 (preppies and young professionals)

Spectrum 802 64 St Brooklyn 718/238-8213 (m/f strippers)

Tracks 531 W 19 St. 627-2333

SATURDAY

Boybar 15 1/2 St Marks Pl. 674-7959

The Center 208 W 13 St. 620-7310 (2nd and 4th Saturdays)

Private Eyes 12 W 21 206-7770 (Dallas and Sanker's Boys After Dark)

Sound Factory 530 W. 27 St. 643-0728 (non-alcohol, House music)

Spectrum 802 64 St Brooklyn 718/238-8213 (guest performer night)

SUNDAY

Mars Westside Highway at 13 St. 691-6262 (Chip Duckett's "Mars Needs Men" night)

Pyramid 101 Ave A 420-1590 (Hapi Phace and Drag + Variety Show)

Spectrum 802 64 St. 718/238-8213 (show; free admission from 9-10)

EVERY NIGHT

Monster 80 Grove St. at Sheridan Square 924-3557

WOMEN

TUESDAY

Hatfield's 126-10 Queens Blvd., Kew Gardens, Queens
718/261-8484

WEDNESDAY

Bedrock 121 Woodfield Road, West Hempstead, LI 516/486-9516

Venus Flytrap 6 Bond St (btwn B'way-Lafayette) 979-6565 (PT Productions)

THURSDAY

Bedrock 121 Woodfield Road, West Hempstead, LI 516/486-9516

FRIDAY

Bedrock (West Hempstead, LI)

Cheeks 2000 Long Beach Rd. Island Park, LI 516-431-5700

Octagon 555 W 33 St 947-0400 (Shescape, 645-6479)

Tracks 531 W 19 St. 627-2333 (last Friday of month)

Visions 56-01 Queens Blvd. Woodside 718/846-7131

SATURDAY

Bedrock 121 Woodfield Rd., West Hempstead 516-486-9516

Silver Lining 175 Cherry Lane, Floral Pk, LI 516/354-9641 (a.k.a. "The Lining")

Starz 836 Grand Blvd., Deer Park, LI. 516/242-3857

SUNDAY

Bedrock (West Hempstead, LI)

EVERY NIGHT

Cubby Hole, 438 Hudson Street 243-9079

Duchess II, Sheridan Square 242-1408

All Phone numbers are area code 212 unless otherwise indicated.

NOTE:

Party events are subject to change.

Send corrections/additions to:

Rick X
Box 790
NY, NY 10108

Community Directory

To list your non-profit organization in our community directory, call Tom Eubanks at 212/685-5277.

A.C.Q.C.

AIDS CENTER OF QUEENS COUNTY
SOCIAL SERVICES•EDUCATION•BUDDIES COUNSELING•SUPPORT GROUPS
Volunteer Opportunities
(718) 896-2500(voice) (718) 896-2985(TDD)

ACT UP (AIDS Coalition to Unleash Power)

496A Hudson Street, Suite G4 NYC 10014
(212) 989-1114

A diverse, non-partisan group of individuals united in anger and committed to direct action to end the AIDS crisis. General meetings Mon. nights 7:30 at the Community Center 208 W.13th.

ARCS (AIDS-Related Community Services)

for Dutchess, Orange, Putnam, Rockland, Sullivan, Ulster and Westchester counties. AIDS education, client services, crisis intervention, support groups, case management, buddy and hospital visitor program.

214 Central Ave., White Plains, NY 10606 (914) 993-0606
838 Broadway, Newburgh, NY 12250 (914) 562-5005
AIDSline (914) 993-0607

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BODY POSITIVE

If you or your lover has tested HIV+, we offer support groups, seminars, public forums, reference library, referrals, social activities and up-to-date national monthly, "THE BODY POSITIVE" (\$15/year).
(212) 633-1782.

2095 Broadway, Suite 306, NYC, NY 10023

COMMUNITY HEALTH PROJECT

208 West 13th Street, NYC, New York 10011
For Appointments and Information (212) 675-3559
PROVIDING CARING, SENSITIVE AND LOW COST HEALTH CARE SERVICES TO THE LESBIAN AND GAY COMMUNITY

CONGREGATION BETH SIMCHAT TORAH

NY's Gay and Lesbian Synagogue Services
Friday at 8:30pm 57 Bethune Street
For info. call: (212) 929-9498.

EDGE

For the physically disabled Lesbian and Gay Community. (212) 989-1921
P.O. Box 305 Village Station, New York, NY 10014

FRONT RUNNERS

A running club for lesbian and gay athletes of all abilities. Fun Runs of 1-6 miles held every

Sat. at 10am and Weds. at 7pm in Central Park and every Tues. at 7pm in Prospect Park.
For information: call (212) 724-9700.

THE FUND FOR HUMAN DIGNITY

National Gay and Lesbian Crisis Line
"AIDS 800"---1-800-SOS-GAYS
Educational Resource Center; Positive Images Media Center; NY State Arts Program
666 B'way Suite 410 NYC, NY 10012 (212) 529-1600

GLAAD

Gay & Lesbian Alliance Against Defamation
80 Varick Street, NYC 10013 (212) 966-1700
GLAAD combats homophobia in the media and elsewhere by promoting visibility of the lesbian and gay community and organizing grassroots response to anti-gay bigotry.

GAY MALE S/M ACTIVISTS

Dedicated to safe and responsible S/M since 1981. Open meetings w/programs on S/M techniques, lifestyle issues, political and social concerns. Also special events, speakers bureau, workshops, demos, affinity groups, newsletter, more. GMSMA - Dept. O, 496A Hudson Street, Suite D23, NYC 10014. (212) 727-9878.

GAY MEN'S HEALTH CRISIS HOTLINE
FOR INFORMATION ON SAFER SEX AND HIV-RELATED HEALTH SERVICES, AND FOR INFORMATION ON ONE-TIME, WALK-IN AIDS COUNSELING SERVICES
212-807-6655

212-645-7470 TDD (For the Hearing Impaired)
MON.-FRI. 10:30 a.m. to 9:00 p.m. SAT. 12:00 to 3:00

HEAL (Health Education AIDS Liaison)

Weekly info. and support group for treatments for AIDS which do not compromise the immune system further, including alternative and holistic approaches.

Wed 8pm. 208 West 13th Street (212)674-HOPE.

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for lesbian and gay youth. Counseling, drop-in center (M-F, 3-6pm), rap groups, Harvey Milk High School, AIDS and safer sex information, referrals, professional education.

(212) 633-8920(voice)

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(212) 944-9800, ext. 545

LESBIANS AND GAYS OF FLATBUSH
Brooklyn's social organization for both gay men
and lesbians.
P.O. Box 106, Midwood Station
Brooklyn, NY 11230
(718) 859-9437

LONG ISLAND ACT-UP
P.O. Box 291, New Hyde Park, NY 11040
Support us for change on Long Island.
(516) 338-4662 (516) 997-5238 Nassau
(516) 928-5530 Suffolk

NATIONAL GAY AND LESBIAN TASK FORCE
is the national grassroots political organization
for lesbians and gay men. Membership is
\$30/year. Issue-oriented projects address vio-
lence, sodomy laws, AIDS, gay rights ordinances,
families, media, etc. through lobbying, education,
organizing and direct action.
NGLTF 1517 U Street NW, Washington, DC 20009.
(202) 332-6483.

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vivors of anti-gay and anti-lesbian violence, sexu-
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PEOPLE WITH AIDS COALITION
(212) 532-0290 / Hotline (212) 532-0568
Monday thru Friday 10am-6pm
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referral services for PWA's and PWArc's.

PEOPLE WITH AIDS HEALTH GROUP
Underground buyer's club importing not-yet-
approved medications and nutritional supple-
ments. 31 West 26th Street 4th Floor (212)
532-0280

SAGE: (Senior Action in a Gay Environment)
Social Service Agency providing care, activities,
and educational services for gay & lesbian senior
citizens. Also serving over 160 homebound
seniors and older PWA's. 208 West 13th St.
NYC 10011 (212) 741-2247

ULSTER COUNTY GAY AND LESBIAN ALLIANCE
Meets first and third Monday of each month
at 7:30 p.m. at the Unitarian Church on Sawkill
Road in Kingston.
For information, call (914) 626-3203.

GOSSIP WATCH from page 43
posed to just let that go?

Some people say I shouldn't have
printed Norwich's telephone number.
Hell, I don't care if he's getting calls at
three in the morning. I don't care if
he's cowering in the corner of his
apartment. I don't care if it's making
his life miserable. People are dying,
and this idiot is going to a million par-
ties and forgetting what he really is!

Some people have said that it
was *unprofessional* of me to give
out Norwich's home number, but
that it would have been okay if it
was his work number. Who ever
said there were rules to a Gossip
Zap? Besides, Norwich works *at*
home. That is his office.

It's funny, because the people
who are complaining are people who
are in similar positions—gays and les-
bians who are sitting pretty and suck-
ing crumbs in the hierarchy of the
social elite. They say that everything in
the magazine is great except for this
column. I find that observation inter-
esting because this magazine is pretty
uniform in tone and politics. It's mili-
tant throughout—not just here. What
they're saying is: "It's okay to yell and

COURTER from page 17
decided there should be no written
state policy, but that job interviewers
should determine the sexual orienta-
tion of job applicants. He did not pro-
pose how this information would be
obtained.

Courter also said that parents
should be informed if their child is in a
classroom with a lesbian or gay teacher.

Now, after Democrats and
Republicans alike across the state,
including Governor Kean, objected to
the tone of his campaign, Courter has
reportedly backed down, indicating
that he would not use public office to
further his own personal opinions
about homosexuality.

scream and rant and rave and fight for
your rights. But just don't do it in *my*
backyard; don't ruffle *my* feathers." And I say to them and every other
writer, columnist, artist, designer, etc.,
who's whirling with the oppressors: I
realize you're oppressed just like the
rest of us (which is why you're hiding
in the first place). But don't react to it
by oppressing us. It's much easier for
you to break the chain of homophobia
than it is for me. You are in enormous
positions of power. Use that. And
don't excuse yourselves by telling us
that these rich people donate money
and that you write about AIDS bene-
fits, etc. Yes, money is important, but
this community cannot be bought off!
We need you to voice your opinions.
We need you to attack the monsters
and build up the heroes. This is a cri-
sis! SOMETHING HAS TO BE DONE
AND IT HAS TO BE DONE FAST.
AND YOU ARE IN THE POSITIONS
TO DO IT. Be part of the solution
instead of part of the problem. If not,
then get the fuck out of our way.
Because we're coming through and
nothing is going to stop us. And if that
means we have to pull you down,
well, then...have a nice fall. ▼

No Courter spokesperson was
available for comment at his Morris-
town campaign headquarters.

Florio, Courter's opponent, called
the issue of gay rights "inappropriate"
for the gubernatorial race, but he has
avoided addressing the issue directly.
In an assembly election in 1985, sev-
eral Democratic members of the state
house lost their seats after their sup-
port of anti-discrimination protections
for lesbians and gay men was
attacked by Republicans.

Some followers of New Jersey
politics have said that voters' homo-
phobia and fear of AIDS could still
benefit Courter. ▼

—filed from New York

Out▼Week

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62 Berkeley Street
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866 United Nations Plaza #406
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Absolutely no telephone calls or walk-ins accepted.

The Gay & Lesbian Alliance Against Defamation, Inc. (GLAAD) seeks a **Development Assistant** to help the

Executive Director and Board with fundraising and national GLAAD network development. Salary low 20's plus benefits. Women and persons of color encouraged to apply. Resume and cover letter to:

GLAAD, 80 Varick St., #3E, NY, NY 10013
before October 6th.
For more information, call (212) 966-1700.

The Gay and Lesbian Alliance Against Defamation, Inc. (GLAAD) seeks a **Receptionist/Data Processor** to answer phones, maintain files and computer databases and perform other clerical tasks. Salary high teens plus benefits. Women and people of color encouraged to apply. Resume and cover letter to:

GLAAD, 80 Varick St. #3E, NY, NY 10013
before October 6th.
For more information, call (212) 966-1700

ADMINISTRATIVE ASSISTANT

OutWeek needs an organized, conscientious, detail-oriented assistant to provide clerical support to publisher. Ability to operate independently, see projects through to finish essential 60WPM typing, WP, filing. Salary + benefits. Please send resume to:

OutWeek
77 Lexington Ave, Suite 200
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ATT: Mr. Scott (EOE)

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is sought by *OutWeek* to provide clerical support for the advertising department. Duties include filing, data entry, and some typing. Some computer knowledge helpful. Send resume and cover letter to:

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PERSONALS

GWM, 26, 5'10", 160
CHANGE!!!! Fairly handsome, brown hair, green eyes, buzz-cut, moustache, very thin beard, slender build. I'm interested in computers, tennis, workouts, the arts, travel, politics. A little shy, quiet, I'd like to meet men 22-40, mature and straight-acting, fairly or very handsome, moustaches/beards a plus, for safe sex relationship. Letter and photo to: Outweek Box 1104

24 YEAR-OLD GRAD STUDENT
into Shakespeare, music and politics seeks friend for weekend bike trips Send letter and phone to Outweek Box 1133

A FINE CATCH
and still not hooked. Clean-cut GWM, 32, 5'10", 145, developed mid and body, lusty and lustful yet warm and caring, masculine but not closeted, seeks lasting companionship. Photo/phone to Outweek Box 1134

GWM, WASP, 26
180 lbs., 5'11", BI/BI, healthy, masculine, well-built, looking for young, muscular (18-28) guys for hot safe-sex (condoms). I like to be both dominant and submissive. Face-fucking, role-playing, butt-fucking. Let's get it on! Also into threesomes, light bondage, trying new things. No drugs, no pain. Send note about yourself: photo appreciated. Outweek Box 1135

SUBMISSIVE HEALTHY, GWM
170 lbs., 6'. I want to be your pussy. Espe-

cially big musc. men. Age + looks unimportant. PO 1075, Cooper Station NYC 10276.

WORK MY BOTTOM OVER WITH ME
in long, slow sessions. He's hot Italian BB, 30's. I'm 30's. lanky and hung. If you're attractive, hung, verbal and ready. Send photo/phone to P.O.B. 150, Prince Station, NYC 10012.

NIPPLES & PECS
GWM, 40, 5'8", 200lbs., extremely oral, loves to suck on nips, pecks, and tits. I worship the male chest. Send photo and phone: Box 20446 London Terrace Station, NY, NY 10011. My hot wet mouth is waiting for you.

WOODSTOCK
changed my life. I'm 45, 6", 185, professional, warm, intelligent and like blues and bicycling, rock and reading, movies and theatre. Looking for 30ish, bright, loving, attractive man. P.O. Box 325-0, NYC 10108.

CULTURED GWM,
26, European seeking GF for friendship and possible marriage. Both can be mutually convenient. Outweek Box 1144

BUILD A NEST?
GWM, 43, 5'10", 160 lbs., generally considered intelligent and humorous with wide range of skills and interests, reasonably successful, lots of good friends but currently without the capstone, that special someone. Seeking a partner interested in

the slow explorations, joys and agonies of building a nest. Let's start communicating and see where it leads. Outweek Box 1145

BARK LIKE A DOG
GWM, 34, who barks like a dog on all fours and eats from a dog's dish. Send phone number, P.O. Box 266 NYC 10002.

FANTASY?
I want 2 B crazy in love. I'm tall, dark, handsome, smart, good gymbody. So what's the problem? I'm 52 in an ancient dry relationship and have a fetish for very attractive men with no facial hair. If you're 25-40, into SS sans poppers and you've always wanted a P/T Daddy, send photo/phone to Box 3114 Old Chelsea Station, New York, NY 10011.

MUTUAL BENEFITS
Companionship sought for physical and intellectual stimulation by attr W/M, 44, 6'1", cosmopolitan show-biz executive. Seek W/M, 23-29 (taller than 5'8"), clean-shaven, good body/mind. Graduate students, actors, professionals-offer dinners, Broadway shows, theatre. Expect truth. Sex(safe). Travel possible. Ph/ph, P.O. Box 8324, New York, Ny 10150-1918.

STUCK LIKE A PIG
Let this 24 yr old hot farm boy use his farm tools to work you into a frenzy so I can hear you squeal. Send letter with a good description of yourself and describe how you

would like to be bred. Outweek Box 1149

NEED A SPANKING?
Attractive guy, 43, 6', 160 lbs., will put you across his knee, pull down your pants--and underpants--and spank your bare bottom till you promise to behave. Am into fantasy-- not pain. Good with beginners. Box 1316 FDR Station, NYC 10150. Seek trim guys only.

QUIRKY LESBIAN
GWF, 27, would like to meet very bright, funny woman who possesses natural femininity. Older women, please don't be shy. Please send photo, not because I'm picky but because I thoroughly enjoy fotos of folks I don't know. I'm not being facetious. I'm fascinated by that which is traditionally considered boring, i.e. staring at the ceiling, reading phone books, calling pre-recorded messages and dialing international operators. Loathed When Harry Met Sally... Outweek Box 1151

GUPIE
26 year old GWM attempting to live the yuppie lifestyle. 6'2", 175, blondish hair, beard and moustache. Non-smoker, healthy, in-shape. Considered to be good-looking, romantic, stable, professional. Seeking GM, 28-40 with similar qualities for quiet dinners, movies, etc... Please send letter including photo and phone number. Outweek Box 1152

WANTS PATRON/CHUM
Aging writer, hairy, irascible, seeks warm-hearted, brainy, non-smoking amanuensis and/or patron/provider/ slut in exchange for grudging affection, kinky vanilla sex, and glimpses of immortality. P.O. Box 1251 Canal St. Station, New York 10013.

PATIENTLY
waiting for a GWM, 35-49, attractive, educated professional/

executive, serious about commitment, introspective but fun-loving with a good sense of humor, and who actually has time in his schedule to meet new people and possibly develop a relationship. I'm a GWM, 43, br/haz, 5'10", 150, glasses, gd-liking, intelligent, professional, HIV neg, Midwestern values. Try not to take myself too seriously. Write with ph/ph to Box 1858, Madison Square Station, NYC 10159.

VERY HDSM & MASC
30, 6', 160, blond, straight-acting/appearing, successful profl, warm and verbal, Yuppy-type (w/out the attitude) with All-American looks and an irresistible smile. Enjoys the more rugged aspects of life-hiking, camping, skiing, gym as well as the city. Seek similar profl, hdsn and masc, together guy for friendship and fun and sensuous times. POB 20489, NYC 10025

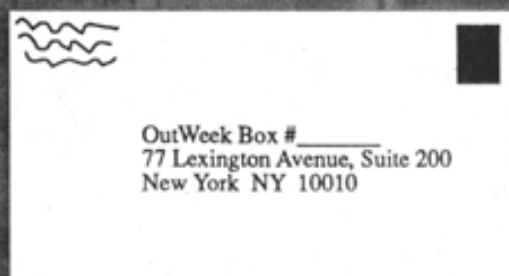
NEW TO NYC AREA
GM Puerto Rican, 27, 5'11", 210lbs., enjoys music, quiet evenings and cuddling. Looking for friend to show me NYC, send photo, and phone number to Outweek Box 1156

G/BIJF IS SOUGHT
by a BLW/M, 27, intelligent, good-looking, successful for a serious relationship. P.O. Box 1157, Forest Hills, NY 11375.

EAT, EAT, EAT
and eat some more. I'll feed you to your heart's delight. We will watch your belly and tits grow to perfection. Has this been your dream or fantasy, I will make it happen. I have alot of experience in this area Answer today with photo and phone and detailed letter. You have everything to gain. Serious replies only. P.O. Box London Terrace Station 20053, New York NY 10011.

SUPERHUNG WM,
35, good looks, average build, looking for

To Answer an OutWeek Box Ad:



OutWeek Box # _____
77 Lexington Avenue, Suite 200
New York NY 10010

guys hung super long or thick for safe fun. I'm in midtown and am very discreet. Scott, Box 6559, NYC, NY 10163.

DHB-DECENT HUMAN BEING

wants to share happy times and not so happy ones with another DHB. Not into drugs/smoking. I've been told I'm handsome, caring, sensitive, sensual and hot. I'm 6'/172/LtBr/LtBr, 33, trim, smooth, muscular build. Prefer GWM, 20-28, "boyish" and cute and wants to grow. Enjoy conversation, museums, beach, work-outs at gym, Off-Broadway plays and safe hot love-making. Send detailed letter w/ photo/age/phone: Box 5432, Flushing, NY 11354. This may be our chance for a great future together.

REGULAR GUY
GWM, 38, seeks similar for relationship. Avg looks/build, decent, stable, shy.

Like theatre, classical music, blonds. Closet Romantic, more turned on by chest size than cock. Honest letter and photo (a must!) to P.O. Box 3182, Ridgewood, NY 11386.

BOUND & GAGGED
Bi-monthly magazine features true accounts of erotic male bondage plus hot personals. Sample: \$5.50. Subscription: \$24.00. State that you are over 21 and want the magazine for personal use. Payments to: Outbound Press, Suite 167, Dept. O, 496-A Hudson, New York, NY 10014.

I'LL TAKE MANHATTAN!
Californian, GM, 25, bl/bl, sensual, mouse-tailed, intellectual, mature, non-attitudinous, romantic for days, self-aware but not self-absorbed seeks Manhattanite, 25-35, with similar qualities for whatever develops. Any race or health status. No clos-

et cases or Republicans, please. Letter, phone to Outweek Box 1169

LITTLE BROTHER
Write home! GW couple 30 (6', blonde, 160) & 34 (6'1", hairy, 185) both very handsome, loving, fun, & HIV-seek younger kid brother for fun and sensuous nights at home and on the town. We can offer emotional support (no \$), hot times, affection, & some "home cooking". You are huggable, hot, healthy, handsome (& together). Photo/phone (Don't tell Mom!) to: POB 1955, NYC 10025.

UNIQUE OPPORTUNITY
How would you like to strip, kneel before me, and place yourself under my direction? Am looking for someone who knows his place (bottom) and who is obedient. You must be willing to do as you're told. Your stats are unimportant

to me-your attitude isn't. If willing to explore, write to POBox 292, NYC 10024.

SERIOUS FUN
w/ GWM, 32, 5'10", very slim, long brown hair. Reasonably attractive, reasonably intelligent, outrageous sense of humor. Passions include films, books, dramatic landscapes, spicy food, lively conversation, long kisses. Seeking facsimile of soulmate, 28-40, ideally slim, clean-shaven and sexy (I know it's subjective, but we can explore the matter.) Ph/ph to: Outweek Box 1172

LESBIAN WANTED
Tall, good looking, healthy, straight WM, 35, seeks lesbian or lesbian couple for adventurous sex. Will do whatever to please. Interested? Outweek Box 1174

BROADWAY BABY
Attractive, furry, cuddly, GWM, 41, 5'9",

170lbs., Br/Br, w/stache, seeks special, affectionate guy, 30ish-50ish, for friendship/possible relationship to take in the new Broadway, Off B'way seasons together. You love musicals (maybe even collect original cast albums), and enjoy comedy, drama, cabaret, too. Also like country walks, brunch, music, film, etc. If interested write w/phone and photo (if possible) to: P.O. Box 2509, Times Square Station New York, NY 10108.

PASSIONATE
about great literature, ballet, classical music, safe sex, theatre, film, intellectual chat. GWM, 29, 5'9", 155 #, Bl/grey, seeking that sincere someone who can be added to the list of passions. Letter with description of yourself and your reasons for being should elicit a response. Please include a phone number. Photo optional. Outweek Box 1176

GF, 39, SEEKS
mail order bride. Must be cultured, intelligent, with a good sense of humor. No Holy Near fans. Outweek Box 1178

MALE/MAIL ART
exchange. Your hot male images (drawings, collages, etc.) get a fistful from P.O. Box 447, New York NY 10012. Let's have fun, guys!


WOODSIDE PUSSY
5'7", 210 lbs., 45 years old, GM, loves to suck cock and get fucked with bags by black and white guys 30-60. Not necessary to be handsome or slim/trim. Bl, married o.k. I'm HIV negative/safe. Write desires to: P.O. Box 4547, L.I. City, NY, 11104.

NIHON
Japanese boyfriend wanted by GWM-27, tall, dark, slim, smooth, soft-spoken individual, long-haired.

PERSONALS CONTINUE ON PAGE 70

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creative musician learning Japanese. Aimasho Ka? Outweek Box 1181

GWM, 38, RUNNER, VEGETARIAN
loves art, music, outdoors, travel, HIV(-). Seeks GBM, 25-35, healthy, with similar interests to seek and share mutual physical, emotional, and spiritual growth. No drugs/booze/cigarettes. Photo/letter please. Outweek Box 1182

SINCERE GM PROFESSIONAL
healthy 20- sought by handsome GM Kyotoite, 35, 5'11", 160 for monogamous relationship, any race. Ph/ph to P.O. Box 1502, New York, NY 10185.

LOOK NO FURTHER
GWM, experienced friend and loverseeking same. I'm easygoing, sensitive, romantic, intelligent and witty. 44 years young, 5'7", 142 lbs. Beautiful blue eyes,

curly brown hair, moustache. I'm sensual, sexually versatile and into safer sex. Interested in perf. arts, film, /letter gets mine. Box 2004, NYC 10009.

HNDSM HUNG GBM
Top, seeks affectionate bottom, preferably Hispanic or Italian for friendship. Goodlooking intelligent, clean and honest a must, 40-60 years. Photo, if possible, will return. Outweek Box 1187

6', 165, WM, 31
prof, Mid Eastern good looks, musc, masc, teaser, submissive. Like science politics, nature. Us: smart, atheist/ agnostic, progressive, non-smoker, vers., affectionate. You: 29-45, dominant, in good shape, looks. P.O. Box 41, Eatontown, NJ 07724.

EDUCATOR/WRITER
Lesbian professional: 35, 5'3", slim nice looking, immaculate.

Mature rational, strong, responsible, yet affectionate, warm, compassionate. Would love to meet a feminine gay professional female, 27-36, who is also attractive, very slim, healthy, graceful, intelligent (a must!), responsible, honest, loving, sensitive, romantic and sentimental. Outweek Box 1189 qualifies to reply. Honesty is sacred. Note/photo/photo.

ATT: HAIRY MEN
GWM, 40, 5'8", 200, very oral seekshirute man to worship from head to toe. Send photo/photo to P.O. Box 20446 London Terrace Station NYC, NY 10011. My tongue is waiting to taste your furry body.

LET'S MAKE LOVE
Filyish GWM-6', 175 into classical music, sensuous sexuality-roving fingers and tongue, intense nipples. Ph#, pls. P.O. Box 387, Old Chelsea Station, NY NY 10011.

DONNY
We met driving across the bridgeway when my ship came in, you were disappointed. I was wrong. Please write. Jeffrey, POB 3222, NYC 10185

GBM+U=LOVE
39, 5'11", 215 seeks top for relshp. Theatre, music, arts, NYC, love, hand holding, kisses, cuddles. No drugs/smoke. U over 35 all races big and stache a +. Ph/Ph if possible. PO Box 400073, Brooklyn, NY 11240-0073.

NARCISSIST?
Me, too. Send hot photos for hot swaps. GPO Box 022301, Brooklyn, NY 11202-0049

DO YOU SPEAK
softly and carry a big stick? Me/ GWM, handsome, 28, Br/Gm, gym body, 5'9", 150 and tired of bars. You/ young, hunky and hung into movies, dinners and great healthy sex (maybe more).

Write to "CD" and send photo to Outweek Box 1195

GWF, 36
seeks non-couch potato GWF 30+. I like: foreign/obscure films, new wave and rock music, Monty Python, The Far Side, foreign travel, reading, the Shore, and gourmet cooking. I am petite, feminine, and not religious. If you like: dancing, art museums, and maybe hot air balloon rides, send me a note with your phone number and a photo. Outweek Box 1199

OUTGOING GWM, 50,
seeks friend(s) for fun visits to local museums, galleries, theatre, dance, music, movies, sports, and weekend excursions. Pleasant, sincere personality and inquisitive/adventurous attitude more important than height, weight, build, looks, hair, color, occupation, race, sex, brains, religion, politics or age. Note with interests & photo to Hank. Outweek Box 1200

ROMANCE
GWM, 38, 5'8", 145, Br Hr, Bl eyes, moust., looking for romance! Enjoys Broadway, films, travel, dining out, quiet times at home. Seeks GWM, 25-45 w/similar interests for friendship and possible relationship. Good health, no smokers, drugs, or one night stands. Let's inspire each other. Photo/letter/ phone # vital. Outweek Box 1201

INTO SHIT
from big, hairy asses. NOT into humiliation, just want to work your butt and watch. I'm W big, bit, 28, xtremely gdlik. Into all-u-can-eat specials, coffee, etc. Outweek Box 1202.

DEJA VU
seems this 33, 5'9", handsome, healthy, GJM and you (25-40, smart/attr) have stood and talked (about books and plays and movies and

music) like this before. The clothes you're wearing are the clothes you wore. (Don't you ever do laundry?) Was the smile you're smiling this sexy then? Let's get together and meet again and laugh again and love again. Let me know where and Outweek Box 1203

GAY RFD POET
34, 5'8", 135, HIV+, brown hair/eyes, glasses, seeks conversation with gay men about their lives. I'd go for a lover or a deeper understanding of gay diversity in my poetry. Outweek Box 1204

GWM, 34, 5'10", 150 lbs.
slim, young-looking, Br/Gr. I like movies, music, theatre and dinner out would like to meet other GWM for above for relaxing evenings and safe fun. No drugs. Write to RT with photo/photo. Outweek Box 1205

GWM, 26, 6', 170,
brown hair/eyes, attractive (I guess), East Village part-time activist, performer (kind of), humorous, sarcastic in a funny way, somewhat offbeat, not too serious, very sincere, undaunted, native New Yorker, seeking similar nice guys, 20-30, for friendship and who knows what. Send letter, photo (or recent drawing). Outweek Box 1206

LESBIAN, 33
tall, slim, creative, sober, quiet yet spirited. I'm honest and considerate. A sense of humor has always gotten me through difficult times. The ability to laugh at myself has been my salvation. I love and am moved by books, birds, beaches, rubber stamps, movies, swimming, hard work, music, conversation, and sushi. Outweek Box 1207

SHOES AND SOCKS
Hot, handsome guy with intense foot fetish wants to meet similar men for mutual

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OutWeek Personals — Now just five bucks for up to seven lines, and we'll run it for three weeks! Meet Mr. or Ms. Right—or maybe a sexy stud or studette for a safe and sultry one night romp. Whatever you're looking for, you can find it in *OutWeek Personals*. And for five smackers, you can't go wrong. Just use the order form on page 76 — and remember, this offer doesn't include mail forwarding charges, and extra lines are a buck each per week.

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scenes. Wall Street types a plus! Serious replies only, please. OutWeek Box 1208

PROUST ADDICT, 27 into kayaking, hiking, weightlifting, de la Soul, Nietzsche and well-rounded, non-money-oriented people. I'm looking for somebody around my age with whom to share a thousand and one mornings of post-tussle coffee and talk. Outweek Box 1209

ROMANTIC TOP seeks slim bottom, 18-39. I'm 36, 6', 145, in shape, attr, creative, political. P.O. Box 1251, Canal St. Station, NY, NY 10013.

ULSTER COUNTY Straight-acting, 37 year old, single, white male seeks GWM for friendship and sex. Sincere only. P.O. Box 275, Highland, NY 12528.

MASSAGE WANTED GWM, retired gentleman, 135 lbs., 5'7", slim & trim seeks regular weekly massage by experienced male. Daytime. Mid-Manhattan. Please write to: Box 6095, Grand Central Station, NY, NY 10163-6018.

BE MY HORSE! If you're well-built and like being straddled, feel my bare thighs astride you as I mount your shoulders, chicken-flight style, riding the back of your neck, and ride your bare back with you on all fours. Hot, experienced BMW, 47, 6', 175 lbs., considered attractive. Rider, Box 176, 70-A Greenwich Avenue, New York, NY 10011.

CHUBBY VILLAIN GWM, 39, 5'5", 200, c/n. shw, hry chst, u/c seeks w/ bit. masc., imaginative studs to sweat out our hottest, wildest combat fantasy! No real "rasslin'", but our match can be as fun, erotic, and/or "brutal" as U desire! Costumes, nude, oil, tits, hot talk, "dirty" holds, j/o, ss, midtown, day/night. Ph/Ph 2 T.J. Box 112, executive Suite, 330 W. 42nd

Street, NYC, 10036. Ethnic a +.

BLACK MAN hairy hole, sweaty pits, healthy tongue seeks same (over 30) for mutual "no holds barred" private Mt. Morris sessions. Occupant, P.O. Box 263, New York, NY 10003.

LOOKS & BRAIN GWM, 30, 170, 6'1", good looking and intelligent. Baseball, art, politics, books, pubs, safe sex. Interested? P.O. Box 1005, Stuyvesant Station, NY, NY 10009.

PENETRATE THIS ultra-hot, hairless PRIMO-BUTT.Me: 29, Ital-Irish masculine LA/NOY HANDSOME jock type stud. You: 100% masculine, non-wimp, in-shape, alert WM w/a PRIMO-COCK & emotional PENETRATION. Mike (212) 439-1191 (24 hour voice-mail) LET'S GET BUSY.

GWM ISO BLKGM Lonely GWM ISO gay black man forlover and sex buddy on regular basis. Photo and phone a must. Be over 25-professionally employed and able to travel on vacations, etc. Boxholder, P.O. Box 4543, Trenton, NJ 08611.

YOUNG GWM, 24 BB., 5'11", masculine, hot, ready, seeks NY's hottest, most photographable. Send phone, hot photo. P.O. Box 430, Village Station, New York, NY 10014.

YO! READ THIS 2 hot guys looking to meet singles or couples interested in playing. We prefer the Pyramid to the Boy Bar. Would rather dance to the Cure than Donna Summer (yuch) and would rather be at a demonstration than at a retro Saint-at-large party. We R GWM's Bl/Bl, Br/Br, with good proportions everywhere. No clones. Your photo & phone gets ours. Play safe! 70-A Greenwich Avenue

Box 387, New York, NY 10011.

INTELLECTUAL TYPE Slim, boyish, intellectual WM, 32, swimmer, brown/green with varied interests seeks brainy, muscular guy next door, any race, 25-40, for possible relationship. Box 1220, NYC, NY 10026.

LIKE A VIRGIN.. O.K., Material Girl is more like it GWM, 19, slim, brunette sex bunny sks hot muscle-dads. Photo a must! 847-A Second Avenue, Box #285 NYC, 10017. Nice arms a plus-the bigger the better!

ASKING FOR THE MOON Are you 18-26, 5'8"-6', intell., hndsm, masc, smooth, vry well def. & hung huge? Do you want someone to appreciate your physical attrib as well as what's inside? I'm a publ auth and cmposr,

(mid 30's, 5'10", 170); h/ly, gd-lkg, sincere, witty and talented; I'm lkg for a romantic, monog, & mutually supportive rlnshp w/ someone special. If you meet my criteriaps send photo and phone to Box 20061, London Terrace Station, NYC, 10011. NO DRUGS!

COLUM. GRAD STUDENT GWM, 5'11", 160 lbs., br/br, fit asa fiddle. Enjoy marches, demos and dinner. Seek in-shape GM, any race for possible relationship. Letter/photo/ phone to RB, Box 790, NYC, NY 101008.

LESBIAN/FEMINIST I'm vegetarian but allergic to cats. Love to read, eat out and go to movies. Live in Woodstock area. Please send photo and letter to P.O. Box 684, Bearsville, NY 12409.

GWF-SEEKING TO form friendship, net-

work/social group. All boroughs welcome. 2x monthly meetings. Butches/femmes particularly welcome. Let's have good, clean, womanly fun. Join in time for the holidays. (718) 961-6236.

GWF 31, seeks friends to share interests that include country living, gardening, R&B music, old movies and most important, polishing the inner soul. I'm gregarious, interesting and creative. I have 55 acres upstate I wish to start a business on. I need people with ideas and strong arms. Outweek Box 1233

GAY ASIAN MANHATTANITE 5'10", 160#, athletic tanned body, attractive Calif-born Ivy League investment professional seeks intelligent, fun-loving men for friendship, companionship and possibly more. Likes: Tennis, skiing, theatre, all

types of music, good food, intelligent conversation, travel, honesty, maturity and sincerity. Dislikes: cigarettes, drugs, apathy, pretension and ignorance. Please send letter, photo and phone # to: Outweek Box 1235

P-TOWN WINTER Hot blond facing lonely winter seeks stimulation. I am 29, Bl/Bl, 6', 160 lbs. of lean, hard muscle. Spiritual, sensual smart and fun. Open to anything from phone sex to serious relationship. Send me your thoughts, hopes, dreams, fantasies-I will respond in kind. Outweek Box 1237

H SUPPORTIVE GAY THERAPIST N Michael A. Pantaleo CSW-CACExperienced-Licensed-Insurance Reimbursible *(skip line)** Specializing in alcoholism/substance

PERSONALS CONTINUE ON PAGE 72

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FRAT SCENES

Butch little blonde seeks other hot young top guys into initiations and other fun group scenes. Make your fantasy into reality. Photo/phone to Box 478, 496 LaGuardia Place, NYC 10012.

GWF TOGETHER

30 something, smart, easy going, Italian/Scorpio, feminist, healthy, happy, cool/warm/hot, old fashioned values mixed w/ wide streak of bohemianism seeks emot. healthy, soft-hearted, hot-blooded woman for life partnership spiced with beaches, brunches, friends, media (books/mags/films/ve n t.v.), all performing arts (I'm a prof. stage manager), changes, choices, hysterical laughter, wild sex, etc.--i.e., the right stuff! The real thing: trust, lust, love! Write OutWeek Box 1241

FLOWER OF THE MOUNTAIN

Yes, when I put the rose in my hair like the Andalusian girls used to or shall I wear a red. Yes, and how he kissed me under the Moorish Wall and I thought, "Well, as well it's him as another..." and then I asked him with my eyes to ask again and then he

Personals of the week:

KRAZY KAT SEZ:

Oi, yoi, yoi, what a unhappy ket I am these "brickliss" daze!!! Monogamous hermaphrodite has lost her Ignatz end iz done cryin' about it. I'm seekin' en attractive, caring gesbian who can love an unusual girlfriend. Thrill-seekers, genderists, lust monsters and wierdos need not apply... I get enuff uh that shit on thuh street. Send yer resumaze en pix to : P.O. Box 20801, NYC 10009. Attn: K.U.A.

CAT WANTS A DOG

Beautiful boyish GWM-30/looks 20. 5'7"/120/brn/hzl-sleek, sensual, sensuous cat, seeks extra handsome champion pedigree dog-GWM, 25-35. Muscles, sideburns, sexy eyes hidden behind glasses, and hairy and/or bow legs a plus. Must have shots, no worms. Send photo / phone/ papers to OutWeek Box 1258. Boxers, Bull Terriers, German Shepherds, and Great Danes welcome. No Huskies or Poodles, please. Outweek Box 1258

guy. Mark, Box 703, FDR Station, NYC NY 10150.

MUSCULAR SLAVE
GWM, 37, 190# wants you for his slave. Friendly Master wants to dominate you for his pleasure and possibly yours. You should be very muscular. Large endowment a plus but not necessary. Responses with explicit photo and letter, phone # answered first. London Terrace Station #20276, NYC, 10011.

SUBMISSIVE WM,
40, 5'9", 145, dancer's body, will wear panties, nylons, high heels, etc., for doniant hung men. Discreet, kinky dates at your place, NYC only. Lee, POB 146, Prince St. Station, NYC 10012.

GWM, 27, BANKER,
5'10", 155 lbs., brn/grn, friendly, handsome, intelligent, healthy, interested in friends and/or relationship with someone 5'11" or over with similar qualities. For fun with friends I like restaurants, movies, theatre, clubs, beach, travelling overseas, etc. I am fairly career-oriented and serious but into having fun whenever possible, and most of the time my job doesn't get in the way of my personal life. I would describe myself as caring, supportive and fun. Please write and tell me about yourself. PK.

PERSONALS CONTINUE ON PAGE 74

asked me would I say yes, my Mountain Flower...GWM, 28, mystical, smart, has ideals, open heart, sure voice. Photo/phone to PO Box 401157, Brooklyn, NY 11240.

GWF, 30, VERY PRETTY

funny, faithful, complex, moody, mature, sarcastic, selective. I'm semi-normal, not into gay scene, clubs, roles, or men. Searching for a goodlooking, unpretentious, older (30-42) woman with values and an off the wall sense of humour, who isn't dykey, tall, bi, easy, or a funloving partier. Redheads, dark-eyed brunettes, accents, kids, and big breasts are a plus. Recent photo and letter if you're for real, 'cause I am. P.O. Box 3092, Clifton, NJ 07012. Manhattan or Jersey preferred.

ASIAN STUDS

Chubby GWM, babyfaced, 39, 5'5", 200, clean-shaven, hairy chest and belly, br/br, u/c, seeks w/ bl., masculine GOM, "South Asians" 4 safe, hot action! Midtown, day/night. Phylp 2 TJ, Box 112, Executive Suite, 330 West 42nd Street, NYC, NY 10036.

CONNECTICUT

GWM, 28, seeks friends for my occasional business trips to New York or yours to Hartford. 5'8", 135 lbs., light brown hair, attractive. Race unimportant. Photo appreciated. P.O. Box 31434, Old State House Station, Hartford, CT 06103.

TALL TOPMAN-NYC

GWM, 6'2", 195 lbs., 40's, hunk, butch, smooth, sensitive, discreet, easy-going, into the arts. Safe sex only. Seeks caring relation-

ship with bottom, tall, hunk. "NO" to smoking, drugs, drinking. "YES" to romance, sense of humor, fun times, sincere, good-looking, up attitude, hot safe muscle action, dancing, theatre, cinema, travel, art shows, mutual nurturing, and loving environment. Write: "W", P.O. Box 325, Wall Street Station, NYC, 10268. Photo a help if possible. Thanks.

TRUST TRAINING

GWM, 39, 6', 180, attractive, masculine, seeks similar professional to help unwind in 9 1/2 Weeks-type games of control. Discipline, teasing and trust. Safe, hot, erotic scenes involving fantasy, bondage, blindfolds, toys, but mainly my very creative mind (and yours?). I'm usually dominant, can be submissive depending on my partner. Let's explore and expand

our limits of sensuality: letter, phone, photo (if possible) to: P.O. Box B20386, Columbus Circle Station NYC, NY 10023.

MUSCULAR TOPMAN

Sexy BB, 44, 6'1", 200#, 16" arms, 45" chest, 32" waist, S/P beard and hair, healthy, imaginative & sane, prefers long, steamy, intense oral service from equally butch guys. Hairy, short, thick-built Jewish and Itals a special turn-on, but if you're a hot bottom & would love to give great head to this beefy, masculine guy, write me. Photos exchanged, returned: C.J., P.O. Box 20616, Col. Cir. Sta. NYC 10023.

INTELLIGENCE

Very intelligent, very handsome W/M, 35, 135, 5'8", Br/Bl, masculine with no affectations. Looking for another bright, natural

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BI WHITE MALE

Good-looking, very well-built, muscular, straight-acting/appearing guy, 38, 6', 170 lbs. Professional, healthy and discreet seeks similar professional well-built masculine guy for friendship and safe good times. Can be free weekdays. Box 2479, NY, NY 10185.

COCKSUCKER

Hot, horny handsome GWM, 37, 5'7", 165 lbs., brn/brn brd wants to suck men, 18-40. Let me wet your dick. 496-A Hudson St. F-48, NY, NY 10014.

SEEKS FRIENDS

White male couple, early 40's, healthy non-smokers looking to expand social circles, seeks other couples. Enjoy theatre, restaurants, day trips, home entertaining. Please write to: P.O. Box 1636, New York, NY 10185-0014.

KRAZY KAT SEZ:

Oi, yoi, yoi, what a unhappy ket I am these "brickliss" daze!!! Monogamous hermaphrodite has lost her Ignatz end iz done cryin' about it. I'm seekin' en attractive, caring gasbian who can love an unusual girlfriend. Thrill-seekers, genderists, lust monsters and wierdos need not apply... I get enuff uh

that shit on thuh street. Send yer resumaze en pix to: P.O. Box 20801, NYC 10009. Attn: K.U.A.

CAT WANTS A DOG

Beautiful boyish GWM-30/looks 20. 5'7"/120/brn/hzl-sleek, sensual, sensuous cat, seeks extra handsome champion pedigree dog-GWM, 25-35. Muscles, sideburns, sexy eyes hidden behind glasses, and hairy and/or bow legs a plus. Must have shots, no worms. Send photo / phone/papers to OutWeek Box 1258. Boxers, Bull Terriers, German Shepherds, and Great Danes welcome. No Huskies or Poodles, please. Out-week Box 1258

HIV+

Attractive Med Student, 30 yo, 5'9", 155, seeks masc M to share quality time. I love the Mets, walks in the park, cuddling, cats, quiet eyes at home, walking across the Brooklyn Bridge, theatre, cooking and good books. You should be content with quality over quantity. Romantic and supportive. Bklyn res. or Italian/Latin a plus. T.P. Box 7047, FDR Station, NYC, 10150. Will answer all so please include photo if you have one. I will reciprocate.

RSVP

I'm a successful, secure, admittedly shy, GWM, 42, 5'6", 144, and fit. Born with good looks, acquired tenderness, self-awareness and a romantic outlook; request the response of attractive monogamy-oriented guys for a quality life of playfulness and sensuality. Will exchange photos. P.O. Box 20141, NYC 10028-9991.

1 TO 1

relationship desired. WM, bl/bl, 29, 5'4", 135, good-looking, warm, sensitive, caring, real Looking for someone special, 25-35, who is honest,

energetic, intelligent, romantic, etc. to build meaningful monogamous relationship. Please send a letter and photo (if possible) to P.O. Box 7166, FDR Station, NYC, NY 10150.

GBM, 20, NYU

Attractive, earthy student seeks similar masculine, witty guy for warm and special friendship. Latins, Europeans (French), Caribbeans a big +. Genuine replies only. Box 996, New Rochelle, NY 10801.

FRIEND/LOVER

GWM, 29, 5'4", 135, Bl/bl, good-looking, intelligent, shy, healthy-not into bar scene because I'm shy-I find it hard meeting people. My tastes are varied-music, film, theatre, parties, dancing, reading, country drives, antiques, quiet evenings. I seek a long term friendship/relationship w/someone I can count on to be there. If U R 28-36, trim, good-looking, intelligent, masculine, sensitive and easy-going, please respond w/photo and phone and detailed letter to P.O. Box 7166, FDR Station, New York, NY 10150. Thanks.

GWM, ITALIAN

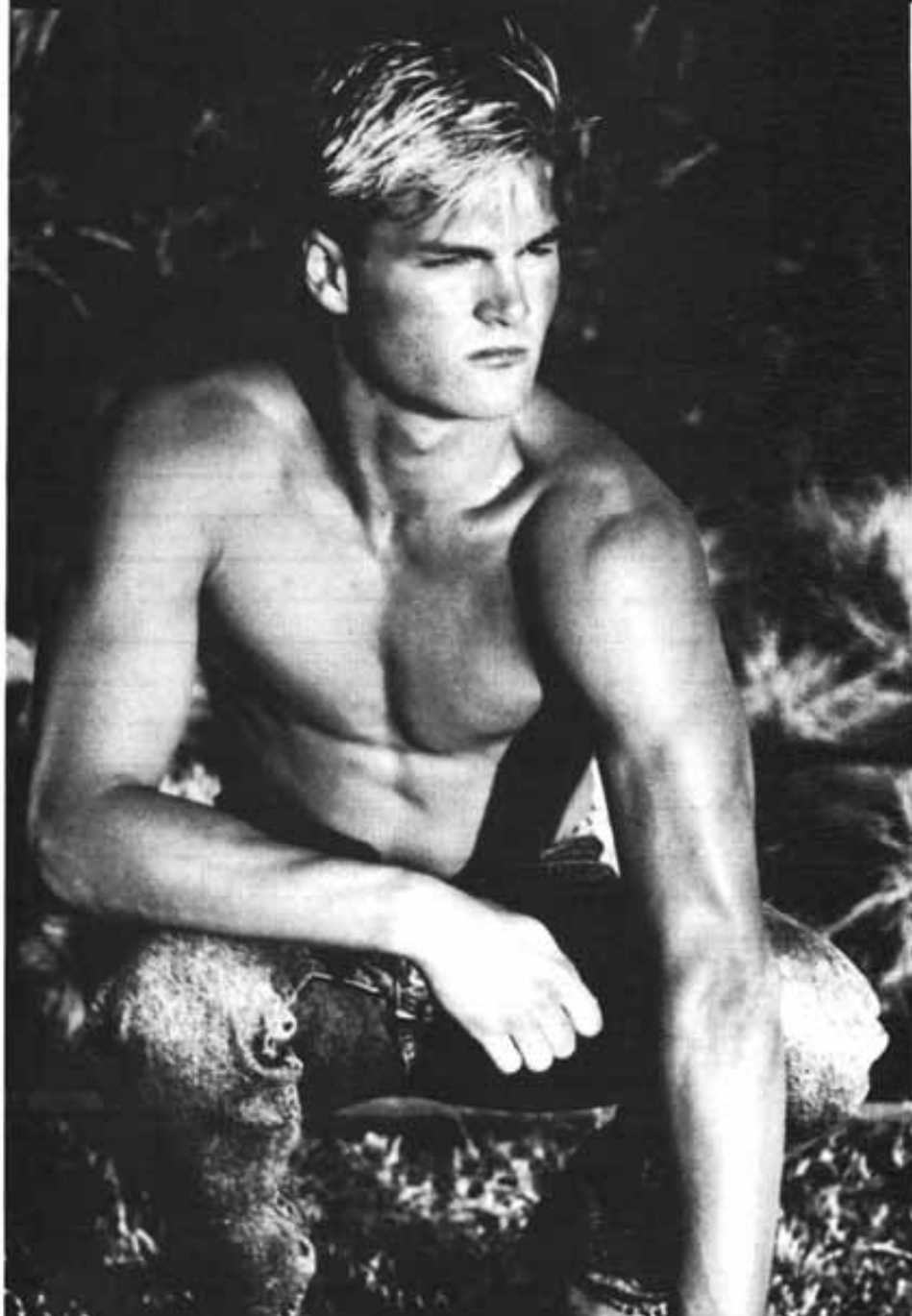
42, 5'9", 145 lbs., Br/Br, moustache, good-looking, masc., many interests seeks similar men for friendship & safe sex relationship, staches and hairy a +. photo/phone. Box 831, Grand Central Station, NYC, 10163.

I NEED A MAN

who'll take a chance... on being open, aware, close, safely intimate, a friend. Possible relationship/love can develop w/time-work. Sure, we all have preferences; but, life's too short to get hung up on absolutes/attitudes that are unrealistic. I'm a non-perfect, non-cretin, nice bottom GWM, 45, 5'7", 210 who seeks a basically top similar male. Write: P.O. Box 4547, L.I. City, NY 11104.

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XEROXED continued from page 9

supporting neo-Nazi groups. Is the *Advocate* unaware of these issues or does it just choose to forget about them for the sake of making money and belief in the pacifying statements of the Coors brothers? Neither of us support Coors beer or buy the product.

We have not threatened to cancel our subscription to the *Advocate*, but are concerned about the advertisements. Does the *Advocate* want its subscribers to buy Coors beer? We have not noticed any letters to the editor recently in the *Advocate* concerning this issue. Are we the only *Advocate* subscribers concerned with this issue? An editorial response would be appreciated.

Graham J. McDougall
Frederick C. Shopfner
Austin, TX

Jersey Jerk

Letters to the Editor
The Record
Hackensack, NJ

I commend your rational and humane response to Congressman Jim Courter's call for laws banning gay men and lesbians from positions as teachers, child care workers, camp counselors or foster parents (editorial, August 28, 1989). It is most troubling that one of our political leaders would use the AIDS epidemic as an excuse for inflaming prejudice and bigotry against gay New Jerseyans. Mr. Courter's comments are of special concern since remarks such as these may contribute to bias-related violence against gays, which has been increasing during the past few years.

It is unclear why the AIDS crisis should arouse such vociferous concern about gays as child care workers. As Mr. Courter should be aware, the over-

whelming majority of people with AIDS and HIV infection in New Jersey are heterosexual. If he is concerned with transmission of HIV, there is no evidence that the virus can be transmitted through casual contact in child care settings. Finally, there is no reputable evidence that shows that gay men or women performing in child care positions have any detrimental effect on children or contribute in any way to their ultimate sexual orientation. If it were true, as it clearly is not, that children need to be "protected" from the influence of gay men and women, then why would he allow exceptions in the "extreme cases" of mentally retarded children and children with AIDS? In an effort to retrieve a losing argument, Mr. Courter manages to demean another vulnerable minority.

Mr. Courter's spokesman has remarked that his position would win votes. I question whether abilities to provoke hatred and division in exchange for votes are the talents we really want to see in our political leaders.

The AIDS crisis has generated many formidable problems for the next Administration, including providing desperately needed healthcare and social services to the estimated 70,000-105,000 people infected with HIV and preventing the collapse of services in our largest cities. Meeting this challenge requires commitment, compassion and an ability to mobilize and coordinate public and private resources. Perhaps it is true to focus more on how the state is to solve its urgent needs rather than on specious issues.

Gary L. Stein, Esq.
Policy Director
Citizens Commission on AIDS
Manhattan

MUSIC FESTIVAL from page 15

equipped to handle scooters, and in general the land was inaccessible because it was too hilly.

"Able-bodied women are not dealing with the fact that we are lesbians who are being excluded because we can't be here—the land isn't safe," said Bonnie Louison, speaking from her wheelchair.

A number of other disabled lesbians did, however, attend the festival, holding meetings and workshops in what was called the Triple-A (All About Accessibility) tent at the same time the protesters were blocking the road above.

At the end of the hour-long meeting it was agreed that the protesters would hold a two hour educational session later that day. After the session, which was more sparsely attended than the town meeting, the protesters left the festival and did not return.

Festival coordinator Lin Daniels, who was visibly shaken by the protesters' accusations, said that with only three months to plan the festival, she had to take the West Stockbridge site because everything else was already booked. "If we'd had the choice of a place even moderately more accessible I would have chosen that. The fact is we didn't have any choice."

Daniels said she felt there was a breach of trust on the part of the protesters. "We met with the women who were planning the action a couple of weeks before, and they assured us that they would have a peaceful information table, which I thought was important and a great idea. I think the festivals should be a forum for this kind of discussion. We spent more time on the issue of accessibility than on any other. We did our best to make it as accessible as that place would allow. We wouldn't change the terrain."

Catherine Odette, one of the "All About Accessibility" workshop leaders, said that telling women to demand their money back and go home was "an inflammatory tactic which doesn't advance the cause of accessibility," and that she was personally "committed to seeing that festivals will become only more accessible in only more ways."

Other differently-abled women at the tent agreed that the land was difficult, and in some places impossible, for women with mobility limitations, and that there many other problems, including getting food to women who could not get to the dining hall. Information packets at the AAA tent included handouts of a first draft of a "three-year plan" for improving accessibility at all women's festivals.

"I think there's been an attempt made at this festival to at least begin recognizing broader forms of accessibility," said Sara Karon, a disabled lesbian in the AAA area. "It hasn't been successful, but that's because it takes time, and we're all learning, and my being here was to help people to learn."

I'd like people to consider the issue of finding lesbian space," said Daniels, who has already rejected the West Stockbridge site for next year's festival. "It's hard to find any kind of lesbian space in this country, but we have all our hearts and energy behind finding a more accessible space for next year."

OutWeek on your newsstand Monday



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YOU MUST BE OVER 18 • 5 MINUTES 51

NEW YORK JOURNAL continued from page 27 back, not because my IDs were in it—I wasn't thinking that far ahead—but because it was somehow part of me. I shouted to Maxine to give it to me. Now I faced a problem that was peculiarly middle class: When you're handcuffed, how do you hold your suit jacket so it doesn't fall on the ground and the stuff in your pockets doesn't come out? I stretched my fingers as far as I could, grasped the jacket under the collar and pressed it hard against my butt.

Charles and I stumbled into the paddy wagon and the doors closed. It was very dark. For some reason, I flashed on Robert Mitchum as the preacher-like child killer in *Night of the Hunter*, and broke into his signature song, *Leanin' on the Everlasting Arm*. The acoustics in the paddy wagon were superb. Charles, who has Southern Baptist roots, was appreciative.

Then we were moving. A bumpy ride. Charles peered out a small aperture in the front and said, "They're running with us." I couldn't see or hear a thing. I was focused on not letting my jacket fall off the small bench on which we were sitting. Charles had his own problem; his glasses kept sliding down his nose. I thought of kneeling with my back towards him, then arching so that the back of my hands just reached his nose and I could push his glasses up. But what would happen to my jacket?

We stopped. "We're at City Hall," Charles said. City Hall? The paddy wagon doors opened and we stepped out; even though it was evening, the light of day was all too bright. I bowed my head instinctively as if I expected cameras to be aimed at it. Someone I knew from the mayor's office was standing on the City Hall steps; he didn't recognize me. This confirmed my sense of having been made invisible to respectable eyes.

There was a patrol car waiting for us, and two cops I hadn't seen before shoved us against it. We were frisked gently; the cop frisking me didn't even go into my pockets. Charles had a small backpack, "Anything in here I could stick myself

with?" the cop frisking Charles asked him. "I have a penknife," Charles said. "No, like a hyperdermic needle," the cop said, sounding disgusted that Charles didn't get it or was not pretending not to.

Suddenly I was falling into the back seat of the patrol car, my jacket trailing behind me. Did the cop push me? There was something frightening about realizing that I didn't know. Handcuffed and clutching my jacket, I had so little balance that I could hardly feel the difference between stumbling and being pushed. I seemed completely helpless. Even though there was only a single point of constraint on my wrists, it felt as if a breath would knock me over. Charles fell in next to me.

The two cops who had been frisking us got in the front of the car and slammed the doors. I saw from his nameplate the officer in the passenger seat was "Kidney." A dialogue took place:

COP OUTSIDE OF CAR (through window to Kidney): So you got the homos in there?

KIDNEY: Yeah. You want their phone numbers?

CHARLES: Don't bother. He's not cute enough.

Kidney didn't like that, so he turned the rear speakers on the car radio to ear-splitting volume, just to torture us. But it was Jim Morrison, so we pretended not to care. "Hey, love," Jim sang. "Hey, love," I repeated loudly. "I want you," Jim sang. "I want you," I repeated, making my voice as suggestive as possible.

I felt like all I had was bravado, and it clearly wasn't enough. The cops, after all, had me. Charles, who's an arrest veteran, started whispering to me as we pulled up to a precinct house. "This is their show now," he said. "Be cool. Don't talk back unless you want to stay a long time."

There was one more flicker from me as we walked into the precinct and passed a cop sitting at a large desk. "Hello," I said, a small lilt in my voice. The cop scowled. I shut up.

The rest was anticlimax. They gave us summonses for disorderly conduct,

court date next month. We weren't even fingerprinted. A short form took a long time to fill out, but in the middle of it a cop got up and unlocked our handcuffs. "Thank you," I said. I meant it.

When we got out, Maxine and two other friends were waiting for us. They drove us back towards City Hall. It was almost seven o'clock; the whole thing had lasted only an hour.

We saw a bunch of demonstrators heading home and jumped out of the car. They surrounded Charles and me. We told our little stories; it was like being a war hero. But I wanted to be alone and left after a few minutes.

There were small grooves in both my hands, just below the wrists. I thought they would fade away quickly. But they lasted for hours, as if the handcuffs were designed not just to restrain me but also to make a mark that would sink into me as deeply as possible. If that was the case, it worked. I'm planning to get arrested again; that hasn't changed. It's just that I know enough to be afraid. ▼

DEATH THREATS from page 16

on the heels of a break-in and vandalizing of the CGLA offices in March, and a bomb threat in April during a reading by playwright and AIDS activist Larry Kramer. The incidents are rumored to be related, according to Grimes-Gruzca.

In responsive protest, CGLA organized a dining hall kiss-in and distributed leaflets and 4,000 pink triangles in the span of two days. Requests to students and faculty members to wear the buttons for one week, in a show of solidarity, were successful, and pink triangles appeared on lapels and knapsacks throughout Morningside Heights.

Grimes-Gruzca, however, remains dissatisfied. While he admits the possibility that the accused Engineering School student is, in fact, innocent, he maintains that the decision should be made "by the police and the district attorney's office, after an investigation." He added, "I'm not content to have deans and campus security running around playing Nancy Drew." ▼

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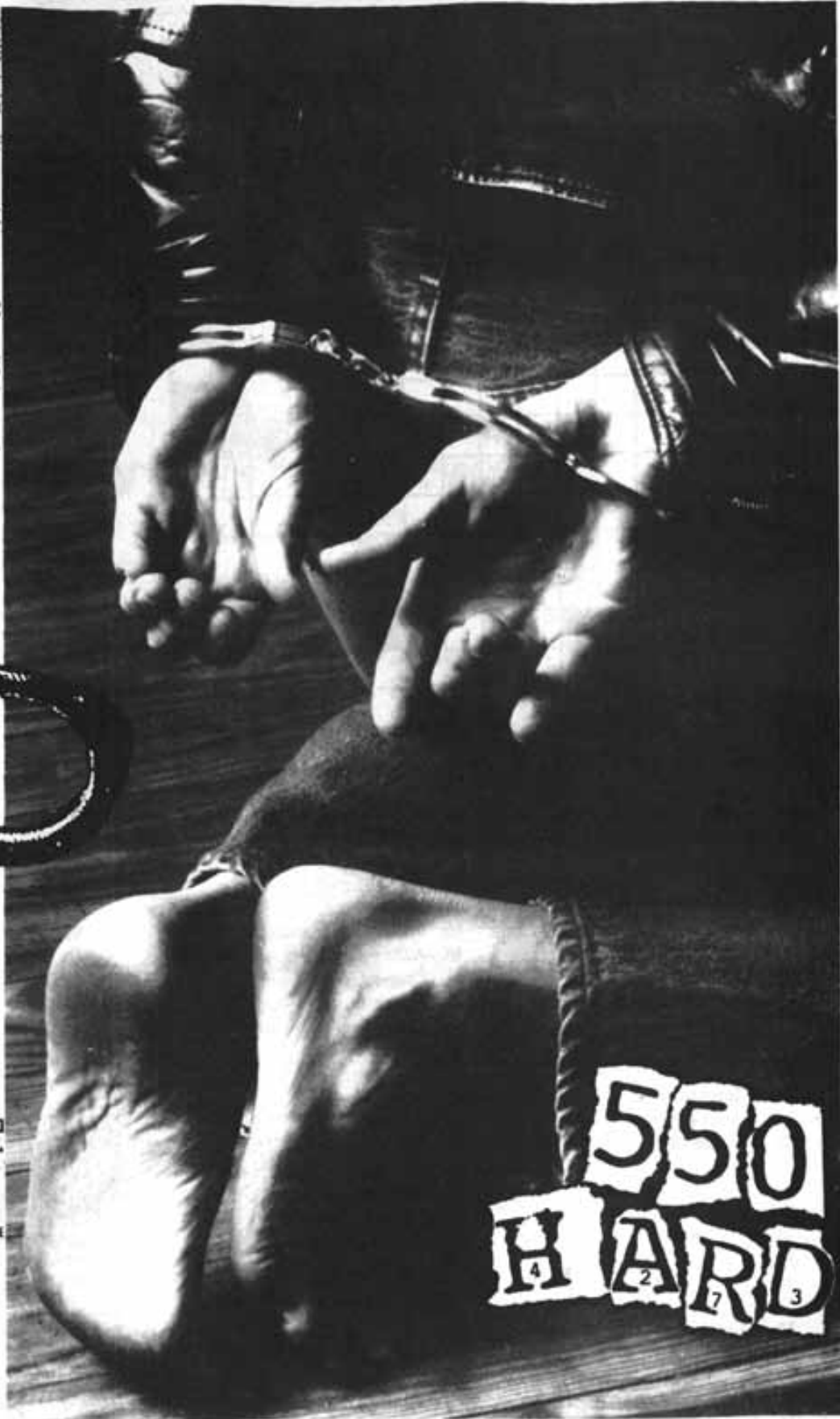
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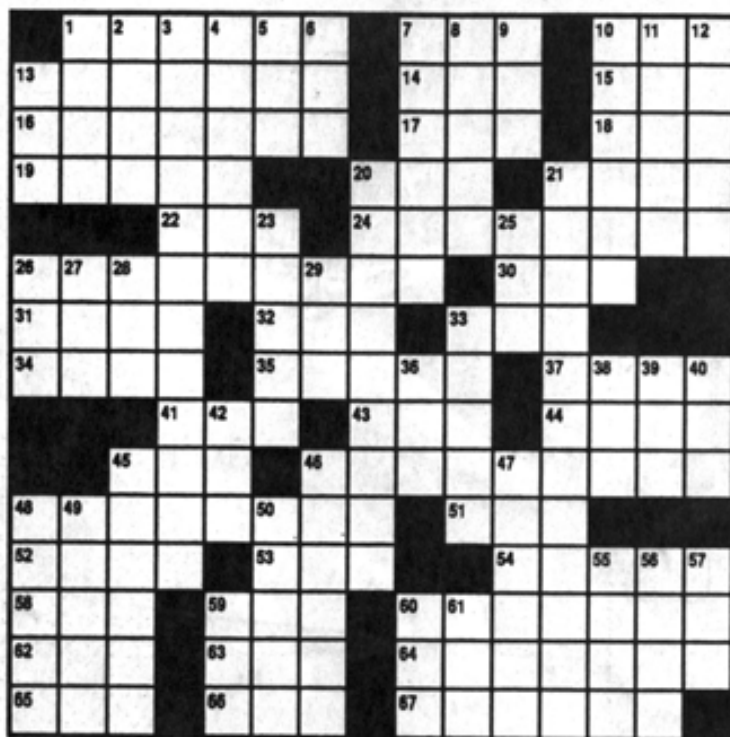
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OutWeek Crossword

by Phil Greco
 Edited by Gabriel Rotello



5. *A Chorus Line* song
6. Travelling stock reserve
7. Ten cohorts
8. Not ____ (2 wds.)
9. Daniel ____ Lewis
10. ____ Fables
11. Riata
12. AZT price
13. Steel abbr.
20. Hallelujah orifice?
21. Rosy isosceles?
23. Canio's wife
25. Porn's Ford
26. ESP
27. Decay
28. Co. ending
29. Also
33. Time periods
36. Jean-____ Godard
38. Howard or Ely
39. Common verb suffix
40. ____ de deux
42. *Oedipus* ____
45. Yoga postures
46. Tooth
47. Former pres.
48. Poets
49. Dolt
50. With foreskin intact
55. *Gallipoli* director
56. Elder trees
57. Grain
59. Pronoun for Mary
60. Snake
61. Increases

SOLUTION IN NEXT WEEK'S OUTWEEK ON SALE TUESDAY

ACROSS

1. Queer acquired?
7. Boy
10. Capp and Parker
13. Pacific islanders
14. Greek letter
15. Consume
16. British cruiser?
17. ____ *Spirit*
18. Compass dir.
19. Tennis pro Ivan
20. Hodges or Noble
21. Sit
22. ____ *Heldenleben*
24. Cock
26. ____ rub
30. Essence
31. ____ *and Lovers*
32. Beetle
33. Cooking utensil
34. Jock ____
35. Sherlock's creator
37. Acid ____
41. "____ pro nobis"

43. Shade
44. ____ Barrett
45. Respect
46. Rooster reverberations?
48. Attracted to men and women
51. Caspian, e.g.
52. Jewish month
53. Compass dir.
54. Sadat
58. ____ Tin Tin
59. Sch. subj.
60. Sodomy
62. Quaid flick
63. Atilla the ____
64. Like an opal
65. Jane and Henry
66. Summer, to Cocteau
67. Actor Ed and family

DOWN

1. Taxi price
2. Sun god
3. Rain of riches?
4. French

SOLUTION TO LAST WEEK'S PUZZLE

ISSUE 14 SOLUTION TO BE
 PRINTED IN ISSUE 15



GCN

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Thursdays

10:30 pm

Pride & Progress

- Gay Week in Review
- Act-Up
- GCN Close-Up
- Sports
- Lavender Health

11:00 pm

The Right Stuff

- Naming Names
 - All About Women
 - Media Watch
 - Staying Out
 - Around the Country
-

September 28

Election Outlook with Andy Humm and Gabriel Rotello, Editor of *OutWeek*; Phil Reed, Democratic District Leader; and Leslie Cogan, Lesbian Coordinator of Groups for Dinkins.

Sundays

11:30 pm

Men & Films

Reviews of male erotica along with interviews behind the scenes with film stars

October 1

Chris Burns's Birthday Party at the Show Palace
Clips from *Davey and the Cruisers*

Mondays

10:00 pm

Be My Guest

Sybil Bruncheon hosts a panel game show with surprise guests.
Frankie Loves Johnny An original gay soap opera.

October 2

Sybil Bruncheon Meets Sybil Bruncheon
Episode #1
At The Gym

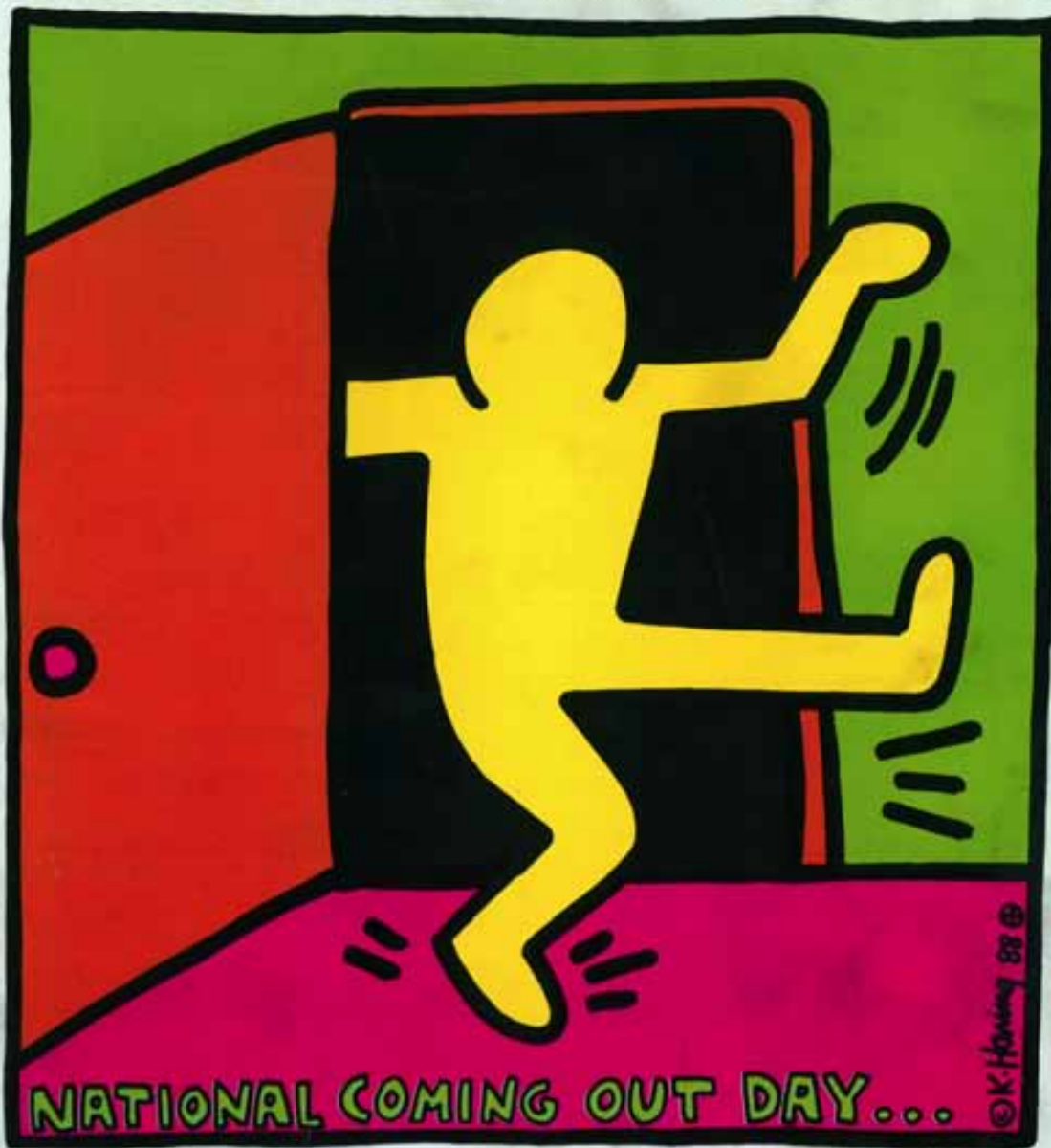
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