

NEW YORK'S
LESBIAN
AND GAY
NEWS
MAGAZINE

OUT WEEK



PHRANC CONFESSIONS:
An Interview With The
Lesbian Folksinging Phenomenon

**ARMISTEAD MAUPIN
TELLS TALES**

**CONFESSION OF A LESBO
DRAG MAG**

HIOT AND EARTHQUAKE IN S.F.

GAY POLITICS UPSTATE

NEWS • SEXUAL POLITICS • HEALTH • THE ARTS

NICE BOYS!!



"Shanghaied!" he groaned. "My head—!"

o n m a R s

Chip Duckett presents MARS NEEDS MEN/Sunday Nights at Mars/Dancing / Go-Go Boys / Drag Queens / Live Bands / DJ's Michael Connolly, Larry Tee, Perfidia & John Suliga/West Side Highway and 13th Street

9PM-4AM

OutWeek

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Oct. 29, 1989

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BEVERLY HILLS,
photo by Bill Bytsura

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OUTSPOKEN

Vote 'No' on the New City Charter

An integral aspect of the charter reform before the voters this fall is to guarantee representation to the diverse groups which comprise New York. This will be done primarily by redrawing electoral districts to reflect the social realities of neighborhoods. Under the proposed new charter the city will attempt to create districts which keep intact a neighborhood's natural cohesiveness, based on "historical, racial, economic, ethnic and religious" considerations. The city will be obligated to create districts keeping these criteria in mind: that obligation is written into the new charter. What is not written into the charter is the obligation to keep sexual orientation in mind. The charter commission rejected our community's appeal to do so, and we should reject their charter in return.

One of the lasting shames of New York's lesbian and gay community has been our continued inability to elect openly gay candidates to the City Council. Despite the enormous size and potential power of our community, we have failed where many smaller cities have already succeeded. But it's not entirely our fault. Our electoral districts are larger than most countries' parliamentary districts, and often cross and divide established gay neighborhoods. The only permanent solution is to redraw district lines to create lesbian and gay districts.

When FAIRPAC testified to this effect before the Charter Revision Commission, they were politely told that if sexual orientation were included in the final draft it would probably never win approval. FAIRPAC's clout with the commission was not bolstered when only 12 people showed up at a community forum to discuss the issue. So after the long list of legitimate groups with protected status, the new charter lists the word "other" which refers to us. Now, apparently, we are not only the love, but also the constituency, that dare not speak its name.

This is wrong on two counts. One, there is no guarantee that this little deal will be respected when the time to redistrict comes along. There is no recourse for us if those charged with redrawing district lines simply choose to ignore us, which they may well do. And two, it is unendurably insulting for homosexuals in New York City to be considered an unmentionable group 20 years after Stonewall. Until we demand equal treatment with other legitimate minorities we will never receive it, and we won't deserve it.

Gays and lesbians do tend to live in certain neighborhoods, and our vote is noted, though rarely acknowledged, by pollsters and politicians. We can send a strong and simple message to those who think we're too apathetic or preoccupied to care about this nasty insult by voting 'no' on the new charter. We must learn to demand what we deserve: a seat at the table. ▼

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LETTERS

Q Outrage

I was angered by Mark Harrington's slanted and dangerous views on unofficial AIDS drug trials, and on Compound Q in particular, as expressed in "Compound Q & A" (Political Science, October 8).

Harrington, who sounds more like an FDA bureaucrat than an advocate for the HIV-infected, is fixated for some reason on denouncing both Compound Q and the recently completed unofficial Q trial. He feels no compunction about ascribing to this drug a daunting list of health problems identified during the trial (problems which may or may not be

drug-related, which did not appear uniformly across patients, and many of which were transient) while virtually ignoring the impressive array of Q's potential benefits.

These benefits, published by the principal investigators of one arm of the trial, include dramatic increases in white blood counts among all patients, sharp decreases in both percentages of HIV-infected macrophages and p24 antigen levels (not slight changes as Harrington wrongly states), marked reductions in size of enlarged lymph nodes, improved appetites, increased energy levels, weight gains and

slight increases in T4 cell counts. Since Compound Q is thought to work by killing only AIDS-infected cells, it is very encouraging to see increases of any magnitude in T4 cells during this very short study. In other words, assuming Compound Q does kill off a significant segment of one's T4 cell population, immune system reconstitution is greater than before-and-after T4 cell counts would imply.

Harrington extends his poorly substantiated criticisms to unofficial drug trials in general. He explores new dimensions in over-caution, outlining a laundry list of reasons future unofficial trials may not be a good idea. While good patient care, the ability to collect useable data, and well-represented patient groups are all impor-

tant, these are controllable factors. Harrington seems to feel the recent Q trial fell short in these areas, yet he does not follow through by justifying his intimations. He insidiously salutes the bravery of all those involved in the trial, failing to acknowledge that information and access to drugs, not hollow praise and platitudes, are the keys to closing this nightmarish chapter of history.

Thanks to this unofficial trial, we have begun to build a body of valuable knowledge on Compound Q that did not exist a few months ago. This value will soon dissipate, however, unless we rapidly develop a more complete understanding of the drug's real benefits and dangers. Over the last several years, AIDS drugs like Compound Q that were

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SOPHADR



either discovered or developed outside the laboratories from inadequate clinical testing (Peptide T may be the best example). In order to ensure that Compound Q not share this fate, we must demand answers to the many questions that still surround this drug. We should even be prepared to move forward with additional "underground" testing should our government not respond quickly and comprehensively to our needs.

Admit it or not, AIDS is still a fatal disease. The ardor with which we seek good treatments should remain undiminished as the epidemic expands. And we should be patently intolerant of the views of individuals like Mark Harrington who seem bent on logjamming progress.

David Roche
Manhattan

Hail Heretics

I wonder if any of Mark Harrington's readers found it odd that in spite of the obvious thinking that went into his piece "Co-factors" (10/1/89), Mark did not question if HIV actually had any role at all in AIDS.

Perhaps HIV is nothing more than an opportunistic infection in and of itself. Certainly much of what he says points to this possibility.

Even when making the point "Science is supposed to be based on skepticism and the testing of completing hypotheses," he only mentions so called "AIDS Heretics" who reduce HIV to a co-factor role. What if he looked into what other scientists like Dr. Duesberg have to say about HIV, as the sole cause or even as a co-factor?

The idea has been fixed in our minds. HIV causes AIDS and that's all there is to it.

We need now more than ever to keep our minds open and insist our scientists do the same in trying to meet

the many challenges presented by AIDS.

I was pleased to see this piece in *OutWeek*, considering it might confuse and anger some readers, and risk the call for a boycott.

It was quite exciting to see the recent response to "science by press release" as in the recent *Times* hype, "AZT proven to be helpful for healthy seropositives." Many of the complaints came from M.D.'s and scientists themselves.

I'd like to suggest that his whole hype has been nothing more, science by press release, and should elicit the same angry response.

I agree wholeheartedly: science (AIDS research) needs more unorthodox zeal.

Get off the pot Mark...
the dissident water is fine.
Michael Ellner
Manhattan

Mark Harrington replies:
"There is no way in the world there is ever going to be 'unity' in any population as large as ours. It's a waste of breath even wishing for it. It's totally unrealistic. There are too many constituencies, which is as it should be."
—Larry Kramer, NY Native, July 4, 1988.

Where the Girls Aren't

In her review of the Lesbian and Gay Video Festival, Catherine Saalfield says "I'm sorry there aren't more 'lesbian' tapes—ones made by and for lesbians—in this festival. I'm sorry the rest of the tapes leave me feeling like boys are getting the one over us again." She also says, "Why am I almost done with this review before I find a girl tape hidden in so much glory?" etc.

After viewing many of the films in "The New Festival" earlier this year, I, too, was left wondering where all the "girls' stuff" was. The answer is that the film/video business



is very much a male-dominated industry. There is a comparatively small number of women in the business in general, whether gay or straight, professional or independent. How many women directors can you name, compared to the number of men in the director's chair? How many women cinematographers can you name? (There is only one in the American Society of Cinematographers: Brianne Murphy).

Women need to be encouraged to become filmmakers/videomakers. It has to be done if we want to produce entertainment which satisfies our needs/wants/desires/hopes. We cannot expect someone else to do it for us! I am surprised that in this city there is no noticeable women's film/video organization. Where are the ads and/or listings that mention such an organization?

I work a nine to five job, but the rest of my time I am working on a documentary. In the process of doing this, I am encouraging women to take an active interest in film. I wish more women would do the same. Then we might have some more women's films/videos to show at these festivals.

Becky Soto
Jersey City

Lube Rubes?

First things first. I think your magazine is fabulous, I love it. Even though I realize that some members of the community have problems with

it, some people are never happy. God knows we all have problems. Which is why I am writing to you. I have a problem, which is to say that it isn't really my problem, it is simply a problem that I would like to mention to your readership. Your readership being, from my observation, a diverse group of very groovy fags and dykes. It is more specifically to the groovy fags that I would like to address my problem. As you see the problem has to do with, God forbid, sex.

I am what you might call a safe sex slut. Just because that nasty disease is causing us all a great deal of disease doesn't mean that a boy should stay at home. What it means, at least to me, is that I should go out and have a good time. I should just be safe and sane about it, right?



My problem is that I sleep with or have sex with a lot of boys who live in the East Village and are pretty groovy and smart and have good jobs, at least if what they tell me is true, and I do for the most part believe them. On occasion I will have a sensual encounter with one of these boys and I have something very upsetting to tell you.

There we will be, the music playing softly in the background, cocktails having been long abandoned by this point, a candle flickering in the corner, my beautiful East Village boy is ravishing me with... well, what ever, you get the idea, so what happens next? We are about to share each other, the condom is on, anticipation surging, and then he pulls out a bottle of

lubricant, but much to my shock and chagrin, and this is a nasty reality, that lubricant isn't water soluble. As a matter of fact, as a safe sex slut I have taken a survey and usually it's Vaseline Intensive Care or some similar product. I scream, ruining the moment altogether, the boy looks at me like some cast off *costa diva* and asks what's wrong?

I proclaim: "It's not water soluble!!!"

They have no idea what I'm talking about. As you can well imagine our collective parade has been rained on. Now I have up until this point tried to take a light-hearted approach to my problem, but after this very same incident has occurred to me on more times than I

would like to recount I feel the urge to warn your readers of this other plague that is tearing through our community: ignorance. I find it almost impossible to believe that after, what? Nine years? of the worst plague that this world has been in many a year that so many young beautiful and seemingly intelligent boys are being so stupid. It makes you wonder just exactly how deep is our culturally taught self-loathing. Are we killing ourselves because we have such low self-esteem? I really hope not. So go to your local pharmacy and pick up some water soluble lube today!

Love ya
SSS
Manhattan

Ditch Dinkins
Curious is how I'd describe the gay community's virtually unanimous support of David Dinkins. First the



community vilified Ed Koch. Despite what the noiseboxes bellow, Ed Koch is not an enemy of gay people. William Dannemeyer and Jesse Helms are examples of enemies of gay people. Now the community has completely written off Rudolph Giuliani, although Giuliani would bring independent, reform minded government to New York City.

I'm the board chair of FAIRPAC. A solid majority of our board and our executive director support Dinkins. Our political coordinator said to me, "Giuliani isn't going to give us anything." Well, what do gay people want? I know what I want. I want a state-wide biased crime bill. I submit Giuliani is a far better candidate to persuade the homophobices in the Republican controlled State Senate, which we need, to make that bill law. Giuliani is on record, and to me personally, to go to Albany and get that bill passed. He is also educable and open-minded to the de-

mands we have.

Dinkins, in my judgement, would be an unenergetic and vacillating mayor. He has already carved thick slices of pork, and demonstrated a weakness for the municipal unions.

The gay community, my friends, cannot afford to write off the only other major political party we have in this country.

Anthony C. Salerno
Manhattan

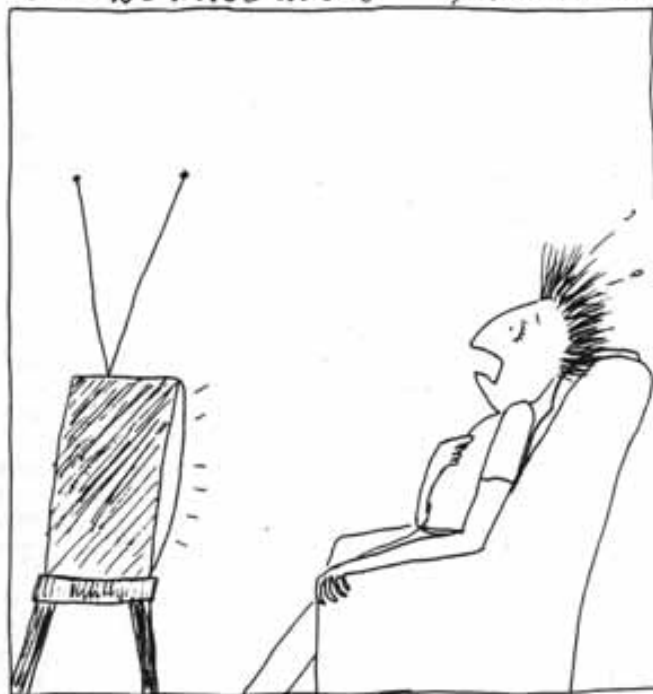
P.S. Last year I enthusiastically voted for Dukakis.

Het Hex

Since when did Larisa, Dianne Brill and Tish and Snooky become lesbians? When did Richard Butler become a fag?

Don't you get it? We have to look at those same tired heterosexuals in every same, tired heterosexual publication on the newsstand. I thought *OutWeek* was about us dykes and fags. I think *Social Terrorism* should only be filled with us 'cause, hell, none of those tired het publications wants to overdose on us right now if you know what I mean. I have been going to clubs for years and I have to say that I like seeing fresh faces and I like seeing gay faces

STONEWALL ROOTS by Andrea Nathe



INSTEAD, OF GOING TO SEE
FRIDAY THE 13TH, LESLIE STAYED
HOME AND WATCHED THE VICE
PRESIDENTIAL DEBATES.



OutWeek welcomes letters from its readers. Please include your name and phone number for verification, and mail all correspondence to:

Letters to the Editor
OutWeek Magazine
77 Lexington Avenue
New York, NY 10010

XEROXED

in a gay magazine. Get rid of the hets! They can get their photo in any other place from *Details* to *Vanity Fair*. And if Erich Conrad wants to keep taking photos of them, then he should go work at those publications.

Germaine Modrowski
Manhattan

Chill and Enjoy

It seems every time I pick up a gay rag these days, there is some to do about the subject of "you fill in the gender" lyrics in currently popular women's music.

Women's music. Perhaps I should say mainstream music. That's what we're talking about isn't it? Genuinely gifted dykes who've managed to wink their way onto the top 50 pop and country charts?

Ladies, let's be Phranc. We all love k.d., Tracy, Melissa and the Indigo Girls. Many of us knew and loved them long before they achieved their current mainstream popularity.

But I know some people who didn't. My very straight little brothers, for instance... who, if they hadn't rummaged through my tape case in search of some lost Grateful Dead, would probably never have become the hugely appreciative if innocently ignorant fans they are.

I went to see Melissa in Chicago last week. I didn't go with my girlfriend or any girlfriends. I went with one of my little brothers. And you should have seen him dancing in the aisle!

Which brings me to my point. All this bickering about whether these women should come out is silly. It's like asking a bewildered junior varsity basketball star to come out at a pep rally.

Let's just chill and enjoy the music, shall we?

Mary
Chicago, IL

Times...

The Editors
The New York Times
229 W. 43rd St.
New York, NY 10036

To the Editors:

Regarding Wednesday, October 11th's front page story, "With Bay Area Series, Sun Rises," we were taken aback by the remark that San Francisco Mayor Art Agnos "resents any stereotype of his city as little more than a home for homosexuals and aging hippies."

Can you imagine, on the front page of *The New York Times* any of the following:

"little more than a home for Blacks and aging hippies?"

"little more than a home for Jews and aging hippies?"

"little more than a home

for Italians and aging hippies?"

Yet gays are subject to this kind of outrageous statement, and it seemingly goes without notice.

More careful scrutiny, however, reveals that this remark was directly preceded and followed by direct quotes by Mayor Agnos, but *the remark itself was not in quotation marks*. That is, the writer recounts Agnos' feelings, without quoting him. This shouldn't be surprising: Mayor Agnos is too astute a politician, and the San Francisco gay community too strong politically, for him to have made this kind of statement for publication.

So the question is, who is this Jane Gross, and why is

she permitted to publish her own insensitive inferences regarding a public official's position? And why do your editors allow this kind of irresponsible reporting—on your front page?

Michael Violanti
Richard Sax
Manhattan

...And Times

New York Times—
Washington Bureau
1627 I. Street NW
Washington, DC 20006
Dear Mr. Philip Hilt:

Concerning your September 29th article in *The New York Times* pertaining to the early release of ddl from the FDA I want to register my disappointment with your generic phrase "strenuous efforts of advocates for people with AIDS." You are accurate that those efforts were indeed strenuous but you fail to give any recognition

Nightmare of the Week



The U.S. Civil Rights Commissions' Clarence Pendleton had a heart attack and died three weeks after a single ACT UP demonstration against him. And his replacement, William Barclay Allen, resigned just days after *OutWeek* made him Nightmare of the Week. But AIDS activists' persistent attention to NYC Health Commissioner Joseph has had considerably less effect.

He responded to a nearly year-long hounding by testifying before the judge who eventually convicted 11 of the activists for criminal trespass.

All the while trying to implement mandatory name reporting and contact tracing for HIV positives, over the loud and persistent objections of virtually every AIDS organization in the city.

And although, with any luck at all, he'll be out on his tight, macho ass in another three months, he continues to parade his right-wing ideas through the halls of 125 Worth St.

Take a cue from W.B.A.—Resign before it's too late, Steve. Remember Clarence Pendleton.

whatsoever to whom these advocates are. In fact ACT UP—the AIDS Coalition to Unleash Power—was largely responsible for pressuring the FDA to accept the concept of parallel track under the auspices of ACT UP's Treatment and Data committee. Specifically Mark Harrington, Jim Elgo, Iris Long, Larry Kramer, Peter Staley and too many other committee members to mention in this letter were the architects and driving force of implementing the parallel track concept. Mark and Jim in particular held numerous meetings in Washington with Drs. Anthony Fauci and Ellen Cooper (among other FDA representatives) and frequently testified before the LaSagna committee. Indeed, it was ACT UP that pressured Bristol-Myers to release ddI on a compassionate use basis in

the first place by numerous meetings between that corporation's executives and the above named individuals as well as a threat of a demonstration in front of Bristol-Myers New York headquarters. You could not be writing today's article on ddI if it wasn't for the tremendous efforts of ACT UP.

I am stunned that *The Times* can avoid providing these facts to their readership. I am extremely disappointed in your newspaper—the paper of record, for deliberately censoring this information from your readers. And this is not the first time this has occurred—it's apparently *The Times'* unspoken policy not to give any recognition to ACT UP and its many accomplishments. Where was *The Times* concerning the ACT UP demonstration involving

1,500 activists in front of the New York Stock Exchange which resulted in Burroughs-Wellcome lowering the price of AZT by 20 percent? Every other New York newspaper reported it—because it was a newsworthy event!

ACT UP is making a difference in the AIDS crisis through its dedication and persistence. *The Times'* unspoken policy of "blacking out" ACT UP's many accomplishments and political impact simply lowers your paper's stature in my eyes as well as your readership's and professional peers'

Thomas Shultz
Queens

...and Times Again

Letters Editor
The New York Times
229 W. 43rd St.
New York, NY 10036
To the Editor:

In its Oct. 13 news story, "Bishops Shift Earlier Stance on AIDS," *The Times* reported that a committee of Roman Catholic Bishops had reaffirmed the belief that AIDS is not a direct punishment from God and had noted that Jesus never linked misfortune in this life "with either sin or divine anger."

It was reported as well that the committee had maintained that while a homosexual inclination is not sinful, homosexual acts are.

As a gay member of a Christian church, I must respectfully point out that Jesus also never condemned the physical expression of love between persons of the same sex.

Ronald Najman
Brooklyn

Dykes to Watch Out For

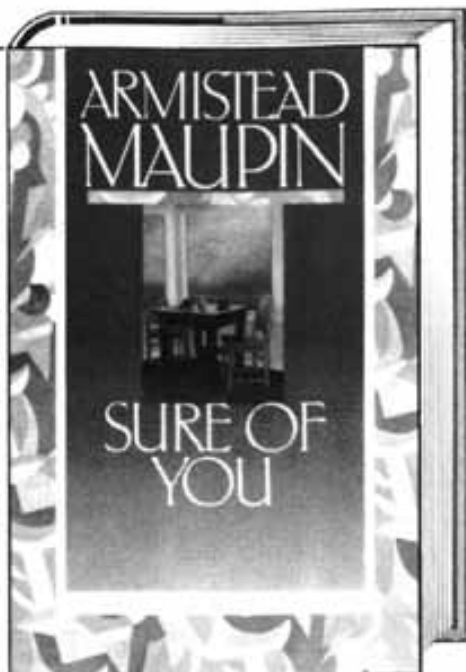


Pleasures...by the book.

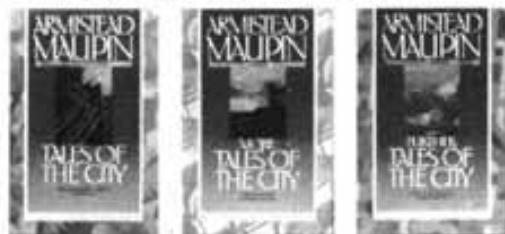


© David Perry

Wistful, subversive and mordantly funny, *Sure of You* is driven by Maupin's remarkable gift for observation and by what *The Guardian* of London has called "some of the sharpest and most speakable dialogue you are ever to read."
 "An old-fashioned pleasure...there's been nothing like it since the heyday of the serial novel 100 years ago."
 —Walter Kendrick, *Village Voice Literary Supplement*

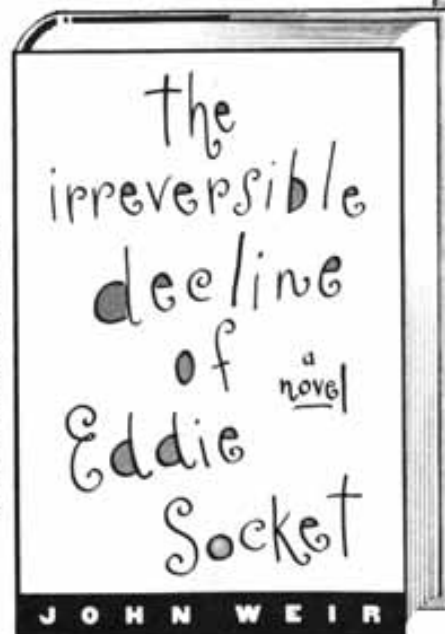


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S.F. Quake Spares the Castro

Lesbian/Gay Community Shaken But Safe



SHAKY TIMES
Fatal building collapse on Bluxome Street

Photo: Marc Geller

by Lazaro Hernandez

SAN FRANCISCO—In the aftermath of last Tuesday's earthquake, the gay and lesbian community of the Bay Area is still shaken up, but has managed to pull through the catastrophe with a spirit of cooperation.

Earthquake-related damage in San Francisco's gay and lesbian neighborhoods was minor compared to areas such as the Marina and downtown Oakland where dozens of deaths occurred when a freeway collapsed. There were scattered reports of looting on some in some of the city's poorer areas.

"There was a tremendous amount of camaraderie in our community," said Gerard Koskovich, a free-lance journalist who lives in Duboce Triangle, seven blocks from market Street, which intersects Castro Street. "There appear to be no injuries or fatalities in the area. You can still see broken windows, but it is all minor. The majority of the severe damage took place at the waterfront.

"But we could definitely feel it. I was at home when it happened. The furniture was falling over and windows were falling out into the streets. Basically the place was a shambles. We had no power until three in the morning, and there are still areas with no power.

"The most remarkable thing was to see the whole community pulling together," he said. "People were directing traffic, listening to radios, sharing stories and generally having a good time."

Koskovich said that a few bars had remained open and were serving drinks by candlelight.

Ken Woodard, an art director

See **QUAKE** on page 14

ACT UP/SF Demo Ends in Police Violence & Arrests

by Lazaro Hernandez

SAN FRANCISCO—A demonstration that turned into a violent confrontation between protesters and police officers on October 6 is being dubbed the Stonewall Riot of San Francisco.

The demonstration ended with mass arrests, injured protesters and accusations of excessive police force. The rally and march coordinated by ACT UP were part of a national day of protest against the lack of a coordinated national policy on AIDS and a plea for more funds to fight AIDS.

Several hundred demonstrators gathered Friday afternoon outside the federal building where there were some speeches and street theater before the rally moved to City Hall, and then to the U.S. Mint. The group then marched to the Castro area where they were planning a sit-in at the intersection of market and Castro Streets.

"The custom is for the police to open a single lane on the street, to hold back traffic, and let the march proceed," said one march participant. "But instead the police said we could not get off the sidewalk. They arrested an individual for stepping on the street."

First arrest

That individual turned out to be Bill Haskell, ACT UP's police liaison. He told the *Bay Area Reporter* that he was charged with blocking the street and resisting arrest when he went into the street to identify himself to the police.

"At stop lights the police would



WHITE NIGHT REVISITED
Cops club demonstrators in the Castro

Photo: Marc Geller

prevent the other half of the group from going," a protester told *OutWeek*. "It was a constant provocation from the police. But the marchers remained orderly. The police had dirt

bikes, paddy wagons, etc. It was a huge show of force."

According to Arawn Eibhlyn, another protester, from the moment

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QUAKE from page 14

who lives in Haight-Ashbury, just northwest of the Castro, said many residents sat on their porches drinking beer and playing guitars.

Chris Hilken, a law clerk who lives in the Castro at 14th Street and Noe, was in her kitchen when the quake started.

"The things shook a whole lot," she said. "Doors flew open, pots and pans started coming out and the jars from the spice rack started breaking open. The foundation of our Victorian house shifted a little bit. Then everybody poured into the streets.

"Little shops were open and people started buying bottled water, batteries and a lot of alcohol," she said. "Since the lights were out, people started to gather in the streets, sitting on their front porches and strangers started talking to each other. That was amazing because people don't usually sit in their porches and talk to strangers. But with the power out, talking was the only way to find out news."

"When is it going to stop?"

Brian Ingelsby, a graduate student in clinical psychology at San Francisco State University, also lives in the Castro area and was home when the earthquake struck.

"I was watching the World Series and things started moving," he said. "As it got more intense I said to myself, oh my God, when is it going to stop. I was worried about the people at Candlestick Park. It could have been such a tragedy if the stadium had not withstood the earthquake. Everything was down immediately so we did not know exactly what had happened.

"I got on the phone immediately to a friend in Seattle

JUST LIKE NYC

6th Street, South of Market, post-quake

Photo: Marc Geller

Faulty Powers

SAN FRANCISCO — "First October 6, then October 6.9," was the joke going around among ACT UP members in the Castro the night of San Francisco's biggest earthquake in recent memory.

The first number refers to the date of gay and lesbian San Franciscans' worst confrontation with the police since the White Night riots of 1979, when protesters torched police cars and smashed windows at City Hall after Dan White was acquitted of the murder of Harvey Milk. The second number, of course, refers to the Richter scale measurement of the October 17th earthquake.

Having weathered criticism for several unpopular actions, including the blockade of the Golden Gate Bridge, the disruption of the opening night of the opera season, and, more recently, the October 6th demonstration that ended in arrests, violence and strained relations between the gay community and the Mayor's Office, embattled ACT UP members joked about claiming responsibility for the quake itself.

"They're going to blame us for it anyway," one ACT UP member quipped.

After it became apparent that the worst was over already, others concentrated on what one man described as "generally the sort of hormone rampage you'd expect after people had had the adrenaline rush of their lives."

And while the Midnight Sun, a popular Castro Street bar, gave away drinks, other stores gave out candles, drinking water and batteries, although in other neighborhoods there were reports of price gouging for such items.

"It was very friendly out there," *OutWeek* San Francisco correspondent Gerard Koskovich reported.

And there was, of course, some displays of bravado, particularly among long-time Californians, who pride themselves on dealing non-chalantly with earthquakes.

Tongue firmly in cheek, one resident of the Haight said of the earthquake, "I didn't really think it was that bad. I think the riot in the Castro was worse."

— Andrew Miller

and said, tell me what has happened. People knew this was bad, but not how bad."

Ingelsby said the people he has talked to in the Castro area praise the cooperation with which everybody met the tragedy. He said one hardware store stayed open until everyone lining up outside was helped. "People were quite accommodating. My sister was on the San Mateo Bridge when it happened. There was no way for her to get home, so she stayed with some people she met there. My roommate stayed with someone in Berkeley. People were very friendly. We all had a shared experience."

"Shaking like Jell-O"

The quake was centered near Hollister, 75 miles southeast of San Francisco and ten miles north of Santa Cruz. Scott Bravmann, a graduate student in History of Consciousness at the University of California at Santa Cruz, recalls the precise moment, 5:04 p.m. (8:04 p.m. Eastern Time), when his house started shaking.

"I was sitting in my room reading and I said to myself, we are having an earthquake. My windows were shaking like jello and I said, this is a BIG earthquake. I stood under the doorframe, but when I saw my computer sliding off the desk and my bookcase falling over, I ran out the door."

Bravmann said that in Santa Cruz 10 or 15 Victorian houses fell off their foundations. "The downtown exists no more. Only a couple of buildings fell down completely, but the ceilings appear to have crumbled in most places. The Blue Lagoon, a gay and lesbian bar, has been closed since the earthquake.

"We are still feeling aftershocks," Bravmann added. "So far we have had about 150 of them. The last one lasted about four minutes."

Although many in San Francisco reported no loss of phone service, friends, relatives and ex-lovers on the east coast became frantic when they could not get calls through, due to the tremendous volume of incoming calls. ▼

—Rex Wockner and Andrew Miller contributed to this report, which was filed from New York.

DEMO from page 13

the march stepped off the plaza at the federal building, the police moved against the crowd in force and made it clear that they would have to obey traffic laws. "Those were unprecedented actions on the part of the police; both the large number of police officers and the strong stance they took on not allowing us to march on the street."

"Struggle for the street"

Chris Hilken, who was also part of the protest, said that when they got to Castro and Market the police would not allow the protesters to go into the street. "So it became the struggle for the street," she said. "We just said, you can't treat us like that in the Castro. But the cops pushed back anyone who stepped off the sidewalk. Once the police retreated, we moved into the street, but the police returned and started beating on people."

At this time the group of demonstrators had grown to about 600 people and it moved to the intersection of Castro and 17th Streets, an eyewitness told *OutWeek*. "People linked arms in the streets and waited peacefully to be arrested. The police tried to reopen the streets. They gave an announcement that the street was to be cleared. But there was no way to move back at that point. Basically we had no place to go. People started saying 'cops out of the Castro, this is our neighborhood.'"

Eibhlyn said that protesters spray-painted silhouettes and slogans on the street, such as "Black People Die Faster" and "Profits=Death," which were painted over by the police on the following Sunday.

Cops use clubs

Gerard Koskovich remembers the exact moment the violence started. "One of the motorcycles was tipped over, with no one on it, and an officer lifted his baton and clubbed someone in the shoulder. Other officers then

tried to club people. I watched the police beat a man on a news box and on the ground.

"The police put six square blocks in house arrest for an hour. People were not allowed to come out of shops, bars or their houses. Ultimately the police left. The whole time I saw no aggressive action against the police."

According to the *Bay Area Reporter*, 45 to 50 people were arrested and at least ten demonstrators and bystanders reported having been injured. Their report also quoted Capt. Richard Cairns, the event's tactical commander, saying the police had rushed the crowd when demonstrators attacked two officers by grabbing them and trying to knock them off their motorcycles. Police Chief Frank Jordan said that four police officers were injured and that the police department commenced an investigation of the event.

Investigation convened

Koskovich said that both the Mayor's office and the Board of Supervisors are investigating the incidents and the Community United Against Violence is compiling reports of police violence against the protesters.

Eibhlyn said that there are many theories as to why the police acted in this unprecedented manner. One of them is that the police were trying to drive a wedge between ACT UP and the lesbian and gay community and had planned these actions in advance. Hilken and Eibhlyn cited the fact that prior to the march the police had visited shops in the Castro and asked them to close that night.

"I'm seeing it as the Stonewall for the new generation," said Koskovich. "They haven't seen this kind of behavior in their neighborhood, this was oppression in front of their faces. This may have been the event of the late 80s with such meaning." ▼

—filed from New York

Monday = OutWeek

Touted Drug Give-Away Does Not Exist

Pentamidine Maker Recants Statements on Distribution Program

by Cliff O'Neill and Andrew Miller

NEW YORK—On October 12, Cynthia Yost, a marketing director at Lyphomed, the American manufacturer of pentamidine, told *The New York Times* that the company had decided to give the life-saving AIDS drug away to indigent patients because it is "a socially responsible company and is committed to being part of the solution, making this drug available to the patients who need it."

Lyphomed's announcement followed on the heels of a September 25 decision by the People With AIDS Health Group, a New York City buyers' club, to help individuals import pentamidine from overseas at a savings of up to 80 percent of the cost of the drug in U.S. pharmacies. Pentamidine marketed in London is manufactured by the French pharmaceutical company Rhone-Poulenc.

But despite the front page story in which Yost's comment appeared, the company admitted this week that such a program does not yet exist.

The company's original statements appeared to portray intentions to give away aerosolized pentamidine, a preventative treatment for pneumocystis carinii pneumonia, or PCP, which is the leading cause of death among people with AIDS and HIV infection. In an injectible form, pentamidine is also used to treat PCP infection.

However, another company spokesperson, contacted by *OutWeek* October 13, called the announcement "premature." "We haven't worked out

the details on it yet," stated Melissa Marsden. "It really is premature at this time to give any information on the program. All we've indicated is that we intend to establish a program to supply indigents without [health

director of the Health Group, told *OutWeek* that Lyphomed has been speaking about beginning such a distribution program for months. "The fact that they haven't worked out the details indicates that they weren't serious about it in the first place," Hodel said, deducing that the company used its statement to counter his own organization's announcement of the availability of less expensive pentamidine.

"Perhaps the fact that it appeared on the front page of the *Times* will force Lyphomed to take their own program a little more seriously. We'll be watching," Hodel said.

Lyphomed has been the direct target of harsh criticism from AIDS activists nationwide, who have charged the Rosemont, Illinois-based company with price gouging, citing a 300 percent increase in the price of pentamidine over a two year period.

Initially, a vial of pentamidine, enough for a single dose, sold for \$25 when the drug was first approved in 1984. In 1985, the company raised the price to \$39.45, then to \$54.79 per vial in 1986, to \$69.95 in April of 1987, and finally to its current cost of \$99.54 in August of 1988.

The cost of a vial of pentamidine through the People With AIDS Health Group is \$40, including shipping, handling and customs charges.

Lyphomed has defended its pricing in the past, citing the costs of research and development of pentamidine and other AIDS treatments. The company has a history of defen-



VERY IMPORTANT PERSON
PWAHG's Derek Hodel

Photo: Scott Morgan

insurance) coverage with pentamidine for prophylaxis therapy."

Mirroring remarks made shortly after the drug's final Food and Drug Administration approval, Marsden stated that the company is still working with community-based research groups in several major cities to coordinate the give-away program, but refused to state how many people would qualify, or when it would be implemented.

But Derek Hodel, executive

sive reactions to pressure from AIDS advocates, and in the recent *Times* story hinted that such protests could affect the future development of other AIDS drugs.

"We are being pilloried," Brian Tambi, a Lyphomed senior vice president, told the *Times*. "We are being crucified."

The company has steadfastly refused to make public documents or data that would justify or explain their pricing mechanism for the drug.

Undaunted, AIDS advocates are working on a group letter from a coalition of lesbian, gay and AIDS organizations demanding a price reduction from Lyphomed. Similar coalition-based tactics, together with a demonstration at the New York Stock Exchange and the threat of a nationwide boycott of the company's over-the-counter products forced Burroughs Wellcome to reduce the price of the costly anti-HIV drug AZT by 20 percent last month.

Meanwhile, Hodel, who reported that interest in importing pentamidine through his organization "has been accelerating as word spreads around the country," told *OutWeek* that "If Lyphomed's indigent patient program were to take off, the Health Group would have no business in the pentamidine business. And we'd be glad to take a break."

For more information on importing British pentamidine, call the People With AIDS Health Group at 212-532-0280. ▼

Correction

In Issue 16, October 8, 1989, in an article about gay activism in the Australian state of Tasmania, *OutWeek* incorrectly stated, "Apart from Tasmania, Queensland, and Western Australia, 25 U.S. states and Israel are the only Western democracies that ban lesbian and gay love-making." In fact, Israel overturned its sodomy law last year, and Ireland still has one, although the European Community is urging its repeal. Sorry, folks.



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A P A R T M E N T S

News

GMHC Selects New Executive Director

by Andrew Miller

NEW YORK — Jeffrey Braff, chairperson of the Canadian AIDS Society, was named the new executive director of the Gay Men's Health Crisis (GMHC) on Tuesday, October 17. The decision, made by GMHC's board of directors at a meeting on Monday night, brings a nearly year-long search to an end, and fills the position resigned by Richard Dunne last March.

Braff, who will begin work on November 20, has chaired the Canadian AIDS Society, an Ottawa-based coalition of that country's 40 community-based AIDS organizations, since 1988. Braff has also served on Canada's Expert Advisory Committee on HIV Therapies, which helps the federal government set policy on AIDS treatments, and has been involved in securing access to experimental drugs for people with HIV infection.

GMHC spokesperson Geoffrey Knox told *OutWeek* that the 40-year-old Braff was chosen because he "combined passion and commitment with extensive management experience, an overall grasp of the issues and an understanding of how GMHC operates."

Knox added that Braff, a native New Yorker with dual U.S./Canadian citizenship, is familiar with New York City politics, and assisted in the organization of the Fifth International Conference on AIDS in Montreal last June.

Braff, who holds a B.A. from McGill University and an M.B.A. from the University of Ottawa, has worked for Bell Canada for 18 years in a variety of executive positions, supervising as many as 500 employees and budgets of up to \$35 million, according to GMHC, which has a staff of 125, a volunteer force of 1,600 and a \$12 million annual budget.

In a press statement issued by GMHC, Braff said, "The new position will allow me to use my non-profit skills and my business skill. Helping people realize their full potential is by far the most valuable experience I take from my corporate years. Combining this with the anger and passion I feel as an AIDS activist is a great opportunity."

Knox said that Braff's positions were in line with GMHC's current policies, including its opposition to City Health Commissioner Stephen Joseph's renewed efforts to institute name reporting and contact tracing for HIV positives, which Knox called a "waste of time and energy," adding that calling for physicians lists will create more fear, and will not help the people we need to help."

Braff's lover, Stephen Manning, is



TAKING OVER Photo: Gary Greenberg
Jeffrey Braff

the executive director of the AIDS Committee of Toronto.

Knox would not disclose who else was being considered for the position, or confirm the job's annual salary, which is reportedly between \$90,000 and \$100,000.

Deputy Executive Director for Policy Timothy Sweeney will continue serving as acting executive director, until November 20, as he has since September, according to Knox. ▼

Disabled Lesbians Demand More Accessibility

by Rex Wockner

BOSTON—An unprecedented and aggressive three-year plan for "accessibility" at "lesbian, gay, feminist and leftie events" has been published in "working draft" form by the Boston-based journal *Dykes, Disabilities & Stuff* (DDS).

Although the plan deals with such common problems as wheelchair accessibility, sign language interpretation, braille translation and

multi-lingualism, DDS entered uncharted territory in lashing out at gay/lesbian insensitivity to persons with "environmental illnesses" and to "women of all sizes."

"Beginning immediately," plan drafters wrote, "events should be advertised as scent-free and 'sniffers' posted at the entrance to ensure that all who enter are in compliance. Anyone who is wearing scents should be turned away at the door." The plan

also calls for air purifiers to "be placed throughout meeting/event spaces."

A second overlooked disability, according to *DDG*, is that of women who are too large to fit in standard seating.

"Larged sized women," the plan said, "should not have to choose between not attending an event or being bruised by the seating. Couches and armless chairs with wide seats...are acceptable alternatives."

Another disability issue brought to light by the plan is the dilemma of women who tire easily and require rest breaks.

"Women who must take breaks are excluded from full participation and their input is lost," drafters said. "We would propose that all decision making occur in the morning. This would ensure that decisions are not made by a small group of women remaining...after those who need to rest or eat have left."

Finally, the plan demands that food and drink be available at all times, including "sugar-free drinks for women who are diabetic or otherwise sugar-intolerant. Signs can be posted," the drafters said, "indicating that the presence of sugar-free drinks is not an endorsement of the diet industry, but is a form of accessibility."

The draft was prepared by Sara Karon and Catherine Oddette, who stated that "once this plan is distributed to the world and publicized, we will no longer tolerate ignorance of what access means."

The plan preceded by two months a blow-up at the Labor Day First Annual East Coast Lesbians' Festival in West Stockbridge, Massachusetts.

At that event, four disabled lesbians and several able-bodied sympathizers blockaded the festival entrance and attempted to send festival-goers home. The protesters complained that the ramping of camp buildings for wheelchair access was inadequate, that hydraulic lift shuttle trucks were not equipped to handle scooters and that the festival site was, in general, too hilly. ▼

—filed from Chicago

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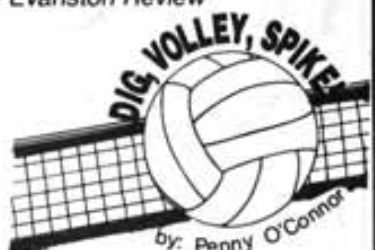
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Upstate Gay Candidates Look Towards November

Mains, St. John Run in City Council Races

by Jon Nalley

New York City's openly gay candidates for City Council, Tom Duane and Dave Taylor, failed to make it past the Democratic Primary to the November general election (although Duane remains on the ballot on the Liberal line).



RUNNING ON THE LEFT
Albany's Keith St. John

But their upstate counterparts have fared much better. Keith St. John squeaked by an incumbent, going on to the general election as the Democratic candidate for the Albany City Council's 2nd Ward, while incumbent Rochester City Council member Tim Mains will seek reelection in an at-large race for one of five available seats. A third openly gay candidate, John Noble, is running for councilman in the 3rd Ward of Greece, a suburb northeast of Rochester.

The candidacies of St. John and Mains demonstrate that the lesbian and gay community has come of age politically in New York State, and that

it has the clout, expertise and funding to get elected, according to Libby Post, co-chair ex-officio of the New York State Lesbian and Gay Lobby. Post told *OutWeek* that she was optimistic about both campaigns.

St. John's primary victory against incumbent Arthur Scott was one skirmish in an ongoing battle by Albany's progressive community against the entrenched Democratic machine. Running as part of a coalition called Citizen's Action of the Capital District (CACD)—and winning by three votes—this Cornell Law School graduate and Legal Aid lawyer's victory is believed to be the first ever by an openly gay African-American.

CACD is an umbrella organization of lesbians and gays, women, Blacks, environmentalists and other "progressives" seeking to wrest control of Albany politics from the Albany County Democratic Organization. The lesbian and gay community is widely perceived to be the coalition's leader.

A watershed in this battle was the ugly March 1988 defeat of a proposed municipal gay rights ordinance. In spite of widespread support of the bill by unions, church groups and the

Republican candidate Marty Kerins, pledges to be in the forefront of getting such legislation through the city council. Scott, despite assurances of support to Albany's lesbian and gay leadership, abstained when the bill was brought to a vote.

Currently in negotiations with



RUNNING IN THE RED
Rochester's Tim Mains

Albany's Democratic organization for funding, St. John said he hoped any actions on his behalf would speak louder than previous words. "I'll give them a chance," he told *OutWeek*.

The party machine, he noted, was grudgingly responding to the changing mood of

Albany voters, fearing opposition slates at the ward and county levels.

Grassroots campaign work in various Albany neighborhoods, together with the influx of younger people "not tied to the regular organization or loyalty to the party," was a factor in the Democratic primary having a higher turnout than last year's presidential primary, according to St. John.

CAMPAIGN SPOTLIGHT

city's Council of Neighborhood Associations, the Albany County Democratic Organization is credited with engineering its defeat by twisting the political arms of council members (called aldermen in Albany) behind the scenes.

St. John, who in the general election will again face Scott, running this time as a Conservative, as well as

In contrast to the Albany Democratic machine's cold-shoulder, Tim Mains is running with the "blessing and support" of the Monroe County Democratic Committee. Much more problematic, the incumbent Rochester councilmember told *OutWeek*, is his campaign's financial situation.

Running in the red after a strong primary challenge, Mains said that his campaign lacks a ready reserve which could be needed to fight back "if someone throws stones at the last minute." Mains said he foresees the possibility of homophobic forces unleashing a "scurrilous" blitz during the week before the election, as they did during his first race in 1985.

Funding problems resulted from the failure of the lesbian and gay community to become excited by the race of its incumbent, whom many assume will win easily. Mains also said that he had avoided fundraising in New York City to avoid siphoning resources needed by Duane and Taylor.

Also of concern to the candidate is the margin of his primary victory. Mains' vote total trailed far behind those of the two top vote-getters, Nancy Padilla (the Council's first Latina candidate, and a two-term member of the Rochester School Board), incumbent Jerry Curran. Being a distant third "probably reflects some covert homophobia," Mains conceded, and is pushing him to enlarge turnout in supportive areas of Rochester. Mains has had problems in making inroads with that city's white ethnic voters, particularly the Italian and Polish communities, and he has never done well with Rochester's Black voters.

Five Democrats and five Republicans will vie for five available seats in Rochester's at-large council races.

In the Rochester suburb of Greece, Democratic Committee chair John Noble is facing an uphill battle in his race for Council in that city's 3rd Ward. With Republicans outnumbering Democrats 2-to-1 there, this former board member of the Gay Alliance of Genesee County, and president of the local Dignity/Integrity chapter is emphasizing neighborhood issues and environmental and developmental concerns. ▼

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Out Takes

OK to be gay in MA?

BOSTON—The Massachusetts State Senate voted in favor of a bill that would make it unlawful to discriminate on the basis of sexual orientation on Wednesday, October 11, joining the state's House of Representatives, which passed the same bill earlier this year.

The 23-13 vote marked the first time in the 17 years of debate on the lesbian and gay civil rights bill that both the House and the Senate have passed it in the same year. The bill now awaits signature by Governor Michael Dukakis, who is expected to sign it.

If signed into law, Massachusetts and Wisconsin will be the only U.S. states to grant explicit civil rights to lesbians and gay men.

The Senate also voted down a host of riders which would have weakened the bill, including one seeking to allow the firing of school teachers who "promote homosexuality," and another describing the heterosexual family unit as the basis for Massachusetts public policy.

But the bill's provisions do not extend to the areas of religious affiliation, foster care parenting and domestic partnership rights, because of earlier amendments which also passed the House. While the legislation would not prohibit gay people from becoming foster parents, it would allow agencies to refuse gay applicants based on their sexual orientation.

Although gay and lesbian lobbyists have decided to push for ratification of the bill as it is, these amendments have led others in the community to lend only half-hearted support to the legislation, and describe it as a "partial victory."

— Andrew Miller



WILLIAM BARCLAY ALLEN

Nightmare of last week

ANAHEIM, CA—Over 100 gay and lesbian activists from throughout the state turned out in Anaheim on Oct. 7 to protest a "symposium" on homosexuality sponsored by the California Coalition for Traditional Values, a right-wing political lobby headed by the Rev. Louis Sheldon.

The two-day conference at the Pan Pacific Hotel near Disneyland included a much publicized appearance by William Allen, chairman of the U.S. Civil Rights Commission. Allen delivered a talk entitled "Blacks? Animals? Homosexuals? What is a Minority?"

Allen's fellow commissioners condemned his appearance at the forum by a 6-1 vote and deemed the title of his speech "thoughtless, disgusting and needlessly inflammatory." He has since resigned his position on the Commission.

Although 40 demonstrators were issued citations for trespassing, the protest drew praise from both the Anaheim Police Department and the Pan Pacific Hotel management, which dropped all charges.

Inside the conference, however,

the atmosphere was tense as protestors entered the hotel and loudly began chanting and singing. Obviously agitated and frightened conference-goers were herded into an adjoining dining room.

Sheldon later labeled the protest "guerilla warfare" and other complained of being "held hostage."

One man attempting to locate the restroom inadvertently wandered outside into the mass of protestors while a Sheldon supporter furiously shouted "Shut that fucking door."

Flustered and angry, Sheldon later blasted activists at a news conference. He told reporters that a "stink bomb" he blamed on "homosexuals" had caused thousands of dollars in damage and that he had been informed his group would no longer be welcome at the hotel for future events.

Later, Sheldon said there was no actual "stink bomb," and that a foul-smelling liquid had been used to disrupt the conference.

But hotel security manager Michael Thayer said he had no idea how Sheldon arrived at his damage estimate and that to his knowledge, the hotel management has not banned the Sheldon group from the hotel in the future.

Among topics during the two-day conference were "reparative therapy for the homosexual" and a lecture in which the fight for gay rights was likened to arguments in favor of slavery during the 19th century.

That lecture, delivered by Brian Kennedy, of the Claremont Institute for the study of Statesmanship and Political Philosophy, concluded with an emotional call to ban gays from all teaching positions, elementary through university levels.

Anti-gay Congressman William Danneymeyer (R-CA) author of the recently published book, *Shadow on the Land: Homosexuality in America*, warned that "unless the leaders of this country...are willing to stand up and affirm heterosexuality as the basis of our society, the homosexuals will win."

"We should understand the ferocity of the movement with which we are dealing," Dannemeyer said. "The road to Selma did not lead to the right to sodomy."

Less strident were the various proponents of "reparative therapy." Joe Dallas told his audience that he only works with clients who genuinely desire to change and that lesbians and gays must be viewed with compassion.

Sally Gerhart, a veteran San Francisco lesbian activist who attended the conference as an observer, afterward deemed the conference "anti-gay." But she added that a few of the fundamentalists present did demonstrate "a very deep attempt at compassion—paternalistic compassion."

This, Gerhart added, was better than the unadulterated hatred and fear that many lesbians and gays expected.

Whatever spontaneous interaction there was at the conference between lesbians, gays and fundamentalists apparently was not a product of planning on Sheldon's part.

Many lesbians and gays reported being unable to obtain tickets for the conference and being questioned about their sexuality, and political and religious beliefs when they attempted to register.

—Andrew Krastins

Use it or lose it

MADISON—National Gay Rights Advocates (NGRA) announced on October 12, 1989 that it has filed a petition in a Wisconsin Superior Court to obtain health insurance benefits after Jerri Lynn Phillips, a Wisconsin State employee, attempted to add her life-partner, Lorri Tommerup, to her group health plan and was denied because the two women are not legally married.

Wisconsin has a statute barring discrimination based on an employ-

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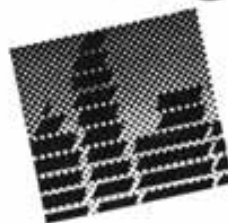
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Out Takes

ee's marital status and sexual orientation. But "[The statue] is meaningless if Jerri Lynn and Lorri are denied employee benefits afforded to heterosexual couples," said NGRA staff attorney Cynthia Goldstein. "Equal access to family benefits is central to equal treatment."

NGRA is expanding its efforts to secure equal rights for lesbian and gay families including family partnership legislation and equal access to business accommodations and employee benefits. "This case reveals the limits of our rights as lesbian and gay Americans when we have protections on papers, only to have them ignored in practice," said NGRA Executive Director Jean O'Leary. "Lesbian and gay families will be respected only when we demand equal treatment in every arena."

—Keith Miller

Use it or lose it, II

NEW YORK — Lambda Legal Defense and Education Fund announced today that it has successfully persuaded a Chicago-based company to include sexual orientation in its anti-discrimination policy in both its Wisconsin and Chicago offices, in settlement of a complaint filed by a former gay employee under the Wisconsin Fair Employment Act. In addition to the policy change in employment practices, the company, Bradner Smith, a paper retailer, has also agreed to a \$15,000 financial settlement.

The case is believed to be the first in the country in which a Wisconsin law, the only statewide law in the country prohibiting discrimination based on sexual orientation, was used to affect an employer based in another state.

The former employee, Keith LaBrecque, charged Bradner Smith with demoting and transferring him because fellow employees refused to



GERRI WELLS AT RECENT ST. VINCENTS' SIT-IN

Photo: T.L. Litt

work with a gay man. LaBrecque had worked for the company for two years as a customer representative in its Chicago office when, after receiving excellent performance evaluations, he was promoted and transferred to the Brookfield, Wisconsin office in June, 1986, according to Lambda.

There, LaBrecque charged that his co-workers and supervisor "became uncooperative and thwarted his activities" when they learned that he was gay.

After a meeting with the company's president and vice-president, LaBrecque was demoted and transferred back to the Chicago office, less than eight weeks after his promotion.

According to Lambda Legal Director Paula Eitelbrick, "we wouldn't have settled unless Bradner Smith had made a company-wide policy," citing Lambda's commitment to "litigation that affects the greatest segments of our community—not just one individual." She added, "Our goal is always getting a change in policy, not just resolving the individual case."

In a press statement issued by Lambda, LaBrecque said, "Laws don't mean anything unless lesbians and gay men know about these protections and use them to their fullest effect. It is heartening to know that

our community has the ability to instigate that accountability."

—Andrew Miller

Sometimes doctors do make house calls

NEW YORK—At what is being billed as "St. Vincents Makes a House Call to the Gay and Lesbian Community Center," community members will have a chance to confront the entire executive body of the Greenwich Village Hospital on Wednesday, October 25, at 7:30 pm.

The meeting was organized by Gerri Wells of ACT UP as part of ongoing negotiations with the hospital following repeated incidents of anti-gay harassment and violence involving hospital employees and gay and lesbian patients and their lovers and friends.

Wells reported that much of the hospital's administration was expected to attend, with the exception of hospital President Sister Mary Sweeney.

Out Takes

"We're very disappointed about that. I think she's afraid of gay people," Wells said.

The meeting will be facilitated by ACT UP's Amy Bauer, and Philip Gautreau, an openly gay man who is the program administrator at St. Vincent's AIDS Center.

Wells urged "anybody who feels they've been mistreated" by the hospital, or involved in any of the incidents themselves or the subsequent protests, to attend.

The Community Center is located at 208 West 13th Street in Manhattan.

—Andrew Miller

Angry Pacific

SYDNEY—8,000 people lined the main street through one of Sydney's gay neighborhoods on the afternoon of October 2, in a counter-mobilization to protest a "Cleansing March of Witness" by right-wing Christian groups. The march was led by Reverend Fred Nile, a Bible-thumping moral crusader who has used his position in the state legislature to attack the annual Sydney Gay and Lesbian Bible Mardi Gras, which last year drew a record crowd of over 150,000 people.

The counter-mobilization was the largest political rally by gay and lesbian organizations ever seen in this country. The "cleansing" marchers, many of whom had been bused in from country areas to boost their numbers, were outnumbered four to one.

Gay and lesbian community leaders condemned the march, saying it was as offensive as a rally by neo-Nazis would be in a predominantly Jewish neighborhood. They called it a deliberate provocation, and would lead to increased street violence against lesbians and gay men.

As the march turned onto Oxford Street, at the center of Sydney's gay community, it was greeted by good-natured jeers, until onlookers saw the

placards saying "What's so gay about AIDS," and "AIDS is God's punishment for homosexuality."

Many of those who packed the sidewalks had lost friends and lovers in the epidemic. Some were themselves fighting their own battle with the disease.

The marchers ran a gauntlet of angry fist-shaking boos and hisses as they made their way up the street to the square at the top of the hill. There, as Nile began his address to the milling crowd, a photographer from a gay newspaper jumped onto the stage and grabbed the microphone, shouting "Gay love is best," until he was bodily carried away by seven state police.

Mardi Gras President Cath Phillips later described the day as a resounding victory for lesbians and gay men. There were six arrests reported, all for minor offenses.

—Terrence Bell

Discrimination = \$60,000

SAN FRANCISCO—National Gay Rights Advocates (NGRA) has won a settlement in the amount of \$62,746.38 against California's Raytheon Company for AIDS discrimination after the company refused to allow John Chadbourne, a quality control analyst, to return to work after learning he had AIDS in 1983.

NGRA's precedent-setting victory against Raytheon began in 1987 with a unanimous decision by the California Fair Employment and Housing Commission establishing AIDS as a handicap. The California Superior Court upheld the Commission's decision in 1988, and in July of this year the California Court of Appeals affirmed the previous decisions making AIDS discrimination illegal and expensive in that state. Raytheon was

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Out Takes

required to pay all back attorney's fees, and to establish an "AIDS in the Workplace" training program for its employees.

"People with AIDS can now feel more secure about their jobs," said NGRA's Legal Director Leonard Graff. "Employers who discriminate risk paying large cash awards, even if the employee dies." Mr. Chadbourne died of AIDS-related complications in 1985.

National Gay Rights Advocates and the Employment Law Center of San Francisco were co-counsel on the case and Peter Laura from the Law Firm of Leroy S. Walker in Los Angeles was the trial lawyer.

—Keith Miller

Allen Ginsberg wants you

NEW YORK—The Committee for Lesbian and Gay Studies (CLAGS) of The City University of New York will hold its first fund raising event on Friday, November 17, 1989 from 6:00 p.m. to 8:00 p.m. at CUNY's Graduate Center to celebrate the publication of *Hidden From History: Reclaiming the Gay and Lesbian Past*, a historical anthology edited by Martin Bauml Duberman, Martha Vicinus and George Chauncey, Jr.

Hosts for the evening are Allen Ginsberg and Gloria Steinem and serving as committee members will be the Hon. Bella Abzug, Judy Collins, Jules Feiffer, Edmund White, Susan Brownmiller and Larry Kramer, among others.

Called a "milestone in gay and lesbian studies," *Hidden From History* moves in time from the ancient world to the present day, drawing from various national histories to reveal a complex, diverse and previously unavailable lesbian and gay historic record.

The Committee for Lesbian and

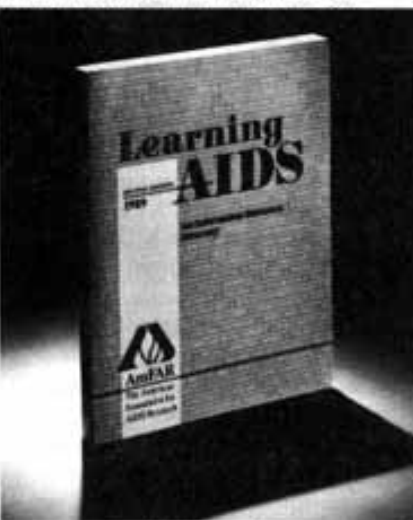
Gay Studies was formed three years ago to establish the first university-affiliated research center in this country for scholarships relating to lesbians and gays. They are in the process of becoming formally incorporated at The Graduate Center of The City University of New York.

Tickets for the CLAGS fund raiser are \$30 in advance, \$40 at the door, at The Reception Hall, The Graduate Center, City University of New York, 33 West 42nd Street.

—Keith Miller

Have HIV, will travel

NEW YORK—Two guidebooks containing AIDS-related information have recently been published and are now available for purchase. The first, *Visiting the USA: A Legal Guide for Persons with HIV* is available from National Gay Rights Advocates (NGRA); *Learning AIDS* has been published by the American Foundation for AIDS Research (AMFAR).



Responding to the expected influx of HIV positive foreign visitors to next year's International AIDS Conference in San Francisco, NGRA has produced the nation's first legal guide for foreign nationals with HIV who wish to visit the United States. The

book is designed to guide a foreign visitor through the confusing maze of U.S. immigration requirements and contains copies of relevant forms, laws, cases and strategic pointers. Current United States Immigration and Naturalization Service policy allows foreign nationals with HIV to visit the U.S. for 30 days to attend conferences, visit relatives, conduct professional business or seek medical treatment. The original law banning immigration or travel was sponsored by Senator Jesse Helms. "Present policy is both cruel and medically counter-productive," said attorney Benjamin Schatz, Director of NGRA's AIDS Civil Rights Project. "Erecting barriers at our borders does not stop the spread of AIDS—it only stops the flow of information which is critical to combatting the epidemic.

More than 1,700 books, brochures, pamphlets, audio tapes, video tapes, files and instructional programs are listed in *Learning AIDS*, making it the only qualitatively evaluated compendium of AIDS/HIV educational resources available. A reference tool for educators, service providers, corporate program managers, policy makers and other individuals interested in or affected by the AIDS/HIV epidemic, *Learning AIDS* is the book's second edition and contains nearly twice as many listings as the first edition, published last year.

"*Learning AIDS* will help people live with AIDS, not die with AIDS," noted Reverend John H. Vaughn, M.D., executive director, East Harlem Interfaith, New York, one of the review panelists. "[It] will serve as a life or death guide for people wanting to know more about what is available to them in the way of AIDS educational resources."

Learning AIDS is available for \$24.95 and may be ordered from the exclusive distributor, R.R. Bowker by calling toll-free 1-800-521-8110.

A Legal Guide for Persons with HIV is available for \$10 plus postage from NGRA, 540 Castro Street, San Francisco, CA 94114. More informa-

tion may be obtained on the publication by calling (415) 863-3624.

—Keith Miller

It can happen anywhere

NEW YORK—Four men yelling "faggot" attacked and beat a pedestrian on the Upper East side early on Sunday, October 15, leaving him with a broken jaw.

According to police, John Falcon, 33, was walking south on Second Avenue near East 90th Street between 3 and 4 a.m. when he was attacked by the four men, who allegedly beat him with their fists.

Falcon was treated at Doctor's Hospital emergency room, and transferred to Bellevue Hospital the next morning, where he was reported in satisfactory condition.

Captain Maurice Collins of the New York City Police Bias Crimes Unit said no arrests had yet been made, and that the police were trying to locate witnesses, but have no "substantial" leads as yet.

While the unit does not track such incidents by precinct, Collins said the 19th Precinct, where the attack took place, "is not one of the highest ones" for gay-related bias crimes.

Reached by *OutWeek* at Bellevue Hospital, Falcon said he was not interested in talking to reporters, and refused to discuss the incident further.

—John Umlaut

AIDS yes, fags no

WASHINGTON—Under harsh questioning from anti-gay Rep. William Dannemeyer (R-CA), Attorney



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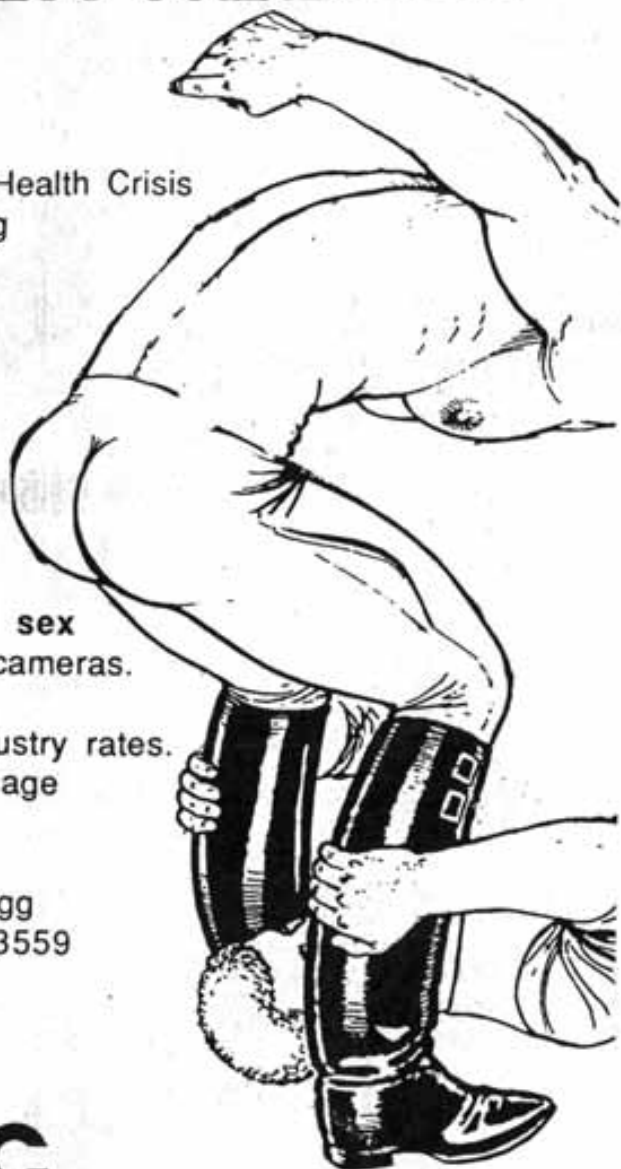
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General Richard Thornburgh made it clear that the Bush Administration is prepared to stand up to attempts to limit coverage for AIDS patients under a far-reaching disabilities anti-discrimination bill.

Testifying before the full House Judiciary Committee, Thornburgh outlined the administration's strong support of the Americans With Disabilities Act, a mammoth bill which would extend to people with disabilities—including people with AIDS and HIV infection—the protections of the Civil Rights Act of 1964.

On October 12, Dannemeyer expressed his intent to introduce an amendment to the bill that would allow the AIDS anti-discrimination protections to stand, but would exclude from coverage "all people with communicable diseases who have received that disease through intentional conduct."

"Clearly, I would like to cover hemophiliacs and people who got this [disease] through blood transfusions and innocent babies," stated Dannemeyer, "and I don't want to cover homosexuals and drug addicts."

When Dannemeyer asked Thornburgh for the Bush Administration's position on this, Thornburgh responded, "The administration's position is that there should be AIDS non-discrimination protections without relevance to such other factors."

The bill would bar discrimination on the basis of disabilities in the areas of employment, public accommodations and telecommunication systems. Such discrimination in housing was banned by the Fair Housing Act of 1988.

After intense negotiations with the White House and ranking Senate conservatives throughout the summer, a compromise version of the original bill was passed by the U.S. Senate in September. Passage of the bill by the House is expected by the end of the year.

—Cliff O'Neill

Movin' on up

NEW YORK—Adrian Mayer, President of Senior Action in a Gay Environment (SAGE) announced on October 10, 1989 that the organization's Associate Director for Services, Arlene Kochman, has been named Acting Executive Director. The appointment was made following the resignation of the former Executive Director, Barbara Emmerth, earlier the same week. Emmerth's decision to



ARLENE KOCHMAN

resign was reached by mutual agreement with the Board of Directors.

Ms. Kochman, a SAGE staff member for over four years, has a Masters of Social Work, is a Certified Social Worker in the State of New York, and is currently working on a Doctorate of Social Work at Fordham University. "We know that Arlene will be as effective and dynamic in her new position as she has been ever since joining SAGE," noted Mr. Mayer, adding that the SAGE Board has no immediate plans to initiate an executive search.

Founded in 1977, SAGE is a

social service agency providing care for older gay men, lesbians and seniors with AIDS. SAGE also provides education and advocacy around the issues of gay aging on a national and international level, mobilizing their staff and a corps of 300 volunteers to assist nearly 1,000 individuals each month.

—Keith Miller

Out voted

MADISON—The Fifth Annual Conference of Gay and Lesbian Officials will be held November 17-19, 1989 in Madison, Wisconsin, and will focus on the mutual concerns and experiences of lesbian and gay elected and appointed officials, candidates, potential candidates, campaign workers and their life partners.

"Forward" is the theme of the conference, and also doubles as the motto of the state of Wisconsin. Madison, the state capital, boasts seven openly gay or lesbian elected officials, comprising ten percent of the Madison City Council and ten percent of the Dane County Board of Supervisors. Wisconsin is also the only state in the nation to prohibit by statute discrimination in employment, housing and public accommodations on the basis of sexual orientation.

In addition to the meetings and workshops to be held in and around Madison (including "Building Moral Coalitions for Human Rights: Outflanking the Fundamentalists") there will be opportunities for participants to speak informally with their counterparts from other areas. For more information, call Richard Wagner, (608) 257-5370 or Tammy Baldwin, (608) 258-9298.

—Keith Miller

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Obituaries

Michael J. Smith



Photo: Rink

January 11, 1945-September 20, 1989

ATLANTA—Michael J. Smith, accomplished musician, composer, teacher, publisher, editor, public speaker and founder of the 26 national chapters of Black and White Men Together (BWMT), died September 20, 1989 in Atlanta, Georgia after a two and a half year battle with AIDS. He was 44.

Smith, remembered as a formidable advocate for progressive causes and interracial understanding, was born in Glendale, California and had been a resident of San Francisco for twenty years before his recent move to Atlanta. Just before his death, he travelled the country lecturing on the merits of alternate therapies and treatments for AIDS.

Smith studied music with Earl Kim and Leon Kirchner at Harvard University while a Woodrow Wilson Fellow. He taught English in the public school system and later became a successful realtor and investor. He also published *The Quarterly*, a magazine for men interested in interracial experience and edited *Black Men White Men*, an anthology of interracial essays, poems, articles and short stories.

"Mike was always honest, considerate and loyal to his friends," said Thom Bean, a member of the local steering committee of San Francisco's chapter of BWMT. "He will be missed by thousands of men who he inspired and encouraged to celebrate their differences."

A national memorial service is being planned for November 18, 1989 at 3 pm at the San Francisco Unitarian Church, Franklin and Geary Streets,

San Francisco, CA. For more information, call John Teamer (415) 863-0925, or Thom Bean (415) 641-5706. ▼

—Keith Miller

Robert I. McQueen, Former Editor of *The Advocate*, Dead at 47

Robert I. McQueen, former editor of *The Advocate*, died Oct. 8, 1989, at his home in Los Angeles.

McQueen, who was chairman of the board of Liberation Publications Inc., which publishes *The Advocate*, *Advocate Men* and other magazines for gay men and lesbians, died in his sleep of complications from AIDS. He was 47.

McQueen was born in Price, Utah. He graduated from the University of Utah in 1967. In 1969 he earned a graduate degree in journalism. His first job was with the *Salt Lake Tribune*.

In November 1975, David B. Goodstein, then publisher of *The Advocate*, hired McQueen as editor.

In 1984 McQueen was named editor in chief, the post he held until his retirement in July 1988.

During his tenure as editor, *The Advocate* grew from a local Los Angeles paper to a magazine with an international distribution. A fervent supporter of gay rights, McQueen was equally committed to the belief that sex is something to be celebrated, not something to be ashamed of.

McQueen is survived by Rafael Llanes, his lover of five years, by his mother and father, and by his three brothers.

Donations in his memory may be made to AIDS Project Los Angeles, 6721 Romaine, Los Angeles, CA 90038

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these are the things that kill me.

- *The Smiths, "The Queen is Dead"*

by Mark Harrington

Even animals don't get fucked up the bum," said the English policewoman.

Displaying an ignorance of the natural world shocking in a nation still sentimentally devoted to animal husbandry, the bobby uttered these words as she helped haul away three intrepid London ACT UPers who were blocking traffic on Whitehall. The demo was called to protest the inadequacy of social welfare funds for people with AIDS, who can't afford nutritional supplements they need.

So near and yet so far away, the United Kingdom is a nation of 60 million people five hours across the Atlantic. There are an estimated 10,000 HIV-infected Britons. Just 2,670 cases of AIDS have been reported. Health care is a right in Britain, not just a chant as it is in the USA — but this right is under attack by the Conservative government of Prime Minister Margaret Thatcher.

The ACT UP/London demo was the first taste of American-style civil disobedience for most participants. The only recent action remotely similar (and far more spectacular to the media) occurred during the Parliamentary debate over Clause 28, the vicious Thatcherite restriction on local

funding for any enterprise which "promotes" homosexuality. A group of lesbians descended upon ropes into the House of Lords as this feudal relic took its final vote. Others invaded the BBC studio during the nightly news broadcast.

Hierarchical and obsessed with secrets, Britain has no Constitution, no Bill of Rights, a retreating commitment to civil liberties and no history of civil disobedience. All AIDS research is conducted under a veil of secrecy. Details of AIDS clinical trials are shrouded under the terms of the Official Secrets Act. This means that anyone who divulges details of a pro-

French as well. The trial is placebo controlled. In spite of the recent suspension of American trial 019 in people with under 500 T4 cells, the British-French trial is proceeding full speed ahead. As recently as last October, the trial prohibited the use of aerosolized pentamidine for PCP prophylaxis.

Currently the big controversy in the gay community here is about a witch hunt spearheaded by a gay journalist named Duncan Campbell. Writing for the left-wing weekly *New Statesman and Society*, Campbell charged that a spokesman for Positively Healthy, a holistic group advocating alternative treatments for AIDS, was killing people by recommending that they not take AZT, and that they not sign up for the Concorde trial.

It is hard to understand how refusing to sign up for a placebo-controlled trial with only a 50 percent chance of getting AZT could be harmful, when many clinics in the U.K. already prescribe AZT for asymptomatic HIV positive individuals. The controversy has succeeded in confusing the very real treatment issues surrounding AZT. Debates between advocates of chemotherapeutic and alternative treatments cannot be conducted in the context of journalism which uncritically ratifies the tyranny of the medical establishment. In any case, the one-sided debate has diverted attention from the British

government's wholesale failure to undertake any significant treatment research.

British AIDS activists are trying to establish community-based research. This project is impeded by the lack of any equivalent to community doctors

See **POLITICAL SCIENCE** on page 37



tool could be charged with a crime almost as grave as treason.

In any case, there is only one AIDS-related clinical trial underway in Britain. Named after the airplane, the Concorde I trial is testing AZT in 1,000 British people infected with HIV but without symptoms, and 1,000

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Positive Alternatives

Clinical Trials:

A Critique by Holistic Medicine

by Bob Lederer

In my last column (9/24/89), I discussed the refusal of the drug-oriented medical establishment to research holistic AIDS treatments. I also referred in passing to scientific criticisms by some holistic health practitioners of the standard clinical trial procedure for "proving" effectiveness of treatments. This week I want to further explore that critique.

The controlled clinical trial is supposedly the only "valid" method for studying new treatments. This approach, however flawed in theory and unevenly applied in practice, has been the basis for government approval of many pharmaceutical drugs. The model calls for the medical investigator to recruit a group of volunteers with the "same disease," excluding only people whose characteristics might make them react vastly differently (example in AIDS: children under a certain age, because their immune systems are immature). They are divided into an experimental group, which receives a *fixed dose* of the new treatment over a *fixed time period*, and a control group, which receives either a placebo (sugar pill) or the previously established treatment. To reduce bias in reporting, the procedure is supposed to be *double blind*, meaning that neither the patients nor the doctors are aware of who is in which group. After the fixed time, results are compared (in terms of test results, disease symptoms, and/or death rates). If the group using the new

treatment shows significant, favorable differences in these indicators (according to certain statistical standards), it is considered effective.

Each aspect of this model has been challenged by practitioners and researchers of holistic medical disciplines, such as Traditional Chinese Medicine, homeopathy (a system using micro-doses of substances that at large doses would *induce* disease to heal it), and naturopathy (a system involving natural treatments such as herbs and diet changes). These chal-

By insisting that the patient group be homogeneous—all having the same disease—the model denies the reality that illness manifests differently in each individual.

lenges reflect basic philosophical differences between Western, drug-oriented medicine (sometimes called *allopathy*) and holistic medicine.

"Same Disease" for All?

First, say the holistics, by insisting that the patient group be homogeneous—all having the *same disease*—the model denies the reality that illness manifests differently in each individual. (And even mainstream critics note that trial underenrollment sometimes leads to further broadening of categories.) In HIV-related illness, some trials combine people in two or more recognized stages—HIV-positive asymptomatic, symptomatic, ARC or AIDS. AIDS alone covers over 30 clinical conditions or opportunistic infections. Thus, for example, to throw together people who have, or had, pneumo-

cystis carinii pneumonia (PCP), Kaposi's sarcoma (KS) and serious weight loss is to compare apples and oranges. But even for those with the *same* opportunistic infection or condition, there are always differences in how it manifests (which *specific* symptoms), how severe it is and what other organ systems it affects.

Allopathic medicine assigns people to fixed disease categories, and assumes identical treatments (if effective) will help most, perhaps all, in a particular category. By contrast, holistic healing systems are based on the principle of *biochemical individuality*—that each person has hereditary, environmental, social, nutritional and psychological differences which affect the specific form of their disease; these differences will also influence which treatment works for that person. For instance, on a given treatment, poor Black people facing unemployment, bad diet, high stress and depression will probably show

less improvement than middle-class whites lacking those problems. Trials don't take this into account.

This leads to the second critique: that the clinical trials' *fixed dose* does not allow dose variation to accommodate individual differences. The most clear-cut example is mega-vitamin therapy: Dr. Robert Cathcart of Los Altos, Cal., who has used massive doses of vitamin C with people who have had one or more PCP episodes, reports that identical dosages have affected individuals in very different ways (including the tolerance level after which diarrhea results); conversely, some people have had similar improvements on very different dosages.

Even in allopathic theory one can find the "Arndt-Schulz Law" which, according to medical historian Harris Coulter, says that "different dosage levels of medicines yield *qualitatively* different physiological effects." Yet

Coulter says that since this law is incompatible with the "law of mass action" underlying drug-oriented medicine since the 1930s, "it is overwhelmingly ignored in allopathic pharmacologic texts"—and, he could have added, in clinical trials.

Third is the question of *fixed time*. Here, the critique is two-fold: 1) Most trials are too short to allow the full development of either major improvements (in the case of some gradually-acting holistic medicines) or *longterm* ineffectiveness and side effects (problems more common with drugs). 2) Diseases go through subtle shifts of symptoms, especially after treatment begins. With immune-boosters in particular, once the infection-fighting capacity "kicks in," different symptoms may appear as the body heals itself. Holistic practitioners say this often requires individualized changes in choice and dosage of medicine *over time*. The trial model denies the flexibility built into, for instance, homeopathic and Chinese medical practice, in which frequent examinations produce fine-tuning of prescribed medicine.

This leads to the critique of the *double blind* concept, specifically the "blind" denying the practitioner knowledge of who is receiving the new treatment and who is on placebo or comparative treatment. Historian Coulter notes that a homeopath "cannot prescribe accurately when he does not know if the patient's changed symptom picture is the result of his previous prescription or of some other factor." The same holds true for practitioners of Chinese medicine or nutritional supplementation.

Alternative Research Models

In spite of these objections, holistic practitioners have not given up on the concept of clinical trials. Some have devised trials which partially mitigate these problems, usually by compromising some holistic principles (e.g., need to vary medicine or dosage) to pass allopathic muster. As mentioned in my last column, this rarely changes the medical establishment's systematic refusal to fund such

clinical trials. But on their own, manufacturers or practitioners of holistic treatments have run small trials among people with HIV/AIDS of Chinese herbal formulas, plant extracts (such as aloe vera [carrisyn] and shiitake mushrooms [lentinan or LEM]), and a few vitamins and minerals. Several are showing preliminary positive results. Further studies are underway, including a comprehensive Seattle, Washington trial of a variety of holistic treatments; more on that in a future column.

In the meantime, what is needed is the systematic collection—under strict community control—of data on alternative treatments *already* being used by people with HIV-related conditions, and the impact (as best as can be determined) on their health. A version of this approach is now underway in a research project of the San Francisco County Community Consortium (although it is not an AIDS community-led organization). This will also be the subject of a future column. ▼

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by *The Archives Collective*

Lost and Found: Notes from the Lesbian Herstory Archives

Since not all of you have found your way to us, we plan to use this column to bring a piece of the Archives to you on a monthly basis. In so doing, we hope to inspire you to preserve the documents from your own life as well as encourage increased lesbian participation in our special activities and regular maintenance of the collection.

This first column contains a short list of suggested *Do's* and *Don't's* to aid you in preserving your own letters and other paper documents. (Photographs and other artifacts will be discussed in a future article). Taking these steps will help ensure that your papers stay in good condition so that you may continue to enjoy the memories evoked by your personal archives. Then, when you are ready to deposit your "Special Collection" in our Archives, or another archive, future generations of lesbians will be able to enjoy the benefits of your preservation efforts. Paying attention to these small details will make a surprising difference in the length of time a document will survive.

DO:

- Unfold all papers and documents. Creases tear easily as paper ages.

Document Do's and Don't's

- Remove staples and metal paperclips. Plastic clips do not damage the document, but metal will rust and eat through paper after only a few years.

- Always date your own letters as well as letters you receive, flyers for events and other important papers. Pencil in the date and any other pertinent information in brackets in the upper right hand corner of the first page. If a friend's signature omits her last name (after all, she knows you know who she is) add that to the penciled info in brackets. In 20 years, you may not remember

DON'T:

- Do not store anything where sunlight, water or heat will shorten its lifespan.

- Do not use regular staples; they will rust right through the paper. Use plastic paperclips (which come in a rainbow of colors) or rustproof staples.

- Do not use scotch tape. It pulls off, or dries up and leaves a gummy surface yellowing the page. Mylar sheets will hold torn pages together.

- Do not keep anything that is already mildewed or moldy. Make good quality photocopies of the original and throw it out. ("Good quality" means using 100 percent rag, acid-free paper, or stationary quality paper or paper marked "permalife," not the usual photocopy).

If the original is really important, there are processes to restore the document, which we can tell you about. Keep all mildewed items away from other documents or books.

- Do not store paper in your basement or near heat or water.

In addition to paper documents, we have collection of t-shirts, photographs, video and audio tapes, political buttons and artwork. Future columns will discuss preservation tips for some of these items. Remember, there are many articles and artifacts that reflect your life and

lifestyle. In addition to letters and journals, consider saving some of those things that capture meaningful aspects of your life. ▼

Announcements: Every Thursday night is volunteer night. If you are interested in first hand experience with preserving documents, please join us. No experience needed! Call (212) 874-7232 Thursday night bet. 7 and 9 p.m. or leave a message on the machine.



which of the four friends named "Terry" you knew at that time sent you that wonderful hand-made birthday card.

- Organize your letters and other documents under the broadest categories first. When there are more than 20 documents in your folder, break it down into two folders. For example, break "Friends" down into "Friends: A-M" and "Friends: N-Z."

CONTROL of out

Commentary by Susie Day

In the United States, where heterosexuality is part and parcel of our moral fiber, it is amazing that anyone is able to grow up sexually strange, let alone downright queer. And yet we do. Is it choice? Is it genetics? Or does the answer lie in our early psycho-sexual adaptation to childhood trauma—*i.e.*, did our parents do it to us?

Yes. They did. I have here a certified clinical study of a typical lower middle-class, mid-American family. I wrote it myself, basing it on some of the careful empirical data that I collected during my childhood. I presented these findings, with the aid of an overhead projector, to a panel of experts at the latest conference of the American Psychiatric Association. Nobody liked it.

* * * *

Meet the Thugbuster family: Daddy, Mommy and their son Roderick. The Thugbusters are normal, wholesome Caucasians. They respect God, the Flag, tough-on-crime laws and plenty of good, hard work. They will be the first to die in the Revolution.

But for right now, Daddy and Mommy Thugbuster just want their son to grow up normal and wholesome. That is why they have selflessly devoted their lives to giving him vital, sex-role conditioning. Just today, for instance, Daddy is in the backyard,

teaching Roderick how to play baseball. What normal, wholesome fun!

See Daddy throw the ball to Roderick. See Roderick swing his little bat very hard! Darn. Roderick has missed



the ball *again*. Roderick has just turned six, but already he knows not to cry when Daddy plays baseball with him.

"Better watch it, ol' man," booms Daddy. "One more strike and you're OUT! OUT! OUT! OUT!!! Come on, son—throw the *ba-a-a-ll!* Whatsa matta, kid! Ya throw like a *girl!*"

Daddy loves playing baseball with Roderick. Baseball helps Daddy to "unwind" from his demanding job at the plant. It also allows Daddy to take his mind off the fact that the promotion he had wanted for so long went to a Black woman. Daddy has deep psychological issues. Normal, wholesome ones, of course. Daddy

likes to work out his issues at home. Roderick hates Daddy.

Now see Daddy winding up for the pitch. Daddy looks so professional. He stands on one foot, his throwing arm poised behind his head, just like Joe Dimaggio! You can hardly notice his beer belly from this angle. If Daddy could only realize that he, too, is oppressed by the System! Too late; Daddy has just pitched the ball. See Roderick's little knuckles whiten as he grips his bat. "Whoosh-sh!" goes Roderick's bat in the open air.

Hear Daddy yell, "You're OUT, son—OUT, OUT, OUT!!! What went wrong? Cancha cut it, boy? That was an easy one, ya big sissy—"

See Roderick march over to the pitcher's mound and bring his little bat down *hard* on Daddy's shins. Hear Daddy roar in pain. See him stumble and then fall down. Daddy is getting in touch with more of his issues.

See Daddy get up and head toward Roderick. See Roderick run. Run, Roderick, run! Slide home! Oh oh—too late for Roderick. See Daddy bend Roderick over his knee and "wear out" Roderick's backside. Hear Roderick scream like there is no tomorrow.

Oh, look! Here come the neighbors. See them gather around the backyard fence and stare. "Hurry up," they call to one another, "Roderick's gettin' a childhood trauma!" The Thugbusters' neighbors are normal, wholesome people. They like to keep up with all the major mental health events of their community. "Hooo-wee. I ain't seen a trauma like this since the spring of '68 when Old Man Gilroy locked his wife and kids in the basement for a week." "Trauma, hell," snaps Mrs. Gilroy, "That was a *complex*—a deep-seated, psychological complex. Just like the one Roderick here's gettin'."

Mrs. Gilroy is right. Daddy is passing on a very important complex,

See SUSIE DAY on page 37

Bronchitis Drug May Slow AIDS

NAC Inhibits HIV in Lab Tests

by John S. James

Stanford University researchers reported last week that a drug widely used in Europe to treat bronchitis inhibits HIV in laboratory tests. They are developing plans for clinical trials of the drug, called n-acetylcysteine (NAC). No human results for AIDS/HIV have been published, but *AIDS Treatment News* has learned that at least ten people are using NAC for this purpose, at least one of them for almost a year.

In laboratory experiments, NAC increased the level of the chemical glutathione in HIV-infected blood cells. Glutathione is necessary for life, as it is needed for energy generation and other cell functions. It also protects cells against oxidizing agents.

NAC is also believed to counter some effects of excessive levels of tumor necrosis factor (TNF), which often occur in AIDS. TNF is believed to increase the production of HIV, to cause wasting syndrome in some cases, and to cause production of more TNF. (Paradoxically, other researchers are testing TNF as part of a combination treatment for KS).

A Stanford University press release stressed that NAC is not a cure for AIDS, but that laboratory results suggest that it might be a useful treatment. "Our studies show we can block the TNF activation of HIV with increased thiol levels in models of HIV-infected cells. We propose that

by administering NAC we can augment thiol levels, and neutralize TNF activity and production which will slow or stop the virus from going into an active stage."

Comment

AIDS drugs are usually classified either as antivirals or as immune modulators. NAC appears to be an anti-

it. NAC appears to work (if it does) not by killing the virus directly, but rather by correcting biochemical imbalances which occur in the course of the illness, and which then cause other problems, including further viral growth.

Human Experience with HIV

We interviewed one person who is using NAC, and several others familiar with the drug or with the laboratory results suggesting its possible use as an HIV treatment. This is what we learned:

- At least ten people have tried NAC, and no side effects have been reported.

- Those most likely to benefit seem to be persons with cachexia (wasting syndrome). Early reports are that these patients feel better quite quickly, and then regain weight.

- Two persons with KS are using the drug. Both are said to be doing well, but we do not have detailed information.

- There are also reports of improvement in T-helper cells and p24 antigen levels. However, we do not have any detailed information at this time.

- Almost everyone who has started the drug is continuing on it, as they believe it is helping.



ral, but it may be better to consider it an example of a third class of potential treatments—those which intervene in the pathogenesis of AIDS.

Pathogenesis has been defined as "the origin and development of a disease." In AIDS research, a remarkable ignorance of pathogenesis has been widely tolerated, probably because of an unbalanced research focus on HIV and the search for a magic bullet to kill

NAC for oral use is available in most of the world, but not in the United States. It usually requires a prescription, but it might be sold over the counter in some countries; we could not find out by press time.

In the U.S., NAC is available only in a liquid form intended for aerosol, not oral use. The liquid can be diluted and given orally—and is FDA-approved for such use, for treatment of

Availability

poisoning caused by overdose of acetaminophen, the painkiller in Tylenol and some other over-the-counter medicines. But it would be difficult to use this liquid as an HIV treatment. This formulation was not made for oral use, and often causes vomiting; many patients have trouble keeping it down. As an HIV treatment, the drug would have to be taken three or four times a day indefinitely.

Most people so far who have tried this drug for HIV have used a brand named Fluimucil, which is available in Italy, Switzerland, Germany, The Netherlands and Spain, and perhaps elsewhere. One person who has used it told us that Fluimucil comes in two forms; an effervescent tablet containing 600 mg, and a packet of powder with 200 mg. Both forms need to be dissolved in a glass of water or fruit juice (not milk or hot drinks) before being taken. NAC should not be heated above body temperature. The drug will not keep after it has been dissolved, so it has to be mixed shortly before use, not stored and taken later. Most people have taken 600 mg (one tablet) three times a day, or 400 mg four times a day, using the packets of powder. We have heard that the drug is inexpensive in Europe.

There is much concern that in the U.S., where NAC for oral use is not available, people will use chemicals not intended for human consumption, resulting in unknown risks. To prevent this from happening, some way of obtaining the pharmaceutical products (through buyers' clubs or otherwise) will need to be set up.

There is also concern that people who try this drug may stop taking other treatments. NAC is not a substitute for any other drug. There are no known harmful interactions with other drugs commonly used in treating AIDS; however one medical reference warns that "some antibiotics including amphotericin, ampicillin sodium, erythromycin lactobionate and some tetracyclines are either physically incompatible with or may be inactivated on mixture with acetyl-

cysteine (NAC)."

Persons planning to start taking NAC should get blood work done first—including T-cell counts and p24 antigen level—and also record their weight, so that later they can tell whether or not these measures improved after treatment. Asymptomatic patients, in particular, will have no other way to judge whether the drug is working for them.

Disclaimer

This article is *not* intended as instruction for using NAC. It may omit necessary information; for example, we have not yet seen the European product literature or instructions for physicians, nor have we talked to U.S. physicians whose patients have used the drug. Information for HIV-positive persons and their physicians on how to use NAC still needs to be prepared. ▼

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SUSIE DAY from page 35

father to son. It is called the "Oedipus complex." If everything goes as nature planned, Roderick should now want to murder his father and marry his mother. Scenes like this are the essence of wholesome normalcy. They have occurred ever since the first straight people climbed down from the trees to start Western Civilization.

Whew! Daddy is finally finished. See him stomp into the house to get himself a beer. See Mommy appear on the scene with a pan of fudge. The neighbors applaud a little, then drift away.

But wait! Western Civilization is in trouble. For, although Roderick wants to murder his father, he does *not* want to marry his mother. She is not masculine enough for his taste. Roderick has just decided to marry his cousin, Warren. He has developed a "Warren complex." Now see Roderick dust himself off and limp down the block to the nearest pay phone, where he will dial the Gay Hotline.

The End. ▼

POLITICAL SCIENCE from page 30

in the U.K. Everyone receives health care through the National Health Service. There are virtually no openly gay doctors. Pharmaceutical companies are reluctant to conduct treatment research in a country with such a "small" market for AIDS-related therapies. Approval in the U.K. will not lead to approval by the U.S. Food & Drug Administration. On the bright side, the non-toxic antifungal drug Fluconazole and the anti-CMV drug DHPG (ganciclovir) have been available in the U.K. for years.

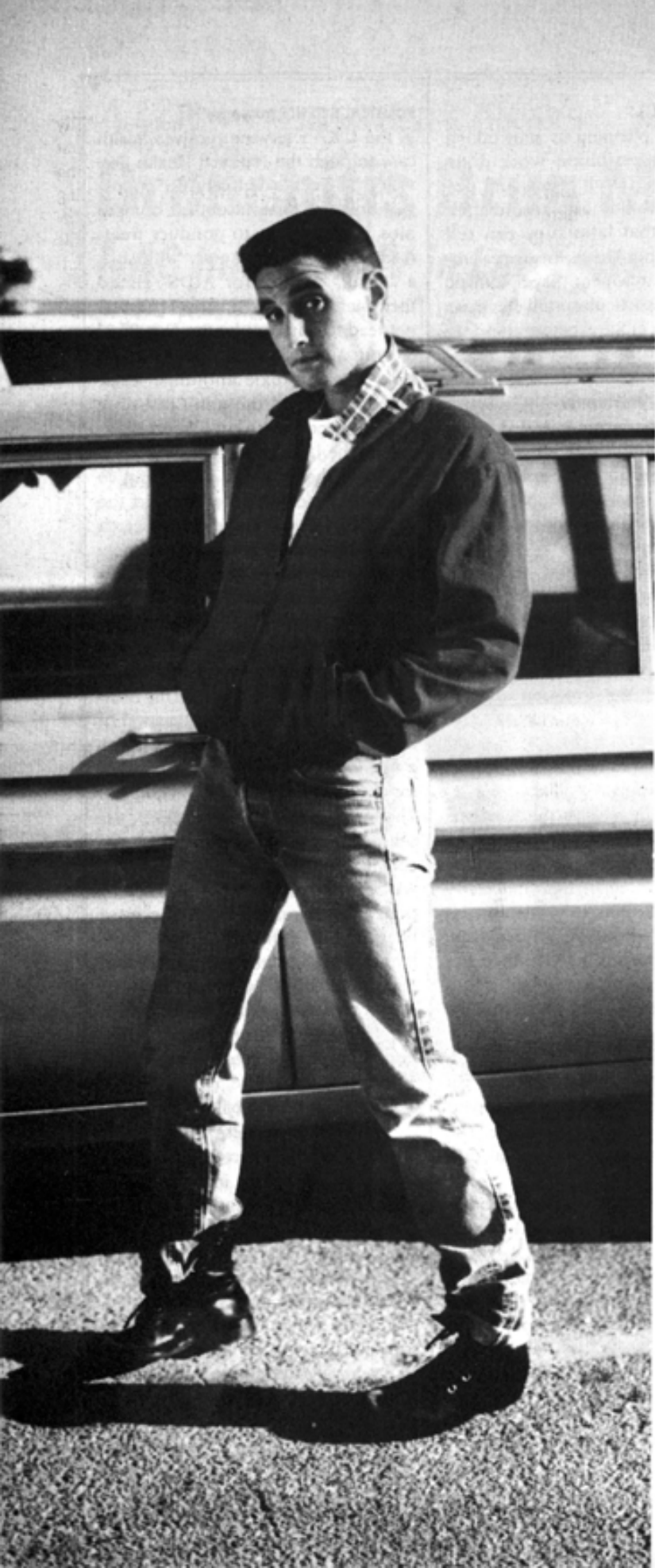
Nonetheless, it is depressing to realize how countries all around the world are relying on the U.S. research establishment to come up with new AIDS treatments. The Medical Research Council (MRC) is the British equivalent to the U.S. National Institutes of Health. The AIDS research program of the MRC is focused exclusively on vaccine research. This manifests a fundamental overestimation of the scientific possibility of developing a vaccine and a cruel lack of concern for those already infected with HIV. The real agenda underlying MRC's research agenda was revealed in the comments of Professor J.W. Almond, who declared that treatment research posed a "moral dilemma" because keeping HIV-infected people alive longer would extend the period during which they could infect others.

Professor Almond is not alone. An editorial in *Nature* magazine (31 August 1989) expresses anxiety about:

"the bizarre possibility that, by prolonging the period of normalcy of the infected, general use of AZT might increase the potential for spreading infection."

As long as such views can be publicly expressed or privately held, U.S. AIDS activists have a global responsibility to make American AIDS research truly responsive to the needs of the HIV-infected. ▼

This column is based on talks with and articles by Simon Watney.



Folksingers, Amazons and Other Tall Tales

An Interview with Phranc

by Victoria Starr
Photos by Maria Perez

"She's L.A.'s most infamous folksinger/swimteacher," read the music listings of a recent issue of *L.A. Weekly*. It was a simple, silly tag, which cleared away the haze, and helped me truly understand this water culture. We're talking *surf*, dude, and this is Santa Monica's homegirl, Phranc.

She's a folksinger, all right, but who isn't these days? Phranc, on the other hand, is a model dyke, as any avid fan will tell you. She is an amazon (albeit petite), a Jewish lesbian, a lifelover and one o' the girls. She loves Martina, her parakeet, toys and double-decker beds. She gets riled by liars, swastikas and people who park in handicapped parking spaces. She thinks a lot about the color of her skin. And she knows that the local "dumb hairdresser" is "really one smart cookie." In short, she's all-American in a way that doesn't make you cringe.

* * * * *

We were hanging in the Fig Tree Cafe, the gentle strains of street guitars wafting in the Venice Beach breeze. It was Phranc's fourth interview of the day, a fact belied by her beach towel attire, but I was reminded that this was work, nonetheless. Yet rather than feeling Phranc's work was her life, I got a very clear impression that Phranc's life was her work. How else could she have come this far: an increasingly successful second album, tours with bands ranging from The Dead Kennedys to The Smiths, and a contract with Chris Blackwell's Island Records, a cutting edge label where Phranc is "really loved just the way I am."

"Before I got this deal, it happened to me often that people would say to me, 'Well, we're interested in you, but we don't quite know how to market you.' And I'd say 'Well, I don't see the problem. You seem to be able to market every other woman with a guitar. What I do isn't that different'...It's not up to the record label to come out for me, because I do that myself. I just say 'Go out and work my record like it's a great record. Don't worry about what you're gonna say about me because I'll handle all that myself. Just deliver the music.'

"And they're like, 'Oh, okay!' But you have to sit down with people and actually say this to them, because their minds automatically go into the most narrow mode they can go in, like [affects a slight valley girl accent], 'Oh god, like how, uh, like this project is so weird, and the haircut, and she says she's a lesbian, and oh, how are we going to get this record on the air?' The fact is, the record and the music are just fine on their own. But I've always really wanted to put out a really great song, and then take a picture of some blond bimbo and paste it on the cover and market it, and you know it would go straight to the top." In other words, you can rock, but don't rock the boat.

*Androgeny's the ticket, at least it seems to be
just don't wear a flat top, and mention sexuality
and girl, you'll go far
you'll get a record contract, you'll be a star
come on follow me, it's as easy as C, F, G
'Cuz now everybody wants to be a folksinger.*

"Folksinger," from *I Enjoy Being a Girl*
Island Records

* * * * *

We wandered down the boardwalk to go shopping, ready to explore the secret behind Phranc's image: L.A.'s best stocked vintage clothing store (I seem to remember it having some sort of animal name... Aardvark or something?). Stopping here and there to say hello to rastas, rollerskaters, beach-dwellers and other cute dykes, it felt good knowing that this was not just a celebrity in action. Phranc was as much a fixture of the waterfront as even the hardest core of the sun and surf worshippers. After all, she was down here playing her gee-tar and dreaming of Patti Smith long before she ever had a paying audience.

It's different when she's on the road, though, and I couldn't help but imagine riotous reactions from raucous Midwestern types who don't like seeing anything but their own image on stage. We chatted about the difference between punks ("wild, but usually intelligent") and skinheads, while she recalled her recent tour with The Pogues, a band whose audience is "mostly male, young, drunk and rowdy. Boys night out, ya know."

"I never know when I get on stage what it's going to be like. So we're down in New Orleans, in the middle of nowhere, and the audience is completely white. And I'm thinking, 'Okay, if the shit is going to hit the fan, it's gonna hit tonight.' So I go on stage, do a song, come out as a lesbian, and they totally cheer, and I think, 'Okay, over that hurdle.'

"Every place we went I kept thinking, 'Well, I don't know about tonight.' But everything was great, all through the South, up to Chicago, Ohio, and it was great."

She pauses, lowers her voice and begins pacing her words.

"Then we crossed over into Toronto. And I get on stage, and that audience... I have never run into such a hostile, homophobic audience, just full of complete hatred, in a long, long time. They called me 'You fucking faggot. Dyke. Queer. Cunt. Puck you. You suck. Faggot. Cunt.' 30 minutes straight, non-stop abuse. And it wasn't just two or three of them, either. It was entire chunks of the audience."

Did she continue playing?

"Yeah, because if you walk off the stage, they win. What I did was, I took out a few of the more quiet, vulnerable songs, because this was not a listening audience. And instead of playing 45 minutes, I played for 30 minutes. I ended with the song about the polar bears [that ate the Brooklyn kid], and then I stopped. And I looked at the audience, and I talked to them. And I said [her voice is calm, but firm], 'Now, I've been called every name in the book tonight. So let's talk a little about tolerance and acceptance in the world. Don't you think people should be able to grow up and be whoever they are? Do you want somebody to tell you who you can and cannot be? I'm gonna dedicate this next song to you, 'cuz you're the audience who needs to hear this.' And I did 'Take Off Your Swastika,' the most passionate, burning version I think I've ever done in my life.

"The thing that really hurt me was that there were women yelling those things to me also. But in the end, I felt like I





**It doesn't matter how you wear your hair
or what kind of underwear you wear
the world would be a pretty boring place
if everyone were the same
boring
the world would be a pretty boring place
if everyone were the same**

**"Individuality"
from *I Enjoy Being a Girl***

won, and it was good, because that's what consciousness raising is, ya know. You don't do a lot playing the real easy gigs. It's great to play for people who love you, like on the women's music circuit. But I feel that my job is to go out into the *big* world. Ya never know who you might reach out there."

*Take off your swastika, it's making me angry
Take off your swastika, it really nauseates me
You say "Phranc it's just a symbol, it's just an emblem
it's a righteous decoration"
Well it means a little more to me*

*"Take Off Your Swastika,"
from *I Enjoy Being a Girl*, Island Records*

* * * * *

For Phranc the artist, just like Phranc the woman, being out was never a question. Honesty is the key to her art.

"There are so many negative images of lesbians and gays in the media, in song lyrics and in the world today, that I feel we need all the positive images we can get. I happen to feel good about who I am, and I feel strongly about saying so. When I was growing up there were very few examples of 'out' lesbians in my life. The two who were out there were Alix Dobkin and Jill Johnson, and that was it for me. The reason I wear combat boots today is because when I was 16 I used to carry a copy of *Lesbian Nation* under my arm to high school, and Jill Johnson had combat boots and I wanted to be just like her. And when I finally found a pair of boots my size (boys 5 1/2) well, now they're my trademark.

"I don't like to think of myself as a role model. I just feel strongly about being a good example. I feel that I have a

responsibility—if I'm gonna be out there as a lesbian, talking about politics and my point of view, then I feel I have a responsibility to be as articulate as I can be, to be as honest as I can be and to be as good an example as was set for me... I speak only for myself, but just the same, people watch what I do. If I set bad examples, then I can't help but reflect on the community that raised me, can I?"

While Phranc is shy about recognizing herself as a role model, she admits her impact on her listeners. "I get letters from young gays and lesbians, and young heterosexuals from all over the world, who say I've made a difference for them. Those women who were out there for me gave me hope, and if I can pass on a little bit of that hope..." Besides, Phranc isn't one to deny that we all have our heroes. On the subject of Martina, she says, "Yeah, I met her once. I didn't wash my hand for a few days."

*Oh, give me a pair of pectorals like Diana Nyan
I wanna swim eighty-nine miles
give me a set of deltoids like Tracy Hawkins
I wanna be strong like those Amazons*

*I wanna learn to dribble like Annie Myers
I wanna learn to shoot like Cheryl Miller
I wanted to play for the Dallas Diamonds
And live with Martina, like Nancy Lieberman*

*"Amazons,"
from *Folksinger*,
Rhino Records*

*Phranc will be appearing in New York at The Bottom Line,
15 West 4th Street in Manhattan on November 6. For ticket info
call: 212-228-6300.*

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Armistead Maupin Gets Radical

Teller of Tales

by Adam Block

I'll never forget the first time I saw novelist Armistead Maupin. He was standing onstage at a gay leather bar in San Francisco, auctioning off one of Leo Ford's used jock-straps. It was an Easter weekend benefit to defeat a California Initiative aimed at banning gay teachers from public schools. Maupin's look that afternoon was distinctive, if not distinguished. He was decked, head-to-toe, in a Bunny Rabbit costume.

The year was 1978, and Maupin's serialized fiction, *Tales of the City*, had been featured in the *San Francisco Chronicle* for two years. He was a local celebrity, whose own story remained a bit of a mystery.

A decade earlier, Maupin was the golden-boy of a noted North Carolinian clan: a protege of Jesse Helms', campus-conservative at Chapel Hill, and unapologetic enlistee for Vietnam. The war didn't transform Maupin. He had all the makings of a tortured prig when he migrated to San Francisco seven years later. It was that city of loonies, libertines and proud perverts that seduced him away from a life of sputtering hypocrisy. Maupin was one more expatriot-cock-sucker (who had grown up convinced that he was a tainted pariah) that the city casually embraced, and disarmed.

In 1977, Maupin returned the favor when his urban-serial began running in the *Chronicle*. The morning paper had commissioned a light, if acerbic, social satire—but Maupin gradually introduced an ecumenical cast of characters (into his cliff-hanger plots), celebrating the

diversity and tolerance he had found in his adopted home. The city's "sexual minorities" became full-fledged breakfast-companions of readers around the Bay. More than once, his editors blanched, and bellowed—but Maupin insists he was, "simply trying to include the people I *knew* into this version of the world."

Maupin came out to his family in the course of writing the column. Still, he recalls the note his father sent after receiving a copy of the first year's work polished into a novel: "Read your book. Tomorrow, your mother and I will be moving to Zanzibar. Love, Daddy."

"When I told my mother I was gay," Maupin smiles, "she said, 'It's alright with me dear. I only hope it won't interfere with your career.' And I told her, 'Mother, it *is* my career!'" he chortles. A career that has led him to auction soiled jockstraps; to rhapsodize gleefully about "religious experiences" he had in bathrooms, on National Public Radio; and to chastise closet-cases from Hollywood to Washington D.C.

Over the last decade, *Tales* has grown into a published series of six novels, and Maupin has been increasingly appreciated for his work, his wit and his candor. That recognition threatens to balloon: with Caedmon Records promising to release abridged audio-dramatizations of all six books—beginning next spring—while Working Title Films (who produced *My Beautiful Laundrette*) are negotiating to shoot six two-hour films of the serial (in San Francisco, with an American cast) for television broadcast in both the U.K. and U.S., Maupin just

may emerge, in the gay 90s, as the artist credited with making homosexuality comprehensible to the masses.

This fall saw the publication of *Sure of You* [see review and excerpt page 58] which, Maupin vows, concludes his opus. It is the first of the books not to have been previously serialized, and ranks as his most accomplished work to date. The cuddly title is borrowed from *Winnie the Pooh*, but the book is dedicated to British actor and gay activist, Ian McKellen, and finds Maupin's deft and dependable mix of playfulness and poignance cut with a bracing dose of political impatience and angry wit.

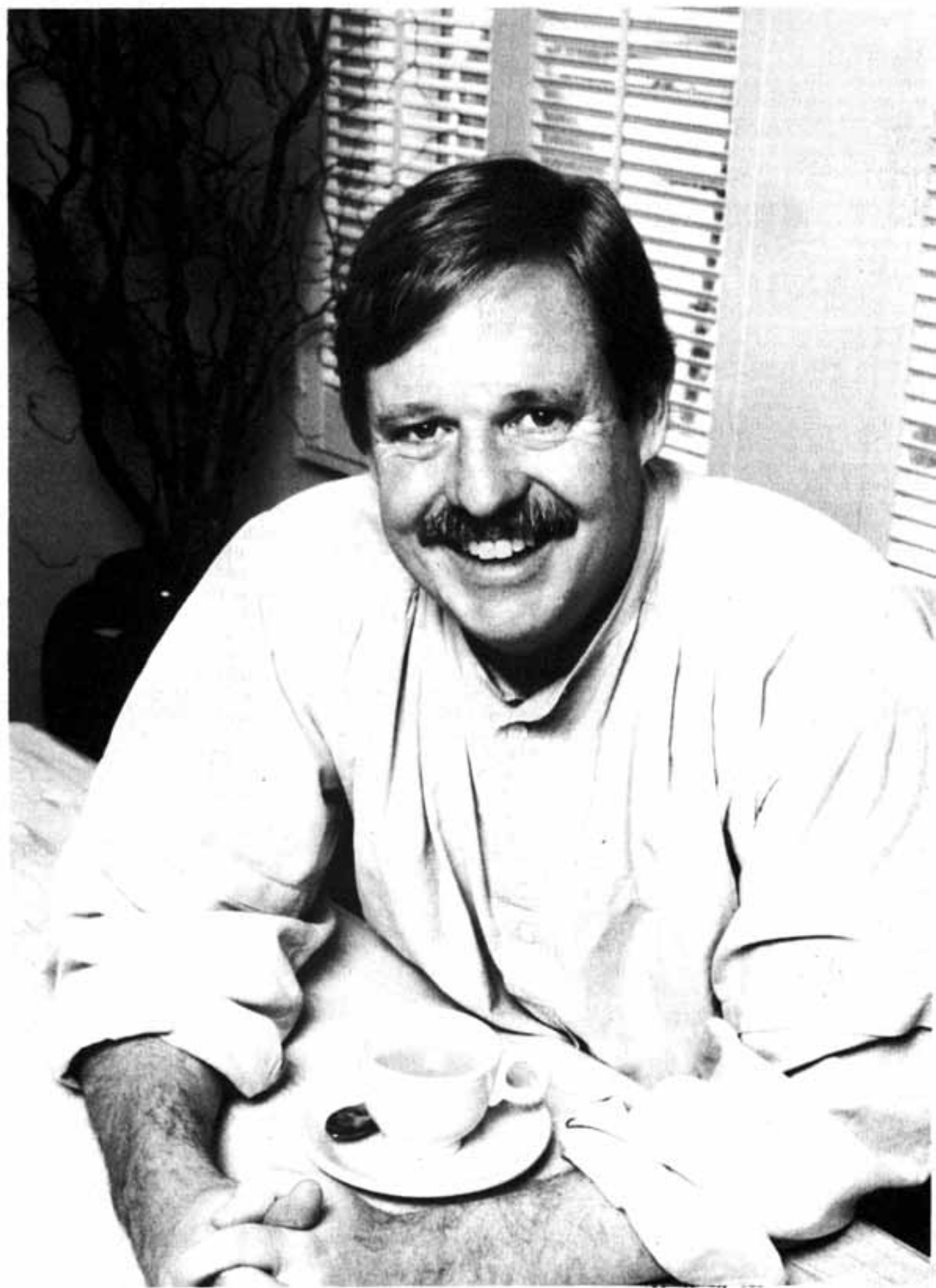
"I wanted to capture the new gay activism that has come with AIDS," Maupin admits, "and I felt it was time I had my characters speak out as strongly as I have—both in interviews and in my private life."

In the cozy penthouse apartment that he shares with his lover, Terry Anderson, the 45-year-old author talked about his career, the issues he has grappled with in his own life—and the ways that both have become entwined.

AM: On the tour for *Significant Others*, my last novel, I did the *Today* show, Maupin drawls warmly, "and broke the cardinal rule: Talk *only* about your book. I got off on the subject of famous closeted homosexuals [he grins]. Afterwards my publisher looked at me like I'd farted.

Q: How did the subject come up?

AM: Jane Pauley leapt right into it, saying, "You have been described as a gay humorist." That got us going on the subject of homosexuality, the closet, etc.



Then she asked me what sort of impact AIDS has had on the gay community? I said, "Well, Jane, for one thing—especially here in New York—gay folk are running off and finding wives in an effort to cover up their homosexuality."

She said, "People who are famous for being gay?" And I said, "No. People who are famous—and also gay." So she said, "Oh! People that you would know and I wouldn't know." And I said, "No. People who you know too, Jane."

During the break she asked me who specifically I had in mind. And I told her.

Then she whispered, "Oh, isn't he just terrible," after having played completely dumb on the air.

To me that epitomizes the way the subject of homosexuality is death with—in New York particularly. The idea that's conveyed is that we're all too sophisticated to talk about this. 'Of course

Q: And that is a message that you have been championing both in your books and on platforms for years now—

AM: Criss-crossing the country [he laughs] giving my standard "Coming Out" speech, telling the assembled what I firmly believe, "If you're still in the closet: you're not running from the problem—you're part of it!"

Q: I believe you gave that at an event in Washington D.C. where Barney Frank was in prominent attendance, while he was still in the closet.

AM: I did. He and his party surrounded the stage and greeted that line with stony silence. I hadn't a clue as to what was going on. But that is precisely why I try to make that speech wherever I go. Because inevitably—when I'm in a room full of people who have come to see me—a large number may admire what I've had to say, but have convinced themselves that they couldn't live that way themselves.

friends in the world.

Q: Back in 1981, you reclaimed a gay hero when you wrote Rock Hudson into the serial without giving him a name. I believe Rock was absolutely boggled. I remember you telling me that a mutual friend had mentioned your name to him at the time, and reported back that Rock had snarled, "That man is certifiable!" After he announced his diagnosis though, Rock asked that you participate in his autobiography.

AM: Yes, I think that Rock was finally very courageous, but he had lived as a captive of this notion: that everyone has something to hide, everyone has something to be ashamed of and therefore, every one is safe.

That's why no one in Hollywood came to his defense when he announced his diagnosis; those movie-stars were slamming their closet doors all over town. Three days later they finally got their shit together and came up with



it exists darling, but do you have to bring it up? We're all grown-ups. We can deal with this on our own.' Of course, what that means is: you'd better damn well have a woman on your arm when you show up at a public gathering."

I'm sorry, but I think that duplicity is the greatest crime of all in the midst of an epidemic—because it perpetuates the very thing that has created our problems: the idea that homosexuality is a dirty little secret.

The great joy to me—when I first came out—was discovering that homosexuality was not this dark, terrifying, evil world that I'd imagined. Once I learned how to do it," he laughs, "I discovered lots of generous, kind-hearted, supportive people—on both sides of the sexual fence. I can honestly say that I've never lost a friend who mattered to me because of my homosexuality.

You know, people always talk about "naming names" in a negative sense: bringing out some reactionary villains. But what I've been talking about is the fact that gay people have been systematically denied our heroes by this self-inflicted code of silence. And that's what bothers me most about the closet: that we're not able to brag about the good that we've done in the world, because we're not able to talk about who we are.

Q: Still there are arguments for and against exposing either.

AM: Yes, and I think that it's important that you see the whole spectrum. Quite frankly: I'm for both.

Q: With that attitude, don't you find that there are gay people who will avoid you?

AM: Absolutely scared to death of me and, consequently, I have the best

some official line about "how tragic it was." But, the first thing they thought of was, "Oh my god! His cover is blown, and mine is going to be too!"

Q: That idea is central to *Sure of You* the widespread conviction that mainstream success may be purchased only at the price of discretion: that, if you're going to be famous, you can't be open about your sexuality; and that people will go to astonishing lengths to justify that dishonesty.

AM: Yes. Even Jane Pauley, in that interview, looked at me sort of horrified when I suggested that gay people ought to be out of the closet.

She said, "Do you think that solidarity is so important; at the cost of success?"

And I said, "I think that's a rather yuppie way to look at it, Jane."

Q: The argument is that it does cost

one success; and you, in *your* career, are trying to achieve mainstream success without restraint—

AM: Exactly. And it may *not* be possible to be as loud-mouthed as I am. I don't really care. I like at least having a shot at it.

Q: Part of the price you pay for being out, being labeled a gay novelist, can be finding your books exiled to the gay/lesbian studies shelf—

AM: Those labels do bother me: "gay novel," "Black novel," "women's novel"—they always sound like some sort of medicine, that you've got to take. And that's the great, sad thing about culture today. We're all entrenched in our little cubby-holes, our little special-interest groups.

I spent weeks trying to decide whether or not to see *Do the Right Thing*, because somewhere in the back of my head I was wondering: is this really going to be interesting to me if it's

(not just a cardboard cut-out in this context) but some reader's soul-mate and it was heartwarming to find I'd succeeded.

Q: Do you think that your father's attitudes have changed significantly in the course of reading your books?

AM: No. I don't. I *wish* I could say that they had.

I think that my homosexuality is *still* an embarrassment to him. He wishes that I would shut up about it. He keeps insisting that "Jesse [Helms] doesn't *really* mean that—about gay folks," which is simply his way of staying out of the fray.

When I think about the changes in me that have occurred over the last 15 to 20 years it really *is* pretty overwhelming: that I moved from being this Young Republican asshole, to this person that I am today [he chuckles], a gay writer asshole, I guess [he laughs].

And in a way, I can see why it is

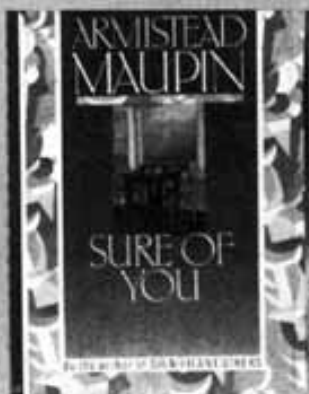
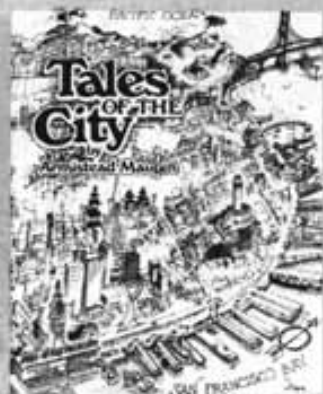
my lover, we've been dealing with his anti-body status: checking his T-cell counts. And we do that while we're planning our vacations, or preparing dinner, or going to the movies.

And so far, the AIDS literature that I've seen has dealt only with the cataclysmic aspects. I haven't seen anything that portrayed the way two men stop on the street to casually yammer about the latest drug at the buyers club, and then go on their way, as if they'd been talking about the weather.

That fascinates me. AIDS isn't a single moment. It's a journey.

Q: You've been described before as the "Pollyanna" of this culture. *Tales* has the luminous, mischievous quality of escapist literature, yet it counsels its readers to confront their dilemmas—not to flee or conceal them.

AM: I was reading an *Advocate* interview with Joe Keenan, who wrote a very funny novel called *Blue Heaven*,



just ghetto blacks? Which is preposterous, but, there you have it.

And I know there are a lot of readers who don't think they could *possibly* be interested in following the experiences of gay characters. That's why my biggest thrill, in London, was at receiving a rave review from the stodgy old *Sunday Telegraph*. I read half of it wondering, "why on *earth* do they love it?" I mean, they supported Clause 28; they're very traditional, stuffy, even homophobic.

Halfway through, I read, "This reviewer could not help but feel extreme sympathy for poor old Booter as he was kidnapped by militant lesbians and held hostage." And I thought, "Great! He had a character he could identify with!" It had been a real challenge to make Booter—who was essentially my father—sympathetic enough

such a *dilemma* for him: because it's not as though I was the rebellious, liberal kid. I spouted his line, every-step-of-the-way, well into college. So, *I'm* the one who has proved inconsistent. I mean, he has been—

Q: A rock?

AM: [with a sputtering laugh] —been a consistent bigot from the beginning! I'm the one who can't make up my mind [he laughs].

Q: What was the hardest part of this last book to write?

AM: [long pause] The scenes dealing with AIDS, because I was tremendously concerned that I *not* be trivializing the issue, but I also wanted to show the ways in which AIDS becomes *utterly* matter-of-fact in our lives, especially here in San Francisco.

We have been living with it for six or seven years. As long as I've known

and the interviewer asked *how* he could write about a gay man in the 80s without mentioning AIDS? Keenan said, "Because I'm writing escapist literature, and it strikes me as foolish to include the very thing we're all trying to escape from."

That made me look at what *I* do, and realize that I'm *not* writing escapist literature at all. I'm trying to show how—dealt a certain hand—you can cope with it.

And the message that comes across, I *hope*, is that love and affection and generosity *do* have some sort of value. They're *not* trivial at all. They are very hard things to pull off. They're very unstylish in novels today [he laughs], and, I don't give a shit. They can remain that way until the day I die.

I know that I'm gonna keep writing this way; it's really all I have to offer. ▼



On the cover of December's *Musclemag International*, the popular competitive bodybuilder Bob Paris poses with a very surprised-looking Ms. Olympia, Cory Everson, as the headline bolts out: **A WILD NEW YOU!** And indeed it is. Inside the pages of the fitness and physique rag, we learn all about Bob's wedding—to "model extraordinaire" Rod Jackson.

Reports "official wedding photographer" Art Zeller: "The couple looked splendid in their white tuxedo jackets, with salmon bow ties and sashes. leis had been flown in freshly from Hawaii for all members of the wedding party—a touch that not only looked wonderful, but smelled great as well...After the ceremony and formal photos, everyone drove in a caravan of cars to the reception at Shanghai Red's, a restaurant in the Marina with great food, charming decor, and large picture windows looking out at a parade of sailboats on this perfect day in July."

And they bulked up happily ever after...

—M.S.

ROSEANNE BARR RIPS INTO 'TRIANGLE HEAD' ARSENIO
Your fat jokes are as bad as racism, she charges

Star

JIM BAKKER CONFESSES

JESSICA HAHN: It was a costly 15 minutes with a girl I'd never met before. I take the full blame

TAMMY: I thought she was in love with someone else. I wanted to make her jealous

Beauty & the Beast kills off Catherine after she bears Vincent's child

MYSTERY WOMAN VANISHES WITH KEYS TO COSBY'S MILLIONS

BETTE DAVIS' SECRET LOVES

She said Yes to hermit Howard Hughes—and No to lesbian Joan Crawford

Jim and Tammy Bakker: He'll face 120 years in jail when he's sentenced next Tuesday

What repels a legend most? Bette Davis lived the teetering Tinseltown life, duking it out with the toughest of movie moguls and the bitterest of box-office rivals. And according to *The Star*, sexual decision-making was most harrowing. In this week's issue of the suburban hairdresser's Bible, a tribute to Ms. Davis offers a provocative, but dubious moral judgement: Saying yes to an impotent billionaire is far more virtuous than succumbing to the charms of a lipstick lesbian with a can of Bon Ami.

—Jay Blotcher



OUT OF MY HANDS

BY BRADLEY BALL

Dear Readers:

Very late last night I received a communication from my editor informing me that due to a sudden change in policy (that was in no way connected to any previous conflicts between this column and *OutWeek* management) my deadline was being pushed up. The new deadline just happens to coincide with a vitally important presentation I have for quite some time been scheduled to make on the Roosevelt-Litvinov Agreements of 1933 and the ramifications of inadequate advice on subsequent Soviet-American relations. Because of the extraordinary time constraints now imposed I have been unable to submit a new column this week and must by necessity reissue a previous-published column. I apologize for this, ask for your understanding and assure you that my regular column will resume next week.

Bradley

Dear Brad:

Like so many people I never

thought I'd be writing to you but I never thought a lot of things would happen that are happening now. For instance, I never thought I could love another person again after Rick left me for that cantor but then I met Elliott at the opening night party for *Barnum* and we've been deliriously happy with each other ever since.

About a month ago we had some friends over for dinner and everything was going pleasantly enough until this kid that Jim had brought along, uninvited, mentioned something about Vanessa Redgrave in *Playing for Time*. Well, that started this big argument that went all over the place. To give you an idea, at one point Elliott said he'd leave the country if Ronald Reagan ever became president, and at some other point Jim said that book *Faggots* had set gay liberation back about 20 years and so on until everybody was mad at everybody else. I didn't think much about it at the time. I mean, after all, this sort of thing happens every now and then and even by the next afternoon

everybody was still speaking to each other at Nanny Rose (though I noticed that Jim was conspicuously unescorted).

But yesterday, two days after the election, Elliott came home and announced that he'd sold his interest in the card store and had made arrangements to move to Toronto! At first I couldn't believe what I was hearing and thought maybe he was making some kind of joke. Once I realized he was indeed serious, I tried to reason with him by reminding him that Reagan was so old he'd probably die in office but he said that would be even worse because then we'd be stuck with George Bush. His mind is really made up about this and nothing I can say or do will sway him. He wants me to move away with him but I don't think I can live in a place where they make you put vinegar on your french fries. On the other hand, I do love Elliott and can't bear the thought of living without him. Could you help me out here?

—Torn

Dear Torn:

I thought about your letter this afternoon while I was out buying Christmas presents for that special person in my life and I tried to imagine what I would do if I were in your situation. There really is, I believe, no greater and more wonderful experience in this world than loving somebody who loves you in return. As long as you have that you have everything you could possibly need and it shouldn't matter where you live just so you remain together. I advise you to follow your heart and avoid any possible regrets you might feel otherwise. Besides, the Reagan election was just a knee-jerk reaction to the hostage crisis. In four more years a Democrat will be back in the White House and you and Elliot can return to a kinder, gentler nation. ▼

HOW TO MAKE AN ITALIAN-AMERICAN FAGGOT SCREAM

- Eat crunchy, nutty food when he's in a bad mood until he finally makes a comment. Then tell him: "You're all so hot blooded."
- When he tells you that his parents own a Jaguar, wait two minutes, then ask, "Is your father in the mafia?"
- When he tells you that his parents own a beat up '74 Chevy, wait two minutes, then ask, "Do you have any relatives who are in the mafia?"
- Tell him that Cuomo didn't run for president because he's "probably in the mafia?"
- Strike up a conversation about Staten Island.
- Remind him that every community is judged by its famous role models such as Senator D'Amato, Rudolph Giuliani, Sylvester Stallone and Kaye Ballard.
- Tell him that he is a product of "a Roman-Catholic, Mediteranean culture which invariably creates the dominant, strong-willed, homosexual-producing mother."
- Wait until *after* he eats the spaghetti sauce you served, then tell him it's Ragu.
- Remind him about what happened to Geraldine Ferraro.
- Buy him some putrid, expensive, trendy, Italian candy like Perugina—which he grew up on when it was cheap and only available in Little Italy, not Bloomingdale's, and which he ran away from in search of something normal like a Hershey bar.
- Say things like: "I thought Italians were supposed to be the best lovers."

—Signorile



Friday, Oct. 18, 1989
New York Daily News
 page 40.
**FASCIST HOMOPHOBIC
 COLUMNIST WILLIAM F.
 BUCKLEY:**

Friday, October 18, 1989
New York Daily News
 page 42.
**SELF-HATING SOCIETY
 COLUMNIST WILLIAM
 NORWICH:**

By Michelangelo Signorile

And for every 1,000 paragraphs you read about those suffering from AIDS, you are unlikely to find a single paragraph the burden of which is: Why in the name of God did this dope addict or this sex-driven gay take such chances as he now suffers the consequences of?

For strapless-clad Pat Buckley, the mission was getting to meet Billy Crystal in person. Filmland's leading publicist, Peggy Siegal, scored the introduction, by bringing tall Mrs. Buckley over to Crystal's table. As he didn't bother rising, she towered over him, which I suppose is what you get for trying to meet stars. Anyway, the scene prompted Glorious Foods' Sean Driscoll to wonder "What's the name of this movie. 'Harry Meets Pat...?'"

Monday, Sept. 25, 1989: *New York Daily News* page 36:

IT WAS SAMBA ENCHANTED EVENING À LA BUCKLEY

TALK OF HURRICANE WINDS AND REAL-life whirling samba girls gave a certain spin to Pat and Bill Buckley's recent dinner at Mortimer's for Dallas philanthropists Nancy and Norman Brinker.

The scantily clad samba girls were dancing in another room that night at the Lexington Ave. suite. The occasion was a birthday bash for Gotham glamor girl Pamela Gross, whose guests included Sharon, Lady Sondes, Kokoly Fallah, Anthony Haden-Guest, and NBC's Deborah Norville. Of course, many of the Bucky's guests ultimately wound up at Pamela's pulsating party, including bon vivant Freddie Melhado. Although he is dearly devoted to Mrs. Buckley's every plucky petal, nearly-naked showgirls in the next room are nearly-naked showgirls in the next room. Even Mortimer's maestro, Glenn Bernbaum, could not resist dancing with the dancers. Who says teetotalers have taken over uptown?

Anyway, the Bucky's party capped a rather serious day for Nancy Brinker. The Susan G. Komen Foundation, which she heads, had just completed a seminar at Sloan-Kettering on breast cancer.

All sorts of grand ladies came in private jets from Dallas with Mrs. Brinker for the event.

They were given luncheon at Nan Kempner's Park Ave. aerie, and by the time the Texans finished their meal with such polished Gotham social sorts as Mica Ertegan and Ivana Trump I think they felt like they had been shopping on Mars.

Nancy Brinker, meanwhile, is plotting her annual Susan G. Komen luncheon next month in Dallas. Last year Nancy Reagan was among the ladies honored for their contributions to the battle against breast cancer. Mrs. Brinker said Marilyn Quayle would attend the Dallas luncheon next month.

In fact, Mrs. Quayle is going to spend much time in the coming months to help raise awareness about this critical health issue.

Among the guests at the Buckley's dinner were Robert and Blaine Trump, Carolyne Roehm, Ester Lauder, John Gallier, Robert Woolley, Dr. Bill Cahan and Grace Mirabella, John Funt, David and Hillie Mahoney, and Nan and Tommy Kempner.

But, really, the whole time Mrs. Buckley was thinking about Hurricane Hugo and what it boded her Connecticut country house. "I just can't bear to lose another tree to a storm," she said. "You know, I remember my father saying in a hurricane, 'I hope I lose the house rather than the trees. I can always rebuild the house.'"

This is how the other half thinks. The Bucky's retreated immediately after Friday night's preview of the International Antiques Show to their country house. Their dinner guests Saturday night were meant to include former ambassador to France Evan Galbreath and his wife, Bootsie.

So you know, there is a big push brewing among certain Republicans to get Galbreath to run for the

governorship of New York in the next. No doubt, the conservative Mr. Buckley is among them. Galbreath now heads champagne empire Moët-Hennessy U.S.A.

Yes, Muffie, the new International Antiques Show has come to town—satisfying rich New Yorkers' insatiable appetite for commodes, and other things, with expensive provenances. There was a string of soirees after Friday night's preview, which benefited The Society of Memorial Sloan-Kettering Cancer Center. Among those hosting were furniture dealer Garrick Stephenson, whose dinner was held at Le Cirque, and interior designer Peter Marino, who gave his do at Mortimer's.

"My clients aren't those nouveau riche people worth fifty million dollars," Peter Marino says in the current HG. "My clients write checks for fifty million dollars."

Just more of how the other half thinks, you see.

The party roll over the weekend also included a do for Governor Mario Cuomo at the Easthampton home of realtor Allan M. Schneider... Old Westbury Garden's annual charity ball... Elizabeth Taylor's "Passion for Men" party Friday night in Washington. While she was in the capital Miss Taylor said she would dine with her former husband Senator John Warner, and his three children.



**WILLIAM
 NORWICH**

Social Terrorism

Photos by Erich Conrad



BELLY BUTTON BLUES
Tallulah Bang at Pyramid



LIZA IN LOVE
Minnelli and friend at the Roxy



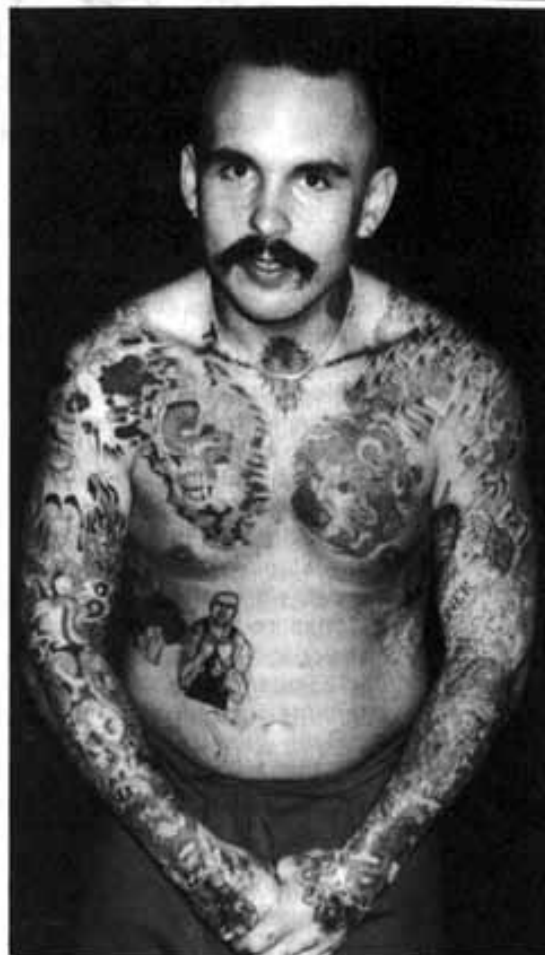
DARLING, MY HANDS ARE FULL
Kat at M.K.



COFFEE, TEA OR ME
Rosie Roadhouse at the Pyramid



COCK LOBSTER ANYONE?
The C-53s on 11th Ave



SKIN FLICK?
Guitarist Ricky B at the Roxy



BLINDING DATE
Hudson and Merm at R&R Fag Bar



A VISION OF JOSEPH, MARY
Carlos on Ave A



I'M BIG, IT'S THE PICTURES THAT GOT SMALL
Douglas DeMille at Candyland



RASPBERRIES!
Carol Channing at the Pyramid

Confessions of a



All my life I have never wanted to be anything but a girl, well, except for a few moments on a Friday night at Octagon when I pleaded with God to magically turn me into a boy. The problem is that by girl I mean a "real girl" who believes that it is meaningful to talk about hair, clothes, accessories, etc. It is not easy to be a lesbian and still find girlfriends who also believe Coco Chanel is a serious role model, do not think it is a capital offense to spend an hour in the shower and understand that you hate Jodie Foster for the simple reason that she wore such an awful dress to the Academy Awards.

I truly believe that if Patricia Field were really smart she would sponsor a seminar on "Overcoming Glamourphobic Attitudes in the Lesbian Community." It is a cruel act of God that the drag queen Taboo! can perform *The History of the Platform Shoe*, while many women I know are only interested in building a platform bed. I've read the arguments about glamour and fashion making women into victims and I'm intimately acquainted with the fashion-associated plagues: anorexia, bulimia, overly tight corsets, consumption and so on. If I were a good lesbian I would suppress my frivolity and give up worshipping Brigitte Bardot, but part of the fun of being a dyke is being a bad girl.

I have a confession to make: I am a dyke addicted to drag queens. I can remember when I first became aware of my problem. Actually, it wasn't that long ago. It all started last year, I saw *Polyester* for the first time and I was hooked. I sat there enchanted by, of all people, Divine. My jaw dropped at the sound of her raspy voice, she was so wonderfully seductive.

Then I wondered if I was the only lesbo on the block who felt this way about drag. I decided to do a little survey to see if other lesbians were similarly addicted. I asked four dykes and found that one was repulsed and

BEVERLY HILLS

Photo: Bill Bytsura

Lesbo Drag Hag

by Sydney Pokorny

thought drag is misogynist, the other three were big fans. In fact, each one has a favorite and is kind of a groupie. What do some lesbians find so appealing? Why do we watch so intently?

It should be obvious that drag glamour strays from dominant cultural constructions. However, when *Newsday* runs an article on *Wigstock* and discusses the uses of wigs in this season's fashion lines, we miss the most obvious subversion—the queens are chicks, but they have dicks. Rather than replicating fashion and entertainment industry images, they mock all their sources. Drag queens are the ultimate scavengers. They rifle through the trash of pop culture and adopt specific roles to compose their acts. Femininity becomes a mask to be worn and we laugh (and marvel) at the masquerade of femininity once removed. Drag also trashes masculinity, making mincemeat of machismo.

Drag is one of those "postmodern" things; it simultaneously builds and destroys. A drag queen is the ultimate emcee. She is the Julie McCoy of our cruise into Fantasyland. The role that she creates leads us on a perverted magical mystery tour through the land of gender construction and desire. A good queen is larger than life and reduces everyone else to one of the little people. We all just sit, stare and coo, "I love you. You're sooo wonderful." While she is on stage lip-synching, we are asked to believe that she is actually a marvelous starlet. The spectacular pleasure of a six-foot woman singing a song we long forgot is fed by the secret belief that she is a real woman, yet our fantasy is destroyed by the knowledge that it is all pure artifice. And here is the final gender fuck: It is the artifice that is addictive. My attraction is based in the knowledge that I am watching a man playing at being a woman. However, the true object of my desire is the final product, the artificial hybrid, a girl who is also a boy.



LA HOMA VAN ZANT

Photo: Bobby Miller

Film

Partners in Crime

Breaking In. Directed by Bill Forsyth. Written by John Sayles. Produced by Harry Gittes. Distributed by Samuel Goldwyn Company.

by Peter Bowen

The title of Bill Forsyth's new film, *Breaking In*, has several meanings. On the one hand, as a story that depicts the apprenticeship of a young hooligan, Mike (Casey Siemaszko), to an older, established burglar, Ernie (Burt Reynolds), "breaking in" suggests the hard knocks and the opening doors

of a new profession. On the other hand, the profession, the fine art of burglary, is, of course, all about breaking in. In fact, the film starts as the two main characters, unannounced to each other, break in to the same suburban home for completely different reasons. Ernie—who breaks in through the tight-lipped locks of the front door—intends to rob the joint. Clumsily climbing in through the upstairs window, Mike just wants to grab a bite to eat, watch a little television and short-sheet the beds upstairs. As the film progresses, Ernie disciplines the prankster impulses of Mike, so that their "breaking in" can yield profits which the younger man oddly seems never to have considered. But there is another meaning of "breaking in," which is subtly established only when the film clearly

refuses it as a possibility.

A third of the way into the film, Ernie suggests that Mike spend the night. Feeling skittish about what such invitation might imply, Mike refuses until Ernie relieves his anxiety by confessing that he isn't "queer." Relieved and finally able to relax, Mike admits that "it's a long way back to town." Finding the film immensely funny, I suddenly felt sad that it had to go out of its way to establish the heterosexuality of the main characters. At the same time, I realized that "breaking in" connotes—if only by denial—its opposite, "coming out." In order to "break in" to, not only the film market, but also the imagination of the "viewing public," *Breaking In* needed to establish an innocent relationship between this hardened crimi-

See PARTNERS on page 62



"INNOCENT RELATIONSHIP"
Casey Siemaszko and Burt Reynolds

Music

She Drives Us Crazy

Brave and Crazy. Melissa Etheridge. Island Records.

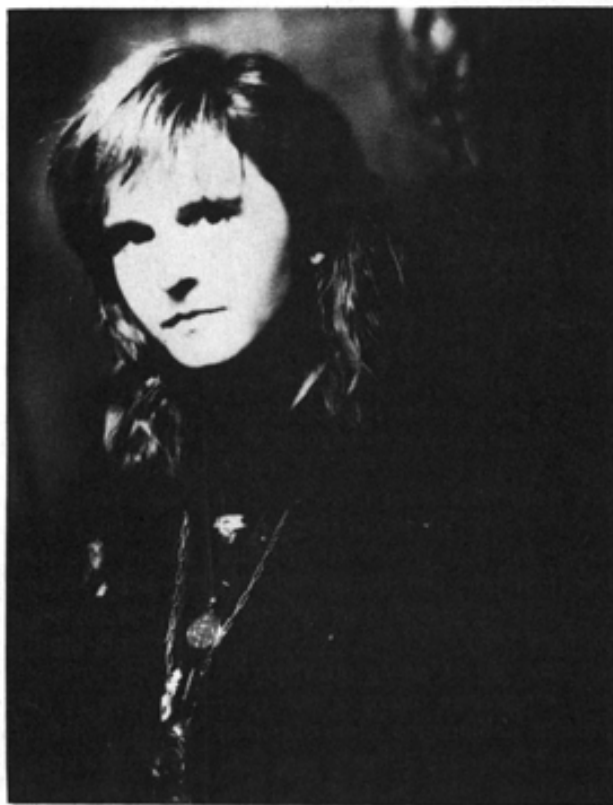
by Rachel Pepper

In the short period of time since she's risen to fame, singer-songwriter Melissa Etheridge has become a star with an almost cult-like devotion from lesbians. Etheridge's self-titled first album, released in May 1988, has sold more than 800,000 copies in the U.S. alone. Her concerts sell out wherever she goes, her songs get air play on progressive rock stations, and her music sells better than Holly Near's at some women's bookstores. No small feat for any woman rocker in the male-dominated music world, even if Etheridge is considered one of the brightest stars of the post-Tracy Chapman set. And with the release of her new album, *Brave and Crazy*, every self-respecting rock-loving dyke should not only know this performer's name and have her albums, but have tickets for at LEAST one show on her current tour.

Biased? Definitely, but I'm far from being the only woman who thinks Etheridge is the most exciting womanly force in rock today. Nor am I the only one who has noticed that her songs seem tempered by a distinctly lesbian sensibility. In fact, most every dyke I know is just plain hot for Etheridge and her music. What increasingly makes this woman our community's musical fantasy is not just the very noticeable lack of male pronouns in Etheridge's verses, or the rumors we've all heard about her from our lover's best friend. No, our admiration is more for what needs no speculation: her passionate, driving lyrics, her husky, gravelly voice, her controlled wildness on stage and the incredible way she makes her listeners feel. As proof, I offer the fact that over the past year nothing got women out on the dance floor in my favorite girl bar faster than *Like the Way I Do*, Etheridge's scorching song of scorned love from her debut album.

Surprisingly, then, while driving passion seems to be the path to fame that Etheridge has ridden, she has recently told interviewers that many people found the passion of her first album to be too much. In fact, she says she has toned down the intensity to make her second album "prettier." Indeed, her trademark jangly 12-string is now, at times, almost delicate, most noticeably on the cut *You Used to Love to Dance*, a song whose wistful lyrics and melody evoke the working class passions of such Springsteen albums as *Nebraska* and *The River*.

Yet there's no question in my mind that *You Can Sleep While I Drive* is the album's most romantic and "pretty"



DRIVING PASSION
Melissa Etheridge

song. With a quiet longing in her voice, Etheridge portrays a late night car ride with her lover, driving together across the country:

*Come on baby let's get out of this town
I got a full tank of gas with the top rolled down
There's a chill in my bones
I don't want to be left alone
So baby you can sleep while I drive...
You know I've seen it before
This mist that covers your eyes
You've been looking for something
That's not in your life
My intentions are true
Won't you take me with you
And baby you can sleep while I drive*

If *Brave and Crazy* seems more introspective than her debut album, it may be because of the fact that some of the bitterness is gone from her new lyrics. But the primary focus of Etheridge's music continues to be relation-

See **ETHERIDGE** on page 62

Art

Reality 101

Real Men/Real Women: a photo study of what is not,
by Plauto. LaMama La Galleria, 6
East 1st Street. Through October.
Info: 212-505-2476.

by Jon Nalley



"BECOMING MALE"
Rachelle Garnier, Plauto

Featuring 26 C-print portraits which range in size from 30" x 40" to 120" x 210", Brazilian photographer Plauto's installation at La Galleria confronts the morass of issues gender identity evokes. The subjects, captured as they imagine themselves as a member of the opposite sex, have either portrayed well known personalities and historical figures such as Elvis Presley, Yoko Ono and Napoleon or opted for more every day men and women.

Reminiscent of 50s technicolor, Plauto's work comes off with strong contrast. Further he manages warm, inviting shadows and dark corners in his photos. These and other technical qualities allow the viewer to more closely reevaluate their own presentation of self and gain insight into the meaning of appearance and dress—Plauto's primary goal with *RM/RW*.

Attesting to the photographer's attempt to combine art and technology to create distorted and disturbing images, are his very subjects. Indeed, the winter 1989 portrait of Rick Whitaker, who's mother for him best represents the male/female dichotomy, is a cold slap to the senses. "I want to put all of my body into my mother's breasts. I want to sleep with my mother in her bed. I want to have my mother so no one else can have her." Either he's a one person PR firm for the "dinosaur" psychoanalytic school or there's quite an unresolved Oedipus complex here.

From this disturbing manifestation of incestuous desire, the hunter most certainly gets captured by the game in Bruce Volpone's summer 1987 portrait as Grace Jones. Volpone, "always captured by" the inimitable disco diva, repays her in abundance by capturing Jones' moods, moves

and very persona. Plauto's subjects go from dignity and quiet defiance to energetic flamboyance. Important are the short statements/descriptions by these people, such as Mark Connor whose "efforts to run away lead only to floating illusions."

Yet—in Plauto's photographic panorama of emotions and expression—the female to male representations are more compelling and powerful in their intensity. Cutting right to the core of the matter is the sheer fact of the element of camp—all but nonexistent in Plauto's portraits of women as it is for the men. Granted, the camp in the portraits of men-as-women is quite muted. In the attempt to lessen this, Plauto has given his work a more universal quality.

A photographer, however, cannot totally erase millenia-long construction of gender and power dynamics. The very power of women-as-men in Plauto's work comes from this relationship to power and privilege. Simply, the very act of a woman dressing as a man, "becoming male," and taking on the male persona is an assertion or taking of power in a society built on a foundation of male privilege. Such "taking of power" contrasts sharply with the debasement of power and privilege represented by camp—no matter how muted the form.

Of particular strength and intensity are the portraits of Priscilla, Rachelle Garnier and Antonia E. Cimino. Priscilla, when asked who she would be if pictured as a man, responded "My father." So convincing, Garnier would have no problem presenting herself as a male denizen of Avenue B. "Feeling like a little boy," and distressed because "sir indicates maturity," Antonia, like the other two, captures an intense, yet introspective power.

Interestingly, the very ability of men to carry off the female image is colored by sexist images and objectification. Unless a man can be "beautiful" as a woman, the drag is simply not perceived as successful (or put in the realm of "scag drag/gender fuck"). Part of Plauto's lifelong work—to reflect "the need for society to reexamine what is male and what is female"—*RM/RW* must be seen in terms of these intrinsic gender dichotomies of power and privilege. ▼



MARK CONNOR
Plauto

Books

The Tales End

Sure of You, by Armistead Maupin. Harper & Row, 288 pages, \$18.95.

by Rachel Laurie

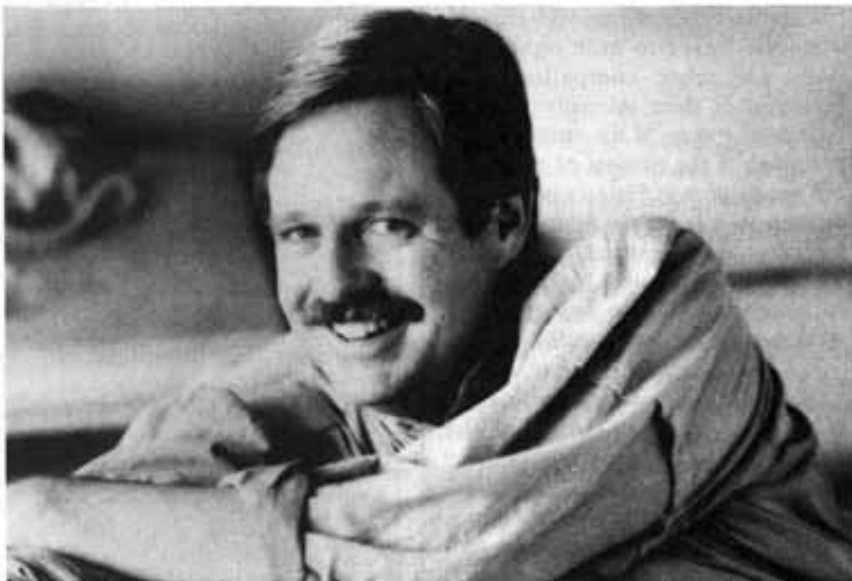
"What do you know about the world? You live in San Francisco."

—Closet case Russell Rand, a famous dress designer who got himself a wife and a straight persona to accompany him on his rise to fame, hurls this barb at Michael Tolliver, who has no room or time for another gay man's shame.

Armistead Maupin's view of the world, centered in San Francisco, has been a joyful and penetrating reality meter since he first started sharing his *Tales of the City* characters with us in 1976. Over 15 years, he has created an intimate world made up of the outcast immigrants from middle America who sought a home in this city which had an edge, a group of people who chose each other as family. He brought us into their lives one hair-raising piece at a time, documenting their love, mishaps and grief through implausible plots and real time, using small pieces of pop (and anti-pop) history which do make up our lives.

Now, in *Sure of You*, the sixth and final book in the magnificent series, Maupin closes an era and pushes us right up to the edge of the 90s; from here we'll have to go it alone.

The series, first appearing as a serial in San Francisco papers, opened in 1976, when Mary Ann Singleton arrived in the Bay Area from Cleveland, wide-eyed and deter-



PENETRATING REALITY
Armistead Maupin

Photo: David Perry

mined, and never looked back. It closes with perhaps too much emphasis on her, now headed off on a quest for fame as a syndicated talk show host in New York. San Francisco becomes like Cleveland to her now—she'll wince at thoughts of her earlier self and deny ever having belonged there.

She doesn't belong there anymore because her warmth has worn out. Now callous, manipulative and self-centered, it's hard to imagine caring about her at all if you hadn't been privy to her life and loved ones for the past 15 years through the earlier books. Now she's willing to dump it all, including her husband Brian, who's content in a simpler life and doesn't serve her social climbing goals, and their adopted daughter. She can walk away from the people who have loved her because she thinks she doesn't need roots. Maupin is masterful in how he shifts narrative voice and brings us inside each character's head. With Mary Ann, it isn't long before we realize there's not too far to go.

But it wasn't straight white Mary Ann that gave *Tales of the City* its cult status. It was Maupin's portrayal of San Francisco gay life. From the baths to a gay rodeo, we join Michael on his searches for great sex and true love (neither the same thing nor mutually exclusive). Now Michael and Thack Sweeny are happily married, having gotten together in *Significant Others* (1987) where Maupin turned on some pleasantly memorable safe sex heat. Gay life has come a long way from the Castro Carnival of yesteryear; here men schmooze in bars about their T-cell counts and AZT dosage and head home early, Michael's beeping pillbox one of the pop symbols defining a time.

Michael's lover Jon died of AIDS between books, in 1982, one of the first to fall in the epidemic. By the 1987 *Significant Others*, the backdrop is constant funerals and memorial services. Now, in *Sure of You*, the backdrop is survival, coupled with a simmering rage. Thack fumes over the people who lie about who they are even in their obituaries and talks

about going to an ACT UP meeting. But Michael is weary; Thack is there to remind him of his right to be enraged ("I don't understand why you're mad all the time" Michael tells Thack. "I don't understand why you're not," is the reply.) An era takes on a new face, and Maupin misses none of it.

Maupin uses dialogue and cultural observation to place us in time and spirit. Dukakis lost ("America was already fucked"); Lucy died (Michael laid a box of chocolates at the impromptu memorial, "for my favorite episode"); Polly, the young swinging dyke who has taken Michael's place at their old haunt, 28 Barbary Lane, describes Madonna and Sandra Bernhard's appearance on *The David Letterman Show* ("The real question is: what the fuck does Madonna see in Sandra Bernhard? If I were Madonna, I'd be going for the serious stuff, Jamie Lee Curtis at the very least"). To read the older books takes us on similar trips to earlier times: the social relics of Pet Rocks and Betamax; or to places, like a hilarious and biting trip to a "Wimmin's" music festival (which, actually, is not yet dated), or the Bohemian Grove, the legendary fraternity for the elite, where the likes of George Bush and Al Haig meet to plot corporate and global takeovers. If anything makes these people unreal, it is in the consistency of their cleverness; no one can be so witty all the time.

Actually, for me, there's not enough lesbian presence in this wrap-up book. Dede and D'orethea, the lovers who escaped Jonestown (and that "wimmin's" music festival), are running the hottest new restaurant in the gentrifying Tenderloin and make only cameo appearances; Mona Ramsey resurfaces from her rural England digs long enough to realize she's missing out, unsure why her new friend would go upstairs to pick up a box of Saran Wrap on their way to a lesbian orgy. Polly, a matter-of-fact lesbian ("I don't call myself a

dyke. I *am* one. I didn't have to take a course in it, you know"), is obviously bringing in a new era but not allowed to run with it.

I wouldn't even be complaining if I knew that I could count on more to come. But this is it for Maupin and his *Tales*; I can re-read the old books, but I can't move forward with these old friends. But I can be thankful that these stories are here, documenting lovingly and hilariously a world and an era which has left us with threads we continue weaving. Maupin is

unabashedly schmaltzy, so I can be happy in sharing the small joys and pains of these people's lives, seeing reflected in print that *my* chosen family means something also. Yes, people change and eras end, a trite observation on inevitability to soften the blow. Now we have lap top computers and cordless telephones, lesbian sex videos, j.o. parties and buyers clubs, but we've also come full circle because, except for Mary Ann, these people still have each other. And tie-dye is back in style. ▼

Read This

Excerpted from *Sure of You* by Armistead Maupin, Harper & Row, 1989.

They left the park at one-thirty and took a bus up Twenty-fifth Avenue to the nursery. Thack would walk from there to a house off Geary he was assessing for the preservation people. When the bus stopped at Balboa, a pair of teenagers boarded with noisy ceremony. Some gut instinct told Brian to brace himself for trouble.

"Better not be," he heard one of them say.

"Yeah," said his much shorter sidekick. They were both overacting for their captive audience.

Brian glanced at Thack, who sat stock-still, cocking his head like a forest creature listening for alien footfall.

The tall teenager dumped his fare into the slot. "Better not be ... cuz I ain't gettin' AIDS."

"Shit, no," said the short one.

"You catch AIDS and die like a fuckin' dog." He was moving toward the back now, brandishing the acronym like a switchblade. "Whatcha think? Any faggots on this bus?"

There was a moment of excruciating silence before Thack did the predictable and piped up. "Yeah," he said, "over here." He was raising his hand with the kind of bored assurance a schoolkid gives off when he knows he's got the right answer.

Brian looked back at the teenagers, who stood slack-mouthed and silent, clearly at a loss for what to do next.

"There's one over here too." This from a stout young black woman across the aisle.

"There you go," said Thack, addressing the boys.

"Back here." Two older guys in the back of the bus raised their hands.

"Yo," called someone else.

Then came laughter, uncertain at first but growing to volcanic dimensions, rumbling from one end of the bus to the other. The short kid was the first to feel the heat, taking cover in the first available seat. The tall one muttered a half-assed "Shit" and scanned the crowd desperately for allies. He seemed on the verge of rebuttal when his buddy grabbed his belt and yanked him down into a seat.

Grinning, Brian turned back to Thack. "You're a crazy man."

"Don't try it in New Jersey," said Thack.

"New Jersey, hell. You could get killed doing that."

"That's what Michael says." Thack turned and looked out the window as the bus lurched down the avenue. "Fuck it. I'm tired of this shit."

Books

Lust on Long Island

Bedrooms Have Windows by Kevin Killian, Amethyst Press, 1989.

by Sarah Schulman

Like his previous novel, *Shy* (Crossing Press), Kevin Killian's new book *Bedrooms Have Windows* is a memoir of suburban boyhood, urban queerness and wide-open reception to the details of modern life.

I grew up in Smithtown...a place so boring they gave it a boring name.

His suburbs are not banal. Instead they write with secret messages and perverse aesthetics, a 70s update on camp objectification.

Let's rent Peter Frampton and dip his body in latex.

Killian is smart and such a good, clear writer that I get terrified when he uses Rosanna Arquette as a metaphor. Are all the new intellectuals going to refer to the old intellectuals and movie stars only? If you don't know what Pia Zadora looks like you won't get all the references in this book, but that's not too important because the strength in his writing is the breadth of his ability to reveal and the way he pays attention—charmingly. Kevin Killian is the gentleman sleaze novelist.

However, he is also part of an evolving literary movement that has yet to be named, which includes people like Eileen Myles here in New York and Gail Scott in Montreal. This trend consists of gay and lesbian writers who are informed by the last 30 years of the avant-garde but show feelings, don't think they're better than other people and put words together

can coin the phrase of what to call them?

"God, said our teacher, a Franciscan friar in a black robe and sandals...

"God has a bone to pick with you." This home room was a warm box of wet dark in the brittle cold sunny world, it kept to itself.

Even his intellectual snob jokes are actually funny and don't elicit that glib kind of unnatural laughter that straight men make at lectures on semiotics.

"It was as taboo as anything in Levi-Strauss"

The hero of all Killian's writing is named Kevin Killian, which really works, for the most part, in making you believe in the depth of feeling behind the words, but he only manages to delineate two other characters; Carey, 14-year-old Kevin's middle-aged lover and George, his sex partner and friend in arms. The others swirl around in a sea of gossip and we don't end up feeling much for them at all.

Bedrooms Have Windows is a publication of Amethyst Press, a new small press devoted to publishing gay men's quality fiction and poetry. Amethyst's editor, Stan Leventhal is the fiction editor of *Torso* magazine and is also publishing work by such writers as Patrick Moone, Mark Ameen, Dennis Cooper and Bo Huston. ▼

BEDROOMS HAVE WINDOWS KEVIN KILLIAN



in a way that everyone can understand, even while using unusual rhythms and word orders. It's like a kinder, gentler avant-garde. But who

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PARTNERS from page 54

nal and his softer protegee.

As the inverse reflection of the police buddy film, *Breaking In* makes painfully clear that it will not be about that Victorian practice of inversion. Instead the film narrates the tender—but never too tender—story of two men who come together by never coming out. Ernie and Mike cement their "professional" relationship by jointly dating one night "professional women." Although the naive Mike is disappointed when he finds out that Ernie has bought him love, the experienced Ernie reassures him that in any case Mike as "one way or another" bought love before. Indeed, the market economy that would transform burglary into a profession turns desire itself into the heterosexual commodity which the closeness of the men would almost imply could be had for free.

But while same-sex desire could be had for free, it is only made precious by the necessity to turn away from the obvious in order to pay for the obligatory heterosexual union. While the film romances the criminal world, it also makes romance criminal. But even as Mike eventually falls into jail because he falls in love with his favorite sex-worker, Carrie (Shelia Kelley) and feels the need to display

too overtly his new found wealth, the characters in the film are ultimately more interested in their same sex business partners than they are in their heterosexual liaisons. As Delphine (Lorraine Toussaint), Carrie's own business associate, remarks when she catches Ernie having free sex with Carrie at her apartment, "Nothing wrong with a little homework." And Carrie finally breaks off her clumsy affair with Mike when she claims that he is standing in the way of her career.

Written by John Sayles (*Liana*, *Eight Men Out*) and directed by the Scottish director, Bill Forsyth (*Gregory's Girl*, *Local Hero*), the film works at certain levels by combining Sayles' local American realism with Forsyth's rather quirky sense of humor. In looking for marks, for example, Ernie locates the cash-rich safe of a local Moonie-like church in the neighborhood. Distraught about robbing a church, Ernie just reduces everything down to business, claiming—as if to agree with the recent court decision against Jim Bakker—that burglars are not the only criminals around. What is, however, sad about this otherwise very funny film is how it finds it necessary to do business by making the suggestion of homosexuality a joke. When Mike

splits up with his mentor to try a job on his own, he finds not only has he burnt all the bills by cracking the safe a little too explosively, but that he misses his friend/business partner. And when Mike is finally caught, both partners look out for the other: Mike refuses to name names; Ernie pays off people inside the jail to insure Mike's comfort. But with such love attached, not only to one's work, but also to one's working partner, it's sad that such love can never be actually named, or rather must be named criminal by characters who obviously feel that crime could otherwise pay. ▼

ETHERIDGE from page 55

ships, and there's still plenty of passion, driving energy and lust, from the very sexual *Skin Deep* to the album's hits *No Souvenirs* and *The Angels*. And the fact that Etheridge isn't about to give up her status as a true rocker any time soon.

I'd like to think that there are enough rock-loving lesbians alone to account for Etheridge's rise to fame. Realistically, however, I know that this just isn't true. I'd just like there to be a little recognition for our hard earned gay dollars buying all those concert tickets, CDs, LPs and cassettes. Because, despite her gender-neutral lyrics and use of the words "the person" and "they" to describe her lover in a *Spin* interview, we all know who she's talking to and about. Can't EVERYONE read between THOSE lines?

Still, the same *Spin* interviewer did tickle me when she wrote that at a recent NYC concert, women watched Etheridge perform with "round reverential eyes" and sang along "with every word." Too bad she links this to the fact that Etheridge manages to "convert" all the guys in the crowd who've been dragged there by their girlfriends. Because I know I'll be most happy as long as I can continue to swap Etheridge stories with my pals, sit surrounded by other moony-eyed dykes at her concerts, sing along with her every word and not have to bring along a conversion-ready boyfriend. ▼

REGISTER

Gay
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VOTE 89

VOTE!

BEST BETS

(for finding other gays and lesbians to dance with)

MEN & WOMEN

MONDAY

Limelight 6th Ave & 20 St 807-7850 (Marc Berkley's Salvation)
Private Eyes 12 W 21 St. 206-7770 (preppie; male strippers, 2-4-1 till midnight)

TUESDAY

Better Days 316 W. 49 245-8925
***Love Machine** Broadway at 17 St. 254-4005 (at the Underground)
World 254 E. 2nd 477-8677 (Rock & Roll Fagbar)

WEDNESDAY

Better Days 316 W. 49 245-8925
Private Eyes 12 W. 21 206-7770 (Dallas & Sanker's Boys After Dark)
Spectrum 802 64 St. Brooklyn 718/238-8213 (free admission all night)

THURSDAY

***Boybar** 15 1/2 St Marks Pl 674-7959 (has a new wave drag show)
***Copacabana** 10 E 60 St 755-0610 (1st Thu. of the month has Susanne Bartsch party)
***Pyramid** 101 Ave A 420-1590 (Queer-Amid)
Spectrum 802 64 St Brooklyn 718/238-8213 (free admission all night)

FRIDAY

Basement 14 W. 22 St. 534-9824
***Boybar** 15 1/2 St Marks Pl. 674-7959
Columbla Dances Earl Hall, 116 St & B'way 854-3574 (1st Friday of every month)
Private Eyes 12 W 21 St. 206-7770 (preppies and young professionals)
Spectrum 802 64 St Brooklyn 718/238-8213 (m/f strippers)

SATURDAY

***Boybar** 15 1/2 St Marks Pl. 674-7959
The Center 208 W 13 St. 620-7310 (2nd and 4th Saturdays)
Private Eyes 12 W 21 206-7770 (Dallas and Sanker's Boys After Dark)
Sound Factory 530 W. 27 St. 643-0728 (non-alcohol, House music)
Spectrum 802 64 St. Brooklyn 718/238-8213 (guest performer night)

SUNDAY

***Mars** Westside Highway at 13 St. 691-6262 (Chip Duckett's "Mars Needs Men" night)
***Pyramid** 101 Ave A 420-1590 (Hapi Phace and Drag + Variety Show)
Spectrum 802 64 St. 718/238-8213 (show; free admission from 9-10)

EVERY NIGHT

Monster 80 Grove St. at Sheridan Square 924-3557
Nimbus 22 22 7th Avenue South 691-4826
Tracks 531 W 19 St. 627-2333

WOMEN

TUESDAY

Hatfield's 126-10 Queens Blvd., Kew Gardens, Queens 718/261-8484

WEDNESDAY

Bedrock 121 Woodfield Road, West Hempstead, LI 516/486-9516
Twenty/Twenty 20 W 20 St, 5-10 pm (Shescape, 645-6479)

THURSDAY

Bedrock 121 Woodfield Road, West Hempstead, LI 516/486-9516

FRIDAY

Bedrock (West Hempstead, LI)
Cheeks 2000 Long Beach Rd. Island Park, LI 516-431-5700
Octagon 555 W 33 St 947-0400 (Shescape, 645-6479)
Tracks 531 W 19 St. 627-2333 (last Friday of month)
Visions 56-01 Queens Blvd. Woodside 718/846-7131

SATURDAY

Bedrock 121 Woodfield Rd., West Hempstead 516-486-9516
Silver Lining 175 Cherry Lane, Floral Pk, LI 516/354-9641 (a.k.a. "The Lining")
Starz 836 Grand Blvd., Deer Park, LI. 516/242-3857
Twenty/Twenty 20 W 20 St, 5-10 pm (Shescape, 645-6479)

SUNDAY

Bedrock (West Hempstead, LI)

EVERY NIGHT

Cave Canem 24 1st Ave, at 1st St (Sandwich Sister Sunday, 529-9665)
Cubby Hole, 438 Hudson Street 243-9079
Duchess II, Sheridan Square 242-1408

NOTE:

All Phone numbers are area code 212 unless otherwise indicated.
Party events are subject to change.
* (TVs welcome)

Send corrections/additions to:

Rick X
Box 790
NY, NY 10108

GOING OUT

AN EVENTS CALENDAR

prepared by Rick X
with information from
The Gay & Lesbian Switchboard of
New York

For more information or referrals, to
rap, or to volunteer, call the GLSB
daily, noon to midnight, 212-777-1800

Send calendar items to:

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Items must be received by **Monday**
to be included in the follow-
ing week's issue.

MONDAY

OCTOBER 23

WOMEN ABOUT Cut-off Date
for Surprise Lake Hike in NJ,
201/481-0440

BAD OBJECT CHOICES and
ANTHOLOGY FILM ARCHIVES
present **Gay/Lesbian**
Film/Video Screenings, Marlon
Riggs' *Tongues Untied*, Pratibha
Parmar's *Memory Pictures*, Marik
Boudreau's *Serie Flesae*, Marilyn
Burgess' *A Woman in My*
Platoon; 32-34 2nd Ave (enter on
2nd St); 7 pm; 925-2111, 505-5181

CENTER Panel Discussion: "All
You Need to Know About Wills
and Estates" with Emily Rosen-
thal and David Langer; 208 W 13
St; 6-8 pm; 620-7310

GAY ACTIVIST ALLIANCE IN
MORRIS COUNTY presents Lynn
Lavner, song stylist, at the Uni-
tarian Fellowship, 21 Normandy
Heights Rd, Morristown, NJ; 8:30
pm; \$7.50; RSVP 201/285-1595

GAY FRIENDS & NEIGHBORS
BROOKLYN Pot Luck Dinner,
415 7th St (btwn 6th/7th Aves),
Park Slope; 8:30 pm; 718/788-
4022

WNET-TV/13 Art of the West-
ern World: The High Renais-
sance, focusing on the works of
da Vinci, Michelangelo, Raphael;
9-10 pm (repeats 10/29)

LAVENDER LIGHT GOSPEL
CHOIR Concert at Delta 88
Restaurant; 332 8th Ave at 26 St;
9:30 pm; \$10 includes dinner;
924-3499

TUESDAY

OCTOBER 24

LAMBDA LEGAL DEFENSE &
EDUCATION FUND Benefit with
Armistead Maupin, who will
read from *Sure of You*, his new
novel; at Donnell Library, 11 E 53
St; 6 pm, cocktails follow at the
Plaza; \$100 and up includes auto-
graphed copy of the book; rsvp
995-8585

RAPP ARTS CENTER presents the
opening of Ben-Hur, a new
play by Thomas M. Disch adapt-
ed from Lew Wallace's novel,
with John J. Harmon as Ben-Hur
and George McGrath as Lew Wal-
lace; 220 E 4 St (btwn Aves A/B);
8 pm; \$15; tix at 279-4200, info
529-5921 (TUES-SAT at 8 pm,
SUN at 3 pm)

WEDNESDAY

OCTOBER 25

IDENTITY HOUSE Women's
Conference: Women Loving
Women, three weeks of 23 work-
shops exploring sexuality, iden-
tity, relationships and coming out,
ends Nov. 11; today: **Financial**
Planning with Connie Court; 7-9
pm; 544 6th Ave (btwn 14/15 St);
\$15 per workshop/\$35 for
three/\$7 per workshop from the
4th one on; 243-8181

CONGREGATION BETH SIM-
CHAT TORAH Jewish Education
Courses; tonight: *Hebrew Lan-*
guage Reading Class at 7:30,
Principles of Kashrut at 7:30, *Bib-*
lical Women: Anat the Warrior &
Asbera the Mother at 8 pm.; at 57
Bethune St; info 929-9498

WNET-TV/13 Live from Lincoln
Center, NYC Opera's Don Gio-
vanni, Herbert von Karajan con-
ducts as Samuel Ramey plays
Mozart's famous, misguided het-
erosexual, Don Juan; 8-11:30 pm
(simulcast on WNCN-FM)

CENTER STAGE sees *Three*
Penny Opera, with Sting, Mau-
reen McGovern, and Ethyl Eichel-
berger; 8 pm; \$65; 620-7310

FOOTSTEPS THEATRE COMPA-
NY opens *Dig Volley Spikel*, a
British comedy "about six mem-
bers of a London women's vol-
leyball team who find friendship
and the courage to overcome
obstacles both on and off the
court"; at the RAPP Arts Center,
220 E 4 St; 8 pm; \$15; reserva-
tions 529-6160 (WED-SAT at 8
pm/SUN at 7 pm; through 11/12;
\$7 previews 10/23 & 10/24)

ASIANS AND FRIENDS NEW
YORK Members Meet Members
at Star Sapphire, 59 St & 1st Ave;
6-8 pm; membership info 673-
2596

GAY MALE S/M ACTIVISTS Meet-
ing: Fetishes, with small groups
discussing leather, uniforms, rub-
ber, boots, more; at the Center,
3rd Floor, 208 W 13 St; 8:30 pm;
\$5; 727-9878

STEPHEN HOLT SHOW inter-
views **Brenda Bergman**, under-
ground cult diva (*Women Behind*
Bars); Manhattan Cable Channel
D/17, 9 pm (repeats 10/28 on
Paragon)

EAGLE BAR Movie Night:
Beaches; 142 11th Ave (at 21 St);
11 pm; 691-8451

WNET-TV/13 Robert Lipsyte
with 100 NYC Voters and
David Dinkins, on *The Eleventh*
Hour, 11 pm (recorded live at
9:30 pm)

THURSDAY

OCTOBER 26

NATIONAL EPISCOPAL AIDS
COALITION Our Church Has
AIDS National Conference; at
the Hyatt Regency Hotel, Cincin-
nati, Ohio; through Oct. 28;
214/343-6936

DISTRICT COMMITTEE 37
Gay/Lesbian Issues Committee
Meeting, 6-8 pm, 718/439-7173

IDENTITY HOUSE Women's
Conf.: Women Loving Women,
today: **Friendship In Our Life**,
Part I with Alice M. Tuohey (Part
II on 11/4); 7-8:30 pm; see 10/25

JUDITH'S ROOM BOOKSTORE
presents **Valerie Miner** reading
from *Trespassing and Other*
Stories; 681 Washington St (btwn
W 10 & Charles St); 7 pm; free,
but seating is limited; 727-7330

IN OUR OWN WRITE presents
Maureen Brady, *Give Me Your*
Good Ear, *The Question She Put*
to Herself, and *Folly*, reading from
her new fiction; at the Center,
208 W 13 St; 7:30 pm; \$3; 620-
7310

THE LESBIAN, GAY & BISEXUAL
COMMUNITY OF THE NEW
SCHOOL presents **Queer Minds**,
A Lecture Series: Imagining
Lesbian Community: History,
Consciousness and Lesbian
Pulp Novels, with Jane Miller; in
Room 308, at the Graduate Fac-
ulty of the New School for Social
Research, 65 Fifth Ave; 8 pm; info
718/956-6999

THE REALLY INCREDIBLY
BROKE REPERTORY COMPANY
salutes Halloween with a produc-
tion of *I Sleep With the Lights*
On and *The Curse of the*
Medusa's Box, at the WOW
Cafe, 59 E 4 St, 8 pm, 460-8067
(also 10/27, 10/28)

THE COPACABANA presents
Susanne Bartsch's Last Thurs-
day of the Month Party, see
Best Bet for Dancing

FRIDAY

OCTOBER 27

SAGE/SHERIDAN SQUARE
TOURS Weekend in Washing-
ton, through Sunday, 10/29; with
motor coach tour of the city,
National Zoo, Capitol Building,
two dinners, free time to explore;
\$269 per person; member info
741-2247

IN OUR OWN WRITE Creative
Writing Workshop, led by Mau-
reen Brady (see Oct. 26); at the
Center, 208 W 13 St; 3-6 pm; \$10;
register 718/384-2234

IDENTITY HOUSE Women's
Conference: Women Loving
Women, today: **Lesbian Identity**

Formation, Part I with Beverley Goff (Part II on 11/2); 7-9 pm; also **Coming Out as Lesbians** with Carolyn Pope and Betty McGuinness; 7-8:30 pm; see 10/25

WOMEN'S ALTERNATIVE COMMUNITY CENTER **Hera Productions' Womyn's Coffee House**, featuring singer, **Judy Fjell**; at 675 Woodfield Rd, West Hempstead, NY; 8 pm; \$10; 516/483-2050

MEN OF ALL COLORS TOGETHER **Ethnic Potluck Feast**, where each person brings a dish to share with four people; at the Center, 208 W 13 St; 8 pm; confirm your contribution at 245-6366

THE REALLY INCREDIBLY BROKE REPERTORY COMPANY, see 10/26

WNET-TV/13 **Premiere Production of Paper Mill Playhouse's *Shoebat***, Jerome Kern and Oscar Hammerstein II's classic; 9 pm - midnight

ASIANS AND FRIENDS NEW YORK staff an **Information Table at Star Sapphire**, 59 St & 1st Ave, 11 pm - 1 am; member info 673-2596

SATURDAY

OCTOBER 2 8

STEPHEN HOLT SHOW interviews **Brenda Bergman**, underground cult diva (*Women Behind Bars*); Manhattan and Paragon Cable, Channel 16/C, 11:30 am

IDENTITY HOUSE Women's Conference: **Women Loving Women**, today: **Lesbian Sexuality** with Lynne Roberts; 11:30 am - 1:30 pm; also **Love in the Middle Ages** with Roslyn Pulitzer; 6-7:30 pm; see 10/25

GAY MEN'S HEALTH CRISIS **Workshop: Keep It Up!**, to "reaffirm the importance of safer sex, and feel confident about saying yes, whether you're into casual sex or serious dating, and no matter what your HIV status is"; at the Center, 208 W 13 St; noon - 6 pm; register 806-6655, TDD 645-7470

SAGE **"Maskquerade" Halloween Social**, with contests and prizes for the best mask; in the Westbeth Complex, 57

Bethune St; 1-5 pm; \$8 members/\$10 nonmembers; \$2 discount with advance purchase, 741-2247, 208 W 13 St

CONGREGATION B'NAI JESHURUN **Shabbat Spiritual Gathering** for people with AIDS and their loved ones; luncheon, music, conversation, study, worship service; 257 W 88 St; 2 pm; free; 787-7600 (also 11/18, 12/16)

PEOPLE WITH AIDS COALITION **Singles' Tea**, for PWAs, PWArCs, HIV+; 222 W 11 St, 3-5:30 pm; 532-0568

MARANATHA: RIVERSIDERS FOR GAY/LESBIAN CONCERNS **Halloween Potluck and Costume Party**, in Brooklyn Heights, 7:30 pm, info 212/866-4043

THEATRE IN LIMBO presents the **1786th performance of *Vampire Lesbians of Sodom***, making it the longest-running non-musical in Off-Broadway history (*Vanities* ended at 1785).

THE REALLY INCREDIBLY BROKE REPERTORY COMPANY, see 10/26

DIGNITY/SUFFOLK, CERF-PAC, GAYMEN & LESBIANS IN BROOKHAVEN **All-Hallows Eve Fundraising Party**, celebrating the 200th anniversary of the guillotine; with beer, soda, punch, door prizes, buffet, DJ, lights, and graves by John & Bob; at St. Cuthberts Church in Selden, Long Island; 8 pm - 12:30 am; \$15 advance/\$20 door (limited seating); info 516/399-3048

ASIANS AND FRIENDS NEW YORK **Art Show and Halloween Party**, with art by members and entertainment by Billy Yip-Ching, Madame Butterfried, Miguel Braganza, others; at the Center, 208 W 13 St, 3rd Floor; 8 pm; reduced admission with costume; member info 673-2596

WOMEN'S ALTERNATIVE COMMUNITY CENTER **Halloween Party**; at 675 Woodfield Rd, West Hempstead, NY; 8:30 pm; 516/483-2050

GAY FRIENDS & NEIGHBORS BROOKLYN **Spook-O-Rama Halloween Costume Dance**, with DJ, cash bar, beer, wine, soda, prizes for best costumes; at 339 8th St (just off 6th Ave, take F train to 7th Ave stop), Park Slope, Bklyn; 8:30 pm - 12:30

am; \$6; 718/768-8256

CENTER DANCE COMMITTEE and GAY MALE S/M ACTIVISTS co-sponsor a **Halloween Leather-&Lace Ball**, with DJ Karin Ward; at the Center, 208 W 13 St; 9 pm - 1 am; \$8 general/\$6 members, seniors, students; 620-7310

COLUMBIA PEP BOYS PRODUCTIONS **Gay/Lesbian Halloween Dance**, \$200 prize for best costume; Columbia University's Earl Hall, 116 St & B'way (#1/#9 train); 10 pm - 2 am; \$5 with costume or student ID; 629-1989 (Note: not affiliated with the Columbia Gay and Lesbian Alliance First Friday dances)

THE SAINT AT LARGE invites you to **A Haunting**, "the dome is gone, the stars are gone, but the magic lives on," at 105 Second Ave (the space that was The Saint); music by Terry Sherman, lights by Richard Sabala; costumes and/or masks REQUIRED; \$35 advance (TicketMaster until 10/27)/\$40 door (cash only); info 674-8541, TicketMaster 307-7171

SUNDAY

OCTOBER 2 9

NY BANKERS GROUP throws **CENTER KIDS a Halloween Party**, with games and activities for all children and their lesbian/gay parents; in Park Slope, Brooklyn, 1 pm; \$5 per adult/kids free; leave message at the Center for info, 620-7310

IDENTITY HOUSE Women's Conference: **Women Loving Women**, today: **Lesbian Friendship** with Jane Post and Joan Pozonski; 11:30 am - 1:30 pm; also **Coming Out** with Lynne Roberts; 11:30 am - 1:30 pm; see 10/25

MONTEVERDI TRIO & SALOMONE TRIO present a **Joint Recital: Pastyme with Good Company**, to benefit Momentum: AIDS Outreach Program, a nutritional and counseling program for PWAs; "The Salomone Trio, a female ensemble, and The Monteverdi Trio, a male ensemble, collaborate to present an afternoon of vocal trios and sextets which span from the late middle ages to the 20th century...works by Monteverdi, Rossi, Henry VIII, Morley, Weelkes, Foster, Bartok, Ellington, Porter and Sondheim";

also includes world premiere of Howard Rosner's *Kaddish*; at the Stephen Wise Free Synagogue, 30 W 68 St; 3 pm; \$10 suggested; 841-9663

WNET-TV/13 **Art of the Western World-The High Renaissance**, focusing on the works of da Vinci, Michelangelo, Raphael; 4-5 pm

LAVENDER LIGHT GOSPEL CHOIR **Benefit Concert** at St. Clement's Church, 432 W 46 St, 7 pm; 222-9794, 718/624-1196

LAVENDER HEIGHTS **Halloween Dance**, with costume contest, "ghostly surprises," live DJ, soft drinks; at the Cornerstone Center, 178 Bennett Ave (189 St), Manhattan; 8 pm - midnight; info, Barbara Ray 567-4033

HAPT'S BACKDOOR CABARET presents **Carla Sulmer** in a tribute to Gypsy Rose Lee; at the Pyramid, 101 Avenue A (btwn 6th & 7th Aves); midnight and 1 am show, dancing till 4 am; \$5; 420-1590

TUESDAY

OCTOBER 3 1

HALLOWEEN

GREENWICH VILLAGE **HALLOWEEN PARADE** gather 6 pm on West Street bet. Christopher & West Houston, move at 7 pm down West Houston to 6th Ave, up 6th Ave to 14 St, turns east on 14 St to Union Sq., ends by 10 pm; info 226-4676, 914/758-5519

MARS Pat Field presents **Haunted House of Field** with performances by Asia Love, Dog Love, Jah Easy and Sister Codie Ravioli; \$10 at door; 13 St. at West Side Highway; 691-6262

OUTWEEK MAGAZINE, 550-TOOL, MARS and CHIP DUCKETT present **Trick or Treat 1989, featuring an Outdoor Halloween Carnival** (whose proceeds go to ACT UP) with Moonwalks, games of chance and skill, fortune-telling, kissing booth, cotton candy, more; indoors promises "outrageously undressed go-go boys, dark and cruisy basement fun, cheap drinks (beer \$2.50, liquor \$3.50), dancing all night," DJ John Sulliga; at Rapp Arts Center, 220 E 4 St; 9 pm; \$5 with invite/slightly more without

Community Directory

To list your non-profit organization in our community directory, call Tom Eubanks at 212/685-5277.

A.C.Q.C.

AIDS CENTER OF QUEENS COUNTY
SOCIAL SERVICES • EDUCATION • BUDDIES
COUNSELING • SUPPORT GROUPS
Volunteer Opportunities
(718) 896-2500(voice) (718) 896-2985(TDD)

ACT UP (AIDS Coalition to Unleash Power)
496A Hudson Street, Suite G4 NYC 10014
(212) 989-1114

A diverse, non-partisan group of individuals united in anger and committed to direct action to end the AIDS crisis. Gen. meetings Mon. nights 7:30, the Community Center 208 W.13th.

ARCS (AIDS-Related Community Services)
for Dutchess, Orange, Putnam, Rockland, Sullivan, Ulster and Westchester counties. AIDS education, client services, crisis intervention, support groups, case management, buddy and hospital visitor program.

214 Central Ave., White Plains, NY 10606 (914) 993-0606
838 Broadway, Newburgh, NY 12250 (914) 562-5005
AIDSline (914) 993-0607

BAR ASSOCIATION FOR HUMAN RIGHTS Lawyers Referral

Service for the Lesbian and Gay Community
Full Range of Legal Services (212) 459-4873

BAR ASSOCIATION FOR HUMAN RIGHTS
Free Walk-in Legal Clinic. Tuesday 6-8 pm
Lesbian & Gay Community Centr. Ground Floor

BODY POSITIVE

If you or your lover has tested HIV+, we offer support groups, seminars, public forums, reference library, referrals, social activities and up-to-date national monthly, "THE BODY POSITIVE" (\$15/year).
(212) 633-1782.

2095 Broadway, Suite 306, NYC, NY 10023

CIRCLE OF MORE LIGHT

Spiritual support and sharing in a gay/lesbian affirmative group.

West-Park Presbyterian Church
165 West 86th Street

Wed: worship service 6:30 p.m., program 7:30.
Marsha (212) 304-4373 Charlie (212) 691-7118.

COMMUNITY HEALTH PROJECT

208 West 13th Street, NYC, New York 10011
For Appointments and Information (212) 675-3559
PROVIDING CARING, SENSITIVE AND LOW COST HEALTH CARE SERVICES TO THE LESBIAN AND GAY COMMUNITY

CONGREGATION BETH SIMCHAT TORAH

NY's Gay and Lesbian Synagogue Services
Friday at 8:30pm 57 Bethune Street
For info. call: (212) 929-9498.

EDGE

For the physically disabled Lesbian and Gay Community. (212) 989-1921
P.O. Box 305 Village Station, New York, NY 10014

FRONT RUNNERS

A running club for lesbian and gay athletes of all abilities. Fun Runs of 1-6 miles held every Sat. at 10am and Weds. at 7pm in Central Park and every Tues. at 7pm in Prospect Park.
For information: call (212) 724-9700.

THE FUND FOR HUMAN DIGNITY

National Gay and Lesbian Crisis Line
"AIDS 800" --- 1-800-SOS-GAYS
Educational Resource Center; Positive Images Media Center; NY State Arts Program
666 B'way Suite 410 NYC, NY 10012 (212) 529-1600

THE GAY AFRICAN AMERICANS OF WESTCHESTER (The G.A.A.)

is a community based support group formed in Westchester County. Various activities are planned for the coming months.
Please call 914-376-0727 for more info.

GLAAD

Gay & Lesbian Alliance Against Defamation
80 Varick Street, NYC 10013 (212) 966-1700
GLAAD combats homophobia in the media and elsewhere by promoting visibility of the lesbian and gay community and organizing grassroots response to anti-gay bigotry.

GAY MALE S/M ACTIVISTS

Dedicated to safe and responsible S/M since 1981. Open meetings w/programs on S/M techniques, lifestyle issues, political and social concerns. Also special events, speakers bureau, workshops, demos, affinity groups, newsletter, more. GMSMA -Dept. O, 496A Hudson Street, Suite D23, NYC 10014.
(212) 727-9878.

GAY MEN'S HEALTH CRISIS HOTLINE
FOR INFORMATION ON SAFER SEX AND HIV-RELATED HEALTH SERVICES, AND FOR INFORMATION ON ONE-TIME, WALK-IN AIDS COUNSELING SERVICES
212-807-6655

212-645-7470 TDD (For the Hearing Impaired)
Mon.-Fri. 10:30 a.m. to 9 p.m. Sat 12:00 to 3:00

HEAL (Health Education AIDS Liaison)

Weekly info. and support group for treatments for AIDS which do not compromise the immune system further, including alternative and holistic approaches.
Wed 8pm. 208 W. 13th St. (212) 674-HOPE.

HETRICK-MARTIN INSTITUTE

for lesbian and gay youth. Counseling, drop-in center (M-F, 3-6pm), rap groups, Harvey Milk High School, AIDS and safer sex information, referrals, professional education.
(212) 633-8920(voice)
(212) 633-8926 TTY for deaf

HISPANIC UNITED GAYS & LESBIANS

Educational services, political action, counseling and social activities in Spanish and English by and for the Latino Lesbian and Gay Community. General meetings 8:00 p.m. 4th Thursday of every month at 208 West 13th Street.
Call (212) 691-4181
or write H.U.G.L., P.O. Box 226 Canal Street Station, New York, NY 10019.

LAMBDA LEGAL DEFENSE AND EDUCATION FUND

Precedent-setting litigation nationwide for lesbians, gay men and people with AIDS. Membership (\$35 and up) includes newsletter and invitations to special events. Volunteer night on Thursdays. Intake calls: 2-4pm Mon thru Fri
(212) 995-8585

THE LESBIAN AND GAY BIG APPLE CORPS

Get your instrument out of the closet and come play with us. Symphonic, Marching, Jazz, Dixieland, Rock, Flute Ensembles and Woodwinds.
123 West 44th St. Suite 12L New York, NY 10036 (212) 869-2922.

LESBIAN & GAY

COMMUNITY SERVICES CENTER

208 West 13th Street New York, NY 10011
(212) 620-7310 9am-11pm everyday.
A place for community organizing and networking, social services, cultural programs, and social events sponsored by the Center and more than 150 community organizations.

LESBIAN AND GAY RIGHTS PROJECT
of the American Civil Liberties Union
KNOW YOUR RIGHTS / WE'RE EXPANDING THEM
(212) 944-9800, ext. 545

LESBIANS AND GAYS OF FLATBUSH

Brooklyn's social organization for both gay men and lesbians.
P.O. Box 106, Midwood Station
Brooklyn, NY 11230
(718) 859-9437

LONG ISLAND ACT-UP

P.O. Box 291, New Hyde Park, NY 11040
Support us for change on Long Island.
(516) 338-4662 (516) 997-5238 Nassau
(516) 928-5530 Suffolk

NATIONAL GAY AND LESBIAN TASK FORCE
is the national grassroots political organization for lesbians and gay men. Membership is \$30/year. Issue-oriented projects address violence, sodomy laws, AIDS, gay rights ordinances, families, media, etc. through lobbying, education, organizing and direct action.
NGLTF 1517 U Street NW, Washington, DC 20009. (202) 332-6483.

NORTHERN LIGHTS ALTERNATIVES
Improving Quality of Life for People with
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**NYC GAY & LESBIAN
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Counseling, advocacy, and information for sur-
vivors of anti-gay and anti-lesbian violence,
sexual assault, domestic violence, and other
types of victimization. All services free and
confidential.

24 hour hotline (212) 807-0197

PEOPLE WITH AIDS COALITION

(212) 532-0290 / Hotline (212) 532-0568

Monday thru Friday 10am-6pm

Meal programs, support groups, educational
and referral services for PWA's and PWArC's.

PEOPLE WITH AIDS HEALTH GROUP

Underground buyer's club importing not-yet-
approved medications and nutritional supple-
ments. 31 West 26th St. 4th Floor (212) 532-0280

SAGE: (Senior Action in a Gay Environment)

Social Service Agency providing care, activi-
ties, and educational services for gay & les-
bian senior citizens. Also serving over 160
homebound seniors and older PWA's. 208
West 13th St. NYC 10011 (212) 741-2247

**ULSTER COUNTY GAY AND LESBIAN
ALLIANCE**

Meets first and third Monday of each month
at 7:30 p.m. at the Unitarian Church on Sawkill
Road in Kingston.

For information, call (914) 626-3203.

CHP
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*ATR extends its gratitude to Joseph Papp and the NY Shakespeare
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OUTWEEK BAR GUIDE

WEST SIDE

Bike Stop West
230 W. 75th St.
874-9014

Candle Bar
309 Amsterdam Avenue.
874-9155

Cat's
730 8th Ave.
221-7559

Don't Tell Mama
343 West 46th St.
757-0788
Piano Bar

Jason's
23 W. 73rd St.
874-8091

Sally's Hideaway
264 W. 43rd St.
221-9152

Town and Country
9th Ave at 46th St.
307-1503

Trix
246 W. 48th St.
(bet. Broadway & 8th Ave.)
664-8331

The Works
428 Columbus Ave (at 81st)
799-7365

Johnny's Pub
123 E. 47th St.
355-8714

Regent East
204 E. 58th St.
355-9465

Rounds
303 E. 53rd St.
593-0807

South Dakota
405 3rd Ave.
684-8376

Star Sapphire
400 E. 59th St.
688-4710

EAST VILLAGE

The Bar
68 2nd Ave. (at 4th St.)
674-9714

Boy Bar
15 St. Mark's Place
674-7959
Dancing / Drag

The Pyramid
101 Avenue A
420-1590
Dancing / Drag

Tunnel Bar
116 1st Ave (7th St.)
777-9232

Badlands
Christopher & West St.
741-9236

Boots & Saddle
76 Christopher Street
929-9684

Cellblock 28
28 9th Ave
733-3144
j/o

The Cubbyhole
438 Hudson (Morton St)
243-9079
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women & men.

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281 W. 12th St.
243-9041
Piano Bar. Mixed M/F

Duchess II
70 Grove St (7th Ave.)
242-1408
Women

J's
675 Hudson St.
242-9292
j/o

Julius
159 W. 10th St.
929-9672
Serving Coors, Coors Lite, &
Coors Draft.

Keller's
384 West St. (at Christopher)
243-1907

Kelly's Village West
46 Bedford St.
929-9322
Piano Bar

The Locker Room
400 W. 14th St. (9th Ave)
459-4299
j/o

Marie's Crisis
59 Grove St. (7th Ave.)
243-9323
Piano Bar

The Monster
80 Grove St. (7th Ave.)
924-3558
Piano Bar / Dancing

Nimbus 22
22 7th Ave. South
691-4826
Dancing, pinball, pool,
lounge

Ninth Circle
139 W. 10th St.
243-9204

Ramrod
185 Christopher St.

Sneakers
392 West St.
242-9830

Two Potato
145 Christopher St.
242-9340

Ty's
114 Christopher St.
741-9641

Uncle Charlie's
56 Greenwich Ave.
255-8787
Video Bar

EAST SIDE

Brandy's Piano Bar
235 E. 84th St.
650-1944

G.H. Club
353 E. 53rd St.
223-9752

WEST VILLAGE

The Annex (to Cellblock 28)
673 Hudson St.
(bet. 13th & 14th)
627-1140
j/o

CHELSEA

Barbary Coast
64 7th Ave. (14th St.)
675-0385

The Break
232 8th Ave. (22nd St.)
627-0072

Chelsea Transfer
131 8th Ave. (bet. 16th &
17th)
929-7183

Eagle's Nest
142 11th Ave (21st St.)
691-8451
Leather / Levi's

Private Eyes
12 W. 21st St. (bet. 5th & 6th)
206-7770
Dancing, Video Club

Rawhide
212 8th Ave
(21st St.)
Leather / Levi's

Spike
120 11th Ave.
243-9688
Leather & Uniforms

Tracks
19th St. & 11th Ave.
Dancing

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ART ASSISTANT
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OutWeek
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New York, NY 10010
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OutWeek is an equal opportunity employer, and especially welcomes applications from women and people of color.

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Coordinator of Training

Reporting to the assistant director of Client Services, the coordinator of training is responsible for coordinating GMHC's four day volunteer training program in addition to the design and implementation of all in-service training programs for the client services department. The successful candidate must possess a minimum of three to five years experience in social work, public health education or training and development. This position requires excellent organizational and interpersonal skills, and the ability to interact with staff and volunteers at all levels. A Master's degree in social work, public health, or education is required.

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Reporting to the coordinator of financial advocacy, the assistant coordinator is responsible for the supervision, orientation and training of staff and volunteers in public entitlement programs; compliance with all administrative procedures; and collection of data for departmental and agency reports. This position requires a Bachelor's degree in public administration, social work or equivalent experience; and two years direct experience in the provision of social services.

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Receptionist is responsible for answering telephones and providing routine information and referrals. Other responsibilities include greeting and assisting clients and visitors; maintaining meeting schedules; word processing correspondence as needed; and performing other duties as assigned. Successful candidates must possess a High School diploma or equivalent as well as an excellent phone manner and speaking voice.

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The Gay Community Center seeks highly organized & detail oriented self-starter w/good administrative and sec'y skills. Very resp. position. College degree required. 21K + benefits. Women and people of color encouraged to apply. Resumes to: Personnel, Lesbian and Gay Community Services Center 208 West 13th Street New York, NY 10011. No phone calls.

The News Department at *OutWeek* has several positions open for steady, freelance local news reporters. Applicants should be excellent writers, deadline-oriented, and knowledgeable about New York's lesbian and gay community. Previous journalism experience is not essential, but candidates should be familiar with standard, AP-news story format. Please send resumes and clips to:

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Attention: Andrew Miller

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SITUATIONS WANTED

GWM, 30 years old, wishes to relocate to NYC. I'm looking for affordable housing or reduced rent in exchange for nursing services. I'm a Licensed Practical Nurse. I'm open to other possibilities. I have excellent references per your request. I can travel to NYC for an interview. Write to:

Bob Cooper
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PERSONALS

NEW THIS FALL
Sane, FUN, date available, for a fairly masc. & well built, nice looking WM turned on by a cute, slim, somewhat-less-masc. WM. I'm 29, 5'10", 130#, beard, must, glasses, imaginative, intelligent, fairly hairy, passionate, & monog. Seeking: physically & emotionally HEALTHY companion, 28-42, educated, hot, out, open & genuine, for socializing based on potential for MUCH more. Photo, etc. to: PO Box 1330, Murray Hill Station, NYC, 10156-0605.

DWNTWN HIPSTER
Hdsm GBM, 28, 6', 155, w/Bachelor pad stalking Coolkat for fun, adventr & psychodelic SS (Subtle kink at) I DIG:Hdsm GWM 25-35, 6' chilled w/vers. cucumber, buns & accessories (suit & tie or jeans-1 on 1 or 2) You Dig: you, design, ideas, cuisine, parties, mucho SS & of course ME! This shy-extrovert awaits your proposal of seduction (w/photo & phone for mine)No Drugs, or smoke. Outweek Box 1502

ATTN ALL HOMEBOYS
Do you play a little B-ball and chill to rap music? Are you a real man who gets the urge for some hot man to man action? If so and you are Black or Latin male 18-30 this 29 yr old Homeboy wants to check you out. I'm Masc, discreet, and always ready - write POB 20983, Midtown Stn, NYC 10129.

LOVE = LIFE
35 GWM 5'6", 160, Br/Br, balding, moustache, HIV+ and ok about it, seeks man together, caring for fun, loving relationships based on respect. I've been thru the 70's & 80's with great pleasure had to adjust to new realities no regrets only expectations for the 90's,

LIFE TO SHARE
sharing life and experiences is what it's all about, isn't it? Am committed, monogamy-oriented GWM, 6', lean, attr, clean shv'n, prof, intelligent, non-smoker, runner and young 47 years old. Seeking compatible GWM to share movies, theater, music, quiet eves/

body, smart, beautiful face and ready for someone who can carry on a conversation while he fucks me blind. Outweek Box 1509

LOOKN 4 BUDDY
GWM, 28, 165, c/n shavn, hairy bod, dark hair & looks, straight acting, in search of a buddy & who is similar

TEAM CAPTAIN
Hot WM, 33, 6'1", 185lbs, vy handsm, masc, and wrks out. Seeks tall/big guy, who was or wishes he were a TEAM CAPTAIN, to act out sweaty locker room frat hazing, feet, and more explosive action. Call Tom btwn 8pm-12mid, to meet in NYC (no phone jo) at 212-675-7352.

LOVE IS
Being close 2 each other, a moon lit beach, being snowed in, Mon Night Ft Ball, hot sex, pass/love, sharing & caring.Me, GM, 27, 6 ft. & 210, U: GM, 24-44, Tall, Dark, we both-Prof, and MN based on 1st date. We want 2 get to know each other and have lasting relationships. Lets travel new roads to enrich our love 4 each other. Love is also roses on Sunday/dinner 4 2, a romantic hideaway, finding that special love & celebrating each day together. Outweek Box 1514

GENTLEMAN PREFER BLOND
Latin Male, 27, 5'9", 150lbs, professional, healthy, athletic, gym body, aggressive but loving, seeks attractive affectionate, slender and sexy guy (blonde a +) 17-31 for a long term monogamous love affair, send letter/photo/phone #. Outweek Box 1515

SM YEARNING... GF
25 submissive, intelligent, attractive seeks experienced, chivalrous, dominant butch. Treat yourself to the charms of a loving, feisty yet decidedly submissive femme. Outweek Box 1516

THERE'S A PERFECT MATCH FOR ME!
She just has to be "found." I'm responsible, sensitive, intelligent, honest, fun, and sober. I prefer aggressive women. It's hard for me to make the first moves, but only in the beginning. If there's a genuine inter-

PERSONALS OF THE WEEK

ATTRACTIVE ANDROGENOUS
professional playful Woman of Color, 30 seeks sensuous attractive affectionate generous fun loving GF into: art, Music, dancing, being healthy and safe, imaginative fantasy play. Do you fantasize about a woman you can respect, pamper and please? In between relationships? Visit the NY area on occasion? Intrigued by lingerie, leather, uniforms, phone sex. Then get out your pen and let your fantasy be your guide. All races, areas and ages over 23 are welcome as are deaf women (I am hearing.) Write Fantasia Box 1234 Edgemere NY 11691.

write w/photo & phone to Outweek Box 1504

M - F THREESOME
Bi Male/St Female seeks adventurous male to fulfil a fantasy, condoms a must, write Outweek Box 1505

HAIRY SEEKS SMOOTH
GWM, 38, 5'10", 168, Dark hair hairy, very hot, passionate, warm, honest, wants blond/redhead, 18-35, clean shaven smooth bottom, serious only for more than one nite, write box 1536, NYC 10276, PH/PH must.

HANDS OF FATE
Mine are small, powerful, gentle, w/big laugh lines, callouses frm tennis & weights, sensitive tips. Yrs are strong, large enough to hide mine in, w/ intelligent knuckles, playful thumbs & a grip that you know how to use. Yours are the kind of hands that get marked by the sndy times & might tenderly leave newsprint on your boyfriend's cheek. I'm GWM 27, 5/8, 138 athletic, great butt, brain & sense of humor. I like smart, solidly built, brawny men any race 25-35 who've a welcoming tap a warm laugh & an active mind if that's you let's shake on it! (plv/ph, letter to Outweek Box 1526

times, fun and more. Send letter/phone# to: Outweek Box 1507

LOOKING FOR MR. RIGHT
I'm 27, WM, 6', 160lbs, attrac, clean, cut, gym bod, into theater, movies, books, travel & good times. If your 30-40, attrac, phys fit, moustache a +, send Ph/Ph, & lets make fireworks. Send letter to: Outweek Box 1508

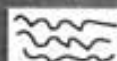
AMBIDEXTROUS
Somewhere out there must be a handsome man under 40 whose body is in as good shape as his mind I'm 33, 5'7", 135, good

in appearance for horse-play: playful wrestling, massage, showers, land? I love body contact-hugging, kissing--& if the chemistry clicks--someone to hold tight all thru the night! U got NY accent = ++! Thanks, talk to U soon, please respond w/reply, phone & photo (if poss.) Outweek Box 1510

WHITE MALE
30, 5'10", 155lbs, handsome, clean-shaven, well-built, Italian. Cultured, but streetwise, with military background. Hoop, science, pubs, and a sincere willingness to explore various avenues of companionship. Interested? PO Box 429, Red Hook Station, New York, 11231-0007.

NEW AGE PROF.
BIWM, 5'10", 160lbs, 35, sub/gry, very good looking, warm, creative, great sense of humor, straight acting, deep thinking, healthy, non-smoking/drugs, seeks same to 39, photo/phone, write box 7590, NYC, 10150.

To Answer an OurWeek Box Ad:

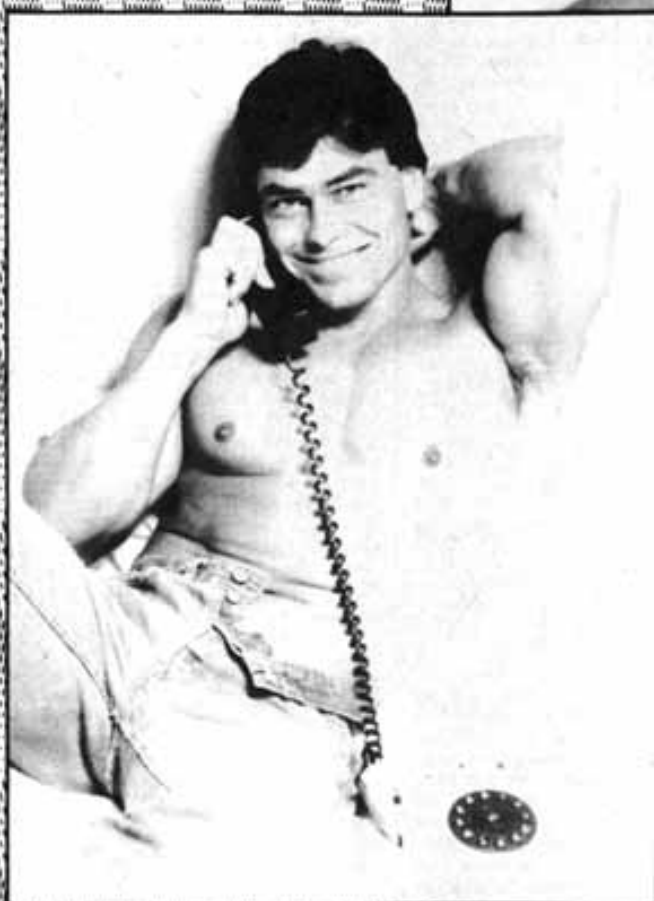


OutWeek Box # _____
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PERSONALS CONTINUE ON PAGE 78

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est, a feeling of compatibility write, MA, Box 980, New York, NY 10014.

ALL YOU NIGHT WORKERS

Have the morning off-sleep late afternoon, seek same for companionship and possible relationship. Single lesbian, 40, responsible and like to have fun. A little shy ok. Write AJ, Box 980, New York, NY 10014.

ONE NICE GIRL LOOKING FOR ANOTHER GF, 35, Bright, Funny, Creative Writer-Type, Feminist. Partial to intelligent charmers and independent thinkers who can make me laugh. Outweek Box 1519

I AM WHAT I AM

Short, dark, and winsome lesbian 27 seek way above average brained woman (you know who you are) I wanna croon to you from my fire escape. I'm tone deaf but love is blind. Honest to goodness kook wants to watch your freezer (or mine) defrost. Self portrait or foto if you please, but not necessary. PS Israeli women particularly welcome. Attention: this lesbian is not a sports enthusiast. Please pardon me if ad seems (is) disjointed. Outweek Box 1520

DAMEL IN DISTRESS 30 SEEKS GF to rescue her for quality relationship and one who can appreciate her lady. Have many interests, love cats and old movies. Cat lovers preferred. Outweek Box 1521

TAKE A RISK?

TRY ME Attractive Black-Latina, athletic, sensitive, (herpes) looking for friends or more to take in New York life with, dancing, theater, jogging, working out, reading, are some of my likes. Drugs, cigarettes and alcohol are out! Blue collar workers a plus, any race, sorry must be thin, expect honesty, since it is my way of life, ages 25-35.

Outweek Box 1522

ATTRACTIVE ANDROGENOUS

professional playful Woman of Color, 30 seeks sensuous attractive affectionate generous fun loving GF into: art, Music, dancing, being healthy and safe, imaginative fantasy play. Do you fantasize about a woman you can respect, pamper and please? In between relationships? Visit the NY area on occasion? Intrigued by lingerie, leather, uniforms, phone sex. Then get out your pen and let your fantasy be your guide. All races, areas and ages over 23 are welcome as are deaf women (I am hearing.) Write Fantasia Box 1234 Edgemere NY 11691.

AFRICAN AMERICAN MAN

SEEK ORIENTAL COUNTERPART I am 28, 6' 185lbs, open, intelligent, and fun-loving, let's explore all of life's pleasures together. I enjoy the arts, dancing, as well as quiet moments with laughter. Outweek Box 1524

MOMMY

beautiful, intelligent woman who answers to the name of Charlie wanted by good-looking butch who answers to the name of Cinge. Reply at home!

HANDS OF FATE

Mine are small, powerful, gentle, w/big laugh lines, callouses frm tennis & weights, sensitive tips. Yrs are strong, large enough to hide mine in, w/ intelligent knuckles, playful thumbs & a grip that you know how to use. Yours are the kind of hands that get marked by the sdy times & might tenderly leave newsprint on your boyfriend's cheek. I'm GWJM 27, 5/8, 138 athletic, great butt, brain & sense of humor. I like smart, solidly built, brawny men any race 25-35 who've a welcoming lap a warm laugh & an

active mind if that's you let's shake on it! (ph/ph, letter to Outweek Box 1526

CHEST WORSHIP

W/M, 30, 5'10", 160, seeks husky big chested gut who would crave me working his whole chest for long periods of time, relationship possible, also into erotic talk, safe sex only, no drugs. Outweek Box 1527

LATIN LAWYER

34, 5'5", 140lbs, attractive, energetic, and friendly seeks attractive intelligent and versatile adult 25 x 45 for long term mutually satisfying romance please send letter/photo and phone. Outweek Box 1528

DANCE WITH ME

GWM, attractive, Br/Br, 33yrs, 5'6", 143lbs, hairy, musc chest, warm, prof, sense of humor, looking for relationship with attr masc man of integrity and warmth, under 35. A relationship of exploration, fun, and closeness which joins us together while making us each more ourselves-it's that special chemistry I'm looking for. Incl phone, photo helpful, not essential. Write Outweek Box 1529

NICE BRIGHT MAN

seeks same GWM 28, 6' Br/Br, 180, considered handsome, straight acting, and want you to be too! Don't like bars/but like to drink! looking for bright handsome guy if you're him write, photo & phone pls. Outweek Box 1530

RIPE AND READY

Marr/Bigays: getting enough/any? me, neither! Quality man seeks same (25-50) for frndshp & ss. I'm masc, hilly, in-shape, bright, affect, caring, older, let's meet! M-Th NYC, Hampton Wkends. Bx 871 Sag Harbor, NY 11963.

MILITARY MAN

Ex GI Bi Musc handsome needs Bi Musc smooth very aggres-

sive guys under 35; fantasy, boots, animals, spit, marines, groups, cops, Backs. write Adam PO Box 781 Niag Falls Ont L2E 658 Canada Kick my butt

PLEASE USE ME

WM pussy 38 6' 210 exp. in mild b/d cbtt crossdressing v/a etc seeks to be tied up used as a pussy and treated as a slut by dominant people. PO Box 199 NYC 10028.

THOU SWELL

GBM writer, healthy HIV+, 36yrs, 170lbs, 5'9", seeks top with intellect, with Old World probity with New World scope, Box 250150 CUPO, NY NY 10025.

OK RASSLIN FANS

chubby GWM 39 5'5", 200, cin shvn, hairy chest & belly, u/c, seeks well-built, imaginative studs to sweat out our wildest, wrestling fantasies (no "real" wrestling) in my midtown apt. Day/Night costumes, nude, oil, tits, hot talk, "dirty" holds, ss./o, photo, challenge to TJ, Box 112 Executive Suite 330 W. 43 Street NYC, 10036. Poss travel to Western Mass, BB a +.

GBM WANTED

GWM, 38, 5'10", 165lbs, quiet serupos, intelligent type, seeks GRM 25-40 pref, skinny to are. Build, PH/PH to RS POB 2056 New York, Ny 10108.

REAL THING

sought by GWM, 35, 5'8", 155lbs, versatile, w/10er, 1go for smoothish thin or muscular guys near my height & age or shorter or younger. I like good safe fun & smoe playful kink & movies, fiction, plays, etc. Do write w/photo & phone no, but know that I want a lover, not another "buddy" or one-highter. Outweek Box 1537

NO VEGETARIANS

GWM grad student 24, 5'7", 160lbs, recently moved from LA, cute, bright, enjoys good

restaurants, wine, old movies, and silt coms, staying up late. Seeks sincere guy, 21-33 with similar interests to laugh with & share meaningful relationship. Photo/Phone appreciated. Hispanic a plus, but certainly not a must. Send letter to Outweek Box 1538

FUN AND GAMES

GWM, 52 nice looks, 5'10", 145lbs, versatile enjoy people, conversation, politics, travel, movies, human pansk, hot times, can be kinky, possible relationship, new adventures, PO Box 173 Ansonia Stn NYC 10023.

LATIN LOVER

GWM, 36, 235lbs, seeks short or average height Latino-Mexican-Dominican-Puerto-Rican who likes a tall guy with a big butt fro sex fun and intimacy. I do speak Spanish. Outweek Box 1540

OPPORTUNITY

Emotional and financial support for very attractive or boyishly cute WM 18-30 with tight smooth body who is clean cut and clean shaven, intelligent, good humor, great smile a plus, Defined body hung big and very handsome, 5'10", 150lbs, light brown hair, 8", cut. I am a fun companion, a loyal friend and so are you. I am above average and expect you to be. Hope you like to be spoiled. Letter and photo. Outweek Box 1541

MESSAGE ME AND YOU

strong cute, athletic, professional, into books, travel, cycling, friends. Am 29, 6', 158lbs, Br/Br tan, clean-cut. Need a strong warm fun dean guy under 35, basic fit, not flashy PO:box 1316, NYC 10009.

GWM SEEKS GOM

40s, 6'2", beard, professional, seeks Asian-American GM, 30+ for serious relationship. POB 20089 NYC 10017.

BRIDGE PLAYER?

Average Bridge player 38, looking to join or start gay bridge club for fun times, no sour apples pls phone# to POB 953 ACS NY NY 10011 prefer Manhattan MY place or yours no age limits. All races ok.

CUDDLY BEAR

heavy, 38yrs, WM, 5'11", HIV, leftist/atheist, AM warm caring nice and romantic with a sense of humor seek nice guy with similar qualities 18-50, interests include: rock music, sun, bridge, long walks, all races OK. photo/phone to pob 953 ocs, NY NY 10011.

HEART OF GOLD

real nice, good looks, can be an absorbing lover, GWM 42, 5'9" 152lbs, would love to meet an attractive man with lots of heart who'd be so nice to come home to someday. PH/PH Box 746 NY 11364.

MUSCULAR DADDY

6', 185lbs, BB Trainer, non-smoker, legal field seeks young lock bottom, massage, train, BB/BR, Swedish-American, Box 1706, 2109 Bway, NYC 10023 A great guy!

LIFE IN THE SLOW LANE

can be wonderful if you are looking for someone to share (not merge) your life with, and are a good natured, stable non-smoker, then consider this attractive crateive, easygoing GWM, 43, 6'1", 180lbs, who survives on arts, outdoors, gardening, and the reflective life. Write and tell me about yourself, (if you have a dark moustache, tell me everything.) Outweek Box 1548

HOPELESS ROMANTIC IN NEED OF A MAN

21, tall, in-shape, fun, down-to-earth, different is aggressive, masc, dominant, built gentleman. Likes

PERSONALS CONTINUE ON PAGE 80

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country, punk, the Smiths, cuddling, dating, dancing, no smoke, drugs, poppers. NYC pic 175 5th Avenue #2589, New York, NY 10010.

GWM, 5'8", 135lbs, 40 (looks younger), prof exrunner, considered hndsm, lks music, movies, walks (trying to learn to like race-walking), sks 30ish to 40ish non-smoker, for friendship, safe fun or more photo apprec. Outweek Box 1550

HOT HOT HOT
All the time! 30's, 5'9", 170lbs, very musc & masc, shaved balls, looking for in-shape hot young masc men for wild times. Photo/Phone to PO Box 264 RCS NYC 10101.

MARRIAGE MATERIAL
Attractive 38yr old prof. male of Italian origin, 5'7", 150lbs, seeks masc/gentle M under 40 to explore an

enduring romance/relationship. I love film, cycling, pasta and intimate glances. If you're bright, attractive, with a vision to share...and looking for an intimate and spirited rapport, please respond. Include tel #, photo appreciated. Outweek Box 1552

LOOKING FOR YOU
GWM, Jewish, 40's, 5'7", 195lbs, easy going, fun loving, prof guy looking for Masculine man to share good times with photo/phone PO Box 315 Jackson Hts NY 11372.

GWF TOGETHER
30 something, smart, easygoing, Italian /Scorpio, feminist, healthy, happy, cool/warm/hot, old fashioned values mixed w/ wide streak of bohemianism seeks emot. healthy, soft-hearted, hot-blooded woman for life partnership spiced with beaches, brunches,

friends, media (books/mags/films/evn t.v.), all performing arts (I'm a prof. stage manager), changes, choices, hysterical laughter, wild sex, etc.-i.e., the right stuff! The real thing: trust, lust, love! Write OutWeek Box 1241

FART SNIFFER
GWM, 190lbs, 37, looking for GM, 25-40, for sex and possible relationship. He should like to smell farts and enjoy ass play and safe sex. Reply with photo answered first LTS 20278 New York, NY 10011.

FLOWER OF THE MOUNTAIN
Yes when I put the rose in my hair like the Andalusian girls used to or shall I wear a red yes and how he kissed me under the Moorish Wall and I thought well as well him as another and then I asked him with my eyes to ask again and then he

asked me would I say yes my Mountain Flower... GWM, 28, mystical, smart, has ideals, open heart, sure voice. Photo /phone to PO Box 401157, Brooklyn, NY 11240.

BI WHITE MALE
Good-looking, very well-built, muscular, straight-acting/appearing guy, 36, 6', 170 lbs. Professional, healthy and discreet seeks similar professional well-built masculine guy for friendship and safe good times. Can be free weekdays. Box 2479, NY, NY 10185.

GWF, 30, VERY PRETTY
funny, faithful, complex, moody, mature, sarcastic, selective. I'm semi-normal, not into gay scene, clubs, roles, or men. Searching for a goodlooking, unpretentious, older (30-42) woman with values and an off the wall sense of humour,

who isn't dykey, tall, bi, easy, or a funloving partier. Redheads, dark-eyed brunettes, accents, kids, and big breasts are a plus. Recent photo and letter if you're for real, 'cause I am. P.O. Box 3092, Clifton, NJ 07012. Manhattan or Jersey preferred.

SUBMISSIVE WM, 40, 5'9", 145, dancer's body, will wear panties, nylons, high heels, etc., for doniant hung men. Discreet, kinky dates at your place, NYC only. Lee, POB 146, Prince St. Station, NYC 10012.

GWM, 27, BANKER, 5'10", 155 lbs., brn/gm, friendly, handsome, intelligent, healthy, interested in friends and/or relationship with someone 5'11" or over with similar qualities. For fun with friends I like restaurants, movies, theatre, clubs, beach, travelling overseas, etc. I am fairly career-oriented and serious but into having fun whenever possible, and most of the time my job doesn't get in the way of my personal life. I would describe myself as caring, supportive and fun. Please write and tell me about yourself. PK, Box 1622, NYC 10025.

INTIMACY
Always need to be working on it. At 32, 5'5", 115 lbs., br. h & e, I am firmly established in my appear-

ance, yet not set in my ways. Intermittent ACT-UPer, who likes to sing and when on my own watches late-night & Sunday morning t.v., seeks guy who also enjoys the arts and politics. Want to meet, go out, and-only if we're both into it-have sex. Greater commitment desirable, but not with anyone and only with some time. Reply to P.O. Box 20079, NYC, 10009.

PEACH OF A GUY
Looking for someone intelligent, affectionate, loyal, employed, adorable, fuckable? This GWM, 32, 5'11", 155#, brown/blue w/stache, HIV- (safe sex only), likes keeping his man happy, horny, satisfied, and coming back for more. If you're a tall GWM, 33-44, serious, who can envision shacking up with another guy for a couple of decades, send me a letter. OutWeek Box 1333

COCKSUCKER
Hot, horny handsome GWM, 37, 5'7", 185 lbs., brn/bm brd wants to suck men, 18-40. Let me wet your dick. 496-A Hudson St. F-48, NY, NY 10014.

SEEKS FRIENDS
White male couple, early 40's, healthy non-smokers looking

PERSONALS
CONTINUE
ON PAGE 82

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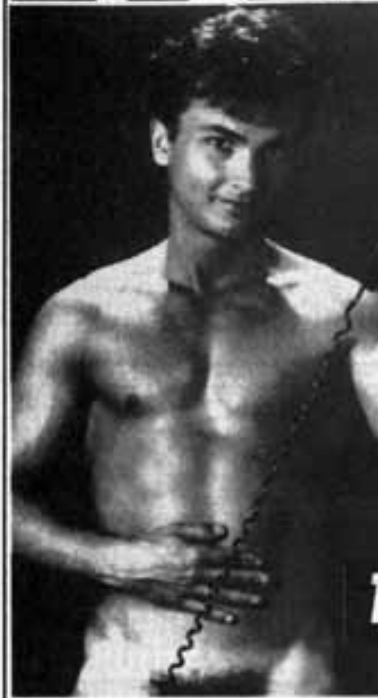
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to expand social circles, seeks other couples. Enjoy theatre, restaurants, day trips, home entertaining. Please write to: P.O. Box 1636, New York, NY 10185-0014.

KRAZY KAT SEZ:
Oi, yoi, yoi, what a unheppy ket I am these "brickliss" dazell! Monogamous hermaphrodite has lost her Ignatz end iz done cryin' about it. I'm seekin' en attractive, caring gesbian who can love an unusual girlfriend. Thrill-seekers, genderists, lust monsters and wierdos need not apply... I get enuff uh that shit on thuh street. Send yer resumaze en pix to : P.O. Box 20801, NYC 10009. Attn: K.U.A.

CAT WANTS A DOG
Beautiful boyish GWM-30/looks 20. 5'7"/120brn/hzl-sleek, sensual, sensuous cat, seeks extra handsome champion pedigree dog-GWM, 25-35. Muscles, sideburns, sexy eyes hidden behind glasses, and hairy and/or bow legs a plus. Must have shots, no worms. Send photo/ phone/papers to OutWeek Box 1258. Boxers, Bull Terriers, German Shepherds, and Great Danes welcome. No Huskies or Poodles, please. Outweek Box 1258

HIV+
Attractive Med Student, 30 yo, 5'9", 155, seeks masc M to share quality time. I love the Mets, walks in the park, cuddling, cats, quiet eyes at home, walking across the Brooklyn Bridge, theatre, cooking and good books. You should be content with quality over quantity. Romantic and supportive. Bklyn res. or Italian/Latin a plus. T.P. Box 7047, FDR Station, NYC, 10150. Will answer all so please include photo if you have one. I will reciprocate.

RSVP
I'm a successful, secure, admittedly

shy, GWM, 42, 5'8", 144, and fit. Born with good looks, acquired tenderness, self-awareness and a romantic outlook; request the response of attractive monogamy-oriented guys for a quality life of playfulness and sensuality. Will exchange photos. P.O. Box 20141, NYC 10028-9991.

1 TO 1
relationship desired. WM, bl/bl, 29, 5'4", 135, good-looking, warm, sensitive, caring, real! Looking for someone special, 25-35, who is honest, energetic, intelligent, romantic, etc. to build meaningful monogamous relationship. Please send a letter and photo (if possible) to P.O. Box 7166, FDR Station, NYC, NY 10150.

GBM, 20, NYU
Attractive, earthy student seeks similar masculine, witty guy for warm and special friendship. Latins, Europeans (French), Caribbeans a big +. Genuine replies only. Box 996, New Rochelle, NY 10801.

FRIEND/LOVER
GWM, 29, 5'4", 135, Bl/bl, good-looking, intelligent, shy, healthy-not into bar scene because I'm shy-I find it hard meeting people. My tastes are varied-music, film, theatre, parties, dancing, reading, country drives, antiques, quiet evenings. I seek a long term friendship/relationship w/someone I can count on to be there. If U R 28-36, trim, good-looking, intelligent, masculine, sensitive and easy-going, please respond w/photo and phone and detailed letter to P.O. Box 7166, FDR Station, New York, NY 10150. Thanks.

I NEED A MAN
who'll take a chance... on being open, aware, close, safely intimate.

**PERSONALS
CONTINUE
ON PAGE 84**

a friend. Possible relationship/love can develop w/time-work. Sure, we all have preferences; but, life's too short to get hung up on absolutes/attitudes that are unrealistic. I'm a non-perfect, non-cretin, nice bottom GWM, 45, 5'7", 210 who seeks a basically top similar male. Write: P.O. Box 4547, L.I. City, NY 11104.

PEACH OF A GUY

Looking for someone intelligent, affectionate, loyal, employed, adorable, fuckable? This GWM, 32, 5'11, 155#, brown/blue w/stache, HIV- (safe sex only), likes keeping his man happy, horny, satisfied, and coming back for more. If you're a tall GWM, 33-44, serious, who can envision shacking up with another guy for a couple of decades. Send me a letter. Outweek Box 1268

HANDSOME GWM,

24
6', 150, br/br, swimmer's build. Do you like dancing and Dvorak; the Met and the Mets; moonlight & stagelights; working out & sleeping in? Are your tastes eclectic? If you are tired of bars and looking for new friends or more, write with photo and phone to: Outweek Box 1270

PART 1 OF 3

GWF, 22, seeks mates for self and best friend (also roommate), GWM, 24: Both Taurus (and stubborn), "out" since early teens, long time friends. Frequently lazy, sometimes bitchy, and always lots of fun. Looking especially for other pairs like us, but singles okay. No b's, bores, or "confused". Must be politically aware if not active. Photos a must! We may already know you! (Phones optional). All replies answered. See part 2 and 3. Outweek Box 1271

PART TWO OF THREE

GWF, 22, 5'6", dark hair/eyes, butch/fem depending on attire

and situation. Hate sports, eat red meat and smoke, but don't do drugs; quiet except when complaining but friendly, compassionate and cute. Needs: Outgoing GF, 5'2"-5'6", 21-35, who can laugh and cry with me, likes music and dancing. Must be modern and N.Y. oriented. See also parts one and three. OutWeek Box 1271.

PART 3 OF 3

GWM, 24, 5'7", blue-eyed, bleach blonde closet Romantic with an unequalled sense of humor. Very popular and used to being the center of attention but very giving and caring. Happy with flowers and a phone call. Needs: Strong, silent type, long dark hair, 5'4"-5'10", 18-25 (30?). Must have patience, pretty eyes, and a steady job. See also parts one and two. OutWeek Box 1271.

GWM 36, 5'10", 150 LBS.,

handsome, green eyes, moustache seeks attractive, in-shape guys into music, movies and hanging out for friendship and/or relationship. NYC/AREA-BKLYN PREFERRED. Ph/Ph please. David, P.O. Box 30221, NYC, NY 10011.

BARE BUTT SPANK

by small guy, 5'5", 115 #, 32. Bend over the back of my couch. Roll around on my carpet. Straddle across my knee. Beg for more. Now tell me why you need it. Box 20079, NYC 10009, E. Village.

LONDON ENGLAND

Handsome Irishman just returned from vacation in New York City. Would like very much to keep in touch with some friendly New Yorkers interested in long distance correspondence. Who knows what may develop! An uncomplicated, fun friendship is all I ask. Write with photo to: Joe Kelly, Flat 24, Grosvenor Court, 75 Christchurch Avenue, London England, N.W.6. 7NX

SEEK LIFEMATE

WM, 31, attr, 155, br. hr., hazel eyes, seeks husky, bulky, possessive guy for old-fashioned romantic 1 to 1 sex only. I crave humping and erotic talk, my interests include photog., video, sci-fi films and t.v. (avid trekker). DCH, P.O. Box 1401 Cooper Station, NY, NY 10276.

HOT ITAL BB BTM

Just learning to take it and I love to give it. How about you? Help me teach him how much he can take. We're mid-30's-hot. If you're hung, attr and under 40, send photo/phone to P.O. Box 150, Prince Street Station, NYC 10012.

FUN/BRIGHT/PASSIONATE,

GWM, 42, handsome and fit looking to meet similar attractive guys who understand that tenderness and laughter are the keys to love and sex. You are playful and stable for the long run. Ph/vph to P.O. Box 20141, NYC, 10028-9991.

HISPANIC GWM

Goodlooking 22, 5'5", 135 lbs, lean, youthful, carefree, mature. Healthy outlook on life. Love to dance, bike, skate, touch, learn. An artist, masculine, non-smoker. Looking for others with similar interests and more. Outweek Box 1268

VINTAGE 1948

Handsome GWM, hith prof, 5'8", 150 #, Bl/br, native NY sks mate to give quality loving when I'm home from a hard day at the hospital. I love Aretha, Bach, theatre and film. I do have wonderful friends and family but lack a husband. What's life without caring for someone special and letting them care for you? Left politics and sense of humor essential... Please send photo (if possible), phone. Write: Outweek Box 1287

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may let you feel as if you are really transforming. I am good looking or better. Send letter and photo(face) to DH, P.O. Box 350-148, Brooklyn, NY 11235-0003.

S + M ROMANCE
Handsome G/B/M, 34, seeks GM 25-50, for safe healthy s&m romance. All serious replies. Ans. right now! Photo/phone to: P.O. Box 314, New York City 10009.

BEYOND THE STARS
GWM, 34, 5'9", 150, brn/brn, muscled, seeks partner interested in relationship/friendship. Our interests include gym, sports, theatre, art, movies, reading, travel, skiing and beach. We compliment each other as winners, are both professionals, successful, very good-looking, masculine, smart, secure, know who we are and into personal growth. If you are 26-40 and meet my criteria, please

send phone # and photo and written response for a reply. Outweek Box 1291

DO U SKATE-BOARD?
GWM, blonde, blue, 29. My religion is Industrial Design. Weaknesses for: steel blue eyes, music of the Simple Minds, air-walking on ramps or streets, and systems using MS-DOS as the keys. User friendly from downtown arts to Uptown stars. Gentlemen: VGA Display & 640 K (goodlooks and smarts) recommended; modem input w/ postscript output (phone with photo) desired; Macintosh support (different interests) welcomed; copy protected (no moustached clones). Joy-stick required. Outweek Box 1298

LOOKING FORWARD
to Romantic nights in front of fire, candlelight dinners and special friendships GWM, 32, 6'2", 200, blue/blonde

seeks similar nsmkr., prof, to share life, love and especially laughter. Ph/ph to Outweek Box 1299

NATURAL BODIES
WM, 27 y.o., 6', 170 lb., slim build, ruddy complexion, pleasant face, very long red hair. Long time celibate interested in dating. Prefer WM, dark hair (balding fine), paunchy or chunky build. Good attitude and easy-going. Kindly direct replies to: Outweek Box 1300

FALL ROMANCE
GWM, 32, 6'3", hndsm, prof and athl swimmer's build seeks similar GWM, clean-cut for fall Romance, fun and exploration of the physical and spiritual. Hot times are waiting, so send your ph/ph ASAP. Outweek Box 1301

TEN G/BIWM'S SEEK
like, trim, masculine, health-conscious, gregarious for monthly meetings midtown hotel suite. Send note

& SASE: P.O. Box 6653 FDR, NY, NY 10150.

HANDSOME AND HUSKY
Latin, 31 years old, 5'9", perf. artist, mat., educ'd, HIV+, healthy, sensual. U R: mat., masc., hung top w/ varied interests into big guys for fun and rom. Serious + loving men 30-45 a plus. Phone and photo please OutWeek Box 1304

SHOW YOUR ASS
to an experienced master for evaluation, further probing. Swimmers, slaves, jockeys, jocks, bodybuilders, accountants, posers, pro or am. Send photo. PO Box 022301, Brooklyn, NY 11202.

LOVE GLADIATORS
Got a wrestling/combat fantasy? Chubby GWM, 39, 5'5", 200, br/br, on shv, hry chst, w/c, seeks masc., w/blt studs 2 sweat out our hot-test darkest scenes inmy midtown

apt. Day/nite. No "real rasslin'" but our "match" can be as fun, erotic and/or "brutal" as you want! Costumes, nude, oil, tits, hot talk, "dirty" holds, SS, j/o. Ph/Ph 2 TJ, box 112, executive Suite 330 W. 42 Street, New York, ny 10036. Ethnic, BB a +.

FASHION CHIC
GWM, 29, 185 attractive, healthy, non-prmiscuous. I like movies theater, brunch, holding hands, streisand, N.Y., Seeks GWM 25-35 for friend to share good time together. And looking for that all important man to share my life and love. Send letter, phone number and photo a must. Outweek Box 1314

GAY ACTIVIST
PWA, 6', 155#, brwn brd, trim defined build, lng hair & legs + bdrm bl eyes seeks a man +6' + beely, HIV+, who shares qualities of rough enough for safe sleeze, touch enough to fight on the front

lines for ourselves and our people men of such soul only need send letter + photo to get same form this equal opportunity kind of guy. Outweek Box 1315


NICE GUY WANTED
GWM, 5'9" 47 150lbs Br/Br average looks, enjoys, arts, theatre, nature plants and flowers looking for friendship/relationship P.O. Box 1248 Union, NJ 07083-9998

SUBMISSIVE WM
40, 5'9", 145, Dancer's body, will wear panties, nylons, high heels, etc. for masc hung men. Discreet, kinky dates at your place, NYC only. Lee, POB 146, Prince St Station, NYC 10012.

BRIGHT INTENSE
Decent physical/occupational package. I'm 48, 6', 170, looking for guy who likes back-rubs, bubble baths and Chinese Food. OutWeek box 1326

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6

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7

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Hot Shot *by Erich Conrad*

Photo by Lizzerd Souffle

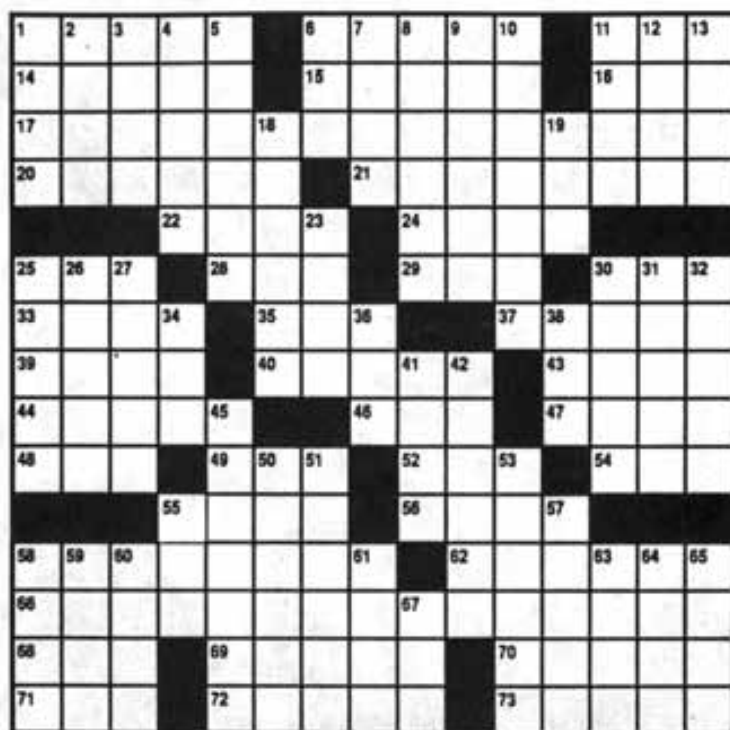


PATRICIA FIELD, New York's reigning queen of fabulousness, is having a party. Her "House of Field" is hosting a Halloween bash at Mars that may send the entire West Side Highway into orbit. Cautions Field, "Entrances, grand entrances, are absolutely necessary." We absolutely agree.

Field, who has been setting trends and ruling style from her legendary boutique on Eighth Street for some 23 years, houses the hottest in chic-elite from the racks to the staff. A native New Yorker whose favorite thing is to "go out" warns, "Beware of Zombies with dollars and robots with yen," whatever that means. When asked for words of wisdom she wisely replies, "Life is not a dress rehearsal." With Pat, it's always an opening night.

OutWeek Crossword

by Phil Greco
Edited by Gabriel Rotello



6. Jet (abbr.)
7. Nut
8. _____ May
9. Breadwinner
10. Inflammables
11. Climax
12. Scot: ones
13. Boys
18. Moray catchers
19. *Summer* _____ (with 31 Down)
23. Acid _____
25. Spiral
26. SE Arab
27. Prison slang: active partners
30. Audibly
31. See 19 Down
32. Less dangerous
34. Jeanne d'Arc, e.g.
36. See 11 Across
38. Sea bird
41. Cocks
42. Sensual
45. Adj. for some TV antennas
50. Cesar _____
51. John _____
53. Consider
55. Modern _____
57. King
58. Letters for Fri.
59. Org. listed in Community Dir.
60. Encyclopedia (abbr.)
61. Appoint
63. TW character
64. _____ tide
65. Composer of *Artaxerxes*
67. Nose; comb. form.

SOLUTION IN NEXT WEEK'S OUTWEEK ON SALE MONDAY

ACROSS

1. *The* _____ *Menagerie*
6. _____ *Bird of Youth*
11. TW play, with 16, 25 & 43 Across; and 36 Down
14. Actress Virginia
15. Da Vinci's "little devil"
16. See 11 Across
17. Start of TW play
20. End of TW play
21. "...the _____ of strangers"
22. Animal skin
24. Require
25. See 11 Across
28. Poet's always
29. Transgress
30. Dannemeyer
33. Ostriches
35. Musical abbr.
37. _____ Diamond
39. *Suddenly* _____ *Summer*
40. Church part
43. See 11 Across
44. Penned

46. Word with neither
47. Bomb
48. Greek letters
49. Govt. agency
52. Beetle
54. _____ *Freischutz*
55. _____ to piss in (2 wds.)
56. Suffix: participant
58. _____ *Spring of Mrs. Stone*
62. *The Night of the* _____
66. Original title of 1 Across
68. Ind. Adv. Com.
69. Scent
70. Sexist term for "crew again"
71. Zipper
72. TW's sister, et al
73. Curtain

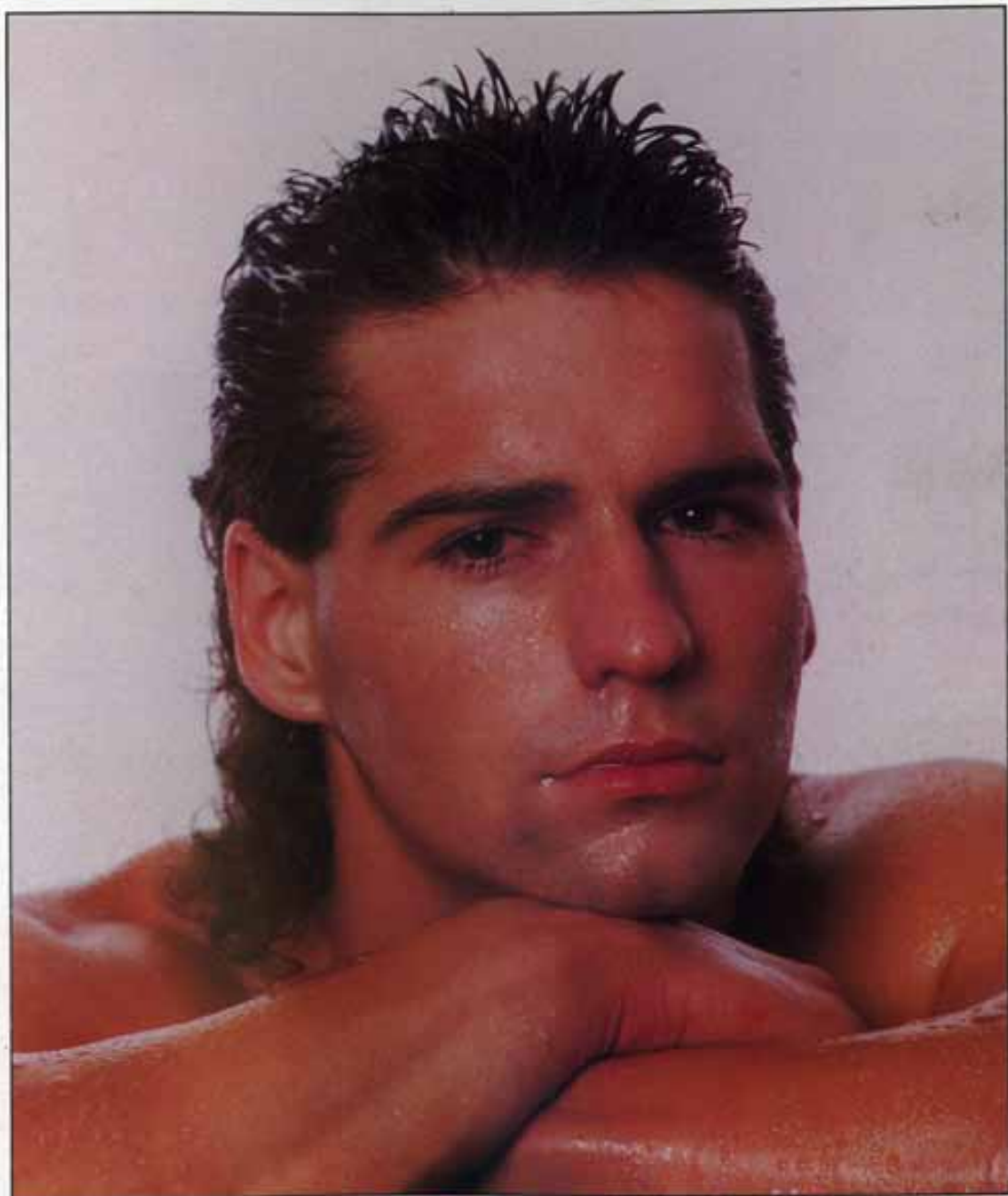
DOWN

1. Happy
2. _____ majesty
3. Islets
4. Get naked
5. _____ North

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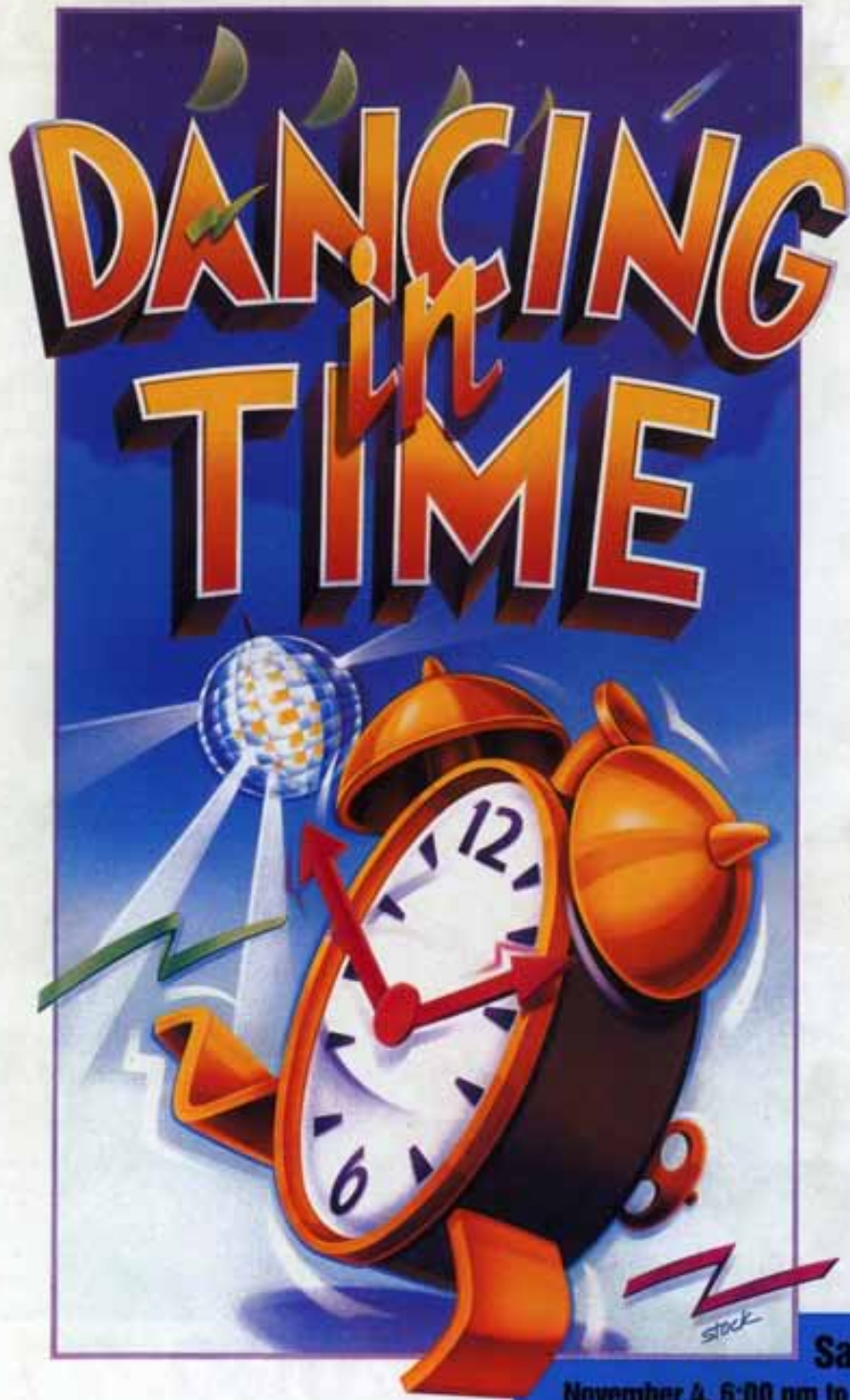
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