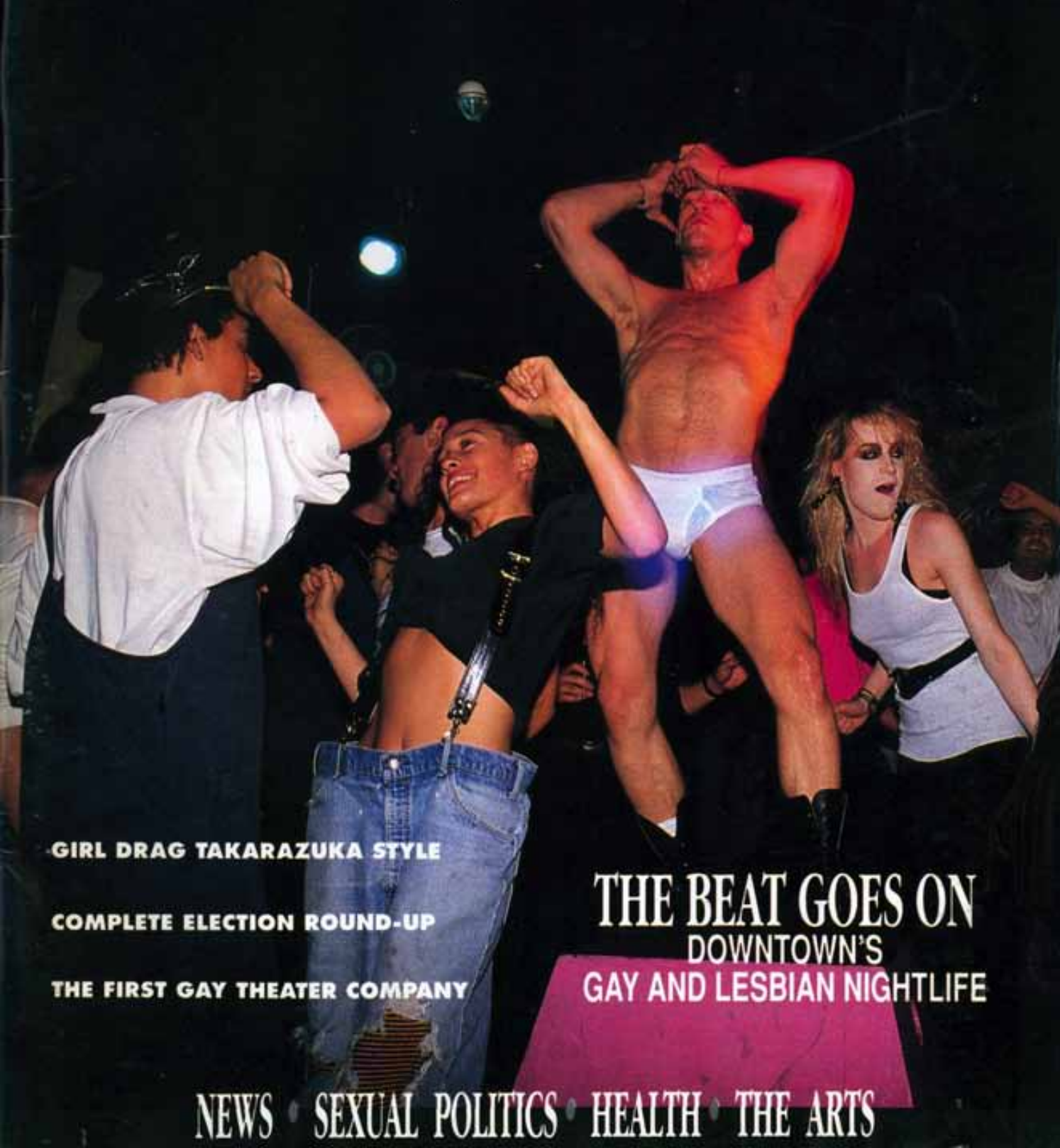


NEW YORK'S
LESBIAN
AND GAY
NEWS
MAGAZINE

OUT WEEK



GIRL DRAG TAKARAZUKA STYLE

COMPLETE ELECTION ROUND-UP

THE FIRST GAY THEATER COMPANY

THE BEAT GOES ON
DOWNTOWN'S
GAY AND LESBIAN NIGHTLIFE

NEWS • SEXUAL POLITICS • HEALTH • THE ARTS



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AND YOU!



West Side Highway and 13th Street

OutWeek
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 Nov. 19, 1989

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Gay bash trial protest at DA's office.
 Photo: Ellen B. Neipris. See page 18.



On the cover:
 Chip Duckett's Sunday night parties at Mars, photographed by T.L. Litt

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OUTSPOKEN

Remembering the Gay Holocaust

History has not been kind to survivors of the Gay Holocaust.

Firstly, Paragraph 175, which had criminalized homosexuality in Nazi Germany, was allowed to remain in effect after the war, since the Allies were hardly more sympathetic to gays than the Nazis had been. Thus, when the concentration camps were liberated at the end of World War II, the gay prisoners were *reimprisoned* by the victorious Allies.

Secondly, even after they were eventually released from Allied prisons, gays were denied the financial reparations which were accorded to Jews and others whose homes and businesses had been confiscated by the Germans.

Thirdly, most gay camp survivors eventually emigrated to countries like the U.S. where homosexuality was, and in many cases still is, illegal. In order to enter these countries of sanctuary, gays were forced to lie on visa applications and thus emigrated illegally. As a result, most have felt unable to recount their stories to researchers studying the Holocaust. They fear that if they "come out" as Gay Holocaust survivors they will be deported from their present homes. This has indeed happened on several occasions. As a result, legitimate research into the Gay Holocaust has been effectively silenced.

But finally, and perhaps worst of all, the repeated attempts of Gay Holocaust survivors to have their experiences commemorated in the various Holocaust memorials, marches and museums have been repeatedly rebuffed. Many organizations have actually expressed outrage that gays have had the temerity to expect equal treatment with other groups as survivors of one of the century's worst and most systematic genocides.

For many historically conscious gays, there has long been a feeling that society's pious assertion that we must "never forget" the Holocaust rings with the echo of a sad and banal hypocrisy. What is the value of such an assertion if it is belied by a deliberate attempt to cover up and "forget" the genocide of gays?

Thus it was with a special satisfaction that participants at last week's Human Rights Campaign Fund Dinner were mesmerized and deeply moved by the eloquent speech of Elie Wiesel, who holds the Nobel Prize for his life's work of reminding the world of the Nazi horrors. Wiesel spoke of the commonality of oppression, and reminded the assembled lesbians, gays and their friends at the dinner that despite Biblical exhortions to the contrary, the spirit of Judaism does not exclude gays and lesbians from equality and respect.

While his remarks were welcome and extremely moving, they did not address Wiesel's usual topic, namely the Holocaust. It thus remains to be seen when, if ever, the gay experience of the Holocaust will be explicitly remembered by any of the major organizations which vow to "never forget." ▼

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LETTERS

Improbable Cause

It says something about our society that people don't care about the cause of AIDS. They seem to believe it really began by itself, or that they can somehow blame it on gay people.

The probable cause of AIDS was covered by a front-page feature by the science editor of *The London Times* on May 11, 1987. It quoted a World Health Organization consultant, and laid out a detailed, logical explanation of how the epidemic began and spread. It is not another harebrained theory about porpoises or pork chops. It is about the use of live animal

viruses in the W.H.O. smallpox vaccination program in the late 60s and throughout the 70s. Common sense seems to suggest that if it were not for the transmission route of anal intercourse, the epidemic might easily have been largely confined to its original location: Central Africa and Brazil, where the W.H.O. vaccinations took place.

If this vaccination program, using live viruses, is responsible—and something had to be responsible—then it is worth noting that it was an accident, although a careless accident. The Associated Press, after talking with W.H.O., did not pick up

the story. Except for a few weeklies, and the *Playboy* news forum (January 1988 issue), no American newspaper will touch the story. I know, I've contacted them. The media has this criminal submissiveness toward the

THE TIMES



medical profession. If the doctor says, "Why no, we didn't accidentally kill a million people," then that's good enough for *The New York Times*. It's like William Burroughs' portrayal of "Dr. Berway."

Whatever the truth is, I hope it does not remain cov-

ered up forever. If anyone wants a copy of *The London Times* article, just send a stamped, self-addressed envelope to me at 51 Bond St., NYC 10012.

Jerry Rosco
Manhattan

Faster Lesbians, Kill, Kill

As lesbians, weekly readers of your magazine, and ACT UP members involved with the Liberal Party/Roger Ailes gay-bashing incident last month, we are infuriated at the virtual invisibility in your article of the three women (lesbians) who were physically and verbally assaulted at the dinner ("ACT UP Alleges Assault By Top Giuliani Aide," Nov. 5) as well as the article in Nov. 12th's issue.

Ben Currie, the reporter who wrote both articles,

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SOTOMANOR

THEN WE HAD SEX
ON LINCOLN'S LAP
AT THE MEMORIAL...

THEN WE HAD A
THREE-WAY WITH
RON AND NANCY...

BARNEY FRANK AND I
HAD SEX WHILE LEANING
ON GEORGE BUSH'S
GYM LOCKER...

THEN WE HAD SEX
WITH NAPOLEON
UNDER HIS HORSE!



interviewed the three of us, Lisa Olson, Julie Clark and Natasha Gray, at the press conference the morning the charges were filed against Roger Alles. He recorded a statement by us (given to him by Lisa Olson) concerning the mistreatment on the night of the dinner and several other occasions by Giuliani workers and supporters where verbal and physical abuse and harassment occurred, and asking Giuliani to issue a public condemnation against the violence directed toward the lesbian and gay community by the workers and supporters involved.

Did you, as an editor (or reporter?) think our demands as a group were not important enough to be voiced as a direct quote, rather than just a sentence within your article without a voice behind it?

Does the fact that the only women editors on staff at *OutWeek* are in the music and art dept have anything to do with the frequent lesbian invisibility within your sometimes politically and factually incorrect reporting?

Your article about this incident shouldn't be just about Ben Currie, Roger Alles and Kevin Otterson. The articles should include all of us. ACT UP is a family of lesbians, gays and yes, heterosexuals. This community needs a publication like *OutWeek*. Lesbians have been invisible for too long. *OutWeek* has a responsibility to include us and voice our opinions in your articles (the politically correct ones that is). You are grown up now, *OutWeek*; maybe it's about time you acted like it.

Sincerely,

Lisa A. Olson, Julie Clark
P.S. Maybe it would be

wise to hire a few fact checkers like the real newspapers and magazines. (Not that they are always correct either.)

Viva Visibility

I appreciate *OutWeek's* coverage of anti-gay violence in Tompkins Square Park and at St. Vincents Hospital. It's especially great the you published photographs of the gaybashers at the park. It makes it easier for me to keep an eye out for them, when I walk around there.

Since last night's meeting with the hospital confirmed that they are keeping on staff at least four violent homophobes, it would be useful if you could publish their names and photos, especially the one who they almost had in court. Perhaps



a good time to do it would be after the December 1 deadline for the hospital's policy statement and "report" on the incidents... since it's 99 percent certain that these gay-bashers won't be fired.

Keep up the good work!

Jim Davis
Manhattan

"B" Side Herself

I, too, hope to read more in the weeks to come about Sandra and Madonna in your pages—indeed, I look forward to all news of celebrity couplings. Our culture glorifies and admires the activities, wardrobes and behaviors of its stars, so if famous people do it, it's okay, right?

One obscure amusement to savor: Play the "B" side of Madonna's "Cherish" single, a song called "Supernatural." Ostensibly a little



ditty about a ghostly paramour, it gets interesting towards the end when she sings, "Gonna take off my pants for a different kind of romance." Enjoy.

Hedda Hopper
Washington, D.C.

Drag Bag

I just wanted to thank you for the wonderful photo-break you afforded little me in your terrific October 29th issue ("Confessions of a Lesbo Drag Hag," issue 19). I was thrilled to toss my brassiere into the ring, or should I say, charmed circle, of *OutWeek*. The publication is long overdue, especially since it equally addresses lesbionic issues and queenly concerns. Bravo to all of you and to Sydney Pokorny for zeroing in on an attitude rarely confirmed but nonetheless experienced. My female following was tickled Jayne Mansfield pink and, well, it's always nice to part with something for the boys. I didn't even have to send Halloween calling cards this year. The fortune I saved on postage was spent at my favorite dermatologist's office, repairing the hazards of the free radicals photographer Bill Bytsura put in the goblet I was holding.

Bill is a talented, sensitive man (he blushed when Beverly did bare butt shots—so refreshingly unjaded for New York, don't you think?) and he is currently documenting the faces of

ACT UP. The results are powerful and indeed, some are so poignant they moved me to tears. I feel they would make an insightful portfolio for *OutWeek*...as for other portfolios of another bent, let me say that Beverly Hills is always available if *OutWeek* finds itself in need of a gay and patriotic pin-up. I will gladly stand in a mound of Manhattan snow in my leopard bathing suit or wrap myself in white fox to withstand the swelter of Fire Island. I wish I could make myself more available but a goddess has her mystique to consider, after all!

Beverly Hills
Manhattan

Opinion or Not

Thanks for publishing the name of the physician who botched the New York Compound Q trial by not having the second drug given to the guy who died. (Mentioned in the letter from Larry Kramer, et al.)

Although I live closer to your office than much of the city, the mail takes so long to get to me that I don't subscribe to any NYC magazine, unless they offer to mail first class. Nevertheless, I buy *OutWeek* in the stores, every other week or so.

Some opinions: I don't need tacky phone sex ads or photos of the social elite at clubs.... I could use bigger more readable type for the long and numerous letters pages.

Good luck.
A Reader
Manhattan

It Ain't Necessarily So

I admittedly don't know from Adam. That's Adam Clayton Powell IV in this case, in the *OutWeek* article ("New Alliance Party Backs Anti-Gay Candidate" 11/12/89) Powell is reported as being opposed to two major proposed lesbian/gay issues in an *OutWeek* poll of the candidates.

XEROXED

During the recent Democratic Party Primary, Powell appeared in a three-way debate with incumbent Councilperson Carolyn Maloney and the challenger William Perkins. This debate was on The Gay Show on WBAI (FM) 99.5. On that broadcast, Powell supported specific legislation to protect the civil rights of lesbians, gay men and HIV+ persons. The candidates were questioned by me personally, along with James Toms of the Gay and Lesbian Independent Broadcasters and Bob Storm, of the Gay Men's Radio Collective.

As far as the claim by Annie Roboff, of the New Alliance Party, that her organization is in the forefront of gay rights, I challenge her.

NAP collects signatures and money on Christopher Street making that same empty claim. While their recent candidate for City Comptroller, Stephen Rose, is openly gay, the NAP movement embraces homophobes such as Louis Farrakhan. In addition, no NAP candidate has been elected to office in New York to do work on any group's behalf. Rather, they siphon off marginal dollars and workers from the solidarity of progressive persons from electable political candidates. Lately, in this mindless scam, the NAP people claim to support "progressive artists." Sheer bunk!

Larry Gutenberg
Executive Producer
The Gay Show

Hand Job

Editors
Newsday
Long Island, NY 11747

In James Revson's "Social Studies" column of November 9, 1989, Mrs. William F. Buckley lashed out against the AIDS Coalition to Unleash Power (ACT UP) by haughtily stating, "They should hold the people's hands that I've held at St. Vincent's." How dare she! There is not a single person I can think of within ACT UP who has not been in some substantial way deeply, painfully and all too personally affected by the AIDS cri-

sis. We have, as a matter of fact, Mrs. Buckley, held hands at numerous hospitals for far too many years, long before such an act was considered newsworthy. We have, as a matter of fact, often *been* those hands which needed to be held. And we have done much more than hold hands. That



such a basic act of compassion is an aspect of this or any other catastrophe is not arguable but neither is it the *only* aspect. The very point of ACT UP's existence is that in order to meet the demands of the AIDS crisis, far more is required than comforting and grieving. What is *not* required, however, is the hateful, incendiary bigotry which William F. Buckley is too frequently

STONEWALL RIOTS by ANDREA NATALIE



THE NEXT DAY AT THE OFFICE MARY THANKED EVERYONE FOR THE SURPRISE PARTY.



OutWeek welcomes letters from its readers. Please include your name and phone number for verification, and mail all correspondence to:

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OutWeek Magazine
77 Lexington Avenue

given the opportunity to disseminate. The argument that Mrs. Buckley is an individual distinct from Mr. Buckley is not, I believe, the issue here. If Mrs. Buckley is indeed determined to establish herself as something more than a mere extension of her husband, and if she has chosen to be a fundraiser for AIDS as a means of doing so, then I would expect one. She certainly has had more than enough opportunity to state publicly and empathetically a view divergent from her husband's. If for some reason, she finds herself thus incapable then it might be advisable for DIFFA and for James Revson and for all of Mrs. Buckley's supporters to reconsider her involvement in this issue in a more cynical light and, therefore, to question just exactly how that reflects back on them.

Bradley A. Ball
Manhattan

AmFar Out

American Foundation for
AIDS Research
Dear Board of Directors:

To see the name of Mrs. William F. Buckley, Jr. on your fundraising list for the Masquerade benefit is to insult the memory of those thousands who have died of AIDS. Being the wife of such a vocal homophobic bigot, she must share the responsibility of her husband's publicly stated views.

One would think that an organization such as yours would be more cognizant of these matters. It is the epitome of hypocrisy to accept the patronage of those who are associated with the rhetoric that harms the very people that your organization purports to help.

Derek Mason
President
Daniel Jacobs
Sec. Treasurer
The D&D Studio, Inc.
Manhattan

Margin of Victory
Mr. Max Frankel, Editor
The New York Times
To the editor:

Your post-election coverage adds insult to injury in your paper's coverage of the mayoral campaign. Purporting to provide "A Portrait of New York City Voters" in this year's mayoral election, your voter survey has a glaring hole in it. By omitting gay men and lesbians you fail to accurately report the results of this close election, an insult which only compounds your paper's lack of attention to this community throughout the campaign.

I am happy to say that Mayor-elect David Dinkins paid more attention than you did. His staunch support for lesbian and gay rights and his record and proposals on AIDS garnered him the endorsements of both of New York's lesbian and gay



weeklies as well as the endorsements of all three of the city's lesbian and gay democratic clubs.

Had you seen fit to ask voters in your exit polls if they were lesbian or gay, as did the *Daily News*, you might have appreciated the significance of Dinkins' active support by this constituency. The *Daily News* poll found that four per-

cent of voters identified themselves as lesbian or gay. Using this figure, although it is likely to be an underestimate since many lesbians and gay men choose not to identify themselves publicly, one still arrives at a total of approximately 71,308 voters. Of these, the poll determined, about two thirds (64 percent) voted for Dinkins. Sixty-four percent of 71,308 yields 45,637 lesbian and gay votes for Dinkins. That's 3,187 more than Dinkins' 42,450 vote margin of victory.

Dinkins understood the importance of those votes and courted the lesbian and gay community actively and respectfully. It's too bad the newspapers, yours included, seem to lack the same respect.

Thomas M. Keane
Manhattan

Nightmare of the Week

This week's scary swamp thing is former mayor John Lindsay. We used to have a crush on John, but not anymore. Seems he's taken to ranting at dinner parties about the "gay problem" and expressing the opinion that AIDS may indeed be "God's retribution to the gay community."

As we all remember, Lindsay's disastrous administration, which left the city bankrupt, was certainly God's retribution to the *New York* community. Ironically, this creepy homophobe is also on the board of Lincoln Center, where we hear ballet buffs and opera queens alike are planning to tear him limb from limb and hang his remains next to the Chagall's in the windows at the Met the very next time he even goes near that fountain. Careful, John. People with AIDS get retribution, too.

Bach Shock

Ms. Gerri Miller
METAL EDGE
Dear Ms. Miller,

As Executive Editor of *Metal Edge* you are responsible for its editorial content. What you have allowed in the February 1990 issue is both unacceptable and despicable.

There is absolutely no excuse for running two photographs of Skid Row lead singer Sebastian Bach in a t-shirt that prominently says AIDS KILLS FAGS DEAD. In fact, on page 20, you are seen snuggling up to Sebastian Bach (wearing the offensive shirt.)

More men, women and children have died of AIDS than did during the Vietnam War. Sixty-five thousand lives. A sobering fact.

By having run the photos of Sebastian Bach in his AIDS KILLS FAGS DEAD t-shirt you are condoning the



countless acts of violence against gays and lesbians that occur every day. You are joining Sebastian Bach in promoting bigotry and hatred. There is no place for virulent homophobic messages in a magazine that caters to readers of an impressionable age. We doubt you would have ever allowed bigoted terms like "niggers," "kikes," or "wet-backs" in your magazine.

You are as guilty as Sebastian Bach of promoting such a reprehensible message. We demand that you issue an immediate and appropriate apology directed at your reading audience.

Bohdan Zachary
Chair,
Response Committee
GLADD/LA

Nurse!

Mark G. Ackerman
Vice President, Development
and External Affairs
St. Vincents Hospital and
Medical Center of New York
Dear Mr. Ackerman:

I hope it is clear to you after the community forum that cases of neglect and harassment of lesbians and gay men by members of your staff are not simply isolated occurrences but form a deeply troubling, consistent pattern. The incidents described by forum partici-

pants are too numerous and too serious to come to any other conclusion. My diagnosis of your hospital's condition is, "The patient is in critical condition suffering from a severe, systematic disorder (which may be reversible): homophobia."

Among the incidents discussed were several instances of verbal abuse of lesbians and gays by hospital staff; a seriously incontinent man with AIDS who was ignored by your nursing staff; several instances of lesbian or gay patients' being told that a companion could not accompany them in the emergency room or spend the night in their hospital rooms; and a young, Black gay man who was subjected to a lengthy interrogation about the state of his health on the apparent assumption that he might have AIDS and probably was not being

SIGN LANGUAGE

GAMPER
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SO— WHADDYA THINK?
IS THIS BILLBOARD SEXIST?



1011



I DON'T CALL IT SEXIST—
I CALL IT ADVERTISING FOR LESBIANS.

treated, despite the fact that he was at the hospital for a routine test which had been recommended by his physician. And finally there were the two incidents that precipitated the recent demonstrations at your hospital.

After a demonstration precipitated by the first incident, staff members of the Hetrick-Martin Institute attempted to conduct sensitivity training among St. Vincents personnel. The attitudes encountered by the trainers ranged from a lack of seriousness to outright hostility.

I believe there are five steps that the St. Vincents hospital administration must take to rectify this appalling situation.

1) *Reveal results of investigations.* The lesbian and gay community has a right to know the results of your investigations into the two recent and any future bias-related incidents.

2) *Institute a comprehensive anti-bias program.* Anti-lesbian and gay incidents will continue to occur in an environment where bias is not vigorously opposed. St. Vincents employees need to be told (both by their supervisors and in a clear memo from the hospital president) that bias against lesbians and gays (as well as prejudice based on race, sex, religion, ethnic origin or disability) is wrong and is not tolerated at the hospital.

3) *Set up and publicize disciplinary procedures and punishments.* All St. Vincents employees must know that severe and swift punishment will be meted out to anyone who shows overt bias, including those who use offensive terms like "faggot" and "dyke."

4) *Establish and publicize a policy on patient*

companions. Unless there is a compelling medical reason to prevent it, all patients at St. Vincents should have the right to be accompanied by a companion of their own choosing at any time, including in the emergency room and overnight.

5) *Notify all patients of their rights.* A "Notice of Patient Rights" informing patients of their right to prompt, courteous, appropriate care without regard to their race, sex, sexual orientation, religion, ethnic background or disability should be drawn up by the hospital administration in consultation with appropriate representatives of the local community.

It required three demonstrations of increasing militancy and disruptiveness in order to get you to agree to participate in Wednesday's community forum. I am certain that my community feels strongly enough about the issues addressed in this letter that if we do not receive a response from you by December 1 that indicates your clear resolve to correct this situation, further action will definitely follow.

Aldyn McKean
Manhattan

All Booked Up

To Whom it May Concern

Please be aware that a campaign has recently been initiated to eliminate the availability of a highly dangerous and insidious book: *The Real Truth About Women and AIDS* by Helen Singer Kaplan, published by Simon and Schuster. The book suggests, among an abundance of fallacies, that women should avoid "high risk men," that a "decent" man will avoid homosexual contact, that lesbians are immune to HIV regardless of their sexual practices and that there is

no such thing as sex that is safe. That is, one must have sex exclusively with men who have been "tested and cleared."

Don't stock the book. Tell Simon and Schuster why. Don't contribute to the opportunistic profiteering around an issue already fraught with fear and anxiety or to the callous and inexcusable misguided peddling of incorrect information.

Monica Pearl
ACT UP/NY
Women's Action
Committee

I Want To Suck Your...

David Axelrod
Commissioner of Health
N.Y. State Department
of Health

Dear Commissioner Axelrod,

I would like to file a complaint with your office regarding a television program which was broadcast during prime time on Channel 5, WNYC, Fox Broadcasting in the New York metropolitan area, and, to my understanding, may have been part of a larger national broadcast.

This was a two hour "special" inserted as a seasonal offering into the 8 pm programming slot which is usually occupied by a movie and followed by this network's evening news program. The show was on the subject of "vampirism" and the approximate 20 minute segment which I saw beginning at approximately 9 pm concerned that aspect of the subject which relates to the drinking of human blood.

Specifically, I viewed a segment which included a reenactment by two female and one male actors in a semi-darkened living room. The male actor was lying on a sofa and was massaged on the back and left arm by one

of the female actors so as to "relax" him. The female actor who had performed the massage then punctured a finger of his left hand with what was described as a "for veterinary use only" syringe and sucked with her mouth the blood from his finger. Subsequently, there was a darkened-face interview with the actual individual who had been portrayed by the male actor who explained that the woman involved had been an individual of casual social acquaintance who was involved in a marital relation with another man. Further, in the 20 minute segment which I viewed, there was another darkened-face interview with a woman who explained that she practiced "vampirism" by the venipunctural withdrawal of "one half cup of venous or arterial blood" during encounters, also, with persons of casual social acquaintance.

Even discounting the current AIDS epidemic in this country and particularly in the New York City region which is among the hardest hit areas of the country, the other health risks which such practices pose render this a shameless act of reckless and mindlessly irresponsible television broadcasting, indeed, had it rather been contained within the context of responsible news or documentary programming. Surely, no sane person with but the simplest understanding of this country's freedom of speech guarantees would resort to an argument along that line I this particular instance.

Thank you for any attention which your office is able to give to this item.

Wayne Douglas
Jersey City, NJ

SF Voters, in Squeaker, Reject Domestic Partners Law



DEPRESSED ON S
Dick Pabich of Yes on S

Photo: Barbara J. Maggiani

by Michele DeRanleau

SAN FRANCISCO—The city's domestic partners ordinance suffered a close defeat November 7 that was a discouraging blow to proponents of similar legislation across the nation. The ordinance lost by just over 1,700 votes.

Campaign leaders had been pessimistic about the ordinance's chances throughout the campaign, but had hoped a concerted last-minute effort could generate a high turnout not only among gay voters, but among young, straight Democrats as well.

But the measure was defeated 82,342 to 84,060 or 49.7 to 50.2 percent. Of registered voters, 44.2 percent voted, a surprisingly high proportion for an off year election.

High turnout in gay precincts counteracted the votes of the conservative electorate which votes consistently in off year elections. An early poll showed 54 percent of those who voted in five of the last five elections opposed the domestic partners ordinance.

Manager Dick Pabich of the "Yes

on S" campaign, named for the letter assigned to the referendum on the ballot, said the campaign failed to turn out non-gay voters who were supportive of the ordinance but are less likely to vote.

The legislation would have provided legal recognition of gay relationships and established bereavement leave and hospital visitation rights for registered "domestic partners." It was adopted by the Board of Supervisors, San Francisco's city council, last summer, only to be placed on the ballot as Proposition S by a referendum petition drive led by two fundamentalist ministers.

"If we did anything wrong," said Roberta Achtenberg, head of the Lesbian Civil Rights Project, "it was to fail to take into account the possibility that a referendum would take place in an off year election." Achtenberg is on the task force appointed by the mayor to examine the ramifications of domestic partnership legislation.

Campaign leaders stressed that if the election had taken place in a year with state and national races, Proposi-

tion S would have won. Polls showed a consistent majority of registered voters favored the ordinance, but the test lay in who would vote. "I don't accept this as an accurate reflection of the political will of San Francisco," Achtenberg said. "There is no question that we're hurt by this, but as to whether it's the will of San Franciscans, I reject that."

Pabich called the electorate "skewed."

Although no one directly blamed the October 17 earthquake, Pabich and campaign fundraising director Carole Migden said that if they had had another week to raise money for direct mail to key voters, the measure might have passed.

The Yes on S campaign took a week off after the earthquake to raise funds for the relief efforts. Also, polls taken before and after the quake show many voters on both sides of the issue moved into the "undecided" column.

But at least part of the blame for the failure of the legislation is being attributed to a lack of enthusiasm on the part of gay voters. Although they turned out at the polls, the campaign suffered for a lack of funds and volunteers. Local gay democratic clubs devoted much of their energy to debates over the proposal for a new downtown stadium, which also lost by a narrow margin, and many gay voters seemed to be unaware of the broader implications of the legislation.

"We didn't do as good an education job as we should have in our own community," Achtenberg said. "I'm not sure everyone appreciated the significance, whether they had a domestic partner or not, whether they felt this was the most important issue facing the gay community or not. I'm not sure everybody appreciated how important it was to avoid a defeat."

"This is like many civil rights issues in that it is on the cutting edge of social change and difficult for the majority of people to understand," said Mayor Art Agnos, a long-time supporter of the lesbian and gay community, and a proponent of the legislation. "Whether it wins or loses, it will have an effect on this kind of legislation throughout the country," he added.

Like its counterpart, the No on S campaign made a last minute effort to target voters the weekend before the election. Rev. Charles McLenny and Rabbi Leib Feldman have maintained a low profile since leading the referendum drive, and opposition to the ordinance was taken over by the Catholic Church and the No on S group, San Franciscans for Common Sense, composed primarily of evangelical Christians.

Pabich says he estimates the No on S campaign must have raised nearly \$50,000 in the final days of the campaign to overcome a \$28,000 debt and pay for a slick brochure mailed the weekend before the election which he estimates cost \$20,000. Leaders of the opposition movement did not return *OutWeek's* phone calls.

The brochure has photographs of prominent San Franciscans and their arguments against the ordinance. A photograph of former mayor and gubernatorial candidate Dianne Feinstein and excerpts from a letter she wrote after vetoing a similar ordinance as mayor in 1982 are prominently displayed.

Feinstein said in a letter to the Yes on S campaign that the photo and quotes were used without her permission and did not reflect her views on the current piece of legislation.

The brochure also pictured ethnic minority leaders who opposed the ordinance. Despite the endorsement of the Chinese American, Latino and Bayview Hunters Point democratic clubs, minority voters in the city went heavily against Proposition S. Local Baptist churches, led by prominent Black community leader Rev. Amos Brown, who was pictured in the No on S brochure, were strongly opposed to domestic partners, which they said failed to take into account

Bigots in Paradise

IRVINE, CA—Voters here eliminated a clause barring discrimination based on sexual orientation from this city's Human Rights Ordinance Tuesday, despite support for the original measure by four of five city council members and an endorsement by the *Los Angeles Times*. The vote, 11,482 to 10,328, or 52.6 percent to 47.4 percent, also prohibits the Irvine City Council from enacting any similar measure in the future without obtaining approval of the Irvine electorate by a two-thirds majority.

The ordinance still bars discrimination based on race, national origin, color, sex, religion, age, marital status and physical handicap.

The mood started out festive but turned grim among opponents of "Measure N," who gathered at Irvine Citizens United headquarters to monitor the election returns. Some dejected Citizens United members were seen consoling one another.

"This is going to sour my vision of this so-called paradise because it condones discrimination," said one volunteer.

Irvine Mayor Larry Agran said, "I'm discouraged... I think there has been a vilification of the friends and neighbors in our community who happen to be gay or lesbian. It's been, to put it mildly, ugly," adding that the successful campaign by the Irvine Values Coalition spearheaded by right-wing Christian fundamentalists has left "a gaping hole in the Human Rights Ordinance." Agran was one of the four council members who voted for the original ordinance.

The mood at Irvine Values Coalition headquarters became tense Tuesday night when approximately 25 chanting protestors from the Orange County Visibility League appeared in front of the suburban home and burned a large picture of the Rev. Louis Sheldon in the street while chanting, "Burn, Sheldon, burn."

Sheldon, who appeared visibly upset by the demonstration, is a right-wing activist who heads the Traditional Values Coalition.

He has been deeply involved in anti-gay fights throughout the state, including the Irvine campaign and the recent attempt to prohibit Orange County's first gay pride celebration in Santa Ana.

Sheldon deemed the protest a violation of his First Amendment rights and claimed that there are "laws against being out on the street at night."

However, Irvine police who dispersed the protestors shortly before 10 pm, told Irvine Values Coalition members that no laws had been broken.

Visibility league spokesman Jeff La Tourneau told *OutWeek* the protest was "only the first round in a long fight" in which anti-gay activists and politicians will be "held accountable for their actions."

La Tourneau said his group plans to initiate economic boycotts against business owned by people who donated money to, or were active in the campaign against the sexual orientation clause.

The campaign grew increasingly ugly in its final weeks.

The Rev. Fred Plumer, an opponent of the repeal measure, said fundamentalists repeatedly insulted him and that he received dozens of hate letters and telephone calls.

"I've been called the Antichrist, I've been called a lover of sodomites," Plumer said. "It was pretty intense." But Plumer vowed to continue his activism despite the election outcome.

According to Citizens United member Jim Boone, Measure N supporters last week aired a virulently anti-gay propaganda video over an Irvine cable television community access channel. The same video was also aired at Sheldon's recent "symposium" on homosexuality in Anaheim.

Senator Pete Wilson unexpectedly and reluctantly entered the fray when Citizens United issued a mailer stating that Wilson supports "the concept" behind the original Irvine ordinance.

But Wilson's aides apparently tried to distance the senator from the Irvine measure after angry Measure N supporters called to complain. Both sides said Wilson aides told them Wilson had not even read the Irvine ordinance and that he steers clear of taking stands on strictly local measures. —Andrew Krastins

extended families common in the Black community.

ACLU attorney Matthew Coles said that such criticism is not valid since the ordinance is only setting up a system to recognize relationships that are not already recognized.

And some in the gay community are criticizing the Yes on S campaign for not reaching out further to com-

munities of color.

Although the domestic partners legislation was defeated, San Francisco voters did approve two ballot initiatives that will allow employees to transfer their vacation time and sick leave to other employees, measures designed to help employees with AIDS. Voters in the city also overwhelmingly supported a proposition calling for more AIDS

research and treatment.

Both Agnos and openly gay Supervisor Harry Britt, who sponsored the legislation, restated their commitment to passing the ordinance in another year, and said the mayor's task force will continue to look at ways to implement provisions of the measure. The legislation must now be shelved for at least a year.

Dinkins Thanks Gay Community For Victory

NEW YORK—Democratic Manhattan Borough President David Dinkins survived a last-minute election day surge by Republican/Liberal opponent Rudolph Giuliani to be elected the first African-American mayor of the nation's largest city, by a slim two percent margin.

In his acceptance speech late Tuesday night, Dinkins spoke eloquently about his hopes for a city battered by racial division and an overwhelming increase in demand for social services. With the sometimes bitter and always contentious campaign behind him, Dinkins spoke the words that many long-time supporters had longed to hear: "We passed another milestone on freedom's road. A victory, not for African-Americans alone, but for all New Yorkers and for all Americans."

And he also spoke the words "gays and lesbians" as well, without pause, without awkwardness and without hesitation, when he thanked the community early in his lengthy victory address for its support of his campaign. A *Daily News* exit poll estimated that gay and lesbian voters chose Dinkins over Giuliani nearly two to one. (Dinkins failure to mention the gay community in his primary election speech set off a firestorm of recriminations in the gay community, which Dinkins quickly worked to address.)

Although profound doubts remain in the community over

what the new mayor can and will actually do about the seemingly intractable problems facing gay and lesbian New Yorkers, Dinkins' lesbian and gay campaign staffers spoke with tremendous excitement, tempered with a hard-learned realism.

Open lesbian Barbara Turk, the budget director in the Manhattan Borough President's Office, said she was "very optimistic [that] more attention will be paid to the pressing needs that accompany the AIDS epidemic."

She continued, "We will be looking to the AIDS service community and the AIDS activist community to assist us in determining what the priorities should be," adding that "some very difficult choices" will have to be made as a result of budget tightening in the face of rising city deficits.

David Kirby, a gay campaign staffer who also helped set Dinkins' AIDS policy, said that Dinkins' "long-standing friendship" with the gay and lesbian community would translate into "much greater visibility and much greater involvement in the decision making process" for lesbians and gays in the Dinkins administration.

Much was made in print and television rap-ups of the election regarding the unexpected closeness of the race, and the supposed deficiencies of exit polling which had predicted Dinkins' victory by as much as 14 percentage points in some polls.

Some, including members of the Dinkins campaign, attributed the discrepancies to incorrect assumptions about voter turn-out in traditional Democratic strongholds. But others talked of last-minute defections by ethnic white Democrats to Giuliani's camp, in an election that was obviously divided along racial lines. Dinkins won with about 30 percent of the white vote in the city, a higher percentage than Black mayor Wilson Goode of Philadelphia or the late mayor of Chicago, Harold Washington, was able to capture. According to the *Daily News* poll, 94 percent of the city's African-American voters chose Dinkins. — Ben Currie



ELECTED

David Dinkins, Marjorie Hill and Barbara Turk at the Community Center Rally

Photo: T.L. Litt

At a subdued party after the election, Britt urged supporters to call friends and family in other cities like they did after the earthquake and tell them that "gay rights are still alive and well in this city."

But he didn't try to conceal his disappointment. "Tonight we have to deal with a different type of reality," he told the crowd. "There are still 80,000 people or so in this town, [who] if we ask them to recognize our relationships, will leave their homes, walk down to the polls and say 'No.'"

He told the crowd to remember that the rejection "is a normal experience for lesbian and gay people in virtually every city in this country...and tonight for just a little while we're feeling again some of those things that we felt in other places and that people in other places are still feeling."

Across the Bay, in Concord, California, a San Francisco suburb, voters repealed an AIDS anti-discrimination



FAIR IS WHERE? Photo: Rink Photo
Roberta Achtenberg of the Lesbian Civil Rights Project

ordinance passed earlier in the year by the city council. ▼

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Homophobic Republican candidate Jim Courter was trounced last week by Democrat Jim Florio in his bid to succeed Tom Keane as New Jersey's governor.

And in upstate New York, a majority of the citizens of Albany elected the nation's first openly gay African American, and voters in Rochester re-elected that city's openly gay city councilman.

Courter stumbled early and often in the campaign, and was eventually overwhelmed by Florio's more successful negative TV ads, his more efficient organization and his support of abortion rights.

Courter, a six-term member of Congress, struck out early to establish his right-wing credentials when in August he called for the banning of gays and lesbians from work in state-funded jobs where they would have contact with children.

That proposal met with immediate denunciation from the gay community, straight Courter opponents, Governor Keane and organizations representing foster parents in the state.

Courter was also attacked by editorials in area papers, including *The New York Times*.

In Albany, Keith St. John was elected to the city council from the city's Second Ward, just over a year after the defeat of a proposed municipal gay rights ordinance. St. John overcame a primary challenge from Democratic Party machine incumbent Arthur Scott to be easily swept into office with 75 percent of the vote.

And in Rochester, Councilman Tim Mains came in third in the field of five Democratic candidates who triumphed over their Republican challengers for the five at-large council seats up for grabs. Two years ago, Mains originally won by a mere 11 votes. The openly gay candidate for city council in the Rochester suburb of Greece, John Noble, lost the election by about 200 votes.

—Ben Currie and Andrew Miller

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Gay Artists Accuse NEA of Censorship

Grant Revoked for Exhibit Deemed Too "Political"

by Ben Currie

NEW YORK—"This is not a show about politics, this is not a show about sexuality, this is a show about AIDS," said Artists Space executive director Susan Wyatt last Friday at a press conference where she criticized a decision by the National Endowment for the Arts to withdraw a \$10,000 grant made to the TriBeCa gallery. The NEA cited the exhibit's political content as the reason for its pullout.

This latest art-versus-obscenity controversy began earlier in the week when Wyatt contacted the NEA regarding the show's catalogue, in which gay photo essayist David Wojnarowicz reportedly lashes out at some of the country's best known homophobes, including John Cardinal O'Connor, Senator Jesse Helms (R-NC) and Congressman William Dan-nemeyer (R-CA).

"Fat Cannibal in a Black Skirt"

But the show, entitled "Witness: Against Our Vanishing," scheduled to open Nov. 16, will go on exactly as planned, officials from the gallery insist.

According to the *Daily News*, Wojnarowicz's photos "include heterosexual and homosexual acts with accompanying text that describes O'Connor as a 'fat cannibal in a black skirt.'" The artist could not be reached for comment.

Last Tuesday, John Frohnmayer, who was recently appointed to head the NEA by the Bush Administration, said the agency was cancelling its support because it viewed the exhibit as "political rather than artistic in nature."

What was inexplicable for many observers was his contention that the show violated a recently enacted law sponsored by Sen. Helms forbidding

NEA grants which "promote, disseminate or produce materials considered obscene, including sadomasochism, homoeroticism, the sexual exploitation of children or individuals engaged in sex acts."

The bill also uses language, inserted by liberal legislators in a compromise with Helms, that borrows from a 1973 Supreme Court decision defining legal obscenity: "and which, when taken as a whole, do not have serious literary, artistic, political or scientific value."

"The use of Endowment funds to exhibit or publish this work is in violation of the spirit of the Congressional directive," Frohnmayer said this week.

First Amendment Concerns

However, in all press accounts to date (Frohnmayer failed to return any of *OutWeek's* calls) he never describes the work as obscene. His most critical assessment, in fact, has been that some of the work is in "questionable taste."

Art Eisenberg, an attorney with the New York Civil Liberties Union, told *OutWeek* that the legislation does not give the Endowment the authority to "permit government funding to serve as a vehicle for political censorship," adding that "we think the decision of the NEA raises serious First Amendment concerns."

He said it was "absolutely wrong," that questions about the catalogue's supposed political content are relevant to any standard articulated in the Helms' amendment.

During the lengthy press conference, Wyatt called the pieces "moving and poignant," adding that they "depict these artists' expression of loss, memorialization, anger, grief and spirituality."

Wyatt did not comment Friday

about possible action by the gallery to sue the NEA over its decision. She repeated her earlier assertion that the gallery's board of directors had voted unanimously not to return the grant money.

The exhibit's curator, Boston photographer Nan Goldin, speaking on National Public Radio, said that she had expected support from the NEA and was "very dissatisfied" that the agency was "operating out of fear."

Hatred, Bigotry, AIDS

She said the NEA had been informed about the catalogue's content by Wyatt with the hope and expectation that it would be all the more able to support the exhibit.

Aldo Hernandez of Art Positive, a group of activists who protest censorship and homophobia in the arts, said that the government was moving to "legislate our invisibility," adding, "It's more than just about art, it's about hatred and bigotry towards the AIDS community."

He speculated that the art community would "fight this injustice all the way."

But Paul Taylor, a gay art critic at *The New York Times*, commented that "the gay and lesbian community has to understand that the art world is not a monolithic scene and therefore is not going to respond to any crisis in a uniform fashion."

He said controversies like this often have the effect of reaffirming a division in the art world between activists on the one hand and those others who typically react by insulating themselves from the vagaries of politics.

Taylor said he feared that in this particular case it is likely that the more successful and famous artists will come under the latter category "and

leave the dirty work to the others."

The present debate arises from earlier reaction to works by Andres Serrano and Robert Mapplethorpe which led to the cancellation of a Mapplethorpe retrospective at Washington, D.C.'s Corcoran Gallery and eventually to the equally controversial Helms bill.

Blacklisting

Referring to what she believes as misrepresentation of those artists' work in the mass media, Wyatt said she contacted the NEA in an effort to prevent the show from being "twisted, manipulated and used as a political tool."

She decried what she termed "blacklisting" of certain art groups by the NEA, and said she was operating under the assumption that she too was now on a blacklist.

She also refused to release a copy of the catalogue, saying that reporters had attempted to lead her down a "garden path" and get her to "say that they are individuals engaged in sex acts and to characterize the work in certain ways," adding that the "art can speak for itself."

Connie Butler, speaking for herself and not on the part of Artists Space where she is curator, commented that "a huge element of homophobia and AIDS-phobia" is part of the controversy.

One friend of the gallery, who did not want to be identified, said "of course its about homophobia." She made the point that the Mapplethorpe photographs of naked men are too blithely characterized as homoerotic, an assumption she said, which "annihilates the possibility of female desire." Her point follows the old wisdom that homoeroticism, like all artistic concepts, is in the eye of the beholder. ▼

Correction

In last week's issue, a photo on page 25 of the town meeting with St. Vincent's Hospital administrators at the Community Center was misattributed. The photo is by Ellen B. Neipris.



THE PLEASURE CHEST

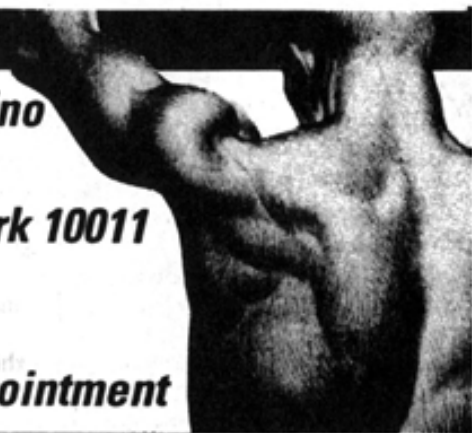
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Queer Bashers' Light Sentences Spark Protest



NO JUSTICE

Bruce Ellerin (left) and Stuart Elliot

Photo: Ellen B. Neipris

by Sandor Katz

NEW YORK—Lesbian and gay activists are angry over what they view as lenient sentences handed down Wednesday by a State Supreme Court judge to five men convicted in a violent queer-bashing incident. They are also charging the Manhattan District Attorney's office with mishandling the case. About 25 activists walked out of the courtroom after the sentencing November 7 shouting "No justice, no peace" and marched to the DA's office, where they were barred from entering.

The demonstrators, who were members of ACT UP and GLAAD, the Gay and Lesbian Alliance Against Defamation, demanded a meeting with DA Robert Morgenthau, but left after First Assistant DA Barbara Jones agreed to meet with them the following morning.

Meanwhile, calls for lesbians and gays to arm themselves with guns to

protect against violent attacks were heard at last Monday's ACT UP meeting, in the courtroom following the sentencing and again following the

meeting with Jones.

The anti-gay attack being prosecuted took place in July in Carl Schurz Park, near Gracie Mansion. Bruce Ellerin and Stuart Elliot were assaulted after being called "faggots," as was a third man who came to their rescue. Ellerin suffered a broken cheekbone and permanent eye injury, a detached retina, in the attack.

Two of the convicted attackers were sentenced to 90 days in prison. One of them, Richard Arce, initiated the attack, and caused the most permanent physical injury. Arce has a record of two previous convictions, and was on probation at the time of the attack. He is being permitted to serve his gay-bashing sentence concurrently with a sentence from a previous assault charge. Said Bill Monaghan, an activist who was present at the sentencing, "He never gets to serve one minute as a gay-basher, he's serving it for other crimes."

The other defendant sentenced to 90 days in prison, Mark Arroyo, used a hammer as a weapon in the assault, and was charged with a felony, which carries a maximum sentence of two and one-third to seven years.

The other three defendants' sentences, Christopher Faldetta, Joseph Fodera and Robert Watson, were plea bargained down to probation. Despite



NO PEACE

DA's gay liaison Katie Doran (left), 1st Ass't. DA Barbara Jones face protesters after trial.

Photo: Ellen B. Neipris

requests from the DA and one of the survivors of the attack, the judge refused to send their cases to trial, where harsher sentences may have resulted.

At the time of the plea bargain, the DA's office objected to the light sentences and demanded jail time for all of the defendants. Judge Weissberg replied, "If I have erred on the side of leniency in this case, it is because of the youth of the defendants and my belief that they will not do this again."

Defense attorneys appeared to be playing to the judge's sympathy for the youth. They explained the attack in terms of "peer pressure" and the young men's needs to "maintain standing with their friends."

Several activists could not contain their outrage. Said Jim Fouratt as he was being ejected from the courtroom, "What does it take? Does somebody have to be killed first?"

At one point, ACT UP member Mark Fotopolous stood up and asked the judge where he could obtain a gun permit. "Here I am surviving AIDS, and this guy is going to be out in 90 days and going to come at me with a hammer."

But the DA's office was criticized as well. The charges and penalties in assault crimes depend, in part, upon the degree of physical injury. When Ellerin spoke to the court during Wednesday's hearing and explained the permanent nature of his eye injury, the judge informed him that the DA had never entered that injury as evidence to the grand jury which made the indictment in the case. Said the judge, "The District Attorney has been derelict in his duty."

The Judge defended the sentences by saying, "Within the parameters of the criminal justice system, this is a strong signal to the community." Ellerin countered that giving such light sentences "is to condone, is to encourage, is to nothing to deter" homophobic violence.

In their meeting with Assistant DA Jones, activists presented a list of complaints regarding particulars of this case, as well as demands relating more generally to the prosecution of anti-gay bias crimes.

See **SENTENCE PROTEST** on page 64

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A P A R T M E N T S

Milk's Ashes Still Await Action



ASHES TO ASHES Photo: Rink Foto
Harvey Milk

by Rex Wockner

Some of gay hero Harvey Milk's ashes are stuck in a safe at the Congressional Cemetery in Washington. The late gay activist Leonard Matlovich took them there for a ceremony in connection with the 1987 March On Washington for Lesbian and Gay Rights, but ran out of money before the ashes were actually buried.

And John Hanley, the straight man who oversees burials at the cemetery says he is "personally upset" that "this great man...is sitting in my safe.

"He's been here for a considerable length of time and he doesn't deserve this," Hanley said. "Harvey Milk was a person everybody should be proud of. I can't imagine that the community of millions of people who looked up to him can't come up with \$500 to buy [the rest of] the site.

"I get these long distance phone calls," Hanley continued, "but never any action. It really bugs me. I want somebody to do something. I respect this man."

Harvey Milk, the first open gay to be elected to the San Francisco Board of Supervisors, was assassinated along with San Francisco Mayor George Moscone by disgruntled ex-supervisor Dan White in 1978. When White received a short jail sentence, because the jury decided his mind had been affected by eating too much junk food, it sparked the "White Night" riots in San Francisco. He later committed suicide after he was released from prison.

Hanley says once Milk is properly buried, he will be added to the cemetery's roster of famous people—"along side such figures as J. Edgar Hoover and John Philip Sousa."

But, the final disposition of these last few of Milk's ashes, it turns out, is not quite so simple. (The majority of the ashes were scattered in San Francisco Bay).

For one thing, both Ken McPherson in San Francisco and Marla Stevens in Indianapolis have been working on the project, but did not know of each other's existence prior to the research for this news article was done.

According to Hanley and Stevens, \$500 is needed to finish paying for the plots Matlovich reserved and \$250 is needed for interment. Stevens has already collected \$400 from Indianapolis' gay community—after reading of the problem in her local gay newspaper.

But McPherson says the project is going to be relocated to a larger plot and, in order to include a memorial that will do Harvey proud, will require about \$3,100. After learning of Steven's actions, McPherson planned to tell Hanley not to bury Milk's ashes in the original space should \$750 happen to show up.

McPherson worked with Matlovich on the project prior to Matlovich's death, and Milk's lover—Scott Smith—deferred to McPherson when asked for comment on the problem.

In the meantime, Hanley grows

See MILK on page 64

NY State Protects Gay Partners' Housing Rights

by Art Leonard

NEW YORK—New York State Housing Commissioner Richard L. Higgins has announced emergency amendments to state rent regulations which will extend survivor rights in all rent-regulated apartments to domestic partners of tenants, effectively codifying the Court of Appeals' decision in *Braschi v. Stahl Associates*. At the same time, Higgins set in motion procedures for permanently amending the regulations after a required public hearing. The new regulations apply to rent stabilized and rent controlled

apartments in New York City, and rent regulated apartments in Westchester, Nassau and Rockland Counties. The emergency amendments were intended to go into effect immediately, but a threatened lawsuit by landlord groups may delay the implementation.

Paula Eitelbrick, legal director for the Lambda Legal Defense and Education Fund, called the action, which goes beyond the narrower court ruling that applied only to rent controlled apartments, "an extremely positive move forward," adding, "it's an indica-

See HOUSING RIGHTS on page 64

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GMHC

Chicago Mayor Charged With Gay Lock Out

by Rex Wockner

CHICAGO—Members of Chicago's four-year-old Mayor's Committee On Gay and Lesbian Issues [COGLI] and key activists from local gay rights groups say the administration of new mayor Richard Daley—longing for a return to the days when Daley's father ruled the city with an iron fist—has cut off gays and lesbians from participation in city government.

The gay community and other minorities had seen their input to Chicago government encouraged and nurtured under former Mayor Harold Washington and former Mayor Eugene Sawyer, who replaced Washington when he died in late 1986.

But meeting Oct. 25, the city's leading activists said those days appear over and that they fear Daley will ultimately disband the independent-minded COGLI in order to have more control over who can speak from inside city government.

The mood at the meeting was somber as participant after participant detailed the alleged slights Daley has handed the community during his first six months in office—including cutting off his own Coordinator of Gay and lesbian Issues, Jon Simmons.

COGLI's Linda Rodgers expressed fear for Simmons' job, saying: "As we increase pressure...your position, Jon, is going to become more tenuous. You can't walk this tightrope forever. It's already impossible to advocate through you."

Stepped-up pressure on Daley, activists say, will appear in the media, which they proved they can skillfully manipulate during last year's successful push for the city's gay rights ordinance.

"Negative publicity is the one thing this administration understands," promised activist Rick Garcia. COGLI chair Larry Rolla agreed: "Daley wants the transition [through the] 1991 [election] to be a pleasant celebration of

the new Daley regime, which will go on forever," he said. "But we will make things not quite so neat, not quite so clean."

The untidiness began in earnest two days prior to the Oct. 25 meeting

when COGLI—venturing far out on a brittle limb—released to the press a scathing letter demanding that Daley honor campaign promises to appoint open gays to city boards and commis-

See LOCK OUT on page 65

Wendy's Retracts Gay Slight

by Rex Wockner

DUBLIN, OH—The Wendy's hamburger chain, headquartered here, said Nov. 1 that it will apologize to the gay and lesbian community following charges that the corporation defamed gays in a form letter sent to angry Christians. The written apology will be sent to New York's Gay and Lesbian Alliance Against Defamation (GLAAD), company officials said.

The company angered gays by reportedly sending a form letter to members of the American Family Association following their complaints that Wendy's commercials aired during an episode of the TV program *L.A. Law* that portrayed homosexuality in a positive light.

According to GLAAD, the episode featured an Olympic athlete who sued a cereal company for cancelling his ad contract after he came out of the closet.

Wendy's letter to the Christians, GLAAD said, included these remarks: "Obviously this particular episode of this show was not consistent with the kind of programming we wish to be associated with. Moreover, Wendy's tries to sponsor programs we feel have a wide appeal to the family viewing audience."

When told Nov. 1 by this reporter that gays were upset about the letter,

Wendy's spokesman Denny Lynch met with his superiors and, within an hour, announced that "if you can tell me what 'GLAAD' stands for, we will write them a letter.... We in no way intended to offend the gay community. We made a mistake. We'll talk to GLAAD and apologize for any misinterpretation."

But Lynch added that Wendy's "does consider itself a family restaurant that tries to advertise on shows that appeal to families. We also avoid programs that depict minorities in an unfavorable light [and] do not advertise on programs dealing with bulimia, obesity, profanity, nudity, religious beliefs—it's a full list," he said. "We don't take sides and avoid shows that are heavily skewed in one direction."

Lynch said he would not consider a TV program "skewed heavily in one direction" merely for failing to take the position that homosexual acts are wrong. "The American Family Association," he said, "has a very narrow point of view."

On Nov. 2, Wendy's consumer relations manager Susan Kosling further clarified the nature of Wendy's "mistake" in responding to the Christians, explaining that most of the complaints the company receives about *L.A. Law* "are concerned with the violent nature of the program."

See WENDY'S on page 27

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Out Takes

Burroughs unwelcome

KANSAS CITY—Felony charges brought by the Osco Drug Store Chain against Mark Chaney, a member of ACT UP/Kansas City, have been dropped two days after an October 21st demonstration by ACT UP in front of an Osco store in Kansas City.

Chaney was arrested on September 21st at the Main Street store for placing a sticker marked "AIDS Profiteer" on over-the-counter products produced by Burroughs Wellcome, the drug manufacturer which has been accused of profiteering on its AIDS drug, AZT. The arrest gave Chaney the dubious distinction of being the only person ever arrested in the international campaign to relabel Burroughs' products.

"What I didn't know was that representatives from Burroughs Wellcome had been in the store that morning warning them to keep an eye out for this type of activity," Chaney told *OutWeek*. "I had been [relabeling] for less than ten minutes when I saw a store manager coming down the aisles. I headed for the turnstyle and instead of going over it, I went through it. They grabbed me and called the police."

Destruction of property over \$700 is a felony in Missouri and Chaney was held on such a charge based on the police-estimated product damage of \$996.17. Twenty three hours later, he was released after posting bail. During the 23-hour period, Chaney was not allowed a phone call and had to be taken for medical treatment because he is a diabetic on a four-shot insulin regimen. After the treatment, he was not allowed food.

Weeks later, at a preliminary hearing, Osco Drug Store representatives appeared in court with a grocery bag full of the stickered products marked "Evidence." Osco Drug Stores calculated the damages to be \$552.50, which lowered the charge to a misdemeanor. "I was relieved," said

Chaney. "I'm a licensed social worker and a felony conviction would have pulled my license."

ACT UP/KC then held a demonstration in front of the Main Street store on October 21st to draw media attention to the situation. Two days later, Osco dropped all charges against Chaney, who must still pay Osco \$552.50 in compensation, plus

the medical and legal bills he incurred during the experience.

David Predmore, a spokesperson for ACT UP/KC told *OutWeek* that the organization has sent a letter to the retail chain drug store asking them to remove the over the counter products made by Burroughs Wellcome and to donate the \$552.50 in restitution paid by Chaney to a local AIDS service



NEW YORK—"Pat's compassion is a lie! They eat cake while people die!" chanted about 20 ACT UPers from the rooftop of *OutWeek's* offices as wealthy socialite Pat Buckley entered the 69th Regimental Armory, across the street, at 26th Street and Lexington Avenue last Monday night. Buckley and skating star Peggy Fleming were co-chairing "Skating For Life," a black-tie benefit for the Design Industries Foundation for AIDS (DIFFA), taking place in the Armory. Buckley is married to notoriously homophobic syndicated columnist William F. Buckley Jr., who once wrote that all people with AIDS should be "tattooed" as a means of "personal protection," and only two weeks ago characterized AIDS as a self-inflicted disease brought on by "dope addicts" and "sex-driven gays."

The protest occurred amidst a controversy that bantered about the pages of *OutWeek*, *The Village Voice*, *New York Newsday* and *The New York Post* in recent weeks, regarding Mrs. Buckley's involvement in AIDS charities. When asked by *Newsday* columnist James Revson whether or not she agreed with her husband's comments, Mrs. Buckley replied, "I will not address that."

Members of ACT UP unfurled a banner (above) and chanted as guests arrived in limousines. Three members stood in front of the Armory's entrance, dressed in tuxedos and handing arriving guests fliers which quoted Mr. Buckley's remarks and Mrs. Buckley's responses.

As the rooftop demonstrators broke into thunderous chanting, Mrs. Buckley arrived at the benefit, stepped out of her limousine, paused for photographers, smiled and, according to *Newsday*, said of the protesters, "They should hold the people's hands that I've held at St. Vincents [Hospital]."

Photo: T.L. Litt

organization. "As of this date they have not removed the products or donated the money," said Predmore. "Until that time, we will continue to boycott."
—Keith Miller

Something's in the air

NEW YORK—Concerns of exposure to asbestos have caused the Department of Health to relocate some of their offices at the New York City AIDS Hotline, resulting in a four-hour shut-down of the phone line and reduced HIV-testing and counseling services at that site.

Dr. Stephen Shultz, deputy commissioner for Epidemiology and Prevention Services, told *OutWeek*, "We don't think that this was a significant exposure, but prudence demands that you approach it with caution and reduce the risk to exposure."

Asbestos testing was done after water damage caused parts of the ceiling to collapse. Both a city agency and an outside contractor found that bulk samples from the 1967 building were composed of cellulose and asbestos. Air and dust samples were negative.

The city said the collapse was due to a recent water main leak. But several employees, who asked not to be named, said that this is just the latest in a series of grievances about work conditions. Frustrated by what they characterize as "city bureaucracy," they called representatives from AFSCME, the union representing municipal workers, as a means to expedite the repair. According to the employees, the ceiling had been in a state of disrepair for over a year and a half.

Dr. Shultz said that the phone line (212) 485-8111 has already returned to normal, and that the city is determining how long the asbestos abatement process will take. Meanwhile, they have reduced the testing and counseling services at their 26th Street offices. People are being referred to other HIV testing sites in

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Out Takes

Chelsea and East Harlem making the waiting period for an HIV test longer at each. —Rick Sugden

You can ring my bell

SAN FRANCISCO—Following a July 12th presentation by the Gay and Lesbian Alliance Against Defamation's San Francisco Bay Area chapter (GLAAD/SFBA) to the Yellow Pages Heading Group of Pacific Bell, the telephone company agreed October 16 to establish a gay and lesbian organizations category in directories throughout California and Nevada.

The decision becomes effective in all Yellow Page sales campaigns after November 13, 1989 with Los Altos, Monterey and Palo Alto in northern California and Imperial, San Diego, North Coastal and San Diego North Inland in Southern California being the first directories to include the category. Pacific Bell has established a company wide service area precedent, with application to over 100 directories.

"It was a clear-cut smooth process," GLAAD/SFBA co-chair Byron Potts told *OutWeek*. "Pacific Bell dealt with us in a quick, courteous manner and recognized the importance [of establishing the category]. They have been very supportive in getting further listings."

The GLAAD/SFBA Pacific Bell action follows a hard fought eight month battle between GLAAD/NY and the New York-New England phone company, NYNEX, when NYNEX refused to create a heading for gay and lesbian social and service organizations, suggesting instead they could be listed under "Escort Services."

GLAAD/NY responded with a letter writing campaign, demonstrations, pressure from New York officials and, finally, a successful lawsuit charging NYNEX with sexual orientation discrimination in "accommodation and public access," resulting in the cre-

ation of a "gay and lesbian" subheading in the social service organizations section of NYNEX directories.

Potts acknowledged that he used information from GLAAD/NY as leverage with Pacific Bell, adding "[They] acceded to a major change in lesbian/gay visibility based upon discussion, input and principle rather than a hostile confrontation of community action and lawsuits." —Keith Miller

Attention SF bigots

MINNEAPOLIS—The City Council here is considering adopting a domestic partner ordinance that would extend benefits to lesbian, gay and unmarried heterosexual couples.

"It's time the city council passed domestic partners," said Minneapolis City Councilmember Barbara Carlson, the ordinance's chief proponent. "Frankly, it's inherently unfair that lesbian and gay people are not eligible for city benefits."

Members of the city's civil rights commission unanimously voted that a city-wide alternative family ordinance be adopted. The commission considered such an ordinance in 1985, but failed to ever advance it to the City Council.

So far, six of the 11 city council members are committed to approving domestic partner benefits for the city employees, but Carlson says that the Council would not approve a city-wide ordinance. And opposition from fundamentalist groups has already emerged.

"Issues of home and family will come up during the debate," said Ann DeGroot, Director of the Twin Cities' Gay and Lesbian Action Council. "But more and more people in Minneapolis know that this is a crock. People realize that our relationships are valid."

Yet one of the City Council's conservative Democrats, Walter Dziedzic, said, "I don't agree with that kind of alternative lifestyle. I'm committed to a heterosexual, traditional kind of family relationship." —David Anger

Dykes to watch out for

MINNEAPOLIS—A lesbian couple from Minneapolis will be hired as assistant pastors at a Lutheran Church in San Francisco in defiance of the national church policy.

St. Francis Lutheran Church voted to hire open lesbians Ruth Frost and Phyllis Zillhart. It is the first challenge to the Evangelical Lutheran Church rules prohibiting gay and lesbian ordination.

Frost and Zillhart's hiring tests the power and influence of the Minneapolis based Evangelical Lutheran Church of America (ELCA), which was formed through merger of three Lutheran dominations in 1987.

"We are very surprised and impressed by the boldness of this congregation," Zillhart said, who is not recognized as legally ordained by the ELCA. "There is a very large vision held there by a small group of people."

The 120-member congregation's membership is approximately 50 percent gay and lesbian. The couple have been called without the requirement of sexual abstinence.

St. Francis may become subject to an ELCA investigation, which could result in the congregation being suspended or permanently expelled from the domination. The United Church of Christ, Unitarian-Universalists, and Quakers are the only protestant churches that affirm gay and lesbian ordination. —David Anger

It slices, it dices, it chops...

WASHINGTON—With all the subtlety of a chain-saw, automatic across-the-board cuts have slowly

been slicing their way through the budget of virtually every agency funded by the federal government since the passing of the government's Oct. 19 deficit reduction deadline. And this year, among the programs being pruned by the funding cuts will be the nation's AIDS budget.

The cuts, five percent from all federal programs with few exceptions, were mandated by the Gramm-Rudman-Hollings deficit reduction plan after the deadline passed and Congress was not able to come up with an acceptable budget reduction bill.

Congressional Democrats had previously expected to press President Bush into accepting a budget bill quite different from the one he wanted, because the automatic cuts sharply reduce the Pentagon budget as well. They were stunned, however, when on Nov. 3 the White House announced that it could live with the automatic cuts rather than accept a budget bill the president did not want.

Among those cuts will be a five percent reduction in the 1990 \$1.6 billion AIDS budget, which was to have been a 26 percent raise in funding over last year's levels.

Each agency funded by the AIDS budget—the Centers for Disease Control, the National Institutes of Health, the Food and Drug Administration, among others—will be directed to cut its budget by five percent, although where those cuts would be made would be left up to the individual agencies. —Cliff O'Neill

New York Times: take note

NEW YORK—In a major breakthrough for the mainstream press, the *San Francisco Examiner* observed last June's celebration of the 20th anniversary of Stonewall by publishing a 16-part series called "Gay in America," which is now available in reprint from the Gay and Lesbian Alliance Against Defamation (GLAAD) in New York.

"Gay In America" includes an account of the growth of the gay and lesbian community, a nationwide survey of gay and straight attitudes toward gay life in America, and news stories and personal accounts on such topics as gays and religion, gays and politics, gay culture, gays in the arts and the impact of AIDS on the gay community. Its publication marks the first time that a detailed and accurate account of the growth of the gay and lesbian community was brought to the attention of a primarily straight readership.

"This is the type of coverage we would like to see all papers do," GLAAD Assistant Director Karin Schwartz told *OutWeek*. "It reflects the goal of our organization: to encourage the mainstream media to report in an accurate fashion on the lives of lesbian and gay Americans."

By arrangement with the *San Francisco Examiner*, GLAAD is making the 64-page reprint available to anyone interested in the series. Prices are \$4.50 each

See **OUT TAKES** on page 64

WENDY'S from page 22

She said her department doesn't actually read letters from Christians but instead scans them for key words. Upon seeing the words "L.A. Law," she explained, Wendy's employees "data-processed" the letters to be answered with the standard "violence" form letter.

"Had we actually read the letters and then read our own form letter, we would not have used that form letter to respond to complaints about positive portrayals of homosexuality," Kosling said.

According to Lynch, Wendy's International has a "sexual preference" clause in its corporate anti-discrimination policy, and has gay and lesbian employees at its Columbus, Ohio suburban headquarters.

Columbus has an aggressive gay/lesbian activist community. The city has had anti-gay discrimination protections for gays since 1974, and each summer, the city's Stonewall Union staffs a hugely successful gay information stall at the Ohio State Fair. ▼

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GLAAD Tidings

Media Watchdogs Target *GQ*, Andy Rooney and Geraldo

GLAAD Tidings is a regular weekly column by the Gay And Lesbian Alliance Against Defamation. Its purpose is to help readers identify and directly respond to homophobia in the media and in society. All items will contain names and addresses of those perpetrating homophobia, and we urge our readers to take the time to express to them our disapproval of their bigotry.

GQ Magazine probably has one of the largest gay readerships among non-gay identified magazines. But that didn't stop the magazine from trashing and stereotyping gay men in a recent article.

In "What Men Want," (*GQ*, Vol. 59, No. 10, pg 298) a group of macho guys talk about women and relationships. When discussing their reluctance to talk about their private feelings with other men, one man, Ted, exclaims, "Well, all that tender stuff is kind of like homo stuff, you know what I mean?"

As though being a cold, unsentimental, swaggering real man is somehow "hetero," right?

We've got to push *GQ* beyond representing gay men as stereotypes and objects for revulsion. Not only for the gay readership, but also for the straight readership, many of whom sit back and accept these stereotypes as reality.

Write to: Arthur Cooper, Editor-In-Chief, *GQ Magazine*, 350 Madison Ave., New York, NY 10017.

* * * * *

In his syndicated column in *The West Side Spirit*, Andy Rooney recently wrote, "I feel the same way about

homosexuals as I do about cigarette smokers. I wouldn't want to spend much time in a small room with one but they don't bother me otherwise."

You can write to Andy in care of *The West Side Spirit*, 363 7th Ave., 12th floor, New York, NY, 10001 and tell him what you think of pontificating straight bigoted writers.

* * * * *

At some level Geraldo Rivera seems to want to be our friend. Yet he and his producers can't seem to get over their prejudices about lesbians and gay men.

Two recent *Geraldo* episodes were somewhat sympathetic to our community. On one, six lesbians discussed the topic, "When Women Leave Their Husbands For Another Woman." On the other, Geraldo dealt with the problem of anti-gay, anti-Semitic and racist lyrics in rock and rap music.

However, despite their generally sympathetic approach, both of these shows managed to be offensive to gays and lesbians.

The show about lesbians began with the disclaimer, "The program you are about to see contains material that may not be appropriate for children. Parental discretion advised." When you think of the vastly more bizarre topics that *Geraldo* regularly deals with without feeling the need for a disclaimer, it's insulting that a show about loving lesbians would be targeted in this way. The non-sexually explicit truth about gay people is entirely appropriate for children.

On the show about bigoted rock and rap lyrics, someone decided that all derogatory terms about Blacks and Jews would be bleeped out, but the term faggot could be—and was—

used freely. When questioned about this double standard on the show, Geraldo got defensive and refused to discuss the issue.

We're pleased that the *Geraldo Show* deals with lesbian and gay issues, but we wish the people involved in the show would have the courage of their convictions, not only talking about us, but treating us as equals.

Help deliver this message by writing to: Geraldo Rivera, Investigators News Group, 311 West 43rd Street - PH, New York, NY 10036.

—Tom Ruggiero, Karin Schwartz
and Craig Davidson

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The Family Law Debate: Spouses or Partners

by Arthur S. Leonard

Our families are the focus of increasing national debate as the momentum builds for legal recognition of lesbian and gay couples.

Efforts to achieve such recognition, undertaken mainly by gay political and legal movement leaders, have used a variety of legal theories, but all really assume that domestic partnership rather than legal marriage is the more appropriate vehicle for achieving such recognition. Perhaps it is time to step back and ask whether this is so, since the community has not really been heard from on this issue.

The alternative, of course, is to push harder for a change in the marriage laws so that lesbian and gay couples could enter legally recognized marriages. In the August 28 issue of *The New Republic*, Andrew Sullivan argued that gay marriage was preferable to domestic partnership because it would simultaneously extend both the responsibilities and benefits of marriage, while domestic partnership would extend the benefits without the responsibilities. Why should society grant us recognition and benefits without imposing the obligations which have traditionally gone with those benefits?

During the 1970s attempts were made to have restrictions against gay marriages stricken from the law. State

courts in several jurisdictions rejected these challenges by reference to dictionary definitions of marriage as a union between members of the opposite sex, usually referring to procreation as a major goal of marriage. Refuting the argument that bans against same sex marriage discriminated on the basis of sex in violation of the equal protection clause of the Constitution, these courts insisted that as

but it is clear that court challenges to existing marriage laws will be difficult to win.

Legal recognition of gay marriages would provide some important advantages not available under current domestic partnership laws and proposals. For one thing, the status of family would be accorded immediately upon the marriage taking place, while domestic partnership laws all

require some period of joint residence before the relationship receives recognition. For another, gay marriages would automatically bring a cascade of legal and social benefits, while domestic partnership laws tend to focus narrowly on particular benefits without addressing others.

For example, under the rules of evidence in most courts, one spouse cannot be compelled to reveal confidences of the other spouse. If a spouse dies without having left a will, the surviving spouse is automatically entitled by law to a share of the estate. Many businesses accord special rates and privileges to legally recognized families not accorded to unmarried single people living together. (A vivid example: In a court ruling last year, a New York judge upheld an insurance company's refusal to sell a family tenant insurance policy to a gay couple. Gay marriage would get rid

of this hassle right away.) Spouses of hospital patients are automatically granted access and decision-making status not normally accorded non-spouses.

Joint tax filings for spouses sim-



long as the ban on same-sex marriage applied equally to both sexes, there was no sex-based discrimination! These decisions in a few states do not rule out the possibility of future success in other states or federal courts,

plify the bookkeeping on the tax benefits arising from a jointly-owned home, including deductions for interest and local taxes, as well as the complications of allocating income from jointly-owned savings vehicles and investments. The law provides a method, called equitable distribution, for dividing the assets of married couples undergoing divorce. Of course, marriage also provides protection for family relationships involving children, and presumably gay couples would be able to adopt children jointly (or the "non-biological" gay parent could adopt the child of a "biological" gay parent). Gay marriage might help in leaping the hurdles now facing lesbian couples which split up after conceiving children through new reproductive technology, since both members of the couple might automatically be recognized as having parental rights. Gay marriage would solve the problem of survivorship rights in rental housing without the need for complicated regulations on who qualifies as a family member.

Legally recognized families also receive special recognition from employers. Most employers make group insurance available to cover the spouses and dependents of employees, and extend their bereavement and sick leave programs to cover situations where employees need time off to attend the funeral of an in-law or take care of a sick spouse.

There are, of course, downsides to gay marriage. Ideologically, marriage is objectionable to many as an institution which has evolved over generations of masculine domination and hierarchy, and however modified by current practices marriage still has about it the connotations of the husband's identity prevailing over that of the wife.

More practically, marriage is harder to dissolve than a domestic partnership, although an increasing number of jurisdictions are moving to no-fault divorce. If a married gay couple separated without the formalities of a divorce and one member of the couple subsequently died, the other could claim an "elective share"

against the estate, even if they parted on the worst of terms. Furthermore, support responsibilities in marriage continue to apply as long as there is no legally recognized dissolution.

While equitable distribution sounds like a neat way to divide up the assets of a splitting couple, many women have complained that the system in practice is not as equitable as it seemed in prospect, especially when there are children involved. Marriage brings responsibilities as well as benefits. Spouses are responsible for each other's support and each other's debts. Even though joint tax filing may simplify life regarding joint incomes and expenses, there is the famous marriage penalty to consider: aggregating the income of a gay couple of two wage earners may throw the couple into a higher tax bracket than would apply to one or both of them as single taxpayers.

As to the advantages of domestic partnership, perhaps the main one is that domestic partnership may better accommodate the variety of ways in which people decide to order their relationships. Marriage requires that we fit into a prescribed mold which is based on generations of evolution within the context of a male-dominated, child-rearing heterosexual culture. Most current domestic partnership proposals select certain benefits relevant to joint living situations without incorporating those attributes of marriage which might be inappropriate. Furthermore, some of the automatic advantages adhering to marriage can be simulated for unmarried domestic partners through careful legal planning involving wills, powers of attorney, guardianship agreements and the like.

Considering the arguments for and against gay marriage as opposed to domestic partnership, I remain firmly uncommitted as to which is preferable. I've read the debate between Tom Stoddard and Paula Etelbrick in the most recent issue of *Outlook*; I've read the articles about lesbian marriage and gay adult adoption in this magazine, and I've participated in policy discussions on this

issue in gay legal circles, but I have not made up my own mind. When I think about my own relationship of ten years with my partner, I am uncertain whether we would marry if we could do so legally, or whether a domestic partnership agreement would be more appropriate were such an option available.

Now is the time for our community to enter into the debate, since our political and legal organizations are poised to commit substantial resources to gay family law issues. It is time for you to respond, using the letters columns of our community publications as a forum. Should we be mounting a major challenge to the marriage laws, should we be concentrating our efforts on getting domestic partnership laws passed, or should we just focus on accomplishing as much equality as possible by using existing "marital status" and "sexual orientation" non-discrimination statutes? Let's hear your opinions on this one. ▼



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Categorical Denial

E. I. Marienhoff, my social studies teacher at Hunter College High School (a veritable queer factory, as it turns out), was an eminently quotable sage. The line of his which I still find myself repeating, one of the few things I learned in high school which I remember, and which he no doubt borrowed from some other eminently quotable figure, is this: "There are three kinds of lies: lies, damn lies and statistics."

The coverage of the mayoral election, with all the polls and statistical analysis which are used to make it a dramatic horse race, has me thinking of Marienhoff's wisdom. For us as lesbians and gays, all those statistics are nothing but lies, lies, lies.

All the polls and the strategic analysis and the speculation and the typical voter profiles are organized by Voting Blocks. So we read all about "The Black Vote" and "The Catholic Vote" and "The Senior Citizen Vote" and "The Hispanic Vote" and "The Jewish Vote" and "The Women's Vote" and "The Men's Vote" and "The White Vote."

Whoops! What happened to "The Lesbian and Gay Vote?" I guess we're a statistical anomaly. Lies, lies, lies.

Is it that they don't think there are enough of us to be taken seriously as an electoral force?

Is it that they don't want to give credence to the *idea* that there are enough of us to be taken seriously as an electoral force?

Is it that they think we don't have specific interest as lesbians and gay men which inform our voting?

Is it that they don't know how to get information about us?

Is it that they never thought about it?

Well, I have thought about it, and

it pisses me off to no end that we are omitted as an analytical category.

Oh, there are plenty of excuses. A pollster I know tells me that his organization's exit polls generally include a question about sexual orientation, but the sample of people who identify themselves as lesbian or gay is too small to be statistically reliable. (Then do a bigger sample!)

A City University political scientist, John Mollenkopf, who studies shifting voting trends and political alignments over time, says he's stymied by the lack of concrete information about where lesbians and

statistics put out by the federal government.

I looked in the index. There was nothing between "Homicides" and "Horseback riding," where "Homosexuality" should have gone, and nothing between "Sewage Treatment Systems" and "Shareowners, stocks," where "Sexuality" should have been. Likewise no "Gay" or "Lesbian" listing.

This book has statistics on things as obscure as the percentage of Americans who never eat breakfast (24 percent). It charts such activities as the use of hallucinogenic drugs. Yet somehow gays and lesbians escape its notice (even, miraculously, in their AIDS statistics). Lies, lies, lies.

It is the eerie embodiment of our government wishing us away.

Let's you think that these statistics and the categories around which they are constructed are abstract and meaningless,

they form the basis of many crucial policy decisions.

One example is the bias-related violence bill pending in the state legislature. State Senate Republicans refuse to pass it because one of the categories of hate crimes it recognizes is violence against gays and lesbians. They refuse to legitimize us with categorical recognition, just like the census and the major news organizations.

Similarly, recall that just a few months ago fanatical right-wing members of Congress stopped federal funding of a study of American sexual practices. It seems they would rather not know, because an accurate portrayal of the reality would reveal the diversity of desire and offer statistical confirmation of our existence.

The good news is that we exist regardless of their lies, damn lies and statistics. And we're going to yell and kick and scream and be in their faces until they stop trying to make us invisible. ▼

Which of the following best describes your sexual orientation?

- Exclusively homosexual
- Bisexual
- Exclusively heterosexual
- Other

gays live. (He could take a cue from drug researchers and identify a "surrogate marker," such as the locations of subscribers to gay and lesbian publications, or members of gay and lesbian organizations.)

The primary source of so much statistical demographic information, the census, doesn't ask about sexual orientation. The 1990 census is just a few months away, and we are nowhere to be found on it. Imagine these simple words on the census questionnaire:

"Which of the following best describes your sexual orientation?"

- Exclusively homosexual
- Bisexual
- Exclusively heterosexual
- Other"

Instead, lesbians and gays are omitted, written out, forgotten, invisible, absent, denied. Lies, lies, lies.

I went to the library for a look at the "Statistical Abstract of the United States," an annual compilation of

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Positive Alternatives

Big Brother is Watching: The Computerized Blacklist of "Unproven" AIDS Treatments

by Bob Lederer

Watch out for a new AIDS treatment data collection project organized by people whose interests are adverse to the AIDS community. The "Evaluative Online Database on Unproven Remedies for AIDS," funded by two grants from the National Institute of Allergy and Infectious Disease, is being directed by Grace Powers Monaco, a high-powered attorney who by her own account "regularly defends insurance companies against payment demands for questionable and unproven cancer remedies." Monaco recently appeared on a TV program strenuously opposing the hard-won parallel track program (releasing experimental drugs to PWAs while clinical trials proceed) as too costly.

The AIDS database project builds on Monaco's similar one for cancer treatments, funded by the National Cancer Institute and well underway. Both are run by a Washington, D.C.-based corporation, Emprise, set up to administer these projects. Emprise is headed by Monaco and staffed by other insurance industry consultants.

The AIDS project's purpose, according to Emprise, is to compile information on "the dangers and general worthlessness of questionable approaches." These include "vitamins, minerals, enzymes, herbs, botanicals and alleged nutritional supplements" as well as "the commonly used 'alternative' medications including prescription products from overseas" and combination therapies involving approved drugs.

Posing as an advocate of "patient empowerment," Monaco is trying to get AIDS activist and service organizations to cooperate in distributing questionnaires to assemble information on who's using what and how they're doing. The data will then be "evaluated" by "expert panels," with



POSING AS AN AIDS ADVOCATE
Grace Powers Monaco

the results placed on numerous widely-used computerized medical data bases and leased to insurance companies to "assist" them in denying claims. And according to Emprise, the "evaluations" will be "disseminated to PWA organizations...through newsletters [and] Buyers Clubs."

An analysis of the cancer database by an advocacy organization for people with cancer concluded in April 1989 that "serious ethics violations, severe conflicts of interest and a systemic negative bias...permeate this entire project." The project's directors consult for insurance companies which seek to further reduce their al-

ready sharply limited payments of claims for experimental and unorthodox AIDS treatments. Emprise officials and the "expert panelists" on the cancer project have long histories of intense, publicly declared bias against what they call "quackery", but which really means: 1) non-government approved treatments not produced by the largest, high-profit drug corporations, and 2) doctors who differ from orthodox treatment approaches. The "expert evaluations" will be neither disinterested nor objective.

This project is the latest in a several-year "anti-quackery" campaign jointly coordinated by insurance companies, the pharmaceutical industry and the American Medical Association, to reduce payment of insurance claims and check the growth of competition to expensive drug treatments and orthodox doctors — all at the price of freedom of choice and access for people with life-threatening illnesses.

Clearly, PWAs need more information to help separate the hype from the real among the many available treatments. As I have previously written in this space, there should be more clinical trials and comprehensive data collections to determine effectiveness of alternative treatments. But that can only be done objectively by people *within and accountable to the AIDS community*. That is quite different from outsiders with vested economic interests using biased evaluators to pass judgments on the possibly life-saving treatments PWAs have freely chosen. *This amounts to a government-sanctioned computerized blacklist.* It will prejudice doctors against such treatments and prevent PWAs from getting the insurance reimbursement they deserve.

See **BIG BROTHER** on page 59

Political Science

The Road To Prophylaxis

by Mark Harrington

Every day HIV infected Americans pass from the asymptomatic stage of infection to an AIDS diagnosis, often without warning. The government is doing nothing to develop preventive treatments which would delay the onset of AIDS. Treatments already exist which could prevent the onset of the most common, most devastating opportunistic infections (OIs). But federal research is not investigating these treatments. The best hope for making the most common OIs preventable in the next two years is persuading community-based clinical trial groups like New York's Community Research Initiative (CRI) to conduct quick, well-designed trials of agents already in use for treatment of these OIs. Following is a catalogue of the most common OIs and which preventive treatments are the most worth testing:

PCP/ *Pneumocystis carinii pneumonia*: Still the most common OI, PCP is diagnosed in up to 80 percent of people with AIDS. There are several effective treatments - Bactrim, pentamidine, trimetrexate - for an acute bout of PCP, but each bout can be fatal to up to 20 percent of those undergoing it. Community-based research groups have proved to the FDA's satisfaction that aerosolized pentamidine is an effective prophylaxis (preventive) for PCP, and a lethal placebo-controlled study conducted by Dr. Margaret Fischl in Miami has proved Bactrim is also effective, for those 50 percent of PWAs who do not suffer an allergic reaction to Bactrim. The Centers for Disease Control (CDC) has issued guidelines suggesting that all HIV infected Americans have their T cells monitored quarterly, and that those whose absolute T4 cell number drops below 200/mm³, or whose ratio

of T4 to T8 cells drops below 20 percent, immediately initiate PCP prophylaxis with aerosol pentamidine or Bactrim. *The federal government is doing nothing to implement the guidelines of its own CDC.* Assistant Secretary for Health James Mason says the government can't afford to pay for treatment, only research. This is absurd, since the U.S. already pays over 40 percent of the total AIDS health care costs through Medicaid. *Every case of acute PCP from now until the end of the AIDS epidemic could have been prevented.* Every fatal case of PCP from now on will be an indictment of the inhumanity of the U.S. government to people with AIDS.

CMV/ *cytomegalovirus*: This ubiquitous herpes family virus can cause colitis, pneumonia, encephalopathy (brain infection) and retinitis leading to blindness in people with suppressed immunity. Usually it occurs in people with T4 cells under 100/mm³. Existing treatments like DHPG (approved for retinitis) and Foscarnet (investigational and very hard to get) are both quite toxic and inconveniently administered, through catheters implanted in the patient's chest. Catheters can provide a site for life-threatening infections on their own. An effective CMV prophylaxis would have to be oral (taken as a pill) and less toxic than IV DHPG or Foscarnet. Possible prophylaxes: high-dose Acyclovir (an oral drug already approved for treatment of herpes) or oral DHPG (entering Phase I trials in California).

Toxoplasmosis About 30 percent of Americans are infected with this parasite, most without symptoms of disease. In people with AIDS, toxoplasmosis infection of the brain can be life-threatening. It seems to occur in about one-third of those who test positive for *toxoplasma* antibodies. *Everyone with HIV infection should be tested for toxoplasma antibodies.* San Francisco's County Community Consortium (CCC) is considering a placebo-

controlled comparison study of pyrimethamine vs. clindamycin to prevent toxoplasmic encephalitis. The CRI is considering a comparative study of two doses of pyrimethamine (another drug brought to you by Burroughs Wellcome). Both studies use approved, orally available drugs, and would use only people who were toxo-positive. A possible downside of pyrimethamine is its bone-marrow suppressive potential. This might be alleviated with "leucovorin rescue," which would be given along with the higher dose.

Fungal infections: Oral thrush (candidiasis) is one of the early harbingers of HIV infection. In later stages, it affects the quality of life for many PWAs, making it hard to eat or swallow. Vaginal candidiasis also affects many women with HIV infection. Existing treatments for candida are often ineffective. Cryptococcal meningitis is a deadly brain disease which affects about four percent of PWAs. The approved treatment, Amphotericin-B, is highly toxic and inconvenient (administered intravenously). Both candida and cryptococcus can be treated effectively with oral Fluconazole, a drug approved in England and available here through the PWA Health Group. But the FDA is dragging its heels on approving Fluconazole, because it thinks PWAs can make do with Ketoconazole or Nizoral for candida and with Amphotericin-B for cryptococcus. The CRIs should consider prophylactic studies using Fluconazole or Itraconazole (a cheaper alternative also available at the PWAHG) to prevent AIDS-related fungal infections.

MAI/ *mycobacterium avium-intracellulare*: Related to tuberculosis (TB), MAI affects about 50 percent of PWAs, usually late in infection. Doctors usually treat it with a combination regimen of anti-TB drugs, some of which are ineffective. MAI can cause wasting and brain infection. The government has never tested even a single anti-MAI agent. Yet

See POLITICAL SCIENCE on page 59



Tripping the Night Fantastic

As a Turbulent Decade
Ends, "Mixed" is the
Word in Downtown's Ever-
swirling Nightlife, While
Sex, Drugs and Rock 'n'
Roll Stay on the Come-
back Trail.

by Kiki Mason

Photo: T.L. Litt

As gay people, we judge each other as much as society judges us. That's nowhere more apparent than in our nighttime identities. If someone tells you that he goes to Private Eyes or that she goes to Shescape, you form an opinion of who that person is. For years many of us thought of ourselves exclusively in terms of our nightlife. The closet by day; "out" by night. As a community we had some steam to burn off. We couldn't be ourselves during the day, so we perhaps overcompensated a bit. Now we're at the end of a decade of tumultuous change; a decade that has been both frightening and exhilarating, with groundbreaking highs and terrible, unforeseen lows. Gay nightlife has changed as much as the community itself during the 80s. But as a people we still need to celebrate our differentness—in what some of us call tribal rites—just as much as we did ten years ago.

Just to refresh your memory a bit. In 1979, most nightclubs were gay clubs. Gay men and lesbians danced on Friday and Saturday nights at clubs like Flamingo, Twelve West and Paradise Garage, all night dance clubs which served no alcohol. They gyrated for hours on the power of drugs and music. Uptown, the "glitter gays" and "Euro bisexuals" partied at Studio 54, New York New York and Xenon. On weeknights you could dance at the Barefoot Boy or Crisco Disco. We used to say that Fridays were for dates, but Saturdays were for dancing. As lesbian activist Candida Scott Piel remembers, "It would get to be five or six a.m., and we'd look around and realize that we were still here and we'd all be dead on our feet. Then the DJ would put on an *old* song. A tremendous euphoria always swept over the crowd. We were young, we were gay and we were never gonna die."

What about now? A lot of the exclusively gay clubs and dance palaces are gone, falling in the face of a dozen variables. From soaring real estate to a rise in the drinking age to a certain "cool down" period and a slacking off of business brought on by the AIDS crisis, club owners have been besieged with lots of reasons to close their doors.

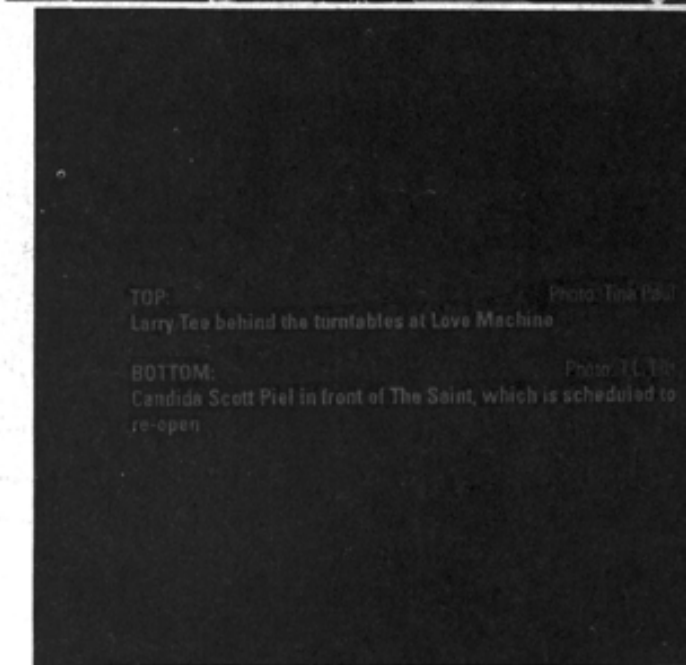
Now, most of the newer nightclubs are "mixed." This means they're either clubs where heteros, gays and lesbians work their bodies side-by-side on any given night, or clubs which usually attract a predominantly heterosexual crowd but which offer one or two "gay" nights per week. "Mixed" means—theoretically, at least—that clubs are trying to attract all kinds of people. The "right" people of course, meaning people who will spend money and make money for the club owners. Why isn't there a big nightclub specifically devoted to us anymore? And within the confines of the current scheme of things, why aren't there more nights at the existing clubs devoted exclusively to gay people?

That answer lies within a curious dichotomy in the club business right now. All of the owners are straight while the promoters—the people who make parties for a living, if you will—are gay. While this would seem to be the norm, it was not always the case. Many gay clubs in the past were owned by members of the community, The Saint's Bruce Mailman being a prime example. And the clubs were exclusively gay.

Of course, one doesn't have to be a detective to figure out that the all-new, "mixed" club is here at a time when the clubs are straight-owned. But promoters like Larry Tee, who hosts and deejays at Love Machine on Tuesdays, insist that they are giving the public—the gay public—what it wants.



TOP: Photo: Tina Piel
Larry Tee behind the turntables at Love Machine



BOTTOM: Photo: J.L. Y
Candida Scott Piel in front of The Saint, which is scheduled to re-open



Tripping the Night Fantastic

"Twenty years ago," says Tee, "we needed to be by ourselves because things had been so oppressed before that. Now we want to share with other kinds of people." The promoters and owners claim any patron who harrasses a gay man or lesbian in their clubs is immediately ejected. "We constantly try to keep people like that, who will harrass gays, out of the club," notes Steve Lewis of the uptown club Red Zone, which caters to a mixed crowd on most nights. "I see all kinds of kids kissing and making out at Red Zone," says Tee.

But as every lesbian and gay man knows, being "in the mix" is not the same as being in a gay-only space. No matter how "cool" it is, we are always open to harrassment.

And sometimes we are even harrassed for making out in bars or clubs when they are hetero-owned. Among the things that have activists aroused about the straight owner of BoyBar, Paul MacGregor, is the charge that he has broken up same sex couples who were kissing in his club. Other charges include the fact that MacGregor has never used his space for an AIDS benefit and has an off-again, on-again policy towards leafletting (of either demo information or benefit invites) in his establishment. (However, it should be pointed out that Mathew Kasden and his BoyBar Beauties, the popular group of drag queens who started out performing at the BoyBar, have done dozens of benefit performances at other clubs.) Recently employees have protested and petitioned MacGregor, and the harrassment reportedly has stopped. A benefit is now planned for some time in the next two months with the proceeds going to an AIDS organization.

Straight owners aren't the only culprits. There are at least half a dozen gay-owned establishments which have never hosted an AIDS benefit and which all make millions for their owners, who see no reason why they should put money back into the community.

Which leaves the politically aware fag or dyke to ask him/herself what the choices really are: going to straight-owned clubs for gay people that may not always represent our best interests, or going to straight-owned clubs with a mixed crowd whose owners assure us that we will be included and protected, or going to gay-owned places where the proprietors are just out to make a few bucks and don't have the community's best interests at heart? As for most of the gay promoters catering to mixed crowds, we shouldn't expect them to do much for us either. Their main goal is publicity, and it's doubtful that VH-1 or MTV would send a camera crew to a totally gay event. "People like Larry Tee are in it to get famous," says an activist. "So they push Julie Jewels [a heterosexual girl-of-the-minute] in front of the cameras."

For lesbians the picture is even fuzzier. "Women need to take this into their own hands," says record producer Amanda Scheer. "Hot women don't go out enough, and they don't support fun all-girl events." One of the difficulties regarding mixed clubs, according to Candida Scott Piel, is that "lesbians don't want to share a space with straight people. Gay men, possibly, but never with straights. It's just not comfortable." Tracks, which many lesbians frequented, recently closed, shutting down one of the few venues many men of color also say was the only place they felt comfortable. For many, La Escuelita, a club in Hell's Kitchen which has always been a haven for Latino gay men and fierce drag queens, is the only

See TRIPPING THE NIGHT on page 41



Photo: Tracy Mastrovici
Sydney Pokorney (dressed),
Diviana Ingravallo & Garance
Franke-Rita at Mars



What's A Girl To Do?

The Trials and Tribulations of Lesbian Nightlife

by Nancy Kirton and Victoria Starr

Marcella and Vivian are sitting in DT Fat Cat's discussing the film they had just seen on painter and potential lesbian heroine Frida Kalo. It is a Wednesday night, and the bar is populated with the usual smattering of folks on their way to a drunk. These are the real barflies, stopping by the place on their way home from work, and always lingering for just one more drink. They're the ones whose face varies from night to night, but whose slurring style never does. And they like to pass their time in a place where the bartenders are never far behind.

"Where should we take the girls when they arrive here on Friday?" ponders Vivian.

"Where *can* we take them?" Marcella throws the question back. "They're going to want to go to a lesbian bar, but on the

weekends there's nothing to do. The Cubby Hole will be way too crowded, and this place gets boring for more than a night-cap. And the Duchess? No way am I going to pay seven bucks to go there. If they think that we're gonna come pay just because they have a DJ in that little place, forget it. I'd rather dance in the street."

"Well, how about if we take them to Gonzales y Gonzales. It's not a lesbian place, but it's good food and good music. We'll take them there to see the yuppies get ethnic, and then, to our favorite dance spot...La Escuelita."

"Now *that's* a great idea."

See **WHAT'S A GIRL TO DO** on page 40

WHAT'S A GIRL TO DO from page 39

Whenever the door to the Duchess swings open, a sea of eyes turn in that direction. The women at the bar are always curious, whether watching for someone they know, or simply expecting a good look at someone who looks good. And despite the fact that behind the bar, above the liquor bottles, the wall is composed of one long stretch of mirror which reflects anyone who passes, it's often been wished by the girls at the bar that we had little rear-view mirrors on our glasses. This so we don't appear too eager, and so we could tailor our view to our needs.

Tonight we managed to slip in before the clock struck the cover hour (seven clams have to be shelled out after 7 pm.) We didn't make plans to meet friends here, and we didn't have to. Between the two of us, we'll most certainly run into familiar faces. That's the one thing the Duchess has going for it...it may not be much, but there isn't much to choose from, now, is there? Besides, we're only here to touch base, desperately hoping that someone knows of a party to hit after a bite to eat.

Bouncer Bobbi Atkinson has also just checked in, relaxing with a club soda before the night gets into full swing. We strike up a conversation with her, and before we know it, we find ourselves talking about the good times past. From Cookie's to Bonnie and Clyde's, the stories abound. Eventually we get around to discussing the current scene.

"We really need more places to choose from for a good night out, ya know," said a friend we were with. "Bobbi, you've been a bartender, you've been a DJ and you've been in the business for 23 years. Why don't you open up a place yourself?"

"For the same reason nobody else does. The biggest problem is the money." Bobbi quickly reviewed all of the expenses one would incur upon opening a new bar: buying or renting commercial space (where there is no such thing as rent control), furnishing the space, stocking the bar, payroll and a stash of cash to get through the first couple of years without showing a profit. Finding an honest and dedicated staff can be another obstacle, in addition to the myriad of licensing, insurance and legal issues that are inherent in operating a "night spot."

The 62 cents-for-every-dollar dilem-

ma. This is the answer to the question that doesn't need to be asked. Money is at the root of our lack of power (and therefore lack of choice) in every sphere of our lesbian lives. And it has certainly put a damper on our lesbian night life.

"We don't go out that much because we're too busy trying to survive," quipped one friend when asked what she thought of the lesbian night scene. "Put that in your article!"

Yet while money is the biggest item preventing us from having a swinging scene, we know this answer is too simple. For while it certainly speaks to why the boys have more places to go in one night than we girls can visit in a year, it doesn't fully address another fact: that many women just aren't into the bar scene anymore, or at least not the one we've got.

Instead, a newer trend has popped up: the "roaming" bar or house party. These events occur as often as once a week, or as infrequently as seasonal, and range in location from large night clubs to private homes, but they have some things in common. All are an attempt to offer women something other than the traditional bar ambience, whether it be by offering live performances, a smoke-free environment, or even child care. None can afford a permanent space (thus the "roaming"), and most rely on mailing lists and word of mouth to attract a crowd. And some (but not all) have arisen to address two very big problems that exist in our community, namely substance abuse and racism.

"I got to a point in the bar scene where I felt like I was being herded into dark, dingy places full of alcohol and drugs," explained one party organizer. "I just didn't feel that the bar scene was meeting our needs."

The truth is that our "local dives," as some refer to the Duchess and the Cubby Hole, are very conducive to throwing back the drinks, and for many who prefer sobriety it's a tedious, if not offensive atmosphere. Even in the few dance clubs that women frequent (like Tracks before they recently closed), it's often the drinks and drugs that make that mediocre house music bearable hour after hour. What many women would prefer is a place that offered more to do in one space, like having a cafe area to talk, and maybe a video room to lounge in, in addition to the tra-

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TOP:
PARTY GIRLS AT THE DUCHESS

BOTTOM:
DJ Gini DeSantis at the Duchess

Photo: Diana Osterfeld



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dance club where they say they can have a good time. "There's lots of us in this community," says Scott Piel, "who don't fit in at downtown clubs where everyone is 25 and wearing black. Where do we go?"

* * * * *

Sex, after suffering a severe setback, has made a remarkable, wonderful comeback in the late 80s. It took the community years to realize that getting off wasn't wrong, and that sex, as long as it was safe, was essential and great. That feeling has now permeated throughout the club scene. And of course, as with any new (or re-new) thing, there is conflict and debate.

In 1987, after several unsuccessful tries, Dean Johnson opened the Rock 'n'Roll Fag Bar at The World. It was dark. The music was sexy and different. There were go-go boys wearing only underwear, grinding their croches into oblivion. After the uptight attitude of clubs like Nell's, The World spelled relief. The gay crowd spilled over from Tuesday's Fag Bar night to other nights, helping The World become a success. A year later, in the summer of 1988, Johnson did something that would have been unthinkable two or three years earlier. He opened a back room. Although he admonished the crowd to keep the "Testosteroom" safe, the space was dark and unmonitored. A controversy erupted. Some men claimed that unsafe sex was taking place and some members of ACT UP were so outraged by the fact that unsafe sex might be occurring at a gay event that they threatened a protest. But other activists saw it quite differently, asserting that we shouldn't be "policing the community." A debate raged throughout the community, most notably on ACT UP's floor. Nothing was ever resolved by ACT UP regarding the issue. And throughout the gay and lesbian community, the topic still flares up.

This January, Rudolf, a long-time key figure on the downtown club scene who had just become the general manager of the then brand new Mars, hired gay promoter Chip Duckett to bring in a gay crowd on Sunday nights. With go-go boys, floor after floor of pulsating music and people taking their clothes off, Duckett built an atmosphere of wild, abandoned sexuality; something that many of the young men and lesbians who came to Mars had never seen before. He has since thrown events at other venues, two of which included so-called safe-sex back rooms. "I believe that people should have as much sex as they want," says Duckett. "It should be with whomever they want, as long as they're consenting adults."

There are some who think Duckett has gone too far. "When he had two guys fist-fucking onstage at his birthday party," says one nightclub veteran (even though it was done safely, with a glove—a fact which many people didn't realize), "I left. It's just not appropriate for the times." A recent Halloween party of Duckett's drew criticism because of a dark and dank downstairs back room and nude go-go boys. "You can go to the Locker Room [a J.O. club] for that stuff where you know there are monitors," is how one obviously disgusted party-goer put it.

As the debate continues over what's safe and what's not and who has the right to tell whom what they should or shouldn't do, another variable has come back into play:

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**Tripping
the
Night
Fantastic**



Photo: Michael Wakefield

Drag Queens La Homa Van Zandt (bottom) and Ru Paul surrounded by assorted go-go boys/ACT-UPers/My Comrade models at Taller Latinamericano

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ditional dance floor.

It should be noted that Deb Parker, who organized Girl Bar, and later Girl World, had variations on just such a concept. But for a host of unrelated reasons, she was moving the party every few months. Her more recent attempts at a regular once-a-week event (Her Bar, Big Haus and most recently Venus Flytrap), have been unsuccessful for reasons that are not yet understood. Perhaps it is as one friend has suggested, that while most everyone enjoyed Girl Bar, it is difficult to keep up with the change of locations. "And besides," a friend added, "they always make those parties on a

feel unwelcome at the Cubby Hole. Some say they are unnecessarily carded at the door. Others say the Cubby Hole only employs white women. Many say that simply by virtue of the type of music that the Cubby Hole features, there is an attempt to attract a certain type of crowd. Liz Foris, who works the door at the Cubby Hole, and has worked for its owner even in the days when she owned Bonnie and Clyde's, disagrees. "When I enter the bar it feels warm and cozy, almost like an Alpine lodge. I like to also call it the UN of the bar scene, because while you may not see an overabundance of Black women, or an overabundance of Hispanic women, you will

see a little of every type of women, of all nationalities." When questioned about the door policies, Liz explains that there are two reasons why she will turn women away. "You won't get in if you are under age, and you won't get in

if you're drunk." And the types of people who are not attracted to the bar? "If you have a lot of energy, too much energy for such a small bar, then the Cubby Hole's not for you."

In terms of music being a means of determining the type of clientele attracted to a given bar, DJ Ginny DeSantis, who usually tends the turntables in the Duchess, feels that music has no color. "As DJ, my biggest goal is to mix an evening of music that will make everyone happy, and not just one segment of the crowd. I mix a little of everything that's good." Nevertheless, nearly everyone interviewed said that "type of music" was first on their list when it came to deciding which bar to go to on any given night. So while it may not be the fault of the DJ or the management that different segments of the population listen to different types of music, it must certainly be a fact that they recognize, and a fact that can potentially be manipulated.

Not to be forgotten is the "Shescape incident" that occurred two years ago. Shescape is another "roaming" club which currently hosts Wednesday and Saturday nights at Octogon. In 1987 a complaint was registered with the Human Rights Commission against the Shescape organizers for discriminatory door practices. COOL, or the Committee of Outraged Lesbians, came into being to investigate claims by several women of color that they had either experienced, or witnessed, women of color being denied entrance to Shescape events because they were wearing sneakers, while white women with sneakers were not being turned away. The conflict was eventually settled out of court, with Shescape agreeing to donate \$1,000 to the Lesbian and Gay Community Center, and to indicate on party flyers what the dress code would be. It may even be a result of COOL's activism that Shescape's recent dances at Club Lafayette were staffed and attended by what COOL co-founders confirm to be a truly multi-racial group of women.

The lack of lesbian nightlife in New York remains a complex, and at times baffling problem. If nothing else, we can't help but wonder how our male counterparts manage to overcome such obstacles as racism, substance abuse and the mob. We do know, however, that in addition to the Manhattan bars which are listed for women in *OutWeek's* bar guide, many of us are turning to the boroughs, exploring the few bars that already exist (Spectrum and Hatfields) and hoping that more spring up. Less pretentious, less expensive and with a certain "neighborhood feel," they are also closer to home. For alternatives to the bar scene, there are the numerous nightly events at The Lesbian and Gay Community Center, offering "something for everyone" among the choices of cultural, political or social gatherings. And there are always special "roaming" events, like fundraising dances for community organizations, and events like the ones being hosted by Salsa Soul Sisters, Cinnamin Productions and the wonderful women from Hotter than July. Whatever your fancy, the women are out there and looking for fun. It just takes a little time to track them down.

Research for this article assisted by Gay and Lesbian Independent Broadcasters (GLIB). ▼



Photo: Diana Osterfeld

Duchess bouncer Bobbi Atkinson

weeknight. Maybe that's okay for the trendy Manhattan crowd, but we live in Brooklyn, and suppose that on that particular night we don't feel like going into the city. You either have to go that night or forget it."

Such borough sentiments lead to another topic which many believe has done the biggest damage to lesbian nightlife, and that is the problem (whether real or, as some claim, "perceived") of racism. Of the two nightly bars that women have to go to, most who frequent the Duchess know that it is the bar of choice for women of color and their friends. This may seem strange given the seven dollar cover, and the fact that the Duchess is run by straight men, while the Cubby Hole is lesbian-owned and operated, and has never in its seven year history charged a cover (not even for its birthday parties which always throw down lots of great food).

Yet many Black and Latino women

drugs. Recreational drugs for nightclubbing have made a big, big comeback. The recent arrest of a gay party promoter who was purchasing heroin in his lower east side neighborhood underscores the fact that in 1989, drugs are back for better or for worse. "Drugs come and go, like fashion," the promoter said after his arrest. "I knew I shouldn't be doing it, and I probably wouldn't tell other people to do it, but right now all of my friends do heroin. I guess we need new thrills." In clubland 1989, you can watch entire "after-hours" clubs swaying in a state of serene bliss on drugs like Ecstasy, or watch people pass out on the new, "mellow," synthetic drug, Essence. During the past summer it seemed as if everyone, including this writer, was susceptible to the charms of the love drugs. By the fall, euphoria had been replaced with reports that party-goers were eating multiple hits. Another gay party promoter who started out drug free can now be found almost nightly at a notorious "after hours" club, chewing and gnawing his face while he urinates on his shoes. "The drugs that people are doing right now tell a lot about the scene," says one promoter who has given up drugs. "The Ecstasy that's around right now is glorified speed. And I've seen more Cocaine used now for everyday situations than I did five years ago." Some promoters have taken to walking around the dance floor handing out treats, and drug dealers have become social lions. "I think that a lot of boys use drugs to get over the guilt after they've just wanked on someone's shoes," says an East Village party boy only half tongue-in-cheek. "Or they use drugs to replace emotional ties to other people." After nine years of the AIDS epidemic, no one can deny that we all need an occasional release; a need to escape and have some fun. But where do we draw the line between a good time and pathology, especially when immunosuppression is involved? The promoter who has gone dry sums up the current attitude: "I know that [clubbing] is all supposed to be fun without responsibility, but it seems like [the excessive drug use] is a panic reaction to these times."

* * * * *

We're expecting a lot from the 90s. The current theory of consciousness is that if you want something to happen, it will. Right now the people who make the club scene swing are attempting this levitation. "The best thing going on," says Kier Kirby of the band Deelite, "is the music. There are two or three really good tracks coming out each week. It's a hopeful sign for the future." Adds Larry Tee, "Now that we have some of our people on the charts, it's time for some new music in the clubs, and music always influences the way people think." The recent opening of the Sound Factory, an after hours club with a very racially mixed gay clientele on Saturday nights may herald a new era in gay nightclubbing. The political aspirations that have built up over the past few years will also have an impact. "It's important to remember," says Candida Scott Piel, "that the disco scene of the 70s came out of the sharing, the opting for change that happened in the 60s. We were able to share our specialness, our otherness, our wonderfulness. That feeling has enabled us to weather the fact that some of us are no longer around. I think that this feeling is starting to happen with the kids who are out demonstrating now. I hope that feeling grows." ▼

Tripping the Night Fantastic



5:00 a.m. in the basement at Mars

Photo: T.L. Litt

PLAYING GAY

**New York Gets Its First
On-Going Gay and
Lesbian Theater Company**

by Michael Paller



GAY FIRST

The Three-Dollar Bill Theater Company: (clockwise from top) Nicholas Deutsch, Kate Moira Ryan, John Finch and Victor Bumbalo.

For several years now, the lesbian and gay community has been without a permanent theater of its own. The Meridian and Shandol theaters are gone; the Glines produces only occasionally. Even when these important theaters existed, they were perpetually under-funded, their staffs over-worked, their actors underpaid, if paid at all. Lesbian and gay theater was a marginalized part of a marginalized community.

On November 8th, when the lights went down at the Apple Corps Theater on West 20th Street, that all changed. The Three-Dollar Bill Theater became New York's first gay professional, on-going, subscription-based theater. Its directors are four people well-known and respected in the theater community. The artistic director is Nicholas Deutsch (director of, among other things, the New York production of *Jerker*); the associate directors are actor Jon Finch (who played Bert in *Jerker*) and playwright Victor Bumbalo, whose plays include *Kitchen Duty* and *Niagara Falls*; and the literary manager is Kate Moira Ryan. His new play, *Adam and the Experts*, will open Three-Dollar Bill's first season.

"We need an ongoing gay professional theater," Bumbalo believes, "where gay scripts are the priority—not one play in 30. There are theaters that now and then do a play that is thematically gay; that has gay characters. Circle Rep does them occasionally; so does Joe Papp. But when was the last time you saw a professional production of a play about lesbians?" He pauses, eyebrows raised. "Across the country, new plays

are not being done—and I mean plays on mainstream subjects. What will happen to gay authors and their plays? I could care less about what a middle-aged straight person has to say. I've seen it all before."

The second play of the season, scheduled to open January 3rd, is, in fact, a play by a lesbian playwright. Kate Moira Ryan's *Where's Marilyn?* takes place during the second administration of President Dan Quayle (it replaces Holly Hughes' *The Lady Dick*, which Hughes has withdrawn for further work).

"My interest is in seeing the lives of people who haven't been on the stage, finally put on the stage. I haven't seen the lives of Adam and Eddie on the stage yet."

Adam and Eddie are the main characters in *Adam and the Experts*, Bumbalo's document, as he calls it, about the AIDS crisis. "Document," however, is too dry a word for what Bumbalo has written. *Adam and the Experts* is an angry, funny, moving look at not only the life of a person with AIDS, but at the lives of his friends, who do their best to help.

When Adam's friend Eddie is diagnosed, Adam immediately goes into action, seeking out the advice of various "experts"—a psychiatrist, a healer on the order of Louise Hay, a doctor with an orthodox treatment he's certain will win him a Nobel Prize, a priest—only to discover that they are fallible human beings with precious few answers. Adam's need to be helpful almost ruins their relationship. Dragged to every doctor within hailing distance, buried beneath an avalanche of books

and articles supplied by Adam, Eddie complains to his friend Sarah, "He so wants to help, but he's driving me nuts." And later, to Adam's protestation that he's only trying to help, Eddie explodes, "Do what? Put me in my grave? You're lucky I haven't killed you. I'm not a person anymore. I'm a god damn fucking disease. Would you please talk to me about something else?"

Sitting in his Upper West Side apartment, Bumbalo explains the various sources of the play.

"It came out of the years I worked at GMHC at the beginning of the plague. The experts were telling PWAs what *they* should be doing, feeling and acting. They all meant well—but some of them were liars. And most of their rhetoric worries me—it defeats the individual. PWAs are human beings—not victims, not numbers. Rhetoric is a way of diminishing people. In the play, I want to articulate the *life*.

"I saw so many of my friends dying—and I realized that the horror of it was that my situation was not unique. I wanted to write a play about life, and trying to live. I wanted it to be emotionally accurate, a celebration of our lives and a document of what we're going through. I wanted to write about my experience, about people who are well dealing with the guilt, the love, the stress—even though that stress is not nearly as great as the stress PWAs feel."

Adam is also full of humor: Not a gallows humor, but the laughter of people to whom humor comes naturally, even when faced with disaster. A few years ago, the novelist Edmund White postulated that when writing about AIDS, writers should avoid humor. Bumbalo disagrees.

"Gay men have a great sense of humor. It's helped build a wonderful support system."

For many gay men at the beginning of the crisis, sex was another subject that was suddenly taboo: Sex, that is, as something healthy. Sex became the great betrayer of gay men, an act people ought no longer indulge in. When the play begins, this is Adam's belief. He is visited by his sexual self, a kind of unwelcome Ghost of Christmas Past in boxer shorts, who does everything he can to lure Adam into bed. Adam wants no part of him. When The Man, as he is called, first appears, Adam tries to make him disappear by naming as many Ann Miller movies as he can. Undeterred, The Man suggests they count Arnold Schwarzenegger movies instead. Adam decides it's time to visit a shrink.

"Sex isn't the enemy," Bumbalo asserts. "The virus is the enemy. Sex is a life force. There is illness and death, and there is sex. Sexual feelings are life-affirming." Part of Adam's struggle is to reconcile himself once again with his sexual nature, which literally stalks him throughout the play.

If audiences expect that Adam's visits to the experts will reveal them as simply crass, selfish exploiters, they will be disappointed. Bumbalo's writing always has been marked by a strong sense of humanity, and a refusal to make judgments on those whose behavior may not be all that one might wish it to be. There are no villains in his plays, no Good Guys or Bad Guys: Just people who respond more or less well in difficult circumstances and who are, above all, human.

Such an approach is particularly remarkable when the subject is AIDS. While it has brought out the best in many people, in some, the crisis has emphasized a tendency to see certain issues simplistically, or serves as an excuse to indulge in polemics. While polemics may be useful and even necessary in politics, they are usually the most ineffective sort of art.

"I'm a very political animal, but I'd rather read a polemic in a pamphlet than in a play," Bumbalo says. "The very relationship of Adam and Eddie, the very action of the world they live in, is political. We have so many people whose actions are heroic; I don't have to put rhetoric in their mouths. Even the helpers who end up not helping much all *want* to help. I'm interested in ordinary people in crisis and the way they handle it."

While he hopes *Adam* will be a cathartic experience for audience, he is uncertain whether theater can actually create, or foment, social change.

"A writer creates art; people bring themselves to it and then whatever happens will happen. Theater can bring an audience through an emotional experience. After that, they go do what they want about it. I don't like art that begins with the premise, 'I am going to teach you something.' I think that's anti-political. Simply putting on a play is political; creating characters caught up in action is political." Certainly, a playwright makes a statement by the very actions he chooses to include in his play, and those he leaves out.

A romantic precept suggests that art only results from the quiet reflection of an experience after a good amount of time has passed. This is not always so, of course, and in the case of art having to do with AIDS, the opposite seems to be true. Not every novel, play, dance, performance piece or picture about AIDS succeeds as art or entertainment (or even as polemic), but those that do have been forged quickly out of experiences passionately felt. This is art which is red hot. This lack of emotional distance between the original experiences informing the art and the finished product can make the creating of it emotionally difficult for the artist. This was true for Bumbalo and *Adam*—but only up to a point.

"It was often very difficult. I was writing it at the time my friend George Whitmore [the novelist] was diagnosed. I would get very emotional about it as I worked. At night I'd rent three videos and watch them until five in the morning—stories that had nothing to do with our lives. But the writing itself came very easily. They say that one play in five is a gift: This was a gift. It came very quickly—when I could sit down and do it. The first was a very emotional experience. After that, it was a matter of craft."

Audiences who see *Adam* may find it difficult to believe that this deeply moving piece became just "a matter of craft" to its author; that he could, after so short a time, arrange so much pain and suffering into a form offering comfort and hope at the same time it expresses so much outrage. But art has great healing properties for both artist and audience. For the artist, the healing is in the private struggle to give painful experience a meaningful shape; for an audience, it is in the gathering together to make sense out of seemingly senseless events.

Near the end of the play, The Man says to Adam, "Don't worry. Time makes you forget." Adam responds, "No, we shouldn't forget. I don't want to forget. Not anymore. We're their monuments, aren't we? We have to remember what they were like to hold, touch and love. If we do that, we won't be like a tribe that vanishes forever."

That is the reason for a play like *Adam and the Experts*. It also explains the need for a lesbian and gay theater. ▼

For single tickets for *Adam* and the Experts call HIT-TIX at (212) 564-8038. For information on subscriptions and groups, call (212) 989-3750.



It seems that nowadays even activist lawyers are fodder for glamour mavens. Last week Bill Dobbs, a member of Art + and ACT UP, and an attorney for both groups, was spotted—along with other activists—modeling in a fashion supplement in the *Village Voice* (this just a week after he garnered some pretty major publicity getting himself arrested at the Yale conference for pasting up posters depicting queers engaging in sexual activities). We swear, it's true!

So we figured, 'Hey, why can't we give 15 minutes (or, at least, a page in *OutWeek*) to one of our favorite legal eagles?'

Joan Gibbs, who works for the Center for Constitutional Rights has fought tirelessly as an advocate for people with AIDS and gays and lesbians. She's worked dozens of ACT UP demos and has sat in the jailhouse many a time, representing hundreds of protesters. And she's been by their sides through hearing after hearing, defending them against homophobic judges and maniacal district attorneys.

But actually, that's nothing. What we really love most about Joan is the fact that she's the hippest, coolest, hottest, grooviest, wowest, nowest lawyer in court today, whose hair and clothes and accessories, always, without a doubt, beat out the DA's.

—M.S.

Photo: T. L. Litt

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Ages 2-6

We've known it for a long time: Mr. Potato Head is a drag queen. And now Playskool has released the exclusive photos. They have also admitted that his "handy storage bucket contains 27 interchangeable parts—full of zany, crazy surprises!" What next?! Will Mattel come clean about the relationship between Barbie and Skipper? Stay tuned.

—M.S.—



OUT OF MY HANDS BY BRADLEY BALL

Dear Brad:

This guy, Allen Semchuk, decided to have this big party last Saturday while he was supposed to be taking care of his sister's house way out in Fairview because she and her husband had to go to a wedding in Lethbridge and he invited a whole bunch of people since he's new to school and I guess thought this would earn him a lot of friends. I went with my girlfriend, Melanie, whose parents bought her her own car when she turned 16 instead of giving her love and everything was pretty okay until these guys showed up who I guess were Allen's old friends from Beaverbrook and they brought along all this beer. I told Melanie I thought we should take off before something happened and she's like, "Get real, Sandy," because she thought this Beaverbrook guy was fascinated by her and she took a beer to show him how ultra-sophisticated she is that she drinks the stuff like water all the time as though her parents would really keep beer around their house. So she proceeds to get royally pissed and I try to get her to leave because even if she can't see it she's making a total spectacle of herself and she turns really nasty on me and says I'm jealous because this guy likes her and why don't I ever have any guys who like me and she tells everybody that maybe I don't like guys. So I just wanted to die right there but instead I tore out of the house and had to walk all the way home since the buses had

stopped running and naturally I'm late getting home and my mother won't even listen to me and grounds me for two weeks. She might as well have made it for the rest of my life because when I get to school on Monday, everybody's heard the story and they're all avoiding me now and even my teachers are looking at me disappointed. This is so unfair. I tried to talk to Melanie about this but she just acted like I don't even exist and goes on talking to these other girls about the next party she's been invited to by this Beaverbrook guy. Since I'm over 16 I'd really like to drop out of school right now and ask Safeway if maybe I can work there full time instead of part and never have to see these people again. Do you think I should?

—Miserable

Dear Miserable:

You were right to come to me with this. I, myself, have had some casual (albeit prickly) experience with the secondary school environment and, not altogether convinced of its merits as an institution am therefore inclined to agree that your plan does indeed offer some substantial palliative solutions to an obviously disturbing problem, not the least of which is the generous salary that Safeway pays its employees. Having said that, however, let me pass along something I heard from my Grade 11 English teacher on one of those afternoons I happened to be in class: "there are two educations

in life. One teaches us how to think and the other teaches us how to live." Now, arguably, the most valuable life skill one can learn is the ability to exact revenge and I believe that by dropping out of school right at this crucial moment you might be losing out on the opportunity to begin developing this skill. Understand that just because a girl like Melanie has her own car this does not render her invincible. There is always a fatal flaw, an Achilles' heel if you will, and you must be around her as much as possible to discover what that might be. This would be virtually impossible to do from behind the check-out counter at Safeway but easy as pie from the relatively close proximity that high school affords. I'm not saying this will happen immediately, a well-planned vendetta rarely does, but you have the luxury of your two-week grounding period to begin formulating an approach. Just as a suggestion to get you started, think about Melanie's apparent attraction to parties which as you now well know are veritable breeding grounds for ruinous behavior and the circulation of innuendo. It would be advisable to get yourself back on that circuit which will of course require that you reconsider your rather rigid views on teenage substance abuse. Not that you need to participate (in fact, more than ever now and in the months even years to come you will need a clear head to achieve your goal) but there are numerous ways to give the *impression* of participation or at the very least tolerance for these activities. Once you start to put all of this together I think you'll be pleasantly surprised to learn how much better you'll feel about yourself by exchanging the role of victim for that of an empowered individual with strong and active personal goals. Write me again later, I'll be interested to know how you're doing. ▼

Yes, kids, there was a very good reason why half the dykes still in their seats fell out of them after downtown ranter Reno left the stage last Saturday night at P.S. 122. And though it might have been a sincere reaction to the comic's snappy new repertoire, that wasn't it. Nor was it that vociferously lesbian scribbler Fran Liebowitz was spotted heading for Reno's door. Seems Reno was about to receive kudos of an unexpected kind for her "musical" debut: Yes, clutching Fran's hand, as if they'd been swingin' pardners all evening long, (and the evening was still young!) was a shimmeringly blond, svelt and clearly cozy
DOLLY PARTON.

—J. Fennelly



By Michelangelo Signorile

Sometimes I pick up the pennysaver, *New York Press*. It's usually when I'm walking my dog. Since I always forget to bring out newspapers (and since I don't own a pooper scooper), it's so convenient to have that gross green cannister on every corner, filled with newspapers to pick up shit with. Other times I gaze over the boring stories hoping to be momentarily amused, at least with gossip, while I'm held captive in the laundromat or the pizzeria (where there's usually a stack of them). I never do get a rise, but what can I expect from a tawdry *shopper* which tries so desperately to have a *politics* that it goes in a hundred different directions. Is it left-wing? Is it yuppie? Is it reactionary? All three?

Well, there's one thing it certainly is: homophobic. And the leader of the homo-hating pack at *New York Press* seems to be Phyllis Orrick, the associate editor who, when she came worming around the *OutWeek* offices a few months ago, I could have sworn was a lesbian. Now I'm so glad that she's not.

Dear Phyllis has, for some time now, been doing stories which always seem to have a dubious slant to them. Recently, for instance, she wrote a piece called "Meat Streets," in which she quotes an unnamed person referring to westside "transvestite prostitutes" as "wild beasts." She refers to the "murkier uses" of buildings in the meat-packing district as "after-hours bars and gathering spots for a primarily male, gay clientele." Phyllis calls the meat-packers and other workers who inhabit the area by day the "legitimate denizens of the meat market district" who "expressed fear that dangerous characters were on the rise."

In that same issue of three weeks ago, Phyllis, in her lame, incohesive and incomprehensible "Press Breaks" column, attacked *OutWeek* in what can only be described as a horrible display of homophobia and a hilarious display of stupidity. She took us to task for writing the headline, "S.F. Quake Spares the Castro, Lesbian/Gay Community Shaken But Safe." Phyllis claims that we are "gratuitously homophobic" and that such a headline plays into the "stereotype of gay people as self-centered hedonists blind to the concerns of the larger world...Like too many 'special interest' publications, *OutWeek* is belittling its audience by serving up stories and columns solely on the basis that they are written by and about gay and lesbian people." (Is this woman being an asshole, or what?) She then goes on to say that our cover featured "yet another interview with lesbian folksinger Phranc and that Bradley Ball "came up short as well" because he "printed a previously published column."

OutWeek editor-in-chief Gabriel Rotello wrote *New York Press* a letter, asking what Phyllis means when she says the stories in *OutWeek* are written by and about gay people. "Meaning what?" he asks. "That a gay paper should *not* write about gays? Really? Earth to Phyllis...Earth to Phyllis...Come in please." He goes on to point out that *OutWeek* was Phranc's first cover story and that we haven't seen her in *Time*, *Newsweek*, *Rolling Stone* or *New York Press*. He also pointed out that Bradley Ball's column is "a parody, Phyllis. You know, Phyllis, like kind of a joke, like the Weekend Update on *Saturday Night Live* kind of thing. Funny. Made up. Not real." (In the column in question Ball had said he was reprinting a column from 1980, which of course couldn't really be true since we were not publishing at the time.)

In last week's *New York Press*, Phyllis responds to Rotello's letter, saying that we should "ask readers if they didn't cringe over the headline I cited, 'Lesbian/Gay Community Shaken But Safe'." Same parodies like the Bradley Ball column are Rotello's problem but running the same one

twice is inexcusably lazy. As for the cover story on Phranc of which he's so proud, when can we expect an item on Georgia O'Keefe."

The answer to the above question which I asked: Yes, this woman is being an asshole. Phyllis, I asked readers and no one "cringed" when hearing the headline. I would imagine it happens only to homophobes like yourself. And once again, as I told you on the telephone a few days ago: BRADLEY BALL'S COLUMN IS A JOKE. HE ONLY SAID HE WAS REPRINTING A PREVIOUS COLUMN AS PART OF THAT JOKE. WE REALIZE THAT PEOPLE WHO WRITE FOR PENNYSAVERS MAY NOT BE ABLE TO UNDERSTAND SUCH INCREDIBLY SOPHISTICATED HUMOR. AND WE SYMPATHIZE WITH YOU. As for closeted, middle class, Georgia O'Keefe, if she had stood on a stage in front of thousands of rednecks and said, "I am a lesbian," we would put her on our cover. Otherwise, we'll take Phranc just fine.

Phyllis, it's obvious what you're trying to do with that cornball column. And it's obvious what your *shopper* has been trying to do since it first began publishing. Everything in your publication is excessively negative to a point where it's nonsensical. You've attacked every major publication, institution and individual in New York in a desperate attempt to get noticed, be quoted and therefore be legitimized. But alas, no one ever mentions your rag or you (I only do so now because the serious issue of homophobia is involved). You will forever be a worthless pennysaver, which doesn't appeal or write to a large part of your market downtown: gay men and lesbians. And could your attacks on *OutWeek* have something to do with the fact that so far we've been written about in every one of the city's daily and weekly papers from *The New York Times* to *The Village Voice*? That we have received more press in five months without trying than you have received in two years of screaming, "write about us!" As I said on the telephone, Phyl, maybe one day you'll get a real job at a newspaper. Until then, could you guys maybe run more coupons? ▼

Social Terrorism

Photos by Erich Conrad



RAISING THE RAFTERS

Julie Wood, Tracy Mostovoy, Amanda, Diviana Ingravallo and Lola Flash at Mars



I FEEL LOVE

Marco at Love Machine



GAL KILMERT

Tracy Mostovoy at Mars



INVADER AT MARS?

A Treutskyite at Monika Treut's party



FRENCH CLASS, ANYONE?

Rolf Sjogren and John Gilbert at Mars



WATCH THE PAINTED BIRDIE

Author Jerzy Kosinsky at Mars



GO AHEAD AND SWALLOW
Hattie at Love machine



MARS STARS
ACT UP's Lix Tracey and TL Litt



CAN SHE BAKE A CHERRY PIE...?
'Dyke' at Love Machine



HAVE CLOTHES, WILL TRAVEL
Jim Bentley and Jake Corbin at Mars

FORGET HAIRCUT, WHAT ABOUT PAPER CUT?
Ernie Glam at Lotto



GCN

Gay Cable Network

THURSDAYS

Pride & Progress

November 16

10:30 pm

- Gay Week in Review
- Act-Up
- GCN Close-Up
- Sports
- Lavender Health

Andy Humm in Washington for the second annual Gay & Lesbian Task Force meeting: "Creating Change" and The NOW pro-choice march.

11:00 pm

The Right Stuff

- Naming Names
- All About Women
- Media Watch
- Staying Out
- Around the Country
- Razor Sharp

SUNDAYS

Men & Films

November 19

11:30 pm

Reviews of male erotica along with interviews behind the scenes with film stars

The legendary body of Owen Moore
Clips from Matt Sterling's
Heat in the Night

MONDAYS

Be My Guest

November 20

10:00 pm

Sybil Bruncheon hosts a panel game show with surprise guests.
Frankie Loves Johnny An original gay soap opera.

Sybil gets ready for Thanksgiving
Episode #7
The First Time We Made It

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Celebrating our 7th year.

Film

Blood, Gore and Video News

Shocker. Written and directed by Wes Craven. Produced by Marianne Maddalena and Brian Kumar. Distributed by Universal Studios.

by Peter Bowen

In 1972, Wes Craven, with the cut-rate budget of \$90,000, transformed Ingmar Bergman's *Virgin Spring*, a 14th century saga of feudal

revenge, into the camped-up suburban slasher, *Last House on the Left*. Craven's remake went on to make over \$20 million. Almost ten years later, Craven's *Nightmare on Elm Street* launched New Line Cinema's financial success. It also revealed the unforgettable face of Freddy Krueger, an image that would continue to haunt both *Nightmare on*

Elm Street's numerous sequels and, strangely enough, the drawings of emotionally abused children.

Craven has become a legend for not only touching the nerve, but the nervous system of the American public. In *Shocker*—whose title unabashedly announces the film's intent—Craven takes the "shock appeal" of his films quite literally and fashions a killer, who, in absorbing the otherwise lethal shock of the elec-

tric chair, is transformed into a maniacal electric current running rampant through the bodies of individuals and, finally, through the body of television programming. In both exploiting television violence and exploring his own violent and campy impulses, Craven attempts to point out that the real "shocker" is the violence portrayed everyday on the television news.

In the film, a mass murder has turned the town into a shadowy nightmare by slashing up whole families in the privacy of their homes. While the police can't find a clue, Jonathan Parker (Peter Berg), the

perhaps by being the killer's son, Jonathan helps track him down and bring him to the electric chair, though not before Pinker has gone on to slash Jonathan's girlfriend, Alison (Cami Cooper), and a score of cops.

While this execution might seem like the film's end, Pinker only loses his body, not his mind. Transformed into electricity itself, Pinker hunts Jonathan, shocking various individuals and taking over their bodies and nervous systems. Moving from the body of a cop to a little girl, who comically develops the characteristic limp and foul mouth of Pinker, Pinker starts to



YEAH!

Mass murderer Horace Pinker (Mitch Pileggi) loves his juice.

adopted son of Lt. Don Parker (Michael Murphy), discovers how real his own nightmares can be when he witnesses the massacre of his family in his dreams and later witnesses their corpses being taken out of his home in reality. Jonathan, however, has seen more than just his family's death; he saw the gruesome face of Horace Pinker (Mitch Pileggi), a television repairman who moonlights as a serial killer. Drawn intuitively to the killer,

inhabit bodies closer to home: Jonathan's coach and, finally, his adopted father. Pinker's real ambition, however, is television. As his video-projected body is pulled from the smoother, realistic film body of Jonathan's father, and sprayed as television waves into the night sky, Pinker triumphantly exclaims, "I'm going nation-wide."

In the end, the real fight is not only about and through television, but in television. In order to catch Pinker, Jonathan—with the beyond-the-grave love and assistance of his ghostly girlfriend—projects himself into a television set in order to fight it out with Pinker through the violent backdrop of television programming. Running

See SHOCKER on page 59

Music

Nearly There

by Noelle Hanraban

It is a popular pastime. You too can be hip and feel smug by snubbing Holly Near, thinking that her approach is passe. Yet even those women who are most aggressively dressed up and into underground music scenes rely on the women's cultural community that Holly Near and Redwood Records (the company that she gave birth to) have had a strong hand in forming. Every self-respecting lesbian over 25 has probably possessed at least one of Near's records.

Time after time we have wanted to categorize Holly Near, no matter how many styles she works with, or how many labels we try to apply that don't quite fit. Fourteen albums down the road you would think that we would learn to give it up. Whether singing about love or revolution, she has never been demure or backed down from her truth. Anyone who has followed her career will notice the political threads that hold it together. Her last two albums *Don't Hold Back* (1987), a pop exploration of lust, and *Skydances* (1989), which explores the human life and death cycle, take a dramatically inward turn.

As a teenager she worked in TV,

movies and on Broadway, appearing as the girl next door on *The Partridge Family*, in a leading role opposite Don Johnson (too bad it was in a trashy film made before they both became famous) and as a cast member in the original Broadway production of *Hair*. The fall of 1990 will see the publication by William Morrow of Near's as yet untitled autobiography. Not yet famous as an actress (rumor has it that this is on next year's agen-

anti-imperialist activist and an actress who came of age under the spotlight—Near is motivated to take risks by her enduring belief that all growth involves change. Wearing her multiple identities with pride, Near has revealed herself to the public with unparalleled candor, becoming arguably the most "out" public personality in America. On her work with a variety of groups, she comments, "Some people have said I have betrayed one movement to go off



SWIRLING AMIDST HER IDENTITIES
Holly's fortieth year

da), Holly Near has become a national political icon by singing about peace, lesbian liberation and a plethora of political issues.

Swirling amidst her identities—lesbian folk-singer, country-raised daughter of an old Californian farming family,

sky dances

to another. They are missing the point that what I learn in one place gives me the stepping stone to the next. I take where I have been with me so nothing is left behind."

On the winds of the women's community's grapevines, rumors and information travel at a torrid pace. While this informal method of communication serves the community well by keeping tabs on its daily heartbeat, it can also act like the proverbial telephone game where confusing information is repeated or blown out of proportion.

So what does the women's community want to know about Holly Near? *OutWeek* caught up with her between performances and spoke with her by phone from Ukiah, CA, asking her for an update on a few issues.

When asked to define her sexual-

ity, she replied, "I'm dealing with that in my book...sexual politics are bigger than a box or a title. It is as tiny as our intimate selves and as big as patriarchy." For the record, Holly wanted to put the whole issue in a longer context and she felt that one-liners just would not do it justice. I was also curious to know if, at age 40, she was laying the ground work for a career change to acting. Near commented, "At one point I was doing 150 concerts a year which was 80 percent of Redwood's economic existence." This over dependency became crucial in 1986, when Holly had to cut back on her touring schedule because of a debilitating back problem. This forced Redwood Records to reorganize, separating product/record sales from Near's touring income.

These developments seemed to coincide with the rekindling of Holly's interest in acting. In the winter of 1988 Holly Near appeared in the San Jose Repertory Theater's *The 1940's Radio Hour*. "I'm not pursuing a living as an actress, which would necessitate having to take anything offered to me...I am slowly reintroducing myself to those directors whose work I admire." Near adds, "Redwood needs to be independent of me, and not rest on one person's mortality. The challenge and the weight need to be shared among many people." As for her book, "We have finished the copy edit. The hardest part was trying to explain everything in one book. If there had been another book on women's music, some of this information would not seem so overwhelming to define. I also had to realize that I will have to write other books and that this story is finished in this form. This was the hardest stretch, to let it go."

Celebrating the release of a new album this past spring, working on the final drafts for her autobiography and touring the United States with Mercedes Sosa, Holly Near is well on her way to racking up another highly productive 20 years of activism. Not everyone has to adore her musical styles, but it is more than fair to say that this music and movement has

made a significant impact on the music market, as much so as heralded groups such as The Clash and even Patti Smith. ▼

Holly Near will be performing at Carnegie Hall on Friday, November 17, at 8 pm. For more information, call (212) 247-7800.

Schlagzähne



Alessandra Marc and Robert Bass

Photo: Robin Hall

The New York City Gay Men's Chorus is joining the Collegiate Chorale at Carnegie Hall on November 19th in the New York premiere of Richard Strauss's controversial 1938 opera, *Friedenstag*. Soloists will include the unusual young soprano Alessandra Marc, whose performance in this opera last year at Santa Fe knocked the music world on its ear.

Friedenstag has long been considered an embarrassment, a glorification of Third Reich German Nationalism, and has been avoided in favor of Strauss's earlier and more popular works. Recently, however, an alternative, pacifist interpretation of the work has gained authority, and *Friedenstag* ("Peace Day") is now being billed as a last strangled protest against Nazi militarism. Apparently the Nazis thought so, and they banned it.

Strauss had once been an aesthetic radical, whose setting of Oscar Wilde's *Salome* caused a scandal at the turn of the century. In the 30s, however, Strauss was president of the Reich Music Chamber, and was noto-

rious for playing both sides of the fence. He continued his relations with such exiled Jewish artists as Stefan Zweig, who wrote the libretto for many of his operas including this one; simultaneously, he was writing obsequious letters of the "O Mein Führer" variety and performing whatever functions the Party required of him. In the classic scenario, Strauss was not so much a fascist as a weak and tired old man with too much to protect, not insignificantly his son's Jewish wife and children. Ultimately the family did survive the war, but his endless compromising brought him disgrace and humiliation both at home and abroad.

Little of Strauss's Nazi-period work is heard now, and *Friedenstag* has neither been performed here nor recorded anywhere, so the actual content and meaning of the "historical" parable will be new to all of us.

Sunday, November 19th, at 7:30. Tickets range from \$11-\$45. For information call Carnegie Charge at (212) 247-7800.

—Dawn Fatall

Performance

Schlock Around the Clock



FAN-TASIA TAKARAZUKA STYLE

by Dominique Dibbell

On the long subway ride home from *TAKARAZUKA: Japan's Most Lavish Musical Extravaganza*, I saw two of the butchest, most crisp young lesbians I've ever seen. I thought the noble Beebo Brinker was dead, and yet here were two of them, alive and well and riding the F train. The sandy-haired blonde, so calmly arrogant, had stretched her legs out on the seats. The brunette had her legs spread comfortably wide in front of her. They sported the preppie look—all creases and plaid, with little faux-emblems emblazoned here and there. They conversed in relaxed tones like jock guys. If by their looks they aroused a disapproving gaze, they did not appear to notice. That indifference to queer baiting, feigned or not, made them seem invincible. They excited and moved me in a way I had hoped to be, and was not, by the Takarazuka experience.

The prepublicity alternately hinted that the evening would be chock full of lesbian codes, and warned that it would be nothing more than schlock. It was schlock throughout, with but a few winks to the sitters in the crowd.

Not extreme enough in its schlock to be wildly amusing it, like a Las Vegas show, was doggedly tame and repetitive, and only mildly amusing. I'm not one to talk. I've never seen one of those big-budget Broadway shows, and from what I've heard of them, Takarazuka supplied the goods today's theater-going audience delights in: expensive trimmings supporting determinedly unimaginative content. I overheard a white, hetero, professional couple remarking after the show on the lavish costumes and sets with bland approval, as though there was some abstract formula of ticket price to production costs equals good theater.

One star cut through the cheese with the finely honed knife of subversion. Mizuki Oura, the top star of this troupe and a player of male roles, delivered the *real* goods. Unlike the many male impersonating

Takarasiennes, she was the only one who seemed to embrace her role entirely and play the sex appeal for all it was worth. She had that "je ne sais quois" expressed in the thinly veiled arrogance of her smile, little and mean like Vanessa Redgrave's, the jaw which jutted forward mercilessly, the d.a.—always a little rumpiled like Gable's and (finally!) some hip action.

It pleased me deeply to see middle-aged, well-to-do Japanese men in suites applaud like crazy when she teased them from the runway with a posture that could only be described as flirtatious. In the office these men may be creating advertising which perpetuates compulsive heterosexuality, or making policy decisions enforcing the phantasm of the nuclear family, but tonight they were getting tingly over a drag queen without a moment's hesitation.

It's not an uncommon phenomenon, which seems to happen when the star has that charm which no one can deny, regardless of gender or sexuality. I've seen it happen at a k.d. lang concert, where an entirely

See *TAKARAZUKA* on page 58

Performance

You Fill Up My Senses

Filler Up!—Theater Club Funambules, 167 Ludlow Street, (212) 420-1466. Nov. 17 and 24 at 10 pm.

by *Jonn Wasser*

Picture, if you will, Deborah Norville's mother. Morning television's most notorious vixen must have a bleached blond parent cloistered somewhere within these United States. Norville, a mint julep thoroughbred, spent her formative boob tube years in Chicago, leading me to suspect she really speaks in a flat, midwestern twang. The Scarlett O'Hara lilt is a vocal facade, akin to coating a machete with globs of honey. Add several years and one or two crows feet for effect, and viola! Enter Patti, a housewife from Fort Wayne, Indiana, U.S.A., one of the zany characters you will meet in *Filler Up!*, Deborah Filler's one-woman show. Patti and her husband have been hijacked to Khartoum, but Patti's thoughts constantly focus on her appetite. Never mind the gunshots and deaththreats. Should she choose the rubber chicken or the beef? Such decisions are paramount to her existence. Mama Norville finally meets the press and you rest assured, daughter Debbie is cringing at her every word.

Filler gave birth to Patti and her other coterie of funny characters while

performing with the Rubber Feet comedy troupe. She hasn't entirely severed those ties, but it is our fortune she has begun expanding her artistic horizons. Like Lily Tomlin and VH-1's Bobby Rivers, Filler is a keen social observer commenting on life's idiosyncracies with a mordant, yet amusing wit. Never didactic or allowing herself to slip into pseudo-high concept art, her characters speak for themselves while serving as a microcosm for the late 80s.

deep appreciation to Queen Elizabeth, Dame Diggy launches into one of her bawdy poems. Ms. McLean is no ordinary poetess. She is Eliza Doolittle sans tutelage; Dan Quayle flagrantly acting like an adult. The woman lacks class but this minor human failing does not prevent her from speaking frankly to the Queen, going as far as to compare Her Royal Handbag-carrying Highness to a cow. We never hear the Queen's reaction, but it does not matter. Dame Diggy has already performed the crucifixion.

Often, it takes an outsider, someone who can focus on his or her adopted country's foibles to make us see ourselves in a clearer light. It is to Filler's credit that as an expatriate Kiwi—New Zealand born and bred—she can observe, decipher and accurately portray New York's transparent nightclub scene. Her character, Charlotte von Hottenberg, sports a tacky wig, a fluffy, red boa and speaks in a haughty German accent. An avant-garde performance artist and downtown habitué, Charlotte's singing lacks tonality and intonation, but more importantly, her artistic landscape is barren. She is devoid of depth, an East Village Sally Bowles. A mention in the Warhol Diaries would have put a temporary smile on her somber face. Charlotte simultaneously exhorts and disdains Rudolf's new mega-palace, "Club Insect," where denizens find themselves helpless victims of a



SORRY PATTI, WE'VE ASKED MERYL

Deborah Filler à la Lu Pone

Photo: Marke Daryl Webb

Filler opens with Dame Diggy McLean, Australia's newly crowned Poet Laureate. To demonstrate her

giant fly swatter.

Filler and director Steve

Continued on next page

Rosenfield end the evening with a wonderfully comic Fiftieth Anniversary gathering reminiscent of Woody Allen. Phillip Roth's bourgeois middle-class Jews are served as aperitifs and topped off with a stunning rendition of "Bei Mir Bist Du Schoen." Filler portrays every role, from the aging grandmother whose middle name is "guilt" to the tempestuous grandchild who wishes to spike every Perrier bottle with ecstasy. Filler's incisive writing and acting skills translate into extensive laughs. It does not matter whether the person watching is Jewish or not. These are everyday people. Strip away their accents and guilt-induced craziness, and we are left with people similar to ourselves.

I first noticed Filler cavorting with Rubber Feet. She is a full-figured woman—she weighed ten pounds at birth—with wavy, dark hair and full, sensuous lips. Her expressive face often reminds me of a stupefied Patti LuPone after she realized she lost the film version of *Evita*. There are the wide-set eyes, the comic's rubbery mouth which purses on command and that voice. Imagine Bela Lugosi crossed with perky Olivia Newton-John. Drop in a vial of ammonia and you're getting closer. Add a few Barbra and Bette-isms and you've reached vocal nirvana.

All is not perfect in this most imperfect of worlds including parts of *Filler Upt*. The pacing could be better and several characters, including Dame Diggy McLean, receive short shrift. They warrant additional attention if they are to sweep us off our feet. Rosenfield would be well advised to create a thematic unity among the characters. Right now, they are soloists searching for a common score.

Still, there is no doubt in my mind that Filler is a unique talent, one worth watching. I suggest you catch her act now before the masses find out and she ventures uptown. A word of advice for the fainthearted. If you fear walking below Houston Street, stop at Katz's Deli, schmooze with the locals and order one of their tasty pastrami sandwiches. Make sure to ask Pedro, the counterman, to make it lean. Eat one-half and later, give the other to Patti. She will be most appreciative. ▼

TAKARAZUKA from page 56

mixed audience was drooling at her feet just because she's so darn sexy. Matt Dillon does it for me, my bisexual lover and our straight-as-an-arrow boy pal. Madonna gets everyone wet.

But besides her charisma, Mizuki Oura was a woman playing a man, which gives everyone the green light on fantasy. And there we find the tiniest subversive door has been opened. The drag transgression, situated in this mainstream context, seems to open people's minds to the imagining of all the genders and sexualities within us. People seem to think, "in order to enjoy this pretend, we must believe it, and maybe in doing so leave behind our rigid sexuality boxes." The gay boy may identify with the image of the straight man. The straight man may identify with the young girl. I, the lesbian, might find myself in love with the "man" on stage.

I couldn't swear that any of this mind expansion actually occurred. Clearly, the founding businessman father of the Takarazuka institution never intended to suggest alternative sexualities to the paying public. Takarazuka was founded on secure sexist underpinnings as a finishing school for young girls. The convent-like atmosphere of the Takarazuka Music School is intended to promote the values of "modesty, fairness and grace." While some Takarazuka graduates go on to be movie stars, the majority emerge as well-behaved wife material.

The story of the Takarazuka Music School is, in fact, far more tantalizing than the actual show. For those of us who live by reading between the lines, a big red flag goes up when we hear "convent-like atmosphere." The scenario of the school couldn't have been more classic if Lee Lynch had scripted it herself—350 girls between the ages of 15 to 18, living in barracks style isolation. The first year students must endure elaborate humiliation rituals, such as cleaning the school an hour each day and bowing to a second-year student should they meet in the hallway. To quote a juicy sample from the press release, "An older woman, a former Takarazuka performer, acts as a

'dorm mother' in the Takarazuka dormitories, and makes herself available to talk to the first-year students about their concerns and fears." We can just picture the tortured 15-year-old crying, "She doesn't even know I'm alive!" and the dangerously attractive "older woman" struggling with her conscience and her burning pussy as the plebe spills tears on her breast. Takarazuka marketing minds assert that their immense teenybopper following is fantasizing along heterosexual storylines, but every adolescent girl knows the allure of the horny all-girl camp.

Lesbians without access to the steamy press release, could pass time between the show tunes and endless high kicks by imaging which Takarasienne were sleeping with whom. That activity exhausted, there was always the crowd to be scoped. This too was over quickly. We were hardly one in ten that night. The most thrilling sighting of the evening was a Japanese couple, both female, dressed (a la Rocky Horror) in a little red dress and a smashing tuxedo. It made me wonder if more fan acting-out happens back home.

At the finale, a few starstruck girls, terribly sweet and timid, bum-rushed the stage. They looked, cutely, like they were feeling awfully dangerous for taking some rich person's seat who'd left early. Two square-bodied lesbians, so androgynous I thought they were faggots, jumped into the seats in front of me and could scarcely contain themselves, being so close to their idols. They clapped as quick as rabbits and grabbed each other in an "oh-my-god" overflow of excitement.

This final spectacle served to soften my resentment. If Takarazuka could stir girls in their formative years, and bring joy to one or two of us sad lesbians, then they were alright with me. I thought of the bland bourgeois couple getting their money's worth and thanked the goddess that I'd been born queer, and given rule over, if for all the wrong reasons, the realms of passion and imagination. ▼

TAKARAZUKA was performed at Radio City Music Hall from October 25 to 29.

POLITICAL SCIENCE from page 35

many of these agents, used alone, might prove effective as prophylaxis. San Francisco's CCC is comparing clofazimine, an approved anti-leprosy drug, to placebo as MAI prophylaxis. New York's CRI is considering ansamycin (rifabutin), which seems to be one of the more effective anti-MAI drugs, but is hard to get because the FDA required the manufacturer, Adria Labs of Ohio, to limit the supply and conduct further studies.

As the above examples show, there are many existing treatments which should be tried to prevent the most common OIs. If the government's AIDS program continues its failure to recognize, treat and prevent the major AIDS-related OIs, Congress should defund the AIDS Program and distribute the funds among community-based research groups so they can carry out trials which will actually improve the quality of life for people who are *living with AIDS*. ▼

BIG BROTHER from page 34

As a federally-financed project, its "findings" will also profoundly influence Medicaid/Medicare reimbursement policies. And Emprise argues ominously that its database "takes the place of expensive clinical trial procedures, providing physician (patient/public) satisfaction without the need to divert critical research funds." So much for the scientific method.

Emprise's Monaco frankly admits that "for this to work" the project must be "perceived" as having broad community support to "give it credibility on all levels." All the more reason that *the AIDS community should refuse to cooperate with it in any manner*. There is growing alarm about this blacklist among AIDS activists, and the Alternative and Holistic Treatment Subcommittee of the AIDS Coalition to Unleash Power (ACT UP) is developing a proposal for action. For more information, call ACT UP at (212) 989-1114. ▼

Research by Ralph Moss and Robert Houston.

SHOCKER from page 53

through the channels (fighting it out in a KKK meeting, bouncing over the desk of a TV anchorperson, catching up Beaver's family car on *Leave it to Beaver*) the father and son—in an almost perfect sit-com comedy—fight to get control of the remote control in order to control each other. In the end, one body is discontinued, and another goes on for another season.

But is this really shocking? Considering the huge profits of slash-er films and the recent public

attempts to censor "homoerotic" art, it would seem that the real "shock" to our society is not the graphic representation of bodily violence but creative attempts to imagine the bodies of same-sex couples together. We might wonder, therefore, if Jesse Helm's wife, who, after seeing a Mapplethorpe photograph of white and Black men embracing, gasped, "Jesse, I'm not believing this," might find the violent and gleeful images of women being murdered not only more believable, but easier to bear. ▼

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Don't miss out on this great opportunity to make new friends, meet someone special, or just hang out and enjoy yourself.

After all, isn't that what it's all about?

Friday, November 17, 9 PM
Rutger's Church
236 West 73rd St. off Broadway
5th Floor

Tickets :

\$8.00 in Advance \$10.00 at the Door

(space limited)

for further information and reservations please call

(212) 721 - 1346

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GOING OUT

AN EVENTS CALENDAR

prepared by Rick X
with information from
The Gay & Lesbian Switchboard of
New York

For more information or referrals, to
rap, or to volunteer, call the GLSB
daily, noon to midnight, 212-777-1800

Send calendar items to:

Rick X, Going Out
Box 790
New York, NY 10108

Items must be received by
Monday to be included in the
following week's issue.

MONDAY

NOVEMBER 13

NY SOCIETY FOR ETHICAL CULTURE and WEST SIDE YMCA **Writer's Voice Film Series: James Baldwin: The Price of the Ticket**, the first feature film about Baldwin since his death, directed by Karen Thorsen; 2 W 64 St; 7:30 pm; \$5; 874-5210

TUESDAY

NOVEMBER 14

LAMBDA LEGAL DEFENSE AND EDUCATION FUND **Theater Party and Benefit Threepenny Opera**; with Sting in his Broadway debut, also starring Maureen McGovern and Ethyl Eichelberger; at the Lunt-Fontanne Theater, 204 W 46 St; pre-theater party at Criterion Center, 1530 Broadway at 45 St, 5:30-7:30 pm; show at 8 pm; \$150 - \$1000+; 995-8585

2ND TUESDAYS AT THE CENTER presents **James Purdy**, reading from his latest novel, *Garments the Living Wear*; at the Center, 208 W 13 St; 8 pm; \$3; 620-7310

WEDNESDAY

NOVEMBER 15

CENTER SPORTS sees **Virginia Slims Women's Tennis**, mid-week matches; at Madison Square Garden, 33rd St & 7th Ave; 5-45 pm; members \$30/non-members \$40; 620-7310

CENTER **Volunteer Placement**, for those who want to join a committee or work on an independent project to help the Center; 208 W 13 St; 6-7:30 pm; 620-7310

CONGREGATION BETH SIMCHAT TORAH **Jewish Education Courses**; tonight: *Hebrew Language Reading Class* at 7:30 pm; *Principles of Kabbalah* at 7:30 pm; Mel Rosen's *Workshop/Discussion on Issues that Confront Us as Lesbian and Gay Jews* at 7:30 pm, *Biblical Women: The Hurrian Women, Israel's Matriarchs & Dinah* at 8 pm; at 57 Bethune St; info 929-9498

CENTER STAGE sees **Terrence McNally's Lisbon Traviata**, with Anthony Heald, Nathan Lane and John Slattery; at the Promenade Theatre; 8 pm; \$40; 620-7310

THE GLINES opens the revival of **Jane Chamber's My Blue Heaven**, in which "the parson comes a-calling on the Farm Couple of the Year only to find that everything's gay in..."; at the Courtyard Playhouse, 39 Grove St; 8 pm; \$12; 869-3530 (WED, THU, FRI at 8; SAT at 6 & 9; SUN at 7; limited run through DEC 10)

GAY MEN'S HEALTH CRISIS **Eroticizing Safer Sex Workshop**, to learn the how-to's of playing more safely while meeting other men; at the Center, 208 W 13 St; 8-10 pm; free, no registration required; 807-6655, TDD 645-7470

SCRABBLE PLAYERS' CLUB **Game Night** for men and women; at the Center, 208 W 13 St, 2nd Floor; 8 pm; \$4 (and bring a board); 620-7310

EAGLE BAR **Movie Night: Out Cold**; 142 11th Ave (at 21 St); 11 pm; 691-8451

THURSDAY

NOVEMBER 16

JUDITH'S ROOM BOOKSTORE presents **Carol Emshwiller and Sybil Claiborne**, authors of *Verging on the Pertinent* and *A Craving for Women*; 681 Washington St (btwn W 10 & Charles St); 7 pm; free, but seating is limited; 727-7330

FRIDAY

NOVEMBER 17

BREAKTHROUGH PROGRAM AT GRACIE SQUARE HOSPITAL **Spirituality Weekend**, Barbara Warren and Michael Picucci lead a 3-day renewal workshop for gays and lesbians in 12-step recovery programs, to explore and heal internalized homophobia and hurt that inhibit intimacy and spiritual development; through Sunday, 11/19; \$125; 988-6205

COMMITTEE FOR LESBIAN AND GAY STUDIES **Fundraiser**, with hosts Allen Ginsberg and Gloria Steinem, celebrating the publication of *Hidden from History: Reclaiming the Gay and Lesbian Past*, edited by Duberman, Vicinus, and Chauncey, Jr.; at the Reception Hall of the CUNY Graduate Center, 33 W 42 St; 6-8 pm; \$30 advance/\$40 door; press info 633-2673

MEN OF ALL COLORS TOGETHER **Consciousness Raising Session: Prejudice + Power = Racism: Does It Always Add Up?** at the Center, 208 W 13; 7-45 pm; 222-9794, 245-6366

VIRGINIA GIORDANO presents **Holly Near** with John Bucchino, and the **Inti-illimani Chilean Ensemble**; at Carnegie Hall, 57th St & 7th Ave; 8 pm; \$15-\$25; info 929-1585, tix 247-7800

THE ANSWER IS **LOVING Women Talking Women's Talk: "Friends: Invite a friend- a night of acknowledgement. Our experiences, loss, betrayal, trust, safety. A friend knows, knows what? Ways in which we are one and the ways we choose one. Bring a friend."** led by Ruth Berman and Connie Kurtz; Sheephead Bay, Brooklyn; 7:45-10 pm; \$8; 718/998-2305

GAY MEN OF AFRICAN DESCENT **Discussion: About Courage**, welcoming author **Mickey Fleming** who will lead an exchange of "tales of fascinating escapades, successful careers,

tormenting relationships, adventurous journeys" in the Charles Angel/People of Color Room, at the Center, 208 W 13 St (620-7310); 8 pm; GMAD info 718/802-0162, 718/756-1548

NY SOCIETY FOR ETHICAL CULTURE and WEST SIDE YMCA **Writer's Voice Series: George Plimpton talks about Tom Wolfe**, author of *Bonfire of the Vanities*, *Electric Kool Aid Acid Test*; 2 W 64 St; 8 pm; \$8; 874-5210

CENTER STAGE sees **The Circle**, with Rex Harrison, Glynnis Johns and Stewart Granger; at the Ambassador Theatre; 8 pm; \$53; 620-7310

COOPER SQUARE THEATRE presents **NOSEJOB: She Had to Model**, a new musical comedy by William Love, the story of "Tara Felchberger, a 17-year-old Barbizon graduate from Great Neck, LI who happens to be 6'4" with a nose like Karl Malden, who is in considerable denial about being a model"; starring William "Jasmine Allspice" Love as Tara, with Debra Granieri (*Women Behind Bars*), Paul Phinney, Michael-Stewart Peters, Gerard "Mr. Fashion" Little, Kevin Bain, and Michael T; 50 E 7 St; 10:30 pm; \$5; 228-0811 (also 11/24, 12/1)

SATURDAY

NOVEMBER 18

LOUISE HAY INSTITUTE **Love Yourself, Heal Your Life Workshop**, facilitated by Samuel Kirschner (certified Hay Inst. instructor); at Days Inn, 440 W 57 St; today and Sunday, 9 am - 6 pm; info, Nelson Bloncourt 924-2255

GAY MEN'S HEALTH CRISIS **Workshop: Keep It Up!**, to "reaffirm the importance of safer sex, and feel confident about saying yes, whether you're into casual sex or serious dating, and no matter what your HIV status is"; at the Center, 208 W 13 St; noon - 6 pm; register 806-6655, TDD 645-7470

ABC NO RIO **Expanding the Cosmic Trust**, a one-woman show and exhibit by **Sheila F. Waters**; with gallery viewing of sculpture, water color, jewelry/mixed media on canvas from noon to 5 pm; poetry readings 8-10 pm; video features (*Liana, Desert Hearts, Switchblade Sisters*, others) 10 pm - midnight; 156 Rivington St (F, J, M to Essex/Delancey); 254-3697

CONGREGATION B'NAI JESHURUN **Shabbat Spiritual Gathering** for people with AIDS and their loved ones; luncheon, music, conversation, study, worship service; 257 W 88 St; 2 pm; free; 787-7600 (also 12/16)

CENTER SPORTS sees **Virginia Slims Women's Tennis**, semi-final matches; at Madison Square Garden, 33rd St & 7th Ave; early afternoon starting; members \$50/non-members \$70; 620-7310

PEOPLE WITH AIDS COALITION **Singles' Tea**, for PWAs, PWArCs, HIV+; 222 W 11 St, 3-5:30 pm; 532-0568

COMMITTEE OF OUTRAGED LESBIANS **Monthly Meeting**, with a "provocative discussion on multi-cultural relationships among women of color and/or with white women"; singles and couples welcome; at the Center, in the SAGE Room, 208 W 13 St; 6-8 pm; 243-0202

NONSMOKING LESBIAN NETWORK **Dinner and Show**, 718/998-2536 till 10 pm

GAY MALE S/M ACTIVISTS **Leatherfest**, where leathermen & leatherwomen enjoy fun and festivities, including a hot German buffet, leather fleamarket; at the Eagle Bar, 142 11th Ave (at 21 St); 7-10 pm; \$8 members/\$12 non-members (includes one free drink); info 727-9878, bar 243-9688

LAVENDER LIGHT LESBIAN AND GAY GOSPEL CHOIR **Concert** at The Friends Meeting House, 221 E 15 St (at Rutherford Place, btwn 2nd/3rd Aves); 7 pm; \$10; 222-9794, 718/624-1196

BROOKLYN WELCOMES AMANDA CENTENO **Party in Support of Strong Nicaraguan Women**, with the noted feminist, revolutionary and organizer, in her first visit to the US; showing the video *Sí, Podemos (Yes, We Can)* at 8 pm, followed by dancing at

9 pm; 381 Bridge St, Brooklyn (A,F to Jay St/R to Lawrence St/2,3 to Hoyt St/4,5 to Borough Hall); \$7; 718/569-2009

WOMANEWS **Dance at Circus Maximus**, with DJ "JC" from JumpCut Productions; 99 2nd Street (btwn 1st Ave & Ave A); 9 pm until...; \$7; all women welcome; 989-7963

GAY & LESBIAN UNION AT NEW YORK UNIVERSITY **Third Saturday Dance**, with DJ; at Loeb Student Center's Eisner & Lubin Auditorium, 566 LaGuardia Place (off Wash. Sq. South); 9 pm to 1 am (doors close at midnight); photo ID essential to enter; \$5 general/\$3 students with ID/free for NYU students; 998-4938

SPECTRUM DISCO presents **Sybil**, singing "Don't Make Me Over" and "My Love Is Guaranteed"; 802 64th St, Bay Ridge, Brooklyn (N train to 8th Ave stop); opens at 9 pm; 718/238-8213

COLUMBIA PEP BOYS PRODUCTIONS **Same But Different Dance**, for gay men and lesbians and their friends; Columbia University's Earl Hall, 116 St & B'way (#1/#9 train); 10 pm - 2 am; \$5 with invite or student ID; 629-1989

SUNDAY NOVEMBER 19

LOUISE HAY INSTITUTE **Love Yourself, Heal Your Life Workshop**, see NOV 18

TERRY WEISSER **Erotic Touching and Massage For Men**, "a day of erotic exploration...learn Taoist erotic massage techniques and how sex can help heal our bodies and spirits...this class is done nude"; at 135 W 14 St, 2nd Floor; 10 am - 6 pm; \$75; rsvp 463-9152 (Note: this is a condensed version of Joe Kramer's *Healing the Body Electric* two-day workshop)

CONGREGATION BETH SIMCHAT TORAH **Walking Tour of the Synagogues of the Lower East Side**, to benefit Project Ezra, offering meals and assistance to elderly Jews in need; meets at Educational Alliance Bldg., 197 East Broadway (btwn Clinton & Jefferson Sts); 11:45 am sharp; \$5; 929-9498

SAGE **Thanksgiving Social** at the Gay Synagogue, 57 Bethune (in the Westbeth Complex); 1-5 pm; members \$6 advance/\$8 door, non-members \$8 advance/\$10 door; 741-2247

BROOKLYN WELCOMES AMANDA CENTENO **Women's Brunch**, to welcome and talk with the noted Nicaraguan feminist and revolutionary; in Brooklyn; 1 pm; \$5; 718/622-1773

PROJECT CONNECT **Acting as If Theatre Workshop, Level I, for Recovering People**, led by Emerald O'Leary who combines classical acting training and the *Magic If* of theatre with *Acting As If* from the 12-step recovery programs; at the Center, 208 W 13 St; 2-5 pm; \$15; register 620-7310

BISEXUAL PRIDE **Focus Group: Relationships: The More the Merrier?**, at the Center, 208 W 13 St, 3 pm, \$5, 718/353-8245

JUDITH'S ROOM BOOKSTORE presents **Katherine V. Forrest**, author of *The Beverly Hills*; 681 Washington St (btwn W 10 & Charles St); 3 pm; free, but seating is limited; 727-7330

GAY MEN'S HEALTH CRISIS AND AIDS CENTER OF QUEENS COUNTY **Produccion de Informate Aquil**, con participacion de la estrella Mario de Colombia; tambien rifas, regalos, refrescos, sandwiches; en el disco Love Boat, Broadway & 77 St, Elmhurst, Queens; 9-30 (entrada gratis entre las 8:30 y 9:30); 807-6655

MONDAY NOVEMBER 20

PROJECT CONNECT **Acting as If Theatre Workshop, Level II, for Recovering People**, led by Emerald O'Leary who combines classical acting training and the *Magic If* of theatre with *Acting As If* from the 12-step recovery programs; at the Center, 208 W 13 St; 6:30-10:30 pm; \$15; register 620-7310

MOMENTUM AIDS OUTREACH PROGRAM **4th Annual Benefit** with Honorary Chairperson Helen Hayes, and entertainment by Julie Budd, Kathy and Mo, Pudgy, Bobby Short, Andrea Marcovicci, Chris Durang & Dawne, Danny Apolinar, Jamie DeRoy, Weeden, Finkle & Fay, many others; at the Vivian Beau-

mont Theatre, Lincoln Center; 7:30 pm; \$25-\$150; 935-2200

TUESDAY NOVEMBER 21

NEW YORK ADVERTISING & COMMUNICATIONS NETWORK **Monthly Meeting**, at the Center, Network Room, 208 W 13 St; 6:30-9:30 pm; 517-0380

SAGE sees **Tyne Daly in Gypsy**, to benefit SAGE's AIDS service program for seniors; at the St. James Theater, 8 pm; \$70 (\$30 goes to SAGE); info 741-2247

CENTER STAGE sees **City of Angels**, by Cy Coleman and Larry Gelbart, with Gregg Edelman, James Naughton, Rene Auberjonois and Randy Graff; at the Virginia Theatre; 8 pm; \$58; 620-7310

BISEXUAL YOUTH sees **The Dark Star Crew** at the Knitting Factory, 47 E Houston St; 8:30 pm; \$5; info 242-6815

WEDNESDAY NOVEMBER 22

GAY MEN OF AFRICAN DESCENT **Communal Thanksgiving Meal with the Hetrick-Martin Institute**, in which members of GMAD will contribute culinary creations and share thanks at a meal with the youth served by the HMI; at the Center, 1st floor, 208 W 13 St (620-7310); 3-30 pm; GMAD info 718/802-0162, 718/756-1548 (Note: there will be no meeting of GMAD this Friday, 11/24)

GAY MALE S/M ACTIVISTS **Pilgrim Punishment and Holiday Social**, with a discussion of how our naughty Pilgrim Fathers (and sons) spent their time, followed by refreshments (bring dessert or appetizers to share); at the Center, 3rd Floor, 208 W 13 St; 8-30 pm; \$5; 727-9878

EAGLE BAR **Movie Night: Fright Night**; 142 11th Ave (at 21 St); 11 pm; 691-8451

Community Directory

To list your non-profit organization in our community directory, call Tom Eubanks at 212/685-5277.

A.C.Q.C.

AIDS CENTER OF QUEENS COUNTY
SOCIAL SERVICES • EDUCATION • BUDDIES
COUNSELING • SUPPORT GROUPS
Volunteer Opportunities
(718) 896-2500(voice) (718) 896-2985(TDD)

ACT UP (AIDS Coalition to Unleash Power)
496A Hudson Street, Suite G4 NYC 10014
(212) 989-1114

A diverse, non-partisan group of individuals united in anger and committed to direct action to end the AIDS crisis. Gen. meetings Mon. nights 7:30, the Community Center 208 W.13th.

ARCS (AIDS-Related Community Services)
for Dutchess, Orange, Putnam, Rockland, Sullivan, Ulster and Westchester counties. AIDS education, client services, crisis intervention, support groups, case management, buddy and hospital visitor program.

214 Central Ave., White Plains, NY 10606 (914) 993-0606
838 Broadway, Newburgh, NY 12250 (914) 562-5005
AIDSline (914) 993-0607

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BAR ASSOCIATION FOR HUMAN RIGHTS
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Lesbian & Gay Community Centr. Ground Floor

BODY POSITIVE

If you or your lover has tested HIV+, we offer support groups, seminars, public forums, reference library, referrals, social activities and up-to-date national monthly, "THE BODY POSITIVE" (\$15/year).

(212) 633-1782.

2095 Broadway, Suite 306, NYC, NY 10023

CIRCLE OF MORE LIGHT

Spiritual support and sharing in a gay/lesbian affirmative group.

West-Park Presbyterian Church
165 West 86th Street

Wed: worship service 6:30 p.m., program 7:30.
Marsha (212) 304-4373 Charlie (212) 691-7118.

COMMUNITY HEALTH PROJECT

208 West 13th Street, NYC, New York 10011
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COMMUNITY RESEARCH INITIATIVE

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or to volunteer please call (212) 481-1050.

CONGREGATION BETH SIMCHAT TORAH
NY's Gay and Lesbian Synagogue Services
Friday at 8:30pm 57 Bethune Street
For info. call: (212) 929-9498.

DIGNITY NEW YORK

lesbian and gay Catholics and friends
AIDS Ministry, Spiritual Development
The Cathedral Project
Worship Services & Social-Sun. Eves. 7:30pm-
St. John's Episcopal Church 218 West 11th
Street @ Waverly-675-2179

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Community. (212) 989-1921
P.O. Box 305 Village Station, New York, NY
10014

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A running club for lesbian and gay athletes
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and every Tues. at 7pm in Prospect Park.
For information: call (212) 724-9700.

THE FUND FOR HUMAN DIGNITY

National Gay and Lesbian Crisis Line
"AIDS 800"---1-800-SOS-GAYS
Educational Resource Center; Positive Images
Media Center; NY State Arts Program
666 B'way Suite 410 NYC, NY 10012 (212) 529-1600

THE GAY AFRICAN AMERICANS OF WESTCHESTER(The G.A.A.)

is a community based support group formed in
Westchester County. Various activities are
planned for the coming months.
Please call 914-376-0727 for more info.

GLAAD

Gay & Lesbian Alliance Against Defamation
80 Varick Street, NYC 10013 (212) 966-1700
GLAAD combats homophobia in the media and
elsewhere by promoting visibility of the lesbian
and gay community and organizing grassroots
response to anti-gay bigotry.

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son Street, Suite D23, NYC 10014.
(212) 727-9878.

GMAD(GAY MEN OF AFRICAN DESCENT)

80 Varick Street, NYC 10013 a support group of
Gay Men of African Descent dedicated to con-

sciousness-raising and the development of the
Lesbian and Gay Community. GMAD is inclu-
sive of African, African-American, Caribbean
and Hispanic/Latino men of color. Meetings
are held, weekly, on Fridays. For more informa-
tion, call 718-802-0162.

GAY MEN'S HEALTH CRISIS HOTLINE
FOR INFORMATION ON SAFER SEX AND HIV-
RELATED HEALTH SERVICES, AND FOR INFOR-
MATION ON ONE-TIME, WALK-IN AIDS
COUNSELING SERVICES
212-807-6655

212-645-7470 TDD (For the Hearing Impaired)
Mon.-Fri. 10:30 a.m. to 9 p.m. Sat 12:00 to 3:00

HEAL (Health Education AIDS Liaison)

Weekly info. and support group for treatments
for AIDS which do not compromise the
immune system further, including alternative
and holistic approaches.
Wed 8pm. 208 W. 13th St. (212)674-HOPE.

HETRICK-MARTIN INSTITUTE

for lesbian and gay youth. Counseling, drop-in
center (M-F, 3-6pm), rap groups, Harvey Milk
High School, AIDS and safer sex information,
referrals, professional education.
(212) 633-8920(voice)
(212) 633-8926 TTY for deaf

HISPANIC UNITED GAYS & LESBIANS

Educational services, political action, counseling
and social activities in Spanish and English by
and for the Latino Lesbian and Gay Community.
General meetings 8:00 p.m. 4th Thursday of
every month at 208 West 13th Street.
Call (212) 691-4181
or write H.U.G.L., P.O. Box 226 Canal Street
Station, New York, NY 10019.

LAMBDA LEGAL DEFENSE AND EDUCATION FUND

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lesbians, gay men and people with AIDS.
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thru Fri
(212) 995-8585

LAVA (LESBIANS ABOUT VISUAL ART)

Call for slides for Lesbian Artists' Exhibition,
Gay & Lesbian Community Center, NYC. For
more information, send SASE to:
Miriam Fougere
118 Fort Greene Place
Brooklyn, NY 11217.

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(212) 620-7310 9am-11pm everyday.
A place for community organizing and networking, social services, cultural programs, and social events sponsored by the Center and more than 150 community organizations.

LESBIAN AND GAY NETWORK

An organization of Lesbians and Gays who are active in their labor unions working on domestic partnership benefits and AIDS issues. For more information call (212)923-8690.

LESBIAN AND GAY RIGHTS PROJECT
of the American Civil Liberties Union
KNOW YOUR RIGHTS / WE'RE EXPANDING THEM
(212) 944-9800, ext. 545

LESBIANS ABOUT VISUAL ART (LAVA)

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Brooklyn's social organization for both gay men and lesbians.
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(516) 928-5530 Suffolk

MEN OF ALL COLORS TOGETHER NY

A multi-racial group of gay men against racism. Meetings every Friday night at 7:45 at the Lesbian and Gay Community Services Center, 208 W. 13th Street. For more info. call: (212) 245-6366 or (212) 222-9794.

METROPOLITAN TENNIS GROUP(MTG)

Our 200 member lesbian and gay tennis club includes players from beginning to tournament level. Monthly tennis parties. Winter indoor league. Come play with us! For information: MTG, POB 2135, New York, NY 10025.
(212) 662-0695.

NATIONAL GAY AND LESBIAN TASK FORCE
is the national grassroots political organization for lesbians and gay men. Membership is \$30/year. Issue-oriented projects address violence, sodomy laws, AIDS, gay rights ordinances, families, media, etc. through lobbying, education, organizing and direct action.
NGLTF 1517 U Street NW, Washington, DC 20009. (202)332-6483.

NEW YORK ADVERTISING AND COMMUNICATIONS NETWORK

NYACN is the community's largest gay and lesbian professional group, welcoming all in communications--advertising, PR, marketing, media, graphic design, illustration, photography, copywriting, journalism, publishing, radio, TV and film--and their friends. Monthly meetings, 3rd Wed 6:30pm at the Community Center. Members' newsletter, job hotline, annual directory. Phone (212) 517-0380 for more info. Mention OutWeek for one free newsletter.

NINTH STREET CENTER

Since 1973, a community dedicated to demonstrating that a homosexual lifestyle is a rational, desirable choice for individuals dissatisfied with the rewards of conventional living. Psychologically - focussed rap groups, Tues., Sat., 8 to 10 pm. peer counselling available. 319 E. 9 Street, New York, NY 10003, for info call (212) 228-5153.

NORTH AMERICAN MAN/BOY LOVE ASSOCIATION (NAMBLA)

Dedicated to sexual freedom and especially interested in gay intergenerational relationships. Monthly Bulletin and regular chapter meetings on the first Saturday of each month. Yearly membership is \$20; write NAMBLA, PO Box 174, Midtown Station, New York, NY 10018 or call (212) 807-8578 for information.

NORTHERN LIGHTS ALTERNATIVES

Improving Quality of Life for People with AIDS/HIV.

THE AIDS MASTERY WORKSHOP: Exploring the possibilities of a powerful and creative life in the face of AIDS. Call Jack Godby (212) 337-8747

NYC GAY & LESBIAN ANTI-VIOLENCE PROJECT

Counseling, advocacy, and information for survivors of anti-gay and anti-lesbian violence, sexual assault, domestic violence, and other types of victimization. All services free and confidential.
24 hour hotline (212) 807-0197

PEOPLE WITH AIDS COALITION

(212) 532-0290 / Hotline (212) 532-0568
Monday thru Friday 10am-6pm
Meal programs, support groups, educational and referral services for PWA's and PWArc's.

PEOPLE WITH AIDS HEALTH GROUP

Underground buyer's club importing not-yet-approved medications and nutritional supplements. 31 West 26th St. 4th Floor (212) 532-0280

SAGE: (Senior Action in a Gay Environment)

Social Service Agency providing care, activities, and educational services for gay & lesbian senior citizens. Also serving over 160 homebound seniors and older PWA's. 208 West 13th St. NYC 10011 (212) 741-2247

THE OUTREACH

USING COMMUNAL HEALING (TOUCH)
a program of Brooklyn community volunteers providing a weekly buffet supper for the Brooklyn AIDS community.
Occasional programs of information, education and entertainment. TOUCH meets Monday eves. 5p.m. to 6:30p.m. at downtown Brooklyn Friends Meeting House (110 Schermerhorn St. near Boerum Place). Limited transportation may be arranged.
Info: (718) 622-2756. TOUCH welcomes contributions of funds, food and volunteers.

ULSTER COUNTY GAY AND LESBIAN ALLIANCE

Meets first and third Monday of each month at 7:30 p.m. at the Unitarian Church on Sawkill Road in Kingston.
For information, call (914) 626-3203.

Safer Sex Guidelines

- 1. USE A CONDOM WHEN FUCKING.** Avoid oil-based lubricants such as baby oil, Vaseline, Crisco etc., as they can cause condoms to break. Instead use water-based lubes like KY. The older a condom, the less reliable, so find condoms whose manufacturers' dates are less than three months old.
- 2. USE A CONDOM DURING ORAL SEX.** If you don't, avoid placing the head of your partner's cock in your mouth. HIV-infected cum or pre-cum can enter your bloodstream through cuts, tears or ulcers in your mouth.

- 3. USE DENTAL DAMS DURING ORAL-VAGINAL SEX.** HIV is present in some amounts in vaginal secretions, urine, menstrual blood, and infection-related vaginal discharge.
- 4. NEVER SHARE WORKS.** This includes needles, syringes, droppers, spoons, cottons or cookers. If you must reuse works, clean them after each use with bleach, or in an emergency with rubbing alcohol or vodka, by drawing the solution into the needle three times and then drawing clean water into the needle three times.
- 5. AVOID FISTING, RIMMING, OR SHARING UNCLEANED SEX TOYS.**

- 6. AVOID POPPERS.**
- 7. AVOID EXCESSIVE ALCOHOL OR DRUG USE.** Many people are unable to maintain safer sex practices after getting high.
- 8. DON'T HESITATE TO:** Fuck with a condom, have oral sex with a condom. Play with, but don't share, clean sex toys, vibrators and dildoes. Enjoy massage, hugging, masturbation (alone, with a partner or in a group), and role-playing.

Remember, sex is good, and gay sex is great. Don't avoid sex, just avoid the virus. Learn to eroticize safer sex and you can protect others, remain safe and have fun.

MILK from page 20

more distressed. "Every time there's an interview, I get calls from people saying the money is on the way," he said, "and I send out letter after letter showing them what the balance is, but I never receive a penny. I even showed the Gay Cable Network the container in the safe where we keep his ashes, but still, nothing. I'm personally upset. I'm from the Midwest and I'm not used to this kind of thing."

Next May will mark Milk's 60th birthday and McPherson says he hopes this will spur the community to locate a designer for the perfect monument.

But until definite plans are announced, McPherson agreed that money toward the outstanding \$750 should be sent to John Hanley, Congressional Cemetery, 1801 'E' St. S.E., Washington, DC 20003; or to the Harvey Milk Memorial Fund, c/o Marla Stevens, 808 North Oxford Street, Indianapolis, IN 46201. All checks should be made payable to the Congressional Cemetery.

Anyone with money, ideas or solutions is invited to phone Hanley at (301) 283-2074, McPherson at (415) 441-7613 or Stevens at (317) 635-2712. ▼

HOUSING RIGHTS from page 20

tion that gay and lesbian relationships are being taken seriously, and that certain laws in this state cannot be used against us." Lambda filed an amicus brief in the *Braschi* case, and was an integral part of the strategizing involved in the case.

According to a Division of Housing and Community Renewal (DHCR) November 9 press release, the amendments will treat as a "family member" of a tenant the traditional list of close relatives by blood and marriage and "any other person residing with the tenant in the housing accommodation as a primary residence, who can prove emotional and financial commitment and interdependence between such person and the tenant."

The amendments include a list of factors to be considered in deciding who qualifies. Among them are longevity of the relationship, sharing household or family expenses, intermingling finances, engaging in family-type activities, formalizing legal obligations

and regular performance of family functions including mutual caring and reliance for daily family services.

To be entitled to a renewal lease under the emergency amendments, a "family member" of a tenant must have maintained his or her primary residence with the tenant for no less than two years, or since the beginning of the tenancy or the beginning of the family relationship. The right to a renewal lease will apply when the tenant permanently vacates the apartment due to death or any other reason.

The Division will supply a form for tenants to notify their landlords of the existence of family members entitled to renewal rights. Landlords will have a right to request from tenants the names of all people living in an apartment who may claim succession rights. Failure to provide the information to the landlord will not necessarily deprive the individual of succession rights, but will place an affirmative obligation on the individual claiming such rights to establish his or her eligibility.

The emergency regulations go beyond the legislative proposal that Governor Mario Cuomo sent to the legislature last spring, which included a lengthy residency requirement. As described in the Division's press release, the new rules appear to treat domestic partners as equal to traditional family members in terms of their rights to apartment succession. In the Division's press release, Commissioner Higgins stated: "Emergency action by the state is warranted. We must ensure that non-traditional family members of tenants, especially those most vulnerable such as the elderly, disabled and persons infected with the AIDS virus, are not unfairly subject to eviction."

The Division met with representatives of lesbian and gay community organizations, tenant protection groups, and landlord groups to discuss various proposals before adopting the emergency amendments. Lesbian and gay community groups represented in the discussions included the ACLU's Lesbian and Gay Rights Project (which litigated the appeal in *Braschi*), Lambda Legal Defense & Education Fund, Gay Men's Health Crisis Legal Services Department and

the Bar Association for Human Rights of Greater New York. Lance Ringel, director of the recently-established Office of the Gay and Lesbian Community, also participated in discussions with DHCR about the proposed regulations, as did Virginia Apuzzo, Deputy Director of the State Consumer Protection Board. ▼

SENTENCE PROTEST from page 19

Jones conceded that there had been "miscommunication" between the DA and the attack survivors, as well as "possible homophobia." Other than that, according to Randy Snyder, who took part in the meeting, "We were really dismissed all the way through." Their demands included the recruitment and hiring of openly lesbian and gay assistant DA's, of which there currently are none, sensitivity training for prosecutors, better preparation of prosecutors handling bias crimes, aggressive support of the bias-related crimes bill in the state legislature, and a meeting with Morgenthau himself.

Jones said she would report the demands to Morgenthau, but refused to say she would recommend that he meet with the group. She did, however, express a willingness to meet again to continue the dialogue.

Members of ACT UP expressed concern over the upcoming trials of cases involving alleged gay-bashing attacks at the Wigstock Festival on labor Day and in Washington Square Park more recently. "Something else has to happen," Randy Snyder said. Monaghan echoed the sentiment: "What happened in that courtroom—that was not justice."

Neither Elliot nor Ellerin could be reached for comment by press time. ▼

OUT TAKES from page 27

(including postage), or \$3 each for bulk orders of 25 or more. For more information, or to order reprints, write to GLAAD, 80 Varick Street, #3E, New York, NY 10013.

—Keith Miller

LOCK OUT from page 22

sions, formally appoint five COGLI nominees that have been pending for eight months, meet directly with gay leaders, hire gay men and lesbians for city jobs, and give Simmons the resources to properly do his job.

It is within Daley's power to simply dismiss all the members of COGLI and replace them with handpicked supporters, but at press time there had been no formal response from the administration.

Whatever COGLI does to publicize itself and Daley's sins, however, the key to the group's success will be convincing rank-and-file gays that COGLI is needed while simultaneously undermining Daley's mostly positive image in the community.

Daley scored big last June when he led the gay pride parade in a 1955 baby-blue Thunderbird convertible. And even the most left-wing activists had granted him a honeymoon from criticism until a late October brouhaha surrounding the cancellation of a human rights awards banquet brought simmering resentments to the surface.

Suddenly the gloves came off, with activist Arthur Johnston pronouncing: "The blue Thunderbird has worn off just like Jane Byrne's hats wore off,"—a reference to a former "machine"-style mayor who rode in gay parades wearing stunning hats but was not otherwise helpful to the gay cause.

Daley's assistant press secretary, Marge Halperin, has responded to the sudden criticism by scolding COGLI and activists for "judging Mayor Daley by what they think he might do and what they think he might be thinking rather than by what he actually does and says.

"If you're looking at his record on gay issues," Halperin said, "I don't think there's any room to complain. This is the first mayor to have two gay advisors [and] his commitment to health issues is second to none."

Activists have scheduled a number of pow-wows in coming weeks to strategize on confronting their "invisibility" in the new administration. ▼

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OK, 'Rasslin' fans! GWM, babyfaced 39, 5' 5", 200, cin shv, hairy chest & gut, uncut, accepts challenges from well-built, masculine studs under 40 to sweat out your hottest, wildest, wrestling/combat fantasies in my Midtown apt. day/night. No 'real' wrestling, but our "match can be as fun, erotic and/or "brutal" as U want! In gear or nude: oil, "dirty" holds, hot V/A tits, j/o. SAFE Fr/gr. Ph/Ph to TJ, box 112, EXECUTIVE SUITE, 330 West 42nd St., NYC 10036. Ethnic a plus.

DISCIPLINARIAN

urgently sought by paunchy, balding GWM brat, 29. If you are short on patience and long on punishment-please respond so on. I am truly obnoxious. Write Outweek Box 1660

JUST FRIENDS!

B/W Gay couple in late 20's with many interests. He likes fashion, I watch (fake) wrestling, we like horror movies, good conversation and enjoy life! We are looking for new friends btwn 22-35, race and looks not important but sense of

humor is a must. If you would like to meet or just talk - write to Special K PO Box 697 Midwood, New York 11230.

SWEET JEWISH MAN

Looking for winter sweetheart to share passion for Shicoff & Schubert, Ofra Haza & the Hambo. 33, Br/Hzl 5'10", 160lbs, bearded, musician seeks warm, hairy Jewish man for shabes mitva dance. Oh, and I can cook, tool Letter, PH/PH to: Outweek Box 1663

DISCIPLINE SIR!

WM, 5'11", 188lbs, 38, needs strap crop switch paddle put to my bare buns as I cry. BD, TT, hot wax boot licking serves me right. Can reverse roles but need to receive SS. No drug Box 243, Pelham NY 13603.

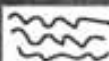
LIFE'S A DANCE!

GM, 34, handsome, 6', Br/Br, 150lbs, swimmers body, hard working, spiritual, practical, idealist, professional who loves the outdoors (hiking, skiing, cycling, etc) nad the indoors (movies, theatre, meditation, dinner at home) seeking a similarly attractive, financially secure, knowledge seeking friend or more? late 20's - late 30's who is comfortable being himself. Life's pleasure are always a welcome surprise! Ph/PH (if poss.) Outweek Box 1665

WHAT DID I KNOW?

Not Much. But this masculine GWM, 28, 5'10", 140lb, is sillier, gentler, more loving, grounded, yet flowing like the ocean waves. I swim constantly and it shows. Brown/Green, alert, wildly romantic. Often horny (as in The Horned One.) You - young of spirit and flesh, any race, open, happy, queer, sexy. Be human & keep it up. Photo/Phone to Rockaway David c/o Boxholder, PO 1251, New York, NY 10013.

To Answer an OurWeek Box Ad:



OutWeek Box # _____
77 Lexington Avenue, Suite 200
New York NY 10010

HOT NJ ROMANCE

Handsome athletic and healthy GWM, 38, 6', 180lbs, Br/Bl, with successful business career and rewarding life wants to meet a special man to share my life with. Like me, you want more than a hot body and need a true partner who is willing to work at a good relationship and overcome the fears of intimacy. Your therapy has helped you realize your power and achieve personal happiness in life. You want a partner with integrity and the ability to challenge you to grow. You're 25-35 with warm blue eyes and a need to work and play hard (sports, gym, travel, dancing) laugh and end each day with a strong massage and a warm hug. If you're serious about finding a lover, I'd like to meet you. Reply with photo to Outweek Box 1668

HEALTHY WASPY HANDSOME

40's, 5'7", 125lbs, Br/Br, seeks similar for

safe sex & close friendship. No hard drugs or obese please. Write Outweek Box 1670

ABSOLUT BOTTOM SEEKS

ABSOLUT TOP FOR ABSOLUT 100% PLEASURE. (STRAIGHT UP) MIKE 212-969-8769 (24 hr voice mail) SALUTE!

BLOND/REDHEAD

is wanted by 33 GWM dark hair hairy hot passionate and honest serious about relationship. U R 18-35 slim clean shaven smooth bottom and serious European +, PH/PH must Box 1538, NYC 10276.

"IS IT YOU?"

Are you 18-35, young yet mature, masculine but colorful, perhaps shy but ambitious? Are you creative, intelligent, resourceful, admirable, genuine, unique, warm, friendly, attractive, fun loving and loving fun? It's me!

Goodlooking nice body well hung W/M 31 5'9" 145lbs. The two parts make a whole in the greatest form of self expression! Is it Us? Say yes! PO Box 20595, NYC NY 10009.

GOODLOOKING

Bookish Cleancut 37yro WM, 6', 175lbs, BR/BR, insitful, artistic, supportive, new age, sxs sim creative quietly masculine mid-western man for dating. Box 022045, bklyn, NY 112012-0044, Sci-Fi fans A+.

I GET LOST:

Those brief and unexpected conversations over the telephone after answering someone's ad., forgotten questions: HIV+? Non-smoker? Clean-shaven? GWM? Was he in his 30's, 5'8", 135lbs, brown hair/eyes, glasses, or attracted to this? And, most important, is he in the arts, does he understand that a poet needs blocks of time alone in which to write

and that such a need doesn't forget him - or his? You, too? Write Outweek Box 1624

BROOKLYN BOYS

GWM, 30 BR/BR, healthy good shape romantic many interests seeks younger GM for friend poss. Relatnsh BDM Box 305 Bklyn 11240, send letter and phone all answered.

HOLA, SENOR!

Teacher, 45, learning Spanish, seeks Latino man for stimulating conversation. My interests include the arts, karate, computers, and pillow talk. Please send phone and photo to: D.L., POB 20089, NYC 10017, Hasta Luego.

AUTUMN CHANGES

For this hdnsm, GWM, 30, 5'10", 160lb, well built, Italian. Who due to previous work-loads and travel - is quite single. Professional, with brains and brawn; and with an open schedule on the horizon - would like to ex-

plore quality time wi th similar guy. If you are outgoing, in shape, and willing to open up, drop a line to: POB 310429, RHS, Bklyn, NY 11231-0007.

FOR LESBIANS ONLY

2 lesbians seek 3rd for...one hot night. US: sultry femme/butch couple, into: non-monog, 3&4 ways, experienced, photo a must, write Outweek Box 1628

PWA SEEKS SAME

GWM, 38, 5'10", 160lbs, BR/BL, clean shaven, educated, healthy. Seeks inshape HIV+ men for sex, friendship. Turn-ons: liberal politics, finance, working out, tight Levis/Jockwear. Turn-offs: queens, Republicans, Yankee fans. Outweek Box 1629

MUSICIAN

GWM, 25, 155lb, 6' Hzl/BR, devoted to music. Plays in alternative pop band. Inexperienced, straight acting, amusing, amused. Seeks guy

with similar interest for friendship +. PH/PH: Outweek Box 1630

GET ARRESTED

Arrogant stud cop 28, muscles, mustache, thick 9" night stick, 6'5", interrogates humiliates strip searches and fucks. Photo a must with letter. You know you need it. Outweek Box 1631

COLLEGE CARE

Innocent(?) student studying the laws of economics. Supply: GM-21, 5'10", 140lb, Demand: Bl or GM 18-30 into travel, books, music & fun times. Equilibrium: you and me. Photo & phone please. Outweek Box 1632

GUY NEXT DOOR

GWM, 32, 5'11", 155, bl/br, serious, sincere, sweet, straight-appearing architect w/bizarre sense of humour enjoys adventure and travel, movies and the arts, and any excuse to relax, seeks similar GWM, 25-35, for fun, friendship and

**MAN
TO
MAN**

**HOMBRE
A
HOMBRE**

If you have sex with other men, no matter how infrequently, always use latex condoms. Because once is all it takes to transmit the AIDS virus. So protect yourself...and your partner. For more information, call:

AIDS Hotline 718 485-8111.

AIDS

City of New York, Edward J. Koch, Mayor; Stephen C. Joseph, M.D., M.P.H., Commissioner, Department of Health.

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Para información sobre

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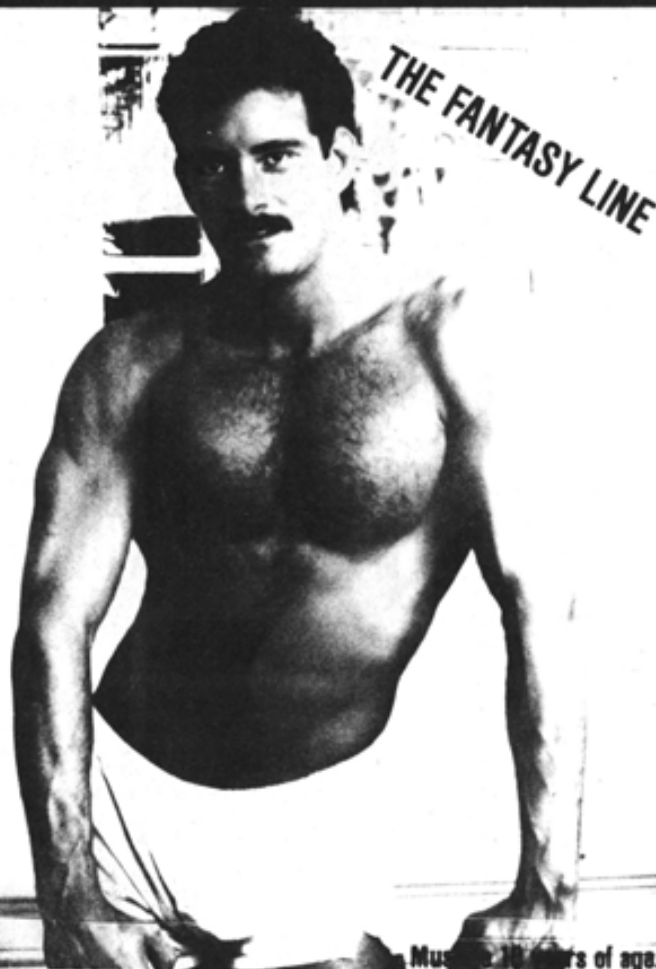


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Muscle 10 years of age.

monogamous relationship. Letter and photo (if convenient) to Outweek Box 1561

TWO ACTIVISTS

Hung, horny GWM buddies. One Italian, 26, 160 lbs., smooth swimmer's bod., one Swede, 30, 150 lbs., rippling gym bod, both 5'11" and hot seek hot GWM under 30, single or couples for sweaty, safe, sensual romps. Foto a+. Outweek Box 1562

GWM SURVIVOR

44, Romantic bottom seeks lifetime top. Me: German lks 5'10" hithy. You: age-looks-race, not important, just be sincere. Life is too short to play games. Write Outweek Box 1563

LESBIAN FEMINIST

29, in NYC 7 years; likes Puccini to Chapman, Capra and Hitch to Lee and Almodovar, Shakespeare to Morrison; also politics, sports, animals and national parks. Stable, healthy, Romantic, witty, attractive. Slightly butch in appearance, not in attitude. Let's go to the zoo, the Knicks or Aida. No smoke, drugs. Outweek Box 1564

FAT AND SASSY

GWM, 37, 5'11", 190 lbs., interested in meeting a very fat GM for fun, sex and possible relationship! Replies with photo answered first. No weight limit, the larger the better. The more to love. L.T. S. 20053, New York, NY 10011.

BODYBUILDER

I want a big muscleman to feed me and make me eat. Make me eat till I feel like I'm going to burst. Pump up as I pig out. Live your fat fantasy through me. Answer with full photo and letter. LTS 20276, New York, NY 10011.

SIMPLY THE BEST

GWF, 23, seeks a woman who is better than all the rest. Art is life, life is an art, everything is a satire with an optimistic outlook what do u think?

Send me a letter, or something revealing. Outweek Box 1585

BRIGHT RED

Lipstick & toe nail polish turn on this tall, hung, 42yr old wasp. Looking for tall man into same for erotic femme lesbian scenes in heels, panties, earrings, perfume & oldies and bodyshaving. Box 6537 Grand Cent Stn, NYC, 10163-6022.

VERY HANDSOME

GJM, writer, 29, 5'11", 171lbs, stright acting, with wonderful imagination enjoys laughter and simple pleasures, seeks bright, attractive, NYC based special guy. Letter/Photo/Phone. Write Outweek Box 1587

LOOKING FOR FUN

Lesbian Feminist looking for friend maybe more to enjoy the less serious things in life. I'm into literature, art, music, political work, movies, Women, sex, and a good time. I want a sensitive woman to share these things with. If you're interested and have a sense of humor please write Outweek Box 1588

FREE -

NEED A MENTOR?

This GW mature Irishman is at your svc. Does your being gay bother you? Are there some problems confronting the family? Should I stay-in or leave the closet? Should I tell the family or not? Should I let it be known on the job? Should I live home? A mentor, friend, advisor and confidant may help also with your financial handling and management. If you need peace of mind let my charm, humor, sincerity help you. PH/PH POB 278 Corona, NY 11368.

MASSAGE AND AFFECTION

Smooth chested men 20-50 wanted to exchange massage w/furry GWM, 41, 5'9", 170l bs. You-all types O.K. affection and cuddling appreciated and returned send phone no. and photo to: POB

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10108.

WORLD OF MEN

Men from other countries delight my eyes: Mexico, the Caribbean, Central America, The Middle East, South Asia, and points beyond. US Born GM, 38, trim body, NON-smoker, would like to meet you for friendship, or safe sex buddies, or perhaps romance. PH/PH to POB 300846, Midwood Station, Brooklyn, NY 11230.

LOOKING FOR DAD

Handsome 30yr-old boy wants dad to play with him. Boy is into leather & lace with pierced tits & shaved body. Erotic times & more for man who is well hung. Tall Europeans preferred. Outweek Box 1592

WESTCHESTER

Preppie top, 36; plays safe, brown hair/blue eyes. Professional. Picture requested. P.O. Box 875, Harrison, New York, 10528.

HELIUM HEELS?

Do you like your legs in the air? Me: 30's, blue eyes, clean-shaven, safe top. Send photo/tel to: P.O. Box 172, White Plains, New York, 10605.

**SHOCKING CONFES-
SION!**

The hottest-hung guy I've ever seen is in my mirror...w/plenty to share. Hdsm superstud 6', 185, young 44, hunky nips and chest, the perfect big bro, top pal, idol, protector, defender, rescuer, teacher, lover. Sks roMANtic catch 20-39 who would enjoy 2 dreamhomes, exciting showbiz life, lots of cuddling, caring, extra inches and more. Now's your chance! Photo required: POB 1164, NYC 10159. Tough to swallow...but TRUE!

MACHO HOMBRE

Handsome 29, 5'8", trim, 140, bik hr, br eyes, stach, hung and very hot!!! Great sense of humor. Seeks topl Trim-macho-gdikhung, 24-45, Latin,

Italian and right Hombre gets long...hot-throbbing-pulsing oral service to a pounding salsa beat! and more! Photo and note a must! SS. Outweek Box 1596

WINSOME TS

Stable healthy older (50) male ready to offer what he can to attract younger TS ready to offer what she can for a love-your eyes and everything about you relationship. Write Outweek Box 1597

HANDSOME GBM

6'1", 170, 31 seeks a real man who is not into games but who is into fun! You should be under 50 and over 21, healthy, happy and secure. I like movies, books, travel, theatre, et al. I love unbridled sex, but role playing is a bore-versatility is a must. I'm good at virtually anything I do and I never disappoint, so let's talk. C'mon you know you want to! Send a photo & phone # and I promise to call and return the photo. I'm waiting...so hurry! Outweek Box 1603

JUST TURNED 40

but look 30 (honest!) GWM, 5'8", 155#, br/grey, well-built. Looking for truth, passion, good old fashioned romance. Me=easy going, funny, bright, open minded, open hearted, creative, mischievous, healthy, happy. Love people, outdoors, camping, cuddling, craziness. You=25-40, in shape, mentally, physically, humorously. Interesting and interested. Write P.O. Box 30111, NY 10011.

CUTE, BOYISH

sensual B/WM, 21, 5'7", seeking a clean-shaven, similar guy or guys, 23 or younger. Full top hair, non-smoker and basically non-drinker are plusses. Esp. attracted to Orientals and Whites. No heavies, beefcakes, addicts or marrieds. I'm into rock/r&b, the West Village, park rides, safe sex, maybe more. And your passions? (send photo and letter to Box

590, Rockefeller Station, New York, NY 10185.)

CT YUPPIE-STUD

5'8", 25, bl/bl. What more can you ask for? GWM prof. seeks same to 40 in CT/NY. Are you ready to go out on a limb? Send photo/phone to Outweek Box 1606

SLAVE OF NEW YORK

I have this love/hate relationship with NYC and I live in Brooklyn! Can you provide enough of a distraction so I don't notice NY? I'm always ready for adventure#5,243. Willing to share all-would like to meet you if you're in late 30's to late 40's, in great shape, physically, mentally and spiritually. Love facial hair & live in Brooklyn-but none of the above is essential! Your sense of adventure is more important than the size of your endowment. HIV+ and very healthy!! Outweek Box 1607

JUNIOR PARTNER

I'm old enough, confident enough, successful enough for a younger boyfriend. GWM, 50, attractive, in excellent shape, with taste, style, means, and interesting international life seeks GWM, 20's or 30's, who is very goodlooking, clear thinking, healthy, smart, ambitious, sincere, not too conventional or sentimental. If you come reasonably close, respond with photo and I'll reply. Outweek Box 1608

FOND OF COCK

Older blue-eyed WASP wants eager cock attached to interesting man. I'm pale and uncut, fond of darker shades of human. Smoking, drugs ruin the flavor. Must know how to smile, or be willing to learn. Call me at (212) 431-4674.

LI COLLEGE TYPE

(teacher, that is)-GWM, 5'10", 165, 47 (but look 39), healthy, attractive (I'm told), serious (but not always). I enjoy arts, nature, ss, opera, con-

version, liberal politics. Looking to meet someone 27-43 who shares my values, same interests. Please send note, ph/ph to Outweek Box 1610

ULSTER COUNTY

I'm a submissive heavyset 37 year old straight acting male (hung 4 to 8 inches) for safe sex on a regular basis. No word games, mystery people or drugs, sincere only. Send a letter of your interest and phone to P.O. Box 275, Highland, NY 12528. Pen pals welcomed.

HNDSM HUNG GBM

Top, seeks affectionate bottom, preferably Hispanic or Italian for friendship. Goodlooking intelligent, clean and honest a must, 40-60 years. Photo, if possible, will return. Outweek Box 1187

S + M ROMANCE

Handsome G/B/M, 34, seeks GM 25-50, for safe healthy s&m romance. All serious replies. Ans. right now! Photo/phone to: P.O. Box 314, New York City 10009.

GWM, ITALIAN

42, 5'9", 145 lbs., Br/Br, moustache, good-looking, masc., many interests seeks similar men for friendship & safe sex relationship, staches and hairy a +. photo/phone. Box 831, Grand Central Station, NYC, 10163.

PEACH OF A GUY

Looking for someone intelligent, affectionate, loyal, employed, adorable, fuckable? This GWM, 32, 5'11, 155#, brown/blue w/stache, HIV-(safe sex only), likes keeping his man happy, horny, satisfied, and coming back for more. If you're a tall GWM, 33-44, serious, who can envision shacking up with another guy for a couple of decades. Send me a letter. Outweek Box 1268

BEYOND THE STARS

GWM, 34, 5'9", 150, brn/brn, muscled,

seeks partner interested in relationship/friendship. Our interests include gym, sports, theatre, art, movies, reading, travel, skiing and beach. We compliment each other as winners, are both professionals, successful, very good-looking, masculine, smart, secure, know who we are and into personal growth. If you are 26-40 and meet my criteria, please send phone # and photo and written response for a reply. Outweek Box 1291

HANDSOME AND HUSKY

Latin, 31 years old, 5'9", perf. artist, mat., educ'd, HIV+, healthy, sensual. U R: mat., masc., hung top w/ varied interests into big guys for fun and rom. Serious + loving men 30-45 a plus. Phone and photo please OutWeek Box 1304

FASHION CHIC

GWM, 29, 185 attractive, healthy, non-prmiscuous. I like movies theater, brunch, holding hands, streisand, N.Y. Seeks GWM 25-35 for friend to share good time together. And looking for that all important man to share my life and love. Send letter, phone number and photo a must. Outweek Box 1314

INTERESTING AND FUN

Perhaps we've seen each other at the gym, the beach, the ballet, theater, gay community events, and occasional demos. We're both nonsmokers; professional men who are in shape and who enjoy a wide variety of interests like good food, good books, film, travel, spirituality, provocative discussions, romance. We both are sensuous and very sex positive and either are currently in or have been in therapy. So why haven't we met? That's the purpose of this ad. I'm 38, gwm, 6 feet tall, brown hair just beginning to grey who lives in Chelsea.

You are at least in your late twenties but could be in your mid forties. Perhaps you are an AIDS widower, but you are single and are hoping for that to change. No matter what your age you know how to have fun and are looking to meet someone special to date and see what might develop. HIV status isn't important. Letter w photo and phone no. please. Outweek Box 1316

SLAVE WANTED!

Masc, muscular, hot dominant, very well hung top wants sexy kinky slave with a great ass. Me: 40's great body you; any race, good body and interesting mind! This is honest! Outweek Box 1323

PEACH OF A GUY

Looking for someone intelligent, affectionate, loyal, employed, adorable, fuckable? This GWM, 32, 5'11", 155#, brown/blue w/stache, HIV-(safe sex only), who likes keeping his man happy, horny, satisfied, and coming back for more. If you're a tall GWM, 33-44, serious who can envision shacking up with another guy for a couple of decades. Send me a letter. Outweek Box 1333

LOVE IS?

Being close 2 each other/ a moon-lit beach/ being snowed in 2gether/ Monday Night Football/hot sex/ passion/ love/ sharing and caring. Me: GM, 27, 6', 210#. U: GM, 24-44, tall, dark. We: both professional and unbiased on 1st date. We want 2 get to know each other and have a lasting relationship. Let's travel new roads to enrich our love 4 each other. Love is also roses on Sunday/ dinner 4 2/ a Romantic hideaway/ finding that special love and celebrating each day 2gether. Outweek Box 1514.

LIFE TO SHARE

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MOMMY

beautiful, intelligent woman who answers to the name of Charlie wanted by goodlooking butch who answers to the name of Cinge. Reply at home!

HANDS OF FATE

Mine are small, powerful, gentle, w/big laugh lines, callouses frm tennis & weights, sensitive tips. Yrs are strong, large enough to hide mine in, w/ intelligent knuckles, playful thumbs & a grip that you know how to use. Yours are the kind of hands that get marked by the sndy times & might tenderly leave newsprint on your boyfriend's cheek. I'm GWJM 27, 5'8, 138, athletic, great butt, brain & sense of humor. I like smart, solidly built, brawny men any race 25-35 who've a welcoming lap, a warm laugh & an active mind. If that's you, let's shake on it! (ph/ph, letter) to Outweek Box 1526

CHEST WORSHIP

W/M, 30, 5'10", 160, seeks husky big-chested guy who would crave me working his whole chest for long periods of time, relationship possible, also into erotic talk, safe sex only, no drugs. Outweek Box 1527

LATIN LAWYER

34, 5'5", 140lbs, attractive, energetic, and freindly seeks attractive intelligent and versatile adult 25 x 45 for long term mutually satisfying romance please send letter/photo and phone. Outweek Box 1528

DANCE WITH ME

GWM, attractive, Br/Br, 33yrs, 5'6", 143lbs, hairy, musc chest, warm, profl, sense of humor, looking for relationship with atr masc man of integrity and warmth, under 35. Hisp/Mediterranean looks a plus. A relationship of exploration, fun, and closeness which joins us together while mak-

ing us each more ourselves-it's that special chemistry I'm looking for. Incl phone, photo helpful, not essential. Write Outweek Box 1529

NICE BRIGHT MAN

seeks same GWM 28, 6' Br/Br, 180, considered handsome, straight acting, and want you to be too! Don't like bars/but like to drink! looking for bright handsome guy if you're him write, photo & phone pls. Outweek Box 1530

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RIPE AND READY

Marr/Bl/gays: getting enough/any? me, either I quality man seeks same (25-50) for frndshp & ss. I'm masc, hlthy, in-shape, bright, affect, caring, older, let's meat! M-Th NYC, Hampton Wk-ends. Bx 871 Sag Harbor, NY 11963.

MILITARY MAN

Ex-GI, Bi, Musc, handsome needs Bi Musc smooth, very aggressive guys under 35-fantasy boots animals spit marines groups

cops backs, write Adam PO Box 781 Niagara Falls, Ont L2E 6S8 Canada. Kick my but!

PLEASE USE ME

WM pussy 38, 6', 210 exp. in mild b/d, c/b/tt, crossdressing, w/a, etc seeks to be tied up, used as a pussy and treated as a slut by dominant people. PO Box 199 NYC 10028.

THOU SWELL

GBM writer, healthy HIV+, 36yrs 170lbs, 5'9", seeks top with in-

tellect, wit; old world probity with new world scope, Box 250150 CUPO, NY NY 10025.

OK RASSLIN FANS

chubby GWM 39, 5'5", 200, c/n shvn, hairy chat & belly, w/c, seeks well-bit, imaginative studs to sweat out our wildest, wrestling fantasies (no "real" wrestling) in my midtown apt. Day/Night costumes, nude, oil, tits, hot talk, "dirty" holds, ss, j/o, photo, challenge to TJ, Box 112 Executive

GAY CONNECTION

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and
Hottest
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\$1.50 1st min, .50/ea. addl.

Suite 330 W. 43 Street
NYC, 10036. Poss
travel to Western
Mass, BB a +.

GBM WANTED

GWM, 38, 5'10",
165lbs, quiet, serious,
intelligent type, seeks
GBM, 25-40, pref. skin-
ny to large build.
PH/PH to RS, POB
2056, New York, NY
10108.

REAL THING

sought by GWM, 35,
5'8", 155lbs, versatile
with 10er. I go for
smooth skin, thin,
muscular guys near
my height & age or
shorter or younger. I
like good safe fun &
some playful kink &
movies, fiction, plays,
etc. Do write w/photo
& phone #, but know
that I want a lover, not
another "buddy" or
one-nighter. Outweek
Box 1537

NO VEGETARIANS

GWM grad student 24,
5'7", 160lbs, recently
moved from LA, cute,
bright, enjoys good
restaurants, wine, old
movies, and sit coms.

staying up late. Seeks
sincere guy, 21-33
with similar interests to
laugh with & share
meaningful relation-
ship. Photo/Phone ap-
preciated. Hispanic a
plus, but certainly not
a must. Send letter to
Outweek Box 1538

FUN AND GAMES

GWM, 52 nice looks,
5'10", 145lbs, versatile
enjoy people, conver-
sation, politics, travel,
movies, human pansk,
hot times, can be
kinky, possible relation-
ship, new advent-
ures, PO Box 173 An-
sonia Stn NYC 10023.

LATIN LOVER

GWM, 36, 235lbs,
seeks short or aver-
age height Latino-
Mexican-Dominican-
Puerto-Rican who
likes a tall guy with a
big butt for sex fun
and intimacy. I do
speak Spanish. Out-
week Box 1540

OPPORTUNITY

Emotional and finan-
cial support for very
attractive or boyishly
cute WM 18-30 with

tight smooth body who
is clean cut and clean
shaven. Intelligent,
good humor, great
smile a plus. Defined
body hung big and
very handsome, 5'10",
150lbs, light brown
hair, 8", out. I am a fun
comp anion, a loyal
friend and so are you.
I am above average
and expect you to be.
Hope you like to be
spoiled. Letter and
photo. Outweek Box
1541

MESSAGE ME AND YOU

strong cute, athletic,
professional, into
books, travel, cycling,
friends. Am 29, 6",
158lbs, Br/Bl tan,
cleancut. Need a
strong warm fun clean
guy under 35, basic fit,
not flashy PO:box
1316, NYC 10009.

BRIDGE PLAYER?

Average Bridge player
38, looking to join or
start gay bridge club
for fun times, no sour
apples pls. Phone# to
POB 953 OCS NY NY
10011. Prefer Manhat-
tan. My place or yours.

No age limits. All
races o.k.

GWM SEEKS GOM

40s, 6'2", beard, pro-
fessional, seeks
Asian-American GM,
30+ for serious rela-
tionship. POB 20089
NYC 10017.

CUDDLY BEAR

heavy, 38yrs, WM,
5'11", HIV-, leftist/athe-
ist, warm, caring, nice
and romantic with a
sense of humor. Seek
nice guy w/ similar
qualities 18-50, inter-
ests include: rock mu-
sic, sun, bridge, long
walks, all races ok,
photo/phone to POB
953-OCS, NY NY
10011.

LIFE IN THE SLOW LANE

can be wonderful if
you are looking for
someone to share (not
merge) your life with,
and are a good na-
tured, stable non-
smoker, then consider
this attractive creative,
easygoing GWM,
43,6'1", 180lbs, who
survives on arts, out-
doors, gardening, and

the reflective life. Write
and tell me about
yourself, (if you have a
dark moustache, tell
me everything.) Out-
week Box 1548

HEART OF GOLD

real nice, good looks,
can be an absorbing
lover, GWM 42,5'9"
152lbs, would love to
meet an attractive
man with lots of heart
who'd be so nice to
come home to some-
day. PH/PH Box 746
NY 11364.

MUSCULAR DADDY

6", 185lbs, BB Trainer,
non-smoker, legal field
seeks young jock bot-
tom, massage, train,
BB/BR, Swedish-
American, Box 1706,
2109 Bway, NYC
10023 A great guy!

HOPELESS ROMANTIC IN NEED OF A MAN

21, tall, in-shape, fun,
down-to-earth, differ-
ent I/S/O aggressive,
masc, domin built
gentleman. Likes
country, punk, the
Smiths, cuddling, dat-
ing, dancing, no

smoke, drugs, pop-
pers. NYC pic 175 5th
Avenue #2589, New
York, NY 10010.

GWM, 5'8",

135lbs, 40 (looks
younger), profi exrun-
ner, considered
handsom, likes music,
movies, walks (trying
to learn to like race-
walking), sks 30ish to
40ish non-smoker, for
friendship, safe fun or
more photo apprec.
Outweek Box 1550

HOT HOT HOT

All the time! 30's, 5'9",
170lbs, very musc &
masc, shaved balls,
looking for in-shape hot
young masc men for
wild times. Photo/Phone
to PO Box 264 RCS
NYC 10101.

LOOKING FOR YOU

GWM, Jewish, 40's,
5'7", 195lbs, easy go-
ing, fun loving, prof guy
looking for Masculine
man to share good
times with photo/phone
PO Box 315 Jackson
Hts NY 11372.

CHEAP DATE

OutWeek Personals—Still the cheapest date in town! Just one buck per line per week, with a seven line minimum. Meet Mr. or Ms. Right—or maybe a sexy stud or studette for a safe and sultry one night romp. Whoever or whatever you're looking for, you can find it in the *OutWeek* personals. And for as little as seven bucks a week, you can't go wrong. Just use the order form in this issue—and remember, this offer doesn't include mail forwarding charges.



CHICKS WITH DICKS

550-9999

(212, 718, 516, 914)

YOU MUST BE OVER 18 • 5 MINUTES 51

CLASSIFIED / PERSONAL ORDER FORM

Name _____

Address _____

City/State/Zip _____

Phone _____

OFFICE USE ONLY		
# _____		
Start Issue: _____		
Paid _____	Keyed _____	Proofed _____

Return this entire page,
with appropriate payment, to:
OutWeek Classifieds
77 Lexington Avenue
New York, NY 10010.

All *OutWeek* Classified Advertising is prepaid.
The Deadline is NOON MONDAY, one week before on-sale date.
OutWeek reserves the right to edit, reject or rewrite any advertisement.
 In case of error on our part, no refunds -- additional insertions only.
 \$15.00 fee for copy changes or cancellations.
 Mail sent to *OutWeek* Box #'s is forwarded weekly, on Tuesdays.
OutWeek boxes are NOT to be used for the distribution of bulk mail or advertising circulars.
FOR YOUR SAFETY, NO STREET ADDRESSES ARE PERMITTED IN THE PERSONALS SECTION.
OUTWEEK BOX #'s OR P.O. BOXES ONLY.

CLASSIFIED RATES:

\$3 per line (seven line minimum). Please conform your ad copy to the grid.

FREQUENCY DISCOUNTS:

4x10%
 13x.....15%
 26x.....20%

PERSONALS RATES:

\$1 per line (seven line minimum). Please conform your ad copy to the grid.

DISPLAY CLASSIFIED RATES:

\$25 / column inch. Please inquire for frequency discounts. Column width: 1 7/8"

CLASSIFIED / PERSONAL ORDER FORM

One letter, space, or punctuation mark per box.

1	
2	
3	
4	
5	
6	
7	
8	
9	
10	
11	
12	
13	
14	
15	

PERSONALS

___ lines @ \$1.00 (seven line minimum)= _____

times ___ weeks ad is to run: _____

Give me an OutWeek Box # and forward my mail each week for ___ months @ \$20 per month = _____

Telephone verification charge: (if your phone # appears in ad) @ \$10.00 = _____

TOTAL ENCLOSED: _____

CLASSIFIEDS

Category: _____

___ lines @ \$3.00 (seven line minimum)= _____

times ___ weeks ad is to run: _____

if ad is to run four or more times, deduct appropriate frequency discount: _____

TOTAL ENCLOSED: _____

Charge my Visa / Mastercard. Acct. # _____ Exp: _____

Signature: _____

THE LEATHER LINE

CALL NOW!



**HEY BUDDY...
IT'S FOR
YOU!!**

**TALK LIVE WITH
HOT LEATHER MEN
24 HOURS DAILY!**

**TOPS - BOTTOMS
MASTERS - SLAVES**

95 CENTS PER MINUTE

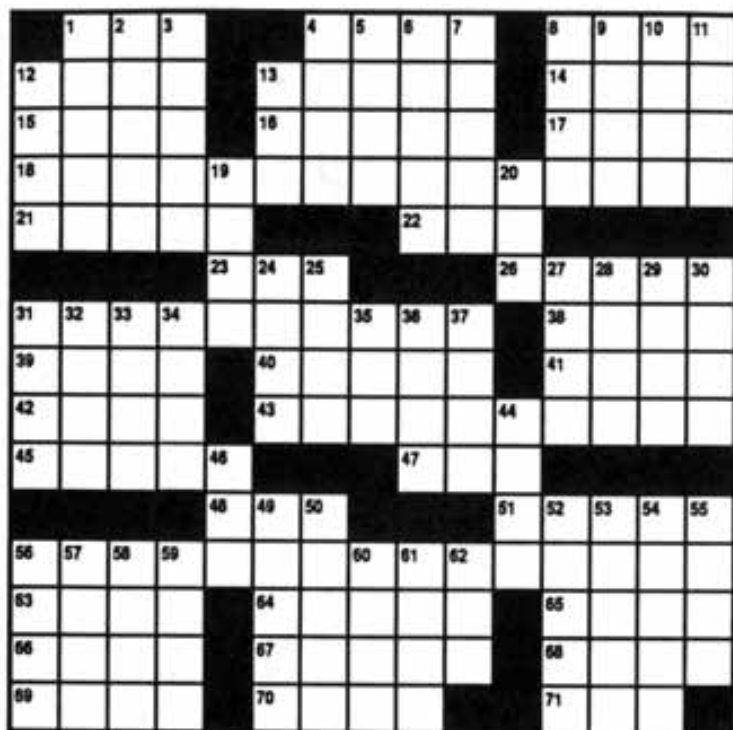
(You must be 18 or older)

Alternate Line, Inc.

**1-900-999-6576
1-900-999-OK-SM**

OutWeek Crossword

by Phil Greco
Edited by Gabriel Rotello



9. The Charles' dog
10. Not phoney
11. *Dead Ringer* co-star
12. Tennis great Arthur
13. Towel letter
19. Bronte's Jane
20. Triple _____
24. Norse saga
25. Ache
27. Black stone
28. Commotion
29. Actress Sommer
30. Prophet
31. *Whatever Happened to _____ Jane?*
32. Morlock fodder
33. *Dangerous* co-star
34. Shade of blue
35. Moving _____
36. Pl. chem. suffix
37. Star of India
44. I smell _____ (2 wds.)
46. Deadweight capacity (abbr.)
49. _____ Rights Amendment
50. Protrude
52. Droopy
53. Trap
54. Burst
55. Film of 31 Across
56. Whale
57. Actor Ames
58. Small missile
59. *Rule, Britannia* composer
60. Again
61. Keith and Fleming
62. Profit

SOLUTION IN NEXT WEEK'S OUTWEEK ON SALE MONDAY

ACROSS

1. Yeas
4. Citrus fruit
8. _____ *Victory*
12. Space
13. *Of _____ Bondage*
14. On the Bering
15. *King and I* locale
16. Perform
17. *The _____*, vehicle for 31 Across
18. Co-star in *The Letter*
21. Try
22. Small
23. Opposite of Dem.
26. Centers
31. Subject of this puzzle
38. *Death on the _____*
39. _____ vera
40. Rigg or Ross
41. Join
42. _____ fide
43. Co-star in *All About Eve*
45. Cede

47. Big _____
48. Spider's trap
51. Homophobes
56. Film with 31 across
63. Behind
64. Armbones
65. Co-star in *The Letter*
66. *The _____ Is Green*
67. *Special _____*
68. Alumnus
69. Bet
70. Ayres and Lehr
71. Still

DOWN

1. Sign of 31 Across
2. 20,000 _____ in *Sing Sing*
3. Dance
4. Actor Alfred
5. Moslem leader
6. Parrot
7. _____ *Nous*
8. Hyphen

SOLUTION TO LAST WEEK'S PUZZLE



HardCore To
Domination OR
Bondage UNDE

HOT WAX Chains W

HANDcuffs B&D I
Glory Hole FIST

Slave BOOTS FF
MILITary Heavy t

UN D O N E

ALNCH B I To
F'cating

Shers Har Core
Jcs Mast'ers

Moore B

heavy t
e B o o t s

glory

Cruise VE

admissions

WAX O

uffs B&D I
7 Hole FIST

e BOOTS FF
ary

NDGE

D A G F.
(212, 718, 516, 914)

H B Jto: I
king

rs Hardop
Mas'ers

no D'et

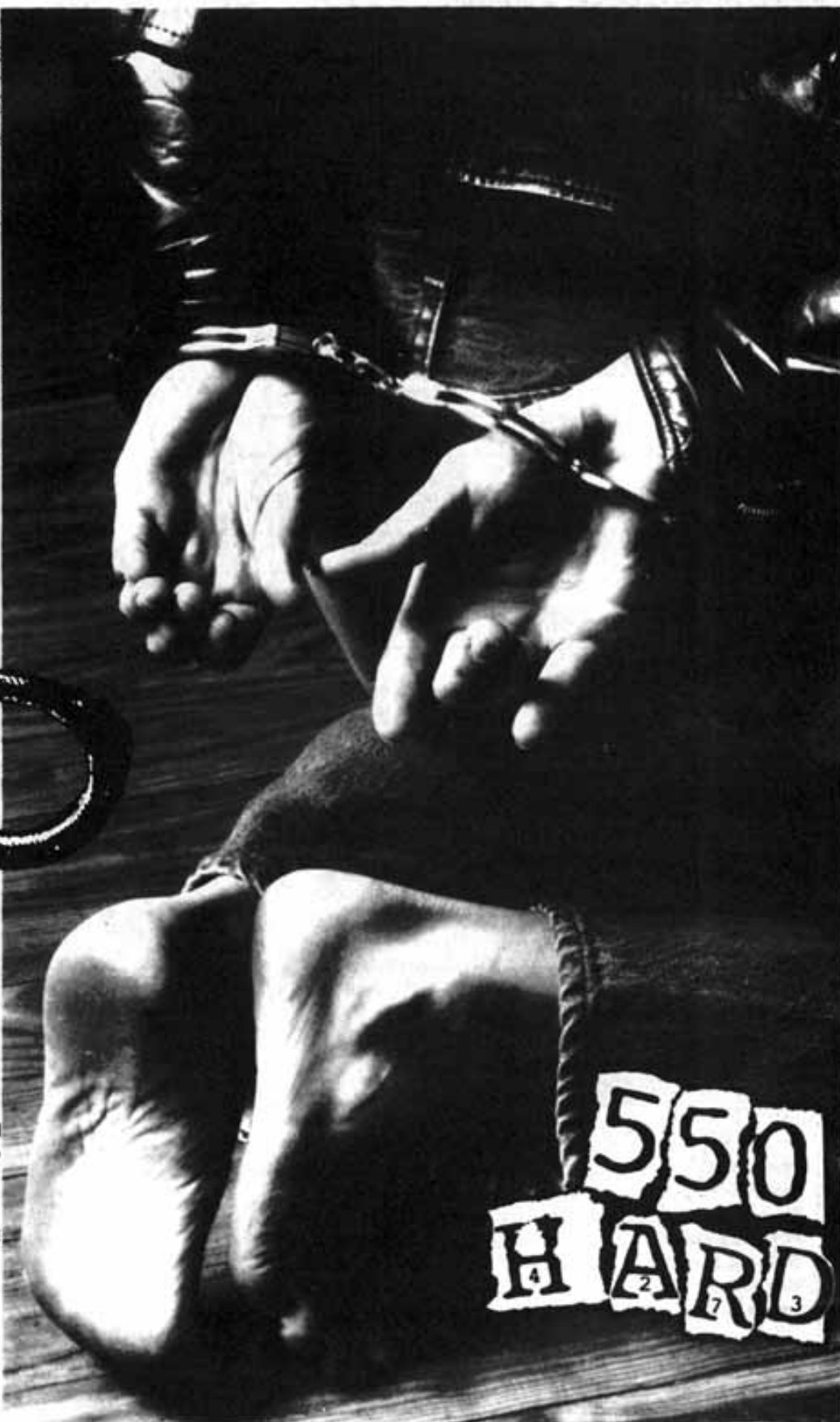
The Ultimate in Har
In HardCore Ultimate
HARDCORE

"Where the Topmen
Where the Topmen are

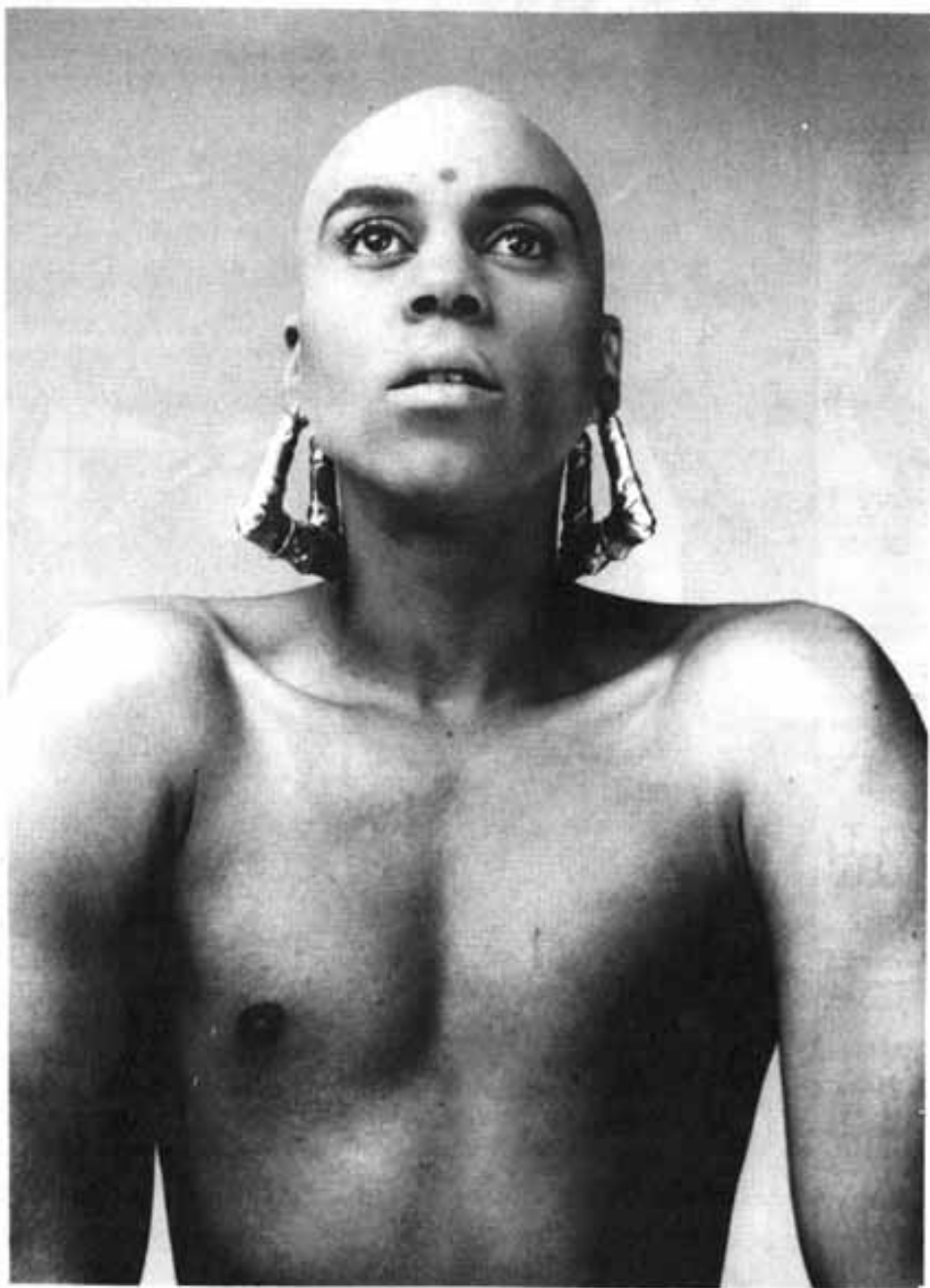
10¢ per minute/20-
1st Minute 20¢/10-

100% Gay Owned/ope
gay owned/operated

CALL .CALL
550HARD

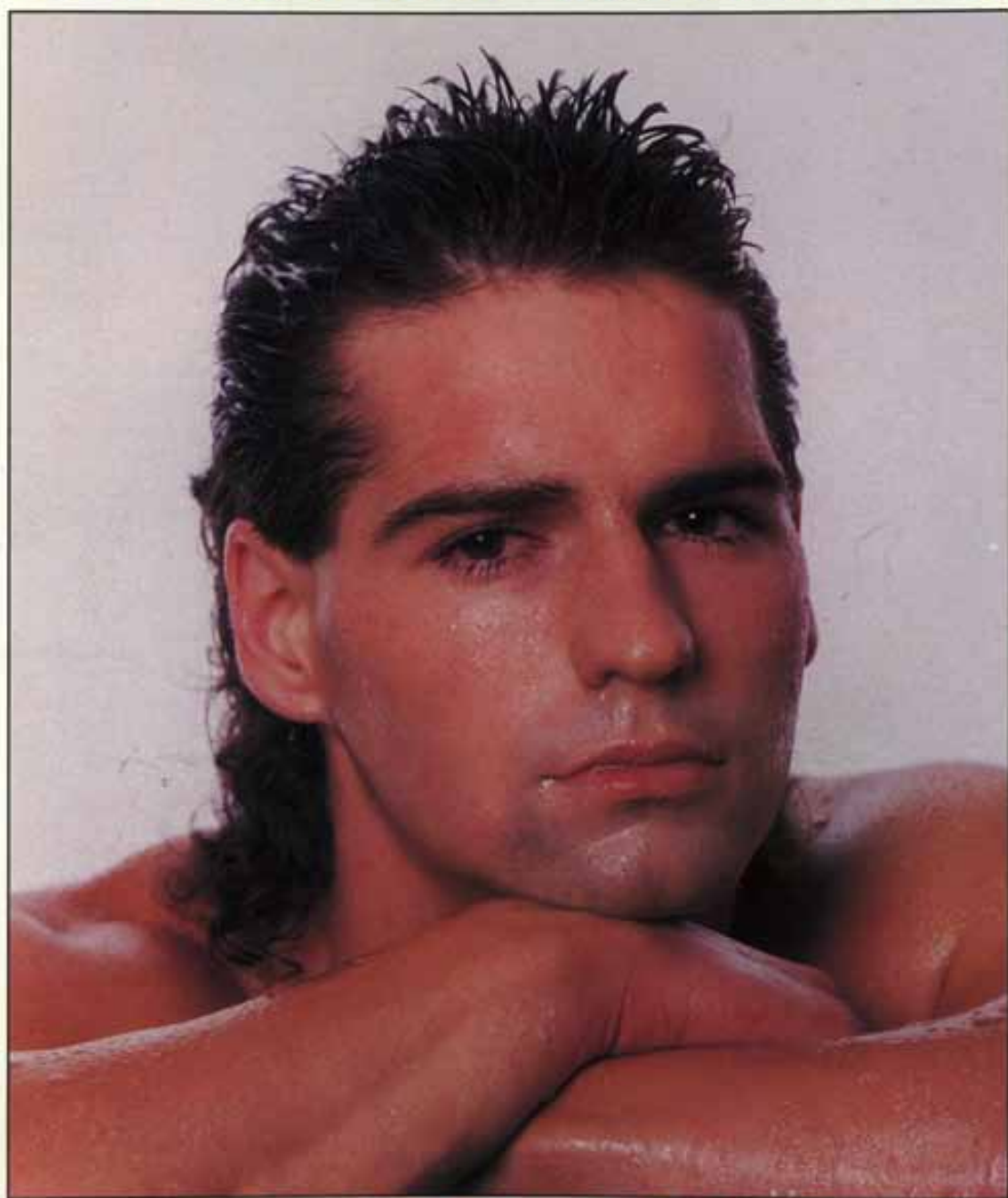


550
HARD



RU PAUL, singer, performer, actor and recently crowned Queen of Manhattan 1990, is one of downtown's most celebrated superstars. This double Scorpio, whose idea of romance is "danger and intrigue," can currently be seen in the B 52s new video *Love Shack*, shaking her sweet thang like it's never been shook before. Ru, occasionally known as Cupcake, is a veteran of such underground film classics as *Starbooty*, *American Porn Star* and *Trilogy of Terror*. He also hosts "Ru Paul's Hot Pants," with DJ Larry Tee every Thursday at the World. A love guru from way back, Ru predicts that "femininity will rule in the 1990s." Current projects include how to love yourself 365 days a year, a new record album and various film projects. "The pendulum has swung so far to the right that it has to come home to mama," says Ru. Swing, mama, swing.

DIAL NOW GUYS ARE WAITING!



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\$1.50 THE FIRST MINUTE

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**MOVE OVER 'CROCODILE DUNDEE'
HERE'S A NEW KIND OF AUSTRALIAN ADVENTURE!**

"★★★★ GLEEFULLY PERVERSE.

AN INVIGORATING MIX OF CINEMATIC CAPRICE AND SLYLY CREEPY FUN."

— Michael Upchurch, *THE SEATTLE TIMES*



**"TAKES NOTHING
SERIOUSLY EXCEPT
A SENSE OF DELIGHT
IN ITS OWN
WICKEDNESS.
EVERY SEXUALITY
--EXCEPT ORDINARY
HETEROSEXUALITY--
IS EXHIBITED IN
THIS MAD FILM."**

— Peter Miller, *NY NATIVE*

the everlasting secret family

The underside of life Down Under

A FGH presentation for INTERNATIONAL FILM MANAGEMENT LIMITED

ARTHUR DIGNAM MARK LEE HEATHER MITCHELL DENNIS MILLER and JOHN MEILLON

Co-Producer SUE CARLTON Executive Producer ANTONY I. GINNANE Written by FRANK MOORHOUSE

Directed and Produced by MICHAEL THORNHILL Released by INTERNATIONAL FILM EXCHANGE, LTD.

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STARTS FRIDAY, NOV. 17th**

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