

# OUT WEEK

NEW YORK'S  
LESBIAN  
AND GAY  
NEWS  
MAGAZINE



**MASSACHUSETTS PASSES  
GAY RIGHTS BILL**

**THE LAVENDER LIGHT  
GOSPEL CHOIR**

## PAIN AND PLEASURE

Lesbian Film Director  
Monika Treut

**BUSTED AND DISGUSTED:  
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OutWeek  
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 Nov. 12, 1989

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 Photo: Lee Snider/Photo Images



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 photographed by Mark Golebiowski

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# OUTSPOKEN

## The High Cost of Charity

In a recent column, gossipist James Revson of *Newsday*, who is gay, attacked writers in *OutWeek* and the *Village Voice* for criticizing Mrs. William F. Buckley, Jr. Mrs. Buckley is the wife of one of the nation's chief homophobes, a man who has publicly called for the tattooing and incarceration of PWAs and who rants and rails in the press about AIDS being a "self-inflicted" disease. Mrs. Buckley refuses to disagree with her husband's position, responding with a regal "no comment" to questions about tattooing people with AIDS. In a breathtaking display of hypocrisy, she then lends her efforts and her famous Republican name to AIDS charity events.

Revson argued that this is all right, that AIDS charities need the money, and that in such a situation a wife is not responsible for distancing herself from her husband's deadly positions. We disagree.

The supreme enemies of gays and lesbians are those rightwing forces who enforce homophobia in our culture. Always a depressing reality, they became a deadly nightmare when AIDS struck, and there is no price tag on the misery they have caused.

It may be hard to remember, but there was a time in the recent past when the majority of us were not infected, when timely education could have prevented most of the AIDS nightmare. Instead, the Buckylys of the world avidly enforced a media blackout of AIDS. Then, after that had succeeded, they began floating proposals like concentration camps and tattooing.

These people are venal. They are to our community as the Nazis were to the Jews. The idea that we're so desperate for money that we should accept it from anyone, even our executioners, is ghoulish indeed.

Revson's comment that Mrs. Buckley somehow can't publicly disagree with her husband is nonsense. If she really wished to do something about AIDS she most certainly would disagree with him, often and loudly. In so doing she could take a lesson from her friend Barbara Bush, who publicly disagrees with *her* husband the president on gun control. Wives are autonomous and have a right to disagree with their spouses, even Republican wives, and they often do. The fact that Mrs. Buckley imperiously refuses indicates that she probably agrees with her husband's ugly views. Such complicity in extreme homophobia disqualifies her from using AIDS charity work to boost her social standing.

It's extremely sad when AIDS or gay organizations feel they must accept money from our avowed enemies, be they Coors Beer, the Roman Catholic Church or Pat Buckley. We should not allow homophobes who are killing us to confuse the issue by buying us off. We have enough genuine friends that we don't need to cringe for blood money. ▼

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# LETTERS

## FAIRPAC Bites Back

I wish to make clear to the community FAIRPAC's official position regarding the New York City mayoral race. We heartily support David Dinkins, who has consistently shown great sensitivity to and understanding of lesbian and gay concerns. His Republican opponent is obviously uncomfortable with the concept of expanding the definition of family, and has shown no interest in pursuing domestic partnership issues; nor has he ever demonstrated any real commitment to the other needs of our community. FAIRPAC believes that the choice in this race is unusually clear.

The Board therefore overwhelmingly voted to give \$2,000 to the Dinkins campaign.



The personal opinion of one FAIRPAC Board member notwithstanding, FAIRPAC's

support of David Dinkins is clear and unequivocal.  
Candida Scott Piel  
Executive Director  
FAIRPAC

## Who-liani?

This letter is in reply to the letter from the board chair of FAIRPAC, Anthony Salerno, endorsing Rudolph Giuliani for Mayor (*OutWeek*, October 29, 1989).

The letter asserts only one concrete reason to support Giuliani—his promise, allegedly personally to the letter's author, to "persuade the homophobes in the Republican-controlled State Senate" to pass the bias crimes bill. I urge anyone who considers voting for Giuliani based on that promise to consider the following.

1) Candidates should be judged by their actions,

not by promises. Did Giuliani, while chief federal law-enforcement officer (the United States Attorney) for the Southern District of New York, even speak out in favor or work for passage of the bill? Did his office have any openly-gay or lesbian lawyers on its staff? Did he recruit or have out-reach programs to our community? Not to my knowledge. (Compare these failures to the positive record of actions by David Dinkins—his assistance in the purchase of the Community Center, his staff liaison to gays and lesbians, his funding of AIDS education and treatment programs, his outspoken support of the gay rights bill, the bias crimes bill, bereavement leave, etc. and his appearances at fundraisers for our organizations—such



as the Gay and Lesbian Anti-Violence Project and the Human Rights Campaign Fund).

2) How many "homophobes in the Republican controlled State Senate" will be persuaded by Giuliani? As the FAIRPAC board chair should know, the state's top Republicans actively opposed Mr. Giuliani in the primary. Neither Senator D'Amato nor Comptroller Ned Regan is campaigning for Giuliani, who has been forced to rely on the Reagan/Meese/Bush organization in Washington. Giuliani has never before run for office in New York (or else-



where) and to suggest he will have influence on the Albany Republicans is ludicrously naive.

3) Even assuming the bias-crimes bill were our community's sole concern, the most elementary political analysis reveals the need to support David Dinkins. The reason no bias-crimes bill has been enacted is that the Republican homophobes refuse to vote for a bill that punishes crimes based upon the actual or perceived "sexual orientation" of the victim. As Governor Cuomo has often stated, the Republicans offered to pass the bill if "sexual orientation" were deleted, but the African-American, Puerto Rican and other Latino legislators refused to permit the bill to be weakened. (Other groups, including the dis-

abled, have also refused to support any legislation that fails to include "sexual orientation.")

David Dinkins was instrumental in securing the support of various groups for the retention of "sexual orientation" protections in the bill. As a minority group we must rely on positive coalition building. To urge us now to stab in the back one of the leading political figures of that coalition, as Mr. Salerno does in rejecting Mr. Dinkins, is not only short-sighted, it is political suicide. (Again, recall that Giuliani has done nothing to promote the legislation and surely does not have the political influence to help secure the bill's passage.)

Perhaps the clearest reason to vote for David Dinkins may be found (between the lines) in the one other motive asserted by Mr. Salerno for endorsing Giuliani—"He is also educable and open-minded in the demands we have." The new mayor takes office in 1990, more than 20 years after Stonewall and nearly a decade into the AIDS crisis. We do not have time for a candidate who is allegedly "educable"—especially when the other candidate, David Dinkins, has an established record of clear and unequivocal action, understanding and support for our community.

I agree with the majority of the FAIRPAC board, and its executive director, and urge voters to support a true friend of our community, David Dinkins, on Tuesday November 7.

Michael C.P. Ryan  
Manhattan

#### Geography is Destiny?

Regarding "Vote No to the City Charter Revision" (OutSpoken Oct. 29th) you state, "Gays and lesbians do tend to live in certain neighborhoods." Those neighbor-



hoods, as you quoted to us over the phone, are: Chelsea, West Village, East Village, Park Slope. At best these four neighborhoods only represent the gay white male gentrification process.

There is no present neighborhood or future district in N.Y.C. that represents our diverse community in fair proportions to what we are. We transcend neighborhoods, race, economies, cultures. Now let us transcend the idea that white gay males represent the Rainbow community.

We must vote no to the charter revision.

And no to a geographical gay district.

The charter must offer us another means of representation other than geographics. We are of every district, every economic status, every race, every culture.

We are everywhere.  
Ammiel Sincin  
John Shaw  
Harry Schulz  
Brooklyn

#### Jill the Quilt

Notwithstanding the fact that it helps people mourn, I hate the fucking quilt! The one and only positive point about it having reached such incredible dimensions is that it can no longer be put on public display! Let's mothball forever this shameful, "ragpicker's wildest dream come true." For the quilt is dreadfully sad,

monumental evidence that while we die, vast numbers in the homosexual community choose to sew and weave. Instead of directing their grief, rage and energy against the government which did nothing to stop this plague, they knit away like immobilized inmates of sanitarium.

As if to underscore the self-contemptuous, effete genesis of this vast cult-cum-traveling fair of pity and masochism, the leader of these quilters begs the U.S. President in the tone of a religious supplicant, "Please sir, meet with us, you will see that we are kind. Please sir, you will see that we are gentle." In other words, feel free to walk all over this giant doormat which we've placed in front of your home. Thanks to you and your kind it is all that remains of these tens of thousands. I hate the fucking quilt: it is both a shroud and a baby blanket for the demoralized and politically neutralized to hide under.

Randy Barker  
Manhattan

#### Gay White Males of the City?

As a sometime admirer of Armistead Maupin's work, it saddens and angers me to now read, in the interview by Adam Block last week, what seems to be ultimate proof that Maupin is a racist. I had suspected that this was true but had hoped it was not.

Like Maupin I am a white



gay male from an upper-middle class family. I will admit even to strangers that my mother's family are Mormons, some of whom were originally slave-owners from the South. But, I cannot say that I shared Maupin's view that, when considering whether to see Spike Lee's *Do the Right*

*Thing*, questioned whether the movie was "really going to be interesting to me if it's just ghetto blacks?"

His offhand semi-apology that followed—stating that the feeling he had just described was "preposterous"—does not change what he stated, now what is visible in his fiction.

If you do not believe that the statement alone was a slur, separate and apart from the apparent sentiments behind it, simply substitute some other compound-adjectival stereotypical description for "ghetto blacks": "rich Jews." Or how about "flaming gays?"

Lest I be accused, by those still unconvinced, of taking words out of context, I did read the assertion that

preceded the offending statement, that our culture puts us into "special-interest groups." And I agree with that. However, I feel in some way that I have transcended my "group" (at least to the extent that I have a Black lover who has met my family as such), while Maupin, though no longer a Helms Republican, still seems to look at races and classes other than his own through the eyes of an antebellum southern belle, transplanted from Tara to San Francisco.

His fiction, entertaining as it is, demonstrates my point as well. All of the major characters are white and middle- or upper-class, as other commentators have pointed out (see the recent *Village Voice* review of *Sure of You*). That is

fine, I suppose, if his life experiences do not permit him to write about anyone outside his own ethnic and economic strata.

But he did not stop there, and put in his early works both a character who took pills to be Black, D'orothea, and a crude stereotype, Emma, the "Aunt Jemima" Black maid who worked for the Halcyon family. The part-Aborigine boy in *Babycakes* is treated sympathetically, but this is the exception, and makes the rest no less unforgivable.

As the Gay Activists Alliance and the National Gay Task Force stated in their 1973 guidelines to the entertainment industry, "(s)tereotypical people do exist. But if such a minority of any group receives exclusive media exposure, that's bigotry." Maupin's crusade about coming out, laudable as it may be, is hypocritical because he has yet to come out about his own racism. Bigotry is bigotry, whether practiced in the open by Senators Bilbo and Helms or in the closet by patronizing white liberals.

I may share some common heritage with Armistead Maupin, but he does not speak for me.

Robert N.H. Christmas  
Manhattan

## STONEWALL RIOTS

by ANDREA NATALIE



CAROL AND JEAN HAD HAD THIS ARGUMENT BEFORE, BUT NEITHER SEEMED ABLE TO INFLUENCE THE OTHER.



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# XEROXED

## Yale Gale

Open Letter to President Benno Schmidt, Jr.  
Yale University

As the keynote speaker for the third annual conference sponsored by the Lesbian and Gay Studies Center at Yale last weekend, I am writing you to express my outrage at the homophobic violence unleashed against us on Friday evening, violence initiated by the Yale police and escalated by the New Haven police. In addition, I write to protest the Yale administration's wholly inadequate response to this violence. When we gathered for that response on Saturday morning, we were treated to a series of insults: First, that you did not consider homophobic violence against us as requiring your presence; second, that the very people who suffered or witnessed this violence were told that "the facts were not yet known;" and finally, that the violence itself could not even be named. We were told merely that Yale University supports freedom of expression—a vague and easy claim—and that an impartial investigation would take place.

Gay men and lesbians have very little reason to have faith in "impartiality" in these matters, especially after having experienced the atmosphere at Yale. Throughout the weekend, conference members were subjected to homophobic remarks wherever we went. My own speech Saturday night was deliberately disrupted by students squealing their car tires outside the Whitney Humanities Center. Since apparently no one in an official capacity at Yale attended my speech, I want

to reconstruct for you some of my opening remarks.

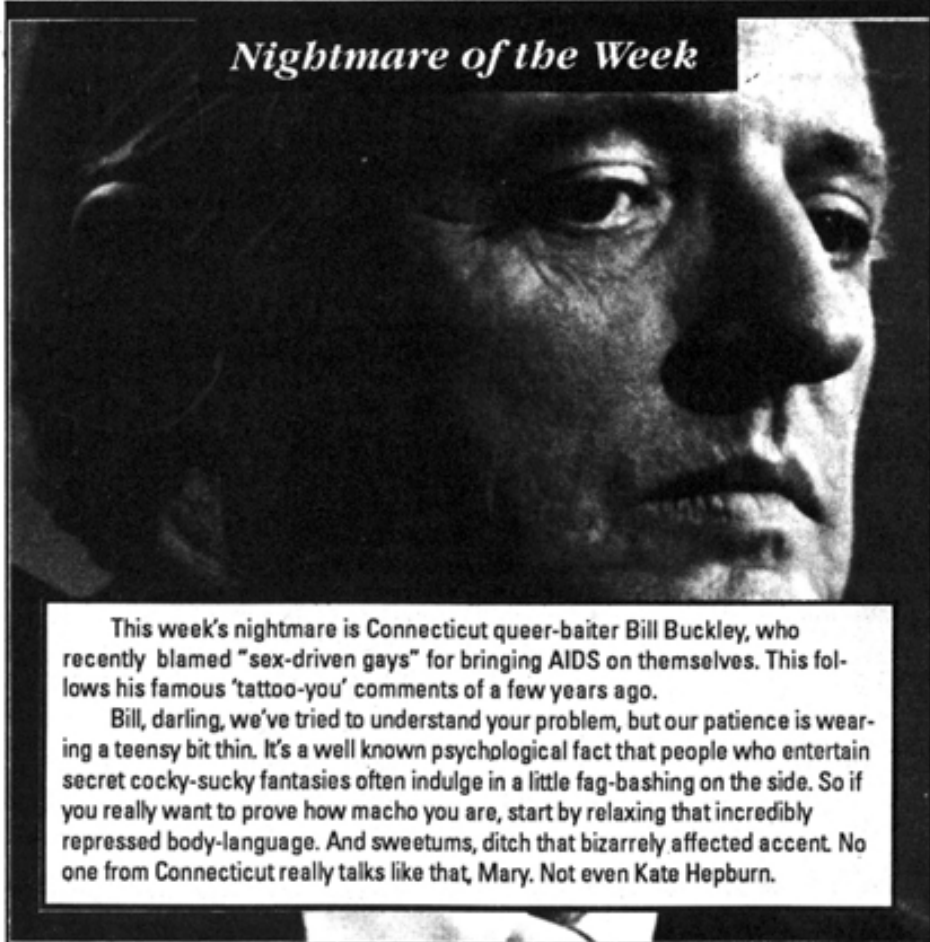
Participants in the Lesbian and Gay Studies Conference this past weekend included some of the most distinguished and committed gay and lesbian scholars and activists working today. Among them were members of the international community of people fighting against the AIDS epidemic, including people living with AIDS. It is my opinion that until all of us are satisfied with Yale University's support of our work, including substantial financial commitments to the Center for Lesbian and Gay Studies, we should no longer lend

credibility to Yale's pretense of upholding free expression by our presence at Yale. The university's claim to respect free speech will remain hollow until you, as president, issue an unambiguous public statement condemning all forms of homophobia—named as such. This condemnation must also extend to labeling representations of our sexualities as obscene. Moreover, we expect a statement of positive support for all forms of expression by gay men and lesbians of our sexualities.

I was deeply impressed and moved by the Yale students and faculty who organized and participated in the Lesbian and Gay Studies Conference. They deserve all the credit for the success of the conference—success in the face of the university's

variously expressed contempt for us. In the past you have belittled the strong presence at Yale of a gay and lesbian community by catering to, rather than countering, homophobic charges and fears. In light of that injury, and of the added insults of this weekend, it is now imperative that your gay and lesbian scholars be given not only protection in a clearly homophobic environment, but every encouragement to carry on with their courageous work. This is not to be accomplished by your occasional chats with an openly gay professor, but rather by meeting directly with the full gay constituency at Yale to hear their grievances and to follow their guidance, and by taking a strong public position.

## Nightmare of the Week



This week's nightmare is Connecticut queer-baiter Bill Buckley, who recently blamed "sex-driven gays" for bringing AIDS on themselves. This follows his famous 'tattoo-you' comments of a few years ago.

Bill, darling, we've tried to understand your problem, but our patience is wearing a teensy bit thin. It's a well known psychological fact that people who entertain secret cocky-sucky fantasies often indulge in a little fag-bashing on the side. So if you really want to prove how macho you are, start by relaxing that incredibly repressed body-language. And sweetums, ditch that bizarrely affected accent. No one from Connecticut really talks like that, Mary. Not even Kate Hepburn.

The international community of lesbian and gay scholars and activists will not let this matter rest until the demands issued at the conference and appended here are met to the letter.

Douglas Crimp

(The writer is editor of October)

### The Society Rages

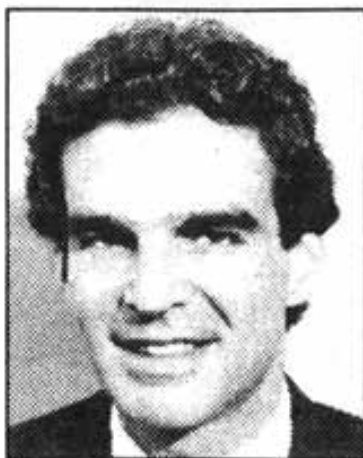
James A. Revson  
New York Newsday  
Dear Mr. Revson,

I agree with you that Pat Buckley is not "the slimmest woman walking the face of the earth," but she is following the sticky trail left by the front runners. I'm quite sure that with her stamina and perseverance she will overtake them within the year.

What happened to your integrity? You still had it when you joined us in singing Broadway showtunes in jail last spring. Perhaps it was that fabulous summer you

spent out in the Hamptons giving us blow by blow reports on all those parties/business writeoffs.

"Important Men" must have "Socially Concerned Wives" to set up business contacts and/or buffer unpopular response to their professional dealings. The charity events their wives promote do, indeed, provide essential money to important causes. They also support a huge entertainment industry geared to service these events (and give people like you a job). These husband and wife teams (Hillie and David Mahoney, Nan and Tommy Kempner, Mica and Ahmet Ertegun to name a few others) set the ground rules for what and who gets



supported.

Don't you find it odd that Pat Buckley has thrown her support to damage control rather than prevention? Even Mrs. Buckley doesn't like to step over people dying the streets as she gets out of her limo. If people like her husband did not have the power they do perhaps IV drug users would have

known not to share needles, maybe the sexually active gay man would have known about safe sex. But now those who find themselves infected can take comfort in the fact that Pat Buckley will help ease the pain and suffering in their last days. I wouldn't be surprised to see a picture of her in the future wearing a nurse's uniform.

There are going to have to be radical changes in the way our society treats sexual preference, drug use and national health care. William Buckley is standing in the way while his wife stands in front, waving oncoming traffic off the road and over a cliff.

Robbin Murphy  
Manhattan

Unfair-Pac  
Mr. Anthony C. Salerno  
c/o FAIRPAC  
Dear Tony:

## Dykes to Watch Out For



©1989 BY ALISON BECHDEL

IT'S JEZANNA'S ANNUAL COMING OUT PARTY, AND THE GANG'S ALL HERE!

WELL, NO... YOU CAME OUT TO YOUR PARENTS LAST YEAR. WHAT'S YOUR NEXT STEP GONNA BE?

AH, JEZ, I'M SICK & TIRED OF COMING OUT! LIFE'S HARD ENOUGH WITHOUT HAVING TO TELL THE PLUMBER YOU'RE A LESBIAN. WHY KNOCK OURSELVES OUT?

BECAUSE EVERY TIME YOU DON'T COME OUT, YOU LET SOMEONE GO ON THINKING THEY DON'T KNOW ANY GAY PEOPLE! IT MAKES US INVISIBLE!

BUT IT'S NOBODY'S BUSINESS WHO I SLEEP WITH! IT'S A PERSONAL MATTER!

PRETTY TO THINK SO! BUT IN THIS CULTURE YOU'RE PRESUMED TO BE SLEEPING WITH THE OPPOSITE SEX UNTIL PROVEN OTHERWISE!

DON'T WASTE YOUR BREATH, JEZ. SHE'S GOING THROUGH SOME HEAVY REACTIONARY PHASE. FRANKLY, I'M WORRIED. SHE JUST LET HER GREENPEACE MEMBERSHIP LAPSE, AND SUBSCRIBED TO MS. INSTEAD.

THINK OF IT, TONI! WHAT BETTER WAY TO COME OUT TO OUR FAMILIES THAN BY ANNOUNCING OUR COMMITMENT CEREMONY!

YEAH, THAT'S WHAT WE THOUGHT. BUT MY FATHER REFUSED TO COME WITNESS A "CRIME AGAINST NATURE."

AT LEAST MY POPS SENT US A GIFT—TWO SETS OF TWIN-SIZE SHEETS.

EMMA! LOST! I WAS HOPING YOU'D BE HERE! I'M STILL WAITING FOR YOUR ANSWER!

WELL, UM... I'VE DECIDED THAT YES, I WOULD LIKE TO GO OUT WITH YOU CASUALLY. NO STRINGS ATTACHED.

OH, GOOD! I'D LIKE YOU TO MEET MY PRIMARY PARTNER, DOROTHY! HOW, THIS IS LOIS!

OH, REALLY? SHE'S A BIT YOUNGER THAN I EXPECTED.

HOW NICE TO SEE YOU ALL GETTING ACQUAINTED! LOIS, COULD YOU HELP ME IN THE KITCHEN FOR A MINUTE?

I'VE GOT ONE. IT WAS JUST GOOD HOSTESS TECHNIQUE. BELIEVE ME, IF THIS WASN'T MY PARTY, I'D HAVE GRABBED A FRONT ROW SEAT.

With people from President Bush's Staff working for Giuliani's election and with Roger Alles managing his campaign, and without any public references to gays and lesbians, one has no reason to expect support for AIDS or gay rights or for abortion rights from Mr. Giuliani, no matter what he promised you privately. It is naive to think that he "will go to Albany and get that bill passed."

It is shocking that you, as a gay compassionate person and as FAIRPAC chairperson, would support a Republican mayoral candidate who has the enthusiastic support of President Bush and his ultra-conservative party. This week, the president vetoed the mildest of pro-choice bills. This week, he and congress appropriated and promptly allocated almost three and one half billion dollars for the middle class homeless earthquake victims, but they have done almost nothing for poor homeless people. The Republicans have grudgingly and slowly given money to AIDS care and research but nothing commensurate to the havoc AIDS has wrought on our health care system. (Hopefully this money won't be snatched back for "quake" relief). The Republicans have given little but words to the problems of narcotics control, housing, education, environmental protection, etc. They certainly are not interested in improving the medical system. Gay rights is a verboten subject for the Bush gang—Giuliani's supporters. They are interested in wars and earthquakes.

I do not question your right to your opinions. However, I object to your publishing a letter supporting a policy contrary to the majority FAIRPAC opinion and

identifying yourself as FAIRPAC chair. PACs are pressure groups, not democratic institutions. The only way you could express your minority opinion publicly would be by resigning from the board. Because the board strongly supports David Dinkins, your letter is inappropriate and weakens the authority of the board and its impact on the community.

Herbert I Cohen, M.D.  
Manhattan

#### Undue Credit

GMHC

Dear Mr. Sweeney:

I've just received your "Treatment Access" fundraising letter. Unfortunately, I won't be sending you a contribution as I have a strong objection to the accuracy therein. In your request, I believe you misled your donors as to GMHC's role in both implementing Parallel Track trials and in Burroughs Wellcome's 20 percent reduction for the drug AZT. You seem to be taking full credit for both of these events.

Where is the mention of the one group that has done more to get experimental drugs released than any other AIDS organization? I'm referring to ACT UP. It's because of ACT UP's relentless pressuring on government officials, including a demonstration of over 3,000 people at the F.D.A. last year, that Parallel Track ever took off the ground. These "officials" can't even go out of their front doors without having to deal with us. We spend hours on the phone harassing them. Their fax machines are on overload. There was even a suggestion at a recent ACT UP meeting to douse Anthony Fauci with piss for dragging his heels on Peptide T. Ask Stephen Joseph, New York's Health Commissioner, how it feels to come home to dozens of AIDS activists sit-

ting on his doorstep calling him a murderer; or ask Eleanor Cooper of the F.D.A. why she now has to see a psychiatrist to deal with the AIDS activists in her life. It's because of ACT UP!

Parallel Track is something that we've been pushing for. In fact, I believe PT is a redesigned version of Compassionate Use IND (redesigned by ACT UP's Treatment and Data Committee).

Also you allude to Jeff Levi as being the pivotal person surrounding the PT negotiations. Not only was Jeff against PT at its conception, and not only did he come into the negotiations at the very end, but he apparently had very little to say at these meetings, and certainly nothing new to offer.

As far as the 20 percent reduction in the price of AZT—WHAT DID GMHC DO??? The cuts in price by the sleazebag company (Burroughs Wellcome) is entirely due to the combined efforts of ACT UP's London, New York and San Francisco chapters. We did all the work. We put our lives and freedoms on the line, which we're sure to do again. So don't think that we're going to sit by with sweat dripping off of our asses while you pat yourselves on the back.

Don't get me wrong! I think that GMHC provides invaluable services to the PWA community. But your reputation is to ease people's suffering, helping them to die. ACT UP is the organization that's fighting for people's lives. We're both very much needed. But taking credit for our work is tantamount to ACT UP holding the AIDS Walk. It wouldn't be right!

Being that I am a client for GMHC, I'm withholding my name; however, I would appreciate it if you would make a public statement on how much money you expect to bring in from this

fundraising effort and give an outline as to how it will be spent.

GMHC client  
Manhattan

#### Where's the Gays

Mr. Richard Hutton  
Executive Producer  
*Metro Week in Review*  
WNET/Channel 13

Dear Mr. Hutton:

As a regular viewer of *Metro Week in Review*, I've noticed that you have been inviting editors from various minority newspapers (Black, Hispanic, Jewish, Irish, etc.) as guest panelists to discuss their respective community's vote in the upcoming election.

In the event that you have not already arranged to have journalists representing the gay and lesbian community on the program, I hope you will consider doing so.

The new mayor and city council will be confronting important issues affecting the gay and lesbian community, including new AIDS initiatives, strategies to combat anti-gay violence and domestic partner legislation. While you have demonstrated sensitivity to these issues, there was something disquieting in hearing, on last weekend's show, two straight journalists discussing why the gay community opposes (for the most part) Dr. Joseph's proposals for mandatory AIDS contact tracing.

As I suspect you'll agree, for the purposes of *Metro Week*, members of the gay press are best suited to present and analyze the opinions of New York's gay and lesbian community.

Please don't hesitate to call our office if we can be of any help in putting you in touch with appropriate gay and lesbian editors and reporters.

Stephen H. Miller, Chair,  
Media Committee  
Gay and Lesbian  
Alliance Against Defamation, Inc.

# Massachusetts Rights Bill Awaits Gov's Signature

## Victory in State Houses After 17 Year Battle

by Masha Gessen

BOSTON—With the signatures of the leaders of the two houses of the Massachusetts legislature finally in place, the state gay and lesbian civil rights bill was put on the governor's desk Tuesday. And spokespersons said that Governor Michael Dukakis—who was a state representative when his then-colleague Barney Frank first introduced the measure 17 years ago—was eager to sign the legislation into law.

"When we started, we never thought we'd get a bill," remembered Steven Tierney, cochair of the Massachusetts Gay and Lesbian Political Caucus, an organization that was formed 17 years ago to get the measure passed. Tierney, who first lobbied for the bill in 1975, recalled that in those days gay and lesbian rights activists' highest ambition was "to educate some people."

Last week, as during most of this year, the legislative opponents of the civil rights bill were the ones who felt their task was futile. As victorious gay and lesbian activists looked on from the crowded Senate gallery, the bill's detractors rose one after another not to try to persuade fellow legislators to vote against the bill, but to acknowledge bitter defeat.

"I hope that somehow this debate can go on forever," confessed Ed Kirby, a Republican senator who has led the lonely crusade against the bill this year. "I hope that somehow we can stop this, because this is an attack on what we have come to call Western Civilization," said Kirby of the bill, which will prohibit anti-gay discrimination in the areas of hous-

ing, employment, credit, insurance and public accommodations.

"At the Kennedy School of Government...when they teach a course on how to get a law through, one of the chapters will be the gay civil rights law," conceded David Locke, the minority leader of the Senate, who opposed the legislation. In recent months numerous commentators—from expert lobbyists to editors of the *Boston Globe*—have remarked on the amazing accomplishment of the backers of the lesbian and gay civil rights bill.

No bill in the history of Massachusetts has taken as long to become law as did this one. And while poll after poll showed that the civil rights bill enjoyed the support of nearly 70 percent of Massachusetts residents, the legislation faced what

most consider an insurmountable obstacle: the opposition of the Senate leadership.

The bill's Senate foes showed their power in 1987, when they killed the measure in committee, even though the bill had majority support in both houses of the legislature. On the last day of the 1987 legislative session—the day when the bill officially died—over a thousand people stormed the statehouse. Fourteen activists were arrested that night after they handcuffed themselves to seats in the Senate gallery.

David LaFontaine, a lobbyist for the Coalition for Lesbian and Gay Civil Rights, pointed to the demonstration as the "turning point" in the struggle to pass the bill. "Prior to that, there really wasn't much respect for us in the statehouse," explained LaFontaine. "We were bringing that anger that we usually keep away from the statehouse right to the statehouse."

While lobbyists and legislators decried the demonstration and accused the organizers of hurting the gay rights cause, no one denied that the event attracted unprecedented attention and energy to the fight for the legislation.

An election year complicated by the governor's run for the presidency and a brewing budget crisis, 1988 held little hope for the gay and lesbian civil rights bill. Yet Arline Isaacson, a seasoned lobbyist and cochair of the Massachusetts Gay and Lesbian Political Caucus, and Barbara Boring, the Caucus' newly hired staff lobbyist, continued working to increase legislative support for the bill.



BRINGING ANGER TO THE STATEHOUSE

David LaFontaine

Photo: Nina Reyes

The summer of 1988 signaled a turning point in the lobbying efforts, when supporters for the first time engaged in what Isaacson termed "hardball politics." In the days before the Democratic National Convention, when the Massachusetts Senate was working day and night to spare the presidential nominee the embarrassment of an unbalanced budget in his own state, sponsors of the gay and lesbian civil rights bill on several occasions threatened to jeopardize the budget process if the bill was not given a fair hearing.

Other gay and lesbian activists, furious at the legislators for killing the bill in 1987, used the summer and fall of 1988 to send an electoral message to the senators and representatives. The Greater Boston Lesbian and Gay Political Alliance and other gay and lesbian organizations took a more active part in the elections than ever before. Of the five candidates backed by the Greater Boston Alliance, three emerged victorious. Several more legislators made campaign promises to take specific steps to ensure the passage of the gay and lesbian civil rights bill.

By the time the 1989 legislative session began, all eyes were on the bill, which both the gay and straight press predicted would finally pass. "We planned every step of the process ahead of time, so that grass-roots pressure was applied every step of the process," explained LaFontaine. "So we had people writing letters not just to influence the general vote, but also to speed the bill through various



#### SECURING RIGHTS FOR GAY MEN AND LESBIANS

*Barbara Eoring and Arline Isaacson*

Photo: Masha Gessen

committees." On weekends before key votes, half a dozen phone banks were activated, and liberal congregations across the state were alerted to the need for letters and post cards, which would often be hand delivered on Monday morning.

To make the constituent message even louder, the Coalition for Lesbian and Gay Civil Rights organized rallies and lobby days at the statehouse. One of the lobby days featured members of the clergy and representatives of Parents and Friends of Lesbians and Gays, many of whom were accompanied by their children. The Coalition's most recent rally brought approxi-

mately 2,000 people to the statehouse.

Sustained pressure from both constituents and lobbyists convinced supporters to take aggressive stands during floor debates in both houses. Instead of waiting for the hostile leadership to commit injustices, Senate sponsors of the bill attempted—often successfully—to preempt opponents' dilatory moves.

The gay and lesbian press in the state published almost weekly updates on the status of the bill. As a result, pointed out LaFontaine, "gay and lesbian people in this state know more about the legislative process

## A difference of opinion

BOSTON — In early October, when the Senate gave initial approval to the bill, which had spent five months in committee, the coalition of activists seemed briefly to be on shaky ground.

Supporters of the bill faced a choice between encouraging House members to accept the Senate version of the bill, or directing the legislation to a conference committee to reconcile the two versions.

The bill approved by the Senate contained five amendments, including ones stating that the measure did not legalize "so-called homosexual marriage," and did not apply to "persons whose sexual orientation involves minor

children as the sex object." Other riders limited the bill's application to adoption agencies or religious institutions.

While legal experts judged the wording of the amendments, not sophisticated enough to hamper present or future gay rights battles, some activists argued that the amendments were just too offensive to be accepted.

Tempers flared in the meetings called to discuss the amendments, as previously dormant ideological differences seemed to threaten many hard-won working relationships. In the end, however, arguments for expediency prevailed with all but a couple of activists.

—Masha Gessen

than the average legislator."

"This will be remembered as the most significant gain the gay rights movement made in 1989," asserted LaFontaine. "I think 1989 will be remembered as the year the Massachusetts gay rights bill passed.

"There are many, many states that the example of the gay rights bill will urge onward," added LaFontaine. Tierney concurred, predicting that Connecticut would become the next state to pass such a law—and that perhaps the rest of New England would follow. Currently, Wisconsin is the only state with anti-discrimination laws in place protecting gay men and lesbians. ▼

## Jerks on the Loose

BOSTON—Even before the Massachusetts legislature had given final approval to the lesbian and gay civil rights bill, opponents of the anti-discrimination measure publicly announced a referendum drive designed to ensure that pro-gay legislation does not prevail in the Bay State. Combining the conservative clout of church and family organizations with the political know-how of longtime legislative opponents of gay rights, initiators of the ballot repeal

effort launched an all-out attack on the legislatively gained rights of gay men and lesbians.

"I may be wrong on this bill," said one of the most outspoken Senate opponents of the gay rights legislation, in the debate preceding enactment vote on October 30, "but this will change, in such a fundamental way, the fabric of society, that I believe the voters ought to [be able to] respond." The anti-gay forces maintain they do not advocate discriminating against gay people because they are gay, but neither will they tolerate the extension of "special protections" to people whom they do not consider to be normal.

Supporters of the gay rights legislation reacted angrily to reports that a referendum campaign was underway, citing statistics that show a majority of voters favor the gay and lesbian civil rights legislation. Activists also noted, however, that a gay rights issue has never before prevailed over a referendum repeal effort.

Still, Massachusetts activists, buoyed by last week's historic vote to enact the gay and lesbian rights legislation, expressed skepticism that the referendum repeal campaign poses a real threat to the community's newly-won rights. "I don't think we should get hysterical about it," said Steven Tierney, cochair of the Massachusetts Gay and Lesbian Political Caucus and a longtime electoral activist.

"We certainly need to be geared up for this, to fight this referendum," added Barbara Boring, lobbyist for the Caucus. "We're certainly looking into it, talking to political consultants, raising money."

In order to put the repeal referendum on the next year's ballot, opponents of the lesbian and gay civil rights laws must gather 33,000 signatures within 90 days of the day the civil rights measure becomes law. The signatures must not all be from the same district, and each signature must be certified by the Commonwealth.

—Nina Reyes ▼

# New Alliance Party Backs Anti-Gay Candidate

by Andrew Miller

NEW YORK — The "Black-led multi-racial pro-gay" New Alliance Party's candidate for City Council in Manhattan's 8th Council District was the only candidate from Manhattan to come out against gay rights and domestic partnership benefits in a primary election week *OutWeek* survey.

Adam Clayton Powell IV told *OutWeek* in September that he was against legislation specifically protecting the civil rights of gay men and lesbians, and permitting gay partners to receive the same economic and non-economic benefits afforded to heterosexual couples.

But Powell has since moved out of the district, and the Board of Elections has removed his name from the ballots.

Attempts to reach Powell himself were unsuccessful. His campaign office is closed and his telephone disconnected. "We're having trouble getting in touch with him ourselves," said David Belmont, ballot access coordinator for the New Alliance Party.

Openly gay New Alliance Party candidate for Comptroller, Stephen Rose, had endorsed Powell in his cam-

aign literature. In "An open letter to the lesbian and gay community" carrying the endorsement, Rose recently decried the lesbian and gay press' inattention to his campaign.

On the back of the flyer is an open letter from party chairperson Lenora Fulani, accusing Democratic mayoral candidate David Dinkins of selling out to inappropriate city interests by "court[ing] the middle class Jewish vote by repudiating minister Louis Farakhan," and "rejecting 25,000 signatures that the New Alliance Party gathered for him because the Anti-Defamation League of the B'nai B'rith told him to."

Party spokesperson Annie Roboff called Powell's position "profoundly mis-educated," adding that Stephen Rose, "being the first openly gay candidate for city-wide office, makes a very loud statement on how the New Alliance is in the forefront of...gay rights."

Democratic Councilwoman Carolyn Maloney, who currently represents the district, is still being challenged by Right To Life Party candidate Marjorie Barrett Garvey, and by New Alliance Party replacement candidate Mary Rivera. ▼

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11:00 pm

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# Lesbian Singer Charged with Racism at Chicago Concert



**"I AM NOT A RACIST"**  
*Dianne Davidson*

by Jorjet Harper

CHICAGO—The air was thick with tension October 28 at Mountain Moving Coffeehouse in Chicago, as Black lesbian poet Vernita Gray took the microphone to address the sparse Saturday night audience.

Vocalist Dianne Davidson, who recently became the center of a racism controversy in the lesbian community after remarks she made in the feminist press and at previous concerts, was the evening's featured performer, and Gray had asked to be allowed to

speak before Davidson's set began.

Davidson, a 36-year-old native of Tennessee who now lives in the Washington D.C. area, has sung professionally with Tammy Wynette, Tracy Nelson, B.B. King, Dan Fogelberg and Linda Ronstadt, among others. She plugged into the women's music circuit with her rock and blues album *Breaking All the Rules* released by Olivia Records—which specializes in lesbian artists—in August 1988.

The controversy began last April

in an interview with Davidson by womens music critic Noelle Hanrahan, which appeared in the Boston-based feminist newspaper *Sofjourner*. Davidson mentioned Hattie Ruth Simon, the Black woman who raised her as a child. "It will make me sound crazy, but I do believe in reincarnation, and that I was not white in a previous lifetime, and that in order to make the transition I was given somebody who could help."

Davidson drew criticism for that remark from Joanna Kadi, a woman of color from

Photo: Jorjet Harper

Cambridge, who wrote: "A cursory knowledge of slavery in the United States tells us Black women were forced to care for white children and leave their own unattended, a practice still alive and well.... It is obvious, but let me say it anyway: Black women are not objects to be given to white children."

Davidson responded to Kadi's letter by saying, "I have a right to keep my history and feelings private, if I so choose," and suggested that Kadi was assuming that



because Davidson was white, she was bigoted, and therefore Kadi herself was "guilty of not only projection but the most primitive form of bigotry."

This provoked a flurry of letters about Davidson's "condescending" tone, the racist foundation of the "Mammy" system and Davidson's refusal to see her relationship to Simon, as one writer said, "in its larger, historical, political and public context."

Charges of racism against Davidson escalated dramatically at the Michigan Women's Music Festival. The woman-only music and cultural festival held for five days each August in a secluded wooded area typically draws approximately 7,000 women, mostly lesbians. During her Friday night Michigan Main-stage set, Davidson introduced a song she wrote about her relationship with Simon called "Heroes," by saying: "Every white family in the South with a little bit of money would hire a Black woman to raise their children. It was the smartest



**"DO NOT ROMANTICIZE MY PAIN"**  
*Vernita Gray*

Photo: Jorjet Harper

thing my parents ever did."

After several ensuing meetings—including one between Davidson and a number of women who had been offended by the remark—a

group statement was issued by Michigan Festival Workers: "Saying it is smart to hire a 'mammy,' is saying that it is smart to be racist. White women must accept the responsibili-

## **Dianne speaks**

"I don't consider myself to be a racist and I don't suppose many people do—even racists," said Davidson towards the end of her first set at Mountain Moving Coffeehouse. "Some people enjoy their racism. Racism is hatred to me, and I don't think I have hatred. I grew up in a small town in the South, and life there was pretty strange for everybody.

"The woman that was there waiting when I came home from the hospital when I was five days old was the most incredible woman in the entire world. She was hired to take care of me. She interviewed for the job as did several other women. She accepted the position. Unfortunately she didn't have many options—her life was extremely hard.

"The most loving relationship I ever had in my entire life was with this woman. She was paid to take care of me, she was not paid to love me, but she loved me anyway. Her life was hard, her life was bitterly awful, and those of you who haven't seen what life was like for people like that don't know anything about it. I do. I lived it. I grew up with it. I grew up in a very racist town like most of us did during that time. It was not just in the South. It goes on everywhere. It's not just Black women, it's Irish women, it's all kinds of women who don't have any choices about what they can do for a living.

"If somebody has a complaint for something I've said,

if it's hurt them in any way or offended them in any way, I would appreciate a letter from them. I would appreciate a face to face discussion with them. What I don't appreciate is being trashed in public for something I'm given two minutes to respond to.

"If I hurt anybody with anything I've said, I have heartfelt apologies for that, because I do not want to hurt anybody. And anything that I said that offends or hurts, I would appreciate that person facing me and confronting me, not in a negative way and not in a hateful way.

"I think it's really disgusting that this community has started to eat its own tail, and I think we need to stop it right now. Because what this has caused is a Black and white division in this community, and I don't think that's right."

Davidson closed her set with two songs "about Hattie": "Heroes" (the one she sang at Michigan) and "Heaven Bound." "Heroes," she said, "is going to be the title song on my next album. I may not record it on Olivia. I may not record it on a women's music label. But somewhere I will record this song."

Several audience members said they felt the lyrics of the two songs underscored Gray's charge that Davidson was "romanticizing" racism. Others felt the songs were "beautiful" and "heartfelt."

—Jorjet Harper

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ty to recognize and interrupt such racism in our home communities and at our community gatherings."

Davidson, said the statement, "was given the opportunity to respond to our concerns." Her official response was "No comment."

The Michigan Festival Workers' Statement was read at the festival itself, and has been widely distributed. It was available at the Mountain Moving Concert, along with other literature tracing the history of the controversy. Both Davidson and Olivia Records president Judy Dlugacz claimed that they have not yet seen it.

At the Chicago concert last week, the unusually small coffeehouse crowd was the result of a boycott of Davidson's show that had been called by CLEAR, Chicago Lesbians Emerging Against Racism, a group of white anti-racist activists who had also arranged with the coffeehouse to sponsor an anti-racist workshop to take place directly after Davidson's concert.

"I think that when we ignore other people's pain, it's very hurtful," said Gray, her voice quivering with emotion. "Tonight's performance is a real slap in the face to many Black women. I feel that it was and it is in poor taste for the coffee house to present [Davidson] in concert tonight."

"We Black women demand to be respected in this community and in this community space. Inflammatory racist statements should certainly be a reason for cancelling a performer, particularly since she made no apology for them."

Gray, who was a founding editor of *Lavender Woman*, Chicago's first lesbian newspaper, is well-respected in the Chicago lesbian community and has a longstanding connection with the coffeehouse stretching all the way back to its opening night 15 years ago, at which she read poetry. After asking for an official apology from the Coffeehouse and asking Davidson to "perform somewhere else," Gray read a new poem, written in reaction to Davidson's remarks, called

"Do Not Romanticize My Pain."

After Gray spoke, Maria Lugones of LLENA, Latina Lesbians in Nuestra Ambiente, took the podium and seconded Gray's feelings about Davidson's appearance, calling for an apology from the coffeehouse and from Olivia Records.

After Lugones finished her statement, about 20 women left the hall en masse in protest of the concert.

Davidson, who had been waiting to be introduced, stood behind a side door during the statements. When she emerged her face was flushed. The small remaining audience of about 50 women gave her an enthusiastic welcome.

Mountain Moving Coffeehouse, which is collectively run by volunteers, has produced its women-only concerts in the same North Side neighborhood location—a rented church hall—for many years.

The coffeehouse had booked Davidson for the October date long before her performance at Michigan. After the incidents at Michigan, however, there was discussion among collective members about whether Davidson's performance should be cancelled. The coffeehouse has not broken a contract in its entire history, and it was decided to honor Davidson's. Currently there are no Black women on the collective.

CLEAR, a group which had only formed after the issue erupted at Michigan, then threatened an unprecedented picket of the coffeehouse for Davidson's show, but switched to a boycott after talks with the coffeehouse itself, which has a shaky relation with the church and the neighborhood, and in the past has had some disruptions by homophobes.

During a post-concert anti-racism workshop, convened by members of CLEAR, Jill Burgin, a member of CLEAR, said of the evening's boycott, "This is not a public trashing of Dianne Davidson. We've tried to make that clear from the beginning. This is anti-racism work." ▼



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# Yale Conference Turns Violent After Police Raid

## Nine Arrested in "Obscenity" Incident

by Jon Nalley

NEW HAVEN — A conference organized by the Lesbian and Gay Studies Center at Yale University became the scene of a violent confrontation between conference participants and officers from the Yale and New Haven police forces, when a New York attorney was detained by the officers for allegedly putting up "obscene" posters in the Yale Law School.

The attorney, Bill Dobbs, who often represents members of ACT UP/New York, was subsequently arrested, as were eight others who protested the police action. Hundreds more marched a mile and a half to the New Haven police station on Union Avenue demanding their release.

University officials immediately began an investigation of the incident, which comes on the heels of two years of controversy involving the university's gay and lesbian community. In 1987, after a *Wall Street Journal* article quoted a Yale student who identified the university as a "gay school," university president Benno Schmidt penned a letter to Yale alumni refuting the description, bringing denunciations from and sparking protests by campus gay organizations, which accused Schmidt of trivializing and denying their existence.

But because most of the arrests were made by the New Haven police department, which was summoned by university police, a university spokeswoman admitted that a majority of the incident was "not within

[Yale's] scope of review."

University police officials refused to comment on the incident, which began on Friday evening, October 27, at the opening session of the conference, when Yale University police entered Lindsly-Chittenden Hall where author Vito Russo was delivering a presentation.

At 9:15 pm, Dobbs was detained by the officers for matching the profile of a "suspicious character" observed

around the country, attempted to intervene, to no avail. At least three eyewitnesses reportedly accused police of excessive use of force.

The posters, with text reading "just sex" and "sex is," depicted a woman masturbating and homoerotic images of men and women, and were designed by Boy With Arms Akimbo, a San Francisco-based group devoted to fighting homophobia, censorship and misrepresentation of people with AIDS in the arts, according to conference goers.

While in custody the arrested men reported verbal abuse by rubber gloved and surgical-masked police and the Connecticut Department of Correction staff calling them "faggot" and "queer" and making AIDS jokes. Dobbs told *Out-Week* that one officer told him, "If I ever see you on the street, I'll kill you" after Dobbs demanded that another officer stop using the word "faggot." He also demanded that

his backpack—which the police were keeping—be inventoried. One officer, he claims, told the officer doing the inventory to wear two pairs of rubber gloves. "He might have AIDS," was the reason he gave the other officer, Dobbs said.

During the two hour period of custody, 200 conference participants marched a half mile to the New Haven police station on Union Avenue. Chanting "let them go" and "go to Yale, go to jail," they held vigil until the last of the detained, Dobbs, was released. He called the police "a bunch of idiots who went out of control."

# WHEN GAYS "ACT UP," LOCK'EM UP!

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THROW UP  
Unsigned poster at Yale

taping "obscene" posters to the walls in the Law School building. When Dobbs refused to go with them to the Yale police station, he was arrested.

When word of his arrest reached participants inside the lecture hall, many of them emerged, surrounding the arresting officer, taking photographs and asking for badge numbers and specific charges. Other arrests followed, on charges of "breach of peace" and "interfering with a police officer."

Yale professors attending the conference, which attracted nearly 500 lesbian and gay scholars from

At 9:00 am the following day, Sheila W. Wellington, Secretary of Yale University and the university officer responsible for campus security, addressed an emergency conference plenary session at Battell Chapel. She noted the university's concern over the incident and informed them of an investigation "already begun" by Yale police chief Louis Cappiello.

Some in Yale's lesbian and gay community are taking a wait-and-see attitude. "We feel that actions of the Yale and New Haven police were extremely unfortunate," Steven Pierce of Yale's Lesbian and Gay Studies Center (LGSCY) told *OutWeek*. Characterizing those departments' actions as disappointing and "obvious violations of the rights of conference participants," Pierce looked forward to the university's investigation.

Meanwhile, conference participants and members of LGSCY and the Yale LGBC sprang into action—meeting to organize a march and rally which occurred at the 5 pm completion of the conference's final plenary session on October 20. Chanting "Push me, beat me, call me names! Yale police must take the blame," 200 marched to the Yale police headquarters.

The demands called upon the undertaking of initiatives by Yale and the city of New Haven in order to protect the rights of expression and physical security for "lesbian, gay and bisexual people." They included "significant representation" for that community on the Yale panel reviewing police actions, mandatory programs for police to receive AIDS education and sensitivity training on "lesbian, gay and bisexual issues," the firing of officers found to have committed verbal and physical abuse, dropping of charges against the arrested conference participants and that university president Benno Schmidt condemn his aforementioned remarks during the summer of 1987.

Benno Schmidt released a statement October 30 attesting to Yale's being an open campus, and promising that "there will be no element of antipathy toward gay and lesbian persons on this campus."

But Yale's lesbian and gay com-

See YALE on page 88

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# Police Violence at Trump Tower

## 6 Arrests at ACT UP Homeless Demo

by Ben Currie

NEW YORK—Weathering a persistent rain and assorted incidents of police brutality, about 100 ACT UP demonstrators assembled outside Trump Tower determined to "break the silence" in this fall's mayoral campaign about the burgeoning crisis of homeless people with AIDS.

The day began with cheers as a huge banner reading "10,000 Homeless with AIDS" was unfurled on the building across the street from Trump Tower and ended with an violent, ugly scene inside the expansively gaudy atrium of the building.

ACT UP reported that six demonstrators were arrested during the scuffle in the atrium. The six—Walter Armstrong, Matt Ebert, Steve Helmke, David Falcone, Scott Wald and Jim Serafini—were taken to the 7th precinct house and charged variously with illegal trespass, disorderly conduct and resisting arrest.

After the six demonstrators arrested inside were taken away by police, another violent incident erupted when ACT UPers overflowed into the street from behind the police barricades. Abruptly, a group of about seven officers violently pushed the

demonstrators back up onto the curb. Any decorum which had otherwise prevailed was lost and the crowd, angered because no warning had been given, shouted and pushed back at the police line. Calm was restored several minutes and there were no additional arrests as the ACT UPers calmly resumed their picketing.

Before the incident inside the building erupted, a weird game of cat and mouse was acted out between Trump security officials and about 30 ACT UPers who nonchalantly meandered up and down the huge escalators that border the large open-spaced atrium. The tension grew palpably as the stone-faced security guards edgily trailed the ACT UPers and spoke breathlessly into their ubiquitous walkie-talkies.

It was also evident that numerous plainclothed security guards and NYC cops were carefully eyeing those they believed were demonstrators. For well over an hour the guards kept watch and the ACT UPers demurred; but finally a shower of leaflets poured down through the ten story atrium



**TRUMP THUMP**  
*Police punch protester outside Trump Tower*

Photo: T.L. Litt

and the guards and police, in mass confusion, arbitrarily cornered whomever they could nab all amidst loud reverberating shouts of "No Violence, No Violence."

No serious injuries were reported as a result of the altercations.

Donald Trump was targeted by ACT UP to dramatize the disparity between government policy which allowed Trump to pick up a whopping 6.2 million dollar tax abatement for the building, and the contrasting governmental inaction which allows an almost limitless supply of city owned property to remain vacant and unrenovated while the population of homeless people with AIDS continues to grow, demonstrators said.

"The inside of this place epitomizes the rampant consumerism of the 80s," said ACT UP's Jim Serafini, explaining why Trump in particular had been singled out by the group.

ACT UP believes that the 6.2 million "could have rehabilitated approximately 1,200 city owned apartments." Apartments, they argue, that could house at least some of the 10,000 PWAs who they estimate are homeless.

Earlier inside the building, an almost absurdist tableau was created when Ronny Viggiani, dressed superbly as Dorothy from the *Wizard of Oz*, was caught alone on one of the dramatically long escalators in the nearly emptied hollows of the atrium. The down escalator connecting the lobby with the atrium's first floor had been shut off by security guards to prevent ACT UPers from beating a hasty retreat.

According to Viggiani, a guard yelled at him to walk down the escalator, but all he could do was yell back "you've got to turn it on [the escalator] because I can't walk [down] in these heels."

For a brief moment the scene froze as Dorothy stood defiantly half way down the staircase while the guard struggled desperately to turn the key to start the escalator.

Finally, the switch turned, Dorothy moved effortlessly down the mechanical staircase evoking a strangely grand scene worthy of a Hollywood sound stage, all as ACT UPers cheered wildly. ▼

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# GMHC



# ACT UP Charges Giuliani Aide With Assault

## D.A. Launches Probe

by Ben Currie

NEW YORK—As the hopes of "fusion" mayoral candidate Rudolph Giuliani seemed finally dashed this week by Democrat David Dinkins resurgence in the polls, the legal fate of Giuliani's media advisor, right-wing attack-ad guru Roger Ailes, was not so clearly cast.

Last week, Ailes was charged by several ACT UP members with third degree assault and harrasment stemming from the violent ejection of ACT UP protesters from a Liberal Party dinner on October 23 honoring Giuliani.

The incident—virtually unreported in the mainstream dailies—did however elicit condemnation from several gay rights organizations and three prominent New York Democrats.

Short of calling for Ailes' resignation from Giuliani's campaign, Dinkins and Manhattan Borough President Candidate Ruth Messinger and City Council President Andrew Stein all called upon Giuliani to launch a thorough internal investigation of Ailes' involvement in the matter.

Along with New York City Gay and Lesbian Anti-Violence Project and the Gay and Lesbian Alliance Against Defamation, the three politicians roundly condemned the verbal and physical abuse of gays and lesbians which is alleged to have occurred at the Liberal Party's event.

GLAAD went so far as to call for Ailes' "immediate suspension" from the campaign pending the completion of the Manhattan District Attorney's on-going investigation of the charges.

Laurie Cohen, an ACT UP attorney who represents Kevin Ottersten, the victim of the alleged assault by Ailes, is confident that the D.A.'s office will move expeditiously in the investigation.

"The Manhattan District Attorney has not only acted in what I consider to be an appropriate manner, [but] they have cooperated with us in a way that makes me feel that justice will come out," she said about D.A. Ann Hyman's investigation of ACT UPers' charges.

The men and women involved in the protest had been worried by certain questions asked of them by an assistant district attorney during their initial meeting with the office. Cohen insisted that the questions regarding the ACT UPers' private lives and their drug habits were completely appropriate and not unusual for this type of investigation.

She said that D.A. Hyman had nearly completed her interviews with the ACT UP witnesses and was simply "waiting for the medical records,"



**ALL CHOKED UP**  
Kevin Ottersten

Photo: Bill Bystura

from St. Vincents Hospital detailing the injuries to Ottersten. Last week Ottersten said that he was diagnosed with "post concussive syndrome" and trauma to his neck muscles.

Cohen said the next logical step for the D.A. would be to interview Ailes and others from the Liberal Party who witnessed the altercation.

A spokesperson from Ailes Communications, Ailes' media firm, spoke with *OutWeek* this Thursday and denied that ACT UPers' accounts of the scene were accurate. However, unlike Carl Grillo, the Executive Director of the Liberal Party, he did not go so far as to deny an account which appeared in the *Daily News* which stated "an angry, red-faced Ailes put his hand on [a demonstrator's] neck."

Ken LaCourte of Ailes Communication went on to say that Ailes had not been contacted by the D.A.'s office as of Thursday and as far as his office understood no formal charges had been filed.

Cohen said that charges had been filed with the police, but it was up to the D.A.'s office to move the matter forward.

LaCourt said the incident "never occurred the way they [ACT UP] describe it." He would not be more specific, however, "until after the election."

He called the whole matter a "publicity stunt" perpetrated by ACT UP "for their own purposes."

In last week's *Village Voice* reporter Donna Minkowitz detailed several violent incidents in which Ailes has been involved in the past. The *Voice* quotes the *Washington Post* as reporting that Ailes broke a man's wrist and threw another into a fountain during a brawl

See AILES on page 88





**ST. VINCENTS = HOMOPHOBIA**

*ACT UP's Gerri Wells addresses the room, as St Vincents' Mark Ackermann looks on.*

Photo: T.L. Litt

## St. Vincents Confronts Anti-Gay Bias Charges

by Jon Nalley

NEW YORK—In front of the more than 200 people packed into the Lesbian and Gay Community Center last Wednesday, gay rights activist Tom Duane challenged the members of St. Vincents Hospital administration to utter the words "lesbian" and "gay," to demonstrate they had no discomfort with the terms or the community.

Duane, whose recent Democratic Primary bid for city council was unsuccessful, moderated the ACT UP-sponsored town meeting with St. Vincents' higher-ups. The meeting was the result of repeated demonstrations at the hospital, in response to reports of physical and verbal attacks on gay and lesbian patients at the Greenwich Village hospital.

Duane also called on the hospital to provide, at its own cost, an on-site anti-bias worker. "Stop reacting to

complaints. We need to see something proactive," he bellowed.

Others gave personal testimony and asked questions of the panel, which also included ACT UP member Gerri Wells, who has previously mediated between the community and hospital officials.

Speaker after speaker, including two rape survivors and several survivors of anti-gay violence, rose to recount personal stories of anti-gay harassment by St. Vincents security guards, doctors, nurses and other employees. Others reported incidents of mistreatment or refusal of treatment after being identified as gay or lesbian.

Citing St. Vincents' work with the homebound elderly, the homeless, the poor and people with AIDS as examples of that hospital's community commitment, Mark Ackermann,

vice president of external affairs, asserted that its "primary purpose [was] to deliver excellent health care in such a way as to maximize the dignity and self-respect of each patient as well as all involved in the care of each patient."

He relayed the concern of the hospital administration about biased treatment of some patients—which he characterized as "isolated incidents"—and apologized for such actions on behalf of the hospital.

After giving assurances that St. Vincents would thoroughly investigate any allegations of discrimination, Ackermann promised "appropriate discipline" upon "due process" for those found to have committed such acts.

But St. Vincents' Human Resources Vice President Andrew Portelli spoke of "realities," adding, "We receive grievances every day. . . . We can't fire someone on every allegation of something being said."

Robert Cohen, medical director of St. Vincents AIDS Center, told those assembled that he and hundreds of other hospital doctors, nurses and social workers had signed a petition demanding that the hospital take stronger action on the accusations of homophobic incidents.

"I have not heard anything tonight that couldn't have happened. Thousands of people at the hospital are upset by this...this many people wouldn't show up if it were not a real issue to deal with," Cohen said.

Area resident Aldyn McKean, with the obvious support of the room, told St. Vincents that the hospital must take concrete steps to "rectify this appalling situation." He said the hospital must reveal the results of its own investigations, institute a comprehensive anti-bias program, set up and publicize disciplinary procedures and punishments, establish a policy on visiting rights for patients' companions, including lovers, and notify all patients of these policies.

He demanded that the hospital inform the lesbian and gay community of its specific plans by December 1. ▼

## News

# The Goal: Clinical Trials for Everyone Who Wants Them

# ATR's Ambitious Agenda

by John Voelcker

NEW YORK—It's not just another in the sea of AIDS-related initials. Less than two years old, ATR, the AIDS Treatment Registry, has embarked on a ground-breaking outreach effort to educate the entire AIDS community



**NOT JUST FOR WHITE MEN ONLY.**

**Michael Cowing** Photo: Ellen B. Neipris

about experimental drug trials, and revise those trials to reflect participants' needs and concerns.

Formed in February 1988 as a spinoff of the AIDS activist group ACT

## NEWS FOCUS

UP, ATR has grown explosively. It rented offices of its own this past June, and its budget this year is \$200,000, almost a tenfold increase over last year's.

With the growth comes an equally ambitious goal. ATR wants to eliminate all the various drawbacks associated with clinical trials of experimental AIDS drugs that prevent many people with HIV infection from participating in, or even considering, such drug trials as a part of their treatment.

For instance, a poorly designed protocol may effectively exclude all but affluent white men with private physicians, according to ATR. A simple lack of information about the range of available trials can hinder recruiting in the first place. And unclear or incomplete informed-consent agreements prevent participants from understanding their end of the bargain.

ATR's first step in improving access to trials was simply to find out



## WOMAN OF THE YEAR

**Iris Long**

Photo: Ellen B. Neipris

what was actually available around New York City—something no other group had been able to do regularly or reliably. It took time, but ATR now has "solid working relationships" with the principal investigators for these trials and their associated hospitals, said executive director Michael Cowing.

The result was their widely acclaimed *Registry*, issued bi-monthly, of every AIDS drug trial in New York and New Jersey. The demand has been overwhelming.

"We printed 1,000 copies of the August *Registry*," Cowing said. "We quickly found we needed 2,000 more, but we just couldn't afford them. For the October edition, we printed 2,500. But we got them October 7th, and already we only have about 700 left to last us until the end of November."

The group's other publication, *Deciding to Enter an AIDS/HIV Drug Trial*, has been equally well received. Cowing said a Spanish translation is

See ATR on page 88

## Where to Find It

The AIDS Treatment Registry's directory of all AIDS drug trials in New York and New Jersey offers at least a page on each trial. Included is a contact name and number, details on each trial's requirements and conditions and explicit acceptance criteria. The directory is free to anyone who wants it, although you can subscribe for \$25/year. The latest revision was issued in early October; the next will be in early December.

ATR also offers *Deciding to Enter an AIDS/HIV Drug Trial*. It covers the plusses and minusses of trials in general, explains the differences between trials of antiviral drugs and those to fight opportunistic infections, and other factors to evaluate when considering whether to enter a particular trial or trials at all.

Contact: AIDS Treatment Registry Inc., 259 W. 30th St., New York, NY 10001, (212) 268-4196.

—J.V.

# Out Takes

## Apuzzo appeal

ALBANY—Virginia Apuzzo, former liaison to the lesbian and gay community for Governor Mario Cuomo, was recently trashed by the state's commissioner of prisons for her idea about condoms and AIDS in New York jails.

"Dismayed, but not terribly surprised," Thomas Coughlin, Commissioner for the New York State Department of Correctional Services, and a member of the State AIDS Advisory Council, fired off a letter attacking remarks made by Apuzzo on September 21 to Council Chair David Rogers, M.D.

Apuzzo, who is now deputy executive director of the State Consumer Protection Board and also the Vice Chair of the Council, had called for distribution of condoms in State Prison facilities in order to halt the spread of HIV within that system.

Calling Apuzzo's demand a "red-herring type issue," Coughlin accused her of upstaging the work of the panel's work "in order to grab...newspaper headlines." Further, the corrections commissioner saw her request as a disservice to the people of New York who suffer from AIDS because it "reduce[d] the magnitude and complexity of the issue into a piece of synthetic material." Coughlin denied that "sex is rampant in the prisons" and claimed there were no documented cases of inmates who "contracted AIDS in prison."

Rather, the corrections commissioner said prison AIDS cases are the result of IV drug use. Coughlin took pains to inform the AIDS Advisory Council Chair that "prisons are not hotels—sex is not a right," but rather a privilege reserved for those inmates eligible for conjugal visits. "All other sex," he reminded Rogers, "is prohibited by policy."

Because Rogers also supports the need of prison condom distribution, Coughlin called on him to provide



VIRGINIA APUZZO Photo: T. L. Litt

documentation "for [his] conclusions that sex is rampant in prison as well as the scientific basis from condom distribution.

Amy Kolodny of Department of Corrections Public Information did not return repeated calls for comment from *OutWeek*.

Apuzzo told *OutWeek* that she "would have been derelict in [her] community responsibility if [she] didn't bring up this critical issue," adding that the disaster of an AIDS explosion in the corrections system was imminent.

Ernie Ray of westside State Senator Manfred Ohrstein's office (who commented that the bottom line of the issue was that lives were at stake) and Beth Israel Medical Center President Dr. Robert Newman also raised the issue of condom distribution with Coughlin. Dr. Newman declined comment.

Condoms are distributed, on a limited basis, at Rikers Island in New York City.

—Jon Nalley

## What's next?

BOSTON—After nearly two years of publishing through precarious financial straits, *Next*, a lesbian and gay weekly news magazine based in

Boston, has folded due to financial reasons. But the suddenness of the announcement has left some staff members bitter.

Started in December, 1987 as a self-proclaimed "bar rag" featuring entertainment and paragraph-long stories, *Next* quickly grew into a popular weekly magazine with local news coverage and a fairly substantial features section. "The biggest problem was cash flow," publisher Gary Chefetz told *OutWeek*. "We simply ran out of money."

The magazine's demise came as a surprise to several of its staffers, none of whom seemed prepared for the sudden shut down.

"It's meaningless that the publication did not do well," editor Masha Gessen told *OutWeek*. "I've never worked on a publication that did well. [Chefetz] should have known further in advance, and he should have told us."

"I'm really upset about the whole thing," said staff writer Nina Reyes. "I worked for *Next* for nine months as a full-time writer receiving half-time pay. I'm still waiting for a paycheck from the first week and the last day I worked. I invested so much into this, and all I got back was a kick in the teeth."

Staff members also cite rumors of \$100,000 in uncollected funds still owed *Next*, funds that could have kept the magazine afloat.

"Boston-based area businesses just don't pay their bills," said Chefetz. "I could have given [the staff] two weeks' notice, but why have them work when I didn't have the money to pay them?"

"We got fucked," countered Reyes. "It's like...the dark ages; it's bad business."

Originally, *OutWeek* was to become a sister publication of *Next* until negotiations between Chefetz and *OutWeek* publisher Kendall Morrison failed.

Gessen and Reyes, who have since joined the freelance staff of *OutWeek* as Boston stringers, are currently assessing funding sources as

## Out Takes

they consider starting a news magazine of their own "in approximately six months." Chefetz said he has no immediate plans to return to publishing a magazine in Boston, focusing instead on collecting his unpaid bills and prorating refunds to advertisers as he continues work on his other publication, *Provincetown Magazine*.

"Masha and Nina are both great writers, incredibly brilliant," added Chefetz, "but it came down to a personal decision by me. [Next] was closed down with dignity."

—Keith Miller

## It can happen anywhere II

NEW YORK—Two alleged gay-bashers were arrested by New York City police after they reportedly attacked a pair of men walking through Washington Square Park on October 29.

Police Sgt. Carl Zittel of the Bias Crimes Unit said that Peter Eatroff, 22, and Jeff Barkoff, 21, both of Brooklyn, were walking through the park around 7:30 pm in the evening when a woman approached them and began making antigay remarks. A group of ten people then surrounded the two men, knocking down Eatroff repeatedly and stealing his bag, which contained records and other goods.

Eatroff and Barkoff fled to a nearby New York University dormitory, then to the NYU Security Office, where they were treated for abrasions. They left before the NYC police arrived, only to meet their attackers again at the corner of Waverly Place and University Place. Just as the group of ten began to harass the two men again, police arrived and arrested two of the group.

Ronald Gonzalez, 20 of 509 W. 135th St. was charged with third-degree assault, second-degree rob-

bery, aggravated harassment and resisting arrest. Dalwood King, 18, of 20 Lenox Ave., was charged with second-degree assault, second-degree robbery and aggravated harassment, police said.

David Wertheimer, of the New York City Lesbian and Gay Anti-Violence Project, said the Washington Square Park area has been the scene of several antigay bias incidents in the last year. "It's a space in which a lot of very disparate groups of people congregate," he said, "including gay people and people who have it in for gay people."

At a recent rally supporting the right to burn flags, a group of skinheads harassed both protesters and onlookers, chanting "Burn a Fag, Not the Flag."

*OutWeek* was unable to reach Eatroff and Barkoff at press time.

—John Voelcker

## Democrats go gay

WASHINGTON—Jean O'Leary, Executive Director of National Gay Rights Advocates, has been appointed to the Resolutions Committee of the Democratic National Committee (DNC), the governing body of the Democratic Party by National Democratic Party chair Ron Brown. O'Leary is the first open lesbian to receive such an appointment.

"I have a good understanding of the needs of the lesbian and gay community," O'Leary said. "I also have a good understanding of how the Democratic Party operates. I hope to combine my knowledge to make some concrete headway."

As a 20-year champion for human rights, with an emphasis on the civil rights of the gay and lesbian community, O'Leary has served as co-executive director of the National Gay and Lesbian Task Force, board member of the Gay Rights National Lobby, co-founder and past president of the



JEAN O'LEARY

National Association of Business Councils, board member of the Fairness Fund, co-founder and current co-chair of National Coming Out Day and board member of Project Inform. She was also responsible for organizing the first meetings of gay leaders held in the White House and with key federal agencies, elevating issues of gay and lesbian civil rights to national attention.

"The White House meetings were during the Carter Administration," O'Leary continued, in a phone interview with *OutWeek*. "We brought together 12 national lesbian and gay leaders who prepared White Papers. These were then presented to Carter's senior staff."

O'Leary also has a longstanding commitment to the Democratic Party. She was the first open lesbian delegate to the Democratic National Convention in 1976, a Kennedy delegate at the 1980 Convention, a Dukakis whip in 1988 and served on the Board of Gay and Lesbian Democrats of America.

"Jean O'Leary's involvement as a member of the Resolutions Committee is well-timed," said Steve Smith, the first openly gay man to serve on the DNC. "Her understanding of the concerns of lesbians and gay men will

ensure that our community is prominent and visible as the Resolutions Committee charts the course of the Party." —Keith Miller

## Just say no

WASHINGTON—The U.S. Supreme Court announced on October 30 that it will not take up the issue of mandatory HIV testing of public employees this term, effectively upholding a lower court ban on such tests. The Court voted not to review a decision by the 8th Circuit Court of Appeals in *Glover v. Eastern Nebraska Community Office of Retardation*. In that case, the lower court ruled that such testing by a state-operated mental health facility violated the Fourth Amendment of the Constitution's Bill of Rights. *Glover* is the first case to deal with the constitutionality of mandatory testing by state, as opposed to federal, agencies.

Under the Fourth Amendment, as applied to state governments through the Due Process Clause of the 14th Amendment, states may not conduct searches or seizures of individuals in criminal investigations without probable cause to believe that contraband or evidence of crime will be found. Non-criminal searches, such as HIV antibody testing, are judged by a less demanding standard of whether the invasion of individual privacy is reasonable in light of legitimate governmental interests.

Over the past few years, the Supreme Court and lower federal courts have ruled on drug testing programs by state agencies in several cases, weighing the importance of drug testing in a particular job category against the reasonable expectations of privacy of public employees.

In *Glover*, District Court Judge Lyle E. Strom ruled in 1988 that the risk of HIV transmission from an infected employee to a client of the mental health agency was so slight that the government's interest in detecting infected employees was

clearly outweighed by the privacy rights of the employees under the Fourth Amendment. Judge Strom's conclusion was unanimously approved by the Court of Appeals.

By contrast, several federal courts have rejected challenges to HIV testing programs by branches of the Defense Department and by the State Department, ruling that national defense and foreign policy interests outweighed the privacy rights of military and foreign service members. Lambda Legal Defense Fund's challenge to the mandatory testing program of the U.S. Labor Department's Job Corps is still pending before a federal district court in the District of Columbia.

The *Glover* decision by the lower courts had been hailed by AIDS advocacy and civil rights groups as a major landmark in the battle against irrational HIV testing programs by employers. Although the decision strictly applies only to public employers, the reasoning may be very persuasive in deciding whether private sector testing programs violate federal and state laws on private sector disability discrimination.

—Arthur S. Leonard

## Poll pals

NEW YORK—Voters from nine election districts in Greenwich Village will be casting their ballots on Tuesday, November 7 at the Lesbian and Gay Community Services Center. "Becoming a polling place affirms that the Center is an integral part of the city," said City Councilmember Ruth Messinger, the Democratic nominee for Manhattan Borough President, "not only for lesbians and gay men, but for all New Yorkers."

"Many of our Village neighbors who are not familiar with the Center will now be brought into our home, and the heart of the gay community," Richard Burns, executive director of the Center, told *OutWeek*.

"Hopefully it will encourage more gay folks to vote," added

administrative assistant Stephanie Grant.

On Democratic Primary Day, September 12, the Center hosted a turnout that was 25 percent higher than the turnout for last April's Democratic Presidential Primary at the old poll site on 14th Street.

The Lesbian and Gay Community Center is housed in what was once the Food and Maritime Trades High School which was used as the poll site until it closed in 1979, when the area polling place was moved to a church on 14th Street. The site was changed back this year when the city ordered all polling places to be accessible to the handicapped.

On Election Day, November 7, 1989, the polls at the Lesbian and Gay Community Center, 208 W. 13th Street, will be open from 6 am to 9 pm.

—Keith Miller

## ACT UP seeks stuff

NEW YORK—The AIDS activist group ACT UP is seeking items to sell at its first major benefit auction. Objects already received include art works by Andy Warhol, David Hockney, Robert Rauschenberg, Francesco Scavullo and Annie Leibovitz, as well as antiques, designer clothing, furniture, vacations and celebrity mementos.

Proceeds from the event, entitled "Auction for Action," will go directly to benefit ACT UP. The activist organization, now in its third year, has scored numerous successes in its drive to fight government inaction and speed the release of drugs to people with AIDS. This will be the first time ACT UP has raised money by holding an auction.

Exhibition of items will take place Sunday, December 3, from 12:00 noon until 3:00 pm at 890 Broadway. The evening will begin at 6 pm with a reception followed by both a silent and public auction at 7 pm. Admission is \$5. Those wishing

# Out Takes

to donate items should call Sean Strube at (914) 591-5900. For further information about the auction, call (212) 989-1114. —Gabriel Rotello

## Lavender in Orange County

IRVINE, CA—Voters in this university town 40 miles south of Los Angeles will determine Tuesday if a tough human rights ordinance will retain a clause prohibiting discrimination based on sexual orientation—a decision both sides believe could have national repercussions.

Irvine is located in conservative Orange County, home to militantly anti-gay Congressmen William Dannemeyer and Robert K. Dornan.

The region has been a hotbed of anti-gay agitation in recent months, much of it spearheaded by the Rev. Louis Sheldon, a right-wing lobbyist who heads the Traditional Values Coalition.

The Irvine City Council adopted the original measure, with the sexual orientation clause, by a 4-0 vote last year. But right-wing Christians opposed to the clause succeeded in gathering enough petition signatures to force a vote on the issue.

Supporters of the sexual orientation clause formed Irvine Citizens United, and launched a campaign to retain the ordinance as it currently stands. The measure also bars discrimination based on race, color, sex, religion, national origin, age, marital status or physical handicap.

A "yes" vote on Measure N would remove the sexual orientation clause and prohibit the Irvine City Council from enacting any similar legal protection in the future without first obtaining approval of the electorate by a two-thirds majority.

A "no" vote would retain the ordinance as it stands, with the sexual

orientation clause intact.

Measure N supporters claim the sexual orientation clause grants "special rights" to "homosexuals."

But Citizens United advisory board member Jim Boone maintains the current ordinance provides only for equal rights. Indeed, the measure defines "sexual orientation" as "heterosexuality, homosexuality or bisexuality."

The sexual orientation clause is important because there is no private sector job protection for gays and lesbians under California state law, according to Boone.

The courts have specifically ruled that sexual orientation is not covered by the Fair Employment and Housing Act (FEHA), California's major anti-discrimination law, Boone said.

He estimates that some 3,000 Irvine residents have publicly come out against the Irvine Values Coalition by endorsing the No on Measure N campaign. Some 300 Irvine residents are actively involved in the fight against the ordinance, he said.

The Irvine Values Coalition has received a \$500 contribution from Dannemeyer. —Andrew Krastins

## Whose revolution is it, anyway?

BUDAPEST—Even as Hungary officially declared itself independent of Soviet Union and no longer a socialist nation in late October, members of the Eastern Bloc's only legal gay organization, HOMEROS Lambda, reported increased and more violent harassment here in the Hungarian capital.

According to HOMEROS spokesman Sandor Borsos, the group's nightclub (and Hungary's only gay bar, Lokal, is under constant attack from other tenants of its building, authorities and nearby businesses.

"Neighbors say they are scandalized by obscene scenes in the staircas-

es and have begun dropping bricks and eggs on patrons standing in front of the entrance," Borsos said. In early October, the neighbors petitioned authorities close the club down.

Police, meanwhile, have continued regular raids on the bar, "sometimes taking away patrons, but still refusing to do anything about hooligan attacks on the establishment," according to Borsos.

And in the latest Lokal-related disaster, a group of influential taxi companies has called a boycott of the bar, telling the media that it is a "queers" hangout."

Lokal's problems were debated Oct. 4 during a six-minute broadcast on Hungary's first independent TV channel (NAP TV). "The report showed one of our drag shows and asked people to be tolerant of gays," Borsos said. "It was positive overall even though the police maintained that their actions stem from demands by nearby residents 'that order be observed.'" Police have denied any discrimination against gays.

Despite all the bad news, Borsos says the TV report is only one of numerous signs that Hungary's defection to the West promises a vastly better life for its gay and lesbian citizens.

"For the first time since World War II," he said, "a gossip magazine—KACSA—has started publishing homosexual partnership ads. In addition, books about homosexuality are being published one-after-another, including a brand-new book about lesbians."

Later this year, Budapest's first "sex shop" is scheduled to open "with dildoes and other sexual devices on display," Borsos said.

Meanwhile, in a related matter—and contrary to earlier reports—Borsos indicated that "a significant number of the East Germans who fled to the West via Hungary in September were gay. I personally knew half-a-dozen gay refugees," he said, "and sources in East Berlin say that was just the tip of the iceberg."

—Rex Wockner

# Obituaries

## John Bohne



Photo: T. L. Litt

John Bohne died of unspecified pneumonia in Lenox Hill Hospital on October 15. He was 35 and lived in Manhattan Valley. It had been almost four years since his initial AIDS diagnosis.

John was a founding member of ACT UP, and represented the group at many conferences, including the recent meeting of the National HIV Commission, the negotiations that led to the development of "parallel track" guidelines for increasing access to experimental drugs.

John had volunteered with Gay Men's Health Crisis, and the AIDS Resource Center early in both organization's existence. Before his AIDS diagnosis, he was employed by the American Red Cross arranging home health care for PWAs.

A member of Morningside Monthly Meeting of the Religious Society of Friends (Quakers), John held several positions within the Meeting. He and his lover William McCann were married under the care of Morningside Meeting in 1987. Their marriage was the first same-sex ceremony to be called a "marriage" by the sponsoring Meeting within the Society of Friends. John also served on the AIDS Advisory Caucus of the American Friends Service Committee.

John was born in Summit, NJ and

graduated with a BFA in Painting from Bennington College. After working as a laborer in Vermont and in the oil fields of Montana, he moved to New York in 1980.

In NYC, John worked first as a taxi driver and limousine driver and he enrolled in Union Theological Seminary. At Union he was active in the Gay and Lesbian Caucus serving as convenor in 1983. He wrote his theses on pastoral care and AIDS issues within hospitals. He received his M. Div. in 1984.

He is survived by his friends and fellow activists, his sister Nancy Rube, his brother Philip Bohne and his parents Edmund Mildred Bohne. His lover Bill died of AIDS in 1988. A memorial service was held on October 29.

## Mabel Hampton

May 2, 1902-October 26, 1989

Mabel Hampton, an African-American Lesbian community activist who played a founding role in the Lesbian Herstory Archives and was an inspiration to many in the battle for civil rights and gay liberation, died of pneumonia at St. Luke's Roosevelt Hospital in New York City on October 26th at the age of 87. In the 1980s, Hampton was featured in several film and television programs, documenting her involvement in the Harlem Renaissance and in gay life before the 1970s.

Born in Winston-Salem, North Carolina, Hampton came to Greenwich Village when she was seven; in her teens, she became a member of an all women's dance troupe that performed in Coney Island. Later, during the 30s and 40s, she appeared in several productions at the Lafayette Theater and was a dancer at the Garden of Joy in Harlem, New York.

In 1937, Hampton met Lillian Foster who was her life partner until Foster's death in 1978. Hampton became associated with the Lesbian Herstory Archives, the largest collection of lesbian material in the world,

at its inception in 1974. She donated her personal library of lesbian books and artifacts to the collection but more, her invincible spirit symbolized the political and social vision that is at the core of the Archives.

Hampton was an annual participant in New York City's Gay and Lesbian Pride March and was honored as its Grand Marshall in 1985. She was the recipient of several awards from national Black, gay and lesbian organizations acknowledging her pioneering efforts on behalf of the movements for Black, feminist and gay civil rights.

When asked when she had



"come out," Hampton would firmly reply, with a characteristic twinkle in her eye, "What do you mean, come out! I was never IN." Hampton is survived by hundreds and hundreds of loving friends.

A celebration of her life will be held at the Lesbian and Gay Community Services Center, 208 W. 13th Street in Manhattan on November 16, at 7:30 pm.

Donations in her memory can be sent to the Lesbian Herstory Educational Foundation, Inc., P.O. Box 1258, New York, NY 10116 and to Senior Action in a Gay Environment, 208 W. 13th St., New York, NY 10011.

For more information, please contact: Joan Nestle or Deb Edell at (212) 874-7232. ▼

# AIDS Treatment News

## DDC

### *The Low-Cost Antiviral*

by John S. James

**D**DC is an antiviral closely related to DDI, which is widely considered to be one of the most promising new AIDS treatments. DDC may be as effective as DDI, and is currently undergoing large-scale clinical trials sponsored by Hoffman-LaRoche. And DDC costs hundreds of times less than DDI to manufacture, meaning that its potential cost, pennies a day, is within reach of every person in the United States, and of every government in the world.

About two years ago, DDC was found to cause serious peripheral neuropathy in some patients, and therefore many people gave up on the drug. But now it appears that DDC may be effective in doses much lower than were previously used, and that at these low doses, the toxicity may be rare, and easily manageable when it does occur. We may not have an ultimate answer until the current large-scale trials are completed; these trials are expected to take two years. But at least 300 people have so far taken DDC in clinical studies—and others have used "underground" DDC—and there appears to be enough information available now to make practical decisions. Since most of the world's people with HIV have no access to treatment because of economic obstacles, a drug

which eliminates these obstacles deserves careful attention.

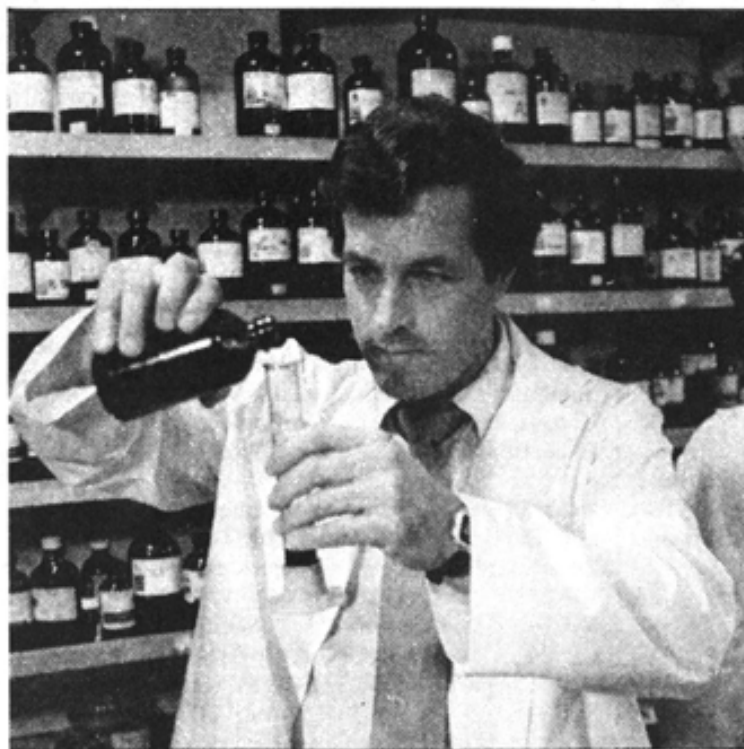
The true cost of a drug must include not only the cost of manufacture, but also any other costs of appropriate use, including detection and management of side effects. For example, the cost of using AZT must include the cost of blood tests for hematological toxicity, of transfusions when needed, and of the Western medical infrastructure which makes this technology available. But with DDC, the management of toxicity

ditional healers which are already in place in most cultures.

In the United States, the government has claimed exclusive worldwide rights to DDC as an AIDS treatment, and licensed these rights to Hoffman-LaRoche. We checked with a patent attorney, and learned that patent rights are in fact highly geographical, and that it would probably be entirely legal to manufacture DDC for medical use in many countries. In addition, DDC can only be covered by a "use patent" (the weakest of all

patents), since the chemical has been commercially available and has been known for over 20 years. A use patent for a drug is violated only at the time of ingestion.

In the United States, DDC was available as an "underground" drug over a year ago, but few people used it because of fear of its toxicity. The most serious side effect is peripheral neuropathy, often noticed first as pain in the feet. However, the new clinical trial is using a very low dose, .01 milligram per kilogram of body weight three times a day. This dose



consists largely in not exceeding the proper dose, and stopping the drug immediately if neuropathy does develop (treatment may be resumed later at lower doses). The management of toxicity, therefore, has little or no economic cost. And this drug does not require the expensive infrastructure of Western medicine; instead, it might be delivered through the tra-

is less than a quarter of what the U.S. "underground" has been using even recently, which itself is much less than the doses which caused serious side effects in the first clinical trials, before it was known how little of the chemical was effective. This .01 dose—which has enough preliminary evidence for efficacy that a major corporation is willing to test it in



hundreds of people—is so low that for persons of average weight, a single gram of DDC will last for well over a year.

In the U.S., both DDC and DDI have sold for about the same price, about \$30,000 per kilogram. For DDI, this price translates to hundreds of dollars a month. But DDC is used in such small doses that it usually costs under 10 cents a day. (Note: the DDC which has been on peoples' shelves for the last year or more may have deteriorated, and must be tested before use.)

The official trials of DDC will probably take at least two years to complete. Meanwhile, the AIDS community may want to develop DDC as a treatment for those who have no other option. The whole continent of Africa has been written off, ignored in drug-development decisions because it cannot pay what U.S. companies want to charge for their drugs. Within the U.S., minority groups are also likely to be written off—and many people from all social classes who cannot use AZT will fall through the cracks of the DDI trials and parallel-access system.

DDC *might* be as good a treatment as any that exists today; and it is readily available and there are no economic barriers to its use. But it is also dangerous, and successful ways of using it will not happen automatically; they must be systematically developed. In different countries, for example, the drug would need to be integrated differently into existing health systems.

We published this article to point out these possibilities. We call on development experts, AIDS organizations and others to examine new systems for providing state-of-the-art treatment now, without waiting for bureaucracies to move, for corporations to find profit, for the time required for national health care to be established, or for a Western medical infrastructure to be created where it does not now exist.

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# Learning Homophobia

## Commie Pinko Fags and the Radical Right

by Andrew Krastins

**W**illiam Allen, chairman of the U.S. Commission on Civil Rights, spoke recently at a virulently anti-gay "symposium" on homosexuality to which members of the gay press had been specifically *uninvited*.

Gay and lesbian journalists throughout California reported that they were grilled about their sexual practices, religious conviction and political beliefs when they unsuccessfully tried to register for the Oct. 6-7 conference, sponsored by the Rev. Lou Sheldon and his California Coalition for Traditional Values.

I also was told I would be denied entry, but decided I would go anyway.

So, appropriately polyestered and laden with a stack of musty religious tracts, I went forth into the belly of the fundamentalist beast, the ballroom of the Pan Pacific Hotel adjacent to Disneyland in Anaheim.

Despite heavy security because of scheduled appearances by Allen and Rep. William Dannemeyer (R-CA), I was able to get in simply by arriving an hour early, taking a seat and looking pious. Soon true believers were attracted by my stack of books and I was able to question them candidly.

And the weekend afforded many scenarios, some deeply disturbing, others simply ridiculous.

The disturbing ones first: A lanky old doctor with a bilious face went about muttering, "Homophobia! Homophobia! There isn't a damn thing wrong with it. You *ought* to be afraid of 'em."

When I asked him what he thought should be done about "the homosexuals," he was quick to reply.

"Let 'em all die!" he snapped. "I

don't want to have to pay for 'em."

One speaker solemnly warned his audience that America is "on the verge of legitimizing sodomy and coprophagy."

Now, coprophagy—eating shit—was what the weekend's "symposium" was all about. And the Rev. Sheldon provided his assembly of pious dung beetles with a two-day all-you-can-swallow buffet.

Hoping for a glimpse of notions my fundamentalist hosts tend to dis-



**LUNATIC FRINGE**  
Rev. Lou Sheldon

cuss only among themselves and strive to keep from public view, I began to ask earnest questions about every lunatic-fringe conspiracy theory I could think of.

Their eyes lit up at meeting a presumed kindred spirit. One elderly woman took me aside and told me the Mormons are part of a Satanic international conspiracy of Freemasons and have secret Masonic insignia on their underwear. Well, I thought, time to try something more potent.

"What about flying saucers?" I asked gravely.

"There's a lot that isn't allowed to be told," was the reply. And then

there was the man who plans to sell seminars and videos on the occult to law enforcement agencies. There's a huge demand, he told me.

Another woman whispered of a "lady involved in witchcraft who had a child born with claws and scales."

A look at the "occult" or "secular humanism" section of any born again Christian bookstore will quickly demonstrate that trafficking in paranoid fantasy must have a substantial market.

Flying saucers, backward masking, witchcraft, the wondrous efficacy of selling Amway and Herbalife for achieving true happiness in life—you name it, they'll swallow it, especially if dished up by a stern authority figure or charismatic spiritual/political salesman skilled in manipulating guilt, fear, resentment and greed.

But let's look at some of the presentations themselves. One Brian T. Kennedy, vice president of the Claremont Institute for the Study of Statesmanship and Political Philosophy, gave a talk in which he likened the battle for lesbian and gay rights to 19th century arguments *in favor* of slavery.

With all the learned quotations, false erudition and non-sequiturs typical of Far Right ideologues, Kennedy issued an emotional plea to ban homosexuals from all teaching positions and to save this great nation from the "dismal sewers of sodomy and lesbianism."

"Those who choose sodomy are deliberately choosing slavery," Kennedy explained.

A more chilling piece of propaganda was a video produced by Pink Triangle Liberation Productions, which tied together nearly every imaginable anti-gay theme under the main topic of AIDS.

The lesbian and gay rights movement is portrayed as an immensely wealthy and powerful cadre of evil-

doers (a la "Jew bankers" of old); classic anti-Semitism slightly altered. And the "liberal press" is blamed for the closure of a Christian AIDS hospice by Long Beach, CA health officials.

Sad violin music is played when Christian AIDS patients are shown. Old science fiction movie music is played when any sort of gay activism is depicted. And the whole video is a succession of blatantly manipulative images and juxtapositions, a lengthy piece of vulgar, hate-mongering propaganda.

What kind of minds can produce this kind of thing? Political homophobia Sheldon-style can be summarized as follows:

"Militant homosexuals, though their numbers are tiny, control vast amounts of money and secretly dictate the decisions of many important politicians. They have a sinister hidden agenda to destroy religion and subvert the United States government.

"We real Americans and upholders of traditional values have been pushed out of power and made second class citizens by a cadre of evil government insiders, the liberal press, international financial wheeler-dealers, secular humanists, who control all the public schools, and homosexuals. We want to get even."

Characteristic of right-wing agitators and their followers is a compulsion to don the trappings of an intellectual and social respectability which down deep they feel really is not theirs, and of which they are profoundly envious.

Hence a "West Coast Symposium on Homosexuality and Public Policy Implications," as if it were an Ivy League meeting of minds. Hence also the orgy of pseudo-academic prose, laden as it was, with allusions to Edmund Burke, John Randolph, Thomas Jefferson and other "great men"—words yanked from their contexts like so many stolen hubcaps. Unwilling or unable to address the real causes of their social anxiety, they look for demons.

In and of themselves, their posterous claims and grand flights of illogic are just plain funny and there is nothing wrong with laughing at the

ridiculous. But slapstick in real life is no laughing matter, least of all in the realm of politics where millions of lives can be directly affected.

The reason that political homophobia is raging with such intensity these days is two-fold. AIDS comes to mind immediately. But I think AIDS is more a pretext than a root cause.

For the last 40 years, the main vehicle for extreme right-wing agitation was virulent anti-communism. But massive political climate changes between the West and Eastern Europe has destroyed the usefulness of demons upon which many Americans had grown dependent. No more communists under the bed. A void needs to be filled.

So political homophobia promises to be the commie-hunting and the Jew-baiting of the 90s. And the most likely result will be an increasing flurry of mean-spiritedness and outright demagoguery focused at local and county levels throughout the nation.

Under the guise of affirming traditional values, right-wingers will attempt to publicly show their power by enforcing conformity, mirroring in their intent the various "English only" measures adopted throughout the nation as a vent for resentment against recent immigrants.

In some less than coherent remarks Sheldon made on Oct. 7, he told his Orange County audience to keep up its anti-gay battle because "this is our turf." A revealing phrase indeed.

Right-wing politicians are not simply obsessed with homosexuality, they are rapidly growing dependent on it. Just as in the 50s right-wing political opportunists with little real interest or skill in the day-to-day job of governing become dependent on the communist menace for publicity and votes.

Without the homosexual menace, the Sheldons, Schlaflys, Helmses, Danemeyers and Domans would be at a loss for words. And simply shutting up would be fatal to their careers.

The radical right needs the homosexual menace, and any strategy for dealing with politicians and activists of the Sheldonite stripe must keep this in mind. ▼

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# Food for Thought

by Harry Wieder

**S**it back. Relax. Drink your coffee. Eat your breakfast. Work will overwhelm you soon enough.

Right now, though, I just want you, the thousands of *OutWeek* readers nationwide, to get to know me. For a reason.

I am a paraparetic dwarf who ambulates with the noisiest pair of crutches in New York. Fine. I am also a playwright and, I believe, a damn good one. Never have I been verbally abused, thank God, never have I been physically attacked. I have always felt protected.

Indeed, once upon a time, when I was a teenager, bullies in my neighborhood decided that they were going to befriend me, help me cope, live, become independent. They were not going to allow any outsider to harass me. Outside meant anyone: neighbor, stranger, relative, friend; harass meant: anything: invite me to a

movie, play, talk, whatever. They threatened to punch out anyone who came near me. They were going to be my guardian angels. Just what I needed, right? So I said to them, "Bye-bye, I don't want you!"

About ten years later, on April 6, 1977, a *New York Times* Op-Ed piece by Georgia McMurray entitled "A Minority Inside a Minority" detailed how children who were Black and disabled were not getting their proper education and health care because major institutions serving Blacks and

especially those serving the disabled were not addressing the needs of particular constituencies within them. They were too busy looking at the bigger pictures—not pretty sights in themselves. Still, one cannot talk about disability without talking about racism, sexism, etcetera—and vice-versa. One cannot advocate for the disabled unless one includes all who are disabled. The frustrations of multiple minority members in Ms. McMurray's article had a profound affect on

no longer severable, not even with a blow torch. Psychologists with brains would say that that merging is healthy, particularly since it is done in a climate which makes bigotry towards gays and lesbians chic. Read about the punks who attacked two men in Tompkins Square Park with lacrosse sticks. Observe the roasting of Barney Frank. Talk to Jim Courter, who is running for governor in New Jersey.

Which leads me squarely to mention at length the bullies in our legislatures who in the cloak of goodness and protectiveness are torturing and ostracizing some of the best people America has to offer.

Here are three notorious examples:

1) The New York State Senate with its Republican majority had been contemplating the passage of the Hate Crimes Bill making physical assaults against certain classes of individuals on the basis of their identities a felony, rather than a misdemeanor. These classes include race, religion, gender, disability and sexual orientation. In other words, if you punch a Black man because he

Photo: T.L. Litt



my view of civil rights, yet somehow, to me, these minority members were "others," not I. I was not Black and I felt removed. Until three years ago.

Three years ago, at the ripe old age of 33, I came out of the closet. Sexually. I am gay. Actually I, a dwarf using crutches, am sexual—a revelation in and of itself. I get erections. I happen to love men. My life as a gay man has merged with my life as a disabled man so that I have become a whole new product—vibrant, very political, determined. My two selves are

moved into your all-white neighborhood, that is a felony. The fine and jail term are more severe than if you punched your best friend, even if he were of a different race, for calling you stupid.

The measure never passed.

Republicans in the Senate indicated that it would have passed had sexual orientation been taken out, even though sexual orientation accounts for the highest proportion of bias crimes in New York State.

2) In Congress, an amendment to

an appropriations bill spearheaded by Queen Bully himself, Senator Jesse Helms of North Carolina, mandates that the National Endowment of the Arts be prohibited from funding exhibits which display any form of sadomasochism—never mind the fact that the crucifix is an instrument of torture—homosexualism or denigration of objects or beliefs of adherents of a particular religion or non-religion (i.e. Communists?) or that which "denigrates, debases or reviles a person, group or class of citizens on the basis of race, creed, sex, handicap or national origin."

Let us forget that I, a disabled playwright, for whatever reason, may one day want to write a lacerating examination of certain types of persons with disabilities, yet may be restrained by the bill from doing so, the fact is, Jesse Helms has never been a champion of civil rights. Exactly the opposite. Check for yourself. For him suddenly to use civil rights language as a shield for tyranny and bigotry gives cynicism a while new definition.

3) The Americans with Disabilities Act, a long-awaited bill expanding civil rights for the disabled, including those who test positive for the HIV virus, to include the concept of access and non-discrimination virtually everywhere in the private sector, excludes from the definition of disability homosexuality and bisexuality as well as pedophilia, pyromania, kleptomania and others. Not that gayness is a disability. Or bisexuality. They aren't. In the early 70s, the psychoanalytic community wisely but belatedly eliminated homosexuality as a mental disorder. But to put into words the exclusion of homosexuality in an otherwise superb piece of legislation and to lump it together in print with behavioral conditions which are clearly anti-social are so heinous as to induce catatonia.

The above three are examples where legislators in their sadomasochistic zeal to shackle the gay community are really holding the disabled community and others hostage to their bigotry. Must the disabled beg for what is obviously right? No! Would

such behavior be moral? No! No! No! If these legislators are trying to place a wedge between persons with disabilities and gay men and lesbians, they will not succeed (Imagine such a wedge between the disabled and Blacks or women and Jews). Indeed we share some issues together—the Sharon Kowalski tragedy, domestic partnership needs, Medicaid cutbacks, to name just a few. Persons with AIDS, many of whom are gay, are persons with disabilities. Many are in

need of accessible, affordable housing and transportation, let alone non-discrimination in employment and elsewhere. The gay community recognizes that. So does the disabled community.

We in the disabled community will eventually get all that is right. You can count on that. But none of us will win unless all of us will win.

Yes, we can wait. (Sigh!)

But don't expect us to be quiet.

You can go to work now. ▼

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# CONTROL of outmo

## Commentary by Susie Day

If you have lots of social consciousness but almost no money, chances are good that you are a lesbian. Having no money is not our fault, of course; it's the System. Capitalism hates us. It won't rest until we each live in a modern, dependable ranch-style home with a hubby who drinks, five kids—three of whom are bedwetters—and a broken down Maytag. Straight white liberals who do well in the System know this and feel guilty. This is where we as lesbians move in to hasten Capitalism's demise. I have here a modest example:

### Dear Tom,

Just thought I'd drop you a line to let you know how deeply affected I, as a lesbian, am by your toothpaste. We lesbians are pretty much invisible to the world, as you must know. That's why it was such a comfort for me, as I sat in my bathroom the other day, to come across your bold yet caring note on the back of Tom's Toothpaste. I felt as if I'd found an old friend.

I, too, am committed to "natural, sensible products." I, too, seek to avoid "artificial preservatives." But

even if you hadn't told me, Tom, the delicate herbs and spices that so poetically adorn your little tube would have said it all. Somehow, they reminded me of what it is like to be perceived as an artificial additive to, rather than a natural product of, Western Civilization. (I was there a long time, Tom. I had to think of something). Then I started to muse on the cruel irony embedded in a culture that allows its toothpastes made with natural ingredients to be priced two to three times higher than those with the enthotryocephalinchloride-6 and colors that could only be the result of a nuclear accident. I couldn't help thinking, what with Gay Pride and all, that—as a *natural*, gotta-be-me lesbian in my own right—I, too, ought to be worth just a little more.

So I was wondering, Tom. Since you seem to be a real sensitive, highly-evolved, liberal type of guy; and since I'm oppressed; and since you make two to three dollars extra on every tube of your toothpaste, why don't you send me, say, 20 to 30 percent of your net profits before taxes, on a regular, quarterly basis? That's little enough to help the world recover its pH balance, isn't it? My best to Kate.

Your friend, Susie

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# The Seduction of Monika

**As *Seduction: The Cruel Woman* Re-opens in New York, Director Monika Treut Talks About S&M, Politics and Her Next Offering**

**By Catherine Saalfield**

"You'll know who I am when you come into the cafe because I wear all black," she said. That in itself might not have helped since we were meeting on the Lower East Side, but Monika Treut was rather unmistakable. Straight blond hair pulled tightly back across her head. A cigarette in her hand (the whole time). Black nail polish on every nail.

This is a woman who wrote her PhD on the Marquis de Sade and Leopold von Sacher-Masoch.

A dyke who moves as easily between New York and her homebase Hamburg as she does between speaking English and German.

A self-defined "movie maniac."

This is the woman who brought us *Virgin Machine*. And, five years earlier, she wrote, produced and directed *Seduction: The Cruel Woman* (with Elfi Mikesch). Here to scope out locations and actors for her new feature film, which will be shot here in April and May of next year, her visit coincides with the re-release of *Seduction* which opened last week at the Bleecker Street Cinema.



Monika Treut

Top insert:  
(l. to r.) Mechthilb Grossmann, Georgette Dee and Barbara Ossenkopp in *Seduction: The Cruel Woman*

Bottom insert:  
Sheila McLaughlin in *Seduction: The Cruel Woman*





When it debuted in Germany at the Berlin Film Festival in 1985, *Seduction* caused a scandal because of its unapologetic and complicated masochistic content; a deep blue fantasy in which the dominatrix borers of her male slaves and engages in taboo activities with her female lovers. West Germany's right wing Minister of the Interior vetoed its funding after the supposedly independent panel granted production funds. He adamantly opposed the sequence Treut dubs the "I want to be your toilet" scene.

She quivers at the memory of the controversy. "It premiered in the festival and that opening was like a riot," she says. "It's still a nightmare to me, which makes it hard to recall. It was packed, sold-out three days beforehand because in Germany the scandal was known about the Minister. The first screening was in this big Theater Delphi in Berlin. We didn't know what was going to happen. Elfi and I had just come with the first print from the lab. In Berlin they have panel discussions after the films and the audience got so mad. They attacked us. Only people who hated the film talked. That was only men. They just went crazy: 'This is one of the worst movies I have ever seen in my life, blah blah blah.' I hate it when audiences act like this so I got pretty cruel myself. From the stage I was lecturing about masochism and saying, 'You don't have any idea what you're talking about.' The festival director said, 'Ms. Treut calm down...' Elfi was in major shock, she couldn't say a thing. The actors were frozen. The audience went crazy. So it was a big riot scene."

Treut has located two problems that German audiences have with the film. Because some audiences claim that it's fascistic, she explains, "People in Germany still don't really know what fascism was so they have this fixed, oppressed, subconscious feeling and think it was about violence. So they are scared. I think the film's exactly the contrary of fascism because in it you can see what is a real violent thing, what is a game, what are the possibilities for people to escape from an s/m game. I have a very deep sympathy for s/m people, especially underground s/m people, because they have the highest consciousness about violence since for them it's all consensual. They are playing very safe with submission and dominance."

The second reason she provides may or may not affect audiences here because our expectations for juicy genital contact, and lots of abuse, aren't heightened by the Berlin controversy. "They told us that the film's not at all erotic," she recalls. "They expected that in a scandalous movie about sado-masochism they would see real intercourse. They expected to see a porn film, which *Seduction* is not at all because it deals with masochistic fantasies. Actually, it's motives are based on *Venus in Furs* by Leopold von Sacher-Masoch, the Austrian author. That's the term masochism...there's just an 'ism' behind his name."

Treut's staunch feminism emerges in the way that the film diverges from that book's narrative. She doesn't want a lot of credit going to men for teaching women how to do "it." "We tried to keep one structure from that novel which is the classic masochistic relationship between a man and a woman, Wanda and Gregor, their names from the novel," she explains. "But we changed it all completely. In the novel, the man is the director of the whole story, so he is the masochist who tries to educate the woman to become a dominatrix. In the film, we had the dominatrix just there. That's completely against the

everyday opinion on masochism. Normally you think, 'okay the masochist is the weak part, the sadist is the strong part.'"

One wonders, where did we really get the idea that "s" and "m" go together, and that they mean certain things? Having written that PhD, Treut knows that "de Sade and Sacher-Masoch have nothing to do with each other. Nobody knows this. The terms are derived from the authors' names which is bullshit because de Sade wrote about philosophy, he didn't write about sex. Sex was a possibility to express his philosophy, but it's not at all like pornography. Kraft-Ebbing invented the German science of sexuality in 1870. They created the terms about those 'sicknesses'. They said, 'well, we have one healthy sexual behavior which is the heterosexual family man-to-wife behavior and now lets coin all sicknesses,' so they had lesbianism, homosexuality, masochism, sadism, and they just derived these from the literature."

What Treut attempted with *Seduction* was to get back to the roots of Sacher-Masoch. The film is not about sado-masochism, but about masochism—just "a dominatrix, her lovers and the people who are attracted to her." In the infamous "I want to be your toilet" fantasy, a male journalist comes onto the scene from outside to elucidate on this strange gallery for other outsiders, but he gets completely caught up in his own secret wishes. The viewer is brought in to see that the "sickness" of masochism isn't that far from anybody's reality and fantasies.

"We invented that character as a modern perception. He is dealing with his own fantasies," Treut reflects. "It's easier to show what something is about when you show it from an outside perspective." Notably, Wanda's slaves are all men. She has a vanilla relationship with Caren (a shoe fetishist) and a jealousy thing—including role switching—with Justine (played by New York filmmaker Sheila McLaughlin).

"When you are a dominatrix, you are sometimes very lonely, very sad also. Wanda's on top of it and when you are on top, you ask who is here with me. There's nobody there. Caren is from another, different world. She lives there in her shoe store and she's bourgeois, and she tells Wanda to lead a normal life, which Wanda can't do. Bourgeois people are perfect with having fetishes and fantasies and everything, but they consider themselves to be quite normal. The moment somebody would show up in leather they would say, 'Ooh!' But at home they have all kinds of fetishes around."

Treut is fascinated and obsessed with different lifestyles in Germany and the U.S. In *Virgin Machine*, a character from Germany ends up hanging out with Susie Bright in the Castro, just like Treut did. "Different people address themselves to special subjects like sex and love with different perspectives. Europe is very traditional and people need more time to open up. What I like in America is that the superficial way of behavior is kind of relaxing, faster, more open. People are more open to you on the streets, like Susie Sexpert [Susie Bright]. In *Virgin*, she talks to you. No way to find a person like this in Europe. She's very American for me, Susie, in a very good way. In Germany, someone would say, 'You wanna talk about sex, here now? No way.' Only actors who have lines to talk like this would do it. But not normal people, they never do this. That I like a lot."

In *Virgin*, the character is searching for her mother. But when she gets to San Francisco, she drops that quest for one which has more to do with "romantic love." This is the "holy

lesbian rule" that Treut teases out in the film: "I made fun of American structures in a way because you have this mother image in the first part to get her over to San Francisco. She's overwhelmed by her experiences there. Susie Sexpert says to her, 'Why are you looking for your mother, you're a grown up girl, you don't need to look for your mother, just look after yourself.' In Germany she's reading books, doing very traditional research and she doesn't get anywhere with that. So here she does lively, real research with real people. The traditional way to do things like mummy's told you doesn't work and all of a sudden she feels I don't need the traditional way, I don't need mommy. So this is a kind of freeing of the self to do something new, to experience something new for herself."

Shellie Mars has this great scene in *Virgin*, doing male impersonation and a strip tease. How Treut finds characters like this is a funny story. It's actually the genesis for that entire film. Treut beams when she says, "The first time I was in San Francisco was for the Lesbian and Gay Film Festival in 1985, and believe it or not the first night there I met nearly everybody who is in *Virgin*. I was supposed to stay only for a couple of days but because I met all those people, like Dominique and her sister, Susie Sexpert, and all the women from *On Our Backs* at the opening party, I decided to stay for three weeks living at the magazine's office."

This is a smart pattern for low-budget filmmakers. You find people on the street and make connections. And Treut loves working with what she calls, "original people," or "naturals." In her new film she will only use "naturals," adding, "American naturals are for me the best. In this city [New York] especially there are just natural actors all over the place." In fact she has made two short films each of which focuses on a "natural": *Bondage*, with s/m dyke Carol Demech, and *Annie*, with porn star Annie Sprinkle. Both played in the New York Lesbian and Gay Experimental Film Festival in September.

It was, in fact, not long after Treut arrived in the U.S. that she met Demech and Sprinkle and began working on the films. She came in the early 80s with a small grant to make a documentary on "women's culture" in New York. She remembers, "I was kind of lost. My English wasn't very good. I had my PhD [called *The Cruel Woman*] on de Sade and Sacher-Masoch and I was living at that time in an s/m relationship with a woman from Holland. So I tried to contact the LSM [Lesbian Sex Mafia] group in New York." The meetings were so interesting and different for her than lesbian groups in Germany that she asked Demech, a member of the group, to be her subject for *Bondage*. (My personal favorite scene in the film is when Demech clips the video micro-

phone to her tit while she's talking to show how much she loves "tit torture").

Both Demech and Sprinkle will be in Treut's new film. "The working title is *Success* because it deals with another sickness of human beings, that is to say, to *make it* in the world, to *make it* in society, and in the arts. The lead character is a German actress and she came to New York to make it in the movie industry here, and she is a big failure. The film starts when her father arrives from a small town in Bavaria to see her because he's worried about what's going on with his only daughter. He gets mixed messages from her and he sees that she's changing her address constantly. He is worried that she has married a man, so he doesn't know what's going on." She gestures a lot to represent what an idiot he is.

"What actually happens is that she married a gay man, because of immigration, to get a green card. Along the way,



*Ina Blum and Susie Bright in Virgin Machine*

you see her auditioning for some independent film productions in New York and you see the father slightly opening up. He's more like the conservative guy, he's a teacher in Latin and history. He's a very Germanic person."

The presence of Demech and Sprinkle in *Success*, points further to the kind of collaboration process which Treut champions. Not only in her use of spontaneity and "originality," but also in her production process, Treut represents the need and possibility for women independents to share the burden of production and protect each other along the way. Reflecting on her collaborative work with Elfi Mikesch (they have a joint production company called Hyena Films), she says, "I rely on close co-working with Elfi. You don't find this very often, and it's special because we've worked together for five years now. She's doing the cinematography for the next film, like she did in the others. This is a very different way for women to protect themselves in this hard and harsh and cruel world of the film business." ▼

"We're a football choir, not a golf choir," Chas. Bennett Brack told the audience at St. Clement's Church, encouraging us to join in and clap or stomp whenever we like, rather than saving polite applause for an appropriate moment. And with that, the choir kicked off with a rousing rendition of the inspirational piece, "Revive Us Again," opening last week's benefit performance by Lavender Light: The Black and People of All Colors Lesbian and Gay Gospel Choir.

And in no time, the audience was enthusiastically keeping time to the stirring sounds of a unique gospel choir that not only seeks to keep alive the tradition of gospel music in an environment supportive of lesbians and gays, but also to provide information about AIDS to people of color.

Lavender Light did not begin with such a booming voice or such big plans. The idea for the choir grew out of Chas. Bennett Brack's and Lidell Jackson's involvement with the advocacy group Men of All Colors Together (MACT). "Every big event that MACT had, all the Blacks would get together, and somehow, we always ended up singing spirituals or gospels," Brack says.

Brack and Jackson both grew up in churches, but according to Brack, they "left the church because of the discrimination against lesbian and gay people. It's one of the only places where you can be that flamboyant and gregarious, but you have to be in the closet. You can be the biggest sissy that ever hit the face of the earth, as long as you don't say 'I'm gay.'"

Their dream of creating a choir for lesbians and gays was cemented further when, in 1984, Brack ran into music director Tony Teal at LaGuardia Airport. Teal had worked with several church choirs and had been the organist at Brack's church on Chicago's south side years earlier. Teal was enthusiastic about the idea as well, and by the spring of 1985, Lavender Light was making music.

As AIDS continued to take its toll on the African-American and Latino communities in the following years, members of Lavender Light saw an additional purpose for their music: education and information. "AIDS organizations are predominantly gay white male," Brack points out. "But upwards of 50 percent of people with AIDS are people of color. And churches were not addressing this. So



there was a definite need for education."

To answer this need, Lavender Light developed a program called "Please Touch Somebody...Right Now." The project aims to bring information about AIDS to New York City's Black and Hispanic communities throughout the five boroughs, during programs that feature inspirational music and brief presentations by representatives of color from the Department of Health's AIDS Education Unit. The program is helped by a \$42,000 grant from the U.S. Conference of Mayors.

This is a classic example of an important function of gospel music: its organizing ability. "That goes back to when gospel music was used during slavery time and during the civil rights movement," points out Sojourner McCauley, a facilitator for the group. "It's always been a thing that's brought people to meetings." AIDS education has since become an integral part of Lavender Light's message, and is included in detailed bilingual pamphlets handed out

# LAVENDER LIGHT

GOSPEL WITH A  
by Mark



# ANDER HT

NEW MESSAGE  
Chesnut

at each performance.

Lavender Light has received countless enthusiastic welcomes from audiences in New York, as well as Washington D.C. One recent performance that is often mentioned, however, was at Project Return, a rehabilitation program for drug addicts in the Bronx. The group had been somewhat apprehensive about performing for the primarily heterosexual audience, according to Brack. He said it was like going to the Apollo Theater. But their fears were allayed as soon as they began singing. "The audience absolutely went off," says McCauley, "They were so excited, they gave standing ovations to every song!"

"People didn't want us to leave," adds Frank Rosario. "They actually blocked the aisles!"

While they are generally pleased with the reception they get when performing, Brack maintains that they are not looking for, or expecting, acceptance from the mainstream Black churches. "We're not attached to a church because

that's where most of the members ran from in the beginning," agrees McCauley, "only because they had to choose between their blackness and their gayness, and whether or not they believe in hellfire and brimstone."

The group is concerned, however, with preserving the authenticity of the music and its African-American roots. But being true to one's roots can be tricky, especially given that Lavender Light's membership includes African-Americans, Latinos and whites from several religious backgrounds. Many of these people were not raised in a gospel church, and singing gospel doesn't come automatically.

Because gospel is not a subject widely taught, Teal is frequently on his own in developing effective instruction, and he receives much credit from the group for cultivating the sound of Lavender Light. "I think the hardest part is getting people to sing it and to sing it right," comments Brack. "And that was difficult for some of our members, when Tony would say 'you're singing it too white—I don't want a European sound, this isn't European music. Sing it like Black people.'"

Another byproduct of the diversity of Lavender Light is conflict derived from issues of racism, sexism, ageism and internalized homophobia. To deal with this, Sojourner McCauley, who is a social worker, carries the title of Resident Facilitator. "Lavender Light is a microcosm of the gay and lesbian community," she says. "And by nature of that, all those 'isms' that exist in the outside world are blown up into greater proportion. Do we struggle with it everyday? Yes."

"It sometimes makes it difficult," Brack agrees. "But with Sojourner's help and everyone's commitment, people stay in."

The commitment is evident in the powerful and inspired voices that fill the rafters of Saint Clement's Church. As the audience appreciatively sways, claps and stomps their feet, it's also evident how this music can reach out to people. And with AIDS education now a priority for Lavender Light, reaching out has never been more important. ▼

*Lavender Light's major fall concert will be Saturday, Nov. 18, at 7 pm at the Friends Meeting House, 221, E 15th St. Admission is \$10. For information call (718) 624-1196 or (212) 222-9794.*

Saks introduces an exciting design debut, the new Victor Cross party dress collection for girls, pretty and perfectly appointed for the rest of her special occasion pursuits, these are the looks that lend a touch, sophisticated significance to all that's sage and spruce for yourself now, during the premar engagement at Saks.

Coming out in style.



We've known for a long time that rich dykes come out of the closet in a much different way than the rest of the lesbian nation.

And now the *New York Times* has confirmed it. Lesbians above 57th Street come out in "style." The process seems to involve typical upper class ritualistic patterns: The young dyke realizes her sexual preference and tells her mother in one of those "woman-to-woman" discussions. They giggle, hug, even shed a few tears of joy. Mom breaks the news to Dad, who couldn't be happier (no big wedding to pay for, you see).

Then Mom and daughter head for Saks Fifth Avenue, where they buy the "coming out" dress.

Soon after, the real work begins—the photo session, the invites, the reception hall, the caterers. (And of course someone's got to get a head shot and short bio to the *New York Times* to run on the page each Sunday where they feature rich lesbians who've come out of the closet).

Life truly is about these special moments.

—M.S.



While Scotti says he "doesn't have the nerve" to walk up to rockers he doesn't know and introduce himself, plenty of 'em were coming up to him, like Taine Downe of Faster Pussycat and the guys from L.A. Guns.

The dismal truth is that Skid Row, the band pictured here in *Metal Edge* magazine, is now at number 10 on the *Billboard* charts with its debut album. And as you can see, lead singer Sebastian Bach has a problem which compels him to wear a T-shirt that reads "AIDS Kills Fags Dead" (and *Metal Edge* magazine has a problem which compels them to reproduce such garbage in their publication). Another interesting tidbit: Skid Row was signed by Atlantic Records' Ahmet Ertegun, a large contributor to AIDS organizations. (Shades of the Buckleys?) And GLAAD/LA has gladly given us the address and telephone number of Ertegun whom they'd like you to voice your opinion to: Mr. Ahmet Ertegun, Chairman, Atlantic Records, 75 Rockefeller Plaza, New York, New York 10019.

—M.S.



# OUT OF MY HANDS

BY BRADLEY BALL

## Dear Brad:

I used to think your column was a fake. I mean, that's what my friend Ron told me when we were laughing at the letter from that guy who thought his dog was acting suspiciously. But then something bizarre happened to me and you're about the only person in the world who might possibly be able to help. You see, I came back to town after a three week vacation, slightly annoyed that Clark wasn't at the airport to meet me like he'd said he would. Once I finally got home and paid a hefty cab fare I phoned Clark to find out what happened but there was no answer. I took my luggage into the bedroom, thinking it was strange that the whole house stank of tobacco since I don't smoke, and noticed that the bed had been sloppily made. When I went to my next door neighbor's to pick up my mail I was going to ask her if she had seen anybody in my house while I was gone but the minute she opened her door she slammed it again in my face and told me to get off her property or else she'd call the police again.

All night I never did get an answer from Clark so I called a couple of my friends but they all hung up the phone as soon as they heard my voice. The next day I went to work and discovered that the nameplate had been removed from my office door and my desk had been cleaned out. My boss walked by and saw me in my office and said she was calling security if I wasn't off the premises in 30 seconds. I started to ask her what was going on but she picked up the telephone and

started dialing and the next thing I knew I was being brusquely escorted out of the building.

From there on things got stranger. I was about to pull into my driveway when I saw two uniformed police officers and a plainclothes detective standing on my front porch so I kept driving. From a payphone outside a 7-11 I called Clark at his job. He asked me where I was and when I told him he said he'd be right over to meet me. I waited in my car and then I saw Clark's car pulling into the parking lot—followed by two patrol cars. Despite a great deal of tire screeching and gunfire I managed to lose them and now I'm writing you from a motel room in a small town way off the Interstate. I've had a lot of time to think about this and I suddenly remembered something my mother had said on her deathbed about my having a twin. At the time we supposed the medication had made her delirious but now I realize she must have experienced one last moment of lucidity. Somewhere out there I have a twin brother who obviously knows of my existence and, crazed by a need for revenge, he has plotted to destroy my life, quite successfully. Of course, who on earth is going to believe some evil-twin-story? I need to find this person and somehow force him to make a full confession but I don't even know where to begin looking. You strike me as a popular kind of person so I'm enclosing a photograph of myself (I'm the one on the left wearing the sweater and that's Clark on the right) in the hope that

maybe you know somebody who resembles me. Do you?

—Fugitive

## Dear Fugitive:

God, you're so lucky! I *always* wanted to have a twin (I always wanted to have a lover too, but fate apparently holds a different plan for me). I thought we could have such fun pretending to be each other and fooling everybody at school and getting my parents back together...well, that last part wouldn't have been *too* much fun but you get the point. It would have been especially helpful if he could have taken Phys. Ed. for me. Oh, to be fair, I'd have gone to, say, his French class in exchange or something like that but as it was I had to devise my own clever way out of that particular ordeal. I had this long talk with the Phys. Ed. instructor and explained to him that my life had been threatened in the gym too many times and I didn't think the school's already shaky reputation could withstand a ghastly murder. He seemed to understand in his own athletic kind of way and, frankly, I think he was just as glad to have me out of there. We worked out this arrangement whereby I would write a weekly essay about different kinds of sports and though he didn't quite expect the papers I submitted on jai alai and synchronized swimming he still gave me full credit for the course. I guess what I'm trying to say is that people can get themselves out of difficult situations by using a little ingenuity and not expecting somebody else to come along and help them. I bet if you'd try thinking for yourself you'll come out of this pickle with a stronger sense of self-reliance.

## Confidential to You Know Who You Are:

Don't worry. Believe me, I wouldn't give you the satisfaction. ▼

## New York Law Journal

### Undefined Bulge Does Not Offer Reasonable Suspicion for Stop, Frisk

DEPENDANT MOVED to suppress a weapon and a statement made to the police admitting his possession of the weapon. The court granted the motion and found that the testimony of the officer that he stopped defendant because he saw a bulge in his pants pocket was not credible and that the undefined bulge was not reasonable suspicion for a stop and frisk since it could have been the result of any number of items. It held that there was no basis for stopping the defendant and searching him.





By Michelangelo Signorile

Well, it seems to have become a full-scale war of words. For the uninitiated, last week James Revson (*Newsday*) came to the aid of Pat and Bill Buckley, defending the homophobic hypocrites—as well as fellow Buckley ass kisser William Norwich (*Daily News*)—from attacks Michael Musto (*Village Voice*) and I had launched on them. That skirmish brought the fighting out into the mainstream press, where the Buckylys—with Revson coming to their aid or not—would certainly rather not see it.

Now, on the following Sunday (Oct. 29), self-hating Liz Smith (*Daily News*) launched what will go down as "The Battle of the Gnats." (And for those of you who have said "enough is enough" about Liz, I'm sorry. She should have stayed out of this one.) Of course, Liz wrote her column entirely in codes. Though she's obviously immensely frustrated and seems to desperately want to come out full-speed ahead and rip me to shreds, Liz is trying feebly to get her points across without publicly and openly addressing the issues (which, for her, are much too personal) and without mentioning my name. It's quite perverse, but, nonetheless, true. And, actually, hilarious! So, what follows is a "translation" of some of Liz Smith's October 29 column. (All of Smith's words are in quotes, while the translations are below them in italics.)

"I am musing, with some satisfac-

tion, over the heady rise of this paper's society pillar, William Norwich."

*I am delirious that Billy is getting a little press (but, of course, not as much press as I get).*

"Surviving minor knocks and the biting of a few gnats, I see Billy prominently featured in Gael Greene's recent *New York* piece on the popularity of 150 Wooster St., appearing among the grandees in Morocco in *Vanity Fair*, and chatting it up with Claudia Cohen in the pages of *Harper's Bazaar*."

*Sure, Billy's been totally exposed by "biting gnat" Signorile as a spineless, self-hating homophobe, but at least his postage-stamp size photo is*



A COUPLE OF GOOD SKATES, Peggy Fleming (l.) and Pat Buckley, lead AIDS benefit.

*next to Dianne Brill's and 35 other party idiots' in New York Magazine in return for a thousand mentions which he gave to some nauseating restaurant and at least he's pictured in Vanity Fair at the closet case's party where they dragged sick people off the streets for the night and put them in jail so that the rich would not have to view them, and at least he can be seen in Harper's Bazaar kissing up to a tacky woman because she's also a wormy gossip columnist and is married to the richest man in New York.*

"And people are being asked to pay good money to dine with him in the home of his publisher, Jim Hoge, on Dec. 5 for the New York Public Library's

'Tables of Content' fund-raiser."

*And I'm now asking you readers to pay good money to dine with him at the home of my boss, whose ass I also must lick in order to keep this tired column going.*

"Way to go, young Billy!"

*Billy, I told you over a year ago when I ripped you apart in my column and embarrassed you back into place—after you had gotten up some spunk for a few fleeting moments and actually tried to expose my good friend Calvin Klein in your column—that if you just played by the rules, wonderful things would happen for you! And now I'm giving you a pat on the back to keep you in line and to reward you for not buckling under when that "gnat" Signorile attacked you. I will always protect you, young Billy! (This could be you too, dear "gnat," if you'd just play by the rules.)*

"The most important and interesting of charity happenings has to be Pat Buckley and Peggy Fleming's 'Skating for Life' AIDS happening on Nov. 6, a week from tomorrow."

*The most hypocritical event of the decade has to be the AIDS party organized by the fascist's better half, Pat Buckley, and the famed skating star of the 70s, Peggy Fleming. This transparent do is a benefit—for William F. Buckley's image.*

"Every name supporting this effort is a winner, and the cocktail reception with skating performance with formal dinner-dance after in the Armory at Lexington Ave and 26th St. is almost sold out."

*Most of the names supporting this event are hypocrites, homophobes, nightmares, closet cases and/or murderers and the skating rink is costing a fortune to install inside the Armory just for this event, which is located in the middle of a crack hotel neighborhood on seedy lower Lexington Ave. where we can gawk at starving children and walk over the homeless (since, unlike*

See GOSSIP WATCH on page 67

# Social Terrorism

Photos by Ericb Conrad



**PIG MEETS WIG**

*Loretta Hog and The Lady Bunny at Broadcast Arts Halloween party*



**LET THEM EAT COCK**

*Marie Antoinette at Mars*



**FUCK ME, AMADEUS**

*Nikki Nichole and Matthew Kasten at Mars*



**A DIFFERENT PAIR OF BALLS**

*Sister Dimention at the Roxy*



**SPEAKING IN TONGUES**

*OutWeek publisher Kendall Morrison and friend Yann*



**WE ARE FAMILY**

*Scary people at Mars*



**LIZ SMITH LOOKALIKES**

*Kamp at the Roxy*



**THE GIRL MOST LIKELY TO SUCKCEED**  
*Lola at the Roxy*



**SILICONE VALLEY OF THE DOLLS**  
*Drag Queen at the Copa*



**MORE CUSHION FOR THE PUSHIN'**  
*Raphael at Mars*



**YOU BET YOUR SWEET BIPPY**  
*Lee at the Copa*



**CHEESECAKE, ANYONE**  
*Mr. Butler at the Copa*



**BUT CAN SHE TYPE?**  
*Marci at Mars*



**FROG O' MY HEART**  
*Bart at Broadcast Arts Halloween party*



# Visible Difference

by Beauregard Houston-Montgomery

In the 1970s, newly liberated gays were stylishly visible. Just as some of them (not always iconoclastically) cloned straight stereotypes, fashionable heterosexuals readily adopted gaily tapered shirts, tight designer jeans and bikini briefs to their own sartorial agendas. Seventies style was a relatively easy interaction between straight and gay sensibility, proving if nothing else that bad (or for that matter good) taste is not necessarily related to sexual proclivity.

In the 1980s, as AIDS unjustly altered public perception of gays (as well as gay perception), gay visibility got, proverbially and more and more often literally, a black eye. What started as, at best, a celebration of individuality, became, at worst (and in too many cases) a cautious closing of closet doors. With gay bashing rising at an astronomical rate, and little being done to protect us, gay visibility is no longer simply a matter of



Photo: Scott Morgan

style. Visible differences can become a matter of life and death.

As a goddess born in a short-waisted male body, I am not about to react to these vile developments by breaking my childhood vow to "think pink" on the long, long road ahead. Until recently, living on St. Marks Place (a virtual hotbed of every kind of high visibility), I felt sheltered from this sort of homophobic repression. Even The Gap, on the corner of St. Marks and Second, tries to project a hip image. Though this is an obvious conflict of reality versus marketing, their pleasantly generic attire at least leaves style up to individual interpretation.

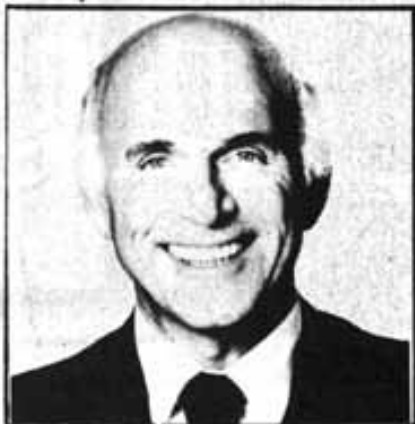
I'm willing to give The Gap the benefit of the doubt because they keep their sidewalk clean. However, I have great doubts about the individual who recently moved in on the fourth floor at 133 Second Avenue, above The Gap, on the St. Marks Place side. The large windows of his ugly, mini-loft style space are squalidly and carelessly hung with filthy bed linen, offering very high visibility. On weekends, he doffs his yuppie duds and invites his overripe frat friends over to abuse substances and passers-by below. They hang out windows and on the roof, discriminately hurling projectiles and invective. "Get out of OUR NEIGHBORHOOD, fucking faggots...What are you staring at, homo?..." ad nauseum. These antics don't sit well with most neighbors. One of them, brandishing her son's BB gun, quipped, "I'd shoot that guy in the balls, only he doesn't have any."

Noting this visible difference in my (suddenly red) neck of the woods, I've considered cocooning with my TV. Except that every time I turn it on there's Gavin McCleod. If he's not rerunning The Love Boat on Channel 11, he's plugging The Princess Line everywhere else. What many New Yorkers don't realize is that MTM's amiable Murray appears regularly all over the United States on The Family Channel (a.k.a. Christian Broadcast Network), insidiously espousing homophobia in the name of God. One show I saw in South Carolina featured heavy-duty pro-



paganda against a Congressional study that concluded suicide among gays was prompted primarily by outside pressures, including the guilt-inducing teachings of institutions like the Baptist and Catholic church. McCleod went on and on in a compassionately whiny voice about how being homosexual was a sickness that could be reversed by coming back to Jesus Christ; how he loves homosexuals but hates the sin that makes them sick, etc... Darling Gavin went on to claim that his Hollywood homosexual friends were renouncing their lifestyles in droves.

What's incredibly interesting is the one-time Captain Stubing's new look. McCleod, dressed in a white suit and wide, pink polysatin tie, has developed a porcine figure and white hair around his balding pate. In fact, he resembles the late, lamented Divine, out of drag. Visible differences, indeed! ▼



## Art

# The Excessive Eighties

**Painters: At the End of a Decade.** Sally Hawkins Gallery. 448 W. Broadway. (212) 477-5699. Through Nov. 25.

by Jon Nalley

**B**ringing together 18 emerging artists, this inventory of various works in the 80s is telling. Indeed, through this effort to examine painting at the end of this decade, *Painters* can be seen in the context of an aesthetic barometer of the 90s. The myriad of influences and media seen here—products of accelerated pluralism during the 60s, 70s and 80s—look as if they will thankfully follow us to the new decade.

Adrian Kellard's 1989 *Blue Flowers* incorporates references to the folk art tradition and to Van Gogh, a painter who has influenced him. In his usual medium of heavy carved wood panels, shutters and objects—painted with vivid color—this painting is in colors not of the 80s. Recently praised by *New York Times* critic Michael Brenson for his work in *A Density of Passions* at the New Jersey State Museum, Kellard's very use of

color and form speak volumes about the dislocation of this decade and aspirations for a better future.

Sharded edges of glass, unambiguous colors and a jarring image give power to Rick Prol's 1988 untitled work. His signature medium—a wood window frame with glass—in this case could easily have been my bathroom window when I lived on E. 12th between 1st and Avenue A. Economic violence and social disso-

nance of post-modern Reagan-era capitalism are captured under the harsh light of a bare lightbulb. Stabbed five times, the represented figure can be seen in terms of an individual living in today's America—a society bereft of couth or compassion that is literally ready to violate then spit out its own. In this painting exuding the spirit of *Threepenny Opera*, Prol gives expression to feelings of rage at the disintegration of our society on many levels.

The retro influence and escape into the figurative and non-existent comforting gentleness of the past are seen in the works of both Caroline Ivester and Maddy Rosenberg. While Ivester craftfully infuses harmonious interiors with a richness of color and form recalling the work of Matisse, Rosenberg incorporates Italianate motifs suffused with golden light and rich color into her still life.

Bill Schiffer's work must be viewed in terms of common threads with Malevitch's constructionist tradition. His 1989 painting in relief, utilizing shaped, cut-out and painted constructions, carries a keen sense of line and form. Of particular consequence is its capture of innocence



**RICK PROL**  
*Untitled, oil on wood and glass*

Photo: T.L. Litt

lost within shapes, angles and colors—resulting from interplay of dark and light areas and subtle use of shaded color.

In 1989's *Steel Frame Construction with Skeleton Crew*, Roger Brown compiles various genres into a perspective on the alienation of everyday people amid the turmoil of a society in search of transition. His work gives voice to a national community which can only watch, not act. The figures passively looking out windows in various states of reaction are truly an American image and bespeak the contradictions of our society which vacillates between mass indignant mobilization and the complicit license of 1964's Kitty Genovese murder.

On a good scale for her work, Judy Glantzman's 1989 untitled 24" X 48" oil on wood swirls powerfully and emotionally in vibrant color. Meanwhile, Lori Taschler's *The Bed*—a 1989 oil on linen and wood further brings to bear the alienation of the 80s, explored by the other artists in *Painters*. In chartreuse, grey and ivory, Taschler exposes the emptiness, loneliness and search for meaning by post-industrial Americans—desperate to get beyond the brief Chinese-food satisfaction offered by material gain.

In tabula rasa quality, Russel Sharon's group of landscapes in abstracted forms with muted colors which utilize paint mixed with sawdust, stand out sharply in their serenity amidst the inherent turmoil of the other artists' works. On the other hand, Toby Kahn's *Kit-Evany*



(l-r) GORDON GREEN, *Untitled*, oil on Canvas; ALEXANDER KOSOLAPOV, *Gorby*, silkscreen oil on canvas; BENJAMIN LIEPETT, *Honeymooners*, oil on canvas

Photo: T.L. Litt

and *Hirah*, both acrylics on panel from 1989 are abstract works which can be read either as landscapes, faces or neither. Kahn's works explore what lurks beneath the veneer of civilization's trappings as a new millennium awaits

and *Hirah*, both acrylics on panel from 1989 are abstract works which can be read either as landscapes, faces or neither. Kahn's works explore what lurks beneath the veneer of civilization's trappings as a new millennium awaits

impatiently. This while the geometric abstractions of painter and art critic Robert Storr—in circles, arcs, squares and amorphous areas of color—loudly assert the convergence of influences found in the art world as we approach 1990. Notable for its texture and movement, Benjamin Liepelt's *Honeymooners* consists of precisely painted black and white geometric abstractions, generated alternately as the swastika, the Native American *Four Winds* symbol and the ancient symbol of the Buddhist religion. Peter Drake's 1988 work *Stave*—an oil on board—is very rich in qualities of energy and strength. Whether in its depiction of primeval forests or homoerotic representation, Drake combines these images into an isolated and immobilized landscape.

How could such an exhibition not include Gorbachev? *Gorby*, a 1989 silkscreen and oil on canvas by Alexander Kosolapov—a conceptual artist from the Soviet Union now living in New York—draws from the icon spirit of Warhol's *Mao* and *Marilyn*. Further, the ruby red lips, exaggerated pink flesh, and bright aqua eyeshadow found in this representation of the Soviet leader is reminiscent of last year's irreverent portrait of Mayor Harold Washington at the gallery of the Art School of Art—the Chicago Institute of Art—and which turned that city upside down. *Painters* punctuates the culmination of today's convergence of influence and styles and lets the viewer question which direction, if any, we will travel in the last decade of the twentieth century. ▼



ROGER BROWN  
*Steel Frame Construction With Skeleton Crew*, oil on canvas

Photo: T.L. Litt

# Theater

## Kill!, Dig!, Bury!

**Dig, Volley, Spike!** A play by Penny O'Connor. Produced by Footsteps Theatre Company. At the Rapp Arts Center, 220 E. 4th St. Running Wednesday through Saturday. Through Nov. 12th. (212) 529-6160.

by Maria Maggenti

I don't know what it is about sports. Playing them is one thing but writing a play about the experience as though it were an easy metaphor for the human condition is another. But what about women and sports? What about a play that uses sports as a way to explore the female experience? Wouldn't the sports angle be great? Oh yes and let's make it a game you can simulate playing on stage—how about volleyball? Great! And then we can use the whole sweaty team thing as a way to develop the idea of women together—loving, laughing, losing and laughing again. And we can have one lesbian, one repressed lesbian, one beleaguered housewife, one bad girl, one pious spinster and they'll all get together and through the game of volleyball; they'll learn so much about life and love and womanhood and...

Such is the trite plot line of *Dig, Volley, Spike!*, a superficial and inane new play at the Rapp Arts Center. Using the "team experience" as an attempt to build a story about female friendship and autonomy, *Dig, Volley, Spike!* instead reads as the worst Hollywood distillation of the female experience with every character in the

play given no more depth than a piece of matzoh. Set in contemporary England, which means that this company of Chicago-based actresses must speak in British accents for the full 90 minutes of the play, *Dig, Volley, Spike!* is a simplistic little tale of a group of women from disparate backgrounds coming together against great odds (mostly the men in their lives) and finally succeeding at something. They start out as underdogs and rise above their station in life to become winners. Sort of. Because the volleyball game is the source and structure for everything that happens (and doesn't

things could only get better. If they got any worse than this, they would have to turn the whole thing into a performance piece about pain.

*Dig, Volley, Spike!* is one of those plays that, because it says it's about women and because it's being performed by a women's theater company, brings out a lot of hopeful dykes. Then it turns around and presents female characters who are mostly straight, mostly concerned about their male partners in life and mostly still incapable of mentioning menstruation without tittering in embarrassment. The press packet

says that the Footsteps Theater Company is dedicated to producing plays which present women in strong roles. But according to playwright Penny O'Connor, female bonding and "strength" still centers around periods, tampons, body hair and unspoken collective female anxiety about success. There aren't any really strong women in this play because there isn't any real strong dialogue; nor is there anything about the story that is particularly challenging, dramatic or meaningful. Women are presented mostly as girls with all the worst attributes of coerced femininity—coyness, lack of confidence, a preoccupation with one's looks, a preoccupation with one's reproductive

system and ambivalent feelings about being competitive. Their alleged friendships with each other are based on nothing but constant, chatty, small talk and meaningless, vapid pseudo-insightful observations about the world and volleyball. If only it were funny! If only they'd decided to play this one so straight (as it were) that it

See KILL! DIG! BURY! on page 61



TITTERING IN EMBARRASSMENT  
Lynne Magnavite and Vita Dennis

happen) in the play, we are led to believe that somehow what has happened to each individual through being on the team is somehow or another going to help get her on through life. Indeed, these characters have such dismal lives already and so little capacity to develop anything except superficial nosiness about each other's business that it seems like



## Theater

# Carr Trouble



**LEFT STRANDED**  
Harris Berlinsky and Christopher Oden

Photo: Johnathan Slaff

**Travesties.** A play by Tom Stoppard. Directed by Robert Hupp. The Jean Cocteau Repertory Company. Presented at the Bowery Lane Theater, 330 Bowery. Playing through Nov. 26.

by Michael Paller

**T**hree cylinders drive the engine of a play: 1) the director's ability to give it the three-dimensional life it lacks on paper; 2) the actors' technique; 3) images. A skein of images should unwind like a film in an actor's mind as he goes through his role; they

make the words he speaks believable—or unbelievable. An actor's success often depends on the appropriateness of the images stirring his imagination; the person most responsible for feeding him the right ones is the director.

The production of *Travesties* now playing at the Jean Cocteau Repertory suffers from engine trouble. To the degree that the director Robert Hupp has found a style for Tom Stoppard's frenetic meditation on art and artists, it's the wrong one. The images he has helped most of his actors discover usually convey neither the play's meaning nor the characters' inner lives and intentions. Add to this the fact that much of the cast seems technically unable to handle Stoppard's words, and one is left with a play that

occasionally idles, and often sputters to a stop.

A coincidence of history had it that James Joyce, V.I. Lenin and Tristan Tzara, the founder of the Dadaist movement, all lived in Zurich in 1917. In 1918, Joyce was business manager for an amateur production of *The Importance of Being Earnest*, which featured an English consular official, Henry Carr, as Algernon. From these facts, Stoppard has fashioned a highly stylized artifice about style, artifice and art. A cold electricity shoots through *Travesties*. The characters debate what is art, who is an artist, what art will last, what is the function of form. What the piece lacks in warmth it makes up for with brilliant

See **TRAVESTIES** on page 65

## Theater

# The Cult of Callas

**The Lisbon Traviata.** A play by Terrence McNally. Produced by the Manhattan Theater Club. At the Promenade Theater, 2162 Broadway at 76th St. (212) 580-1313. Tues.-Sat. at 8 pm; Sun. at 7:30 pm; Sat. and Sun. matinees at 3 pm.

by Jonn Wasser

In those halcyon days when Maria Callas' 1956 Metropolitan Opera debut was page-one material, opera buffs could feel secure knowing their secret passion was deemed important enough to be shared by millions. Today, opera, and particularly Callas, have acquired cult status, setting the stage for Terrence McNally's acerbic and incisive play, *The Lisbon Traviata*.

Susan Sontag once wrote, "Consumption is the disease of the creative, the poetic and the aesthetic." In the Verdi opera, *La Traviata*, the heroine Violetta is similarly afflicted, "burning up" with passion. McNally, too, addresses the passion's potentially tragic consequences during his two and one-half hour play.

When we first encounter Stephen (Anthony Heald), he is visiting his friend Mendy (Nathan Lane) hoping to relax and listen to their favorite operatic recordings. Devoted to the late soprano Maria Callas, Stephen blithely announces he has recently procured a pirated copy of Callas' *Lisbon Traviata*, a recording which Mendy

will do anything, short of committing an opera-like suicide, to hear. However, the recording is neatly tucked away in Stephen's apartment where Mike, his lover, is having an affair with Paul, a Columbia University graduate student.

Act One bristles with savage humor and witty banter as the two friends, who perhaps could, or should have been lovers, exchange their individual views on the operatic scene. One does not

staged versions of *La Traviata* to appreciate McNally's savage barbs. Mendy terms Joan Sutherland "the beast from Down Under" and when he says to Stephen, "You're too butch to know so much about opera," Stephen immediately retorts, "I'm not butch. Rise Stevens is butch." The two enact a subtle S & M game (Stephen and Mendy?) with Stephen holding the trump card—the pirated recording.

Mendy is a bearded, overweight and love hungry opera buff (the word "queen" is never mentioned; I suspect a dramatic choice), who wraps himself in a self-imposed cocoon. Callas and other opera recordings provide his fragile ego its main solace. He even throws a bash on Callas' birthday. As he off-handedly mentions to Stephen, "Opera doesn't reject me. The real world does." Mendy, the hopeless romantic, has resigned himself to his bleak situation. It is interesting that his only long-term relationship was with his ex-wife with whom he has produced a 13-year-old son.

Stephen saunters through Act One like the prelude to Lohengrin, a volcano about to erupt. He's an editor at Knopf, one step removed from the creative process, rendering him an instant judge of other people's character and work. But in Act Two he finds himself immersed in a love triangle, playing the unfortunate role of cuckolded lover. Stephen no longer holds the ace. Unlike Mendy, he must

face reality, a world where Callas is dead and his opera-hating lover of



**A "QUEEN" BY ANY OTHER NAME...** Photo: Gerry Goodstein  
Nathan Lane (l) and Anthony Heald in *The Lisbon Traviata*

have to be a lifetime *Opera News* subscriber or know the subtle differences between the Visconti and Zeffirelli

See TRAVIATA on page 61

## Books

# Catfight at the OK Corral

**The Irreversible Decline of Eddie Socket** by John Weir, Harper & Row, \$17.95 (276 pp.).

by David Feinberg

**F**asten your seatbelts: This is going to be a bumpy review. I had already written

my acceptance speech to the Academy for the Sarah Siddons Memorial Award for best NYC black comedy on AIDS by a first novelist under 35. I had even picked out a glamorous outfit for the ceremony. Well, it looks like I jumped the gun. *The Irreversible Decline of Eddie Socket* is yet another entry into that overcrowded genre of NYC black comedies on AIDS by first novelists under 35. You know those cartoons with six or ten fish in a row, arranged large to small, where each one is being devoured by the fish to its left? Well, reverse the order so small ones are eating the larger ones and label them authors. (I'm sure that somewhere at this very minute a fetus is telepathically dictating her memoirs). Writers get younger and younger and better and better.

John Weir's *The Irreversible Decline of Eddie Socket* is simply the best gay novel I have read this year.

Now, nobody believes in an unqualified rave. So I suppose I must come up with some minor quibbles.

Okay. Eddie Socket, our nihilistic 28-year-old protagonist, lives with Polly Plugg in the East Village. Eddie has a brief unsatisfying affair with Merrit, a cold-hearted WASP who is more interested in his sweaters than Eddie. Polly has a brief unsatisfying

affair with Brag, a cold-hearted young commodities trader who is more interested in his silk ties than Polly. Polly babbles to Brag on their first date; Eddie babbles to Merrit on their first date. The parallels are almost too schematic; I felt like I was watching an Alan Ayckbourn farce with a split-set, where identical actions were taking place simultaneously.

What else? There's a really icky safe sex scene between Polly and Brag (is our author pandering to the

Well, call me self-deluded, but I personally believe you are more likely to die crossing the street than get AIDS from oral sex, unless you are recovering from a root canal and your partner is having his-or-her period. Later on, when Eddie's imaginary pig alter ego dies, he attributes it to African Swine Flu Virus, when, as every loyal reader of the *Native* knows, the imaginary cause of the imaginary construct "AIDS" is really African Swine *Fever* Virus.

Eddie Socket starts out as another insufferable East Village type, constantly tossing out aphorisms and then asking for their attribution:

*He laughed, and stopped in the doorway with his cigarette. He stretched his arms out and hung his head, and said, "I thirst. Who am I quoting?" But he was disgusted with himself. It was another photograph. He was tired of posing for photographs.*

Unfortunately, the book doesn't come with a score card and study guide answer sheet and I didn't get a single reference. What am I reading, Ed Hirsh's *Cultural Literacy*? Chapter titles are wryly drawn from movies and books, for Eddie practically lives in the movies. I only wish Weir had resisted the temptation to be the 9,472nd person to use "Tea and Sympathy."

But unlike your typical blank generation protagonist, Eddie develops self-knowledge.

*He had always thought of himself as being in touch, but now he saw that he had buried all his feelings underneath a glossy sheet of easy alienation.*

Weir switches viewpoints adept-  
See CATFIGHT on page 61

The  
irreversible  
decline  
of  
Eddie  
Socket

JOHN WEIR

hets?) which really seemed rather homo to me. Eddie discourses briefly on AIDS and oral sex:

*Why had he not been warned to take that dick, whichever dick it was, out of his mouth right now, before he caught something he couldn't get rid of?*

## Books

# Battle Stations

**War At Home: Covert Action Against U.S. Activists and What We Can Do About It.** Brian Glick. South End Press, Boston, 1989. \$5.00, 92 pp.

by Jon Nalley

**F**alse media stories, bogus leaflets and pamphlets, forged correspondence, anonymous letters and telephone calls, tampering with mail and phone service, pressure through employers, landlords and family, money stolen and equipment sabotaged—all used in order to discourage democratic discussion of public policy and prevent effective organizing for social change. Conjures up images of the Soviet Union, South Africa, Iran and Chile, doesn't it? Yet, this and much more happened—and happens—here.

How do you spell repression? C-O-I-N-T-E-L-P-R-O. Carried out secretly or under the guise of legitimate law enforcement, and coordinated by the FBI, this program attempted to neutralize U.S. dissenters through political repression, called "covert action." Paranoia? Unfortunately the worst suspicions and assumptions of people—in groups ranging from the Gay Liberation Front and Gay Activists Alliance to the National Lawyers Guild and the American Friends Service Committee—were confirmed by secret files removed from an FBI office in Media, Pennsylvania in 1971. At that time of mounting social unrest and declining faith in the U.S. government, agents resigning from the FBI began to blow the

whistle and publication of the "Pentagon Papers" exposed years of systematic official lies.

More unfortunate, as former SDSer Glick points out, is that such governmental neutralization didn't end with COINTELPRO's exposing. It merely changed its name and continued on under the pretext of "national security." This most necessary book was designed to help today's activists

ting violence, espionage and sabotage.

With extensive documentation and research—including uncovered government memoranda—*War at Home* cites the array of government infiltration, harassment, blackmail and general repression aimed at activists in an array of movements and groups such as Physicians for Social Responsibility and the violently persecuted Committee in Solidarity with the People of El Salvador (CISPES). It also exposes the variety of ways in which government intelligence agencies aided extremist right-wing groups such as the Klan, Minutemen and American Nazis. While receiving token FBI harassment in the interest of appearing "even-handed," such organizations and groups of fascist vigilantes also received substantial funds, information and protection.

The experiences of GAA and GLF were not isolated. Covert operations were quite involved against lesbian and gay community organizing: One former FBI informer revealed that from October 1971 through June 1972 he had received a weekly stipend to infiltrate gay publications and groups in Washington D.C.—and conduct break-ins, create racial dissension between and within groups, and spread false rumors that certain gay activists were actually police or FBI informants. Lesbian activists, in particular, received terrible assaults by the FBI during the mid-70s under the pretext of pursuing anti-war fugitives Susan Saxe and Kathy Powers. "Women's communities" in such places as Boston, Philadelphia and New Haven which had important initiatives such as health collectives were brought to a standstill through grand jury sub-

## WAR AT HOME

The purpose of this new counterintelligence endeavor is to expose, disrupt, misdirect, discredit, or otherwise neutralize

### COVERT ACTION AGAINST U.S. ACTIVISTS AND WHAT WE CAN DO ABOUT IT

BY  
BRIAN GLICK

CARTOONS BY  
ABBE SMITH

learn from the history of COINTELPRO and its successors so that future movements can better fight this "war at home"—which even the august Senate Intelligence Committee viewed as "maintaining the existing social and political order" and "subverting democracy" in its rejection of "intelligence community" claims of combat-

poenas and jailings—and the instilled fear hampered lesbian and feminist organizing nationally.

*War at Home*, while candidly recognizing other factors in the lost momentum of the mass activist movements (such as disillusionment at the racism, sexism, homophobia, class bias and competition found within the "movement" itself), also recounts the terrible tragedy of jobs lost, marriages destroyed, movements torn apart, coalitions aborted and activists killed by the direct or indirect actions of government agencies.

Yet, this book—illustrated by *Off Our Backs* cartoonist Abbe Smith—should not be seen in terms of gloom and doom. On the contrary, it is a book of hope and resolve which can aptly enable activists, movements and minority communities to prevent or minimize such activities today. It does this in a series of practical and well thought out guidelines to limit the impact of various forms of attack—and without encouraging movement paranoia or being diverted from major goals. ▼

#### **KILL, DIGI, BURY!** from page 56

became completely distorted and perverted and strange. But they didn't. Instead we are asked to suspend our disbelief for 90 minutes while a bunch of obviously talented and competent actresses are forced to act like teenage girls who still can't believe they have to wear such ugly shorts in gym class.

This play expresses the same problems that all media have when the impulse is to create something "light" and funny and not too weighted down with the problems of the world. But light and funny doesn't have to mean fatuous and foolish; nor does it mean that we have avoid the things that are so particularly difficult about our lives as women, and especially as lesbians. One of the characters in this play says to another in mock sagacity: "What we need is the courage to fail." I can only say that this company of women and this playwright can be lauded for just that capacity—they all have an inordinate amount of courage to act and produce this play, bring it to New York and, quite simply, to fail. ▼

#### **TRAVIATA** from page 58

eight years threatens to leave. He savagely strikes out at his tormentor using words as his gauntlet, but when that tactic fails, he is left with no other recourse and slowly begins to unravel. Until now, operatic recordings and the written word have served as Stephen's means of communication. Toward the end, when his language doesn't suffice, Stephen has to accept the consequences. His delicately constructed world is a pretense, an escape which precipitates his undoing. For Stephen, life and death struggles are no longer played out in operatic settings. They have come home and hit him squarely in the face.

Anthony Heald is one of our theater's finest talents. It is to his credit that he makes Stephen's loss believable and empathetic. From the first moment we see him, his fingers nimbly thumbing through Mendy's records, we realize trouble awaits. Heald's face gracefully masks Stephen's pain and anguish but we know it's there. It surfaces in the second act and Heald's acting virtuosity propels the play to its dramatic resolution.

It is no accident that when *The Lisbon Traviata* first premiered last spring, Nathan Lane received tremendous press attention. Mendy is an actor's dream, a wonderfully written part brimming with theatrical possibilities. Lane doesn't just portray Mendy. He inhabits the role using his entire body as a comic instrument. He elicits laughs by simply raising an eyebrow. Dan Butler and Paul Slattery provide excellent support as Mike and Paul, respectively. John Tillinger's adroit direction looks seamless and the sets by Philipp Jung provide a well-balanced contrast between Mendy's Victorian decorated apartment and the modern abode shared by Stephen and Mike.

McNally has rewritten the play's final sequences. The ending is now more dramatically sound. Regardless of sexual persuasion, McNally's truthful writing forces us to realize that sooner or later, we all must face our own reality and accept the truth. And *that* is precisely the aim of first-rate theater. ▼

#### **CATFIGHT** from page 59

ly. This is a necessary device in a book where the central character undergoes an irreversible decline like Eddie's. Sections are convincingly narrated by Eddie, Saul, Merrit, Polly and Eddie's mom. *The Irreversible Decline* is heartbreaking, moving and flip.

The book is filled with great lines, such as:

*I remember what I want, and I compare it to what I have, and the gap between the two is big enough to set up a discotheque.*

Weir is quite eloquent on the following subject:

*Eddie hated men and liked dicks, but he didn't see the contradiction. Polly did... According to Eddie, dicks were the really important thing; he had dedicated his life to wanting them, or disdaining them, which kind of left her out completely. The problem was, she kept on meeting men like Eddie. Whether they were straight or gay, they were all men; they were all more interested in dicks, she suspected, than anything else. What was a straight banker, after all, other than the flip side of Eddie Socket, played fast and turned up high, with drums?*

Unfortunately, most people are reluctant to purchase what Richard Hall calls BWAs (Books With AIDS). What can I say? That nine out of ten books I read fall apart in the end and this one doesn't? That there is an offhanded comment about David Leavitt on page 75? (Check this at your booksellers). That I am delirious with envy?

People are bound to make comparisons between *Socket* and *Eighty-Sixed*. Although I'm hardly objective, I will say that my cover is better. His book has a larger author shot (the entire back cover); we're both evidently wearing the same generic Polo shirt from Macy's Action Down Under. Weir's novel retails for one dollar less than mine. You want to save a buck? Buy it. ▼

# GOING OUT

## AN EVENTS CALENDAR

prepared by Rick X  
with information from  
The Gay & Lesbian Switchboard of  
New York

For more information or referrals, to  
rap, or to volunteer, call the GLSB  
daily, noon to midnight, 212-777-1800

Send calendar items to:  
Rick X, Going Out  
Box 790  
New York, NY 10108

Items must be received by  
Monday to be included in the  
following week's issue.

### MONDAY

NOVEMBER 6

WOMEN ABOUT Cut-off date  
for Beginner Swim Lessons at  
YWCA, 874-2104

DESIGN INDUSTRIES FOUNDATION FOR AIDS (DIFFA) Skating  
for Life Fundraiser, with cock-  
tail reception, gala skating per-  
formance, formal dinner/dance; at  
the 69th Regimental Armory, Lex-  
ington Ave & 26 St; \$125-\$1000;  
477-1717

BLEECKER STREET CINEMA pre-  
sents *Looking for Langston*, a  
film that focuses on Langston  
Hughes and gay/lesbian life in  
Harlem; 144 Bleecker St (btwn  
Thompson and LaGuardia Place);  
10:30 pm; \$7; 674-2560 (thu  
11/9)

WNET-TV/13 Great Perfor-  
mances: the Lincoln Center  
production of *Our Town*, with  
Spalding Gray, Eric Stoltz, and  
Penelope Ann Miller; 11:30 pm (2  
hours)

### TUESDAY

NOVEMBER 7

ELECTION DAY

MUSEUM OF THE CITY OF NEW  
YORK and THE HUMANITIES  
COUNCIL OF N.Y.U. Lecture:  
"Radical Feminism in Green-  
wich Village: From Crystal  
Eastman to Eleanor Roosevelt,"  
by Dr. Blanche Wiesen Cook; at  
Judson Memorial Church, 55  
Wash. Sq. South; 6 pm; 534-1672

CENTER STAGE sees Tommy  
Tune's *Grand Hotel*, with Lil-  
iane Montevecchi and Keene Cur-  
tis; at the 46th St. Theatre; 8 pm;  
\$60; 620-7310

THE WEST BANK CAFE DOWN-  
STAIRS THEATRE BAR presents  
*Certain Doubts*, by Richard Wil-  
lett, concerning "two best friends  
from college, Stephen and David,  
and the emotional but also  
humorous confrontation that  
erupts between them when  
Stephen announces that he is not  
only gay but in love with David,  
who is now a somewhat homo-  
phobic phys. ed. teacher"; 407 W  
42 St; 8:30 pm; \$7; reservations  
695-6909 (also plays tomorrow)

CELLBLOCK 28 Hot Ash Party,  
for cigar smokers and their  
admirers; 28 9th Ave (btwn 13/14  
St); 8 pm - 3 am; \$10; 733-3144

BLEECKER STREET CINEMA pre-  
sents *Looking for Langston*; see  
NOV 6

OUT IN THE 80'S presents *Live  
Election Coverage*; the gay/les-  
bian news and interview cable  
show will give our community's  
perspective on the day's results at  
the polls; Manhattan and Paragon  
Cable, Channel C/16; 11 pm to  
midnight

### WEDNESDAY

NOVEMBER 8

NEW YORK CITY DEPT. OF  
HEALTH Conference: *The  
Impact of AIDS on Women*, for  
women's health and social ser-  
vice providers; strategies for pre-  
vention, education and care;  
practical exchange of informa-  
tion; structured networking  
opportunities; at New York  
Academy of Medicine, 2 E 103 St;  
free; 566-3624, 566-4995

PUBLIC HEALTH RESEARCH  
INSTITUTE Seminar: *Under-  
standings in AIDS Therapy and  
Prevention* with Dr. Anthony  
Fauci; info 578-0809

IDENTITY HOUSE Women's  
Conference: *Women Loving  
Women*, three weeks of 23 work-  
shops exploring sexuality, identi-  
ty, relationships and coming out,  
ends Nov. 11; today: *Making  
Peace with Your Body* with  
Mary Rose Dallal; 7-9 pm; 544 6th

Ave (btwn 14/15 St); \$15 per  
workshop/\$35 for three/\$7 per  
workshop from the 4th one on;  
243-8181

SAGE Lesbian Illness Support  
Group begins; for lesbians afflicted  
with serious illnesses and their  
primary female supporters, single  
women welcome; limited to eight  
participants; at the Center, 208 W  
13 St; 7:30 - 9 pm; 741-2247

CONGREGATION BETH SIM-  
CHAT TORAH Jewish Education  
Courses; tonight: *Hebrew Lan-  
guage Reading Class* at 7:30;  
*Principles of Kashrut* at 7:30; at  
57 Bethune St; info 929-9498

CONGREGATION BETH SIM-  
CHAT TORAH Seminar: *Why  
Me? Coping with Grief, Loss  
and Change*, with Rabbi Pesach  
Kraus, author and Director of  
Jewish Rabbinic Counseling at  
Memorial Sloan-Kettering Cancer  
Center; at 57 Bethune St, West-  
beth Housing Complex; 8 pm  
sharp; 929-9498

GAY MEN'S HEALTH CRISIS Men  
Meeting Men Workshop, to  
enhance self-confidence and abil-  
ity to negotiate safer sex with  
potential partners; at the Center,  
208 W 13 St; 8-10 pm; free; no  
preregistration, 807-6655 (TDD  
645-7470)

THE WEST BANK CAFE DOWN-  
STAIRS THEATRE BAR presents  
*Certain Doubts*, see Tuesday,  
11/7

3-DOLLAR BILL THEATER opens  
*Victor Bumbalo's Adam and  
the Experts*, a "comic examina-  
tion of friendship, hysteria and  
hope in our daily lives"; at the  
Apple Corps Theatre, 336 W 20 St  
(btwn 8th & 9th Aves); through  
12/17; 255-7161

GAY MALE S/M ACTIVISTS Meet-  
ing: *Bikers and their Bikes*,  
with members of tri-state bike  
clubs talking about Harleys vs.  
Hondas, bike safety, and bike  
eroticism; at the Center, 3rd Floor,  
208 W 13 St; 8:30 pm; \$5; 727-  
9878

WNET-TV/13 presents *Charles  
at Forty: A Prince for Our  
Time*, offering a "critical but  
affectionate portrait of a man  
known to everyone and under-  
stood by few"; includes British  
MovieTone Newsreels of Charles'  
daily activities at prep schools in  
London, Scotland and Australia;  
10-11 pm

BLEECKER STREET CINEMA pre-  
sents *Looking for Langston*; see  
NOV 6

EAGLE BAR Movie Night:  
*Heathers*; 142 11th Ave (at 21  
St); 11 pm; 691-8451

### THURSDAY

NOVEMBER 9

IDENTITY HOUSE Women's  
Conference: *Women Loving  
Women*, today: *Dealing with  
Your Family with Naomi Good-  
hart*; 7-8:30 pm; see 11/8

JUDITH'S ROOM BOOKSTORE  
presents Phyllis Chesler dis-  
cussing *Women and Madness  
and About Men*; 681 Washington  
St (btwn W 10 & Charles St); 7  
pm; free, but seating is limited;  
727-7330

CENTER SPORTS sees NY  
Knicks vs. NJ Nets, basketball  
game; at Madison Square Garden,  
33rd St & 7th Ave; 7:30 pm; mem-  
bers \$30/non-members \$40; 620-  
7310

HERITAGE OF PRIDE Commu-  
nity Speak-Out, which will "give  
the public an opportunity to  
make comments and offer ideas  
and suggestions to help HOP  
make next year's Pride celebra-  
tion the best ever"; at the Center,  
208 W 13 St; 7:30 pm; 691-1774  
(Editor's admonition: Don't com-  
plain in June unless you've spo-  
ken up in November.)

LA MAMA E.T.C. presents the  
opening of *Positive Me*, Lisa  
Edelstein's "original healing musi-  
cal about life in the time of  
AIDS"; 74A E 4 St; 475-7710 (per-  
formances THUR-SUN through  
Nov. 26)

GUERRILLA ART PROJECT, MEN OF ALL COLORS TOGETHER, COMMITTEE OF OUTRAGED LESBIANS **Community Forum: Turning Anger to Action**, to reclaim our humanity in response to the climate of violence in New York against people of color, women, lesbians, and gay men; with Pamela Sneed, Robert Garcia, Gwen Braxton. Liz Walber, others; Nancy Kirton moderates; at the Center, 208 W 13 St; 8 pm; MACT 222-9794, COOL 243-0202

BLEECKER STREET CINEMA presents **Looking for Langston**; see NOV 6

## FRIDAY NOVEMBER 10

NATIONAL GAY AND LESBIAN TASK FORCE **2nd Annual Creating Change Conference**, through Sunday, November 12; with plenary speakers, Perry J. Watkins, Vito Russo, Suzanne Pharr; at the Holiday Inn, Bethesda, MD; \$125; 202/332-6483

MEN OF ALL COLORS TOGETHER/NEW YORK **7th Anniversary Weekend in New Haven**, through Sunday; 222-9794, 245-6366

ANSCHÉ CHESED **Shabbat Dinner and Lecture**, with Judith Plaskow, Prof. Religious Studies at Manhattan College, *Towards a New Theory of Sexuality*, 251 W 100 St; services at 6:30 pm, followed by catered dinner and lecture at 7:15 pm; \$16; rsvp 865-0600

IDENTITY HOUSE **Women's Conference: Women Loving Women**, today: **Women and Money** with Carolyn Pope; 7-8:30 pm; also **Unblocking Creative Blocks** with Mary Wallach; see 11/8

KATHEXIS COVEN **Open Circle Meditation and Ritual marking the Full Moon** and in praise of the God/dess; in the Center's garden, 208 W 13 St; 7-7:30 pm; \$1; 620-7310

BODY ELECTRIC SCHOOL presents **Tantric Group Rebirth for Women and Men**, an evening of "tribal joy, ecstatic breathing and freedom at the core; this event is done clothed"; 135 W 14 St, 2nd Floor; 8-11 pm; \$15 advance/\$25 door; 463-9152

MEN OF ALL COLORS TOGETHER/NEW YORK **Game Nite**, including Scrabble, Scruples, Boggle, cards, Gay Monopoly, Gay Trivia; at the Center, 208 W 13 St; 8 pm; 222-9794, 245-6366

GAY MEN OF AFRICAN **Descent Discussion: "Unlencendones"**, tratando de la cuestion de como GMAD puede atraer a los hermanos latinos y hacer que se sientan bienvenidos y que los asuntos particulares de los latinos reciban atencion adecuada (dealing with the issue of how GMAD can attract Latin brothers, make them feel welcome, and give their particular issues adequate attention); en el cuarto Charles Angel/People of Color Room, del Center, 208 W 13 St (620-7310); 8 pm; GMAD info 718/802-0162, 718/756-1548

RIDICULOUS THEATRICAL COMPANY presents the opening of **Dr. Jekyll & Mr. Hyde**, directed by Kate Stafford; with Everett Quinton, Eureka, Terence Mintern, Minette Coleman, Mary Neufeld, and Georg Osterman; at Charles Ludlam Theatre, One Sheridan Square; 8 pm; \$22; 564-8038 (before 8 pm)

VIRGINIA GIORDANO presents **Sweet Honey in the Rock** in concert for an annual fall celebration; at Carnegie Hall, 57th St & 7th Ave; 8 pm; \$15-\$25; info 929-1585, tix 247-7800

## SATURDAY NOVEMBER 11

SAGE/SHERIDAN SQUARE TOURS **Three Villages on Long Island's North Shore**, including historic settlements of Stony Brook, Setauket and East Setauket; cost includes museum admissions and lunch; \$45; member info 741-2247

BODY ELECTRIC SCHOOL presents **Joe Kramer teaching Healing the Body Erotic for Men**, with Taoist and self-erotic massage techniques; in a weekend of "erotic exploration...you will experiment with Tantric, Taoist, and Native American approaches to energetically and pleasurably connect with other men...this hands-on class is done nude"; 135 W 14 St, 2nd Floor; today and Sunday, 10 am - 6 pm; \$150; 463-9152, 415/653-1594

IDENTITY HOUSE **Final Day of Women's Conference: Women**

**Loving Women**, today: **Organizing Our Legal Affairs** with Linda Maryanov, 11:30 am - 1 pm; **Coming Out, Women Over 40** with Carolyn Pope and Susan Harris, 11:30 am - 1 pm; **Homophobia and Its Effects on Relationships** with Susan Gair, 6-7:30 pm; **Lesbian Relationships-Boundaries and Merging, Part II** with Arleen Bandler and Madeline Price, 6-7:30 pm; see 11/8

SAGE Workshop: **Gay Men and Opera: Why?**, at the Center, in the SAGE Room, 208 W 13 St; 1-3 pm; 741-2247

KNIGHTS WRESTLING CLUB **Tournament**, with 20 wrestlers, a fundraiser to send the club wrestlers to the Gay Games this summer, and to support Team New York; at the Center, 208 W 13 St; doors open after 7 pm, tournament at 8 pm; \$15; 627-1921

IDENTITY HOUSE **Women's Conference Social**, celebrating the final day of three weeks of workshops, 7:30-9:30 pm; see 11/8

SALSA SOUL PRODUCTION invites you to **Dance with New York's Beautiful Women** at Club Circus Maximus, 2nd St betwn First Ave and Ave A (F train to 2nd Ave stop, use 1st Ave exit); 9 pm; \$7; 529-9665

CENTER **2nd Saturday Dance**, with DJ, cash bar, juice and snacks; at the Center, 208 W 13 St; 9 pm - 1 am; \$8 general/\$6 members, seniors, students; 620-7310

SPECTRUM DISCO presents **Jimmy "Bo" Horne**, singing "Spank," "Is It In?" and "Let's Do It"; 802 64th St, Bay Ridge, Brooklyn (N train to 8th Ave stop); opens at 9 pm; 718/238-8213

## SUNDAY NOVEMBER 12

WOMEN ABOUT **Cut-off Date for Hook Mt. Hike**, 874-2104

NOW - NEW YORK CITY urges you to **Mobilize for Women's Lives**, with a march on Washington to "support legal, affordable abortion and birth control"; NOW has buses leaving from Union Square, Columbus Circle and 86th/Lexington; \$30 R.T. (\$15

low income); 807-0721 (NOW-NYC, 15 W 18 St, NYC 10011)

LESBIANS AND GAYS OF FLATBUSH **Video Potluck and Discussion**, viewing the movie *Cry Freedom*; 3-8 pm; 718/851-4238, 718/633-6596

NYC PARENTS AND FRIENDS OF LESBIANS AND GAYS **1989 Annual Awards Dinner Dance** to honor **Dr. Mathilde Krim**, researcher and founder of AmFAR, and **David N. Dinkins**, Manhattan Borough President; at the Roosevelt Hotel, 45 E 45 St; 5 pm; \$50/\$450 for table of ten; 463-0629

HOT LAVENDER SWING BAND **Big Band Tea Dance**, at the Center, 208 W 13 St, 7-10 pm, \$10, 683-0919

## MONDAY NOVEMBER 13

NY SOCIETY FOR ETHICAL CULTURE and WEST SIDE YMCA **Writer's Voice Film Series: James Baldwin: The Price of the Ticket**, the first feature film about Baldwin since his death, directed by Karen Thorsen; 2 W 64 St; 7:30 pm; \$5; 874-5210

## TUESDAY NOVEMBER 14

LAMBDA LEGAL DEFENSE AND EDUCATION FUND **Theater Party and Benefit: Threepenny Opera**; with Sting in his Broadway debut, also starring Maureen McGovern and Ethyl Eichelberger; at the Lunt-Fontanne Theater, 204 W 46 St; pre-theatre party at Criterion Center, 1530 Broadway at 45 St, 5:30-7:30 pm; show at 8 pm; \$150 - \$1000+; 995-8585

2ND TUESDAYS AT THE CENTER presents **James Purdy**, reading from his latest novel, *Garmets the Living Wear*; at the Center, 208 W 13 St; 8 pm; \$3; 620-7310

## WEDNESDAY NOVEMBER 15

CENTER SPORTS sees **Virginia Slims Women's Tennis**, mid-week matches; at Madison Square Garden, 33rd St & 7th Ave; 5-45 pm; members \$30/non-members \$40; 620-7310

# Community Directory

To list your non-profit organization in our community directory, call Tom Eubanks at 212/685-5277.

## A.C.Q.C.

AIDS CENTER OF QUEENS COUNTY  
SOCIAL SERVICES • EDUCATION • BUDDIES  
COUNSELING • SUPPORT GROUPS  
Volunteer Opportunities  
(718) 896-2500(voice) (718) 896-2985(TDD)

**ACT UP (AIDS Coalition to Unleash Power)**  
496A Hudson Street, Suite G4 NYC 10014  
(212) 989-1114

A diverse, non-partisan group of individuals united in anger and committed to direct action to end the AIDS crisis. Gen. meetings Mon. nights 7:30, the Community Center 208 W.13th.

**ARCS (AIDS-Related Community Services)**  
for Dutchess, Orange, Putnam, Rockland, Sullivan, Ulster and Westchester counties. AIDS education, client services, crisis intervention, support groups, case management, buddy and hospital visitor program.

214 Central Ave., White Plains, NY 10606 (914) 993-0606  
838 Broadway, Newburgh, NY 12250 (914) 562-5005  
AIDSline (914) 993-0607

## BAR ASSOCIATION FOR HUMAN RIGHTS Lawyers Referral

Service for the Lesbian and Gay Community  
Full Range of Legal Services (212) 459-4873

**BAR ASSOCIATION FOR HUMAN RIGHTS**  
Free Walk-in Legal Clinic. Tuesday 6-8 pm  
Lesbian & Gay Community Centr. Ground Floor

## BODY POSITIVE

If you or your lover has tested HIV+, we offer support groups, seminars, public forums, reference library, referrals, social activities and up-to-date national monthly, "THE BODY POSITIVE" (\$15/year).  
(212) 633-1782.

2095 Broadway, Suite 306, NYC, NY 10023

## CIRCLE OF MORE LIGHT

Spiritual support and sharing in a gay/lesbian affirmative group.  
West-Park Presbyterian Church  
165 West 86th Street  
Wed: worship service 6:30 p.m., program 7:30.  
Marsha (212) 304-4373 Charlie (212) 691-7118.

## COMMUNITY HEALTH PROJECT

208 West 13th Street, NYC, New York 10011  
For Appointments and Information (212) 675-3559 PROVIDING CARING, SENSITIVE AND LOW COST HEALTH CARE SERVICES TO THE LESBIAN AND GAY COMMUNITY

## CONGREGATION BETH SIMCHAT TORAH

NY's Gay and Lesbian Synagogue Services  
Friday at 8:30pm 57 Bethune Street  
For info. call: (212) 929-9498.

## DIGNITY NEW YORK

lesbian and gay Catholics and friends  
AIDS Ministry, Spiritual Development  
The Cathedral Project  
Worship Services & Social-Sun. Eves. 7:30pm-  
St. John's Episcopal Church 218 West 11th  
Street @ Waverly-675-2179

## EDGE

For the physically disabled Lesbian and Gay  
Community. (212) 989-1921  
P.O. Box 305 Village Station, New York, NY  
10014

## FRONT RUNNERS

A running club for lesbian and gay athletes  
of all abilities. Fun Runs of 1-6 miles held every  
Sat. at 10am and Weds. at 7pm in Central Park  
and every Tues. at 7pm in Prospect Park.  
For information: call (212) 724-9700.

## THE FUND FOR HUMAN DIGNITY

National Gay and Lesbian Crisis Line  
\*AIDS 800-1-800-SOS-GAYS  
Educational Resource Center; Positive Images  
Media Center; NY State Arts Program  
666 B'way Suite 410 NYC, NY 10012 (212) 529-1600

## THE GAY AFRICAN AMERICANS OF WESTCHESTER(The G.A.A.)

is a community based support group formed in  
Westchester County. Various activities are  
planned for the coming months.  
Please call 914-376-0727 for more info.

## GLAAD

Gay & Lesbian Alliance Against Defamation  
80 Varick Street, NYC 10013 (212) 966-1700  
GLAAD combats homophobia in the media and  
elsewhere by promoting visibility of the lesbian  
and gay community and organizing grassroots  
response to anti-gay bigotry.

## GAY & LESBIAN PSYCHOTHERAPY

Sliding scale fees  
Insurance accepted.  
Institute for Human Identity.  
(212) 799-9432

## GAY MALE S/M ACTIVISTS

Dedicated to safe and responsible S/M since  
1981. Open meetings w/programs on S/M tech-  
niques, lifestyle issues, political and social  
concerns. Also special events, speakers  
bureau, workshops, demos, affinity groups,  
newsletter, more. GMSMA -Dept. O, 496A Hud-  
son Street, Suite D23, NYC 10014.  
(212) 727-9878.

**GAY MEN'S HEALTH CRISIS HOTLINE**  
FOR INFORMATION ON SAFER SEX AND HIV-  
RELATED HEALTH SERVICES, AND FOR INFOR-  
MATION ON ONE-TIME, WALK-IN AIDS  
COUNSELING SERVICES  
212-807-6655

212-645-7470 TDD (For the Hearing Impaired)  
Mon.-Fri. 10:30 a.m. to 9 p.m. Sat 12:00 to 3:00

**HEAL (Health Education AIDS Liaison)**  
Weekly info. and support group for treatments  
for AIDS which do not compromise the  
immune system further, including alternative  
and holistic approaches.  
Wed 8pm. 208 W. 13th St. (212)674-HOPE.

## HETRICK-MARTIN INSTITUTE

for lesbian and gay youth. Counseling, drop-in  
center (M-F, 3-6pm), rap groups, Harvey Milk  
High School, AIDS and safer sex information,  
referrals, professional education.  
(212) 633-8920(voice)  
(212) 633-8926 TTY for deaf

## HISPANIC UNITED GAYS & LESBIANS

Educational services, political action, counseling  
and social activities in Spanish and English by  
and for the Latino Lesbian and Gay Community.  
General meetings 8:00 p.m. 4th Thursday of  
every month at 208 West 13th Street.  
Call (212) 691-4181  
or write H.U.G.L., P.O. Box 226 Canal Street  
Station, New York, NY 10019.

## LAMBDA LEGAL DEFENSE AND EDUCATION FUND

Precedent-setting litigation nationwide for  
lesbians, gay men and people with AIDS.  
Membership (\$35 and up) includes newsletter  
and invitations to special events. Volunteer  
night on Thursdays. Intake calls: 2-4pm Mon  
thru Fri  
(212) 995-8585

## LAVA (LESBIANS ABOUT VISUAL ART)

Call for slides for Lesbian Artists' Exhibition,  
Gay & Lesbian Community Center, NYC. For  
more information, send SASE to:  
Miriam Fougere  
118 Fort Greene Place  
Brooklyn, NY 11217.

## THE LESBIAN AND GAY BIG APPLE CORPS

Get your instrument out of the closet and come  
play with us. Symphonic, Marching, Jazz, Dix-  
ieland, Rock, Flute Ensembles and Woodwinds.  
123 West 44th St. Suite 12L New York, NY  
10036 (212) 869-2922.

## LESBIAN & GAY COMMUNITY SERVICES CENTER

208 West 13th Street New York, NY 10011  
(212) 620-7310 9am-11pm everyday.  
A place for community organizing and net-  
working, social services, cultural programs,  
and social events sponsored by the Center and  
more than 150 community organizations.

**LESBIAN AND GAY RIGHTS PROJECT**  
of the American Civil Liberties Union  
**KNOW YOUR RIGHTS / WE'RE EXPANDING THEM**  
(212) 944-9800, ext. 545

## LESBIANS ABOUT VISUAL ART (LAVA)

Call for slides for Lesbian Artist's Exhibition, Gay  
and Lesbian Community Center, NYC, for more  
information send SASE to Miriam Fougere, 118  
Ft Greene Place, Brooklyn, NY 1217.



**LESBIANS AND GAYS OF FLATBUSH**

Brooklyn's social organization for both gay men and lesbians.

P.O. Box 106, Midwood Station  
Brooklyn, NY 11230 • (718) 859-9437

**LONG ISLAND ACT-UP**

P.O. Box 291, New Hyde Park, NY 11040  
Support us for change on Long Island.  
(516)338-4662 (516) 997-5238 Nassau  
(516) 928-5530 Suffolk

**MEN OF ALL COLORS TOGETHER NY**

A multi-racial group of gay men against racism. Meetings every Friday night at 7:45 at the Lesbian and Gay Community Services Center, 208 W. 13th Street. For more info. call: (212) 245-6366 or (212) 222-9794.

**METROPOLITAN TENNIS GROUP(MTG)**

Our 200 member lesbian and gay tennis club includes players from beginning to tournament level. Monthly tennis parties. Winter indoor league. Come play with us! For information: MTG, POB 2135, New York, NY 10025. (212) 662-0695.

**NATIONAL GAY AND LESBIAN TASK FORCE**

is the national grassroots political organization for lesbians and gay men. Membership is \$30/year. Issue-oriented projects address violence, sodomy laws, AIDS, gay rights ordinances, families, media, etc. through lobbying, education, organizing and direct action.  
NGLTF 1517 U Street NW, Washington, DC 20009. (202)332-6483.

**NEW YORK ADVERTISING AND COMMUNICATIONS NETWORK**

NYACN is the community's largest gay and lesbian professional group, welcoming all in communications--advertising, PR, marketing, media, graphic design, illustration, photography, copywriting, journalism, publishing, radio, TV and film--and their friends. Monthly meetings, 3rd Wed 8:30pm at the Community Center. Members' newsletter, job hotline, annual directory. Phone (212) 517-0380 for more info. Mention OutWeek for one free newsletter.

**NINTH STREET CENTER**

Since 1973, a community dedicated to demonstrating that a homosexual lifestyle is a rational, desirable choice for individuals dissatisfied with the rewards of conventional living. Psychologically - focussed rap groups, Tues., Sat., 8 to 10 pm. peer counselling available. 319 E. 9 Street, New York, NY 10003, for info call (212) 228-5153.

**NORTH AMERICAN MAN/BOY LOVE ASSOCIATION (NAMBLA)**

Dedicated to sexual freedom and especially interested in gay intergenerational relationships. Monthly Bulletin and regular chapter meetings on the first Saturday of each month. Yearly membership is \$20; write NAMBLA, PO Box 174, Midtown Station, New York, NY 10018 or call (212) 807-8578 for information.

**NORTHERN LIGHTS ALTERNATIVES**

Improving Quality of Life for People with AIDS/HIV.

THE AIDS MASTERY WORKSHOP: Exploring the possibilities of a powerful and creative life in the face of AIDS. Call Jack Godby (212) 337-8747

**NYC GAY & LESBIAN ANTI-VIOLENCE PROJECT**

Counseling, advocacy, and information for survivors of anti-gay and anti-lesbian violence, sexual assault, domestic violence, and other types of victimization. All services free and confidential.  
24 hour hotline (212) 807-0197

**PEOPLE WITH AIDS COALITION**

(212) 532-0290 / Hotline (212) 532-0568  
Monday thru Friday 10am-6pm

Meal programs, support groups, educational and referral services for PWA's and PWArc's.

**PEOPLE WITH AIDS HEALTH GROUP**

Underground buyer's club importing not-yet-approved medications and nutritional supplements. 31 West 26th St. 4th Floor (212) 532-0280

**SAGE: (Senior Action in a Gay Environment)**

Social Service Agency providing care, activities, and educational services for gay & lesbian senior citizens. Also serving over 160 homebound seniors and older PWA's. 208 West 13th St. NYC 10011 (212) 741-2247

**THE OUTREACH****USING COMMUNAL HEALING (TOUCH)**

a program of Brooklyn community volunteers providing a weekly buffet supper for the Brooklyn AIDS community.

Occasional programs of information, education and entertainment. TOUCH meets Monday eves. 5p.m. to 6:30p.m. at downtown Brooklyn Friends Meeting House (110 Schermerhorn St. near Boerum Place). Limited transportation may be arranged.

Info: (718) 622-2756. TOUCH welcomes contributions of funds, food and volunteers.

**ULSTER COUNTY GAY AND LESBIAN ALLIANCE**

Meets first and third Monday of each month at 7:30 p.m. at the Unitarian Church on Sawkill Road in Kingston.  
For information, call (914) 626-3203.

**TRAVESTIES from page 57**

language, a highly theatrical imagination and teasing intellectual paradox.

Most of that is missing from this production. As Henry Carr, whose faltering memories of these events are the evening's frame (and are themselves a kind of art), Harris Berlinsky has all the wrong images. At the behest, one imagines, of Hupp, he (and many of the other actors) plays this highly stylized piece in a stodgy naturalistic style. The character skates gracefully over Stoppard's dazzling ice, while the actor wades knee-deep through slush. For Carr and the other characters, words are as necessary as air. In this production, however, they stick uncertainly in the throat; the actors imbue them with no personal importance that makes speaking them an urgent matter. As James Joyce, Joseph Menino suffers from the same sort of imaginative asphyxiation.

Christopher Oden, as Tzara, cuts a dashing figure, but his director leaves him stranded. Hupp hasn't helped him find an imaginative physical life for a character whose behavior is predicated on playful outrageousness. As Cecily the librarian and Gwendolyn, Carr's sister, Lyn Wright and Carol Dearman are somewhat more facile with words, but their acting lacks emotional reality.

Since the play argues the relation of form and content, it seems only natural that Stoppard uses limericks, vaudeville routines, dialectical argument and strip-tease; he employs elements of farce and the high style of *Earnest*, from which he borrows whole passages of dialogue. A director needs to find physical actions which embody all these styles, make sense of the characters' words and illuminate the play's meaning: no easy task. Hupp keeps his actors standing around talking; the only extravagances of physical action are those specifically called for in Stoppard's stage directions.

The script being a literate and funny vehicle, the audience enjoyed the performance. The play, however, would have been better served by a firmer hand on the wheel, and more potent imaginations fueling the engine. ▼

Advertising  
212.685.6398

# OUTWEEK BAR GUIDE

## WEST SIDE

Bike Stop West  
230 W. 75th St.  
874-9014

Candle Bar  
309 Amsterdam Avenue.  
874-9155

Cat's  
730 8th Ave.  
221-7559

Don't Tell Mama  
343 West 46th St.  
757-0788  
Piano Bar

Jason's  
23 W. 73rd St.  
874-8091

Sally's Hideaway  
264 W. 43rd St.  
221-9152

Town and Country  
9th Ave at 46th St.  
307-1503

Trix  
246 W. 48 St. (bet. Bdwy & 8th Ave)  
664-8331

The Works  
428 Columbus Ave (at 81st)  
799-7365

## EAST SIDE

Brandy's Piano Bar  
235 E. 84th St.  
650-1944

G.H. Club  
353 E. 53rd St.  
223-9752

Johnny's Pub  
123 E. 47th St.  
355-8714

Regent East  
204 E. 58th St.  
355-9465

Rounds  
303 E. 53rd St.  
593-0807

South Dakota  
405 3rd Ave.  
684-8376

Star Sapphire  
400 E. 59th St.  
688-4710

## EAST VILLAGE

The Bar  
68 2nd Ave. (at 4th St.)  
674-9714

Boy Bar  
15 St. Mark's Place  
674-7959  
Dancing / Drag

The Pyramid  
101 Avenue A  
420-1590  
Dancing / Drag

Tunnel Bar  
116 1st Ave (7th St.)  
777-9232

## WEST VILLAGE

The Annex (to Cellblock 28)  
673 Hudson St. (bet. 13th & 14th)  
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j/o

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Christopher & West St.  
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Women

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Piano Bar

The Locker Room  
400 W. 14th St. (9th Ave)  
459-4299  
j/o

Marie's Crisis  
59 Grove St. (7th Ave)  
243-9323  
Piano Bar

The Monster  
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22 7th Ave. South  
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Ninth Circle  
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243-9204

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185 Christopher St.

Sneakers  
392 West St.  
242-9830

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242-9340

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741-9641

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Video Bar

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232 8th Ave. (22nd St.)  
627-0072

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929-7183

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142 11th Ave (21st St.)  
691-8451  
Leather / Levi's

Private Eyes  
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206-7770  
Dancing, Video Club

Rawhide  
212 8th Ave  
(21st St.)  
Leather / Levi's

Spike  
120 11th Ave.  
243-9688  
Leather & Uniforms

Tracks  
19th St. & 11th Ave.  
Dancing

**GOSSIP WATCH** from page 49

*Morocco, here they leave these distasteful people on the street.)*

"Just a P.S. to salute the wonderful work of Pat Buckley, who keeps adding millions to the coffers to fight AIDS."

*Just a P.S. to lick Pat Buckley's ass in response to "gnat" Signorile's biting truths, and let Pat know that she'll always have me and that I'm not taking any part in a boycott of her name and that I will continue to help her get incredible publicity for her good deeds, thereby offsetting her husband's reckless rampage.*

"She is possibly, these days, the most important New York name one can put on a benefit invite."

*She is possibly, these days, one of the most important names for me to suck up to.*

"But she does more than just be listed and/or show up."

*Pat does her own place settings, too.*

"She has the courage of her convictions."

*When people complain about where they're going to sit, Pat stands by those place settings. (So, you bear this, "gnat" Signorile: Even though Pat had "no comment" when Rat Revuson asked her about her husband's remarks, I'm still sticking up for her.)*

"And what did the rest of us do of late to try to make this world a better place?"

*And what has "gnat" Signorile done of late to try to make this world a better place?*

"If you just stood around ranting and raving and criticizing, go to the end of the line."

*Signorile, you just stood around exposing me and Billy Norwich for being the pathetic hypocrites that we are. But you are meaningless—even though most of today's column is devoted to defending me against your horrible truths. ▼*

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**CLASSIFIEDS**

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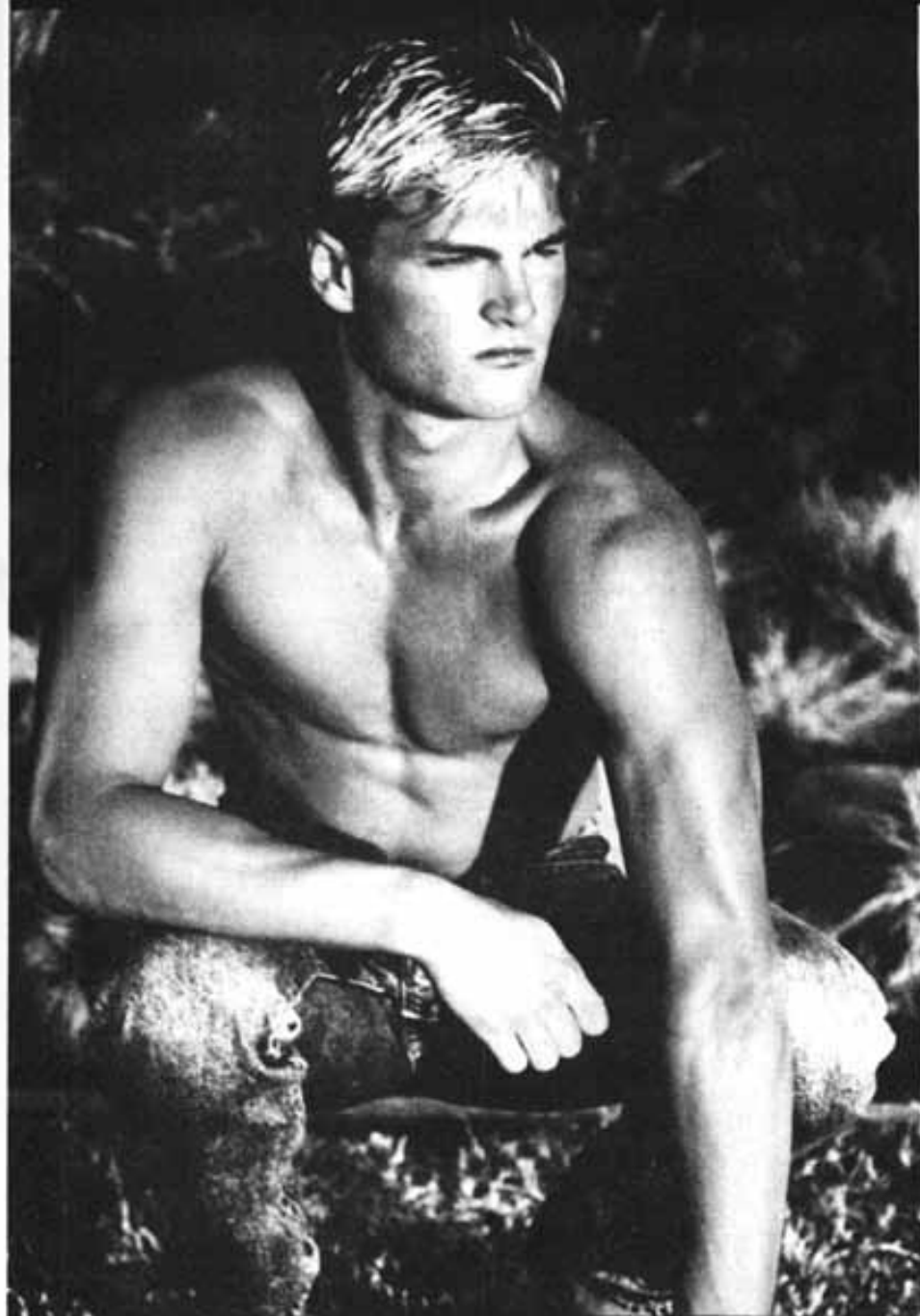
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CLASSIFIEDS continue on page 74



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**EROTIC STORIES WANTED** Collecting true stories for two books about Gay erotic adventures: 1) Gay Sex Outdoor Stories, particularly Fire Island Pines and other famous outdoor sexual haunts. 2) T-Room & Glory Hole Stories. \$5 paid for photos. Anonymous OK, free copy of b k to contributors. Send top: Erotic Stories, 496A Hudson Street, Suite 46B, New York, NY 10014.

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## POP QUIZ

On Thanksgiving, the staff of *OutWeek* will be:

- A) Eating too much.
- B) Drawing pictures of genitalia in their candied yams.
- C) Criticizing great-aunt Ethel's slipcovers.
- D) Typesetting *OutWeek Classifieds*.

If you picked (D), you lose. Which is why the **DEADLINE** for *Classifieds* for the issue on sale **NOVEMBER 27** is **NOVEMBER 16**. So please, get 'em in early. And have some yams for us.

Adults only. 18c/Min. 29c First.



**550 • HUNK**  
4 8 6 5

# PERSONALS

**BLOND/REDHEAD**  
is wanted by 33 GWM dark hair hairy hot passionate and honest serious about relationship. U R 18-35 slim clean shaven smooth bottom and serious European a+, PH/PH must Box 1536, NYC 10276.

#### "IS IT YOU?"

Are you 18-35, young yet mature, masculine but colorful, perhaps shy but ambitious? Are you creative, intelligent, resourceful, admirable, genuine, unique, warm, friendly, attractive, fun loving and loving fun? It's me! Goodlooking nice body well hung W/M 31 5'9" 145lbs. The two parts make a whole in the greatest form of self expression! Is it Us? Say yes! PO Box 20595, NYC NY 10009.

**GOODLOOKING**  
Bookish Clean-cut 37yro WM, 6', 175lbs, BR/BR, insteful, artistic, supportive, new age, sks sim creative quietly masculine mid-western man for dating. Box 022045, bklyn, NY 112012-0044, Sci-Fi fans A+.

#### I GET LOST:

Those brief and unexpected conversations over the telephone after answering someone's ad., forgotten questions: HIV+? Non-smoker? Clean-shaven? GWM? Was he in his 30's, 5'8", 135lbs, brown hair/eyes, glasses, or attracted to this? And, most important, is he in the arts, does he understand that a poet needs blocks of time alone in which to write

and that such a need doesn't forget him - or his? You, too? Write Outweek Box 1624

**BROOKLYN BOYS**  
GWM, 30 BR/BR, healthy good shape romantic many interests seeks younger GM for friend poss. Relatnshp BDM Box 305 Bklyn 11240, send letter and phone all answered.

couple, into non-monog, 3&4 ways, experienced, photo a must, write Outweek Box 1628

**PWA SEEKS SAME**  
GWM, 38, 5'10", 160lbs, BR/BL, clean shaven, educated, healthy. Seeks in-shape HIV+ men for sex, friendship. Turn-ons: liberal politics, finance, working out, tight Levis/Jockwear.

**Equilibrium:** you and me. Photo & phone please. Outweek Box 1632

**GUY NEXT DOOR**  
GWM, 32, 5'11", 155, bl/br, serious, sincere, sweet, straight-appearing architect w/bizarre sense of humor enjoys adventure and travel, movies and the arts, and any excuse to relax, seeks similar GWM, 25-35,

ble relationship! Replies with photo answered first. No weight limit, the larger the better. The more to love. L.T. S. 20053, New York, NY 10011.

#### BOYBUILDER

I want a big muscle-man to feed me and make me eat. Make me eat till I feel like I'm going to burst. Pump up as I pig out. Live your fat fantasy through me. Answer with full photo and letter. LTS 20276, New York, NY 10011.

#### SIMPLY THE BEST

GWF, 23, seeks a woman who is better than all the rest. Art is life, life is an art, everything is a satire with an optimistic outlook what do u think? Send me a letter, or something revealing. Outweek Box 1585

#### BRIGHT RED

Lipstick & toe nail polish turn on this tall, hung, 42yr old wasp. Looking for tall man into same for erotic femme lesbian scenes in heels, panties, earrings, perfume & oldies and bodyshaving. Box 6537 Grand Cent Stn, NYC, 10163-6022.

#### VERY HANDSOME

GJM, writer, 29, 5'11", 171lbs, stright acting, with wonderful imagination enjoys laughter and simple pleasures, seeks bright, attractive, NYC based special guy. Letter/Photo/Phone. Write Outweek Box 1587

#### LOOKING FOR FUN

Lesbian Feminist looking for friend maybe more to enjoy the less serious things in life. I'm into literature, art, music, political work, movies, Women, sex, and a good time. I want a sensitive woman to share these things with. If you're interested and have a sense of humor please write Outweek Box 1588

#### FREE - NEED A MENTOR?

This GW mature Irishman is at your svc.

## PERSONALS OF THE WEEK

#### FOR LESBIANS ONLY

2 lesbians seek 3rd for...one hot night. US: sultry femme/butch couple, into non-monog, 3&4 ways, experienced, photo a must, write Outweek Box 1628

#### HOLA, SENOR!

Teacher, 45, learning Spanish, seeks Latino man for stimulating conversation. My interests include the arts, karate, computers, and pillow talk. Please send phone and photo to: D.L., POB 20089, NYC 10017, Hasta Luego.

#### AUTUMN CHANGES

For this hdnsm, GWM, 30, 5'10", 160lb, well built, Italian. Who due to previous work-loads and travel - is quite single. Professional, with brains and brawn; and with an open schedule on the horizon - would like to explore quality time w/ th similar guy. If you are outgoing, in shape, and willing to open up, drop a line to: POB 310429, RHS, Bklyn, NY 11231-0007.

#### FOR LESBIANS ONLY

2 lesbians seek 3rd for...one hot night. US: sultry femme/butch

#### GET ARRESTED

Arrogant stud cop 28, muscles, mustache, thick 9" night stick, 6'5", interrogates humiliates strip searches and fucks. Photo a must with letter. You know you need it. Outweek Box 1631

Turn-offs: queens, Republicans, Yankee fans. Outweek Box 1629

#### MUSICIAN

GWM, 25, 155lb, 6' Hzl/BR, devoted to music. Plays in alternative pop band. Inexperienced, straight acting, amusing, amused. Seeks guy with similar interest for friendship +. PH/PH: Outweek Box 1630

#### GET ARRESTED

Arrogant stud cop 28, muscles, mustache, thick 9" night stick, 6'5", interrogates humiliates strip searches and fucks. Photo a must with letter. You know you need it. Outweek Box 1631

#### COLLEGE CARE

Innocent(?) student studying the laws of economics. Supply: GM-21, 5'10", 140lb, Demand: Bl or GM 18-30 into travel, books, music & fun times.

for fun, friendship and monogamous relationship. Letter and photo( if convenient) to Outweek Box 1561

#### TWO ACTIVISTS

Hung, horny GWM buddies. One Italian, 26, 160 lbs., smooth swimmer's bod., one Swede, 30, 150 lbs., rippling gym bod, both 5'11" and hot seek hot GWM under 30, single or couples for sweaty, safe, sensual romps. Foto a +. Outweek Box 1562

#### GWM SURVIVOR

44, Romantic bottom seeks lifetime top. Me: German lks 5'10" hilly. You: age-looks-race, not important, just be sincere. Life is too short to play games. Write Outweek Box 1563

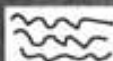
#### LESBIAN FEMINIST

29, in NYC 7 years: likes Puccini to Chapman, Capra and Hitch to Lee and Almodovar, Shakespeare to Morrison; also politics, sports, animals and national parks. Stable, healthy, Romantic, witty, attractive. Slightly butch in appearance, not in attitude. Let's go to the zoo, the Knicks or Aida. No smoke, drugs. Outweek Box 1564

#### FAT AND SASSY

GWM, 37, 5'11", 190 lbs., interested in meeting a very fat GM for fun, sex and possi-

### To Answer an OurWeek Box Ad:



OutWeek Box # \_\_\_\_\_  
77 Lexington Avenue, Suite 200  
New York NY 10010

PERSONALS  
CONTINUE  
ON PAGE 78

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**Everybody needs some time off...and we here at OutWeek are taking a day at *Thanksgiving*. Which means that the **PERSONALS DEADLINE** for the issue on sale *November 27* is *November 16*. Please. Really. Thanks.**

# LOCKERS 900



**IT'S NEW-  
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Does your being gay bother you? Are there some problems confronting the family? Should I stay-in or leave the closet? Should I tell the family or not? Should I let it be known on the job? Should I live home? A mentor, friend, advisor and confidant may help also with your financial handling and management. If you need peace of mind let my charm, humor, sincerity help you. PH/PH POB 278 Corona, NY 11368.

#### MASSAGE AND AFFECTION

Smooth chested men 20-50 wanted to exchange massage w/ury GWM, 41, 5'9", 170lb. You-all types O.K. affection and cuddling appreciated and returned send phone no. and photo to: POB 2509 TSS, NYC, 10108.

#### WORLD OF MEN

Men from other countries delight my eyes: Mexico, the Caribbean, Central America, The Middle East, South Asia, and points beyond. US Born GM, 38, trim body, NON-smoker, would like to meet you for friendship, or safe sex buddies, or perhaps romance. PH/PH to POB 300846, Midwood Station, Brooklyn, NY 11230.

#### LOOKING FOR DAD

Handsome 30yr-old boy wants dad to play with him. Boy is into leather & lace with pierced tits & shaved body. Erotic times & more for man who is well hung. Tall Europeans preferred. Outweek Box 1592

#### WESTCHESTER

Preppie top, 36, plays safe, brown hair/blue eyes. Professional. Picture requested. P.O. Box 875, Harrison, New York, 10528.

#### HELIUM HEELS?

Do you like your legs in the air? Me: 30's, blue eyes, clean-shaven, safe top. Send photo/tel to: P.O. Box 172, White Plains, New York, 10605.

#### SHOCKING CONFES- SION!

The hottest-hung guy I've ever seen is in my mirror...w/plenty to share. Hdsm super-stud 6', 185, young 44, hunky nips and chest, the perfect big bro, top pal, idol, protector, defender, rescuer, teacher, lover. Sks roMANtic catch 20-39 who would enjoy 2 dreamhomes, exciting showbiz life, lots of cuddling, caring, extra inches and more. Now's your chance! Photo required: POB 1164, NYC 10159. Tough to swallow...but TRUE!

#### MACHO HOMBRE

Handsome 29, 5'8", trim, 140, blk hr, br eyes, stach, hung and very hot!!! Great sense of humor. Seeks top! Trim-macho-gdk-hung, 24-45, Latin, Italian and right Hombre gets long...hot-throbbing-pulsing oral service to a pounding salsa beat! and more! Photo and note a must! SS. Outweek Box 1596

#### WINSOMETS

Stable healthy older (50) male ready to offer what he can to attr younger TS ready to offer what she can for a love-your eyes and everything about you relationship. Write Outweek Box 1597

#### HANDSOME GDM

6'1", 170, 31 seeks a real man who is not into games but who is into fun! You should be under 50 and over 21, healthy, happy and secure. I like movies, books, travel, theatre, et al. I love unbridled sex, but role playing is a bore-versatility is a must. I'm good at virtually anything I do and I never disappoint, so let's talk. C'mon you know you want to! Send a photo & phone # and I promise to call and return the photo. I'm waiting...so hurry! Outweek Box 1603

**JUST TURNED 40**  
but look 30 (honest!)

**PERSONALS  
CONTINUE  
ON PAGE 80**

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**GWM, 5'8", 155#, br/grey, well-built.** Looking for truth, passion, good old fashioned romance. Me-easy going, funny, bright, open minded, open hearted, creative, mischievous, healthy, happy. Love people, outdoors, camping, cuddling, craziness. You-25-40, in shape, mentally, physically, humorously. Interesting and interested. Write P.O. Box 30111, NY 10011.

**CUTE, BOYISH**  
sensual B/W/M, 21, 5'7", seeking a clean-shaven, similar guy or guys, 23 or younger. Full top hair, non-smoker and basically non-drinker are pluses. Esp. attracted to Orientals and Whites. No heavies, beefcakes, addicts or marrieds. I'm into rock/mb, the West Village, park rides, safe sex, maybe more. And your passions? (send photo and letter to Box 590, Rockefeller Station, New York, NY 10185.)

**CT YUPPIE-STUD**  
5'8", 25, bl/bl. What more can you ask for? GWM prof. seeks same to 40 in CT/NY. Are you ready to go out on a limb? Send photo/phone to Outweek Box 1606

**SLAVE OF NEW YORK**  
I have this love/hate relationship with NYC and I live in Brooklyn! Can you provide enough of a distraction so I don't notice NY? I'm always ready for adventure#5,243. Willing to share all-would like to meet you if you're in late 30's to late 40's, in great shape, physically, mentally and spiritually. Love facial hair & live in Brooklyn-but none of the above is essential! Your sense of adventure is more important than the size of your endowment. HIV+ and very healthy!! Outweek Box 1607

**JUNIOR PARTNER**  
I'm old enough, confident enough, successful enough for a younger boyfriend.

**GWM, 50, attractive,** in excellent shape, with taste, style, means, and interesting international life seeks GWM, 20's or 30's, who is very goodlooking, clear thinking, healthy, smart, ambitious, sincere, not too conventional or sentimental. If you come reasonably close, respond with photo and I'll reply. Outweek Box 1608

**FOND OF COCK**  
Older blue-eyed WASP wants eager

cock attached to interesting man. I'm pale and uncut, fond of darker shades of human. Smoking, drugs ruin the flavor. Must know how to smile, or be willing to learn. Call me at (212) 431-4674.

**LI COLLEGE TYPE**  
(teacher, that is)-GWM, 5'10", 165, 47 (but look 39), healthy, attractive (I'm told), serious (but not always). I enjoy arts, nature, ss, opera, conversation, liberal politics. Looking to meet

someone 27-43 who shares my values, same interests. Please send note, ph/ph to Outweek Box 1610

**ULSTER COUNTY**  
I'm a submissive heavyset 37 year old straight acting male (hung 4 to 8 inches) for safe sex on a regular basis. No word games, mystery people or drugs, sincere only. Send a letter of your interest and phone to P.O. Box 275, Highland, NY 12528. Pen pals welcomed.

**HNDISM HUNG GBM**  
Top, seeks affectionate bottom, preferably Hispanic or Italian for friendship. Goodlooking intelligent, clean and honest a must, 40-60 years. Photo, if possible, will return. Outweek Box 1187

**S + M ROMANCE**  
Handsome G/B/M, 34, seeks GM 25-50, for safe healthy s&m romance. All serious replies. Ans. right now! Photo/phone to: P.O. Box 314,

New York City 10009.

**GWM, ITALIAN**  
42, 5'9", 145 lbs., Br/Br, moustache, good-looking, masc., many interests seeks similar men for friendship & safe sex relationship, staches and hairy a +. photo/phone. Box 831, Grand Central Station, NYC, 10163.

**PEACH OF A GUY**  
Looking for someone intelligent, affectionate, loyal, employed, adorable, fuckable? This GWM, 32, 5'11, 155#, brown/bluew/stache, HIV-(safe sex only), likes keeping his man happy, horny, satisfied, and coming back for more. If you're a tall GWM, 33-44, serious, who can envision shacking up with another guy for a couple of decades. Send me a letter. Outweek Box 1268

**BEYOND THE STARS**  
GWM, 34, 5'9", 150, brn/brn, muscled, seeks partner interested in relationship/

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**CLASSIFIED  
INFORMATION**

95¢ for the first minute, 50¢ for each additional minute.

friendship. Our interests include gym, sports, theatre, art, movies, reading, travel, skiing and beach. We compliment each other as winners, are both professionals, successful, very good-looking, masculine, smart, secure, know who we are and into personal growth. If you are 26-40 and meet my criteria, please send phone # and photo and written response for a reply. Outweek Box 1291

**HANDSOME AND HUSKY**

Latin, 31 years old, 5'9", perf. artist, mat., educ'd, HIV+, healthy, sensual. U R: mat., masc., hung top w/ varied interests into big guys for fun and rom. Serious + loving men 30-45 a plus. Phone and photo please OutWeek Box 1304

**FASHION CHIC**

GWM, 29, 185 attractive, healthy, non-miscuous. I like

movies theater, brunch, holding hands, streisand, N.Y., Seeks GWM 25-35 for friend to share good time together. And looking for that all important man to share my life and love. Send letter, phone number and photo a must. Outweek Box 1314

**INTERESTING AND FUN**

Perhaps we've seen each other at the gym, the beach, the ballet, theater, gay community events, and occasional demos. We're both nonsmokers; professional men who are in shape and who enjoy a wide variety of interests like good food, good books, film, travel, spirituality, provocative discussions, romance. We both are sensuous and very sex positive and either are currently in or have been in therapy. So why haven't we met? That's the purpose of this ad. I'm 38, gwm, 6 feet tall, brown hair

just beginning to grey who lives in Chelsea. You are at least in your late twenties but could be in your mid forties. Perhaps you are an AIDS widower, but you are single and are hoping for that to change. No matter what your age you know how to have fun and are looking to meet someone special to date and see what might develop. HIV status isn't important. Letter w photo and phone no. please. Outweek Box 1316

**SLAVE WANTED!**

Masc, muscular, hot dominant, very well hung top wants sexy kinky slave with a great ass. Me: 40's great body you: any race, good body and interesting mind! This is honest! Outweek Box 1323

**PEACH OF A GUY**

Looking for someone intelligent, affectionate, loyal, employed, adorable, fuckable? This GWM, 32, 5'11",

155#, brown/blue w/stache, HIV- (safe sex only), who likes keeping his man happy, horny, satisfied, and coming back for more. If you're a tall GWM, 33-44, serious who can envision shacking up with another guy for a couple of decades. Send me a letter. Outweek Box 1333

**LOVE IS?**

Being close 2 each other/ a moon-lit beach/ being snowed in 2gether/ Monday Night Football/hot sex/ passion/ love/ sharing and caring. Me: GM, 27, 6', 210#. U: GM, 24-44, tall, dark. We: both professional and unbiased on 1st date. We want 2 get to know each other and have a lasting relationship. Let's travel new roads to enrich our love 4 each other. Love is also roses on Sunday/ dinner 4 2/ a Romantic hideaway/ finding that special love and celebrating each day 2gether. Outweek Box 1514.

**LIFE TO SHARE**  
sharing life and experiences is what it's all about, isn't it? Am committed, monogamy-oriented GWM, 6', lean, attr, clean-shaven, Prof, intelligent, non-smoker, runner and young 47 years old. Seeking compatible GWM to share movies, theater, music, quiet evns/ times, fun and more. Send letter/phone# to: Outweek Box 1507

**SM YEARNING...**

GF 25 submissive, intelligent, attractive seeks experienced, chivalrous, dominant butch. Treat yourself to the charms of a loving, feisty yet decidedly submissive femme. Outweek Box 1516

**THERE'S A PERFECT MATCH FOR ME!**

She just has to be "found." I'm responsible, sensitive, intelligent, honest, fun, and sober. I prefer aggressive women. It's hard for me to make the first moves, but only in

the beginning. If there's genuine interest, a feeling of compatibility write, MA, Box 980, New York, NY 10014.

**ALL YOU NIGHT WORKERS**

Have the morning off-sleep late afternoon, seek same for companionship and possible relationship. Single lesbian, 40, responsible and like to have fun. A little shy ok. Write AJ, Box 980, New York, NY 10014.

**ONE NICE GIRL LOOKING FOR ANOTHER**

GF, 35, Bright, Funny, Creative Writer-Type, Feminist. Partial to intelligent charmers and independent thinkers who can make me laugh. Outweek Box 1519

**I AM WHAT I AM**

Short, dark, and winsome lesbian, 27 seeks way-above-average broad-minded woman.(u know who u r)/wanna croon to you

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**A:**

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**OUTWEEK CLASSIFIEDS**



**(212) 685-6398**

from my fire escape. I'm tone deaf but love is blind. Honest to goodness kook wants to watch your freezer (or mine) defrost. Sell portrait or foto if you please, but not necessary. PS Israeli women particularly welcome. Attention: this lesbian is not a sports enthusiast. Please pardon me if ad seems (is) disjointed. Outweek Box 1520

**DAMSEL IN DISTRESS,** 30 seeks GF to rescue her for quality relationship and one who can appreciate her lady. Have many interests love cats and old movies. Cat lovers preferred. Outweek Box 1521

**TAKE A RISK? TRY ME** Attractive Black-Latina, athletic, sensitive, (herpes) looking for friends or more to take in New York life with dancing, theater, jogging, working out, reading, are some of my likes. Drugs, cigarettes and alcohol are out! Blue collar workers a plus, any race, sorry must be thin, expect honesty, since it is my way of life, ages 25-35. Outweek Box 1522

**ATTRACTIVE ANDROGYNOUS** professional playful Woman of Color, 30 seeks sensuous attractive affectionate generous fun loving GF ints: art, Music, dancing, being healthy and safe, imaginative fantasy play. Do you fantasize about a woman you can respect, pamper and please? In between relationships? Visit the NY area on occasion? Intrigued by lingerie, leather, uniforms, phone sex. Then get out your pen and let your fantasy be your guide. All races, areas and ages over 23 are welcome as are deaf women (I am hearing.) Write Fantasia Box 1234 Edgemere NY 11691.

**AFRICAN AMERICAN MAN** seeks Oriental counterpart. I am 28, 6' 185lbs, open, intelligent, and funloving. let's explore all of life's pleasures together. I enjoy the arts, dancing, as well as quiet moments with laughter. Outweek Box 1524

**MOMMY** beautiful, intelligent woman who answers

to the name of Charlie wanted by goodlooking butch who answers to the name of Cinge. Reply at home!

**HANDS OF FATE** Mine are small, powerful, gentle, w/big laugh lines, callouses frm tennis & weights, sensitive tips. Yrs are strong, large enough to hide mine in, w/ intelligent knuckles, playful thumbs & a grip that you know how to use. Yours are the kind of hands that get marked by the sndy times & might tenderly leave newsprint on your boyfriend's cheek. I'm GWJM 27, 5/8, 138, athletic, great butt, brain & sense of humor. I like smart, solidly built, brawny men any race 25-35 who've a welcoming lap, a warm laugh & an active mind, if that's you, let's shake on it! (ph/ph, letter) to Outweek Box 1526

**CHEST WORSHIP** W/M, 30, 5'10", 160, seeks husky big-chested guy who would crave me working his whole chest for long periods of time, relationship possible, also into erotic talk,

safe sex only, no drugs. Outweek Box 1527

**LATIN LAWYER** 34, 5'5", 140lbs, attractive, energetic, and freindly seeks attractive intelligent and versatile adult 25 x 45 for long term mutually satisfying romance please send letter/ photo and phone. Outweek Box 1528

**DANCE WITH ME** GWM, attractive, Br/Br, 33yrs, 5'6", 143lbs, hairy, musc chest, warm, profl, sense of humor, looking for relationship with attr masc man of integrity and warmth, under 35. Hisp/ Mediterranean looks a plus. A relationship of exploration, fun, and closeness which joins us together while making us each more ourselves-it's that special chemistry I'm looking for. Incl phone, photo helpful, not essential. Write Outweek Box 1529

**NICE BRIGHT MAN** seeks same GWM 26, 6' Br/Br, 180, considered handsome, straight acting, and want you to be too! Don't like bars/ but like

to drink! looking for bright handsome guy if you're him write, photo & phone pls. Outweek Box 1530

**RIPE AND READY** Marr/Bi/gays: getting enough/any? me, either I quality man seeks same (25-50) for frndshp & ss. I'm masc, hily, in-shape, bright, affect, caring, older, let's meat! M-Th NYC, Hampton Wk-ends. Bx 871 Sag Harbor, NY 11963.

**MILITARY MAN** Ex-GI, Bi, Musc, handsome needs Bi Musc smooth, very aggressive guys under 35- fantasy boots animals spit marines groups cops backs, write Adam PO Box 781 Niag Falls, Ont L2E 658 Canada. Kick my butt!

**PLEASE USE ME** WM pussy 38, 6', 210 exp. in mild b/d, c/btt, crossdressing, v/a, etc seeks to be tied up, used as a pussy and treated as a slut by dominant people. PO Box 199 NYC 10028.

**THOU SWELL** GBM writer, healthy HIV+, 36yrs 170lbs, 5'9", seeks top with in-

tellect, wit; old world probity with new world scope, Box 250150 CUPO, NY NY 10025.

**OK RASSLIN FANS** chubby GWM 39, 5'5", 200, cin shvsn, hairychst & belly, u/c, seeks well-bit, imaginative studs to sweat out our wildest, wrestling fantasies (no "real" wrestling) in my midtown apt. Day/Night costumes, nude, oil, tits, hot talk, "dirty" holds, ss./o., photo, challenge to TJ, Box 112 Executive Suite 330 W. 43 Street NYC, 10036. Poss travel to Western Mass, BB a +.

**GBM WANTED** GWM, 38, 5'10", 165lbs, quiet, serious, intelligent type, seeks GBM, 25-40, pref. skinny to large build. PH/PH to RS, POB 2056, New York, NY 10108.

**REAL THING** sought by GWM, 35, 5'8", 155lbs, versatile with 10er. I go for smooth skin, thin, muscular guys near my height & age or shorter or younger. I like good safe fun & some playful kink & movies, fiction, plays,

# CHEAP DATE

*OutWeek Personals*—Still the cheapest date in town! Just one buck per line per week, with a seven line minimum. Meet Mr. or Ms. Right—or maybe a sexy stud or studette for a safe and sultry one night romp. Whoever or whatever you're looking for, you can find it in the *OutWeek* personals. And for as little as seven bucks a week, you can't go wrong. Just use the order form in this issue—and remember, this offer doesn't include mail forwarding charges.

etc. Do write w/photo & phone #, but know that I want a lover, not another "buddy" or one-nighter. Outweek Box 1537

#### NO VEGETARIANS

GWM grad student 24, 5'7", 160lbs, recently moved from LA, cute, bright, enjoys good restaurants, wine, old movies, and sit coms, staying up late. Seeks sincere guy, 21-33 with similar interests to laugh with & share meaningful relationship. Photo/Phone appreciated. Hispanic a plus, but certainly not a must. Send letter to Outweek Box 1538

#### FUN AND GAMES

GWM, 52 nice looks, 5'10", 145lbs, versatile enjoy people, conversation, politics, travel, movies, human pank, hot times, can be kinky, possible relationship, new adventures, PO Box 173 Ansonia Stn NYC 10023.

#### LATIN LOVER

GWM, 36, 235lbs, seeks short or aver-

age height Latino-Mexican-Dominican-Puerto-Rican who likes a tall guy with a big butt for sex fun and intimacy. I do speak Spanish. Outweek Box 1540

#### OPPORTUNITY

Emotional and financial support for very attractive or boyishly cute WM 18-30 with tight smooth body who is clean cut and clean shaven. Intelligent, good humor, great smile a plus. Defined body hung big and very handsome, 5'10", 150lbs, light brown hair, 8", cut. I am a fun comp anion, a loyal friend and so are you. I am above average and expect you to be. Hope you like to be spoiled. Letter and photo. Outweek Box 1541

#### MESSAGE ME AND YOU

strong cute, athletic, professional, into books, travel, cycling, friends. Am 29, 6', 158lbs, Br/Bl tan, cleancut. Need a

strong warm fun clean guy under 35, basic fit, not flashy PO:box 1316, NYC 10009.

#### GWM SEEKS GOM

40s, 6'2", beard, professional, seeks Asian-American GM, 30+ for serious relationship. POB 20089 NYC 10017.

#### BRIDGE PLAYER?

Average Bridge player 38, looking to join or start gay bridge club for fun times, no sour apples pls. Phone# to POB 953 OCS NY NY 10011. Prefer Manhattan. My place or yours. No age limits. All races o.k.

#### CUDDLY BEAR

heavy, 38yrs, WM, 5'11", HIV-, leftis/atheist, warm, caring, nice and romantic with a sense of humor. Seek nice guy w/ similar qualities 18-50, interests include: rock music, sun, bridge, long walks, all races ok, photo/phone to POB 953-OCS, NY NY 10011.

**HEART OF GOLD**  
real nice, good looks, can be an absorbing lover, GWM 42,5'9" 152lbs, would love to meet an attractive man with lots of heart who'd be so nice to come home to someday. PH/PH Box 748 NY 11364.

**MUSCULAR DADDY**  
6', 185lbs, BB Trainer, non-smoker, legal field seeks young jock bottom, massage, train, BB/BR, Swedish-American, Box 1706, 2109 Bway, NYC 10023 A great guy!

#### LIFE IN THE SLOW LANE

can be wonderful if you are looking for someone to share (not merge) your life with, and are a good natured, stable non-smoker, then consider this attractive creative, easygoing GWM, 43,6'1", 180lbs, who survives on arts, outdoors, gardening, and the reflective life. Write and tell me about yourself, (if you have a dark moustache, tell

me everything.) Outweek Box 1548

#### HOPELESS ROMANTIC

**IN NEED OF A MAN**  
21, tall, in-shape, fun, down-to-earth, different I/S/O aggressive, masc, domin built gentleman. Likes country, punk, the Smiths, cuddling, dating, dancing, no smoke, drugs, poppers. NYC pic 175 5th Avenue #2589, New York, NY 10010.

**GWM, 5'8",**  
135lbs, 40 (looks younger), prof exrunner, considered hndsm, likes music, movies, walks (trying to learn to like race-walking), sks 30ish to 40ish non-smoker, for friendship, safe fun or more photo apprec. Outweek Box 1550

#### HOT HOT HOT

All the time! 30's, 5'9", 170lbs, very musc & masc, shaved balls, looking for in-shape hot young masc men for wild times. Photo/Phone to PO Box 264 RCS NYC 10101.

**MARRIAGE MATERIAL**  
Attractive 36 yr old prof. male of Italoorigin, 5'7", 150lbs, seeks masc/gent le M under 40 to explore an enduring romance/relationship. I love film, cycling, pasta and intimate glances. If you're bright, attractive, with a vision to share...and looking for an intimate and spirited rapport, please respond. Include tel #, photo appreciated. Outweek Box 1552

**LOOKING FOR YOU**  
GWM, Jewish, 40's, 5'7", 195lbs, easy going, fun loving, prof guy looking for Masculine man to share good times with photo/phone PO Box 315 Jackson Hts NY 11372.

#### FART SNIFFER

GWM, 190lbs, 37, looking for GM, 25-40, for sex and possible relationship. He should like to smell farts and enjoy ass play and safe sex. Reply with photo answered first LTS 20276 New York, NY 10011.

# GAY CONNECTION 540-3600

New York's  
Latest  
and  
Hottest  
Gay  
Connection



To Find a  
Date or Just  
Meet a New  
Friend

Live  
Talking  
Personal  
Ads

Free  
Private  
Message  
Boxes  
Available

## LESBIAN CONNECTION



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New York's  
Newest & Hottest  
Dateline Connection  
Live Talking Personal Ads

Free private  
message boxes available

(212) • (718) • (914) • (516)  
\$1.50 1st min, .50/ea. addl.

(212) • (718) • (914) • (516)

\$1.50 1st min, .50/ea. addl.

(212)  
(516)  
(718)  
(914)

# 970-3425

THE FANTASY LINE



\$3.50 per call

Must be 18 years of age.

# CLASSIFIED / PERSONAL ORDER FORM

Name \_\_\_\_\_  
 Address \_\_\_\_\_  
 City/State/Zip \_\_\_\_\_  
 Phone \_\_\_\_\_

OFFICE USE ONLY		
/ _____		
Start Issue:	_____	
Paid _____	Keyed _____	Proofed _____

Return this entire page,  
 with appropriate payment, to:  
**Out▼Week Classifieds**  
 77 Lexington Avenue  
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All *OutWeek* Classified Advertising is prepaid.  
**The Deadline is NOON MONDAY, one week before on-sale date.**  
*OutWeek* reserves the right to edit, reject or rewrite any advertisement.  
 In case of error on our part, no refunds -- additional insertions only.  
**\$15.00 fee for copy changes or cancellations.**  
 Mail sent to *OutWeek* Box #'s is forwarded weekly, on Tuesdays.  
*OutWeek* boxes are NOT to be used for the distribution of bulk mail or advertising circulars.  
**FOR YOUR SAFETY, NO STREET ADDRESSES ARE PERMITTED IN THE PERSONALS SECTION.**  
**OUTWEEK BOX #'s OR P.O. BOXES ONLY.**

## CLASSIFIED RATES:

\$3 per line (seven line minimum). Please conform your ad copy to the grid.

## FREQUENCY DISCOUNTS:

4x ..... 10%  
 13x..... 15%  
 26x..... 20%

## PERSONALS RATES:

\$1 per line (seven line minimum). Please conform your ad copy to the grid.

## DISPLAY CLASSIFIED RATES:

\$25 / column inch. Please inquire for frequency discounts. Column width: 1 7/8"

## CLASSIFIED / PERSONAL ORDER FORM

One letter, space, or punctuation mark per box.

1	
2	
3	
4	
5	
6	
7	
8	
9	
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12	
13	
14	
15	

## PERSONALS

\_\_\_ lines @ \$1.00 (seven line minimum)= \_\_\_\_\_  
 times \_\_\_ weeks ad is to run: \_\_\_\_\_  
 Give me an Out▼Week Box #  
 and forward my mail each week for \_\_\_\_\_  
 months @ \$20 per month = \_\_\_\_\_  
 Telephone verification charge:  
 (if your phone # appears in ad) @ \$10.00 = \_\_\_\_\_

**TOTAL ENCLOSED:** \_\_\_\_\_

## CLASSIFIEDS

Category: \_\_\_\_\_  
 \_\_\_ lines @ \$3.00 (seven line minimum)= \_\_\_\_\_  
 times \_\_\_ weeks ad is to run: \_\_\_\_\_  
 if ad is to run four or more times,  
 deduct appropriate frequency discount: \_\_\_\_\_

**TOTAL ENCLOSED:** \_\_\_\_\_

Charge my Visa / Mastercard. Acct. # \_\_\_\_\_ Exp.: \_\_\_\_\_

Signature: \_\_\_\_\_



**CHICKS WITH DICKS**

**550-9999**

(212, 718, 516, 914)

YOU MUST BE OVER 18 • 5 MINUTES \$1

**YALE from page 21**

munity was further angered when Schmidt told the New Haven *Register* that at least one of the BWAA posters could be considered obscene according to U.S. Court Case Law. Schmidt, meanwhile, characterized Friday's events as being "a serious matter which demands careful and thorough review...[which will go forward] with diligence and security."

The nine were to appear in a New Haven Superior Court on Thursday, November 2 where charges against five were dismissed. Charges against the others, including Dobbs, were held over until November 20.

Previous to the hearing, drivers in a State of Connecticut Justice Dept. vehicle reportedly yelled "Faggots, we're going to get you" as LGSCY held a press on the steps of the court house. Homophobic reaction has also been visible on the campus itself, where unsigned posters scrawled with "When Gays ACT UP, Lock 'Em Up" appeared. Fliers with the message "radical homosexual groups [are] deserving of our outrage and pity" were also seen on the Ivy League campus, calling the conference participants "morally repugnant."

Meanwhile, the favored New Haven mayoral candidate, John Daniels, a Democrat, listened with concern, at a Wednesday meeting of Yale's lesbian and gay students, where the week's incidents were discussed. ▼

**AILES from page 24**

in a Texas Hotel lobby. La Coute said that the incident was not motivated by homophobia—"when somebody comes up and hits, you don't stop and ask them about their sexual preference," he said. LaCourt added that Ailes was "never held or charged" in the Texas incident.

Ira Manhoff of ACT UP says that last week, Ailes indeed put Ottersten in a stranglehold as has been alleged, and that he was forced to place his hand on Ailes' arm in an effort to prevent Ailes from pushing Ottersten down a flight of stairs.

If brought to trial and convicted of the third degree assault charge, Ailes could face a possible year in prison and/or a fine. ▼

**ATR from page 26**

now underway, which he hopes will be available by the start of December.

**Demystifying Drug Trials**

But these publications are just the start. Beginning in August, Cowing said, ATR embarked on a massive outreach effort to "demystify" the process of experimental drug trials.

"We need to educate the entire AIDS community about how trials work, and how to get access to them," he said. "We're not pushing any individual trial, but it's vital that people be informed about what's available. We want them to be able to make educated choices and become partners in their own health care."

ATR's dedicated volunteers and two full-time staffers received more than 100 responses to a survey asking local hospitals, AIDS service providers and other groups if they wanted to know more about AIDS drug trials. ATR is now giving seminars on clinical trials to other organizations, including the Brooklyn AIDS Task Force and Minority AIDS Task Force.

"We know it's an interactive process," Cowing said. "We're ready to tailor presentations to the needs and concerns of each group. We have a wide variety of representatives on our community advisory board, including Yoland Serrano of ADAPT (Association for Drug Addiction Prevention and Treatment) and Ron Johnson of the Minority AIDS Task Force."

**Drug Trials = Health Care**

One of the biggest battles they face, he said, is conveying the message that drug trials are not all one-sided: that well-designed trials provide health care as well as gathering experimental data.

Only 20 percent of trial participants are Black or Latino, he said, although these groups comprise more than 50 percent of newly diagnosed AIDS cases in New York. ATR wants to change that. It is working on simplified versions of its outreach materials, to be published in English and Spanish.

"It's not just about getting another directory out there," Cowing said.

"We want to address the bigger issues, to understand the needs and concerns of trial participants and give them the information to be educated 'consumers' if they decide to enter a trial."

As always, the group's biggest hurdle is staff and money. "We're really struggling," says Cowing simply. He is always aware he may have to return to 'temping' if the money isn't there for his salary. ATR's president and scientific director, Dr. Iris Long, gets no salary at all. "We're a late player trying to get a new piece of limited funding pie," Cowing noted.

**A Glamorous Struggle?**

ATR would like to hire an outreach coordinator and a paid science director, Cowing said, but can't afford either now. Their directory is put together on two borrowed computers and "an ancient copier donated by Gay Men's Health Crisis," he said. And their office space in the garment district, which they got "for a song," is barely furnished.

Nonetheless, this small group of activists is confident that they can educate the community and improve access to AIDS clinical drug trials. "We get a very, very, very high return rate for the user survey in every issue of the directory," Cowing said. "And we've gotten almost uniform praise for the format and the usefulness of the information. That's kind of encouraging."

Moreover, others outside the AIDS community are starting to take note as well. From a world far removed from ATR's spartan offices, for example, came the news that *Glamour* magazine had selected Dr. Iris Long as one of their ten "Women of the Year" for her work with ATR and other AIDS organizations.

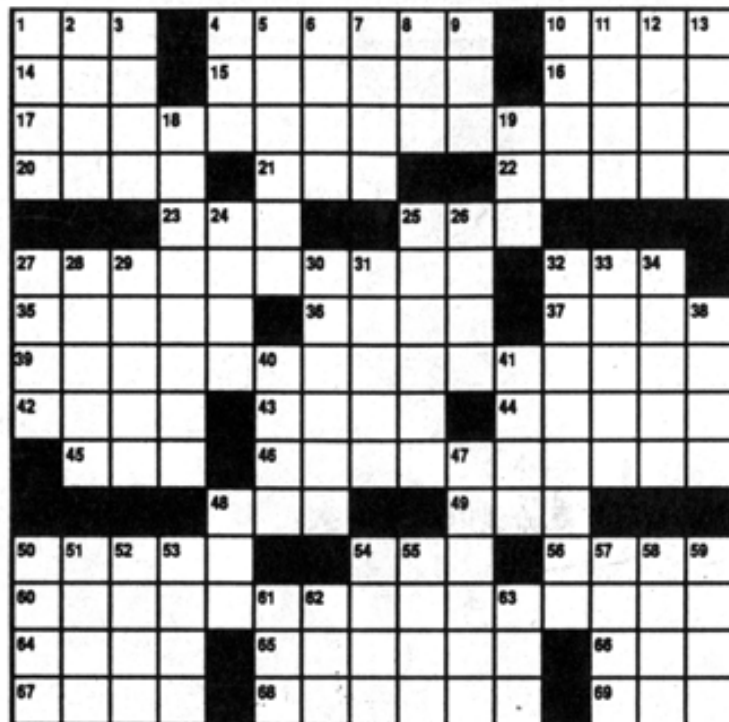
Although it's not particularly glamorous work, Cowing says, "we can play a vital role. We want nothing less than a 180-degree shift in the whole trials process." ▼





# OutWeek Crossword

by Phil Greco  
 Edited by Gabriel Rotello



7. Hebrew letter
8. Alas, to Hirschfield
9. Nay's opposite
10. Hindu goddess
11. Baal
12. Church part
13. Colored
18. Provable
19. \_\_\_\_ boy
24. Cher's ex
25. Burn
26. Pius or John
27. Folksinger Holly \_\_\_\_
28. Birdlife
29. Neap or ebb
30. Valuables
31. Map or graph
32. Diverting
33. Fragrance
34. One that poles
38. Fast planes
40. Sumac, et al
41. \_\_\_\_ and loose
47. Hammed it up
48. Joan of \_\_\_\_
50. Film with nude Treat
51. Upon
52. 1,504, to Petronius
53. Serf
54. Bone
55. Actor Leo
57. Fondles
58. \_\_\_\_ Sharif
59. Boy-loving emperor
61. \_\_\_\_ loss (2 wds.)
62. \_\_\_\_ and Coke
63. State abbr.

## SOLUTION IN NEXT WEEK'S OUTWEEK ON SALE MONDAY

### ACROSS

1. \_\_\_\_ Bar
4. Support
10. *The Fugitive* \_\_\_\_
14. Compass dir.
15. Isle of Lesbos land
16. \_\_\_\_ *In The Life*
17. Marlowe epigram start
20. Actor's part
21. Follicle-stimulating hormone (abbr.)
22. Greased
23. Std. beam approach (abbr.)
25. Smiley, e.g.
27. Marlowe epigram contd.
32. Tree fluid
35. Subdivision of American Devonian
36. Store
37. Things favoring
39. Marlowe epigram concl.
42. 100 sen
43. Planet abbr.
44. Medieval helmet
45. Compass dir.

46. Wilde: "We are all in the gutter, but some of us are looking \_\_\_\_"
48. Dannemeyer, e.g.
49. Mech. time fuse (abbr.)
50. *Iliad* author
54. \_\_\_\_ Tognazzi
56. *Once \_\_\_\_ A Mattress*
60. Lowell: "Between us leapt a gold \_\_\_\_"
64. Words with pack or stick
65. \_\_\_\_ Bar
66. Britten's \_\_\_\_ *Requiem*
67. Wander
68. Williams heroine
69. Theater sign

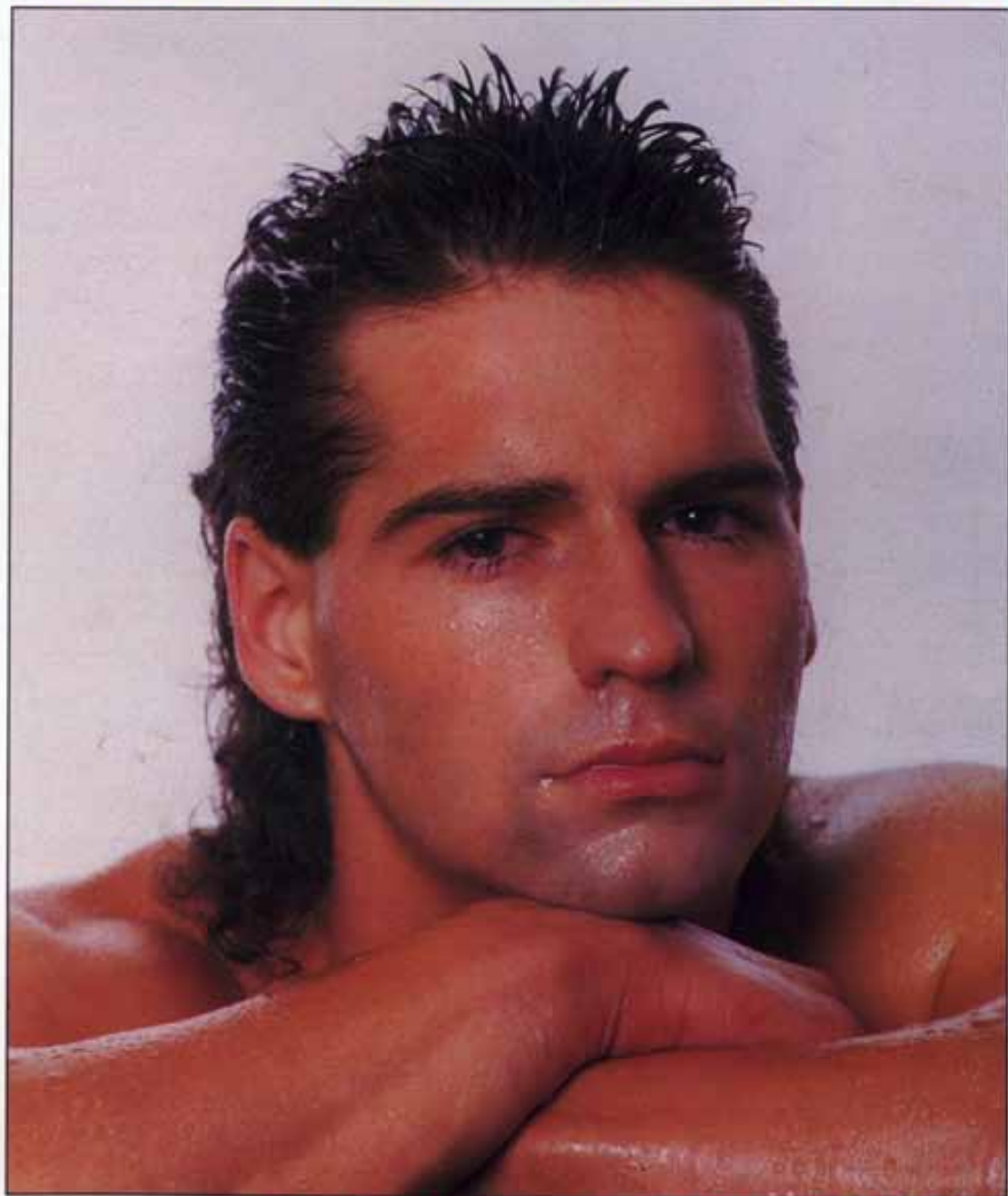
### DOWN

1. Teddy \_\_\_\_
2. Norway capital
3. Shout
4. Sound of disgust
5. Ready-to-assemble house
6. Scot: beef cuts

## SOLUTION TO LAST WEEK'S PUZZLE



# DIAL NOW GUYS ARE WAITING!



BILLED TO YOUR PHONE AS "DATELINE"  
95 CENTS PER MINUTE  
\$1.50 THE FIRST MINUTE

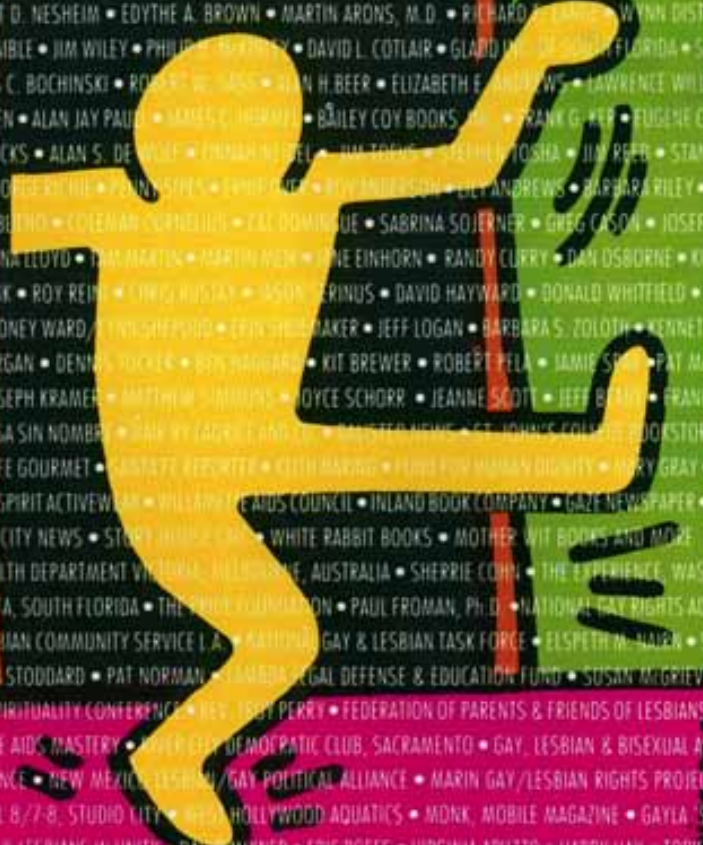
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## 1-900-963-6363

BILLED TO YOUR PHONE  
AS "REALPEOPLE"  
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National Coordinator Pilo Bueno

Key Volunteers: Steve Dean, Joseph Murphy, Michael Kaplan, Preston Grant, Peter Ballinger,  
Steve Sabin, Karen Gaylord, Mort Janas, Jeff McElroy, Ted Zepeda, Steve Cline

PO Box 15524 Santa Fe, NM 87506 (505) 982-2558

Co-Chairs: Rob Eichberg, Jean O'Leary