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THE LESBIAN AND GAY NEWS MAGAZINE NO. 48

OUTWEEK

**GAY
PAPER
FIRES
OUTING
EDITOR**

**ARTISTS
GILBERT
& GEORGE**

DYKE TOONS

**A Look At Lesbian
Cartoonists**



NEWS • SEXUAL POLITICS • HEALTH • THE ARTS



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OutWeek (ISSN 1047-8442) is published weekly (52 issues) by OutWeek Publishing Corporation, 158 West 25th St., New York, N.Y. 10001 (212) 337-1200. Application to mail at second class postage rates is pending at New York, N.Y. Subscription price: \$101.40 per year.
 Postmaster: send change of address to OutWeek Magazine, 158 West 25 Street, 7th Floor, New York NY 10001.
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OUTSPOKEN

What's in a Name?

What do "Queer Nation," *Dykes To Watch Out For*, "Radical Faeries" and *Pansy Beat* have in common? They are all cases where proud, out lesbians and gays have appropriated terms of anti-gay oppression, turned them inside out, and infused hateful old epithets with positive new meanings.

It's not a novel idea for oppressed groups to appropriate insulting language and turn it to their advantage. Yet for several reasons the practice remains controversial in the lesbian and gay community. *OutWeek's* use of *queer*, *fag*, *lezzie* and *dyke* has generated a continuing stream of letters objecting to what the writers perceive as our internalized homophobia. *GCN* in Boston and other publications have also experienced negative reactions when they use words such as *queer* and *les*.

Our community is rightly sensitive to the power of words. We are, in no small measure, a people who came into being when a strange Latin-Greek hybrid term—*homosexual*—was coined to describe the then-novel concept of sexual orientation. Aside from its odd combination of two languages, *homosexual* has long been objected to by many gays because of its cold, clinical nature, its association with mental illness, and the fact that it was coined not by us but by our oppressors.

Gay, the term preferred by early leaders of our movement, derived from a medieval French phrase describing chivalric courtly love between knights, and has become the most common term describing us. But *gay's* similarity with the English word meaning "happy" is confusing to many, while some women have objected to any term which conflates the identity of female and male homosexuals. The solution to that problem has been the adoption of the term *lesbian*, and the formula *lesbian and gay* has come to be the acceptable way to denote the entire community.

But that's not the end of the story. Some are made uneasy by the word *gay*. Others, including many women, feel they had nothing to do with the coinage of *lesbian*. Still others long for a term which would encompass the entire community without any sexist, medical or other oppressive connotations.

Into this confusing linguistic quagmire stumbles a host of insulting terms such as *fairy*, *faggot*, *dyke*, *queer*, *bomo*, *dagger*, *sissy* and so on.

Should we continue to search for new terms to describe us? Should such terms be culled from the long list of oppressive insults or be freshly minted? Does the appropriation of insults signal a new pride or a capitulation to unrecognized, internalized homophobia?

These are not frivolous questions. African Americans have long recognized the power of terms to oppress or liberate. Their fluidity in moving from *colored* to *Negro* to *Afro-American* to *Black* to *African-American* reflects not confusion or indecision, but a recognition that meanings, like movements, change.

We would do well to recognize the same thing. Words, after all, are what we make them. But they have a significant power to make us as well. ▼

OutWeek

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LETTERS

Crisis Line Crisis

We are writing to inform the gay and lesbian community of a voice that has not often been publicized during the recent traumatic events clouding the future of the Fund for Human Dignity—the voice of the Crisis Line volunteers.

At a meeting at the Gay and Lesbian Community Center in New York on May 10, the Crisis Line Volunteer's Association (CLVA) was created by past and present Crisis Line volunteers. As advised earlier by legal counsel, the volunteers elected a steering committee empowered to negotiate with the executive committee of the board of directors.

The CLVA formally requests that all volunteers withhold services, both paid and unpaid, from the Fund for Human Dignity, until a satisfactory settlement is reached.

The CLVA reaffirms the three demands endorsed by some 30 volunteers at a meeting on April 23 and submitted to the board:

1) that Julien Maurice, the former Crisis Line Director, be reappointed Crisis Line Director.

2) that a minimum of three members (or one-third, whichever is greater) of the board of directors be Crisis Line volunteers.

3) that one of the co-chairs of the board of directors be chosen by the Crisis Line volunteers.

The CLVA wishes to thank all of those individuals throughout the diverse gay and lesbian community who have expressed their feelings to the board of directors about recent events. It is crucial that the Crisis Line be always a trained, humane

and dignified voice reaching out to those in need.

Steven L. Cantor

Dale Christopher

Renee Coulombe

Members, Steering Committee

Companion Pieces

Peter Bowen's smart-assed superiority in his review of Norman René's film *Longtime Companion* (no. 46, May 16) does a disservice to a fine picture. My dear Mr. Bowen, this is a movie. An entertainment. A story that hopefully those not painfully and personally aware of the horrors of the AIDS years might go to see. Do you really think a grim agit/prop piece would sell any tickets? When accusing the filmmakers of "narrow focus" is precisely the point. Anyone

showing even the slightest surprise at the fact that writer Craig Lucas has focused on the well-to-do WASP shows a startling ignorance of Lucas' work. He is, after all, the ultimate yuppie writer in the theater today.

By focusing on this group of friends, the complete scope of AIDS and reactions to it would not be possible or appropriate. These men reacted the way they did for their own reasons that the film makes very clear. Most offensive is his bleeding heart (Ain't I the most sensitive liberal) version of the characters' "distancing" themselves from the "social/political reality." The film states more than once the problem with insurance and loss of jobs. These guys were too well-off, proud and loved to be tossed on the human trash heap known as hospitals in New York.

In conclusion, Bowen

complains that the film shows the white male threatening to "walk away" from his Hispanic buddy when in fact he was being dismissed. His stern talk to the young man was right on the mark for the situation. I don't think Bowen watched very closely, and/or let his attitude blind him to what was really going on on the screen. His questions about the where, when and why of the intended arrests are clearly answered in the scene: the health department, the next day and "to see if the mayor shows up." The missing scenes of street battles so lamented by Bowen in his review will be in the future, accomplished...hopefully by the audience.

In any case, the very large audience at Angelika Film Center laughed, cried and were visibly moved by this fine film. Whatever its faults, this is a film with a nar-

STONEWALL RIOTS

BY ANDREA NATALIE



row vision, as Bowen complains, a film for about and by the gay men most deeply involved in the AIDS crisis in this time period. Get over yourself, Peter. These brave folks have managed the impossible by even getting the picture on the screen. Give constructive criticism and take your own political agenda to city hall, Albany and Washington. The average moviegoer can relate to these nice, successful guys. Anyone who could not respond to Bruce Davison's scene at his lover's bedside is beyond hope, and Bowen sees this powerful scene as cynical "isolation." Bah! Humbug! This is a wonderful picture. Brave, honest, powerful and, for me, cathartic. I offer my thanks to René, Lucas and their fine cast.

Lon Lowry
Manhattan

The first almost-Hollywood movie about AIDS and the gay community finally comes out, and what kind of coverage does *OutWeek*

give it? Only Peter Bowen's essay, allegedly a film review but really more of a laundry list of issues he wished the movie had dealt with and others he would have treated differently. Objections, especially political, to this movie aren't surprising. The gay and lesbian community, particularly those of us involved in AIDS activism, is bound to see *Longtime Companion* from a critical perspective. And much of what Bowen said has some truth to it, echoing comments I've made or heard others make.

But surely *OutWeek* could have given such a significant artistic event either a real review—complete with comments about writing, direction, acting and other cinematic values—or else a sampling of essay-like comments. Or both.

As a friend of mine said as he mediated an argument over *Longtime Companion*, criticisms such as Bowen's would be more valid if we had lots of AIDS



movies to talk about, or hopes that they will be made. But we don't. We do, finally, have one film, which of course can't be the perfect AIDS film and satisfy everybody's political agenda. It'd be a shame if lesbians and gays didn't see *Longtime Companion* because somewhere they heard it was politically incorrect. Cutting off debate like that strikes me as our community's not to Stalinism. And, practically speaking, if this movie fails at the box office there won't be any AIDS films to see, let alone argue about. Instead we'll

get more of the usual: gay and lesbian victims and misfits and psychopaths.

Mark Carson
Manhattan

It was with dismay that I read Peter Bowen's essay on the political shortcomings of Craig Lucas and Norman René's brilliant film *Longtime Companion*. It seems that Bowen was thrown into such a tizzy by the film's failure to conform to his political preconceptions of what the film would or should be that he failed to notice that it is not only a major step forward for gay films and filmmakers, but also one terrific movie. Or maybe he didn't think it was very good; his review never says either way.

If films are subject to political litmus tests then so are film reviews; this is a test that Bowen fails. *Longtime Companion* faces a difficult challenge at the box office, a challenge made more difficult by Bowen's carping antipathy. By ignoring the political ramifications of discrediting this film within the gay community and by discouraging *OutWeek* readers from seeing it, Bowen sets back the cause of gay artists and subject matter in film—seriously decreasing the possibility that the "politically correct" AIDS film will ever be made. If the artists who made this film have a responsibility to tailor their work to serve the complete political agenda of this crisis, then Bowen must take

Blurt Out

OUR LIPS ARE SEALED...

Proving that they still have the beauty and the beat, girl pop icons the Go-Gos recently reunited for a concert at Los Angeles' Universal Amphitheatre. Among the evening's glitterati was actor Billy Baldwin, brother of screen-sizzlers Alec and Stephen, who suggested to *US* magazine, "We could combine the Baldwin brothers and have a little drag version of the Go-Gos!"

GROUND CONTROL TO MAJOR TOM...

David Bowie spoke with *Interview* this month and showed himself to be shockingly out of the loop: "Bowie: Before Australia I was in Indonesia, and I hung out with the village people in north Bali. *Interview*: You don't mean the Village People. Bowie: Ha. Where do you think those people got those crazy clothes ideas?"

—Sarah Pettit

responsibility for the harm he has done to the cause of gay visibility in mainstream films. But Bowen will suffer no repercussions; *Longtime Companion*, as a result of his review, may.

Of course I don't propose that Bowen serve as an uncritical flack for all pro-gay films. He is a critic and ought to call them as he sees them. But Lucas and René, as artists, also have a responsibility to call them as they see them—and their film is an honest, moving and empowering portrait of their community. Yes, it is a community that is largely white and well-off, but it is the community they know best and it is rendered honestly and not uncritically. *Longtime Companion* is a source of comfort and renewed anger (and valuable political debate of the sort immediately at hand) that is a necessity in this time of crisis; its true political value is a function of the honesty and artistry the filmmakers bring to their depiction of this community.

Since Bowen spends so much energy looking for (and imagining) political missteps while ignoring the specific elements of film that are the usual province of critics, I can only imagine that commentary on the inspired writing, directing and acting does not serve his political agenda.

It would be a real service to the community if, in the next issue, *OutWeek* would publish a film review of *Longtime Companion*.

Gary Clare
Brooklyn, NY

Peter Bowen responds:
I would like to thank Gary Clare for his kind reminder to readers that they should not allow the isolated opinions of film reviewers to keep them from seeing films that would otherwise interest them. I would hate to think

that my reviews simply served public relations firms. I encourage everyone interested in seeing *Longtime Companion* to see it. But I can think of no better place to critique the limitations of certain types of gay representations than in a gay publication. And for me, racism is too high a price to pay for "artistic" representations of gay men.

GBS Manifesto

In the past, we at the Gay Broadcasting System, as well as many others in our community, have questioned the authority and motives of those who claim to be our "gay leaders." Most recently your magazine has been embroiled in the controversy over outing. We too have been examining this issue and formulating our policy. As heated as this

issue is, it would be negligent of us to hide our heads. It is at best complex. Well-intentioned people have disagreed. Outing is not a subject to be decided by one individual. It demands discussion among all the members of the Gay Broadcasting System.

We have been most disturbed in the recent weeks at the flack your magazine has taken by these non-

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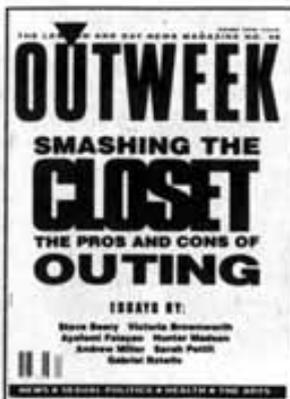
elected "gay leaders" of our community concerning outing. We wonder if these "leaders" are living in the same community in which we live?

For nearly 2,000 years, gays and lesbians have been the victims of murder, experimentation and oppression. And we have been victims to these immoral attacks largely at the hands of the religious establishments and the governments which they control or influence. It is time to turn the tide of public exposure back on those who would seek through religious or bureaucratic doctrine to control or destroy us. It is time to accept that anyone who participates, even through their silence, shares in the moral responsibility of our repression. As such, should the Gay Broadcasting System become aware of anyone participating in the mechan-

ics of oppression, he or she shall become subject to complete and immediate scrutiny, up to and including the possibility of outing.

We recognize the individual's right to privacy. But the concerns expressed by "gay leaders" concerning an individual's right to privacy are in large part unfounded. That right falls swiftly from those who would seek to shed their privacy for the public spotlight.

For 21 days, we in New York endured the barrage of sexual adventures concerning Donald and Ivana Trump. Nobody questioned their right to privacy when we all read about how Donald Trump was supposedly excellent in bed. Nor were there any lawsuits. Everyone conceded that all those concerned had hung their privacy up on the wall next to their clothes. Because



someone is a public figure is not an intrinsic validation for their outing. But the "right of privacy" is not always a defense to those who seek its shield.

We recognize for most, a right to privacy. We also recognize the deaths of nearly 80,000 of our sisters and brothers who fell largely because those from the inside gave into their insecur-

ities and remained silent. Privacy is a moot and lame argument when it contributes to a national genocide.

We share an ethical responsibility with *OutWeek* to examine each outing on an individual basis, asking first who should be outed, why, based on what evidence and finally, to what purpose.

We respectfully disagree with our peers who claim that "outing can produce badly needed role models. Nobody can achieve respect against their will and nobody can be extorted into such a capacity.

It is entirely possible that in some circumstances an "outing" can be more destructive than beneficial. In those cases, we will examine all other reasonable alternatives. One thing is certain, it will be a decision not



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FRNY is a running club for lesbians, gay men, and supportive nongay people of all athletic abilities.

taken lightly and will be well-debated among our staff.

Should these fundamental questions of ethics be answered satisfactorily, it is now and will continue to be our policy to expose homophobic parasites to our viewers and to the viewers of our affiliates around the country.

*Butch Peaston, Gen. Mgr.
The staff of Gay News Network and Out in the 90s
Gay Broadcasting System*

Forbes' Legacy

Bravo *OutWeek!* You have started the "dialogue" that has been heard 'round the world. The debate on outing has drawn everyone into conversation from the "famous" to the closeted. Many times in society we get stuck in how we think we have to conduct ourselves, accepting the status quo, but *OutWeek* has done our society an enormous favor

by shocking us into thinking in a different way about being closeted...because as we all know, BEING GAY IS GOOD...IT'S OK, NOTHING WRONG WITH IT! So, there is no reason not to be out. I honestly feel that Malcolm Forbes' legacy is only enhanced by the knowledge that he was gay. I don't know what *OutWeek's* future course will be on the subject, but seeing the momentum started by the Forbes article, one can only hope the "floodgate" is open and we are all beginning to think in terms that being OUT is status quo!

*David Cantrell
Brooklyn*

Shatter Those Illusions

I am deeply supportive of your journalism. Thank God you have the guts and the means to get your message

across. The people of this country are sleepwalking zombies and it is time for them to wake up. What you are doing and writing is good.

Inside me rages a terrible storm. Outside me I see the unreal fantasy world the government and media perpetuate. I want to see the comfortable uncomfortable. I want to see the myths and the illusions and the lies shattered.

I wish you the very best.

*Scott Everhart
Seattle, WA*

Scooping Michael's Thing

I am so disappointed in you. I've been buying your magazine faithfully, ripping it apart looking for one story I thought you'd have the honesty and foresight to run. And this week I find this very scoop—in smarmy, self-consciously upscale New York

magazine! There it is—the long-awaited full-page color photo of Michelangelo Signorile (issues are already selling at \$5 on St. Mark's Place).

You've got egg on your face from missing this scoop under your nose. *OutWeek*, how about some hard-hitting investigative journalism on all that New York missed in their piece on Signorile:

- What is his favorite color?
- What is his birth sign?
- What is his shoe size?
- Does he wear boxers or briefs?
- favorite TV show?
- What is Mike's favorite fondue?
- Does he have any pets?
- What kind of pencils does he use?
- Does he like being called Michelangelo, Michael, Mike or Mickey?

* Bluford *



© Blue Moor



Photo: James Hamilton

Get on the story, *Out-Week*. I don't want to have to wait around for Michael's *Thing* to get the piece. I think many of your readers would also be interested in a profile on, for example, Urvashi Vaid. I could go on listing hot, angry heroes you should profile. Full-page photos, at home relaxing or at the beach, would be nice, too.

This is my idea but you can have it for free.

Thank you for your attention.

John P. Farley
Manhattan

Fashion Edit

OutWeek's editors are no strangers to controversy. Their call for Tim Sweeney's resignation after the Myers

debacle earned them vitriolic denunciation from some gay quarters. Their "Lesbians Who Sleep With Men" article (no. 33, Feb. 11) prompted scorn from many dykes. And their advocacy of "outing" has garnered them rebukes from mainstream lesbian and gay organizations across the country. Throughout these debates, I have stood firmly by our fledgling "*Lesbian and Gay News Magazine*," faithfully purchasing my copy each week, and staunchly defending it against often vicious attack. But this time *OutWeek* has gone too far!

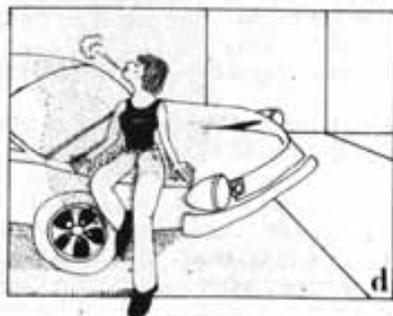
Imagine my shock—nay, my humiliation, even mortification—upon discovering in last week's issue (no. 47, May 23) a "Queer Fashion" spread that entirely failed to include a young gay man who has been hailed by *Women's Wear Daily* as "the

single most significant fashion innovator of the past ten years," by *Vogue* as "a courageous fashion rebel" and by *GG* as the person most likely to revolutionize male fashion in the 90s—namely, myself. (I've mislaid the articles in which the above quotes appear, but I'm sure one of your famous (HA!) fact-checkers could locate them.)

During my numerous and much acclaimed terms as facilitator for ACT UP/NY over the past three years, I have appeared in a well-nigh dazzling array of skirts, dresses, hats, pumps and, of course, my now legendary earrings. The inspiration I have provided the organization cannot be overestimated and in at least one instance (I refer, of course, to the highly touted black plastic mini) my apparel gave rise quite literally to a level of empowerment



What the Ladies will be wearing this Spring



- a *Alice in San Francisco*
- b *Leonore in Key West*
- c *Rhonda & Arlene in N.Y.*
- d *Patti in Chicago*
- e *The DeVita Sisters in Provincetown, Mass.*

CAMPER ©90

unseen since Stonewall.

Surely these achievements, by themselves, merited a place for me in *OutWeek's* "Queer Fashion" issue; and yet I have waged my sartorial revolution far beyond the confines of the Lesbian and Gay Community Center. Indeed, my well-coordinated (in all senses of that term) assault upon the rules of so-called "gender-appropriate attire" has been carried out on the streets both of Hoboken and Manhattan and on the PATH trains in between, rivaling—or to be strictly accurate, surpassing—in scope the historic (though clearly less sophisticated) fashion experiments of the beloved Rollerena.

One cannot help but wonder how the nine individuals were chosen for *OutWeek's* feature. That three of the models work or have worked for popular gay "nightspots," that two work for the gay or gay-sympathetic "press" and that five are involved in the "arts" suggests, at the very least, unmistakable conflicts of



interest and, at the worst, a ruthless cabal of self-promoting, self-interested, self-appointed "experts" setting the fashion agenda for the queer nation, a cabal not unlike the one to be found setting the AIDS research agenda at the National Institutes of Health and whose unmasking was set in motion

on the night I facilitated an ACT UP meeting wearing the now classic white sundress, straw hat and grape cluster earrings.

In short, *OutWeek's* "Queer Fashion" spread is a fashion outrage, a blatant slap in the face to all self-respecting lesbians and gay men, a sordid string of lies-by-omission which (set) our movement back more than 20 years. I hereby call for a nationwide boycott of *OutWeek* magazine until its editors see fit to correct the shameful and glaring imbalance in their recent fashion coverage.

David Robinson
Hoboken, NJ

No No NAMBLA

I rather doubt that many of the pederasts in NAMBLA measure up to the spiritual or intellectual sensibilities of Socrates or Plato. My understanding is that Socrates regarded PLATONIC love between males most highly. In any case, as a devoted teacher and spiritual mentor, his level of commitment likely surpassed the average NAMBLA member when it comes to the well-being of youths. Gay kids indeed need all of the nurturing support they can get, but I rather doubt most pederasts can see past their own dicks when it comes to real commitment. I wrestled with my own feelings for two years before I finally "came out" at 15. I had by no means sorted out my feelings however. I found the whole process frightening. I'm sure this inner chaos and fear was not visible to everyone, but it was there. What I'm trying to say is that though some kids "know what they want" sexually, there's more going on than meets the eye. More certainly than simply the issue of having sex. Men who do not take this into account have no business intruding. Can anyone seriously

believe that "boy-lovers" have a greater commitment to, or regard for, the (delicate) well-being of youths than the average gay man would have for a casual sex partner? Yes, I believe a few might go further to develop a loving relationship as might two adults. It's been my experience, however, since having been out and in the "real world" from age 15, that few adult gay men (care to) take into account the extra measure of struggle young men/boys face. In fact, there's a good deal of abuse out here to be had. Forgive me if I am cynical about the commitment and intentions of NAMBLA. My experience tells me that even the well-meaning do not always comprehend what's at stake at a time of life so crucial. I prefer to let kids work things out for themselves, aiding with extreme care when called upon. The hearts and minds of gay youth should take priority over anyone's sexual proclivities. Somehow I can't believe NAMBLA (or pederasts in general) (has) escaped the shadow of our community's (insensitive) sex scene, not any more or less than the rest of us. The kids deserve (much) better.

Thomas Boggs
Austin, TX

Jesse Smoke Out

We are writing in response to your article concerning ACT UP's announced boycott of Marlboro cigarettes (no. 44, May 2).

Firstly, we believe that, as in the case of Adolf Coor's company, if the Phillip Morris Company is indeed supporting Jesse Helms and possibly other homophobic organizations, then the gay community is fully justified in calling for a boycott of all Phillip Morris Products. This is particularly important considering the popularity of these



Photo: Jim Marks

brands in our community, including Lights, 100s and all other cigarettes manufactured by Phillip Morris, Inc.

Secondly, we feel that this boycott would be more effective if the gay press would publish guidelines including among other things, suggestions for restaurant and bar owners/managers regarding the sale of these products in their establishments. It may also be helpful to include a list of all products manufactured or marketed by Phillip Morris Inc.

In the world we live in today, the gay community cannot afford to be anything less than totally committed to the continuing fight for our rights and freedom. We appreciate your consideration and assistance.

Adrienne Scott
Long Island, NY

Strength through Anger

Having read Woody Enolcaras' letter to *OutWeek* describing the newly formed lesbian and gay group fighting invisibility and homophobia (a k a the Queer Nation), I feel compelled to respond. I include myself as a member of this group, but the label "proud and angry gay women and men" does not apply to me.

As with ACT UP's "united in anger," I do not consider myself an angry person. Yes, I yell at demos and do the

things that may outwardly appear angry, but my motivation behind activism is more one of sadness and disappointment at the terrible actions others have taken against us. I don't hate our oppressors: I'm saddened by their insensitivity and understand it's their own ignorance and lack of love that make them so hostile.

Most of the people involved with this group may not share my opinion, but it would be a mistake to categorize us all as having the same motivation for joining

will not quite have the resources, the skill and the resilience they need to help me. There are many out there who can write those magic letters after their names—M.D., Ph.D., M.S.W.—who have not had a day of personal therapy. In my opinion, they are not for you. And you have every right to ask a prospective shrink if they have had personal therapy, for how long (I would shun anyone with less than three years of it) and with whom. They will, of course, want to know why you want to know. That is only profes-

abstract and theoretical, for therapy is more a matter of the heart and will than of the brain. You are sitting in a shrink's office because you have not been able to think your way out of your morass. If the shrink is too intellectual or theoretical, that shrink may be afraid of closeness. Believe me, you don't need that at all.

4) A *respecting shrink*. A shrink cannot help a patient whom they do not respect. So ask yourself this. No matter how fucked up, how conflict-ridden, how depressed, how burdened with fear I am, does this shrink seem to respect me? You will know, because a respected patient feels that the shrink has connected with that patient's own real self.

Psychotherapy is the art of relationship, and you want a therapist who is a master of this art. (It is not theories, which are only tools.) If you have found this triad in your therapist, then when the therapeutic seas get rough and the waves of life are threatening, you will know that you are in good hands. So don't settle for less.

Charles Brand
Manhattan

Dear, Be Queer

We whole heartedly agree with your editorial ("Outspoken," no. 47, May 23). Just this past weekend, May 12, we had two (yes, two in one day) incidents of verbal assaults. In both instances the three of us were asked if we were gay/homos/fags, we replied "yes of course!" We were then treated to various lovely taunts and name-calling. One can only assume that these tactics are designed to intimidate us and force us into that "coffin" known as the closet. On the contrary, the three of us just acted even "gayer" (or should we say acted naturally) and more affectionate and verbally agreed that "yes we are queer." Usually this works but of course every incident has to

be assessed and dealt with differently. Incidents are very intimidating but that shouldn't and won't stop us from being visibly gay or lesbian. Dress outrageous, kiss, hug and hold hands in public, and NOT just in night clubs and bars. Don't give in. Be QUEERI!

Dan Hunter
Servalan Erik
Glenn Belvarlo
Manhattan

Ban the Boycott

Of all the stupid things I have witnessed during the last decade of the AIDS epidemic, the boycotting of the Sixth International AIDS Conference moves right up to first place par none.

What does this boycott possibly hope to accomplish? The funding is already in place and the conference WILL be happening. This annual conference is an important opportunity for researchers in all fields to meet and compare data. A complex disease like AIDS takes many minds working together in order to solve the puzzle. Nothing is gained by refusing to participate in the dialogue. And if activists pull out, a very important voice will be lost.

I am, of course, most sympathetic to the goal of the boycott which is to protest the U.S. immigration policy against HIV-infected individuals. However, a much more intelligent way for organizations and individuals to protest this would be to attend the San Francisco conference and vote to prevent the conference from ever again being held in the United States until the laws are changed. The conference is currently scheduled to be held in Boston in 1992. Unfortunately, only the most naive believes there will soon be no need for these conferences.

Sometimes I think that with leaders like we seem to have who needs enemies?!

Rodger Pettyjohn, RN, PWA
Brooklyn



Photo: T.L. Litt

It. "United in strength" might be more appropriate.

Michael Wakefield
Manhattan

Scouting a Shrink

Having spent many of my younger years in psychotherapy while my friends were doing Europe-on-\$5-a-day and exploring Fire Island when it was still pristine and when cigarettes were about 32 cents a pack (I quit after that), and having myself practiced psychotherapy for almost 25 years, I too have some opinions about finding a shrink.

1) A *pre-shrunk shrink*. I would never be in therapy with any shrink who had not been well-shrunk before I walked into the shrinkery. The psychotherapeutic process is a demanding one for the patient, requiring great commitment and trust. It is apt to be long and it may be expensive. But when it is done, the patient will have a good foundation in self-knowledge, a workable connection with inner resources and a stronger self-esteem. If shrinks have not been through the therapy I am about to go through, the chances are good that they

will not quite have the resources, the skill and the resilience they need to help you, avoid them like the plague.

2) A *growing shrink*. Psychotherapy is a relationship. It is this relationship that will help you to change your life. But it is a relationship in which the therapist also must grow. If he does not, then you will not easily grow yourself. So, when you meet your therapist for the first time, ask yourself, "Is this a person who is still growing?" If the answer seems to be no, say goodbye forever. (Actually, do not be afraid to shop around until you find the right shrink. It is worth the few extra bucks.)

3) A *listening shrink*. You are absolutely unique. The answers to your conflicts, problems and goals are not in your shrink. (They may not even be in any books yet.) The answers to these things are in you. So your shrink must know how to listen to you. Psychotherapy is the art of helping you to find your answers. Listening shrinks will want to understand you. Their responses to what you tell them will either reflect understanding or seek to nourish it. Beware of the

Antigay Attacks Continue

Man Slashed, Windows Smashed in East Village

by John Voelcker

NEW YORK—A gay man was badly injured early in the morning of Saturday, May 12, when he was slashed by a gang of teenagers outside the popular BoyBar on St. Mark's Place in Manhattan. Police arrested a 16-year-old man Thursday night and charged him with first-degree assault, a felony, in connection with the crime.

Chuck, 28, a fashion stylist who lives in the East Village, told *OutWeek* he had just left BoyBar with two drag queen friends when a group of six men and two women surged toward the three as they walked down St. Mark's. "A girl ran toward us yelling, 'Faggots, fucking faggots, just look at you,'" Chuck said.

When she tried to hit him in the

mouth, Chuck said, he yelled at the whole group, "You guys just cool it, all right?"

At that, one of the teenaged men moved in on him and allegedly stabbed him in the side of the head, raking the knife down one side of his face. The man then tried unsuccessfully to stab him in the chest, Chuck said.

Chuck said he didn't actually realize he'd been slashed until he bent down to retrieve the knife dropped by his attacker, when he noticed blood pouring from his head. He was able to cover the wound with napkins from a deli next door—although, he said, the man behind the counter told him, "Don't bleed on my fucking floor." He then approached a police officer at the intersection of St.

Mark's and Third Avenue.

His attackers, he said, had moved on to attack the two drag queens. One, known as Peau de Soie, told *OutWeek* she covered her face and leaned against a fence to protect herself while two of the boys allegedly hit and punched her. The second drag queen, known as Shannon, said she kept the teenagers away by swinging her belt around her head, even after one man threatened her with a knife.

Chuck, who asked that his last name not be used, was taken by ambulance to the emergency room at Bellevue Hospital, where he was treated within half an hour. He received 43 stitches for a five-inch vertical gash in front of his ear, and 18 more for a curved two-inch gouge on the side of his head.

Thursday night, Chuck and Shannon returned to St. Mark's Place to see if they could locate any of their attackers. About 8 pm, they saw the man who allegedly slashed Chuck, and immediately called the police, who arrived within minutes. After questioning, officers arrested Jose Martinez, 16, of 756 Fox Street in the Bronx.

Martinez was arrested on second-degree assault charges, but the District Attorney's office upgraded the charge to first-degree assault, a more serious felony.

Martinez was scheduled to be arraigned by a Criminal Court judge Friday night or Saturday morning; at press time, the D.A. had not decided what bail to request. If Martinez cannot make bail, he will remain in custody until he is tried. The crime has been classified an antigay bias crime.

Derek Neen, the BoyBar doorman on the night of the attack, told *OutWeek* that three girls from the group of teens had been refused entry into BoyBar earlier that night. The whole group later came by the bar and briefly yelled antigay slurs before the attack, he said.

Neen noted that the block of St. Mark's between Second and Third has

Video Store and Gay Bar Vandalized

NEW YORK—A group of about ten men in their early 20s invaded New World Video, at Third Avenue and 14th Street, early in the morning of Thursday, May 10, yelling antigay slogans and asking, "Is this a queer place? Are there faggots, queers, homos here?"

The manager of the store told *OutWeek* that he refused to let the group through the turnstyle into the main area of the store and called 911 for police assistance. One of the men then threw a trashcan through the store's plate-glass window.

A few hours later, five members of the group—including one whom the manager identified as the ringleader—returned to the corner outside the store. Two employees followed the group to the Union Square subway station, where they were detained by the Transit Police until officers from the 13th Precinct arrived.

Because the store manager, who said his name is Al, was unable to say who had actually thrown the can through

the window, the group was released. The incident has been classified as a bias crime.

The ten men were all said to be members of the football team from a New Jersey university, but police refused to provide names or any details of their affiliations.

New World is a largely gay video store with individual booths for private viewings.

In a similar incident, a plate-glass window at Uncle Charlie's bar, on Greenwich Avenue—where a pipe-bomb exploded two weeks ago—was broken around 9:00 am on Thursday, May 17.

The general manager at the bar, who refused to let *OutWeek* print his name, said the damage was caused when a deranged street person threw a garbage can through a window. "I go through a couple of windows a year," he said. "It's not a bias incident. We haven't had any bias incidents at this bar."

Police at the Sixth Precinct confirmed the report of the incident.

—John Voelcker

See VIOLENCE on page 83

FBI Nabs Would-Be Aryan Bar Bombers

by **Rox Wockner**

SEATTLE—FBI agents May 12 arrested two white supremacists allegedly en route to blow up a Seattle gay bar.

According to an affidavit filed in United States District Court by Tacoma-based FBI special agent Thomas Trier, the Bureau had tracked the two men, Robert Winslow, 29, and Stephen Nelson, 35, for three months.

Information was gathered primarily by phone taps at the Aryan Nations compound in Hayden Lake, Idaho, where Winslow and Nelson planned their operations.

The two men first discussed blowing up Neighbours Disco in Seattle's Capitol Hill neighborhood during an April 8 phone conversation, according to the FBI, whose agents then trailed Winslow to a mountainous area outside Hayden Lake where he detonated a test pipe bomb.

In an April 20 phone conversation, Winslow detailed the plans against the gay club.

"He and Nelson were going to place explosive charges inside the bar," Trier testified. "They would then telephone the bar, warn them that a bomb would go off in three minutes and then detonate the charges as the patrons attempted to flee. According to Winslow, the patrons would enter the 'kill zone' at the time of detonation."

From further phone calls, the FBI determined that the Aryans allegedly planned to blow up Neighbours May 12. Agents followed Winslow and Nelson from the Hayden Lake compound to Seattle, where the supremacists bought a six-inch section of galvanized steel pipe with two end caps and one pound of smokeless gun powder.

"Because these components were identical to the [test] bomb that was exploded in Idaho, federal agents moved in and placed Winslow and Nelson under arrest," Trier testified.

During the phone taps, the FBI also learned that the supremacists allegedly planned to blow up Black bars, a Jewish synagogue and several Korean

businesses. The gay disco was to be the first target, however.

Winslow and Nelson were charged with multiple counts of conspiracy, illegal possession of firearms and the possession of an explosive device.

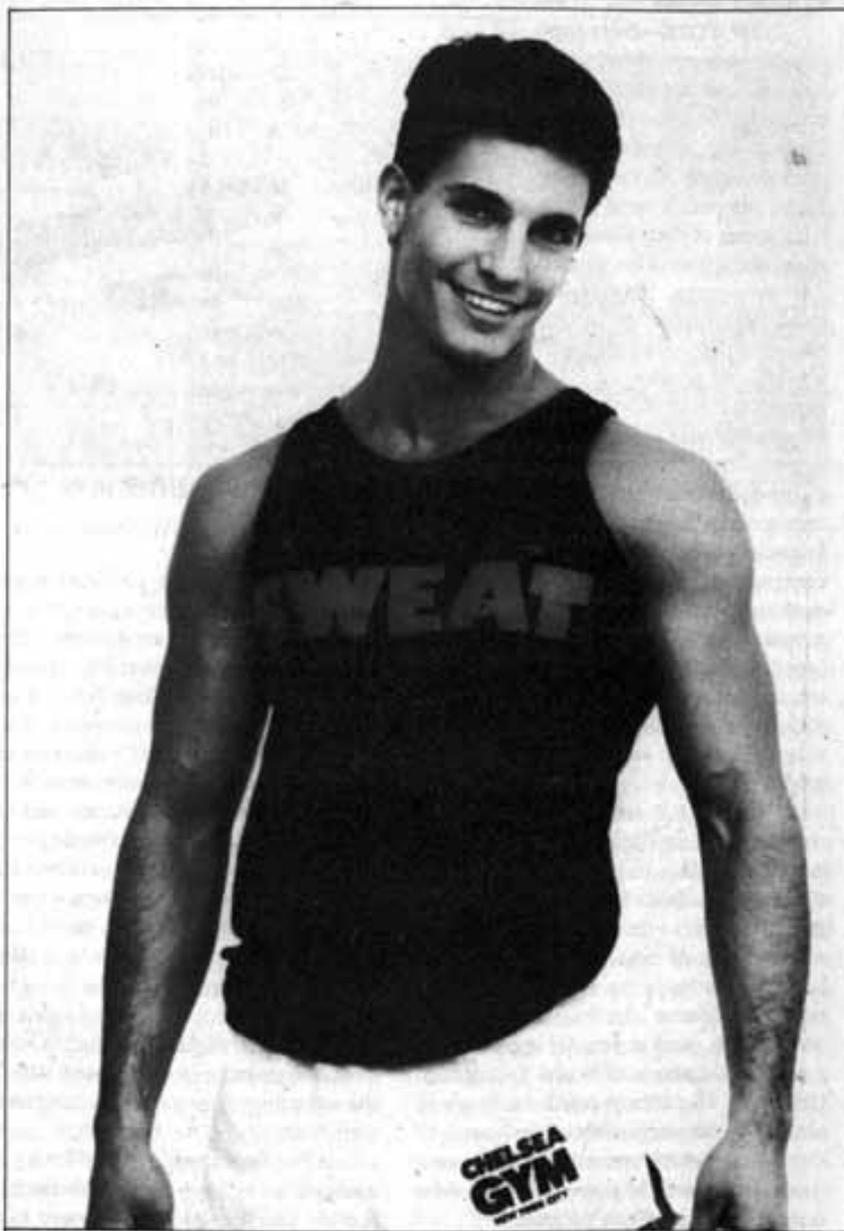
The 20-acre Aryan Nations Hayden Lake compound, 40 miles northeast of Spokane, is a center for neo-Nazi

skinhead and Ku Klux Klan-related conferences, according to the *Seattle Post-Intelligencer*.

The newspaper said a national conference of neo-Nazi skinheads was held there in April, in conjunction with Adolph Hitler's birthday.

The Post-Intelligencer identified 72-

See FBI on page B2



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Just Who's Running the Show?

Fallout from recent upheavals at gay groups spotlights their boards of directors

by Masha Gesson

NEW YORK—Front-page headlines were identical in gay and lesbian newspapers around the country last December, when former employees of National Gay Rights Advocates went public with stories of their dismissals. Enterprising journalists jumped on the story, and soon published numerous articles exposing bad management, abuse of power, and a pervasive lack of coherency in the organization. Former and current staff members were quoted describing alleged improprieties ranging from the financial to the sexual, and comparing the organization to a dysfunctional family. Former associates repeatedly called for the resignation of the board. Before it was all over, the majority of employees, including the executive director, either resigned or were fired.

The NGRA board followed the negative-publicity blitz with talk of change and of rebuilding, the hiring of a new legal director and a fresh fund-raising drive. The public-relations effort, however, failed to stem the tide of negative coverage, which began anew with the resignation of the new legal director after barely two months on the job, and a former employee's renewed allegations of board impropriety. Ultimately, all critics pointed the finger of blame at the organization's board of directors, which remained the most stable—and the most powerful—part of the organization throughout the crisis.

Three months after the NGRA story



ABANDON HOPE, ALL YE WHO ENTER HERE
FHD office at 666 Broadway

Photo: T.L. Litt

broke, the lesbian and gay front pages lit up with scandal once again, this time because the board of another national gay and lesbian organization—the Fund for Human Dignity—had made a controversial hiring decision. Enterprising

journalists jumped on the story of the heterosexual executive director, and soon published articles exposing bad management, abuse of power and a pervasive lack of coherency in the organization. Former and current staff members were quoted describing alleged improprieties ranging from the financial to the sexual, and comparing the organization to a dysfunctional family. Before it was all over, the majority of employees, including the executive director, either resigned or were fired.

After floundering badly in its first attempts at making its case through the lesbian and gay press, the board of the Fund put a public-relations consultant on

the job and announced some structural changes in the organization. But even as the rebuilding process began, former associates continued calling for the resignation of the board, which remained the most stable—and the most powerful—part of the organization throughout the crisis.

Scandals at the NGRA, the Fund and several other organizations that gained notoriety during the last two years have drawn attention to the people who direct the increasingly high budgets and large staffs of lesbian and gay organizations: the boards of directors. While the paid staff members, who act as spokespersons for organizations, are usually far more visible than the people who employ them, boards of directors almost invariably have to shoulder the blame for their organizations' mistakes.

"How you construct the board, the corporate structure, is very important, because you can build in certain safeguards," explains Tim McFeeley, the executive director of Human Rights Campaign Fund. In fact, the HRCF—the largest national gay and lesbian organization—completely overhauled its own structure last year, to better manage its expanding pocketbook and growing responsibilities.

The HRCF restructuring is just one of many indications that the organized lesbian and gay community may be entering a new era, during which many organizations will examine and redefine the structures devised by a different group at a different

News Focus

time. Many of these structures were put in place for no better reason than that the founders of a group had experience with a particular organizational chart, or that similar organizations had been structured in a particular way, or simply because the law requires a board of directors.

Legally, corporations of all kinds must name a board of directors and its officers. At profit-making companies, the board is usually elected by the shareholders—the people who have given a certain amount of money to the corporation in return for a stock certificate, copies of annual reports and regular dividends.

In non-profit corporations, the hierarchical roles are far less clearly

to define clearly the function of their boards of directors. While their counterparts in the for-profit world are charged clearly and single-mindedly with producing revenues, the directors of non-profit groups are assigned the impossible task of carrying out their organizations' often vaguely-worded mission statements. Such lack of clear direction means that neither the members, the contributors, nor the directors themselves use clear and consistent criteria to evaluate the effectiveness of the board.

The only board responsibility that a majority of lesbian and gay organizations have been able to quantify is fund-raising quota, ranging from \$750 to \$5,000, that every board member is expected to fulfill.

people who either had wealth, or had contacts, or had experience in business," recalls Cohen, who actively participated in locating candidates for the Fund board.

Because the members of the Fund board were picked on the basis of their ability to match the \$5,000 fund-raising requirement, and because new members were chosen by the existing board, charge former Fund associates, the board has become a homogenous body that is not representative of the class, political and racial diversity of the national gay and lesbian community.

"Birds of a feather stick together," explains former acting Executive Director Gary Henderson, who served on the Fund



NOT A COFFEE BREAK

Empty Crisis Line (left) and fund-raising offices at the Fund for Human Dignity at 4:55 pm on April 18, after staff and volunteer walkouts left them unstaffed.

defined. The people who give money to non-profits expect not quarterly dividends, but incremental social change. Instead of official-looking stock certificates, they receive often belated thank-you notes, sporadic home-grown newsletters and constant appeals for more money. Their relationship to the corporation is often defined vaguely or not at all; as a result, people often mistakenly consider themselves members of organizations that do not even have membership-based structures.

Such is the case with many contributors to the Fund for Human Dignity, for example. According to Board Co-Chair Ann Wilson, the board recently voted to turn the Fund into a membership-based organization in part because "for most people, it just confirms the fact that they are members. They already think they're members."

Many non-profit organizations also fail

Ironically, the fiscal responsibility of boards often competes for priority with the board's responsibility for policy-making—for insuring that the money raised by the board is spent effectively. In some organizations, fund-raising takes clear precedence over other board work. One such organization is the National Gay and Lesbian Health Foundation, whose former president, Ellen Ratner, opened every board meeting with the battle cry "give, get or get off"—give money, get money or get off the board.

Even boards whose members see policy-making as an important responsibility often allow fund-raising to be a determinant factor in the selection of board members. According to Sherrie Cohen, who served as the director of the Fund for Human Dignity for three and a half years, the current members of the Fund board were chosen on the basis of their fund-raising ability. "So we looked for

board for three years. "When a group of people gets in, they tend to pick their friends. ... I think there's a huge dichotomy between people who are politically aware... and these elitist people who are not politically conscious."

"We feel that we have a board that is representative in terms of race, gender and class," counters Wilson, although she acknowledges that the primary goal of all efforts to restructure the board is "getting a steady financial base." According to Ed Michems, a public-relations consultant to the Fund, the current board has only one person of color.

"I think it's always been a conflict for those of us who are concerned with these issues that the boards [of gay and lesbian organizations] are not representative of the community in terms of class, in terms of race and often—though this was certainly not the case with the Fund board—in terms

See FHD on page 82



Photos: T.L. Litt

Senate Passes AIDS Emergency Funds Act

by Cliff O'Neill

WASHINGTON—The U.S. Senate, after two days of debate, on May 16 passed a comprehensive AIDS bill by an overwhelming margin. The bill will channel \$2.9 billion over five years to areas particularly hard-hit by the epidemic.

The legislation, the Comprehensive AIDS Resources Emergency Act of 1990, was approved by a 95-4 vote, with only Sens. Jesse Helms (R-N.C.), Gordon Humphrey (R-N.H.), William Roth (R-Del.) and Malcom Wallop (R-Wyo.) opposing it.

During the two days of debate, senators faced off against Helms, the bill's most vocal opponent, who first attempted to derail the measure with a filibuster and later tried to attach two amendments to the bill. Both Helms amendments lost on clean roll-call votes and were later substituted with more narrowly drawn riders from bill

co-sponsors Sens. Edward Kennedy (D-Mass.) and Orrin Hatch (R-Utah).

After the protracted debate, gay and AIDS activists were jubilant over Helms' repeated losses which, unlike previous face-offs with the wily conservative, did not invoke the cloak of procedural motion to secure his defeat.

"If this were strip poker, Senator Helms would be feeling mighty chilly about now," quipped Gregory King, communications director for the Human Rights Campaign Fund.

"We won; it's over; it's a tremendous victory," added Tom Sheridan, lobbyist for the AIDS Action Council, the leading organization lobbying for the bill. "What has happened is that the Senate clearly recognized the health emergency that AIDS presents and its response was overwhelming in the face of the disaster."

Prior to floor action on the bill, Helms had threatened a filibuster on the measure, which had delayed its getting to the Senate floor. A cloture vote to limit debate, however, saw the North Carolina Republican rebuked by a stunning 95-3 vote, with only himself, Humphrey and Sen. Steve Symms (R-Idaho) supporting the filibuster.

"Yes, this bill will pass," stated an irate Helms after losing the cloture vote, "no question about it. And I imagine that the editorial writers have already cranked up their little machines to describe what that ogre from North Carolina who dares say wait a minute. Well I do say wait a minute. So, here we go again."

In his extensive remarks, Helms indicated that "some members of the homosexual community," assumedly angry

See FUNDS ACT on page 83

Nightmare on Helms Street

Behind the Scenes on the Care Bill

by Cliff O'Neill

WASHINGTON—It's never easy going up against Jesse Helms.

But when Congress tries to pass any bill addressing the AIDS crisis, they're bound to come up against the wily North Carolina Republican at every turn.

So it came as no surprise to lobbyists pushing for Senate action on a bill channelling \$600 million in "disaster" relief funds to high AIDS incidence areas to see Helms rise to the fight. And fight he did.

For two solid weeks, armed with his usual stockpile of procedural motions, Helms successfully delayed action on the bill, the Comprehensive

AIDS Resources Emergency (CARE) Act, by threatening a filibuster.

An immensely popular act which garnered a whopping 65 Senate co-

sponsors, the CARE bill had been awaiting action for a full month when Senate leaders decided on May 9 to schedule a floor vote over Helms' objections.

AIDS lobbyists had been expecting a challenge from Helms on the bill, but this face-off was costing them something particularly dear: time. And while congressional leaders

were dancing the delicate budget and taxes waltz with the White House, the costly AIDS spending proposal lay languishing in Senate chambers.

"Each day is precious," emphasized Jean McGuire, co-chair of the NORA coalition. "Unless we act now...the urgent relief we needed yesterday we will not see for another year and a half."

That's a delay they didn't want to face. So, they decided, if getting the bill passed before the budget axe comes down this fall meant facing Helms head-on, they would.

To make their intentions clear, the lobbyists, organizing under the National Organizations Responding to AIDS

News Analysis

(NORA) banner, on May 10 kicked off a "vigil of support" during which AIDS activists would occupy seats in the Senate Visitors' Gallery every moment of the Senate session until the bill passed.

Initially, the lobbyists had planned to stage their protest as a means of pressuring the Senate leadership into facing Helms. But a late-night decision by Senate Majority Leader George Mitchell (D-Maine) and Minority Leader Robert Dole (R-Kans.) to schedule the floor vote changed all that.

"They brought it to the floor because it is the right thing to do," added McGuire. "And it's the right thing to do now."

Still, facing Helms is never an easy task. And without an agreement limiting floor discussion and amendments, lobbyists predicted a bitter fight. But the knowledge that the bill had more co-sponsors than the 60 votes needed to shut off Helms' filibuster did ease some nerves. The knowledge that Helms could bring up any or all of his legion of hostile amendments at will during floor debate didn't.

Having faced Helms several times before, though, bill sponsors Sens. Edward Kennedy (D-Mass.) and Orrin Hatch (R-Utah), working with the lobbyists, prepared for battle crafting substitutes to what were sure to be Helms' proposed amendments.

Beyond that, all that was left for the 30 AIDS lobbyists and activists gathered to announce their "vigil of support" was to appeal to Helms personally.

"Senator," stated Merv Silverman, president of the American Foundation for AIDS Research, "please let this bill pass without hindrance. This bill has nothing to do with sex, nothing to do with drugs, or any type of lifestyle you might find objectionable. This bill has everything to do with caring, with compassion and with easing the burden of the AIDS crisis that has been placed upon our cities and our states."

Despite the bill's popularity, bolstered in part by its being dedicated to the late AIDS "poster-boy" Ryan White, few actually expected Helms to listen. ▼



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Navy Won't Seek Gay ROTC Paybacks

by Nina Reyes

BOSTON—In a reversal praised by lesbian and gay activists, the Department of the Navy has decided that two gay Reserve Officers Training Corps scholarship recipients will not be forced to pay back military scholarships that were revoked when the midshipmen told their respective commanders that they are gay. The decisions mark the first major victories for advocates of an end to antigay discrimination by the military on campus.

"It shows that what people do on college campuses makes a difference," commented David Halperin, a Massachusetts Institute of Technology professor, who has played a key role in organizing against antigay discrimination in the ROTC program at his university. "It seems to me a sign of the extent to which even the last vestiges of public support for this policy are disappearing."

Advocates' enthusiasm over the reversal in the cases of Robert Bettiker and David Carney was dampened, however, by reports that the Navy has initiated identical repayment proceedings against yet another gay midshipman who was discharged from ROTC because he is gay. A Navy spokesman said he had no information about the case.

"It certainly sounded like it might have been a policy shift," said Kate Dyer, an aide to U.S. Representative Gerry Studds (D-Mass.), of the Navy's decision in the Bettiker and Carney cases. But just as Rep. Studds was set to write a letter commending Naval Secretary H. Lawrence Garrett, III, for his "fair-minded decision," Dyer recounted, he received a call from a former ROTC scholarship recipient who reported that he, too, had been disenrolled from ROTC and directed to repay his scholarship because he is gay.

The third midshipman's dunning notice was dated the same day as the

notices of waiver to Bettiker and Carney. "I do not relish the idea of contacting you as each individual case of this nature comes to my attention," Studds wrote to Garrett. "Must I look



IN THE NAVY...
Navy ROTC Robb Bettiker

Photo: Nina Reyes

forward to hearing from midshipman after midshipman who has been ordered to repay funds which—as the Navy acknowledged with regard to Carney and Bettiker—he should not be required to pay?"

A Navy spokesman confirmed that the decision not to seek reimbursement from the two gay cadets does not mark a change in the armed services' antigay policy. Rather, a spokesman said, the Bettiker and Carney decisions were made on the merits of the individual cases, and future decisions will be held to the same standard of review.

You're on Candid Camera

Robb Bettiker, a senior at the Massachusetts Institute of Technology, learned of the decision when he was presented on camera with a copy of a

letter from the Secretary of the Navy stating that the Navy would not seek reimbursement of Bettiker's ROTC scholarship. Reporters for the nationally televised news report had apparently received word that the Navy had reversed its earlier decision to recoup Bettiker's scholarship funds, and had obtained a copy of the letter before even Bettiker himself had been notified of the change. "What you saw on camera was his first response to the news," said a source close to Bettiker. Bettiker could not be reached for comment.

A spokesman for the Navy insisted that the Navy had attempted to contact Bettiker before the decision became public, and was unable to explain the apparent leak.

David Carney, a Harvard University student who is studying at Oxford University this year, was also issued a letter from the Secretary of the Navy stating that the decision to seek repayment of his ROTC scholarship had been reversed. The reimbursement waiver in both cases, according to a letter from the Secretary of the Navy to the chief of Naval personnel, was "due to extenuating circumstances." Carney was unavailable for comment.

"The cases were reviewed on their own merits," said Lieutenant Commander John Tull of the naval Information Office, disclosing that a second review, within 30 days of a decision to seek reimbursement, is standard procedure. Both Bettiker and Carney, however, received notice in February that they must repay their ROTC scholarships, whereas the letters stating that they had been released from that obligation were dated April 27, 1990.

Tull refused to explain the departure from standard review procedure, instead insisting that the

reversal was based solely on the individual circumstances of Bettiker and Carney's cases.

A number of cases against Army cadets, including a lesbian alumna of Harvard, a gay student at Washington University and a gay student at the University of Pennsylvania, all of who were disenrolled from ROTC programs and directed to repay their ROTC scholarships, remain open.

The Forces were with Them

Critics of the military's antigay policy remain skeptical of the Navy's motivation for dismissing the cases against Bettiker and Carney, speculating that the "extenuating circumstances" cited in Naval Secretary Garrett's letter may well be, in part, the extraordinary media attention those two cases received.

"It felt like it was PR for the Navy," said Robert Weinerman, an MIT alumnus who co-founded Defeat Discrimination at MIT, an organization that was formed to oppose antigay discrimination in the ROTC program and other instances of discrimination at MIT. "I don't know what prompted the decision, but I expect it was the publicity."

Another event that may have influenced the Navy's decision not to seek repayment of the ROTC scholarships was MIT Provost John Deutch's strongly worded protest letter to Secretary of Defense Richard Cheney, which argued against the Defense Department policy barring gay men and lesbians from military service and stated Deutch's opposition to the decision to seek reimbursement of educational scholarships granted to men and women who acknowledged their gay orientation.

Deutch has considerable cachet in defense circles, and boasts connections to the Department of Defense that reach back almost 30 years. Furthermore, he is a former undersecretary of the Department of Energy, and served the administrations of Presidents Reagan, Carter, Ford, Johnson and Kennedy. Advocates for an end to discrimination in the military applauded Deutch's denunciation of the military's antigay policy, and mark his letter to Cheney as a turning point in the fight to end antigay discrimination in the armed services. ▼

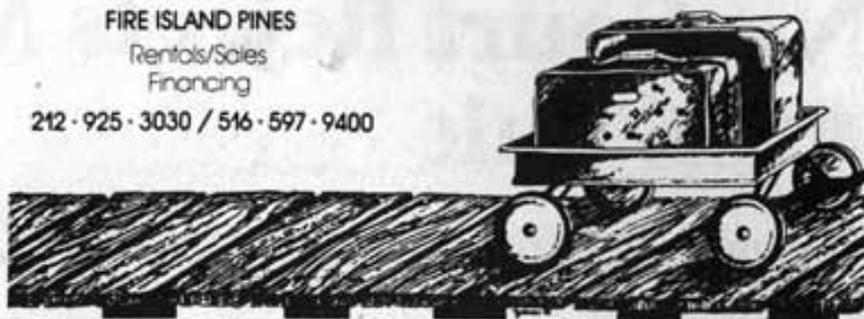
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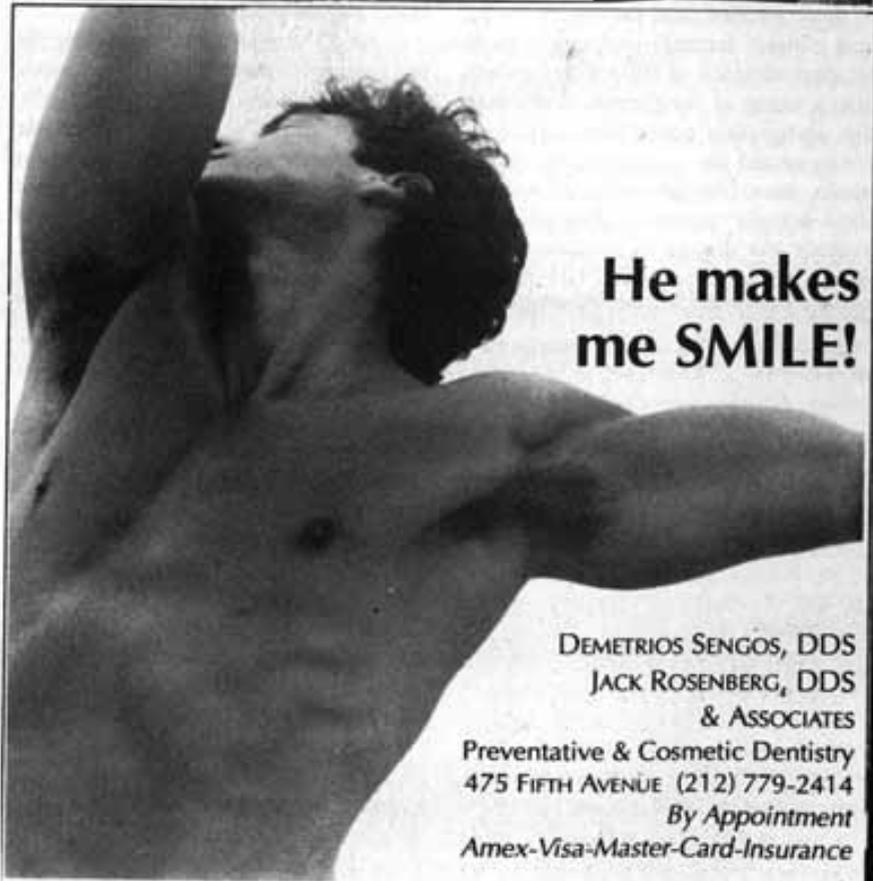
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NY Court Rejects MDs' AIDS Suit

Judges Rebuff "Communicable" Classification

by Arthur S. Leonard

ALBANY, N.Y.—A New York state appellate court has dismissed a lawsuit by the New York State Society of Surgeons and three other medical societies which sought to compel state Health Commissioner David Axelrod to classify HIV infection and AIDS as "communicable" and "sexually transmitted" diseases. The May 3 decision split the court, which voted 3-2 against the doctors' position.

The designation of HIV infection sought by the doctors would have triggered statutory requirements for isolation and quarantine, name reporting of those infected, and mandatory testing and contact tracing, and might have required exclusion of HIV-infected people from a variety of occupations. In addition, the designation could have seriously compromised the confidentiality of test results, since laws governing information about sexually transmitted disease do not provide the degree of confidentiality which has been accorded HIV-related

information.

Axelrod has maintained throughout that most of the traditional public health law requirements for dealing with sexually transmitted diseases are not appropriate and would be counterproductive in attempting to prevent further spread of HIV.

The doctors argued that the seriousness of the HIV epidemic requires more intrusive public health measures and that doctors should be entitled to more freedom to test, and contended that because HIV has been shown to be in fact both communicable and transmissible through sexual contact, its classification under the law is mandatory.

Justice Norman L. Harvey, writing for the majority, pointed out that the state's public health law requires the Public Health Council to maintain an official list of "communicable diseases which are dangerous to the public health," but gives the council discretion to decide whether to include any particular disease on the list. Similarly, the commissioner must issue a

list of "sexually transmissible diseases" for purposes of the law, but has discretion to decide which diseases to include.

Defending the lawsuit, the state argued that efforts to encourage voluntary testing and counseling would be seriously undermined if people were faced with mandatory legal restrictions and potential private sector discrimination as a result of their HIV-antibody status becoming known and reported. The state also argued that the passage of Public Health Law Article 27-F, the "AIDS confidentiality law," which became effective about a year ago, imposed special consent and confidentiality requirements on HIV-antibody testing that are not required for other sexually transmitted diseases.

Finally, the state pointed to statistics showing that within New York state, HIV is no longer primarily transmitted through sexual contact, further bolstering the commissioner's decision not to deal with it under the procedures established for more traditional sexually transmitted diseases, such as syphilis. Finding that the state had taken action in a rational way, the majority of the court refused to dictate a different approach under the guise of judicial review.

Justices T. Paul Kane and Ann T. Mikoll dissented. In an opinion by Justice Kane, the two insisted that Axelrod's "refusal to so designate in view of clearly skyrocketing health concerns is arbitrary and capricious and further sidesteps an important concern voiced by [the medical societies], i.e., the physician's right and responsibility to know if their patients are infected and to proceed accordingly."

At press time, it could not be determined whether the medical societies would ask the state's highest court to review the case. ▼

Feds' AIDS research blasted

WASHINGTON—AIDS activists testifying here before the National Commission on AIDS May 7 sharply criticized the federal AIDS research effort, charging that minorities, women and children are under-represented in government-sponsored drug trials.

Directing most of their criticism at the AIDS Clinical Trial Group (ACTG), the National Institutes of Health program which conducts much of the government's AIDS treatment research, representatives from patient-advocacy groups, and people with AIDS alike decried what they called the

inherently flawed nature of the program's treatment protocols.

The activists argued that because government drug trials examine patients fitting a very narrow profile, which they say is not appropriate in the case of AIDS, many trials are being cancelled or postponed due to underenrollment in the face of increasing AIDS caseloads nationwide.

As proof, they offered data showing that while over 121,000 American cases of AIDS have been reported to the government nationwide, only 6,300 have been enrolled in ACTG trials.

—Cliff O'Neill

State AIDS Care Guidelines Denounced

NEW YORK—The Catholic Church's reluctance to accept the state Department of Health's proposed standards of care has placed in jeopardy some 400 beds in church-run long-term health care facilities for people with AIDS in New York City. But the revised guidelines set forth by the state have brought denouncements from 21 area AIDS organizations, charging that the state is compromising with the Roman Catholic Archdiocese of New York by watering down its guidelines.

The church has until May 25 to sign a statement saying that it will operate within the guidelines set forth by the AIDS Institute of the New York state Department of Health, in order to receive \$30 million in Medicaid funds to operate the facilities.

Church leaders have indicated that they will not sign an agreement that goes against what they believe to be church teachings.

But in the most recent set of guidelines, which were released on May 2, there is little or no information included dealing with composition of the directing boards, on-site gynecological care, HIV prevention services, safe sex counseling, reproduction options counseling, visitation rights and non-discrimination policy, according to AIDS advocates.

The statement from the organizations claims that the state did not take into account the comments from most providers and advocates when rewriting the guidelines, and has instead given in to pressure from the church. GMHC stated, "Again, the state has refused to institutionalize community-based consultation in the planning and approval process for long-term care facilities."

"We fear that the proposed standards, as currently written, would seriously undermine the health and welfare of all clients of AIDS residential health-care facilities in New York state," read a joint statement from the protesting organizations. "Moreover, while the Department of Health compromises public health standards to satisfy the archdiocese, 14 other providers, who do not require such compromises, have applied for state funds to develop and operate health-related facilities for persons with AIDS and HIV."

"The law requires New York's existing regulations...to be applied uniformly," Nan D. Hunter, director of the ACLU AIDS project wrote in a letter to Dennis Whalen, executive deputy director of the AIDS Institute. "To permit any exemptions from these standards...would create serious legal problems of constitutional dimensions."

The organizations who issued the joint statement include ACT UP, the AIDS and Civil Liberties Project of the

American Civil Liberties Union, the Gay Men's Health Crisis, the Minority Task Force on AIDS, Women's Health Action and Mobilization, the People with AIDS Coalition, the Lower East Side AIDS Task Force, the Citizens Commission on AIDS for New York City and Northern New Jersey, Lambda Legal Defense and Education Fund, and the Women and AIDS Resource Network.

—Mark Chesnut

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New Sponsors for Federal Gay Rights Bill

by R. Sugden

WASHINGTON—The addition of three new backers for the federal gay and lesbian civil rights bill has put support for the measure at an all time high. The newest sponsors of the bill are Representatives Jose Serrano (D-NY) and Gerry Sikorski (D-MN), and Senator Claiborne Pell (D-RI). Originally introduced 15 years ago by then-New York Rep. Bella Abzug, the bill currently has 79 supporters in the House and 10

in the Senate.

"More and more members of Congress are realizing the injustice of discrimination. They are hearing from their lesbian and gay constituents and they are responding," said Tim McFeely, executive director of the Human Rights Campaign Fund (HRCF), which has been the largest group lobbying for the bill in Washington.

Gregory King, also of HRCF, encourages lesbians and gays to write

Congress about supporting this bill. "Unless we get people from all areas [to write], especially those areas traditionally ignored, we won't get the support this bill needs," King told *OutWeek*.

The legislation, HR 655 in the House and 547 in the Senate, prohibits discrimination based on sexual orientation in employment, housing, public accommodations and federally-funded social programs. ▼

—filed from New York

First Lady Comes Out Against Antigay Bigotry

by Cliff O'Neill

WASHINGTON—First Lady Barbara Bush, in a letter to the leader of Parents and Friends of Lesbians and Gays, has personally come out against antigay bias, saying that "we cannot tolerate discrimination against any individuals or groups in this country."

The memo, dated May 10 and written on White House stationery, came in response to a personal letter from Paulette Goodman, president of the national P-FLAGS group.

"Thank you for your letter and for sharing your work with the Federation of Parents and Friends of Lesbians and Gays, Inc.," wrote Mrs. Bush. "You sound like a caring parent and a compassionate citizen."

"I firmly believe that we cannot tolerate discrimination against any individuals or groups in this country," she added. "Such treatment always brings with it pain and perpetuates hate and intolerance. I appreciate so much your sharing the



FROM ONE MOM TO ANOTHER
First Lady Barbara Bush Photo: Patay Lynch

information about your organization and attitudes. Your words speak eloquently of your love and compassion for all gay Americans and their families."

The letter from Mrs. Bush marks

the first statement ever from a first family member speaking out directly against antigay discrimination.

"I'm absolutely delighted," stated Goodman, responding to Mrs. Bush's letter. "I knew that if Mrs. Bush had the opportunity to read my letter she would respond, because she is a caring person."

Goodman, however, expressed concern about publicizing Mrs. Bush's letter, fearing a backlash from antigay forces. Goodman, when asked for comment, was not aware that a copy of the letter had been leaked to this reporter.

"I don't want to exploit this," she stated. "I hope people will not use [this letter] to bait the extreme Right, because that would be extremely counterproductive."

Gay and lesbian activists, however, were quick to point to Mrs. Bush's letter as another in a series of signals from the White House speaking out against all forms of discrimination.

"It is certainly is a pleasant

surprise to see the first lady use the same kind of language her husband, the president, has used to describe their opposition to discrimination against any group of people in the United States," stated Greg King, communications director for the Washington-based Human Rights Campaign Fund, a gay lobbying group.

"I was particularly pleased to see Mrs. Bush use the expression 'gay Americans and their families,' which clearly suggests she understands we are part of the fabric of American life and that lesbian and gay Americans do indeed have families whom we love and cherish."

Gay and lesbian activists in recent months have expressed pleasant surprise at a handful of positive gestures from the Bush White House towards the gay and lesbian community.

In the past few months, Bush has given his first major speech on AIDS, calling for compassion for people with AIDS and passage of an AIDS anti-discrimination law; met with openly gay people with AIDS; spoken out against attempts to censor art; and invited members of gay and lesbian groups to the official signing of the Hate Crimes Statistics Act, a law which includes sexual orientation in the scope of its concerns.

Also in the past year, White House officials have met with AIDS activists and members of a gay Republican group.

These gestures have not gone unnoticed by antigay forces in Congress who, according to *The Washington Times*, have vehemently opposed the White House outreach to the gay and lesbian community.

According to the *Times*, antigay Reps. William Dannemeyer (R-Calif.) and Robert Dornan (R-Calif.) protested the gestures to White House Chief of Staff John Sununu, who reportedly promised them that the invitation to the signing ceremony was a one-time-only occurrence. Dannemeyer and Dornan are reported to be currently lobbying Sununu to have the president find an issue with which to oppose the gay and lesbian community. ▼

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Gay Paper Fires Editor for Outing

by Nina Reyes

SAN FRANCISCO—The editor of a local gay and lesbian weekly, who reported in a news article that the highest ranking public official in the school system is gay, was fired more than a week after the article was published and after she had filed a follow-up story on the subject. The paper's publisher denies the connection between the editor's dismissal and the article outing San Francisco's superintendent of schools.

"Basically, I'm being hung out to dry," said Michele DeRanleau, who was managing editor of the San Francisco *Sentinel* when she was dismissed on May 11. DeRanleau asserted that she cleared the item with her publisher before she put the story into the paper, a fact that *Sentinel* publisher Ray Chalker disputes. "When the pressure got turned up, when people started calling us up and saying 'How dare you out people,' he should not have changed his position," DeRanleau added.

The imbroglio began when DeRanleau filed a news story on a program that would have brought gay-positive counselling into the city's school system, but which also alleged that Superintendent of Schools Ramon Cortines was gay. Cortines, who opposes the introduction of a program modeled on Los Angeles' widely-acclaimed Project 10, told a local paper, "We must be very very careful about enticing young people as it relates to their sexual orientation."

DeRanleau felt that Cortines' comment to the San Francisco *Independent* was homophobic, so she included a 17-word paragraph in her article concentrating on what she perceived to be the superintendent's hypocritical position. DeRanleau said that she has reliable information to back up her controversial statement, but refused to discuss her sources.

A week after the initial story was

printed, according to DeRanleau, Chalker told her that it was his policy and the paper's policy not to out people. The next day, DeRanleau was out of a job.

Currently, DeRanleau is considering filing suit against the *Sentinel* for wrongful termination. She also plans to file a



OUT OF THE CLOSET AND OUT OF A JOB
Former *Sentinel* managing editor Michele DeRanleau

Photo: Rink

complaint of sex discrimination with the state's Fair Employment and Housing agency.

San Francisco's papers have widely covered DeRanleau's dismissal, concentrating on the conflict between DeRanleau and Chalker over outing, but have avoided identifying Cortines. The superintendent did not return *OutWeek's* call.

However, Mario Chacon, special assistant to Cortines, did say that Cortines opposes the introduction of a program based on Project 10 because "we have a program that the superintendent thinks meets the needs of self-identified gay and lesbian students." Asked to comment on

Cortines' quote in opposition to the proposed program for gay and lesbian youth, Chacon stated, "To my knowledge, Cortines has not apologized, retracted or clarified that [*Independent*] quote."

Chacon also said that the superintendent's sexuality is not an issue to him. "I don't respond to those things," he added. After DeRanleau left the *Sentinel*, one local paper claimed that DeRanleau herself was in the closet—as a heterosexual. And Chalker himself, claiming to have a good source, said, "She's very straight."

DeRanleau identified herself as bisexual.

While Chalker confirmed to *OutWeek* that he is personally against bringing people out of the closet, he said that he thinks that if a gay public official "is using his power to hurt us" then outing that person would be appropriate. Chalker added, however, that he would demand hard evidence about the official's sexuality before he would allow the story to be printed. In the case of Cortines, Chalker alleged that DeRanleau had only rumor to substantiate her declaration of the superintendent's alleged homosexuality.

Maintaining that he is personally opposed to outing, Chalker said DeRanleau never cleared her article disclosing Cortines' sexuality with him. "Why would I say one thing and then have allowed this thing on outing?" Chalker asked rhetorically, mentioning that only a few weeks prior to the article's publication, he appeared on a widely televised program opposing outing.

Although Chalker initially stated that DeRanleau was dismissed because of "insubordination," he later said that he had not actually fired her but had tried to move her out of the office by stripping her of her position as editor and offering her contract work instead. "She was very destructive to the atmosphere here at the paper," Chalker remarked.

DeRanleau, on the other hand, claims that Chalker never wanted her in the position of acting editor, which she took over after her predecessor accepted a position with another California lesbian and gay paper. ▼

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GMHC joins AIDS confab boycott

NEW YORK—The Gay Men's Health Crisis, the world's largest AIDS service organization, has announced it will boycott the Sixth International Conference on AIDS to be held in June in San Francisco. GMHC joins roughly 50 other organizations in protesting a U.S. policy stemming from legislation first introduced in the Senate by Jesse Helms (R-NC) and enacted in 1987, that restricts the free entry of people with HIV infection into this country.

Calling the decision to boycott a difficult one, Jeffrey Braff, executive director of GMHC, also referred to it as "a major step in public advocacy for people with HIV disease."

Braff stated, "People with HIV and their advocates fought hard to participate fully at these conferences." Braff, then chair of the Canadian AIDS Society, had been among the organizers of the 1989 conference in Montreal. That conference was noted for the participation of community-based and grassroots organizations.

According to Braff, GMHC weighed its role as a community-based organization against its position as advocate for people with HIV infection. "Given who we are," said Braff, "we have to take a leading role in advocacy for people with HIV infection." Braff added that GMHC's board had unanimously approved the decision to boycott the conference.

GMHC will also be working for the passage of a bill introduced in the House of Representatives by Rep. Roy Rowland (D-GA), which would give the Department of Health and Human Services the sole authority to decide what diseases require exclusion from entry into the U.S. Referring to the current policy, Braff said, "We could not be clearer as to how abominable we find this law and how necessary we find it to see this law changed."

GMHC had intended on presenting five papers at the conference. Instead, the organization will establish an alternative site in San Francisco during the conference for the presentation of these papers. Topics will include preventing relapse into unsafe sexual behavior and establishing legal services for people with HIV disease in communities of color.

—Duncan Osborne

Tim Sweeney named man of the year

NEW YORK — The New York state Lesbian and Gay Lobby has given its 1990 Person of the Year award to Timothy Sweeney, the deputy director for policy at the Gay Men's Health Crisis. He is being honored for the extensive



Tim Sweeney

work he has done statewide over the last ten years, according to the Lobby.

Sweeney was a principal architect of New York state's 1987 HIV confidentiality law, which has served as a legislative

model nationwide. He also co-founded two AIDS community coalitions: the city-wide Committee for AIDS Funding, and the state-level New York AIDS Coalition, both of which have lobbied for increases in AIDS budgets for the past three years.

The award comes on the heels of the Lesbian and Gay Lobby's march on Albany, which Sweeney organized, and several months after his key controversial support of the appointment of New York City's new health commissioner, Dr. Woodrow Myers, caused an uproar in the gay and AIDS communities.

Noting that the Lobby had recognized his contributions over the past ten years, despite all the recent attention to the Myers appointment, Sweeney said the honor was "validating, gratifying and feels very, very good."

"Not everyone in the community agrees with [Sweeney's support of Myers]. But that is one decision in his entire career, and we are honoring him for his service for over ten years," said Jennifer Rich, executive director of the Lobby.

Sweeney, 35, served as the executive director of the Lambda Legal Defense and Education Fund from 1981 to 1986, when he began working at GMHC. In 1986, he received the first annual Michael Hirsch award from Body Positive, a support group for people with HIV. He has also won FAIRPAC's Mark Turkle Award for political leadership.

— R. Sugden

Mayor nixed from gay pride kick-off

NEW YORK—Heritage of Pride (HOP), the organization that produces New York's lesbian and gay pride parade, rally and dance, has announced that this year's gay and lesbian pride month will kick off without the official municipal proclamation and ceremony that have opened gay pride month

festivities since 1978.

"In previous years, by asking for a proclamation and accepting it on behalf of the lesbian and gay community, HOP has come across as partisan," said HOP Co-Chair George DeBolt, "We are a non-partisan organization and we want that to be extremely clear." According to DeBolt, since 1978, HOP has asked for and accepted, from New York's mayor, the proclamation that opens gay pride month. Ed Koch has always been the mayor issuing that proclamation.

In the past two years, the HOP proclamation ceremonies, at Tweed Hall in 1988 and a dedication of Stonewall Place in 1989, were disrupted by members of the AIDS Coalition to Unleash Power (ACT UP), who vehemently objected to the presence of then-mayor Ed Koch at the ceremonies.

According to Charlie Franchino, an ACT UP member and an organizer of the Tweed Hall action in 1988, "[Koch] was not our friend. We were not going to accept a proclamation on one hand while he slit our throat with another. His record on AIDS was abysmal." According to Franchino, Koch was literally driven from the hall by the protesters. A particularly rancorous debate concerning the appropriateness of the Tweed Hall action took place in the gay and lesbian community.

Similarly, Heidi Dorow, an ACT UP member who participated in the 1989 action at the dedication of Stonewall Place, said, "It was hypocrisy. It's like asking a collaborator to come up on the stage and say, 'Have a nice day on gay pride day' while, in the meantime, he's killing you." DeBolt stated that even the gay people on the podium at the Stonewall dedication were not able to speak as a result of the ACT UP action.

Though both Franchino and Dorow stated that Koch and not HOP was the intended target of these actions, in retrospect, they were sending a message to HOP. Said Dorow, "I wasn't targeting HOP. My message to HOP was, if you think you're doing us a favor by inviting the mayor, somehow legitimizing us, you're wrong."

DeBolt did not specifically say HOP was responding to ACT UP, but he stated HOP had no complaints concerning the proclamation ceremony in their public meetings. "We're reacting to what we've experienced in previous years at the

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event," said DeBolt. He added that HOP had received complaints, informally, that they were being partisan by inviting Koch to the proclamation ceremony.

HOP has made no plans for an alternative to the proclamation ceremony for this year, and will not ask for a proclamation to be made. DeBolt stated HOP hopes the mayor and other elected officials will take it upon themselves to make the proclamation.

DeBolt also told *OutWeek* that despite a bitter fight with city hall and the Parks Department, this year's rally, to be held on Saturday, June 23rd, will take place in Union Square Park and not on Central Parks' Great Lawn as hoped.

—Duncan Osborne

Grand marshals chosen for gay pride

NEW YORK—Heritage of Pride, organizers of gay and lesbian pride day, has selected four lesbians and a gay male couple as Grand Marshals to lead its 21st Annual Gay and Lesbian Pride march on Sunday, June 24.

Bill Anderson, a spokesman for HOP, said the group was chosen because they "epitomize" this year's theme, "Family, Friends and Lovers."

Grand Marshals Joan Nestle, Deborah Edel, Pamela Oline and Julia Stanley are the founding members of the Lesbian Herstory Archives, an organization, says Anderson, "committed to preserving and sharing the lesbian culture." Noting that the Archives operates with the help of 12 to 15 volunteer coordinators, he added, "They function like a family—they are a communal enterprise."

Same sex marriages highlight another angle of HOP's theme. Grand Marshals Ove Carlsen, a child psychologist, and Ivan Larsen, a Lutheran pastor, have been together for four years.

They are residents of Copenhagen, Denmark, where a new law recognizing same sex marriages went into effect last October 1. The two were among the first 11 gay couples to be legally wed. And, since their union, over 300 Danish gay and lesbian couples have registered their partnerships in Copenhagen's city hall.

"Gay men and lesbians are redefining the traditional family," observed Anderson. "Our Grand Marshals represent a new facet that the gay and lesbian community is forging ahead and changing the dictionary definition," he asserted.

Nestle joked that although she and the other Archives co-founders were extremely honored to be Grand Marshals, none of them actually wanted to ride in the car because that would mean separating from the group. "We're a collective!" Nestle declared. Reflecting on the enormous contribution from one of the Archives' original benefactors, the late Mabel Hampton, Nestle added, "I'm sorry that Mabel isn't alive...she would ride in that car; she was worthy of that singling out."

"Our Voices," the 1990 Gay and Lesbian Pride Rally, will be held on Saturday, June 23 from 2-6 pm in Union Square Park.

The march begins at 12:30 pm on Sunday June 24. The procession starts at Columbus Circle and continues down Fifth Avenue into Greenwich Village, pausing briefly at 2:30 pm for "Ribbons of Remembrance," in honor of those who have died of AIDS.

Also on Sunday, from 4-10 pm, is the fourth annual open-air dance on the Christopher Street Pier.

—Janis Astor

Gay rights in Flint

FLINT, Michigan—The city council here unanimously passed a gay rights ordinance April 9, according to *Cruise*, a Detroit gay magazine.

The measure adds "sexual

orientation" as a protected category within the city's Human Rights Ordinance, prohibiting antigay discrimination in housing, employment and public accommodation.

Cruise said activist Charlotte Cowtan of the Michigan Organization for Human Rights shepherded the ordinance through the Human Relations Commission to the council and helped to engineer its final passage.

Cruise found it curious that "the media was present at all of the amendment's hearings and did not print a word. There was no public outcry and no public opposition," the magazine reported.

Other Michigan cities with gay rights protections include Detroit, Ann Arbor and East Lansing. The latter two are university towns.

Flint, located 60 miles northwest of Detroit, has a population of 159,611.

—Rex Wockner

Croquet, anyone?

SEATTLE—While the wrestlers in San Francisco and the swimmers in New York train frantically over the next two months for the upcoming Gay Games, Team Seattle will turn its attention to mallets, hoops and manicured lawns. Yes, croquet promises to be a major sport at Team Seattle's third annual Gay Games this August in Vancouver, British Columbia.

"It's become an incredible fad—everyone wants to play!" says Jolly Baker, co-chair of the event. It is estimated that over 30 croquet players from around the world have registered to participate in the competition. Craig Orchard, who co-chairs the event with Baker, said "We have croquet players coming from San Francisco, Atlanta, Seattle and even from as far away as Sweden."

Allan T. Toning, one of Team Seattle's founding fathers, was an avid croquet player who died of AIDS three

years ago. His family donated money for the foundation to hold a croquet tournament in his honor every year. The Tonnings have even purchased three trophies, created by the same people who make the Wimbledon Cup.

"I think croquet is wonderful because anybody can play it," said Baker. "Some PWAs still have the energy for croquet where they wouldn't have it for the other strenuous sports," she added.

However, Baker, a competitive racquetball player, admits that croquet can be very tiring as players are on their feet for long periods of time. "Last year, I was absolutely astounded that I was so exhausted after it was over. It's very competitive! The equipment used is not backyard. The mallets are very heavy, they're weighted!"

The Gay Games, held from August 4-11, features over 30 events, including racquetball, swimming, track and field, cycling, softball, tennis, ice hockey, basketball and bowling. According to Baker, nearly 6,000 athletes have signed up for the Gay Games, and that's three times the number who have registered for the Goodwill Games.

"It's amazing, considering how many millions of dollars of government money the U.S. is putting into the Goodwill Games, and they haven't put a penny into the Gay Games." Lacking any government support, Team Seattle exists on private donations. Last year, the organization received \$10,000 from the Colin Higgins Foundation, \$3,500 from TIDES and \$50,000 from the Tonning family.

What matters most to Baker is the positive energy and spirit generated by the Gay Games. "The camaraderie and exhilaration of being with that many gays and lesbians, all celebrating...it's a very powerful, affirming time when we can all be proud of who are and what we do."

Anyone wishing to participate in the croquet tournament can phone Baker at (206) 323-3318 or 1 (800) 735-7287.

For more information about other events, call the Gay Games at (604) 684-3303.

—Janis Astor

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Obituaries

Timothy Gault 1951-1990

Timothy Gault, born in 1951, died April 30, 1990 from complications related to AIDS. Except for ten years, from 1979 to 1989 when he resided in New York City, he lived all of his life on Sanibel Island off the Gulf Coast of Florida. He took great pride in his and his family's long-time association with this unique island community.

Early exposure to his father's skill and talents as a commercial artist and craftsman began Tim's lifelong exploration of the visual arts and art history. These interests were encouraged by a number of artists who lived on or visited Sanibel and neighboring Captiva Island, including internationally-known pop artist Robert Rauschenberg.

Tim studied art and art history at the University of Florida, World Campus Afloat, Brevard Community College, Maryland Institute College of Art, School of Visual Arts and the Art Students League in New York City.

During the mid-1970s, Tim supported himself as a landscape gardener on Sanibel and Captiva. He was an early proponent of native plants and low maintenance planting, an increasingly popular method now known as xeriscaping.

Tim moved to New York City in 1979, settled in the East Village and later moved to Soho. He excelled in his career in retail sales, which supported his artistic endeavors. He witnessed and participated in the rise and decline of the East Village art scene of the 80s. His work was shown in small galleries, installations in restaurants and, once, in the Park Avenue windows of Workbench, a store where he worked for several years.

Concurrently, he experienced the AIDS crisis, to which he lost many dear friends and from which he learned important emotional and spiritual lessons. During the last years of his life, Tim developed a consuming interest in the literature, history, spiritualism and especially the art of Latin America. He made three trips to Mexico, culminating in a three-month sojourn to San Miguel Allende, where he studied at the Centro Cultural "Ignacio Ramirez." Since this was undertaken nearly two years after his diagnosis with AIDS, he felt it was one of the most important and fulfilling experiences of his life.

Donations in Tim's memory may be made to God's Love We Deliver, P.O. Box 1776, Old Chelsea Station, New York, NY 10113.

(A memorial service was held May 5 on Sanibel Island.)

Clinton Stephens

Clinton Stephens died at his home on April 5, 1990, from complications from HIV illness. He was 44 years old. Before moving to New York, Clinton was



educated at Louisiana State University and the Memphis State Art Academy, where his studies foreshadowed his career as a gifted painter, art conservator, jewelry designer and dancer. His interests and talents brought him into Andy Warhol's sphere at the Factory, and then into an intense friendship with Candy Darling during the early 1970s.

In 1978, Clinton's ethnological interests led him to study the ritualistic art of IFA of the Yoruba in Nigeria. He later moved to Haiti, where he lived for several years, becoming an expert in the art and vevé of the Vodun. This study of the ritualistic formed the language of his later career as an icon painter.

The death from AIDS of his lover, Mario Soto, in 1985, brought Clinton to ACT UP and AIDS activism, and he was an energetic and inspiring activist from the beginning of the epidemic until his death. While agitating for release of treatments from the FDA, Clinton was also one of the founders of the Alternative and Holistic Treatment Committee of ACT UP. He was well known as a skilled herbalist and proponent of alternative therapies. Clinton was dedicated to his friends, ACT UP, gay and lesbian rights and to the future and success of the movement. He was an activist to his very core and his gentle, loving and persistent dynamism will be greatly missed always. Contributions may be made in Clinton's name to the AIDS Treatment Registry (ATR).

ACT UP—Fight Back—Fight AIDS.

—Stephen Macdon

Palmer Deane, 1934-1990

A three-decade acting career came to an end on April 23 when Palmer Deane succumbed to complications from AIDS at the Beekman-Downtown Hospital in Manhattan.

Born Palmer D. Whitted, Jr. in Texas on February 28, 1934, Deane moved to California as a child with his parents, both alumni of Howard University.

After a stint with the U.S. Army Intelligence in Washington, D.C., he attended UCLA and graduated in 1961 with a degree in graphic arts and a

specialization as a medical illustrator.

His chief interest, however, was the theater. He made his acting debut as Asagai in *A Raisin in the Sun* in Los Angeles, where he also appeared in *Fly Blackbird* and *The Simpleton of the Unexpected Isles*.

Moving permanently to New York, he was one of the host of Black performers who took a turn playing in the celebrated production of Genet's *The Blacks*, which chalked up 1,408 performances from 1961 to 1964. He also hosted "The Wonderful World of Chemistry" in the Dupont Pavilion at the 1964-54 World's Fair.

On Broadway he appeared in *Talent '64: The Silent Heart*, *Babu* and Peter Ustinov's *The Unknown Soldier and his Wife*. As a member of the Lincoln Center Repertory Theater, he performed in *A Midsummer Night's Dream*, *The Doctor in Spite of Himself*, *An Evening for Merlin Finch* and *The Birds*.

He was also a guest performer at the Pittsburgh Playhouse during the 1966-67 season.

During the 1970s, he was active with Vinnette Carroll's Urban Arts Corps, and played the main role of Willie Stark in its production of *All the King's Men*. Other off-Broadway credits included the title role in Barry Berg's *Toussaint*, Leslie Lee's *The War Party*, Oyamo's *The Breakout* and the musical *The Good Ship Credit*.

Deane reached the peak of his popularity with the general public during the six years that he played the continuing role of neurosurgeon Dr. Hank Iverson on the daytime television serial *The Doctors* from 1970 to 1976. At this time he was the subject of many articles and interviews. He later appeared on *Another World*, *One Life to Live*, *All Join Hands* and the ABC-TV special *Once Upon a Tractor*.

His feature films include *A Man Called Adam* (1966), *Pound*, starring Sammy Davis, Jr. (1970), *The Still of the Night* (1982) and *The Cotton Club* (1984). He also worked as a model and appeared in numerous industrials, TV commercials and print advertisements for such clients as Trans World Airlines, IBM and *The New York Times*.

Throughout his performing career, he continued drawing and painting, exhibiting frequently at the Performer's Outlet gallery on East 85th Street. He intermittently tried his hand at playwriting and wrote prose fiction. For the past decade he also worked as a proofreader for the law firm of Proskauer Rose Goetz and Mendelsohn.

During the mid-80s, compassion led him to serve as a volunteer "buddy" for

those afflicted with AIDS, until he himself fell victim of the disease.

A Manhattan memorial service was held on April 27. Deane is survived by his mother Anne, sister Alyce and nephews David and Brice. ▼

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ACT UP Demands for N.I.H. Action

Following is a draft of the demands ACT UP will be bringing to the National Institutes of Health (N.I.H.) today in Bethesda, Maryland, next month at the Sixth International Conference on AIDS in San Francisco and until they are met.

The National Institutes of Health (NIH) receives billions in public research funds each year, and yet its AIDS research has produced precious little for people living with HIV and AIDS. The AIDS Clinical Trials Group (ACTG) has proved to be a massive, dysfunctional failure in its efforts to lengthen and improve the lives of people with AIDS.

We assert that in any society worthy of the name *humane*, health care would be a right, not a privilege; that all people living within the borders of the USA are entitled to their government's protection against disease and death; that treatments for deadly diseases should be developed for public health and not for private profit; and that the AIDS communities must play a guiding role in the planning and execution of a coordinated, national effort to end the HIV epidemic and save the lives of all those infected. This is why we are bringing our demands, with our bodies, to the NIH on May 21, 1990.

WE DEMAND:

1. To President Bush and the U.S. Congress: AIDS research and health care funding must not compete with other pressing health care priorities. The entire biomedical research budget must be doubled to meet America's health care crisis. Both branches of the U.S. government must provide leadership and a comprehensive, coordinated AIDS research, education, prevention and health care provision effort, with enhanced funding to keep pace with the epidemic.

[This year, AIDS research funding isn't even keeping up with inflation—it's due to rise about seven percent; the AIDS caseload will DOUBLE, to 200,000.]

To the NIH:

2. No more secret meetings. All NIH AIDS meetings, including those of NIAID [National Institute of Allergy and Infectious Diseases], its Division of AIDS, ACTG conferences and core committees, the AIDS Clinical Drug Development Committee (ACDDC) and the National Cooperative Drug Discovery Groups (NCDDGs) must be open to people with AIDS and HIV, activists and the press.

[In spite of the fact that they are publicly funded, most NIAID AIDS meetings are held in secret, behind closed doors, with no appeal for drugs or trials turned down for implementation.]

3. Restructure ACTG decision making. The ACTG Executive Committee must be restructured to include representatives of all ACTG committees and from the communities affected by AIDS.

[Right now, the executive committee, which makes the final decisions on which drugs to test and how, doesn't even include members of all other ACTG Research Committees; unelected and accountable to no one, it disposes of hundreds of millions a year as it sees fit; it approves mainly anti-HIV studies conducted by its own members and their close associates.]

4. End conflicts of interest. All ACTG-funded investigators must make public details of all financial links they maintain with pharmaceutical sponsors.

[According to ACTG researcher Martin S. Hirsch, most ACTG investigators maintain "consultative relationships" with the very drug companies whose products they're supposed to be testing objectively with government funds.]

5. Focus on developing NEW treatments. The ACTG must research 30 new treatments a year in small, technology intensive Phase I/II safety/activity studies, to get new treatments out the door. Then, pharmaceutical sponsors and community-based groups can conduct larger treatment trials.

[Not a single new treatment has

made it through Phase I ACTG studies, mainly because most Phase I ACTG trials focused on combinations of AZT with other drugs like aspirin, tylenol, etc.]

6. Focus on the entire range of AIDS morbidity and mortality. Over 90 percent of AIDS deaths are caused by opportunistic infections (OIs); but just 17 percent of ACTG subjects so far have been in OI trials. The ACTG must immediately start trials designed to prevent or treat the most serious and widespread OIs: CMV, MAI, fungal infections, toxoplasmosis, cryptosporidiosis; and the HIV associated cancers, KS and lymphomas.

[Just 17 percent of the ACTG's 9,505 participants were in studies of opportunistic infection drugs, and fewer than five percent in cancer trials; by contrast, 60 percent were in trials of AZT alone—although AZT has been approved for three years. The ACTG has not even begun studying ten of the 24 CDC-listed AIDS conditions.]

7. Diversify research priorities. In the next two years, the ACTG must make the five major opportunistic infections treatable or preventable, must improve quality of treatments for AIDS associated cancers, must intensify research into rebuilding the immune system—including fetal tissue research—and must initiate a good-faith effort to analyze alternatives to pharmaceutical therapy, including holistic, non-pharmaceutical and nutritional approaches.

[Needless to say, the ACTG has given short shrift to all non-pharmaceutical approaches, as well as most drugs unconnected with major pharmaceuticals. Yet many people with HIV report improved quality of life due to non-traditional approaches. One example, acupuncture, is helpful in drug addiction, and may modulate the immune system. The ACTG has produced no therapies to rebuild the immune systems of people with AIDS.]

8. Flexible, innovative, multi-agent combination trials. The future of HIV treatment lies with combination

therapy. It's time to initiate nationwide combination trials with alternating or sequential anti-HIV agents, plus immune-rebuilding treatments and multi-opportunistic infection prophylaxis.

[Rigid study design is delaying for years the studies which will make the most difference in extending and improving the lives of PWAs — combination trials which will delay viral resistance, reduce side effects and prevent multiple opportunistic infections at the same time. I'd lay odds that community-based research groups will beat the ACTG in designing and executing such studies.]

9. End medical apartheid—open trials to ALL HIV-infected people.

ACTG trials must be open to the entire spectrum of the HIV infected population. Exclusion criteria must be compensated for by open enrollment safety/treatment trials for all AIDS complications. Enrollment of underrepresented groups, including women, people of color, present and former drug users, must be enhanced through provision of health care, transportation subsidies, child care and addiction treatment.

[Most poor people, including many people of color and most women, cannot obtain experimental AIDS treatments because they have no access to health care. The ACTG likes to brag about its enrollment of Latina women, most of whom are asymptomatic in the Bronx enrolled in study 019; women with AIDS do not participate in most ACTG studies.]

10. Streamline pediatric treatment access.

The ACTG must design treatment trials for children as soon as treatments prove safe in adult Phase I studies.

[Three years after its approval in adults, AZT has finally been approved for children — at a dose twice that (by body weight) now recommended for adults. This exposes the children to the risk of anemia and neutropenia. In the meantime, no studies are scheduled to test PCP prophylaxis in children with AIDS—although PCP [pneumocystis carinii pneumonia] remains the leading cause of their death.]

11. Maximize therapeutic impact of research.

The ACTG must design studies to maximize medical impact, not to serve narrow, FDA or industry defined, NDA-driven licensing of treatments for just one of the many

affected populations.

[Current trials are designed by drug companies with FDA assistance, intended to provide the quickest avenue towards licensing of new drugs. Thus, trials do not answer many questions equally urgent in the real world — for example, how does ddI work in asymptomatics? What is its lowest effective dose?]

12. AIDS clinical trials must provide state-of-the-art clinical care.

ACTG trials must provide participants with state-of-the-art therapies as they evolve, rather than forbidding them as with many past studies.

[Many ACTG studies forbade PCP prophylaxis long after it became state-of-the-art care outside of trials; over half the "endpoints" in trial 019, for example, were PCP—a preventable condition. The lives of participants must always come first, ahead of conducting "efficient" studies or reaching "hard endpoints" faster.]

13. Rapid translation of results into clinical practice.

NIAID's Division of AIDS must establish an Office of HIV/AIDS Clinical Care to provide state-of-the-art treatment guidelines, and to oversee the rapid translation of

See NIH DEMANDS on page 29

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AIDS Politics: AIDS Service Groups and Discrimination Against PWAs

by Iris De La Cruz

The pigeon that is harsh reality has just thrown more shit down on me. Nothing heavy duty or impossible to deal with, but the fact remains, when you're shit upon, you have to stop what you're doing and deal with the situation at hand. Which is cleansing yourself of the filth.

For the past couple of years, I have been doing AIDS counseling and outreach education. I'm also an Emergency Medical Technician, so I have *some* kind of understanding about medicine. My counseling is effective because I *am* a person with AIDS and therefore it is in my own best interest to have up-to-date information and compassion for what my clients are feeling. I am surviving with the virus and I have a real good understanding of both the emotional and physical trials people go through. Maybe because I have experienced (and am *still* experiencing) it. I am an activist because, not only am I advocating for the rights of PWAs, but I am fighting for my *own* life.

The people closest to my heart are recovering addicts, women and people of color. These are my people, although the bond of dealing with AIDS surpasses all others. I remember once I attended a workshop. It was all social workers and counselors. Nobody there knew I had the virus. We had to make a list of difficulties we had in dealing with our clients. Well, the lists these people came up with included all kinds of value judgments and misinformation. The clients were mistrustful, manipulative, always complaining, etc. Finally, when I was about ready to puke, I spoke up. I told them that I was both a recovering addict and a PWA, and I did the same

type of work they did. If I hadn't revealed all this, they would have just thought I was a colleague (I *can* act professional if I have to.) And maybe the fault didn't always lay with the client, but sometimes the counselor's own attitude was a barrier. With myself, there is no "us and them," it's "us." They were real surprised that "one of them" could be articulate and intelligent enough to be considered a peer. I hope I threw off some of their stereotypes with my presence.

When I was in a therapeutic community (drug addiction), I noticed that although they might have been good counselors, the staff that came there straight from college, with all these

With myself, there is no "us and them," it's "us." They were real surprised that "one of them" could be articulate and intelligent enough to be considered a peer.

textbook notions about addicts, weren't as good as staff who had personal experience with drug abuse. And the recovering staff seemed to instinctively know when a person was trying to get over, or had deeper issues that weren't being dealt with. They were also role models to the clients.

There are two sides to my counseling. One is very clinical, dealing with trying to help people find concrete solutions to problems. This involves objectivity and an emotionally uninvolved ap-

proach. The other part is emotional, in that I *am* a woman with AIDS and I can relate to what you're saying and feeling and I can share with you how I've handled a similar situation. It works.

Back to the shit. I've sent out resumé's to various so-called AIDS service organizations for work as a counselor. My resumé is impeccable, even though I've put down some of the activist stuff I've done through the years. I've noticed that although people were impressed with my credentials and the way I've handled myself on the interview, as soon as I mentioned that I have AIDS, the attitude subtly changed and I would get looks like they were afraid I'd keel over at their desk or my tainted HIV-infected blood would start oozing out through my pores, even as I spoke, onto their clean, lily-white desks.

The fact is, I was diagnosed over two years ago with (doncha just love it?) full-blown AIDS. I got that stuck on me because my opportunistic infection was tuberculosis. The fact that I was exposed to T.B. while on the job as an EMT and was already unknowingly immuno-compromised to begin with was of no importance. The diagnosis was AIDS.

You're so-called diagnosis is not written in stone. I have seen people go from death's door to being totally asymptomatic or ARC. I have seen people jump back and forth from being asymptomatic to ARC and then back again. The fact is, I haven't had any symptoms for the last two years. I work a steady job, do a lot of volunteer work (sometimes put in 12 or 14 hour days) and still can work out and do 140 lb. lifts on the weights. I never get colds. I take better care of myself and am probably a lot healthier than a lot of sero-negatives. But the powers that be won't hire me 'cause of their fears that I'll either get sick or drop dead on the job.

One of the places I had submitted a resumé to was the Department of

See DISCRIMINATION on page 43



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Child's Play

by Ayofemi Folayan

In the last edition of this column, I asked you to be aware of your style of listening. I suggested that exercise because all of us have learned that one privilege of the oppressor is to speak while the role of the oppressed is to listen. Our earliest lessons of oppression are universal: We all start out as children in a world controlled by adults. The old adage "Children should be seen and not heard" reinforces this particular aspect of oppression.

I want to examine the experience of adultism, as the oppression of young people is called, because it is the training ground of all oppressors. While most of us have escaped the infamous indoctrination of British boarding schools, which is an extreme example of how young boys are taught the rules of power games, we all learn very quickly the painful lessons of being controlled. The attitudes expressed by parents often mimic the benevolent tyranny of oppressors, i.e. "You don't need to understand" or "I'm doing this for your own good" or "You're much happier not knowing."

While those who have been victimized by oppression often see themselves as totally distinct and different from those who have oppressed them, all of us have memories of childhood as a time when we were powerless. If our parents decided to pick up and move to another neighborhood or across the country, we were not consulted about the decision. Until the resurgence of feminism in the mid 70s, husbands similarly failed to consult their wives about these decisions. When our families practiced a particular form of religion, it was assumed that we would share their beliefs and participate in their spiritual activities. Until recently,



children were totally the property of their parents, essentially subject to the whims of the parents. With the awareness of the problems of both physical and sexual child abuse increasing, this last domain of ultimate authority is being challenged "in the best interests of the children," but the problem remained hidden for such a long time precisely because children's testimony against their parents was invalidated or ignored. It used to be considered unthinkable to question adults about their actions with respect to their offspring, even when they were abusive.

While the boundaries for acceptable behavior were defined differently within each family, they had in common that the child was expected to fulfill an unwritten contract: Accept the absolute supremacy of the parents in exchange for shelter, sustenance and other "perks," such as the ability to go to school or play Little League baseball. Often the parents decided what clothes the child would wear, which activities the child could explore, even what friends the child could choose. I remember wanting to become a dancer when I was young, before my body lost its capacity to move flexibly. My mother had already decided that I would pursue a career in medicine and attend a school like Radcliffe or Vassar. Her assumption was that I should be grateful for such an opportunity, never realizing that it was still not a choice in which I had any input.

As a child, especially because I was seldom heard by the adults in my life, I learned to observe quietly and learn from their behavior. I learned that it was a lot more fun to be in control than to be controlled. A subconscious image was indelibly engraved that the best position to have was that of the person in power. In our culture, children, women, people of color, working class people and gay men and lesbians have all been assigned to the oppressed role. Children

grow up to become adults who learned to be oppressive to their children. White children quickly displace their pain by participating in the racism which is condoned by their adult mentors. Male children recognize the approval that their sexist behavior will elicit from other males.

For that moment, however brief, that we can escape the pain of our experiences, it seems worth it to endure the pangs of conscience that tell us we are engaging in actions that are inherently repugnant to us.

I encourage you to remember the early attempts you made as a young person to resist the indoctrination that prepared you to become an oppressor. We are born totally tolerant of all kinds of differences. Whether it was

As a child, I learned to observe quietly and learn from adults' behavior. I learned that it was a lot more fun to be in control than to be controlled.

befriending the schoolmate who had a disability and was taunted by the other children or questioning the racism or antisemitism we observed in adults, it was always our natural response to be connecting with others rather than erecting barriers to those connections. Reclaiming your memories of resisting oppression is a necessary step to doing effective anti-oppression work. ▼

NIH DEMANDS from page 35

trial results into clinical practice.

[Even the few results the ACTG has discovered have been delayed unnecessarily; the paper on half-dose AZT (ACTG 002) is still not published, while there are no plans to distribute the results of ACTG 010, which showed that quarter-dose (300 mg/day) is even better. Such results don't help Burroughs-Wellcome's bottom line.]

14. Nationwide observational database on the full prevalence of all AIDS complications. The ACTG must conduct an ongoing monitoring database to assess changing patterns of AIDS-related conditions and treatment use in all affected populations, and draw its research priorities from the changing face of AIDS in the real world.

[Until we know who is getting what, we can't research it. AIDS has previously been defined by the CDC on the basis of surveillance of gay men; African-Americans, women and children develop other complications which no one is attempting to improve treatments for.]

15. Link funding to performance.

Next year, the five-year ACTU grants are up for renewal. Under the existing program, many unproductive sites receive funds disproportionate to their performance. Funding renewals should be linked to enrollment of participants, and targeted goals should be set for all sites.

[Currently, research sites are often far from the centers of the epidemic, and have poor to non-existent outreach; when the program is renewed, it should have a productivity clause to avoid wasting resources where there isn't much AIDS.]

16. Conduct research where the need is greatest. When the ACTU grants are renewed, research sites should be established in high-incidence areas now unserved—such as Harlem, Brooklyn, Newark, San Juan, Houston and Dallas. AIDS research and health care need to be provided together in all high HIV incidence areas.

[The abyss between research and health care is growing deeper, and threatens to swallow up hundreds of thousands of HIV-infected Americans. Only when research and health care are brought closer together, and even made part of each other, interdependent, can research really claim to be meeting its responsibilities during an epidemic.] ▼



▼ OUR VOICES ▼
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SPEAK OUT AND BE HEARD ...at the 1990 Gay ▼ Lesbian Pride Rally

This year, in keeping with the official theme of New York's 1990 Pride Events—Family, Friends & Lovers—you can have the chance to speak out at the 22nd Annual Gay ▼ Lesbian Pride Rally.

Five speaking slots will be reserved for five individuals selected in a COMMUNITY LOTTERY. Each participant will have three minutes to speak out about any important Gay ▼ Lesbian topic.

Here's how it works: Just fill out the entry form below and return to Heritage of Pride by June 1st. Winners will be selected in a random drawing to be held before the June 4th general membership meeting at the Lesbian and Gay Community Services Center.

I'd like to SPEAK OUT at the 1990 Pride Rally!

Name _____
Address _____
Day Phone _____ Night Phone _____

I'd like to SPEAK OUT about:

IMPORTANT: ENTRY DEADLINE: June 1, 1990. ENTRY LIMIT: 1 entry per person. Participants will have 3 minutes to speak on the topic of their choice. The time limit will be strictly enforced. Topics can be any Gay ▼ Lesbian issue. RETURN TO: Community Lottery, Heritage of Pride, Inc., 208 W. 13th Street, New York, NY 10011.

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OUT The Doctor is

A gay and lesbian advice column
by Dr. Charles Silverstein

Dear Dr. Silverstein,

I have been living with my lover Mel for almost a year. We have a good relationship, and basically neither one of us has any complaints. I come from around New York City and he's from a Midwestern Baptist family. Obviously they don't know that he's gay or that he's living with a man. We're both in our 30s. Mel's family has decided to visit in the spring, which is a big deal for them, because they've never been to New York before. And naturally they want to stay with Mel.

That's the problem. He feels like he can't refuse them, but that means that he wants me to find another place to stay while they're in New York for four days. I think he's wrong to ask me to leave my home because he doesn't have the guts to come out to his parents. I'm out to my parents, and they treat Mel like a son. I haven't decided yet what to do. What would you do?
—Kicked Out

Dear Kicked,

Unfortunately your question isn't unique. It's a problem that all gay couples who live together must face. I'm surprised you didn't mention how your lover's parents react when they call from the Midwest and you pick up the phone. Some lovers have solved that problem by having two phone numbers and an agreement not to pick up each other's phone when it's ringing. As you might expect, some couples use two phones for other reasons as well.

I understand how upsetting this visit is going to be for everyone. Since Mel has decided not to come out to his parents, he's got to get rid of more than you for four days. How about your clothes, your name on the mailbox, your toiletries, your name on medications in the medicine

chest. Then the apartment must be purged of gay books (perhaps even one of mine), porno magazines, videos, sex toys—and on and on. Of course, if Mel were out to his family, he might still want to hide porno and the like. It's no wonder that you feel abandoned and don't like being thrown into the street.

At the same time, I can appreciate Mel's anxiety. He's probably scared shitless. Every gay person who has gone through the process of coming out to parents knows why. He's afraid it's going to be a big scene with a lot of emotion. I've worked with a lot of patients who have decided to come out to their parents, and it can be a very painful event. Gays and lesbians are often fearful of disappointing his parents and losing their love—even if their parents had expressed little love toward them in the past. I'm sure that Mel fears his parents might cut off all contact with him. That's possible. He's trapped between trying to please his parents and trying to please you. He's in a losing position.

I'll give you my suggestions. You and Mel need to decide which one makes the most sense for you at this time. The most effective way to handle the situation is for Mel to visit his parents *before* they come to New York. That's when he should come out to them. He can tell them before they ar-

rive on your doorstep that he lives with a man. He can also leave some books about gay life with them. You and Mel can choose the books together. They can then decide if they want to visit Mel in New York, knowing that they will meet their son's male lover. A letter or phone call is second best, because nothing is more effective than face to face meetings.

Another effective way to handle the situation is to allow them to come to New York, and for you to stay with a friend for the four days. But, don't remove your clothes or any other signs that someone lives with Mel. Be assured that his parents will search every nook and cranny of your apartment for signs of who you are. Then you should have dinner with Mel and his parents one evening. By that time enough pressure

will have built up. Someone's bound to say something or ask the question.

There are two other possibilities that come to mind. One is that Mel is just too scared to do anything about coming out right now. If that's the case, I think you should tell him that it's alright, give him a kiss and a hug, and tell him you won't be angry. The other is that his parents are miserable people without warmth and compassion, and that he

doesn't want to subject you to them. If that's the case, he's probably right not to have you around, though you might wonder why he subjects himself to the abuse.

It's hard to know how important his Baptist background is in this situation. It's probably an important issue since the official Baptist line is extremely homophobic. I suggest you ask Mel very directly about it.

Whatever you decide, please let me know how it turned out. I'll let our readers know.

If you and your lover had a similar experience, write me c/o *OutWeek*. How you handled the situation may be helpful to others. ▼

Since your lover hasn't come out to his parents, he's got to get rid of more than you during their visit. What about your clothes, your name on the mailbox, your toiletries, your name on medications in the medicine chest?

AN ACTIVIST PLATFORM FOR AIDS EDUCATION, PROTEST AND A TRIBUTE TO OUR LOST FRIENDS.

- ▼ Lack of safe sex education continues to kill
- ▼ Homophobia and gaybashing are on the rise
- ▼ AIDS research and drug trials proceed at a snail's pace
- ▼ America enforces discriminatory AIDS immigration policies

THE FIGHT IS NOT OVER. FOR BRENT NICHOLSON EARLE, IT'S TIME TO RUN AGAIN...

JUNE

- 7: LEAVING SAN FRANCISCO
- 7: OAKLAND/BERKLEY
- 13: SACRAMENTO CA
- 15: RUSSIAN RIVER
- 22: CHICO, CA
- 23: SAN FRANCISCO FOR AIDS CONFERENCE
- 24: GAY PRIDE DAY IN SAN FRANCISCO

JULY

- 4: MEDFORD OR
- 5: GRANT'S PASS OR
- 14: EUGENE OR
- 15: SALEM OR
- 21: PORTLAND OR
- 25: OLYMPIA WA
- 26: TACOMA WA
- 27: SEATTLE WA

AUGUST

- 4: VANCOUVER - ARRIVAL



In 1986 and 1987, Brent ran 10,000 miles around the US to awaken America to the AIDS crisis. On June 7, he begins a 1,000-mile run from San Francisco to Vancouver B.C., arriving on August 4 for the opening of Gay Games III.

The run is dedicated to two lost leaders of the gay and lesbian community:

**Dr. Tom Waddell, founder of the Gay Games
Keith Haring, artist, activist, humanitarian**

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RAINBOW RUN
FOR THE END OF AIDS

JUNE 7TH - AUGUST 4TH 1990



▼GLAAD TIDINGS▼

U.S. News on Campus Bigotry/SNL/Quantum Leap

GLAAD Tidings is a program of the Gay and Lesbian Alliance Against Defamation. For more information about the material in this week's column, or about GLAAD, call (212) 966-1700.

by Craig Davidson

Recently, employees at the University of Massachusetts had to physically restrain students from assaulting each other during an organized anti-gay rally.

The anti-gay rally at the University of Massachusetts sponsored by the misleadingly-named Young Americans for Freedom is just one of many recent incidents of harassment of gays on college campuses. At Michigan State, a gay man's dormitory room was torched and his car doused with gasoline. At Marshall University in West Virginia, signs on campus advertised "Queer Bashing 90. A Year Long Crusade to Maliciously Harass Homosexuals." At Harvard Law School, posters put up by the gay and lesbian student group are being torn down as fast as they can be put up.

You could learn about these incidents reading the gay and lesbian press—even *The New York Times*. But not from *U.S. News & World Report*. Last week, *U.S. News* had a two-page feature on campus bigotry that didn't mention anti-gay harassment even once.

We would be the last to suggest that racism, antisemitism and sexism are not serious problems deserving of

media attention. They obviously are. But when somebody writes a piece that purports to be a survey of bigotry on campus, and leaves out homophobia and anti-gay violence, the message comes through loud and clear that the writers and editors think those problems are of secondary importance...perhaps because they think lesbians and gay men are of secondary importance.

Leaving homophobia out of survey articles about bigotry is a constant problem. Recent articles about bigotry



in rock music, many of which have ignored homophobic lyrics, are a case in point. We need to object to every instance of this defamation by omission. In this case write to: Art Levine, Associate Editor, *U.S. News & World Report*, 2400 N Street, N.W., Washington, D.C. 20037.

You may have read about the flap that has arisen over Andrew Dice Clay's scheduled appearance as the host of *Saturday Night Live*. By the time you read this column, you may have seen the show.

Saturday Night Live regular Nora Dunn, and guest musical artist Sinead O'Connor, both pulled out of the show in protest of Clay's appearance. Clay is one of the most notorious of the so-called comedians who base their acts overwhelmingly on sexist, homophobic and racist put-downs. Due to their particular appeal to young men—the group most likely to commit acts of anti-gay violence—performers like Clay are not just in bad taste, they're dangerous.

With its invitation to Clay, *Saturday Night Live* seems to have gone out of its way to offend the lesbian and gay community. Recently, we've been unhappy with a number of skits on the show, particularly for the attitude that is OK to get cheap laughs using the epithets "fag" and "dyke." There's a real double standard problem here, since epithets for other minorities are virtually never used.

Now, instead of making some affirmative effort to show sensitivity to lesbians and gays, they bring in one of the worst homophobes they can find.

We urge you to let your objection to Clay's appearance be known by writing to: Lorne Michals, Executive Producer, *Saturday Night Live*, NBC, 30 Rockefeller, New York, NY 10112.

At the same time, we urge you to write to Nora Dunn and Sinead O'Connor, care of the same address, to applaud their principled stand against bigotry masquerading as entertainment.

Every once in a while, we like to remind you that the letters you send in

response to this program do have an impact. Recently, we urged you to write to Donald Bellisario, producer of NBC's *Quantum Leap*, to complain about an episode in which a lesbian murdered her former lover. Responding to some of the letters he received, Bellisario said he hadn't intended to defame lesbians in general, but that he saw our point that in a context where there are virtually no positive lesbian characters on television, just one negative depiction can reinforce unfair stereotypes.

Now *TV Guide* reports that Bellisario has said that he would like to incorporate some positive gay characters into his program next year. Time will tell, but it appears your letters have made a difference. That being the case, we suggest you write to Bellisario again, this time to make the friendly suggestion that his "gay" characters include lesbians and people of color.

Write to: Donald P. Bellisario, Executive Producer, *Quantum Leap*, 100 Universal City Plaza, Universal City, CA 91608. ▼

DISCRIMINATION from page 36

Health—a city agency. I went to the first interview (which lasted a couple of hours) and was called back for a second interview. It has been my experience that if they're not interested in you, the interview is kept short. And you're not called back a second time. I went to the second interview and was greeted by the supervisor holding the *Newsline* in his hands, opened to my photo. I wasn't going to mention my sero-status unless it came up because of the weird experiences I've had with trying to find employment with it. But I wasn't going to lie about it. I knew, when I saw the article that this job just sent down the tubes. I told the supervisor my feelings about what usually happens when prospective employers find out I have AIDS. He made a big point of telling me that the department has had some PWAs working there and that they don't discriminate. Yeah, but how many have they actually *bred* knowing of an AIDS diagnosis? AIDS is not HIV+; it kicks up a lot of hang-ups and fears of death and dying and sickness. It kicks up feelings and attitudes that people are real uncomfortable dealing with. And this is in people that should have a little more awareness.

So I didn't get the job. I got the infamous "We'll let you know" after another long interview. And sure enough, a week later, I received a form letter that stated that although I was qualified, they decided to hire someone else. There were over ten positions open. What happened, eleven people applied?

I may not have a lawsuit (the DOH covers its ass *real* well). But I'm checking out all my options. Everyone that knows my HIV work is properly mortified. They all thought I would have been perfect for the job. Mortification isn't gonna change the bullshit. Ed-

ucation and PWAs refusing to remain silent will, though. And as long as there are *some* righteous people out there willing to take the fight down the line, and publish articles like this, we've got a chance. And as long as I have this loud, abrasive voice of mine, I'm gonna use it. I may not be able to change the world, but if I can increase just one person's sensitivity and awareness, then I have eliminated some of the pigeon shit that rains on all of our heads.

This article is reprinted from the PWA Coalition Newsline (May 1990, Issue #55) with their kind permission. ▼

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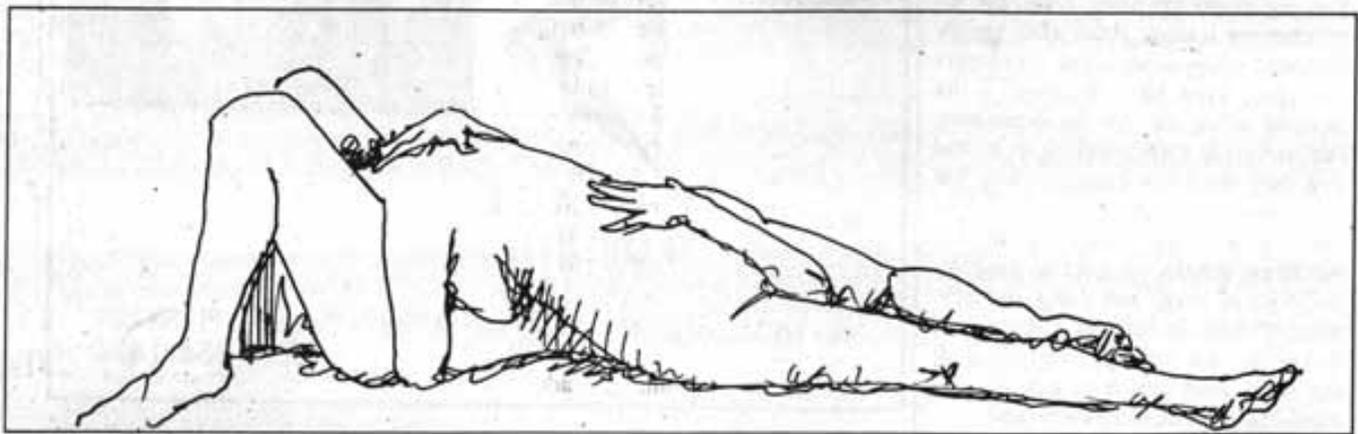
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Designing Women

Challenging the rules of aesthetics and propriety, lesbian cartoonists flourish in the gay press

Lesbian cartoonists draw themselves (clockwise from upper left-hand corner): Karen Platt, Roberta Gregory, Kris Kovick (bottom) and Alison Bechdel.



As Alison Bechdel puts it, "comics have great power for good or evil...they get absorbed directly into your bloodstream." A good cartoon has all the power of a movie, compressed into three minutes. Reading one is a private experience (or guilty pleasure), which adds to their intensity. Good lesbian cartoonists are pretty scarce, though. For one thing, good cartoonists, of any gender or sexual preference, are quite rare. Cartoonists must combine the talents of a playwright and a painter, while scraping by in an industry that rarely pays anyone a living wage. Not many people would be willing, let alone able, to do that. Plus, the ultra-macho comics industry has been reluctant to hire women, to portray us in non-stereotypical ways, or even to view women as a potential audience. The industry also shies away from subjects it regards as controversial, particularly from anything sexual. Americans—unlike Europeans, Latin Americans and the Japanese—think of comic books as for children only. So comics here have been threatened by government censorship since the early 50s, and lately a new wave of fundamentalist hysteria has engulfed small comic book stores who lack resources to defend themselves (and whose owners may not be all that comfortable with political or sexual difference anyway).

The situation for "underground" or "art" cartoonists is not much of an improvement over the world of commercial cartooning. Most new publications that made room for young cartoonists in the 60s, or that cartoonists created for themselves, celebrated their new freedom from aesthetic and political limitations by unleashing misogynistic tendencies. Now, despite their roots in the 60s, few publishers of avant-garde graphic arts have any political agenda beyond a vague distaste for censorship. They may have more courage than Marvel or DC (the big comics companies) but they have far less money, and many are no less homophobic and sexist. None of this bodes well for a lesbian who hopes to see herself somewhere on the drugstore rack along with Betty and Veronica.

On the other hand, we are there. And though your average small-town drugstore most likely doesn't stock them, a small number of intrepid women have

produced wonderful lesbian comics. Their work can be found in two places: as comic books published by small companies or by the artists, and as comic strips printed in gay and lesbian newspapers.

OutWeek readers know who Alison Bechdel is. But Mo and company were not born on these pages. Bechdel says, "I started drawing these crazy lesbians in letters to a friend of mine nine years ago," and shortly thereafter they wound up in her local feminist paper, *Womanneus*. As the lesbian and gay male press grew, *Dykes to Watch Out For* grew with it. Many of the two dozen papers the strip now appears in did not even exist when she began drawing it. Bechdel says she "doesn't feel very connected to the straight comics industry, but more to the gay press;" in return, Nancy Bereano (publisher of Firebrand Books, who have produced three *Dykes to Watch Out For* collections plus a 1990 calendar) calls Bechdel a "patron of the arts" because her work is so profitable for Firebrand that it enables them to put out less popular books too. On the other hand, Bechdel has appeared both in straight alternative comic books and the mainstream press. Harvey Pekar had her draw a few pages of a recent *American Splendor* (highly recommended, especially to people who think they hate comic-books) and other cartoons have appeared in *Women's Comics* and elsewhere. Her local daily paper, the *Minneapolis Star Tribune* just published a big, color *Dykes to Watch Out For* strip, and she says that some "men and straight people" have expressed their appreciation of her work: "My strip could appeal to anyone leftist." Bechdel also takes a DTLWF slide show around to colleges. What worlds are left for Mo and friends to conquer? "*The Nation* could have a funny page..." Bechdel speculated.

Jennifer Camper's cartoons also appear in *OutWeek* on a regular basis, and she too began publishing in the gay male and lesbian press. In her case, she was living in Boston then, so her hometown paper was *Gay Community News*, where her penchant for drawing naked ladies and using words like "pussy" caused a stir. "This was 1982 or so, and you weren't supposed to do that at the time," she reports, "so I had a ball with it. *GCV* got lots of great letters back and forth. I feel like if I get a reaction then the cartoon is successful." She adds that, of

all the many periodicals in which her work has appeared, "every publication has refused to print something, which I think is a real commentary on the gay press." But she keeps on drawing her cartoons of "the kinds of images of women we don't get enough of...women who are strong and sure and able to kick ass." Comics, for her, are a way "to fuck with authority" because "they're cheap and you can xerox them and put them on the refrigerator. They're unpretentious and unthreatening, so I get away with a lot."

As part of Camper's commitment to the medium, she is one of four curators for The Cartoon Show: Comic Art Drawn from Lesbian and Gay Life, which is currently on display at the Lesbian and Gay Community Center in New York City. More than 30 cartoonists (of whom slightly fewer than half are lesbian, and a few



are European) contributed to the show. Their work, in elegant black and white, is blown up big enough so that you can appreciate the details. People stroll slowly around the room, with frowns of concentration. Occasionally, though, the respectful silence is broken by a guffaw. Camper says that one of the pleasures of doing the show was the chance to meet her audience, as well as to get in touch with other artists. "Drawing leaves you in a vacuum sometimes," she explained.

Andrea Natalie (another *OutWeek* contributor) is learning-while-doing in the same way that Bechdel and Camper did. But she started much more recently, having just celebrated her first anniversary as a published cartoonist. Inspired by Gary Larson and Lynda Barry, and encouraged by her sister, Natalie "just sat down one afternoon and drew four cartoons." "For cartooning you don't need to be a fabulous artist," she explains, "although some of them are. Jules Feiffer just scribbles...style and content are what matters." *Stonewall Riots*, like *Dykes to Watch Out For*, first appeared in *Woman-news*. Now it can be seen in 16 papers, including this one. Natalie hopes her work helps "our own community to become more tolerant of each other."

Kris Kovick has illustrated many arti-

cles in this magazine, *OutLook* and other gay and lesbian publications. She does a regular column for *On Our Backs*, and contributes editorial cartoons to the *Bay Area Reporter* in San Francisco. Despite her productivity, she seems shy about her artwork. "Tell people not to look at it!" Kovick joked. "There's never enough time to think; right after I've Fed-Exed some illustration away, then I decide what I want to do..." She worries that "I write punchlines that are book-length," so lately she's experimented with using pets "in place of the punchlines. But the last dog I drew," she lamented, "looked like a reindeer." Her modesty results, perhaps, from ambition and seriousness about the visual aspects of cartooning; while some artists only want to communicate the action clearly, Kovick also draws beautiful pictures. Limits of space and time imposed on her by editorial cartooning are frustrating. "My dream would be to do the inside front cover of some really nice gay and lesbian magazine, maybe once every two months. No limits on topics or tastelessness. And lots and lots of money!" she said.

One comic strip that does not appear here is N. Leigh Dunlap's *Morgan Calabrese*, which chronicles the adventures of the eponymous dyke and her gay male

friend Phil. The strip first appeared in *The Washington Blade* and now runs in eight lesbian and gay papers nationwide. "I'm definitely into unity," she said, which is why she is one of the few lesbian cartoonists to have an ongoing gay male character. "Phil is an alter ego too," just as Morgan Calabrese is, said Dunlap. Although New Yorkers may not have seen it yet, *Morgan Calabrese* has won awards from the Gay and Lesbian Press Association, and Dunlap's second collection was just nominated for a Lambda Literary Award. Dunlap's work is funny, while "avoiding Gay Humor 101, the same old jokes." At the same time, she deals seriously with tough issues. Recently, she said, "I killed off a character, a teenager—it was time to talk about teen suicide—and now that character's lover has been thrown out of her house..." Dunlap has big ambitions for her "Midwestern voice-of-reason character." She wants "To reach a straight audience with uncompromisingly gay characters; There! Take that with your Wheaties!"

Dunlap argues that the time is right for lesbian and gay male cartoonists to break into the mainstream, without having to pander to hetero fear or ignorance. Lynda Barry, Nicole Hollander and Matt Groening all regularly bring up gay

Alison Bechdel's first *Dykes to Watch Out For*, from a letter to a friend, circa 1982 (left), and another early *Dyke*, circa 1983





TOO HOT TO HANDLE: Jennifer Camper's cartoons, clockwise from top left: a 1982 cover of *Gay Community News* that brought charges of sexism; a *Cartoon Show* exhibit that did not hit it big with the men; and a cartoon that gave *Out-Week* editors pause during the post-St. Patrick's controversy.

NAUGHTY THINGS TO DO WITH COMMUNION WAFERS CAMPER © 80
RESEARCH ASSISTANT: WOLLA



STELLA
USES THEM FOR PASTIES IN HER STRIP SHOW



BARBIE DOLL
BAKES A CUNNING PIZZA CRUST FOR HER DATE WITH SKIPPER DOLL.



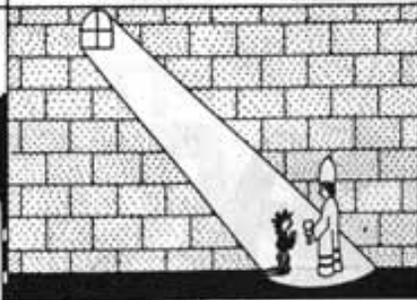
WANDA
STUFFS ONE UP JO-JO'S PUSSY AND TRIES TO GET IT OUT WITH HER TONGUE



JESSICA
SELLS THEM AS GIRL SCOUT COOKIES AND POCKETS THE CASH



VIENNA
DESIGNS LOVELY JEWELRY FOR ALL HER PIERCED BODY PARTS



BABS
GETS TOGETHER WITH A MAN IN A DRESS AND ENACTS FANTASIES OF CANNIBALISM

The Fine Print

Some cartoonists mentioned in this article have been published in the book *Gay Comics*, edited by Robert Triptow (NAL/Plume, 1989). Others appear in the comic books *Gay Comic*, *Wimmins Comics*, *Tus 'n' Clits* and elsewhere. Try your local comic book store or lesbian/women's bookstore for these; publishers have included Kitchen Sink, Renegade and Last Gasp. If your bookstore doesn't carry Leigh Dunlap's two books, the first can be ordered from New Victoria Press, the second from St. Martin's; Firebrand publishes Alison Bechdel's three books. *Love and Rockets* can be found at any comic-book store, plus the crucial back issues have been published by Fantagraphics in book form and may even be at straight bookstores. For a complete catalog of Roberta Gregory's comics, write to her at P.O. Box 27438, Seattle, WA 98125. *Dolo Romy* may be at local comics stores, or at gay/lesbian stores, or send \$3.95 plus a note saying that you're over 21 to Dolo Blue Graphics, P.O. Box 80023, Minneapolis, MN 55409. (It will arrive in a beautiful envelope.) *Lana's World/Lucky Rabbit's Reality* is available only through the mail: Send \$1 per book plus \$1 postage to How Do You Spell It Productions, P.O. Box 3633, Eugene, OR 97403. The last address I have for *Esporadica* is two years old. Try writing the authors at Apartado Postal 10249 Mexico 1 D.F., or send an unspecified amount (\$7 or \$8 might be enough) as an international deposit to Adriana Batista Herrera's checking account #4708143 at Banco Serfin SNC Surcasal Granjas Mexico, No. 68, (address: Ave. Plutarco Elias Calles no. 336 Col. Granjas, Mexico DF 08320) and send the receipt to the authors at the first address.

The Cartoon Show at the Community Center (208 West 13th Street in New York) will be on view in the Sandy Moss Room through June. If someone happens to be having a meeting in the room, you might not be able to see the show. Phone ahead or keep trying—it's worth it! The Center number is (212) 620-7310.

Finally, Jennifer Camper says that a few cartoons are already in the files of the Lesbian Herstory Archives. But other cartoonists should send copies of their work there too. Let's hang on to this important (and fun) part of our past and our present. The phone number of the Archives is 212/874-7232.

—Anne Rubenstein

The Lesbian and Gay Community Services Center
NATIONAL MUSEUM OF LESBIAN and GAY HISTORY presents

SO...uh... SCOTLAND... YOUR PARENTS KNOW ABOUT YOU YET?

YOUR LOVE GIVES ME SUCH THRILLS!

BUT YOUR LOVE WON'T PAY MY BILLS! I WANT MONEY!

The CARTOON Show
Comic Art drawn from Lesbian & Gay Life

themes: Groening through his gay characters Akbar and Jeff, Hollander with her occasional jokes about a world without men, and Barry by having her straight, teenage girl characters be bullied with accusations of lesbianism. If they can do all this in the *Chicago Reader* or *Village Voice*, why can't Dunlap? Or any of the other women who have been nurtured in the gay/women's press? To that end, Dunlap hopes to put together a cooperative non-profit distribution syndicate, a project that other cartoonists tried for a while in the 70s, but whose time may now have come. She encourages any interested artists to get in touch with her.

One of the first lesbian comic books was an Amazon fantasy in full color that Marvel Comics produced in the late 70s called *Sisterhood of Steel*. As I recall, there were six or seven issues of the comic altogether, and it involved a group of women in a kind of martial-arts convent, on an island, and some political maneuverings within the sisterhood, and swords.

Since then, lesbian representations in comic-book form have continued to appear, but none have been put out by the big two U.S. comicbook corporations. Fortunately, over the last 15 years, the number and size of smaller comics companies boomed, so distribution networks opened up to outsiders—as did space on the shelves of some comic book stores. This has meant that some excellent work has appeared in more-or-less straight comics, although the big beneficiary of the trend so far has been *Teenage Mutant Ninja Turtles*. So much for the assumption that alternative distribution networks and small-scale publishing implied aesthetic value or political purity.

Nonetheless, this trend also meant that women, previously locked out of the business, began putting out their own comic books. These comics mostly have been anthologies—that is, they have work by many different artists crammed

Opposite page, top: Cartoons from the Cartoon Show at the Center — "Personal" by Zana (left) and a cartoon by Dorothy Brown. Middle: Cartoon by N. Leigh Dunlap. Below: Stonewall Riots by Andrea Natale

Women, 27,
tall, nice looking,
sensitive, intelligent,
allergic to grass pollen, vegetarians,
opens fun-loving, light drinkers, no drugs
non-smoker, repairs bikes,
except caffeine, wears only
100% natural
fibers,

... seeks same

Love
hiking,
swimming,
Italian movies +
French ice cream (also nice news)
diffenochios, Scrabble,
and gables...

Of course mother was glamorous, but there was something about her that Claire couldn't put her finger on....

By J. J. J. '14

"MORGAN? IS HE STILL THERE?"

PHIL? YOU MEAN THE STRANGE MAN WAITING FOR YOU IN MY KITCHEN? YES

I'M SORRY, I TOLD HIM TO PICK ME UP AT YOUR PLACE -- I, UH... HAVE A DATE WITH HIM.

THEN WHY?...

I CAN'T DO IT, MORGAN -- I'M ONE OF A GENERATION OF GUYS WHO JUST NEVER LEARNED HOW TO DATE. I CAN'T DO IT.

"SO I'VE TAKEN A SUMMER JOB AS A WILD WATCHER."

"PHILIP, WHERE ARE YOU?"

STONEWALL RIOTS BY ANDREA NATALIE

BUT IT'S BLACK, HONEY. I WANTED A LAVENDER-COLORED ONE.

HOW CAN YOU BE SO UNGRATEFUL?! DO YOU REALIZE HOW MANY WOMEN ON THIS EARTH DON'T HAVE ANY STRAP-ON VENUS AT ALL?!

STONEWALL RIOTS BY ANDREA NATALIE

HI, THIS IS RON-UN, RHONDA! I'M DRESSED IN PANTYHOSE. IS THERE A HOT LESBIAN MISTRESS LOOKING FOR A LITTLE LOVE SLUT TO LICK HER TOES?

HEY YA! ANY BABES ON THIS LINE? MY WIFE AND I...

OOOON! TELL ME WHAT YOU CHICKS ARE DOING! ARE YOU TEASING EACH OTHER? ARE YOU GETTING EACH OTHER HOT FOR MY BIG LONG... NASTY DICK...

BARBARA CALLS A LESBIAN PARTY LINE.

Amour's Orbit

The Hernandez brothers are not lesbians. To judge from their cartoons, at least one is a straight man—his collaboration with his wife (on a story about their marriage, no less) was a highlight of a recent *Weirdo* magazine. But sexual preference isn't everything. Gilbert and Jaime Hernandez's comic book, *Love and Rockets*, stars some of my favorite fictional dykes. Unlike most of the cartoonists in this issue, the Hernandezes do not portray a lesbian community but instead show straight, gay and bisexual characters all interacting with each other within several overlapping subcultures.

What does that mean? Well, I love *Love and Rockets*, but I can't describe it easily. Sometimes it looks like *Archie* comics, sometimes it looks like those action-packed, pocket-size Mexican comic books, but mostly it looks like itself. Half of the characters live in a little Mexican village called Palomar; Gilbert ("Beto") writes and draws their stories. The rest inhabit Hoppers, a *barrio* of Los Angeles, and are Jaime's responsibility. They overlap, particularly because Palomar's residents sometimes cross the border: Gilbert just started a new sequence of stories about a lesbian couple who left town so they could live together, for instance. *La migra* threaten to push some characters south, while memories of Mexico pull at others; even Jaime's punk rockers take pride in their Mexican heritage.

This sounds horribly serious for a comic book, I know. To make matters worse, in the past few years the Hernandezes have moved away from stories about dinosaurs, mutants and rocket ships, to concentrate on death squads, poverty, failed romance, and gang warfare. The only constants have been music—in every issue, someone is singing in a rock band, or dancing, or playing accordion—and humor. In the face of all adversity, the *Love and Rocketeers* keep themselves amused. The viewpoint is always shifting, too. A character may pay only slight attention to last issue's hideous mess, because she is all caught up in her own peculiar troubles. That way, nobody plays the tragic heroine for too long and nobody is only a buffoon. So *Love and Rockets* has the compelling quality of great tele-novella: Like life itself, it juggles tragedy and comedy in an unpredictable rhythm.

And, like life itself, it includes some straight people, some self-defined homosexuals and a lot of characters who seem—well, confused. Beto Hernandez has done a couple of stories about gay men, besides the devoted lesbian couple of the last few issues. At least three of the women in Jaime's stories have been lovers at some point. Terry was first Hopey's lover, then her roommate, then they sang in a band together. Hopey loves Maggie, who is more or less the star of the comic, and they sometimes live together. But then, Maggie used to love Rand the mechanic (she's a mechanic herself), and then she lived with Ray, and she denies being "a fag" in the same scene in which she boasts to a fellow waitress: "You know what I did a coupla weeks ago, and liked? I made love to my best friend, Hopey, and it wasn't the first time neither."

The word *lesbian* has never appeared in *Love and Rockets* and *gay*, *lesbo* and *dyke* are uttered (to tease or to wound) only by male friends and relatives. Jaime Hernandez says that only Terry is "serious about" being gay. Perhaps this too is changing. In the latest issue, Maggie called her life with Ray "normal" in comparison to her (presumably abnormal) relationship with Hopey. But this time Hopey called her on it, even though her creator says Hopey herself started sleeping with women because it seemed like the "punk, decadent" thing to do. "Miss Yuppie Scum of the 90s" was the most genteel of the epithets Hopey hurled at her best friend and sometime lover. Will the next episode feature her (currently with Maggie in New York) checking out bulletin boards at the Center or cruising the Cubbyhole?

Even Jaime Hernandez doesn't know yet. "I make it up as I go along," he says. He claims to have not a political agenda for *Love and Rockets*, but a personal one: "I am thinking about what bugs me and putting it in the comic. ... I have my characters complain about what bugs me." So far that has not included homophobia (Maggie and her friends seem to have encountered remarkably little harassment), but Hernandez says that "this comic is not done yet, so if something's not in there, it is because I haven't gotten to it yet." Readers may find his sensitivity to women's gestures, language and humor extraordinary, but he doesn't make a big deal out of it, noting only that people sometimes assume his name is "Jamie, not Jaime, so when they meet me, they are almost disappointed, ... but I don't think that should matter." I wondered what the average (white, male, under 25) comic-book fan thought about the tolerance advocated, with varying degrees of subtlety, in every issue of *Love and Rockets*. Hernandez responded that he had not received much feedback dealing with the characters' sexual preferences, so "I really don't know what most people think. I guess they are reading about stuff they don't understand, so they shut up so they don't look dumb." He added that he hopes lesbian readers aren't "turned off" by Maggie, Hopey, *et al's* departures from strict lesbian orthodoxies. "There are no rules to love," he says.

—Anne Rubenstein



into one magazine. The mix can be fascinating, as in the "Special Fashion Issue" of *Wimmin's Comics* which came out a few years ago: Amidst the shoe jokes and the fat jokes, Alison Bechdel had a sweetly witty story about butch/femme roles.

And then there's *Gay Comix*. It, too, is an anthology comic. For a while, it was edited by Howard Cruse. Cruse was most recently seen in these pages with his perfect parody of Groening's *Life In Hell*, but he tells moving stories when he has the room to stretch out, as he has in his books and the stories he printed in *Gay Comix*. He also made sure that lesbians were part of the magazine; Jennifer Camper says "he recruited me." Other excellent stories by women appeared in those pages, some by cartoonists whose work I have never seen since. (Fortunately, many *Gay Comix* back issues are still in print.)

In general, the women's work in *Gay Comix* was much less technically adept than the men's. The gay male cartoonists, especially in the earlier issues, were far more likely to have been trained and employed as cartoonists before they came out. Lesbians learned as they went along, whether in alternative comic books or in the feminist press. But gay male cartoonists already knew how to make their pictures look just like we expect comic books to look. Sometimes this slickness worked really well, as in Tim Barela's *Larry and Leonard* stories. Other times, though, the roughness and simplicity forced upon an untrained cartoonist can work in her advantage. In Lee Marrs' *Gay Comix* cartoons, she explained a complex plot as best she could with arrows and pictograms. The simplifications conveyed an emotional urgency that impelled her to tell the story in the first place.

Some lesbian artists have done comics, or even series of comics, entirely of their own work. The first was Mary Wing, whose *Come Out* comics appeared early in the 70s. She now writes detective novels. After her, Roberta Gregory published a comic called *Dynamite Damsels* in 1976. Gregory, like Kris Kovick and N. Leigh Dunlap, cites a family background in-art. "My father drew comics for Walt Disney. He always hoped I would draw nice little animal stories, but..." Gregory has been doing big, complicated human stories for years, instead.

©1990 Roberta Gregory

NOTHING to SMILE ABOUT



Roberta Gregory (next panel on p. 52)

She has portrayed alcoholism and recovery, coming out...and sex with alien/angels of indeterminate gender. Her ongoing project, called *Winging It*, has filled one comic plus one graphic novel (like a comic book in book form) so far, with another graphic novel to come. She also has a comic called *Artistic Licentiousness* in the works, which she promises will be "dirty, funny and human."

Besides all this activity, Gregory does

production work for Fantagraphics, one of the best "alternative" comics companies. They publish *Love and Rockets* [see sidebar] as well as an unusually high percentage of women cartoonists. A true pioneer, Roberta Gregory was doing lesbian comics before there was a gay press to support them. She made a place for herself (and for us) in the straight comic-book industry. Now, she reports that "discussions do go on at Fantagraphics about

Putting an orca in a half-million cubic foot tank is like making a person live in a closet... We're talking about an animal that may travel 100 miles a day.

Dolphins "see" and communicate by sound. They are equipped with a kind of sonar that bounces audial impulses off objects.

To imprison them in small concrete pens is the same as sentencing sight-oriented creatures like ourselves to live in enclosed spaces surrounded by mirrors.

... half of captured dolphins die within two years; the survivors live an average of 5-8 years in captivity.

The U.S. Navy maintains more than 130 dolphins and other marine mammals... 20 percent of the dolphins escape each year, many still with mussels on their snouts that prevent their eating. Dolphins are being turned into kamikaze torpedoes, or trained to attach magnetic explosives to the bottom of enemy ships. Dolphins are also being trained in the summer nullification program... 9

The Navy is apparently training dolphins to kill with a .45-caliber nose gun. (The Seattle Times, May 6, 1990)

No one who cares about dolphins should be without this Do-it-yourself Guide: DOLPHINS IN PERIL: Its informative, inspiring AND inspiring. Listing over 60 ways ANYONE can help make a difference. (what to buy, who to write, etc.) This 86-page magazine is only \$2.50 postpaid. From: P.A.W.S. (Progressive Animal Welfare Society) P.O. Box 1037, LYANWOOD, WA 98046 (or send 3x5. for info.) *sell on CETA sent ya!



OF 55 healthy, and primarily young orcas removed alive from the waters of British Columbia and Washington State since the 1960s, today 49 are dead. Perhaps another dozen orcas were killed during these captures... Despite general agreement that they live anywhere from 40 to 70 years in the wild, orcas survive an average of only 8 years after capture. Common causes of death range from pneumonia to stomach ulcers... OF numerous pregnancies, few calves have survived long enough to wean from their mothers' milk, and only in a solitary instance has a calf lived to the adolescent age of 4 years.

same characters, some very funny single-panel cartoons by women who may be friends of the editor (although Rau also asks readers to send her their own cartoons) some collage, a little prose and—in one issue—some strips about hamsters that Rau drew in high school. Almost every cartoonist interviewed for this article claimed to have started drawing comics as teenagers but Rau is the only one to prove it. For that alone (and because you don't know what else to expect the next time) *Lana's World* is a pleasure to find in your mailbox.

Dolo Römy is also a self-published comicbook, but where Rau and friends seem to aim for clarity and a lot of nice white space on the front page, *Dolo Römy's* creator Karen Platt likes plenty of black ink, complicated layouts and action. Platt has an arts degree and it shows—some of her drawings are beautiful in a way that reminded me of Beardsley, although she was a little surprised to hear the comparison. So far only *Dolo Römy's* first adventure, "The Adventures of *Dolo Römy* in the Underground City of Women," has been published, though more are coming soon. In the *Underground City* comic, the adventurous, non-monogamous and charismatic heroine slides into the subterranean Sapphic dystopia in search of her best friend Rawto. On the way to the happy ending, *Dolo Römy* rescues the queen and meets a lot of girls. The fight scenes are abbreviated and a bit unclear, but the sex scenes are gorgeous. So the upcoming installment's title, "Set a Bad, Bad Example," sounds promising.

Finally—just to prove that, yes, we are everywhere—one lesbian comic book comes out of Mexico City. *Esporadica, un punto de vista desde las enaguas* is produced by Adriana Batista and Ana Bareto, with contributions by other Mexicanas (plus one entry by Aline Kominsky-Crumb, who usually edits the San Francisco comic *Weirdo*).

Most of the stories show two women—perhaps the artist—confronting everyday troubles: In one issue they need an apartment, in another they look for work. The drawing is both stylish and clear, while the stories balance humor and rage. My favorite is the housing issue, which ends with a march led by "Super-Barrio." Rumor has Bareto and Batista now doing childcare work in California, but two such talented artists will not (I hope) be gone from the field forever. ▼

sexism and violence in comics" and that "the company will put out comics that they know won't sell, if they believe in it." But their marketplace is somewhat limited because the comics audience is so male. (It's rare, for example, that I see another female customer in a comicbook shop.) Gregory says women still have a hard time in "the last male-dominated field."

Like Roberta Gregory, Michelle Rau is based in Seattle. From there she sends her comic *Lana's World* out through the mail, avoiding the problems of distribution that

most cartoonists grapple with—but limiting her audience to those fortunate enough to hear about it. So far I've received three *Lana's Worlds*, plus one of its sister zines, *Lucky Rabbit's Reality*, and each one is different. *Lucky Rabbit* is the first part of a story about two neighboring comic strips, a kidnapping, a coup and some funny animals who may or may not be anatomically correct. It's pretty good, but so far no sequel has appeared. In the meantime there's *Lana's World*, which features short strips with some of the

LOOKout



But you knew that.

—M.S.



Bus stop passersby are now convinced that sexual deviants are marketing and merchandising apparel.

"Jac in the Sac" is the name of a new slicker travel jacket from a company called "Mighty-Mac"—who's trademark logo is a triangle—which promises that the jacket "picks it all in itself."

—M.S.



OUT OF MY HANDS

BY BRADLEY BALL

First off, those of you who may have been trying to contact me will undoubtedly be happy to learn that I think I've finally conquered this irrational fear of my telephone and am actually taking calls once again, so feel free to light up those lines! In fact, every day in every way, things just keep getting better and better. For example, I've progressed from merely whistling a happy tune to out and out humming (the melody of choice around these parts, so I've been informed, is Noel Coward's "London Pride." Just thought you'd want to know.) Next week, who can tell? perhaps snatches of lyrics and then full stanzas. While all of these indicators can only be viewed as encouraging, I confess that periodic bouts of residual confusion still occur. For example, a couple of weeks ago, for no apparent reason, I caught myself watching *Martians Go Home* in a Cineplex Odeon multiplex. And I'm

still having difficulty getting my arms around this concept of *Gemeinschaft* which everybody else has apparently embraced without reservation. (I never had this kind of trouble with *substantive due process* but, of course, the drugs were different in those days, as was just about everything else, and, frankly, there *were* other issues I didn't apprehend: for example, how somebody could say they were on another line and would get right back to you and then never call again ...which just might explain this thing I've been experiencing with the telephone but I digress.)

At any rate, the people on whom I normally rely to clarify these things seem to be perpetually occupied granting interviews these days and I haven't seen hide nor hair of my experts in quite some time. Fortunately, Ernst in the copy room, who brought this *Gemeinschaft* business to my attention in the first place, has been very patient about answering my questions. Accordingly, I invit-

ed him to come along *Dining Out!* where we could discuss the finer points in an atmosphere a little less frantic than the *OutWeek* commissary. As luck would have it, he had to attend a meeting of this new organization with which he's heavily involved, the QueerVolk or something like that, but he did agree to meet me beforehand at the revolving cocktail lounge of the Marriott Marquis Hotel. While the olives bobbed in our martinis and the pianist played "I Don't Want To Know," Ernst told me all about how the political people-is formed by a common consciousness of its solidarity and a common will to unity and strives to form, realize and defend itself. This, he said, requires the need to develop, among other things, a new ethic disavowing the concept of a private sphere untouchable before the political unity. He noticed that I seemed to be getting a little lost right about there and offered to loan me a book which he said would explicate these ideas better than he was able, though I assured him he was doing a fine job. For the time being he told me the important thing to understand is that the right of the individual is developed only in relation to and for the sake of *Gemeinschaft*. Then, whistling the newly-popular "London Pride," he dashed off to his meeting.

I don't have to tell you what a relief it's been to find somebody so willing to sit down and spell these things out and to discover that there's an entire book (at least!) devoted to the subject which is why I gladly pass this information along for the benefit of some reader who may be similarly struggling with these same complex ideas. This intellectual exchange, I'm beginning to see, is all a part of something Ernst calls the *Bewegungsstaat* (I must remember to ask him what that means exactly.) ▼

The Last Word on Outing (or ...What They Would Say)

Andy Warhol: "In the future, everyone will be outed for 15 minutes."

Diana Vreeland: "Outing is the navy blue of India."

Bette Davis: "I'd love to out you, but I just washed my hair."

Gloria Swanson: "I'm ready for my outing, Mr. DeMille."

Mae West: "Why don't you come up and out me some time?"

Shelly Winters: "I taught Madonna how to out."

Liza Minelli: "Outing is a cabaret, old chum ... or am I losing my mind?"

Sandra Bernhard: "With outing, I'm nothing."

Donald Trump: "Best outing I've ever had."

Joan Crawford: "You wouldn't be outing me if I weren't in a wheelchair."

—Michael Musto



By Michelangelo Signorile

Dear Mr. Signorile:

I am proud to declare publicly that David Geffen is a friend of mine. As a friend, he is a caring, compassionate, witty, and, yes, outspoken companion. You at least have that last characteristic in common with him.

I am also proud to declare that David is a friend of the gay community. As a benefactor, he has given millions to gay organizations that have been instrumental in serving our political and health care needs. It is "blood" money as you call it only in the fact that David is one of our bloodbrothers.

You are angry at David for calling GMHC "a bunch of assholes." Come on. We have all heard radical gays call this worthy organization much worse. Where was your ire at those radicals during the Woody Myers fiasco?

But the real frenzy into which you work yourself stems from one line in a Guns 'n' Roses song in which the word "faggots" is used. You, however, week after week pepper your column with the same word as well as "dyke" and "queer." Why is it proper for you to use such words and improper for Axl Rose? You cannot rationalize this usage by simply stating because you are gay it entitles you to ghettoize us with such hateful nomenclature. A Rose is a Rose is Rose...

I, too, have a problem with Geffen Records releasing the records made by Guns 'n' Roses and have told David so. But I have a problem with all heavy metal music; I find it all imbecilic. David's company is the most success-

ful heavy-metal label in the business and in the free enterprise system I can't demand he run his company in a certain way. I also can't tell OutWeek how to run its business, although I find the sex industry supporting a magazine that purports to be about a radical realignment of our self-perceptions as big an example of hypocrisy as Geffen releasing a band that sings one homophobic song.

Heavy metal is music imbued, like your own column, with misplaced anger. Some people are able to forgive the excesses of the music, as well as your column, because each is crafted with a creative dissonance. If, however, you can proclaim the danger

Pass GO
and
collect your
two
hundred
dollars.

inherent in Guns 'n' Roses' dissonance—a dissonance that surpasses the mere prosaic and becomes, in practice, sociological—then let me take this chance to proclaim the danger inherent in the dissonance we as readers are subjected to week after week in your Gossip Watch column. It is a dissonance that surpasses the mere prosaic and becomes, in practice, pathological. By rallying your readers to your own luridly reactionary lock-step, they have in turn called Geffen's office with threats of bombings and even death. This is a form of terrorism; this is "blood" journalism. In your self-appointed role as leader of this new strain of activism that can best be

labeled "tantrum politics" you have been coopted by our real enemies. Many times your arguments have weight, but your tactics are as vile and reprehensible as any used by a Helms on the political right or a Stalin on the left. The very mention of "files" and "databases" you threaten to have in your possession that regard the private lives of your perceived enemies smacks of the very essence of McCarthyism. A friend told me once that you bragged to him that you considered yourself to be the new Martin Luther King of the gay movement. Wrong. You are the new Roy Cohn.

Since I was fifteen years old I have been proudly and openly gay. In Mississippi, where I grew up, this was not an easy thing to be. In New York, where I continue to grow up, it still is not an easy thing to be. But I have never hidden it because I have never felt shame or guilt about it. I also have no shame or guilt about working at Vanity Fair and am proud to call my colleagues my friends. Indeed, when conducting interviews with subjects for my articles I manage to let them know that I am gay within the first fifteen minutes of meeting them. I think it is important that they realize that I bring that point of view with me. But Vanity Fair, unlike OutWeek, is not a gay publication. We may share some of the same audience but we have different agendas. You are a professional gay person who is a journalist. I am a professional journalist who is gay.

I mention all of this because I think gayness is something to celebrate—not to use as a weapon. You have argued that what you are doing when "outing" an individual has nothing to do with McCarthyism because you are not saying being gay is a bad thing. Then why do you only use it against people with whom you are so angry that the anger borders on hatred? You are not celebrating these people. You are attempting to vilify them. And by vilifying them you are also attempting to make a name for yourself. Your column is nothing more than the whisperings of a Roy Cohn into Senator McCarthy's public ear, raised, just as publicly and coyly, to a

See GOSSIP WATCH on page 59

Out on the Town



With Liz and Sydney

by Liz Tracey and Sydney Pokorny

Sydney: Welcome to the equivalent of "sweeps week" in the club scene; every club and promoter has vigorously sought to outdo one another in the never-ending search for a bigger and better piece of the nightlife pie. La Palace de Beaute, the remodeled Underground opened this week with dj/singer/promoter **Larry Tee** as the host. Featuring a bevy of throw pillows, a Dutch masterpiece (in slide version), and works by **David LaChapelle** and **Ruben Toledo**, the new decor borders on a lighthearted camp sensibility. An omnipresent large silver tube winds around the lighting and ceiling fixtures making me feel like I was thrown into the *Lair of the White Worm*, but with a slightly Middle Eastern theme. I expected **Catherine Oxenberg** to appear any moment, but instead settled for bedroom dish queen **Angie Bowie**. Despite a good ethnic and gay/straight mix on opening night, the Underground crowd (predominantly Black) found they were left out in the cold by the current changeover to what owner **Maurice Brahm** has called an "A list" crowd.

Not to be outdone—the Roxy is boasting a whole "new" look of its own. Another section, designed by Morrissey designer **Peter Sibilia**, has opened. With simulated gas lamps, faux houses, a promenade and park benches, it is not just a club: It's a town! Not just anytown, this is Roxytown, the only Mainstreet that includes such Average Joes as **Angel Jack**, a drag queen clad in colored aluminum foil couture and **Ernie Glam** sporting his ghastly *Leatherface* pink satin face mask with mouth zipper.

Liz: **David Leigh** and **Lee Chappell** have taken the Roxy into Sunday nights (no, you can't just stay for the whole weekend, silly) and are calling it Molly House, for gay men and women. A tad light on the woemn so far, Molly House has the good things about Saturdays with some advantages—no door scene, more space, less heterosexuals (although there were fewer of those this past Saturday). The DJ, **Kip Lavinger**, is someone I had



Carolyn Ford, DJ and spring fling-er, at the Deborah Glick Benefit.

Photo: Liz and Sydney

never heard of, but a good find. The crowd seemed to be either underage or middle-aged, with few in between. Sydney and I, after discussing the name ad nauseam, decided Molly House is some sort of "sea food" reference (for those unacquainted, "sea food" means things like "Hi, sailor," men in Navy blues, in port for 48 hours, etc.) So bring a rod and reel them in...

Liz: Shescape started their nights for women at the Chapel last week, a place designed for the Catholic schoolgirl fetish displayed by some recently. The space at Limelight was barely large enough to contain the exuberant women, their hair and accessories; and despite the courtyard and upstairs lounge, most ended up in the bottlenecked first-floor bar, or the bathroom. The videos playing were fairly interesting—**Sinead O'Connor** and **MGM**

movie musicals. The bar staff is comprised of some extremely attractive women (hence the bar bottleneck); I will admit that when ordering a beer I was alarmed to learn that Coors was being served (and bought) there. The decision is yours—they will be there Fridays and Saturdays.

Sydney: Liz and I trekked out to Park Slope for the Brooklyn Lesbians Together Spring Fling Dance that benefited the state assembly campaign of **Deborah Glick**. We munched popcorn, drank beer with the girls and discovered a new group, SAL (Slope Activities for Lesbians). A full calendar of events includes "field trips" to far away places like Manhattan. No, they also visit other places, but it turns out they sponsored a trip to the benefit premier of *Without You I'm Nothing*. This discovery led Liz to remark, "No wonder there were so many lesbians." Any group that increases lesbian visibility wins our admiration.

Liz: Last Saturday saw the Queer Nation (the direct action group, not the collective "we") go out on a visibility action to McSorley's, a bastion of heterosexuality for decades. Taking up almost the entire back room, and some of the front, the Nation played "Spin the Bottle," to the amusement (and enlightenment) of the bachelor party next to them. Remember that this is a place where men cat call and hoot at women as they walk to the bathroom. (It's a little strange that a place as straight as McSorley's didn't have a women's bathroom until a few years ago.) The gentlemen working there took away the ketchup bottles in full spin, even admonished a kissing couple to "drink up and get out," and pointed to a sign saying "Be good or be gone," to which they replied, "Oh, but we're being sooo good." No one got hurt, (although a woman was overheard saying "this is the weirdest night of my life"), dykes and fags were seen as such in public, and a good time was had by all. You would think with all the beer the Queer Nation drank, they would have been a little happier to see us? ▼

decibel level deafening in its own self-serving, self-loathing blather.

You are proud to be the architect of "outing." But the first instance of "outing" occurred in New York when you were still trying to make a name for yourself on the club circuit. During Koch's first mayoral campaign, Cuomo had his operatives in Queens cruise the neighborhoods in a van with a loud speaker attached to it. A voice continually blared at all who could bear: "Vote for Cuomo, not the homo!" Signorile, your bands are now on that wheel. It is your voice we now bear. And it is a dangerous road you are traveling.

*Sincerely,
Kevin Sessums
Fanfair Editor
Vanity Fair Magazine*

Kevin Sessums
Fanfair Editor
Vanity Fair
Conde Nast Publications
350 Madison Ave
New York, New York 10017

Dear Mr. Sessums:

Your reactionary whining matches that of every other scared rat who's stepped into this dizzying controversy—complete with all those overused 50s buzz words. How honorable of you to come to the defense of the poor, little, picked-on billionaire. But if Geffen is such a "bloodbrother," why can't he speak for himself and say it proudly? It certainly doesn't sound like a "blood brother" who made the statement Geffen made to the *Los Angeles Times* last week regarding the lack of major motion pictures about AIDS: "It's a bogus issue. Homosexuals see homophobia everywhere. They have such a 'victim' mentality. I see so little homophobia in Hollywood."

I and many others in this community call ourselves and everyone else who is gay or lesbian "faggots" and "dykes" endearingly, in an attempt to short-circuit the hatred associated with such words—and still only to gay people within a gay environment such as this magazine. Even the politically

inept know that a fundamental belief of the Black liberationist and feminist movements has always been: Appropriate the language of your oppressors.

When Axl Rose, a straight man and one of our oppressors, uses these words derogatorily to millions of straight teenage boys and girls who've been told all of their lives to revile homosexuals, these terms spew forth with dangerous, violence-inciting meanings. You are not totally stupid and I don't think I have to fully explain this to you. Or do I?

When a greedy man who makes millions of dollars a day calls an AIDS organization "a bunch of assholes" because he is insulted that they decided they did not want money from his homophobic band, it is quite different than if, say, I—or any other "radical gay" who works day in and day out within the AIDS movement—call that organization the same thing because we may feel they made a bad decision regarding the community we *call ourselves a part of* (but this point is moot since I've never called GMHC such).

I have never called myself "the new Martin Luther King," but have, on various occasions, referred to myself as the Rodney Dangerfield of the gay movement. Quite honestly, and this is where my tactics and my "tantrum politics" come in, I find Malcolm X to be more of my hero than King.

This is a war. I am sick of being stepped on and put down. These people are literally killing us! I won't be polite about how I achieve ends and I will use the tools and tactics of my oppressors against them—or against the vile lesbian and gay traitors who've sold out for a few crumbs.

Whether you agree with my positions on outing or not, you absolutely cannot deny that my—and other people's—"tantrum politics" have sparked an enormous debate about the closet and about homophobia in society. I'm not about to stop using these tactics because they might be uncomfortable for some *Vanity Fair* editors, a few millionaires and a corrupt gossip columnist. Actually, part of my mission is to make it more uncomfortable for people to stay *in* the closet than to come out and stand up for this community.

You work for a magazine, which, in a period of ten years, has done virtually nothing hard-hitting—presumably for fear of being too controversial and offending the wrong people—with regard to the AIDS crisis. You work for a magazine that has glorified some of our worst enemies such as Roger Ailes. You work for a magazine which, at the height of the epidemic, while the president let thousands die, put the Reagans on the cover as the fabulous couple of the decade in a story which glossed over all of their crimes. You work for a magazine that did such an embarrassing and laughable cover puff piece on Calvin Klein's "heterosexual life" that people still to this day talk about it. You work for a magazine that rarely ever shows gay men and lesbians on its pages except to portray creepy, dark, sinister stories about crazed and murdering queers. You work for a magazine where the editor in chief's social climbing escapades far outweigh her obligations to report the truth, seek fairness in coverage and attack bigots. You are right, Mr. Sessums; *Vanity Fair* has a far different "agenda" than *OutWeek's*.

Congratulations on helping to set that "agenda." As I fine-tune my horrible "tantrum politics," you are becoming a master of your much more acceptable "collaborationist politics." And compliments to you on the well-written, clever banter and rhetoric of your letter. Keep stroking your conscience and keep developing highly complex and subtle rationalizations to justify accepting what you are doing. Keep telling yourself that David Geffen is a good person who has no control over the circumstances swirling around him and that he's been wrongly targeted. And keep telling yourself that Tina Brown is a wonderful, selfless woman you should always support. You'll go far, kid. In fact, Geffen will probably move you up two spaces simply for writing that letter—as I'm sure you calculated.

Yes, you may now pass GO and collect your 200 dollars.

Sincerely,
Mike Signorile
Features Editor
OutWeek Magazine ▼

GCN

Gay Cable Network

EVERY WEEK ON MANHATTAN CABLE CHANNEL J (23)

THURSDAYS

Pride & Progress

May 24

10:30 pm

- Gay Week in Review
- Act-Up
- GCN Close-Up
- Sports
- Lavender Health

Storming the National Institute of Health
Human Rights Commissioner Dennis DeLeon
Rebecca Lewin interviews Patty White of Gay/Lesbian Film Festival
Zecca interviews Andrew DeMasi and his classical keyboards

11:00 pm

The Right Stuff

- Naming Names
- All About Women
- Media Watch
- Staying Out
- Around the Country
- Razor Sharp

PRIDE & PROGRESS AIRS ON
PARAGON CABLE CHANNEL J (23) ON
SATURDAYS FROM 6:30 TO 7:30 PM

SUNDAYS

Men & Films

May 27

11:30 pm

Reviews of male erotica along with interviews behind the scenes with film stars

Interview with a pumper who has been Doing It for 8 years. Reviews of "Hand Tools," "Boys on Fire" and "Borne Stroke."

MONDAYS

Be My Guest

May 28

10:00 pm

Sybil Bruncheon hosts a panel game show with surprise guests.
Secret Passions An original gay soap opera.

GCN Special Report:
Storming the NIH

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Film

Next Stop, Greenwich Village?

Last Exit to Brooklyn. Directed by Uli Edel. Produced by Bernd Eichinger. Screenplay by Desmond Nakano. Based on a novel by Hubert Selby, Jr.

by Peter Bowen

It might sound strange to say, but *Last Exit to Brooklyn* is a ghost story. No, not the kind where Casper-like spirits flit about, clang chains and howl, but a tale where the haunting is more profound and, therefore, more frightening. It is a film where the characters, only half-dead, inhabit a world which, only half-alive, can offer little future. Here is a world where the haunted houses are people themselves, haunted by diminished economic possibilities, by violent social conformity, by fear, and finally by history itself. This was, at least, the nightmarish vision of Hubert Selby, Jr.'s 50s novel; a vision which in its time was alternatively hailed and condemned as being unbearably real. The current film version, which inherits much of the novel's horror, is further haunted by its once radically daring but now dated sexual stereotypes.

Created by Germans (producer Bernd Eichinger and director Uli Edel) who grew up with Selby's terrifying narrative of urban America, the film version re-translates their German view of America into an American spectacle. Roughly organized around a factory strike, the film weaves—or better, knots—together its characters' lives into a stunning tangle of missed opportunities and misshapen identities. A local siren, Tralala (brilliantly played by Jennifer Jason Leigh as a nastier, blonder Marilyn Monroe) promises



FEAR AND LOATHING—Harry Black (Stephen Lang) and Regina (Zette)

blow jobs to drunken G.I.s, only to deliver beer bottle blows from her thug accomplices. The same macho thugs, who are totally unmoved by Tralala's sex appeal, cover up their routine sex with drag queens by the double ruse of drunkenness and rape ("If you want to be a woman, then I'll fuck you like a woman"). The witty drag queen, Georgie (Alexis Arquette, Rosanne's brother), misses his chance to seduce Vinnie (Peter Dobson) when he passes out in the bathroom from too much heroin. Donna (played by the perennially pregnant Ricki Lake) is brow- and fist-beaten by her working class father, Big Joe (Burt Young), into marrying a sincere, confused union man. Corrupt shop steward, Harry Black (Stephan Lang), loses his job, his dignity, and finally his life when he falls for a mercenary queen, Regina (Zette). And so on, and so on.

What makes these stories utterly depressing is not the despair they disclose with routine banality, but the utterly relentless violence the film deploys against any character who even attempts to change his/her fate. It is a curious fact that in a neighborhood overflowing with criminal violence, the police are conspicuously absent, except when defending the army barracks or factory, both of which are not coincidentally visually reminiscent of prisons. In this neighborhood of limited or no possibilities, as in the nightmares of a haunted house, desire becomes its own police. It is permissible, for example, for men to fuck up any man who actually seems to desire men. And likewise any woman who dares to speak or feel something other than pain or prostitution is consequently slapped

See **LAST EXIT** on page 71

Dance

Rites of Spring

New York City Ballet. New York State Theater. Lincoln Center. Through July 1.

by Otis Stuart

Since the weather died, the next best—only?—proof of spring these days is Lincoln Center. The crowds pouring nightly onto Lincoln Plaza—one evening swathed in sweaters, the next wiping off the sweat of today's heat-wave—are proof that New York sets its own seasons. It's ballet time now, dance's answer to spring. American Ballet Theater has taken over the Metropolitan Opera House until June 30, and New York City Ballet is in residence at the New York State Theater through July 1. Wet, sweltering, or whatever, Lincoln Center is the axis of the dance world again.

Witness the State Theater. NYCB's upcoming Jerome Robbins festival, two weeks devoted exclusively to the Robbins repertory as his farewell to fulltime association with the company, means that for at least another week you'll get a tight close-up on the two other trumps in the NYCB repertory. The next seven days are fairly bursting with bigtime Balanchine—*Tchaikovsky Suite No. 3*, *Walpurgisnacht Ballet*, *Stravinsky Violin Concerto*, even *Vienna Waltzes*. They also include Peter Martins' two most provocative statements to date on ballet in the post-Balanchine era, *Ecstatic Orange* of the twisting 80s urgency and *Les Gentilhommes*, which accords the male dancer an autonomy once reserved only for his ballerina.

Despite the weather, and the new competition, that ballerina is holding her own, and the wonders of the NYCB season to date have swirled mostly around the company's wealth of women. Top of the line among the

up-and-comers are Margaret Tracey and Wendy Whelan, visions of spring incarnate. Tracey is the charged high-tech center of Martin's new *Fearful Symmetries* and this most prebred of classicists, all litting limbs and cheery smiles, has the chance to let loose, to linger awhile around a swiveling hip and circling suggestion. She does and then some. Whelan, to the contemporary born, has taken on the opposite challenge, the neoclassic whirlwinds of the second soloist in *Tchaikovsky Piano Concerto No. 2* and the all-but-title-role in *Allegro Brillante*. In both,

the iceman isn't here yet, but he's coming. Any minute now.

The display continues at ballerina level despite the injuries that have waylaid company perennials such as Merrill Ashley, Kyra Nichols and Heather Watts. In fact, replacements turned *wunderkind*-of-the-moment—again Darci Kistler into resident workhorse—at one performance, she led all three ballets—and we are all better for it. Without time for the tentativeness that can undermine her at her own pace, Kistler turned out per-

See **SPRING** on page 70



Photo: Paul Kolnik

TO THE POINTE—Wendy Whelan in Tchaikovsky Piano Concerto No. 2

Trip-Dish

Hollywood Opera. The Ballroom. 253 W. 28th Street. 244-3005. Tues.-Thurs. at 9 pm; Fri./Sat. at 9 and 11 pm; Sundays at 4 pm. Through May 27th.

Baus and Troche. The Duplex. 61 Christopher Street. 255-5438. May 26 at 8 pm.

Sharon McNight. Eighty-Eights. 228 W. 10th St. 942-0088. May 22 at 10:30 pm, May 26 at 11 pm, May 27 at 10:30 pm.

by Jonn Wasser

Anyone who has spent time watching classic movies, listening to vintage (Mike) Nichols and (Elaine) May routines or is old enough to remember *The Merv Griffin Show* will want to catch three cabarets currently playing around town. While all three have their inherent flaws, there are enough laughs and musical shenanigans to justify the tariff.

Hollywood Opera takes pleasure in affectionately roasting some of the movie capital's best known blockbusters. The musical revue, written by Barry Keating, stars Mary Cleere Haran, Perry Arthur Kroeger and Rosalind Harris. The evening includes animated puppets representing the most powerful studios, a hilarious sequence entitled "Murder on the Opera Express" and various unlikely marriages; the silky-voiced Cleere Haran as sexy femme detective "Hercule Monroe," Gilbert and Sullivan teamed with *A Streetcar Named Desire* ("I've always depended on the wine list of strangers.") Perry Arthur Kroeger (three names are big in this cast) receives the evening's largest applause enacting every role in *Casablanca*, from the sly Sydney Greenstreet to the luminous voice of Ingrid Bergman.

Like *Starmites*, also written by Keating, *Hollywood Opera* sometimes tends toward the sophomoric and juvenile. As the Zucker Brothers and Jim Abrahams have proved in their two *Airplane* spoofs and other screen efforts, writing a bonafide spoof requires walking a razor-thin line between bold wit and revealing social commentary. In *Hollywood Opera*, a reworking of a 1985 effort, Keating has nearly arrived at the finish line, but additional pruning is required if he is to score a touchdown.

Baus and Troche offer a host of comic routines blasting contemporary personas and social mores. The nearly 70-minute set overflows with various comic creations. A *Star Search* takeoff in which Anthony Dardanelles and Vito Libido compete to fly to Los Angeles receives numerous laughs as does "Working Women's Workout." In this sketch, Troche, the duo's female half, sports a t-shirt stating "BMW/MBA/CEO 2 B" and exercises her way through a Jane Fonda-ish workout while Mr. Baus, his head framed by a television set, barks orders. The two even include a safe sex routine complete with cucumber and latex condoms but this sketch, like most, becomes a comic run-on sentence. Baus and Troche could also profit from a good pruning.

She's brassy, she's big and she's back by popular demand. I am referring of course to Sharon McNight, Gotham's bawdiest chanteuse/cult figure whose latest show is chock full of playful ditties, schmaltzy show tunes and a not-so-small smattering of her mordant wit.

One might reasonably expect McNight to rest on her cabaret laurels and, like so many other performers, rehash past engagements, but aside from her showstopping *Wizard of Oz* medley and two other numbers, the show is entirely new. The tunes ricochet from Sondheim's gutsy "Broadway Baby" to

See TRIP-DISH on page 70

"HELL-RAISING
PASSIONATE AND
BOLDLY HILARIOUS."

-Peter Travers,
ROLLING STONE

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The Songs of August



FAMILY HEIRLOOM

Boy Willie Charles (Charles S. Dutton) and Lymon (Rocky Carroll)

The Piano Lesson by August Wilson. The Walter Kerr Theater. 219 W. 48th Street.

by Michael Paller

August Wilson is the one authentic poet writing for the American theater now. He understands what words can do. He knows—the way one is born knowing something—that words not only have meanings, but sounds and rhythms. He knows, too, that theatrical poetry isn't always a matter of words that sound "literary." It's the stringing together of the simplest words in combinations that create images sharp as a gunshot onstage, and then hang in the air like ghosts, following us onto the street. *The Piano Lesson*, at the newly-christened Walter Kerr Theater, isn't a perfect play, but it rings with authentic theatrical poetry, and is given a production about as good as any playwright could reasonably hope for.

The piano of the title is at the center of a contest of powerful wills. Boy Willie Charles (Charles S. Dutton) comes from the South to his uncle's house in Pittsburgh to claim the family heirloom. He intends to sell it and use the proceeds to buy farmland belonging to the family which once owned his ancestors. The land's most recent owner, Sutter, was lately discovered dead at the bottom of his well.

Boy Willie's sister, Berniece (S. Epatha Merkeron), has no intention of selling the piano, which sits silently in the living room. "It has blood on it," she says. Well, it's not exactly silent: At night, Uncle Doaker (Carl Gordon) has seen it played by Sutter's ghost—who, during breaks, inquires as the whereabouts of Boy Willie.

The Sutters bought the piano in exchange for "one and a half" slaves: Boy Willie and Berniece's great grandmother and young grandfather. Later, their great-grandfather carved portraits of his wife, son and parents into it. Still later, Boy Willie's father stole the piano from the Sutters: "As long as Sutter has it, he has us," he

reasoned. The Sutters, however, caught up with him and he never played the piano in his own house.

To Berniece, the piano is an instrument from a past so painful she won't play it—but neither will she let it go. To Boy Willie, the piano is his future; it's a moment to be seized. As they struggle over possession of the piano, Wilson asks, what are the uses of history? Boy Willie is willing to sell his history to guarantee his future; Berniece struggles to keep the lid on it. Neither position is healthy; both are understandable. That is the humanity of *The Piano Lesson*.

We do hear the piano now and then. Berniece's daughter Maretha (Aryl R. Foster) takes lessons on it; Carl's brother Wining Boy (Lou Myers), a rather suspicious "recording star," plays it, too. So, occasionally, does that ghost. The real music, however, is in Wilson's language.

It's muscular, dangerous music. Boy Willie sings as he dreams of, for once, selling the cotton but keeping the seed and the land. And Dutton is the perfect instrument. His arms move like pistons and, he seems in danger of bursting from his own energy. He can barely contain his lust for everything in life—land, money, women, drink, pride—but it is an admirably controlled performance. Indeed, under Lloyd Richard's direction there isn't a performance that isn't right, from Gordon's dignified Doaker and Myers' buoyant Wining Boy to Merkeron's strong Berniece, the earnest preacher Avery of Tommy Hollis and Rocky Carroll's callow Lymon, Boy Willie's companion.

Wilson's language is so musical that when the characters sing, it is an extension of their talk, an expression of their past. The foot-stomping, glass-clinking Act One song of Boy Willie, Doaker and Lymon becomes a chilling antebellum anthem. The play is set in 1936, but this family lives, as

See AUGUST on page 70

Art

The World According to Gilbert & George

Gilbert & George. Hirschl & Adler Modern, 851 Madison Avenue. Through May 25. *Twenty-Five Worlds by Gilbert and George.* Robert Miller Gallery, 41 East 57th Street. Through June 2. *The New Cosmological Pictures.* Sonnabend Gallery, 142 West Broadway. Starting May 25.

by John Donabue

This is an abundant spring for fans of Gilbert & George. The eccentric English duo have shows uptown, midtown and downtown. Two of the exhibitions consist of postcard sculptures which are less familiar than their monumental photo grids. The Hirschl & Adler Modern exhibits postcard sculptures produced from 1972 to 1981, while Robert Miller shows the latest versions. Taken together the two shows provide a good overview of the postcard work.

The earlier sculptures (at one time they called everything they produced sculpture) consist of postcards grouped together thematically under titles such as "Childhood" or "Autumn." Gilbert & George manipulate these off-the-rack postcards into their own irreverent communiqués. "Misery," with its lurid nighttime scenes of London tourist attractions, looks like the city is burning. Also shown are works from the "Crusades" series with postcards, many depicting the Queen and Prince Charles, arranged in crosses.

Gilbert & George are masters of satiric juxtaposition. In "Adolescence" a smiling boy is placed near a postcard

of pineapples, while in "God" a chipmunk is set beside a snow-covered Christ on the cross. In "Excitement," type declaring "Thanks for Last Night!" is next to shots of boys in an English boarding school.

Many of the early postcard sculptures deal with issues that continue to interest the pair, including, race, homosexuality, desire, power, class and religion. The work has an innocence and subtlety, a subversive charm. The ready-

made images are familiar and reassuring, but their arrangement warps the content; they're critiques based on the public images in which society represents itself.

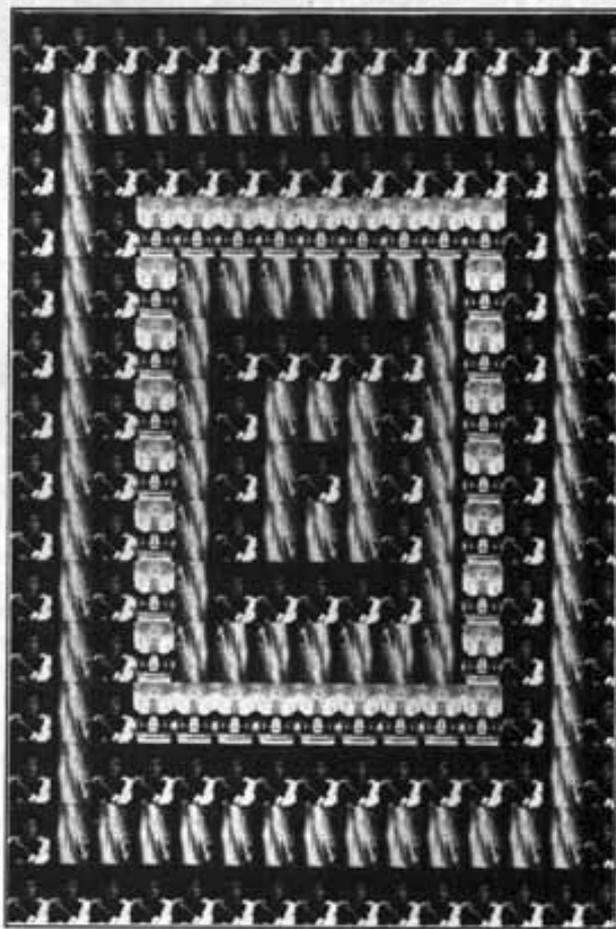
Twenty-Five Worlds by Gilbert & George can be seen at the Robert Miller Gallery. Over a hundred of these worlds were produced during the past year and each consists of postcards arranged in concentric squares, 15 postcards high. Each world is constructed from three to four repeating images. They look like rugs; but they soar, like flying carpets. Within each is an image of nature, something man-made and a man. Many of the postcards are from India and the man is an anonymous (to me) Indian pop star. In "Staring World," there is one recognizable face, Rob Lowe.

Arranged by pattern and color, many of the images are pure kitsch and the repetition increases their absurdity. In "Turquoise World" there's a guy modeling a white shirt and blue slacks, a craggy peak rising out of blue mist

and a brainlike lump of turquoise.

Seen at a distance, these pulsating worlds with their inverted sunsets and cathedral ceilings are beautiful. Frequently, the center square is reserved for the young

See GILBERT & GEORGE on page 70



GILBERT & GEORGE,
Burning Sky World, 1989, Postcard Sculpture.

Robert Miller Gallery, New York

We Like It Like That

A monthly consumer guide to the hottest hits around.

by Madam X and Victoria Starr

Born To Sing/En Vogue/Atlantic

It's mighty rare indeed to find this space given up to anything closely resembling Top 40. But hey, since many of us don't pay any mind to what's doing on the radio (aside from your local public radio, thank you), it stands to reason that we might not notice a truly worthy endeavor when it presents itself. En Vogue is just such a group.

Soul II Soul rip-off? Maybe, but who cares? The *Funky Dread* subculture is a mood, a groove and a worldview that is so happily infectious, there should be nobody left to complain.

Dawn Robinson, Terry Ellis, Cindy Herron and Maxine Jones (who are not, by the way, dreads) offer a stable if inconsistent first album, weaving the obligatory rap element into their standard brand of soul. The project trails off a bit towards the end, but the strong cuts, like the popular "Hold On," will have you movin' from the dance floor to the bedroom, and by then En Vogue will have done their job.

If their sound isn't necessarily unique, there's something that sets this group apart. Perhaps it's the heart-rending vocals on songs like "Part of Me," contradicting their image as four very young, women, and making you swear that Jennifer Holliday has a little sister coming up. Perhaps it's their caddy wit when dissin' the boys on cuts like "Party" and "Strange." Or perhaps it's simply that these girls co-wrote most of the songs, which is not only evidenced in the LP's credits (take heed, Jazzy B. — we got the word on Caron Wheeler), but in their approach to love, men and world politics. -VS

Deep Soul Diver/disappear fear/Disappear Records/ (P.O. Box 65095, Baltimore, MD 21209)

Two women, one guitar, one tamborine. Oh, the word "folk" is such an inadequate term. This album is much, much more.

Often performing at the Bitter End in New York City, and not to be missed on the women's music circuit this year, disappear-fear has created the most sophisticated sound ever to have been heard from such a back-to-basics genre of music. Hard driving yet smooth, personal and political, sisters Sonia and Cindy strike a strong balance between emotional sincerity and "in your face" irreverence. With their band's name taken from an underlying theme of rape counseling, the album's liner notes read, "I think the world is ready for disappear fear, a world that is not scared of itself and who it loves." Just in time for the 90s.

The girls also want you to know that "the views on this album do not necessarily reflect those of John Grant, a born again christian." Perhaps John takes issue with the way the

two of them delight in fingering stereotypes, as in "On the Beach": "Light another cigarette for the buzz you'll never get/she let's me drive her brand new car, but not when I frequent the bar.../everyday she goes to work in woolen suits and fancy shirts/nylons make the fellows crazy, they'd be so surprised to find me..." We like it that way. —VS



OFF TO A GOOD START—Dawn Robinson, Terry Ellis, Cindy Herron and Maxine Jones Are En Vogue

Private Waters in the Great Divide/Kid Creole and the Coconuts/Columbia

When I was in college back in Ohio, I used to swing to the Coconuts' tongue-in-cheek ditties like "He's Not Such a Bad Guy After All," and wonder what milieu spawned such a creation. Upbeat, silly and, above all, funky, it was a sound that could only be called "New York." This was before "World Beat," of course, which, in its *un*-purist form, was first popularized by the Kid himself, Mr. August Darnell (Darnell, you may recall, was the bass player and lyricist in the classic disco-samba group Dr. Buzzard's Original Savannah Band.)

The 80s were kind to the House of Creole. While they never quite caught on in Middle America, Kid Creole and the Coconuts have achieved such international acclaim that a French friend boasts having seen them perform at least five times in the last decade. With a large group of singers, dancers and musicians, including Cory Daye (lead singer for Dr. Buzzard), bass player Carol Colman and a

lengthy roster of contributors ranging from Gichy Dan and Coati Mundi to Prince and Sheila E., Kid Creole is at it again with this latest LP.

It's summertime music, where reggae, calypso and other Pan-American rhythms rub against each other like palm leaves in the beach breeze. Even "Lambada" is here, and as tired as the song may seem, it is natural in this context. Yet despite the plethora of rhythms, and even languages, the music never loses that edgy urban pulse. Check out "Funky Audrey" or "Laughing With Our Backs Against the Wall" to see what I mean. And in case you thought you found paradise, the cut "No More Casual Sex," with its deceptively festive Trinidadian flair, will remind you not to stray too far. Directed towards heterosexual men, this song could be another ground-breaking endeavor by this highly underrated New York band. —VS

Colouring In The Edge And the Outline/Anna Domino/Giant Records.

Someone recently told me that Anna Domino picked her stage name as a pun. Anno Domini, get it? It had never crossed my mind, of course, but then I'm particularly slow... Born in Tokyo, Anna Domino was raised all around the world and ended up in New York. This supposedly enlightened city wasn't ready for the *chanteuse's* own brand of avant-lounge, so she left and settled in Belgium for a while, signing with the Disques du Crepuscule label and putting out her first EP in 1984. *East and West* was a twilight affair, Domino's voice barely a thin whisper above smart, minimal tunes—including an Aretha Franklin cover. Domino's taste for vintage soul was even more obvious on her first (self-titled) album, where she breathed through "The Hunter Gets Captured By the Game." The LP defined the rules by which the exiled New Yorker played: American light funk revised by a European sense of aesthetics. No display of glitzy production, no firework vocals, instead an understated elegance—the Chanel austerity against the *nouveau riche* tackiness of the new world. Domino's bittersweet lyrics worked wonders on songs such as "Drunk," mannered *venum spat* out by a worldly, educated woman.

Colouring In The Edge And The Outline is a five song EP which, once again, testifies to Anna Domino's talent. A sophisticated piece of thoughtful

white funk, it's the perfect soundtrack for the end of spring.

—MX

Tbrenody/Sleeping Dogs Wake/ One Little Indian (250 York Road, London SW11 3SJ, England)

Karin Sherrets and Robert Wilcocks made an album which has a lyrical and poetic approach to violence. Sure, most of the lyrics belong to the traditional doom 'n' gloom school ("She lies dying on her deathbed one tear drying"), but they sometimes have a bizarre, dark humor ("Unzip my love all over your face, millions of babies splattered in your mouth"), and the band skillfully enhances their theatricality. What brings Sleeping Dogs Wake above the competition is

See CONSUMER GUIDE on page 71

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Books

Text, Drugs and Just Say No

Pretending to Say No by Bruce Benderson. Plume Contemporary Fiction. \$8.95 pb. 177pp.

by John Preston

The Reagan/Bush presidencies were made for the television age. There's nothing really wrong. A few more fine-tunings of the dial and we'll get rid of the static. Something like drugs can be handled with ease: *Just Say No*. Just turn the channel.

The problem with all this credulity is its one-dimensional approach. Things are seldom so simple that they can easily be said no to. People don't have the power to modulate the sounds of life the way they can manipulate a VCR. Often one has to bargain with life, explore the repercussions of one's acts, wonder at the results of one's own liability, face one's own limitations.

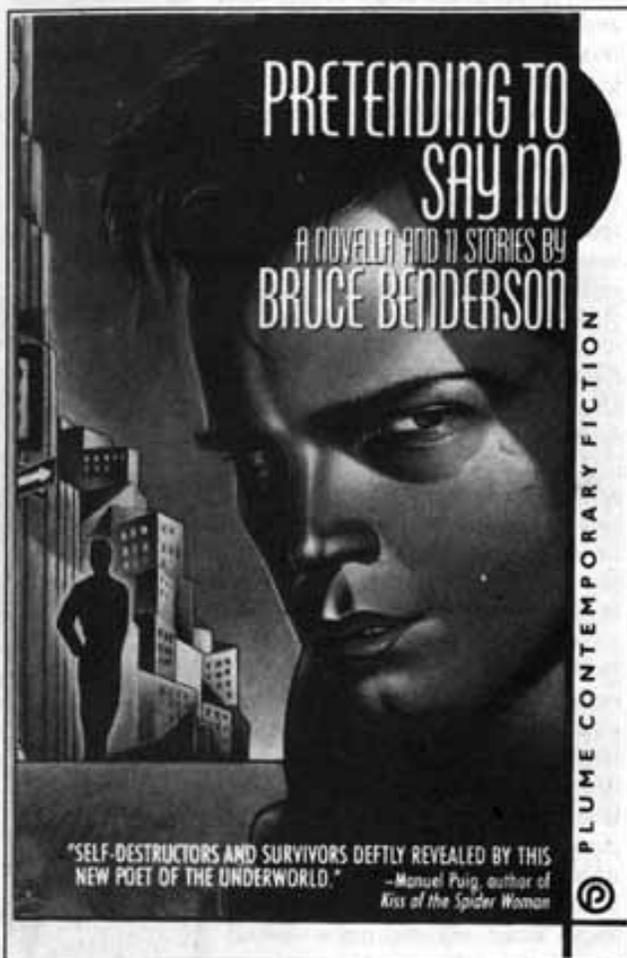
Bruce Benderson's work does all of that. While his terrain stretches from midtown Manhattan to the South Bronx to suburbia, his characters are similar to Larry Mitchell's in the East Village, a comparison that should be taken as a great compliment. Like Mitchell's, the people in Benderson's cosmos often have coke up their noses, crack on their brains.

Gross social injustice makes the middle-class ideals of Republican Washington a cruel joke when a kid who finally gets straight becomes a statistic in a crime sweep conjured up for publicity ("Suicide Ecstasy"), and the sweet-smelling calm of family values get tossed on its head when a middle class father finds his son's drugs more exciting than suburban life ("Family Romance").

Just saying no to drugs is no easy step in Benderson's world, as any alternative reality is often as skewed. Nor is it necessarily desirable to stop the smoke; there are reasons those people take the stuff, Nancy. "As much as he loathed drugs that stole intelligence, skewed emotions and could even kill, so was he well aware of sudden swoops of grace, opportunity." Those are one of Benderson's characters' thoughts on the subject.

Benderson's collection may be the first real crack book written. The drug is involved in most, though not all, of the stories. Benderson's form reflects the drugs his people take. The descriptions are boisterous and the point of view and emotions shift wildly in the reader's mind, but never out of the author's control.

The title piece is a hilarious sendup of what might have happened if Nancy wandered into a crack dealer's house. She



can no more see what's going on around her than the inhabitants can; her social reality blinds her as much as their smoke. The ending of the story should be experienced, not revealed. It's rough, callous, but then coming off any drugged reality is cold turkey. Demons appear where comics once stood.

In a world like this there's no easy definition of sexuality. It happens that most of the characters in most of the stories have homosexual contacts, but to call these characters gay in the political sense of the word would be ridiculous. These people are not holding conventions. Benderson's characters buy and sell bodies for the hint of intimacy, not for identity. They are men who corrupt children or they are corrupted children striking back at an adult world—two themes that regularly show up in the author's work, especially in the novella *The Mass Production of Teenagers*.

Just as the forms of storytelling change with each piece, so does the level of hallucination. Yet this is a worldview. There is

See **JUST SAY NO** on page 79

Books

Conferencemania

by Eric Latzky

Chairing the AIDS literature panel at "The Claiming of World Citizenship: Gay and Lesbian Literature Explodes into the Nineties," you get a good view of what 250 members of the local literary community looks like. Covering the one-day conference, sponsored by UCLA Extension and supported by the PEN American Center West, running around trying to formulate at least a sense of everything that's going on, you get, well, sore feet, a wrinkled suit and a suntan. This is, after all, L.A.

The idea for the conference, which took place on April 21st, originated about a year ago, at a PEN-sponsored reading of banned books inspired by the Salman Rushdie affair, during a conversation between UCLA Extension Literature Program director Meryl Ginsberg and gay priest/writer/activist/performer Malcom Boyd. With excitement and commitment, Boyd, and lesbian mystery writer laureate Katherine Forrest, took the reins and assembled the agenda with a firm hand. They chose panel chairs, orchestrated arrangements and extended invitations to lauded members of the lesbian and gay literary and publishing community to be part of the opening session, "The Flowering of a Literature: Images and New Directions of the Gay and Lesbian People."

It was a lofty subject to be tackled in only an hour and a half, but scholar and UCLA visiting professor of literature Lillian Faderman, publishers Sasha Alyson and Barbara Grier, editor Michael Denny and Forrest and Boyd seemed to make a dent. Denny suggested that, now, "...we are creating a cultural space, a

clearing of the mind where we can create our own lives." Forrest spoke of our power as a community to change the world, and noted that we are already doing it. Boyd, in an emotional speech, considered the role of literature, and the place of the gay and lesbian nation in the world. He recalled his early reading experiences—Tom in Tennessee Williams' *The Glass Menagerie*, the lover saying goodbye in James Baldwin's *Giovanni's Room*. "How did they know my life?" Boyd asked. He said that these writers helped him

"We have our own work to do, including support of one another, and a national organization called Gay and Lesbian Writers of America can address this."

find his life, that now we have to help others find their lives.

This talk of the generations proved to be very provocative. Paul Monette, novelist, poet and AIDS spokesperson, responding from the audience, brought up the very real issue of illiteracy within the community. Poet, professor and publisher of *Women in the Moon Publications*, SDiane Bogus, delivered a powerful manifesto, stating, "the young people on [college] campuses are, in fact, discovering themselves in our

books...one of the first obligations we have is to extend ourselves into the universities." One way we might accomplish this, she suggested, would be to create an anthology-type test book of lesbian and gay fiction, possibly the Norton anthology as a model.

From that point, the day moved quickly, with groups of people strolling back and forth, between two conference rooms, in a peaceful, sometimes surreal corner of the UCLA campus. A morning session offered two choices. The first, "Many Voices, Many Rooms: The Diversity of Gay and Lesbian Culture," chaired by poet Eloise Klein Healy, included panelists SDiane Bogus, novelist Larry Duplechan, screenwriter Barry Sandler and novelist Terri De La Pena. The second, "Myths and Story Telling: Archetypal Themes of Gay and Lesbian Imagination," chaired by writer and *Advocate* editor Mark Thompson, included panelists writer/professor Christine Downing, writer/psychotherapist Robert H. Hopcke, Mitch Walker and Walter Williams.

After a breezy, outdoor lunch, the afternoon session also offered two options. "Murder, They Write: Gay and Lesbian Mystery Writers Redefine a Genre," chaired by Michael Nava, may have succeeded in creating some new mystery enthusiasts.

Panelists included Nava's "father," the patriarch of gay mysteries, Joseph Hansen, Vicki McConnell, Richard Stevenson and Barbara Wilson. Writer/psychologist Betty Berzon chaired, "For Love and For Life: Nurturing the Inner Life of an Emerging Community." Panelists included Pat Califia, Paul Kent Froman and Eric Marcus.

Following a high-spirited address by PEN West President John O'Farrell, on the evils of censorship

See CONFERENCE MANIA on page 71

AUGUST from page 64

do most of Wilson's characters, in the shadows of slavery. Thus the presence of the supernatural, which has disturbed some critics, is not only effective, but correct. It leads to a discovery that suggests Wilson's idea of the proper use of history. As long as we sing it out, he says, our history need not be sold to create the future.

It is not, however, entirely clear why the ghostly confrontation which ends the play affects Boy Willie as it does. We're moved, but we're also a bit let down: Is Boy Willie loosening his two-fisted stranglehold on life?

Neither Richard's fine direction, the accomplished performances nor even Wilson's language can disguise the fact that the play lingers a bit too long around the kitchen table. While this is very much a history play, one wonders if there need be quite so much anecdotal evidence about a way of life, when we're already quite willing to believe everything these characters say and do.

Nevertheless, this is much the best play to open on Broadway, that increasingly anemic, tone-deaf neighborhood, in a long time. Amidst the jangling noise of the district's multi-million-dollar musicals, *The Piano Lesson* demonstrates how real theatrical music can be made with one piano, one accomplished playwright and a company that knows its craft. ▼

JUST SAY NO from page 68

a coherency to the mind that is mapping out this strange terrain. In "A Visit from Mom" a man, fresh from an AA meeting the night before, tries to be a good son, but as soon as he puts his mother back on a bus, he heads for a Times Square bar and uses her money to hire a hustler, himself desperate for crack.

Everyone is desperate in Benderson's world. That's the point. There's a dire need for connection, a hopeless hope to escape the ravages of race and religion. What does not exist is a quick fix, at least not one that can last very long. Benderson has no answers, he's just presenting the facts.

But, he does it well. He has great flexibility, telling different stories with different techniques, and still the

book coheres in a way short story collections seldom do. Some of the pieces originally appeared in *Between C&D* and other small magazines. There's no indication in the copy of Benderson's age or the extent of his writing career, but *Pretending to Say No* is an indication of a real talent, primed for a real success. ▼

GILBERT & GEORGE from page 65

man, which gives the piece the feel of an ornate frame, or reliquary. Gilbert & George are no strangers to adoration, but their deification of Indian models, as a comment on racism, might have more significance in London.

These artists, who share a house in a working class London neighborhood, have been making disturbing art long before Jesse Helms attacked the NEA and long before Clause 28 was passed in England. Their work makes many people, including gay people, uncomfortable. The Sonnabend show, which opens at the end of the month, will include recent photo pictures. In the past, these enormous photo grids filled entire walls and bluntly addressed issues of gay desire. As Gilbert & George mature, the power and challenge of these works increases. Dressed in impeccable suits, they appear in these photos with garlands of flowers and the youth of their desire, everything drenched in color. As the years go by Gilbert & George have gone a little bald and gained a little weight, but the young men in their pictures remain teens. It is this untrodden area that Gilbert & George inhabit, between the respectable and the proscribed, amid the flowers and the boys. ▼

SPRING from page 62

formance after striking performance, idiosyncratic as the day is long (the musicality is from Mars) but vital, concentrated and, especially in *Symphony in C adagio*, reaching for the stars. A string of performances of Balanchine's *La Source* had the same liberating effect on Judith Fugate, each one fuller, more daring, more

unfurled than the last.

Liberation, of course, is the hallmark of the new generation of NYCB men and advances at every level in the hierarchy suggest that the new boys are in town. After three years with the company, principal dancer Lindsay Fisher not only has a new, electric buoyancy and attack but a new body, streamlined to the Balanchine repertory. A year into principal status, fire-eater Damian Woetzel has caught onto a restraint and composure that makes last year's bad boy look like this year's young hero. The soloists are hot on their heels, and Martins' *Gentilhommes* will deal a full house this Friday evening. The brightest glow at the moment comes from Jeffrey Edwards. The hottest blood in *Fearful Symmetries*, Edwards in *Les Gentilhommes*, all classic clarity and elegiac containment, completes the picture of a new, complete man in ballet that NYCB is in the process of painting.

Who needs the weather? ▼

TRIP DISH from page 63

Rick Crom's wistful ballad "One Less Prince For Me." In between, McNight yodels like a pro, parodies popular songs ("Wind Beneath My Wings" becomes "Contempt Beneath My Feet"), schmoozes with the audience and even engages in her own form of outing ("I was John Travolta's straight lover.")

With a Tony nomination and many sold-out cabaret engagements behind her, the question now is not whether Sharon McNight can sing, tell jokes or pack a house. Like Barbra and Bette, she needs to transcend her cult status and move into the mainstream. If you have never seen this Red Hot Mama, make a beeline to Eighty-Eights. If you already have, by all means, go again. Because one day soon, you will be sitting at a family gathering and some irritating Jesse Helms-inspired cousin will mention how he adores that "new" singer Sharon McNight. And you can stand tall, look him directly in the eye and say, "I was there when..." ▼

CONFERENCEMANIA from page 69

and oppression, the final session of the day began, entitled, "Anger Pride, Courage and the Call to Conscience: The Revolutionary Literature of AIDS." Panelists included A Different Light Bookstore manager Richard Labonte, City Lights editor Amy Scholder, who, with Ira Silverberg, is coediting *High Risk*, an anthology to be published by New American Library next year, and Paul Monette. Monette, the final panelist of the day, who rousingly denounced church and state without favoritism, received a standing ovation and later confided that he now knew what Janis Joplin felt like. Interestingly, the discussion that ensued was not directly related to AIDS and AIDS writing, but seemed, rather, to evolve into a much needed forum in which audience members expressed concerns about censorship, oppression and portrayal of lesbian and gay people in mainstream media.

While there were, of course, comparisons to the recent *OUT/Write* conference, the two events were for the most part incomparable. Perhaps the most notable and important absence in Los Angeles, unlike San Francisco, was the presence of *avant garde* and experimental writers. Both gatherings, however, served in separate and affirmative ways to fuel flames uniting the lesbian and gay literary and publishing community on a national basis. In fact, in a day filled with theoretical discussion, Boyd, responding to the formation of various and diverse writers groups around the country, offered one tangible suggestion: the creation of a national lesbian and gay writers union. "Inclusivity, not exclusivity, should be our guideline," Boyd said. "It is not enough to belong to fragmented groups, or to a large international body of writers like PEN. We have our own work to do, including support of one another, and a national organization called Gay and Lesbian Writers of America can address this." It should be noted that this was one of the best attended conferences ever sponsored by UCLA extension. ▼

LAST EXIT from page 61

or fucked into silence.

This prison house of fate is told most powerfully in the mirroring stories of Tralala and Harry Black. For Tralala, escape appears in the shape of a second lieutenant who, by a simple twist of fate, she meets in Manhattan. With only a few days left before he is to be shipped out, he promises to "love" her. But when he leaves, and she returns to the neighborhood, the film punishes her for desiring something beyond her circumstances by having an entire bar of drunken men out to gang rape her into unconsciousness.

For Harry Black, it is the boyish drag queen, Regina, who by transforming his working class name into the elegant "Harold" equally promises to transform his heterosexual violence into an undreamed-of gay romance. But again the desire to desire differently is viciously arrested. Despite being a union hero, Black soon loses his union position, is rejected by the (of course) mercenary drag queen, becomes dejected, drunk and desperate. As if following the advice of a 50s sexual handbook in its equation of male homosexuality with child molestation, the film then has the heart-broken, drunken Black attempt to seduce a young boy, only to be beaten to death by the same gang that gang bangs drag queens on the weekends.

Aptly named, *Last Exit* seems only one short stop away from Sartre's own ghost story, *No Exit*. But while such 50s pessimism provided a powerful attack against a politically repressive notion of progress, it seems only depressing in the 90s. Indeed in telling a story haunted by its own history, the film seems, in the most profound sense, historical. Shot in ghostly blues and greens, the film at times looks like a colorized 30s depression film, and; at other times, like a seductive Madonna video, complete with homoerotic images of near-naked men being ejaculated off an iron gate by police hoses.

In the end, however, it is these historical contradictions which provide the film's most telling history lesson. For, while its clichés of female

and gay sexuality appear in the light of Stonewall and gay liberation entirely dated, one need only re-read the statistics of violence against lesbians and gays to recognize that the film's brutal violence still haunts the city we live in. ▼

CONSUMER GUIDE from page 67

the chant-like intensity of the vocals, the quasi-religious fervor Sherrets and Wilcocks bring to it and the surprise of hearing a woman involved in the project, when "industrial" music is still a male-dominated field. *Sleeping Dogs Wake* builds a hermetic, self-contained world of electronic sonic textures and human shrieks, driven by percussions (Sherrets) and a manic guitar (Wilcocks). This is yet another jewel on One Little Indian's crown—the others being the overrated *Sugarcubes* of course, but also *Kitchens of Distinctions* (reviewed here a couple of months ago), Scottish activists *Fini Tribe* and the sumptuous *Popinjays* (hopefully we'll more about them in the near future). —MX

Confessions Of A Knife/My Life With The Thrill Kill Kult/Wax Trax!

Dance album of the month, this is an extravaganza of samplers, wickedly catchy tunes and basic all-American fun. Well, OK, songs such as "Kooler Than Jesus" would probably not send Jesse Helms into fits of delight, but that's an extra reason to get excited about them. The Thrill Kill Kult uses sampling in a creative manner, not unlike *Psychic TV's* experiments with acid house (by the way, PTV, as they're affectionately referred to by their fans, will be at the Ritz in June, a concert not to be missed if you're fond of psychedelic dance music). Most of *Confessions Of A Knife's* best moments come from *The Bomb Gang Girlz* (all the people involved in this project share a taste for particularly silly names: Buzz McCoy, Groovy Mann). I'm now devoured by curiosity: Who are the Girlz, how dare they pick a pseudonym that's better than mine, where can I get their social security number and do they also watch the Simpsons on TV, like any other normal human being? —MX ▼

GOING OUT

AN EVENTS CALENDAR

Send calendar items to:

Rick X, Going Out
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New York, NY 10108

Items must be received by
Monday to be included in the fol-
lowing week's issue.

ADVANCE

GAY AND LESBIAN SWITCHBOARD/NY Seeks New Men and Women Volunteers; upcoming training starts soon; 777-1800, daily, noon - midnight, for application

GAY AND LESBIAN ALLIANCE AGAINST DEFAMATION Builds the Phone Tree, the networking arm of GLAAD that responds immediately to homophobic incidents and acts of defamation, with letter-writing campaigns, face-to-face negotiations, demonstrations, other responses; 966-1700

URBAN SCRAWL Call for AIDS-related street art to display "in urban locations throughout San Francisco" during the 6th International AIDS Conference in June; non-returnable art solicited includes posters, stickers, faxes, stencils, handbills, booklets, other "non-traditional forms of visual expression" which will catch the eye of the 5,000 news media representatives and 12,000 participants; anonymous and/or collective work encouraged, especially by those who "do not regard themselves as artists"; to Urban Scrawl, Box 77271, SF, CA 94107; or FAX 415/431-0892 (due by MAY 30) (Editor's warning: FAXing or mailing obscene materials to another state is a federal offense.)

THE CENTER June 18 Garden Party is now accepting sponsors (\$100-\$1000) and advertisements for the Journal (\$150-\$8000); Paul Hepworth, 620-7310

HERITAGE OF PRIDE Registration Forms now available for Pride March groups/contingents, vehicles, floats, balloons (to be held, not released), and Community Lottery for Five Speakers (who get 3 minutes to address any gay/lesbian topic they wish); 691-1774 (all forms due by JUNE 1)

HERITAGE OF PRIDE Sales & Information Table is at the corner of Hudson & Christopher Streets, every SAT and SUN, noon - 9 pm (weather permitting) (thru JUNE 24)

FRONT RUNNERS NY June 23 9th Annual Gay Pride Run in Central Park, 800 runners expected to participate,

many trophies plus raffle; start and finish at 90 St & 5th Ave; 9:30 am start; entry fee \$7 thru June 11, \$8 thru June 22, \$10 on race day; numbers picked up from Int'l Running Center, 9 E 89 St, Friday, June 22, noon - 7:30 pm, and on race day, Saturday, June 23, 7:30-9 am; info 724-9700, or from Front Runners, Box 363-D, NYC 10014

HERITAGE OF PRIDE Saturday, June 23 Rally: Our Voices, in Union Square Park (N,R,4,5,6,L trains); with MCs Kate Clifton and Everett Quinton; special greeting from Ove Carlsen and Ivan Larsen, one of the first gay married couples in Denmark; speeches by Urvasi Vaid (National Gay and Lesbian Task Force); Joseph C. Steffan, gay ex-Naval Academy Midshipman; Paula Etzelbrick (Lambda Legal Defense & Education Fund); Craig Lucas, author, and Norman René, director, of *Longtime Companion*; Joan Nestle (Lesbian Herstory Archives); husband-and-wife performers Ruby Dee and Ossie Davis, five lottery-selected members of the community; entertainment by Betty Batucada Belles, **Funny Gay Males**, vocalist Cathy Curtis, comedian Sara Cytron, **Lavender Light Gospel Choir**, Toshi Reagan & her band, **Lesbian & Gay Big Apple Corps** marching band; 2-6 pm; 691-1774 (Editor's note: WBAI-FM, 99.5, will play Saturday's Rally highlights on Sunday, JUNE 24, 9 am - noon)

HERITAGE OF PRIDE Sunday, June 24 March down Fifth Avenue, starts 12:30 pm; line-up at Columbus Circle & lower 60s off Central Park West; 691-1774

GAY GAMES III in Vancouver, August 4-11, 1990 offers a **Free Info/Accommodations Brochure: 800/828-1109**

SAGE announces October's 15-Day Mediterranean Cruise (\$2298, deposit due JULY 1); 741-2247

LIVELY ARTS

(Also see the daily listings for showings of one or two days.)

FILM AT THE PUBLIC presents *Rosa von Praunheim and Phil Zwickler's Silence=Death and Positive*; box office, 598-7150 (after 1 pm); recorded schedule, 598-7171 (thru MAY 24)

THE CENTER NATIONAL MUSEUM OF LESBIAN & GAY HISTORY Cartoon Show, showcasing the work of 40 cartoonists who deal with the lesbian and gay experience; with work by Jennifer Camper, Howard Cruse, Mark Johnson, Burton Clarke, Jerry Mills, *OurWeek's*

Bechdel; 208 W 13 St; daily, 4-6 pm; 620-7310 (thru MAY 25)

RAPP ARTS CENTER presents *She Who Was Once the Helmet Maker's Beautiful Wife*, with Peter Halasz, who plays his own grandmother in her final hours; with Agnes Santha, Cora Fisher, Lizio Nady; 220 E 4 St; MAY 17-19 at 8 pm, MAY 20 at 2:30 & 8 pm; MAY 23-24 at 8 pm; MAY 25 at 8 & 10:30 pm; 529-5921 (thru MAY 25)

PAUL ROBESON THEATRE presents *George Joshua's Across the Pond*, "homosexuality, seduction, & blackmail in the Vietnam War"; 40 Greene Ave, Brooklyn (C train to Lafayette); \$15 general/\$10 seniors; FRI & SAT at 8 pm, SUN at 3 pm; tix 718/783-9794 (thru MAY 27)

MUSEUM OF MODERN ART Pasolini Retrospective, his entire body of work, newly restored and retitled: *Attacone, Mamma Roma, La Ricotta, Gospel According to Matthew, Oedipus Rex, Teorema, Pig Pen, Decameron, Arabian Nights, Salo, Canterbury Tales*; 708-9490 (recording), 708-9500 (office) (thru MAY 29)

LE PASSE AU PRESENT Lynn Bianchi and Robert Bianchi, black & white photographs, featuring studies of nudes; 69 Spring St; TUES-SAT, 1-6 pm; 247-0304 (thru JUNE 9)

THE BALLROOM presents *Betty*, 253 W 28 St; \$15, Sundays at 7 pm, 244-3005 (thru JUNE 10)

HOME FOR CONTEMPORARY THEATRE AND ART presents *2 Samuel 11, Etc.*, written and directed by David Greenspan, involving such topics as gender confusion, homosexuality, masturbatory fantasy, censorship, self-observation, pornography, the creative process, and a shower; 44 Walker St (two blocks below Canal); \$12.50-\$15; WED-SUN at 7:30 pm; 431-7434 (thru JUNE 10)

PS 122 presents *Eileen Myles' Modern Art* about women and men, censorship, and the impact of feminism on the contemporary art world; with choreography by Eileen Fisher, sets by Tom Berry; featuring Tom Carey, John McDanal, Claire Mood, Nancy Swartz, Carol McDowell, Anne d'Adesky, Theresa Haney, Laura Flanders, Jennifer Monson, Jennifer Lacey, David L. Wright, percussion by Barbara Berg and S. Faybelle Mah-Hee; 150 1st Ave (at 9 St); THU-SUN at 9:30 pm; \$10 or TDF + \$5; 477-5288 (thru JUNE 10)

THEATER OFF PARK presents *Robin Swados' A Quiet End*, starring Lonny Price, with Jordan Mott, Philip Coccioletti, Paul Milkin, Rob Gomes; directed

prepared by Rick X
with additional information from
The Gay & Lesbian Switchboard of
New York

For more information or referrals, to
rap, or to volunteer, call the GLSB
daily, noon to midnight, 212-777-1800

by Tony Giordano, about four Manhattan men with AIDS who have lost their jobs and families; 224 Waverly Place; \$20-\$23.50; MON-FRI at 8 pm, SAT at 7 & 10 pm, dark SUN; 279-4200 (thru JUNE 17)

THE NEW FESTIVAL 1990 (NY INTERNATIONAL FESTIVAL OF LESBIAN AND GAY FILM) Opening Party May 31 and Closing Party June 17, with a **June 7 Center Benefit** featuring *Vito Russo's Images from the Eighties*; Biograph Cinema, 225 W 57 St; box office opens noon for each day's screenings; \$7 general/\$6 students and seniors 60+; five weekday passes (for films M-F, noon - 5pm) for \$25; five general passes (any time except Beneficial for \$30; recorded program info (starting MAY 26) 966-7722; general festival info 966-5656 (Editor's note: for specific showings of films, and for special events, see the daily listings)

THE NEW DUPLEX presents *Funny Gay Males*, Jaffe Cohen, Danny McWilliams, Bob Smith; 61 Christopher St; FRI and SAT at 10 pm; \$10 + 2-drink min.; reservations 255-5438 (open run)

RAPP ARTS THEATER presents *Thomas M. Disch's black comedy one-act, The Cardinal Detoxes*, starring George McGrath; "a chilling look inside the hierarchy of the modern Catholic Church exploring such issues as AIDS, abortion, ties to organized crime, and homosexuality"; also Disch's "hair-raising" curtain-raiser, *The Auditor*; previewing now, official opening MAY 31; THU & FRI at 8 pm, SAT at 8 & 10 pm; \$10; 529-5921 (open run)

Longtime Companion, a feature film following the lives of eight gay men in New York during the AIDS crisis; Carnegie Hall Cinema, 7th Ave at 57 St; 285-2520; Angelika Film Center, Houston & Mercer Sts, 995-2000

MONDAY, MAY 21

ACT UP/NY Storms the National Institutes of Health with a Demonstration and Civil Disobedience at 9000 Rockville Pike, Bethesda, MD; to demand immediate testing of all potential treatments; expanded study of the disease, to treat secondary infections and cancers, and to restore the immune system; opening of meetings and committees to PWAs and their advocates; immediate release of test data, as soon as it becomes available; ending "medical apartheid" and providing services for all communities affected by AIDS; "AZT is no cure...let the record show...ten years...one billion dollars...one drug"; for more information

on these issues, call Mark Harrington or Garance Franke-Ruta at ACT UP, 989-1114 (Editor's note: ACT UP asks us stay-at-homes to call NIH with our demands, 301/496-2263, or fax them to 301/496-5349, while the demo is taking place.) (Editor's recommendation: Re-read Harrington's "Anatomy of a Disaster," Village Voice, March 13, 1990. ACT UP has copies.)

BRONX AIDS TASK FORCE Monthly Meeting, with a workshop on social work issues in pediatric AIDS; presentations on demographics, medical issues, family issues, service issues, case presentation, community resources, networking; at Bronx AIDS CSP, One Fordham Plaza, Suite 800; 2-4:30 pm; 295-5605

HERITAGE OF PRIDE General membership meeting, at the Center, 208 W 13 St, 8 pm, 691-1774 (also JUNE 4, 11, 19)

ROCKSHOTS presents a **Gala Benefit for DIFFA at the Roxy**, featuring celebrity MC's, contests, prizes, polaroids with models, DJ **Sister Dimension**, go-go boys and girls, performance by **Miss Glama-More, Kenny Kenny** at the door; opens 9:30 pm; male strippers at 11:30 pm; \$7; Roxy 645-5156

TUESDAY, MAY 22

THE NEW SCHOOL 6-Week American Musical Theatre Course, taught by publisher Andrew Velez; tonight, week 6: **Betty Comden**; 66 W 12 St 6-7:30 pm; \$15; New School 741-5690, Mr. Velez (days) 929-0169

GAY MEN'S HEALTH CRISIS HIV Health Seminar: Medical Treatments; 129 W 20 St, 3rd Floor; 7 pm; free; 807-6655, TDD 645-7470 (this and every 4th TUES)

CENTER STAGE sees **The Cemetery Club**, with Eileen Heckart, Elizabeth Franz and Dorothy Belack, directed by Pamela Berlin; at the Brooks Atkinson Theatre; 8 pm; \$48; info/rsvp 620-7310

LESBIAN AND GAY LABOR NETWORK Forum: Domestic Partner Benefits—Log-Islation & Collective Bargaining, with speakers from the NYC Council, NYS Legislature, and an insurance company that covers domestic partners; at the Center, 208 W 13 St; 8 pm; 923-8690 (LGLN, Box 1159, NYC 10009)

THE PYRAMID ACT UP Benefit; 101 Avenue A (btwn 6/7 Sts); 420-1590

WEDNESDAY, MAY 23

ASIANS AND FRIENDS/NY Members Meet Members, a multi-course meal in a sky-lit private dining room; at Tatany Village Restaurant, 62 Greenwich Ave (off 7th Ave, 675-6195); 6-8 pm, George 924-1287

PUBLISHING TRIANGLE Spring Fling, with refreshments, cash bar, "schmoozing, networking," elections, raffle; at Home Services, Ltd., 6 W 32 St, 17th Floor; 7 pm; \$10 (Editor's note: PT is a

national membership organization "dedicated to the furtherance of gay and lesbian writing and publishing"; PT, 248 W 17 St, #605, NYC 10011)

BODY POSITIVE/NY Forum: Personal Finances and HIV, moderated by David Petersen, PWA, "for HIV+ people and their loved ones to plan for the financial health that is the necessary underpinning for physical health," including medical insurance, disability insurance, other sources of funding; at the Center, 208 W 13 St; 8-9:30 pm; donation; 697-2580

A DIFFERENT LIGHT Reading Series: Carole Maso, Art Lover, new novel by the author of *Ghost Dance*; 548 Hudson (btwn Charles/Perry); 8 pm; free but limited seating; 989-4850

GAY MALE S/M ACTIVISTS Medical Instruments, erotic uses for catheters, sounds, speculums, enema bags, Bardexes, forceps, hemostats, and how to have fun with them safely; at the Center, 208 W 13 St; 8 pm (program at 8:30); \$3 members/\$5 non-members; 727-9878

VILLAGE BOWLING LEAGUE Summer Series 1990: 4-Person Teams; at Bowler Lanes, 110 University Place; 8:30 pm; Gutter George, h-873-0154, w-546-2384

THURSDAY, MAY 24

STONEWALL DEMOCRATIC CLUB Annual Spring Dinner, honoring Assemblyman Richard Gottfried (Chair, NY Assembly Health Cmte), Ken Dawson (former Exec. Dir. of SAGE), Peter Smith (Exec. Dir., Partnership for the Homeless), Ganga Stone (Exec. Dir., God's Love We Deliver), Tim Sweeney (Deputy Exec. Dir. of Policy, GMHC); \$50-\$150; 969-8854

JUDITH'S ROOM BOOKSTORE presents **Joyce Berkman, The Healing Imagination of Olive Schreiner: Beyond South African Colonialism**; 681 Washington St (at Charles St); 7 pm; free, but limited seating; 727-7330 (wheelchair accessible)

BODY POSITIVE/NY Forum: HIV Medical Information; Howard Grossman, MD, moderates a discussion of recent research results and clinical experience by physicians treating HIV; at the Center, 208 W 13 St; 7:30 pm; donation; 721-1619

POSITIVE ACTION OF NEW YORK Forum: Staying Healthy - Prospects for People With HIV Infection Who Do Not Have AIDS, with Anthony Fauci, Director, NIAID; moderated by Jeffrey Greene, Infectious Diseases, NYU Medical Center; panel with Kevin Armington (GMHC), Jim Eigo (ACT UP), Kenneth Fornataro (CRI), Derek Hodel (PWA Health Group), Ronald Johnson (Minority Task Force on AIDS), Iris Long (ATR), Miguelina Maldonado (Hispanic AIDS Forum), Laura Pinsky (Columbia Gay Health Advocacy Project); one-hour question and answer period; in the Haft Auditorium of FIT, 227 W 27 St; 7:30; \$5; 727-7768

DIXON PLACE presents **Shelly**

Mara/Katy Krocodile, on the subject of fear & sex; also **Andrew Mollen's solo performance, My Life as Kim Novak**, on gender, fame, and fishnets; 37 E 1st St (btwn 1st/2nd Aves); 8 pm; \$6 or TDF; info 673-6752 (Editor: get there by 7:30; no reservations accepted)

RAPP ARTS THEATER begins previewing **Thomas M. Disch's black comedy one-act, The Cardinal Detectives**; see LVELY ARTS

VILLAGE BOWLING LEAGUE Summer Series 1990: Singles; at Bowler Lanes, 110 University Place; 8:30 pm; Gutter George, h-873-0154, w-546-2384

DJ PATRICK'S WONDERLAND celebrates **Mark Hughes' "next" Birthday**, with the Wonderland Dancers, hosts Loretta B. DeMille and Wendy Wild; Mars, 3rd Floor, 13th St & West Side Highway; \$7; 691-6262

CHIP DUCKETT presents **Homeroetic Art at Quick1**, tonight featuring the paintings of **Alan Hampshire**; plus dancing/partying with DJs John Suliga and Dinah; 6 Hubert St (off Hudson, 5 blocks below Canal); from 10 pm; \$10/\$7 with invite; 925-2442

FRIDAY, MAY 25

WOMEN ABOUT White Water Rafting, Hudson River, Adirondacks; thru MAY 28; \$89+, guest house, food & transportation (deposit was due MAY 7); Ellen 718/622-1959

WOMEN ABOUT Catskill Mountain Retreat, stay at a member's home; hiking, biking, birding, shopping, communal meals, large deck; \$30; Maureen 779-0269 (reserve early)

WOMEN ABOUT Campfest in Pennsylvania, reserve a cabin; music, sports, good company; Fran 595-5466

UNCIRCUMCISED SOCIETY All Members' Party, in the East Village; 7:30 pm; \$2; Gene 777-4208

THE ANSWER IS LOVING Women Talking Women's Talk: Respect/Fear, "Is there a connection? Do we know the difference?" led by Ruth Berman and Connie Kurtz; Sheephead Bay, Brooklyn; 7:45-10 pm; \$8; 718/998-2305

VILLAGE BOWLING LEAGUE Summer Series 1990: Doubles Partners; at Bowler Lanes, 110 University Place; 8:30 pm; Gutter George, h-873-0154, w-546-2384

SATURDAY, MAY 26

MEN OF ALL COLORS TOGETHER/NY Day of Indulgence, "come get your choice of haircut, massage, facial, manicure, pedicure, hair braiding, foot massage or psychic reading"; \$10 for 1/2 hour, \$40 for a full package; at the Center, 208 W 13 St; noon - 7 pm; reservations 245-6366

GAY MEN'S HEALTH CRISIS Workshop: Think About It: Deciding to Take the

HIV Antibody Test, "interactive workshop to help work through whether to take the test"; at the Center, 208 W 13 St; 1-5 pm; free, registration required; 807-6655, TDD 645-7470

SUNDAY, MAY 27

PARENTS & FRIENDS OF LESBIANS AND GAYS Monthly Meeting, this and every 4th Sunday of the month; all welcome; at Metro-Duane Church, 201 W 13 St; 3 pm; 463-0629 (Editor: My heroes.)

MARC BERKLEY presents a **Memorial Day Weekend Bash at the Cherry Grove Ice Palace**, to benefit The New Festival; "come as your favorite villain or villainess," best costume wins the complete 007 Video Library; on Fire Island; info 966-5656

PYRAMID Ronny Swain in Muscle Beach Party; 101 Avenue A (btwn 6/7 Sts); \$5; 420-1590

MONDAY, MAY 28

Memorial Day Observed (Try Jones Beach #6)

TUESDAY, MAY 29

THE NEW SCHOOL American Musical Theatre Course, taught by publisher Andrew Velez; tonight: **Ben Bagley, Tammy Grimes, Elaine Stritch**; 66 W 12 St; 6-7:30 pm; \$15; New School 741-5690, Mr. Velez (days) 929-0169

QUEER NATION Strategy Meeting, at the Center, 208 W 13 St; 7:30 pm; info from Alan, 995-2440 (11 am - 7 pm weekdays)

CONGREGATION BETH SIMCHAT TORAH Shavuot Evening, dinner at 6:30 pm, service at 8 pm; 57 Bethune St (near West St, inside the Westbeth Complex); 929-9498

A DIFFERENT LIGHT Reading Series: Kate Millett, The Loony-Bin Trip, her long-awaited memoir; 548 Hudson (btwn Charles/Perry); 8 pm; free but limited seating; 989-4850

WEDNESDAY, MAY 30

4:00 PM A&E Manhattan (1975): Woody Allen, Marjorie Hemingway, Diane Keaton, Gertrude, and New York (2:00)

PRINCETON GALA Cocktail/Buffer for All Gay Men and Lesbians: Caribbean Supper in Soho, to benefit Fund for Reunion/Princeton GALA, Princeton's gay/lesbian alumni/ae association; catered island-style buffet and open bar; at 482 Broome St (at Wooster); 6:30-9:30 pm; \$35 advance/\$40 door (\$20 tax deductible), students \$20 advance/\$25 door; sponsors \$100; 427-3575 (checks to Princeton GALA, Box 6177, NYC 10128)

GAY MEN'S HEALTH CRISIS Workshop: Think About It: Deciding to Take the

HIV Antibody Test, "interactive workshop to help work through whether to take the test"; at the Center, 208 W 13 St, 3rd Floor; 7-10:30 pm; free, registration required; 807-6855, TDD 645-7470 (open to all, male/female, gay/non-gay)

SCRABBLE PLAYERS CLUB Game Night, newcomers should bring a board; at the Center, 208 W 13 St; 8-11 pm; 570-9369

EAGLE BAR Movie Night: Eating Raoul, 142 11th Ave (at 21 St); 11 pm; 691-8451

THURSDAY, MAY 31

1:00 PM This Way Out: international magazine for and about the lesbian and gay community; 99.5 FM (-30)

1:30 PM Rompiendo el Silencio: local gay and lesbian news and information with Gonzalo Aburto; 99.5 FM (-30)

LAMBDA INDEPENDENT DEMOCRATS Annual Endorsement Meeting; invited are announced candidates for state Comptroller, Congress, state Senate, Assembly, Brooklyn District Leaders; at the Park Slope Methodist Church, 8 St at 6th Ave; 6:30 pm; 718/965-8482

THE NEW FESTIVAL Opening Night Benefit, paying tribute to **Rebecca Dobbs** and **Maya Vison**, and presenting the world premieres of **Stuart Marshall's Comrades in Arms** and **Joy Chamberlain's Nocturne**, with complimentary popcorn and soda; at the Biograph Cinema, 225 W 57 St; 7 pm; \$25; with a party following, at QuicK! (free bus transportation provided); 966-5856 (Editor's note: the festival boasts 17 premieres out of more than 60 scheduled films from over 15 countries)

WBN PRODUCTIONS presents **Lynn Lerner** and **Romanovsky & Phillips**; at the Universalist Church, 160 Central Park West at 76 St; 8 pm; \$15; Ticket Central (charge) 279-4200 (also from Judith's Room, 681 Washington St; Different Light, 548 Hudson St; Oscar Wilde Memorial, 15 Christopher St)

T.W.E.E.D. NEW WORKS FESTIVAL presents **Tom Judson's The Blue Piano**, "The Hotel Caesar Augustus on the Isle of Capri sets the scene for a composer's collapse, complete with accordion accompaniment"; plus **Kevin Malony's Pomsongspiel**, "a multimedia musical journey that delves into the steamy side. Live girls on stage! (Boys Too!)"; at the Ohio Theatre, 66 Wooster St; 8 pm; \$10; 924-0077 (also JUNE 1 & 2, same time)

CHIP DUCKETT hosts **The New Festival Opening Night Party at QuicK!**, and the regular crowd, dancing & partying with DJs John Suliga and Dinah; 6 Hubert St (off Hudson, 5 blocks below Canal); from 10 pm; \$10/\$7 with invite; 925-2442

T.W.E.E.D. NEW WORKS FESTIVAL presents **Jim Provenzano's Resume**, "a solo performance about jobs from hell"; plus **Frank Jump** and **Anne Pope's Today's Spectats**, directed by Rick Lom-

bardi, "a pop musical...a date for lunch turns a mother and son's relationship inside out"; plus **Diana Berry's Glanella Gillette's Cozy Corner**, music by B. Ro and Darling, "cable TV as it ought to be...a recovering Dexatrim addict and housewife broadcasts her show live from Chagrin Valley USA"; at the Ohio Theatre, 66 Wooster St; 10 pm; \$10; 924-0077 (also JUNE 1 & 2, same time)

FRIDAY, JUNE 1

THE NEW FESTIVAL presents **Walk on the Wild Side** at 1 pm; **Boy's Lives (Boys/Life, DHPG Mon Amour, Fear of Disclosure, Partitions, Viva Eul, Meet Bradley Harrison, Picklesimer)** at 4 pm; **Marlon Riggs' Tongues Untied** and **Prabhakar Parmer's Fresh & Paper** at 6:30 pm; world premiere of **Crocodiles in Amsterdam** at 8:30 pm; US premieres of **Beyond Gravity** and **Night Out**, plus **Elevations**, at 10:30 pm; for info see LVELY ARTS

THE NAMES PROJECT Quilt on Display at Brookdale Community College, Lincroft, N.J.; thru JUNE 3

MANHATTAN CHILD AND ADOLESCENT SERVICES COMMITTEE Conference: Violence and Its Victims: Children, Families, the Community, with Claude Brown, *Manchild in the Promised Land*; Willard Gaylin, MD, co-founder and president of The Hastings Center, author of *Adam and Eve* and *Pinocchio*; topics include family violence, physical and sexual abuse, school violence, gangs, substance abuse, cultural issues, violence and the media, program resources; Loeb Student Center, NYU, 566 LaGuardia Place at Wash. Sq. South; nominal fee; 566-3062, 254-0333

GAY & LESBIAN PARENTS COALITION INTERNATIONAL Annual Conference, in Washington, DC; leave message with 620-7310 for more info

AIDS CENTER QUEENS COUNTY Discussion of Gay Issues & AIDS with **Lance Ringel**, Director of Lesbian & Gay Concerns, NYS Division of Human Rights; and **Michael DeMayo**, Asst. Coord., AIDS Prevention Program Development, GMHC; refreshments served; at Queens Borough Hall, Rm. 213, 120-55 Queens Blvd., Kew Gardens; 8:30-11 am; register 718/896-2500

AIDS CENTER QUEENS COUNTY 2nd Annual Awards Reception, with Honorary Chair **Joyce Dinkins**; honoring Assemblywoman **Barbara Clark**, Honorable **Geraldine Ferraro**, NY Newsday President & Publisher **Robert Johnson**; with a **Celebrity Auction** of items including Darryl Strawberry's bat, Burt Reynolds' T-shirt, Robin Leach's backgammon set, many autographed books and records; at New York Hall of Science, Flushing Meadow Park; 6-9 pm; \$50 general/\$125 with champagne/dessert reception (9-10 pm); info from Howard Goldberg, 718/896-2500

MEN OF ALL COLORS TOGETHER/NY

10th Anniversary Panel Discussion/Sharing/C-R: Retracing and Recapturing Our History; at the Center, 208 W 13 St; 8-11 pm; donation; info from David, 932-3138, or Tony, 562-3131

T.W.E.E.D. NEW WORKS FESTIVAL, 8 pm (see MAY 31)

BODY POSITIVE Friday Night Social and Pot Luck Dinner, A-K bring salad or appetizer, L-S bring main dishes (veggie appreciated), T-Z bring dessert; for HIV+ and friends; at Rutgers Church, 236 W 73 St (off B'way); 9 pm - midnight; free, with your luscious dish; info 721-1346 (Editor: Body Positive has a social event at the church every 1st & 3rd Friday of the month.)

T.W.E.E.D. NEW WORKS FESTIVAL, 10 pm (see MAY 31)

COLUMBIA LESBIAN, BISEXUAL, GAY COALITION First Friday Dance, in Earl Hall, Columbia U., 116 St & Bway (#1/#9 train); 10 pm - 2 am; photo ID to drink; 854-3574, 854-1488 (Editor's note: Columbia's First Friday dances will continue throughout the summer: JULY 6, AUG 3, SEPT 7)

SATURDAY, JUNE 2

THE NEW FESTIVAL presents **AIDS Series' A Death in the Family** and **Catching Fire** at 1 pm; **Woman Direct Series' Christopher Strong** at 3 pm; the only screening of **Westler** and **East of the Wall** at 5 pm; NY premiere of **Full Moon in New York** at 7 pm; world premiere of **Joy Chamberlain's Nocturne** at 9 pm; US premiere of **Eric de Kuyper's Pink Ulysses** at 11 pm; for info see LVELY ARTS

DIFF'RENT SPOKES Leaves for Vancouver, **Gay Games II** pedaling off today in order to make the Games site by August 1; 923-1433 (Editor: many Diff'rent Spokes members making this journey will be competing at the games)

SAGE Last Brunch of the Season at Sawadee Thai Restaurant, 888 8th Ave (at W 52 St); noon or 2 pm seating; \$9.35 for drink, soup, salad, entree and coffee; rsvp 741-2247 (Editor's note: Brunches resume in October.)

WOMEN ABOUT Summer Pot Luck Planning Party Backyard Barbecue & Field Day, near Marine Park, Brooklyn; "eat, play, have fun & help us plan summer events"; Dolores 718/339-2721

NY COMMITTEE TO FREE SHARON KOWALSKI Workshop: Medical Powers of Attorney, to choose who you want to care for you in case of accident or illness; a lawyer will help you fill out the important forms; at the Center, 208 W 13 St; 1-4 pm; \$10 singles/\$15 couples; 718/939-7730

MEN OF ALL COLORS TOGETHER/NY 10th Anniversary Remembrance Ceremony, of "members and friends, loved and lost, without whom there could be no anniversary"; at the Center, in the garden, 208 W 13 St; 2-4 pm; donation; info from David, 932-3138, or Tony, 562-3131

MEN OF ALL COLORS TOGETHER/NY 10th Anniversary Celebration: a cultural, political, and social (snapp!) extravaganza!!!, with the **Lavender Light Gospel Choir**, **M* THANG**, other musical, poetic and literary performers, visual artists, ecvists; at the Center, 208 W 13 St; 7-9 pm; \$15 (includes dessert buffet and dance afterwards at a member's West Village loft); info from David, 932-3138, or Tony, 562-3131, or service, 245-6366

LESBIAN HERSTORY ARCHIVES, FLAMING FEMMES, BRONX LESBIANS UNITED IN SISTERHOOD Joint Benefit Dance Party: Lesbians Through the Ages, with door prizes for "Most Butch, Most Femme, Most Androgynous, Most PC, Heaviest Leather"; at the Center, 208 W 13 St; 8 pm - 1 am; \$12 (more if/less if) includes drink; info 548-0135, Center 620-7310 (Editor's note: politically correct in case you didn't figure it out)

T.W.E.E.D. NEW WORKS FESTIVAL, 8 pm (see MAY 31)

EAGLE BAR Pride Night, \$1 at the door gets you your Pride Button; 142 11th Ave (at 21 St); 691-8451

T.W.E.E.D. NEW WORKS FESTIVAL, 10 pm (see MAY 31)

SUNDAY, JUNE 3

THE NEW FESTIVAL presents **Justine's Film** and **Can't You Take a Joke** plus **How to Kill Her**, **Dreams of Passion**, and **Attrition** at noon; US premiere of **Mark Harris' Nocturne** at 2 pm; **Women Direct Series' Novembermoon** at 4:15 pm; world premieres of **Comrades in Arms** and **Flames of Passion** at 6:30 pm; **Looking for Langston** and US premiere of **Trojans** at 8:10 pm; **Walk on the Wild Side** at 10 pm; for info see LVELY ARTS

WOMEN ABOUT Long Island QuicKie Bike Trip, Eisenhower Park, Westbury Gardens, Long Island; Liz 718/788-2554

WOMEN ABOUT Sandy Hook Birding Trip, New Jersey; Ana 718/729-0747

GIRTH AND MIRTH Trip to Atlantic City, via Amtrak (G&M, Box 10, Pelham, NY 10803-0010)

ALLIANCE OF WOMEN AGAINST RACISM Anti-Racism Workshop, for women of all races; at the Center, 11:30 am - 5 pm; \$6 more if/less if; Luvenia 427-4175

ASIANS AND FRIENDS/NY Fundraising Flea Market; at the Center, 208 W 13 St; noon - 4 pm; for info or to make donations, call John at 718/596-9696

MEN OF ALL COLORS TOGETHER 10th Anniversary Garden Gala at a member's Upper West Side home; 2-6 pm; \$25; info from David, 932-3138, or Tony, 562-3131

COALITION OF WOMEN OF THE AMERICAS presents **Women from Both Americas**, sharing insights and cultural

backgrounds through original poetry, music, drama; bilingual presentation; featuring Marie Negróni, Agueda Pizarro, Jeri Hilderley, Dian Hamilton; with refreshments; in the Center's Women's Coffeehouse, 208 W 13 St; 3-5 pm; \$5; 749-8449, 749-0776

6:30 PM WBAI-FM *OutLook*: the first hour, hosted by Eva Ysa Asantwas and Nicholas Cimorilli, features a live interview with Dr. Marjorie Hill, Mayor Dinkins' new liaison to the lesbian/gay community, with listener phone calls; 99.5 FM (2:00)

KAREN L. SMITH presents a staged reading of Eric Booth's *Forbidden Fruit*, "a 17-year-old German-black runs away from his Colorado home to New York to seek the black father he never knew"; at the Center, 208 W 13 St; 7 pm; \$5; 893-9852

LAVENDER LIGHT GOSPEL CHOIR Performance of Selected Songs at Brooklyn AIDS Task Force; 22 Chapel St (A,C,F to Jay St/Boro Hall, walk on Jay St, across Tillary, one block to Chapel St); 7 pm; 212/222-9794, 718/624-1196

PYRAMID presents Anthony Scluse; 101 Avenue A (btwn 6/7 Sts); \$5; 420-1590

MONDAY, JUNE 4

THE NEW FESTIVAL presents the world premiere of Joy Chamberlain's *Nocturne* at 1 pm; the US premiere of *Pink Ulysses* at 3 pm; the world premiere of *Crocodiles in Amsterdam* at 6 pm; Gay Asia Series' *With Beauty & Sorrow* at 8 pm; Ros Peck's *Empire State* at 10:15 pm; for info see LIVELY ARTS

AUBURN THEOLOGICAL SEMINARY One-Week Course: *Sexuality and the Church*, with Beverly Harrison and James Nelson; 3041 B'way at 120 St; 662-4315

HERITAGE OF PRIDE General membership meeting, at the Center, 208 W 13 St; 8 pm, 691-1774 (also JUNE 11, 19)

LAVENDER LIGHT GOSPEL CHOIR 30-Minute Performance Sets at Delta 88 Soulfood Restaurant; 332 8th Ave at 26 St; 9:30 & 10:30 pm; \$10, dinner reservations 924-3499; info 212/222-9794, 718/624-1196

TUESDAY, JUNE 5

THE NEW FESTIVAL presents the world premiere of *Comrades in Arms* and the US premiere of *Flames of Passion* at 1 pm; AIDS Series' *A Death in the Family* and *Catching Fire* at 3 pm; the NY Premiere of the 1989 Academy Award winning *Common Threads* at 6:15 pm; Women Direct Series' *Desert Hearts* at 8 pm; Parting Glances Series' *Law of Desire* at 10:05 pm; for info see LIVELY ARTS

**MORE LISTINGS
NEXT WEEK**

Tuning In: A TV/Radio Guide for *OutWeek* Readers

Information must be received by Monday to be included in the following week's issue. Send items to Rick X, Tuning In, Box 790, NY, NY 10108.

A&E (Arts & Entertainment, 555 Fifth Ave, 10th Fl, NYC 10017; 661-4500)

CCTV (Rick X, Box 790, NYC 10108)

GBS (Gay Broadcasting System, Butch Peaston, 178 7th Ave, Ste. A-3, NYC 10011; 243-1570)

GCN (Gay Cable Network, Lou Maletta, 32 Union Square East, Suite 1217; 477-4220)

GMHC (Gay Men's Health Crisis, Jean Carlomusto, 129 W 20 St, NYC 10011; 807-7517)

RB PROD (Robin Byrd Productions, Box 305, NYC 10021; 988-2973)

WABC-TV (7 Lincoln Square, NYC 10023; 456-7777)

WBAI-FM (505 8th Ave, 19th Fl, NYC 10018; 279-0707)

WCBS-TV (524 W 57 St, NYC 10019; 975-4321)

WNBC-TV (30 Rockefeller Plaza, NYC 10112; 664-4444)

WNET-TV (356 W 58 St, NYC 10019; 560-3000)

against fear and the elements...on a treacherous journey from Quebec to Liverpool in a historic tall ship" (1:00)

Midnight RB PROD *The Robin Byrd Show*: male and female strippers; Manhattan and Paragon Cable, CH J/23 (1:00)

1:00 AM WNET-TV *Alive From Off Center*: the series that showcases performance artists outside the mainstream; CH 13 (3:0)

2:30 AM WABC-TV *The Vegas Strip War* (1984): Rock Hudson tries to revive a dying casino; CH 7 (2:00)

THURSDAY, MAY 24

1:00 PM WBAI-FM *This Way Out*: international magazine for and about the lesbian and gay community; 99.5 FM (3:0)

1:30 PM WBAI-FM *Breaking the Silence*: local gay and lesbian news and information with Larry Gutenberg; 99.5 FM (3:0)

4:00 PM WCBS-TV *Gerald*: violence in nightclubs; CH 2 (1:00) (Editor's note: caused mostly by perverse heterosexual youth)

7:30 PM WPIX-TV *The Manchurian Candidate* (1962): Frankenstein's political thriller, starring murderous, brainwashed Korean War vet Laurence Harvey, with Frank Sinatra, Angela Lansbury, Janet Leigh; CH 11 (2:30)

9:00 PM WABC-TV *Twin Peaks*: series cliffhanger; CH 7 (1:00)

9:30 PM GMHC *Living With AIDS*: health and politics; Manhattan Cable, CH J/23 (3:0)

10:00 PM WCBS-TV *People Magazine*: one segment includes San Francisco reporter Paul Wynn, who does a TV show about his life as a PWA; CH 2 (1:00)

10:00 PM WNBC-TV *L.A. Law*: Benny (the mentally challenged clerk) gets safe-sex advice from his office colleagues; CH 4 (1:00)

10:30 PM GCN *Pride & Progress*: news, health, sports; Manhattan Cable, CH J/23 (3:0)

11:00 PM GCN *The Right Stuff*: media, entertainment, advice; Manhattan Cable, CH J/23 (3:0)

11:30 PM RB PROD *Men For Men*: Robin Byrd presents gay male porno stars; Manhattan Cable, CH J/23 (3:0)

11:30 PM GMHC *Living With AIDS*: health and politics; Paragon Cable, CH J/23 (3:0)

FRIDAY, MAY 25

2:30 PM WBAI-FM *Rompiendo el Silencio*: todos los viernes, Gonzalo Aburto con temas y noticias para la comunidad latina gay y lesbiana; 99.5 FM (1:15)

7:30 PM *The Gay Dating Game Show*; Manhattan Cable, CH J/23 (3:0)

9:00 PM WNYN-TV (Fox) *Cousteau's Rediscovery of the World*: Mel Gibson narrates as crew members of the windskip Alcione skindive through western Australia's waters; CH 5 (1:00)

11:00 PM Gay TV: male porno clips; Manhattan Cable, CH J/23 (3:0)

midnight WNET-TV *Bloodhounds of Broadway* (1989): see WEDNESDAY

1:00 AM RB PROD *Robin Byrd Show*: male and female strippers; Manhattan and Paragon Cable, CH J/23 (1:00)

SATURDAY, MAY 26

11:30 AM *Stephen Holt Show/Onstage America*: see WED; Paragon/Manhattan Cable, CH C/16 (3:0)

11:00 PM RB PROD *The Early Byrd*: Robin Byrd presents male/female strippers; Manhattan Cable, CH J/23 (1:00)

SUNDAY, MAY 27

11:30 PM GCN *Men & Films*: male erotica; Manhattan Cable, CH J/23 (3:0)

MONDAY, MAY 21

8:00 PM WNBC-TV *Night of 100 Stars III*: the Actor's Fund benefit, with appearances by Greg Louganis, Tony Randall, Christopher Reeve, Michael Feinstein, John Lithgow, Gerardo Rivera, and practically everybody else; CH 4 (3:00)

10:00 PM GCN *Be My Guest*: a night at the Roxy; Manhattan Cable, CH J/23 (3:0)

10:20 PM TBS *The Beastmaster* (1982): Marc Singer in a loincloth, wherein he carries his two ferrets (2:30)

11:30 PM WWOR-TV *Arsenio Hall*: Dolly Parton; CH 9 (1:00)

11:30 PM *Tomorrow's TV Tonight*: entertainment; Manhattan and Paragon Cable, CH D/17 (1:00)

Midnight CCTV *The Closet Case Show*: La Palace opening; Kismet Kilps; more strippers at Mars; Manhattan Cable, CH C/16 (3:0)

1:00 AM Gay TV: gay male porno clips; Paragon Cable, CH J/23 (3:0)

TUESDAY, MAY 22

8:00 PM WNET-TV *Now*: "Breast Cancer: Turning the Tide": the increase in lumpectomies, factors that contribute to the disease, differences in cancer rates; CH 13 (1:00)

9:00 PM A&E *Maurice* (1987): James Wilby and Rupert Graves as the aristocrat and the affectionate gardener (3:00) (repeats at 1 am)

11:00 PM GBS *Out in the 90's*: community news, discussion, interviews; tonight: Part 3 of 3 segments with a closeted gay priest who tonight discusses ACT UP/WHAM's *Stop the Church movement*; Manhattan/Paragon Cable, CH C/16 (1:00)

WEDNESDAY, MAY 23

9:30 AM WBAI-FM *Ghosts in the Machine*: women in pop, with Victoria Starr; 99.5 FM (2:30)

1:00 PM CNN *Sony Live in LA*: when a partner dies with AIDS (1:00)

4:00 PM A&E *The Fox* (1988): Keir Dullea tries to steal Anne Heywood from Sandy Dennis at her secluded farmhouse (2:30)

8:00 PM WNET-TV *AIDS Quarterly*: Peter Jennings visits a small town in Texas, where patients too sick to work must choose between food and medicine; Houston seen "driven to the breaking point"; a visit to PWAs in Sing Sing; CH 13 (1:00)

9:00 PM WNET-TV *Bloodhounds of Broadway* (1989): an American Playhouse production, from Damon Runyon's stories about Prohibition-era New York; with Matt Dillon, Madonna, Randy Quaid, Jennifer Grey, Rutger Hauer, Julie Hagerty, Dinah Manhoff, others; CH 13 (1:30)

9:00 PM *Stephen Holt Show/Onstage America*: tonight continues Holt's "Hunk Month," with 19-year-old soap star Scott Defreitas on the beach; Manhattan Cable, CH D/17 (3:0) (for Paragon, see SAT)

10:00 PM WABC-TV *Twin Peaks*: season-ending cliffhanger; CH 7 (1:00)

10:00 PM A&E *Living Dangerously*: "a group of teens fight

EVERY WEEK ON MANHATTAN CABLE CHANNEL J (23)

THURSDAYS

Pride & Progress

10:30 pm

- Gay Week in Review
- Act-Up
- GCN Close-Up
- Sports
- Lavender Health

11:00 pm

The Right Stuff

- Naming Names
- All About Women
- Media Watch
- Staying Out
- Around the Country
- Razor Sharp

SUNDAYS

Men & Films

11:30 pm

Reviews of male erotica along with interviews behind the scenes with film stars

MONDAYS

Be My Guest

10:00 pm

Sybil Bruncheon hosts a panel game show with surprise guests.
Frankie Loves Johnny An original gay soap opera.

Gay Cable Network

32 Union Square East, Suite 1217
New York, NY 10003
(212) 477-4220

GCN

Gay Cable Network

DANCING OUT

Monday

Private Eyes (Marc Berkley's *Kool Komrads* w/ Razor Sharp & strippers; preppies and guppies) 12 W 21 St, club 206-7772

Tuesday

***Love Machine** (Larry Tee & Lahoma Van Zandt, young & exotic crowd) 860 Bway, at 17 St; 254-4005

Wednesday

***Better Days** (primarily gay men of color) 316 W 49 St (& 9 Aves); 245-8925

Private Eyes (Jeffrey Sanker & Dallas's *Club Bad*; many preppies and guppies) 12 W 21 St, btwn 5th/6th Aves; 206-7772

***Pyramid** (Les's *My Sister/Comrade* party, Starts June 6th) 101 Avenue A, btwn 6/7 Streets; 420-1590

Silver Lining (2-4-1 drinks, also open Tues-Sun, women SAT) 175 Cherry La., Floral Pk, LI; 516/354-9641

Stutz (2-4-1 drinks, also open daily) 202 Westchester Ave, White Plains; 914/761-3100

Thursday

***Boybar** (BoyBar Beauties new wave drag show) 15 1/2 St Marks Place, btwn 2nd/3rd Aves; 674-7959

***Cocacabana** (last Thu. of the month Susanne Bartsch party, next is May 31; iffy door) 10 E 60 St, at Fifth Ave; 755-6010

Excalibur (\$1 drinks, also open Tues-Sun, women WED) corner 10th/Jefferson behind football stadium, Hoboken, NJ; 201-795-1161

Grand Central (2-4-1 drinks, also open Wed-Sun) 210 Merrick Road, Rockville Centre, LI; 516/536-4800

Hatfield's (2-4-1 drinks, female impersonators; also open nightly, women on TUE & FRI) 126-10 Queens Blvd, Kew Gardens, Queens; 718/261-8484

***Mars** (mixed gay/straight; DJ Patrick's *Wonderland*, on small 3rd Floor) Westside Highway and 13th St; 691-6262

***Quick!** (Chip Duckett Thursdays) 6 Hubert St (Hudson, 5 blks below Canal); 925-2442

Friday

***BoyBar** (students & E. Vill. crowd) 15 1/2 St Marks Pl, btwn 2nd/3rd Ave; 674-7959

Columbia Dances (1st Fri. of every month, incl. summer) 116th St & Bway; 854-3574 days 419 419 N. Highway, Southampton, LI; 516/283-5001

***La Palace de Beaute** (Larry Tee & Lahoma; started 5/18), 34 E 18 St, off 5th Ave; 228-8009

Octagon (primarily gay men of color) 555 W 33 St; 947-0400

Private Eyes (many preppies and guppies) 12 W 21 St, btwn 5th/6th Aves; 206-7772

***Quick!** (gay/straight/TVs; Scott Currie/*Panty Girdles*) 6 Hubert St (Hudson, 5 blks below Canal); 925-2442

Reds ("drink free 10 pm - 1 am"; also open THU; women SAT) 6096 Jericho Tpke, Commack, LI; 516/543-4740

Saturday

Barefoot Boogie (smoke & alcohol free) 434 6th Ave (btwn 9/10 Sts); 832-6759

***BoyBar** 15 1/2 St Marks Place, btwn 2nd/3rd Aves; 674-7959

The Center Dances (2nd and 4th Saturdays) are on hiatus until next fall; 620-7310

Columbia Dances (3rd Saturdays, *Same But Different* Dance, May 19 & June 16) 116 & B'way, 10 pm - 3 am; info 629-1989

419 419 N. Highway, Southampton, LI; 516/283-5001

Girth and Mirth Club at the Center (3rd Saturdays, heavy men & their admirers) 208 W 13 St; 620-7310

***La Palace de Beaute** (Larry Tee & Lahoma, mixed straight/gay, started 5/12) 34 E 18 St; 228-8009

***Mars** (Keoki's *Drop Lounge*, floor varies; small eclectic crowd: TVs, Asians, hi-tech music fans) 13 St & West Side Hwy; 691-6262

Private Eyes (Jeffrey Sanker & Dallas's *Club Bad*; many preppies & guppies) 12 W 21 St, btwn 5th/6th Aves; 206-7772

***Roxy** (mixed gay/straight/TVs/club kids; door can be mobbed after 12) 515 W 18 St (btwn 10/11 Aves); 645-5156

Sound Factory (mixed gay/straight, Acid House, no alcohol) 530 W 27 St (btwn 10th/11th Aves); 643-0728

Sunday

***Better Days** (primarily gay men of color) 316 W 49 St (& 9 Aves); 245-8925

The Building (Club Bad's *The Men's Room*, 10 pm; \$12; probably preppies/guppies; opened May 20) 51 W 26 St; 576-1890

La Palace (Michael Fesco's *Power Tea*, 4 pm - midnight; \$6; probably hi-NRG gym hunks; started May 20) 34 E 18 St; 228-8009

***La Palace de Beaute** (Larry Tee & Lahoma, midnight - 4 am; club kids, TVs, gay/straight; started 5/20) 34 E 18 St; 228-8009

***Mars** (Chip Duckett's *Mars Needs Men*) Westside Highway and 13th St; 691-6262

***Pyramid** (Junior's Tea Dance 6-10 pm, *Mona Foot's Gay Cabaret* afterwards) 101 Avenue A, btwn 6/7 Streets; 420-1590

***Roxy** (*Molly House* Sundays at Roxy) 515 W 18 St (btwn 10/11 Aves); 645-5156

Every Night (or almost)

***Club 43** (promises John LaFleur, TVs, *Rock & Roll Fag Bar*, It Twins, Keoki; call for info) 108 W 43 St; 354-7348

Monster (West Village) 80 Grove St at Sheridan Sq.; 924-3557

Spectrum (closed Mon & Tue, WED free, THU free & 2-4-1 drinks, FRI n/y strippers, SAT guest star show, SUN live show & free 9-10 pm) 802 64th St @ 8th Ave, Bay Ridge, Bklyn; 718/238-8213

DANCING OUT for Women

Tuesday

Hatfield's 126-10 Queens Blvd., Kew Gardens; 718/261-8484

Grand Central (women's night, also open Wed-Sun) 210 Merrick Road, Rockville Centre, LI; 516/536-4800

Wednesday

Bedrock 121 Woodfield Rd, W. Hempstead, LI; 516/486-9516

Excalibur (*Ladies Night*, \$1 drinks) corner 10th/Jefferson behind football stadium, Hoboken, NJ; 201-795-1161

Thursday

Bedrock 121 Woodfield Rd, W. Hempstead, LI; 516/486-9516

Big Hunt Club (*Her Planet*, 8 pm - 2 am) 804 Washington St, 4 blocks below 14 St; info 727-7616

Mike Todd Room (Nancy Gallagher's *Doll Bar*, started May 10; 8 pm - 2 am) 123 E 13 St; club (Palladium) 473-7171

Pyramid (Jenny's *Girl Bar*, started May 3; 8 pm - 2 am) 101 Avenue A (btwn 6/7 Sts); \$5; 475-3538

Friday

Bedrock 121 Woodfield Rd, W. Hempstead, LI; 516/486-9516

Chapel at Limelight (Shescape party, opens 10 pm; started May 11) 49 W 20 St at 6th Ave; 645-6479

Hatfield's 126-10 Queens Blvd., Kew Gardens; 718/261-8484

Millennium (*Ladies Night*) 1770 NY Ave (Rte 110), Huntington, LI; 516/351-1402

Visions 56-01 Queens Blvd, Woodside; info 718/846-7131, club 718/899-9031

Saturday

Bedrock 121 Woodfield Rd, W. Hempstead, LI; 516/486-9516

Chapel at Limelight (Shescape party, opens 9 pm; started May 12) 49 W 20 St at 6th Ave; 645-6479

Mike Todd Room (*Her Planet* moves here from Mars; call during day for dates) 123 E 13 St; club (Palladium) 473-7171

Reds (women's party, buffet, burlesque show) 6096 Jericho Tpke, Commack, LI; 516/543-4740

Silver Lining 175 Cherry Lane, Floral Park, LI; 516/354-9641

Starz 836 Grand Boulevard, Deer Park, LI; 516/242-3857

Sunday

Bedrock 121 Woodfield Rd, W. Hempstead, LI; 516/486-9516

Cave Canem (*Sandwich Sister Sundays*) 24 1st Ave at 1st St; 529-9665

Every Night (or almost)

Cubby Hole (tiny dance floor) 438 Hudson St @ Morton St; 243-9079

Duchess II Sheridan Sq. & 7th Ave South; 242-1408

Spectrum (closed Mon & Tues; good gay/lesbian mix, see *Every Night*, above, for details) 802 64th St, Bklyn.; 718/238-8213

COMMUNITY DIRECTORY

A.C.C.C.

AIDS CENTER OF QUEENS COUNTY
SOCIAL SERVICES • EDUCATION • BUDDIES
COUNSELING • SUPPORT GROUPS
Volunteer Opportunities
(718) 896-2500(voice) (718) 896-2985(TDD)

ACT UP (AIDS Coalition to Unleash Power)
496A Hudson Street, Suite G4 NYC 10014
(212) 989-1114

A diverse, non-partisan group of individuals united in anger and committed to direct action to end the AIDS crisis. Gen. meetings Mon. nights 7:30, at the Community Center 208 W.13th.

ALOE/APLN-NY

(Asian Lesbians of the East Coast/
Asian Pacific Lesbian Network-New York)

We are a political, social and supportive network of Asian Pacific lesbians. Planning meetings on the 1st Sunday and social events on the last Friday of each month. Call (212) 517-5586 for more information.

ARCS (AIDS-Related Community Services)

for Dutchess, Orange, Putnam, Rockland, Sullivan, Ulster and Westchester counties. AIDS education, client services, crisis intervention, support groups, case management, buddy and hospital visitor program.
214 Central Ave., White Plains, NY 10606 (914) 963-0006
836 Broadway, Newburgh, NY 12550 (914) 562-5005
AIDSline (914) 993-8607

ATR (AIDS TREATMENT REGISTRY, INC.)

Publishes a bi-monthly Directory of clinical trials of experimental AIDS/HIV treatments in NY/NJ, and has educational materials/seminars for trial participants. ATR also advocates for improvements in the trial system. P.O. Box 30234, NY, NY 10111-0102. (212) 266-4196. Publications free/donation requested.

BAR ASSOCIATION FOR HUMAN RIGHTS

Lawyers Referral

Service for the Lesbian and Gay Community
Full Range of Legal Services (212) 459-4873

BAR ASSOCIATION FOR HUMAN RIGHTS

Free Walk-in Legal Clinic. Tuesday 9-8 pm
Lesbian & Gay Community Centr. Ground Floor

BIDS (BISEXUAL DOMINANCE & SUBMISSION GROUP)

Share S/M experiences and fantasies with others in a positive, non-judgemental atmosphere. First Sunday of the month, 4:45pm at the Community Center 208 W. 13 Street, NYC. This group is part of the New York Area Bisexual Network.

BISEXUAL PRIDE DISCUSSION GROUP

Topical discussions on issues of interest to the community in a congenial atmosphere, followed by an informal dinner at a friendly local restaurant. Every Sunday, 3:00 - 4:30pm at the Community Center 208 W. 13 Street, NYC. Part of the New York Area Bisexual Network.

BIWAYS NEW YORK

Monthly social events for the Bisexual community and friends. Call NYABN for details of upcoming events. (718) 353-8245

BIPAC (BISEXUAL POLITICAL ACTION COMMITTEE)

Political action on issues of importance to the Bisexual/Lesbian/Gay community. Monthly meeting/potluck held 8:00pm on fourth Thursday of the month at members homes. Call NYABN for this month's location. (718) 353-8245

BISEXUAL YOUTH

Informal social & support group for Bisexual kids/youth. Monthly meeting/potluck lunch held 1:00pm on fourth Sunday of the month at members homes. Call NY ABN for this month's location. This group is part of the New York Area Bisexual Network.

BLUS-BRONX LESBIANS UNITED IN SISTERHOOD

Social, political and support networking group for women and their friends. Regular social events and meetings on the first and third Fridays of every month. At The Community Center, 208 W. 13 Street, from 6:30-8pm. For more info call Lisa at (212) 629-9617.

BODY POSITIVE

If you or your lover has tested HIV+, we offer support groups, seminars, public forums, reference library, referrals, social activities and up-to-date national monthly, "THE BODY POSITIVE" (\$25/year).
(212) 721-1346.
208 W. 13th St., NYC, NY 10011

BROOKLYN'S LESBIAN AND GAY POLITICAL CLUB LAMBDA INDEPENDENT DEMOCRATS

L.I.D. endorses and works for candidates in local, state and national elections, lobbies for legislation, and conducts community outreach through street fairs and meetings on special topics. Join us.
336 Ninth St., Suite 135
Brooklyn, NY 11215
(718) 965-8482

CLUB OF MORE LIGHT

Spiritual support and sharing in a gay/lesbian affirmative group. West-Park Presbyterian Church
165 West 66th Street
Wed: worship service 8:30 pm, program 7:30.
Mershe (212) 304-4373 Charis (212) 661-7118.

COMMUNITY HEALTH PROJECT

208 West 13th Street, NYC, New York 10011
For Appointments and Information
(212) 675-3559 (TTY/Voice)
PROVIDING CARING, SENSITIVE AND LOW COST HEALTH CARE SERVICES TO THE LESBIAN AND GAY COMMUNITY

COMMUNITY RESEARCH INITIATIVE

PWAs, PWARCs & their physicians taking the initiative to seek promising intervention against AIDS in a resp. manner. For more info or to volunteer please call (212) 481-1050.

CONGREGATION BETH SIMCHAT TORAH

NY's Gay and Lesbian Synagogue Services
Friday at 8:30pm 57 Bethune Street
For info. call: (212) 929-9498.

DIGNITY/BIG APPLE

A community of Lesbian and Gay Catholics. Activities include Liturgies and socials every Sat., 8:00 pm, at the Center, 208 W. 13 Street, NYC.
Call (212) 819-1309.

DIGNITY NEW YORK

lesbian and gay Catholics and friends
AIDS Ministry, Spiritual Development,
The Cathedral Project,
Worship Services & Social-Sun. Eves. 7:30pm-St. John's Episcopal Church 218 West 11th Street @ Waverly-875-2179

EDGE

Education in a Disabled Gay Environment
For the physically disabled Lesbian and Gay Community. (212) 989-1921
P.O. Box 305 Village Station, New York, NY 10014

FEMME SUPPORT GROUP

For lesbians who self identify as Femme. For info and meeting times call Lisa at (212) 629-9617. No men please.

FRONT RUNNERS

A running club for lesbian and gay athletes of all abilities. Fun Runs of 1-8 miles held every Sat. at 10am and Weds. at 7pm in Central Park and every Tues. at 7pm in Prospect Park.
For information: call (212) 724-9700.

THE FUND FOR HUMAN DIGNITY

National Gay and Lesbian Crisis Line
"AIDS 800"—1-800-SOS-GAYS
Educational Resource Center; Positive Images Media Center; NY State Arts Program
666 B'way Suite 410 NYC, NY 10012 (212) 529-1800

THE GAY AFRICAN AMERICANS OF WESTCHESTER (The G.A.A.)

is a community based support group formed in Westchester County. Various activities are planned for the coming months.
Please call 914-376-6727 for more info.

GLAAD

Gay & Lesbian Alliance Against Defamation
80 Varick Street, NYC 10013 (212) 966-1700
GLAAD combats homophobia in the media and elsewhere by promoting visibility of the lesbian and gay community and organizing grassroots response to anti-gay bigotry.

Do you have 30 minutes a month to fight homophobia?
Join the GLAAD PhoneTree!
Call (212)-966-1700 for information.

GLIB

Gay and Lesbian Independent Broadcasters invites you to tune into OUTLOOKS on WBAI-NY, 99.5 FM every other Sunday, 7:30-8:30pm and join us every other Tuesday at 7:30pm to become a member of GLIB. No experience needed.
505 Eighth Avenue, 19th floor. (212) 749-0405.

GAY & LESBIAN HEALTH CONCERNS

An office of the NYC Dept. of Health, provides linkages between NYC Health & Human Svcs, and the Lesbian & Gay community, focusing in ALL health concerns; resource information for health services consumers and providers. 125 Worth Street, Box 67, New York, NY 10013. For info call (212) 566-4995.

GAY & LESBIAN PSYCHOTHERAPY

Sliding scale fees • Insurance accepted.
Institute for Human Identity.
(212) 789-9432

GAY MALE S/M ACTIVISTS

Dedicated to safe and responsible S/M since 1981. Open meetings w/programs on S/M techniques, lifestyle issues, political and social concerns. Also special events, speakers bureau, workshops, demos, affinity groups, newsletter, more. GMSMA-Dept. O, 496A Hudson Street, Suite D23, NYC 10014.
(212) 727-9678.

GMAD (GAY MEN OF AFRICAN DESCENT)

80 Varick Street, NYC 10013 a support group of Gay Men of African Descent dedicated to consciousness-raising and the development of the Lesbian and Gay Community. GMAD is inclusive of African, African-American, Caribbean and Hispanic/Latino men of color. Meetings are held, weekly, on Fridays. For more information, call 718-802-0182.

GAY MEN'S HEALTH CRISIS HOTLINE

FOR INFORMATION ON SAFER SEX AND HIV-RELATED HEALTH SERVICES, AND FOR INFORMATION ON ONE-TIME, WALK-IN AIDS COUNSELING SERVICES
212-807-6885

212-645-7470 TDD (For the Hearing Impaired)
Mon.-Fri. 10:30 a.m. to 9 p.m. Sat 12:00 to 3:00

GIRTH & MIRTH CLUB OF NEW YORK

Social club for heavy, chubby gay men & their admirers. Monthly socials at the "Centar", weekly bar nights Thursdays at the "Chelsea Transfer", monthly Fat Apple Review, bi-monthly F.A.R. pepels. For more information call Ernie at 914-899-7735 or write: G&M/NY, Dept. O, P.O. Box 10, Pelham, NY 10803.

HEAL (Health Education AIDS Liaison)

Weekly info. and support group for treatments for AIDS which do not compromise the immune system further, including alternative and holistic approaches.
Wed 8pm. 208 W. 13th St. (212)674-HOPE.

HETRICK-MARTIN INSTITUTE

for lesbian and gay youth. Counseling, drop-in center (M-F, 3-8pm), rap groups, Harvey Milk High School, AIDS and safer sex information, referrals, professional education.
(212) 833-8920(voice)
(212) 833-8926 TTY for deaf

HISPANIC UNITED GAYS & LESBIANS

Educational services, political action, counseling and social activities in Spanish and English by and for the Latino Lesbian and Gay Community.
General meetings 8:00 pm 4th Thursday of every month at 208 West 13th Street. Call (212) 691-4181 or write H.U.G.L., P.O. Box 228 Canal Street Station, New York, NY 10018.

IDENTITY HOUSE

Now in our 20th year, we provide peer counseling, therapy referrals and groups for the lesbian, gay and bisexual community. Call us at (212) 243-8181. Visit us at 544 9th Ave., bet.ween 14th-15th Streets, Manhattan.

LAMBDA LEGAL DEFENSE AND EDUCATION FUND

Precedent-setting litigation nationwide for lesbians, gay men and people with AIDS. Membership (\$35 and up) inc. newsletter and invitations to special events. Volunteer night on Thursdays. Intake calls: 2-4pm Mon thru Fri (212) 985-8585

LAVA (LESBIANS ABOUT VISUAL ART)

Call for allies for Lesbian Artists' Exhibition, Gay & Lesbian Community Center, NYC. For more information, send SASE to: Miriam Fougere, 118 Fort Greene Place, Brooklyn, NY 11217.

THE LESBIAN AND GAY BIG APPLE CORPS

Get your instrument out of the closet and come play with us. Symphonic, Marching, Jazz, Dixieland, Rock, Flute Ensembles and Woodwinds.
123 West 44th St. Suite 12L New York, NY 10038
(212) 889-2922.

LESBIAN & GAY COMMUNITY SERVICES CENTER

208 West 13th Street New York, NY 10011
(212) 620-7310 9am-11pm everyday.
A place for community organizing and networking, social services, cultural programs, and social events sponsored by the Center and more than 150 community organizations.

LESBIAN AND GAY LABOR NETWORK

An organization of Lesbians and Gays who are active in their labor unions working on domestic partnership benefits and AIDS issues. For more information call (212)923-8800.

**LESBIAN AND GAY RIGHTS PROJECT of the American Civil Liberties Union
KNOW YOUR RIGHTS / WE'RE EXPANDING THEM**

(212) 944-9800, ext. 545

LESBIANS AND GAYS OF FLATBUSH

Brooklyn's social organization for both gay men and lesbians. P.O. Box 100, Midwood Station Brooklyn, NY 11230 • (718) 859-9437

LESBIAN HERSTORY ARCHIVES

P.O. Box 1258

New York, New York 10118

212/974-7232

Since 1974, the Archives has inspired, shaped and reflected Lesbian lives everywhere. Call to arrange a visit or to volunteer for Thursday worknights.

LONG ISLAND ACT-UP

P.O. Box 291, New Hyde Park, NY 11040

Support us for change on Long Island.

(516)338-4862 (516) 997-5238 Nassau

(516) 928-5530 Suffolk

MEN OF ALL COLORS TOGETHER NY

A multi-racial group of gay men against racism. Meetings every Friday night at 7:45 at the Lesbian and Gay Community Services Center, 208 W. 13th Street. For more info. call: (212) 245-6398 or (212) 222-8794.

METROPOLITAN TENNIS GROUP(MTG)

Our 200 member lesbian and gay tennis club includes players from beginning to tournament level. Monthly tennis parties. Winter indoor leagues. Come play with us! For information: MTG, Suite K83, 496-A Hudson St., New York, NY 10025. (718) 852-8562.

MOCA (Men of Color AIDS Prevention Program.)

Provides safer sex and AIDS education information to gay and bisexual Men of Color; coordinates a network of peer-support groups for gay and bisexual Men of Color in all 5 boroughs of New York City.
303 Ninth Ave., New York, NY 10001
or call (212) 238-1796.

NATIONAL GAY AND LESBIAN TASK FORCE

is the national grassroots political organization for lesbians and gay men. Membership is \$30/year. Issue-oriented projects address violence, sodomy laws, AIDS, gay rights ordinances, families, media, etc. through lobbying, education, organizing and direct action.

NGLTF 1517 U Street NW, Washington, DC 20008.
(202)332-6483.

NEW YORK ADVERTISING AND COMMUNICATIONS NETWORK

NYACN is the community's largest gay and lesbian professional group, welcoming all in communications—and their friends. Monthly meetings, 3rd Wed 8:30pm at the Community Center. Members' newsletter, job hotline, annual directory. Phone (212) 517-0380 for more info. Mention OutWeek for one free newsletter.

N.Y. WOMEN'S SOFTBALL GUILD

For experienced, serious Softball Players, Coaches and Managers. We play mod/fast pitch weekends in Manhattan and Queens. Try-outs begin Feb. 11 thru April- or until filled. (212) 255-1379 Janet.

NINTH STREET CENTER

Since 1973, a community dedicated to demonstrating that a homosexual lifestyle is a rational, desirable choice for individuals dissatisfied with the rewards of conventional living. Psychologically - focused rap groups, Tues., Sat., 8 to 10 pm. peer counselling available. 319 E. 9 Street, New York, NY 10003, for info call (212) 228-5153.

NORTH AMERICAN MAN/BOY LOVE ASSOCIATION (NAMBLA)

Dedicated to sexual freedom and especially interested in gay intergenerational relationships. Monthly Bulletin and regular chapter meetings on the first Saturday of each month. Yearly membership is \$20; write NAMBLA, PO Box 174, Midtown Station, New York, NY 10018 or call (212) 807-8578 for information.

NORTHERN LIGHTS ALTERNATIVES

Improving Quality of Life for People with AIDS/HIV. THE AIDS MASTERY WORKSHOP: Exploring the possibilities of a powerful and creative life in the face of AIDS. Call (212) 255-8554

NYC GAY & LESBIAN ANTI-VIOLENCE PROJECT

Counseling, advocacy, and information for survivors of anti-gay and anti-lesbian violence, sexual assault, domestic violence, and other types of victimization. All services free and confidential.
24 hour hotline (212) 807-0197

PEOPLE WITH AIDS COALITION

(212) 532-0290/1-800-828-3290/Hotline (212) 532-0568
Monday thru Friday 10am-6pm
Meal programs, support groups, educational and referral services for PWA's and PWA's.

PEOPLE WITH AIDS HEALTH GROUP

Underground buyer's club importing not-yet-approved medications and nutritional supplements. 31 West 28th St. 4th Floor (212) 532-0280

SAGE (Senior Action in a Gay Environment)

Social Service Agency providing care, activities, & educational services for gay & lesbian senior citizens. Also serves over 100 homebound seniors & older PWA's.
208 West 13th St. NYC 10011, (212) 741-2247

SETHIAN GAYS, LESBIANS AND BISEXUALS

For all of us interested in reaching out to each other with exuberance to spontaneously explore and expand upon the Seth/Jane Roberts "philosophy" as it relates to our lives, personally, sexually and politically. Call AJ (212) 979-5104.

THE OUTREACH**USING COMMUNAL HEALING (TOUCH)**

Community volunteers providing a weekly buffet supper for the Brooklyn AIDS community. TOUCH meets Monday evns. 5pm to 8:30pm- at downtown Brooklyn Friends Meeting House (110 Schermerhorn St. near Boerum Place). Limited transportation may be arranged. Info: (718) 622-2758. TOUCH welcomes contributions of funds, food and volunteers.

ULSTER COUNTY GAY AND LESBIAN ALLIANCE

Meets first and third Monday of each month at 7:30 p.m. at the Unitarian Church on Sawkill Road in Kingston. For information, call (914) 828-3203.

UPPER MANHATTAN TASK FORCE ON AIDS

Education, Hotline, Supportive Case Management, and Volunteer Recruitment and Referral.
212-870-3352

WHAMI (Women's Health Action Mobilization)

A non-partisan coalition committed to demanding, securing and defending absolute reproductive freedom and quality health care for all women. We meet every Wed. at 6:30 pm at the Village Independent Democrats, 224 West Fourth Street (off Sheridan Sq.). We are not affiliated with VID. (212) 713-5886. Mailing address: WHAMI, P.O. Box 733, NYC 10009

WOMEN'S ALTERNATIVE COMMUNITY CENTER (WACC)

A non-profit, Lesbian community center serving Queens, Nassau and Suffolk counties. Thurs night weekly discussion grps. 8:30pm, for other activities please contact us at (516) 483-2050.

OUTWEEK BAR GUIDE

CHELSEA

- Barbary Coast, 64 7th Ave. (14th St.), 675-0385
 The Break, 232 8th Ave. (22nd St.), 627-0072.
 Chelsea Transfer, 131 8th Ave. (bet. 16th & 17th), 929-7183
 Eagle's Nest, 142 11th Ave (21st St.), 691-8451
 Private Eyes, 12 W. 21st St. (bet. 5th & 6th), 206-7770
 Rawhide, 212 8th Ave., (21st St.), unlisted.
 Spike, 120 11th Ave., 243-9688

WEST VILLAGE

- The Annex (to Cellblock 28), 673 Hudson St. (bet. 13th & 14th), 627-1140
 Badlands, Christopher & West St., 741-9236
 Boots & Saddle, 76 Christopher St., 929-9684
 Cellblock 28, 28 9th Ave, 733-3144
 The Cubbyhole, 438 Hudson (Morton St), 243-9079
 D.T.'s Fat Cat, 281 W. 12th St., 243-9041

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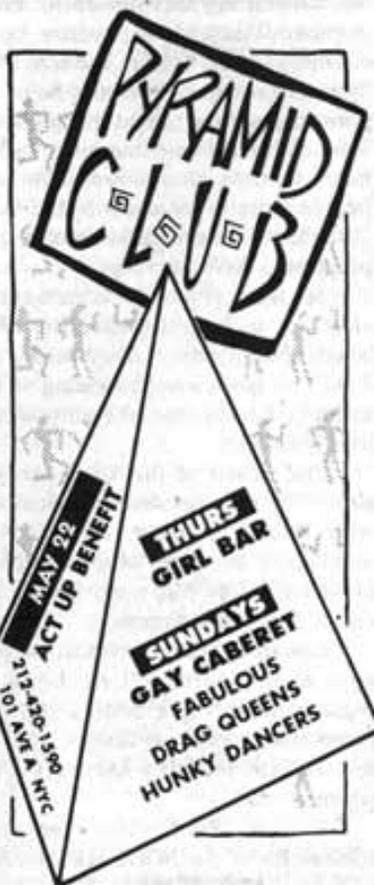
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FBI from page 15

year-old Richard Butler as the founder and pastor of the Aryan Nations Church in Hayden Lake and said he has been at the center of an effort to establish a white-only nation in the Pacific Northwest. ▼

—filed from Chicago

FHD from page 17

Some organizations, such as the national Gay and Lesbian Task force or the National Gay and Lesbian Law Association, have chosen to make board diversity a matter of policy by mandating that a certain number of board members must be women, people of color or persons with disabilities. Class diversity, however, is a goal that is almost impossible to quantify and extremely difficult to accomplish.

"Just being on a board is a fairly sizeable sacrifice for people who are working-class," states Tim McFeeley, noting that in addition to raising \$5,000 a year, HRCF board members—like members of boards of most national organizations—must also pay for their own transportation to quarterly board meetings held around the country. The HRCF leadership has discussed the possibility of subsidizing some members' travel, but, according to McFeeley, "there is a feeling on the board that sets up a real dichotomy."

Not all boards are apprehensive to offer their members financial help. The bylaws of the year-and-a-half-old National Gay and Lesbian Law Association, for example, provide for the payment of travel expenses. The Law Association may also be the only gay and lesbian national organization whose board members do not face a fund-raising quota. "Our intention was to make it a ground-up organization," explains Co-Chair Katherine Triantafyllou, who wrote the original structural proposal for the group.

Other leaders, however, reject the possibility of taking proactive steps to increase the class diversity of their boards. "It takes some dollars to be involved," agrees the Fund's Ann Wilson. "But you know what? That's part of being on a board."

Of course, board-sitting has historically been the province of the well-to-do. "It no longer becomes a privileged position when a working-class person gets on," remarks Henderson.

"Our whole culture is based on the idea that from money comes power," adds

Cohen. Therefore, people who contribute large amounts of money to an organization feel that they are entitled to a voice in policy-setting, while individuals with lesser resources are not.

Some organizations, like the HRCF, have solved the tension between major contributors and others interested in setting the organizations's direction, by creating an exclusive club that is distinct from the board of directors. At the HRCF, this body is called the Federal Club, and its direct influence on policy-setting is limited to one seat on the board, reserved for the Club president. "Our major donors do not have a veto or an inordinate amount of say in policy," says McFeeley, who maintains that he has not witnessed any tension between the Club and the board. The shifting of some fund-raising responsibility also allows the HRCF to choose and evaluate board members based not only on their fund-raising ability, but also on the other two of what McFeeley calls "the three Ws: Wealth, wisdom and work."

Like the HRCF, the National Gay and Lesbian Task Force has created a distinct club for its major contributors. But the Task Force has taken the process of diversifying its board a step further, by eliminating the flat fund-raising requirement for board members. Instead, the entire board commits to raising \$51,000, and each of the 25 members sets the amount he or she plans to contribute toward that goal. As a result of this and other measures, declares Board Co-Chair Giny Cowan, "We have people from every conceivable class, ...people who make all kinds of money, people who don't make any."

Speaking about the organization's efforts to increase the diversity of its board, Cowan notes: "I really believe that if the Task Force weren't focusing on that as an issue, our membership would literally kill us."

The board of the Task Force is elected by the organizations; members, who number almost 18,000. New members of the board of the Fund, and of National Gay Rights Advocates, are chosen by sitting members.

Cowan is sharply critical of self-appointed boards. "I've been in organizations where boards are self-perpetuating," explains Cowan, "and it's amazing how little they know about the organizations."

William Pratt, the executive administrator of the NGRA, acknowledges

that a lack of communication with the staff may have been the board's greatest downfall. "There is a level of sensitivity on this board about taking a more active role in their oversight capacity," says Pratt. In addition to strengthening the board, the NGRA has also changed the hierarchical structure of its staff. Since Executive Director Jean O'Leary resigned last December, amid charges of abuse of power and of financial misappropriations, the organization has abolished the position of executive director, and divided the running of the organization the executive administrator and the legal director.

Former and current employees and volunteers of the Fund have also charged that the board has chronically failed to communicate with the staff and volunteers. Some blame this failure, and what they see as the board's collective lack of understanding of lesbian and gay politics, on the fact that the board is set up to perpetuate itself.

"I don't know where this phrase 'self-perpetuating board' came from," responds Ann Wilson. "This board that I am co-chair of is a fairly new board." But at their last meeting, board members decided to convert the Fund to a membership-based structure, where the members would eventually elect the board members.

Pratt reports that while the NGRA has never discussed the possibility of creating an elected board, he expects to take up this issue in the coming year. The HRCF made such a change last fall, explains McFeeley, because "we were becoming much more than a PAC [political action committee]. And ... we felt that required a different structure than the fairly exclusive, self-perpetuating PAC board."

But even in organizations with elected-board structures, new board members are sometimes chosen in part or entirely by a committee of the board. The Task Force, for example, has a Board Development Committee, which identifies potential candidates for the board, and evaluates the credentials of people who wish to place their names in nomination. But Cowan maintains that "it's not like the development committee says, 'no, you can't run.' If someone really desperately wants to run, they probably will."

Candidates for the board present themselves to the membership by placing a short biography in the Task Force newsletter. The procedure is the same for current members who are running for re-

election and for new candidates. While the current members have already gone through the board's performance-evaluation process, the results of this assessment are not put in the newsletter to help members decide among candidates.

In its restructuring, the HRCF has attempted to ensure that members indeed have a choice among a number of candidates, by requiring that the number of candidates in any election must equal at least one and a half times the number of open slots. In its first election, however, seven of the eight open slots were filled by the seven incumbents running for reelection.

Another troubling fact about elections to national boards is the small percentage of members who actually take part in the voting. In the HRCF's first contest, only 825 members voted, out of the total 6,000. Out of its 18,000 members, fewer than 2,000 voted in the last Task Force election, according to Robert Bray. Until these numbers, as well as the total membership figures of national organizations increase dramatically, any discussion of accountability of and representation on national boards will be largely an academic exercise. ▼

FUNDS ACT from page 18

homosexual community," assumedly angry with attempts at blocking the bill, had allegedly made threats on his life. Helms indicated that he has refused to be guarded, saying, "I do not need any escort. I do not need any protection. ...La-dee-da. Let them threaten. Let them threaten."

Helms likewise railed against the bill's being dedicated to the late AIDS patient Ryan White as a coopting of the young man's name to further the "agenda" of the "so-called homosexual community."

Helms' first amendment, similar to others he has attempted to place on several bills, would have barred states from receiving funds under the bill if they did not ban clean needle and bleach distribution programs, which are used to prevent HIV infection in IV-drug users. After heated debate, the amendment lost by a 70-28 vote.

Afterwards, the Senate, on a 98-0 vote, agreed to a substitute Kennedy/Hatch measure which instead stipulated that funds under the bill should not be used to fund needle distribution programs.

The other Helms rider, which he

dubbed the "Ryan White Amendment," would have brought federal criminal penalties against those attempting to donate blood, organs or body fluids who know they are HIV-infected, or who have used IV drugs or engaged in prostitution since 1977.

In arguing for his amendment, Helms explained that he named the rider after White based on his concern that the bill does not concentrate on those who contracted the virus via blood transfusions and blood products over those who became exposed by "sodomy" or the use of illegal drugs.

The amendment lost on a narrow 52-47 vote.

The Senate, on a 98-0 vote, then approved a milder Kennedy/Hatch amendment stipulating that states seeking funds under the bill should have laws on the books "adequate to prosecute" those who try to donate blood, body fluids or organs which they know to be HIV-infected.

A day earlier in the debate, the Senate rejected on a 65-33 vote an amendment from Wallop which would have allowed states with low HIV-incidence rates, like his own Wyoming, to receive funds under the bill to treat other non-AIDS related chronic illnesses.

The bill would set up a five-year federal grant program to provide "emergency disaster relief" funds to be split between 13 cities with over 2,000 cases of AIDS and other areas with high concentrations of HIV infection. The bill would authorize \$600 million in emergency funds for the each of the 1991 and 1992 fiscal years, and "such funds as may be necessary" for fiscal 1993 through 1995.

Also included in the bill is a five-year authorization program to provide treatment drugs to low income AIDS patients through state health programs. This measure, successfully blocked last year by Helms, has long been sought by AIDS activists as a long-term solution to a year-to-year crisis in funding the now-temporary treatment program.

As funds in the measure are contingent on spending levels set in each year's budget, what is actually spent under the act in the next fiscal year may vary from the bill's stipulations.

A similar, though slightly different bill, the AIDS Prevention Act of 1990, was approved May 14 by the House Energy

and Commerce Committee and is pending action on the House floor. ▼

VIOLENCE from page 14

become far more dangerous and hostile in the last six months, noting that antigay harassment in the area has increased noticeably since the neighbors became aware that BoyBar is a gay bar. Neen said he hopes to work with the precinct and the Bias Crime Unit to deter such incidents and make the street safer for BoyBar clients.

Neen identified some female members of the group to the police the day after the attack; police questioned and released them. The New York Gay & Lesbian Anti-Violence Project had also offered a \$1,000 reward for witnesses to the assault. To report information about this incident, or any other cases of attacks against gay men and lesbians, call the Anti-Violence Project at (212) 807-6761. ▼

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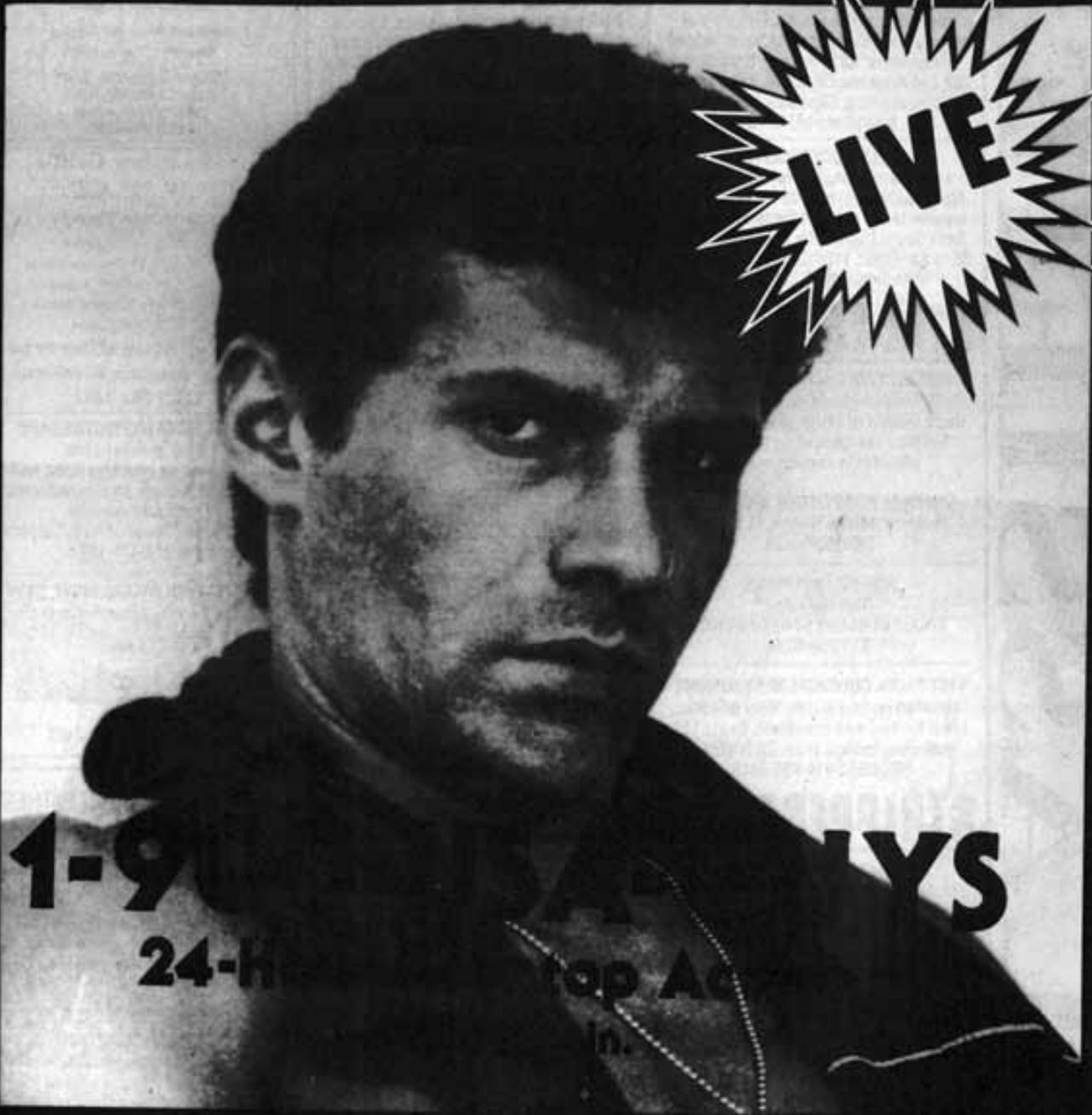
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Seeks same for fun, friendship, maybe more. C'mon, take a chance! Write Outweek Box 2546
OVER 6'2" ? OVER 200#?

MEN'S PERSONALS

SEXY GWM
seeks big brawny guys with big imagination. Gym body NOT necessary. Cock size unimportant. Prefer handsome, hairy, versatile Ital. All others send foto. Me: Attr, 36, 5'11", 190, br/hz, hot. PON 2520 Times Sq. Sta. NYC 10108.

4 SKIN LOVER-QUEENS
GWM 6' 175lbs yng 46 seeks u/c Latino or European 18-40. Also like Arab or S.Asian. Must be masc. I am cut restoring my 4skin. Write P.O. Box 647, Maspeth, NY 11378 or call 718-424-1064. No JO calls.

BIG GUY SOUGHT
by attr. blue eyed ex-cop 38 yo 5'8"

150 very musc./ masc./seeks football/powerlifter type/200 lb.+ /very masc./healthy safe. You work out/it shows=A+. Various safe fun OK/me = basically top. Photo please. Box 998 201 Varick St. NY NY 10014.

HOT BOTTOM/ SPANKING
Very goodlooking gd build GWM 34 6'2" 190lbs hot bottom wants hot top for safe Greek/ Spanking/ENM etc. Really like big guys my age or older or hung, or muscular, but like all aggressive top guys into my great butt and tits. Box 1602, Old Chelsea Stn, NYC 10011.

DOM. MAN (25-60) SOUGHT
Submissive, manly GWM, 59, seeks in-shape, dominant

man (25-60) for S/ S. No drugs, pot, boozers, hustlers. Easy apt. car parking here. Write to Box LSA, 147 W. 42 St., #603, NYC 10036. I love men wearing uniforms, business suits, and jeans.

FOOD HAZING
Open your mouth wide and I will feed you with food till you are swollen and fat. You can only waddle from place to place. I will treat you like the pig you are. Answer with photo and letter of desire to: F.H., LTS 20053, NYC 10011-9993.

SOMETIMES THERE'S TRUTH IN ADVERTISING
Handsome, fit GWM, 41, HIV neg. I'm fun, bright, passionate, accomplished. Seeking similar



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guy for the long run. Phone (photo appreciated) to Box 20141, NYC, 10028-9991.

GWM, 28, 5'5", 120, BR/BR, healthy HIV+, househusband/lover material seeks financially secure, stable man who loves to cuddle and pamper. Friendly companionship could lead to unlimited possibilities. Honesty and compassion are my weaknesses. Outweek Box 2484

YOU'RE MY BEST BUDDY

Incorrigible cuddler, silly and thoughtful, seeks energetic pal for metropolitan (mis)adventures. I'm a swarthy looker, 29, dark brown/hazel, 5'9", 160. You're a sacred cow tipper with a feisty optimism shining

from your bright, boyish face. Let's buddy-up....
Outweek Box 1922

JEFF STRYKER dildo that is I have it and will use it and make you scream with delight You should be ready willing and able to take it all Answers with photo letter phone # get answered L.T.S 20276 New York, NY 10011-9993.

BOY WANTS SEX GWM 21 (looks younger) 5'8" 125 tight teen body masc wants creative safe FUN sex w/young cute lean straight-looking boys esp w/beefy feet. Let's trade photo's & fantasies: J.C. Box 8007 543 W. 43rd St, NYC 10036.

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seeking that special guy to tie me up tight and make me squirm. Safe sane intense bondage fun UR musc with playful mean streak. Ph/ Ph: POB 966 NY, NY 10113-0905.

ROMANTIC, PROF.

musician with access to feelings wants to share successes, explore intimacy, and play. 46yo healthy PWARC, basically asymptomatic. 5'8", 140lbs., br/gr balding, moustache, attractive, energetic. No drugs, alcohol, or smoke. Outweek Box 1936

SWEATY HORNY JOCKS

Do you want your big feet (size 11+) serviced by a hot WM, 33, 6'1", 185, vry hdsn, masc, +wks out? Then call Ray, btwn 8pm-12mid, at 212-675-7352 to meet (no phone / o), for exciting locker room scenes, explosive action, and more.

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GOOD LOOKING, 29 Y.O.

(looks 25) GWM, br. hair, blue eyes, 5'7", 150 lbs., smooth body, good shape, 30" waist, smart, fun, independent, safe. Seeks a pal to play

with. Should be young (25-35), bright, independent, confident, and very playful. Send photo/phone # with letter. Outweek Box 2521

BALLS

Attractive blond HIV- Ivy grad 38 sexy sensitive in-shape 5'9" 150 lbs. friendly and well hung seeks similar GM any race under 50 into balls and hot safe sex. Phone (photo?) to Outweek Box 1951

THIS CUTE YET LONELY

fem. GWM feels the pressure to be manly, but would rather feel a manly pressure! Want to have stories and suggestions on how to deal with the anti-fem discrimination among gays. Write to Andrew P.O. Box 3731, Cherry Hill, NJ 08034 All replies welcome!

DATE WANTED

GWM, 28 5'6" 145 lbs. brown/brown/stache/straight acting/movienut seeks GM 25-35 for friendship +. Photo/phone/letter/ POB 2522 West New York NJ 07093. No drugs/ smokers/jerks.

GWM SEEKS BOYFRIEND

5'10", 145, br/bl, 38, goodlking, nice body, pretty cock, HIV+ doing fine except I want a boyfriend—a sweet, wonderful, sexy, handsome GWM 28-38, w/br eyes, gd body, smooth chest, who wants to snuggle with a wise & wonderful, creative & stylish, politically correct, downtown kind of



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AIDS Hotline 718 485-8111.

guy ready for a relationship. I'm nonsmoker, like to cook, entertain, travel, summer at the beach & seek love, sex, romance & the pursuit of happiness with someone who can meet physical, emotional, and intellectual needs. I need some excitement, life is too short, it won't be boring. Game? Write/photo/phone gets mine. Outweek Box 2528

DOWNTOWN GUY—ATTITUDE FREE

Libidinal GWM 30 likes books, old movies, cycling, skating & classical music; wants to meet a guy who's smart, fun, aware & anatomically correct. You're out there, right? Outweek Box 2529

NYU JOCKS or gymboys from Megafitness or Apple Gym can get great service from a butch little blond only 2 blocks away. Massage, mutual J/O or some of the best head in NYC. Ph/Ph to Box 487 LaGuardia Pl., NY NY 10012.

GWM 38 5FT 6IN BR HAIR Br eyes 130 lbs looking for GWM 18 thru 30. Fun loving warm theater music GMHC volunteer Act Up member Jack 718-729-5088.

ATT'N K-Y SHOPPERS! GWM, 32, 6', 190#, BR/BR, handsome, down to earth, but not in a rut. Likes to have fun, but not a la slut. My interests

do vary; great conversation I love to carry. You are smart, cute and compassionate, no need to ration it! So before I gag you with a rather rhyme, go ahead and drop me a line. Photo + phone # to: Outweek Box 2551

HOT, HANDSOME GWM

34, 5'8", 150#, seeks hot, loving, safe buddy, am or pm. Reply with photo/phone: Boxholder, PO Box 24076, Jersey City, NJ 07304.

GWM 23

Br/Hz, 5'11", 140lbs. into music; Rock/Alternative T-Rex to Mudhoney. Lit.; Genet, Burroughs. Politically and spiritually aware into East Village scene, individualistic, empathic, romantic. Desires 20-30 GM. Intelligent, into underground scene long ha ir a + but not vital. If you can relate send photo and phone to : Outweek Box 2553

VERY MASCULINE TOP

37, 5'11", Italian, in shape, healthy, U/C, beard, with low rent, Chelsea apt. to share living space or outside relationship with slim compatible guy. Box 377 DMS, 132 W. 24th St., NY 10011.

BEST FRIEND & LOVER

GWM 36, 150, 5'9", trim beard, nice looking Italian artist/teacher looking for a serious/fun/affectionate/sexual monogamous



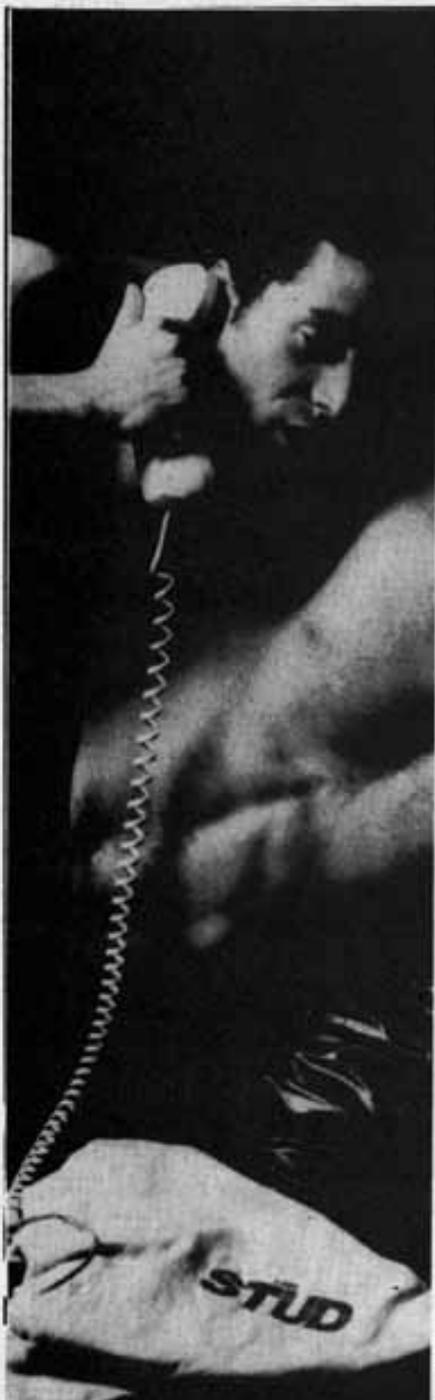
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relationship with a regular yet cultivated, intelligent and sexual guy 30-42 (Italian a +). I'm a nonsmoker, into safe sex, the arts, film, jazz and classical, travel. Letter and phone, photo if possible. Outweek Box 2555

BENCH BOMB
 Hot WM, 29 seeks muscular, handsome, clean-shaven, top-heavy guy with overdeveloped, rock-hard gladiator pecs, thick well-shaped muscle bellies and deep cleavage for safe company/possible workout partner. Reply with required photo & phone for reply. P.O. Box 1699 Old Chelsea Station, NYC 10011.

YOUNG DAD WANTS SON
 Handsome healthy Daddy 30's B/M wants willing son SS only! No phone sex. You must be over 21 single and stable. Write now! PH/PH All ser. rep. ans. P. O. Box 314, New York, NY 10009.

MAN HUNT
 GWM, 34, 5'11", 170, professional,

straight-looking (w/style, eg I shave my head), top, seeks GWM for nights of sex, cuddling, waking up in same bed and days of working out, the beach, cook-outs, performing arts. You must be comfortable w/yr sexuality, well-built, HIV-, into jock straps, Phone, info about you to Outweek Box 2560

CHUNKY HARD AND CUTE
 GWM, 28, BL, 6', 225, receding hair, bit of a gut, masc, preppy but funky, silly, passion for theatre, film, looking for GWM, secure, 26-36, healthy, masc, quirky sense of humor. NoBallerinas or Momma's Boys. Send ph/ph to Outweek Box 2561

EXPLORE PHYSICAL FUN
 w/LA man coming to visit your city. VGL, Italian GM, 32, 5'8", 165, drk-hr, hzl eyes, good body, sexy, HIV-. Am college grad. professional, fun loving, great sense of humor, & spontaneous. Seeks straight-acting together masculine guys

25-40 for safe fun times. Like dancing, sight seeking and spending time with genuine loving men. Write soon with pic. Michael-P.O. Box 329 Culver City, CA 90232-0329.

ASSPLAY HOT TOP
 GWM 45 170LBS HIV Neg in great shape you GWM 25-45 into safe assplay FF enemas getting fucked with condoms must be uninhibited virility preferred no fats or ferns. Photo not necessary but apprec. Reply AF GPO Box 9652 NYC 10116.

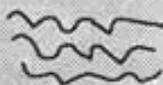
READY AND WILLING
 WM, 46, 6ft, 190, HIV+, healthy, horny, visit NYC often. Sks well hung SS Topmen to pal around with and service as you like. Age/race/etc unimportant if hung/horny/dominant. Can travel or entertain. PO Box 847 Provincetown, MA 02657.

A BALANCED GUY...
 ...MOMA, Joyce Theater, films, Met opera...Mars,

Quick, Sound Factory...gym, no drugs/ alcohol...career, goals, P/T PH.D student...very attractive, fun, easy-going, no bullshit: GM, So. Americ, 31, 5'7", 140. Sks similar 28-38 WM for fun, friendship, and nd ? : Box 6097, FDR STA, NYC 10150. No loners, snobs, or closet cases!

INEXPERIENCED
 Bi WM Exec 53 5'8" 165, formerly married/experienced seeks a younger guy 18-30 quiet, sensitive, sincere, responsible for exploring—possibly more. No hustlers or addicts. POB 6609 NYC 10128-0006

ETHNIC CHASERS
 Chubby GWM, babyfaced 39, 5'5", 200. Clin. shv. hry. chst. u/c offers SAFE sweaty times 2 well-built, masc. chasers, Midtown, day/night. TJ, Box 112, EXEC. SUITE, 330 w. 42nd, NYC NY 10036-6902. BB, Ethnic (Asians & Middle-Easterns are hot!), and fantasy wrestlers a +. Photo Pls.



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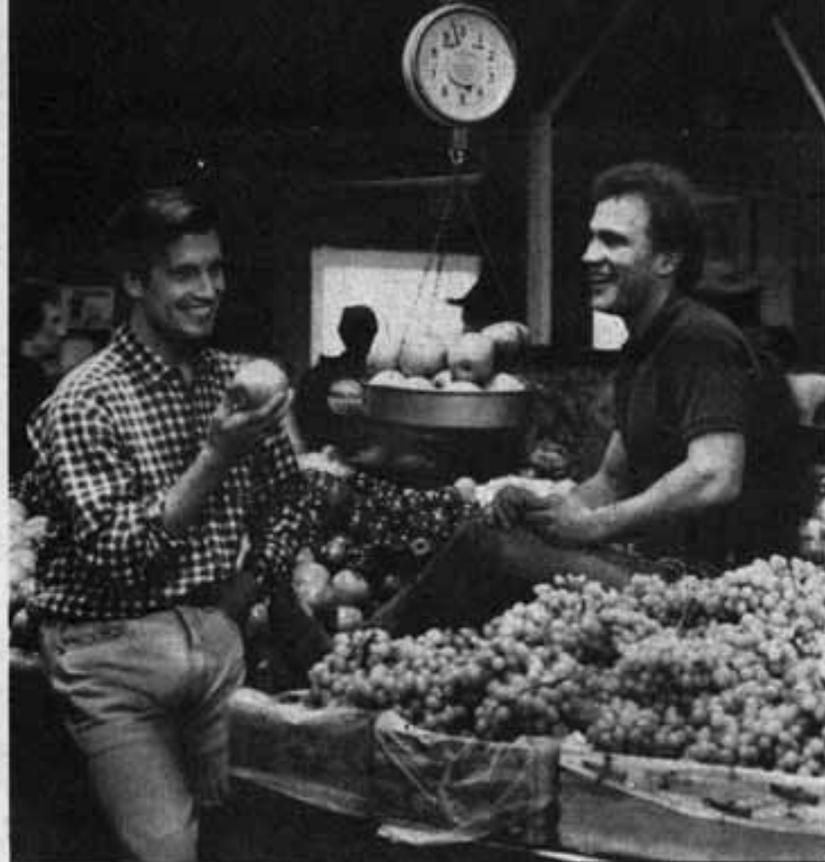
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SPIT
dreamed he was a cowboy last night. Sore ass morning. Outweek Box 2578

NEW TO ALBANY AREA

BI/W/M, body-builder, 5'8", 195, masculine, muscular, straight-acting/looking. Would like to meet other masculine, athletic men in the Albany area to show me around. Am one-of-a-kind. Photo/phone a must to POB 2532 Albany, NY 12220-0532.

RELIGIOUS FANATIC

Are you into services? Devout believer in the ancient worship of Phallus wants to be serviced while reading dirty parts of our Bible out loud. I'll be in the furniture dept. of Bloomingdales at noon daily in a big red hat.

GWM, 53, 6'2", 195 LBS,
wants to meet white and Hispanic males under 30 for friendship. I enjoy movies, theater, antiques, entertaining and just having a good time. Send photo and phone number. Outweek Box 2577

WEINER SEEKS WHINER

Do you moan and complain about how awful your life is? So do I! Are you a drudge, a total loser, always at the tail end of any queer fashion? Me too. Let's get together and share notes, be miserably happy together and live life in total dissatisfaction. Bet you I can out bitch

you! Outweek Box 2579

OPPOSITES ATTRACT GWM

33, bearded, balding, sexy, big hairy belly seeks masculine sensual man, thin to well built under 40. Call (212)929-8605 PS: Especially enjoy men with an edge!

DON'T GIVE UP

Together we'll break these Chains of Love. 26 yr old GWM, 5'6", 135, br/bl, gym body. Very cute lawyer seeking young (18-25), thin, perky GWM who's uninhibited yet stable enough to maintain a caring friendship (I won't use the "R" word). Let's leave our problems at home this summer. Letter + photo to PO Box 959 NYC 10185

EAGER TO SERVE

Historical top now budding bottom seeks studs to 24 yrs old in need of total service. I'm 35, 5'7", 130lbs, Italian, smooth cute. Shaved butt and balls, for your pleasure. Queens Nassau area. Call 718-343-6423. Cum stretch my limits. PR's a plus. Joe.

C'MON AND RESCUE ME THIS SUMMER.

Looking for the adventurous type, whether it's watching Sat. morning cartoons, shoplifting boxes of Cap'n Crunch or playing hide & seek in greater Manhattan. If you're 20-30 and tired of being good, come see about me. I'm 20,

550

ORGY

6

7

4

9

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5'10", 160, br/br + a de vil's smile. Letter/ph/ph # to: Outweek Box 2594

STARTLE ME. 26 Y.O.

6'2", 180lbs., br/br, good-looking, upfront ex-Peace Corps volunteer. Miss the rain forest but love urban grit, diners, dancing. I'm on the look out for a bright, hot dude who together with me can laugh and fight through these twisted times. Be lean, mean, hip to political and social realities, and an old-fashioned romantic. 24 to 34. You send me a note, photo, phone, address, I'll send you mine. Outweek Box 2595

QUICK! WHERE ARE YOU?

Hot bare-chested blonde enjoying all-over massage by "Dr. Jack's Sex Therapy." Let me finish what the other boys started! P.O. Box 149, Cathedral Station, NYC 10025.

GWM, 40, 185#, BR/BR

and as sane as anyone else in NYC in the 90's. Told I'm goodlooking but sometimes have a hard time believing it. Politically conscious social worker, bookish, funny and just a little bit naughty. Have had long term relationships in the past and after several years without looking for that kind of connection again. You should be around 30-45, aware, smart, reasonably attractive in face and body with a

sense of humor, please. Letter and photo gets mine. Outweek Box 2597

13 BUTTON NAVY BLUES

If the look and feel of the above turn you on, maybe we should get together. Actually, I can get off on almost anything wool—from socks to sweaters. I also like new sweats. I'm early 40's, over 6' and medium build. Available days and some evenings. Outweek Box 2601

BLONDS ARE MORE FUN!

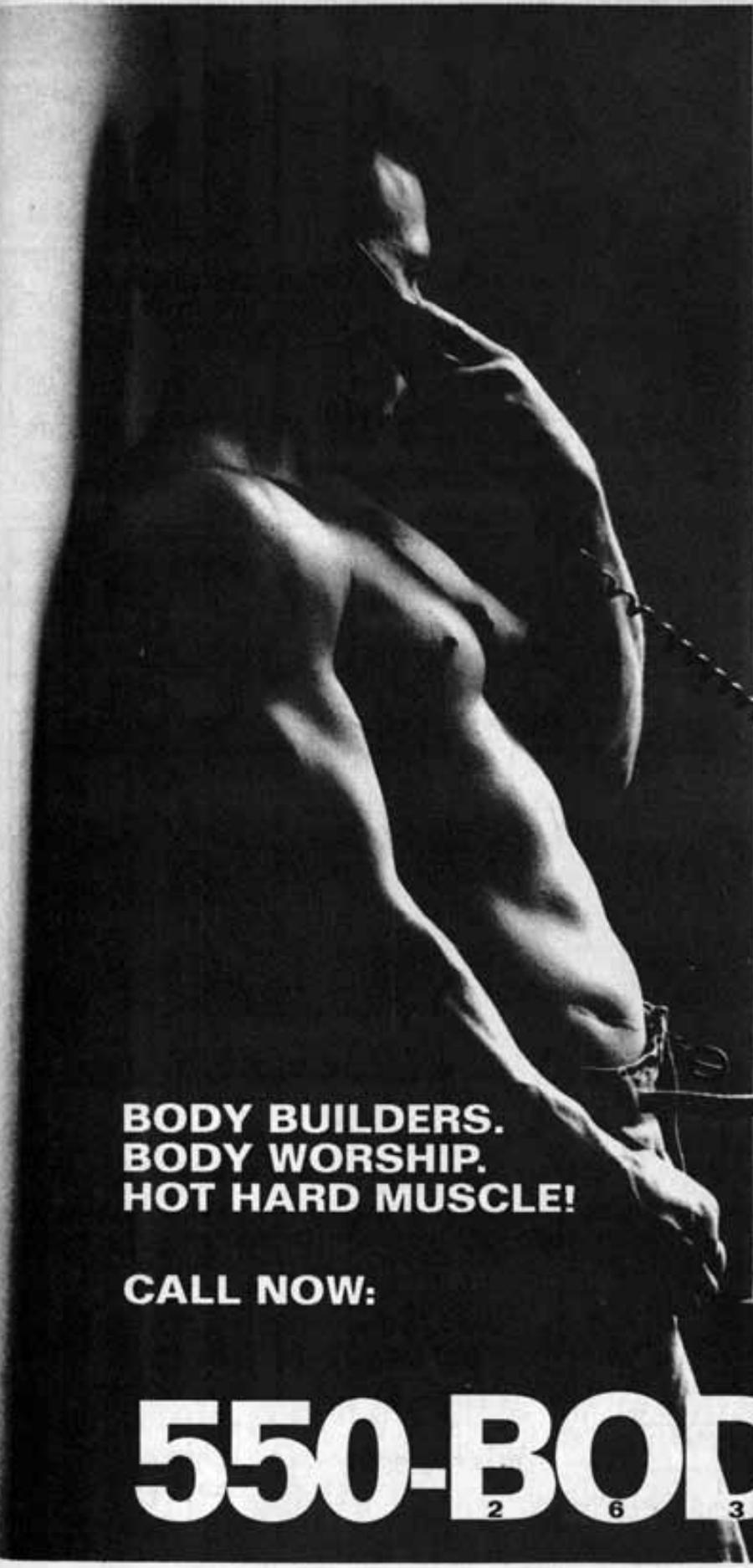
That's what this hot brown dude (6'175) thinks. If you're a natural, dig erotic trips and under 30, drop me a line. I'll do the rest. Summer's coming, let's make it together. Phone + letter to Box 786, NY NY 10026.

GWM, 21, BLOND, ACT-UPY

guy, art student/arts involved sks E. Village counterpart forsummer of love + soul-mating Nirvana-seeking! Box 402—SUNY, Purchase, NY 10577-1400. Let's harmonically converge, boy!

WEEKDAY BB BUDDY

Musc, vry handsome, vry phys M, Br/Br, BB, 5'10", 175, HIV-, hairy chest, seeks serious BB, HIV-, to 6'2", for hot time of your life. Def hairy chest a +. Yr boddy ph gets mine. Box 306, Bklyn 11217.



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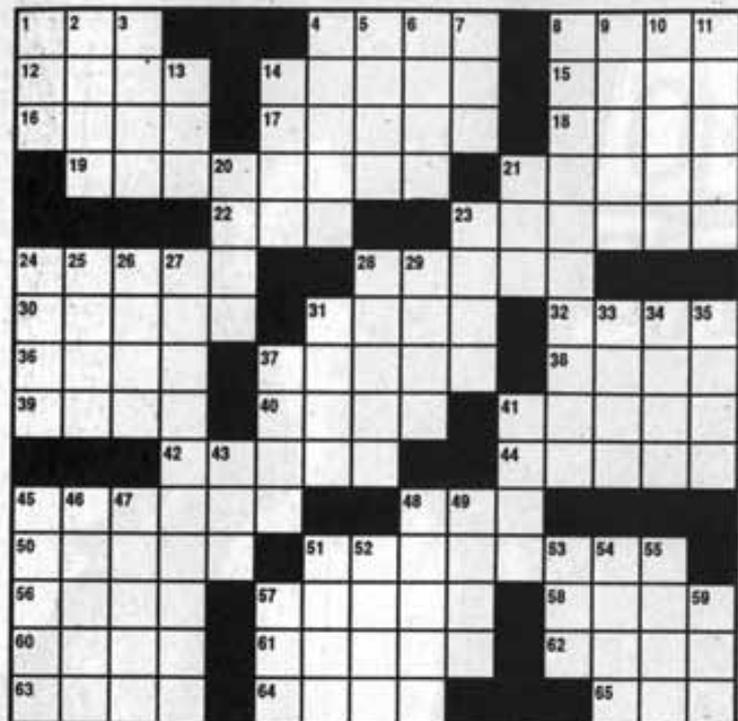
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OUTWEEK CROSSWORD

by Greg Baysans

Edited by Gerard Mackey



- 10. Forays
- 11. Weather word
- 13. Bishopric
- 14. Child: Scot.
- 20. Fitting
- 21. Collection of sayings
- 23. Whit
- 24. Adriatic and Aegean
- 25. Heap
- 26. Stravinsky
- 27. Genet opus
- 28. "It's _____ Way to Tipperary"
- 29. City on the Tiber
- 31. Husk
- 33. Andy's partner
- 34. Fatigue
- 35. Let it stand
- 37. Hydrochloric or amino
- 41. Auction
- 43. _____ whiz
- 45. Decorous
- 46. Minos' realm
- 47. Home run king
- 48. Honeydew
- 49. Formerly, formerly
- 51. Retort
- 52. Arm bone
- 53. Landing craft
- 54. Knowledge
- 55. Rapier
- 57. Letter abbr.
- 59. D.C. figure

SOLUTION IN NEXT WEEK'S OUTWEEK ON SALE MONDAY

ACROSS

- 1. Church seat
- 4. Grad. degrees
- 8. Sailors
- 12. WWII alliance
- 14. Forgo
- 15. Mend
- 16. Ascend
- 17. White heron
- 18. N.Y. canal
- 19. Jean Genet opus
- 21. Stage whisper
- 22. Ref. work
- 23. Jocasta's unwitting sin
- 24. Malevolence
- 28. Bellowing
- 30. "Dinner at _____"
- 31. Stain
- 32. Diner sign
- 36. Cosmetic ingredient
- 37. Bouquet
- 38. Give off
- 39. Croat's neighbor
- 40. Walking stick
- 41. Saw wood
- 42. Maturing

- 44. Plus
- 45. Graduated
- 48. Actor Gibson
- 50. Vestige
- 51. "_____ de Brest," Genet opus
- 56. Pref. for drome or gramme
- 57. Attracts
- 58. Bribes
- 60. "Blame _____ the Bossa Nova"
- 61. Wine grape
- 62. *A _____ Grows in Brooklyn*
- 63. Forswear
- 64. Bridge
- 65. Poetic time of day

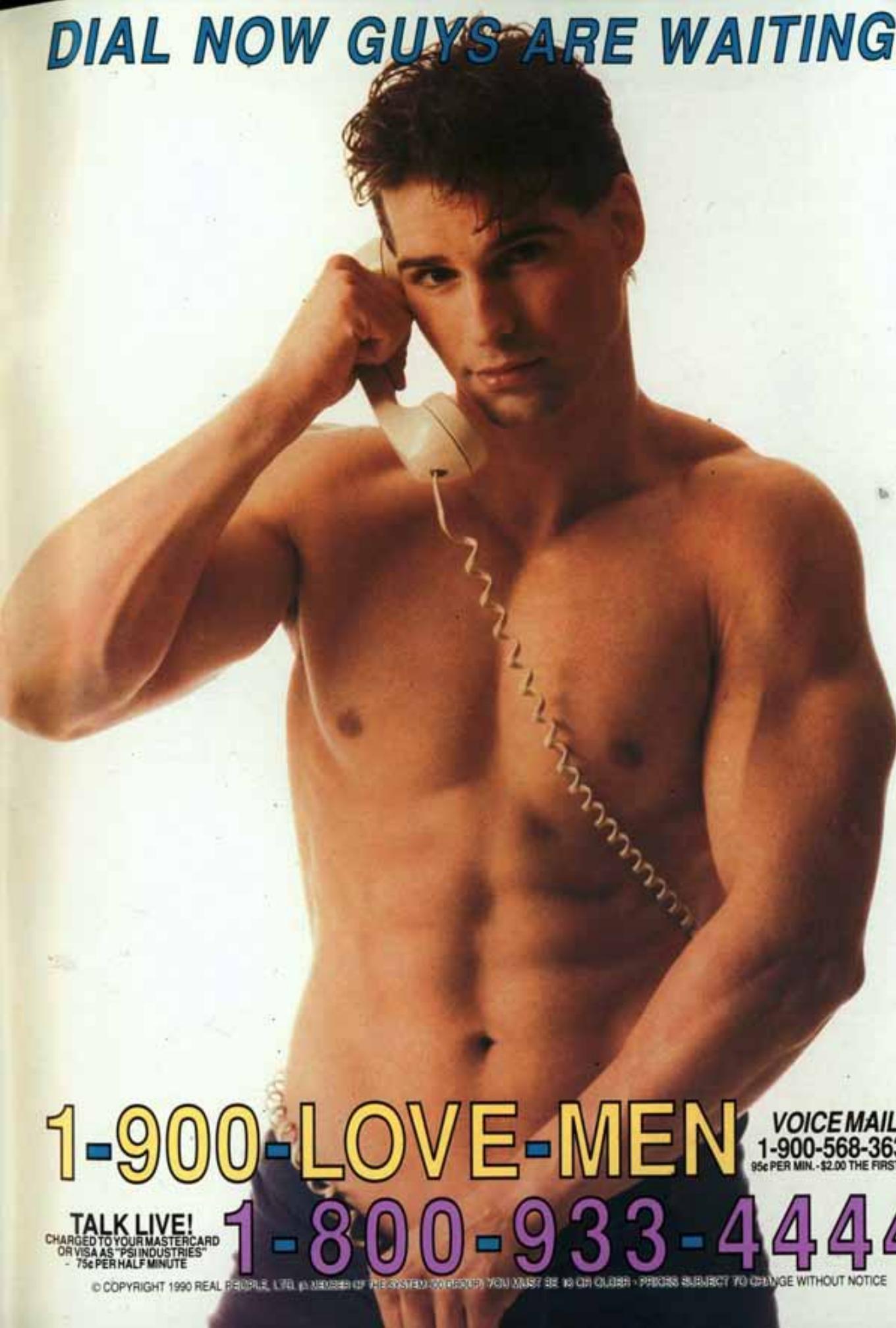
DOWN

- 1. Golfer's goal
- 2. Stage direction
- 3. Desire
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