

THE LESBIAN AND GAY NEWS MAGAZINE NO. 55

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OUTWEEK

**MADONNA,
MON AMOUR**

The Rat Pack

**SCIENTISTS,
RODENTS AND
THE NEW "ILLNESS"
THEORY OF
HOMOSEXUALITY**



NEWS • SEXUAL POLITICS • HEALTH • THE ARTS

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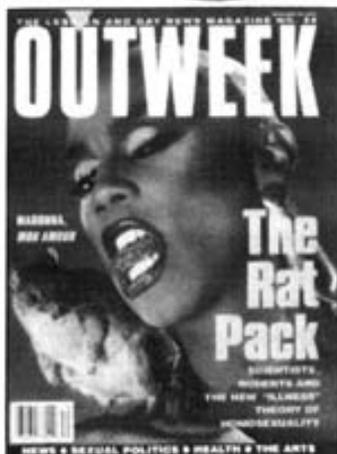
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OUTSPOKEN

Republican Hate Crimes

The recent failure of the New York legislature to enact a hate-crimes bill is a sobering example of homophobia at the highest levels of government. Although the bill had widespread support from a substantial cross section of the population, although opinion polls consistently showed that the public supported it, although most newspapers and commentators editorialized in favor of it, and although the governor strongly endorsed it, the hate-crimes bill failed for a single reason—the bill mandated increased penalties not only for hate crimes based on race and ethnicity, but also for hate crimes based on sexual orientation. The predominantly straight, white, male legislature had no problem endorsing the concept of enhanced social and legal condemnation of crimes based on racial or ethnic hatred. But they could not stomach the idea of officially voicing the state's disapproval for the crime of gay-bashing. Since the Democratic sponsors rightly refused to remove gay-bashing from the bill, and since the homophobes in the Republican-dominated Senate refused to pass the bill if the sexual-orientation clause remained, the entire piece of legislation was defeated. The only logical conclusion to draw from this series of events is that gay-bashing continues to carry the New York state seal of approval.

It's useful for lesbians and gays to take note of who was responsible for this nasty piece of work. While the Democrats drafted the bill and insisted on the inclusion of sexual orientation in its protections, the Republican party organized and lobbied heavily against the sexual-orientation clause of the bill. In so doing, they treated the public to a rare example of raw Republican ethics.

For more than four decades, the Republican party has stood for greed, for selfishness, for militarism, for the suppression of freedom and for hatred of minorities. Yet under leaders like Eisenhower, Reagan and Bush, the party has managed to mask its true motives under the patina of concepts like fiscal responsibility, national security and tax reform. After all, to say that we want lower taxes is much more popular than to say that we don't give a damn about poor people; to say that billions of dollars wasted on military gadgets are necessary for defense sounds more compelling than to say that we couldn't care less about national health insurance.

Somehow the American people continue to buy this cynical, greedy disgrace disguised as a party. And incredibly, there are a few deluded, self-hating closet cases who call themselves gay Republicans and who buy this philosophy as well.

It's always instructive when fiascos like the hate-crimes bill put things in perspective. The Republican effort to defeat a bill containing penalties for gay-bashing is an unusually clear example of where queers rank on the agenda of the GOP. Remember that the next time you find yourself in a voting booth. ▼

OutWeek

EDITOR IN CHIEF
GABRIEL ROTELLO

NEWS EDITOR ANDREW MILLER
ARTS EDITOR SARAH PETTIT
FEATURES EDITOR MICHELANGELO SIGNORILE
STAFF REPORTER NINA REYES

CONTRIBUTING EDITORS
MUSIC VICTORIA STARR
LISTINGS RICK X

CONTRIBUTING REPORTERS

David Anger, Janis Astor, Victoria A. Brownworth, Sue Burke, Mark Chesnut, Paul Rykoff Coleman, Michele DeRancieu, Maasha Gessen, Jorjet Harper, Lazaro Hernandez, Kathy Hoke, Brian Kelly, Arthur S. Leonard, Rachel Lurie, Keith Miller, M.J. Murphy, Cliff O'Neill, Duncan Osborne, Doug Sadowick, Kimberly Smith, R. Sugden, John Voelcker, James Waller, Rex Wockner, John Zeh, Phil Zwicker

CONTRIBUTING WRITERS

Bradley Ball, Charles Barber, Greg Baysons, Alison Bechdel, Jacque Bishop, Jay Blotcher, Peter Bowen, Jennifer Camper, Bill Coleman, Christopher Davis, Sue Day, Risa Denenberg, George DeStefano, John Donahue, Monica Dorankamp, David Fetsberg, Ann Giudici Fetsner, Ayofemi Felayan, Jim Fouratt, Noelle Hanrahan, Ernest Hardy, Mark Harrington, Joe E. Jeffreys, Kris Kovick, Larry Kramer, Bob Lederer, Gerard Mackey, Maria Maggenti, Jim Marks, Blue Moor, Andrea Natalie, Ray Navarro, Michael Paller, Rachel Pepper, Sydney Pokorny, John Preston, Catherine Scafield, Sarah Schulman, Rick Shur, Ira Silverberg, Charles Silverstein, Karl Soehnlein, Daniel Sotomayor, Wickie Stamps, Bruce C. Steele, Liz Tracey, Jonn Wassner, John Wing, Madam X, Eva Yaa Asantewaa, Zecca

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Bill Bytsura, Erich Conrad, Darlene/Photographics, Marc Geller, Efrain Gonzalez, Morgan Grewald, Marilyn Humphries, Scott Korn, Andrew Lichtenstein, T.L. Litt, Patsy Lynch, Jim Marks, Tom McGovern, Tom McKitterick, Myrna Morales, Scott Morgan, Ellen B. Nepris, Rink, Lee Snider/Photo Images, Barbara Seyda, Ben Thornberry, Michael Wakefield, Gerri Wells

ART DEPARTMENT

ART DEPT. DIRECTOR MASHA GESSEN
GRAPHIC ARTISTS JEFF FENNELLY
PAUL LEONE
CAMERA TECHNICIAN RAUL VEGA
PRODUCTION EDITOR JAMES CONRAD
COPY CHIEF WALTER ARMSTRONG

PUBLISHER

KENDALL MORRISON

ASSOCIATE PUBLISHER GABRIEL ROTELLO
EXECUTIVE VICE PRESIDENT STEVEN POLAKOFF
V.P., SALES AND MARKETING GRANT LUKENBILL
ACCOUNT EXECUTIVES EVA LEONARD
COLLEEN MANGAN
TROY MASTERS
PAMELA KALLIMANIS
CLASSIFIED SALES YVETTE ROBINSON
ADVERTISING COORDINATOR MATTHEW DAVIS
NATIONAL SALES (212) 337-1218
SUBSCRIPTION MANAGER ERICH CONRAD
TREASURER LAWRENCE BASILE
OF COUNSEL MICHAEL E. CARVER
COMPTROLLER VICTORIA STARR
SYSTEMS MANAGER VONDORA CORZEN
PUBLISHER'S ASSISTANT JIM PROVENZANO
BOOKKEEPING ASSISTANT KATRINA SIMPSON
ADMINISTRATIVE ASSISTANT BEN PANGILINAN
OFFICE ASSISTANT DARREN SMITH

150 West 25th St. • 7th Floor

New York, NY 10001

Editorial/Advertising: (212) 337-1200

FAX: (212) 337-1220

TO SUBSCRIBE CALL 1-800-OUT-WEEK

COVER DESIGN MARIA C. PEREZ

LETTERS

Unfair Attack

Regarding a letter in your July 4 issue (no. 53) from Michael Meyerson, we find it necessary to make a response to both Mr. Meyerson and *OutWeek* magazine.

First, to Mr. Meyerson. Your allegations that GLAAD "took all the credit" for the Empire State Building lighting are patently false and ill-informed. In virtually every interview GLAAD gave on the subject, we referred to Heritage of Pride's six years of spadework. Our staff even referred reporters to HOP's co-chair, Janice Thom, which is why she was quoted in the *Newsday* article.

As for your assertion that GLAAD makes "exclusive claims of victory for the gay and lesbian community," we frankly don't know what you're talking about. Yes, GLAAD does take credit for its work, primarily to let our community know what we're doing with their money and volunteer time. But the only person guilty of "belittling the effect and credibility" of movement groups in this scenario is you, Mr. Meyerson.

Now to *OutWeek* magazine. We question the propriety of publishing Mr. Meyerson's letter in the first place. At the very least, his false, misleading and extremely vicious statements about a talented and capable member of both our staff and Heritage of Pride should not have been allowed to stand without immediate rebuttal.

GLAAD Board of Directors
Manhattan

Where's Carol

This letter is written in the hope that *OutWeek's* reporters or readers can help locate a missing person—Caucasian, female, approximately 50 years old. Her name is Carol Greitzer.

Last fall she was re-elected to the N.Y. City Council seat for the 3rd District (Greenwich Village, Chelsea, Gramercy Park and part of the East Side). She hasn't been seen since.

Although *OutWeek*, the *New York Times* and Gay and Lesbian Independent Democrats all supported gay district leader Tom Duane, Ms. Greitzer was able to procure an endorsement from the Stonewall Democratic Club and ran on her alleged support for issues of concern to the lesbian and gay community.

While Ms. Greitzer has apparently been missing since last fall, it was really only last week, as a result of the multitude of Gay Pride events, that anyone noticed that Ms. Greitzer should be classified as a missing person.

Ms. Greitzer was conspicuous in her absence from the annual Garden Party of the Lesbian and Gay Community Services Center.

On Friday night, June 22, GLAAD (Gay and Lesbian Alliance Against Defamation) sponsored a party to celebrate the lavender lighting of the Empire State Building. Many public officials attended including the borough president and Mayor Dinkins' liaison Marjorie Hill. The local TV stations even had reporters and a camera crew. But nobody saw Carol. (And both the party location and the Empire State Building are in her district.)

These and other recent events forced the realization that Ms. Greitzer had disappeared. For example, this spring did anyone see her at: 1) any concert by the Gay Men's Chorus, 2) the AIDS Resource Center's annual awards dinner in support of Bailey House and ARC's other programs, 3) the Hetrick-Martin

Institute's annual awards ceremony, which featured Mayor Dinkins, or 4) GMHC's 1990 AIDS Walk (over 25,000 participated) or numerous other GMHC events? And why isn't she a sponsor of these events?



(Bailey House, the Harvey Milk School, the H.M. Institute's drop-in center and the GMHC building are all in Carol's district.) Somehow, it's unlikely she's been too busy working at the Herstory Archives, jogging with the Front Runners, attending ACT UP meetings or

cooking meals for God's Love We Deliver.

So, has anyone seen Carol Greitzer at a gay or lesbian event recently? Has she contacted *OutWeek* with a statement or position (let alone, has she taken any newsworthy action) on any of the issues so well covered in the magazine, e.g., bias crimes, domestic partnerships, pricing and availability of life-saving drugs? Why is she invisible as other public figures (including members of the U.S. Congress, N.Y. State Assembly and the N.Y. City Council) endorse one of us, Deborah Glück, for the N.Y. Assembly seat representing the Village?

Or will we see Ms. Greitzer only at the time of the next election?

Michael C.P. Ryan
Manhattan

Brave New World

Didn't Coors fire a lesbian because she was a lesbian?

STONEWALL RIOTS

BY ANDREA NATALIE



ALIEN LESBIAN PORN FLICKS.

Didn't Donna Summer say "God created Adam and Eve, not Adam and Steve" and "AIDS is God's punishment on homosexuals"?

Why then, at one point after the Lesbian and Gay Pride Day Parade, was I stuck in a crowd on Christopher Street between the Coors beer stand and a stage with a Donna Summer impersonator singing her songs?

For a moment I thought I was at a Jesse Helms fundraiser.

Shame on all who encouraged this.

Ron Paris
Hoboken, N.J.

Closest Case Blow

An astounding editorial appeared in the *New York Post* on Tuesday, June 26, bemoaning the fact that "no group or leader in the parade...used the occasion to urge the thousands of assembled homosexuals...to practice safe sex." This comes from a "news" paper that has consistently editorialized against effective use of the media to promote safe sex, not only among gays, but among the citizenry at large.

I challenge the *New York Post* to lash out against their media cousins who have effectively crushed safe-sex education efforts in this town, especially Time Warner Inc., owner of Manhattan Cable. For six years, since I began my public-access program, *The*

Closest Case Show, Manhattan Cable has illegally imposed editorial control while broadcasting their deceitful disclaimer that they don't do so. The fact is, I have been prevented in over 300 shows from conducting a safe-sex campaign that would have reached most of Manhattan for over a half-decade.

In 1984, Congress made it clear that obscenity by the producer of a public-access show would be punishable by fine and/or imprisonment. This was a personal liability I was more than willing to risk.

Also made clear in the law was the company's obligation to provide lock boxes for customers who wanted to prevent accidental viewing of public channels. Even more clear was Manhattan Cable's place regarding the exhibition of public-access shows. They may not exercise any editorial control over any show on a public-access channel. Fortunately, Congress saw fit to assure the cable companies that they had neither criminal nor civil liability for any mistakes in judgment the individual producer might make.

Despite this, Time Warner and New York City have conspired throughout the '80s to deny me my guaranteed rights of expression.

Monday, April 2, my viewers were not allowed to see my safe-sex show because Manhattan Cable ordered

technicians not to play it. My show, targeted to a gay audience, encourages vigilance in safe-sex practices. By squelching my explicit and informative communication, Time Warner and all its media apologists have bashed every gay man in Manhattan.

The Gay Men's Health Crisis has found, in a carefully designed study, that explicit movies and videos demonstrating safer activities are the most successful educational tools we have to make gay men adopt safer behaviors. Yet my show, which featured two ACT UP members in a GMHC safe-sex video, along with my narration about use of dental dams to prevent hepatitis and amoebiasis from rimming and condoms to prevent venereal diseases like chlamydia, gonorrhea, syphilis and AIDS from fellatio, was feared to be "obscene" by Manhattan Cable lawyers. That is, it was not only sexually explicit, but it was also patently offensive and without serious informational value.

Time Warner and its surrogates are so cynical that former Co-Chair Dick Munro sat on the Citizen's Commission on AIDS and appeared with Manhattan Cable president Victor LoBasso in the AIDS Resource Center Spring 1990 newsletter, with a happy smile on his face, handing over a \$10,000 check to a hospice for the dying!

I am sure that the *New York Post* will not respond to my letter about their hypocritical conspiracy with this form of insane censorship, but, thankfully, much of the *Post* staff reads *OutWeek* (for which Michelangelo Signorile deserves much of the credit). Maybe some of the closet-case staffers at the *Post* will insert this copy of *OutWeek* into Peter Kalkow's box.

Dick Munro of Time Warner has slunk away into retirement without responding to my complaint. That leaves co-chair Steve Ross and 37-year-old Time Warner president Bob Pittman to carry on the company's sleazy tradition, now that they have suckered the city into signing yet another franchise agreement with their cable conspiracy.

Rick X, Producer
The Closet Case Show
Manhattan

Whose Festival is it Anyway?

Whoever is in charge of allocating space for the Christopher Street Festival seems overly interested in carnival rides, fried foods, T-shirts and hats. If this is indeed a festival for lesbian and gay people, why are the community groups allocated three-foot-long tables while the commercial vendors appear to have all the space they need? Is this a festival for the community or a money-making venture for the organizers?

Jeff Halvorsen
Dobbs Ferry, NY

Spring Fling Thing

First I would like to thank you very much for joining Deborah Glick, Carolyn Ford and me at the Spring Fling Dance in Park Slope on May 12. I sent you a press release hoping you would attend and lend your support to efforts which increase lesbian visibility in Brooklyn. Your joining us and featuring a picture of Carolyn, our D.J., was exciting and much appreciated, though I wanted to take a few minutes to correct some

Blurt Out

WASHING THE MOUTH WITH SOAP...

The following appeared in a June issue of *Newsweek*: "About a sexually graphic speech by the wife of Gov. Richard Celeste. In an April address to 1,000 gay-rights supporters in Cincinnati, Dagmar Celeste quoted a lesbian writer that being a lesbian meant 'an erotic passion...a wet sweet sweat, our breasts, our mouths, our c--s, our intertangled hair...' The speech, reported last week in the Ohio gay press, was picked up by newspapers. Celeste, in Iowa testing for a possible presidential bid, told reporters any inference that Dagmar is a lesbian was 'ridiculous,' and that she was merely showing solidarity with gays." Apparently you can catch it by talking these days. Precautions Gov. Richard could have taken? Not marrying a woman whose name rhymes with dagger, not living in such close proximity to those filthy Mapplethorpe photos and not spending so much time away from the home fires. Oh, by the way, *Newsweek*, the word is CUNT. C-U-N-T.

—Sarah Pettit

misinformation so that lesbian visibility continues to grow and flourish in Brooklyn.

Lisa Parrish and I were the primary organizers for the dance. Brooklyn Lesbians Together and Slope Activities for Lesbians were not involved in the event. Currently, Lisa Parrish is the fundraiser for Deborah Glick's Assembly campaign. Lisa and I last worked together in April 1988, when we and Denise Alexander pulled together a forum on lesbian sexuality which was moderated by Jewelle Gomez. From this event Brooklyn Lesbians Together—a social group—was formed. Though the women from BLT are on a hiatus, they can be reached by writing to their box office, located at 541 80th Street, Brooklyn, N.Y. 11209.

Slope Activities for Lesbians is another lesbian social group. Although they did not take



part in organizing the dance, Deborah Jane Seltzer, one of SAL's founders, was kind enough to include the dance in their wonderful calendar of events, which can be received by sending \$5 for a year's postage to: SAL, 267 9th St., Brooklyn, N.Y. 11215.

Brooklyn Women's Martial Arts was also key in publicizing Glick's fund-raiser, and although they are not specifically a lesbian organization, many lesbians, myself included, train in their space and in their fund-raising events. For

example, BWMA's second annual Boatride Dance on June 13 brought together 225 women on a cruise around Manhattan. (And did we cruise!) For more information about their Karate, Tai Chi and self-defense classes, or to learn about their next fund-raiser, call them at (718) 788-1775.

Thanks for the opportunity to provide *OutWeek* readers with information on Brooklyn's lesbian community. We look forward to seeing you at other Brooklyn lesbian events.

Angela Christofides
Brooklyn

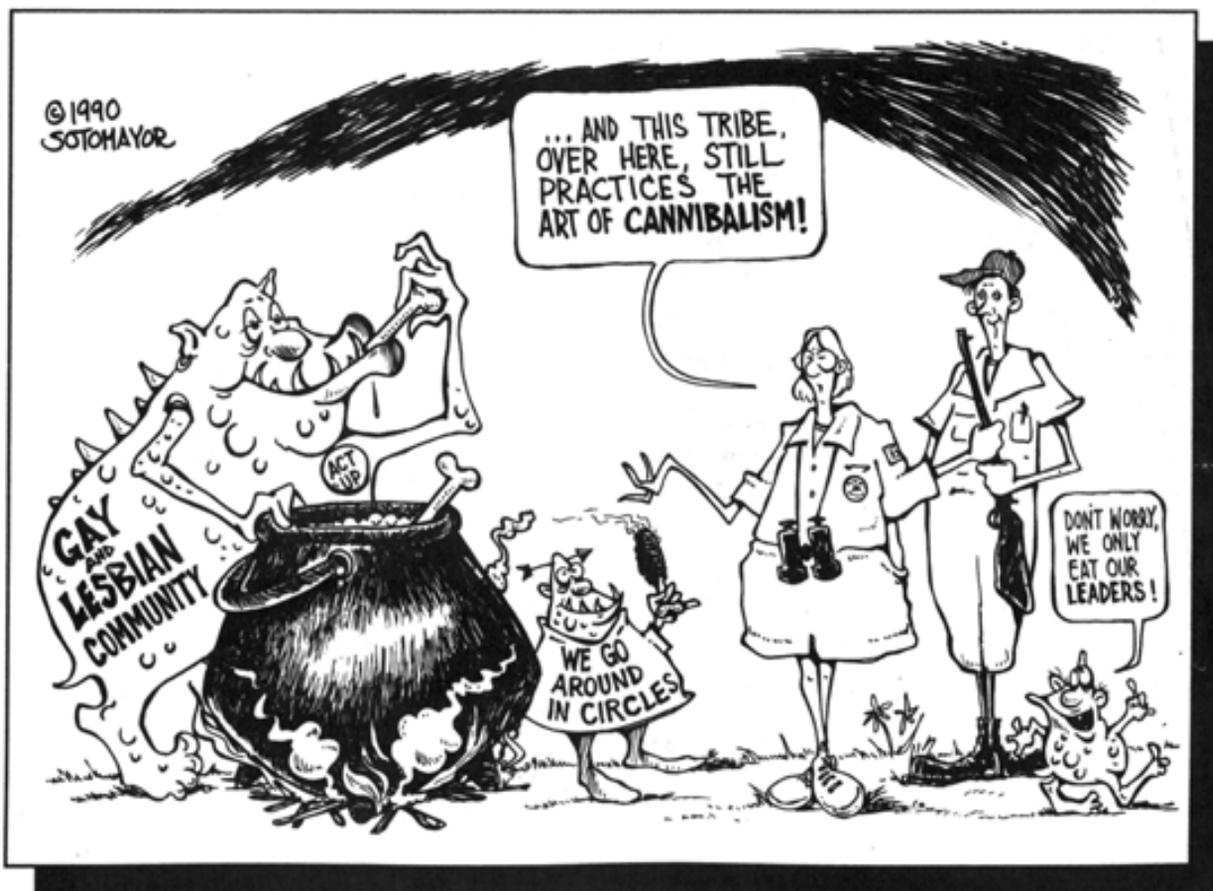
Companion Clarification

I read with great concern your review of *Longtime Companion* in *OutWeek* (no. 46, May 16). It was alarming to me that you perceived the film the way you did. I consider *OutWeek* to be an important forum within the New York gay

community, and for this reason I would like to answer several of your specific accusations.

The scene in the waiting room with Willy, David and the others was indeed intended to point out the economic and color divisions between these two central characters and the city they inhabit; they have been living in a predominantly white, gay, middle-class ghetto, as you point out. That was one of the intentions of the scene. The characters' discomfort, however, does not stem primarily from that; at that moment their best friend is seriously ill. He dies quickly thereafter. For you to insist that their discomfort is mainly a function of their racism and/or an attitude of assumed superiority is to see only what you want to see. Their reaction to the working-class and Black characters sitting across from them is intended to make two

Photo: TL LHM



points: that it is hard to face a sudden mortal illness, often causing us to look for distractions as a form of denial, and that these characters have up to this point been leading very protected lives. These themes are developed later in the movie. Their ability to cope with the disease, to take their own lives into their hands, to educate themselves—these are all dramatized. And three of the pivotal characters, the ultimate survivors, do become politically involved (Willy as a GMHC buddy; Lisa and Fuzzy as employees of the legal department at GMHC; all three are last seen preparing for an ACT UP action to take place in front of City Hall.)

For you then to suggest that the horror on their faces, upon learning from the Indian doctor that their friend might indeed have a suppressed immune system, is caused by

a realization that "the epidemic might erase the social and economic difference which have (sic) maintained their limited privilege" is madness. Where did you get that? Someone tells you your dear friend might be dead soon, and you think you're worried about your condo? Are you sure that's what you saw?

Willy's scene with his client Alberto is not intended to convey what you describe—the connotation of "a missionary spreading the good news to the heathen."

Willy does not threaten to quit; he is fired by his client. You weren't listening. Willy very much wants Alberto to discover his own powers and to take his future in his own hands. And Alberto, as you perhaps have discovered if you've ever done any buddy or other volunteer work, is mired in his own rage and depression,

unable to escape the cage of those feelings without taking it out on someone close at hand. He punishes Willy, who then tries to share his own feelings of inadequacy with Alberto. And they move on, both growing up a little bit. That is what we tried to convey. I regret that you got "rhetoric reminiscent of Republicans complaining of 'lazy' welfare recipients." If that's what you saw, does that mean that's what was really there?

When you list the ways gay men "attempt to empower themselves"—PWA theater groups, community services and ACT UP—citing these as our sins of omission, you are listing the various forms of involvement which we actually dramatize in the movie. A story which ends with all the surviving characters discussing their ACT UP involvement hardly seems, as you claim, to



reduce ACT UP to a "fashion statement." And I guess (involvement with GMHC) doesn't count as community service. You will have to tell us what we should have done. Howard, the soap actor, stands center stage at a benefit performance entitled "Living with AIDS." No, it's not "AIDS Alive," but it is an active, self-affirming, public, strong and positive channeling of his acting talents.

You then insist that safe sex is not mentioned in the movie. Again you must not have been listening, because Lisa

Dykes to Watch Out For



asks Fuzzy point-blank, "You're being careful aren't you? You're having safe sex?" Anyone who sees this movie in 1990 who is not aware of the need for safe sex is not going to be converted by our showing condoms being rolled on and being rolled off, even if we could have devoted the entire 90 minutes to that one issue. The problem, of course, was that we could easily have devoted the entire movie to a thousand and one issues, including the excellent ones you fault us for not addressing. The movie you wanted to see, about gays bridging the gaps between themselves and the Black and Latino communities, would be an extraordinary and powerful statement, one that should be made. Somehow we thought the lives of gay characters banding together in the face of insurmountable odds and continuing to love one another and provide for one another was pretty valid by itself. Your argument seems to boil down to this: If we had included straight people and many more people of color in the main focus of the film, then you would have been able to recommend it to your primary gay readership. Don't you see any homophobia in that?

Finally, I believe it is a misunderstanding of the nature and purpose of art to maintain that a fictional character's opinion is that of the author, the intended statement behind the overall work itself. If a film shows a character killing someone, does that mean it is advocating murder? Good God, if all the characters in fiction and drama had to be exemplary, absolutely perfect in every regard, art would be duller than most of it already is. If a character grows to some extent, learns something, but does not quite embody the heroic ideal of human attainment you wish we had dramatized—that perfect, politically committed kind of guy who volunteers two days a week at

Harlem hospital, distributing clean needles on his way home, catching the bus to Albany that night to get arrested in the morning, then while in jail sews another two panels for the Quilt—is that character then not worthy of our attention?

Believe me, if Norman René and I had wanted to print a pamphlet, we would have. I am actively involved in helping many groups which attempt to bridge the very social chasms you denounce; I am not oblivious to the government's stupefying inactivity, nor are Willy, Lisa and Fuzzy by the end of the movie. The characters in this story do some brave and difficult things, including in some instances facing their

own deaths. Do they also have to fit your particular political agenda to a "T" to be valid dramatically? I think we must all beware of the politics of powerlessness. If George Bush won't listen to us, we should be careful we don't start seeing him hiding behind the faces of our colleagues. You and I might find we have our differences, but we are not each other's enemy. I would be deeply ashamed if I felt this movie in any way contributed to the racism and class-hatred which already exists in this country.

Craig Lucas
Manhattan

Peter Bowen Responds: I

thank Craig Lucas for his detailed elucidation of what he intended *Longtime Companion* to represent. But while well-intended, the film's one question on being "safe" hardly suggests new safer sexual possibilities. And characters wearing "Read My Lips" T-shirts on the beach is not exactly AIDS activism. And, finally, portraying the one person of color living with AIDS as "mired in his own rage and depression" hardly contests the historically oppressive ways in which people of color have consistently been cast in such despairing and powerless roles.

Nightmare of the Week

It seems that some people never see the light, even when it's shining in their eyes. Milk and Gizmo, the virile young men who brought us the world's first commercially released gay-bashing song under the auspices of the rap group Audio Two, not only fail to grasp the problem [see "Audio Hate," no. 53] but further demonstrate their lack of intelligence by mumbling something about censorship in their recently issued statement of defense. Of course, nobody has called for government intervention or anything else remotely resembling censorship.

But homophobes pretending to be victims, rather than acknowledging that they are the aggressors, is how this whole thing started in the first place. When asked why they would write such an offensive song as "Watcha Lookin' At?" Milk apparently replied that he wrote the lyrics after a gay man made a pass at him. He obviously felt that an unwelcome pass deserved a violent response.

Funny thing, we women never realized that men who "look" were so deserving of punishment. Imagine: If men who can't keep their eyes to themselves get "punched in the face," what will we do to men who can't keep their comments to themselves? And men who can't keep their hands to themselves? Hey, girls, maybe these guys are on to something.



Bias Bill Goes Down in Albany

Lobbyists vow to defeat Senate Republicans in the November ballot

by Duncan Osborne

ALBANY—Three years of lobbying, politicking and coalition building came to a dramatic end, for gay lobbyists, disappointing close last week when the statewide bias bill was defeated on the floor of the state Senate. The failure of the legislation, which lost by only four votes, has left supporters angry and vowing to end Republican control of the Senate this election year.

"The only way any piece of legislation that deals with the lesbian and gay community will get through the Senate is for us to change the face of the Senate and for the Democrats to take control," declared Libby Post, co-chair of the New York State Lesbian and Gay Lobby. According to Post, the fight over Governor Mario Cuomo's Bias-Related Violence and Intimidation Act began three years ago with the bill's introduction following the racist gang attack in Howard Beach.

Others reacted more angrily. "Instead of allowing senators to vote their conscience, Senator [Ralph] Marino showed no conscience at all when it came to crimes of bigotry and hatred," said Matt Foreman, director of New York City's Gay and Lesbian Anti-Violence Project, referring to the senator from Long Island who continues to be the bill's chief opponent.

While the Democrat-controlled Assembly has passed the bill twice—once in 1988 and again this year—the Senate has kept the bill stalled in the Codes Committee for three years. Though Republicans deny it, observers have attributed the bill's failure to move out of committee to Republican objections to the inclusion of sexual orientation in the bill.

The June 29 vote was the first ever by the full Senate on the anti-bias bill.

"What happened this year, more than any other year before, is the coalition we had been working to form for three years really gelled," explained Post. That coalition, the Bias Bill Task Force, has approximately 60 organizational and individual members, who represent the diversity of New York's population. Post credits the Task Force with creating the political pressure that forced last week's Senate vote.

The bill was also vocally supported by a number of local city officials, including Manhattan Borough President Ruth Messinger, who sent a delegation to Albany to lobby senators the day of the vote.

The bias-bill vote came when Senate Republicans brought an alternative piece of bias legislation, which supporters of Cuomo's bill view as an unacceptable compromise, to the floor. According to Pauline Toole, a spokesperson for Senate Minority Leader Manfred Ohrenstein, the Senator from Manhattan, moved to replace the provisions of the Republican bias bill with the text of Cuomo's bias bill. The 29-to-25 vote on that motion split along party lines, and Ohrenstein's motion failed.

"The [Republican] bill had no teeth whatsoever in terms of bias crime," explained Post. While Cuomo's bill creates a separate category of crime for bias-related offenses and makes it a criminal offense to threaten or commit violence against a person on the basis of his or her race, creed, color, national origin, sex, disability, age or sexual orientation, the

Republican-supported bias bill has no similar provisions.

Cuomo's bias bill also allows sentences for bias crimes to run consecutively with any other sentence, while the Republican bill merely directs a judge to determine if bias was a motivating factor in an assault in a pre-sentencing investigation, and directs the judge to consider that finding in imposing a sentence.

Curiously, while the Republican bias bill mentions bias only in its preamble, the bill would have mandated the collection and dissemination of statistics concerning bias crime even though the text of the bill does not recognize that such a category exists.

Three Republican senators, Guy Vellela from the Bronx and Westchester, Mary Goodhue of Westchester and Putnam, and James Seward from Oneonta County, walked out on the vote and were described by one lobbyist as "too weak to vote their consciences." Manhattan Republican Senator Roy Goodman, a sponsor of Cuomo's bias bill, was the only Republican who voted in favor of Ohrenstein's motion to strike the text of the Republican bias bill and replace it with the body of Cuomo's bill.

After defeating Ohrenstein's motion, the Senate then passed the Republican bias bill, but because that legislation has no companion bill in the Assembly, work on the bias bill remains, as one source put it, "at an impasse."

Although Republicans have continually denied that the inclusion of sexual orientation in Cuomo's bias bill has motivated them to stall the

See BIAS on page 26

Anti-Lesbian Murders in Philly Coincide With Bias-Bill Defeat

by Victoria A. Brownworth

PHILADELPHIA—An African-American pre-operative transsexual and an African-American lesbian and her son were murdered in separate incidents of anti-lesbian violence here last week.

Two of the murders were discovered on the same day that the Pennsylvania legislature rejected a hate-crimes bill that would increase the penalties for hate-motivated crime, including those directed against gay people. That bill, introduced for the first time this year and backed by a number of Pennsylvania gay groups, was defeated 118-80 in the House.

In one of the most gruesome hate crimes in Philadelphia history, 36-year-old Bertha Oliver was murdered, allegedly by her former boyfriend, George Slater, who, police said, slashed Oliver's throat with a six-inch kitchen knife. Oliver bled to death.

Slater also allegedly hammered in the skulls of Oliver's two children, 19-year-old Natina Oliver and 18-year-old Ephraim Oliver. The boy died; the girl is in critical condition at Northeastern Hospital in the Kensington neighborhood where the murders occurred. Police said that the murders were witnessed by Natina's 3-year-old son, who was not injured in the alleged attack.

Slater then allegedly tried to commit suicide by drinking paint thinner and left a note at the scene of the murders which read in part: "On this day, I, George Slater, have decided to take my leave of this world....They say, hope keeps one going. But what else is left when all hope is gone?"

The killings, which occurred June 25, were not discovered until Slater went to his job and reportedly told a co-worker that he had "killed my family." He was then taken to the local police station where he allegedly confessed to the crimes.

Police said that Slater told them

that he had committed the murders out of despair over Oliver's affair with a woman. Although she had told Slater she wanted to end their nine-year relationship, she had never mentioned the other woman. Slater discovered the relationship by reading an allusion to it in a letter in Oliver's possession, police said.

Police have withheld the name of the lover, but it is known that she and Oliver worked together at a nearby retail store. The woman, who was not at home at the time of the murders, was taken, "shaken and screaming," from the home of a neighbor by police when the bodies were removed, according to local news accounts.

Slater, who was on parole, was involved in a similar crime in 1980. According to police sources, in June 1981 he was convicted of the November 28, 1980, murder of a

former girlfriend. Slater attempted suicide after that murder by grazing himself with a bullet. Slater pled guilty in the death of the woman, whose name was not immediately available, and was sentenced to three and one-half years to ten years in prison. He served three and one-half years of the sentence.

After treatment for the suicide attempt, Slater was charged with two counts of murder, aggravated and simple assault, two counts of possession of an instrument of crime and reckless endangerment.

At press time, the district attorney's office had no further information concerning the date of Slater's trial. A spokesperson for that office who declined to be named said that the case would come under consideration for the death penalty, due to the nature of the crimes and

See MURDER on page 27

Bay State's Gay-Rights Law Upheld

BOSTON—Massachusetts lesbian and gay activists learned late last week that they will not have to fight a referendum that sought to repeal the new statewide lesbian and gay anti-discrimination statute. The state is only the second in the union to enact a statewide gay and lesbian civil-rights law.

The referendum was kept off the ballot by the state's highest court, which ruled that a ballot referendum would violate the state's constitution. According to state law, any measure relating to religious practices or institutions cannot be placed on the ballot, and a provision of the gay-rights law specifically deals with the exemption of religious institutions and organizations.

Ironically, the portion of the law that kept the whole statute off the ballot was added during floor debate by gay-rights opponents. Although lobbyists for the law later said that they were aware of the possibility that that clause could keep the law from becoming a referendum question, at the time the religious-institutions amendment was proposed, supporters of the gay-rights initiative fought hard to defeat the amendment.

News of this latest development in the saga of the Massachusetts gay-rights law came in as *OutWeek* went to press. For more complete coverage of the events leading up to this victory, look in next week's issue.

—Nina Reyes

Insurance Costs for Gay Groups Go Through the Roof

by Paul Rykoff Coleman

NEW YORK—When the Whitman-Walker Clinic in Washington, D.C., faced a 50-percent increase in employee health-insurance premiums July 1, the

sole option was to get the local government to intervene with a subsidy. Legislation introduced in the city council June 26 may provide just that.

"You're going to look long and

service organizations for gay men and lesbians in New York City are experiencing sharp premium increases and are being forced to shop for other carriers as insurance companies abandon their health-care businesses. Blue Cross/Blue Shield offers one of the last remaining products on the shelf.

The insurance business is regulated by each state, with rules differing widely. In New York, insurance companies must have rate increases approved by the state insurance department. While some say that AIDS is devastating the insurance industry, forcing companies to continually raise their premiums, others say that the entire health-care system is at fault. Private carriers are indeed dropping their clients, but the clients are also fleeing from their carriers.

At Gay Men's Health Crisis, health insurance premiums doubled July 1. "We were surprised by the extent of the increase, but we weren't surprised by the increase," said GMHC's deputy executive director for finance and administration, Michael Burriss. "Unlike Whitman-Walker, we seemed to be more fiscally prepared for it." The AIDS services provider had budgeted for a 50-percent increase but was able

See INSURANCE on page 26



Photo: Patsy Lynch/OutWeek

COSTS CRISIS

D.C.'s Whitman-Walker Clinic

free health-care provider had little choice but to pay it.

Whitman-Walker is insured by Blue Cross/Blue Shield of the National Capital Region, the only insurance company that would offer them a policy. Their

hard for a situation as serious as ours," the clinic's Jim Graham said.

Experts agree that Whitman-Walker's problems maintaining comprehensive health coverage for its 90 employees is an extreme case. Nevertheless, AIDS-

Then, Just Why Are Costs So High?

NEW YORK—The amount New York state's largest health insurer paid to AIDS patients over the past seven years was a small fraction of the company's claims paid during that time.

The insurer, Empire Blue Cross/Blue Shield, says that from 1982 through 1989, it paid \$371 million for AIDS-related claims. That equals about 1 percent of the company's total payout of \$35 billion.

The disease is "a significant and financial problem for our society," the insurer wrote in a report presented at the Sixth International Conference on AIDS in San Francisco. "Yet it remains true that a large insurer, offering coverage

virtually to all who can afford it and covering a population located at the epicenter of the epidemic, has borne the burden of financing the care of persons with AIDS with relative ease."

The insurance company credited itself for having a large risk pool to spread the burden of costs. Private insurance companies that have eliminated certain groups of people may have problems in the long run because they won't have large numbers of customers to absorb their risk. "Even so," the report said, "no insurer has, to date, become financially unstable due to AIDS, and none is on the verge of doing so."

—Paul Rykoff Coleman

The Saga of Whitman-Walker

WASHINGTON.—Early June—

Whitman-Walker Clinic, D.C.'s largest provider of free medical care and social services, announces that Blue Cross/Blue Shield of the National Capital Region is imposing a 50-percent increase in health-insurance premiums, effective July 1. (In January 1990, the clinic experienced a 75-percent premium hike from \$229 to \$402 per month for an individual policy, \$558 to \$983 for family coverage.) The July 1 increases would cost \$600 per month for an individual, \$1,470 for family coverage.

• Mid-June—OUT, a gay and lesbian direct-action group, stages a lunchtime protest in front of Blue Cross/Blue Shield's offices. Seventy-five Whitman-Walker employees participate. Two activists costumed as Agent Blue and Agent Cross block access to the insurer's building.

Local media picks up the story. The *Washington Post* prints a column and an editorial, suggesting that the clinic's best option would be to get the city council to pick up some of the cost because the city already provides \$2 million of the clinic's \$6-million budget.

• Late June—Whitman-Walker's administrator, Jim Graham, sends a \$53,000 check to Blue Cross/Blue Shield to cover July's premium. "The real issue is whether they're going to give us the bump in January 1991," Graham tells *OutWeek*. "If we get another 50-percent increase, the insurance bill from July 1, 1990, to June 30, 1991, will be over \$900,000." Whitman-Walker must pay the premium. "There's no private alternative whatever," he laments.

• June 26—D.C. Councilor Betty Ann Kane introduces a bill that would allow Whitman-Walker to have a health plan identical to one that the district's municipal employees have. The clinic's cost would be the same as that paid by district workers; the district would pick up the rest. Introducing the bill, which is titled the "District of Columbia Government Comprehensive Merit Personnel Act of 1979, Employee Benefits Free Clinic Amendment Act of 1989," Kane says, "In this age of the

See WW on page 27

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Supreme Court on Constitutional Rights: States, Yes—Individuals, No

by Victoria A. Brownworth

WASHINGTON—In a series of compelling cases dealing with the rights of the state over the rights of the individual, the U.S. Supreme Court handed down several decisions this term that have dealt the most severe blows to civil liberties yet encountered through the Rehnquist Court.

The Court has blurred the divisions between church and state, broadened the access of police, all but negated previous rulings regarding unreasonable search and seizure, allowed states to further restrict access to abortions and given states control over the individual's right to die.

Both separately and as a composite, these rulings would seriously impact on the already-limited and eroding rights of lesbians and gay men across the nation.

The most obviously damaging of these decisions is the Court's June 25 decision regarding the case of *Cruzan v. Missouri Department of Health*, in which the Court stipulated that 32-year-old Nancy Cruzan, who has been in a "persistent vegetative state" since a near-fatal auto accident eight years ago, may not have a surgically implanted feeding tube removed by her family.

Cruzan's doctors have stated that while

there is no hope for her recovery, she could live for at least another 30 years in a coma.

Chief Justice William Rehnquist stated in his majority opinion that with such cases, the "state may assert its interest in protection and preservation of human life" regardless of the stated wishes of family or guardians. Objections were raised in dissenting opinions written by Justices William Brennan and John Paul Stevens. The 5-4 decision was the Court's first ruling on a right-to-die issue. Both Brennan and Stevens wrote that the



QUEERS NEED NOT APPLY
The U.S. Supreme Court in Washington

Photo: Rick Reinhard/Impact Visuals

Court had "forgotten the person who was Nancy Cruzan," and Brennan also wrote that the ruling "transforms human beings into passive subjects of medical technology."

The American Medical Association voiced its disapprobation of the ruling and said that it leaves up to state governments the question of who can decide on extreme medical treatment for those who can't decide for themselves. The AMA also noted, through spokesperson Dr. Nancy Dickey, that the decision erodes the relationship between patient and doctor and does damage to trust and privacy within the doctor/patient relationship.

The ruling in this case is bound to have tremendous impact on the right-to-die movement nationally and, by extension, on people with AIDS. Civil-rights activists and physicians interviewed for this article expressed concern that seriously ill patients

would now be treated differently at the outset of illnesses that may eventually cause coma, such as encephalitis, toxoplasmosis and various other opportunistic illnesses associated with AIDS.

Said one Philadelphia physician who specializes in the treatment of people with AIDS: "This decision is appalling. It essentially tells the doctor that either treatment cannot be started or it cannot be stopped. That quite simply flies in the face of everything we've been taught about how to prolong and sustain human life. Physicians quite probably may become reticent with treatments because of how the patient may end up, as a natural course of their disease." Another physician who treats both AIDS patients and those with terminal degenerative ailments suggested that "now, unless you have lawyers and papers and signed agreements before you just happen to have a near-fatal accident, or a serious

News Analysis

illness becomes acute, you can be kept alive for decades when you are really dead. I find it criminal that we will spend thousands of dollars a day to keep people like Nancy Cruzan alive—bankrupting families and our entire health-care systems—and we can't spend a few dollars to care for those who are able to ask for what they need so desperately. This is one of the worst decisions ever for the medical and patient community." (Both physicians fear potential malpractice allegations and so would not allow their names in this article.)

The case was brought in Missouri, the same state that gave the country its most chilling anti-abortion decision to date. State Attorney General Webster, who also argued the abortion case, *Webster v. Reproductive Rights Services*, last term, stated that the Court's ruling in *Cruzan* affirms that "states have always had an interest in taking care of those who are not capable of taking care of themselves. The Court has said that the state has a compelling interest in preserving life and said that this is a state issue, not a federal one."

This issue of states' rights has been a motivating factor in many of the decisions of the Rehnquist Court, and three of its most conservative justices—Rehnquist, Anthony Kennedy and Antonin Scalia—are scholars in that area of judicial restraint. It is the emphasis on the rights of the state over the rights of the individual that has formed that basis for each of the most important constitutional decisions of the past few terms.

And in the cases related to abortion that came before the Court this term, there was a similar affirmation of the rights of the state. In Ohio and Minnesota, laws requiring teenage girls to inform one (Ohio) or both (Minn.) parents before they can obtain an abortion were challenged. Another unrelated abortion case refers to Title X of the Public Health Services Act and stipulates whether a woman can receive information about abortion in public facilities such as municipal public-health centers or hospitals. That case will not be heard until next term.

The impact of these cases, which were decided in favor of the states, is clear: The further erosion of privacy issues such as the right to die or the right to abortion—or even information about

See COURT on page 28

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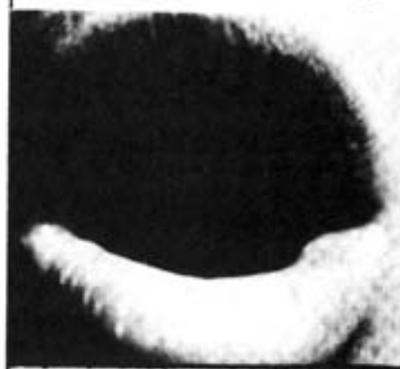
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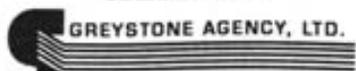
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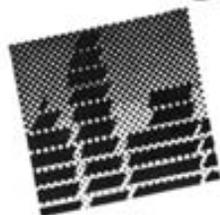


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Gays Win Changes at Some Public Schools

SF starts Project 10, but NY program is stymied

by Duncan Osborne

NEW YORK—San Francisco recently put a gay-supportive program into place in the municipal school system, making the city one of a handful in the country that openly acknowledges and affirms lesbian and gay students. Meanwhile, the largest public school system in the country, here in New York City, continues to more or less ignore its gay and lesbian student population.

On June 12, San Francisco's Board of Education unanimously passed a resolution that will install a support-services program for lesbian and gay youth in that city's schools, according to Mario Chacon, special assistant to San Francisco's superintendent of schools. The program was passed despite opposition from the city's school superintendent, whose objection prompted charges of hypocrisy from some quarters based on their contention that the superintendent is gay.

Dubbed "Project 10" by supporters, the new San Francisco program seeks to educate every adult working in the district about "sexual-minority youth" and will attempt to make those adults more responsive to the needs of lesbian and gay students. Project 10 asserts that all students have a right to an education in a "safe and nurturing environment" and explicitly recognizes that gay and lesbian students are at greater risk for assault, suicide, drug and alcohol abuse, failure and dropout than heterosexual students.

According to Chacon, the Project 10 program adopted in San Francisco mandates the creation of a position for a part-time resource specialist, whose annual \$35,000 salary represents the total amount of funds San Francisco has committed to the program. The resource-specialist will be responsible for a broad range of programmatic tasks,



"H" IS FOR HOMOPHOBES.

Arch-bigot Dr. Paul Cameron speaks against project 10 as ACT UP members turn their backs at an SF school-board-meeting last month.

Photo: Rink/Rink Foto

including: the development of programs to educate staff about lesbian and gay youth, the creation of a resource library for teachers, review of instructional materials to ensure that lesbians and gay men are included and the establishment of a switchboard where gay and lesbian students can obtain counseling and referrals.

San Francisco's program is drawn from the original Project 10 in Los Angeles, which boasts the nation's second-largest school system. That program began in 1984 when its founder, Dr. Virginia Uribe, started meeting informally with self-identified lesbian and gay students at Fairfax High School in Los Angeles. The experience Uribe gained from those meetings became the basis for the formalized Project 10, which

is a counseling program in every junior and senior high school in the L.A. school system. Uribe now coordinates Project 10 part-time and teaches part-time.

"[My] gut feeling is, the closer we get to gay and lesbian kids, [the more] successful we are in getting them to graduate," Uribe explained. Adding that her efforts had recently been rewarded as she watched two Project 10 participants graduate from Fairfax, Uribe said, "If you can save just a few kids from killing themselves or dropping out, you have done a great deal."

While Uribe's program has no budget, its annual costs are estimated at \$25,000.

Meanwhile, New York City's effort to reach out to lesbian and gay students

See PROJ 10 on page 28

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Gay artists nixed from feds' arts grants

NEW YORK—Four performance artists who were recommended for National Endowment for the Arts grants were denied federal funding by the chair of the endowment, prompting one artist to reject the funding award she received from the NEA and another to

donate a portion of his grant to an alternative artists' fellowship fund.

"An artist has a big responsibility in these troubled times, and when a government gets too big for its own wingtips and tries to tell its citizens what to think and feel, it is the job of the artist to speak truth," asserted Tim Miller, one of the four artists denied funding, in his statement to Congress entitled "An Artist's Declaration of Independence."

The other three artists rejected by NEA Chair John E. Frohnmayer are Karen Finley and Holly Hughes, both of New York, and John Fleck, who, like Miller, is a resident of Los Angeles.

Miller, Hughes, and Fleck are all openly gay. Finley's blatantly sexual works have been championed by performance-art critics for years.

Altogether, 18 performance artists were recommended for grants by the solo-performance peer panel, but Miller, Finley, Hughes and Fleck were deemed too controversial by Frohnmayer and struck from the list of grant recipients. According to several sources, Frohnmayer's intervention in the fellowship awards process was unprecedented and is seen by some observers as a bow to political pressure from the right.

"There is the implication that some-

Amandla!



NEW YORK—Several representatives from the lesbian and gay community were invited by the mayor's office to attend two welcoming ceremonies for Nelson Mandela on June 20.

Ron Johnson of the Minority Task Force on AIDS and Tim Sweeney of Gay Men's Health Crisis were among the many political, social, cultural and religious figures on hand to welcome Mandela at Kennedy Airport shortly before noon.

Following the ticker tape parade up Broadway, an outdoor reception for Mandela was held at City Hall, where approximately 200,000 gathered. Among those seated on the

platform as the mayor's special guests were Richard Burns, executive director of the Lesbian and Gay Community Services Center; Sandy Lowe, staff attorney for Lambda Legal Defense Fund; and Phil Reid, gay activist and Democratic district leader from Manhattan Valley.

Marjorie Hill, Ph.D., director of the Office for the Lesbian and Gay Community, said, "Many people that day and since that day have talked—the mayor included—about Mandela's visit being non-coincidental, that it happened during Gay and Lesbian Pride and

History Week...that, in fact, he symbolizes integrity, truth, justice, perseverance and civil liberty and that our community clearly joins in those principles."

Hill noted that her office was given approximately 15 reserve and 40 general admission seats to distribute within our community, adding, "This is a real and tangible way that we were included, and it wasn't something that I, as director of this office, had to go and argue for or persuade anyone for."

Mandela, second from right, is pictured here with (from left) Governor Mario Cuomo; Joyce Dinkins; his wife, Winnie; and Mayor David Dinkins.

—Janis Astor

Photo: Ellen B. Neipris

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Out Takes

one 'may' find us obscene, and I am to sign a statement to the effect that in spite of my history, in spite of the confidence of experts in my field, in spite of my reputation, I may still somehow produce obscenities. This is insulting and degrading," said Rachel Rosenthal in rejecting her \$11,250 NEA grant.

Since last October, grant recipients have been required by law to sign a statement pledging that they will not use the federal monies to produce works depicting "sado-masochism, homoeroticism, the sexual exploitation of children or individuals engaged in sex acts and which, when taken as a whole, do not have serious literary, artistic, political or scientific merit." Earlier this year, producer Joseph Papp publicly took Frohnmayer to task for administering the NEA under such restrictive and censorious conditions, and Papp ultimately rejected the fellowship he had been awarded.

New York performance artist Richard Elovich has stated that he will donate a portion of his grant to a fund established to support artists blacklisted by the NEA. Through this support, Elovich said, "we are restoring the peer-review process short-circuited last week by Frohnmayer." — **Nina Reyes**

Future AIDS confab in jeopardy

BOSTON—Unless the United States eliminates discriminatory immigration restrictions that effectively bar people with AIDS and HIV infection from entering the country, there will be no Eighth International Conference on AIDS, according to the conference's 1992 host.

"We cannot ethically host a conference in a country that subjects those attending to restrictions based on unconscionable public policy with no relevance to public health," commented Max Essex, chair of the Harvard AIDS Institute, when



Tim Miller

Photo: Dave Pike

he disclosed that Harvard University will probably cancel the 1992 conference, scheduled to be held in Boston. Essex and his colleagues at Harvard have set a November 1 deadline by which the U.S. immigration and visitation policy must be altered. No alternative site for the 1992 event has been proposed.

In a letter that called the U.S. policy barring people with AIDS and HIV infection from coming into the country "misguided," Essex disclosed his plan to Lars Kallings, president of the International AIDS Society. "It has become increasingly clear that many delegates to the 1992 International AIDS Conference will not attend unless the U.S. policy is changed, thus jeopardizing our ability to organize a conference that addresses the concerns of all who are engaged in the fight against AIDS," Essex wrote.

Implicit in the letter is criticism of the U.S. public-health establishment, which has failed to take a leadership role in fighting for the repeal of the HIV-related travel restriction put in place in 1987 by North Carolina's conservative Republican Sen. Jesse Helms. Though a special ten-day visa, which does not require disclosure of HIV status, was

created recently for people who enter the country to attend gatherings deemed by the secretary of health and human services to be in the public interest, that putative easing of U.S. travel restrictions has not appeased advocates for reformed AIDS public-health policy.

The announcement came just one week before the Sixth International Conference on AIDS, held June 20-24 in San Francisco, which was boycotted by more than 100 organizations from around the world.

—**Nina Reyes/New York**

White House suddenly silent on AIDS border laws

WASHINGTON—The Bush Administration has officially declined to take a position on a bill which could lead to the removal of a standing U.S. policy banning people with AIDS or HIV infection from entering the country.

At a June 27 meeting of the House Subcommittee on Health and the Environment, the chair, Democratic Rep. Henry Waxman of California, said, "The Administration was invited to participate in this hearing, but they declined to testify." Elaborating, Waxman added: "So, we don't know where they stand. The purposes of congressional hearings are to get the matter on the record and to come to some conclusion. They seem to be paralyzed. They seem to have concluded—or at least decided—not to decide."

Administration officials also declined to offer a written statement on a pending bill on the matter, Waxman said.

The hearing, the first ever on U.S. AIDS immigration policy, which was called to discuss a bill sponsored by Georgia Rep. J. Roy Rowland, a Demo-

crat. Roland's bill which would direct the secretary of health and human services to review and revise the Immigration and Naturalization Service's list of diseases that may serve as the basis for denying someone entry to the U.S.

AIDS and HIV infection were added to the INS list of "dangerous" diseases that automatically ban foreigners from visiting or immigrating to the U.S. by a 1987 amendment, sponsored by North Carolina Republican Sen. Jesse Helms. That amendment was attached to an unrelated appropriations bill.

The amendment, which passed the Senate by a lopsided vote, was approved without the benefit of a single congressional hearing.

Since then, the policy has been the subject of intense political debate in Washington and unanimous reproach from the scientific, health-care and AIDS communities.

The policy also was the flash point for numerous demonstrations and a boycott by over 85 nations and organizations of the Sixth International Conference on AIDS, held recently in San Francisco. Testifying before the subcommittee, officials representing people with hemophilia stated that now the policy has also led to an international boycott of the upcoming World Hemophilia conference, scheduled for August in Washington, D.C.

"A cloud of gloom hangs over this occasion," said Charles J. Carman, president of the World Federation of Hemophilia.

In Washington, the matter has been a political football for both Congress and the Bush administration, each of which has insisted that it is up to the other to repeal the provision.

—Cliff O'Neill

Food-handlers amendment killed in conference

WASHINGTON—The eventual fate of a controversial measure which would allow companies to move employees

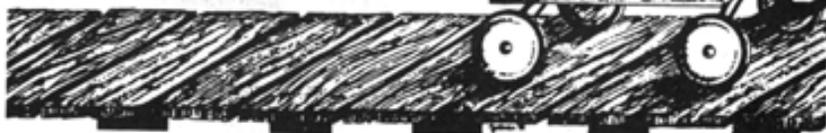
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with AIDS out of food-handling jobs was still undecided when Congress left town June 28 for its Fourth of July recess.

The provision, an amendment to a larger disability-rights bill sponsored by Democratic Rep. Jim Chapman of Texas, was struck from the Americans with Disabilities Act by a House/Senate conference committee June 25. The House had added the rider to the bill by a narrow margin during floor debate. The Senate later put its seal of approval on the provision in an equally close vote.

The measure is set to be voted on again in both chambers when Congress returns from its July recess, and key House and Senate supporters of the Chapman amendment have expressed their intentions to send the bill back to the committee with instructions to put the rider back in.

In the conference committee, Democratic Sen. Edward Kennedy of Massachusetts staunchly opposed including the measure in any final version of the bill, despite the Senate's vote to support it.

House members of the conference, however, were largely split on killing the proposal, eventually voting 12-to-10 to drop it. Republican Rep. Steve Bartlett of Texas, a conference member and the leading proponent of a number of limiting amendments to the ADA, led the unsuccessful fight to retain the amendment. He predicted that striking the proposal could lead to a major delay in the enactment of the bill and could even kill it for this session of Congress.

—Cliff O'Neill

Science slammed for shutting out women

WASHINGTON—On June 18, the head of a House subcommittee chastised representatives from the National Insti-

tutes of Health for excluding women from a wide variety of medical research protocols, including AIDS investigations.

"This is not a question of legal access or affirmative action; it is a question of health and well-being," stated Democratic Rep. Henry Waxman of California, chair of the House Committee on Energy and Commerce's Subcommittee on Health and the Environment.

During the hearings, which were called as part of the NIH reauthorization process, Waxman cited a recent report from the General Accounting Office which concluded that the NIH has done little to implement a four-year-old policy to include women in medical research protocols.

The report concluded that the NIH routinely studies only men and then must struggle to determine if the results also apply to women.

Waxman used the example of a recent study that determined that aspirin ingested daily helped prevent heart attacks in men as emblematic of the problem. How the drug would affect women, who have different biological systems, could not be ascertained by study, Waxman noted, because women were not studied.

AIDS activists have also criticized the NIH for the same reason. Despite the fact that women die from AIDS-related complications much faster than men, women and the infections that are more likely to strike them have been largely ignored by the agency, activists charge.

While acknowledging the scarcity of women and minorities in research protocols, Dr. William Raub, NIH acting director, stated that the agency has been working on repairing the inequity by recruiting women and people of color as subjects and as researchers.

Still, Raub noted, there is some resistance within the NIH to solving the equity issues in research protocols.

"Those that received the word about the policy," stated Raub, "don't all seem to understand it. And most distressing of all, ... some of those that apparently received the policy and understand it, have demonstrated some arrogance or indifference with respect to it. We view that as very serious."

—Cliff O'Neill

House follows Senate in passage of AIDS funds

WASHINGTON—The U.S. House of Representatives on June 13 approved, by an overwhelming 408-14 margin, a bill channeling \$873 million to areas hard hit by AIDS. The bill, the AIDS Prevention Act of 1990, would fund a series of AIDS prevention activities as well as authorize grants for support services and emergency financial assistance for people with AIDS. A slightly different version passed by the Senate in May will be merged with the House bill in a conference committee.

The White House has not yet taken a position on the legislation but has expressed concern about the bill's disease-specific approach to the health-care crisis.

"Some people speak as if the whole epidemic were over, as if the problem was only in the 1980s," stated Democratic Rep. Henry Waxman of California, the bill's chief sponsor. "AIDS is not over. We have in fact only seen the beginning. Having missed an opportunity to provide an ounce of prevention, we must now prepare to pay for pounds and pounds of cure."

Much of the debate on the bill centered around an amendment introduced by Republican Rep. William Dannemeyer of California, a prominent proponent of anti-gay policies. This amendment would have ordered all states benefiting from the bill to record the names and addresses of individuals testing positive for HIV, and to contact the sexual and needle-sharing partners of those infected.

After protracted and often rancorous debate, a substitute amendment gutting the Dannemeyer proposal was offered by Democratic Rep. Roy Rowland of Georgia, one of two physicians

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in Congress, and was accepted by a 250-167 vote. The Rowland substitute amendment, rather than impose mandatory testing, would leave the matter for the states to decide.

Dannemeyer argued that a handful of medical societies have come to support his names-reporting measure as a theoretical means of reaching those infected individuals for counseling and treatment, as is done with curable sexually transmitted diseases. He eschewed charges that the collection of names and addresses by the states would be used to discriminate against the infected or prosecute those who acquired the disease by means of outlawed activities, the two most common, of course, being unprotected anal intercourse and IV-drug use.

"We have a major health crisis on our hands," he stated. "We federal taxpayers are being asked to pony up about \$4 billion to fight this epidemic this year. If we are going to be asked to expend that kind of money, we should also require that those that are HIV carriers be accountable to the system."

Although most of the discussion of the Dannemeyer amendment opposed it, some supporting the proposal took the opportunity to target the gay community.

"If the homosexual lobby were not as powerful as it is today, I think this amendment would pass by a voice vote," stated Republican Rep. Clyde Holloway of Louisiana. "It is because of the powerful lobby that there is here that we are not likely to approve this."

"This has nothing to do with powerful lobbyists," countered Democratic Rep. Eliot L. Engel of New York. "It has something to do with people and compassion. We need to show compassion. We need to show compassion and help people with AIDS, not throw obstacles in their path."

Early in the debate, on a voice vote following virtually no discussion, the House brushed aside an amendment from Democratic Republican Rep. Dan Burton of Indiana which would have ordered that every American be tested annually for HIV.

Unlike his "statement votes" on other AIDS- and gay-related measures,

Dannemeyer did finally vote for passage of the bill, despite his defeat on the names reporting amendment.

AIDS activists expressed tentative relief upon the defeat of the Dannemeyer proposal. The vote came on the heels of the recent passage of an amendment to a disability-rights bill, sponsored by Democratic Rep. Jim Chapman of Texas, which allowed restaurants to reassign employees with AIDS to non-food handling jobs, and AIDS activists and lobbyists had worried about a backslide undermining House opposition to Dannemeyer's AIDS proposals.

Gregory King, communications director for the Human Rights Campaign Fund, the Washington-based gay-rights lobby, suggested that some House members may actually have fought to "make up for" their votes on the recent food-handlers amendment by opposing Dannemeyer.

The process of merging the House and Senate bills is scheduled to commence by the end of June.

—Cliff O'Neill

AIDS-related violence to be monitored

NEW YORK—The Gay and Lesbian Anti-Violence Project has appointed Bea Hanson, a social worker, to the newly created post of coordinator of HIV-related violence services.

Hanson, who graduated from the Hunter College School of Social Work, will research HIV-related violence in New York City, develop a manual for HIV service providers and community groups, educate those groups about the resources available to crime victims and alert them to the particular needs of HIV-affected crime victims.



Bea Hanson

Photo: T.L. Litt

"A lot of organizations don't break down violence by HIV status," said Hanson. Noting that even the district attorney's office doesn't seem to consider the possibilities, Hanson added, "I want to see more organizations ask people if it's HIV-related."

According to Hanson, the National Gay and Lesbian Task Force, in monitoring lesbian and gay violence, has discovered that approximately 15 percent of bias-related violence cases involving gay people are AIDS-related. And, Hanson said, she thinks that the incidence of HIV-related violence is rapidly on the rise.

The AVP has also recorded an increase in domestic violence in which one partner is HIV-positive. The organization has found that some landlords use HIV status as an excuse to harass tenants.

Previously, Hanson developed a resource guide for New York City's Intensive Case Managers on public assistance entitlements and a technical assistance manual for the Women's Housing Coalition. She has been active in tenant organizing and is a volunteer with the Alliance of Women Against

Racism Everywhere and ACT UP, where she has worked on the resource section of the forthcoming book *Women, AIDS and Activism*. Hanson received her undergraduate degree from the University of Michigan, Ann Arbor.

In her role as coordinator, Hanson said that she hopes to teach HIV-related crime prevention and intervention.

Salary for the ten-month contract-position is \$18 per hour for a 30-hour workweek. Hanson, 29, lives in Brooklyn with her lover, Cynthia Chris.

—Janis Astor

SF sued over police violence

SAN FRANCISCO—A group of men and women here have filed suit against the city, charging that their civil rights were violated last fall during a riot-squad sweep of the Castro that followed a sit-in by AIDS activists. Both participants in the demonstration and bystanders have joined the suit, underscoring the plaintiff's allegation that police took charge of the largely gay neighborhood brutally and without discipline.

The suit alleges that the overly zealous law enforcement that night was part of a pattern of police attacks on political protesters, and that the police command has attempted to cover up improprieties and illegal actions on the part of officers.

"There appears to have been a conspiracy among the police...to retaliate against the activists for three earlier AIDS demonstrations," said Dennis Cunningham, a lawyer for the plaintiffs. Those earlier demonstrations included a demo on the Golden Gate Bridge, during which activists blocked traffic during rush hour, and the disruption of the opening night of the San Francisco Opera.

The suit, filed June 7 in San Francisco Superior Court, asks for damages for police brutality, false arrest and false imprisonment. Hundreds of people were detained on the night of the demonstration as the police cleared the streets, forcing pedestrians into businesses

see **OUTTAKES** on p.34

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bill, one Republican senator from Queens, Serphin Maltese, has "come out of the closet" on just that point. According to Post, Maltese reasons that because homosexuality is a chosen orientation, lesbians and gay men invite violence.

"You people make a choice, so why should we protect you?" Maltese reportedly said in a conversation with lobbyists from the Bias Bill Task Force. While Maltese's office had no comment on the quote other than to term it volatile, one lobbyist said pointedly, "At least he's an honest bigot."

A bias-legislation coordinator retained by the New York City Gay and Lesbian Anti-Violence Project and Gay Men's Health Crisis, Howard Katz, and Mitch Nisonoff, chair of the Legislation Committee of the Bar Association for Human Rights of Greater New York, both echoed Post's opinion that enactment of Cuomo's bias bill will occur only when the Republican majority in the Senate has been removed.

"It all depends on election returns," commented Nisonoff, calling the lobbying work "a very frustrating experience." Nisonoff characterized Republican inaction on the bias bill that gay and lesbian advocates support "a continuing homophobic response to a good piece of legislation," adding that future lobbying on behalf of the bill would be "fruitless as long as we have a Republican Senate."

"We can guarantee passage [of the bias bill] by changing four seats in the Senate to get a Democratic majority," Katz agreed, calling this first debate and vote "a significant step."

Currently, there are 34 Republicans and 27 Democrats in the Senate, and all 61 seats are on the ballot this year. Both Post and Katz contend that several Republican seats are vulnerable, and Nisonoff pointed out that the Democratic push to elect pro-choice candidates will be an important factor in overturning the Republican majority in the Senate.

Governor Cuomo, too, has expressed a desire to see Republican control of the Senate come to an end. At a recent press conference, according to a spokesperson for the governor,

See BIAS on page 66

to come up with the remainder.

Lambda Legal Defense and Education Fund is also facing a doubling of the premium it pays for 16 staff members. Whereas GMHC is covered through the somewhat public Empire Blue Cross/Blue Shield, Lambda still uses a private carrier. A year ago, the private carrier Lambda had employed for some time dropped the legal-services organization because the insurance company was getting out of the health-insurance business. Lambda's deputy director, Ruth Herring, said that she was "exploring options."

The scenario is the same for the New York City Lesbian and Gay Anti-Violence Project. They have had the same private carrier since 1983. On July 1, AVP is also switching to Blue Cross/Blue Shield for health coverage for its five full-time employees.

Gay and AIDS service organizations cannot avoid paying high premiums. Increases of 50 percent to 100 percent are commonplace. "I don't doubt Blue Cross/Blue Shield has serious claims with us," said Whitman-Walker's Graham. In contrast, according to the Health Insurance Association of America, a trade group representing 320 private insurance companies, the average increase in 1989 for employers with group coverage was about 20 percent. "That's huge," said an HIAA spokesperson, Donald White. "It really caused hardship on their businesses."

In New York, Blue Cross/Blue Shield offers something private insurers do not: group health plans that require no medical forms or examinations—so-called open enrollment. Nevertheless, premiums tend to be higher because the financial risk is greater. Just ask GMHC's Burriss, who manages the AIDS service organization's health plan for 135 (soon to be 170) employees. Burriss is already talking to Blue Cross/Blue Shield about implementing cost-containment measures for next year, including higher deductibles and employee contributions. But he said that he felt relieved to even have insurance after Allstate dropped the group a year ago. "Nobody was willing to quote on our policy except Blue Cross/Blue Shield," Burriss explained.

Gay-owned businesses are avoiding the scramble service organizations are

experiencing, according to a gay insurance broker who requested anonymity. His clients are able to keep their coverage with their private carrier. He said that in more than 25 years of selling insurance, he never saw a company raise a premium because of risk associated with a specific group of people. Rather, he said, rates are raised due to across-the-board general conditions.

"I've never had a group discontinued because of high claims," he said, "and I've never, never had premiums increase because of AIDS." Unlike service organizations, businesses can stay in the closet. "There's no reason for the insurance company to know," the broker said.

To blame increased premiums on AIDS or HIV infection is folly, both the broker and HIAA's White claimed, because private insurance is in the business of making money. Accepting high-risk applicants, whether they have AIDS, a heart condition or back problem, or they are in therapy, means that the business loses on the deal. Therefore, private insurance companies don't accept such applicants. "There's no law that says the insurance company accepts the risk," the broker said.

Except, perhaps, with Blue Cross/Blue Shield, which was set up to provide insurance for those who couldn't obtain it privately. HIAA estimates that about 31 million Americans—about 15 percent of the population—lack health insurance. "The government does have a responsibility to provide health care to those below the poverty level and those who are medically uninsurable," White said.

Meanwhile, the Whitman-Walker Clinic may have found a way out of its problem. On June 26, legislation was introduced in the city council proposing that the city pay a portion of its premiums because of the clinic's altruistic work for D.C. residents. Last year, Whitman-Walker had over 6,300 patient visits for AIDS-related medical services, free of charge. A clinic spokesperson, Scott Sanders, told *OutWeek* that 11 of 13 councilors sponsored the bailout bill, and its mid-July passage seems secure.

How does someone who has HIV infection go about getting insurance? If

he or she is hired by an employer with a group plan through a private carrier, chances are very good that insurance will be denied, experts say. In New York, an HIV-infected person can buy a Blue Cross/Blue Shield policy and bite the bullet when paying the premium. But as White said: "If it's available, and you can't afford it, then it's worthless."

For the future, there's national health insurance. HIAA is pushing a variation on that idea, lobbying states to set up risk pools for the uninsured, similar to those that insure high-risk drivers. Twenty-three states have already approved such a plan, White said. ▼

WW from page 13

AIDS epidemic and a large uninsured population, until the federal government kicks in its fair share for research and treatment, and Congress adopts a national catastrophic plan, we at the local level will continue to shoulder an unfair burden of what is at the heart of a national burden."

Supporters expect passage of the bill by mid-July.

—Paul Rykoff Coleman

MURDER from page 11

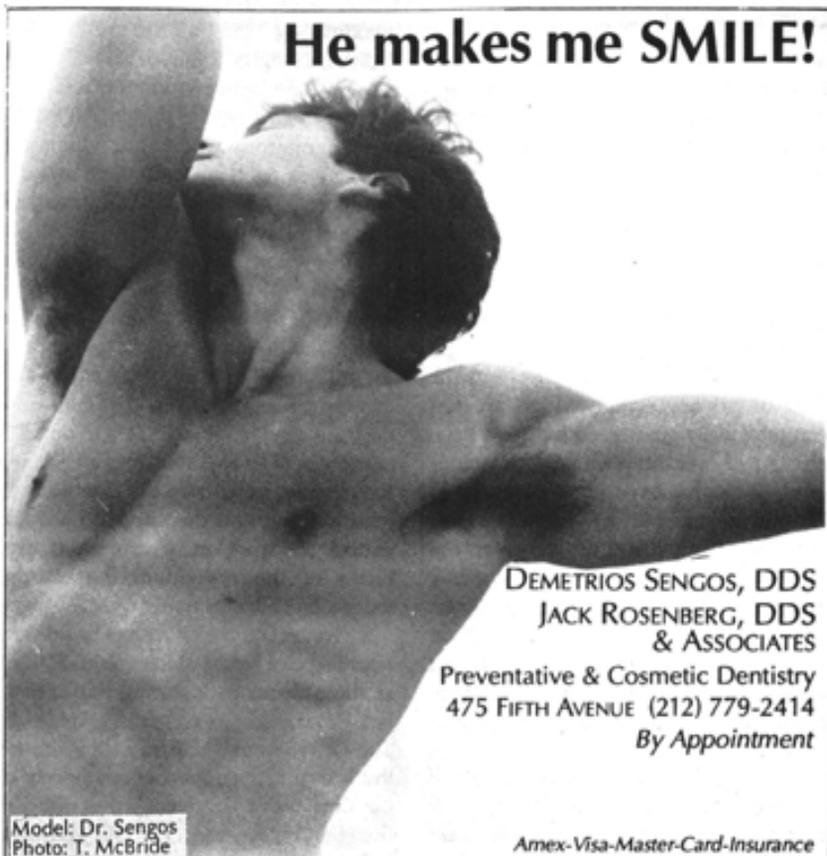
Slater's prior history.

In an unrelated case, a culprit has not yet been apprehended in the death of 37-year-old Sherrie Ransom. Police report that he was killed in his apartment in Bucks County, outside Philadelphia, the day before the Oliver murder. Ransom, a pre-operative male-to-female transsexual whose birth name was Lawrence, was not robbed, and there were no signs of forced entry into the apartment or of a struggle. However, Ransom's car, a 1984 red Pontiac Fiero, was missing.

The Bucks County district attorney's office has released only limited information regarding the killing, but District Attorney Allan Rubenstein noted that it is presumed that the attacker was known to the victim because there were no signs to the contrary. Rubenstein said that his office was "investigating all possibilities" in the murder, but that the possibility of the crime being related to Ransom's transgenderism "had not been excluded."

Unconfirmed reports from sources other than Rubenstein's office indicate

See MURDER on page 66



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abortion—means that there is less and less chance of gaining full enfranchisement for gays and lesbians through the Court. The 1986 *Hardwick* decision on sodomy was centered around the Eighth Amendment's privacy issues, and Justice Harry Blackmun's dissenting opinion—and later denunciation of the Court's majority opinion—referred repeatedly to the constitutional protections to privacy explicit in *Roe v. Wade*.

Cases that impact negatively in the area of privacy rights, which are not constitutionally guaranteed but have been constituted over the years through various legal decisions, have great potential to damage persons with HIV-related disease. If the state can essentially be given the opportunity to "take over" in specific areas of medical ethics such as those raised by the *Cruzan* case, then those rights can be extended as the Court allows states more latitude in the decision-making process regarding right-to-die and right-to-life debates.

The extension of the rights of the police can have a similar chilling effect for gays and lesbians. In one case, the Court ruled that anonymous "tips" alone could be reason for stopping an individual for questioning or even for arrest; in another case, the Court allowed evidence "sighted" by police making inquiries to be used for later arrests. Although both cases related to drug offenses, they could easily be extended to written materials, political materials, pornography and the like to implicate members of the gay community in possible crimes. Indeed, the use of "tips" almost invites abuse.

Urvashi Vaid, executive director of the National Gay and Lesbian Task Force and an attorney, told *OutWeek*: "The biggest problem this year, and what is going to continue to be a looming problem for future terms, is that the Court continues to constrict the domain of individual autonomy and expand state control over private lives. What we see in the *Cruzan* case this term and in *Webster* [last term's abortion restriction case] and in *Hardwick* is this erosion of privacy. The Rehnquist Court simply continues to rend the Constitution."

Vaid said that as an attorney she believes "passionately" in the Bill of Rights and that the Court has "decimated the Fourth, Fifth, Eighth and Fourteenth Amendments. The Constitution and the Bill of Rights are supposed to be about

maximizing the autonomy of the individual's rights within the state. Yet we see the line between church and state blurred and the right to privacy eroded. It's very dangerous when individuals are having their rights gradually taken away, as is happening with this Court. Not everyone sees that happening."

But Vaid said that there is a definite pattern of what she termed "civil rights erosion" of the Constitution and the Bill of Rights. She said that compelling arguments for this erosion have been made and allowed because "lawyers can rationalize anything—that's what we're paid to do." She added that there are those who are looking for positive aspects to the decisions in question, but that they need to see the pattern of expansion of state rights over those of the individual that is the foundation of the Rehnquist Court.

"Earlier Courts took a more broad view regarding civil rights," Vaid explained, "such as those decisions involving remedies to racial discrimination or sex discrimination. The Court has undercut all of this. It's for that reason that the number-one priority of the Civil Rights Conference this year has been the Civil Rights Act of 1990, which will help to remedy the damage done by this Court's rulings."

Vaid clarified, however, that it is not only nonwhite minorities and women who are affected by these decisions and this pattern of reversal. "These decisions have had a disproportionate effect on disenfranchised voices—gays and lesbians as well as minorities, the disabled women," she declared. "This Court has allowed itself to be politicized by the far Right, who are masters at double-speak and at creating divisive agendas. The result is that this Court has sabotaged the flow of civil rights that is supposed to happen when there is a conjunction of the Constitution and the Court. This just stands justice on its head! The Court is supposed to vindicate the rights of the individual—that was what it was created for. But that is certainly not what we're seeing. And I think, with the rulings in both *Cruzan* and in the abortion cases, we can see what's down the road for lesbians and gay men from this Court."

Representatives from Planned Parenthood and the National Abortion Rights Action League agree that the *Cruzan* case and the Ohio and Minnesota abortion rulings are all of a piece and signal a retreat by the Court from any earlier attention to medical rights to privacy. Kathryn Kolbert,

the attorney who argued Pennsylvania's pivotal test to *Roe* three terms ago for the American Civil Liberties Union's Reproductive Freedom Project, stated that the abortion cases signal clearly the direction the Court is taking. "What this law says is that a teenager is not old enough to decide whether to have a child, but that she is old enough to be a parent."

The intrusion of the High Court into the homes and cars of individuals (through the relaxation of police restraints), the bedrooms and doctors' offices (through the abortion rulings) and now even the beds of the brain-dead does not signal anything positive for cases involving gays and lesbians. Said Vaid: "We have to recognize that our rights *are* being taken away from us. This Court is anti-individual, anti-woman, anti-gay and anti-minority. It has said quite clearly that the individual should not look to the Constitution, as interpreted by this Court, for help." ▼

PROJ 10 from page 16

is primarily contained in a multicultural curriculum resolution that was passed by the Board of Education in November 1989. However, according to Andy Humm, educational director at the Hetrick-Martin Institute, an advocacy group for gay youth, and a member of an advisory committee that is working to implement the multicultural curriculum, virtually nothing has been done to implement that resolution.

"I would characterize members of the committee as frustrated at this point," Humm said of the advisory committee to Chancellor of Schools Joseph Fernandez. Ideally, the multicultural curriculum would promote and foster tolerance for diversity in the public school system.

New York City, together with Hetrick-Martin, also operates the Harvey Milk High School, a last resort for gay and lesbian students who, because of harassment, are unable to function at other city schools. Housed in two rooms at Hetrick-Martin, the program enrolls between 20 and 30 students each year.

Lee Hudson, director of the Mayor's Office for the Lesbian and Gay Community under former Mayor Edward I. Koch, was instrumental in getting sexual orientation included in the multicultural curriculum resolution and later, in creating educational materials for the lesbian and gay component of that curriculum.

See PROJ 10 on page 66



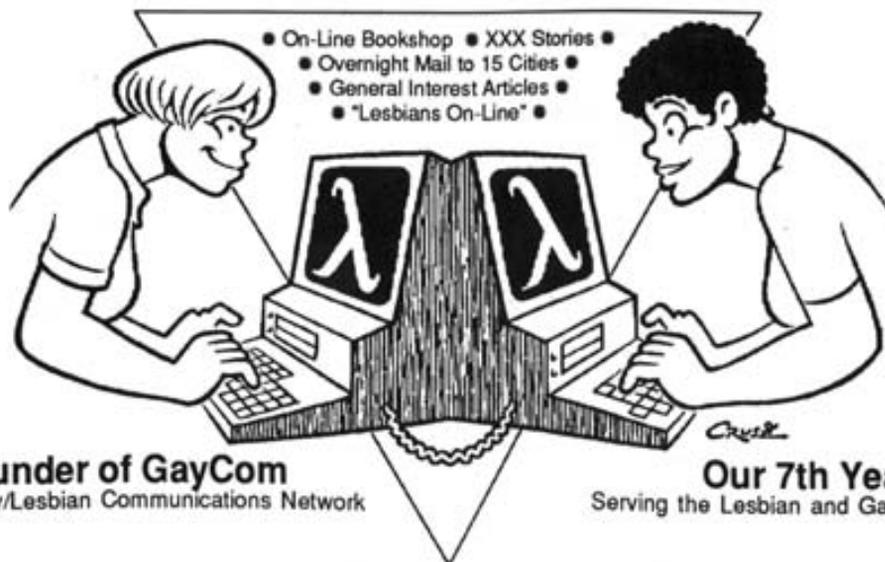
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AIDS Law: Where Do We Stand?

Part 2: Employment-law developments

by Arthur S. Leonard

The AIDS epidemic has shown different faces in different parts of the world. In Africa and Haiti, epidemiologists assert that it is primarily the result of heterosexual intercourse and poor medical hygiene, with the result that women and men are equally affected. In the United States, the major initial spread of HIV seems to have been homosexual intercourse, and the overwhelming majority of those affected have been gay and bisexual men. While this is changing in some parts of the country where shared IV works have increasingly become the main culprits in new infection, AIDS remains primarily a male disease in America and disproportionately affects African Americans and Hispanic Americans.

Policies which have a disproportionate impact on the basis of sex, race or national origin may be challenged as unlawful under traditional civil-rights laws. In the early 1970s, the Supreme Court ruled in *Griggs v. Duke Power Company* that an employer's requirement of a high school diploma could be challenged because it had a disparate impact on Black applicants. Even though it could not be proved that the employer adopted the policy in order to disqualify Blacks, a policy which tended to screen out Black applicants would violate prohibitions on race discrimination if the employer could not show that the policy was necessary for the conduct of the business.

In the case of a diploma requirement or employment test, the employer would have to show that the requirement or test was a reliable measure of an attribute or skill necessary for satisfactory job performance. One of the most controversial Supreme Court decisions of last year involved cutting back on this theory by relieving the employer of the greater part of this burden of justification. The pending Civil Rights Act of 1990, which may be enacted this summer, is intended to restore the disparate-impact approach, placing the burden of justification back on the employer.

How might this work in cases of AIDS-related discrimination? If an employer required an HIV-antibody test and

then refused employment or otherwise discriminated against those testing positive, the employer's policy would tend to screen out men, African Americans and Hispanic Americans at a disproportionate rate. Under the disparate-impact theory, the HIV-testing policy could be challenged as violating the Civil Rights Act, and the employer would be required to show that eliminating HIV-positive persons from the workforce was necessary to carry on the business. Few employers would be able to meet such a burden.

There have been few challenges to HIV-related discrimination using this theory, probably because of the easier availability of handicap-discrimination law. However, a case of HIV discrimination in Oregon resulted several years ago in a ruling by that state's civil-rights agency that HIV discrimination violated sex-discrimination law. (At the time, men made up 97 percent of the AIDS caseload in Oregon.) While this determination is being challenged on appeal, the theory remains open for testing in other jurisdictions.

Discrimination Based On Fear

In the early days of the epidemic, most discrimination could be traced to fear of contagion and unwillingness to deal with issues of disease and death. As more information began to accumulate on the costs of dealing with AIDS, and employers realized the significant financial challenges it might pose to them, economics have become a more significant factor in making decisions about continued employability of HIV-infected and symptomatic employees. The Employee Retirement Income Security Act, passed 20 years ago primarily to protect employee-pension rights, has a provision which addresses such motivations.

Section 510 of ERISA provides that employers may not discriminate against or discharge employees because they apply for benefits to which they are entitled or to prevent them from becoming eligible for such benefits. This provision was originally intended to deal with the situation where employers would carefully note when an employee's pension rights were about to vest (i.e., become permanent) and find some pretext for discharging the employee before the critical date. But Section 510 has been used several times in recent years to challenge employee discharges which followed suspiciously upon the employer learning that the employee had a medical condition which would predictably

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This series of updates on AIDS law began with a discussion of how disability law has been imaginatively applied to provide protection for persons encountering discrimination due to HIV infection or symptomatic AIDS.

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generate significant expenses for the company's medical plan.

The first significant court ruling recognizing this use of Section 510 involved the Marriott Hotel chain, which discharged the manager of the Kansas City hotel shortly after learning that he had a serious degenerative disease which would likely generate significant medical bills. The manager had always had good performance ratings, and the company's discharge decision, based on an unbelievably bad performance report written up after his diagnosis, was clearly attributable, at least in part, to a desire to avoid these medical expenses. (At the time of the discharge, the symptoms of disease had no significant effect on the manager's performance.) The federal-court ruling in *Folz v. Marriott Corporation* included damages for lost pay and benefits, as well as restoring the manager's rights to significant profit-sharing entitlements.

It is likely that discharges of HIV-positive workers can be challenged in the same way under Section 510. One of the main advantages of using Section 510 is the possibility of speedy resolution through a demand for temporary injunctive relief. A person who is suffering a continuing injury due to unlawful action by another may ask a federal court for an order restoring the status quo pending a trial on the plaintiff's charges. This device can be very useful in HIV-related cases, since it appears that federal courts have largely accepted the medical evidence showing that HIV-infected persons do not present a significant public-health risk in the workplace, and in at least one important case, a federal appeals court has ordered an employer to restore a person with AIDS to his previous job as a high school teacher through this kind of temporary injunction proceeding. The high school teacher's case (brought under federal disability law because the school district was a federal-funding recipient) resulted in a positive decision within a few months of the complaint being filed.

The availability of such a speedy procedure is especially important for people with AIDS, for whom continued employment may be the key to continued health-insurance coverage as well as a major source of psychological well-being during the crucial period after learning about their medical situation. However, Section 510 is not necessarily available in

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INSIDE

OUT Before the Parade Passes By

by Masha Gessen

Twenty years after the first Lesbian and Gay Pride celebration, the annual parades and rallies in most major cities and many small towns around the country can boast all the spontaneity of a Christmas sale at Macy's. Participants would probably be hard-pressed to articulate the differences among celebrations of the past few years. For many lesbians and gay men, Pride Day is the only time when they come in contact with the organized gay and lesbian community—a community to whose

Months before the event, members of the committee compiled a "wish list" of speakers. "But there is always another list in your mind," notes Weiser. "You ask, Do we have a woman of color? Do we have a person with AIDS? Do we have—it's very easy to get caught up in that. So at one point I just threw that to the wind."

Ultimately, the New York committee settled on the idea of a community lottery. Members of the committee selected the keynote speakers and several other representatives, leaving five three-minute slots open to individuals

who entered a lottery. Weiser

licity contest. We have a long history in this country of not electing minorities, minority lesbians, people with AIDS—people this community really needs to hear from." Indeed, the 1,500 ballots cast in the Pride Committee election did not ensure slots for a lesbian of color, a person with AIDS or a bisexual person.

Accusations of responsibility-shirking were perhaps loudest in Washington, D.C., where the organizers of the Pride festivities solved the politics of speaker choice by eliminating speakers altogether and restricting post-parade fare to entertainment. In fact, the capital's Pride organizers seemed to work diligently to de-politicize the Pride cel-

"This is not a political rally."

who entered a lottery. Weiser

"It's an insult to the intelligence of the community."

inner workings they remain happily oblivious.

But for the few women and men who spend a large part of the year planning for the celebration, Pride Day is the most heavily negotiated, politically laden 24 hours of the year. As the day nears, the letters pages of gay and lesbian newspapers become battlegrounds for activists squaring off over the controversial choice of rally sight or parade route, marching order or starting time, admission price or corporate sponsor. But the most contentious arguments always center on the choice of speakers for the rallies that precede or follow the parades in many cities.

"You try to represent as many facets of the community as you can," explains Jeff Weiser, chair of the committee that organized Our Voices, New York's Lesbian and Gay Pride rally.

This is the first in a series of monthly columns on community-based institutions. The author is also the director of OutWeek's art department.

notes with pleasure that the resulting roster

was as diverse as any list of speakers the committee may have devised: The two women and three men who spoke included a person of color and a person with AIDS, and presented speeches ranging from a radical call to arms to a declaration of love.

Not everyone regarded the speakers as representative and the selection process as democratic, however. Some observers accused the Our Voices committee of shirking its decision-making responsibility—a charge also leveled against the Boston Pride Committee, which held an election to choose this year's rally speakers.

"Since last year was a disaster and they took so much heat, they decided to abdicate all responsibility by holding an 'election,'" explains Boston AIDS activist Steven Busby, who emphatically objects to this method of choosing speakers. "I didn't think it was a popu-

lation. A measure of the committee's success is best articulated by the Washington Post Pride-coverage pull quote: "This is not a political rally," noted organizer Vernon L. Strickland III. "This is our day."

"I think it's an insult to the intelligence of the community," counters Roger Doughty, president of the D.C. Gay and Lesbian Activists Alliance. "I think it completely forgets what Pride Day is all about. Pride Day is an inherently political event, whether the Pride Committee wants it to be or not."

Pride organizers defend their choice by pointing to the impossibility of scheduling all local political organizations and candidates for office to speak during one rally. Doughty dismisses this argument as "pseudo-rational" and hypocritical on the part of people who have no qualms about choosing between entertainers, poten-

tial award recipients or contenders for the titles of Mr. and Miss Gay Pride.

"If you are going to spend a year planning something, and you are going to take criticism for it no matter what you do," echoes Busby from Boston, "you might as well do what you believe in. Do the right thing, and then, at least, you can counter the criticism." The right thing, to Busby, is "that we grow up and accept our responsibilities to the community, that when 50,000 gays and lesbians get together, even if it's 'just for a party,' it is indeed a political act."

Busby sees ominous implications, "a kind of macabre frivolity," in the gradual and not-so-gradual lowering of the political note in Pride celebrations in cities as different as Washington, Los Angeles (where the post-parade celebration was also limited to entertainment), Boston and New York. "I do hope that Gay Pride, or Freedom Day, or whatever you want to call it, does not just move into a massive celebration and completely lose sight of the fact that we still are an oppressed minority."

While the activists in the big cities debated the politics of their 15th or 20th Pride celebrations, hundreds of celebrants gathered to commemorate lesbian and gay pride in South Carolina, in Boise, Idaho, and in Wichita, Kansas. These crowds were addressed by staff members of the National Gay and Lesbian Political Task Force, whose home base of Washington, D.C., was celebrating Pride with song and dance.

In Boise and Wichita, "they are not afraid to have empowering, hard-hitting political speakers," declares Task Force Public Information Director Robert Bray. Meanwhile, in New York, Jeff Weiser spent a week in front of the Lesbian and Gay Community Center, asking people what they wanted from a Pride rally, and hearing: "More entertainment and less speakers." Perhaps an ironic measure of our progress lies in the comparison between the hard-hitting Pride politics in Boise and the light-hearted quest for Pride entertainment in New York. ▼



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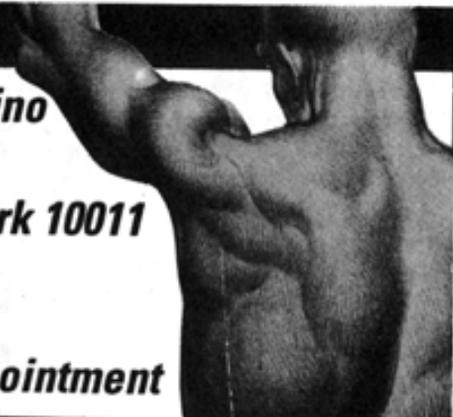
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and residences for more than 30 minutes. During the scuffle, the suit also charges, police used their nightsticks illegally, striking both demonstrators and bystanders with overhand blows. One plaintiff, who was allegedly bludgeoned by police as he waited for a friend near the demonstration, told a local newspaper that he required stitches on his face to treat the injuries he received.

The October 6 demonstration from which the charges arise took place in conjunction with actions all across the country. San Francisco's action drew nationwide attention because of what observers called the worst police violence since the 1979 "White Night" riots following the acquittal of Dan White, the assassin of Harvey Milk and George Moscone. —Nina Reyes/New York

City's gay guide hot off the press

NEW YORK—Need the phone number of the Radical Faeries? The address of the Women's Center of Brooklyn College? Wonder if there's a gay boxing club or any Spanish-language gay church services? Can't remember what the Salsa Soul Sisters changed its name to?

Don't fret. The answers to these and many other questions can be found in the June 1990 New York Metropolitan Area edition of the Lesbian and Gay Directory of Services and Resources, published by the office of the New York City comptroller Elizabeth Holtzman.

Continuing a six-year tradition begun by her predecessor, Harrison Goldin, and his gay liaison, Wayne Steinman, the "new and expanded" resource guide with over 450 listings, is now available.

"As we celebrate Lesbian and Gay Pride Month, it is especially important to highlight the diversity and creativity of the organizations listed in the directory, which provide opportunities for support, counseling, networking and

education," Holtzman said in a prepared statement.

Five thousand copies of the 52-page booklet, which is cross-indexed by contact name, subject matter and geographic area, have already been published. Copies are available at the city's lesbian and gay bookstores or by writing to Alan Fleishman, Office of the Comptroller, 1 Centre St., Room 839, New York, NY 10007.

Groups wishing to be listed in future editions may write to the same address.

—Duncan Osborne

Simpler technique checks for PCP

NEW YORK—An outpatient facility offering a noninvasive technique used to diagnose a deadly AIDS-related pneumonia has opened here, making this city the first in the world with a clinic that offers the procedure. Unlike the diagnostic test currently used to identify Pneumocystis carinii pneumonia, or PCP, as the often-lethal opportunistic infection is commonly known, the new method is easy to perform and is approximately one-tenth the cost of the traditional diagnostic procedure.

"Not only is the test very sensitive, but it's specific," explained Anthony Blau, director of the Downtown Pulmonary Center, which has made the new pneumonia-detecting technique available recently. "Having a test available like this, [a primary-care physician] may be able to rule out PCP fairly confidently."

The procedure, known as sputum analysis, has been used regularly with excellent results at San Francisco General Hospital and at Beth Israel



Kowalski and Thompson accept the NOW award

Photo: Darlene/PhotoGraphics

Hospital in Boston, according to Blau. In the past year, development of a staining technique has enhanced the accuracy of sputum analysis and allowed the outpatient procedure to leap to the fore in terms of diagnosing PCP, which strikes more than half of people infected with HIV at least once.

The traditional diagnostic tool for PCP is bronchoscopy, or the insertion into the lungs of a flexible tube through which bronchial fluid and a biopsy are withdrawn. Sputum analysis requires only that the patient inhale a nebulized saline solution that induces the coughing by which the sputum specimen is obtained. The procedure usually takes about 15 minutes to perform and yields results within a few hours.

For more information about sputum analysis, call (212) 691-6384, or visit the Downtown Pulmonary Center at 314 W. 14th St. —Nina Reyes

Kowalski, Thompson receive NOW award

SAN FRANCISCO—In their first national public appearance together, Sharon Kowalski and Karen Thompson continued to make lesbian and gay history when they were presented July 1 with the National Organization

for Women's "Women of Courage" Award for 1990 at NOW'S annual convention here last month.

In a hall packed with more than 2,000 people, NOW President Molly Yard praised Thompson and Kowalski's courage and strength over the past several years of struggle in securing better care for Thompson and for fighting to remain together under a legal system which does not yet acknowledge gay and lesbian relationships.

"You are such an example to any woman—any person—in America who has a problem," Yard said, praising the pair because they "would not give in."

Thompson and Kowalski's story, which became a national test case for the rights of gay and lesbian life-partners, began in 1984, when Sharon Kowalski, then 27, was seriously injured in an auto accident involving a drunk driver. Although Kowalski and Thompson had been lovers for four years and shared a home together near St. Cloud, Minn., Kowalski's family had not known the true nature of their daughter's relationship with Thompson.

The Kowalski family initially worked with Thompson in their daughter's best interests after her lesbianism was revealed to them by Thompson. But in 1985, Sharon's father fought for sole guardianship over his daughter in court and won—because he was deemed by legal authority to be "family," and Thompson was not.

Within 24 hours, Mr. Kowalski tried to deny Thompson visitation rights, and she was subsequently barred for more than three years from visiting her lover. Thompson has since spent more than \$175,000 fighting for the right to care for her lover.

At the award ceremony, Thompson stood onstage with Kowalski beside her in a motorized wheelchair. As Thompson spoke, she let her arm rest on the back of the partner's chair, and Kowalski frequently gazed up and smiled at Thompson.

In her brief but moving acceptance speech, Thompson thanked NOW for its support and said that she hopes July 27 will be her last court appearance in her fight to secure guardianship of Kowalski. She said that they have "turned the case around, and Sharon's rights will be protected. It's not over, but we're very close."

—Rachel Pepper

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WEIRD SCIENCE

Rapidly advancing biomedical research suggests that homosexuality occurs in the fetus during pregnancy. Such hypothesizing has led to a new "illness" theory. And that, of course, has led to a new search for a "cure."

By Dr. Charles Silverstein

In 1973 the American Psychiatric Association removed homosexuality from its list of mental disorders. It was an important day for gay men and lesbians, one that we had worked toward for many years. I know, because I made the presentation to the psychiatric committee which helped lead to the removal. Little did we know, however, that, at the same time, a different group of medical specialists was working on a new "illness" theory of homosexuality.

This new threat to gay people is the work of researchers in the United States and East Germany. Working from a biomedical model, they have developed a whole range of theories and treatments to prevent the development of homosexuality in children and to "cure" it in adults. All of them attempt to identify the physical cause of homosexuality and then to eliminate it.

Historically, three methods have been applied in attempts to eradicate homosexuality: surgery, treatment with hormones and, the most recent, prenatal intervention. The first two have been total failures. It's the research on prenatal hormones that is new and frightening, mostly because these treatments presume that biology is destiny.

An East German scientist named Steinach was, in 1917, the first to use a surgical technique in an attempt to "cure" homosexuality. He would partially castrate a homosexual man and then transplant testicular tissue from a heterosexual man into the castrated patient. He did this in the belief that homosexuality was a form of hermaphroditism, constituting the so-called third sex. (In fact, Steinach was a good friend of the German writer Magnus Hirschfeld, who promulgated the theory of "the third sex.") About a dozen men were "treated" between 1916 and 1921. Complete castration was not performed, in the hope that after transplantation of the "normal" testicular tissue, the man would be cured, marry, father children and lead a normal (i.e., heterosexual) life. The experiments were a failure.

In 1962, a new surgical technique was introduced in East Germany. Seventy-five men considered sexually "abnormal" were subjected to hypothalamotomies. In this operation, part of the hypothalamus is surgically destroyed. Most of the men subjected to these operations were either imprisoned or involuntarily committed to a mental institution. The majority were diagnosed as either "pedophile" or "hypersexed," although some were simply "homosexual." (One of the patients was selected because, at the age of 37, he masturbated daily.) No evidence exists that the surgeons changed the sexual orientation of any of these men. Before long, other East German sex researchers became so outraged by these surgical mutilations that brain surgery as a technique to cure sexual problems came to a halt there.

At the time, homosexuality was generally identified with inadequate masculinity in men and hypermasculinity in women. From this simple-minded notion evolved the curious idea that one can "cure" a man of homosexuality—make him heterosexual—by injecting him with androgen, or "male" hormones, and restoring the proper androgen/estrogen balance. The many attempts to use testosterone to "cure" homosexuality also failed. What actually happened was that the testosterone increased the libido of the patients. Instead of "curing" homosexuality, the experiment produced some *very horny* gay men! Today, no sex researcher in the United States advocates the use of hormones after puberty to change sexual orientation.

But the desire to eradicate homosexuality from the general public has not ceased. Indeed, it continues to be an obsessive ambition of many scientists. The attention of biomedical researchers has now moved to the influence of hormones during fetal development. Currently, in East Germany, the work of Gunter Doerner, and in the United States, the work of Heino Meyer-Bahlburg, dominate this new research into the biological origin of sexual orientation. It is the work of these two that has caused the greatest controversy. From the point of view of Doerner and Meyer-Bahlburg, their approach is an important scientific advance. From the point of view of their critics, it is a

politically motivated endocrinological euthanasia of homosexuality.

In a series of animal studies, Doerner investigated the influence of prenatal hormones upon adult sexual behavior. He claims to have identified a "dual mating-center" in the brain of the rat. One part of the hypothalamus is said to control male sexual behavior—mounting, intromission and ejaculation. A different part controls female sexual behavior—lordosis, a female's allowing a male to mount her. He maintains that if prenatal androgens are high, the male center of the brain predominates, but if androgens are low, the female center predominates.

Having identified this "dual mating-center," Doerner next attempted to influence adult sexual behavior in the rat by administering sex hormones around the time of birth. He claims that male rats experimentally deficient in androgens showed lordosis, and that female rats treated with androgens soon after birth demonstrated mounting behavior.

Making a peculiar theoretical leap, Doerner then claimed that the same prenatal theory would explain adult sexual orientation in humans. If the "female" center of the brain of a genetic and somatic male develops, a homosexual orientation results. If the "male" center of the brain of a genetic and somatic female develops, lesbianism occurs in the adult woman. A bisexual orientation is explained as the effect of an intermediate level of androgens. Doerner maintains that sexual differentiation of the brain occurs between the fourth and seventh month of fetal life. He further states that a study relating the effects of maternal stress during pregnancy to adult homosexuality supports his hypothesis. Going even a step further, Doerner's most recent claim, which remains unsubstantiated, is that he has used the drug lisuride to turn pup rats from a homosexual to a heterosexual orientation.

Is Doerner actually trying to eliminate gay people? That



The desire to eradicate homosexuality continues to be an obsessive ambition of many scientists.

Illustrations: S. Nikolsky

appears to be his intention. In a response to attacks on his work, he published the following in *The Archives of Sexual Behavior*, a leading sex-research journal:

It was concluded from these data that...it might become possible in the future—at least in some cases—to correct abnormal sex-hormone levels during brain differentiation in order to prevent the development of homosexuality. However, this should be done, if at all, only if it is urgently desired by the pregnant mother.

Volkmar Sigusch, a German sex-researcher, has been one of the leaders in attacking Doerner's work. He also led the protests against the use of brain surgery to "cure" sexual variations. In the same journal, Sigusch wrote:

It becomes particularly evident how closely all

Doerner's experiments on the subject of homosexuality collude with the social prejudice that demands the restriction and control of homosexuality.

Aside from the many knotty issues (ethical, moral, political, sexual) raised by such research, there are quite a few scientific problems with the endocrine studies. The facile analogy between rat studies and human behavior is obviously the first conceptual problem. Mounting behavior in the rat is assumed to be analogous to human sexual behavior. This obviously follows from the assumption that a rat's "mating center" has a counterpart in the human brain. But we might, more productively, ask the question: Can a rat be a homosexual? The question sounds absurd because while an adult rat performs sexual behavior, one would be hard-pressed to claim that a rat has a sexual identity, a gender identity or romantic attachments. It would be impossi-

ble to show that a rat's sexual behavior is influenced by moral and social standards, factors that know a profound role in human development. Homosexuality forces us to look at behavior that is also social, even if there is a biological or genetic predisposition. The social context of behavior is ignored by those who hold that biology is destiny.

The second conceptual problem is Doerner's definition of *abnormality*. What criteria do he and his colleagues use to discriminate between normal and abnormal endocrinological events, and according to what standards is behavior in the human adult to be classified as healthy or pathological? None of Doerner's research touches on these questions.

Let us assume that the prenatal hormonal differences he describes do exist. Since they do not lead to anatomical abnormalities, his basis for describing the results as abnormalities can only be that he, like the society in which he lives, disapproves of homosexuality. Without this cultural condemnation, the development of "male and female centers" of the brain becomes nothing more than variations in normal development of brain differentiation.

Doerner assumes a one-to-one correlation between sexual orien-



To many
sex researchers,
such studies
have only one object:
to identify
the "cause"
of homosexuality
and then reverse it.

tation and gender behavior. From his point of view, homosexuality in men is comparable to feminine behavior, and in lesbians to masculine behavior. It is the scientific equivalent of the social opinion that gay men are "really" women and lesbians are "really" men.

But suppose, for argument's sake, that Doerner's results were accurate. We would then be able to say, for instance, that a certain hormonal event led to "feminine" behavior in an adult male. So what? It is a noteworthy event only if the adult behavior has been prejudged as undesirable from a social perspective. Doerner and his followers are merely restating the oldest unexamined belief in the world—that men should act like men and women should act like women.

Research on the prenatal influences on later sexual orientation is also being conducted in the United States. Meyer-Bahlburg, at the Psychiatric Institute of New York, has been attempting to trace the influence of prenatal hormones on adult sexual behavior. More sophisticated than Doerner, Meyer-Bahlburg does not believe that gender identity is determined by prenatal hormones. Instead he thinks that a comprehensive theory that combines both endocrine and social factors will explain the origin of sexual orientation.

Some analysts claim that Meyer-Bahlburg is more "liberal" than Doerner, but is he? He claims to

be looking for "endocrine abnormalities" which may lead to the development of homosexuality. So the important question is, What would Meyer-Bahlburg do if he believed that he found the endocrine key to sexual orientation? Would he, like Doerner, offer a treatment to pregnant women to prevent the development of homosexuality in their offspring? He has not responded to this question, and until he does, his motives remain suspect.

To gay people and to many sex researchers, the work of Doerner and Meyer-Bahlburg has only one object: to identify the "cause" of homosexuality and then reverse it. Indeed, gay men and lesbians view such a project as a new attempt at genocide.

The implications of biomedical research are far-reaching. If such research efforts were to succeed in unlocking the biological component of human sexuality, would parents have the right to influence the fetal development of their children? Would such scientific knowledge advance society, or would it only pander to society's fears? We have no reason to expect the masses to refrain from interfering with the prenatal development of their children, if given the opportunity. On the contrary, we have every reason to expect that parents will want children with socially approved

Doerner maintains that sexual differentiation occurs between the 4th and 7th month of fetal life.

characteristics, including body type, intelligence, eye and hair coloring—and, of course, sexual orientation.

If past research suggests any pattern, biomedical research will, in the end, be an utter failure. Dr. Smith may one day have to inform Ms. Jones, who is six-months pregnant, that:

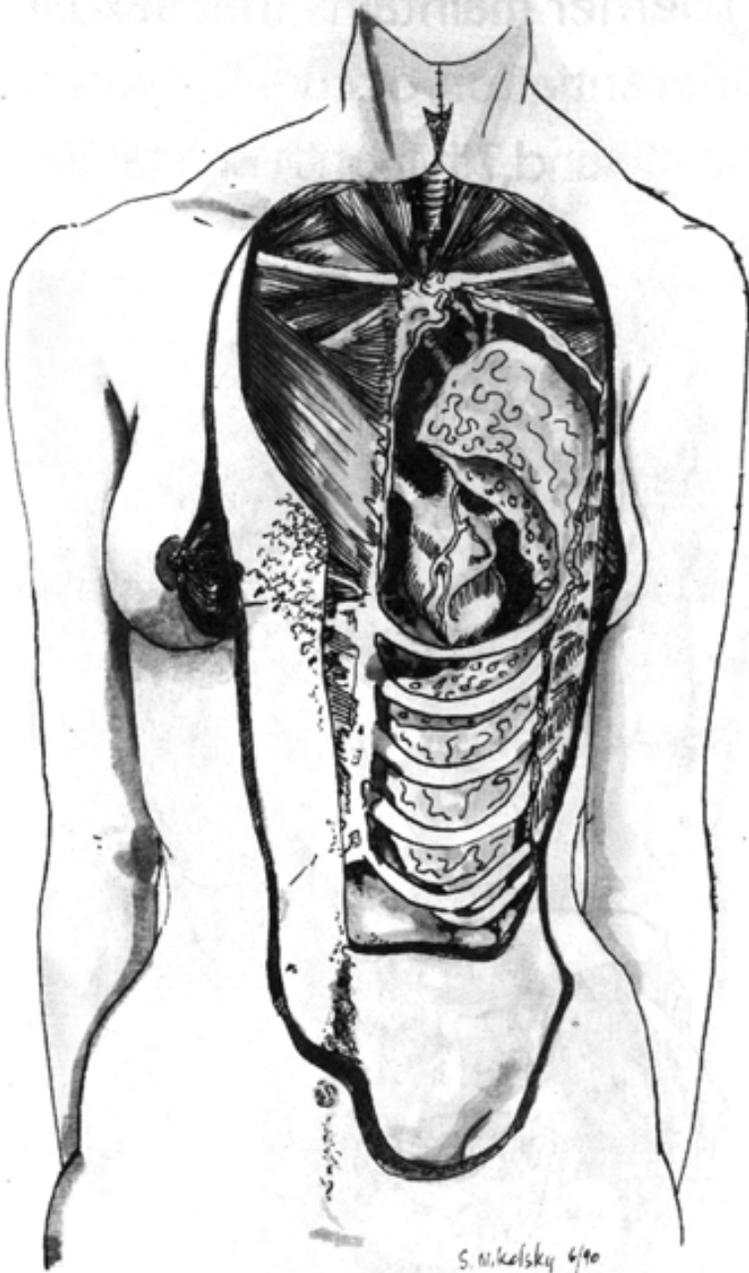
"Well, Ms. Jones, I know you requested a male with blue eyes, blond hair, white skin, high intelligence and heterosexuality, and I'm pleased to tell you that our tests show that you will give birth to a handsome boy of high intelligence. However, we had a little problem with the colors. It looks like he'll have blue skin and blond eyes. And, oh yes, he'll be a lesbian. Sorry about that."

Of course, biomedical research may fail to prevent the development of homosexuality. Even so, prenatal treatment may still be offered. Quite obviously, therapeutic treatment for homosexuality represents punishment inflicted on people who have transgressed the sexual rules of our society. The purpose of that punishment is twofold: first, to punish the transgressor;



second, to prevent others from participating in nonconformist sexual activities. *Historically, the efficacy of such treatments has rarely been the criteria governing their uses.* In the 19th century, torturous devices were invented to prevent children from masturbating. Women who wanted abortions were subjected to clitoridectomies (removal of the clitoris). Steinach tried to eradicate homosexuality through surgery in 1917, and in the 1970s and 1980s, surgeons performed brain surgery until prohibited—not because their experiments were a failure, but for moral and ethical reasons.

Psychologists and psychiatrists have, in recent years, attempted to "cure" homosexuals of their "affliction" by various means. Though it was proven completely unsuccessful; aversion therapy (electroshock treatments) ended only because its use was no longer fashionable in the egalitarian 1970s. Psychoanalysis has had an even longer life, and after years of failing to "cure" homosexuality, most psychoanalysts still maintain that homosexuality is a pathology which can be "cured" with "years of treatment." Since our society has laid a veneer of guilt over our sexual desires, any form of treatment finds a willing supply of volun-



Will the gay movement and the women's movement be united on the question of influencing sexual orientation during fetal development?

teers. The problem with biomedical research is that it has eschewed moral and ethical considerations and thereby reinforced society's fear of uncontrolled sexual desire.

Many lesbians and gay men support a theory asserting that sexual orientation has some biological foundation. The disagreements arise over the extent to which social learning shapes any innate predispositions. A biological factor in the development of sexual orientation will probably be identified some day. Will the gay movement and the women's movement be united in the positions they take on the important question of influencing sexual orientation during fetal development? For a long time, the liberal opinion has defended women's rights to control their own bodies. But suppose Ms. Jones is told that the fetus she's carrying will grow up to be gay. And suppose that Ms. Jones decides to abort the fetus because she doesn't want any "perverts" in her family?

This troubling scenario is not yet a pressing reality. There is still no test that can predict future sexual orientation. No one knows how soon or how accurately the biomedical researchers will solve the riddle of sexuality. But as research endeavoring to "prove" the biological basis of sexuality continues at breakneck speed, now is the time for gay people to begin to address the complex moral and ethical (and other) dilemmas it raises. ▼

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— M.S.



OUT OF MY HANDS

BY BRADLEY BALL

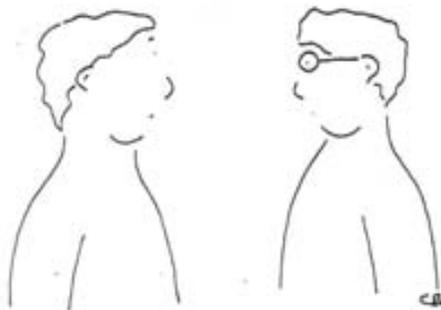
William Hellman wrote that "old paint on canvas, as it ages, sometimes becomes transparent," but I hasten to assure you right here and now that time's vicissitudes will work no such mischief on this column. I've long subscribed to a theory which holds that birthdays spent in a country other than one's country of origin are null and void, and to this end I have traditionally and merrily skipped across the border during the first week of July, thus maintaining a putative age of 17. This year, however, Canada's failure to ratify the Meech Lake Accords has put the very border in question, and I suddenly found myself stateside and faced with the chilly prospect of an 18th birthday. To be quite honest, I never in a million years thought that I'd live to see the day, and in fact, operating under that assumption just *five* years ago, I incurred some rather hefty debts, which now remain to be settled (or, in a more humane world, forgiven).

Putting the best face on a potentially unpleasant situation (which is, after all, the hallmark of our *Gemeinschaft*), I decided to mark the

occasion by arranging a super-special *Dining Out!* Party hats were ordered. Reservations were made at that Mycenaean restaurant in SoHo, The International House of Atreus (which, by the by, has a most intriguing children's menu.) Reservations of the other sort were expressed by those of my acquaintances who also never thought that they'd live to see the day I'd be celebrating my 18th birthday (I think that Alvin spoke for everyone when he said, "You've got to be kidding") and who unfortunately had made prior arrangements to spend that evening rolling their pennies. I went down to the copy room to extend a personal invitation to my friend, Ernst, only to find an entirely new staff on duty, none of whom seemed to have any knowledge of Ernst or his whereabouts. Discreet inquiries around the *OutWeek* building yielded averted gazes and hastily muttered replies, and after a while it began to dawn on me that there might be some danger in pursuing the question of Ernst's mysterious disappearance. This suspicion was borne out when one of the building-maintenance workers, Daisy, stopped me

outside the executive health club and whispered something about the mail room. Needless to say, my blood ran cold—all right, *colder*—when I heard this. Nobody here has actually seen the mail room or, for that matter, even knows where it's located, but tales that circulate are enough to give nightmares to the Devil himself.

In light of this development (and my acquaintances' aforementioned previous engagements), I felt that perhaps a big birthday party was no longer viable. I canceled the restaurant reservations (don't worry, I'll be reviewing it in a later issue) and went instead to the revolving cocktail lounge of the Marriott Marquis Hotel, where the pianist was playing "Love, Look in My Window." I was at first tempted to feel uncharacteristically sorry for myself, but as luck would have it, I fell into conversation with a very nice visitor from Cleveland who gallantly refused to believe that I was 18 and ordered us a bottle of champagne. (In his rather endearing Midwestern fashion, he almost made the error of ordering Korbel, but I tactfully convinced him that Mumm's was the appropriate, that is to say, the *New York* champagne of choice.) The evening turned out to be quite pleasant: I regaled my new friend with amusing anecdotes of my freshman year at Henry Wisewood High School, the pianist played the charming but neglected score from *Milk and Honey* and we ordered magnum after magnum until we could no longer feel the bubbles tickle our noses. In fact, we got so downright giddy that I forgot all about Ernst and my birthday and the party hats. I even forgot where I lived and wound up going back to that good Samaritan's room, overlooking the glittering panorama of Broadway. I must say, if this is what 18 is like, I can hardly wait to turn 19! ▼



"A VERBAL ASSAULT ON MADONNA IS AN UNDERMINING OF THE VERY FOUNDATIONS ON WHICH OUR CULTURE IS BUILT."



by Michelangelo Signorile

Everyone's got a story. Word from the Almighty Coast has it that EVERY big-time queer actor and actress in Hollywood is petrified—as in *scared shitless*—of *OutWeek*, of this column, of *me*. Of course, instead of sitting around cowering, these pea brains could all come out, stand proud (thereby deeming me and anyone else powerless), challenge the hideous homophobia in that town and do the right thing for humanity. These people are selfish sewer rats, pursuing their own gluttonous needs, lying around in the sun and waiting for another million-dollar check, while their own friends die. Though I won't ever consider them halfway-decent human beings until they come forward for this community, they should know that, while I can't speak for the *National Enquirer*, *Star* or even the gossips at the major dailies (all of whom call me with excruciating frequency), the constant worrying about being "decloseted" by *me* is vastly exaggerated.

In fact, I think it's all pretty silly.

In the confusion of the media swirl, so many things get lost. For the record: Though I see nothing wrong in openly writing about ANY AND EVERY lesbian or gay man as such, this column does have certain parameters. As a media column of sorts, it is mandated to speak specifically about people who control, participate in and actively shape the popular media. What that means is that I'm much more inclined to write about, and to expose the hypocrisies of, the powerful columnists, producers, record-company honchos, editors, publishers and everyone else behind the scenes—the power people. Of course, if you're a secretly queer performer actively and publicly engaged in homophobia

and/or ardently trying to pass yourself off as heterosexual by having your publicist match you up with faux het lovers, you will, without question, wind up here at some point. And, even if you're someone who is not necessarily doing anything *bad*, you may simply get mentioned in passing some time, since I see it as perfectly fine—if not my duty—to say that someone is queer if I happen to be writing about that person and if his or her homosexuality is pertinent to the story. But for the most part, just because of the way the chips fall, it's the big media fish who are fried up here.

And boy, do those fish squirm once you pull them out of the water. 20th Century Fox head Barry Diller, the supreme self-hater whom you all know has been heavily pounced on in this column regarding his movie company's rim-job of Andrew Dice Clay, seems to be flapping—just a little bit.

It'S the BiG mEdiA fiSH who are FRiED up HERE...

Word leaked out last week that Diller has decided not to release one of the films in a three-picture deal he'd signed with Dice Clay. The film, which is a live concert of Dice Clay's, was apparently so offensive that Diller felt Fox shouldn't handle it. This could very well mean that Diller has suddenly developed a conscience and feels that he must be accountable to his own community—or, rather, it could have something to do with the fact that Dice Clay billboards around Los Angeles have been spray-painted in recent weeks with the words: BROUGHT TO YOU BY A CLOSET CASE, BARRY DILLER.

All that Diller's spokesperson, Dennis Potroskey, has to say is: "The concert movie is not on the release

schedule, and it is unlikely that it will be." Of course, there's no telling whether Diller will sell the film to another company—and make some cash on it, while it gets released anyway—or simply kill it.

But what we should really concern ourselves with is what the fuck Diller can do for us *now*. No, we won't be content with his dropping a film with some homophobe screaming out offensive remarks. We expect that. THE ASSHOLE SHOULDN'T HAVE BEEN SIGNED TO BEGIN WITH (as lots of other offensive acts are not signed because 20th Century Fox has certain standards and ethics). We're not asking for censorship. We're merely asking for treatment equal to that of other groups which Fox is mindful of and tries not to offend. What we want now is for Fox to scratch people like Roger Ailes and other homophobes whom they now

have producing TV shows on the Fox network. What we want is for Fox to develop, back, distribute and release films about us—about the lesbian and gay community and about this horrific crisis we've suffered through for ten years. (Why did it take Craig Lucas so long to get a movie company to distribute *Longtime Companion*—it was, after an exhaustive search, finally picked up by the Samuel Goldwyn Company—while his soul mate Barry Diller is sitting up at Fox, and his fellow gay David Geffen is sitting up at Geffen Pictures?)

What we want is for Diller to stand up for this community. WHY DOESN'T HE GET TOGETHER HIS FRIENDS DAVID GEFFEN AND LIZ SMITH AND MERV GRIFFIN AND HOLD A PRESS CONFERENCE IN WHICH THEY COULD ALL DECLARE THEMSELVES, HOLD THE GOVERNMENT ACCOUNTABLE FOR ITS ACTIONS AND TELL THE AMERICAN PEOPLE WHAT IS RIGHT AND WHAT IS WRONG? Why don't they simply say that they won't stand for homophobia and won't back homophobes? None of these people is going to lose anything. Two are among the richest people in America. The other two rule the entertainment industry. No one is going to stop them. IT'S AMAZING

See GOSSIP WATCH on page 47

Out on the Town



With Liz and Sydney

by Liz Tracey and Sydney Pokorny



"YOU MAY KISS THE BRIDE...ER...GROOM."
Boystab and Sister Dimension seal it with a kiss at the Copa.

Photo: Liz and Sydney

Sydney: The last weekend in June, when, for better or worse, the most marriage ceremonies take place, witnessed the marriage of the '90s. Southern belle **Sister Dimension** and a shy, slightly overwhelmed homeboy named **Boystab** were joined in gay wedlock by a large **Liz Taylor** impersonator, who dispensed perfume bottles before the ceremony at "Auntie" **Susanne Bartsch's** Copacabana. Probably the only wedding party in recent history to boast an "official" glitter girl, bridesmaids sporting yellow chicken outfits and a lesbian "father" of the bride, it also featured "Big Bad Mama" **Ru** "I'm meaner than **Angie Dickinson**" **Paul** as

the mistress of ceremonies. As she announced the wedding procession, **Ru** entertained the crowd with fun **Copa** facts and, when the moment arrived, yelled, "We're gonna have a faggot wedding? Are there any faggots in the house? Everybody say 'faggot.' All right, goddammit!" After the husband/wife and the husband exchanged vows, the ever-resilient **Lady Bunny** shoved the happy couple offstage and performed "It Should Have Been Me," while the crowd and the performer alike were bathed in a never-ending stream of champagne and glitter. A monstrous wedding cake was wheeled out. When offered a slice, I declined, since I

lacked the social grace to pick pieces of red-and-blue glitter out of the frosting. As the crowd returned to the disco heat, all that was lacking was a girl with big hair in a tacky dress singing a slightly off-key rendition of "Feelings."

Liz: Word on the street has it that Sunday's Roller Fashion Show at Roxy last week (held before their "official" gay party) was quite the event. One attendee told us, "The real fun was watching club kids in outfits on roller skates for the first time." (I guess they missed the Roller Boogie craze.) While Sundays on wheels aren't yet set in stone, you can also get your bearings greased on Tuesdays, their

regularly scheduled "Men on Wheels" gay-roller night. **David Leigh** told us that Roller Derby Night (not just for lesbians) presented by **Bella Bolski** and **Pat Field** is in the offing.

Sydney: If you blinked, you probably missed La Palace de Beaute's moment in the limelight. Spunk, the Sunday night parties for gay men, has ended, with most of the crew moving to Roxy. Palace hopes to find an audience for Thursday through Saturday, without the sustained input of the creative team of **Larry Tee** and the genius behind Love Machine, **Michael Alig**, who are, according to the management, "too extreme." The riotous and wildly successful Tuesday-night Love Machine will remain unchanged, since, as Larry put it, "Why fix what isn't broken?"

Liz: The return of **Dean Johnson** (sans the Weenies) was a pleasure to behold: He's tall, he's bald, he's in a dress. And this time, it's personal. After the Fag Bar/Pyramid situation (which was detailed pretty lengthily here; suffice it to say, the rabid Ron Dobrin has left Pyramid for frothier pastures), Dean went away for a while. Appearing at Mars last Sunday, Johnson sang "Planet Muff" (which until recently I swore was about a lesbian nirvana) to an appreciative audience—except for five 16-year-old girls (plus one boy), who clung to each other asking, "Is it a boy?" "Is it a girl?" "What's Planet Muff?" "Why is that girl smiling at me?" (Whoops...I was!) Dean and his new band, the **Divatronics**, including members, **Connie Girl** and former Fag Bar go-go boy **Derrick**, can be seen around town soon, and maybe that girl in the day-glo green will brave it back.

Sydney: Former Garage deejay and house-music legend **Larry Levan** recently returned from Japan reportedly with backers for a new membership-only warehouse-type dance club. He is also scheduled to deejay an ACT UP benefit along with deejays **John Hall** and **Michael Wilson** at Palladium on July 22 (tickets are \$10, available at A Different Light, Oscar Wilde and ACT UP meetings). The fearsome dominatrix of pop **Grace Jones** is also slated to perform and hopefully will warm your leatherette.

Liz: The PWA Coalition is an organization formed by and for people with AIDS (and their families, friends and lovers) for social, medical and support needs. It has done immeasurable good for

the communities affected by HIV/AIDS, and for some people, their publication, the *Newsline*, is the first source of AIDS-related information they have. Chronically underfunded, PWAC has gone on with the fight even when confronted with the mounting numbers of people in need of services. If you haven't already, now is the time to give something to them. There will be a benefit for PWAC on Thursday, July 12, at the Sound Factory. It came together very quickly—so the details were not available at press time. We suggest that you call PWAC for updates. If you haven't been to Sound Factory, here's your chance—without having a really late night—and if you have, then you know what a great night you're in for.

Sydney: A budget cut we are glad to hear about was the one that decreased the size of the Social Club Task Force. In overzealous attempts to "protect" the public, this task force temporarily or permanently closed or harassed sex clubs, dance clubs and other spaces which were both safe and legal. Just one of the victims of the task force was La Escuelita, the Latin drag club which has gone underground (ask around for the new address). ▼

GOSSIP WATCH from page 45

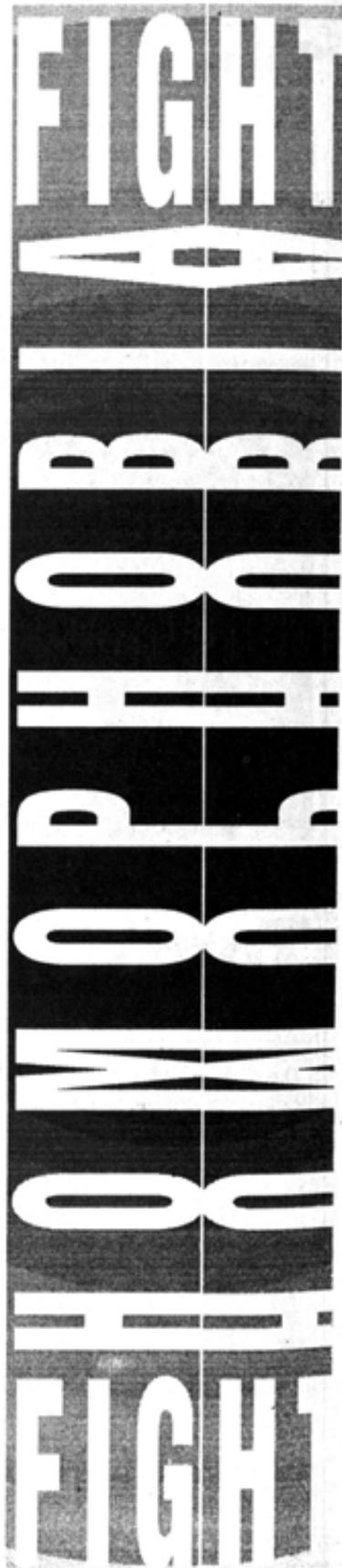
WHAT THEY COULD DO!

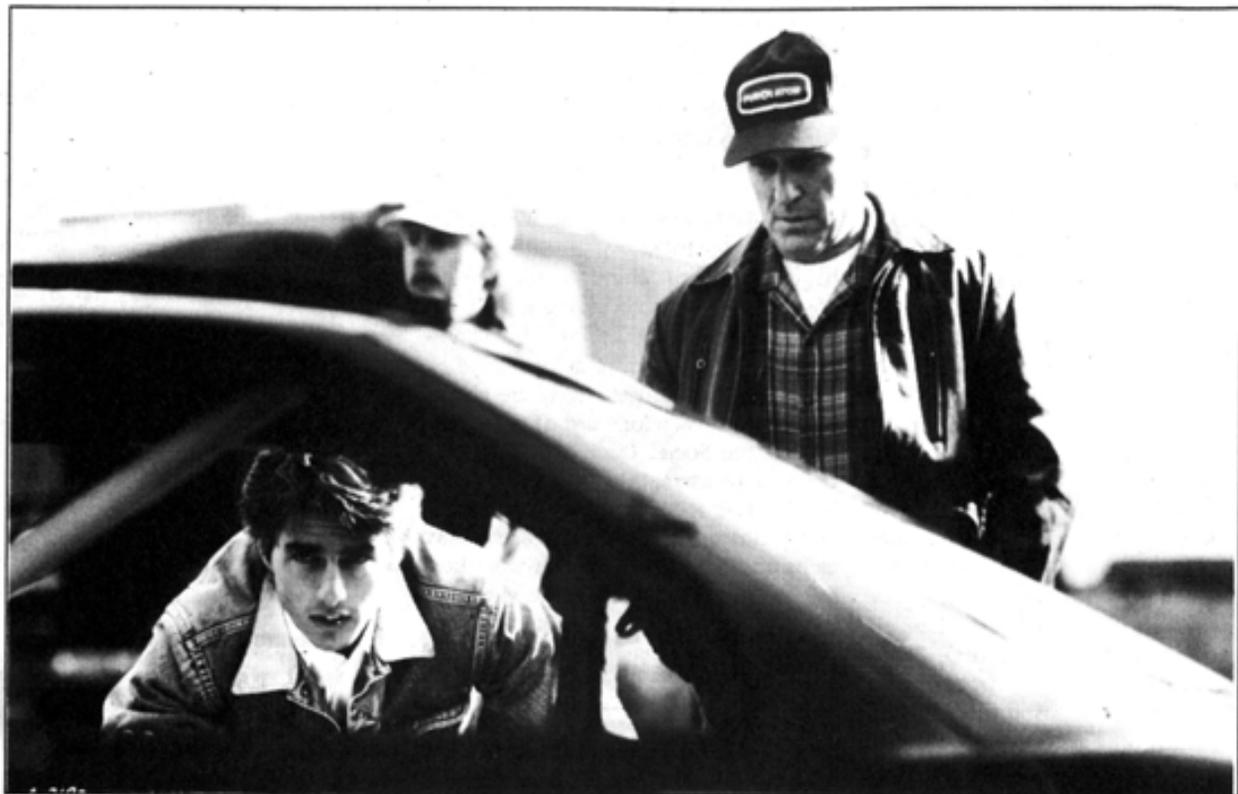
Did I mention Merv Griffin?

Oh, I guess that was because he's been on my mind.

Last week I got more than one call about rolling-in-dough honcho Merv and his appearance on CNN. Asked by a CNN reporter about his longtime relationship with Eva Gabor, Griffin reportedly replied, "At our age, what would you call it?" (Well, I'd call it a boy and his beard. I'm reminded of the old joke that used to circulate among young actors who wanted a break in Hollywood at the time when Merv had his TV talk show: "The only way to get on Merv Griffin is to get on Merv Griffin.") I began thinking back to a few months ago in *Vanity Fair*, and how, up to their usual tricks, they presented Merv and Eva and their "romance" to their readers without question. Why, I asked myself, would *Vanity Fair*—a publication which prides itself on being *someone's* version of cutting edge—choose to dabble in this mundane, heterosexual (and untrue) love-up, when it could have really revealed the mouth-watering excitement of Merv's numerous antics with chocolate candy bars and young, cute things?

Everyone's got a story. ▼





BEND OVER, I'LL DRIVE.

Cole Trickle (Tom Cruise) and Harry Hogge (Robert Duvall)

Tom's Back(side)

Days of Thunder. Directed by Tony Scott. Screenplay by Robert Towne. Produced by Don Simpson and Jerry Bruckheimer. Paramount.

by *Otis Stuart*

Days of Thunder, the latest chapter in film land's love affair with Tom Cruise and his face, may be a problem for anyone who saw the last installment, *Born on the Fourth of July*, as Cruise's breakthrough to "serious actor" status. *Days of Thunder* is formula stuff, a bull's-eye straight back to the packages that made Cruise the golden boy of the '80s. (The director is Tony Scott, the man who gave you *Top Gun*, and his production crew wore trucker caps labeled "Top Car".) Dependably phallic, the major prop this time is a stock car, but the context is generic Cruise: The misunderstood maverick with the father fixation and the conspicuously taller girlfriend finds both himself and the pot of gold. Your response

will be relative to your tolerance level for the specifics. If you're into cars, run. If you're into repressed homoeroticism, fly. If you're into Tom Cruise, wear a raincoat.

To be sure, the cars are hot, although earthbound (they're no F-14). Cruise's private passion for racing, kindled by his association with Paul Newman, was the film's genesis, and make no mistake—it reads. These boys are into their engines. Cars are the only subject on which they are even remotely articulate. According to the film's troubled and well-chronicled production saga—plagued with weather problems, frantically extended, completed at the last millisecond—the extensive racing-sequences reached a level of technical complexity unrivaled since the chariot race in *Ben-Hur*, to which, in fact, they consistently refer (and we all know what was really going on between Messala and Hur). Scott may have worshipped the F-14 from afar, but his obvious intention here is to put you in the driver's seat, albeit kicking and screaming, and *Days of Thunder* adds at least one moment to your collection of breathless screen-takes, the head-on ascent of the wall encircling the racetrack, which reminds you why cars are genuinely deadly.

Autophobia and the ozone layer aside, the film's

problems begin when the motorized metaphor gets character-specific, like the name of Cruise's character—Cole Trickle. A dream of a driver, he teams up with Robert Duvall (in the role of his coach, of course, an older man who hasn't a single female-friend) and becomes the hottest thing on four wheels. The screenplay by Robert *Cbinatoun* Towne, from a story by Towne and Cruise, spices his route to the brass ring with all the right problems. Complexities snap into place with a predictability bordering on desperation. There's the father who betrayed Cole, the dark secret in his coach's life, and there's the demon competition—twice—first in Michael Rooker, who meets Cruise with a threat to remove his balls, and then in Carey Elwes (the blond *objet de désir* from *Another Country*), whose girlfriend, a white Grace Jones, is the definitive Eurodyke.

Sexual complexity, obviously, is more seen than heralded—the logo for Cruise's championship car is "Mello Yello," which may have lost two w's since Donovan but, at least for me, none of the subtext—and *Days of Thunder* conforms wholly to the rampant and clichéd masculinity traditional to the Cruise oeuvre. A hero who roars on to the screen with a big black motorcycle between his legs is butchdom you couldn't circumcise with a machete. The raceway is an exclusively male preserve and the film's favored fevered fetish. (The sexual intensity of it all was capsulized by an off-screen incident: Cole, of course, has a spectacular, near-fatal crash, after the filming of which, according to Scott, the stuntman walked away from his demolished vehicle with "a raging hard-on.") The men talk dirty—"This bitch is ready to roll"—as the phallic verticality of *Top Gun* gets down and horizontal. In bed, Cruise explains a racing maneuver to his girlfriend by placing two pink packets of Sweet 'n' Low on her prostrate calf and inching them up the long-length of her leg to the "valley of success" (his phrase). And there's an affectionate little question-and-answer game in his last, exultant exchange with Duvall that brings the film's homoerotic subtext full circle.

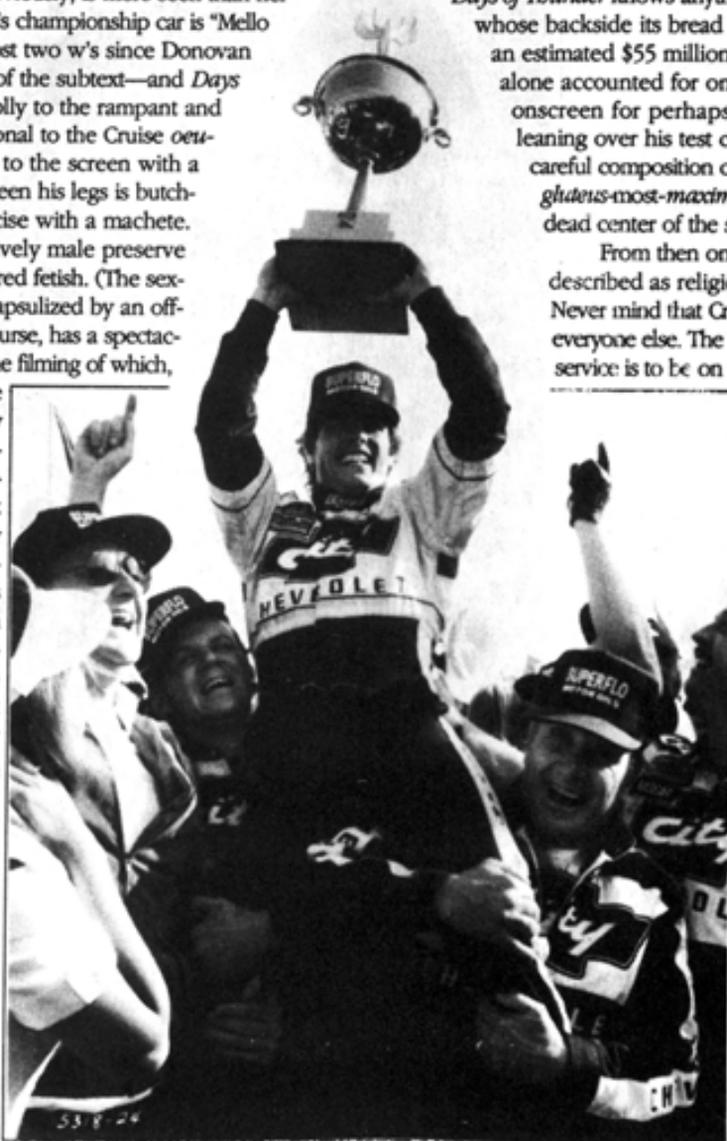
True to the history of all-male escapades in mainstream film, the lust that dares not speak its name is suggested only when it inadvertently trips over

that damned Freudian slip. Women, for screaming example, justify themselves in specifically functional roles. Cruise's gal is also his doctor—a brain specialist who rides a motorcycle without wearing a helmet—and the only other woman who speaks more than one line is up to her elbows in babies. Unholy tendencies all but surface in scenes such as Cruise's roadside tryst with a hooker in state-trooper drag(!), arranged by his coach, and in full view of the pit crew: Who's getting turned on here? Towne's script is less openly suggestive than *Top Gun*'s winking asides, although Duvall does offer Cruise a choice of pickled fruit in his moonshine, and his selection—cherry—is telling—but boys will be boys. The liquor loosens up the horseplay, and Duvall mounts Cruise from behind pronto.

With good reason. It's an awesome sight, that butt, and, if *Days of Thunder* knows anything other than cars, it's on whose backside its bread is buttered. (The film cost an estimated \$55 million, of which Cruise's salary alone accounted for one-sixth.) Our boy Tom is onscreen for perhaps 30 seconds before he's leaning over his test car in airtight jeans. Scott's careful composition of the scene angles Cruise's *gladius-most-maximus* sky-highward from the dead center of the screen.

From then on, the experience could be described as religious—in the pagan sense. Never mind that Cruise is a head shorter than everyone else. The whole point of this kind of service is to be on your knees. Ward Russell's

camera licks after Cruise's every angle. Even the father lament, with Cruise stretched out on a couch, is shot either straight up his crotch or hovering over a white T-shirt stretched tight across his chest. It's the film's most persistently homoerotic impulse: Everyone's hard, all the way to the bank. For all of Cruise's magnetizing sexuality, however, that face is still the trump. The most awesome technical feat of *Days of Thunder*'s massive gadgetry is Cruise in close-up. The camera got no closer to Garbo than it does to this nice boy with a smile that will probably sell *Days of Thunder* fastest to the people it dismisses first—women and homosexuals. ▼



HOLDING THE PHALLUS ALOFT
Cole (Cruise) Scores

Theater

"That's Amazing— but What Is It?"

What Do White People Be Thinkin'? by Stephen Patterson. Theatre Club *Funambules*. 167 Ludlow St. Saturday at 10 pm through July 28.

by Bruce C. Steele

Five tiny head-shots compose a photo of Stephen Patterson in elaborate makeup and costumes for his one-man show, *What Do White People Be Thinkin'?* But the largest portrait in the composite is just Stephen, smiling invitingly, his head slightly turned as if he knows something we don't. When he takes the spotlight (there being no real stage at Club *Funambules*), this is the man we first meet—no guise, merely a man gearing up for another evening of role-playing comedy. When the sketches begin, just-Stephen disappears not behind the makeup in his press photos but behind a facade of histrionic illusion, characters conjured out of manner and attitude. He is aided "onstage" only by the clever Ellen Mandel, who sits off to the one side and plays a synthesizer, sometimes setting the mood musically, sometimes silently letting Patterson's creations go it alone—a charming presence.

Just-Stephen returns entr'acte, a disarmingly personable young man who tells a casual, comic and pathetic saga of being the wrong kind of actor in a merciless business. "I'm a gay Black man who actually believes that he will make it in a business that isn't interested in either gays or Blacks," Patterson says in an interview later. Although much of *White People* is scripted, Patterson's background is improvisation, a form of comedy outside of mainstream enter-



"SODOM AND GOMORRAHI"
Stephen Patterson acts out.

tainment. "Agents come and see me perform and say, 'That's amazing, but what is it?' They're not an imaginative lot. They want it to be very clear: 'Are you Goldie Hawn, or are you Eddie Murphy? Who are you? Tell me exactly who you are.'" When he explains that he can't answer that, they rephrase the question: "Well, who are you *like*?"

Patterson rightly answer that he's not "like" anyone. His show is made up of seven characters—each somewhat warped by the effort to prevail against a society that would prefer to categorize and dismiss them—plus the interludes with just-Stephen. Our host is an easygoing guy who observes and appreciates the ironies of thinly veiled prejudice, even when he's its victim.

The multicharacter structure of the show is reminiscent of the Broadway shows of Whoopie Goldberg and Lily Tomlin, but Patterson's approach is less sweeping, less calculated and—particularly because he's also present as himself—more intimate. And quite often it's just as funny.

The night I saw him perform, Patterson seemed to need the stretching required by his first two characters in order to warm up for the rest of the show. The Rev. Cleophus T. Ramsey, a televangelist with a new and uproarious fund-raising gimmick, and Nannoonga Oshooba, a Black man brought up by whites—he thought that his skin would fade as he got older—are the thinnest characters Patterson does. They're laughable, even pitiable, but they're clearly objects of, rather than participants in, the laughter; they're not sympathetic.

"I don't like Nannoonga," Patterson says frankly. "I was going to cut him from the show, but my director [Hal Bernstein] and my stage manager [Chuck Loesche] and the pianist [Mandel] said, 'You can't. We won't do the show if you cut him.' Nannoonga is not unlike the kind of Black people that I have difficulty not strangling, the Black people who have been raised with such privilege that they have no understanding whatsoever of what it is really like to be Black in this country, because enough cash will make you any color you want."

The story of Nannoonga's origins is one tale that may have been just a little too real for inclusion in the show. "I went to a private high school [in Chicago]," Patterson explains. "I was smart enough to get in, but I didn't have the cash ever to be welcomed by the other Black students. It was the weirdest thing—they formed a Black students' association, and they would talk about advancing the race, and there *wasn't any food* at my house. They didn't get it; they were so out of touch." Nannoonga, with his exaggerated snobbishness, is despicable, and audiences have reacted accordingly. When Patterson performed this with the First Amendment, an improvisational troop, he recalls,

"There were nights when he got hissed offstage—which I loved. I ate that up, because that's how I felt about him: 'Ooh, isn't he *gross*?' But he's walking around [in the world]; he's out there."

In fact, the most "out there" segment of the show is called "Born to Fret," and it's fueled by the combustible nervous energy of the character Paisley Moose, a drug-related casualty of the '60s. He evokes the best comic image of the evening, in the form of a hilarious nightmare about Dan and Marilyn Quayle. Paisley is followed by the centerpiece of the evening, the title segment, featuring a character named Buzz, who can't figure out why white people act the way they do around him. It's Patterson's most poignant piece, and it comes closest to the overt social commentary of Goldberg or Tomlin. Yet Buzz is clearly a person, not a symbol. That's the point, after all; it's his individuality that white people can't seem to fathom.

In vivid contrast to Buzz is the character who follows him, a woman named Hadassah Schwartzbaum who has, for lack of any other inspiration in her life, turned into a self-parody. Hadassah is a chancy creation, toying with a racist Jewish stereotype, but undercutting the potential for offense through a brittle combination of exaggeration, pathos and even a hint of affection. Her tirade can be very funny, yet Patterson's performance makes it clear that it's all a front, and beyond lies a profoundly sad emptiness.

"Even now, Hadassah and Buzz are always improvised," Patterson says. The initial settings and the thrust of the segments don't change, but the characters' actions and monologues do. "Buzz tells different stories, different nights. Sometimes it's based on a true story, about when I walked into Helmsley Palace after a long day at work, my hair in braids that were all standing straight up, and security *surrounded* me. That has become a story that belongs to Buzz."

After Hadassah comes a quick visit with Wilbur, a fast-food worker and the only character Patterson created specifically for this show. (The others were developed during his

six-plus years of professional improvisation.) The show's finale has the only obviously gay character of the evening, a drag queen who calls herself Pearl Harbor and hosts a public-access cable-TV cooking show called *Disbing With Pearl*. Pearl is brassy, opinionated and a survivor—even as the cooking show self-destructs around her. Again Patterson flirts with stereotype, yet he is clearly creating Pearl from the inside out. Drag is a release for the bitterness she lives with when not protected by a wig and sequins. She's a riot—of wit, of irreverence and of repressed desperation.

As an improvisation, "Pearl was the outlet for me to say anything I wanted," Patterson says. Indeed, he has taken some flack for what Pearl has to say about Barbara Bush and Coretta Scott King, among others. "Other gay people are not all in agreement about whether drag queens are OK. But Pearl was inspired by drag queens that I hung out with for a good little while when I was first coming out in Denver [where I went to college]. They would say anything they wanted, *anything*, and they were so outrageous, and yet they were doing all the work. They'd say, 'You think that you can just sit back and it'll be OK, but it [homophobia] will come after you. So we're not going to wait. We're going to run after it and grab it by the ass and tweak it.' These men made a tremendous impact on me. Pearl is my way of saying that I respect them and I appreciate them, because they changed me."

Patterson is thoughtful when asked why Pearl is the only apparently gay character. "Paisley is gay, but nobody cared," he says, and so that bit of background was cut from Paisley's appearance. "But I still thought the show was gayer than it turned out to be. Then I realized I haven't not gotten work because I'm gay—yet. That'll come later. I *have* not gotten work because I'm Black, and that was what I wanted to say. After all, I *am* the show, and I *am* gay—it's nothing that I ever hide or ever will hide. For me, being Black and being gay are inseparable, and I exist, I'm here. I'm right in front of you." ▼



CAUSING A COMMOTION

Madonna and backup singer/dancer

Photo: Hollis/Retna Ltd.

Register to Vogue

by Mayer Rus

For months before I was scheduled to see Madonna, my household was placed on a 24-hour Madonna-watch, cataloging any and all news of the sinning siren's doings, in preparation for what I expected to be one of the great watershed events of my life. Of all the news clips, articles and concert reports that were processed during those heady, anticipation-filled days, one of the most interesting was a half-hour MTV program, *Breakfast with Madonna*, in which the great lady deigned to share her thoughts on a number of concert-related issues the morning after her kickoff gig in Japan.

"*Blond Ambition* is more of a theater piece than a concert," said a slightly bored Madonna in a voice that sounded as if a team of Henry Higginases had been working on it over-

time in preparation for the interview. "It has a beginning, a middle and an end. There's something cathartic about it. It's an emotional journey." After hailing her for her utter pretension, I foolishly wrote off the comments as Madonna simply flexing her newly acquired vocabulary and artiste status as surely as she flexes her newly acquired musculature.

Foolish indeed. Having finally seen her show on June 21, and basked in the light of her eminence, I can only say that I don't think Madonna went far enough in describing the purifying qualities of *Blond Ambition*. Not by a long shot. As I left the sanctified confines of the Brendan Byrne Arena, amidst scores of overly coiffed mall-queens and their deliciously muscle-bound escorts, I couldn't help but think that what I had just witnessed was the very embodiment of Wagner's concept of the *Gesamtkunstwerk*—the total, organic, multisensual work of art.

But let me spare you any trebly pretentious, overly

intellectualized account of the concert. Beyond any post-modern or sociopolitical exegeses, the evening was a complete joy, a glorious festival in which Madonna answered her critics, delivered the goods musically and visually and consolidated her position, once and for all, as the reigning empress of the galaxy. Long gone were the days when Madonna was just a slightly zaftig pseudo-hussy, belting out the silly but endearingly infectious lyrics of her string of number-one hits. Long gone were the days when she looked like a painted chippie; when her favorite means of expressing herself was writhing on the floor in an unseemly display of overactive hormones. (Who can forget her embarrassing live performance at the 1984 MTV Music Video Awards—which MTV replays occasionally, to Madonna's horror, I'm sure—when she mopped up the stage with her cheesy wedding gown.)

It now appears that all of the floor-writhing was simply Madonna's way of marking her territory, leaving her indelible scent wherever she journeyed, in order to claim the venues as her own. Well, Madonna no longer needs to mark her territory. The world is hers, and nothing stands as a more assertive testament to that fact than the *Blond Ambition* tour.

The concert began on a somewhat disorienting note. After a seemingly interminable period of waiting, when Madonna finally emerged with her call to arms, "Hey, New Jersey! Do you believe in love?" there was a strangely disjunctive feeling that I was not actually standing just several hundred feet away from the goddess herself. Because I had watched this exact scene played out on MTV in many previ-

ous concerts, because I knew precisely what her costumes and sets looked like, because I was forced to consult the giant video screen due to my alternately sufficient and prohibitive stage-side vantage point, I felt as if I was back at the Madonna control-center, sitting on my roommate's filthy sofa. The confusion was only exacerbated by the aforementioned video screen, which offered complex, MTV-style cuts, fades and dissolves, as opposed to the traditionally straightforward rock-concert fare one expects from other artists. The effect was not unlike watching a movie with subtitles, where it takes a few minutes to coordinate your consumption of the image and the text into an easily digestible, coherent whole.

And, in fact, a few minutes were all Madonna needed to draw me into her inescapable web of fabulousness. As many critics have pointed out, the whole concert—18 songs divided into four thematic sets—is flawlessly mechanized and computerized, with elaborate set and costume changes occurring with such speed and efficiency that the theater analogy becomes ever more apt. It is also true that every aspect of the production, down to the smallest detail and apparent ad-lib, is planned and rehearsed so thoroughly that there is no possibility for deviation from the highly produced program. When Madonna comes out for her final encore, there's no question that she will sing "Keep It Together." When Madonna addresses the audience directly, there's no question that what she says has been preordained. But while this has led certain critics to fault the concert for being devoid of the spontaneity that makes a live

See MADONNA on page 86

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All About Art

About A.R.T. (AIDS Related Treasures).
Castillo Cultural Center,
500 Greenwich St. June 23-
July 27, Mon.-Sat., 10 am-
10 pm, Sun. 12-6.

by John Wing

A new multimedia exhibit at the Castillo Cultural Center in SoHo's western frontier is proving that an impressive show can be launched in the summer doldrums of the city's art scene.

About A.R.T. (AIDS Related Treasures), which opened Gay Pride Week, brings together the work of 11 artists who either have AIDS or are HIV positive, or whose work directly confronts the issues of AIDS. Surprisingly, for a show that includes both established and emerging artists, there is a sense of harmony and consistency that unites the diverse perspectives on AIDS. Some, like Elyssa Rundle's portraits of people with AIDS, evoke feelings of soothing warmth; others, like Edward A. Hochschild's crucifix jabbed with dozens of hypodermic needles, bring to mind much darker thoughts. (Since the Castillo does not receive government or corporate funding, we will be spared Senator Helm's erudite interpretation of Hochschild's art.)

"Our show," said Edward Zujkowski, who conceived *About A.R.T.*, "is individuals speaking out, through art, about the effects AIDS has had on our lives." Zujkowski, a painter who has also been a dancer with the Martha Graham Dance Company, came up with the idea after a friend, the sculptor Ronald Williams, died from AIDS-related complications last year. Zujkowski was bequeathed a large number of sculptures that had never been properly displayed, and instead of organizing a show around Williams' work, he decided that it was important to include as many artistic responses to AIDS as possible. This came out of Zujkowski's belief that artists with AIDS were not receiving adequate support in the commercial art world, and that there should be a permanent home or series of ongoing exhibits for the work.

"Ed wanted to make sure that the work of artists with AIDS didn't get thrown in the trash," said Jerry Sarnat, a



HOLY MYSTERIES
Edward Hochschild's crucifixes

friend of Zujkowski, who helped organize the show and was greatly responsible for the excellent catalog. But less than a week before the show opened, Zujkowski—already blind in his left eye from an AIDS-related infection—lost the sight in his right one. On the day the show opened, he was in a California hospital with the fate of his vision in doubt. Yet what is certain, as Sarnat pointed out, is that his "will and determination and inspiration are what are responsible for this show."

About A.R.T. is a deliberately emotional exhibit. Stepping out of the elevator of Castillo's second-floor gallery, the viewer is immediately confronted by a mirror printed with the words "You Fucking Homo." Garrett Chingery's two-dimensional piece entitled "How Does It Feel?" is a warning to viewers with delicate sensibilities that they may wish to turn away and get back on the elevator. His piece is not all anger—a campy element is articulated by the four gold-painted plaster cherubs on the mirror's frame.

Chingery explained that this work was the result of a brainstorm a week before the show opened: "It's about confronting homophobia. I've been called ["You fucking homo"] numerous times, and the anger aroused in me has been so powerful and immense." In "Checking for a Pulse," Chingery, of Hoboken, N.J., "snatched three photos from male porno magazines to create a multipaneled oil painting whose subject is the idealization of flesh. Of his other painting in the exhibit, which tackles AIDS more directly,

See A.R.T. on page 65

in concert

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THURSDAYS

Men & Films 11:30 pm

JULY 15

Reviews of male erotica along with
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Clips from Lee Baldwin's
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lowing week's issue.

ADVANCE

GAY & LESBIAN SWITCHBOARD OF NEW YORK seeks volunteers to staff **Phones**; minimum requirement is two 3-hour shifts per month; call for info, 777-1800, seven days, noon to midnight

COMMUNITY HEALTH PROJECT seeks volunteers to staff a new telephone **Health Hotline** for lesbians and gay men, especially gays/lesbians age 21 and under who can do peer counseling for youth; minimum requirement is one 3-hour shift per week; at the Center, 208 W 13 St, 255-1873

GAY MEN'S HEALTH CRISIS POLICY DEPT. needs phone bank volunteers to get out information on important legislation affect the rights of people with HIV; a few hours on a few Tuesdays through the summer, from phones at GMHC, 129 W 20 St; David Hodgson, 337-3576

NYC DEPT. OF HEALTH DIVISION OF AIDS PROGRAM SERVICES offers the **AIDS Training Institute**, July-Sept; with courses for care providers and trainers on AIDS/HIV infection, adolescents and AIDS/HIV, children and AIDS/HIV, drugs and AIDS/HIV, opportunistic infections and current treatments, safer sex practice and negotiation strategies, talking with clients about HIV testing issues, training of trainers, women and AIDS/HIV, agency-specific training, AIDS in the workplace, condom comfort, HIV test counseling training; classes at 346 Bway, btwn Worth/Leonard; 566-7105 for catalog

GAYLAXIAN SCIENCE FICTION SOCIETY sponsors **June 29 Gaylaxicon '90**, a sci-fi and fantasy convention for gay people and their friends; with guest of honor **Melissa Scott**, artist guest of honor **Hannah M. G. Shapiro**; other guests include **Lisa Barnett**, **Nina Boal**, **Hal Clement**, **Steven Gould**, **Ellen Kushner**, **Barry Longyear**, **Robin Rowland**, **J.F. Rivkin**, **Della Sherman**; with workshops, reception, readings, pool & jacuzzi, con suite; panels on world building, feminist issues, alternative religions, fan(atic); costumes encouraged (no weapons); Tewksbury/Andover Holiday

Inn, Tewksbury, MA; \$25 at the door (GSFS, Box 1062, Lowell, MA 01853)

SLOPE ACTIVITIES FOR LESBIANS August 23-28 Provincetown Field Trip, four days of biking, hiking, horseback riding, whale watching, fishing, sunning, night life, dining, shopping, swimming, windsurfing, museum, lighthouse, dancing, boating and "hanging out with lots of gay folks"; 718/965-7578 (rvsp for SAL's hotels were due JULY 8; rvsp for SAL's activities are being accepted NOW)

CASTILLO CULTURAL CENTER call for "the radical plays no one else will produce" for the **Impossible Play Festival**, CCC, 500 Greenwich St, NYC 10013; Dan Friedman, 941-5800 (entries accepted thru JULY 15)

DOWNTOWN COMMUNITY TELEVISION call for tapes for **Lookout: Lesbian and Gay Video Festival '90**, for October 9-11 showing; "by queers or for queers or about queers or all of the above"; all video-mastered modes OK, no film to video; no entry fee, small honoraria; 941-1298 (entries accepted thru AUG 10)

GAY GAMES III in Vancouver, August 4-11, 1990 offers a **Free Info/Accommodations Brochure**; 800/528-1109

CENTER STAGE seeks tentative reservations for a 1991 production of **Miss Saigon**; 620-7310

LIVELY ARTS

(Also see the daily listings for showings of one or two days.)

HERITAGE OF PRIDE, MARANATHA, GLADIS, RIVERSIDE SOCIAL JUSTICE MINISTRY Photo Exhibit: **Essence of Family, Pictures of Pride**, a look at last year's Pride events by **Gail S. Goodman**; Riverside Church, Riverside Drive at 120 St (W/19 to 116/Bway); every day, 9 am to 9 pm; HOP 891-1774 (thru JULY 12) (Editor's note: Then go up to the bell tower and dig that view!)

CASTILLO CULTURAL CENTER ART: AIDS Related Treasures, a collection of works by artists touched by AIDS; painting, portraits, computer art, poetry, photography, found art; 500 Greenwich St (at Spring), Suite 201 (thru JULY 27)

NEIKRUG PHOTOGRAPHICA (GALLERY) presents **Rated X**; 224 E 68 St; F & SA, 1-6 pm (other times by appointment); 288-7741,2 (thru JULY 28)

CENTER NATIONAL MUSEUM OF LESBIAN & GAY HISTORY *Prejudice and*

Pride: The NYC Gay & Lesbian Community: World War II - Present, first presented at City Hall's Tweed Gallery in 1988, a show of 80 photos portraying NYC's gay/lesbian history, pre- and post-Stonewall; at the Center, 208 W 13 St, 3rd Floor, daily, 4-6 pm, 620-7310 (thru JULY 31)

THE GLINES presents **John Glines' Men of Manhattan**, directed by Charles Catanese, "a celebration of the delightful diversity of gay life in NYC here and now" with seven actors playing 25 characters in a series of vignettes involving an actor-waiter, phone-sex users, guppie lawyers, gym hunks, a stripper-hustler, many others; with David Baird, Steven Liebhauser, Cy Orfield, T.L. Reilly, Leslie Roberts, Richard Skipper, Bill Wingard; at the Courtyard Playhouse, 39 Grove St; \$15; WED-FRI at 8 pm, SAT at 6 & 9 pm, SUN at 7 pm; 869-3530 (thru SEPT 2)

CENTER NATIONAL MUSEUM OF LESBIAN & GAY HISTORY *Prejudice and Pride: The NYC Gay & Lesbian Community: World War II - Present*, first presented at City Hall's Tweed Gallery in 1988, a show of 80 photos portraying NYC's gay/lesbian history, pre- and post-Stonewall; at the Center, 208 W 13 St, 3rd Floor, daily, 4-6 pm, 620-7310 (thru JULY 31)

PROVINCETOWN'S GIFFORD HOUSE HOTEL presents **Kerry Ashton's The Wilde Spirit**, a one-man play with music based on the life and works of Oscar Wilde; 9-11 Carver Street, Provincetown, MA; \$10; WED-SAT at 7 pm (also on JULY 2 & 3, and SEPT 2; 7 pm); 508/487-6400 (thru SEPT 15)

PRODUCERS' CLUB presents **Ed Cechin's Everybody Knows Your Name**, starring Joe Pichette; a play about AIDS, a gay man whose problems are measured in *avoir du pois*, and his support group; 358 W 44 St; \$10; THU-SUN at 8 pm, also SAT at 2 pm; extra show Wednesday, June 13, 8 pm; 279-4200 (open run)

RAPP ARTS THEATER presents previewing **Thomas M. Disch's black comedy one-act, The Cardinal Detoxes**, starring George McGrath; "a chilling look inside the hierarchy of the modern Catholic Church exploring such issues as AIDS, abortion, ties to organized crime, and homosexuality"; also Disch's "hair-raising" curtain-raiser, **The Addition**; official opening is MAY 31; THU & FRI at 8 pm, SAT at 8 & 10 pm; SUN at 5 pm; \$10; 529-5921 (open run)

Longtime Companion, a feature film following the lives of eight gay men in

prepared by Rick X with additional information from **The Gay & Lesbian Switchboard of New York**

For more information or referrals, to rap, or to volunteer, call the GLSB daily, noon to midnight, 212-777-1800

New York during the AIDS crisis (Editor's note: Call *New York Magazine's* 777-FILM for theater and schedule information throughout NYC.)

MONDAY, JULY 9

SLOPE ACTIVITIES FOR LESBIANS **Bowling Night**, gutterballers welcome; at Kenmore Lanes, 2228 Church Ave (near Flatbush Ave); 7:30 pm; info 718/965-7578

SOUTHERNERS (LESBIANS AND GAY MEN IN NY) Working Group Meeting/Dinner at Princess Pamela's, cuisine of South Carolina, 78 E 1 St (east of 1st Ave); 8 pm; rvsp with David, 674-8073 (Editor's note: Southerners will hold a forum on sodomy law reform this JULY 12, Thursday.)

GAY ACTIVIST ALLIANCE/MORRIS COUNTY, NJ Meeting/Social, at Morristown Unitarian Fellowship, 21 Normandy Heights Rd, Morristown, NJ; 8:30 pm; 201/285-1595 (Editor's note: GAAMC meets every Monday at this time for a meeting/social event.)

TUESDAY, JULY 10

GAY MEN'S HEALTH CRISIS HIV Health Seminar: Insurance Information, tonight and every 2nd Tuesday; 129 W 20 St, 3rd Floor; 7 pm; free; 807-8655, TDD 645-7470

WOMEN'S ALTERNATIVES COMMUNITY CENTER Discussion and Support Group for Mothers; in West Hempstead, LI; 8:30 pm; \$3 more if/less it; 516/483-2050

WEDNESDAY, JULY 11

BRONX BOROUGH PRESIDENT and BRONX AIDS SERVICES, INC. Conference: AIDS, Women and the Bronx Family; with panels in English and Spanish dealing with health care delivery, social services, housing, children's issues, substance abuse, stigma of PWAs, confidentiality; workshops on cultural beliefs, invisible homosexuality, women and AIDS, family financial and emotional issues; closing remarks by **Commissioner Woodrow Myers**; Fordham University's McGinley Center, Fordham Rd & 3rd Ave, the Bronx; 8 am to 4:15 pm; Richard or Sandra, 212/295-8605

SHESCAPE Afterwork Party for Women at Private Eyes, 12 W 21 St (btwn 5th/6th Aves); 5-10 pm (you may stay on for Dallas's *Club Bad* at 10); \$5 before 7/57 afterwards; info 645-6479, club 206-7772 (Editor's note: Door proceeds tonight from 5-7 pm will go to *Out in the '90s* cable show. A different gay/lesbian group benefits each week throughout the summer.)

ASIANS AND FRIENDS/NY Members Meet Members at Wang's Oriental Cuisine (718/596-8888), 114 Henry St, Brooklyn Heights; followed by stroll on the Promenade with view of downtown Manhattan, then a stop at After 5+ under the Brooklyn Bridge; 6 pm; \$20; info/rsvp, John 718/596-9696

SLOPE ACTIVITIES FOR LESBIANS Dining Out at the Santa Fe Grill, Tex Mex Food with Georgia O'Keefe decor and Margaritas; 62 7th Ave (at Lincoln Place), Park Slope, Brooklyn; 6:30 pm; info 718/965-7578

CULTURAL POLITICS DISCUSSION GROUP discusses *China Achebe's Anthills of the Savannah*, "a novel which foregrounds issues of politics, love, the role of the intellectual, the transition from tradition to (post)modernity, gender—a brilliant exposition of contemporary life set in Africa"; at Poets House, 351 W 18 St; 6:30-8:30 pm; 627-4035 (Part I of two parts; discussion finishes Wed, JULY 18)

GAY MEN'S HEALTH CRISIS Men Meeting Men Workshop, at the Center, 208 W 13 St; 7-9:30 pm; free, no pre-registration required; 807-6655, TDD 645-7470

SLOPE ACTIVITIES FOR LESBIANS Pool Night, during the free hour for women; also air hockey and ping pong; at Brownstone Billiards, 7th Ave entrance, near Flatbush Ave, Brooklyn; pool at 8 pm, drinks and snacks at 9:30 pm; info 718/965-7578

GAY AND LESBIAN ALLIANCE AGAINST DEFAMATION Monthly Meeting/Discussion: "In Living Color: Comedy or Controversy?" (When is satire no longer funny?); at the Center, 208 W 13 St; 8 pm; 966-1700 (Editor's note: GLAAD usually meets the first Wednesday, except for holidays.)

EAGLE BAR Movie Night: The Little Mermaid, 142 11th Ave (at 21 St); 11 pm; 691-8451

THURSDAY, JULY 12

NATIONAL LESBIAN CONFERENCE Metro Area Information Meeting, tonight and every second Thursday, to build the April 24-28, 1991 Conference in Atlanta; all lesbians invited; in the Center's SAGE Room, 208 W 13 St; 6-8 pm (Info: SASE to NLC, Box 1999, Decatur, GA 30031)

GAY EXIT POLLING COMMITTEE Organizing Meeting to create a gay/lesbian exit poll operation for the September primary; volunteers needed for Election Day polling; at the Center, 208 W 13 St; 7 pm; info 348-0662

BIG APPLE SOFTBALL LEAGUE Auction at the 9th Circle, 139 W 10 St; 7 pm; bar 243-9204 (Editor's note: The BASL gave us the Coors booth at the June 24 Christopher Street Festival.)

GAY MEN'S HEALTH CRISIS HIV Preventive Health Seminar, with information on immune system monitoring, prevention/treatment of PCP and other opportunistic infections, anti-viral and immune modulating drugs, health insur-

ance, dealing with doctors, other issues; with **Laura Pinsky and Paul Harding Douglas, The Essential AIDS Fact Book**; at GMHC, 129 W 20 St, 3rd Floor Classroom; 7-9 pm; free; 807-6655, TDD 645-7470

SLOPE ACTIVITIES FOR LESBIANS Field Trip to Lesbian Herstory Archives, to see artifacts, photos, literature, comic books, more; on Manhattan's Upper West Side; 7:30 pm; info 718/965-7578

SOUTHERNERS (LESBIAN AND GAY MEN IN NY) Forum: Sodomy Law Reform Efforts in the South, what we can do here that will make a difference there; featuring Sue Hyde of the National Gay and Lesbian Task Force's Privacy Project; Nan Hunter, formerly of the ACLU Lesbian and Gay Rights Project; Evan Wolfson, Case Attorney for Lambda Legal Defense and Education Fund's current challenge of the Texas Sodomy law; at the Center, 208 W 13 St; 7:30 pm; \$3; info from David, 674-8073 (Editor's note: Y'all come!)

DIXON PLACE presents Reno: Out There Without a Prayer, a show in development; 37 East 1st St (btwn 1st/2nd Aves); two shows: 8 & 9:30 pm; \$6 or TDF; no rsvp, so arrive a half hour early; info 673-6752

WOMEN'S ALTERNATIVES COMMUNITY CENTER Weekly discussion group for women: Making Things Happen: Risk Taking for Women, in West Hempstead, LI; 8:30 pm; \$3 more if/less if; 516/483-2050

FRIDAY, JULY 13

WOMEN ABOUT Camping at Watch Hill Campground, Fire Island, thru Sunday; member info, 201/481-0440

SLOPE ACTIVITIES FOR LESBIANS C Night Potluck and Discussion, where C stands for Concept, Clubhouse, Casual, Creative...and bring Cassettes; Chow (food/beverages) should all begin with the letter C; **Conversation: First Love**, in Park Slope; 7:30 pm; info 718/965-7578 (Editor's input: Don't forget the ceviche with coriander and cucumber.)

MEN OF ALL COLORS TOGETHER 2nd Consciousness Raising Session on Sexuality: Can We Talk...Honesty?; at the Center, 208 W 13 St; 7:45 pm sharp; 222-9794

WOMEN'S ALTERNATIVES COMMUNITY CENTER Shabbat Celebration, "come celebrate a witchy Jewish Shabbat, bring your favorite sacred objects or lucky charms; all women welcome"; in West Hempstead, LI; 8 pm; \$3 more if/less if; 516/483-2050

SATURDAY, JULY 14

DIFFERENT SPOKES Biking through eastern Long Island, exploring beaches, wildlife preserves, vineyards, lighthouses; arrival by LIRR; may become a camping weekend; Tommy, 212/673-0485

MEN OF ALL COLORS TOGETHER/NY

Nude Beach Outing to Sandy Hook, NJ, meeting at the Center, 208 W 13 St; 8:30 am; 222-9794 (Drivers: NJ Tpke South, Exit 11/Garden State Pkwy South to Exit 117/Route 36; Parking Lot G)

ICE PALACE and ARTS PROJECT OF CHERRY GROVE Benefit for Metro New York Names Project, a display of panels made for the Quilt during 1990; info from Danny Garvin, 212/627-3372, 516/597-9727 (also tomorrow, JULY 15)

BODY ELECTRIC Healing the Body Erotic, a "weekend of erotic explorations with Joseph Kramer and Matthew Simmons... experiment with sacred sex rituals based on Tantric, Taoist and Native American traditions...this hands-on class is done nude"; in NYC; 9 am - 8 pm, today and tomorrow; \$195; 212/929-4019, 415/653-1594

GAY MEN'S HEALTH CRISIS, HIV CENTER OF WASHINGTON HEIGHTS, UPPER MANHATTAN TASK FORCE ON AIDS, ALIANZA DOMINICANA, LUCHANDO UNIDOS CONTRA EL SIDA (LUCES), AMERICAN RED CROSS OF GREATER NY present Love in the Time of AIDS: an all-day recreational and educational event for the whole family; with music, theater, prizes, BYO picnic lunches; in the Inwood Hill Park (Seaman Ave btwn 207/214 Sts); 11 am - 4 pm; free; GMHC 807-6655, Alianza Dominicana 927-6818, HIV Center 740-7306

SLOPE ACTIVITIES FOR LESBIANS Brooklyn Heights Field Trip, visiting the Brooklyn History Museum at 1 pm or biking to and around the Heights at the same time; meeting for lunch at La Travlata Cafe, 139 Montague St (btwn Henry St/Moore Pl); at 2:30 pm; info 718/965-7578

FIRE ISLAND BUDDIES Support and Social Group for HIV+ Men, Women & Friends, tonight and every Saturday in July and August; Fire Island Pines Community House; 7:30 pm

MEN OF ALL COLORS TOGETHER/NY Jazz Outing to see member/pianist Don Pullen and his Trio, at the Village Vanguard, 178 7th Ave South (255-4037); 8 pm; \$12 cover; info 222-9794

SLOPE ACTIVITIES FOR LESBIANS Park Concert: Loup Garou & Impacto Valenato, free outdoor music at the Prospect Park Bandshell, BYO seats and snacks; SAL members will wear SAL buttons to find each other; at Lafayette Statue (9 St/Prospect Park West); meet at 7:30 for 8 pm concert; info 718/965-7578

20/20 presents FTM's Evening of Dance, with DJ Michael Fierman; 20 W 20 St; 10 pm - 8 am; \$10; 727-8841

SUNDAY, JULY 15

SLOPE ACTIVITIES FOR LESBIANS Jones Beach Trip, bring your novel, crossword puzzle, sunblock, and friends; 7:30 am; info 718/965-7578

BODY ELECTRIC Healing the Body Erotic, 9 am, continued from JULY 14

ICE PALACE and ARTS PROJECT OF CHERRY GROVE Benefit for Metro New York Names Project, a display of panels made for the Quilt during 1990; info from Danny Garvin, 212/627-3372, 516/597-9727

CONGREGATION BETH SIMCHAT TORAH Museum Outing to The Jewish Museum to see the exhibition *In the Court of the Sultan: Sephardi Jews of the Ottoman Empire*, with over 100 objects on view; intricately engraved silver ceremonial objects, multi-layer embroidered costumes, jewelry, prints and photographs; 1109 Fifth Ave at 92 St; meet in front of the museum at noon; info 929-9498

GAY MEN OF AFRICAN DESCENT Annual Prospect Park Picnic, with volleyball, poetry reading, wheelbarrow races, biking, frisbees, "lots of eligible men"; Prospect Park Picnic House, 3rd St & Prospect Park West entrance (718/965-8900); noon till 7; \$10 (all are invited to bring an extra dish, and friends)

SAGE Women's Sunday Drop-In, air-conditioned, all welcome; at the Center, 208 W 13 St; SAGE Room; 2-5 pm; 741-2247

SLOPE ACTIVITIES FOR LESBIANS Picnic in Brooklyn, 2 pm, 718/965-7578

20/20 presents FTM's Hi-NRG Tea, with DJ Susan Morabito, free Bloody Marys & Mimosas from 5-7 pm, buffet at 6 pm; 20 W 20 St; 5 pm - 2 am; \$6; 727-8841

LESLIE COHEN and MICHELLE FLOREA open Sunday Tea Dances at Bourbon Street, on Tuckahoe Lane (next to the Hess Station), Southampton, LI; 5-10 pm; \$5; 516/283-8801 (men welcome, parties continue thru Labor Day)

ASIANS AND FRIENDS/NY Theatre Night: Men of Manhattan, John Glines' "scenes of New York City gay life" at the Courtyard Playhouse (869-3530), 39 Grove St; \$15; info/rsvp 674-5064

MONDAY, JULY 16

BODY ELECTRIC Taoist Erotic Massage, "learn to both to give and receive an hour-long erotic massage...this hands-on class is done nude"; in NYC; 9 am - 8 pm, today and tomorrow; \$60; 212/929-4019, 415/653-1594

BRONX AIDS COMMUNITY SERVICE PROJECT Task Force Meeting, serving as an opportunity "for information exchange and networking between Bronx based programs, residents and the CSP"; at BACSP, 1 Fordham Plaza, Suite 800; 2-4:30 pm; Sandra or Richard, 212/295-5605 (next Task Force Meeting is Monday, SEPT 17)

GAY ACTIVIST ALLIANCE/MORRIS COUNTY, NJ Meeting/Social: Sundance, at Morristown Unitarian Fellowship, 21 Normandy Heights Rd, Morristown, NJ; 8:30 pm; 201/285-1595 (Editor's note: GAAMC meets every Monday at this time for a meeting/social event.)

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212, 718, 516 and 914.

GAY MEN'S HEALTH CRISIS HIV Health Seminar: Benefits Information and Nutritional Issues, tonight and every 3rd Tuesday, 129 W 20 St; *Benefits*, 3rd Floor & *Nutrition*, 6th Floor; 7 pm; free; 807-6655, TDD 645-7470

SLOPE ACTIVITIES FOR LESBIANS
Melissa Etheridge Music Night, not live, but on cassettes and video; in Park Slope area, Brooklyn; 7:30 pm; 718/965-7578

COALITION FOR LESBIAN & GAY RIGHTS Forum: Lesbian and Gay Rights, Corporate Wrongs (combatting job discrimination), to plan strategies and actions and to collect on the promises of the NYC Human Rights Law and corporate anti-discrimination policies; moderated by **Andy Humm**; with **Art Leonard**, expert on employment discrimination law; **Don Mitchell**, Lesbian & Gay Employment Project of Interfaith Center on Corporate Responsibility; **Ruth Berman** & **Connie Kertz**, plaintiffs in gay/lesbian teachers' suit against NYC Board of Education; at the Center, 208 W 13 St; 8 pm; \$3; 627-1398

LONG ISLAND GAY MEN'S GROUP Bi-Weekly Discussion: Outing (What is it? Should it be?); meets in Garden City, LI; 8 pm; info 516/694-2407

WOMEN'S ALTERNATIVES COMMUNITY CENTER Discussion Group for Women in Education; in West Hempstead, LI; 8 pm; \$3 more if/less if; 516/483-2050

HOME FOR CONTEMPORARY THEATRE AND ART (with PEGGY HILL ROSENKRANZ) opens **Joe Pintauro's Raft of the Medusa**, directed by Sal Trapani; "the play focuses on a group therapy session of people with AIDS after a member of the group dies. 12 young people facing death unite, and in an explosion of anger, humor and compassion, act out against their destruction"; 44 Walker St; \$12; TUES-SUN, 8 pm; 431-7434 (thru AUG 4)

MORE LISTINGS NEXT WEEK

Tuning In: A TV/Radio Guide for *OutWeek* Readers

Information must be received by Monday to be included in the following week's issue. Send items to Rick X, Tuning In, Box 790, NY, NY 10108.

A&E (Arts & Entertainment, 595 5th Ave, 10th Fl, NYC 10017; 661-6500)
CCTV (Rick X, Box 790, NYC 10108)

GBS (Gay Broadcasting System, Butch Peaston, 178 7th Ave, Ste. A-3, NYC 10011; 243-1570)

GCN (Gay Cable Network, Lou Maletta, 32 Union Square East, Suite 1217; 477-4220)

GMHC (Gay Men's Health Crisis, Jean Carlomusto, 129 W 20 St, NYC 10011; 807-7517)

RB PROD (Robin Byrd Productions, Box 305, NYC 10021; 988-2973)

WABC-TV (7 Lincoln Square, NYC 10023; 456-7777)

WBAI-FM (505 8th Ave, 19th Fl, NYC 10018; 279-0707)

WCBS-TV (524 W 57 St, NYC 10019; 975-4321)

WNBC-TV (30 Rockefeller Plaza, NYC 10112; 664-4444)

WNET-TV (356 W 58 St, NYC 10019; 560-3000)

MONDAY, JULY 9

9:00 PM WNBC-TV *Poor Little Rich Girl: The Barbara Hutson Story, Part I* Farrah Fawcett as the Woolworth heiress (finishes tomorrow at 8 pm); CH 4 (2:00)

10:00 PM GCN *Be My Guest* Sybil Bruncheon hosts a panel game show with surprise guests; *Secret Passions*, the original gay soap opera; Manhattan Cable, CH J/23 (3:00)

11:30 PM *Tomorrow/Tonight Live!* entertainment; Manhattan and Paragon Cable, CH D/17 (1:00)

midnight CCTV *The Closet Case Show: Underwear Special*: boys in briefs in Channel 69's *NAMBLA Playhouse* at the Pyramid, underwear lewdness & nudeness at Chip's *Mars Needs Men*, Jake Corbin shaves in his Snoopy underpants; Manhattan Cable, CH C/16 (3:00)

1:00 AM *Gay TV*: gay male porno clips; Paragon Cable, CH J/23 (3:00)

TUESDAY, JULY 10

8:00 PM WCBS-TV *Baseball All-Star Game*: baseball is the world's most boring game, but hunky Steve Sax plays second base for the American League team; CH 2 (approx. 3:00)

8:00 PM WNBC-TV *Poor Little Rich Girl: The Barbara Hutson Story, Part II* Farrah Fawcett as the Woolworth heiress (conclusion from last night); CH 4 (3:00)

8:00 PM WNYN-TV (Fox) *The Odd Couple* (1968): the real one, with Lemmon and Matthau; CH 5 (2:00)

11:00 PM GBS *Out in the 90's*: community news, discussion, interviews; tonight: a special live call-in Roundtable with Vivian Shapiro discussing the NEA censorship, guests include Everett Quinton; Manhattan/Paragon Cable, CH C/16 (1:00)

midnight *The Brenda and Glenda Show*: "The Out and Outrageous Bus Ride"; Brenda Sexual and Glenda Orgasm take over the 9th Street crosstown bus with a troupe of drag queens and queer activists; Manhattan Cable, CH D/17 (3:00) (repeats Monday, JULY 16, 3 pm, CH C/16)

1:00 AM *USA* *Andy Warhol's Frankenstein and Dracula* (1974): the 3-D twin flicks, back to back, slightly edited, but those red and blue glasses should still work with the TV picture (4:00, 2 hrs each)

WEDNESDAY, JULY 11

9:30 AM WBAI-FM *Ghosts in the Machine*: women in pop, with Victoria Starr; 99.5 FM (2:30)

10:00 AM WABC-TV *Sally Jessy Raphael*: white women raising black children; CH 7 (1:00)

4:00 PM ESPN U.S. Olympic Festival: water polo gold-medal game, live from Minneapolis; hopefully, the underwater cameras will be in use (1:30)

8:00 PM WNET-TV *Live From Lincoln Center*: Mostly Mozart Festival's 24th season; included are *Eine Kleine Nachtmusik*, Piano Concerto No. 25 in C, a concert version of the comic-opera "The Impresario"; CH 13 (2:00) (simulcast with WNCN-FM, 104.3)

10:00 PM WNET-TV *Ivan the Terrible: The Demjanjuk Dossier*: a report on the Israeli trial of the alleged murderer at Treblinka, with testimony, archival photos; 50-minute presentation followed by a 40-minute update; CH 13 (1:30)

midnight *RB PROD The Robin Byrd Show*: male and female strippers; Manhattan and Paragon Cable, CH J/23 (1:00)

THURSDAY, JULY 12

1:00 PM WBAI-FM *This Way Out*: the int'l gay/lesbian magazine; 99.5 FM (3:00)

1:30 PM WBAI-FM *An Afternoon Outing*: local news and information about Gay/Lesbian Pride Month; 99.5 FM (3:00)

2:30 PM WBAI-FM AIDS: Paths to Self-Empowerment & Living: Bob Lederer and Jim Fouratt discuss alternative treatments, self-empowerment, politics; with interviews of health practitioners, PWAs, activists; 99.5 FM (1:00)

4:00 PM WCBS-TV *Geraldo*: interview with Joel Steinberg, convicted slaughterer of Lisa, is scheduled; CH 2 (1:00)

7:00 PM *Way Out!*: Mark Chesnut and Michelle VanVoorhies host a lesbian and gay entertainment show; tonight: Raven Hall performing *Glitter Dyke*, Tish and Snooky performing *You Don't Own Me* in which an inflatable doll is whipped; Paper Tiger TV's *Transformer/AIDS*; Rich Volo, producer, 254-7685; Manhattan Cable, CH J/23 (3:00)

8:00 PM WCBS-TV *48 Hours*: "Simmer in the City": focusing on the tensions created by the Korean grocery boycott in Brooklyn; Spike Lee is interviewed; CH 2 (1:00)

9:30 PM GMHC *Living With AIDS*: health and politics; Manhattan Cable, CH J/23 (3:00)

10:00 PM WABC-TV *Primetime Live*: a live interview with Andrew Dice Clay; a look at Earth First!, the activist environmentalists who believe in causing property damage if it means saving the planet; CH 7 (1:00)

10:30 PM GCN *Pride & Progress*: news, health, sports; Manhattan Cable, CH J/23 (3:00) (For Paragon Cable, see SAT)

11:00 PM GCN *The Right Stuff*: media, entertainment, advice; Manhattan Cable, CH J/23 (3:00) (For Paragon Cable, see SATURDAY)

11:30 PM RB PROD *Men For Men*: Robin Byrd presents gay male porno stars; Manhattan Cable, CH J/23 (3:00)

11:30 PM GMHC *Living With AIDS*: health and politics; Paragon Cable, CH J/23 (3:00)

FRIDAY, JULY 13

9:30 AM WWOV-TV *Everyday*: sexual addiction; CH 9 (3:00)

2:30 PM WBAI-FM *Rompiendo el Silencio*: todos los viernes, Gonzalo Aburto con temas y noticias para la comunidad latina gay y lesbiana; 99.5 FM (1:15)

7:30 PM *The Gay Dating Game Show*; Manhattan Cable, CH J/23 (3:00)

10:00 PM WABC-TV 20/20: Hugh Downs and Barbara Walters remember James Dean, who died 35 years ago this September; clips and interviews; CH 7 (1:00)

10:30 PM WNET-TV *American Experience*: the rise and fall of Adam Clayton Powell Jr., Harlem minister turned Congressman; narrated by Julian Bond, this 1989 documentary got an Oscar nomination; CH 13 (1:00)

11:00 PM *Gay TV*: male porno clips; Manhattan Cable, CH J/23 (3:00)

1:00 AM RB PROD *Robin Byrd Show*: male and female strippers; Manhattan and Paragon Cable, CH J/23 (1:00)

1:00 AM USA *Andy Warhol's Frankenstein and Dracula* (1974): the 3-D twin flicks, back to back, slightly edited, but those red and blue glasses should still work with the TV picture (4:00, 2 hrs each)

SATURDAY, JULY 14

6:30 PM GCN *Pride & Progress*: news, health, sports; Paragon Cable, CH J/23 (3:00) (For Manhattan Cable, see THUR)

7:00 PM GCN *The Right Stuff*: media, entertainment, advice; Manhattan Cable, CH J/23 (3:00) (For Manhattan Cable, see THURSDAY)

11:00 PM RB PROD *The Early Byrd*: Robin Byrd presents male/female strippers; Manhattan Cable, CH J/23 (1:00)

SUNDAY, JULY 15

4:00 PM A&E *American Playwrights Theater*: "Third and Oak: The Pool Hall"; Marsha Norman's Pulitzer-Prize-winning play about a sharp young DJ (Mario Van Peebles) who matches wits with his friend's dad (James Earl Jones) (1:00)

7:30 PM WBAI-FM *OutLooks*: news and information about the lesbian/gay community; every other Sunday, alternating with *The Gay Show*; 99.5 FM (1:00)

11:00 PM WNET-TV *Independent Focus*: "Shattered Dreams: Picking Up the Pieces," Victor Schonfeld's chronicle of the struggles in Israel and what has happened to the dream for a peaceful country; CH 13 (2:10)

11:30 PM GCN *Men & Films*: male erotica, interviews with adult filmstars; Manhattan Cable, CH J/23 (3:00)

DANCING OUT

Monday

Private Eyes (Marc Berkley's *Kool Komrads* w/ Razor Sharp & strippers; students, professionals; \$5) 12 W 21 St, club 206-7772

Tuesday

***Love Machine** (Larry Tee & Lahoma Van Zandt, young & exotic crowd) 860 Bway, at 17 St; 254-4005

***Roxy** (*Gay Rollerroxy*, roller skating; starts 8 pm) 515 W 18 St; 645-5156

Wednesday

***Better Days** (primarily gay men of color) 316 W 49 St (8/9 Aves); 245-8925

Private Eyes (Dallas's *Club Bad*; students, professionals, men; \$7) 12 W 21 St, btwn 5th/6th Aves; 206-7772

***Pyramid** (Linda's *Channel 69* party, DJ & live lesbian/gay shows; East Village crowd; \$5) 101 Avenue A, btwn 6/7 Streets; 420-1590

***Quickl** (Rudolf & Nelson; mellow straights, low-key gays, their women friends; gayer later) 6 Hubert St; 925-2442

***Roxy** (*Rollerroxy*, roller skating; mixed straight/gay; starts 8 pm) 515 W 18 St; 645-5156

Silver Lining (2-4-1 drinks, also open Tues-Sun, women SAT) 175 Cherry La., Floral Pk, LI; 516/354-9641

Stutz (2-4-1 drinks, also open daily) 202 Westchester Ave, White Plains; 914/761-3100

Thursday

***BoyBar** (BoyBar Beauties new wave drag show) 15 1/2 St Marks Place, btwn 2nd/3rd Aves; 674-7959

***Cocababana** (last Thu. of the month Susanne Bartsch party, next is July 26; iffy door) 10 E 60 St, at Fifth Ave; 755-6010

Excalibur (\$1 drinks, also open Tues-Sun, women WED) corner 10th/Jefferson behind football stadium, Hoboken, NJ; 201-795-1161

Hatfield's (2-4-1 drinks, female impersonators; also open nightly, women on TUE & FRI) 126-10 Queens Blvd, Kew Gardens, Queens; 718/261-8484

***Mars** (DJ Patrick's *Wonderland*, mixed TVs/gay/straight; on small 3rd Floor) Westside Highway and 13th St; 691-6262

***Quickl** (Chip Duckett Thursdays) 6 Hubert St (on Hudson, 5 blocks below Canal); 925-2442

Friday

***BoyBar** (students & local East Village crowd) 15 1/2 St Marks Pl., btwn 2nd/3rd Aves; 674-7959

Columbia Dances (1st Friday of every month, including summer, next is August 3) 116th St & Bway; 854-3574 days

***La Palace de Beaute** (Larry Tee & Lahoma; straight, gay, TVs, collegians, club kids), 34 E 18 St, off 5th Ave; 228-8009

Octagon (Patrick's *Friday Night Jam Session*, primarily gay men of color; free munchies; opens 11 pm) 555 W 33 St; 947-0400

Private Eyes (*YMVA Night*; students, professionals, men) 12 W 21 St, btwn 5th/6th Aves; 206-7772

***Quickl** (*Panty Girdles*; TVs, gays, straights) 6 Hubert St (on Hudson, 5 blocks below Canal); 925-2442

Reds ("drink free 10 pm - 1 am"; also open THU; women SAT) 6096 Jericho Tpke, Commack, LI; 516/543-4740

***Zest** (The Twins' *Just Boys*; also open Wed-Sat) 108 W 43 St; 354-7348

Saturday

Barefoot Boogie (smoke & alcohol free) 434 6th Ave (btwn 9/10 Sts); 832-6759

***BoyBar** 15 1/2 St Marks Place, btwn 2nd/3rd Aves; 674-7959

419 419 N. Highway, Southampton, LI; 516/283-5001

***La Palace de Beaute** (Larry Tee & Lahoma, mixed straight/gay, club kids, collegians) 34 E 18 St; 228-8009

***Mars** (Keoki's *Drop Lounge*, floor varies; small eclectic crowd; TVs, Asians, hi-tech music fans) 13 St & West Side Hwy; 691-6262

Private Eyes (Dallas's *Club Bad*; students, professionals, men) 12 W 21 St, btwn 5th/6th Aves; 206-7772

***Roxy** (mixed gay/straight/TVs/club kids; door often mobbed after 12) 515 W 18 St (btwn 10/11 Aves); 645-5156

Sound Factory (mostly gay; serious House/Club dancing, no alcohol, opens 11 pm) 530 W 27 St (10th/11th Aves); 643-0728

20/20 (FTM's *Evening of Dance*, catering to the Saint crowd, 10 pm, \$10) 20 W 20 St; 727-8841

Sunday

***Better Days** (primarily gay men of color) 316 W 49 St (8/9 Aves); 245-8925

The Building (Club Bad's *The Men's Room*, students, professionals,

men; go-go boys & 60-ft. ceiling) 51 W 26 St; 576-1890

La Palace (M. Fesco's *Power Tea*, 4 pm - midnt; \$6; hi-NRG gym hunks; free Mimosas & BMs, 4-6; buffet at 7) 34 E 18 St; 228-8009

***La Palace de Beaute** (*Spunk* drag queens, hunks, go-go guys, gay kids; midnight - 4 am) 34 E 18 St; 228-8009

***Mars** (Chip Duckett's *Mars Needs Men*; 5 floors, go-go boys, performers, and a roof) Westside Hwy and 13th St; 691-6262

***Pyramid** (Junior's Tea Dance 6-10 pm, *Gay Cabaret* at midnight; \$5) 101 Avenue A, btwn 6/7 Streets; 420-1590

***Roxy** (Rollerskate Tea Dance 7-10 pm; *A Groovy Kind of Love* party at 10; students, club kids, hunks, men) 515 W 18 St; 645-5156

20/20 (FTM's *Hi-NRG Tea*, caters to Saint crowd, 5 pm - 2 am, \$6; free Mimosas & BMs, 4-6; buffet at 7) 20 W 20 St; 727-8841

Every Night (or almost)

419 (*Nightly Gay House Party*, opens 6 pm) 419 N. Highway (Rte 27), Southampton, LI; 516/283-5001

Grand Central (closed Mon & Tues, 2-4-1 drinks Thursday) 210 Merrick Road, Rockville Centre, LI; 516/536-4800

Magic Touch (ethnic mix: Anglo/Latin/Asian) 73-13 37th Rd, Jackson Heights, Queens; 718/429-8605

Monster (West Village) 80 Grove St at Sheridan Sq.; 924-3557

Spectrum (closed Mon-Tue, WED free, THU free & 2-4-1 drinks, FRI w/ strip, SAT record stars, SUN variety show & free 9-10 pm; *Coors served*) 802 64th St @ 8th Ave, Bay Ridge, Bklyn; 718/238-8213

DANCING OUT for Women

Tuesday

Hatfield's 126-10 Queens Blvd., Kew Gardens; 718/261-8484

Grand Central (women's night, also open Wed-Sun) 210 Merrick Road, Rockville Centre, LI; 516/536-4800

Love Shack (Stella & Ray's *Alternativa Musik*, with DJ dancing, \$5) at New Lismar, 41 1st Avenue at 2nd St; 777-9477

Wednesday

Bedrock 121 Woodfield Rd, W. Hempstead, LI; 516/486-9516

Excalibur (*Ladies Night*, \$1 drinks) corner 10th/Jefferson behind football stadium, Hoboken, NJ; 201-795-1161

Private Eyes (*Shescape Afterwork Party*, 5-10 pm; \$5 before 7 pm, \$7 after) 12 W 21 St; info 645-6479, club 206-7772

Thursday

Bedrock 121 Woodfield Rd, W. Hempstead, LI; 516/486-9516

Pyramid (*Jenny's Girl Bar*, 8 pm - 2 am) 101 Avenue A (btwn 6/7 Sts); \$5; 475-3538

Friday

Bedrock 121 Woodfield Rd, W. Hempstead, LI; 516/486-9516

Hatfield's 126-10 Queens Blvd., Kew Gardens; 718/261-8484

Millennium (*Ladies' Night*) 1770 NY Ave (Rte 110), Huntington, LI; 516/351-1402

Visions 56-01 Queens Blvd, Woodside; info 718/846-7131, club 718/899-9031

Saturday

Bedrock 121 Woodfield Rd, W. Hempstead, LI; 516/486-9516

Chapel at Limelight (*Shescape* party, Chapel garden entrance; opens 9 pm; \$8) 49 W 20 St at 6th Ave; 645-6479

Reds (women's party, buffet, burlesque show) 6096 Jericho Tpke, Commack, LI; 516/543-4740

Silver Lining 175 Cherry Lane, Floral Park, LI; 516/354-9641

Starz 836 Grand Boulevard, Deer Park, LI; 516/242-3857

Sunday

Bedrock 121 Woodfield Rd, W. Hempstead, LI; 516/486-9516

Cave Canem (*Sandwich Sister Sundays*) 24 1st Ave at 1st St; 529-9665

Every Night (or almost)

Duchess II (small dance floor; *Coors served*) Sheridan Sq. & 7th Ave S; 242-1408

Spectrum (closed Mon & Tues; good gay/lesbian mix, see *Every Night* above, for details) 802 64th St, Bklyn.; 718/238-8213

COMMUNITY DIRECTORY

A.C.C.C.

AIDS CENTER OF QUEENS COUNTY SOCIAL SERVICES-EDUCATION-BUDDIES-COUNSELING-SUPPORT GROUPS

Volunteer Opportunities
(718) 896-2500(voice)
(718) 896-2985(TDD)

ACT UP (AIDS Coalition to Unleash Power)

496A Hudson Street, Suite G4
NYC 10014 (212) 989-1114
A diverse, non-partisan group of individuals united in anger and committed to direct action to end the AIDS crisis. Gen. meetings Mon. nights 7:30, at the Community Center 208 W.13th.

AIDS RESOURCE CENTER (ARC)

Supportive housing for homeless PWAs (Bailey House and apartments). Non-judgemental pastoral care for PWAs and loved ones. Volunteer opportunities. (212) 481-1270, 24 West 30th St., NYC 10001

ALOEC/APLN-NY
(Asian Lesbians of the East Coast/Asian Pacific Lesbian Network-New York) We are a political, social and supportive network of Asian Pacific lesbians. Planning meetings on the 1st Sunday and social events on the last Friday of each month. Call (212) 517-5590 for more information.

ARCS (AIDS-Related Community Services)
for Dutchess, Orange, Putnam, Rockland, Sullivan, Ulster and Westchester counties. AIDS education, client services, crisis intervention, support groups, case management, buddy and hospital visitor program.
214 Central Ave., White Plains, NY 10606 (914) 993-0800
838 Broadway, Newburgh, NY 12250 (914) 562-5005
AIDSline (914) 993-0607

ASIANS & FRIENDS- NEW YORK
A not-for-profit organization which promotes friendships with Asian/Pacific Islander, Asian-American, and non-Asian gay men through social, cultural, educational, and service activities and programs. Call our Hotline: 212-674-5064, or write to: P.O. Box 6628, NY, NY 10163-6023.

ATR (AIDS TREATMENT REGISTRY, INC.)
Publishes a bi-monthly Directory of clinical trials of experimental AIDS/HIV treatments in NY/NJ, and has educational materials/seminars for trial participants. ATR also advocates for improvements in the trial system. P.O. Box 30234, NY, NY 10111-0102, (212) 266-4198. Publications free/donation requested.

BAR ASSOCIATION FOR HUMAN RIGHTS

Lawyers Referral Service for the Lesbian and Gay Community Full Range of Legal Services (212) 459-4873 Free Walk-in Legal Clinic. Tuesday 6-8 pm, Lesbian & Gay Community Centr. Ground Floor

BIDS (BISEXUAL DOMINANCE & SUBMISSION GROUP)

Share S/M experiences and fantasies with others in a positive, non-judgemental atmosphere. First Sunday of the month, 4:45pm at the Community Center 208 W. 13 Street, NYC. This group is part of the New York Area Bisexual Network.

BISEXUAL INFORMATION & COUNSELING SERVICE, INC.

A professionally staffed, non-profit organization for bisexuals, their families and partners, facing problems of a psychological or medical kind. We also work with those in doubt about their sexuality. Confidentiality is protected by law. For information phone: (212) 498-9500

BISEXUAL PRIDE DISCUSSION GROUP

Topical discussions on issues of interest to the community in a congenial atmosphere, followed by an informal dinner at a friendly local restaurant. Every Sunday, 3:00-4:30pm at the Community Center 208 W. 13 Street, NYC. Part of the New York Area Bisexual Network.

BIWAYS NEW YORK

Monthly social events for the Bisexual community and friends. Call NYABN for details of upcoming events. (718) 353-8245

BIPAC (BISEXUAL POLITICAL ACTION COMMITTEE)

Political action on issues of importance to the Bisexual/Lesbian/Gay community. Monthly meeting/potluck held 8:00pm on fourth Thursday of the month at members homes. Call NYABN for this month's location. (718) 353-8245

BISEXUAL YOUTH

Informal social & support group for Bisexual kids/youth. Monthly meeting/potluck lunch held 1:00pm on fourth Sunday of the month at members homes. Call NY ABN for this month's location. This group is part of the New York Area Bisexual Network.

BLUS-BRONX LESBIANS UNITED IN SISTERHOOD

Social, political and support networking group for women and their friends. Regular social events and meetings on the first and third Fridays of every month. At The Community Center, 208 W. 13 Street, from 6:30-8pm. For more info call Lisa at (212) 629-9817.

BODY POSITIVE

If you or your lover has tested HIV+, we offer support groups, seminars, public forums, reference library, referrals, social activities and up-to-date national monthly, "THE BODY POSITIVE" (#25/year). (212) 721-1346.
208 W. 13th St., NYC, NY 10011

BROOKLYN'S LESBIAN AND GAY POLITICAL CLUB LAMBDA INDEPENDENT DEMOCRATS

L.I.D. endorses and works for candidates in local, state and national elections, lobbies for legislation, and conducts community outreach through street fairs and meetings on special topics. Join us. 330 Ninth St., Suite 135 Brooklyn, NY 11215 (718) 965-8482

CIRCLE OF MORE LIGHT

Spiritual support and sharing in a gay/lesbian affirmative group. West-Park Presbyterian Church 165 West 86th Street Wed: worship service 6:30 pm, program 7:30. Marsha (212) 304-4373
Charie (212) 691-7118.

COMMUNITY HEALTH PROJECT

208 West 13th Street, NYC, New York 10011 For Appointments and Information (212) 675-3559 (TTY/Voice) PROVIDING CARING, SENSITIVE AND LOW COST HEALTH CARE SERVICES TO THE LESBIAN AND GAY COMMUNITY

COMMUNITY RESEARCH INITIATIVE

PWAs, PWARCs & their physicians taking the initiative to seek promising intervention against AIDS in a resp. manner. For more info or to volunteer please call (212) 461-1050.

CONGREGATION BETH SIMCHAT TORAH

NY's Gay and Lesbian Synagogue Services Friday at 8:30pm 57 Bethune Street For info. call: (212) 929-9498.

CONGREGATION B'NAI JESHURUN

Monthly Spiritual Gatherings and free catered festive luncheons for all People With AIDS, their lovers and families. Program includes music and discussion led by our Rabbi. Call (212) 767-7900

DIGNITY BIP APPLE

A community of Lesbian and Gay Catholics. Activities include Liturgies and socials every Sat., 8:00 pm, at the Center, 208 W. 13 Street, NYC. Call (212) 818-1309.

DIGNITY NEW YORK

Lesbian and gay Catholics and friends AIDS Ministry, Spiritual Development, The Cathedral Project, Worship Services & Social-Sun. Evas. 7:30pm-St. John's Episcopal Church 218 West 11th Street @ Weverly-675-2179

EDGE Education in a Disabled Gay Environment

For the physically disabled Lesbian and Gay Community. (212) 989-1921 P.O. Box 305 Village Station, New York, NY 10014

FEMME SUPPORT GROUP

For lesbians who self identify as Femme. For info and meeting times call Lisa at (212) 829-9817. No men please.

FRONT RUNNERS

A running club for lesbian and gay athletes of all abilities. Fun Runs of 1-6 miles held every Sat. at 10am and Weds. at 7pm in Central Park and every Tues. at 7pm in Prospect Park. For information: call (212) 724-9700.

THE FUND FOR HUMAN DIGNITY

National Gay and Lesbian Crisis Line "AIDS 800"---1-800-SOS-GAY'S Educational Resource Center; Positive Images Media Center; NY State Arts Program 666 B'way Suite 410 NYC, NY 10012 (212) 529-1800

THE GAY AFRICAN AMERICANS OF WESTCHESTER (The G.A.A.)

is a community based support group formed in Westchester County. Various activities are planned for the coming months. Please call 914-378-0727 for more info.

GAY FATHER'S FORUM

A support organization for gay fathers, their lovers, and others in child-nurturing situations. Monthly meetings include a potluck supper, support groups on varied specialized topics, speakers, and socializing. Meetings: 1st Friday each month, 7pm, at the Center, 208 W. 13th St., West of 7th Ave. Contribution: \$8. Bring a main course for 4 people (or pay a \$5 food charge.) For information call: 212-979-7541 or 212-288-3236

GLAAD Gay & Lesbian Alliance Against Defamation

80 Varick Street, NYC 10013 (212) 999-1700 GLAAD combats homophobia in the media and elsewhere by promoting visibility of the lesbian and gay community and organizing grassroots response to anti-gay bigotry. Do you have 30 minutes a month to fight homophobia? Join the GLAAD Phone Tree! Call (212) 999-1700 for information.

GLJB

Gay and Lesbian Independent Broadcasters invites you to tune into OUTLOOKS on WBAI-NY, 99.5 FM every other Sunday, 7:30-8:30pm and join us every other Tuesday at 7:30pm to become a member of GLJB. No experience needed. 505 Eighth Avenue, 19th floor. (212) 749-0405.

GAY & LESBIAN HEALTH CONCERNS

An office of the NYC Dept. of Health, provides linkages between NYC Health & Human Svcs, and the Lesbian & Gay community, focusing in ALL health concerns; resource information for health services consumers and providers. 125 Worth Street, Box 67, New York, NY 10013. For info call (212) 566-4995.

GAY MALE S/M ACTIVISTS

Dedicated to safe and responsible S/M since 1981. Open meetings w/programs on S/M techniques, lifestyle issues, political and social concerns. Also special events, speakers bureau, workshops, demos, affinity groups, newsletter, more. GMSMA -Dept. O, 496A Hudson Street, Suite D23, NYC 10014. (212) 727-9878.

GMAD (GAY MEN OF AFRICAN DESCENT)

80 Varick Street, NYC 10013 a support group of Gay Men of African Descent dedicated to consciousness-raising and the development of the Lesbian and Gay Community. GMAD is inclusive of African, African-American, Caribbean and Hispanic/Latino men of color. Meetings are held, weekly, on Fridays. For more information, call 718-902-0162.

GAY MEN'S HEALTH CRISIS HOTLINE

FOR INFORMATION ON SAFER SEX AND HIV-RELATED HEALTH SERVICES, AND FOR INFORMATION ON ONE-TIME, WALK-IN AIDS COUNSELING SERVICES: 212-807-6852/212-646-7470 TDD (For the Hearing Impaired) Mon.-Fri. 10:30 a.m. to 9 p.m. Sat 12:00 to 3:00

GIRTH & MIRTH CLUB OF NEW YORK

Social club for heavy, chubby gay men & their admirers. Monthly socials at the "Center", weekly bar nights Thursdays at the "Chelsea Transfer", monthly Fat Apple Review, bi-monthly F.A.R. penpals. For more information call Ernie at 914-699-7735 or write: G&M/NY, Dept. O, P.O. Box 10, Pelham, NY 10803.

HEAL (Health Education AIDS Liaison)

Weekly info. and support group for treatments for AIDS which do not compromise the immune system further, including alternative and holistic approaches.
Wed 8pm, 208 W. 13th St. (212) 674-HOPE.

HERITAGE OF PRIDE, INC.

Organizers of New York's Lesbian and Gay Pride events: the March, the Rally and the Dance on the Pier. Call (212) 691-1774 for meeting schedule or more information. 208 West 13th Street, NY, NY 10011.

HETRICK-MARTIN INSTITUTE

for lesbian and gay youth. Counseling, drop-in center (M-F, 3-6pm), rap groups, Harvey Milk High School, AIDS and safer sex information, referrals, professional education. (212) 633-8920 (voice) (212) 633-8926 TTY for deaf

HISPANIC UNITED GAYS & LESBIANS

Educational services, political action, counseling and social activities in Spanish and English by and for the Latino Lesbian and Gay Community. General meetings 8:00 pm 4th Thursday of every month at 208 West 13th Street. Call (212) 691-4181 or write H.U.G.L., P.O. Box 226 Canal Street Station, New York, NY 10019.

DENTITY HOUSE

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LAMBDA LEGAL DEFENSE AND EDUCATION FUND

Precedent-setting litigation nationwide for lesbians, gay men and people with AIDS. Membership (\$35 and up) inc. newsletter and invitations to special events. Volunteer night on Thursdays. Intake calls: 2-4pm Mon thru Fri (212) 995-8585

LAVA (LESBIANS ABOUT VISUAL ART)

Call for slides for Lesbian Artists' Exhibition, Gay & Lesbian Community Center, NYC. For more information, send SASE to: Minam Fougere, 118 Fort Greene Place, Brooklyn, NY 11217.

THE LESBIAN AND GAY BIG APPLE CORPS

Get your instrument out of the closet and come play with us. Symphonic, Marching, Jazz, Dixieland, Rock, Flute Ensembles and Woodwinds. 123 West 44th St. Suite 12L New York, NY 10036 (212) 869-2922.

LESBIAN & GAY COMMUNITY SERVICES CENTER

208 West 13th Street New York, NY 10011 (212) 620-7310 9am-11pm everyday.

A place for community organizing and networking, social services, cultural programs, and social events sponsored by the Center and more than 150 community organizations.

LESBIAN AND GAY LABOR NETWORK

An organization of Lesbians and Gays who are active in their labor unions working on domestic partnership benefits and AIDS issues. For more information call (212) 693-6990.

LESBIAN AND GAY RIGHTS PROJECT

of the American Civil Liberties Union **KNOW YOUR RIGHTS! WE'RE EXPANDING THEM** (212) 944-9800, ext. 545

LESBIANS AND GAYS OF FLATBUSH

Brooklyn's social organization for both gay men and lesbians. P.O. Box 106, Midwood Station Brooklyn, NY 11230 • (718) 859-9437

LESBIAN HERSTORY ARCHIVES

P.O. Box 1258 New York, New York 10116 (212) 874-7232 Since 1974, the Archives has inspired, shaped and reflected Lesbian lives everywhere. Call to arrange a visit or to volunteer for Thursday worknights.

LONG ISLAND ACT-UP

P.O. Box 291, New Hyde Park, NY 11040 Support us for change on Long Island. (516) 338-4882 (516) 997-5238 Nassau (516) 928-5530 Suffolk

MEN OF ALL COLORS TOGETHER NY

A multi-racial group of gay men against racism. Meetings every Friday night at 7:45 at the Lesbian and Gay Community Services Center, 208 W. 13th Street. For more info. call: (212) 245-6386 or (212) 222-8794.

METROPOLITAN TENNIS GROUP (MTG)

Our 200 member lesbian and gay tennis club includes players from beginning to tournament level. Monthly tennis parties. Winter indoor leagues. Come play with us! For information: MTG, Suite K63, 496-A Hudson St., New York, NY 10025. (718) 852-8562.

MOCA

(Men of Color AIDS Prevention Program.)

Provides safer sex and AIDS education information to gay and bisexual Men of Color; coordinates a network of peer-support groups for gay and bisexual Men of Color in all 5 boroughs of New York City. 303 Ninth Ave., New York, NY 10001 or call (212) 239-1796.

NATIONAL GAY AND LESBIAN TASK FORCE

is the national grassroots political organization for lesbians and gay men. Membership is \$30/year. Issue-oriented projects address violence, sodomy laws, AIDS, gay rights ordinances, families, media, etc. through lobbying, education, organizing and direct action. NGLTF 1517 U Street NW, Washington, DC 20008. (202) 332-6483.

NEW YORK ADVERTISING AND COMMUNICATIONS NETWORK

NYACN is the community's largest gay and lesbian professional group, welcoming all in communications—and their friends. Monthly meetings, 3rd Wed 6:30pm at the Community Center. Members' newsletter, job hotline, annual directory. Phone (212) 517-0380 for more info. Mention OutWeek for one free newsletter.

N.Y. WOMEN'S SOFTBALL GUILD

For experienced, serious Softball Players, Coaches and Managers. We play mod/fast pitch weekends in Manhattan and Queens. Try-outs begin Feb. 11 thru April or until filled. (212) 255-1379 Janet.

NINTH STREET CENTER

Since 1973, a community dedicated to demonstrating that a homosexual lifestyle is a rational, desirable choice for individuals dissatisfied with the rewards of conventional living. Psychologically - focussed rap groups, Tues., Sat., 8 to 10 pm. peer counselling available. 319 E. 9 Street, New York, NY 10003, for info call (212) 228-5153.

NORTH AMERICAN MAN/BOY LOVE ASSOCIATION (NAMBLA)

Dedicated to sexual freedom and especially interested in gay intergenerational relationships. Monthly Bulletin and regular chapter meetings on the first Saturday of each month. Yearly membership is \$20; write NAMBLA, PO Box 174, Midtown Station, New York, NY 10018 or call (212) 807-8578 for information.

NORTHERN LIGHTS ALTERNATIVES

Improving Quality of Life for People with AIDS/HIV. THE AIDS MASTERY WORKSHOP: Exploring the possibilities of a powerful and creative life in the face of AIDS. Call (212) 255-8554

NYC GAY & LESBIAN ANTI-VIOLENCE PROJECT

Counseling, advocacy, and information for survivors of anti-gay and anti-lesbian violence, sexual assault, domestic violence, and other types of victimization. All services free and confidential.

24 hour hotline (212) 807-0197

PEOPLE WITH AIDS COALITION

(212) 532-0290/1-800-428-3289/Hotline (212) 532-0568 Monday thru Friday 10am-6pm Meal programs, support groups, educational and referral services for PWA's and PWArc's.

PEOPLE WITH AIDS HEALTH GROUP

Underground buyer's club importing not-yet-approved medications and nutritional supplements. 31 West 26th St. 4th Floor (212) 532-0290

SAGE

(Senior Action in a Gay Environment)

Social Service Agency, providing care, activities, & educational services for gay & lesbian senior citizens. Also serves over 100 homebound seniors & older PWA's. 208 West 13th St. NYC 10011, (212) 741-2247

SETHIAN GAYS, LESBIANS AND BISEXUALS

For all of us interested in reaching out to each other in exuberance to spontaneously explore and expand upon the Soty/Jens Roberts "Philosophy" as it relates to our lives, personally, sexually and politically. Call AI (212) 979-5104

SUNDANCE OUTDOOR ADVENTURE SOCIETY

A non-profit club offering Outdoor activities for every season including hiking, biking, skiing, water activities and other outdoor activities for the Gay/Lesbian community. For information or complimentary Newsletter call (212) 598-4726.

THE OUTREACH USING COMMUNAL HEALING (TOUCH)

Community volunteers providing a weekly buffet supper for the Brooklyn AIDS community. TOUCH meets Monday eves. 5pm to 8:30pm—at downtown Brooklyn Friends Meeting House (110 Schermerhorn St. near Boerum Place). Limited transportation may be arranged. Info: (718) 822-2758. TOUCH welcomes contributions of funds, food and volunteers.

ULSTER COUNTY GAY AND LESBIAN ALLIANCE

Meets first and third Monday of each month at 7:30 p.m. at the Unitarian Church on Sawkill Road in Kingston. For information, call (814) 628-3203.

UPPER MANHATTAN TASK FORCE ON AIDS

Education, Hotline, Supportive Case Management, and Volunteer Recruitment and Referral. 212-870-3352

WHAMI (Women's Health Action Mobilization)

A non-partisan coalition committed to demanding, securing and defending absolute reproductive freedom and quality health care for all women. We meet every Wed. at 8:30 pm at the Village Independent Democrats, 224 West Fourth Street (off Sheridan Sq.). We are not affiliated with VID. (212) 713-5966. Mailing address: WHAMI, P.O. Box 733, NYC 10009

WOMEN'S ALTERNATIVE COMMUNITY CENTER (WACC)

A non-profit, Lesbian community center serving Queens, Nassau and Suffolk counties. Three night weekly discussion grps. 8:30pm, for other activities please contact us at (516) 483-2050.

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OUTWEEK BAR GUIDE

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- Barbary Coast, 64 7th Ave. (14th St.), 675-0385
 The Break, 232 8th Ave. (22nd St.), 627-0072.
 Chelsea Transfer, 131 8th Ave. (bet. 16th & 17th), 929-7183
 Eagle's Nest, 142 11th Ave (21st St.), 691-8451
 Private Eyes, 12 W. 21st St. (bet. 5th & 6th), 206-7770
 Rawhide, 212 8th Ave., (21st St.), unlisted.
 Spike, 120 11th Ave., 243-9688

WEST VILLAGE

- The Annex (to Cellblock 28), 673 Hudson St. (bet. 13th & 14th), 627-1140—*Temporarily Closed*
 Badlands, Christopher & West St., 741-9236
 Boots & Saddle, 76 Christopher St., 929-9684
 Cellblock 28, 28 9th Ave, 733-3144—*Hopes to reopen by August 1*
 The Cubbyhole, 438 Hudson (Morton St), 243-9079 (Now for Men)
 Crazy Nanny 5, 21 7th Avenue South, 366-6312 (Women)

- D.T.'s Fat Cat, 281 W. 12th St., 243-9041
 Duchess II, 70 Grove St (7th Ave.), 242-1408 (Women)
 Dugout, 185 Christopher St., 242-9113 (formerly the Ramrod)
 Eighty Eights, 228 W 10 St., 924-0088
 J's, 675 Hudson St., 242-9292
 Julius, 159 W. 10th St., 929-9672
 Keller's, 384 West St. (at Christopher), 243-1907
 Kelly's Village West, 46 Bedford St., 929-9322
 The Locker Room, 400 W. 14th St. (9th Ave), 459-4299—*Temporarily Closed*
 Marie's Crisis, 59 Grove St. (7th Ave), 243-9323
 The Monster, 80 Grove St. (7th Ave.), 924-3558
 New Jimmy's, 53 Christopher, 463-0950
 Ninth Circle, 139 W. 10th St., 243-9204
 Sneakers, 392 West St., 242-9830.
 Two Potato, 145 Christopher St., 242-9340.
 Ty's, 114 Christopher, 741-9641.
 Uncle Charlie's, 56 Greenwich Ave., 255-8787

WEST SIDE

- Candle Bar, 309 Amsterdam Ave., 874-9155
 Cat's, 730 8th Ave., 221-7559
 Don't Tell Mama, 343 W. 46th St., 757-0788
 Gents, 360 W 42 St. (9th Ave), 967-0659
 Sally's Hideaway, 264 W. 43 St., 221-9152
 Town & Country, 9th Ave at 46th St., 307-1503
 Trix, 246 W. 48 St. (bet. Bdwy & 8th Ave), 664-8331
 The Works, 428 Columbus Ave (at 81st), 799-7365
 Zest, 108 W 43 St. 354-7348

EAST SIDE

- Bogart's, 320 E. 59th St., 688-8534
 Brandy's Piano Bar, 235 E. 84th St., 650-1944
 G.H. Club, 353 E. 53rd St., 223-9752
 Johnny's Pub, 123 E. 47th St., 355-8714
 NY Confidential, 306 E 49 St., 308-8390
 Regent East, 204 E. 58th St., 355-9465
 Rounds, 303 E. 53rd St., 593-0807
 South Dakota, 405 3rd Ave., 684-8376
 Star Sapphire, 400 E. 59th St., 688-4710
 The Townhouse, 236 E. 58th St., 754-4649
 Twenty-Nine Palms, 129 Lexington Ave., 686-8299

EAST VILLAGE

- The Bar, 68 2nd Ave. (at 4th St.), 674-9714
 Boy Bar, 15 St. Mark's Pl., 674-7959
 The Pyramid, 101 Avenue A, 420-1590
 Tunnel Bar, 116 1st Ave (7th St.), 777-9232

BROOKLYN (718)

- After Five Plus, 5 Front St., 852-0139
 Spectrum, 802 64th St. (at 8th Ave), 745-9611
 Sweet Sensations, 6322 20th St., 435-2580

QUEENS (718)

- Breadstix, 113-24 Queens Blvd., Forest Hills, 236-0300
 Hatfield's, 126-10 Queens Blvd., Kew Gardens, 261-8484
 Hideaway, 87-36 Parsons Blvd., Jamaica, 657-4585

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Playroom, 590 Nepperhan Ave., Yonkers, 965-6900

Stutz, 202 Westchester Ave, White Plains, 761-3100

LONG ISLAND—NASSAU (516)

Bedrock, 121 Woodfield Rd., West Hempstead, 486-9516

Blanche, 47-2 Boundary Ave., Farmingdale, 694-6906

Grand Central, 210 Merrick Rd, Rockville Centre, 536-4800

Millennium, 1770 NY Ave, Huntington, 351-1402

Pal Joey's, 2457 Jerusalem Ave., North Bellmore, 785-9301

Silver Lining, 175 Cherry Lane, New Hyde Park, 354-9641

LONG ISLAND—SUFFOLK (516)

419, 419 North Highway (Rt. 27), Southampton, 283-5001

Bunkhouse, 192 N. Main St. Sayville, 567-2865

Cherry's, Bayview Walk, Cherry Grove, Fl, 597-6820

Club Swamp Disco/Annex Restaurant, Montauk Hwy, Waincott, 537-3332

Ice Palace, Cherry Grove Beach Club, Fl, 597-6600

Kiss, 161 Farmardie Dr., Lake Ronkonkoma, 467-9273

Club 608, 608 Sunrise Hwy., W. Babylon., 661-9580

Starz, 836 Grand Boulevard, Deer Park, 242-3857

Thunders, 894 W. Jericho Tpke., Smithtown, 864-1410

NEW JERSEY (201)

Charlie's West, 536 Main St., E. Orange, 678-5002

Feather's, 77 Kinderkamack Rd., River Edge, 342-6410

Friendly's Bar, 6310 Park Ave., West New York, 854-9895

Excalibur, 10th & Jefferson, Hoboken, NJ, 795-1161

Nite Lite, 509 22nd St., Union City, 863-9515

Vibrations, 165 Cedar Lane, Teaneck, 836-5518

Yacht Club, 366 Berkshire Valley Rd., Jefferson, 697-9780

A.R.T. from page 54

Chingery said: "It was done in response to the loss and grief of friends and acquaintances dying. And I tried to embody in this painting the horror of it all."

In Edwin Biebuyck's "Self Portrait With House," the night sky is aflame with what seem at first glance to be beautiful, if eerie, purple meteors. When asked about these meteors, the artist simply pointed to the Kaposi's sarcoma lesions on his arms, as if to say, "What symbolism?" It is a terrifying fever dream of a painting, yet Biebuyck revealed that his style was quite different prior to his AIDS diagnosis. "I had been humorous in my paintings. But with AIDS I had stronger images that wanted to speak."

"But, I'd like to go back to doing some humor," he added with a smile. "I've gotten a lot out of me with these paintings."

Gail S. Goodman's "AIDS Awareness Display" is an entire wall devoted to her close-ups of the Names Project Quilt—photographs so vivid and approachable that the glass frames of some bear fingerprints of viewers who couldn't resist the temptation to touch.

"My work is intimate," Goodman explained. "You can even see the stitching on the quilts. It's as if you were on your hands and knees. My photographs get right into the fabric." She pointed to one photograph, that of a military patch from one man's quilt, and said: "Too often people forget that gays are soldiers too. They have fought for their country."

In addition, there are fine works by Michael Isenberg, Roger Pettyjohn, Lizette Sonsini, Edward Zujkowski, Ronald Williams and a collection of ten poems by Salvatore Scali.

There is a wall of portraits by Elyssa Rundle of people living with AIDS, and as we leave the exhibit, above the elevator, we encounter portraits of those who have recently died. The exhibit is a turbulent journey that leaves us with indelible images of grief. But as Rundle writes in the catalog, "Grief is a catalyst." Though we can all admire the art on display, her statement suggests that we must also be moved to action to end the crisis of which this art is a devastating record. ▼

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every case of HIV- or AIDS-related discrimination. Such a complaint can only succeed where there is some evidence to support the employee's charge that he or she was discharged for the purpose of depriving him or her of benefits, and the case is unlikely to be successful if the discharge comes at a time when the employee is actually disabled from working. One of the main advantages of using Section 510, on the other hand, is that employees can take their cases directly to the federal court system where they may get a speedier and better-informed hearing of their case. This varies from place to place, however. In New York City, the availability of an aggressive AIDS unit at the City Human Rights Commission and a growing body of good precedents in the trial courts probably dictates first resort to disability law for those encountering AIDS discrimination.

Fourth Amendment Protection

When it comes to employee-testing policies, public sector workers may have an additional important source of protection: the United States Constitution's Fourth Amendment prohibition on unreasonable searches and seizures. Most of the attention on public-employee testing and the Fourth Amendment has focused on drug testing, but there has been at least one significant case in which a federal circuit appeals court ruled that a state-operated mental-health facility had violated the constitution by requiring all applicants and employees to take an HIV-antibody test. The Supreme Court refused to review the case, leaving a powerful precedent standing. Of course, in the governmental context there are notable exceptions to this ruling, as federal courts have upheld HIV testing by the military and the State Department's foreign service. The constitutional theory is available, however, to the vast majority of civilian government employees as a safeguard against intrusive employee-testing policies.

Finally, a brief mention of union contract protections is appropriate. About 15 percent of the civilian work force nationwide is covered by such contracts, which usually limit employer discretion to discharge or discipline employees. When disputes arise about such employer actions, they are resolved through a joint union-company grievance procedure. Unresolved grievances are normally

referred to a neutral arbitrator.

The handful of published arbitration decisions on AIDS issues indicates that labor arbitrators do not consider HIV infection or an AIDS diagnosis, standing alone, as justification for employment termination. From an early point in the epidemic, arbitrators have required employers to make rational decisions in confronting AIDS issues and to follow normal procedural safeguards for employee rights. Employees who encounter HIV-related discrimination in a union shop should take their complaints to the union right away, since the union is under a statutory obligation to provide fair representation to all employees in the bargaining unit, and many unions have undertaken their own AIDS education programs to sensitize staff to these issues. A union grievance procedure may provide a faster resolution to the problem than any government agency or court.

The next article in this series on AIDS law will focus on insurance issues. ▼

PROJ 10 from page 28

However, under Mayor David Dinkins, responsibility for the lesbian and gay segment of the multicultural curriculum was moved from Hudson's former office to the Mayor's Office of Educational Policy, and Hudson maintains that at that point, the opportunity for lesbian and gay advocacy on the subject was lost. "As far as [lesbians and gay men] influencing inclusion at every step, I did not see that happening, realistically, in that office," Hudson recalled.

Robert Terte, spokesperson for the Board of Education, had no comment on the current status of the multicultural curriculum, or on the inclusion of lesbians and gay men in that curriculum. However, a source at the Board of Education told *OutWeek* that the curriculum was in the draft stage and had not been reviewed by Chancellor Fernandez. The source added that the curriculum is expected to be introduced as a pilot program this fall in seventh- and eighth-grade social studies classes. ▼

Cuomo declared: "I would like very much to see one shot, two years, let the Democrats do it their way. You would have had a bias-related violence bill, you would have had it a long time ago."

Asked to comment on the extent of support Cuomo would offer candidates opposing incumbent Republican senators, Karen Polk, the gubernatorial spokesperson, equivocated, "He is just beginning now to get around the state," she said, "and that will inevitably include appearances to support various Democratic candidates, including Senate candidates."

The Democratic Senate Campaign Committee, too, sees numerous Republicans in the Senate as vulnerable, according to Eileen Hickey, executive director of the campaign committee. Estimating that between eight and ten seats with Republican incumbents are particularly vulnerable, Hickey then declared that the Democratic party has between ten and 15 "outstanding" candidates stepping forward.

Hickey also stressed that choice is the most prominent issue facing Senate candidates. "People are beginning to realize we are one vote away from an anti-choice Senate," she pointed out.

The Republican State Committee, not surprisingly, does not see any Republican senators in danger of losing their seats, according to Elizabeth Del Torto, executive director of that organization. In fact, Del Torto asserted that the Republicans expect to pick up two Senate seats in this fall's elections. ▼

MURDER from page 27

that Ransom was known to frequent certain areas known for prostitution and had worked on a regular basis as a prostitute in the Trenton area. Rubenstein's office could not confirm those reports at press time but did say that they were being investigated, in addition to reports that Ransom had been arrested for solicitation.

The district attorney's office did confirm that Ransom's body was found nude, and that the transsexual had female breasts and male genitals. The office also stated that the case was being investigated thoroughly, but that no suspects had yet been questioned. ▼



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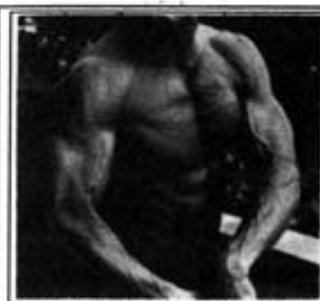
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PERSONALS

WOMEN'S PERSONALS

SENSUOUS TOMBOY 30 YRS,
seeks lesbian 25-35 to date. Seven-Sisters' educated. I no longer drink/smoke. Outweek Box 2805

WHAT TURNS YOU ON?
A summer night on my futon...we start out in boxer shorts...wrestle over the last bite of ice cream...I win...feed it to you...some remains on your mouth...it's mine...I lick it up...can't help

it...nibble on your lip...What turns you on, sexy woman...finish the tale. Photo/letter/intrigue/risk gets mine. Outweek Box 2792

ANDROGYNOUS?
(Or to the butch side thereof?) Dangerously clever, charismatic, and highly accomplished with at least a little downtown sophistication? A chic, slender, sanguine, 30ish, Manhattan designer (who's never seen without

lipstick and Coco) would like to swap letters and photos with you! I have complexity, looks, charm, heart, art, depth, downtown style with uptown polish, and (like you, I hope) I'm not the usual fare. Outweek Box 2782

SUMMER FUN
I want dates 18-35 yrs that want to be held (short in height a plus) I'm a GWF thats neutral in personality, but a soft butch in bed. I guarantee all around fun times.

Picture of yourself O.K. No Fems. Outweek Box 2777

FEARLESS AND SEARCHING,
would-be cowboy, crippled by integrity, seeks similarly insufferable sentimental jerk for spontaneous combustion. GWJF, 31. Emotionally evolved only need respond. Letter, photo, phone. Outweek Box 2758

IT WILL BE WORTH IT—I PROMISE!
GW femme- 19,

5'5"- burgundy brn curls, bright brn eyes-rubenesque & pretty—seeking a romantic latina/whit butch, 20-25, who will be patient with my inexperienced ways. Relationship hoped for—friendships welcomed (w/ other femmes esp.)— P.O. Box 33
4, New York, NY 10150-0334—
Photo opt.

WHAT'S LOVE?
I know the wonder of it's

HOMO-POETICA (OF THE WEEK)

ODE TO HER

Sensuous tom boy 30 yrs. what turns you on?
Androgynous? Summer fun fearless and searching it will be worth it I promise
What's love?
young fine dyke bisexual woman and husband, 40
very cute GWF wants more dates

ODE TO HIM

Not all business, free trip to Europe, England and Spain wrestle teddy bear impossible dream? verbally aggressive alone in New Jersey wanna cuddle? 3, 4 or 5 way latin, simple summer SS ad black gay man wishes 69ismynumberJewish/Italian romantic hds m gbm 28 slot caR freak likes to race in the attic HIV+/HIV- couple play ball compact guys central Jersey GWM 42 european import tall broad me my name is Steve hot spanking given weekday bb buddy boy wants sex dom. man (25-60) sought glory hole service.

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beauty and am looking to share this secret with someone special. I know that love is closeness and caring and willingness to overlook things in others which do not fit our description of the perfect lover. Love is also sharing differences and celebrating them as much as we celebrate commonalities, for it is these differences which make each of us truly unique and special. I am an open lesbian, 23 years old, 5'6", slim, athletic, sensual, funny (sometimes verging on silly), intelligent, a writer, somewhat androgynous but wear loose cotton dresses, short-haired, bespectacled, hate the term politically correct though it is sometimes used to describe me, and very loveable. You should be willing to accept these characteristics as well as some I haven't described (because nobody's perfect), 20-35 years old, any race as long as you're a woman, secure with yourself and comfortable in your body, interested in meeting someone to share good times without fearing where they might lead. Please send your photo and phone number with an interesting letter to:
Outweek Box 2747

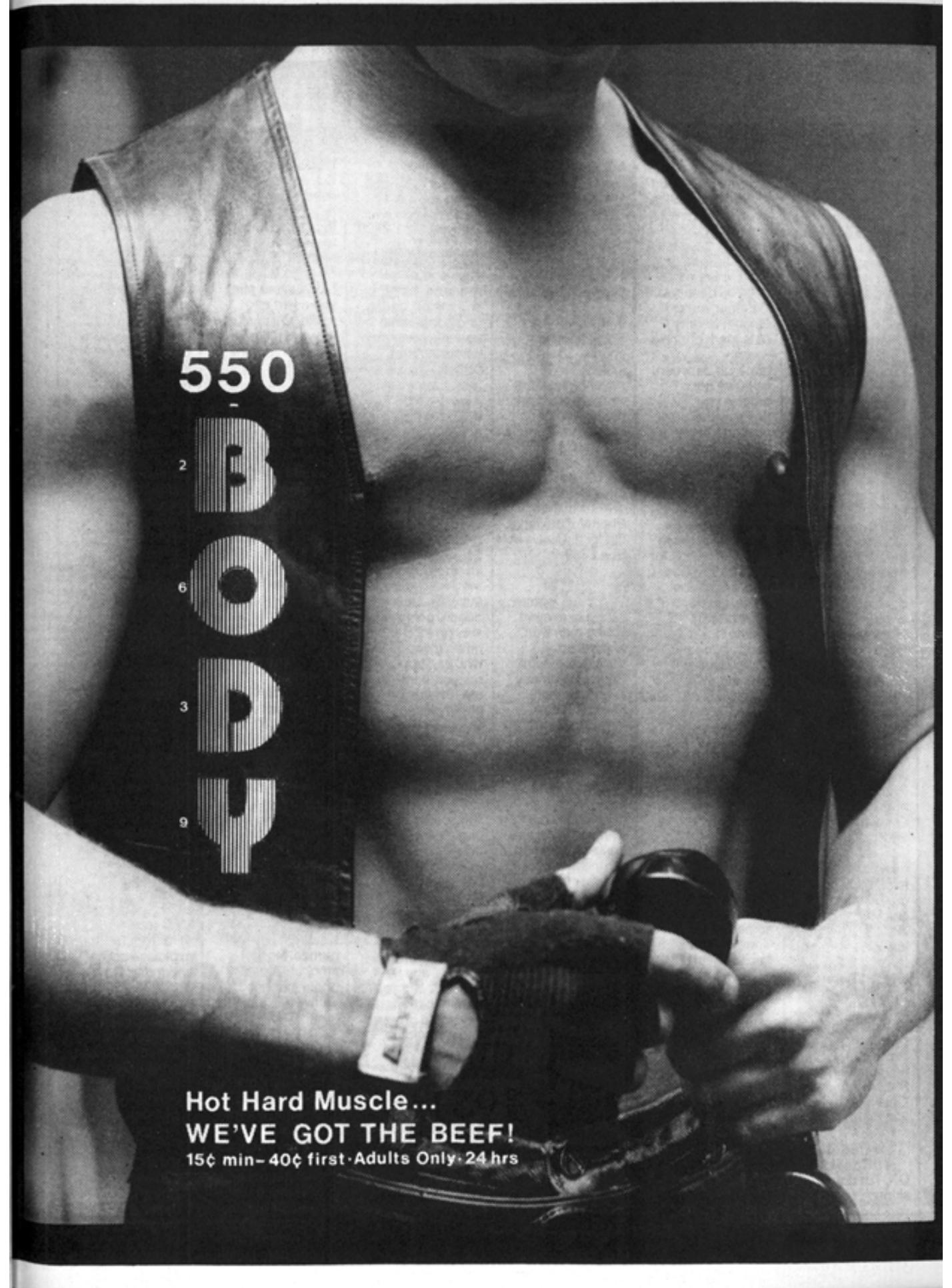
YOUNG, FINE DYKE,
unabashedly sexy, seeks sugar-Mama. 25y.o. GWF tired of games and

pumping up egos. Looking for a fun pal to take me out & show me a great time without the need for chemicals. You: woman in 30's, very much in touch with your sensuality, in good shape & like to work out, very comfortable with yourself, not looking for someone/something to fill a void—just want to enhance each other. I'm waiting to hear from you.
PH/PH to:
Outweek Box 2746

BISEXUAL WOMAN AND HUSBAND, 40,
seek single Bi woman, Strongly attracted to very heavy build. Race unimportant, adolescents fret over age! YOU are important! Write or call (716)928-2692—The movie Baghdad Cafe's Jasmine-WOW!
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VERY CUTE GWF WANTS MORE DATES

that was DATES - not relationships. I am 5'6" 125# hair in the growth stage and CUTE CUTE CUTE! Enough about me...YOU YOU YOU... uninhibited, any color, any size, we'll have a great time exploring each other. Send a photo and letter that show your truly interesting character.
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creative, sexy, sensitive, handsome GWM 32, wants to meet caring, dominant, goodlooking executive business-man-type. Let's explore! Photo to: Outweek Box 2808

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2 weeks in September. Great opportunity for young dude with the right attitude, 18-35, blond. Photo a must. No smoking, drinking, or drugging. Outweek Box 2806

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TEDDY BEAR

is tired of sitting on the shelf collecting dust. Needs to be loved all through the night. 25, 5'11", 170 br/gr bearded and pleasantly fuzzy. Koala by day, grizzly by night. Prefers any flavor to vanilla. Photo/phone to: Outweek Box 2799

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OK, I'm not skinny but I don't

have a huge bod. I'm cute but I want a huge bodybuilder to glide my fingers over for hours on end. Let me oil you up and down, give you the appreciation you deserve. Whether you're smooth or furry, pale, dark or some warm brown in between, if you've got muscle you deserve the pleasure of my hands. Outweek Box 2798

VERBALLY AGGRESSIVE

WM in Brooklyn seeks easy going submissive boy for quiet hot scenes where I call the shots. I'm 33, 5'9" 185# beard, stache husky hairy daddy phone/photo? Suite 140, c/o 4712 Ave. N, Bklyn NY 11234 (ND)

ALONE IN NEW JERSEY

GWM, 35, 5'11", 165, BR/BR, romantic, sincere, attractive seeking other GWM looking for the love of a lifetime. Unusual guy with the usual range of interests. Need someone with whom to share. Facial/chest hair would be nice. write today with ltr/ ph/ph and let's make the summer nights sizzle. Outweek Box 2794

WANNA CUDDLE?

Teddy Bear/ Football Player type sks nice guy for romance, good conversation, and

hot sex. Loves to laugh and snuggle. Me: GWM, 27, 6'2", 245#, BR/ HZL, beard. You: similar, 27 and older. Be sincere. Photo (?)/Phone. Outweek Box 2793

3, 4, OR 5-WAY

Black & white couple, 30 & 27, looking for adventure,...want to share our gym bodies w/other sexy men. If you're looking for occasional group j/o, two hot tops, or other fantasies, give us a shot. Photo/photo/letter. Go for it. Outweek Box 2789

LATIN

Very cute, intense, caring blue eyed young man wants to meet sexy, sensitive, playful Puerto Rican guy to date or more. Photo & letter. Outweek Box 2785

SIMPLE SUMMER SS AD

WM, 46, 6ft, 190 lbs, HIV+ but healthy and horny wants to meet well hung SS Topmen for uncomplicated summer fun indoors or outdoors. Can visit NYC or entertain here within walking distance of the beach. Write to POB 847 Provincetown, MA 02657.

BLACK GAY MAN WISHES

to meet gay male, prefer white 30-50 yrs. old. No drugs I like music and cooking. No onenighters. Looking for serious relationship. Not

into the club scene. I'm for real if you are too. H-5-6, W- 150 lbs. Outweek Box 2769

JEWISH/ITALIAN

Handsome, romantic, busy, committed, caring, and border-line honest young man wants to meet passionate, sexy, romantic Italian/Jewish man to date, possibly more. Photo and letter to: Outweek Box 2764

ROMANTIC HDSM GBM 28

6' 165 in shape, masc, sane Wall St. prof w/varied int. Enjoy music, movies, cooking, sunsets, the beach, going out & staying in. Seek hdsn masc GWM who can appreciate someone like me. Phone & photo please. Outweek Box 2763

SLOT-CAR FREAK LIKES TO RACE IN THE ATTIC

Did you used to play movie-star tag on the lawn? Sleep in a tent in the backyard? Drive your bike through those nests of woods between highways and churches and schools and tract houses? Did you dream that one day you'd grow up and it would be great? Did you spend long hours in public restrooms peering under the partitions? I still have all my old toys, and some new ones too. When I was nine I

dismembered my G.I. Joe doll. I used to put troll dolls between my legs so I'd know what I would look like with pubic hair. Lime green pubic hair. Let me push you down and make you cry. Go tell your mommy you little scumbag. Come play with my cars. OutWeek Box 2760

HIV+/HIV NEG COUPLE!

would like to meet other HIV+/neg couple to talk about the concerns & problems facing relationships where one is HIV-. Let's talk—age/ race not important. P.O. Box 697 Brooklyn NY 11230.

PLAY BALL!

very attractive GWM, 31, 5'11", 155#, BL, Italian, terrific body, sports enthusiast, AIDS activist, winning personality: a great catch! Seeks well built, handsome, health conscious GWM w/similar interests for friendship, fun times, tennis (play, not watch), Mets games. No smokers, send photo, phone. Outweek Box 2731

COMPACT GUYS

I'm a WM, 5'10", 175, 30, BR/BR, handsome, musc, w/a lover, looking for guys w/very musc swimmer or gymnast build w/ chest hair for reg. hot weekday fun. Send photo to Box

306, Brooklyn, NY 11217.

CEN. JERSEY GWM 42

looking for relationship age not important. Let's go out for a drink and talk & LAUGH. That's important. I'm 5'10"—stocky. Lt. hr. bl. eyes. Am theater prof. perf. & work in NYC. You: love to laugh and make-out, want relationship, are not looking for a clone. Outweek Box 2711

EUROPEAN IMPORT

39yo NYC professional, Mediterranean looks, 6'1", 179, enthusiastic and open-minded, Jazz fan, seeks similarly well-grounded, yet romantic man for one-on-one love. Send Ph/Ph and letter to P.O. Box K82, 496A Hudson St, NY 10014.

TALL—BROAD MEN

who require really exciting service—top or btm—by a hot WM, 34, 6'1", 185, vy hdsn, masc, wks out, and sinc. Please call to meet in NYC (no phone j/o) for regular explosive action and more: Roy (212)675-7352.

MY NAME IS STEVE.

I am in prison for selling drugs. I made a mistake that will take 7 years to correct. I would like to write to gay men and women. I am 28, br. hair/blue eyes, 6'1" 195 lbs. I am

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on bare bottom over the knee of handsome GWM 6'3" 195lbs. with strong arms & muscular legs 35 will use hand hairbrush wooden/leather paddles— whatever you need to get your ass red hot and squirming. Also top for your bottom onto your ass. Answer this ad and only your butt will be sorry! P.O. Box 1467 Old Chelsea Station, NYC 10011.

WEEKDAY BB BUDDY

Musc, vry handsome, vry phys M, Br/Br, BB, 5'10", 175, HIV-, hairy chest, seeks serious BB, HIV-, to 6'2", for hot time of your life. Def hairy chest a +. Yr boddy ph gets mine. Box 306, Bklyn 11217.

DOM. MAN (25-60) SOUGHT

Submissive, manly GWM, 59, seeks in-shap e, dominant man (25-60) for S/S. No drug s, pot, boozers, hustlers. Easy apt. car parking here. Write to Box LSA, 147 W. 42 St., #603, NYC 10036. I love men wearing uniforms, business suits, and jeans.

BOY WANTS SEX
GWM 21 (looks younger) 5'8" 125 tight te en body masc wants creative safe FUN sex w/young cute lean straight-looking boys esp w/beefy feet. Let's trade photo's & fantasies: J.C. Box 8007 543 W. 43rd St., NYC 10036.

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69ISMYNUMBER

GWM35wantsall youcollegeboys nowage21-23if youhaveaneed lamyourman ilikecutonlygiveit-tomelam muscular6x4-200 7inchescutdoyou wanttocome? sendmeyourpicture phonenotetellme-whatyouneedsare ETPoBox268 NY NY 10031

NOT ALL BUSINESS

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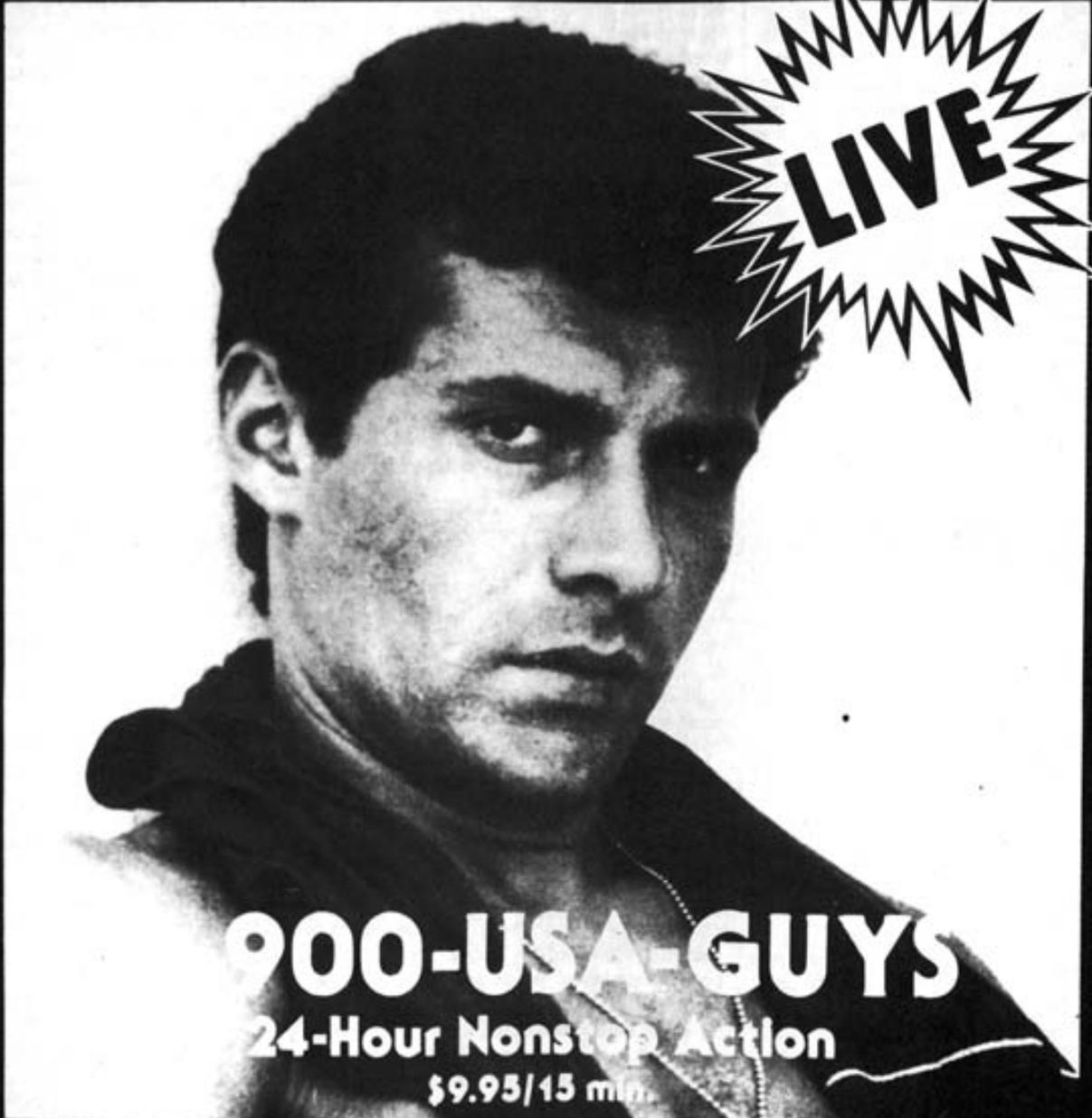
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MADONNA from page 53

performance so special, the truth is that Madonna manages to overcome the precision of the show with her huge presence—a presence that emanates from her tight, alabasterlike body and envelopes the entire arena. She projects an energy level so intense that the essential audience/performer bond was stronger than in any other concert I have ever attended. This certainly was not Memorex.

The show is, of course, highly visual and stylized, with imagery and choreography borrowed either directly or in part from Madonna's own videos. Since she has built her success on the strength of those videos—exploiting the medium like no other performer—the connection is only natural. Star sibling Christopher Ciccone, the New York artist who art-directed the show ("New York artist who art-directed the show"? Hmmm...), has done quite a remarkable job in providing sets that, although quite complex, read clearly from all vantage points and deliver the necessary visual stimuli that Madonna fans have come to expect.

For the first set of songs, comprised of five Madonna dance/party standards, the elaborate stage set takes its cue from the "Express Yourself" video: Madonna appropriating Madonna appropriating Fritz Lang. Supported by her crew of male dancers—a veritable International Malestrom of delectable cuties—and her two ubiquitous backup kittens, Madonna bumps, grinds, sodomizes and kicks her way through the opening numbers. During "Causing a Commotion," she enters into a mock battle of the razor-sharp tits with her female backups, smacking them around, asserting her male-identified dominance ("Stop slobbering all over me") and generally carrying on like a Gorgeous Lady (or Lezzy) of Wrestling. After dispatching the gals handily, she moves on to "Where's the Party" and eventually gets to her much ballyhooed, Middle Eastern-style rendition of "Like a Virgin." On an upraised bed of red velvet and gold brocade, attended by two men in Gaultier torpedo bras, Madonna works herself into an apoplectic fit of sexual frenzy, furiously grabbing her much-

beleaguered crotch. For the space of that song, she is Robocunt.

For the second round of ditties—Madonna's Catholic set—the stage's massive, grinding gears are replaced (seemingly without human intervention) with banks of votive candles, a row of tremendous Corinthian columns and a looming cross. She begins the set by performing "Like a Prayer" under a stained-glass version of another well-known Madonna. More bawdiness ensues when a priest/father/lover figure in a black robe arrives on the scene with a smoking censer for "Oh Father"; so taken is our Madonna by the newcomer's presence that she feels compelled to jerk off the chain bearing the incense burner and to initiate a hypersexual pas de deux. Not just where you bump and grind it, indeed.

Catholic guilt segues into Hollywood lilt as both performer and stage set transform themselves for the "Dick Tracy" plug-away segment. Rising to the stage atop a grand piano, grand Madonna delivers a throaty, emotive and downright soulful rendition of Stephen Sondheim's "Sooner or Later." It is important to note that she actually sings every last note of "Sooner or Later"—one of the toughest songs on the evening's program—without recourse to lip-synching or even pre-recorded backup vocals. But this is the set in which Madonna strikes back at her critics on a number of points, with comments like "Lots of people make records who can't sing, right?" and "What's a girl got to do to get a record played in this town?" Getting back to the lip-synching issue, she announces: "Let's do something really nasty. Let's lip-synch," before doing precisely that for "Now I'm Following You." This was one of my favorite portions of the show. As Madonna twirls around the stage merrily, a legion of Dick Tracys wearing only loosely belted yellow trench coats and black dance belts pair off together for some ballroom-dancing action and then form a high-stepping chorus line. Clearly, these girls are no strangers to throwing their legs in the air.

For the final set, it's back to the jolly dance/party numbers, with a camp version of "Material Girl" set in a Brooklyn beauty parlor and a rendi-

tion of "Holiday" that truly rocks the house. She also gives a kick-ass performance of "Vogue," which is set against a huge painted backdrop that looked, at least from my admittedly skewed vantage point, like a cross between the work of '20s Deco-era artist Tamara de Lempicka and '70s Norman Lear-era artist J.J. Evans from *Good Times*. The whole extravaganza climaxes with an elaborately choreographed Bob Fossian version of "Keep It Together," ultimately ending with Madonna alone on stage, without musical backup, charging the audience to, well, keep it together. I noticed a teenage girl several rows in front of me taking a snapshot of the video screen at that moment, despite the fact that we had a perfectly clear view of Madonna—a strange case of the privileging of the simulation over the reality, but that's just Madonna in the age of mechanical reproduction.

As for the risqué factor of the concert, many critics have tended to be rather blasé about Madonna's sexually explicit, gender-bending antics, probably as a backlash against the hype surrounding her various, well-publicized controversies. The concert attendees, however, were made noticeably uncomfortable, particularly by the overt acts of homoeroticism. When, for instance, Madonna identifies her male dancers as gay ("You see these guys. They want to look like me, dress like me, be around me. But they don't want me"), the point is hardly lost. It is probably fruitless to try to extract any planned political agenda from it all, but the fact remains that at a time when gays and lesbians are experiencing an ever-increasing degree of visibility, Madonna is out there with us, throwing our presence in the faces of millions of fans.

"AIDS does not discriminate on the basis of sexuality," Madonna proclaimed at her last U.S. performance, which was a benefit for AmFAR in honor of her friend Keith Haring. "Gay, straight, black, white—we all have to band together to fight this terrible disease." For those who were there, I believe the impact was real. But let's not obscure the more meaty, sybaritic pleasures of the evening. In the words of the great pornographer/auteur William Higgins, "Blondes Do It Best." ▼



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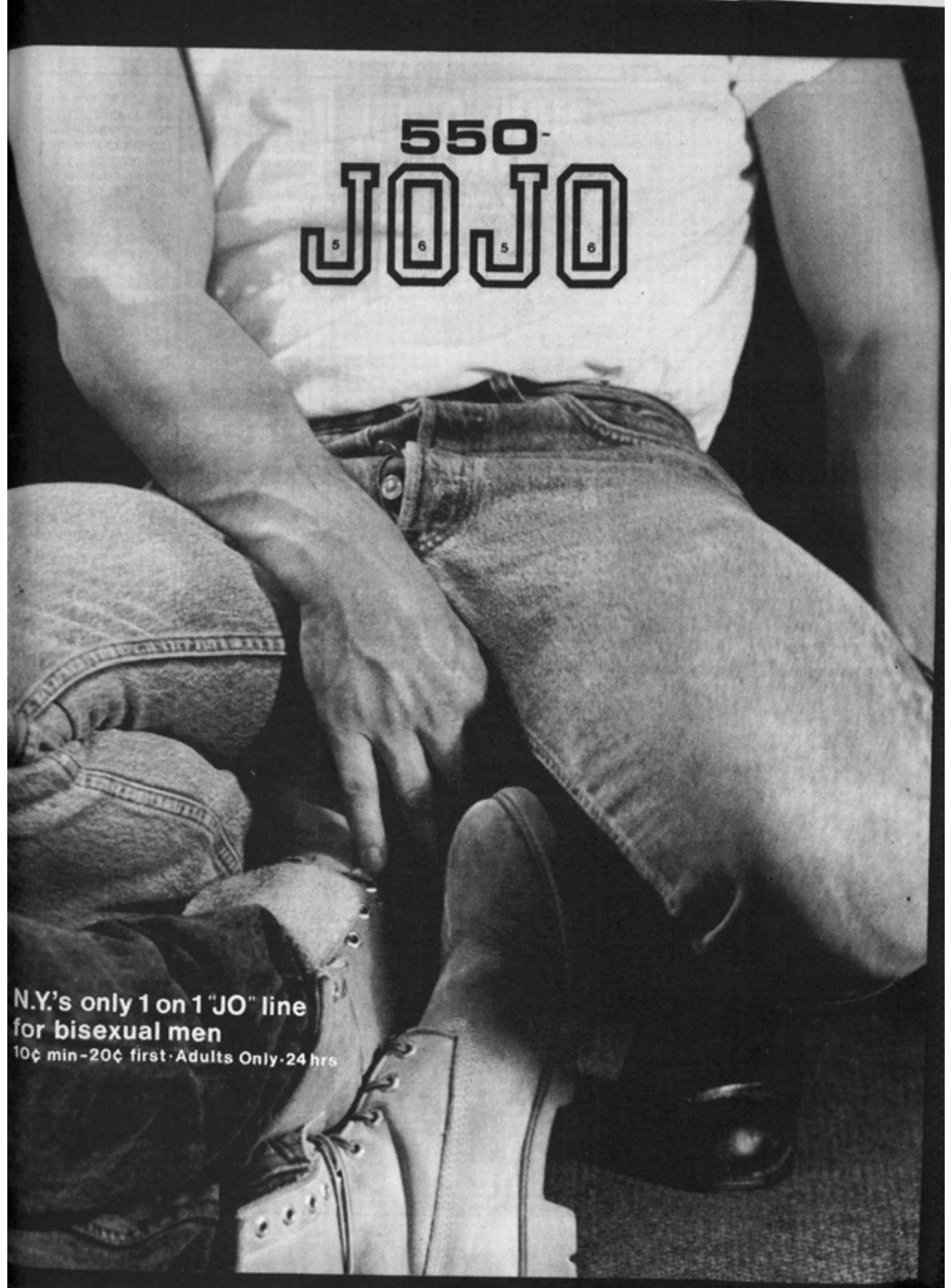
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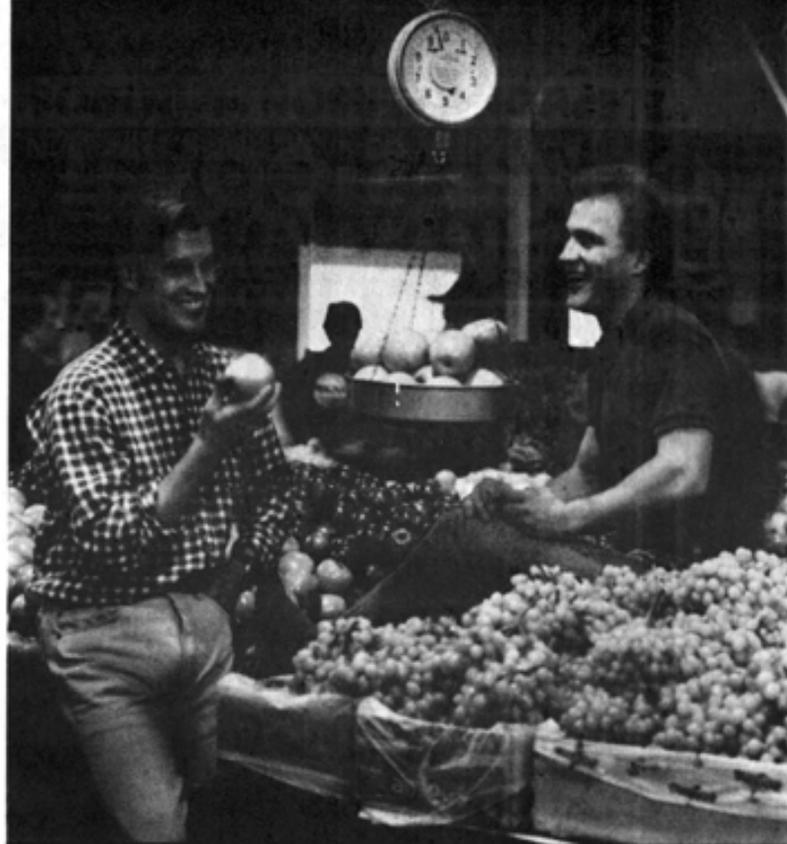
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CALL TOLL FREE FROM ALL
AREAS 95¢ PER MINUTE

TOPS!
BOTTOMS!
MASTERS!
SLAVES!

TALK LIVE!

I-900-999-OK-SM

VOICE MAIL

I-900-HOT-LEATHER

Etiennez
©1990 ALTERNATE LINE, INC.

CLASSIFIED / PERSONAL ORDER FORM

Name _____
 Address _____
 City/State/Zip _____
 Phone _____

OFFICE USE ONLY		
#	_____	
Start Issue:	_____	
Paid	Keyed	Proofed
_____	_____	_____

All *OutWeek* Classified Advertising is prepaid.
The Deadline is NOON MONDAY, one week before on-sale date.
OutWeek reserves the right to edit, reject or rewrite any advertisement.
 In case of error on our part, no refunds -- additional insertions only.
 \$15.00 fee for copy changes or cancellations.
 Mail sent to *OutWeek* Box #'s is forwarded weekly, on Mondays.
OutWeek boxes are NOT to be used for the distribution of bulk mail or advertising circulars.
FOR YOUR SAFETY, NO STREET ADDRESSES ARE PERMITTED IN THE PERSONALS SECTION.
OUTWEEK BOX #'s OR P.O. BOXES ONLY.

Return this entire page,
 with appropriate payment, to:
OutWeek Classifieds
 159 W. 25th Street, 7th Floor
 New York, NY 10001.

CLASSIFIED RATES:

\$3 per line (seven line minimum). Please conform your ad copy to the grid.

FREQUENCY DISCOUNTS:

4x10%
 13x.....15%
 26x.....20%

PERSONALS RATES:

\$1 per line (seven line minimum). Please conform your ad copy to the grid.

DISPLAY CLASSIFIED RATES:

\$25 / column inch. Please inquire for frequency discounts. Column width: 1 7/8"

CLASSIFIED / PERSONAL ORDER FORM

One letter, space, or punctuation mark per box.

1	
2	
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PERSONALS

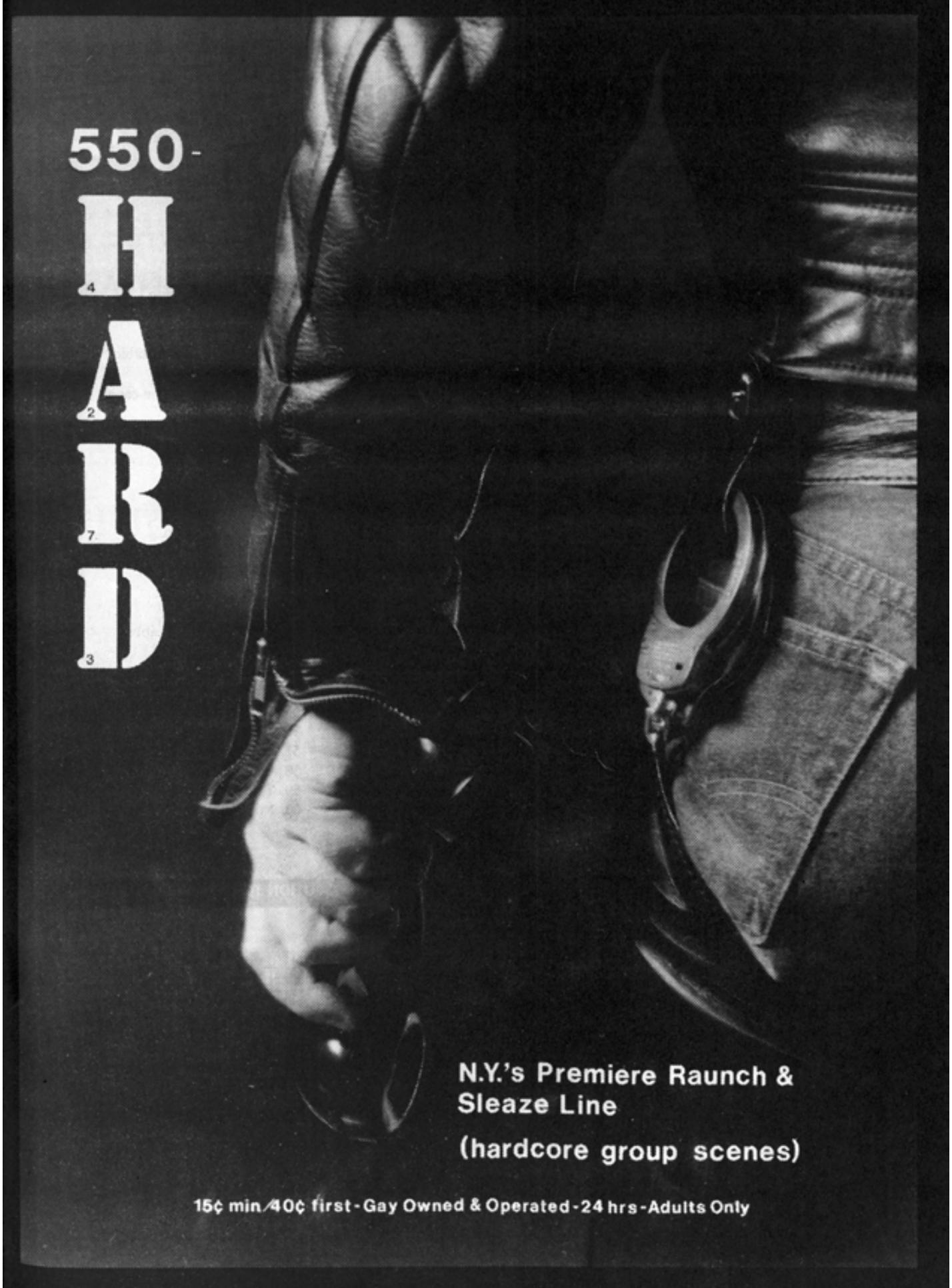
___ lines @ \$1.00 (seven line minimum) = _____
 times ___ weeks ad is to run: _____
 Give me an OutWeek Box # and forward my mail each week for _____ months @ \$20 per month = _____
 Telephone verification charge: (if your phone # appears in ad) @ \$10.00 = _____
TOTAL ENCLOSED: _____

CLASSIFIEDS

Category: _____
 ___ lines @ \$3.00 (seven line minimum) = _____
 times ___ weeks ad is to run: _____
 if ad is to run four or more times, deduct appropriate frequency discount: _____
TOTAL ENCLOSED: _____

Charge my Visa / Mastercard. Acct. # _____ Exp.: _____

Signature: _____



550-

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4

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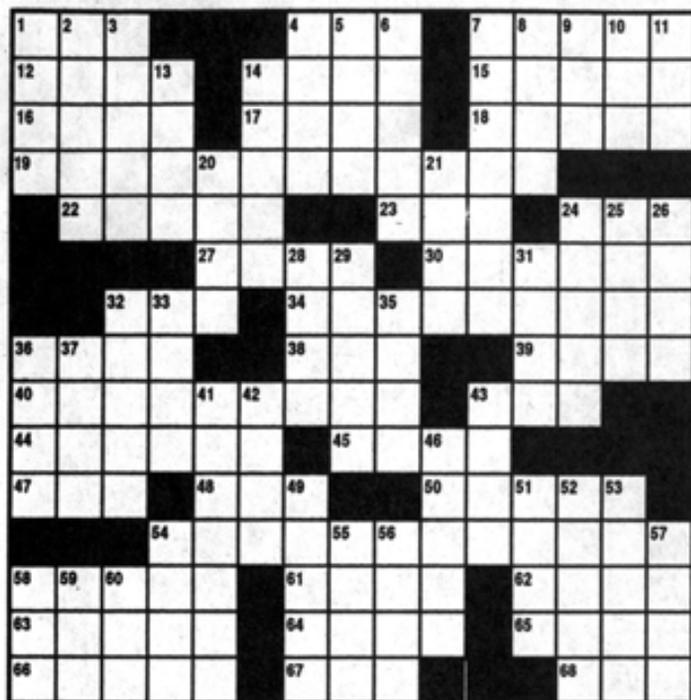
**N.Y.'s Premiere Raunch &
Sleaze Line**

(hardcore group scenes)

15¢ min./40¢ first - Gay Owned & Operated - 24 hrs - Adults Only

OUTWEEK CROSSWORD

by Greg Baysans



11. Monogram for Prufrock's creator
13. Earth: Ger.
14. Ohio family
20. Step _____
21. Lens, of a sort
24. Verbal contraction
25. Laborer
26. English river
28. Slip _____ (be unstable)
29. Pulsate
31. "A man, a _____, a canal, Panama."
32. Fracas
33. Congers
35. Pisa's waterway
36. Course
37. Took the bus
41. Long and Staten
42. Brad
43. PDQ
46. Cabernet, for one
49. Cow of note
51. Certain auditors: abbr.
52. The king: Sp.
53. Farm equipment name
54. Provide provender
55. Certain linemen
56. "Death on the _____"
57. Concordes
58. Cleo's killer
59. Title for Olivier
60. Not con

SOLUTION IN NEXT WEEK'S OUTWEEK ON SALE MONDAY

ACROSS

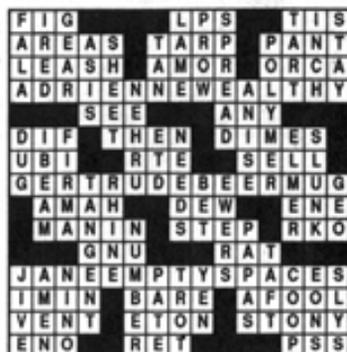
1. Parseghian
4. Switch positions
7. Receive
12. Dust particle
14. Corner
15. Letter openers
16. Ripener
17. Made a perfect serve
18. Chapter's partner
19. With 34, 40 and 54 across, first line of a poem by John Gilgun
22. "_____'s Last Case"
23. _____'easter
24. Likely
27. Pestors: colloq.
30. Sea eagle
32. Intersected
34. See 19 across
36. Gratis
38. Hockey great
39. _____ of Cleves
40. See 19 across
43. Rock star Adam
44. Black Sea port
45. Fens

47. Adjective for Winkie
48. Prevaricate
50. Competed at Daytona
54. See 19 across
58. Popular ski resort
61. Cut
62. God of war
63. Fathered
64. Laze
65. Spanish muralist
66. Urges
67. Wind dir.
68. "_____, we have no bananas..."

DOWN

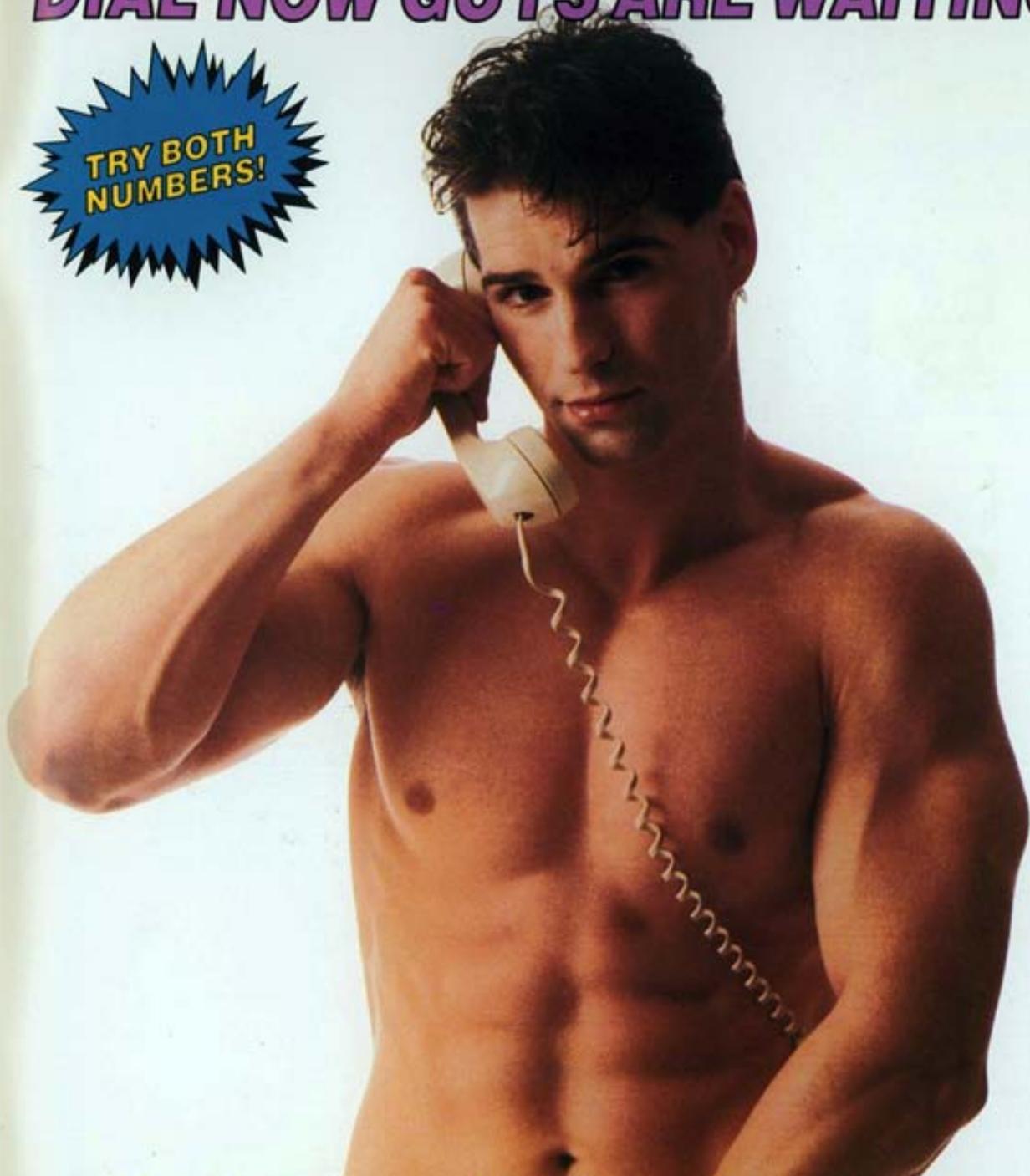
1. Eastern nursemaid
2. Reference book name
3. "Many _____ has to fall..."
4. Killer whale
5. Require
6. Enclosed chair
7. Unfavorable
8. Home owner's document
9. Deface
10. April 15 agcy.

SOLUTION TO LAST WEEK'S PUZZLE



DIAL NOW GUYS ARE WAITING!

**TRY BOTH
NUMBERS!**

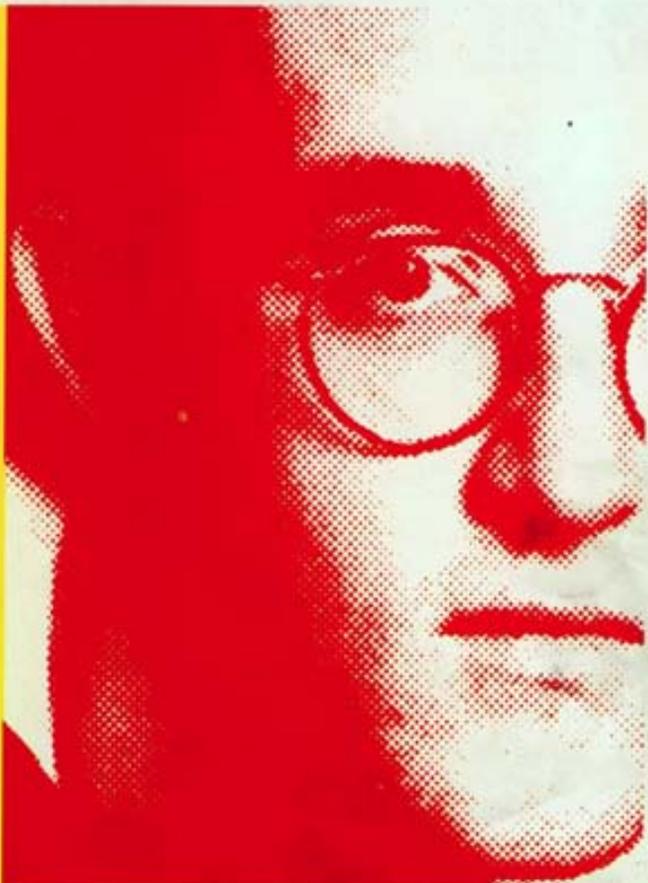


1-900-LOVE-MEN VOICE MAIL!

TALK LIVE! 1-900-999-3131

95¢ PER MINUTE • \$2.00 THE FIRST MINUTE • YOU MUST BE 18 OR OLDER
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ACT UP



PHOTOGRAPHED BY GORDON MUNRO

THE AIDS COALITION TO UNLEASH POWER
CELEBRATES THE LIFE, ART AND ACTIVISM OF

KEITH HARING

WITH A BENEFIT

SUNDAY, JULY 22, 1990

AT

PALLADIUM

ONE HUNDRED TWENTY SIX EAST FOURTEENTH STREET NEW YORK CITY 10003

126 EAST 14TH STREET, N.Y.C.

SPECIAL PERFORMANCE BY

GRACE JONES

AT MIDNIGHT

TICKETS ARE \$10 AND ARE ON SALE AT ALL TICKE-
TRON OUTLETS, 212-947-5850, A DIFFERENT
LIGHT, OSCAR WILDE BOOK SHOP, AND AT THE
ACT-UP MEETINGS, MONDAYS AT THE GREAT
HALL, COOPER UNION AT 7:30 P.M. 25% OF PRO-
CEEDS BENEFIT THE KEITH HARING FOUNDATION.