

THE LESBIAN AND GAY NEWS MAGAZINE NO. 60

OUTWEEK

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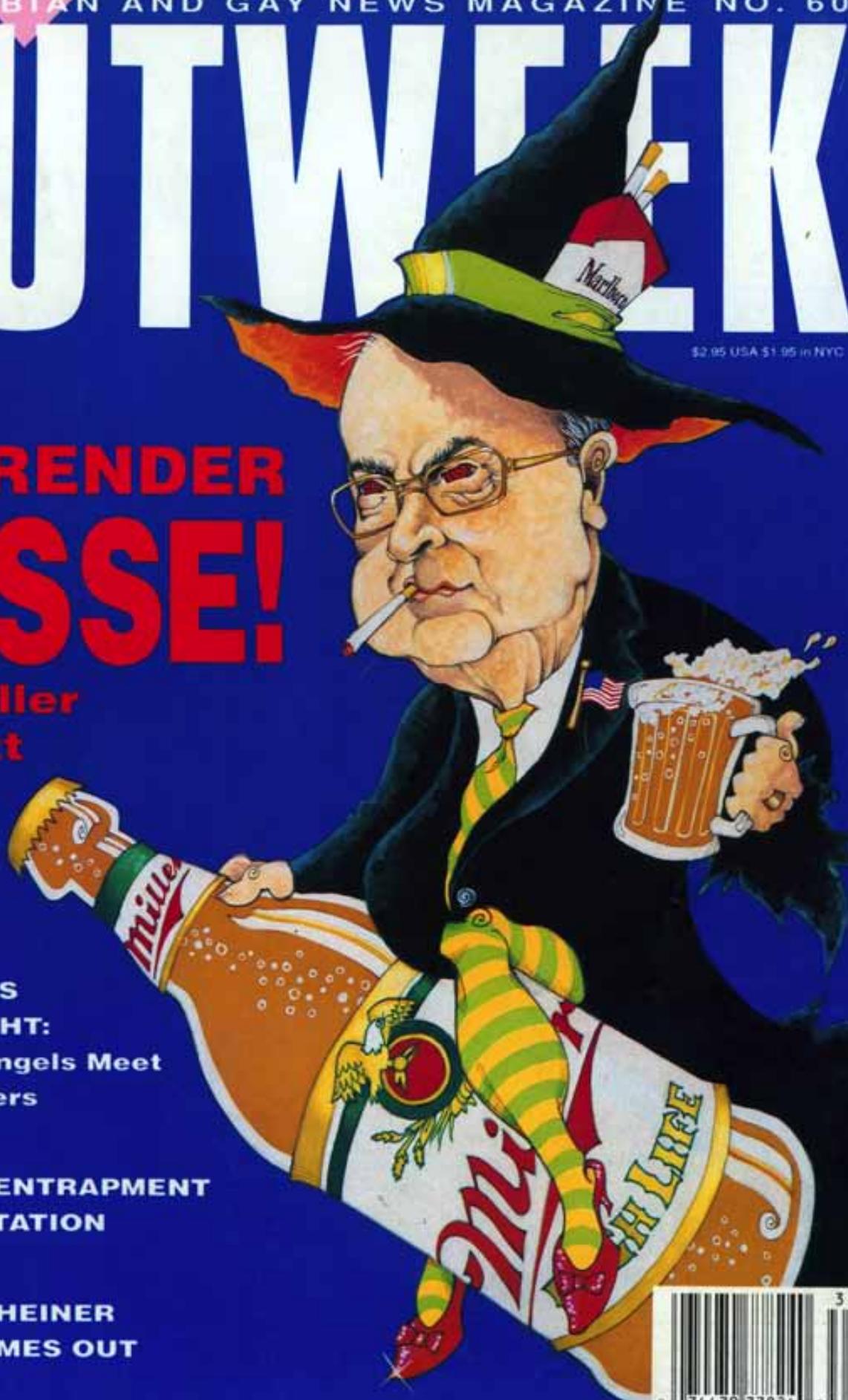
SURRENDER JESSE!

The Miller
Boycott
Takes
Off

STRANGERS
IN THE NIGHT:
Guardian Angels Meet
Pink Panthers

TEAROOM ENTRAPMENT
AT PENN STATION

DIRECTOR HEINER
CAROW COMES OUT



NEWS • SEXUAL POLITICS • HEALTH • THE ARTS

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OutWeek CONTENTS

August 22, 1990

NEWS

12



Boston's Marie Acacia, women's discus winner at Gay Games III, p. 20

Photo: Patsy Lynch/OutWeek

HEALTH

HEALTH

Political Science (*Harrington*) 40

DEPARTMENTS

Outspoken (Editorial)	4
Letters	5
Stonewall Riots (<i>Natalie</i>)	5
Blurt Out	6
Jennifer Camper	8
Sotomayor	10
Obituaries	32
Liberation Logic (<i>Folayan</i>)	34
The Doctor Is Out (<i>Silverstein</i>)	36
Look Out	48
Out of My Hands (<i>Ball</i>)	50
Gossip Watch	51
Out on the Town (<i>Tracey and Pokorny</i>)	52
Going Out Calendar (<i>X</i>)	70
Tuning In (<i>X</i>)	72
Dancing Out (<i>X</i>)	73
Community Directory	74
Bar Guide	76
Classifieds	78
Personals	94
Crossword (<i>Baysans</i>)	114

ARTS

Film <i>Mo' Better Blues</i>	55
Film <i>Heiner Carow</i>	56
Music <i>Edwina Lee Tyler</i>	58
Books <i>The Body and Its Dangers</i>	62
Books <i>A Body to Dye For</i>	63
Books <i>When the Parrot Boy Sings/The Black Marble Pool/ A Movie</i>	64
Artcetera Film Director <i>Jennie Livingston</i>	65



Less better, p. 55

FEATURES



NO TIME FOR MILLER TIME

42

Al Weisel on Jesse Helms, Miller beer and the first gay and lesbian boycott of the '90s

On the Cover: Illustration by Steven Stines

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OUTSPOKEN

On Boycotts and Betrayal

The rapidly growing lesbian and gay boycotts of Marlboro cigarettes and Miller beer will once again test whether our community has the will and the cohesiveness to mount successful consumer actions.

The Dallas Gay Alliance originally called for boycotts of Philip Morris' products because that corporation is a major contributor to North Carolina Sen. Jesse Helms' reelection campaign. The point was to put corporate America on notice that contributions to Helms can carry a heavy price. Gay groups narrowed their focus to Marlboro and Miller because they correctly realized that earlier attempts at boycotting every product that Philip Morris manufactures were doomed to failure: The average consumer can't be expected to boycott dozens of goods. But Marlboro and Miller are popular and ubiquitous, and an effective embargo of those two brands would be noticed by their corporate parent and by everyone else who engages in Helms-style hate-mongering.

Homophobes are masters of this powerful consumer tactic. A recent *Variety* article estimated that the ABC-TV network lost a total of \$14 million in ad revenues last season because of advertisers' fears of right-wing boycotts, mostly stemming from a gay bedroom scene on *thirtysomething* and the Rock Hudson TV bio. The agencies that pulled their ads from such gay-positive programming know well the incredible unity and effectiveness of anti-gay groups that launch boycotts. Such advertisers, trying to preempt disaster, caved in to right-wing pressure before boycotts were even announced.

The lesbian and gay community has enormous financial power, and we should have similar political clout, but we don't—because we have no history of consumer cohesiveness. The Coors boycott, our most notable attempt at consumer action, began to unravel when Coors bought off cynical, greedy gay publishers with full-page ads, tossed meager contributions to AIDS groups and sponsored a few gay events. Suddenly the gay press was full of earnest, hand-wringing editorials questioning whether anyone in the community has the right to launch a boycott, just who is empowered to call one off and who presumes to

impose political cohesion on gay organizations that choose not to honor boycotts.

Pardon us while we puke. Such self-serving garbage caused *Adweek*, which monitors these matters, to report that industry observers "aren't so sure" that the gay community has enough "mettle as a consumer bloc" to effectively boycott Marlboro and Miller. With Miller frantically trying to place full-page ads in gay papers and with financial greed frequently overwhelming community self-interest, we're not so sure, either.

Indeed, some gay publications which are controlled by tavern owners are already sowing confusion and discord about the boycott. They piously point out that in some cities Miller has long engaged in PR campaigns—the cheapest brand of advertising—by donating money to gay and AIDS causes, and they thus claim that the beer maker has been unfairly targeted. By such logic, any gay-led consumer boycott could be "bought off" at any time simply by having the offending corporation toss a few bucks at gay or AIDS groups.

The right wing has never been so self-defeating. It is willing to boycott any company that offends, even if that company contributes to right-wing causes. Right-wingers know how to make their power as consumers felt in devastatingly effective ways, as we lesbians and gays are well aware: We're frequently their primary targets.

At this time of dangerously rising homophobia, our community lies like a sleeping giant, its enormous consumer potential untapped and unrealized. We have the financial power to shake the world. All we have to do is use it. If we allow this opportunity to pass, if we begin hairsplitting over whether Miller and Marlboro were fairly or unfairly targeted, if we are betrayed by a few money-hungry gay publishers or groups, only our enemies will benefit.

Until Philip Morris announces publicly that it disavows Helms' homophobia and will cease contributing to his venal campaigns, the boycotts of Miller and Marlboro serve all of our interests. This is our opportunity to show the world that we have the "mettle" to mount a successful boycott, and to make Jesse Helms too hot to handle for corporate America. We have the power. Let's use it. ▼

LETTERS

See What The Boys In The Back Room Will Have

Mark Harrington's column entitled "Let My People In" (no. 58, Aug. 8) left me with a strange sense of confusion and a good deal of anger. As a lesbian involved in the AIDS activist movement, how can I be sure that researchers and politicians at NIAID are on our side and are interested in overhauling an archaic and homophobic system of research? How can I be convinced that once activists are allowed to attend committee meetings and vote on research policy and ACTG agenda items, my life and the lives of women with AIDS will dramatically improve?

The fact is that I'm not convinced; my anger comes from the knowledge that although the advances outlined in Harrington's article are important, they will do little or nothing to improve the lives of women with AIDS, and nothing at all to improve these individuals to wake up to the reality that lesbians are also at risk.

I was one of the "observers" permitted to attend the Ninth AIDS Clinical Trials Group meeting, and here's what I observed. A four-hour session of the Pediatric Committee (including the Obstetrical and Gynecological Subcommittee), in which women were remanded to the role of vectors for the disease, guilty of transmitting AIDS to innocent children. I observed discussions of an upcoming clinical trial (ACTG 076), which will enroll 700 pregnant women to examine the effects of AZT on the newborn.

The bulk of the additional resources referred to in Harrington's article will be devoted to assessing the

outcome of the newborns in this trial; there are no plans to follow the women or even provide them with basic gynecological care.

I observed scientists and others present volumes of data on children, never bothering to mention that the mothers of these children go without fundamental necessities and often die with ARC diagnoses, not only because their opportunistic infections are not being treated but because they aren't even listed in the "official definition."

When I couldn't "observe" anymore, I asked Ed Connor (chair of the Pediatric Committee) where the women fit into their agenda. I was told that the researchers on his committee are pediatricians and are only interested in research involving children.

I "observed" a session where the use of fluconazole in oral candidiasis was discussed. When I asked about the use of fluconazole in vaginal candidiasis, researchers looked at me as if to ask, "What does vaginal candidiasis have to do with anything?"

When I and other ACT UP women sat down with Anthony Fauci and Dan Hoth two weeks ago to discuss the reality of women's lives and the reality of their calculated exclusion from the ACTG system, Fauci was intrigued by the startling discovery that women do not have access to basic gynecological care. He was also surprised to know that lesbians engage in behaviors that put them at risk for AIDS.

Women are the fastest-growing group in this country to be infected with HIV. We die six times faster than men, and we are denied access to

Medicaid, Medicare, SSI and ACTG clinical trials. Lesbians are made invisible in a research agenda which presumes to investigate heterosexual transmission in women, without even asking women a basic question about their sexual orientation.

I'm one of the people who has been "let in." And in the tenth year of the epidemic, I've been confronted by ignorance and sexism by the same researchers who are supposedly doing their jobs.

I'm angry because the answer for us, sisters, is still on the outside. ACT UP!

Linda Meredith
ACT UP/DC

To Mark Harrington:

Your "Political Science" piece really pissed me off. I assume that your goal in writing it was to convince us, your fellow AIDS activists, that storming the NIH on May 21 has gained us signif-

icant inroads into making that institution address the needs of the AIDS community more effectively. I think that you were trying to convince us that the big boys at the NIH and NIAID have done a big turnaround and they are now interested in the needs of IVDrUs, people of color and women in this crisis. Considering all the work that needs to be done, I think that's a very dangerous approach within the activist community.

The article says, "Unlike most politicians, bureaucrats and journalists, many scientists are actually capable of rational discourse and sometimes even change their minds." I recently went to Washington, D.C., with a group of lesbian AIDS activists, to discuss women and AIDS with Tony Fauci, Dan Hoth and several other floundering NIH/NIAID blockheads. The "rational

STONEWALL RIOTS



BY ANDREA NATALIE

discourse" of these scientists consisted of chastising us for having an "attitude that will never get us anywhere." The subtext to this whole exchange was, of course, "You aren't going to get anything until you act like good girls." What "rational" Mr. Fauci failed to acknowledge was that we never would have gotten to the table in his office if we hadn't been marching around the fucking building.

Do you really think that any of us should be satisfied with an Obstetrical and Gynecological Subcommittee of the Pediatrics Committee, which is made up of obstetricians—not gynecologists? We want, need and *must* have a Women's Committee of NAID's division of AIDS.

You say that "the new openness at the ACTG amounts to calling the community's bluff. We said that we wanted input and access: What will we do now that we have it?"

We don't have access or input. What we have is women dying six times faster than men. We are ten years into this epidemic, and we still have no clue as to how many women have HIV, how it will manifest itself in their bodies or how to treat it in those women's bodies.

Women don't have shit and won't until we stop settling for crumbs, and you can bet that if women don't have the care and access they need, there are a bunch of gay men out there who don't have it, either.

*Held Dorow
Manhattan*

To Mark Harrington:

I am so disturbed by your "Let My People In" article that I do not know where to begin.

Do not sell women's lives down the river with statements such as: "Unlike most politicians...many scientists are actually capable of rational discourse." These words ring so false to my feminist ears that it hurts. Women's bodies have never been treated in a rational fashion by this discipline and business.

Over 45,000 women living in America die annually from breast cancer. This happens in the midst of shifts in technology and research projects on aspirin and heart disease in which only men (rational scientists, to be exact) participated in the study. Soon breast cancer will come to be seen as "natural" to women. This naturalization of disease in women has already taken place in the AIDS epidemic.

The government has yet to sponsor one trial to prevent HPV from becoming cervical cancer in HIV-positive women.

The rationality of scientists has often astonished me, too. A few years ago at a Presidential Commission on AIDS meeting, I heard two hard-to-forget statements: "Women are a harder population to study" and, my personal favorite—the ultra-insulting and unqualified, "Women are different." For too many years, this profession has made its money off of oh-so-political female bodies. Don't forget that hysterectomy is still the most unnecessarily performed operation in this country. The idea, years back, was to cut out a woman's ovaries and, *voilà*, diminish her "hysteria." Well, hysteria rules when women are excluded from AIDS drug trials. And it continues its reign when we see that women with HIV-related disease are dying six times faster than men.

Among the victories you cite, the one that really floors me is the increase in resources to be provided to the Obstetrical and Gynecological Subcommittee of the Pediatrics Committee. This is not a victory in the least.

I imagine the kind of people on this committee

and cringe. I see men concerned with paternity and women who have been told that children are more important than they ever will be. Placing the gynecological concerns of HIV-positive women under the wing of pediatrics is a sign of the utmost irrationality and indifference. Stop clapping for this crumb, and start holding out for some real lifesaving maneuvers for women with HIV-related disease.

Like it or not, you are quickly becoming a colleague of rational scientists in a position that many other activists do not occupy. I do not see much difference between you meeting with Fauci and the other heavy hitters, and the boys from the neighborhood watching the game at the corner bar. What have you and other activists sacrificed to be accepted by this elite group? And accepted you have been. From your article, my fear is that you have sacrificed women. The sisterhood is watching, brother. Don't fuck us over.

*Tracy D. Morgan
Brooklyn*

Mark Harrington responds: People can work on different aspects of the same problem without turning on each other, questioning motives and disparaging achievements. The column was intended to survey the results of our activism at the NIH. I felt that it was important to record what had changed in June and July. These changes are not perfect, or even adequate, but they do signify a change in the politics and structure of biomedical research. We have the initiative now, and we must seize it. Keep it up.

**Straight Sensitivity:
Get Over it**

I borrowed a copy of your magazine from a friend to read an article on gay-

Blurt Out

GETTING STICKY...

Peggy Noonan, Reagan-era speechwriter and creator of nigh on a decade's Teflon finish for a bankrupt, criminal and mentally degenerate administration, has gone on to sweeter, but no less tacky, pastures. An article on "Women and Baseball" in this month's *Mirabella* has Noonan out at the ballpark, snapping up metaphorical fly balls and knocking back flat beer. She muses: "I have been thinking about the superiority of women. It occurs to me, as I grow older, that I am not a feminist but a female chauvinist, that I believe in my heart that women are better, that there is nothing more dignified than a dignified woman, nothing smarter than a smart woman." I've been thinking about it too, Peg.

—Sarah Pettit

bashing (no. 54, July 11). I read advice to gay people to come out to people who are close to them in order to increase sensitivity in the hetero community. Then I turned a few pages and found an article titled "For Breeders Only." Although I found the title to be highly offensive I read the rest of the article and went on to find out that despite the fact that I never do anything more interesting than hang out in shopping malls and meat-market bars, I rule this country, and would, if harassed by a gay person for being straight, gladly give up caring about my gay friends (who, according to you, I think of as "fruitcakes"). But what can you expect from a being whose sole purpose on this earth is to procreate? I will open your magazine once more only to get an address to mail this. I will return your publication to my friend with a copy of this letter and will send a copy to GLAAD as well in order to bring the "breeder" article to their attention.

If the purpose of the article was to alienate straight readers, it did a fine job. If it was meant to be funny, this hetero didn't find it so. The U.S. Supreme Court, in matters of reproductive rights of women, is in full agreement with you as far as your terminology goes. Perhaps you should consider the company you are keeping by using that sort of language.

Don't call me a breeder.
P. Tobin

Cottonmouth

I must respond to Peter Bowen's response to Craig Lucas (no. 55, July 18) on your editorial page.

TAKE THE COTTON OUT OF YOUR EARS, AND PUT IT IN YOUR MOUTH!

GET WITH THE PROGRAM, PETER!

David Drake
Manhattan

Girth Lesson

The article in the August 8 issue (no. 58) concerning the Girth & Mirth Club is inspiring and disturbing. The inspiration comes from the fact that heavier gay men have joined forces to overcome the attitudes of prejudice and discrimination toward heavier people. The disturbing aspect of all this is that these gay men have joined forces against us—the rest of the gay community! It is an indictment of our superficiality and lack of concern for our own gay brothers.

As a community of gay people, we do not need John

Cardinal O'Connor to oppress us. We have ourselves and our unloving and uncaring attitudes. We need to look closely at the ways these G & M people have attempted to show their love for the gay community at large. Consider their contributions to the Community Center and to God's Love We Deliver. These guys are really saying that they accept the fact that the community doesn't like them, but this will not stop them from serving the community.

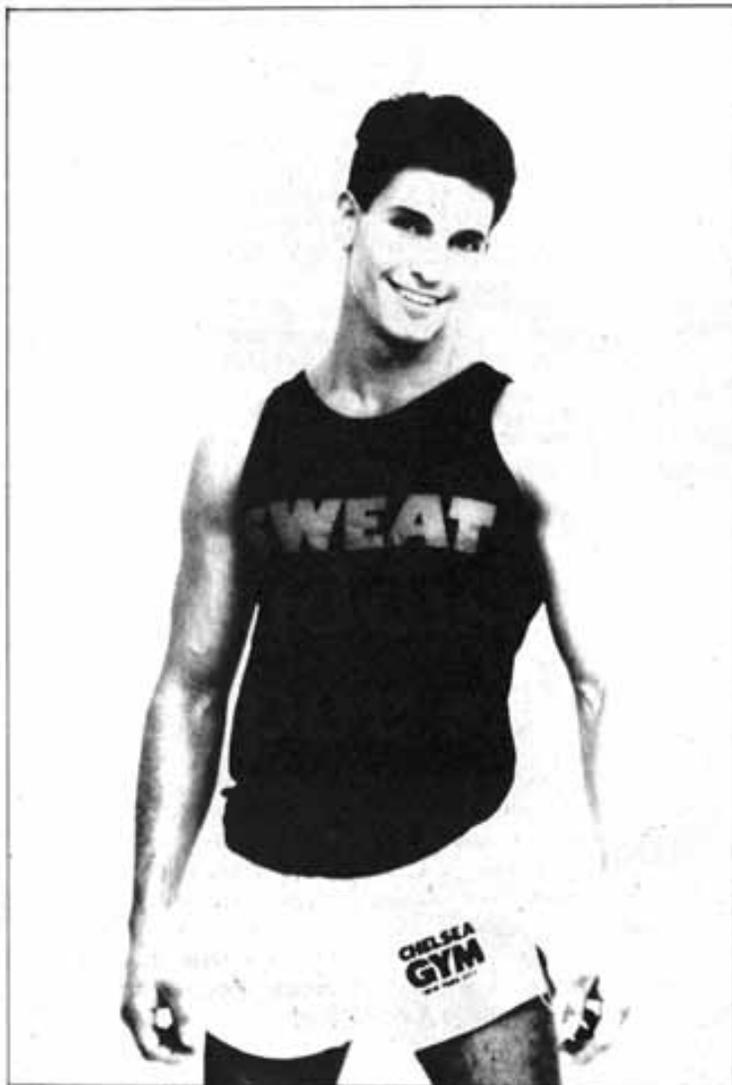
There is a lesson to be learned from these men. They are not just big, but big-

hearted. They point up all that is lacking in the rest of us.

Dennis Marshall
Manville, N.J.

Act Upplify

To all the hanger-ons in the closet who collect moths instead of the fresh air of freedom, look at it this way—if gay men and lesbians were accorded full civil rights, and if the government would end the AIDS epidemic, then you could put Michelangelo Signorile out of business. Personally, I think Signorile is the most prolific writer since Gore Vidal. William Morris should sign him up immediately.



267 West 17th Street (cor 8th Ave) New York 212 255.1150

I hope that readers will write to *OutWeek* naming specific people that should not be outed. Let the editor know the names of the pillars of our community who should not be outed. Then the magazine can compile a list of "People We Will Not Out" and publish it so that it is a matter of public record.

I wish middle-aged gay men would date young gay men so that the mature would get out there and fight like hell to protect these young guys from death and destruction. Where there is lust, there should be love. Chicken queens are indeed chicken!

To all celebrities who have not joined ACT UP as a member or a friend of ACT UP—shame on you. You are Acting Uppity!

And to *Christopher Street* magazine—take a detour! Your fiction is boring

compared to the non-fictional lives we are all living.

Charles Seiber
Shreveport, La.

Terms of Abuse

In Otis Stuart's analysis of the buddy film genre ("The White Guy Smokes, The Black One Doesn't"), the terms misogyny and homoeroticism are all too comfortably interchangeable. The ease with which gay men like Stuart see their sexuality reflected in these films' gun-toting, women-hating machismo eerily suggests that to hate women and to love men are one and the same. Are there, in fact, basic similarities between any predominantly male worlds, straight or gay, or the floor of Quickl or Uncle Charlie's or at the precinct in *Lethal Weapon II*? My fear is that Stuart's intertwining of terms is not just an editorial oversight but a dan-

gerous truth about our own community.

Ira Sachs
Brooklyn

Otis Stuart responds: I find your projection of an equation between misogyny and homoeroticism, in a word, baffling. Not only are the discussions of the two separated by several hundred words and key thesis points, but the language and imagery of the discussions are mutually exclusive. I am equally baffled as to how my reporting on the films is a reflection of my own sexuality, but thank you for your interest.

Homosexual ≠ Gay

The division in the gay community over the issue of outing is a melodrama of the sensationalist straight press that crosses over to the gay world in the guise of ya-

gotta-take-sides-on-this-one.

With attacks from the outside so shattering and vicious, it is imperative that the internal structure of the community be protected. This brings us to the need to redefine terms, and establish the opportunity to wholeheartedly possess an identity filled with pride, and a place to belong and progress in our lives.

There is such a clear difference between being homosexual and being gay or lesbian that we must start thinking and expressing with those terms as separate entities. Homosexual is a term for someone in that state of orientation. Gay or lesbian are words for homosexuals who have made a choice.

I am OUTRAGED every time some fluttering homophobia is dragged screaming from the closet—and someone calls them gay! These leeches are no more gay

<p>TWENTY QUESTIONS CAMPER</p>	<p>HOW MUCH FOOD DOES SHE EAT?</p>	<p>CAN SHE DRIVE FAST?</p>	<p>DOES SHE WEAR A BRA? WHAT SIZE?</p>	<p>HOW STRONG IS SHE?</p>
<p>DOES SHE WEAR SUNGLASSES INDOORS?</p>	<p>WILL SHE FIGHT WHEN ATTACKED?</p>	<p>DOES SHE SLEEP NAKED?</p>	<p>IS SHE ARMED?</p>	<p>DOES SHE DANCE REAL CLOSE?</p>
<p>HOW MANY TATOOS DOES SHE HAVE?</p>	<p>WHAT DOES SHE DO WHEN NO ONE IS WATCHING?</p>	<p>DOES SHE WEAR LEATHER?</p>	<p>HOW MUCH MONEY DOES SHE OWE HER BOOKE?</p>	<p>IS ALL HER BODY HAIR THE SAME COLOR?</p>
<p>HOW MANY PEOPLE HAVE KEYS TO HER APARTMENT?</p>	<p>DOES SHE USE PADS OR TAMPONS?</p>	<p>DOES SHE GIVE \$100 TIPS TO WAITRESSES?</p>	<p>DOES SHE HAVE ANY SCARS?</p>	<p>WHAT DOES SHE TELL HER MOTHER?</p>

than I am Mary, Queen of Scots. They are homosexuals who have chosen not to be gay. The invitation remains extended to them to join in the works of the community that has made it possible for them to live and work where they choose, insure their health care, maintain their dignity and that gives them the opportunity to work for a share in the freedoms promised to us all by the Constitution. Let them stay in the closet if they must, but as homosexuals, not as gays.

Being gay should not be confused with being homosexual, and being private should not be confused with being secret.

Every parent, clergyman, and therapist who imposes their discomfort and denial is guilty of an atrocity, and anyone who would stand by and allow these crimes and atrocities is doomed to live by their consequences. Silence = Death is so honest and concise an observation that it is often bewildering to watch people stand quietly alone. There is strength in numbers! Outing is as much an invitation as it is a threat. Come out, act up and fight back.

*Bill Kavanah
Manhattan*

Up With Elton

Elton John has been a friend to me for eleven years. I have never known a kinder human being. He has paid all my medical expenses since I found out about my HIV status in 1985.

Five years ago, my mother read in the newspaper that Ryan White would love to meet Elton. I told him about it, and he said he would give him a call. He has stayed in touch with Ryan and his mom ever since and is still close to Mrs. White today.

Elton is the most caring person I have ever known. He hasn't limited his generos-

ity. He helps gay people and straight people.

I heard today that someone claiming to be an old flame said Elton was with Ryan White for the publicity. Well, that is not so, and the world would be a better place if we had more kind-hearted people like Mr. John in it.

*Vance Buck
Richmond, Va.*

Keep Up the Out Work

I want to thank *Out-Week* for featuring the column "Gossip Watch" by Michelangelo Signorile. Whenever I get my issue of *OutWeek*, the first thing I do is turn to "Gossip Watch." The man takes no shit from anyone and gives back the shit that the silly, homophobic, journalistic vermin try to give him. Mr. Signorile is "the"

gay conscience of the journalistic world. Keep after these media low-lives and hound them and expose their blatant and/or "under-the-surface" homophobia for all the world to see.

Paul Guzzardo

Land O' Lincoln

As a subscriber to your outstanding magazine, I completely agree with your

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excellent July 18 editorial concerning "Republican Hate Crimes" (no. 55, July 18). Since your editorial focused specifically on the anti-gay homophobic situation in New York (in the Republican-dominated New York Senate), I would like to respectively enlarge the scope of your editorial remarks to include the fact that the anti-gay Republican political problem is nationwide and increasingly threatening to gays.

For example, nationally syndicated columnist Cal Thomas reported that the Texas Republican Party has adopted a monstrously anti-gay and homophobic political platform. Specifically, heterosexual Republicans in Texas "believe homosexuality is a perversion of natural law and biologically, morally and medically unsound."

For heterosexual Texas Republicans to falsely state that homosexuals are not natural and are "biologically and medically unsound" represents the same kind of Dark Ages Flat-Earth mentality that was formerly directed against left-handed persons when it was falsely and ignorantly believed that left-handed human beings were abnormal and unnatural. In addition, the Republican Party statement is very similar to the vicious and prejudiced propaganda used by the Nazi Party in Germany where Hitler taught that Jews were "biologically and morally inferior" to the Aryan race. Will the Republican Party in Texas soon be setting up concentration camps for gays? Has the Republican Party become the Party of Hitler and Hate rather than the Party of Lincoln and Liberty?

I call on the Republican Party to end its ignorant and immoral anti-gay homophobia and hate-mongering and rejoin the enlightened and progressive sector of society.

Dr. Val John Barlow
Chesterfield, Mo.

Make My Day

Yayyyy for Susie Day! Thank you for making the commodification of our culture so pungent (no. 57, Aug. 1). But alas it's not only Hanes pantyhose seeking to subvert our superegos. Simply stated: Sex sells! Take a good look at Camel Filter Fellow and notice the subtle, subliminal suggestion of phallos and gyné surfacing in his face. It is beside the point that it's het-oriented: The enlistment of sex as a tool of manipulation for profit exposes our consumer culture as a fraud. While vigorously defending self-express-

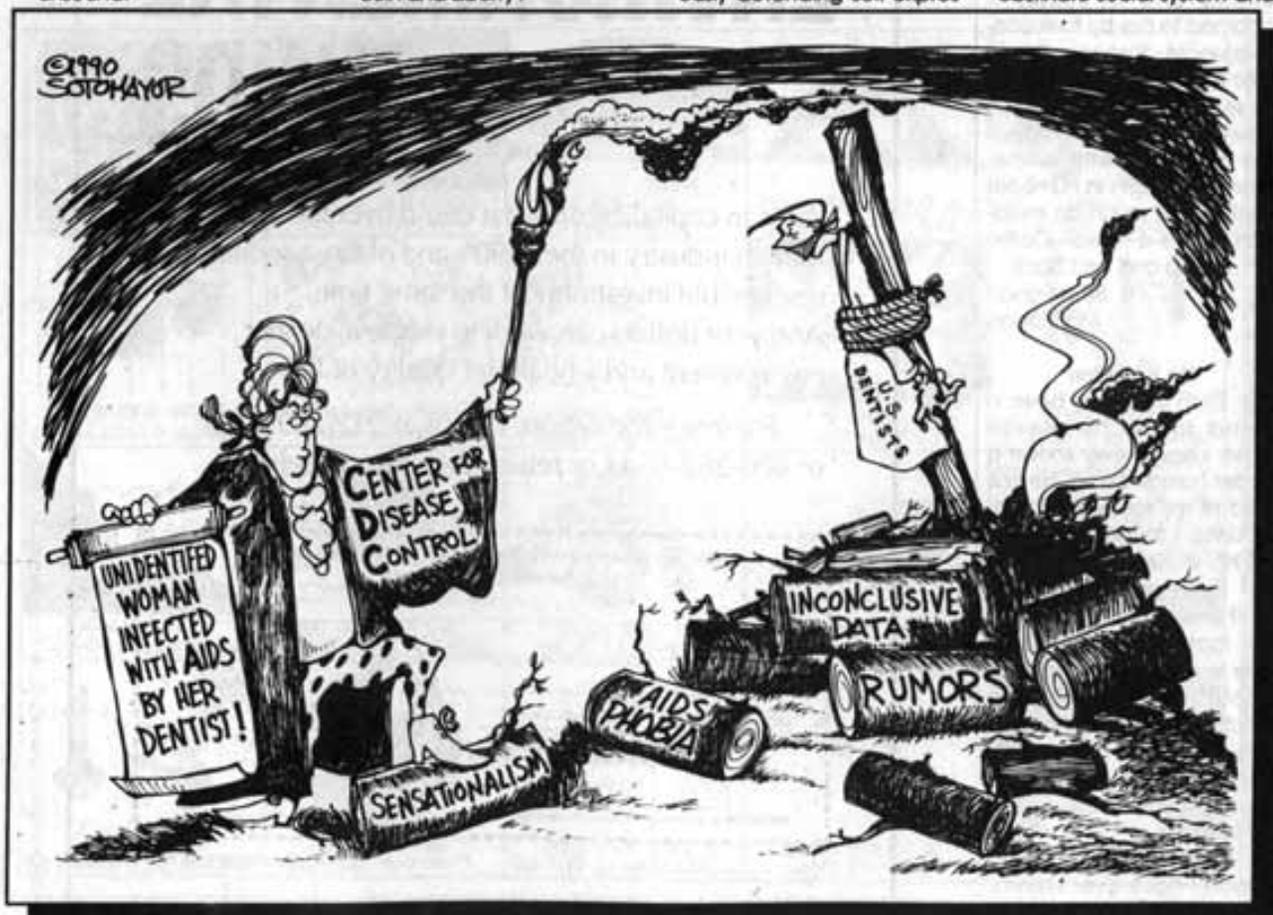
sion we must resist the blandishments of a society that both withholds and coyly come-hithers with sexuality. When capitalism employs Eros in the name of profit, we all lose something. Stop selling sex! Stop buying the hype! Save earth first!

Adam Tudor
Manhattan

Open Letter

I am incredulous at the devastation a virus has caused. At the physical and mental isolation we continue to endure by those who refuse to acknowledge our very existence. And at the pain and suffering of those who continue to endure even as this is written. One thing is undeniable, AIDS is killing all of us.

I am involved in a few of the hundreds of groups fighting the ignorance of an obstinate social system and I



recognize their worth. However, like the very individuals who compose each group, things have been done and said which I find detrimental to both the fight to end AIDS and the advancement of gay rights. But it is clear that we are being attacked from every side. Therefore, as in any war, the best tactic is the one which will win.

So in this—at best a plea for intelligent battle plans, at worst an open letter to my own conscience—I affirm that I will not pass judgment on the actions of others until they have proven—unequivocally—to be ineffective or detrimental. More importantly, I will continue to remember the loss. I will realize that, during the time it takes to ride the subway to work, we will suffer the loss of a woman, a man or a child who will die, quite possibly, alone...without forgetting that a cure will be found only if we continue to believe that it can.

William C. Newcomb
Manhattan

Dart Mouthing

In the past month you have featured articles about Dartmouth College—most recently by Mike Lowenthal, Dartmouth's valedictorian for 1990 ("The Pinking of the Green," no. 54, July 11). We would like to take this opportunity to let your readers know that Dartmouth, though long thought of as one of the most conservative Ivy League colleges, has an active and growing lesbian and gay alumni/ae association.

The Dartmouth Gay and Lesbian Alumni/ae association (DGALA) sponsored two parties during Gay Pride weekend. One was the highly successful post-parade all-college reception at the Lesbian and Gay Community Services Center which benefited the National Network of Gay and Lesbian Alumni/ae (NetGALA). Any Out-

Week readers who are alums of Dartmouth can contact us for information about events later in the year at P.O. Box 7745, FDR Station, New York, NY 10150 (or call: (212) 489-7442). Other alums can connect with their own GALAs by contacting NetGALA at P.O. Box 5141, Washington, D.C. 20003.

Matthew C. Garcia
DGALA

Why the Distress?

We in the NAMBLA contingent to the International Lesbian and Gay Association Conference in Stockholm wonder at the distress that Rex Wockner reports was felt toward us by "mainstream" U.S. delegations ("New Leaders Picked for Global Gay Group," no. 25, July 25).

We were delighted to be spared the embarrassment of being the only voting delegation from the U.S., as happened in several recent ILGA conferences.

Bob Rhodes
NAMBLA Delegate to
ILGA
Manhattan

Focus Gay

As an independent filmmaker, I'm willing to thank you for your coverage of the current series of *Independent Focus* on Channel 13 (every Sunday night at 11 pm), which was reviewed because of its inclusion of a fair number of films involving gay issues. These films, ranging from feature-length narratives to short experimental films, have a hard time getting airborne/screening dates, and *Independent Focus* is a much-needed showcase for this sort of work.

However, as one of the five members of the panel which chose the series, I can't be given sole credit for the inclusion of gay work, which Karl suggested in his article. Admittedly, I went into the process thinking I was the only gay person on the panel, and assumed that

would mean I had to fight tooth and nail for the gay films. Happily, that wasn't the case at all. Despite our differing aesthetic and political priorities, I found all the panelists, as well as the coordinator, to be quite open to the work of gay men and lesbians. There was never any question of excluding something because of its gay content, and I think there was even a special concern to give a fair representation to our voices (as well as those of other minority groups). Of course the series varies from one year to the next, given the changing panels, but in general it has shown itself to be a conscientious representative of those many voices and viewpoints which are denied access on other channels.

I think one of the reasons for the greater amount of gay work this year is due to the growing amount of work available, which I trust will continue despite the efforts of the anti-NEA/anti-gay forces in this country. And one thing that encourages more work is a supportive audience, whether they go to major theaters, "obscure" art film houses (i.e., check out the Gay and Lesbian Experimental Film Festival held in September at the Anthology Film Archives), or watch the work in the comfort of their homes. So I'd say that Karl's suggestion is well taken: WNET should be getting letters from us so that they know we're out here, grateful for the work that's being shown and eager to see more of it. They might even consider showing it on different and more accessible slots throughout the year, not just during Gay Pride Week, don'tcha think?

Su Friedrich
Brooklyn

Deaf AIDS

A few members of the New York-based Deaf AIDS Project (DAP) read your Jan-

uary 14th article "Captions for Queers" with much interest. We would like to correct a rather large error with regard to available services for Deaf Persons with AIDS and Deaf Persons with ARC. Although much time has passed since the article was published, we still feel that we must write. It is important that New York's Deaf Community know what is available to them.

In cooperation with Gay Men's Health Crisis, DAP provides education, advocacy, information, referrals, volunteers, and interpreters to Deaf PWAs and Deaf PWARcs in New York City. Since 1988, we have delivered over thirty presentations on safer sex and basic AIDS education at public forums, schools for the deaf, deaf recreation programs, hospital programs for the deaf and rehabilitation agencies in New York City. We also provide buddies to help with shopping, cooking, cleaning, and so forth and crisis-intervention workers who give emotional and other much-needed support to Deaf PWAs and Deaf PWARcs.

The Deaf Outreach Project in Toronto, Canada is a fine organization, but in the 1989 *AIDS and Deafness: Resource Directory*, fifty organizations are listed, so they are far from unique. Nevertheless, this listing does not tell the whole story. DAP is staffed by both deaf and

See LETTERS on page 110

CORRECTIONS

In last week's feature, "Queerly Speaking," an editing error led TITA to be identified as "an official and unmuzzled internal commentary forum" for ACT UP/New York, but the truth of the matter is that TITA is "unofficial and unmuzzled."

Cops Keep Up Sweep of Penn Station Men's Rooms

by Nina Reyes

NEW YORK—An ongoing Long Island Railroad Police sweep of Penn Station restrooms has resulted in the arrests of dozens of men on charges of public lewdness—including at least four arrests last week—and has prompted outraged gay activists to seek

forms of intimidation such as putative employment-verification calls that disclose the cause for arrest, according to several sources.

"It's our position that in most of these cases, men were entrapped," commented Matt Foreman, director of the New York City Gay and Lesbian

arrested on charges of public lewdness by the LIRR police since January 1, 1990. McGowan said that she was unfamiliar with the allegations of intimidation and entrapment, but added that strip-searches and body-cavity searches are conducted "only if there is some compelling reason to believe that the



PEE AT YOUR OWN RISK

The men's room in the Penn Station LIRR terminal

Photo: T.L. Litt/OutWeek

an end to the harassment through meetings with politicians and warnings to the community.

LIRR police have complemented their arrests with strip searches, body-cavity searches, anti-gay comments, threats of exposure and other crude

Anti-Violence Project, which, along with Lambda Legal Defense and Education Fund, has documented over two dozen cases of arrests in Penn Station since the beginning of this year.

According to LIRR spokesperson Susan McGowan, 54 men have been

person had a weapon or drugs." In any event, McGowan elaborated, invasive searches are supposed to occur only at central booking, where the presence of metal detectors and other sophisticated detection devices provide the "compelling reason" stipulated in policy

governing other than pat-down searches.

Tearoom busts have been a staple of police crackdowns on illicit sexual activity for years. This latest series in Penn Station, which is the the country's busiest commuter railroad terminal, has reportedly been concentrated in the lower level near the LIRR ticket counters.

But even though the location of the arrests has been targetted with fair precision, the scale of the police campaign cannot be accurately gauged: Lambda and AVP agree that the arrests for alleged public lewdness that have been brought to the attention of gay activists are undoubtedly only the tip of the iceberg.

And the LIRR police seem to be choosing their targets randomly, rather than based on perceived criminal activity, legal advocates said.

In a July 31 sweep, for example, at least one of the men charged with public lewdness was arrested by uniformed LIRR officers with three other men as he exited the restroom. Ivan, who spoke on condition that his last name not be used, told *OutWeek* that he had been in the restroom only long enough to relieve himself, and that no uniformed officers had entered the restroom during that time. Ivan claimed that his arresting officer said to him, "I saw you for 15 minutes...for a half-hour in the bathroom jerking off and looking at other guys' dicks."

"I know this bathroom is notorious for things going on, but I didn't do anything," Ivan insisted in a telephone interview.

Ivan was subsequently brought to the LIRR police station, detained for more than an hour, strip-searched and subjected to a body-cavity search. In apparent conflict with accepted police procedure, the officer conducting Ivan's strip-search allegedly patted Ivan down with his gloved hands, ultimately inserting a finger into Ivan's anus in a cursory cavity-search. According to Ivan, the officer accompanied the alleged search of Ivan's naked body with anti-gay and AIDS-phobic remarks.

"Touching a person while they're being strip searched anywhere other

than the head hair is contrary to police policy and expressly forbidden by the New York Police Department," pointed out Foreman, who called the LIRR police's tactics "shocking." The LIRR police are a division of the New York City Transit Authority.

Ivan was released from custody with a desk-appearance ticket that day, but the following morning, his arresting officer called his place of employment. "We want to verify employment of [Ivan]. He was arrested last night for public lewdness. Can we verify employment?" the police officer said, according to Ivan, who answered the phone and assumed the name of one of his supervisors after the officer iden-



Photo: T.L. Litt/OutWeek

tified himself.

Ivan's story of intimidation and harassment parallels that of other gay men who have been arrested in the Penn Station bathrooms in the last several years. But while the bigoted comments associated with the documented arrests show a clear anti-gay motivation for the raids, Foreman speculates that the cops' eagerness for allegations of public lewdness is connected to unusually high conviction rates for the charge.

"The incentive is overwhelmingly to plead guilty and get this over with," Foreman offered, noting the prohibitive costs legal defense engenders and the significant investment of time court appearances require.

Another crucial reason that charges of public lewdness dramatically increase arrest and conviction statistics is the phenomenon of the closet. "We expect, based on other things, that a good many of these people are not hooked into the gay community as

we know it," Foreman explained. "You know, they live in the suburbs, are married. Hey, if I was arrested for public lewdness, it would be a huge deal at the Anti-Violence Project. Imagine what it would be like at 'X' Life Insurance Company."

Outraged at the LIRR police's actions, Foreman, with Lambda staff attorney Evan Wolfson, have brought the issue to the office of Manhattan District Attorney Robert Morgenthau. Foreman has also contacted the chief of the LIRR police to seek an end to the intimidation of men arrested in the sweeps.

"Rather than relying on the fairly useless procedure of undercover police, we suggested that they put up signs and have uniformed patrol [walk through the restrooms] on regular occasions," Wolfson recounted, pointing out that the anticipated presence of police officers would unquestionably act as an effective deterrent to public sex.

Wolfson also argued that the DA's office should change its policy in prosecuting public-lewdness cases, because the punishment is unduly harsh. Currently, the DA is unwilling to offer an adjournment in contemplation of dismissal—which means that if the offense is not repeated within a specified period of time, then the record of arrest is sealed, and charges are dropped—in cases of alleged public lewdness.

After a meeting last week with representatives from Morgenthau's office, Wolfson said that he felt cautiously optimistic about the progress the gay activists had made. "I think they are going to take certain steps to address the concerns we raised," he disclosed.

But while Wolfson pointed out that the people sitting on the other side of the table at that meeting certainly had the power to act on the gay activists' suggestions, to date, no significant policy changes have been implemented. So, in a community notice that has been tacked up on bulletin boards at the Gay and Lesbian Community Center, AVP and Lambda wrote, "Be warned." ▼

PWA Dies After Undergoing Blood-Heating "Cure"

by Nina Reyes

NEW YORK—A New York City man with AIDS who desperately wanted to halt the progression of his illness died only hours after receiving a controversial blood-heating treatment in Mexico City, sending shock waves through the national community of people with AIDS.

But while the news was devastating, physicians familiar with the procedure, known as hyperthermia, have cautioned PWAs and their advocates not to leap to conclusions about the treatment's efficacy. Another PWA who underwent the procedure has reportedly experienced dramatic improvement, including negative HIV cultures and phenomenal increases in standard markers of immune-system activity.

"My concerns at this point," said Dr. Bernard Bihari, executive director of New York's Community Research Initiative and the private physician of the man who died, "[are that] because of the personality of the man who has been doing these procedures and publicizing them, the negative reaction will be so great that institutions that should be trying to repeat this will not."

Hyperthermia, which has been used to treat infections such as syphilis and some advanced cases of cancer, involves artificially raising the body's temperature to what, under normal circumstances, would be a dangerously high fever.

In the Mexico City case, hyperthermia was induced through major surgery: The patient's blood was cycled out of his body and heated to 115 degrees before returning it to his system. The patient's temperature was reportedly maintained at 108 degrees for two hours, following the protocol used in the earlier cases. Something went wrong, however, and eight hours after the procedure was completed, the patient died.

"He had Kaposi's sarcoma, and he

had Kaposi's sarcoma in his lungs," Bihari recalled, declining to identify his patient by name, "but he was not in imminent danger of dying by the time he arrived down to Mexico." Other sources, however, have alleged that Bihari's 47-year-old patient was on the



"HE WAS A VICTIM OF MEDIA HYPE."
CRI's Dr. Bernard Bihari Photo: Ellen B. Neipris

brink of death when he arrived in Mexico City for the procedure.

According to Bihari, the events leading up to his patient's death in Mexico began when news broke that a PWA, after undergoing a hyperthermia treatment, believed that he was "cured of AIDS." Although the two Atlanta-based doctors who had performed the procedure, Dr. Kenneth Alonso, a pathologist, and Dr. William D. Logan, Jr., a surgeon, refused to term the treatment a cure, the story was widely circulated without substantive rebuttal.

"In a certain sense, he was a victim of media hype," remarked Bihari about his patient, who paid \$50,000 to Alonso for his hyperthermia treatment. "If it hadn't been for the media hype about

hyperthermia—if it had been presented in a more balanced way—he might not have gotten so desperate about it."

Like the PWA in the news stories, Bihari's patient was suffering from rapidly accelerating Kaposi's sarcoma. Bihari claims that he counseled his patient to undergo chemotherapy instead and suggested that his client await the results of the Atlanta doctors' continued experimentation with the therapy before opting for the unproven method.

However, when Bihari's patient contacted Alonso in Atlanta to request the treatment, he learned that Alonso had broken with his former partner, Logan, and intended to move his hyperthermia practice to Mexico City. According to Bihari, his patient then traveled to Atlanta so that Alonso could test his Kaposi's sarcoma for heat-sensitivity, and when the lab reports showed that his lesions would respond to hyperthermia, the man was scheduled for the operation in Mexico City on August 1.

On July 29, Bihari's patient, his lover, his father and his aunt flew down to Mexico City, and on the evening of July 31, a Mexican surgeon, under the direction of Alonso, performed extracorporeal hyperthermia on the New York City PWA. The following morning, Alonso notified the patient's lover and father that the patient's blood pressure had dropped, and when the two men arrived at the hospital's intensive-care unit, they were informed that the patient had just died of a heart attack.

Later, when news of the patient's death leaked out, the patient's father was quoted as saying that the cause of death listed on the patient's death certificate was Kaposi's sarcoma.

According to Dr. Suzanne Phillips, a physician who has been working with PWAs for several years and a

See BLOOD on page 111

Baby, Bath Water, Compound Q and You

NEW YORK—Like the scandal last year surrounding the death of a PWA who was participating in Project Inform's underground trial of Compound Q, the rumors flying through the community about the death of Bihari's patient threaten to obscure the central issue of whether or not hyperthermia is an effective treatment.

Further complicating matters is the media, which in its avidity to report on potential lifesaving treatments is often more sensational than informative. But journalists determined to report responsibly on those same unproved therapies are stymied in turn by doctors who scrupulously protect their patient's right to confidential treatment, making primary sources inaccessible.

"Despite widespread agreement that the treatment might be useful and should be investigated, there is a serious risk that no follow-up trial will be organized," wrote John S. James, publisher of the widely respected newsletter *AIDS Treatment News*, shortly after Cable News Network aired the first report of Alonso and Logan's initial hyperthermia treatment of a PWA.

"Sloan-Kettering should be trying this procedure," agreed Bihari, pointing out that the incredible improvement reported in Alonso and Logan's first patient, Carl Crawford, demands attempts at replication.

The lesson of Bihari's patient's vulnerability to even the suggestion of a possible cure, too, provides a compelling reason for continued experimentation with hyperthermia. As Phil Zwickler, editor of the PWA Coalition's publication, *Newsline*, noted, "We are desperate, and we are willing to believe anyone who comes along, and people take advantage of us."

—Nina Reyes

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ACT UP Takes On the Gay Press

Zaps in D.C. and S.F. raise questions of gay and lesbian papers' roles

by Paul Rykoff Coleman

NEW YORK—Gay and lesbian community newspapers in Washington, D.C., and San Francisco are discovering firsthand how it feels to be an ACT UP target, and they don't like it at all.

ACT UP members are known for

The confrontation is technically not new: Over a year ago, ACT UP/New York launched a boycott of the *New York Native* over what activists called the newspaper's irresponsible and bizarre reporting on AIDS. But the situation does highlight an undercurrent in

of Miller, refuse to participate.

With the *Blade*, which prints no editorials, the issues go beyond the paper's refusal to take a stand on the Miller boycott. ACT UP/DC's fact sheet, periodically and surreptitiously inserted into the paper before distribution, accuses the *Blade* of ignoring and denigrating the activist community while championing lobbyists and members of the mainstream gay establishment. The *Blade* denies these charges.

"It's no secret down here that the *Blade* identifies itself with the lobbyist community," said John Davis, an ACT UP/DC member.

"There is a grain of truth in that," said Lisa M. Keen, *Blade* senior editor. "Washington, D.C., has more lobbyists than any other city. Whether we talk to more lobbyists is open to debate."

ACT UP/DC stepped up its campaign against the *Blade* after the paper published a lead story by Keen on June 29 on the activists' 20-minute disruption of U.S. Health and Human Services Secretary Louis Sullivan's speech at the Sixth International Conference on AIDS in San Francisco last June. The story's headline read: "ACT UP Demo May Have Hurt Relationship With Sullivan." The

report focused on Sullivan's reaction to ACT UP, whose members threw debris, blew whistles and set off air horns so that no one could hear the speech. Keen noted Sullivan's quotation, attributed to the *San Francisco Chronicle*, in which the health secretary said that the protesters were "un-American."

"The article is a propaganda piece

See GAY PRESS on page 30



their vehement protests against the AIDS bureaucracy. They're frustrated with the slow pace of AIDS research and government inability to provide the necessary money to help people living with AIDS or HIV infection. They've shut down the FDA for a day, the Golden Gate Bridge for a few hours and the New York Stock Exchange for a few minutes. Now ACT UP is taking direct action against the *Washington Blade*, the *Bay Area Reporter* and *San Francisco Sentinel*.

The issues are so volatile that even the National Gay and Lesbian Task Force, an advocacy organization that usually has something to say about everything gay-related, refuses to comment.

contemporary gay journalism: the expectations that the community at large has a press that, in many cities, tries to balance its gay orientation with journalistic independence.

ACTUP's anger stems from the national boycott of Miller beer. Activists across the country are urging bars to discontinue serving Miller products because of the brewer's parent company, Philip Morris Cos. Inc., a large contributor to both Jesse Helms and a library named for the North Carolina Senator in Wingate, N.C. But support for the boycott is far from universal. For example, gays in Milwaukee, home

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M

Panthers and Angels Arrive on Christopher Street

by John Voelcker, Nina Reyes and Andrew Miller

NEW YORK—Motivated by the rising tide of violence against lesbians and gay men, an anti-violence task force hit the streets of the West Village last week, putting would-be gay-bashers on notice

Saturday night patrols will coincide with those of the Pink Panthers. And although the Guardian Angels have pledged cooperation, at least some in the community remain hesitant about the Angel's presence in the largely gay and lesbian neighborhood.



THINK PINK
Pink Panthers on patrol

Photo: T.L. Litt/OutWeek

that in one neighborhood at least, lesbians and gay men have organized for the community's defense.

The roving anti-violence group, calling itself the Pink Panthers, is an offshoot of Queer Nation, and an Aug. 3 march from Sheridan Square to the Christopher Street pier kicked off their West Village patrols. In their trademark paw-print T-shirts, members marched down Christopher Street to cheers of welcome from West Village merchants and residents alike.

Meanwhile, the Christopher Street Central Block and Merchants Association announced that it would institute its own patrols with the aid of the Guardian Angels, whose Friday and

The Panthers' debut patrol came less than a week after the group's first self-defense training, and, while the group will continue to receive weekly basic martial-arts training, members are hoping that the presence of patrols armored only with their wits, walkie-talkies, and cameras, will serve as an effective deterrent to potential bashers. The patrol members are divided into groups of between six and ten Panthers, who take beats that overlap and wind through the Village from the Hudson River piers to Broadway, and from 14th Street to Houston Street.

The Guardian Angel's first official patrol will be on Friday, August 17, although they have reportedly been

seen in the area already. Coordinator Thomas J. Luz said that walk-bys will cover Christopher Street from Sheridan Square to the piers along West Street.

Those patrols, according to Merchants Association President Michael Mirisola, will concentrate on inhibiting violent crime, including gay-bashing, and drug sales, and will not interfere with "public drinking, rowdiness and noisemaking," which he characterized as long-standing neighborhood traditions.

Mirisola acknowledged that the gay and lesbian community may view the Angels warily, given past allegations of anti-gay behavior, but promised that their invited presence would only benefit the community. "These patrols must be better and cleaner than ever before," he said.

And Guardian Angel Director Lisa Sliwa also stressed the group's previous experience in gay neighborhoods, and what she characterized as its good relations with gay communities and individuals. She noted that the Angels work here in New York with East Villagers Against Crack, a group headed by John Woods, a gay man. She also noted that the Angels have a long-standing patrol in Houston's largely gay Lower Westheimer neighborhood, and that their San Francisco headquarters is located in the Polk, that city's oldest gay district.

But Pink Panther leader Gerri Wells is not convinced. "I have bad feelings about it," she admitted. "I think the Angels have done some good work in the past. But they've also proved that they have serious problems with homophobia." Citing anti-gay incidents that she said she has witnessed at past community demonstrations, she added that she "would prefer that they have a lot more sensitivity training" before they begin patrolling Greenwich Village.

To illustrate her allegation of past tensions between the Angels and members of the gay community, Wells recalled an ACT UP clean-needle distribution

action on the Lower East Side last winter. The Guardian Angels, whose hard-line anti-drug stance makes them vehemently opposed to clean-needle campaigns, taunted the AIDS activists, calling them "fucking faggots," according to Wells.

Nevertheless, given the size of the



GAY=OK Photo: T.L. Litt/OutWeek
Guardian Angel Director Lisa Silva

current epidemic of gay-bashing, she admits that the community can use all the help it can get. "We'll take help wherever we can get it," she concluded, "but not from people who haven't worked out their homophobia yet. That's like pouring gas on the fire."

The Angels have been through one sensitivity training already and are planning more, including one with Joyce Hunter, of the Hetrick-Martin Institute, an advocacy group for gay and lesbian youth with offices on West Street.

Anthony Seda, one of the four Angels chosen from more than a dozen volunteers for the Christopher Street patrol, has worked about 12 areas of New York City in his four years with the group and said that the West Village is seen as an attractive assignment. He told *OutWeek* that to his knowledge, none of the four is gay.

Despite any differences, the groups' street philosophies toward troublemakers seem more or less similar. "We're committed to nonviolence but we will defend ourselves—we will bash back," explained Panther organizer Wells. "We're not looking for trouble, but we'll act swiftly in response." ▼

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Out Takes

Thorny debate over S/M at women's music fest

WALHALLA, Mich.—As the music-festival-going lesbian nation gears up for the grandmother of all the festivals,

its organizers are preparing to implement a policy that calls the fundamental pro-woman principles of the event into question. For the first time, the Michigan Women's Music Festival will seek to circumscribe the activities of women involved in S/M who attend the five-day event.

While debate over the presence and actions of S/M women at the Michigan festival has arisen year after year, this is the first year a containment policy has been formulated. And while the

newly constructed S/M policy articulates a concern that women be free to make choices, it nevertheless clearly reflects the agenda of women who have espoused anti-S/M attitudes.

U.S.A.

"The festival will prohibit *certain activities* organized by the S/M community," festival organizers warned in a February statement to S/M women. "In these circumstances [the context of the festival], acting out S/M activity in an open-air environment infringes other womyn's rights to move freely

Gay Games Draw Thousands



VANCOUVER, British Columbia—More than 7,000 lesbian and gay athletes, some of whom are pictured here, poured into the B.C. Place Stadium here on Saturday, August 4, gathering under its air-supported dome for the opening ceremonies of the community's own version of the Olympics, Gay Games III.

Nearly 20,000 spectators showed up to cheer the men and women from all over the world, who, during the next seven days, would swim, sprint, spike and sweat their ways to victory and glory.

Look in next week's OutWeek for complete coverage of the games.

—Jim Marks

Photo: Jim Marks/OutWeek

and safely without fear or horror."

"All rhetoric aside, this is a basic discrimination problem," rebutted Victoria Baker, a member of Outcasts, a San Francisco-based women's S/M group, in her response to the Michigan festival's organizers. "If it is true that you intend to have a festival where difference is respected as diversity and not feared as a threat, then it is the responsibility of its organizers to make the hard decision to back up that professed intention. Allowing discrimination against even one group creates an environment for further discriminations."

The controversy between women who support all forms of sexuality and women who characterize woman-to-woman S/M as violence against women has been festering for years and, according to Baker, has been closely tied to the feminist anti-pornography movement. For instance, last year, stickers were posted throughout the encampment that read "Pornography = Violence = Sadomasochism."

Another sticking point for S/M women has been the fact that a good deal of the impetus behind the continuing battle between Separatists Against Sado-Masochism and the festival's S/M aficionados comes from heterosexual festival attendees, according to several sources. This year, the Michigan Women's Music Festival will run from August 15-19.

"I think feminists have been afraid of discovering that we're all very different from each other," Baker said in a telephone interview. Baker rejects the definitions, put forth by anti-S/M women, of what does and does not constitute violence against women. "Sexual difference is not a threat."

However, some women who go to the Michigan festival apparently think that the very presence of S/M women implicitly violates the commitment to freedom for all women that the festival upholds, because the movement to get the S/M women off the festival land—or at the very least, to force them to adhere to restrictive codes of behavior—has not let up. "We initially responded [to the issue] by calling upon S/M womyn to self-monitor," the festival's organizers said in their February encyclical, "asking them to change their behavior in workshops and common festival spaces, so that other

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Out Takes

womyn weren't involuntarily exposed to S/M activity or imagery."

A group of women opposed to S/M went further than that: According to several reports, a letter circulated at the festival last year said that some anti-S/M women had considered tossing live firecrackers among the S/M women involved in a play party. Also last year, festival security guards attempted to forcibly evict a group of S/M women from an isolated site the women had chosen for a party, prompting the women to perform acts of civil disobedience in protest.

"Shit comes down for everybody—it doesn't matter who you are," added Lou, another member of the Outcasts, who has both attended and worked the festival. "Everyone who has a space at Michigan has had to fight for it."

—Nina Reyes/New York

Poles deny anti-gay remarks by Walesa

WASHINGTON—The Polish embassy here on August 2 dismissed as untrue reports that Solidarity party leader, Lech Walesa, has promised to eliminate homosexuals and drug addicts from Polish society if he is elected president.

In a letter faxed to Harry Britt, president of the San Francisco Board of Supervisors, the embassy press secretary, Boguslaw Majewski, wrote: "All press coverage on this issue is based on an untrue information. What Mr. Walesa had actually stated was the necessity of 'solving the problem of drug using' and not, as some media rephrased it, 'eliminating drug addicts.' Mr. Walesa had never mentioned anything about homosexuals."

Majewski wrote that the embassy's statement was based on "confirmation from Warsaw." In a telephone interview, he attributed the denial to the ministry of foreign affairs.

"We can only suspect that such information was confirmed directly with the associates of Mr. Chairman," Majewski said, "but I can't say exactly with whom. We received it from the foreign ministry."

In the letter to Britt, Majewski expressed "hope that this [embassy] statement will reach the public opinion in San Francisco."

Since Walesa's alleged remarks were reprinted in the gay press, a movement to rename San Francisco's Lech Walesa Street has emerged.



LECH WALESA Photo: Nancy Shia/Impact Visuals

"Something which I feel very deeply about," he explained by phone, "is that in recent times what Mr. Walesa says is misinterpreted by the press. I am astonished that the American press is considering such absolutely strange elements like his alleged attitudes toward this kind of society [gays]. This is a very bad attitude [for the American press]."

Majewski said that, to his knowledge, Walesa "has never stated anything publicly" about homosexuality or the rapidly growing Polish gay and lesbian movement.

Majewski provided additional telephone and fax numbers for Walesa's Gdansk office. But at press time,

attempted calls and faxes had not gone through, reached a busy signal or were not answered.

Walesa's alleged anti-gay comments were attributed to him in July by seven Poles in attendance at the 12th World Conference of the International Lesbian and Gay Association in Stockholm, Sweden.

Members of the Polish Lambda Association said that at Solidarity's annual convention in Gdansk in April, Walesa promised to "eliminate" "homosexuals" and "drug users" from society if he were elected president.

"One of our writers heard it himself; he was there," said Ryszard Kisiel, editor of the 4-year-old Gdansk gay magazine, *Filo*.

—Rex Wockner/Chicago

Dinkins to put PWAs in shelters

NEW YORK—Over the strenuous objections of advocates for the homeless and people with AIDS, the administration of Mayor David Dinkins has announced housing-development plans that include a program to put people with AIDS in city shelters.

And a number of advocates are angry over what they called Dinkins' renegeing on campaign promises. Dinkins has said twice before, as Manhattan Borough president and during his mayoral campaign, that he saw shelters as an inappropriate housing option for people with AIDS.

In Dinkins' "Continuum of Housing and Services for the Medically Frail and HIV-III," he proposed significant increases in housing opportunities for homeless people with AIDS. The city's plan will add nearly 2,500 slots to its rental-assistance program, which grants subsidies to PWAs allowing them to retain their apartments when they can no longer afford the rent.

The city also proposes to develop a variety of types of housing for another 2,000 people with AIDS.



**ACT UP VISITS GRACIE MANSION
AFTER DINKINS' ANNOUNCEMENT**

Photo: Tom McKittrick

The Comprehensive Care Program will create 625 beds in city shelters for people who are HIV-positive and symptomatic. Advocates for people with AIDS and the homeless have denounced this plan as "medically inappropriate" and "unhealthy" given the incidence of tuberculosis, enteric infection and other diseases in city shelters. According to advocates, such diseases, which are dangerous to anyone, are life-threatening to people with AIDS. Advocates also state that confidentiality is often breached in city shelters, and people with AIDS are stigmatized and sometimes subject to violence.

Recently, a coalition of 25 advocacy and service providers to the homeless and people with AIDS issued a joint statement that called on the city to set minimum standards in housing for people with AIDS. These included private sleeping and sanitary facilities, secure refrigeration for food and medication, available kitchen facilities and support services. The statement called on the city to develop housing for people with AIDS at a rate of 6,400 units per year. At this rate, according to one advocate, the city will make up the deficit in housing for people with AIDS in two to three years. Some estimates put the number of homeless people with AIDS at 9,000-11,000.

—Duncan Osborne

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Out Takes

Ford pulls ads from anti-gay mag

NEW YORK—Buckling under pressure from the Gay and Lesbian Alliance Against Defamation, Ford has yanked its Mustang GT ad from *New Dimensions*, a right-wing monthly magazine that frequently runs AIDS-phobic and homophobic stories.

"There's nothing wrong with the ad—the problem is the magazine's relentlessly homophobic editorial policy," said GLAAD's Karin Schwartz.

Published monthly in Oregon by a group that calls itself the Foundation for Human Understanding, the glossy,

well-financed *New Dimensions* has repeatedly printed defamatory articles about the gay and lesbian community and provided misleading information about the AIDS epidemic which, according to Schwartz, can contribute to the ever-rising anti-gay violence.

In its January issue, which contained the Ford ad, the cover story, "Sex for Trade" labeled gays as power-wielding perverts involved in sex scandals and political manipulation. Appearing in that same issue were five other slanderous articles and columns, including one that cast gays as child molesters and another that alleged the "transmission of the AIDS virus has been documented by saliva, household and hand contact."

According to Schwartz, officials at Ford's Detroit, Michigan, headquarters denied any involvement with *New Dimensions* by claiming that a Califor-

nia dealer was responsible for placing the ad. Ford issued a written apology stating in part: "We have requested and the dealer has agreed to discontinue using this publication. The dealer was not aware of the editorial in the magazine."

Schwartz, who said that she had always considered Ford to be a "responsible company," added that GLAAD was "delighted that Ford has seen reason and decided not to subsidize hatred and misinformation."

Honda, the only other national company to advertise in *New Dimensions*, has not yet responded to GLAAD's appeal.

—Janis Astor

D.C.

D.C. mayor nixes AIDS clinic bailout

WASHINGTON—The largest public health-care clinic here continues paying exorbitant employee health-insurance costs because Mayor Marion Barry refused to sign Council legislation that would have provided the clinic with a temporary fix.

Virtually no one following the Whitman-Walker Clinic's predicament could have foreseen that the embattled Mayor would pocket-veto the legislation: not the clinic's 90 employees, who handle 6,300 patient visits each year; not the *Washington Post*, which endorsed the legislation in an editorial; and not the District Council, which passed the legislation on July 10. But the Mayor failed to sign the bill by a July 27 deadline.

"We were very disappointed," said George Swales, the clinic's acting administrator. "I'm very surprised."

Whitman-Walker's problems began in early June, when Blue Cross/Blue Shield of the National Cap-

NYers Protest Violence in Quebec



NEW YORK—Two dozen Queer Nationals marched in front of the Quebec Government House in Rockefeller Center August 3 to show their solidarity with their gay brothers and sisters in Montreal, who are currently protesting a series of violent, anti-gay incidents involving the police force there.

"I would like to express our deep regret over the alleged violence in Montreal," said Michel Cloutier, a spokesperson for Leo Pare, Quebec's delegate general, in a statement released in response to the demo. "I hope we will learn once and for all to peacefully resolve our differences."

The Canadian province maintains its own office in New York, reflecting its nominally autonomous status within the Canadian federation.

—Andrew Miller

photo: Michael Wakefield

ital Region informed the clinic that premiums would go up 50 percent on July 1, to \$600 per employee per month. At that rate, the clinic would pay \$840,000 to insure the health of its employees for a year. Over the past four years, the clinic's premiums have quadrupled.

Jim Graham, a Whitman-Walker administrator, told *OutWeek* in June that although the clinic's staff were "heavy users" of their health insurance, the premium raises were excessive. Blue Cross/Blue Shield is the only insurer that would offer them a policy, he added.

On June 26, D.C. Councilor Betty Ann Kane introduced an emergency bill that would have allowed Whitman-Walker and four other free clinics to use the city's insurance plan, paying the same cost the District pays for its employees. The District would pay the remaining costs. The bill was an emergency measure, effective for three months. An identical, permanent bill is scheduled to be introduced when the Council reconvenes in the fall. A public hearing is set for September 18.

Barry told the *Washington Post* July 29 that while sympathetic to the clinic's problems, subsidizing health insurance costs would "set a bad precedent." The annual subsidy is estimated at \$250,000, according to the *Post*.

Swales said that although the Mayor's pocket veto was disappointing, Barry's reasons were legitimate. "The legislation constituted an open checkbook," Swales said. "They did not wish to open a forum where every poor nonprofit organization would be crying to the city."

Hypothetically, Swales said, if the clinic cannot get a reprieve, either from Blue Cross/Blue Shield or from the city, it could be forced to reorganize or shut its doors. "It would have to be reinvented at the city's expense," Swales said. The clinic is the district's largest provider of community-based AIDS medical and social services and serves many in the lesbian and gay community. The city provides \$2 million of the clinic's \$6-million budget.

"Whitman-Walker is not unique," Swales said. "This problem is happening all over."

—Paul Rykoff Coleman/New York

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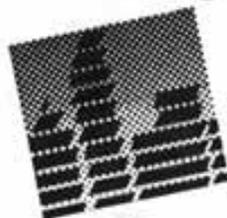
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ACTIVISTS DISRUPT NEA COMMITTEE MEETING

Photo: Donna Binder/Impact Visuals

NEA chief: out of frying pan, into fire

WASHINGTON—A group of more than 300 angry gay and lesbian activists disrupted a meeting of the National Council on the Arts here on Aug. 4, protesting the panel's decision to defer votes on grants to two controversial performance artists until November.

The Council, a presidentially appointed advisory committee of the National Endowment for the Arts, held its quarterly meeting here Aug. 3-5 in the shadow of an ever-growing controversy surrounding federal funding for the arts.

For over a year, the Endowment has been under pressure from congressional conservatives who have been threatening its continued existence over grants made to provocative artists, some of whom are openly gay.

The last straw for gay and lesbian activists came earlier this summer when NEA chair John Frohnmayer canceled grants to performance artists Holly Hugues, Tim Miller, Karen Finley and John Fleck. The artists' works deal with the subjects of AIDS, feminism and homosexuality. All but Finley are gay.

Before a packed room, the Council gathered to vote on a series of grants, including renewal grants to Finley and Hughes. But citing possible conflicts of interest on the committee, Frohnmayer announced that decisions on the contested grants would be deferred to another committee which would not meet until November.

A group of nine protesters then

rose from the audience blowing whistles and chanting, "NEA, do your part. We wanna see some homo art!"

"You're out of order," Frohnmayer told the demonstrators.

"No, Mr. Frohnmayer, *you're* out of order," retorted Scott Sanders of the D.C. direct-action group OUT! (Oppression Under Target!). Sanders then demanded that the council immediately put the two artists' grants to a vote.

After a threat to move the meeting elsewhere did not quiet the room, police officers entered to bodily remove protesters who were engaged in a noisy filibuster involving sexually explicit poetry. After being lifted out of the hall, the demonstrators were immediately released without being arrested. Hundreds just outside the room chanted, stomped their feet and blared horns to further aggravate the council members.

According to Frohnmayer, the agency postponed votes on the contro-

versial grants in attempts to avoid any suggestion of favoritism in the grant-approval process.

The manner by which the NEA approves grants occasionally finds one or more individuals who could benefit from a grant sitting on a decision-making panel, as in the case of these grants. Since it is usual for those individuals to abstain from participating in the votes which could affect them, the matter had never before become an issue.

Frohnmayr insisted that the council would vote on the grants in question, including Finley's and Hughes', as soon as another panel had a chance to review them. But the *Washington Post* reported that one council member cited a different reason for the stay.

Resubmitting the grants now—immediately prior to September's expected congressional fight on the NEA's five-year authorization—panel member Jacob Neusner suggested, would only infuriate NEA critics and endanger the agency's survival.

The *Post* reported that, had a vote on the contested grants been taken at the meeting, there would have been more than enough voices on the panel to demand a refunding of the two artists.

—Cliff O'Neill

Gay rep gets fluffy note from right wing

WASHINGTON—An aide to avowedly anti-gay Republican Rep. William Dannemeyer of California sent a personal memo to Democratic Rep. Barney Frank of Massachusetts, praising the openly gay congressman.

Dannemeyer staffer Paul T. Mero, who bills himself as a "Scorched-Earth Policy Expert" on his business cards, sent the handwritten memo to Frank in response to the Massachusetts Democrat's statement on the House floor answering ethics charges that had been leveled against him.

Frank, who was eventually reprimanded by the full House, was charged with violating House rules in fixing 33 parking tickets and making

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false statements in a letter to a Virginia parole officer on behalf of male prostitute Stephen L. Gobie.

Prior to the reprimand, Dannemeyer had led an unsuccessful effort to have Frank expelled from the House.

"As the person assigned to make your life a bit more difficult around here over the past few months," Mero wrote July 27, "I want you to know that I appreciate your floor statement. Humility is becoming to all of us."

He added, "I hope your next 50 years are much smoother sailing. No doubt, once we carriers of old-fashioned values are put out to pasture, you will be enjoying a long and prosperous career."

Frank, who has left Washington for his August vacation, was not available for comment.

Mero's arguably tongue-in-cheek missive, however, triggered an angry response from at least one gay- and lesbian-rights group.

Robert Bray, public-information officer for the National Gay and Lesbian Task Force, on Aug. 6 responded to the Mero memo with a lengthy, blistering letter suggesting that "pasture for repressive politicians [better] come sooner than later."

"This is not a joke for us, Paul," the lobbyist concluded. "We will continue to challenge and harshly expose Mr. Dannemeyer's hate-mongering and vicious contempt for gay people. Please consider this next time your boss asks you to help destroy gay politicians and gay lives."

—Cliff O'Neill

Bush staffer axed over gay invites

WASHINGTON—President George Bush's chief liaison to the religious right and other conservative constituencies lost his White House job for opposing gays' attendance at White House bill-signings.

That report in the *Washington*

Times on August 2 surprised but pleased national gay and lesbian leaders here, some of whom had witnessed Bush penning the Americans With Disabilities Act, or the ADA, a week earlier. Ironically, lobbyists from the American Civil Liberties Union, a favorite target of Bush's, were barred from that bill signing.

Bush's special assistant for public liaison, Doug Wead, was fired from his \$55,000 job on August 1 by a deputy to Chief of Staff John Sununu. The *Times* said that "several administration sources" blamed Wead's dismissal on opposition to initiatives to gay leaders to the signings of the Hate Crimes Statistics Act on April 23, and the ADA last month.

Wead criticized the invitations publicly and wrote letters to about a dozen complainants, blaming inclusion of gays on staff error. The claim infuriated his more moderate boss, Bobbie Greene Kilberg, the paper reported, saying "a senior official" denied that there had been an error.

A White House spokesperson confirmed Wead's dismissal but would not elaborate. Wead declined to comment, saying that he wants to maintain his "good relationships" in the administration and work in the 1992 presidential campaign.

The ACLU is *persona non grata* in Sununu's book, another lobbyist reported a White House staffer told him. In the 1988 race, Bush accused the ACLU as being soft on criminals, scornfully calling Michael Dukakis "a card-carrying member."

—John Zeh

Congress approves landmark AIDS funds

WASHINGTON—In a last-minute flurry of activity prior to their summer recess, the House and Senate on Aug. 5 granted final approval to a comprehensive measure which over the next five years will funnel \$4.4 billion in disas-

ter-relief funds to areas hardest hit by the AIDS epidemic.

"This legislation provides relief for a health emergency, seeks to maximize existing resources and funds the first real HIV secondary-prevention effort all in one bill," stated Tom Sheridan, lobbyist for the AIDS Action Council. "By emphasizing cost-effective and human community-based systems of care, we have created something that can serve as a model for many of our nation's health-care emergencies."

The bill, titled the Ryan White Comprehensive AIDS Resources Emergency Act of 1990, authorizes \$875 million per year for the next two years and such funds as will be necessary for the following three years to be spent on health care and support services for people with AIDS. Ryan White was a teenage hemophiliac who died from AIDS-related complications earlier this year.

Funds for the 1991 implementation of the measure are included in the House-approved version of the Health and Human Services appropriations bill. Those funds, however, are not yet earmarked for the AIDS-care package and could vary widely from the proposal's targets by the time the funding bill is signed into law.

Despite President Bush's initial complaints about the disease-specific nature of the bill, a White House spokesperson confirmed on Aug. 7 that Bush will sign the measure, although there is no date set for that action.

The measure will channel emergency funds to areas around the country which have been hit disproportionately by the health crisis. Sixteen areas would be eligible for a total of \$275 million per year in funds. Determinations on funding will be made based on a formula which will take into account the concentration of AIDS cases.

Other grants will be made based on need, local efforts and potential for immediate use, a provision intended to help address the growing problem of high rates of AIDS in certain rural areas.

The 16 areas which will automatically qualify for aid are the cities and suburbs of Atlanta, Boston, Chicago, Dallas, Ft. Lauderdale, Houston, Jersey City, Los Angeles, Miami, New York City, Newark,

Philadelphia, San Diego, San Francisco, San Juan and Washington, D.C.

Grants will be made to state and local governments as well as private organizations. Funds will be made available for out-patient and case-management needs; counseling, HIV-antibody testing and diagnostic programs; and early intervention treatment and referrals.

A rider attached to the bill as a compromise between sponsors and opponents led by Republican Rep. William Dannemeyer of California makes receipt of funds contingent on states having laws on the books "that would allow criminal prosecution for intentional transmission of HIV by blood donation, sexual activity or needle sharing."

After reiterating that provision, Dannemeyer expressed his support of the bill, marking the first time that the California arch-conservative has ever approved of any legislation or appropriations which would address the AIDS crisis.

—Cliff O'Neill

Frank proposes gay-friendly border policy

WASHINGTON—Openly gay Democratic Rep. Barney Frank of Massachusetts on July 31 revived efforts to remove the U.S. prohibition on lesbian and gay immigration by attaching an amendment striking the ban to a broad-based immigration-reform bill.

The Frank-sponsored measure was accepted by the House Judiciary Committee on a voice vote. The underlying bill, sponsored by Democratic Rep. Bruce Morrison of Connecticut, went on to pass out of the committee on a 23-12 vote. The larger measure revamps the ratios of foreign nationals from different countries allowed to immigrate to the U.S.

Frank's amendment strikes a list of health-related grounds in standing U.S. immigration law for which foreigners may be barred. Current law bans immigration by foreigners who are "mentally retarded or insane, or have had

more than one attack of insanity"; who are "afflicted with a psychopathic personality, sexual deviation or mental defect"; or who are "narcotic-drug addicts or chronic alcoholics."

The standing prohibition against "sexual deviants," which dates back to the McCarthy era, has been used sporadically by immigration agents over the years to bar lesbians and gay men from immigrating to the U.S.

The Frank amendment replaces the current list with a shorter one, prohibiting immigration by drug addicts and foreign nationals with a physical or mental disorder which would be a threat to the individual or to others. The rider also lifts the U.S. ban on

immigration by polygamists.

The amendment does not seek to change the standing immigration policy entry or immigration by foreigners with AIDS or HIV infection.

"We have to deal with that separately," Frank said, "because the HIV piece wasn't in this part of the law. And I wanted to do one at a time, because if you do both you could kill them."

—Cliff O'Neill



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for Sullivan," Davis said. "Keen couldn't do any reporting on her own—that means speaking with any protester or HIV-positive person." The group sent Keen a letter complaining that the article was unbalanced. Davis claimed that Keen admitted that the reporting was shoddy, but Keen denied ever telling the activists this.

The story was not perfect," she told *OutWeek*. "It was missing one element." The "one element" was why ACT UP sabotaged Sullivan's speech: because of the bizarre U.S. immigration policy that bans foreign people with AIDS from entering the country. Many AIDS organizations boycotted the San Francisco conference for this very reason.

ACT UP/DC's Linda Meredith finds Keen's concession unacceptable. "When a reporter doesn't get both sides of the story," she said, "it's like a waiter apologizing for not bringing the food."

At 10 am, on July 27, nine members occupied *Blade* publisher Don Michaels's office, demanding a meeting. Michaels refused, calling the activists "Nazi brownshirts" and phoning the police. The activists left.

In San Francisco, the only issue is the Miller boycott. The two gay weeklies, the *Bay Area Reporter* and the *Sentinel*, have both published editorials against the boycott, and news reports downplaying its scope. During the fourth week of July, ACT UP/SF stuffed fact sheets about the boycott into the papers before distribution. ACT UP/SF member Bill Haskell told *OutWeek* that the only way to get the boycott issue publicized was by inserting the fact sheets into papers. The fact sheet explained why ACT UP was boycotting Miller and the relationship between Miller and Helms through Philip Morris. "It was not an attack on the newspapers," Haskell said. "It was simply to get a message across."

Ray Chalker, the *Sentinel*'s publisher, told *OutWeek* that the action against his paper "was in very poor taste." And a portion of an editorial in *B.A.R.*'s August 2 issue reads, "While we condone everyone's First Amendment right to express their own opinions, we cannot sit back and let anyone tread on ours—which is precisely what the ACT UP leafletters did...[ACT UP] apparently wanted to send a mes-

sage to us that if we did not act precisely as they dictated, they would remedy their unfavorable situation by violating our freedom of the press and freedom of expression." Nevertheless, Haskell said that *B.A.R.* offered to publish a letter from ACT UP, and the *Sentinel* has solicited a guest opinion from them. "Whether they print it or not is something else," he said, adding that both papers seem to be making a genuine effort to enhance communication with the activists.

ACT UP's demands of the press in both D.C. and San Francisco raise issues of whether the gay press should be accountable to the politics of its readers, or function in a so-called objective manner, frequently referred to as "AP style" because of the Associated Press's rules about presenting both sides of a story.

Rex Wockner, whose gay newswire,

apolitical gay men and their sensitivities. I just want the damn thing to be as much down the middle as possible. I sometimes don't succeed in going exactly down the middle, and no journalist anywhere does. But that is the goal."

The reasons for some disappointment with objective journalism in the gay community is the gay press's historical role, Wockner asserted. A decade ago, the gay press was part of the movement, promoting the few who were out: drag queens and the owners of bathhouses and bars. "Now the gay and lesbian movement is an extremely large and extremely complicated thing, with no one viewpoint about anything," Wockner said. "And people often still expect the gay and lesbian press to be an arm of the movement. And of course, any given activist defines the movement as their particular goals and activities."



with more than 30 regular customers worldwide, probably makes him the country's most widely read gay reporter, said that he follows the AP-style credo.

"I don't think we serve anybody in the news section of our papers by advocating anything other than the basic statement that gay is good," said Wockner, whose news service is also picked up by *OutWeek*. "Every time we write an article about gay people, we don't call up the fundamentalists for balance. So we're allowed this one bias. Gay is OK. Beyond that, I don't want my news articles slanted [or] toward politically correct people, toward suit-and-tie activists, toward

Wockner, who himself has been the subject of many angry letters to the editor from ACT UP chapters, said that the *Blade* provides one of the best examples of gay reporting in the AP style, "not kowtowing to any particular worldview or doctrine or ideology in the process."

Despite the recent animosity, the newspapers and ACT UP chapters seem to be groping for common ground. In its fact sheets, ACT UP/DC has chastised the *Blade* for allegedly ignoring the activist community. Recently, the paper has published articles on the Marlboro/Miller/Philip Morris boycott and on outing. It has also printed some pro-ACT UP letters—seem-

ingly meeting many of the demands on ACT UP/DC's fact sheets. Is the Blade responding? "I don't know if it's a direct response or coincidence," Meredith said.

Nevertheless, the issues are pitting gay against gay. "It's bad, causing disension in the gay community," the *Sentinel's* Chalker said. "People are arguing about this in the streets. It's getting ugly."

Keen said divisiveness can only benefit the homophobes. "It's not damaging to someone like Jesse Helms," she said. "He would enjoy gay groups turning against one another." She added: "There is room for criticism—of the *Blade* and gay groups. We need to be able to talk among ourselves and not beat up on one another."

But Meredith that said she believed that gay-vs.-gay arguments "couldn't hurt," especially when it brings out divergent opinions: "The *Blade* has a monopoly on queer reporting in Washington, D.C." She indicated that ACT UP has no plans to cease handing out its anti-*Blade* fact sheets and stuffing them in the paper. Haskell emphasized that the San Francisco action was a one-time attack. ▼



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Obituaries

Raymond Wood

Raymond Wood, actor and playwright, died July 21, 1990, of complications due to AIDS. Private funeral services were held in Syracuse, N.Y., and a memorial service is planned for September in New York City.



Raymond was born April 30, 1947, in North Syracuse. He began acting in amateur theater in high school and after a year at Syracuse University moved to New York to study at the American Academy of Dramatic Arts. After graduating

from AADA, Raymond appeared in numerous stock and dinner-theater productions. His first big success was in the Billy Solly and Donald Ward 1975 off-Broadway hit, *Boy Meets Boy*, in which he created the role of Clarence Cutler. This role brought him first to Los Angeles and then to San Francisco, where he later appeared in *Bullshot Drummond* and *Out of This World*. Raymond made New York his base during the late 1970s as he began to focus his artistic energy on writing. *Hollywood Hills*, co-authored with Michael Shapiro, was his first full-length work. In 1982 he returned to San Francisco to appear in the revival of *Boy Meets Boy*. After coming back to New York, Raymond concentrated

on his writing collaboration with Jerry Douglas, including *Max's Millions*, a 1985 farce in which Raymond starred as Max Van der Platz. At the time of his death, they had just completed *Running in Place*, a play which explores lies, family and the fears of death. Raymond's last stage appearance was as studio executive Selwyn Farp in the 1989 world premiere of Jeff Hochhauser's and Robert L. Johnston's musical comedy, *Theda Bara and the Frontier Rabbit*.

Diagnosed with AIDS in 1987, Raymond recovered from pneumonia and lung surgery to continue pursuing his regular activities. He was a full partner with his doctor throughout the progression of the disease. Raymond never surrendered hope, and the strength of his will was never compromised by the weakness of his body. At the time of the Gay Pride March in June 1990, Raymond's strength and mobility were limited, but he was determined to participate. Riding in a wheelchair, he carried a sign which expressed both his pride and his rage: "3 Years Alive—Fuck Bush."

Raymond was much loved by his friends and family. They share memories of his sharp wit, erudite conversation and comedic talent. Raymond was committed to professional growth and worked diligently to refine his skill as an actor. Off-stage, however, he loved to stoop low for a laugh: Inevitably, he made an appearance in a cheap woman's dress and costume jewelry at every one of the memorable "Margarita" parties held by him and Hayyim, his lover of nine

years. His relationships with Hayyim, friends and family changed over the years as he confronted and overcame the pain of a dysfunctional childhood. Through therapy and hard work, Raymond found the strength to leave the past behind and move on. His compassion, love and respect for others came to equal his insight and wit.

Raymond Wood is survived by his father, Raymond Vollmer; sisters, Laurie Haynes, Donna Vollmer and Diane Kampf; brothers, Donald Wood, Douglas Vollmer, Dan Vollmer; niece, Andrea Louise; and by Hayyim Obadyah, his lover and best friend.

John Lorenzini

AIDS educator and activist John Lorenzini, 43, died in Berkeley, Calif., after living with AIDS for more than seven years. John's tremendous energy and caring were applied almost every minute of the seven years to educate and influence the government and citi-



zens to learn about AIDS and work to fight the disease and help those infected.

A Navy Seal in Vietnam, John chose the toughest assignments, which prepared him when, many years later, he, along with one or two other people with AIDS, faced huge audiences to talk about living a full, happy life. John Lorenzini's humor always shown through, as when he told his audience that he "really came to get a date." Usually surrounded by many friends and lovers, John found time to be close and giving. Another long-term survivor, author Lon Nungasser, said, "John never gave up looking for love." John was active in the National Association of People With AIDS, the AIDS Action Council, the Alameda County AIDS Advisory Board, People With AIDS/San Francisco, San Francisco Community Partnership on AIDS and Mobilization Against AIDS and was a consultant whose suggestions were sought by the Shanti Project and the San Francisco AIDS Foundation. Altruistically, he traveled to Utah to found the Salt Lake City AIDS Foundation and to work with AIDS Project/Utah. While battling against the AIDS crisis, John found time to teach square dancing—he loved dancing in Western bars and called his best friends "Cowboy."

John was invited to speak nationwide, and he was honored by being selected to give U.S. Sen. Lowell Weicker an award in Chicago for Weicker's work to obtain federal AIDS funding. Lorenzini met tirelessly with elected and appointed officials to explain the need for prevention, cure and treatment of

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PWAs. San Francisco Democratic Central Committee member Greg Day said: "John Lorenzini was a hero, a real fighter. Anyone who knew him was very fortunate." Soon after his diagnosis, John took it upon himself to collect food for PWAs through the San Francisco AIDS Foundation Food Bank, and shortly afterward, in 1984, he was named the AIDS Chair of the Alice B. Toklas Lesbian and Gay Democratic Club, which enabled him to escalate the spreading of his message of hope and strength. Known to be somewhat conservative, John surprised others and shocked himself in 1985, when he chained himself to the doors of the Federal Building to protest the lack of federal funding for AIDS. John wore a T-shirt reading "Person With AIDS." John Lorenzini will be missed, but his message will be continued. A tribute to his memory will be presented on Wednesday, July 25, at St. Albert Priory, near the Oakland-Rockridge BART Station, at 10 am.

Mathew G. Scheiman

Wise men have said that courage is the willingness to take an action even though fear tells you not to. Matt had courage in abundance, and it impressed all who met him. As AIDS progressively narrowed his life, Matt continued to find new interests, and his zest for living never diminished. In the end, he died as he lived, bravely embracing the unknown despite his fears.

Matthew was born in New York City, where he lived until he moved to San Francisco in the fall of 1987. For Matt, that move signified the beginning of an incredibly powerful period of growth and self-discovery. It was during these San Francisco years that Matt transformed himself from a frightened and dependent child into a strong and independent man. That he accomplished so much in such a short time is a blessing. That he did not live long to enjoy his hard work is a tragedy.

Matthew is survived by his lover of seven years, Aaron Percefull, and by many other loving friends in San Francisco, Los Angeles and New York.

A memorial service will be held at Congregation Sha'ar Zahav, located at the corner of Danvers and Caselli, on July 26, at 7:30 pm. Matthew may also be remembered by contributions in his name to the Shanti Project.

Obituary Policy

OutWeek accepts and publishes obituaries from our readers free of charge. Submissions should be in writing and may be accompanied by a photograph. *OutWeek* reserves the right to edit obituaries. Please mail to:

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ANOTHER GAY MAN MURDERED.

On July 2, Julio Rivera was murdered in Jackson Heights by skinheads using a hammer and knife. Contrary to all evidence, the Police have refused to make it a bias crime. Paltry resources have been assigned to find the murderers.

HATE CRIMES SOAR.

From January through July, 316 bias crimes were reported to the Anti-Violence Project, an increase of 82% over 1989. Police figures show a 162% increase in anti-lesbian/gay attacks since January 1.

WE MARCH!

We remember Julio Rivera. We remember all victims and survivors of bias attacks. We demand an end to the violence.

We march through Jackson Heights to where Julio was murdered. We march to commemorate Julio's life, to call attention to the epidemic of anti-gay violence and to dedicate ourselves to the struggle against hate and ignorance.

SAT ▾ AUG. 18 ▾ 7pm

Take E, F or 7 to Roos. Ave/Jackson Hts Meet in Front of Long Island Savings Bank at 73rd & Broadway OR Meet in Front of The Center at 6pm 208 West 13th Street



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Gay & Lesbian
Anti-Violence Project

Julio Rivera
Anti-Violence
Coalition of Queens

With Marshals Volunteering from QUEER NATION.

"Not Guilty"

by Ayofemi Folayan

Guilt is the first response many people have upon realizing that they have participated in the oppression of another human being. It is important, of course, to remember that all of us have experi-

There are a number of ways to meaningfully change the composition of a group that is exclusively homogeneous as the result of oppression. Restructuring leadership to involve those who have been excluded at all

and watched as the organization tried to fulfill the commitment to diversity by seating lesbians of color on its steering committee. More-experienced white women sometimes expressed resentment at the selection of women of color to fill seats specifically identified for them. While that resentment is a natural outcome of losing the privileges that have been obtained through patterns of oppression, it should not be directed at those who are attempting to redress generations of grievances.

Another strategy for achieving diversity within a particular organization is to work in coalitions with other organizations that share a particular common interest. An example of such a coalition is the group that was responsible for the Mandelas' appearances here in the United States. Groups with truly diverse agendas and priorities worked together to achieve this historic set of events. Now that the tour is over, the bonds forged in the process will hopefully be sustained through mutual communication. Only then can other pathways for networking and bridge-

"Outreach" is one example of energy misguided as a result of guilt. Groups which recognize the lack of diversity in their membership suddenly want to "reach out and touch" those who are underrepresented.

enced some form of oppression—by virtue of having been children in an adultist society. From those early experiences, we learned from our parents that even loving people practice oppressive behavior. But guilt does absolutely nothing to improve the relationship between the oppressor and the oppressed. It creates a false sense of security that this is a valid response to the problem and diverts attention from confronting the issue of oppression to making the oppressor feel better about participating in the process—definitely a misuse of energy. For this reason, it is my own opinion that nobody ever needs to feel guilty.

"Outreach" is one example of energy misguided as a result of guilt. Groups which recognize the lack of diversity in their membership suddenly want to "reach out and touch" those who are underrepresented. The problem with this response is thinking that people of color, people with disabilities, people of the opposite gender or different sexual orientation are no less a part of the community simply because they have not felt welcome to participate. Such categories of people need more than "outreach" and tokenism.

levels of the organization is an important first step. This does not mean dragging in people of color who are totally unfamiliar with your organization or its work to sit on the board of your organization, but it can mean affirmative action-style goals, such as

Recently, I worked with the National Lesbian Conference and watched as the organization tried to fulfill the commitment to diversity by seating lesbians of color on its steering committee. More-experienced white women sometimes expressed resentment at the selection of women of color to fill seats specifically identified for them.

insuring that your board is 50-percent women of color or 20-percent people with disabilities. Recently, I worked with the National Lesbian Conference

building be developed.

It is important to commit ourselves to learning about those who are different. This is not limited to obvious op-

portunities, such as special programming for Women's History Month or annual celebrations like Cinco de Mayo or the Chinese New Year. Negro History Week, the brainchild of noted historian Carter G. Woodson, has been expanded to Black History Month, but it is appalling how many white people are almost completely ignorant of the achievements and contributions of Zora Neale Hurston, for example, or James Weldon Johnson. When the names of poet Pat Parker or activist Joe Beam are mentioned, the double whammy of their race and their homosexuality make them more invisible than usual, even within our gay and lesbian community. While we become more acquainted with the achievements of those within other communities, it is also important to remember to study the history of those who have preceded us within the gay and lesbian community.

The task of unlearning oppression starts with a commitment to restructure how we think about ourselves and others. Difference should be equated not with inferiority but with the opportunity to expand our group identity by increasing our diversity. Each individual can implement the strategies outlined in this article in whatever group or setting she or he is currently involved with—from the workplace to social organizations to political activities. It provides a welcome alternative to the internal *angst* that guilt creates. ▼





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OUT

The Doctor is

by Dr. Charles Silverstein

Dear Dr. Silverstein,

I am 36 years old and have been in a relationship with another man for ten years. Our relationship is fine, but I am in a quandary. When I talk about him or introduce him to others, I don't know how to refer to him or convey the nature of our relationship. I don't like the term "lover," and he is more than a friend or roommate. What do I call him?

In a Quandary

Dear Quandary,

My friend and colleague, Dr. Gerald Periman, who is in private practice in Manhattan, was recently discussing this issue with me, so I invited him to answer your question. Here's his response:

"Shakespeare wrote, 'What's in a name?' but we all know that there is in fact a great deal in a name. Psychologists have long theorized that there is a strong connection between language and thought. What we have words for is thinkable; conversely, what has no

language remains unspoken and, possible, unspeakable.

"Heterosexual couples have readily available labels that immediately define and validate their relationship and roles with each other. The words 'husband,' 'wife,' 'fiancée,' 'betrothed,' 'widow,' have a long and respected social and legal history. These terms quickly bring to mind who is who, and how they connect to each other.

"The 'love that dares not speak its name' has had a history of labels that are denigrating and invalidating. In the last century, the word 'homosexual' was coined: It focuses attention primarily on the sexual component of same-

"Heterosexual couples have readily available labels that immediately define and validate their relationship and roles with each other."

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sex bonding. The term 'lover' also focuses on the erotic component and may refer to one involved in an affair of two months or a committed relationship of two decades. Other words might have been developed to validate the emotional and social aspects of same sex partners. For example, 'homophilia,' 'homosocial' or 'syngender,' and might have served to legitimize gay and lesbian relationships.

"As homosexual coupling becomes more accepted as a viable and valid human relationship, the need for words

describing the members of these couples and their connection to each other becomes obvious. We need labels to encompass and define the caring, respectful, serious relationship commonly shared by partners of the same sex. We need a new language to define and validate committed same-sex, adult, loving relationships.

"In referring to both heterosexual and homosexual partners, sociologists and jurists have recently employed terms like 'significant other,' 'spouse equivalent,' 'life-partner,' and 'domestic life-partner.'

"As homosexual coupling becomes more accepted, the need for words describing the members of these couples becomes obvious."

"I myself have struggled for several years to come up with a term that best fits what you are in a quandary about, and to this end I have devised a new word: 'Homate.' It contains, 'mate,' 'homo,' and 'home.' The word 'mate' is defined as one of a pair. By adding the prefix 'ho' to it, we connote one of a same-sex pair that has made, or intends to make, a home together. I hope this word works for you."

Enough said for this week. I'd appreciate hearing any comments from other gay couples about how they address each other in public.

Dr. Silverstein, co-author (with Edmund White) of *The Joy of Gay Sex*, is a psychologist in private practice. His latest book about psychotherapy with gays and lesbians will be published later this year. Send your questions to Dr. Charles Silverstein, c/o *OutWeek Magazine*, 159 W. 25th St., 7th floor, New York, NY 10001.



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August 1990

SEN. JESSE HELMS

The U.S. Senate
Washington, D.C.

Dear Jesse Helms,

This open letter is to let you know that your actions as a U.S. senator have been unacceptable, and with elections coming up in three months, you will not prevail for another term. There is no Ronald Reagan coattail for you to follow this time, and voters are steamed up to defeat you.

Right-wing
"nuts" such as
you are
largely
responsible

Under the **DOME**

Angry Democrat taking on bank

Charles E. "Big Pa" Merrill doesn't like Sen. Jesse A. Helms, and he doesn't think much of bankers who do.



So Mr. Merrill, 53, an organic apple farmer from Hendersonville, has tried to start a campaign to withdraw their local branch of First Union National Bank. What got him angry was a newspaper article noting that Edward E. Crutchfield Jr., chairman of the First Union Corp., was one of the hosts of a \$250-per-person fund-raiser for the Republican senator held Oct. 23 at the Charlotte City Club.

See DOME, page 38

Dome

Continued from page 18

On Sunday, Mr. Merrill took out a full-page newspaper advertisement urging people to remove their money from the First Union branch in Hendersonville.

"I have moved my accounts to a different banking firm," he said in an open letter that was part of the ad. "So did my wife and her family whose father founded Johnson and Johnson, New Brunswick, N.J. First Union has lost millions of dollars due to the support of Helms by the current president and chairman of First Union."

In a telephone interview Tuesday, Mr. Merrill said he had moved \$250,000 in certificates of deposit from First Union. "It's creating a lot of electricity," he said. "A lot of people have called me up to say they are pulling their money out of First Union."

for a drift
away from
freedoms
which originally
brought this

nation into being, a free country where individuality and diversity are featured and are indeed a birthright. You aim to control and censor free expression in the arts and also in the bedroom. You voted against a national holiday to honor a great leader in the free world, Dr. Martin Luther King, Jr. You have referred to the homosexual community as "disgusting people." You are homophobic to the max and seek power from the guilt passages in the Old Testament of vengeance and hate, not unlike Jim Bakker or Jimmy Swaggart, other Moral Majority weirdos. Jesus did not condemn, yet you call yourselves Christians.

I am doing all I can in North Carolina and nationally to **DEFEAT HELMS**. While our loved ones are dying from AIDS, you vote against funding to find a cure, stating, "Stop them from what they are doing." **YOU BIGOTED PIECE OF SHIT**. You stop what you are doing, as you present a terrible role model for the youth to follow. Most of the voters who vote for you have less than a high-school education, ignorant rednecks, and North Carolina has the lowest SAT scores in the nation. This is due largely to your inaction in the Senate to encourage a high quality of courses in the North Carolina schools. You **FARTING OLE FOSSIL**... encouraging ignorance and bigotry in order for you to keep your \$100,000-per-year job in

Helms Foe Yanks Money Out Of Bank

INSIDE STRAIGHT

Inside Straight is an occasional collection of news and observations about government and politics.

A Hendersonville Democrat says he's withdrawn more than \$200,000 from First Union because the bank's chairman helped sponsor a fund-raiser for Republican Sen. Jesse Helms.

Chairman Ed Crutchfield was one of 17 co-sponsors in the Charlotte event, held in October.

"I hope to say ... if you're dissatisfied with the CEO or chairman being a fund-raiser for Helms, move your money to a nonpartisan bank like Wachovia." Charles Merrill, a candidate for state legislature, said Tuesday.

Merrill, 55, is married to Evangeline Johnson, whose father founded Johnson & Johnson. He's taken out a newspaper ad attacking Helms and calling his actions "anti-Christ."

the Senate. The last election you spent \$15 million to stay in that job. **YOU ARE OBSCENE**. May you go the same way as **ANITA BRYANT...OUT ON YOUR ASS**.

Phillip Morris Corporation donated \$200,000 toward the Jesse Helms Museum here in North Carolina. I am calling for a boycott of First Union National Bank Corporation, here in the southeastern states (North Carolina, South Carolina, Georgia and Florida). The CEO of First Union was a sponsor at a fund-raiser for you on October 23, 1989. When I heard that, I yanked my \$250,000 out of there, so did my late wife and her family, who inherited vast wealth from Johnson & Johnson, New Brunswick, New Jersey. I am delighted to note that after that, First Union posted a deficit on the New York Stock Exchange.

I HAVE HAD ENOUGH OF YOUR HATRED AND BIGOTRY AND ENOUGH IS ENOUGH.

Charles Merrill

Charles Merrill
Hendersonville, N.C.

Pushing a Drug Through the Pipeline

The Long, Slow Journey of ddI

by Mark Harrington

The desirable characteristics of new antiretroviral drugs for treatment of HIV infection would include the following: a reasonably wide therapeutic index, acceptable oral bioavailability, lack of cross-resistance for HIV isolates no longer susceptible to zidovudine, ability to cross the blood-brain barrier and the possibility of a convenient dosing schedule.

—John McGowan, Director, Basic Research and Development Program, NIAID AIDS Division¹

New reports about ddI (dideoxyinosine, which has been given the ghastly generic name of "didanosine,") continue to be encouraging.

Yet ddI research has been gravely delayed by the actions of a few researchers opposed to parallel track, who leaked the number of deaths on expanded access protocols to Gina Kolata of *The New York Times* in March, leading to her subsequent hatchet piece, which wildly exaggerated the dangers of the drug.²

The researchers, in their misguided attempt to smother interest in the drug through expanded access, ended up delaying their own trials: New enrollment plunged by 50 percent after the March articles and has yet to recover.

It may become necessary, over the next few months, for activists and FDA regulators to consider approving ddI in advance of the completion of the three controlled trials now underway.

ACT UP met with Bristol-Myers Squibb on July 26. Following are some of

the more pertinent facts to emerge from that meeting and from the recent literature.

Safety. On July 3, Bristol-Myers sent out the latest in a series of "Dear Investigator" letters; this one concerned **pancreatitis**:

"The apparent incidence of this complication has not increased and remains approximately 1.5 percent in patients enrolled in Phase II/III studies and under 2 percent among patients on expanded access. Probably as a result of increased awareness of this potential complication...deaths due to pancreatitis have been reported in only two additional patients since March, or less than 2 percent of the recent cases of pancreatitis.

Certain aspects of patients' medical histories were associated with an increased risk of developing pancreatitis, while their dose level of ddI was not. Related risk factors include:

- Prior history of pancreatitis (increases risk 25-fold)
- Measures of advanced HIV infection, [including] diagnosis of AIDS rather than ARC, CD4 count under 50, Karnofsky performance score less than 60
- Treatment with gancyclovir [DHPG] for symptomatic CMV infection
- Treatment with rifampin or ethambutol for MAI infection
- Elevations in serum transaminases at entry into the program³

The pancreatitis does not appear to be dose-related. Nor does it correlate with IV pentamidine treatment for PCP—pentamidine alone (IV, not aerosolized) can sometimes cause pancreatitis.

Careful monitoring for abdominal pain or elevations in serum amylase and triglycerides is important to ensure that pancreatitis is caught early.

Severe peripheral neuropathy, which was seen at the much higher doses used in the phase I studies, has only been seen in about 20 patients on expanded access protocols. Lower doses may account for this. Another possibility is that patients do not report early signs of neuropathy—tingling, numbness or pain in the feet or hands—for fear of being taken off ddI. Yet the best way to treat this neuropathy remains careful monitoring, with interruption of therapy until symptoms resolve, followed by rechallenge with ddI at a lower dose.

In earlier studies, peripheral neuropathy seemed more dependent on *cumulative* dose over time than on daily dose. Thus, its incidence may be expected to increase in the coming months. However, NYU investigator Fred Valentine says that people on expanded access have already received a larger *cumulative* dose of ddI than people in phase I, spread out over a longer period, without the expected incidence of neuropathy.

We have heard anecdotal reports of seizures and psychotic episodes in patients on ddI. Bristol-Myers reports that these episodes are rare. [Psychosis is a little-known, rare side effect of AZT as well.] Also rare are electrolyte disturbances, leading in some cases to cardiac arrest. After two people in England had heart attacks while on Rifabutin (Ansamycin) and ddI, this combination was forbidden.

Efficacy. Most encouraging have been recent reports of clinical, virological and immunologic improvements on ddI, and long-term follow-up from the phase I studies.

In a July 26 letter to the *New England Journal of Medicine*, a researcher in

Maine reports on the efficacy of ddI in six patients who had taken AZT and whose HIV had become resistant to AZT. This is one group with the most pressing need for alternative antiretrovirals:

"Virus isolated from the peripheral blood of all six patients showed *in vitro* resistance to zidovudine [AZT]....Therapy with dideoxyinosine was initiated in mid-October 1989 and was well tolerated. The initial clinical response in all patients was noteworthy. Prompt improvement in energy levels and appetite was obvious, and signs of infection, such as low-grade fever, sweating and diarrhea, disappeared. Weight gains of five to ten kilograms have been observed. Three patients had significant and substantial falls in p24 antigen levels within the first two months of therapy..."⁴

If these results are confirmed in larger ongoing trials, it will mean that even people who have failed AZT therapy, or for whom its efficacy has worn off, may benefit from other, similar anti-HIV drugs. This means that it is all the more important to widen Hoffman-LaRoche's limited access program for ddC, and to rapidly approve ddI.

As for the long-term follow-up of original phase I ddI recipients, a report published this month states that 34 of the 37 people in the first National Cancer Institute study were still alive at the time of writing (last fall)—over 91 percent.⁵ While AZT depresses the overall white blood count, ddI seems to increase the entire count, as well as the number and ratio of T4 helper cells to T8 cells.

In addition, ddI interrupts the neurologic deterioration of children infected with HIV⁶ and improves memory and attention span in adults with HIV-related dementia.⁷

Intriguingly, ddI may also be active against Hepatitis B virus. The succulent Beijing duck model is being used for pre-clinical studies of ddI and other nucleoside analogues against hepatitis.⁸

Dose and formulation. At last November's FDA/NIAID Symposium on Methodology, ACTG Primary Infection Committee Chair Thomas Merigan, of Stanford, said, "It is clear that investigators have been backing down for the last year on the dosage of this drug."⁹

Antiviral responses were seen in the phase I studies at all doses investigated. People entering with over 100 T4 cells had the best response. The doses used in phase II/III trials are 167, 250 or

375 mg twice daily. ddI's half-life inside the cell is five to ten times longer than that of AZT.

Many people on expanded access are splitting their dose because of fears about dose-related side effects. So far, the side effects do *not* appear to be dose-related. There is a danger that splitting the dose will make the ddI ineffective. This is because ddI is rapidly broken down by acid in the stomach. The powdered packets which contain ddI also contain six grams of a bitter, citrate-phosphate buffer to prevent the stomach from breaking down ddI. If the dose is halved, this buffer may not work. Therefore, it is crucial *not* to split the dosage. If people want to lower their dosage, they should take the *whole dose once daily, not half doses twice daily.*

Bristol-Myers intends to expand the dose levels available in expanded access from three to six, sometime in the near future.

In addition, because the large packets may be inconvenient, Bristol is considering alternative formulations. This will eliminate the need for the citrate-phosphate buffer, the accompanying sugar and the diarrhea which the buffer causes in some people.

Bristol has already developed two alternative forms, a smaller packet and a tablet containing an antacid. These seem to provide greater protection against stomach acid, without causing diarrhea. In fact, they are 20 percent more bioavailable. This is making Bristol nervous, because the FDA may require doses to be reduced in order to deliver the same amount to participants in the studies. This would be inconvenient and confusing.

Clinical trials. Enrollment in the clinical trials of ddI, run by the AIDS Clinical Trials Group, or ACTG, has been depressed ever since Gina Kolata's March articles. Entry criteria will now be expanded to allow people with T4 cells under 200, with or without AIDS or ARC, into the three studies. The two comparative trials of ddI vs. AZT will lower their target enrollment from 2,250 to 1,200 by moving people who have been on AZT over two months from ACTG 116 to ACTG 117, and by eliminating the lower-dose arm of ACTG 116. Enrollment has been highest in ACTG 118, the dose-comparison study of ddI in people who are intolerant to AZT. The target for this study is being raised from 360 to 660.

See **PUSHING A DRUG** on page 53

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NO TIME FOR MILLER TIME

One of Jesse Helms' major supporters is being economically challenged by the lesbian and gay community. But as the Miller boycott gains momentum nationwide, it swirls in controversy. And the bigger, broader question is, Can we pull this off?

by Al Weisel



PROTESTERS BRING THEIR RAGE TO THE STREETS IN WASHINGTON, D.C.

Photo: Patsy Lynch





Near the end of the movie *Barfly*, the title character, played by Mickey Rourke, buys drinks for all the denizens of his local bar, most of whom wouldn't care if he lived or died. Looking around the room at this motley, somewhat unsavory, bunch, he raises his glass in a toast and, his voice thick with self-pity, despair and a sense of irony, moans, "To all my *friends*."

While the boycott of Miller beer to protest parent company Philip Morris's contributions to the hatemonger Sen. Jesse Helms is spreading rapidly across the country, there are some pockets of resistance. Invariably, gay and lesbian opponents to the boycott explain their stance by saying, "Because Miller is our friend," the word "friend" reeking of all the self-pity and irony evident in Mickey Rourke's pathetic toast. The lesbian and gay community can certainly use all the friends it can get, but are we so desperate that we count a profiteering corporation as a true pal?

Everyone seems to be in agreement about one bitter truth: Jesse Helms has been there whenever homophobes—and racists and sexists and philistines—have needed him. He can always be counted on to do the wrong thing in any situation, whether it's his sponsorship of the Helms Amendment prohibiting the use of federal funds to "promote, encourage or condone homosexual activity"; his support for the quarantine of HIV-positive people; the grandstanding that has scared the NEA into denying grants to almost any artist who is openly gay or lesbian; or such statements as "Every AIDS case can be traced to a homosexual act." At a time when we are especially besieged, the fact that Helms has even been able to get himself elected and reelected to the highest legislative body in the land and to wield as much power there as he does is a perpetual slap in the face to every lesbian and gay man in this country, as well as to the members of any minority. For that matter, it's an insult to anyone with a working brain.

Whether the boycott of Miller beer and Marlboro cigarettes (Phillip Morris's top-selling cigarette brand) will ultimately lead to Helms' defeat remains to be seen, though the controversy is already focusing national attention on his Senate race this fall, moving many to donate to

the campaign of Harvey Gantt, Helms's Democratic opponent). And before even attempting to answer that, many observers, from gay leaders to advertising analysts, are asking a more subtle question: Can the lesbian and gay community in 1990 successfully mount an effective boycott at all?

The gay community has had considerable impact with boycotts in the past. A two-year boycott of Florida orange juice began in 1977 after entertainer and Florida Citrus Commission spokesperson Anita Bryant headed a crusade to repeal Dade County's gay-rights law. Due to the success of gay activists, Bryant's contract with the commission was not renewed, and her career was virtually ruined. But more importantly, according to Florida activist Bob Kunst, who helped lead that boycott and is now solidly behind the Miller and Marlboro boycotts, "it got the public out of the closet. We debated sex [by] using her." During the boycott, which garnered much publicity, membership in the National Gay Task Force (now the National Gay and Lesbian Task Force) doubled, and gays and lesbians were galvanized into large-scale political action.

While there is no evidence that sales of Florida orange juice were significantly affected by the boycott, it is thought to have been effective simply because of the press coverage it generated. GLAAD's Karin Schwartz points out that while boycotts usually "don't have substantial economic impact, they work in terms of creating bad PR." GLAAD doesn't usually utilize boycotts as a tactic, but implicit in many of its letter-writing campaigns is the threat of boycott.

ACT UP has sparked boycotts in recent times, most effectively in the case of the drug company Burroughs Wellcome, maker of the exorbitantly overpriced drug AZT (which is used to treat HIV infection). The boycott—which called upon the public to stop using Actifed, Sudafed and other over-the-counter Wellcome products—was called for, in concert with high-visibility protests. A barrage of negative publicity, which put the company's wrongdoing on the front pages of major newspapers, is believed to have forced Wellcome to lower the price of AZT. However, because the company buckled under to the pressure almost immediately, the

boycott was too short-lived to gauge whether or not it had any actual economic impact.

One of the most effective boycotts ever waged has been the boycott of Coors beer. Started by the Teamsters union, which was waging a strike against the company, the gay and lesbian community got involved in 1977, when the union approached San Francisco's Harvey Milk and Howard Wallace, co-chair of the Lesbian and Gay Labor Alliance, to organize bars in the Castro to join the boycott. The boycott was enormously successful in the lesbian and gay community, which had been enraged by Coors' blatant discrimination policies in hiring (which included the use of lie-detector tests to ferret out gays and lesbians). "At first," Wallace recalls, "the Teamsters did not want to publicize [the gay community's] involvement. But then the leadership changed, and they praised the gay community up and down to the labor movement." (Labor even went on to help organize other protests in the gay community, including the Anita Bryant debacle.)

However, in 1987 the AFL-CIO signed a unilateral agreement with Coors without consulting with gay and lesbian leaders, who maintained that because the Coors family, which retains 100-percent ownership of the company, still gives money to anti-gay organizations like Free Congress Research and Morality in Media, and because the PAC gives contributions to such anti-gay congressmen as Robert Dornan, a Republican from California, Bill Armstrong, a Republican from Colorado, and Helms, they would continue the boycott. But because the boycott had lasted so long, the effort began to flag as organizers moved on to other issues within the community. To a large degree, though, the Coors boycott has had a momentum of its own. Many gays and lesbians had vowed a long time ago that they would never drink Coors, and the boycott, at its peak, attained sufficient visibility that it has been hard to break. Gay bars and establishments had, for the most part, stopped selling the product years ago (or never began selling it) and, except for a few, have not been reordering it.

While John Meadows, Coors Corporate Issues Director, admits that Coors has made few inroads into the gay and lesbian community, it's not for

want of trying. Coors dented the New York market by doing what a lot of corporations do to promote themselves in the gay community: It used the tragedy of AIDS.

Buddy Noro was the fund-raising director of God's Love We Deliver, which provides services to homebound people with AIDS. He is a friend of local Coors distributor Harold Honickman, whose wife, Lynn, sits on the board of God's Love. Honickman convinced Noro to let Coors fly him out to its corporate headquarters in Golden, Colo., where he met with Coors executives, including the president, Peter Coors. Noro, who was the first person from the New York gay community to visit the headquarters, was so impressed with what he perceived to be Peter Coors' sincerity that he agreed to let Coors sponsor a God's Love fund-raising radiothon on the local New York radio station Hot 97. According to Gina Benjamin of God's Love, "We got a lot of heat." The group now says that it has no plans to use Coors as a sponsor again. Noro explains that while he still believes Peter Coors is sincere, he worries about the rest of the family and how much power it has in the company and stresses that his feelings now about Coors are "mixed."

Although Coors' sponsorship of the radiothon was a one-time coup, it was through the radiothon that Coors got in touch with Bob Terri, manager of Spectrum, a gay disco in Brooklyn. Terri was persuaded that Coors had changed merely by the fact that it had sponsored the radiothon (though its name was promoted as the sponsor). Coors offered to sponsor an AIDS benefit at the club, and Spectrum became the first New York gay establishment to serve Coors beer regularly. Only one other bar, Julius', has begun selling Coors again, though another, the Duchess, tried—and then stopped when no one would buy it.

Most of Coors' recent involvement in the gay community has been promotional in nature. When asked to cite instances when Coors has given money to the gay and lesbian community, Corporate Issues Director Meadows cites San Diego's AIDS Walk, several gay rodeos and beer advertisements in the *Advocate* (one of the few publications which has recently decided to accept ads from Coors). "Of course, they're all tied in to promotion," he commented, as if simply giving money away was a

ridiculous notion.

Although Miller Corporate Issues Director Thomas Reed claims in the *Bay Area Reporter* that "Miller is not Coors in sheep's clothing," Miller has not been above cynically using the AIDS crisis to enhance itself. When Miller first tried to head off the boycott, it claimed that it



While Coors admits that it has made few inroads into the lesbian and gay community, it is not for want of trying. . . . Most of Coors' recent involvement has been promotional in nature: the San Diego AIDS Walk, several gay rodeos and beer advertisements in the Advocate.



Miller claims that it is not "Coors in sheep's clothing." The company's strategy to forestall the boycott has been to present itself with a "human" face in order to sell the idea that it is a friend of the community—and an "innocent victim."

had given \$600,000 to AIDS-related charities, all but \$5,000 of which, it turned out, had actually been given by Philip Morris, its parent company. Yet at the same time, it tried to dissociate itself from Philip Morris by claiming that Miller had given nothing to Jesse Helms, that \$20,000 given to his campaign and \$170,000 for the Jesse Helms Museum were all donated by the parent company over which Miller had no control. In other words, Miller is claiming all the credit for the good donations and trying to disavow all the bad ones.

According to figures provided by Posie Desisa and Alice McGillion, spokespeople for Philip Morris, Miller donated \$5,000 to the AIDS Resource Center of Wisconsin. It was Philip Morris that donated \$35,000 to an AIDS benefit called "Dancing for Life" (for which it received promotion), \$55,000 to AmFAR, \$150,000 to the National Community AIDS Partnership (another \$50,000 was pledged, and another \$100,000 was donated by Kraft in December 1988, the same month Philip Morris bought Kraft) and \$60,000 to the North Shore University Hospital earmarked for pediatric AIDS research (with another \$120,000 pledged).

These donations are now being presented as Philip Morris's commitment to the gay and lesbian community. This has come to be an easy way for corporations to placate gays while not necessarily appearing pro-gay: By giving to AIDS organizations, a company can claim that it is contributing to the gay and lesbian community without raising the ire of conservatives. But funding "pediatric AIDS research" is not exactly a donation to the lesbian and gay community.

"Corporations play it on both sides," says NGLIF Director Urvashi Vaid. "They do some good things, but they never fund gay stuff."

Miller's cynical attempts to prove that it was responsible, however indirectly, for donating money to fight AIDS are clarified by Miller spokesperson Elizabeth Conlisk. "Look," she says, "you need money for AIDS. So the more money we and our distributors make, the more money we can put back into the community."

Miller's strategy to forestall the boycott has been to present itself with a "human" face in order to sell the idea that it is a friend of the community. Along with trying to portray itself as "caring" about the gay and lesbian com-

munity and AIDS, Miller has attempted to portray itself as an "innocent victim." In the *Dallas Morning News*, Miller spokesperson Reed was recently quoted as saying, "By boycotting Miller, you are sticking a corporation that is your friend in the back."

Carl Andry, the manager of two San Francisco bars, Phoenix and Badlands, relates how Miller representatives took him and some other bar owners and managers to lunch when the boycott first surfaced. "They kept telling us, 'We've done all of this, we've done all of that,'" Andry relates. "I kept telling them, 'That's not the issue.'"

He asserts that the local distributor, Golden Brands' Bob Stahl, first promised to make a donation to Harvey Gantt and then claimed that what he had actually said was that he *wanted* to make a donation to Gantt, not that he was going to. (Stahl has not returned phone calls to *OutWeek*). Andry decided to join the boycott because Miller "didn't want to do anything but try to save their own asses. They keep playing the victim."

And Miller's attempts to portray itself as victimized hasn't been a complete failure. Charles Armstrong, owner of three Houston bars (Montrose Mining Co., JR's, and Heaven) is not joining the boycott because "I consider Miller a friend. You should stand up for your friends." He says that because the gay community does not have that many friends, "I cannot see cutting the heart out of a corporate friend to appease a lynch mob."

To understand the representation of Miller as a "corporate friend," one must recognize who is responsible for the representation. The bar owners and newspaper publishers who have come out against the boycott are themselves businesspeople, and their sympathies lie with other businesspeople. Even many of those who have come out in favor of the boycott have done so out of a fear of being left behind or in order to promote themselves as progressive members of the community.

Another factor that affects a bar owners' decision to participate in the boycott is the quality of the local distributor, which is usually a completely separate company that deals exclusively in one product or a few noncompeting ones. When someone claims that Miller has done a lot for the local community,

he or she is usually referring not to Miller but to the distributor. The distributor can have a lot of influence on whether bars in the area participate in the boycott.

In San Antonio, Texas, for example, the local distributor, Dennis O'Malley, gave the president of the San Antonio AIDS Foundation, Papa Bear, a check for \$1,000 for the foundation and a check for \$1,000 for Harvey Gantt. Papa Bear comments, "Sure I think it's related to the threat of a boycott," but points out that O'Malley has made contributions before. San Antonio bar owners voted not to participate in the boycott for the moment.

Nowhere is the cozy relationship between Miller and certain segments of the gay and lesbian community more evident than in San Francisco. The San Francisco Tavern Guild voted not to support the boycott, and the two major gay newspapers have denounced the boycott in shrill editorials. The Tavern Guild is a 25-year-old group of bar owners, bartenders and managers and represents a minority of San Francisco's bars. Local bar owner Carl Andry, who is not a member of the guild, describes it as "a bunch of old bar owners, outdated, without clout."

In fact, they are not without some

influence. Two members of the Tavern Guild just happen to be the publishers of the two major gay newspapers in the city. And those two papers not only have come out against the boycott in their editorials but have savaged it in their news stories.

Ray Chalker, publisher of the *Sentinel*, wrote an editorial entitled "Drink Up: There's No Boycott" and printed a personal letter from Miller spokesperson Thomas Reed as an unpaid, full-page advertisement. (The *Sentinel* has run paid advertising from Miller in the past.) It is obvious that Chalker's support for Miller has as much to do with his coziness with the company as his animosity toward ACT UP. His sentiment is that "ACT UP is just trying to show its clout" with the boycott.

Referring to the Dore Street Fair, held this month in San Francisco, where Miller beer was served, and ACT UP handed out fliers about the boycott, he opines: "They were also selling T-shirts, pins—\$14 for a T-shirt. They made a lot of money." Asked if he thought that they were only out to make a profit, he claims, "Sure, they're out to make a buck." Moreover, he continued, "[they are] destroying Castro with posters everywhere."

To the same end, Bob Ross, the

publisher of the *Bay Area Reporter*, asserts that "ACT UP attacks our friends more than our enemies."

Despite the condemnation of the boycott by the two newspapers and the Tavern Guild, many other bars in San Francisco are supporting it: At last count, 29 bars and restaurants were participating. According to various reports, the boycott has also spread to at least 20 other cities. Boycott organizers in ACT UP/New York report that in New York City, 36 gay and lesbian bars are already participating, and many more mainstream establishments, like the Duplex, the West End and the Village Gate, are signing on.

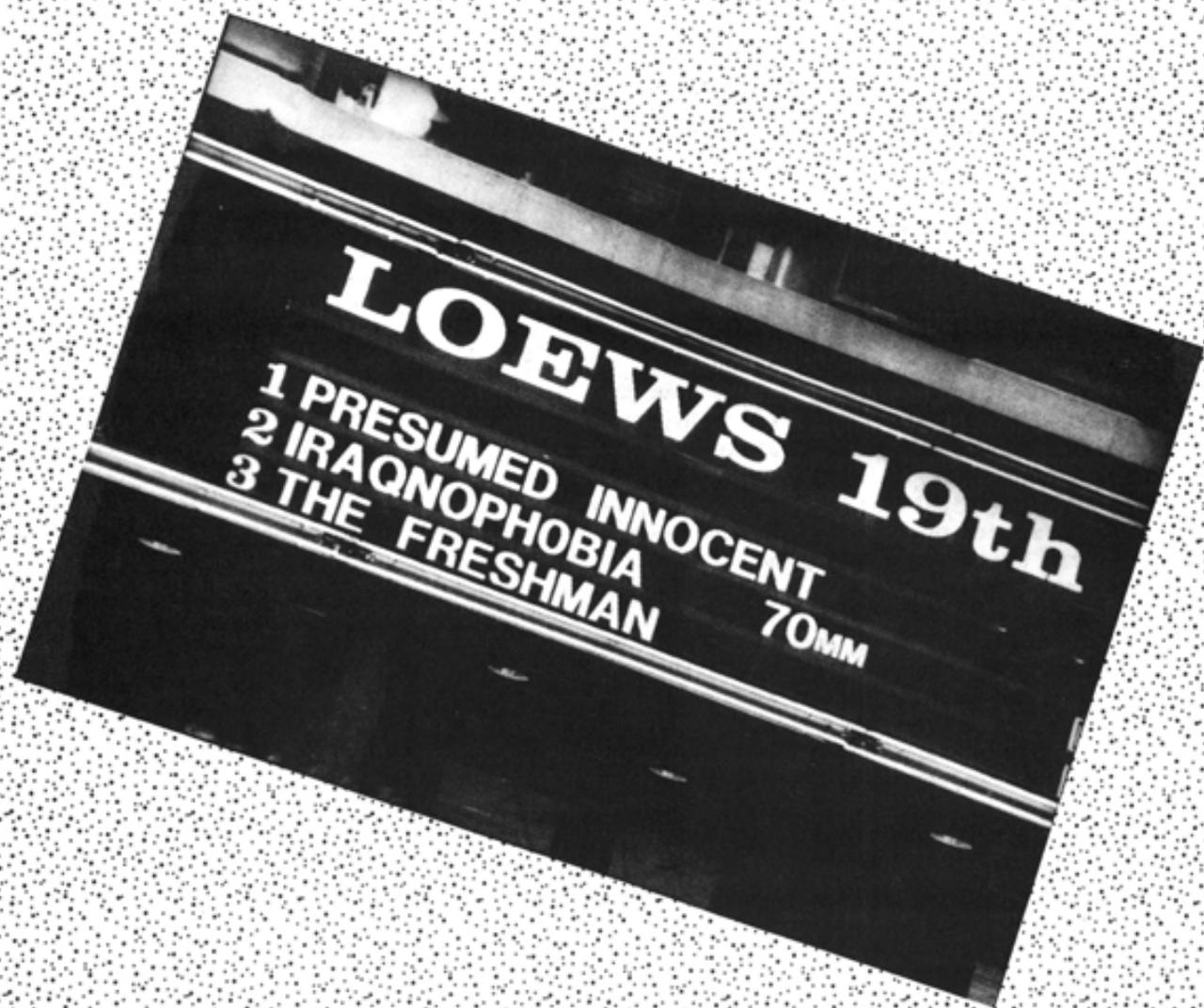
Ultimately, the effectiveness of the boycott relies less on bars and clubs and more on the lesbian and gay consumer who refuses to be duped by Miller's PR machine. As Howard Wallace, who helped lead the Coors boycott, cautions, "We shouldn't be misled by Miller's attempts to gain sympathy."

"People are treating Miller like it's a wounded animal," he concludes. "Miller doesn't *feel*. It's a fucking corporation. They'll put the money where it'll do the most good for themselves. The boycott will *attract* money [to the gay and lesbian community] rather than scare it away." ▼

"BOYCOTT MILLER" SIGNS POPPED UP IN TELEPHONE BOOTHS ALL OVER MANHATTAN.



Photo: Michael Wakefield



Some dizzy queen is playing with the letters on the marquee of the Loews 19th Street Theatres. Mysteriously, *Arachnophobia* was replaced with *Iraqnophobia*, an interestingly titled film which seems to express the order of the day.

—M.S.

Photo: Michael Wakefield



OUT OF MY HANDS

BY BRADLEY BALL

According to the unsigned memo I found yesterday morning pinned to my desk with an elaborately carved dagger, I am under strict orders to confine this week's "Dining Out!" to my review of that new Southern restaurant on West 46th Street—Absalom, Absalom—which has gained an almost cultlike popularity (this week, at least) among the hairstylist crowd. (Best bet: the Yankee pot roast.) Nevertheless, I feel compelled to tell you that ever since I was reassigned to this office on the 51st floor of the *OutWeek* building, I've been witness to a mighty peculiar chain of events. Spectacular view, spacious surroundings and apparently unlimited telephone privileges notwithstanding (my mother's having the time of her life on that cruise ship!), I cannot shake the strange feeling that all is not as it appears to be. I've noticed, for example, that the eyes on the portrait of Kendall Morrison which hangs over my desk seem to follow me wherever I go in the room. And that spectacular view is slightly marred by the daily arrival of a window washer whose attention to detail borders on the compulsive.

Then, yesterday morning, not long after I'd pried the dagger from my desktop, a red-haired woman who looked like Deborah Kerr came into my office with a bouquet of irises. I asked her what she wanted, and, speaking directly into the flowers, she said that she was Edelweiss, the *OutWeek* personnel liaison. I watched in stunned amazement as she delicately arranged the irises in a vase right next to my telephone, all the while humming "An Affair to Remember" in a voice remarkably

similar to Marni Nixon's. Unless my medication was producing some new unheard-of side effects (and I'm 98-percent certain that it's not), this woman was not Edelweiss. I accused her of being an impostor, and she fixed me with a gaze that I imagine cobras use to hypnotize small birds and assured me most emphatically that she was Edelweiss, and did I have a problem with that. Then she looked toward the window and said: "Ah, the window washer is here. Good. It is most important to management that your view, like your column, is at all times crystal clear." Turning back to me, she added: "I do hope the man is careful. Fifty-one stories is quite a fall." She departed with an evil laugh, and I settled back, uncomfortably, in my Danish posture chair.

Shortly, one of those wraiths from the mail room brought in a sackful of last-minute entries for my Annual Summer Fudge Competition (the winners will be announced eventually). I picked up the dagger and began to open them when I noticed a picture postcard of the Banff Springs Hotel—a familiar sight from my childhood in the Canadian Rockies. Intrigued, I began reading and realized that the card was from my friend Ernst—formerly of the *OutWeek* copy room—who has been missing for some weeks now. His note informed me that the weather was beautiful, he was having a wonderful time, and he wished I were there, but he'd be seeing me quite soon, no doubt. That certainly put my mind at ease, knowing Ernst had just gone off on a little trip (I didn't know *OutWeek* had such a generous vacation policy; I guess

I'd better reread my benefits handbook), though it struck me as odd that the text of the message was German, while the diacritical markings were French.

After spending the morning reading the competition entries (and I must say, I number among my readers some of the most creative cooks in the nation!), I decided to search once again for the 51st floor washroom. Over the past two weeks, this had become a little game I play (and lose) on a daily basis—kind of like the "outing lottery" that the contributing writers run on the mezzanine level to supplement their ration stamps. Up till now, I've had to give up each time and use the washroom outside the commissary on the 7th floor. Yesterday was no different, and, in exasperation, I finally leaned back against the bas-relief frieze of Gabriel Rotello confronting the leaders of the lesbian and gay community. To my surprise, the wall gave way and opened up onto a dark hallway filled with cobwebs and bats. At that very moment, I heard a ring at the elevator bank, signaling that somebody was coming onto the floor. I quickly shut the secret panel and ran back to my office, where I pretended to be busy typing up my review. The new Edelweiss returned to tell me that my deadline was 3 pm, sharp—no excuses—so I had to abandon my explorations for the day.

Meanwhile, due to overwhelming demand, I am extending the deadline for the Summer Fudge Competition for another week, so you have one more chance to be eligible for that splendid new pastry marble. Remember: You've got to be in it to win it. ▼



by Michelangelo Signorile

One morning a few months back, I looked up from my desk to find a supermarket-tabloid reporter—a freaky-looking creature not unlike the two-headed, boil-splotted space aliens whose existence his publication dutifully documents every couple of weeks—standing there and offering me a hot time (which included going to his house to look at some photos he'd taken at the piers) in exchange for the names of closeted Hollywood queers. "What?" I responded and broke out into a loud "GET OUT!"

Granted. The tactics of the supermarket tabloids are extreme. But it's amazing how the mainstream media wring their hands over such aggressive behavior, when they dabble in equally dubious information-gathering methods and are certainly just as hungry for the BIG DISH.

For instance, only a few weeks ago this office was barraged with queries from leading newspapers and television news divisions wanting to know if it were true that *OutWeek* was planning to out U.S. Supreme Court Justice nominee, David Souter, in the next issue. And the calls wouldn't stop: Over the weekend they'd found my editor and my publisher at their Fire Island homes and somehow got the phone numbers of many of my friends here in town. These friends were then contacted by media snoops who were looking for me, and explicit messages were left on their answering machines as to why. The hounds, of course, were all the "respected" news organizations: from *The New York Times* and the *Washington Post* to *Good Morning America* and the *NBC Nightly News*.

What *could* be next?! Would I soon look up from my desk to find Tom

Brokaw offering me a blow job in exchange for the *right* info? (Incidentally, I would *never* make such a deal. But perhaps if it were Bryant Gumbel...)

Of course, when we informed them that no such story had gone to press here at *OutWeek*, the curs were not content. They kept on calling, asking if we knew whether or not Souter is gay. And certainly, in the next few days, *everyone* in the media who reported about his nomination would speculate about this possibility in the most coded of terms. Even *The New York Times* participated in the read-between-the-lines wordplay: "If there are any qualms about [Souter], it is the quiet concern over his circumscribed way of life. As a young man, he was briefly engaged to the daughter of a State Superior Court justice, but he never married, and even his admirers wonder whether his solitary style has limited his empathy or level of human understanding." (Not only does the *Times* offer up the possibility, but the reporter's homophobia also rings out clearly.)

All of which caused arch-conservative asshole William F. Buckley to embarrassingly attempt—strictly utilizing the aforementioned crypto-journalism—to kill any queer notions of Souter in his *Daily News* column: "On Sundays, he serves as a vestryman in the Episcopal church. He is unmarried, but while in law school, the papers report, he cohabitated with a female law student." (Gee, thanks for calming our nerves with that little bit of info, Bill).

DOES ONE HAVE TO TAKE A CIA CODE-BREAKING COURSE IN ORDER TO FIGURE OUT WHAT THE FUCK IS BEING SAID IN THE PAPERS THESE DAYS?

Why doesn't anyone just come out and say that there has been some speculation that Souter may be gay? (Surely, when there is "speculation" about anything else, the papers report it. They put it just like that: "There is some speculation in Washington that...") Why doesn't

someone simply ask the man if he's gay? (I've tried to call him myself, but he's a wee bit unreachable these days.) If he's not, he'll say no, and it'll put the topic to rest. IT'S UTTERLY HOMOPHOBIC OF US AND THE MEDIA TO CONSTANTLY BEAT AROUND THE BUSH, SPEAK IN CODES AND TREAT HOMOSEXUALITY AS SOME SCANDALOUS SECRET, THE NAME OF WHICH WE CAN'T POSSIBLY INVOKE.

Which is what *New York* magazine continues to do.

Ed Kosner, don't you see how your entire approach to any gay issue will always come from a homophobic position, no matter how you treat those issues, simply because you refuse to print the names of those involved, thereby saying that labeling someone gay is an insult?

I've spoken to editor and publisher Ed Kosner, several times about his magazine's coverage of lesbians and gays. Sometimes I think that he does truly want to increase that coverage and portray it in a sensitive manner. And I've seen some increases in coverage here and there: Certainly Jeanette Walls attends to important issues now and then in her "Intelligencer" column, and the "Fast Tracks" section has had a few good gay topics in

See GOSSIP WATCH on page 111

Out on the Town



With Liz and Sydney

by Liz Tracey and Sydney Pokorny



CHIP DUCKETT AND BOY-OF-THE-MINUTE HENRY DIAZ ON THE LAST (?) NIGHT OF MARS NEEDS MEN

Photo: Liz and Sydney

LIZ: Sunday night at Mars, the rumors were flying as fast as the beer. Was this the last *Mars Needs Men*? What were those invitations for another Sunday party all about? What happened? Who knew? After **Mona Foot's** performance, **Chip Duckett** said, "My comment is: No comment!" What's a queer to do?

What the hell happened?

After **Rudolf** handed in his resignation as director of both Mars and **Quick!**—simultaneously—Duckett was compelled to return from a trip to Japan. The new director of Mars, **Yuki Wantanabe**, is not particularly on close terms with Duckett, and Rudolf had been his actual partner in ventures. Duckett had decided to leave Mars in a few weeks, with his last party planned for late August.

Then rumors began circulating about an invitation distributed at clubs last week: **Larry Levan**, with **24 Hours for Life** (the Garage deejay who has played both **Quick!** and Mars on occasion), would be doing the "Sounds of Garage Paradise" (get

it?) Sunday nights. Duckett was called Sunday night and informed that this would be his last party, prematurely closing out *Mars Needs Men*.

But don't close the book on it just yet. On August 19, the real goodbye will happen. The (really) last *Mars Needs Men* will invite back all the old deejays: **Larry Tee**, **Dany Johnson**, **John Suliga**, **Perfidia**, along with the new ones (**Dinah**, **Tomi Richardson**, **Andy Anderson**) and the one man who has played there since night one, **Michael Connolly**. Promising another Gay Pride-type party as a farewell, this could very well be the "closing" of Mars to gay night life in many people's minds.

While "gay nightlife may never be the same after **Quick!**," Mars was what really started the genre: Here was a night that managed to combine politics and pleasure, club kids and hot, sweaty boys (some people believe that Mars cornered the market on these), the Sudafed boycott and nude lesbian Magic Marker night.

Tupperware parties, drag queens, fashion shows, food, **Monika Treut** premiere parties, go-go boys with or without money taped to their bodies, go-go girls (for a while), the ACT UP place to party (for a while), a heady mix of disco, debauchery and performance, *Mars Needs Men* held the thrall of gay night life for a year and a half. This was one of the few places the "fabulous people" went out, mixed (and mat-

ched) with your everyday variety of queer. There were straight people who came on Sundays—and either liked it or left it—but never made you feel that they were "taking over."

Here's a hot (news) flash: Look for a new club to open in the near future (no promises), midtown on the West Side. The people who brought you **Horatio 113**, the combined supper/dance club, have gotten another venue in store: a 24-hour diner, a dining room for "more formal" meals and a full-floor disco with it. (They will be lining up promoters for their club soon.) No one has announced yet, no one even knows the club exists yet—so there! But here's the good part: If you go to the club, you can move in and out of the diner. For some people, this could be the answer for the "dining and dancing" places that they lament. For others, they may never notice the allure of eggs over easy amid strobe lights.

Pamela Sneed (Quick! doorwoman and all-around dyke diva) had a birthday last Thursday, got the night off and had a party. With a



TONI SENECAL AND PAMELA SNEED IN A MEETING OF THE (DOOR) MINDS AT QUICK!

Photo: Liz and Sydney

beach theme, men and women came in their bathing suits for free admission, asking, "Do I have to take it off now?" Only the doorpeople know who had to take it off right there, but once inside, everyone was wishing that they had stripped down. The beach was *bot*. And the lifeguard sitting watch over the kiddie pool in the lounge was dripping as people climbed up to have their picture taken with him. Pamela, arriving a la *Madonna* in a man's suit, was nervous (if you had seen what I got, you'd be nervous too). She had heard that there were people jumping out of cakes: alas, no cakes in sight. But *Toni Senecal*, who forgot her bathing suit, came out with Pamela's cake in her underwear and a garter belt and held it while she blew out the candles. (Some were surprised that she had any breath left after *Toni*.)

An interesting development in dyke night life—it seems that the corner of First Avenue and 2nd Street has become Sunday night's place-to-be. If you're not going to *Cave Canem* (everyone should), then you're going to *BooBy Trap* at the Love Shack. Or you could be crossing the avenue between them. You could just cruise and then follow your object of lust in. *BooBy Trap* is the result of moving the former Tuesday night lesbian alternative music party to Sunday, and it works. The feel is very low-key: Christmas lights and a deejay. The crowd is young and mostly East Village local, but not limited by this. Go. Have fun. Support girls' nights out, because there aren't enough.

Speaking of which, having been on vacation, I missed the opening of the Clit Club (I blush even writing it). But all anyone has said is, "Fun!" The space is raw, the drinks are cheap, and the women are very outgoing. While this is a mixed night, it is decidedly for women. The two women promoting it, *Jocelyn Taylor* and *Julie Tolentino*, are members of the video collective *House of Color* and can obviously throw a mean party. So every other Friday, stop complaining and dance.

P.S. Yes, *Sydney* still writes here—she'll be back from Atlanta next week. ▼

PUSHING A DRUG from page 41

There are indications that many ACTG sites cannot handle any more ddi subjects. The data collection is arduous and inconvenient. Many sites are overwhelmed, and some still have long waiting lists. Before they attack expanded access, its critics inside the ACTG should tend to their own house.

Expanded access. The success of this program in delivering ddi to over 10,000 Americans with AIDS and ARC is menaced by the ACTG's inability to conduct the controlled trials faster. From the very start, the trials have been delayed most by internal ACTG bureaucratic obstacles—not by expanded access itself, as its critics would maintain. Yet their onslaught threatens the future of parallel track.

Earlier this summer, ACTG Principal Investigator Thomas Merigan of Stanford, testified that parallel-track access should not be opened until all controlled trials are *fully enrolled*. This would turn parallel track into "serial track" and would senselessly deny thousands the possibility of therapy. Given the ACTG's record of poor accrual, the controlled trials might *never* fill, and most people eligible for parallel track are, in any case, ineligible for those trials.

Most other ACTG investigators, however, have come around to support the parallel track—or are waiting in silence. This battle is far from over.

The future. The delays in ddi trials raise the question of whether the FDA should consider approving ddi *before* the trials are completed. As John James said last November at the FDA/NIAID Symposium on Methodology:

"The trials are probably going to last two years after the last patient is recruited. At the same time, there is expanded access, so that there may be an intelligent and reasonable medical consensus on how and when to use this drug much sooner than that. The question is: From a scientific and medical standpoint, aside from the regulatory point of view, is that two years buying us anything at all?"¹⁰

The concept of "efficacy" is a shifting one—it simply means that the FDA has approved a drug for marketing. Yet many physicians are already using ddi as a *treatment*, not an experimental substance. And evidence is accumulating that the drug *works*—whether you

call it "activity" or "efficacy."

While over 10,489 people have benefitted from free expanded-access distribution, ddi will not become accessible to many who need it until it can be prescribed by a doctor and reimbursed by insurance companies or by Medicaid.

In the meantime, we need to call the ACTG's bluff: Call your local ACTU, and find out how long *their* waiting list is for screening into the ddi trials.

ENDNOTES

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- 2 "Odd Surge in Deaths Found in Those Taking AIDS Drug." Gina Kolata, *The New York Times*, March 12, 1990, p. 1.
- 3 Bristol-Myers Squibb Co., "Dear Investigator" Letter, July 3, 1990, p. 1.
- 4 Michael C. Back, M.D., "Clinical Response to Dideoxyinosine in Patients with HIV Infection Resistant to Zidovudine." *New England Journal of Medicine*, 323(4), July 26, 1990, p. 275. See also M.C. Back and L.M. Dunkle, Abstract #2178, in *Final Program and Abstracts: Sixth International Conference on AIDS*, vol. 2, p. 398.
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- 6 See San Francisco Abstract #S.B.205, vol. 3, p. 131.
- 7 See San Francisco Abstract #S.B.471, vol. 3, p. 203.
- 8 See San Francisco Abstract #Th.A.274, vol. 1, p. 188, and *Reviews of Infectious Diseases* 12(S5), July-August 1990, pp. S520-21.
- 9 Thomas Merigan at the FDA/NIAID Symposium on Methodology, November 1989, in press.
- 10 John James, at the FDA/NIAID Symposium on Methodology, November 1989, in press. ▼

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Film

Less Is Mo'

Mo' Better Blues. Produced, written and directed by Spike Lee. A 40 Acres and a Mule Production. Universal.

by *Monica Dorenkamp*

Now that Spike Lee has made it clear that he is not going away, he is being embraced from all sides. The white mainstream has widely accepted him as America's (token) Black filmmaker, the chronicler of the contemporary Black American experience (as if that were singular), and in so doing, has pressured him to make his films more acceptable and more appealing to white audiences. But those of us more marginalized, who want him to continue to present new and strong challenges to the mainstream that is now so anxious to take him under its wing, are also mounting pressure. The conflict that has ensued is much in evidence in Lee's new film, *Mo' Better Blues*.

The term "selling out" is used a bit too loosely these days but is sure to come up in more than one discussion of *Mo' Better*. The film is the slickest of Lee's so far. Ernest Dickerson's almost too-beautiful photography is matched by the almost too-perfect sets and costumes; the clothes alone must have consumed a large part of the relatively low (by Hollywood standards) \$9.9-million budget. But Lee has never been interested in a classic sense of realism as much as in provoking certain responses, usually the kind that force you to (re)examine your own position. So the fact that Lee's own character, Giant, wears a very expensive suit while being beat up for unpaid gambling debts, or that Joie Lee's character, Indigo, is easily the best-dressed schoolteacher in New York City, is ultimately not what is wrong with the film. The real problem is that what the film is actually about and what it claims to be about are not the same thing.

On a very basic level, the film purports to be the story of a jazz trumpeter, Bleek Gilliam (Denzel Washington), whose consuming passion for his music slowly shuts everyone out. This theme is literalized in a scene in which the voice of one of his two girlfriends, Clarke (Cynda Williams), is completely muted by his voice and piano playing during composition. But this is about as intense as Bleek ever gets, not only about his work but about anything. Denzel Washington slides through the role (there is little else he could do), looking, like everything else in the picture, a bit too good. He is the too-cool jazz musician, playing and (we are told but not really shown) loving his music. This incredibly romanticized portrayal is reinforced by surprisingly clichéd images; the lone Bleek playing a sad strain on the Brooklyn Bridge at night, a scene with all the flavor of a B detective flick. Is this stuff meant to be ironic? The



HIS TRUMPET OR HIS JOIE
Bleek (Denzel Washington) and Indigo (Joie Lee)

overall tone of the film would indicate not. In short, it is not entirely clear what Lee is up to. There is much of the Spike Lee that many have loved since *She's Gotta Have It* in *Mo' Better*. There is the Mars Blackmon-like bantering back and forth between characters, often intensified by quick cutting. And thus, on the very powerful level of language, there is a clear refusal to ever be mainstream; my white ears often missed lines because they are unaccustomed to the vernacular. In this sense, Lee very clearly targets a Black audience for his films, and it is in these scenes, most of which happen backstage at the club in *Mo' Better*, that Lee's brilliance as a director and as a writer is irrefutable. They are exceptionally played by a cast that includes a number of Lee regulars, most notably Giancarlo Esposito and Bill Nunn as band members, as well as Wesley Snipes as the band's saxophonist, Shadow, who shows much of the desire and interest in his music that is missing from Bleek. These backstage scenes create all-male spaces (Esposito's character is reprimanded for bringing his girlfriend in) without the offensiveness or sentimentality that are the standard fare of movie representations of male friendship.

Such moments, though, are undermined, even forgotten, by the film's end. The story line holds no surprises, except, perhaps, that there are no surprises. When tragedy strikes Bleek, as it is bound to, he responds by doing what we are always told will make everything better: He gets married and has a kid. And remarkably, it does make everything better. During the final montage—more romanticized and clichéd images (briefly interrupted by the film of a real birth, which, in this context, seems at best out of place and at worst exploitive) taking us from Bleek's wedding through the first several years of his son's life—I kept checking my watch, wondering how much further Lee was going to push things. Such conventional closure succeeded only in closing off thoughts about the more complicated

See **LESS IS MO'** on page 66

Film

The Wall Jumper

An Interview With East Germany's Heiner Carow

by Karl Soehnlein

As East German filmmaker Heiner Carow is proving these days, it's never too late to come out. But his is a coming-out story with a twist: The director of more than 15 movies in 40 years, Carow has now directed his—and his nation's—first gay-themed film. *Coming Out* is the story of a young, repressed schoolteacher who falls in love with another man. Completed before the collapse of the Berlin Wall, the film provides U.S. audiences with a rare look at gay life in the final days behind the Iron Curtain.

Carow's artistic career began in post-war East Germany, studying theater acting and directing. He turned to film because of a "professional attraction and because it was fun." After a short apprenticeship with documentary director Gerhard Klein, Carow began making his own films. His breakthrough came in 1959, when *They Call Him Amigo* won the Bronze Medal at the World Youth Festival in Vienna. A long, successful career followed, with several of his films, such as *The Legend of Paul and Paula* (1973), getting wide release in the West as well as the East. One of his more subversive works, *The Russians Are Coming*, was banned by the East German government in 1968, and only re-released in 1987, a sign of the *glasnost* era.

Coming Out has been a big, and somewhat surprising, success for Carow. He recently made the rounds of the U.S. gay-film-festival circuit, visiting San Francisco, New

York and Los Angeles. Traveling with Carow was Dirk Kummer, his 23-year-old assistant director, and one of the film's stars. Kummer plays Mattias, the gay man whose presence sends the teacher into a romantic tailspin. He also doubled as translator when I spoke to him and Carow following *Coming Out's* New York premiere at the New Festival. The two were a bit weary from constant travel but excited at the film's positive reception—as well as their first trip to the United States.



THE FIRST MOVE

Director Heiner Carow's *Coming Out*

Karl Soehnlein: You've been making films for many years, but this is the first one with a gay theme—why now?

Heiner Carow: I wanted to do this film a long time ago, and it wasn't possible—just in the last few years because of my position. [Carow is now vice president of the Academy of Arts in Berlin.] They had to give their

money to me if I wanted to make a film. It would be more difficult for a very young director. The theme was a taboo in East Germany.

KS: When did you first show the film?

Dirk Kummer: We had the premiere of the film on November 9, 1989, the night the Wall came down.

KS: What a coincidence—a symbolic night!

DK: Yes, a "coming out" for East Germany.

KS: What had the political situation been like before that?

DK: The whole situation in East Germany was very hot last summer; nobody knew what would happen next. It was terrible. A lot of people were leaving East Germany across the Czechoslovakian border to go to the West. By October, there were demonstrations against the government, and a lot of intellectuals and students fled into the churches because it was safe there. The police stood outside of the churches and fought against demonstrators. After this, more and more people protested this undemocratic situation.

KS: Has homosexuality been illegal in your country?

HC: No. Since 1968 the age of consent for gay sex is 16, but now it will change because we will get the laws from West Germany where the age is 18.

KS: So, a piece of the Wall goes back up for gays.

HC: Yes, so it seems.

KS: Have you experienced a lot of discrimination living as a gay man in East Germany?

HC: As a teacher, if someone had heard that I was gay, they wouldn't say, "We're kicking you out because you are gay"; they would say, "You have made bad lessons; you don't know how to be a teacher." A teacher wouldn't lose his job but would be sent to a small town to teach.

DK: It was the same for me because I wanted to study at the film school to become a director. I took the entrance examination three times. I didn't say that I was gay, but I made Super 8 films, and you could see in the films that I was gay. I never got the placement. They always said that I'm not talented as a director, but the reason was because I'm gay. After the success of *Coming Out* I'm studying there. The movie was very successful all over the country, and they can't say anything against me now.

KS: Do you feel that things will get better now that the government has gotten more democratic?

DK: I think that now we have a real conservative government, the Christian Democrats and not the Social Democrats. The whole south of East Germany voted for the Christians. We don't know how the situation will be in one year when we have the reunification, and when we will have "One Great Germany."

KS: Recently, the East German government was apologizing for the Holocaust but made no mention of the persecution of gays and lesbians.

DK: We have a scene in the film about that, with an old man who was in the concentration camps talking about the fact that East Germany has done a lot for Jews and other victims of the Holocaust but has forgotten gays. And that's true.

KS: You said the film was well received by the public. Was there negative reaction as well? People who didn't want to see the "taboo" broken?

DK: Never. We thought from the beginning that we'd get letters from skinheads or neo-Nazis, or that they'd protest in front of cinemas, but nothing happened like that. Heiner and I and the other star of the film got a lot of letters—100, 300, I don't know how much—and there was no negative reaction, really. Not only from gays—I got a lot of letters from straight women, too. We had the premiere at the biggest cinema in East Berlin, and it showed there for 13 weeks. And not only gay and lesbian audiences came.

KS: Are you encouraged to make more films with gay characters now?

HC: I plan to make a film about a relationship between two men, a normal relationship, not such a special situation like coming out.

KS: The film has a scene shot in a gay bar...

DK: Everything in the movie we filmed in real places, on the streets. This gay bar really exists in East Germany. We went there before we even began to film, during the November Carnival, and asked the patrons to come in costume for our film. Most of them wanted to make this film. A lot of gays were talking about it before we started shooting. They knew that this would be the first East German gay film, and they wanted to have something to do with it. We filmed there ten nights. It was a real funny time because a lot of the crew were not gay and lesbian, but they were very interested in talking to gays and lesbians in the bar. There was a lot of communication. The message of the film was even being carried out during the filming.

KS: Have you been to a gay bar or nightclub in the United States?

DK: Yes, after the screenings in San Francisco and New York. It's not so different than the gay bars in Germany. I think it's all the same people, but in America they are living more freely. They do what they want. Nobody's interested in what their neighbor will say—I think so, anyway.

KS: We have a big problem with what we call gay-bashing, which is when gays are attacked physically. Lately, it's been very bad all over the country. Is it a problem in Germany too?

HC: Yes, we have two scenes in the film about this which are close together. There's one scene where three skinheads are attacking a foreigner, a Black man, and another scene where three men are attacking a gay. That's reality in the East and West, too.

KS: Do you include those scenes to help people understand the problem of anti-gay violence better?

HC: If you are a director, you have to show these realities. I don't know if I can change this situation, but I have to show it. Maybe if people see it, it will help to stop it. In Germany a lot of aggression came out after the Wall came down. The skinheads became more noticeable, and a lot of nationalism surfaced. "One Great Germany" may be a dangerous place for lesbians and gays. ▼

Music

Born to Drum

An Interview With Edwina Lee Tyler

by Noelle Hanrahan

When pilgrims to the Michigan Women's Music Festival recount their experiences, indelibly etched in all of their memories are the images and sounds of Edwina Lee Tyler and her band, A Piece of the World. Performing an enchanting blend of African-American, African and Caribbean drumming, dancing and spoken words, her show generates a tremendous collective energy. Using the drum to tell her stories and explore her experience of the world, Tyler, along with such groups as Urban Bush Women and Women of Calabash, is a defining force in the art of that ancient instrument. What Sweet Honey is to a cappella, Edwina Lee Tyler is to drumming.

Born and raised in Harlem, Tyler is the daughter of pioneering entertainers. Her musical development is the result of absorbing the rich and diverse sounds and rhythms that were born and developed in Harlem in the second half of the 20th century. Tyler's exploration of the synthesis of drumming, dancing and choreographed performances results in a technique that is unmistakably her own. She credits Baba Olatunji, a Nigerian anthropologist and percussionist, and four years with the Sylvia Fort Dance Company as major influences.

•••
Noelle Hanrahan: Your parents were musicians and entertainers. How did that influence you?

Edwina Lee Tyler: My father, Edward Lee Tyler, was a classical singer and voice teacher, and my mother, Ruth Gibbs Tyler, was a classical singer also. We had music in the house 24

hours a day. [My father] only allowed classical, jazz, gospel, spirituals—no rock 'n' roll. He thought that wasn't music. He taught music in the house, too—it was a 24-hour thing.

NH: Your parents had to fight color lines and grapple with a racist theatrical and musical community. What was that like?

ELT: It was very tough for them, especially in the field that they were in. My father was into opera, and during that time it was very hard for Blacks to get into the opera. There were a lot of things that they did not get, because they were Black. It has been one of my goals, in fact the main goal, to push myself even more in my field because I am his namesake.

NH: When you first started to realize that there was more out there that your parents deserved, how did it manifest itself?

ELT: My father was a very political man, and we were always told the truth in our house, no matter how old we were. He believed that you must know what your culture is. He preached that all of the time. I knew how hard it was for them. It was plain to see, and it was spoken of all the time: "You must get an education. If you are going to do drumming—try to be the



THE SHADES, THE BEATS, THE FLAVOR OF HOME

Folk icon Edwina Lee Tyler

best. You are Black, [so] be proud of who you are, but you also have to work harder to get what you want."

NH: Where did you get the gift to excel—is it a privilege to love something that much?

ELT: As a child I was not a talker. My drum was my way of talking. When I was angry or frustrated I used the drum. I would sit there, and I would play. That was my friend.

•••
When you are born to be a drummer—coming out tapping rhythms on every childhood toy—you absorb the

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shades, the beats and the flavor of your home turf. Fortunately for her creative growth, Edwina Lee Tyler was born into a vibrant explosion of sounds: New York in the '50s and '60s. Echoing throughout each of her compositions are the flavors of the African Diaspora, specifically Cuba, Brazil, Haiti and West Africa. Tyler's performance combines strictly choreographed pieces, including "Apartheid No More" and "Movement in Black," with loose structure and ample improvisation. She is not afraid to move into the crowd and feed off of its energy.

•••

NH: Whom would you name as your community of drummers?

ELT: Nydia "Liberty" Mata, Annette Aguilar, Linda Jones, Nuru from Boston, Debbie McGee. We are all like a family. We are saying that women can play drums and play them very well. We are all fighting the same kind of battles.

When I first started drumming, I drummed with men. I have drummed with men for a long time because there weren't any women around that were playing drums, [so] I went out there and exposed myself until everybody knew me and I didn't have to do that anymore. I worked and worked and worked at it, and now all of the drummers know me.

They would ask me, "Can you play?" And I started playing, and they said, "Oh, she knows how to play." And the next day I may pass by, and they say, "Oh, come on over here, she knows how to play." So that is how it started for me.

•••

Talent is one ingredient, inspiration another. Blind, burning desire forced her mind and body to develop techniques, and ambition and a drum became Tyler's constant companions. Lunch hours in the nine-to-five world were transformed into jam sessions, with hundreds of hours passing under her hands. Every day she pushes herself on to the mastery of one more first, building confidence with experience. Barriers dissolved, and the challenge became exploring the power that moves the audience to reaction.

•••

NH: What motivates you to play for people?

ELT: I want them to know the hurt that I have inside me. I have also done it [so that] maybe I could have some influence in this world—like everybody else. I could not really find any other way to show how angry I am about [the world] but to do it in my art. So I choose to do "Apartheid No More." I want people to see what I am doing and hear what I am saying and how hard I am working. People can change what is happening now—*people*—and I just feel that they are not moving fast enough for me.

NH: Do you cry during your performances?

ELT: Yeah, I do. Most of the time, I do. I am happy, and I am sad. I am very emotional because the audience is very emotional, and I take in a lot because I am open. If someone is sad, and I am standing in front of them, then I feel that.

NH: How did you become so uninhibited and start to move into the audience?

ELT: It started in the park. All the people would be

around me, and it is not a big space, so people would hear the music and dance in front of me. I was sitting, and after a while, I started getting up and moving toward people, step by step, and each time I did it, I would get more energy from it. And I said, "If I am getting energy from this, I might as well keep on doing it." At first, I would close my eyes. I would not open my eyes, I would just close my eyes and play, and then I started opening my eyes and looking at whom I am playing for, and it began.

NH: How do you transcend physical barriers between yourself and the audience, like a 25-foot orchestra pit?

ELT: Any place that wants me has to have stairs—so I can come down off the stage and be with the audience. It is very important, because that is my trademark. Most people want to see me through that audience. They want me close to them when I am playing that drum.

•••

Dedicated observers and devoted students acknowledge the dissolving barriers between creator and creation and flock to Tyler's performances, a response that has bestowed upon her a folk-hero status. Whether down at the pier after a Gay Pride march for informal circle drumming or uptown at Lincoln Center, Tyler's following is growing. In addition to buying her cassette, *Drum Drama*, admirers often support her artistry by purchasing Tyler's one-of-a-kind works of art: paintings that emerge from the same creativity that inspires her drumming.

Feeding the spirit, praying, meditating and embodying the spirit through her drumming are rites that Tyler practices daily. Her hands become fertile ground for creativity. Visions "ease into" her life and gently demand to be realized.

•••

NH: What keeps you sane and grounded?

ELT: Praying every night, twice a day. It is a power that is beyond anything else, and it has given me strength, it has given me protection and has put a shield in front of me so I won't be hurt. It has put bread on the table.

NH: How do you make the ground fertile for creativity in your life?

ELT: I don't. It just comes. Once the idea comes, I make room for it some kind of way. It eases into my life.

NH: Do you have visions?

ELT: I am always having visions about different things. I had a vision that I was going to be a famous African woman percussionist, and I am getting there. I had it when I was a little kid.

NH: Can you speak about being self-taught?

ELT: I think people ought to know about that. I have learned a lot through the years about different traditional rhythms, but basically I taught myself. I wanted to be different and not sound like everybody else. And I did not want to do only traditional [rhythms]. I wanted to sound like myself, and that took teaching.

There are many people at the top who are self-taught. A guy told me a long time ago, "You know, there's many people who have to sit in a class. But when you have it here [the heart], and you have it here [the head], you don't need to sit in class all day long. All you need is a pointer,

See EDWINA on page 68



OLIVIA RECORDS' 7-NIGHT WOMEN'S CARIBBEAN CRUISE

Oct. 28-Nov. 4, 1990

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OCTOBER 28-NOVEMBER 4, 1990

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Books

My Body and Me

The Body and Its Dangers by Allen Barnett. St. Martin's Press. \$15.95 cl. 181 pp.

by James Waller

About a dozen years ago, when I was first in seminary, I enrolled in a course that was referred to by some tight-assed Episcopalian seminarians I knew as "Group Grope for Credit." Actually, we in the class barely touched one another during the yearlong seminar, though the instruction was modeled on encounter-group techniques developed at Esalen. Our collective exploration of the then-hot topic of "incarnational theology" was mostly accomplished by our talking to one another—and not very honestly most of the time.

While reading the six stories that make up Allen Barnett's *The Body and Its Dangers*, I was reminded of an incident that occurred in that class. I've forgotten the precise topic of discussion that afternoon, but I remember clearly how the talk was interrupted by an impolite challenge to its tenor. One of the students—a strapping, bearded, honey-skinned young man whose body I would have liked to "have," in both senses of the word—suddenly inserted himself into the conversation, which had no doubt been glittering with generalities about what a blessing it is to be an embodied being.

"Sometimes I don't know what you people are talking about," he said, with a nervous, angry tremolo. "Don't you ever just want to *escape* your body? I do. Sometimes I can't stand it—I feel like I'm straining against it, wanting to get out."

Now, the tygers of wrath may be wiser than the horses of instruction, but they are seldom more powerful. Our professor cut the young man off and in a few glib sentences reduced the half-built thought lurking behind his complaint to a pile of rubble—the sorry remains of a theological tradition that was anti-body, self-hating, pathologi-

cal and (thank God) outmoded.

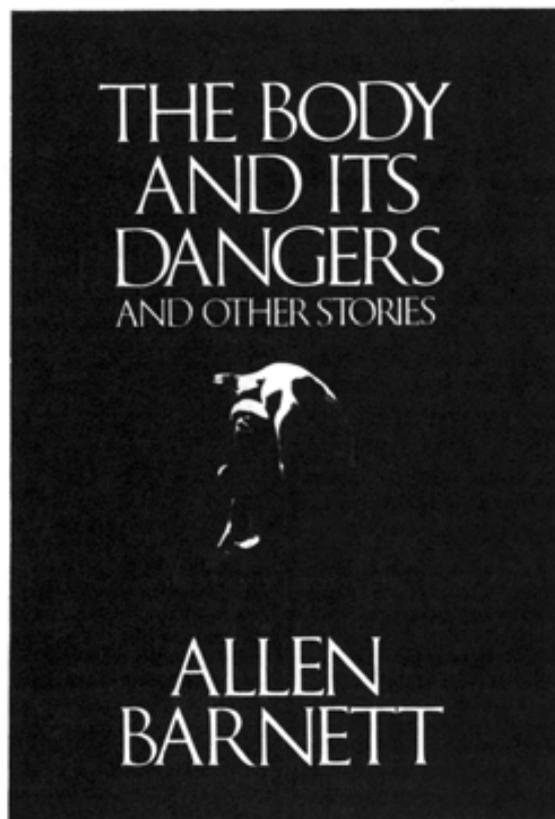
Putting aside, for a moment, the fact that it is a work of fiction, Barnett's collection of stories can be viewed as a kind of broadside against the "religion of healthy-mindedness" for which my professor was such an authoritative spokesperson. As works of fiction, these stories are hobbled by some flaws, but I read this book gratefully, for I feel a kinship with Barnett that I too often find missing elsewhere—a shared awareness that, however politically and psychologically necessary, the "sex-positive," "body-positive," "self-positive" attitudes to which we must cling beg a deeper question about what is the matter between my body and me. And the proper

modes of inquiry into that matter may not be sociology or psychology, but art and, for lack of a better word, theology.

Barnett is passionately interested in religion, of both the old and newfangled varieties. (In fact, the main character in the story "The Body and Its Seasons" attends a theology course that resembles the one I have just described.) He is also a very literate writer. The ghosts of Spinoza, Augustine, Dickinson, Whitman and Auden stalk his pages, and Barnett establishes a continuity between the search for meaning that goes on in the lives of contemporary gay men and their friends and the search that has driven the Western metaphysical and literary tradition. He is hypersensitive to the ways in which personal memory and history exchange fluids as we each, consciously or not, attempt to create ourselves.

He is also aware of how the occlusion between experience and history is always imperfect. In "Snapshot," the volume's first story, a young man despises family photos not only because of their falsity—the way the recorded moments of apparent contentment are betrayed by actual experience—but also, one comes to see, because these casual images represent a history that both abandons and makes claims upon him. The longest story, "The Times As It Knows Us," explores the chasm between official history as set down in our "paper of record" and the actualities of gay men's lives *as lived*. In

See **THE BODY AND ITS DANGERS** on page 66



Books

Dye Hard

A Body to Dye For by Grant Michaels. St. Martin's Press. \$17.95 cl. 241 pp.

by Max Cavitch

When I lived in Boston, I got my hair done at a foofy Back Bay clip-joint not too far from the salon where Stan Kraychik cuts heads in Grant Michael's new mystery, *A Body to Dye For*. That part of Newbury Street is a sort of Madison Avenue *manqué*: chockablock with tiny boutiques, sprawling cafés and 18-karat attitude. My man Keith operated out of a shop in one of the less genteel blocks. My pretension is cheap, and Keith was sheer genius. These days, I'm shorn by a hip suburban dyke in northern New Jersey. She's terrific, considering what I give her to work with, but if Stan Kraychik had been my *barbiere di* Boston, I never would have left town.

Stan, known as Vannos in the salon world, is a stylist with style. He loves his work, and why not? He fondles some of the city's most gorgeous heads and gets credit for making them even more gorgeous. The head he's working on as the book opens belongs to Calvin Redding, a rich Cambridge architect and, in Stan's own words, "flawless as a fag-rag photo." But Calvin is a jerk, and Stan takes malicious pleasure in making him squirm, demicoiffed and disheveled in his chair, as they wait for Calvin's latest trick to show up. "I can't be seen like this," Calvin shrieks, "in the middle of a dye job!" "Take a Stresstab, baby," says Stan. "Art cannot be hurried."

But it's Stan who needs a Stresstab when hunky Roger Fayerbrock strolls into the shop. When he's not vacationing in Boston, Roger is a park ranger at Yosemite and every inch the star of Stan's cowboy fantasies. Instantly, Stan is plotting the Last Roundup. Whoa, boy! What about Calvin? Not to worry. Ranger Roger seems much more interested in Stan the Man than in the blow-dried fashion plate from last night. After arranging to meet Stan later that evening, Roger goes back to Calvin's apartment for some highly unnecessary beauty sleep.

Unfortunately for Stan—not to mention for the ranger himself—Roger never wakes up. He's found strangled in Calvin's bed, with bow ties around his neck and...well, let's just say that it must have been a formal affair. Stan is convinced that Calvin is the murderer. The police think otherwise, and Stan has to come up with some evidence fast in order to prove Calvin's guilt and his own innocence. In order to get Calvin by the short hairs, Stan combs the country for clues, from Cambridge

to California. But after some close shaves with Calvin's S/M neighbor, a masturbating rock-climber named Wacky Jacky and a couple of gay-bashing cops, Roger's murder starts to look less like a bald crime of passion and more like a tangled conspiracy.

Meanwhile, back at the salon, Stan's boss and confidante, Nikki Albright, is down to her last special-order gold-tipped cigarette and plenty worried. Stan has become so obsessed with finding Roger's killer that he's neglecting his clients and putting himself in real danger of losing his life along with his job. Over at Station E, Lieutenant Branco's worried too, since he's the one who made Stan his unofficial queer deputy, hoping that the horny hairdresser would be able to find out things that a hypermasculine het cop couldn't. In fact, Stan finds out too much for his own good, and it's thanks only to a

But it's Stan who needs a Stresstab when hunky Roger Fayerbrock strolls into the shop. When he's not vacationing in Boston, Roger is a park ranger at Yosemite and every inch the star of Stan's cowboy fantasies. Instantly, Stan is plotting the Last Roundup.

cool head (and good grooming) that he escapes the killer's hair trigger.

After the hair-raising events are over, Stan straightens out the kinks with Roger's Balinese houseboy, Yudi, who has followed Stan back from California. I don't mean to grudge Stan a well-earned happy ending in the arms of his pantalooned pet, but lighthearted racism is racism nonetheless. This West-beds-East tableau probably wouldn't offend so much if it weren't for the fact that Yudi has three counterparts in the book: Ramon, the back-stabbing shampoo-boy at Stan's salon; Eduardo, the Costa Rican gold digger; and Dario, the olive-skinned chef of Calvin's employer. None of these swarthy nubles has a home-grown, English-as-a-first-language peer in their servant's world; none of them seems even to have a last name. The menial status of the four characters most identifiably *other* is an insensitive gaff in an otherwise riotous and rollicking ride along the razor's edge. ▼

Books

Reader's Roundup

When the Parrot Boy Sings by John Champagne.
Meadowlands. \$8.95 pb. 205 pp.
The Black Marble Pool by Stan Leventhal.
Amethyst Press. \$8.95 pb. 131 pp.
A Movie by Donald S. Olson.
Meadowlands. \$8.95 pb. 169 pp.

by Christopher Davis

At a recent visit to this publication's office, Madame Arts Editor filled my backpack with books and gave me my marching orders: Review what I thought was worth reviewing. Well, I believe that there is no such thing as a bad review (even negative reviews inform the public about a book's existence, and they give the author an opportunity to complain about the reviewer's total lack of understanding of such an obvious masterpiece), so I decided to say at least something about

the whole backpack. Hence, this one column discusses three books.

My favorite of the lot was *When the Parrot Boy Sings*, which is about a young, rather naive, self-professed Marxist and rabid vegetarian who is searching for a lover, aggressively. He has various less-than-satisfying one-



night stands with assorted losers and then falls in love with a couple—that's right, both of them—who are wealthy, upwardly mobile chaps who aggressively pursue anything young with two legs and a penis, and who have no use for another lover.

It's set in New York, and the author, it seems, loves the city as much as I do. However, he catches well the dichotomy between the haves and the have-nots:

"There are restaurants no one can afford to eat in, shows no one can afford to see, hotels no one can afford to stay at and stores where the sales people shout into your face the names of all the exotic colognes and perfumes you can't afford to buy. From Thanksgiving Day through February, the streets are flooded with the skins of dead animals: leather and mink and fox....The poor are littered all over the streets of the city. They push their shopping cars full of garbage up and down the avenues, a kind of parody of American consumerism."

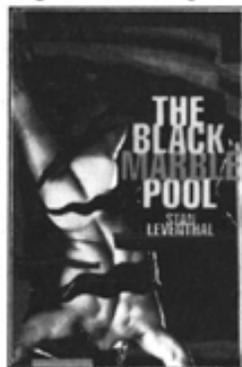
The author also manages to make a strong case for vegetarianism; I refused to eat "cow" about 30 minutes after I'd finished reading the novel, almost mortally insulting my lover because we weren't eating the same food for dinner.

I liked this book. Not sufficiently complex, it seemed more like a first novel than a second one. It did, however, have its charms. I do have one question. When the author begins a chapter with "Time passes," was he intentionally evoking that magical part of Woolf's *To the Lighthouse*? Or has the phrase become such a cliché that young writers no longer know where it came from?

The Black Marble Pool is a murder mystery set in Key West. His first morning there, the narrator discovers a body at the bottom of the empty pool at the guest house where he is staying. There are too many plot twists to summarize here, but there is a good assortment of characters, and the book moves quickly. The author has some very amusing commentary on gay life: on cruising: "It was years ago that I lost interest in staying out late, getting drunk, working up a sweat to a monolithic beat, to finally lap at the genitals of a complete stranger"; on publishing, or at least gay publish-

ing: "This is America. You suck my dick, I read your manuscript"; on bartenders in clubs: "As in most discos, the bartenders are incredibly beautiful, amazingly stupid and astonishingly haughty."

I found the plot a little thin and not quite believable, and I also thought that the author



didn't quite capture the flavor of Key West. I enjoyed the book, however, and a few days later I picked it up and read it again.

A Movie was my least favorite of the lot. In fairness, I should say that I have not been to more than a half-dozen movies in ten years, not counting films that feature dramatic close-ups of penises and anuses, although I haven't seen many of them, either. However, I have read a lot of books, and I did not get this novel. The narrator lives his life in fantasy—he is a famous stage and screen actor. Everything he does is done as if it's for cameras; he knows movie roles and scores by the hundreds. In reality, his life is dismal and depressing and only gets worse as the book progresses. By the end, he has lost his job, his financial situation is desperate, and the man he loves, who only visits a few times a year for a night of sex and is so closeted that he will never disclose his real name,

See **READER'S ROUNDUP** on page 68



Paris Is Burning and the NEA Isn't Doing Much Better

by Jennie Livingston

Recently, I finished *Paris Is Burning*, a feature-length documentary film about the house-ball scene in New York. For those who don't know, clubs of Black and Latino gay men called "houses," which are named after fashion designers—the House of Chanel, for example, or the House of Saint Laurent—compete for trophies and cash prizes. Some practice the acrobatic dance "Vogueing," while others compete to look like fashion models, movie stars, executives and military men. All try for "realness," in other words, to look like the only people considered real in our society: straight people, rich people, white people.

It was a hard film to make, because making a film costs a lot of money, and: Very few sources give money for documentaries; very few sources give money for films on gay and Black subjects; it's hard to get funding to make a film when you've never made one before, and this was my first film.

Finding the backers to shoot and edit *Paris* was further complicated by the subject matter: The film made many gay people uncomfortable because it didn't show queers as fine, upstanding white men, normal folks "just like us." Unfortunately, drag queens and minority gays make a lot of mainstream gay people quite uncomfortable, while gays in minority communities embarrass many Black and Latino straights.

I first got money from the New York State Council on the Arts and the Jerome Foundation in Minnesota. It was a straight Black man in public television, Davis Lacy, who made the majority of the filming of *Paris* possible by arranging a co-production with WNYC-TV, Channel 31. This was not an easy decision for Mr. Lacy, then head of television programming at WNYC, who faced objections from within the station. The *New York Post's* "Page Six" wrote an inflammatory blurb charging that WNYC employees were in an uproar because the station had given money to a film on "ghetto transvestites."

Not to whine about any of this! I'm very lucky to have been able to make a film—period—in 1990 in the United States. It's always a struggle for anyone, particularly a woman, to make a first film. And it's difficult for anyone to make a film about gays or minorities. But it was very slow going. It seemed at times that we just wouldn't find the funding to edit what we'd filmed.

Paris Is Burning took five years to make because

there were long stretches of time when there was just no money to pay for an editing room or an editor or to pay off our lab debt, sound debt, etc., much less pay the director's or producer's rents. I've word-processed, proofread, crewed on films, painted houses, transcribed tapes, among other things, while directing and producing this film. People on this film have worked for little or for free, even lost day jobs because they were putting just too much of their free time into working on this project.

At a point last year when it really seemed that the film would remain unfinished, *Paris Is Burning* got a grant from the NEA. When the grant papers arrived, one of the encl-

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tures surprised me. There was a letter, signed by the then-director of the endowment, asking that individuals and arts organizations who received grants to not discriminate against people with HIV infection in their hiring and to disseminate—if at all possible within the scope of the work—accurate information about safer sex and about AIDS. How unlikely and wonderful, I thought, that the NEA sends this letter out to each grant recipient, and I called Washington to say so.

Things changed quickly at the NEA. I know now that if I'd applied one cycle later, I never would have got that grant, much less the surprising letter. The NEA now sends out very different kinds of letters in their packets, asking artists to agree to cut out any "obscenity" or homoeroticism from their work. Worse than that, the director and the board of the NEA censor the organization from within, overriding the peer-review panel in order to take away the

grants of feminist and gay artists. By seeking to appease the wrath of Jesse Helms and his right-wing followers, Frohnmayer and his board wimpishly imply that they agree with these politicians who complain about obscenity, feminism and homosexual content in government-funded art.

My grant from the NEA was crucial, because—like Holly Hughes, Karen Finley et al.—my work didn't fit into neat categories of the easily marketable, the politically correct, the agit-prop piece or the relentlessly cheerful. Perhaps if there were many gay, women's and minority arts-funding groups, we wouldn't need the NEA.

But frequently these politically oriented funding groups are as rigid as Jesse Helms in their need to see the "correct" or "respectable" interpretation of the issues they represent. Sadly, you won't see too much of drag queens or chocolate-smearing or open homoeroticism in the work funded by organizations who pride themselves on their commitment to gay, women's and minority issues!

Although my film received many American grants—from the New York State Council on the Arts, the Jerome Foundation, the Paul Robeson Fund, the New York Foundation for the Arts and others—the biggest grant I received was from the NEA. The second-largest amount of funding came from U.S. public television. Finally, after the NEA grant appeared, someone from the BBC—the main broadcasting network in England—took an interest in the film, and we finished the editing.

The sad truth is that movies take a lot of money to make, and that if the NEA will no longer fund work with a gay or with a feminist sensibility, then people like me will have to go outside this country, to places like the BBC and England's Channel Four, for film money. This is ridiculous, since England has far less media money than we do. But with few exceptions, networks and studios here are not friendly to gay, feminist and minority subjects, and you work where you *can* work. There's a range of humor and politics, a range of subtlety and quality that peer-review process at the NEA has up to this point

supported. If the endowment trashes its commitment to gay, women and minority artists, then art in the United States will lose out.

Paris Is Burning was the recipient of the Audience Favorite Award at the gay and lesbian film festivals in both New York and San Francisco. It will be screened at the Toronto, Margaret Mead and New York Experimental Film Festivals. ▼

THE BODY AND ITS DANGERS from page 62

what I think is the best story here, "Succor," a man returns to Rome 15 years after his first youthful visit to find that the truths imprisoned in the Eternal City's art and architecture, and in its ossified system of social propriety, do not jibe with the fragmentary glimpses of meaning that, in the years between his visits, he has been permitted to catch.

With four stories treating gay life in the age of AIDS, *The Body and Its Dangers* is "about" AIDS, but I believe that Barnett's concerns as a writer would have been substantially the same had the epidemic never occurred. Barnett understands that human beings everywhere and always play within the bounds of a given moral field, and that it happens to be AIDS that has marked out the field in which Barnett's characters (and we) are cruelly forced to play. This is not to say that this book is not a significant contribution to the literature of AIDS: "The Times As It Knows Us," for example, contains a scathing, though compassionate, portrait of an AIDS bureaucrat—one of those people a friend of mine refers to as a PLOA ("Person Living Off AIDS"). This compellingly drawn character smothers the pain of the epidemic precisely by immersing himself in AIDS service work; the portrayal of this character, however common in real life, is unlike anything I've read elsewhere.

Barnett's abiding interest is in memory—in how we are constituted and deconstructed in memory, and by it. And for Barnett's characters, memory is not just a kind of mental process; it occupies the body itself and is

therefore inescapable. In a striking scene in "Succor," Kerch, the main character, a kind of would-be Mother Teresa of the Upper West Side who shelters homeless PWAs in the spare room of his apartment, attends a meeting of an HIV-positive self-help group. The meeting is led by a tape-recorded—that is, disembodied—guru who advises her listeners to cure themselves by erasing their pasts. "The past has no power over us," her voice repeatedly intones, but Barnett's stories tell us otherwise. The body bears the imprint of the others who have born it, touched it, penetrated it, even refused it, and its most inscrutable danger is that it will call the dead back to life, even if we will not. ▼

LESS IS MO' from page 55

and interesting issues the film had implicitly raised.

There are, besides Bleek, other problems with characterization. Most notably, the jazz club owners are Jewish stereotypes that some will find as offensive as Lee must find "Mammy" or "Jim Crow" representations of Blacks. The women too, although not as explicitly stereotyped, do not fare so well. Not surprisingly, we are shown only those things about Bleek's girlfriends that relate directly to him, and since he is not very interesting, neither are they. In a visually very effective scene, some cross-cutting puts both of them in bed with Bleek at the same time, producing a sort of *ménage à trois* in which Bleek can't tell them apart. Like Nola Darling in *She's Gotta Have It*, he is pressured to choose. But Lee seems to have forgotten the possibilities of such a situation; Clarke and Indigo lack the individuality of Nola's lovers and come off as predictable and complaining, almost whining, women who tell Bleek he doesn't know what he wants ("My music," he counters unconvincingly).

Initially, Clarke is independent and confident, daring to interrupt Bleek while he is practicing (he doesn't seem to mind as much as he should). Eventually it becomes clear

See LESS IS MO' on page 68

GOON

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From 7:00-8:00 pm on Brooklyn-Queens Cable Channel 56**

Gay U.S.A. 10:30-11:30 pm

AUGUST 16

THURSDAYS

NEWS AND ENTERTAINMENT FROM AROUND THE COUNTRY
VANCOUVER BRITISH COLUMBIA
Gay Games III—Swimming Competition—Fruits From the Sea—Men's and Women's
Body Building Competition
MONTREAL
Lesbians and Gays Against Violence Protest
NEW YORK
Lesbians and AIDS
Philip Morris and the Miller Beer Protest
Gay Youth Speaks Out
Naming Names Points a Finger
Lavender Health-Housing needs for people with AIDS

Men & Films 11:30 pm

August 19

SUNDAYS

Reviews of male erotica along with
interviews behind the scenes with film
stars

Interview with a special
pumper
Clips from *Desert Fox*,
The Rise and *Hard Steal*.

Be My Guest 10:00 pm

AUGUST 20

MONDAYS

Sybil Bruncheon hosts a panel game
show with surprise guests.
Secret Passions An original gay soap
opera.

Terry Sweeney as Nancy
Reagan
And roller skating takes off
at The Roxy

Gay Cable Network

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Celebrating our 8th year.

EDWINA from page 60

and then you can go about your business."

NH: Do you ever intimidate yourself when you do something, and you think, "My god, can I do that again?"

ELT: Sometimes, but I learned a big lesson. I used to say that if I can get that rhythm the way that I had it yesterday—it was hot. But I don't think of it that way after hearing the words of this director [I worked with]. I am an actress and did a play called *White Chocolate* off-Broadway in New York. The director said to me, "Every night is not going to be the same, but you make it so that it is better than the day before." That rhythm was hot yesterday, but that was yesterday. I am going to make it even hotter today, because today is today.

Edwina Lee Tyler will be performing on Saturday, Sept. 8, at 8 pm, at City College, Aaron Davis Hall, 133rd Street and Convent Avenue, NYC, in a benefit to send women with disabilities to the National Lesbian Conference in Atlanta. ▼

LESS IS MO' from page 66

that her allegiance is to whoever can advance her singing career, but by the time she finally does sing in the film, it is a not very exciting rendition of W.C. Handy's "Harlem Blues." And although she is not bad, you feel Bleek was right when he refused to give her a spot, explaining that it takes years to develop a voice, not just the months of lessons she had.

Indigo, too, initially seems independent and confident, but this may well be Joie Lee's acting and not the character. Lee is always a strong presence in her brother's films, but by the end of this one, she seems stifled in her happy-homemaker role and so out of place, in fact, that you briefly wonder if it isn't all a joke (Bleek's moustache, which appears in the final scenes, also indicates that it might be—why must male characters always grow moustaches to indicate time passing?).

At one point, in a particularly bizarre, and not necessarily intentional, move, Lee films his sister at an angle

from which their resemblance is striking. The shot wouldn't stand out, perhaps, except that it appears just as she is about to kiss Bleek, thereby implicitly eroticizing the relationship between Bleek and Spike Lee's character, Giant. But this comes too late in the film to be really interesting. Despite the potential, the relationship between Bleek and Giant, his childhood best friend and present manager, is devoid of any hint of homoeroticism.

Lee's desire to make a film about jazz has almost blocked his way in *Mo' Better Blues*. This film is really about relationships among people who happen to be involved in the jazz world. Most of the film is beautiful to watch, but its persistent promise to be about music—everyone keeps saying it's all about music, Bleek keeps picking up his trumpet—is broken over and over, and we are left with a film that could have been about so many things but ultimately isn't about much—except, perhaps, the incredible pressure on a lone Black filmmaker to please everyone. ▼

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leaves the country. Then, when you wonder how the poor sap is ever going to get out of this mess, there is an abrupt transition to a short coda ten years later. Miraculously, the narrator has become the famous movie star he dreamed of being! It seems to me that most of the novel is missing; the author avoided the hard part. If you like movies and enjoy depression, it's probably worth a look, but don't say you weren't warned. ▼

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GOING OUT

AN EVENTS CALENDAR

Send calendar, TV & club items to:

Rick X, OutWeek Listings

Box 790

New York, NY 10108

Items must be received by Monday to be included in the following week's issue.

EDITOR'S NOTES

While mail is cheaper and generally easier to read, in the event that you can't make the Monday deadline, you may fax information to me at 337-1220. Faxes are received until 6 pm. Be sure the cover sheet is made out to Rick X.

On press releases, please highlight the most important details, and note that these listings include primarily items of gay, lesbian, bisexual, or feminist interest.

ADVANCE

NORTH CAROLINA SENATE VOTE '90 TO DEFEAT JESSE HELMS meets every Saturday at 2 pm; until Election Day, at the Center, 208 W 13 St; for those who are serious about making this dream come true by raising money and planning for the October 6 Rally here in NYC. Info from Will Williams, 633-8534.

AND FOR THE CHECK-WRITERS...

(Thanks go to GAA Morris County, NJ)

NC Senate Vote '90
604 West Chapel Hill Street
Durham, NC 27701

Harvey Gantt for US Senate
700 East Stonewall Street, Suite 655
Charlotte, NC 28202

DEBORAH GLICK FOR STATE ASSEMBLY
Deborah Glick Volunteer Nights are every TUE, WED and THU until Election Day, 15 W 18 St, 9th Floor; 8:30-9:30 pm. You can have fun, meet people, and help elect a progressive, lesbian activist to the state house in New York. Info 727-1946.

DOWNTOWN COMMUNITY TELEVISION Call for Tapes for Lookout: Lesbian and Gay Video Festival '90, for six nights in October; "by queers or for queers or about queers or all of the above"; all video-mastered modes OK, no film to video; no entry fee, small honoraria; Lookout, c/o DCTV, 87 Lafayette St, NYC 10013; 941-1298 (entries accepted thru AUG 10)

MEN OF ALL COLORS TOGETHER/NY and MACT/CT Joint Seaside Weekend

on the Connecticut Shore; AUG 17-19; two days of sunning, swimming, touring, dining, partying "that will take us from one end of the Sound to the other"; Friday night in a New Haven coffee-house; Saturday morning at Hammanett Beach, east of New Haven; Saturday in Mystic; Sunday brunch and beach in New Haven; \$5 for carpool or \$16 RT for Metro North; \$12 for museum; +food; rsvp with Lidell 212/222-9794

ASIANS AND FRIENDS/WASHINGTON and ASIANS AND FRIENDS/NY 1990 International Friendship Weekend in Washington, DC, AUG 31 thru SEPT 3; welcome reception on Capitol Hill, touring, leaders workshops, dinner party at Dupont Circle Hotel, Sunday afternoon picnic, Labor Day Dim Sum in Chinatown; \$55 (plus transportation/accommodations); info from Paul, 212/674-5638

NORTHEAST WOMEN'S MUSICAL RETREAT 10th Year Celebration, Labor Day Weekend, AUG 31 thru SEPT 3, in Poyntelle, PA; tenting & cabins, crafts, workshops, concerts & performances, videos, games, swimming, more; with MCs Sapphire, Sue Fink, the Washington Sisters; appearances by many entertainers; \$175 weekend/\$50 day (no advance sales for one day); info from NEWMR, Box 217, New Haven, CT 06513 (checks by JULY 20)

KEN PAGE presents the **Fifth Annual Labor Day Gay Men's Retreat** in the Berkshires (MA), AUG 31 thru SEPT 3; free time to "enjoy nature, meet each other & be together"; also "arts, psychodrama, meditation, body-mind awareness, dance, & lots of fun & games"; \$245 for weekend includes room & board; Ken 420-0394

WOMEN ABOUT Camping at Watch Hill Campground, Fire Island; info/rsvp 201/433-1974 (AUG 31 thru SEPT 3)

FOURTH NEW YORK LESBIAN AND GAY EXPERIMENTAL FILM FESTIVAL runs September 10-16 at Anthology Film Archives, 2nd Ave at 2nd St, with 51 films (22 premieres); info, 865-1499, 982-1033 (press screenings AUG 12-15)

NATIONAL GAY & LESBIAN TASK FORCE (3rd Annual) November 9-12 Creating Change Conference, for gay & lesbian organizing and skill building; at Holiday Inn Metrodome, Minneapolis-St. Paul, MN, "where the men are good looking, the women are strong, and gay and lesbian civil rights are above average"; 42 workshops include discussions of gay/lesbian marriage (or not), in the system/in the

streets, emerging sexual strategies among gay men, lesbian sexuality, outing, hate crimes, bisexuality and gay/lesbian politics, more; videos, brochure swapping, welcome reception Kate Clinton in concert, dancing; \$120 fee before SEPT 14/\$150 after; info from NGLTF, 1517 U St, NW; Wash DC 20009 (register by OCT 31)

LIVELY ARTS

(Also see the daily listings for show[ing]s of one or two days.)

DUPLEX presents *O Sappho, O Wilde!*, a comedy revue with music, directed by **Bill Cosgriff**, featuring short works by **Claire Olivia Mood, Karen Mullen, Carol Polcovar, Marc Castle, Al Luongo**, featuring **Lisa Goodman, Raven Hall, John Kudan, JoAnna Rush, Joe Spencer White**; 61 Christopher St (NE corner at 7th Ave); \$8 cover + two-drink minimum; every WED at 8 pm; 255-5438 (thru AUG 15)

CECIL ALONZO PLAYERS present *Carl Hancock Rux's Song of Sad Young Men*, directed by **Trazana Beverley** featuring **Marlow Wyatt, Claire Dorey, C'Esther Wooten, Marcella Lashley, Isaiah Washington, Jacinto Riddick, Don Corey Washington, Melvin Riley and Will Rose**; about substance abuse, the dysfunctional family, AIDS and the HIV-infected, and how these tragedies affect the black male; 317 Claremont St (at Lafayette), Brooklyn; \$12.50; FRI & SAT at 8 pm, SUN at 3 & 8 pm; 718/783-8838 (thru AUG 28)

DUPLEX presents *Marge 'n' Marj Paint The White House Pink* with **Margaret O'Brian and Marjorie Dublinsky**, written and directed by **Kevin Duffy and James Adlesic**, 61 Christopher St (NE corner at 7th Ave); \$8 + two-drink min.; every TUES at 10 pm; 255-5438 (thru AUG 28)

LESBIAN AND GAY ISSUES COMMITTEE, DISTRICT 37 MUNICIPAL EMPLOYEES Lesbian & Gay Pride Exhibition, showing the history of union interaction with advocacy of lesbian/gay rights, the impact of AIDS, domestic partner benefits, anti-bias crime legislation, homophobia; in the Lobby, DC 37 Headquarters, 125 Barclay St; DAILY, 8 am - 6 pm (thru AUG 30)

THE GLINES presents *John Glines' Men of Manhattan*, directed by **Charles Catanese**, "a celebration of the delightful diversity of gay life in NYC here and now" with seven actors playing 25 characters in a series of vignettes involving an actor-waiter, phone-sex

prepared by Rick X

for additional information, call

The Gay & Lesbian Switchboard of New York

daily, noon to midnight,
212-777-1800

users, guppie lawyers, gym hunks, a stripper-hustler, many others; with **David Baird, Steven Liebhauser, Cy Orfield, T.L. Reilly, Leslie Roberts, Richard Skipper, Bill Wingard**; at the Courtyard Playhouse, 39 Grove St; \$15; WED-FRI at 8 pm, SAT at 6 & 9 pm, SUN at 7 pm; 869-3530 (thru SEPT 2)

SHAKESPEARE IN THE PARK presents **Denzel Washington** in the *Tragedy of King Richard III*, at the Delecto Theater, enter Central Park West at 81 St or Fifth Ave at 79 St; free; TUE-SUN at 8 pm, tickets issued at 6:15 pm (but the line forms early); 861-7277 (thru SEPT 2)

RIVERSIDE CHURCH SOCIAL JUSTICE MINISTRY *The AIDS Awareness Display*, Gail S. Goodman's photos, close-ups of panels from the Names Project quilt; Riverside Church, Riverside Dr. at 120 St (#1/#9 to 116/Bway); daily, 9 am - 9 pm; free (Editor's idea: Follow this with the Bell Tower's view.)

PROVINCETOWN'S GIFFORD HOUSE HOTEL presents **Kerry Ashton's The Wilde Spirit**, a one-man play with music based on the life and works of Oscar Wilde; 9-11 Carver Street, Provincetown, MA; \$10; WED-SAT at 7 pm (also on JULY 2 & 3, and SEPT 2; 7 pm); 508/487-6400 (thru SEPT 15)

BILL REPICCI, M.D. MINICHIELLO & P.A.P.A. present **Michael Tremblay's Hosanna**, "between *Boys in the Band* and *Torch Song Trilogy*, there was..."; directed by **Charlie Hensley**, starring **David McCann and David de Beck**; 100 7th Ave South (Sheridan Sq); \$15; TUE-SAT at 7:30 pm, SUN at 3 & 8 pm; Tix 564-8038, theater 691-6226 (thru SEPT 16)

BILL REPICCI, M.D. MINICHIELLO & P.A.P.A. present **Terry Sweeney as Nancy Reagan in It's Still My Turn**, directed by **Bill Lovejoy**; at Actors' Playhouse, 100 7th Ave South (Sheridan Square); THU-SAT at 10 pm, SUN at 6 pm; tix 564-8038, theater 691-6226 (thru OCT 7)

LIVING THEATRE presents **Eric Bentley's German Requiem**, directed by **Judith Malina**; a Romeo & Juliet theme with lots of politics and some nudity; 272 E 3 St; \$10 general/\$7 students and seniors/pay-what-you-can on Wed and Thurs; WED-SUN, 8 pm; 979-0604

Men in Love, set in Maui, a young man's coming to terms after losing his lover to AIDS; Bleecker Street Cinema, 144 Bleecker St, 674-2560; Carnegie Screening Room, 887 Seventh Ave, 757-2131

Longtime Companion, a feature film following the lives of eight gay men in New York during the AIDS crisis; Carnegie Hall Cinema, 7th Ave at 57 St; 265-2520 (Editor's note: You can call *New York Magazine's* 777-FILM, with area code 212 or 201, for specific times and showings at other theaters in the New York metro area.)

MONDAY, AUG. 13

A DIFFERENT LIGHT BOOKSTORE presents **Holly Near** signing copies of *Fire in the Rain*, at 548 Hudson (btwn Charles/Parry); 7-8 pm; 989-4850

SLOPE ACTIVITIES FOR LESBIANS **Ice Cream Social** at The Clubhouse; bring ice cream & toppings to share; 8 pm; rsvp 718/965-7578

WOMEN ABOUT Philharmonic in the Park; info/rsvp 874-2104

GAY ACTIVIST ALLIANCE IN MORRIS COUNTY, NJ **Weekly Meeting & Social with Ulysses Deltz on Cruising for Antiques**, at Morristown Unitarian Fellowship, 21 Normandy Heights Rd, Morristown NJ; 8:30 pm; 201/285-1955

TUESDAY, AUG. 14

GAY MEN'S HEALTH CRISIS **HIV Health Seminar: Insurance Information**, tonight and every 2nd Tuesday; 129 W 20 St, 3rd Floor; 7 pm; free; 807-6655, TDD 645-7470

LESBIAN ARAB NETWORK **Meeting** for lesbians of Arab/Middle Eastern descent; women of all faiths welcome; at the Center, 208 W 13 St; 7 pm (info from LAN, Box 1161, NYC 10009)

LESBIANS & GAY MEN OF NEW BRUNSWICK **Safer Sex Shorts**, the more explicit videos from GMHC; at Friends Meeting House, 109 Nichols Ave, New Brunswick, NJ; 8 pm; 201/247-0515

LONG ISLAND GAY MEN'S GROUP **Bi-Weekly Discussion: Summer Romances/Autumn Leaves**; meets in Garden City, LI; 8 pm; info 516/694-2407

NINTH STREET CENTER "Queer Questions, Queer Answers" **Discussion Group: Homosexuality=Love and Power**, a rap group whose focus will be defining our homosexuality for the '90s, a different facilitator each evening; 319 E 9 St, basement; 8-10 pm; 228-5153 (There is also a Saturday group.)

WEDNESDAY, AUG. 15

SHESCAPE **Afterwork Party for Women at Private Eyes**, 12 W 21 St (btwn 9th/8th Aves); 5-10 pm (you may stay on for Dallas's Club Bed at 10); \$5 before 7/57 afterwards; info 645-6479, club 206-7772 (Editor's note: Door proceeds tonight from 5-7 pm will go to the **Gay & Lesbian Anti-Violence Project**. A different gay/lesbian group benefits each week throughout the summer.)

SLOPE ACTIVITIES FOR LESBIANS **Shescape Party** (above) at 5 pm
Pool Night at Brownstone Billiards, Flatbush & 7th Aves, Bklyn; 6 pm
Dining at Laila's Middle Eastern restaurant, "great & cheap and the atmosphere is homey"; 7th Ave & 15 St, Park Slope, Bklyn; 8 pm
SAL info/rsvp 718/965-7578

CENTER KIDS Forum: **Considering Parenthood**, with experienced gay and lesbian parents who can answer questions about adoption, artificial insemination, custody, social services and schools, psychological issues, the family and community; at the Center, 208 W 13 St; 6-10 pm; 620-7310

NEW YORK ADVERTISING & COMMUNICATIONS NETWORK "Meeting": **Annual Shorts Party** (dress optional), with food (including Manganaro's 6-foot heroes) and drinks (\$1 soda and juice, \$2 beer and wine); at the Center, 208 W 13 St; 6:30-9:30 pm; \$12 members/\$14 nonmembers (includes Center fee & two drinks); 517-0380

GAY MEN'S HEALTH CRISIS **Workshop: Eroticizing Safer Sex**, "learn how to play safely while meeting other men"; no pre-registration; at the Center, 208 W 13 St; 7-9:30 pm; 807-6655, TDD 645-7470

MICHAEL ALIG and LARRY TEE announce the **Opening of Disco Circus: The World of Human Oddities**; with DJs Keeki and Andy Anderson; with co-promoters Bela Bolski, Charlie Atlas, Toni Senecal, Sister Dimension; Kenny Kenny at the door; at Lighthouse, 6th Ave at 20 St; opens 10 pm; \$10; club 807-7850

HOSTESS LAHOMA VAN ZANDT announces the **Opening of Soul-O-Meow**; "an intimate club for restless guys"; with dancing, near-naked go-go boys, wet-down contests, and appearances by Show Palace porno stars (Vladimir Correa, tonight); free T-Shirts tonight as long as they last; 565 W 23 St (at 11th Ave); opens 10:30 pm; \$5 tonight (\$10 thereafter; 10% goes to an AIDS charity); 366-5253

EAGLE BAR **Movie Night: Steel Magnolias**; 142 11th Ave (at 21 St); 11 pm; 691-8451

PYRMID presents **Linda Simpson's Channel 69: Strip-o-grams**, a new and improved version of the popular game show in which contestants take it off for valuable prizes; 101 Avenue A (btwn 6/7 Sts); 1 am; \$5; 420-1590

THURSDAY, AUG. 16

QUEER NATION **Meeting** at the Center, 208 W 13 St; 7:30 pm; 463-7208 (next meeting is Tuesday, AUG 28)(Editor's note: QN's new address is Box 1524, NYC 10003. QN is a direct action group dedicated to fighting homophobia and lesbian and gay invisibility. Anyone can suggest an action and should come prepared to organize and implement it.)

GAYMEN AND LESBIANS IN BROOKHAVEN **Women's Rap Group: Mid-Life Crisis: Is There Life After 40?** at Old South Haven Presbyterian Church, South Country/Beaverdam Rds, Brookhaven, LI; 8 pm; 516/751-2901 (meets every 1st & 3rd Thursday)

FRIDAY, AUG. 17

GLPCI **Camping Weekend for Lesbians and Gay Parents and their Children** (thru AUG 19), games, entertainment and workshops on a farm in central Vermont; call 620-7310 for information

MEN OF ALL COLORS TOGETHER/NY and MACT/CT **Joint Seaside Weekend on the Connecticut Shore**; two days of sunning, swimming, touring, dining, partying "that will take us from one end of the Sound to the other"; Friday night in a New Haven coffeehouse; Saturday morning at Hammanasset Beach, east of New Haven; Saturday in Mystic; Sunday brunch and beach in New Haven; \$5 for carpool or \$16 RT for Metro North; \$12 for museum; +food; rsvp with Lidell 212/222-9794

B. DALTON presents **Herbert Huncke** signing copies of his autobiography **Guilty of Everything**; 396 6th Ave (at W 8 St); 7:30 pm; free (Editor's notes: Huncke is described by a Paragon House publicist as the "legendary first hipster, famous antihero...car-robber and general lowlife" and a personal note to *OutWeek* readers reminds us that he was a hustler in the '40s; among the first people interviewed by Kinsey.)

GAY MEN OF AFRICAN DESCENT **Movie Night: Mo' Better Blues**, Spike Lee's latest; member info 718/802-0162

MEN OF ALL COLORS TOGETHER/NY **Panel/Consciousness Raising Session: The Church Avenue Boycott--Economics and Racism--Blacks and Asians--A Closer Look**; at the Center, 208 W 13 St; 7:45 pm sharp; 222-9794

SLOPE ACTIVITIES FOR LESBIANS **Planning Party** 8 pm; 718/965-7578

ALDO HERNANDEZ opens **Meat**, a "dance night for Queers" catering to an ethnically mixed crowd, with DJ, go go dancers, videos; every other Friday (starting tonight) alternating with the women's **Clit Club**; 432 W 14 St (at Washington St); 10 pm - 4 am; \$5

SATURDAY, AUG. 18

CENTER KIDS goes to **Rye Playland** in Westchester; call 620-7310 for info

GAY ACTIVIST ALLIANCE IN MORRIS COUNTY, NJ **Tubing on the Delaware**, an afternoon on the river at Point Pleasant, PA; \$10; info 201/285-1955

SLOPE ACTIVITIES FOR LESBIANS **Antiquing on Atlantic Avenue**; 11 am; 718/965-7578

WOMEN ABOUT **Softball Game** and

Picnic, Bems vs. Fitches; 11 am-ish; 718/729-0747

SLOPE ACTIVITIES FOR LESBIANS **Lunch at B.J.'s**, late-risers can join the antiquers at 444 Atlantic Ave (btwn Bond & Nevins); 1 pm; info/rsvp 718/965-7578

COMMITTEE OF OUTRAGED LESBIANS (COOL) **Multi-Cultural/Multi-Racial Support Group**; at the Center, 208 W 13 St; 6-8:30 pm; info 243-0202 (Editor's note: COOL meets every 3rd Saturday.)

LESBIANS AND GAYS OF FLATBUSH **Music Outing** to hear Brooklyn creative artists **M-Base** at Prospect Park Bandshell, Prospect Park West & 9 St, Brooklyn; 7 pm; 718/859-9437

FIRE ISLAND BUDDIES **Support and Social Group for HIV+ Men, Women & Friends**, tonight and every Saturday in August; Fire Island Pines Community House; 7:30 pm

ASIANS AND FRIENDS/NY **3rd Saturday Social: Caribbean Night**; wear tropical attire and "boogie to Mani's special disco beat"; light refreshments; at the Center, 208 W 13 St, 3rd Floor; 8 pm; member info 674-5064

NINTH STREET CENTER "Queer Questions, Queer Answers" **Discussion Group: Homosexuality=Love and Power**; a rap group whose focus will be defining our homosexuality for the '90s, a different facilitator each evening; 319 E 9 St, basement; 8-10 pm; 228-5153 (There is also a Tuesday group.)

LOVE ZONE presents **Bliss as "Cher"**; at Staten Island's Saturday night dance club; doors open 10 pm, \$1 bar drinks till 11:30 pm; 10,000-square-foot dance floor; 70 Beach St, St; \$3 (\$6 after Labor Day); 718/442-5692

ROBIN BYRD presents **The Robin Byrd Show at the Ice Palace**, Cherry Grove, Fire Island, a **Benefit for the Community Research Initiative**; with performances by Big Jim Bentley, Joe Simmons, Jake Corbin, Butch Taylor, Tasha Vouz, water ballet by Electra and dancers, other surprises; 1 am; nominal admission; 516/597-8600

GIRTH AND MIRTH **Hot Shorts Social**; beer, wine, soda, munchies, live DJ; at the Center, 208 W 13 St; 8:30 pm; \$6 members/\$10 guests (G&M, Box 10, Pelham, NY 10963-0010)

SUNDAY, AUG. 19

WOMEN ABOUT **Brunch and Stroll** in Tarrytown; approx. \$22; info/rsvp 201/481-0440

SLOPE ACTIVITIES FOR LESBIANS: **Brooklyn Botanical Gardens**, meet at Eastern Pkwy gate; 11 am
Roller Skating and/or Pedal Boating in Prospect Park; 1 pm
Volleyball Picnic in Prospect Park; 3 pm
SAL info/rsvp 718/965-7578

ASIANS AND FRIENDS/NY Bicycling in Central Park: BYO bike if possible, but meet at the bike rental at the Boat House; enter park at W 72 St entrance; ice cream and hot dog parlor follows "2 to 3 convivial, refreshing hours"; meet at 1 pm; bike rental \$8/hour; rsvp with Dick, 674-5539

GAYMEN AND LESBIANS IN BROOKHAVEN Men's Group Pool Party, on LI; 516/751-2901

SAGE Women's Sunday Drop-In Cook-Out in the courtyard of the Center, 208 W 13 St; 2-5 pm; 741-2247 (in case of rain, the social will be in the SAGE room)

MONDAY, AUG. 20

AIDS FAMILY SERVICES OF NEW YORK Discussion: "Sharing the Secret: 'How Do I Tell My Family?'", for people who are HIV+ who want to gain skills and explore strategies for sharing their HIV status with family members; people with such experience will be present; at the Center, 208 W 13 St; 7-10 pm; \$10 (tax deductible); Fran, 691-5689

PLAYWRIGHTS HORIZONS THEATRE SCHOOL presents *Thomas O'Leary's Breath*, directed by Jim Fall, with **Blaire Baron, Gloria Falzer, Ian Ferguson**; "about a young man living with AIDS, whose mother, a famous TV star, finally comes to visit him" where he "lives with his lesbian aunt in Key West"; *this week only*, MON-SAT at 8 pm (followed by two other short plays); \$5; rsvp 695-5423; M-F, 10 am - 1 pm

SLOPE ACTIVITIES FOR LESBIANS Lesbian Laundry Night and Evening Quilckle; starts with SAL gals doing laundry together at the laundromat at 173 7th Ave (at 1st St), Park Slope; Bklyn; 7 pm; followed by **Drinks or Desserts at Two Boots**, even for those who had no laundry to do; 512 2nd St (off 7th Ave); 8-ish pm; info/rsvp 718/965-7578

WOMEN ABOUT Philharmonic & Picnic; Central Park; info/rsvp 201/433-1974

GAY ACTIVIST ALLIANCE IN MORRIS COUNTY, NJ Weekly Meeting & Social with *The Gay Dating Game*, at Morris-town Unitarian Fellowship, 21 Normandy Heights Rd, Morristown NJ; 8:30 pm; 201/285-1595

LAVENDER-LIGHT GOSPEL CHOIR Performs Gospel Sets at Delta 88 Restaurant; 332 8th Ave (at 26 St); 9 & 10 pm sets; \$10; rsvp 924-3499 (also AUG 27)

TUESDAY, AUG. 21

GAY MEN'S HEALTH CRISIS HIV Health Seminar: Benefits Information and Nutritional Issues, tonight and every 3rd Tuesday, 129 W 20 St; *Benefits*, 3rd Floor & *Nutrition*, 6th Floor; 7 pm; free; 807-6655, TDD 645-7470

more Listings next week

Tuning In: A TV/Radio Guide for OutWeek Readers

Information must be received by Monday to be included in the following week's issue. Send items to Rick X, Tuning In, Box 790, NY, NY 10108.

A&E (Arts & Ent, 555 Fifth Ave, 10th Fl, NYC 10017; 661-4500)
CCTV (Rick X, Box 790, NYC 10108)
GBS (Gay Broadcasting System, Butch Peaston, 178 7th Ave, Ste. A-3, NYC 10011; 243-1570)
GCN (Gay Cable Network, Lou Maletta, 32 Union Square East, Suite 1217; 477-4220)
GMHC (Gay Men's Health Crisis, Jean Carlomusto, 129 W 20 St, NYC 10011; 807-7517)
RB PROD (Robin Byrd Prods., Box 305, NYC 10021; 988-2973)
WABC-TV (7 Lincoln Square, NYC 10023; 456-7777)
WBAI-FM (505 8th Ave, 19th Fl, NYC 10018; 279-0707)
WCBS-TV (524 W 57 St, NYC 10019; 975-4321)
WNBC-TV (30 Rockefeller Plaza, NYC 10112; 664-4444)
WNET-TV (356 W 58 St, NYC 10019; 560-3000)

MONDAY, AUGUST 13

9:00 PM GBS *Out in the 90's*: community news, discussion, interviews; (tape of an earlier MCTV/Paragon Tuesday show) BQ Cable, CH 56 (1:00)
10:00 PM GCN *Be My Guest*: Miss Cheri's revue at The Monster; Manhattan Cable, CH J/23 (3:30)
11:30 PM *Tomorrow/Tonight Live!*: entertainment; Manhattan and Paragon Cable, CH D/17 (1:00)
midnight CCTV *The Closet Case Show*: Kismet Klips (repeat of an earlier show); Manhattan Cable, CH C/16 (3:30)
12:30 AM WNET-TV *Koda: Heartbeat Drummers of Japan*, in case you missed it AUG 5; CH 13 (1:00)
1:00 AM Gay TV: gay male porn; Paragon Cable, CH J/23 (3:30)
2:00 AM WLJW-TV *We Are Family*: three gay families, one biological, one foster and one adoptive; CH 21 (1:00)

TUESDAY, AUGUST 14

8:00 PM A&E *The Fatal Attraction of Adolph Hitler*: the early years, part 1 of 2 (1:00)
8:00 PM WNET-TV *Nova: The Bomb's Lethal Legacy*: 45 years of waste mismanagement at the Hanford Nuclear Reservation, eastern Washington state, will cost billions to correct; CH 13 (1:00)
9:00 PM A&E *The Fox* (1968): two women in a farmhouse, an annoying fox, and a more annoying Keir Dullea (2:30) (repeats at 1:00 AM)
11:00 PM GBS *Out in the 90's*: community news, discussion, interviews; tonight: second part of an interview with openly gay umpire Dave Pallone; Manhattan & Paragon Cable, CH C/16 (1:00)

WEDNESDAY, AUGUST 15

7:30 AM A&E *Profiles: Fiorello LaGuardia*: How would the Little Flower have handled AIDS, the homeless, Bensonhurst and gay-bashing? We'll never know. (3:30)
9:30 AM WBAI-FM *Ghosts in the Machine*: women in pop, with Victoria Starr; 99.5 FM (2:30)
9:00 PM WNET-TV *Voices of Sarafina*: images of South Africa are interwoven with this documentary of the Broadway musical about the 1976 student uprising; CH 13 (1:30) (repeats at 4:00 AM)
9:00 PM *The Stephen Holt Show*: on location at the Cherry Grove Beach Club with Sybil Bruncheon, Johnny Poole and Hell's Kitchen hunk Gerry Corson; Manhattan Cable, CH D/17 (3:30) (on Paragon, SATURDAY, 11:30 AM)
10:00 PM WCBS-TV *48 Hours*: foster care in California; children of unemployed, drug-addicted, or alcoholic parents are among the 500,000 foster kids in America who must be placed in alternative homes; CH 2 (1:00)
midnight RB PROD *The Robin Byrd Show*: male and female strippers; Manhattan and Paragon Cable, CH J/23 (1:00)

THURSDAY, AUGUST 16

1:00 PM WBAI-FM *This Way Out*: the int'l gay/lesbian magazine; 99.5 FM (3:30)
1:30 PM WBAI-FM *An Afternoon Outing*: local news and information about the gay/lesbian community; 99.5 FM (3:30)
2:30 PM WBAI-FM *AIDS: Paths to Self-Empowerment & Living*: Bob Lederer and Jim Fouratt discuss alternative treatments, self-empowerment, politics; with interviews of health practitioners, PWAs, activists; 99.5 FM (1:00)
4:00 PM WCBS-TV *Geraldo*: child molestation; CH 2 (1:00)

7:00 PM GBS *Way Out*: Mark Chesnut and Michelle Van-Voorhies host a lesbian and gay entertainment show; Rich Volo, producer, 254-7685; Manhattan Cable, CH J/23 (3:30)
9:30 PM GMHC *Living With AIDS*: health and politics; Manhattan Cable, CH J/23 (3:30)
10:00 PM WABC-TV *Primetime Live*: a profile of 14-year-old tennis player Jennifer Capriati (who most likely has to submit to lesbian lockerroom attacks in order to pursue her career); with Mike Wallace; CH 7 (1:00)
10:30 PM GCN *Gay U.S.A.*: news and entertainment from around the country; Manhattan Cable, CH J/23 (1:00) (For Paragon Cable, see SATURDAY)
11:30 PM RB PROD *Men For Men*: Robin Byrd presents gay male porno stars; Manhattan Cable, CH J/23 (3:30)
11:30 PM GMHC *Living With AIDS*: health and politics; Paragon Cable, CH J/23 (3:30)

FRIDAY, AUGUST 17

8:00 AM A&E *Greek Fire: War*: this episode links creativity and the western penchant for war (1:00)
9:00 AM WCBS-TV *Joan Rivers*: Tommy Tune; CH 2 (1:00)
2:30 PM WBAI-FM *Rompiendo el Silencio*: todos los viernes, Gonzalo Aburto con temas y noticias para la comunidad latina gay y lesbiana; 99.5 FM (1:15)
7:30 PM *The Gay Dating Game Show*; Manhattan Cable, CH J/23 (3:30)
9:00 PM WNET-TV *Evening at Pops*: with Barbara Cook and Mandy Patinkin, songs include "Over the Rainbow," "Losing My Mind," "When You Wish Upon a Star"; orchestra plays from *West Side Story* and *On the Town*; CH 13 (1:00) (repeats at 4:00 AM)
11:00 PM Gay TV: male porno clips; Manhattan Cable, CH J/23 (3:30)
1:00 AM RB PROD *Robin Byrd Show*: male and female strippers; Manhattan and Paragon Cable, CH J/23 (1:00)

SATURDAY, AUGUST 18

11:30 AM *The Stephen Holt Show*: on location at the Cherry Grove Beach Club with Sybil Bruncheon, Johnny Poole and Hell's Kitchen hunk Gerry Corson; Manhattan and Paragon Cable, CH C/16 (3:30)
3:00 PM *The Brenda and Glennie Show: Takeover of the Empire State Building*: Brenda and Glennie host a queer talk-show atop the ESB where they celebrate, discuss, and dish the Lesbian & Gay Pride lavender lighting; Manhattan Cable, CH D/17 (3:30)
4:00 PM A&E *The Fatal Attraction of Adolph Hitler*: the early years, part 2 of 2 (1:00)
6:30 PM GCN *Gay U.S.A.*: news and entertainment from around the country; Paragon Cable, CH J/23 (1:00) (For Manhattan Cable, see THURSDAY)
11:00 PM RB PROD *The Early Byrd*: Robin Byrd presents male/female strippers; Manhattan Cable, CH J/23 (1:00)
midnight WNET-TV *Sweet Charity* (1969): Bob Fosse directs Gwyneth Verdon and Chita Rivera; CH 13 (2:30)
4:00 AM A&E *Madama Butterfly*: Herbert von Karajan conducts the Vienna Philharmonic, Plácido Domingo dons the sailor's cap and Mirella Freni the obi (3:00)

SUNDAY, AUGUST 19

noon A&E *The Fox* (1968): two women in a farmhouse, an annoying fox, and a more annoying Keir Dullea (2:30)
7:30 PM WBAI-FM *The Gay Show*: news and information about the lesbian/gay community, every other Sunday, alternating with *OutLooks*; 99.5 FM (1:00)
11:00 PM WNET-TV *Independent Focus: When the Family Gets AIDS*, Sławomir Grunberg's study of how one family copes with the diagnosis that the entire family has contracted AIDS (3:30); *Inside Life Outside*, chronicling two-and-a-half years in the lives of a group of homeless people in Manhattan (1:00); *Jazzman*, about a Harlem saxophonist (8:00); *Crack Clouds Over Hell's Kitchen*, in which crack addicts tell their own story (18:00); CH 13 (2:00)
11:30 PM GCN *Men & Films*: male erotica, interviews with adult filmstars; Manhattan Cable, CH J/23 (3:30)

DANCING OUT

Monday

Private Eyes (Marc Berkley's *Kool Komrads* w/ Razor Sharp & strippers; students, professionals; \$5) 12 W 21 St, club 206-7772

Tuesday

***Love Machine** (Larry Tee & Lahoma Van Zandt, young & exotic crowd) 860 Bway, at 17 St; 254-4005

***Roxy** (*Men on Wheels*, gay roller skating; starts 8 pm) 515 W 18 St; 645-5156

Wednesday

***Better Days** (primarily gay men of color) 316 W 49 St (8/9 Aves); 245-8925

***Limelight** (Michael Alig & Larry Tee's *Disco Circus: The World of Human Oddities*, 10 pm, \$10) 6th Ave at 20 St; club 807-7850

Private Eyes (*YMVA Night*; students, professionals, lesbians and non-gay women; \$7) 12 W 21 St, btwn 5th/6th Aves; 206-7772

***Pyramid** (Linda's *Channel 69* party, DJ & live lesbian/gay shows; East Village crowd; \$5) 101 Avenue A, btwn 6/7 Streets; 420-1590

Quick! (mellow non-gay guys, low-key gays, their women friends; gets gayer later) 6 Hubert St; 925-2442

Silver Lining (2-4-1 drinks, also open Tues-Sun, women SAT) 175 Cherry La., Floral Pk, LI; 516/354-9641

***Sod-O-Mee** (Lahoma Van Zandt, porn stars, go-go boys; opens 10:30 pm, \$5 AUG 15/\$10 thereafter) 565 W 23 St (11th Ave); 366-5253

Stutz (2-4-1 drinks, also open daily) 202 Westchester Ave, White Plains; 914/761-3100

Thursday

***Copacabana** (last Thu. of the month Susanne Bartsch party, next is August 30; iffy door) 10 E 60 St, at Fifth Ave; 755-6010

Excalibur (\$1 drinks, also open Tues-Sun, women WED) corner 10th/Jefferson behind football stadium, Hoboken, NJ; 201-795-1161

Hatfield's (2-4-1 drinks, female impersonators; also open nightly, women on TUE & FRI) 126-10 Queens Blvd, Kew Gardens, Queens; 718/261-8484

Quick! (Chip Duckett's Thursdays) 6 Hubert St (on Hudson, 5 blocks below Canal); 925-2442

Friday

Columbia Dances (1st Friday of every month, including summer, next is September 7) 116th St & Bway; 854-3574 days

Meat (Aldo Hernandez's *alternate* Fridays, next is August 15; DJ, go-go boys, videos; opens 10 pm; \$5) 432 W 14 St; 406-1114

Octagon (Patrick's *Friday Night Jam Session*, primarily gay men of color; free muchies; opens 11 pm) 555 W 33 St; 947-0400

Private Eyes (*YMVA Night*; students, professionals, men) 12 W 21 St, btwn 5th/6th Aves; 206-7772

***Quick!** (*Panty Girdles*; TVs, gays, straights) 6 Hubert St (on Hudson, 5 blocks below Canal); 925-2442

Saturday

Barefoot Boogie (smoke & alcohol free) 434 6th Ave (btwn 9/10 Sts); 832-6759
419 419 N. Highway, Southampton, LI; 516/283-5001

Love Zone (dancing & performers) 70 Beach St, Staten Island; 718/442-5692

Private Eyes (*YMVA Night*; students, professionals, men) 12 W 21 St, btwn 5th/6th Aves; 206-7772

***Roxy** (gays/TVs/club kids/some non-gay; mix depends on party) 515 W 18 St (btwn 10/11 Aves); 645-5156

Sound Factory (mostly gay; serious House/Club dancing, no alcohol, opens 11 pm) 530 W 27 St (10th/11th Aves); 643-0728

20/20 (*Hybrid Crew* party for men & women, 10 pm, \$10) 20 W 20 St; 727-8841

Sunday

***Better Days** (primarily gay men of color) 316 W 49 St (8/9 Aves); 245-8925

The Building (Club Bad's *The Men's Room*, students, professionals, men; go-go boys & 60-ft. ceiling) 51 W 26 St; 576-1890

d Station (*Club Pride* Tea Dance with DJ Kevin "Melodious"; catering to gay men of color; opens 6 pm; \$7) 220 12th Ave at 27 St; info 714-8227

***Mars** (Chip Duckett's *Mars Needs Men*) Westside Hwy and 13th St; 691-6262

***Pyramid** (Junior's Tea Dance 6-9 pm, *Gay Cabaret* at midnight; \$5) 101 Avenue A, btwn 6/7 Streets; 420-1590

***Roxy** (Rollerskate Tea Dance 7-11 pm; *A Groovy Kind of Love* party at 11; students, club kids, hunks, men) 515 W 18 St; 645-5156

20/20 (Michael Fesco's Tea Dance, opens 5 pm; \$6; free Mimosas & BMs from 5-7, buffet at 7:30) 20 W 20 St; 727-8841

Every Night (or almost)

419 (nightly *Gay House Party*, opens 6 pm) 419 N. Highway (Rte 27), Southampton, LI; 516/283-5001

Grand Central (closed Mon & Tues, 2-4-1 drinks Thursday) 210 Merrick Road, Rockville Centre, LI; 516/536-4800

Magic Touch (ethnic mix: Anglo/Latin/Asian) 73-13 37th Rd, Jackson Heights, Queens; 718/429-8605

Monster (West Village) 80 Grove St at Sheridan Sq.; 924-3557

Spectrum (closed Mon-Tue, WED free, THU free & 2-4-1 drinks, FRI w/ strip, SAT record stars, SUN variety show & free 9-10 pm; *Coors* served) 802 64th St @ 8th Ave, Bay Ridge, Bklyn; 718/238-8213

DANCING OUT for Women

Tuesday

Hatfield's 126-10 Queens Blvd., Kew Gardens; 718/261-8484

Grand Central (women's night, also open Wed-Sun) 210 Merrick Road, Rockville Centre, LI; 516/536-4800

Wednesday

Bedrock 121 Woodfield Rd, W. Hempstead, LI; 516/486-9516

Excalibur (*Ladies Night*, \$1 drinks) corner 10th/Jefferson behind football stadium, Hoboken, NJ; 201-795-1161

Private Eyes (*Shescape Afterwork Party*, 5-10 pm; \$5 before 7 pm, \$7 after) 12 W 21 St; info 645-6479, club 206-7772

Thursday

Bedrock 121 Woodfield Rd, W. Hempstead, LI; 516/486-9516

Pyramid (*Jenny's Girl Bar*; 8 pm - 2 am) 101 Avenue A (btwn 6/7 Sts); \$5; 475-3538

Friday

Bedrock 121 Woodfield Rd, W. Hempstead, LI; 516/486-9516

Clit Club (Jocelyn & Julie's *alternate* Fridays, next is August 24; go-go girls, lesbo erotic videos; 8 pm; \$5) 432 W 14 St; 406-1114

Hatfield's 126-10 Queens Blvd., Kew Gardens; 718/261-8484

Millennium (*Ladies' Night*) 1770 NY Ave (Rte 110), Huntington, LI; 516/351-1402

Visions 56-01 Queens Blvd, Woodside; info 718/646-7131, club 718/699-9031

Saturday

Bedrock 121 Woodfield Rd, W. Hempstead, LI; 516/486-9516

Chapel at Limelight (*Shescape* party, Chapel garden entrance; opens 9 pm; \$8) 49 W 20 St at 6th Ave; 645-6479

Silver Lining 175 Cherry Lane, Floral Park, LI; 516/354-9641

Starz 836 Grand Boulevard, Deer Park, LI; 516/242-3857

Sunday

Bedrock 121 Woodfield Rd, W. Hempstead, LI; 516/486-9516

Cave Canem (*Sandwich Sister Sundays*) 24 1st Ave at 1st St; 529-9665

Club Paradise (women & gay men, 6 pm - 2 am, \$5 before 8 pm/\$7 thereafter) 15 Waverly Place (btwn 5th Ave/B'way); 533-3048

Love Shack (Jill Reiter's *Booby Trap*, alternative music, \$3) at New Lis-mar, 41 1st Avenue at 2nd St; 777-9477

Every Night (or almost)

Duchess II (small dance floor; *Coors* served) Sheridan Sq. & 7th Ave South; 242-1408

Spectrum (closed Mon & Tues; good gay/lesbian mix, see *Every Night*, above, for details) 802 64th St, Bklyn.; 718/238-8213

Editor's tips for tourists:

A (*) denotes a club that attracts TVs.

Clubs generally open at 10 pm, close at 4 am, unless otherwise noted. Admissions range from \$5 to \$15. Invites offer discounts, and are sometimes required. It's wise to call ahead to confirm that a party is still happening. Some clubs, especially Copacabana, but also Roxy, Quick!, Mars, Love Machine, Limelight, and The Building have been known to let people in *randomly or selectively*, rather than have a simple line at the door.

COMMUNITY DIRECTORY

A.C.C.C.

AIDS CENTER OF QUEENS COUNTY SOCIAL SERVICES-EDUCATION-BUDDIES-COUNSELING-SUPPORT GROUPS

Volunteer Opportunities
(718) 896-2500(voice)
(718) 896-2985(TDD)

ACT UP (AIDS Coalition to Unleash Power)

498A Hudson Street, Suite G4 NYC 10014 (212) 989-1114

A diverse, non-partisan group of individuals united in anger and committed to direct action to end the AIDS crisis. Gen. meetings Mon. nights 7:30, in The Great Hall, Cooper Union, on Cooper Square between Astor and St. Marks Place's.

AIDS RESOURCE CENTER (ARC)

Supportive housing for homeless PWAs (Bailey House and apartment), social and supportive network care for PWAs and loved ones. Volunteer opportunities. (212) 481-1270, 24 West 30th St., NYC 10001

ALOEQ/APLN-NY

(Asian Lesbians of the East Coast/Asian Pacific Lesbian Network-New York) We are a political, social and supportive network of Asian Pacific lesbians. Planning meetings on the 1st Sunday and social events on the last Friday of each month. Call (212) 517-5698 for more information.

ARCS (AIDS-Related Community Services)

for Dutchess, Orange, Putnam, Rockland, Sullivan, Ulster and Westchester counties. AIDS education, client services, crisis intervention, support groups, case management, buddy and hospital visitor program. 214 Central Ave., White Plains, NY 10606 (914) 939-0000
838 Broadway, Newburgh, NY 12550 (914) 562-5005
AIDSline (914) 993-0607

ASIANS & FRIENDS-NEW YORK

A not-for-profit organization which promotes friendships with Asian/Pacific Islander, Asian-American, and non-Asian gay men through social, cultural, educational, and service activities and programs. Call our Hotline: 212-674-5004, or write to: P.O. Box 9628, NY, NY 10163-6023.

ATR (AIDS TREATMENT REGISTRY, INC.)

Publishes a bi-monthly Directory of clinical trials of experimental AIDS/HIV treatments in NY/NJ, and has educational materials/seminars for trial participants. ATR also advocates for improvements in the trial system. P.O. Box 30234, NY, NY 10111-0102. (212) 288-4198. Publications free/donation requested.

BAR ASSOCIATION FOR HUMAN RIGHTS

Lawyers Referral Service for the Lesbian and Gay Community. Full Range of Legal Services. (212) 459-4873 Free Walk-in Legal Clinic. Tuesday 6-8 pm Lesbian & Gay Community Centr. Ground Floor

BIDS (BISEXUAL DOMINANCE & SUBMISSION GROUP)

Share S/M experiences and fantasies with others in a positive, non-judgmental atmosphere. First Sunday of the month, 4:45pm at the Community Center 208 W. 13 Street, NYC. This group is part of the New York Area Bisexual Network.

BISEXUAL INFORMATION & COUNSELING SERVICE, INC.

A professionally staffed, non-profit organization for bisexuals, their families and partners, facing problems of a psychological or medical kind. We also work with those in doubt about their sexuality. Confidentiality is protected by law. For information phone: (212) 459-4784

BISEXUAL PRIDE DISCUSSION GROUP

Topical discussions on issues of interest to the community in a congenial atmosphere, followed by an informal dinner at a friendly local restaurant. Every Sunday, 3:00-4:30pm at the Community Center 208 W. 13 Street, NYC. Part of the New York Area Bisexual Network.

BIWAYS NEW YORK

Monthly social events for the Bisexual community and friends. Call NYABN for details of upcoming events. (212) 459-4784

BIPAC (BISEXUAL POLITICAL ACTION COMMITTEE)

Political action on issues of importance to the Bisexual/Lesbian/Gay community. Monthly meeting/potluck held 8:00pm on fourth Thursday of the month at members homes. Call NYABN for this month's location. (212) 459-4784

BISEXUAL YOUTH

Informal social & support group for Bisexual kids/youth. Monthly meeting/potluck lunch held 1:00pm on fourth Sunday of the month at members homes. Call NY ABN for this month's location. This group is part of the New York Area Bisexual Network.

BLUS-BRONX LESBIANS UNITED IN SISTERHOOD

Social, political and support networking group for women and their friends. Regular social events and meetings on the first and third Fridays of every month. At The Community Center 208 W. 13 Street, from 8:30-8pm. For more info call Lisa at (212) 629-9817.

BODY POSITIVE

If you or your lover has tested HIV+, we offer support groups, seminars, public forums, reference library, referrals, social activities and up-to-date national monthly, "THE BODY POSITIVE" (\$25/year). (212) 721-1346.

2085 Broadway, Suite 306, NY, 10023

BROOKLYN'S LESBIAN AND GAY POLITICAL CLUB LAMBDA INDEPENDENT DEMOCRATS

L.I.D. endorse and works for candidates in local, state and national elections, lobbies for legislation, and conducts community outreach through streetfairs and meetings on special topics. Join us, 338 Ninth St., Suite 135 Brooklyn, NY 11215 (718) 965-8482

CIRCLE OF MORE LIGHT

Spiritual support and sharing in a gay/lesbian affirmative group. West Park Presbyterian Church 165 West 96th Street Wed: worship service 8:30 pm, program 7:30. Menus (212) 304-4373 Charis (212) 661-7118

COMMUNITY HEALTH PROJECT

208 West 13th Street, NYC, New York 10011 For Appointments and Information (212) 675-3699 (TV/Voice) PROVIDING CARING, SENSITIVE AND LOW COST HEALTH CARE SERVICES TO THE LESBIAN AND GAY COMMUNITY

COMMUNITY RESEARCH INITIATIVE

CRi tests experimental drugs and treatments for AIDS and HIV related illnesses. Monthly treatment and research group for HIV+ individuals. Treatment and research newsletter, forums and public seminars. Call Alice Spears or Ken Formatare at (212) 481-1050 for info and mailing list.

CONGREGATION BETH SIMCHAT TORAH

NY's Gay and Lesbian Synagogue Services Friday at 8:30pm 57 Bethune Street For info, call: (212) 929-9498.

CONGREGATION B'NAI JESHURUN

Monthly Spiritual Gatherings and free catered festive luncheons for all People With AIDS, their lovers and families. Program includes music and discussion led by our Rabbi. Call (212) 767-7600

DIGNITY BIG APPLE

A community of Lesbian and Gay Catholics. Activities include Liturgies and socials every Sat., 8:00 pm, at the Center, 208 W. 13 Street, NYC. Call (212) 818-1309.

DIGNITY NEW YORK

Lesbian and gay Catholics and friends AIDS Ministry, Spiritual Development. The Cathedral Project. Worship Services & Social-Sun. Eves. 7:30pm-St. John's Episcopal Church 218 West 11th Street @ Wevedy 625-2179

EDGE Education in a Disabled Gay Environment

For the physically disabled Lesbian and Gay Community. (212) 989-1921 P.O. Box 305 Village Station, New York, NY 10014

FRONT RUNNERS

A running club for lesbian and gay athletes of all abilities. Fun Runs of 1-5 miles held every Sat. at 10am and Weds. at 7pm in Central Park and every Tues. at 7pm in Prospect Park. For information: call (212) 724-8700.

THE FUND FOR HUMAN DIGNITY

National Gay and Lesbian Crisis Line *AIDS 800-1-800-SOS-GAYS Educational Resource Center; Positive Images Media Center; NY State Arts Program 666 B'way Suite 410 NYC, NY 10012 (212) 529-1600

THE GAY AFRICAN AMERICANS OF WESTCHESTER (The G.A.A.) is a community based support group formed in Westchester County. Various activities are planned for the coming months. Please call 914-376-0727 for more info.

GAY FATHER'S FORUM

A support organization for gay fathers, their lovers, and others in child-nurturing situations. Monthly meetings include a potluck supper, support groups on varied specialized topics, speakers, and socializing. Meetings: 1st Friday each month, 7pm, at The Center, 208 W. 13th St., West of 7th Ave. Contribution: \$8. Bring a main course for 4 people (or pay a \$5 food charge.) For information call: 212-879-7541 or 212-288-3236

GLAAD Gay & Lesbian Alliance Against Defamation

80 Varick Street, NYC 10013 (212) 966-1700 GLAAD combats homophobia in the media and elsewhere by promoting visibility of the lesbian and gay community and organizing grassroots response to anti-gay bigotry. Do you have 30 minutes a month to fight homophobia? Join the GLAAD Phone Team! Call (212) 666-1700 for information.

GLIB

Gay and Lesbian Independent Broadcasters invites you to tune into OUTLOOKS on WBAI-NY, 98.5 FM every other Sunday, 7:30-8:30pm and join us every Tuesday at 7:00pm to 8:00pm to become a member of GLIB. No experience needed. 925 Eighth Avenue, NY, NY 10018 Atr: OutLooks or call (212) 245-8366- ask for GLIB.

GAY & LESBIAN HEALTH CONCERNS

An office of the NYC Dept. of Health, provides linkages between NYC Health & Human Svcs, and the Lesbian & Gay community, focusing in ALL health concerns; resource information for health services consumers and providers. 125 Worth Street, Box 67, New York, NY 10013. For info call (212) 566-4995.

GAY MALE S/M ACTIVISTS

Dedicated to safe and responsible S/M since 1981. Open meetings w/programs on S/M techniques, lifestyle issues, political and social concerns. Also special events, speakers bureau, workshops, demos, affinity groups, newsletter, more. GMSMA -Dept. O, 498A Hudson Street, Suite D23 NYC 10014 (212) 727-9878.

GMAD (GAY MEN OF AFRICAN DESCENT)

80 Varick Street, NYC 10013 a support group of Gay Men of African Descent dedicated to consciousness-raising and the development of the Lesbian and Gay Community. GMAD is inclusive of African, African-American, Caribbean and Hispanic/Latino men of color. Meetings are held, weekly, on Fridays. For more information, call 718-902-0162.

GAY MEN'S HEALTH CRISIS HOTLINE

FOR INFORMATION ON SAFER SEX AND HIV-RELATED HEALTH SERVICES, AND FOR INFORMATION ON ONE-TIME, WALK-IN AIDS COUNSELING SERVICES 212-607-6655 212-645-7470 TDD (For the Hearing Impaired) Mon.-Fri. 10:30 a.m. to 9 p.m. Sat 12:00 to 3:00

GIRTH & MIRTH CLUB OF NEW YORK

Social club for heavy, chubby gay men & their admirers. Monthly socials at the "Center", weekly bar nights Thursdays at the "Chelsea Transfer", monthly Fat Apple Review, bi-monthly F.A.R. penpals. For more information call Ernie at 914-899-7735 or write: G&M/NY, Dept. O, P.O. Box 10, Palham, NY 10963.

HEAL

(Health Education AIDS Liaison) Weekly info. and support group for treatments for AIDS which do not compromise the immune system further, including alternative and holistic approaches. Wed 8pm. 208 W. 13th St. (212) 674-HOPE.

HERITAGE OF PRIDE, INC.
Organizers of New York's Lesbian and Gay Pride events: the March, the Rally and the Dance on the Pier. Call (212) 691-1774 for meeting schedule or more information. 206 West 13th Street, NY, NY 10011.

HETRICK-MARTIN INSTITUTE
for lesbian and gay youth. Counseling, drop-in center (M-F, 3-6pm), rap groups, Harvey Milk High School, AIDS and safer sex information, referrals, professional education. (212) 633-8920 (voice) (212) 633-8928 TTY for deaf

HISPANIC UNITED GAYS & LESBIANS

Educational services, political action, counseling and social activities in Spanish and English by and for the Latino Lesbian and Gay Community. General meetings 8:00 pm 4th Thursday of every month at 208 West 13th Street. Call (212) 691-4181 or write H.U.G.L., P.O. Box 226 Canal Street Station, New York, NY 10019.

IDENTITY HOUSE

Now in our 20th year, we provide peer counseling, therapy referrals and groups for the lesbian, gay and bisexual community. Call us at (212) 243-8181. Visit us at 544 6th Ave., between 14th-15th Streets, Manhattan.

INSTITUTE FOR HUMAN IDENTITY

Sliding scale fees • Insurance accepted. Gay & Lesbian Psychotherapy (212) 799-9432

LAMBDA LEGAL DEFENSE AND EDUCATION FUND

Precedent-setting litigation nationwide for lesbians, gay men and people with AIDS. Membership (\$35 and up) inc. newsletter and invitations to special events. Volunteer night on Thursdays. Intake calls: 2-4pm Mon thru Fri (212) 995-8585

LAVA (LESBIANS ABOUT VISUAL ART)

Call for slides for Lesbian Artists' Exhibition, Gay & Lesbian Community Center, NYC. For more information, send SASE to: Miriam Fougere, 118 Fort Greene Place, Brooklyn, NY 11217.

THE LESBIAN AND GAY BIG APPLE CORPS

Get your instrument out of the closet and come play with us. Symphonic, Marching, Jazz, Dixieland, Rock, Flute Ensembles and Woodwinds. 123 West 44th St. Suite 12L, New York, NY 10036 (212) 889-2922.

LESBIAN & GAY COMMUNITY SERVICES CENTER

208 West 13th Street New York, NY 10011 (212) 820-7310 9am-11pm everyday. A place for community organizing and networking, social services, cultural programs, and social events sponsored by the Center and more than 150 community organizations.

LESBIAN AND GAY LABOR NETWORK

An organization of Lesbians and Gays who are active in their labor unions working on domestic partnership benefits and AIDS issues. For more information call (212) 623-8993.

LESBIAN AND GAY RIGHTS PROJECT

of the American Civil Liberties Union **KNOW YOUR RIGHTS/WERE EXPANDING THEM** (212) 944-8800, ext. 545

LESBIANS AND GAYS OF FLATBUSH

Brooklyn's social organization for both gay men and lesbians. P.O. Box 106, Midwood Station Brooklyn, NY 11230 • (718) 859-9437

LESBIAN HERSTORY ARCHIVES

P.O. Box 1258 New York, New York 10116 (212) 674-7232 Since 1974, the Archives has inspired, shaped and reflected Lesbian lives everywhere. Call to arrange a visit or to volunteer for Thursday worknights.

LONG ISLAND ACT-UP

Meets Tuesdays at 8pm at 181 Post Ave. in Westbury, NY. Support us for change on Long Island. Mailing address: PO Box 514, Westbury, NY 11590. 516-338-4982.

LSM

is a support and information group for lesbians and bisexual women interested in fantasy, role-playing, bondage, discipline, S/M, fetishes, alternate gender identities, costumes and so forth. Membership is available only to women 18 years and older. Actual experience is not required but genuine interest and an open mind are. For information please write: P.O. Box 993, Murray Hill Station, New York, NY 10156

MEN OF ALL COLORS TOGETHER NY

A multi-racial group of gay men against racism. Meetings every Friday night at 7:45 at the Lesbian and Gay Community Services Center, 208 W. 13th Street. For more info. call (212) 245-6386 or (212) 222-8794.

METROPOLITAN TENNIS GROUP (MTG)

Our 200 member lesbian and gay tennis club includes players from beginning to tournament level. Monthly tennis parties. Winter indoor leagues. Come play with us! For information: MTG, Suite K63, 498-A Hudson St., New York, NY 10025. (718) 852-8562.

MOCA

(Men of Color AIDS Prevention Program.) Provides safer sex and AIDS education information to gay and bisexual Men of Color; coordinates a network of peer-support groups for gay and bisexual Men of Color in all 5 boroughs of New York City. 303 Ninth Ave., New York, NY 10001 or call (212) 239-1796.

NATIONAL GAY AND LESBIAN TASK FORCE

is the national grassroots political organization for lesbians and gay men. Membership is \$30/year. Issue-oriented projects address violence, sodomy laws, AIDS, gay rights ordinances, families, media, etc. through lobbying, education, organizing and direct action. NGLTF 1517 U Street NW, Washington, DC 20006. (202) 332-6483.

NEW YORK ADVERTISING AND COMMUNICATIONS NETWORK

NYACN is the community's largest gay and lesbian professional group, welcoming all in communications—and their friends. Monthly meetings, 3rd Wed 8:30pm at the Community Center. Members' newsletter, job hotline, annual directory. Phone (212) 517-0380 for more info. Mention Out-Weak for one free newsletter.

N.Y. FEMMES

Support and discussion group for lesbians who self identify as Femmes and are primarily attracted to butch women. For membership information call Lisa (212) 829-9617.

N.Y. WOMEN'S SOFTBALL GUILD

For experienced, serious Softball Players, Coaches and Managers. We play mod/fast pitch weekends in Manhattan and Queens. Try-outs begin Feb. 11 thru April or until filled. (212) 255-1379 Janet.

NINTH STREET CENTER

Since 1973, a community dedicated to demonstrating that a homosexual lifestyle is a rational, desirable choice for individuals dissatisfied with the rewards of conventional living. Psychologically - focussed rap groups, Tues., Sat., 8 to 10 pm. peer counselling available. 319 E. 9 Street, New York, NY 10003, for info call (212) 228-5153.

NORTH AMERICAN MAN/BOY LOVE ASSOCIATION (NAMBLA)

Dedicated to sexual freedom and especially interested in gay intergenerational relationships. Monthly Bulletin and regular chapter meetings on the first Saturday of each month. Yearly membership is \$20; write NAMBLA, PO Box 174, Midtown Station, New York, NY 10018 or call (212) 807-8578 for information.

NORTHERN LIGHTS ALTERNATIVES

Improving Quality of Life for People with AIDS/HIV. THE AIDS MASTERY WORKSHOP: Exploring the possibilities of a powerful and creative life in the face of AIDS. Call (212) 255-8554

NYC GAY & LESBIAN ANTI-VIOLENCE PROJECT

Counseling, advocacy and information for survivors of anti-gay and anti-lesbian violence, sexual assault, domestic violence, and other types of victimization. All services free and confidential. 24 hour hotline (212) 807-0197

PEOPLE WITH AIDS COALITION

(212) 532-0297/1-800-629-3280/Holide (212) 532-0568 Monday thru Friday 10am-6pm Meal programs, support groups, educational and referral services for PWA's and PWAr's.

PEOPLE WITH AIDS HEALTH GROUP

Underground buyer's club importing not-yet-approved medications and nutritional supplements. 31 West 26th St. 4th Floor (212) 532-0290

PROFESSIONALS IN FILM/VIDEO

336 Canal Street, 8th Floor, NYC 10013 212-945-3351

QUEER NATION

The Lesbian and Gay direct action group dedicated to fighting homophobia and Gay and Lesbian invisibility. Anyone can suggest an action and should come to meetings prepared to organize and implement it. QN, Box 1524, Cooper Station, New York, NY 10003. Call 212-463-7208 for meeting info.

SAGE:

(Senior Action in a Gay Environment)

Social Service Agency providing care, activities, and educational services for gay & lesbian senior citizens. Also serves over 80 homebound seniors & older PWA's. 208 West 13th St. NYC 10011, (212) 741-2207

SETHIAN GAYS, LESBIANS AND BISEXUALS

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SUNDANCE OUTDOOR ADVENTURE SOCIETY

A non-profit club offering Outdoor activities for every season including hiking, biking, skiing, water activities and other outdoor activities for the Gay/Lesbian community. For information or complimentary Newsletter call (212) 588-4726.

THE OUTREACH USING COMMUNAL HEALING (TOUCH)

Community volunteers providing a weekly buffet supper for the Brooklyn AIDS community. TOUCH meets Monday eves. 5pm to 8:30pm - at downtown Brooklyn Friends Meeting House (110 Schoenherm St. near Boerum Place). Limited transportation may be arranged. Info: (718) 622-7256. TOUCH welcomes contributions of funds, food and volunteers.

ULSTER COUNTY GAY AND LESBIAN ALLIANCE

Meets first and third Monday of each month at 7:30pm at the Unitarian Church on Sawkill Road in Kingston. For information, call (914) 626-3233.

UPPER MANHATTAN TASK FORCE ON AIDS

Education, Hotline, Supportive Case Management, and Volunteer Recruitment and Referral. (212) 870-3352

WHAMI (Women's Health Action And Mobilization)

A direct-action group committed to demanding, securing and defending absolute reproductive freedom and quality health care for all women. We meet every Wed. at 6:30 pm at 105, E 22nd St., 4th Floor. (212) 713-5966. Mailing address: WHAMI, P.O. Box 733, NYC 10009

WOMEN'S ALTERNATIVE COMMUNITY CENTER (WACC)

A non-profit, Lesbian community center serving Queens, Nassau and Suffolk counties. Thurs night weekly discussion grps. 8:30pm, for other activities please contact us at (516) 483-2050.

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OUTWEEK BAR GUIDE

CHELSEA

- Barbary Coast, 64 7th Ave. (14th St.), 675-0385
 The Break, 232 8th Ave. (22nd St.), 627-0072.
 Chelsea Transfer, 131 8th Ave. (bet. 16th & 17th), 929-7183
 Eagle's Nest, 142 11th Ave (21st St.), 691-8451
 Private Eyes, 12 W. 21st St. (bet. 5th & 6th), 206-7770
 Rawhide, 212 8th Ave., (21st St.), unlisted.
 Spike, 120 11th Ave., 243-9688

WEST VILLAGE

- The Annex (to Cellblock 28), 673 Hudson St. (bet. 13th & 14th), 627-1140—*Temporarily Closed*
 Badlands, Christopher & West St., 741-9236
 Boots & Saddle, 76 Christopher St., 929-9684
 Cellblock 28, 28 9th Ave, 733-3144—*re-opening soon, call for info*
 The Cubbyhole, 438 Hudson (Morton St), 243-9079 (Now for Men)
 Crazy Nanny 5, 21 7th Avenue South, 366-6312 (Women)

- D.T.'s Fat Cat, 281 W. 12th St., 243-9041
 Duchess II, 70 Grove St (7th Ave.), 242-1408 (Women)
 Dugout, 185 Christopher St., 242-9113 (formerly the Ramrod)
 Eighty Eights, 228 W 10 St., 924-0088
 J's, 675 Hudson St., 242-9292.
 Julius, 159 W. 10th St., 929-9672
 Keller's, 384 West St. (at Christopher), 243-1907
 Kelly's Village West, 46 Bedford St., 929-9322
 The Locker Room, 400 W. 14th St. (9th Ave), 459-4299—*Temporarily Closed*
 Marie's Crisis, 59 Grove St. (7th Ave), 243-9323
 The Monster, 80 Grove St. (7th Ave.), 924-3558
 New Jimmy's, 53 Christopher, 463-0950
 Ninth Circle, 139 W. 10th St., 243-9204
 Sneakers, 392 West St., 242-9830.
 Two Potato, 145 Christopher St., 242-9340.
 Ty's, 114 Christopher, 741-9641.
 Uncle Charlie's, 56 Greenwich Ave., 255-8787

WEST SIDE

- Candle Bar, 309 Amsterdam Ave., 874-9155
 Cat's, 730 8th Ave., 221-7559
 Don't Tell Mama, 343 W. 46th St., 757-0788
 Gents, 360 W 42 St. (9th Ave), 967-0659
 Sally's Hideaway, 264 W. 43 St., 221-9152
 Town & Country, 9th Ave at 46th St., 307-1503
 Trix, 246 W. 48 St. (bet. Bdwy & 8th Ave), 664-8331
 The Works, 428 Columbus Ave (at 81st), 799-7365

EAST SIDE

- Bogart's, 320 E. 59th St., 688-8534
 Brandy's Piano Bar, 235 E. 84th St., 650-1944
 G.H. Club, 353 E. 53rd St., 223-9752
 Johnny's Pub, 123 E. 47th St., 355-8714
 NY Confidential, 306 E 49 St., 308-8390
 Regent East, 204 E. 58th St., 355-9465
 Rounds, 303 E. 53rd St., 593-0807
 South Dakota, 405 3rd Ave., 684-8376
 Star Sapphire, 400 E. 59th St., 688-4710
 The Townhouse, 236 E. 58th St., 754-4649
 Twenty-Nine Palms, 129 Lexington Ave., 686-8299

EAST VILLAGE

- The Bar, 68 2nd Ave. (at 4th St.), 674-9714
 Boy Bar, 15 St. Mark's Pl., 674-7959
 The Pyramid, 101 Avenue A, 420-1590
 Tunnel Bar, 116 1st Ave (7th St.), 777-9232

BROOKLYN (718)

- After Five Plus, 5 Front St., 852-0139
 Spectrum, 802 64th St. (at 8th Ave), 745-9611
 Sweet Sensations, 6322 20th St., 435-2580

QUEENS (718)

- Breadstix, 113-24 Queens Blvd., Forest Hills, 236-0300
 Hatfield's, 126-10 Queens Blvd., Kew Gardens, 261-8484
 Hideaway, 87-36 Parsons Blvd., Jamaica, 657-4585
 Love Boat, 77-02 Broadway, Elmhurst, 429-8670



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American Foundation for AIDS Research
 1515 Broadway, New York, NY 10036

People with HIV disease who cannot afford a paid subscription may obtain a complimentary copy by calling the National AIDS Information Clearinghouse at 1-800-458-5231

Magic Touch, 73-13 37th Rd, Jackson Hgts, 429-8605

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WESTCHESTER (914)

Playroom, 590 Nepperhan Ave., Yonkers, 965-8900

Stutz, 202 Westchester Ave, White Plains, 761-3100

LONG ISLAND—NASSAU (516)

Bedrock, 121 Woodfield Rd., West Hempstead, 486-9516

Blanche, 47-2 Boundary Ave., Farmingdale, 694-6906

Grand Central, 210 Merrick Rd, Rockville Centre, 536-4800

Pal Joey's, 2457 Jerusalem Ave., North Bellmore, 785-8301

Silver Lining, 175 Cherry Lane, New Hyde Park, 354-9641

Station House Pub, 3547 Merrick Rd, Seaford, 785-9808

LONG ISLAND—SUFFOLK (516)

419, 419 North Highway (Rt. 27), Southampton, 283-5001

Bunkhouse, 192 N. Main St. Sayville, 567-2865

Cherry's, Bayview Walk, Cherry Grove, Fl, 597-6820

Club Swamp Disco/Annex Restaurant, Montauk Hwy, Wainscott, 537-3332

Ice Palace, Cherry Grove Beach Club, Fl, 597-6600

Kiss, 161 Farnardie Dr., Lake Ronkonkoma, 467-9273

Club 608, 608 Sunrise Hwy., W. Babylon, 661-9580

Millennium, 1770 NY Ave, Huntington, 351-1402

Starz, 836 Grand Boulevard, Deer Park, 242-3857

Thunders, 894 W. Jericho Tpke., Smithtown, 864-1410

NEW JERSEY (201)

Charlie's West, 536 Main St., E. Orange, 678-5002

Feather's, 77 Kinderkamack Rd., River Edge, 342-6410

Friendly's Bar, 6310 Park Ave., West New York, 854-9895

Excalibur, 10th & Jefferson, Hoboken, NJ, 795-1161

Nite Lite, 509 22nd St., Union City, 863-9515

Vibrations, 165 Cedar Lane, Teaneck,

836-5518

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CHUCK—scriptwriter. Big man (leather). *Doubles as:*
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MAGDA—woman, fiftyish. Assertive. Great comedic turn.

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GWM, 43, 5'11", 195 lbs., looking for love in all the wrong places. Do you know the right place? You 30-50 yrs. race not important. **EXT 1061**

GOOD LOOKING GWM, very healthy and safe, 5'10", 132 lbs., 27 yrs. seeks good looking GWM businessman, 29-37 y.s. for something honest. **EXT 1080**

NICE AND HOT ITALIAN, GWM, 44, 5'9", 220 lbs., brn, tall body, seeks GWM top to be friend and lover. You 35-45yo. love to dance and make love. **EXT 1079**

DADDY WANTS BOY! GWM, 36, slim, 5', 150lbs., stache, hairy, red blonde, blue-eyes, hung, uncult, seeks before any race, smooth boy. **EXT 1082**

JO DESSIONS with slim GWM, 30, seeks hung guy. Race unimportant. **EXT 1063**

EAGER NOVICE, 28 yo, GWM, professional, cute 5'9", 145 lbs., brn, athletic, looking for handsome healthy companion. **EXT 1071**

MARRIED MEN WANTED for safe sex by well built male 6'3", 185 lbs., clean cut and discreet. I am into FR, JD and rubbers. **EXT 1036**

SHAVING EXPERT, wants to fulfill your fantasies. If you are 25-45, attractive, good build with a beautiful butt, call this 6' - 195 lb. Muscular, attractive 40's guy for a smooth experience with all the extras. **EXT 1066**

HOT HANDSOME HUNK, 6' 170 lb., dirty 81, LTBR TRM, smooth, muscular, 33, seeks boyish GWM 20-28, fun safe hot times plus. **EXT 1056**

NEEDED GWM 18-25 for hot and wild times. I'm GWM, 18, ready to be loved. I enjoy the news, drive at home. **EXT 1046**

SEKS FRIENDLOVER, WM, 25 yrs., 6'2" 180 lbs., getting very romantic, honest. I want relationship & gd times, friendship. **EXT 1049**

CHROME SCULPTURE desperately seeking Mark E. from W. Village days. Come get it soon! Pat & Ryan. **EXT 1047**

MARRIED MEN WANTED for safe encounters by well built male 6'7", 195lbs., clean cut & discreet. **EXT 1036**

MARRIED BWWM 31 150 lbs. white AM tryd w/wooded tips at your place. Outcut & air hairy a real fun on. **EXT 1012**

HISPANIC LOVER SOUGHT by attractive GWM, 39', 140 lbs., 30, athletic, You go shape to 30yrs, want fun long term relationship. **EXT 1013**

STUDENT DELIGHT with WM 21-29 students, clean, glibly hung & neat, entertained by all WM 40, 5'7", 190, gentleman, Date-peace businessman. **EXT 1014**

JOCK CHASER, WM, 30, seeks men who play baseball, football, softball. Must have uniform. Hot discreet service. **EXT 1068**

SAP HAIR, HUSKY GWM, 50, 5'7", seeks counterpart to 35-50, share the joy, my warmth, my love, for my tomorrow. **EXT 1087**

VERY HANDSOME SPORTER, 25, 175lb., 6' 30 to see, looks for good music, body 18-30, straight acting, clean shaven, (HIV) no love-relationship but friendship possible. **EXT 1077**

HOT SEXY AND HORNY! Me 26, 179 lbs., 6' clean shaven, 5'funt, very handsome (photo model) You 20-30, great shape, muscular, clean shaven, handsome. We. Hot safe sex, one on one or group. **EXT 1083**

GREEK ME! GWM, 29, 6'7", 130, uncult aka hot top. Want to learn FF & french you greek, no age race hangups. **EXT 1016**

BIG TOUGH GUY, 39 yrs, 6'7", 200#, beard with stache, blue trucker type, aka masculine & buddy who has a kind of rough. **EXT 1017**

ORIENTAL GM, 16, 5'10", 130 lbs., seeking young GWM's for serious times 18-24 straight acting young A+. **EXT 1062**

ARE YOU READY? for a special relationship? GWM, 36, 5'11", 160 lbs. seeks honest sincere GM to enjoy life together. **EXT 1058**

INTELLIGENT ARTISTIC BB 43, 5'9", 160 muscular & defined into musician needs guy 25-50 for physical & heterosexual. **EXT 1018**

LET'S PLAY DOCTOR - call for app. Open your legs while the MD examines your private parts. **EXT 1051**

FF TOP 48 wants a man willing to spread can be loved and raped with dolls. **EXT 1032**

GREAT LOOKING STUDENT, 23, 6'1", 160 lbs., sporter, big 0-18, clean shaven, seeks straight acting, hot sexy man 20-30y+. You have to be in exc. shape (BB-A-) and goodlooking clean shaven and into safe sex. **EXT 1084**

CHUBBY, 5'10", 275lbs. handsome and hairy assed chasers who like a big belly and tits. **EXT 1042**

GERMAN AMERICAN red brn HIV-, WM, Protestant, 32, Manhattan 5'8" w/scar seeks someone with day job for fun + summer travel. This is not a sex ad. **EXT 1029**

GWM AVERAGE LOOKS 33, 5'10", 130 lbs., varied interests, seeks similar who is not "fmr" anything. Just a joy of life. **EXT 1006**

ADS ARE PUBLISHED FREE

GWM I'M TALL, thin slightly musc. I'm looking for a man, teens 23, goodlooking, experienced. Replies from South NJ please. **EXT 1033**

HANDSOME WITH HARRY CHEST (GWM 36, 5'11", 175 lbs, muscular build, sandy 81, hazel eyes) aka 87M for safe steady sex. **EXT 1061**

POSITIVE ACTION, Hot GWM 28, 5'7", 150lb. muscular and beefy HIV- wants discreet parties for mutual dating & sex, and affection. **EXT 1057**

HOT WILD & HORNY-5'11", 155 lbs. very attractive Italian bottom I'm easy to like, passionate with a fair and I have a good safe sex attitude. If you're an experienced top & know the difference between fun and serious, call me cause I just wanna have fun. **EXT 1023**

ASIAN STUDENT 24 yo, Filipino 5'8lb good-looking, romantic, teasing, and aka teddybear. Serious (top) **EXT 1034**

GM, 45, REFUSES to give up believing that there is another like-minded gay man who is willing to stand by me. **EXT 1043**

FF BOTTOM, 29, 5'11", 160 lbs., 30W, tattooed, round butt, taken hard or D. **EXT 1027**

BLOND HUNK new to NYC, prof, goodlooking, athletic, well built, 26, 5'8", 150lbs., intelligent, fun, seeks similar sincere guys. **EXT 1086**

ORIENTALS/ASIANS take a chance for friendship and more. What you want: GWM, 40's, 5'10", 200, HIV-, attractive, warm, sensitive, sincere, fun-loving. What I want: relationship gd times with you. Call. **EXT 1004**

HOT BEAUTIFUL BODY, hot beautiful spirit, hot beautiful mind. GWM, 25.5, with all of the above looking for aggressive, flexible and attractive top who can handle this package. **EXT 1055**

SEEKS ACTOR/SINGER GWM, Prof, 42's seeks young, aggressive actor/singer 21 to 30, for dinner, theatre, fun, safe sex, etc. Call. **EXT 1022**

GOODLOOKING SMART MAN, 23-30 wanted for good old fashioned sex by WM, 45, generous. You 6', 88, type with open mind. **EXT 1069**

GWM 23, 5'10", 8L/8L, 155 lbs. seeks discreet GWM 21-27 relationship oriented. (Eyes liking and respectful) **EXT 1064**

TWO HORSE-HUNG MEN: one very athletic and endowed WM 26, 175, 6', muscular, aka other honestly huge endowment, any age or race. **EXT 1044**

HOT DOMINANT TOP, 150, 6' brn blue eyes SM 8/0 42 yo aka younger tom slaves. Be ready to service and please. **EXT 1027**

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GWM, 35, 5'9", 128 lb, HIV + post seeks HIV + GWM in his 20's and the creative arts to wake up to. Call. **EXT 1001**

SENSUAL ROMANTIC GWM 6', 130 lbs., 34, brn seeks young clean passionate bottom prefer slightly over-weight guy but not necessary. **EXT 1039**

VAN DOGH LOOKALIKE, GWM 34 hung, brn, bald, shaved balls, seeks smooth shaved bottom any race for greek L/L/love safe times. **EXT 1003**

GWM, 35, 5'9", 138 lbs, HIV + post seeks HIV + GWM in his 20's and the creative arts to wake up to. Call. **EXT 1001**

HANDSOME LATIN, LWM, 34, 5'7", 165lbs. likes movies dancing, seeks 25-38 feminine relationship. **EXT 1054**

GREAT LOOKING, 23, 6', 160, vasci, Versatile, fun aka GWM 21-32 into music-wild/gay times. Good loser +. **EXT 1038**

BUTCH BOM, 23, 160, 6'1" bottom needs big and tall tops for hot action and good times. Age race unimportant. **EXT 1040**

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GM, 34, 5'10", 150 lbs. very and masculine, seeks man of color 18-28, slim, smooth, for doing dancing, movies and love. **EXT 1025**

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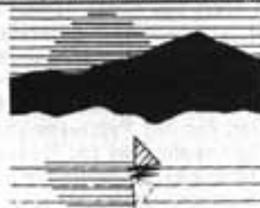
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GWF 30+ SEEKS GWF 30+ I am at home in corporate and artistic milieus. I enjoy horror, Sci-Fi, and foreign films. I also like to make home movies. I enjoy foreign travel and love Mexican food. I also like Depeche Mode and Erasure, etc. Tell me what you like. Send note/phone/photo/video to Outweek Box 2919

I ENJOY BEING A GIRL Androgynous GWF 24 shy at first, sensitive always, 5'6", slim, cute, athletic. Loves cycling, hiking, mountainbiking, running, music, laughter and Mets games. Intimidated by the bar scene (but loves to dance!) Seeks GF friends for fun times and/or a w arm, affectionate, athletic GF for something special. Enjoy being outdoorsy as well as a homebody? Let's do it together! Send letter/photo to Outweek Box 2909

CALLING ALL GIRLS After ending two year relationship I sunk in: all the dykes I know have moved out of NY. Seek similar GF's to hang around w/,

swap "she done me wrong" stories, etc. Really looking for friends but who knows when lightning will strike? I'm GWF, 30's, work in advertising. Can be moody & sarcastic, but also funny, intelligent & fairly charming. LIKES: my guitar, cats, "Just Say Julie" on MTV, Converse high tops, kissproof lipstick, writing, being too clever for one's own good. DISLIKES: the butch/femme mentality, mimes, the bar scene, drugs, the word "chic." Outweek Box 2904

SIT DOWN AND RELAX and pay close attention here. I am 25 years old, 5'5", brown hair, hazel eyes, white, but seasonally tanned skin, and looking for a woman who is passionate about herself & about who she is with. I am very athletic, sincere and excited about life & about meeting a sexy woman to share meaningful experiences with. PH/PH. Outweek Box 2901

GWF 29 5'4" SHORT BROWN HAIR Deep voice—live in Brklyn,

just out of a 4 yr. relationship. I enjoy dining out, talking over cocktails, watching the Mets and spending time with my dog. Hope you are an animal lover. I like to keep my lifestyle private. Want the same age between 28-35. Friendships welcome—relationship possible. Send photo and letter, & phone #. Butches need not apply Outweek Box 2897

I'VE WAITED LONG ENOUGH TO WRITE THIS AD

Every lesbian in this city is already involved, so I figure why not take this opportunity to fulfill a fantasy of mine. Why not advertise for a COUPLE?! It's kinda racy, I know, a little nutsy, but I'm into it. So, the stats: I'm 23, GWF, good body (hell, I enjoy it!), drk brown hair & eyes, genuine smile; I love to laugh & bring out the nut in shy women and get into a frenzy with like-witted folks. I say what I mean & appreciate the

same in others; there is too much to write—23 year's worth of life is not easily slashed down to a 2-3 inch personals ad...anyway, if this has caught your eye & you feel as adventurous as I do, send a fun photo & telling letter about yourselves. Perhaps mutual earthly delights can be met. I've taken the first step, now it's your turn. Clean fun—no drugs. Pref. nonsmokers. Don't hesitate... Outweek Box 2894

WOMAN of moderate frequency seeks woman of moderate-to-high vibrational frequency to collaborate and learn and play together. Photo/letter. Outweek Box 2893

5'11" GWF, BLONDE W/ GREEN EYES Ivy-ed. writer wants to do summer concerts, clubs, beach, etc. w/a babe. You: Butch/Fem/whatever—w/style & humor, ok w/me in Doc Martens or Peau De Sole Pumps. I used to

be a model, now I'm an aspiring body-builder, and I still have wardrobe from both periods. I write sci-fi, horror, pseudo-philosophy while listening to Etheridge, Shreikback, Allman Bros. Be tolerant and teach me something. Fun friend O.K. Love-of-my-life better. Outweek Box 2888

QUIETLY QUESTING

GWF, early 20's, olive complexion, shaved hair, in good shape, looking to meet similar-minded souls to share energy transfers that lift both our karmas to effervescent Oohms. You'll feel as though your soul has drunk a Fresca, then you'll belch with absolute delight. By the way, my pussy smells so sweet! Truly a spiritual experience of Joy. You know those cute little Hari Krishna hair cuts? The ones where the only patch of hair is braided in the back of their skulls. That's how my pussy hairs are. Just a

nice little holy patch of hair by which the gods lift you to heavenly bliss. Let's get together and tune our yoni's. If you're not into my religious virtues (largely a blend of Hindu Kama Sutra and Hari Krishna — quite advanced, don't you think?) then perhaps you'll be into my little cottage in Cherry Grove. I share it with 215 other like-minded girls. Hourly shares available. There's some wicked dyke action going on out on Fire Island. We're out to take over The Pines. Get those big-nelly bottoms out of there!!!! Wild-pussy action, fierce, wild pussy. Outweek Box 2863

SINGLE GWF, 25 YRS., 6FT, androgynous, very attractive, real, ambitious, honest, gainfully employed, interested in a nonaddictive friendship/relationship with an older, preferably Jewish, sexy, voluptuous woman who enjoys wearing high heels, and

passionate weekends in the Hamptons. Please no substance abusers, bis, or smokers. Clear minded emotionally stable women who enjoy and are passionate about life need reply. All replies responded to. Photo & note please. I'd love to sweep you off your feet. I'm a true romantic. Outweek Box 2812

SENSUOUS TOMBOY 30 YRS, seeks lesbian 25-35 to date. Seven-Sisters' educated. I no longer drink/smoke. Outweek Box 2805

YOUNG, FINE DYKE, unabashedly sexy, seeks sugar-Mama. 25y.o. GWF tired of games and pumping up egos. Looking for a fun pal to take me out & show me a great time without the need for chemicals. You: woman in 30's, very much in touch with your sensuality, in good shape & like to work out, very comfortable with yourself, not looking for someone/something to fill a

void—just want to enhance each other. I'm waiting to hear from you. PH/PH to: Outweek Box 2746

VERY CUTE GWF WANTS MORE DATES that was DATES - not relationships. I am 5'6" 125# hair in the growth stage and CUTE CUTE! Enough about me...YOU YOU YOU... uninhibited, any color, any size, we'll have a great time exploring each other. Send a photo and letter that show your truly interesting character. Outweek Box 2520

ONCE UPON A TIME an attractive 27yr old black woman awoke to discover herself a lesbian. Immediately, while laying in bed she threw a party for herself. Believe it or not, the celebration continues. Want to come? RSVP with photo. Outweek Box 2514

SCRATCH-N-SNIFF

DO YOU DREAM OF LOVING IN THE BREEZE, the warmth of a body, deep in the night, some one who longs to hold you tight, until the mornin light. Do you long to go deep into the river that flows, like a hot and mighty river into an ocean of gold. So if you feel that this is you then this is what I want to do. Womyn of color preferred. Send photo/note to Outweek Box 3030

I LIKE BEAUTY food, reason, talk, grace, art, pride, flesh, mystery, compassion, irony, humility, fashion, strength, solitude, abject love, passionately serious writer, 35, 6', 160, would seek a similarly personable, energetic, talented, classically good, loving, brilliant, lovable man with original style and compelling vision for general partner. Photo and letter to Box 28 Prince Street Station, NY 10012

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FOR THE
PRICE OF
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WOMEN
ONLY
UNTIL
SEPT.6TH
1990.CLIP
THISAND
MAIL WITH
PERSONAL
ORDER
FORM ON
PAGE104**

MEN'S PERSONALS

AFFECTIONATE
GWM, Progressive, humanist, activist, seeks other aware man for loving relationship. I'm 48, 5'11", 170, HIV+, healthy, handsome, hairy, moustachioed, wear glasses, good body, live in Manhattan. Photo (if possible) letter, phone to Out-week Box 3059

**CUDDLY CUB
BEAR**

25 y.o. chunky GWM, 6'2", 280#, br/br, hairy, big top to bottom. Somewhat inexperienced but open to it all. I'm NY-bred, prof. &

don't care what color your collar is. Let's meet for fun & friendship. POB 1643, Hoboken, NJ 07030

**SUMMER RO-
MANCE**

GWM, 47 5'9" 155 lbs br/br average looks, enjoys arts, theatre, nature plants. Friendship/relationship. POB 1248, Union, New Jersey 07083-9998

**LOOKING FOR
A LAWYER**

I can bring home to Mom. GJM, 34 5'10" 150 dark br/ eyes smart, funny goodlooking

editor/writer seeks solid sexy self-aware guy who appreciates things and people. Object: matrimony. Outweek Box 3056

**HERSHEY
ALLEY**

GWM, 38, 195, 5'11", BR/BR French active & passive, Greek passive, will give it to you the way you like it. You should be Greek active, smooth & lrg endowment preferred, but will consider others. Safe sex only. Ans/photo/phone/letter to:HA LTS' 20276, NYC 10011-9993

NEW IN TOWN
GWM, 21, 6'1", 180, bl/gr. Recent Ivy grad, boy-next-door type. Sensitive, concerned, activism-oriented, loves movies & music. Needs friends, wantss a boyfriend (blond/tall a plus). Send photo/phone to Outweek Box 3054

**HANSEL AND
GRETEL**

GWM, 38, 195#, I will be Hansel and you are wicked witch. Tell the story the way you would write it. Get the picture. Answer with explicit photo,

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ONLY

10¢

a minute • 20¢ first

550-TOOL New York's #1 Safe Sex Line

550-STUD Brooklyn/Queens Party Line

550-6666 Hispanic Group Line

550-HUNK Gay One on One

550-JOJO One on One Bisexual
Very Busy 24 Hours!

550-9999 Chicks with Dicks

ONLY

15¢

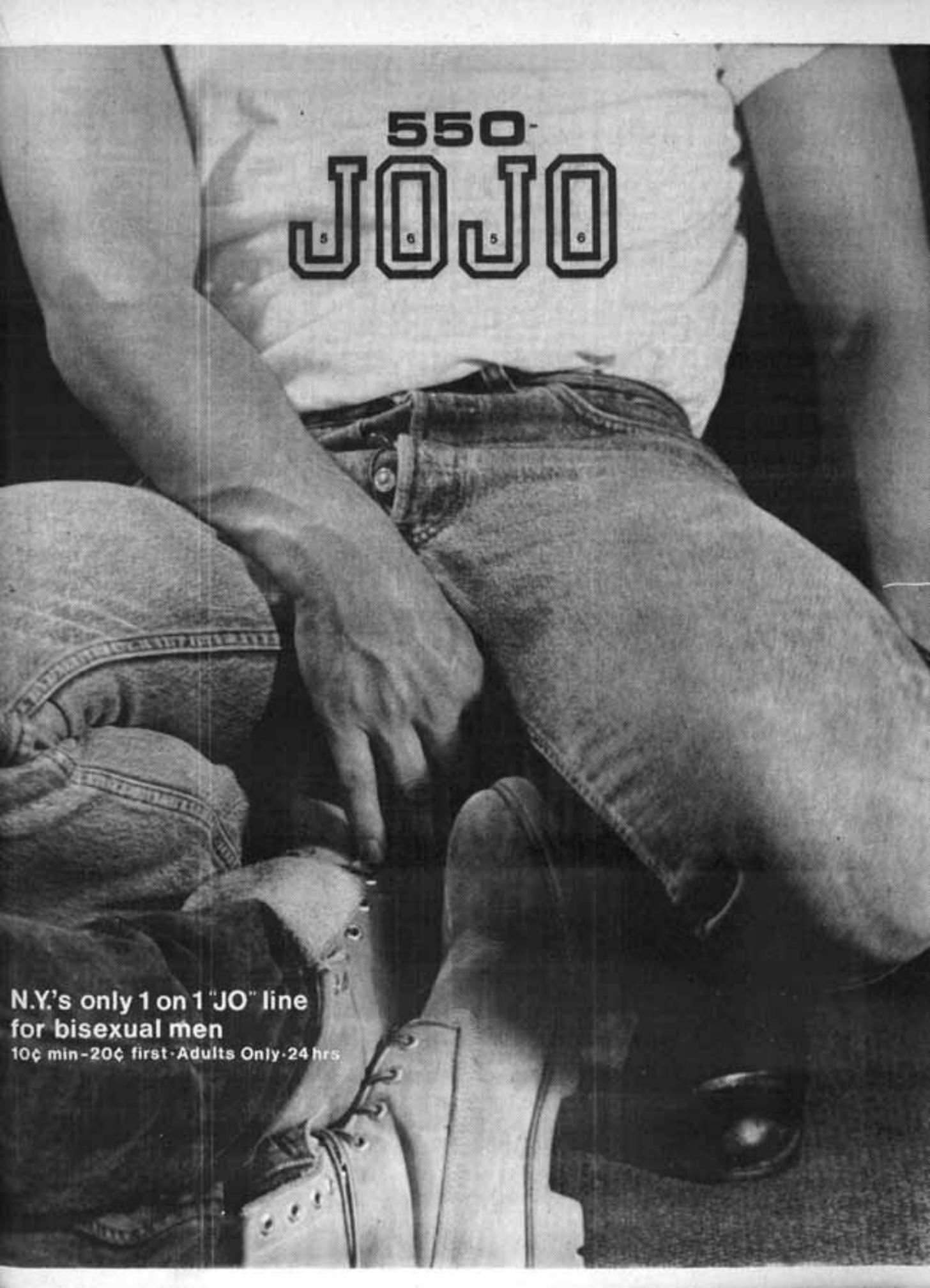
a minute • 40¢ first

550-HARD Gay Hardcore

550-BODY Body Builders

550-8888 Bisexual Group





550-
JOJO

**N.Y.'s only 1 on 1 "JO" line
for bisexual men**

10¢ min - 20¢ first - Adults Only - 24 hrs.

phone too:
Hansel, LTS
20053, NYC
10011-9993

CORRECT BUT LUSTFUL

Tall striking blondman, 26, seeks tall, hunky man o' color to fight social injustice and give into bestial desires. Objective-undomesticated partnership. Outweek Box 3009

I LIKE BEAUTY

food, reason, talk, grace, art, pride, flesh, mystery, compassion, irony, humility, fashion, strength, solitude, abject love, passionately serious writer, 35, 6', 160, would seek a similarly

personable, energetic, classically good, loving, brilliant, lovable man with original style and compelling vision for general partner. Photo and letter to Box 28 Prince Street Station, NY 10012

ME: CHUBBY GWM

Babyfaced 37, 5'5", 200, Br/Br, clin. shv., hairy chest, u/c. You 45 or under, masculine, well-built, any race (Asians, "South Asians" a+) hot body, hotter mind! Us: SAFE, sweaty good times (maybe fantasy wrestling?) in my midtown apt. day or night. Photo or description to: TJ, Box 112, Executive Suite, 330 W.

42nd St., NYC
10036.

ROCK AND ROLL

GWM 24 5'11" 140 Lbs. long brown hair. Genuinely goodlooking fashion designer into horror, reptiles, Roxy on Sat. Seeks GM (20-30) masculine, creative, caring w/similar interests good looks and body. Long hair a plus, photo a must. Outweek Box 2979

MASCULINE AND GENTLE

That's what I am. GWM, new to gay world, 6'2", 145, dark hair, mous., 42, unusually affectionate. Want monog. relationship with

exceptionally thin gentle GWM. FDR Station, P.O. Box 7079, NYC 10150

MASCULINE WGM 45 YO

Athletic and outgoing seeks a beautiful hunk who is hung and BB type. You: 6' or over, masc. and intelligent between 21-30 w & likes to be treated well. Send detailed descriptions + a photo where your body is shown. Phone # a must. Boxholder P.O. Box 1128 Hoboken, NJ 07030

DARYL

I'm a gay white male, 25 yrs., 5'6", 140lbs, brown hair, blue eyes. I've been in prison 3 1/2 years for selling guns, I get out in 13

months. I like sports, reading, writing and the outdoors, and having someone to share with. I'm the only child, and my parents were killed in a car accident two years ago. I like to hear from anyone who'd care to write me. Outweek Box 2957

NEW ZEALAND GAY MAN

38, tall, solid, visiting NYC mid-Dec to Mid-Jan '91 wishes to meet similar locals. Can exchange home in Central Wellington for space in Manhattan. All letters answered. Mike, 164 Tasman St, Wellington, New Zealand.

OVER 55?

Masc. GWM, 40, tall, trim, hairy, non-smoker, non-promiscuous, warm, loyal, stable, crazy about older men, seeks affectionate, romantic & unattached gentleman 55+ for good times, companionship & hopefully permanent monogamous rel. Any area. Would relocate. Detailed letter & full length photo appreciated. Occupant Box 591, 208 East 51st St., New York, NY 10022.

HOT HOT HOT!
Lover of the long hot summer, 35, 6'4", 200lb, blond, good shape, wants to meet 20-40 yr olds into intense safe

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DIRECTLY TO YOUR



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INSTALL AND IS
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SEE ME LIVE WHILE WE SPEAK. **1-900-741-3131**

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HOT GUYS, ONE ON ONE,
LEAVE MESSAGES,
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9 minutes \$1.00 Adults only.

massages and fantasies. Your photo gets mine. P.O. Box 938, NY, NY 10185-0009.

BASEBALL, HOTDOGS, SODOMY, AND CHEVROLET

After the game, don't you want to kick back in the back seat of the car and let me lick your foot long? With your legs up in the air, your uniform pulled down to your ankles and your cleats ripping the upholstery, together we can rev up a homo run or two with the great American passtime: **GAY SEX!** Photo please, in or out of uniform. Outweek Box 2942

EAGER NOVICE,

28 YO GWM prof, Old Blue, Eckist, very cute, 5'9" lean 145 lbs., br/gr, athletic and spiritual, seeks 21-35yo handsome, healthy, masculine companion who likes fitness, movies, dinner. I'm bright, funny, and a little shy. Outweek Box 2940

HOT COLLEGE GUY WANTS

GWM under 25 for massage, mutual J/O, & safe sax. Xplicit letter & phone to: BW POB 368, Brooklyn NY 11229. All answered, those who send photo first. Don't be shy. Inexperienced OK also.

STAR SEARCH

Wonderful, wise, and affectionate

WM, 39, 6'2", with fit body, good looks, creative mind, gay politics, and abundant humor seeking similar exceptional guy, 25-45ish, with potential to play exuberant long-term male lead in real-life drama. Send photo, phone, and letter to Outweek Box 2936

BIG BROTHER NEEDS LITTLE BROTHER

Masculine, sexy gay male, 36, 5'6", 154, seeks guy 18+ for hot, safe sex. All replies answered. Your photo and phone gets mine. Box 09, Times Square P.O., NY, NY 10108-0009.

THE HOTTEST LEGS IN THE EAST VILLAGE

GWM, sexy blue-eyed blond bomber ready for some hot stud action. "Long is not wrong!" I always say. Let's get together for no nonsense safe sex. No games please. I am looking for the man who knows what he like when he sees me. Photo/phone/favorite positions to: Outweek Box 2917

GSM 46 HOT BUTT HIV-

looking for well hung aggressive very tall man who can take care of my sexual needs. Someone 30-50 masculine and caring. Husband material. No fats drugs or fern. Permanent relationship, no one nighters. SS only. Me 5'11"

165 Br/Br good shape and ready to please. Sensitive nipples. Please reply to POBox 535 White Plains, NY 10602-0535

BETTER DAYS ARE HERE!

GWM in Queens. 40ish, 5'11", 165. Attract. In shape. Non-bar-type. Sensitive, passionate. Let's start a fresh, uncomplicated rel. devoid of mental ordeals. Be a caring, together GM 22-40. Photo! Outweek Box 2911

WALL STREET

Very goodlooking writer into movies, theatre, NY wants to meet handsome, passionate Wall Street man to deal with more than just deals. Photo to: Outweek Box 2905

WE'RE HOT, HUNG, HAIRY, AND HORNY,

and looking for playmates. Singles, couples or more wanted for safe encounters. Tell us your fantasy and we'll fill it together. Photo & phone. Outweek Box 2900

FRIENDS SAY I LIVE A CHARMED LIFE

Willing to drop my slipper for the right prince. **GWM, 35, 6ft., 170 lbs,** brown hair, blue eyes, goodlooking seeks similar to 40. Dreams do come true. Send description and photo. Outweek Box 2898

UNCUT GWM, 37, 150 LBS, A little shy, would like to meet other uncut trim slightly insecure GWM for adventure and sharing. Send photo and note with reciprocate to LT Suite 453, 486A Hudson St., NY NY 10014

SCRATCH MY ITCH

GWM, 6'2", 170, Ashen/Br., 24yo, replete w/boyish gdks. & charm in 3rd yr. of committed relationship w/ older man seeks men to fulfill his fantasies. Are you a handsome masculine top looking for a responsive bottom and/or hot mouth? (Tall & BB a +) Send PH/PH, etc. to Box 8183, NYC 10116-4650. PS—My lover approves.

INVEST IN THE BEST!

GWM, 35, 6', 170 lbs., brown hair, blue eyes, good looking. Investor must be goodlooking, successful, monogamous, fun, romantic to 40. Dreams do come true. Send description with photo. Outweek Box 2889

LIL BRO/SOON WANTED

GWM, 31 5'8" 185 brown hair hazel eyes Irish Top teenager at heart seeks **GWM, GAM** or American Indian under 26 who still values the kid inside him. Phone & pix to John 328 Flatbush Ave., Suite 108, Brooklyn, NY 11238 or call 718-857-8802

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33, bearded,
balding, sexy big
hairy gut seeks
masculine
sensual man, thin
to well build under
40. Call (212)929-
8605 P.S Meen
who are creative,
sexy and mysteri-
ous a plus!

HAVING A PARTY?

Sexy GWM wants
to be invited to
your orgy.
Versatile,
handsome, 5'11",
190, br/hz, hung,
36. No rauch.
Safe-sex con-
scious. S/M okay.
The more the
merrier. P.O. Box
2520, Times
Square Station,
NYC 10108.

HOT, GROOVY DOWNTOWN DUDES WATCH- OUT!

Clear blue eyes,
short brown flat-
top cut hair, drop-
dead gorgeously-
ness and sex-
appeal is loose on
the lower-east
side, just waiting
to hear from
some equally
groovy guys.
Respond,
already. What
are you waiting
for? Inset Photo.
Outweek Box
2862

DARK-HAIRED & LEAN

youngish 40
GWM with
glasses, looks &
body seeks
slender, bookish
& cute younger
counterpart.
Photo/letter
P.O.Box 1123,
NYC 10011.

**WM
TRANSSEXUAL**,
35 looks 20, long
br. hair, hazel
eyes, 5'10". I'll be
out of prison in

1993. I would like
to hear from
anyone who
would care to
write me. I'm HIV-
, fun, warm,
sincere, I'm into
photos, cuddling,
caressing, lace
panties. I need
information from
TVs si
nce my plans are
to become one in
1993. If you knew
me and could see
me, you couldn't
help but love me!
Please write me
soon. Thomas
Stephanie c/o:
Outweek Box
2856

I'M A WHITE MALE, 32, 6', 185LBS,

black hair, blue
eyes, country
stock—city bred,
college educa-
tion, in prison.
Looking for
friendship
through letters, to
help in a lonely
place in a lonely
life, from gay men
and women.
Write Alan c/o:
Outweek Box
2851

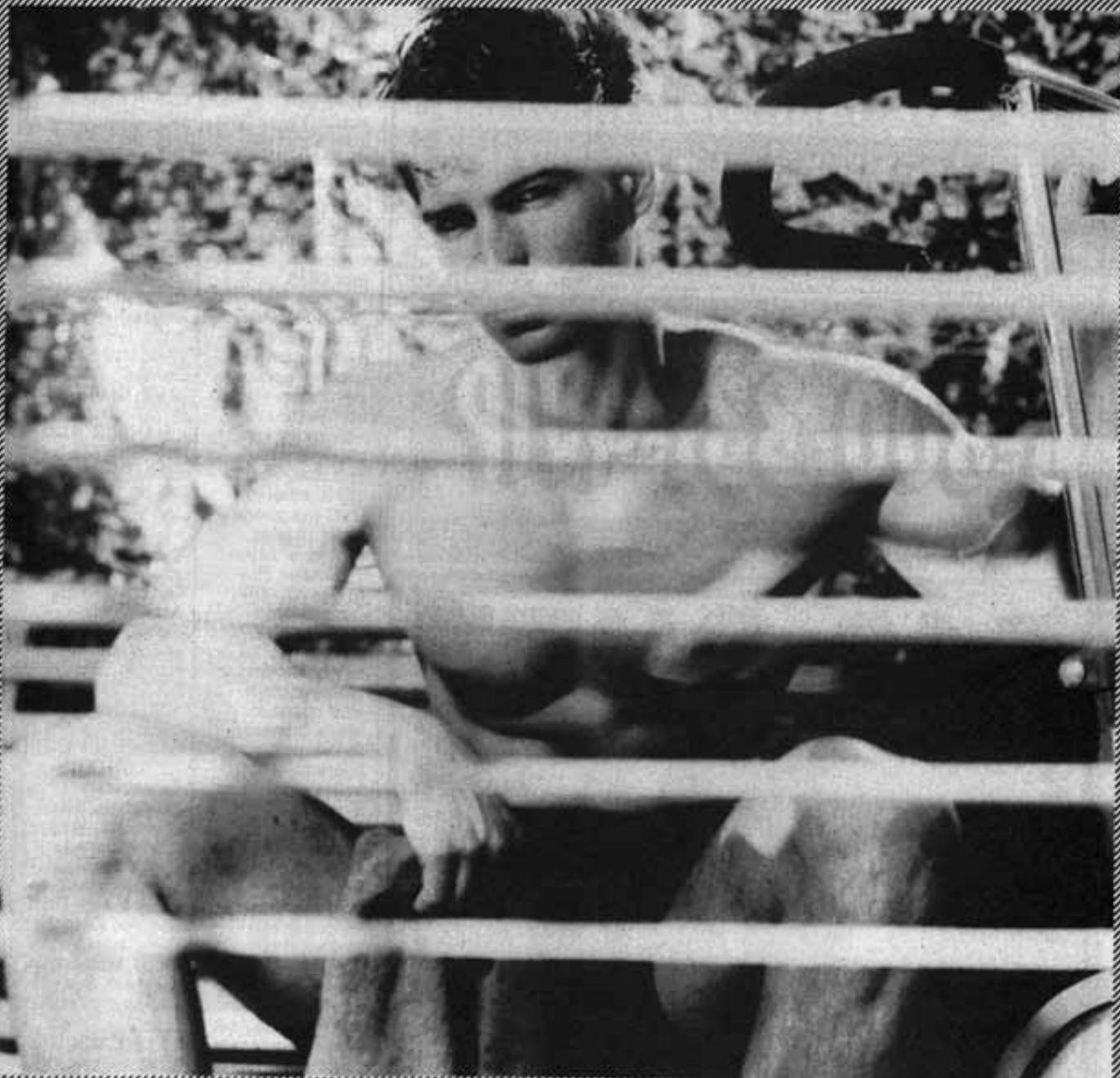
IN PRISON

I need a friend
and not just for
sex or money, but
for someone to
talk to. If you will
write me, I might
be all you'll ever
need in a friend.
Males or females
write me. I'm
sexy and very
mature for my
age. Daniel c/o
Outweek Box
2837

GOAL ORIENTED

I saw you in the
parade with your
other brave cop
buddies. I would
love to meet you
in or out of
uniform. You
were about 5'9"
thin, with brown
hair and a

I WANT YOU!



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radiantly warm
GW face. I'm 5'9"
brown hair, blue
eyes, 160 lbs. of
artsy activist
muscle and bon
e. Been arrested
for civil disobedi
ence twice, but it
doesn't fulfill the
fantasy. I'm sure
you have other
ideas, but
wouldn't it be nice
if we could play a
little hide the
nightstick? I'll
polish your badge
with my...well,
Sir, I'll let you
decide. Outweek
Box 2836

TALL—BROAD MEN

who require really
exciting service—
top or btm—by a
hot WM, 34, 6'1",
185, vy hndsm,
masc, wks out,
and sinc. Please
call to meet in
NYC (no phone /
o) for regular
explosive action
and more: Roy
(212)675-7352.

COMPANERO

GWM, Ital., 39,
seeks hndsm
Hispanic man
who wants to
share intimacy,
25-40; with sim
interests and
some disim ones;
in therapy or in
some form of
recovery/active in
l & g community/
educated a +; for
companionship &
or committed
relationship.
Prefer non-
smoker. I'm
youthful, 5'6",
HIV+ 138lbs., bik
hr, br eyes, masc,
hndsm, bus-prof,
grad-studt,
serious, fun-
loving, childlike at
times, spiritual,
active in l&g com;
like talking/
sharing emotiohs,
personal growth,
music, movies,
dinners, gym,

yoga, nature, 3rd
wrid culture, long
sessions of hot,
creative, invigo
rating, cathartic,
affectionate, safe
sex. Exploring
sex & love
frontiers. Send
pix. Outweek Box
2660

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HANSEL AND GRETEL

GWM, 38, 195#, I
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and you are
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you would write it.
Get the picture.
Answer with
explicit photo,
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Hansel, LTS
20053, NYC
10011-9993

CORRECT BUT LUSTFUL

Tall striking
blondman, 26,
seeks tall, hunky
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fight social
injustice and give
into bestial
desires. Objec
tive- undomesti
cated partnership.
Outweek Box
3009

I LIKE BEAUTY
food, reason, talk,
grace, art, pride,
flesh, mystery,
compassion,
irony, humility,
fashion, strength,
solitude, abject
love, passionately
serious writer, 35,
6', 160, would
seek a similarly

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personable,
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ME: CHUBBY GWM

Babyfaced 37,
5'5", 200, Br/Br,
clin. shv., hairy
chest, w/c. You
45 or under, masculine, well-built,
any race (Asians,
"South Asians"
a+) hot body,
hotter mind! Us:
SAFE, sweaty
good times
(maybe fantasy
wrestling?) in my
midtown apt. day
or night. Photo or
description to: TJ,
Box 112, Executive Suite, 330 W.
42nd St., NYC
10036.

ROCK AND ROLL

GWM 24 5'11"
140 Lbs. long
brown hair.
Genuinely
goodlooking
fashion designer
into horror,
reptiles, Roxy on
Sat. Seeks GM
(20-30) masculine, creative,
caring w/similar
interests good
looks and body.
Long hair a plus,
photo a must.
Outweek Box
2979

MASCULINE AND GENTLE

That's what I am.
GWM, new to gay
world, 6'2", 145,
dark hair, mus.,
42, unusually
affectionate.
Want monog. relationship with
exceptionally thin,
gentle GWM.
FDR Station,

P.O. Box 7079,
NYC 10150

MASCULINE WGM 45 YO

Athletic and
outgoing seeks a
beautiful hunk
who is hung and
BB type. You: 6'
or over, masc.
and intelligent
between 21-30 w
& likes to be
treated well.
Send detailed descriptions + a
photo where your
body is shown.
Phone # a must.
Boxholder P.O.
Box 1128
Hoboken, NJ
07030

OVER 55?

Masc. GWM, 40,
tall, trim, hairy,
non-smoker, non-promiscuous,
warm, loyal,
stable, crazy
about older men,
seeks affectionate, romantic &
unattached
gentleman 55+
for good times,
companionship &
hopefully permanent monogamous rel. Any area. Would relocate. Detailed letter & full length photo appreciated. Occupant Box 591, 208 East 51st St., New York, NY 10022.

HOT HOT HOT!

Lover of the long
hot summer, 35,
6'4", 200lb, blond,
good shape,
wants to meet 20-40 yr olds into
intense safe
massages and
fantasies. Your
photo gets mine.
P.O. Box 938,
NY, NY 10185-0009.

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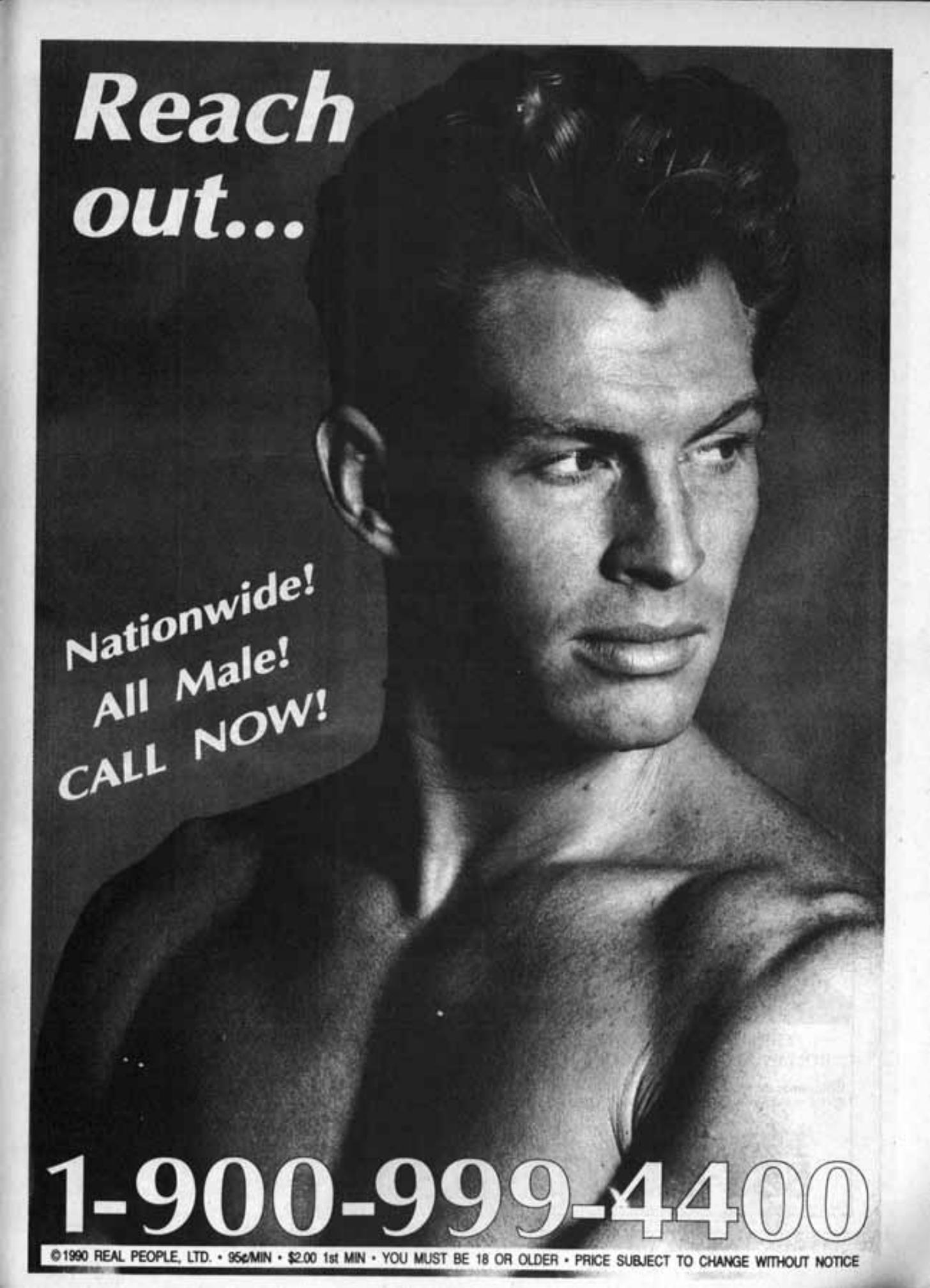
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A black and white photograph of a muscular man's face and shoulders. He has dark, wavy hair and is looking slightly to the right. The lighting is dramatic, highlighting his features and the texture of his skin. The background is dark and out of focus.

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don't you want to kick back in the back seat of the car and let me lick your foot long? With your legs up in the air, your uniform pulled down to your ankles and your cleats ripping the upholstery, together we can rev up a homo run or two with the great American passtime: **GAY SEX!** Photo please, in or out of uniform. Outweek Box 2942

FRIENDS SAY I LIVE A CHARMED LIFE Willing to drop my slipper for the right prince. GWM, 35, 6ft., 170 lbs, brown hair, blue eyes, goodlooking seeks similar to 40. Dreams do come true. Send description and photo. Outweek Box 2898

UNCUT GWM, 37, 150 LBS, A little shy, would like to meet other uncut trim slightly insecure GWM for adventure and sharing. Send photo and note with reciprocate to LT Suite 453, 486A Hudson St., NY NY 10014

SAUSAGE AND PEPPER WEDGE Big Italian, hung huge and thick, former master once into forcefeeding others my fleshy cock and balls now needs to get down on his hands and knees for monly the biggest. Train me.

Wet, warm butch mouth will drip and beg. Send photo of your cock (age, looks race is not important-COP mentality and huge organ IS!) to OutWeek Box 2760

TOILET TRAINED Repulsive GWM/ Cartoonist From Long Island— Wants submissive attendant to roll under stalls/ exhibitionism a +/ Let me stuff my sock down your pants too! Photo/ phone a must. OutWeek Box, 1557

CROSS-CULTURAL GWM,30 seeks Japanese man to take me shopping. Photo, phone... OutWeek, Box, 1558

SUMMER SALE Sexy sweet smart silly subversive sociable soothing seductive sincere swarthy sacrilegious serious succulent socialistic sleezy sharp subtle surprising scintillating semen-filled sensuous surreal spicey space substantial sultry spontaneous self-assured sinful shapely sensitive sumptuous sage sly strong sensual scrupulous safe sex sodomite (GM, 28, 6', 180, blue/green chameleon eyes, dark curly hair) seeks stimulation and satisfaction. OutWeek Box 1561



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LETTERS from page 11

hearing volunteers skilled in the use of sign language. We are public-health professionals, social workers, sign-language interpreters, counselors and persons active in the deaf community. We are well-attuned to the needs of the deaf community, both gay and straight.

DAP services are open to all Deaf PWAs and Deaf PWArCs in New York City. We encourage all your readers to make this resource known to anyone in need of help. These services and public presentations can be accessed by calling (212) 645-7470 or (212) 807-6655 voice. We look forward to hearing from readers soon. Thank you.

*Gregory Serrano
PR & Outreach
Deaf AIDS Project
Manhattan*

Sturn und Dorm

An "Out Take" article headlined "First Gay Couple in Columbia Married Dorm" (no. 57, Aug. 1) incorrectly noted that "in New York City, the only other school that allows gay couples to apply for married student housing is Union Theological Seminary." Last April, *OutWeek* and other lesbian/gay publications, as well as some of the New York straight press, were notified that there was a new family housing policy at NYU Law School which was equally open to lesbian and gay families, unmarried heterosexual families and married straight families. This announcement was virtually ignored by both gay and straight media at the time.

The Lesbian and Gay Student Union of NYU LGSU spent over a year working with NYU administrators to replace the old married-student housing policy after a gay couple was denied married housing. In formulating the new policy, we were concerned that many sup-

posedly egalitarian housing statements force gay and lesbian couples to "prove" their commitment, while assuming that straight couples with a marriage license were automatically entitled to benefits. Because of this we lobbied the administration to formulate a policy which required all family members to provide evidence of joint-checking accounts, previous joint residency, length of relationship, or monogamy. If it seemed ludicrous to require such an investigation of married heterosexuals we argued, then it was discriminatory to insist that our relationships meet anyone else's definition of seriousness.

As a result of our efforts and the concern of administrators who listened to our complaints, NYU Law School now has what we think is the most radical housing policy in the country. All applicants for family housing must sign an affidavit attesting that they consider their housing partner to be a member of their family. Period. A marriage certificate does not grant any special privilege, and each person has a right to decide for herself what constitutes a committed relationship or a family.

In the effort to secure equal rights for lesbians and gay men, it is important for all of us to be aware of what we already have accomplished and what still needs doing. A failure to notice a major alteration in the conception of our rights, although it affects only a few people, makes it that much more difficult to achieve such victories on a broader scale, and so harms us all.

*Kris Franklin
LGSU Co-Coordinator*

Domestic #

The domestic-violence hotline numbers offered at the end of the "Voices of Battered Lesbians" review

were the national and a local Boston hotline.

The New York City Gay and Lesbian Anti-Violence Project offers free counseling and referral services to survivors of domestic violence. Call the 24-hour hotline at (212) 807-0197.

*Robert Vazquez
Coordinator of
Community Education
Manhattan*

**FIGHT
AGAINST
HOMOPHOBIA
FIGHT
AGAINST
HOMOPHOBIA**

Safer Sex Guidelines

- 1. USE A CONDOM WHEN FUCKING.** Avoid oil-based lubricants such as baby oil, Vaseline, Crisco etc., as they can cause condoms to break. Instead use water-based lubes like KY. The older a condom, the less reliable, so find condoms whose manufacturers' dates are less than three months old.
- 2. USE A CONDOM DURING ORAL SEX.** If you don't, avoid placing the head of your partner's cock in your mouth. HIV-infected cum or precum can enter your bloodstream through cuts, tears or ulcers in your mouth.
- 3. USE DENTAL DAMS DURING ORAL-VAGINAL SEX.** HIV is present in some amounts in vaginal secretions, urine, menstrual blood, and infection-related vaginal discharge.
- 4. NEVER SHARE WORKS.** This includes needles, syringes, droppers, spoons, cottons or cookers. If you must reuse works, clean them after each use with bleach, or in an emergency with rubbing alcohol or vodka, by drawing the solution into the needle three times and then drawing clean water into the needle three times.
- 5. AVOID FISTING, RIMMING, OR SHARING UNCLEANED SEX TOYS.**
- 6. AVOID POPPERS.**
- 7. AVOID EXCESSIVE ALCOHOL OR DRUG USE.** Many people are unable to maintain safer sex practices after getting high.
- 8. DON'T HESITATE TO:** Fuck with a condom, have oral sex with a condom. Play with, but don't share, clean sex toys, vibrators and dildoes. Enjoy massage, hugging, masturbation (alone, with a partner or in a group), and role-playing.

Remember, sex is good, and gay sex is great. Don't avoid sex, just avoid the virus. Learn to eroticize safer sex and you can protect others, remain safe and have fun.

member of ACT UP/New York who had closely followed Alonso's experiments with hyperthermia since the reports first began trickling in, Alonso disappeared after news broke that one of his patients had died. Reportedly, Mexican authorities were hot on his trail for practicing medicine in that country without a Mexican license.

"According to my sources, the word was out that the military was looking for him, and he just checked out of his hotel and fled," Phillips told *OutWeek*.

Furthermore, Phillips continued, Alonso repeatedly denied that a patient under his treatment had died following the hyperthermia procedure.

In fact, the confusing trail of Alonso's deeds leads all the way back to Atlanta Hospital, where he and Logan first performed hyperthermia on a PWA in February. In early June, the *Atlanta Journal and Constitution* reported that the Atlanta Hospital faced the imminent revocation of its license, and although a spokesperson for the hospital denied it, one source said that the hospital had faced questioning from the state board of licensing over Alonso and Logan's hyperthermia protocol and had decided to disallow any further experimentation with the procedure. It was at that point that Alonso apparently decided to move his hyperthermia practice to Mexico City.

But even the reasons for his choice of relocation site are not entirely clear: Alonso told Phillips that he was setting up shop in Mexico City at the invitation of the Mexican government, but he told his former partner, Logan, that he was going to Mexico to work with private surgeons who were interested in hyperthermia as a treatment for AIDS. According to Logan, the two physicians parted ways when "Dr. Alonso informed me that he had his own agenda, and he was going on on his own."

Ironically, at this point, with Alonso missing in action, it is Logan who is attempting to organize an authoritative clinical trial of the blood-heating procedure. "I am hopeful that we have opened a door to do some work in this area, and it is still very exciting to me that we have found a way to work with this," Logan, who has had little previous experience with AIDS, disclosed, "It's an exciting project, and I am going to work with that if I can." ▼

its short format recently. But what about major feature stories? WHAT ABOUT THE COVER? And, even more subtly, what about those stories which *are* about queers (of which there has been at least a half-dozen featured in *New York's* pages over the last few weeks—from opera queens to interior decorators), but where either we are not told that the subjects are gay or we're told that they are queers but we're *not given the name?*

Just last week, in *New York's* "Intelligence" column, we learned about ACT UP's battle with Judge Marcy Kahan, who allegedly refuses to try the activists arrested inside St. Patrick's Cathedral. It is believed that her reasons for excusing herself from doing her duty are that she is a lesbian and that she does not agree with ACT UP's tactics. The column gives us a lot of information about why ACT UP thinks that this is wrong, about how there are so few openly gay and lesbian judges, about how Black judges don't remove themselves from cases involving Black defendants, etc. But there's one thing we're not given: THE JUDGE'S NAME! Why? Well, the column has it that she declined to comment on the ACT UP debacle. Perhaps *New York* wanted to hear it directly from *her* that she is openly lesbian, even though *everyone* at the DA's office can tell you that this woman is very out as a dyke. *New York* certainly never hesitates to mention the names of heterosexuals involved in news stories who have no comment about what is being said about them. My god, I can think of a hundred different scenarios in which *New York* viciously attacked people for some of the most heinous crimes, and even though the person had no comment, the magazine still reported it—and printed their names. Being a lesbian isn't even a crime! ED, WHY DO YOU TREAT IT THAT WAY AND THEN PUT IT IN A CLASS OF CRIMES SO HORRIBLE THAT IT WARRANTS NOT USING THE PERSON'S NAME—SOMETHING YOU DON'T EVEN DO FOR THE MOST SERIOUS OF CRIMES!

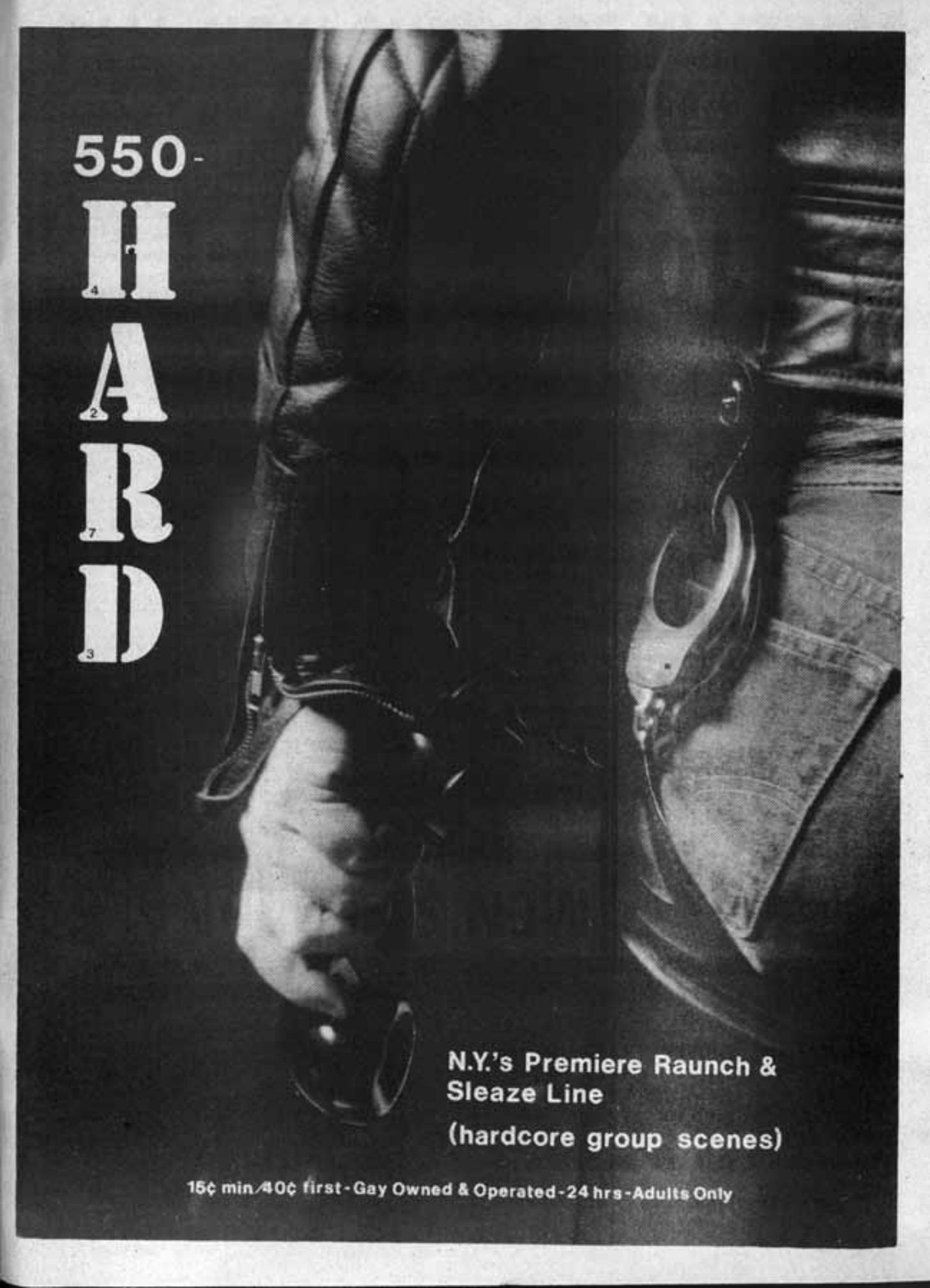
Perhaps, Ed, you should take a look at the *Village Voice*. Last week, Guy Trebay did a piece on Queer Nation in which he reports: "[Among the group's actions were] an 'outing' that amended GAP bus-kiosk ads of k.d. lang by changing the P to a Y. . . . A group of ten Queer Nation members showed up

to greet Greg Louganis on a visit to Macy's. 'We heard he was in town doing a promotion,' said Laura Morrison, the 23-year-old lesbian who helped organize the effort. 'And there was discussion about whether we should go out him.' The group mounted Louganis' picture on Wheaties boxes and invaded the store. . . . [Another woman said,] 'We were just there as members of the gay and lesbian community to say we would love to have you as an out gay member.'"

I would say that Trebay's is accurate, honest and good reporting of the instances. How can one report something without actually reporting it? I suppose that in *New York*, the aforementioned celebrities would have been called "the boyish-looking female country-and-western singer" or the "the one-time male Olympic diving star." How silly. How stupid. How HOMOPHOBIC. Ed Kosner, don't you see how your entire approach to any gay issue will always come from a homophobic position, no matter how you treat those issues, simply because you refuse to print the names of those involved, thereby saying that labeling someone gay is an insult? Stop listening to the opinions of your self-hating gay white male friends and writers and editors, who sit in their ivory towers, shaking as they frantically protect their empires. You know them—they're the ones who continually tell you that I am some sort of madman. You see, they are in the minority, and they're running around like scared rats now, afraid of losing the few crumbs they've obtained. THEY ARE NO DIFFERENT FROM JEWS WHO COLLABORATED WITH THE NAZIS.

You have two choices, Ed. The first is to listen to the voices of the many. These are the voices of millions screaming with rage for liberation, for a world in which they are treated equally. This choice will not win you immediate praise in your social circles but will, in the long run, get you lots of love from lots of people—and make you popular when the new, *enlightened* age comes (and you know it *always* comes around again).

Your other choice is to go with those self-hating freaks. But I can assure you that little by little their names are becoming mud. Oh, it'll take a while—as it always does—but before you know it, they'll be ripped down and replaced. Joining them at this point is like boarding a ship of fools—headed straight to hell. ▼



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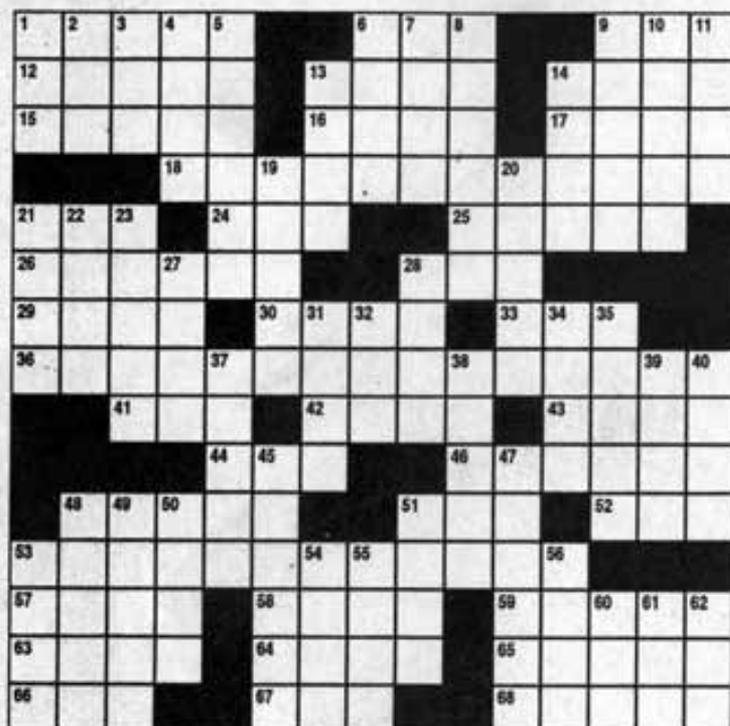
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OUTWEEK CROSSWORD

by Greg Baysans

Edited by Gerard Mackey



11. Sommers
13. Rhyme scheme
14. Poetic time of day
19. Started in business: abbr.
20. Part of the small intestine
21. The Big ____ Theory
22. First victim
23. *The ____ Santini*
27. Georgia, Latvia, etc.
28. Pot starter
31. Heart's companion
32. "____ a long way..."
34. Homonym for 22-down
35. Some horses
37. Muscle
38. Planetary path
39. Connectives
40. News agency in 27-down
45. In an unencumbered way
47. Idle about
48. Main artery
49. Perspire
50. Despot
51. Make cents
53. Diner offering
54. Rob't ____
55. 27th U.S. president
56. Logical
60. Depot: abbr.
61. Kennedy
62. Sounds of hesitation

SOLUTION IN NEXT WEEK'S *OUTWEEK*—ON SALE MONDAY

ACROSS

1. Tyler's party
6. E. Indies transport
9. Holy woman: Fr.
12. Attacked
13. A Guthrie
14. Large hammer
15. "Manon," for one
16. Max or Buddy
17. Sound from a sty
18. Paul Lynde film
21. Sack
24. Part of No. Amer.
25. Arm bones
26. Sudden
28. Dined
29. Society-page words
30. It's ____ to tell a lie.
33. Former Mid-East country
36. Lynde film, with "The"
41. Prefix for corn or color
42. Consumer
43. Byway
44. Sports inits.
46. Mixes

48. Fall bloom
51. "O Sole ____"
52. Draft org.
53. Lynde film
57. Region
58. Verve
59. One of the senses
63. Polaris, e.g.
64. *My ____ Foot*
65. Stage direction
66. Beret or tam
67. Still
68. Peruses

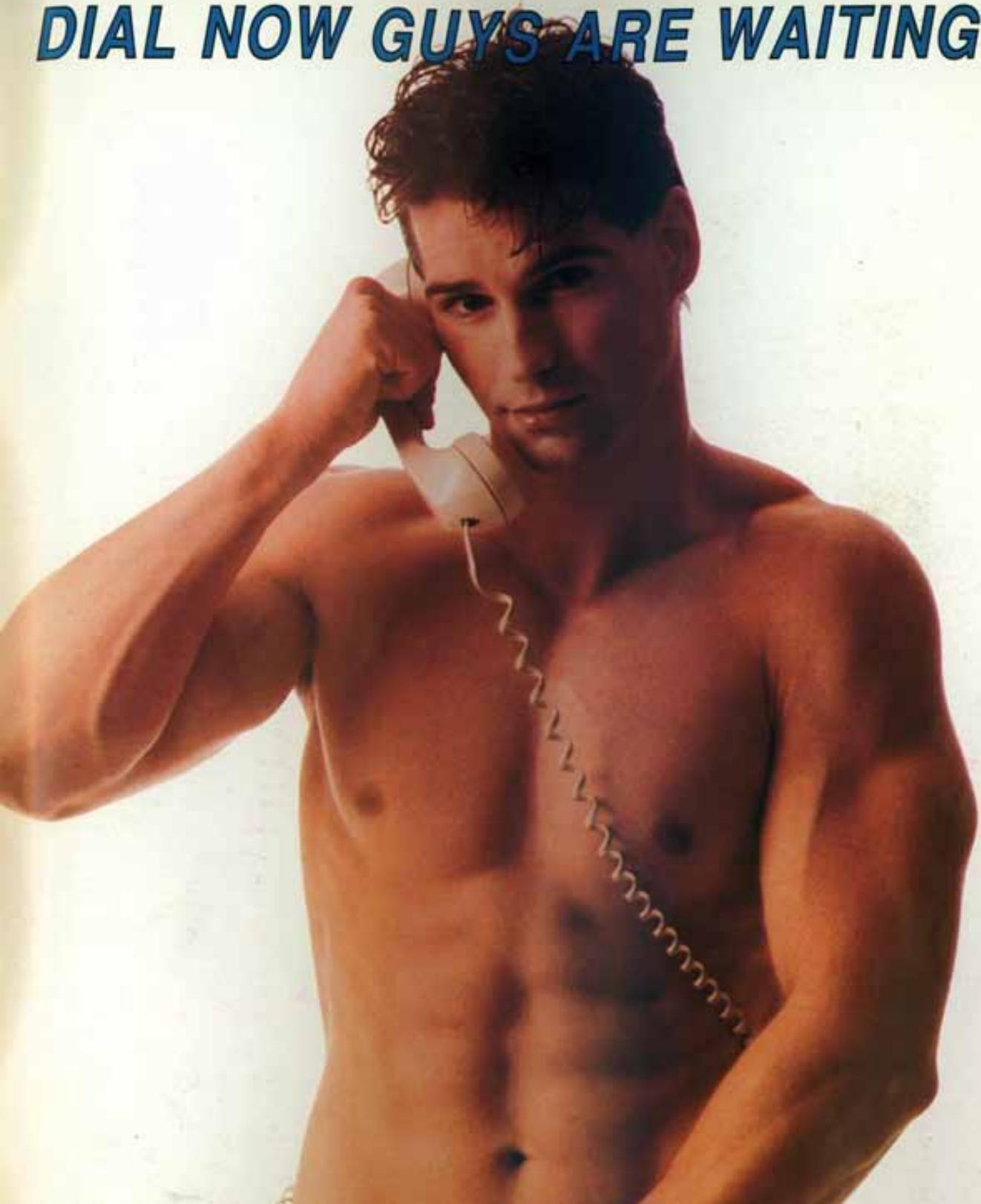
DOWN

1. Owl's inquiry
2. Fortune
3. Fish or suffix
4. Habit
5. Remain awake
6. Cart
7. On the sheltered side
8. Gymnast Olga
9. You ____ mouthful.
10. No. African capital

SOLUTION TO LAST WEEK'S PUZZLE



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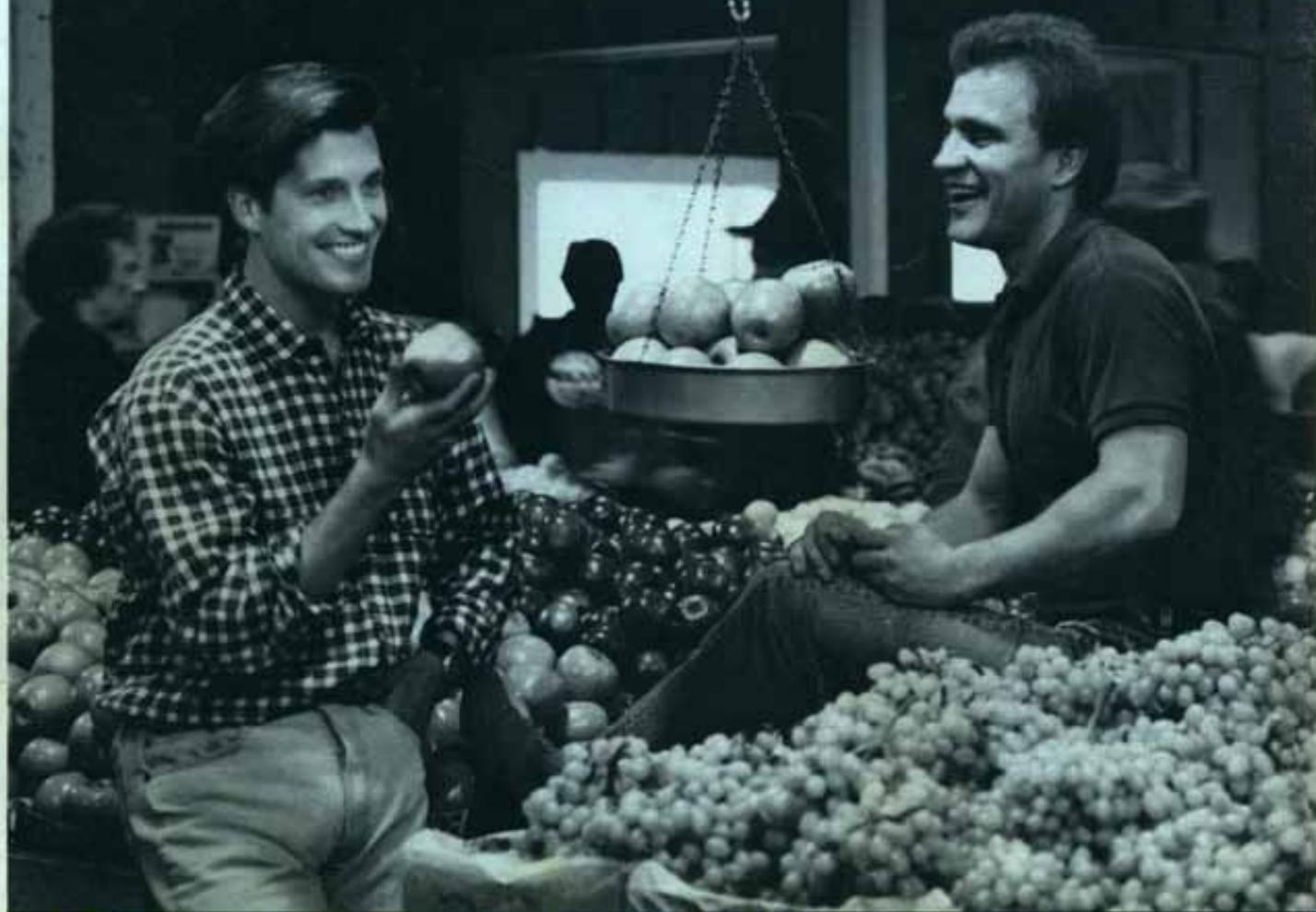
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