

# OUTWEEK

**UMPIRE  
DAVE PALLONE  
PULLS  
THE MASK  
OFF  
BASEBALL**

# YOU'RE OUT!

THE QUEER NATION ACTS UP

AN INTERVIEW WITH HANIF KUREISHI

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**A New Line Of Defense In The War Against AIDS**

OutWeek  
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 July 4, 1990

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 Marc Geller

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# OUTSPOKEN

## Bashing in Our Own Back Yard

**T**he sorry spectacle of rapidly increasing attacks on gay men and lesbians was replaced last weekend in New York with the sorer spectacle of gays getting bashed even as they protested anti-gay violence. The Queer Nation's loud, proud and angry march through the West and East Villages and the public's violent reaction to it raise fundamental questions about police protection, public homophobia and the very concept of neighborhood.

First the police: Why was it that very few bashers, taunters, disturbers-of-the-peace and instigators were arrested? Why was it that the police seemed more intent on using plainclothes officers to provoke violence than on protecting the marchers? Why was it that unsupervised cops often seemed to side with the hostile public and acted appropriately only when sergeants or lieutenants materialized? Why is it that Black-led anti-violence marches through Bensonhurst have been protected by thousands of disciplined officers, while a gay anti-violence march was loosely and inadequately defended by a mere 70 patrol people?

To put it simply, nothing much has changed—the police are as homophobic as ever, and groups like the Queer Nation and ACT UP would be foolishly naive to place their trust in cops.

The second question has to do with public expressions of homophobia. The marchers were assaulted at virtually every intersection by 'phobes screaming anti-gay epithets, throwing eggs, bottles, fists or worse. Why is it that small isolated groups of bigots believe that they're safe taunting an army of gays numbering more than one thousand? Straights are trained to believe that gays don't fight back, that we are wimps and sissies, that we are unable and unwilling to protect ourselves. That perception, however misguided, is part of the problem. Until we learn to protect and defend ourselves and project the image of our power onto the larger world, nothing much will ever change.

Finally there's the question of neighborhood. The anti-violence march rolled through the heart of neighborhoods that have long been home to gay people and gay businesses. But as we learned in Provincetown last summer, no neighborhood is really ours because nowhere can we openly proclaim our differences and still remain unmolested. What we discovered last week was that rampant, violent, unabashed homophobia exists right in the center of gay New York City. Openly proclaim that you're unmistakably queer, and queer-hatred will find you fast enough.

Twenty-one years after Stonewall, lesbians and gay men are only tolerated as long as we're good, silent and invisible. The moment we get together to celebrate or protest, when there's no longer any doubt that we're queer, we're in big trouble. And this isn't just true in small towns and right-wing rural states. This is true on the very block where the Stonewall Inn once stood.

We can congratulate ourselves as much as we like for all the wonderful advances we've made. But we'd better think about bashing back and even arming ourselves. Perhaps the time has come for us to train an elite corps of fighting gay men and lesbians—our own "Pink" Panthers—to guard our streets. Because if the police don't protect us (and they don't), and if the public feels free to kill us (and they do), deliverance rests only in our own capable and ready hands. ▼

## OutWeek

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# LETTERS

## Mad at GLAAD

I was so angry when I found out that the Gay and Lesbian Alliance Against Defamation took all the credit for the lavender lighting of the Empire State Building in celebration for Gay and Lesbian Pride Weekend. I am so tired of GLAAD, a needed organization, making exclusive claims of victory for the gay and lesbian community. In the case of the Empire State Building, I know for a fact that Heritage of Pride has been writing letters, along with other organizations, since 1985. This ongoing campaign by HOP was a great help when GLAAD decided to contact the building manager, Donald B. Kaplan. For GLAAD to take all of the credit (documented in *New York Newsday*, the *Pride Guide* and others) is not right. Why must they constantly step on the toes of others in this community? By doing this, they are belittling the effect and credibility of the other groups that make up our brothers and sisters—our family.

So, in remembering June 22, 1990, when you looked proudly towards the lavender-lit Empire State Building, think of the accomplishment as a collected effort. Let us start working in the plural, not the singular. Remember, it is family, friends and lovers. A final note on GLAAD (actually two)—I find it amazing and baffling that the same woman, Karin Schwartz, Assistant Director of GLAAD, who last year signed away (sold out) the right to use Central Park for the Gay and Lesbian Rally until 1994, supposedly representing Heritage of Pride, but unbeknownst to the other members on the Heritage of Pride Executive



Board or the general membership until the deal was signed, sealed and delivered, has endorsed the ACT UP demonstration/ march on June 23 to take back the park. That totally confuses me. Well, maybe not when you read the GLAAD Phone Tree pamphlet: "Some recent victories: Pressuring NYNEX to list gay and lesbian services in the Yellow Pages—we won!" And guess who's not listed? Hmm.

Michael Meyerson  
Manhattan

## Excluding Exclusion

As board members of AIDS Related Community Services (ARCS), providing AIDS prevention education and case management to this seven-county area, we are concerned about a U.S. Immigration policy that is based in ignorance and fosters fear and stigmatization.

Hemophillic children

from Europe were prohibited from entering the United States to visit Disneyland. Why? They were infected with the AIDS virus.

Current U.S. policy bars individuals infected with the AIDS virus from coming into the United States, even for a visit, without a waiver. Public Health professionals throughout the world have protested this bar to free travel. The medical facts are clear: an infected visitor does not pose a threat to U.S. citizens by sightseeing and enjoying the treasures that are unique to our nation.

A waiver system, now in place, does allow short-term entry on a case-by-case basis. Priority is given for humanitarian and business travel.

The Sixth International AIDS Conference in session (June 21-23) in San Francisco is the subject of an international boycott because of this policy

## STONEWALL RIOTS

BY ANDREA NATALIE



TABBY DREAMS SHE TAKES LOUISE TO GET FIXED.

of exclusion. Many of the most knowledgeable people working in the field of AIDS are themselves infected; their absence from this conference, from this important forum for the exchange of ideas and knowledge, hinders progress toward controlling AIDS.

AIDS is a frightening disease. We all want to stop its spread. But let us engage in activities that are productive, not those that are solely window dressing and that further discrimination.

Join the board of AIDS Related Community Services in calling for an end to excluding individuals from the United States because they are infected with the AIDS virus. Write to your elected officials and tell them that you support reconsideration of U.S. policies excluding HIV positive individuals from freely visiting the US. Thank you for your help.

Franklin Carson, Board President; Clare Coombs, Board Vice President; Barbara Doherty; Randy D. Koutfo; Sheila Lacey; Father Richard McKeon; Dr. Harry Noyes; Gerl Pomerantz; James Quinn; Karin Rhines  
AIDS-Related Community Services  
White Plains, N.Y.

#### Out in Albany

I bought your excellent, sensitive publication in Albany last week. Very informative! I almost want to move to New York! Thanks for your support of us gay people!

John Morse  
Albany, N.Y.

#### Bush is Better

It is a serious mistake to consider George Bush as the same kind of republican as Ronald Reagan. Ray-Gun is from Southern California, breeding ground for such politicians as Dannemeyer, Dornan and Rohbacher. George Bush's roots go back to Fairfield County, Connecticut. Here in Fairfield County a republican politician, likely as not, is apt to be a flaming liberal. Look at Weicker. Look at Shays. Last September he stood by his friend and colleague Barney Frank when his (Frank's) fellow democrats were deserting him in droves. A class act, he is (Shays). Bush is being agonizingly timid on the issue of HIV immigration restrictions but he is acting in a way that is a far cry from the Reagan anxiety attack that occurred whenever the topic of homosexuality had



to be brought up.

Marianne G.C. Seggerman  
Stamford, Conn.

#### Bushwacker

I had to rip the cover off my *OutWeek* no. 51 (June 20) before I could read it because I can't take anymore of that phony Granny Bush—not after she cheered her husband's vicious homophobic and racist campaign for president that was another low point for human life.

I'll be very glad when she and her evil husband are put in jail for their heinous crimes.

Dick Richards  
Atlanta

#### Homophobia at Home?

It saddens me to have to point out a thoughtless, insensitive remark made by Michelangelo Signorile in his *Gossip Watch* column (no. 51, June 20) concerning the thoughtless, insensitive remark made by Mrs. Randolph Hearst. In correctly attacking her (and the editors of *W* who printed it without comment) for a bigoted and dangerous statement she made about not wanting to hire a male cook because she was "concerned about AIDS," Signorile works himself into such a lather that he eventually comes out with an equally bigoted one that verges on self-loathing: "And yet we're talking about a woman who is surrounded by fags—who the hell does her hair, decorates her home and designs her clothes?"

As a fan (normally) of Signorile's diatribes, I'm inclined to hope that he was employing a certain amount of irony here. (After all, aren't those the only accepted roles gays play in the upper echelons of business and society in this city?) But I'm shocked that the writer of the Malcolm Forbes exposé didn't catch himself from lapsing into the mindset that his own philosophy of outing sets out to destroy. Indeed, Mrs. Hearst is "surrounded by fags"—they play pivotal roles in the Hearst publishing empire, and I'm sure her cook has prepared dinner for them whenever the Hearsts entertain their business associates and friends.

Frankly, even if it was said tongue in cheek, I believe such an unthinking bit of stereotyping deserves an apology from Mr. Phone Zap. Or at least a comment.

W.R. Goldman  
Manhattan

Signorile responds: Of course the statements were meant ironically. Certainly Mrs. Hearst is surrounded by gay men and lesbians at all levels of her empire—many of whom are in the closet. I was

## Blurt Out

### CONSPIRACY THEORY...

*New Dimensions: The Psychology Behind the News* is a veritable nightmare of misinformation and homespun bigotry. Reporting monthly on the signs and portents of evil run amok in these fair United States—uppity feminists, the poisonous liberal agenda, lawless blacks, the queer menace and AIDS, AIDS, AIDS—these blockheads would gladly return us to an era of crude flint tools, cave dwelling and woolly mammoths. Often, however, one can but laugh: "Fact: The National Organization for Women (NOW) has been ingeniously marketed by its backroom strategists under the appealing banner of 'Women's Rights.' In reality, as confirmed by their own agenda and platform statements, NOW is a hard-core lesbian-rights organization, placing lesbian rights at the top of its agenda priorities." These boys have obviously never heard of the Purple Purge. But let's not interrupt. The report blathers on: "Both 'gay rights' and 'pro-choice' are based on total and utter rebellion against traditional sexual mores and conduct, and those who espouse those values." No shit, Sherlock.

—Sarah Pettif

citing the "accepted" roles of gays because those are the roles that even Mrs. Hearst and the rest of her bigoted friends wouldn't and couldn't refute. Though such "stereotyping" may sound offensive, in truth we do dominate the fields of hairdressing, decorating and designing, and I am proud of every one of those people. Thank you for your encouragement.

**Thanks for the Guts**

(Michelangelo Signorile's) reply to Kevin Sessum's letter was commendable (no. 48, May 30). I too am tired of the media misrepresenting gay and lesbian Americans as asexuals or, even worse, as heterosexuals.

I am also tired of the media's constant support for the evil tactics of powerful oppressors like the sick-

ening Reagans and singer Axl Rose.

Thank you for having the guts to take a controversial yet commendable stand against Kevin Sessum and any other so-called "gays" who justify homophobia.

Ronald H. Brown  
San Francisco

**The Out Be With You**

I adore (ADORE) your magazine, particularly its at-all-costs honesty best exemplified among you by Michelangelo Signorile. Please continue publishing information about gay political organizations and campaigns from all across the country that need financial contributions and other kinds of help to promote gay rights. May the vitality and assertiveness of your magazine never decrease.

Edward Lasselgne  
New Orleans

**Mahatma of Christopher Street**

About five years ago, while living in West Hollywood, I was chased by a car full of bat-wielding youths. It was only due to my exceeding 60 mph up alleyways and through red lights that I was able to elude them. I now know they were skinheads. The most amazing thing was that I was in my car driving home at a fairly early hour and had done nothing to provoke them.

On Saturday, June 16, I read your call for an Emergency Stop the Violence March. The articles you published describing the violence against innocent victims and the recent telecast of *48 Hours* covering gay-bashing was the impetus for me to join.

Upon arrival at the piers, I noted many posters with anti-violent themes, mostly

a cry for anti-violence against lesbians and gay men. Imagine my surprise to hear persons in the crowd shouting, "Arm yourselves with guns!" The parade also hosted a young man near me who found it useful to throw a loud firecracker under a car—it scared the bejesus out of everyone, sounding like gunfire.

We ended up hurling ourselves down streets in pursuit of the omnipresent queer-haters. In essence I feel the march represents a "first step," but I wonder about our collective conscience in an age of nuclear disarmament and our call for vengeance.

Remember that India achieved what no other nation on earth has achieved by nonviolent means. I do feel we should defend ourselves, indeed, but that we





must not lose our power in hysteria and name-calling. Screaming at cops and calling them "pigs" and then demanding they arrest our attackers appears misguided to me.

While I understand what it takes to get attention, ultimately we must remember the words of Mahatma Gandhi, the greatest nonviolent power of this century:

"My nonviolence does admit of people who cannot or will not be nonviolent holding and making effective use of arms. Let me repeat for the thousandth time that nonviolence is of the strongest, not the weak."

Doug Gewelke  
Nyack, N.Y.

#### Writers, Watch Your Toes

Congrats on an exciting progressive publication—we have been agitating to expand the number of outlets here in Seattle.

I have a criticism of something which appeared in your May 30 (no. 48) issue, in the article about the NYC Department of Health. The phrase "covers its ass" was used (p. 43). I find this phrase offensive because its origins are directly homophobic, and it graphically relates to devaluing gays.

"To cover your ass" as a synonym for "protect yourself" comes from straight men's fears of being bugged. There is no reason for us to mindlessly repeat heterosexist propaganda. After all, there are a good number of gay men who find uncovering their asses to be positively delightful. Why not express the thought some other way?

My objection is quite different from concerns (which I do not share) about our using a previously derogatory name ("fag," "dyke," etc.), appropriating the "power" of the oppressor's words. Our use of "cover your ass" perpetuates the idea that there is something wrong and fear-



ful about our sexual practices. (I have the same objection to the common phrase "it sucks" used to mean something is bad, repellant, disgusting). *OutWeek* should be beyond such usages.

Phil Bereano  
ACT UP/Seattle

#### In the Dark Slope

I would like to respond to an article in your June 20 (no. 51) issue, "Violence, Silence and Lesbians" a commentary piece by Barbara Seyda. I take exception to Ms. Seyda's accusation that we Park Slope sisters are too scared and self-involved to stand up for ourselves when we are bashed in our own neighborhood. I live less than two blocks from the New Purity, go there pretty regularly (it's the only place open 24 hours around here; what do you want, it's Brooklyn), and this article is the first time I've even heard about the bashing that occurred there. Several weeks ago I saw a reference to a bashing in Park Slope in an *OutWeek* editorial, but I had no idea what they were talking about. After all, there weren't any flyers sent to my house (say, for example, by Brooklyn Lesbians Together, who always get out that BLT t-dance flyer in a hurry), and there weren't any girls plastering notices on the well-traveled Sapphic strip known as Seventh Avenue. Nope.

And I didn't see even the tiniest little demo outside of the offending establishment. So how can we who live in this neighborhood be accused of apathy, fear and the desire to remain invisible, when most of us, I'll wager, didn't even know about this thing?

I don't want to remain invisible at all; that's why I walk through Prospect Park and down Seventh Avenue holding hands with and kissing my girlfriend. I get verbally harassed more often than I can convey in mere numbers, but it hasn't stopped me—or any number of other dykes I see tramping down the block wearing that sisterly style, talking that sisterly talk, walking that sisterly walk.

So back off, Barbara. And please don't suggest that we scare up a "lesbian Al Sharpton" (why do I get the sense that you see yourself as a good candidate for that position? That retro rhetoric of repetition, perhaps?); the last thing this community needs is another media whore.

Yvonne Zylan  
Brooklyn

Barbara Seyda responds: I did emphasize the absence of facts as a major problem and that this continues to be a problem when we do not read or see lesbian-related violence in the news.

Whether we want to be invisible or not cannot undermine the fact that we are. We don't need a media whore. But we certainly need a team of lesbian agitators who will excavate the facts, infiltrate the media, write, organize, cajole, badger and scream until someone notices and begins to listen.

Don't You Mean Out With It?  
You guys have kind of gotten bogged down:

There is too much talk about outing, and not enough outing.

It seems like months since you outed Malcolm Forbes in a cover story.

Come on—on with it.

Joe Flood  
Manhattan

#### Partners = Spouses

Thanks to *OutWeek* for covering the struggle around the domestic partnership bill in your article "Holtzman backs domestic partnership bill" (no. 5, June 20). Unfortunately there were some inaccuracies and some missing elements that I would like to correct.

Most importantly, Sam Horowitz, chair of the General Welfare Committee in the New York City Council has not taken a position on the bill and he was not the main opposition to the Lesbian and Gay Rights Bill. Tom Colte, former council majority leader and arch-homophobe definitely takes that distinction.

Secondly, the Family Diversity Coalition is not just a group of "politicians and lawyers." FDC is a growing coalition of feminists, disabled groups, tenant activists, democratic clubs and groups representing people of color. Fifty or so people from these various organizations sat together in several long community town hall-type meetings negotiating and struggling

around the best way to validate the reality of the non-traditional family. The proposed domestic partnership law is the result of those meetings.

There has been a wide schism in our community over whether we should fight for the validation of alternative family structures or for the right to marry. The reality in NYC is that most people do live in nontraditional groupings—whether it is elderly folks sharing a home or two lesbians and their child—the TV version of family just isn't very common anymore. Rather than fighting for the right to marry, the Family Diversity Coalition has decided to fight for a bill which recognizes that all different kinds of people are choosing to form families.

It's time for N.Y.C. to follow the lead of Seattle, Wash., Madison Wisc., Berkeley and

West Hollywood where city councils have passed domestic partnership laws. The Family Diversity Coalition is an exciting opportunity for our community to work with members of many different groups to make some really fundamental changes. The bill will provide health insurance and bereavement leave to the partners of city workers and require the city to treat partners like spouses when it comes to hospital and prison visitation. Extending health care benefits is really crucial at this time so I hope that *OutWeek* will continue to



cover the issue.  
*Lizabeth Schalet, co-chair  
Family Diversity Coalition  
Brooklyn*

**Ashes to Ashes**  
I read an item in *Out-*

Week last November about the situations (no. 22, Nov. 19, 1989) leading to the non-burial of Harvey Milk's ashes.

Thinking it nonsense for people to be talking about a \$3,100 memorial when they couldn't even come up with interment fees, more than ten years after the man's death, I sent a check for \$200 to John Haneley at the Congressional Cemetery. I certainly didn't expect weekly bulletins, but more than six months later, I have not received so much as a postcard in acknowledgement (excepting my cancelled check, of course).

I only buy *OutWeek* irregularly, and so have not seen if this matter has been followed up in your pages. In any event, I wanted to call this to your attention.

*James P. Devlin  
Ridgewood, N.Y.*

Photos: Pink

## Dykes to Watch Out For



### Going for the Goals

I am a founding member of ACT UP and wholeheartedly agree with David Lopez's disappointment regarding ACT UP's participation at the conference all others refuse to attend. I would like to take the disapproval one step further.

I also believe it is very poor strategy to be attending this conference. We have been to the others (D.C., Montreal) and the reality is basically that,

beyond a little networking, we are the teachers at these conferences, and the "professional" scientists, epidemiologists, etc. have little of value to teach us, or only present information that has been sitting on the shelves for far too long. And, especially given all those who will be absent for political reasons, we, on the inside of the conference, will be presenting to less-than-receptive, proactive individuals, rather than

to those who wish we weren't there, prodding them into humanistic, compassionate and accessible care and treatment.

If, then, it is our role to teach, and there is reason to believe we cannot truly convince those who attend such conferences—why not set up an alternate treatments and health care access tent across the street. Aside from saving money for useful things (like bail, money for syringes,

etc.), with media attention, I truly believe a simple alternate "conference" could further our agenda more than being on the inside, rubbing shoulders (or shouts) with the technicians and the turtles.

Have we gained our gains because a Gallo or an Essex really care about our lives, and those of Black and Latina women and men, or have we gained them because we teach the world that we are correct,

## Dreamboats of the Week

As if it's not bad enough around here on Friday nights—between the "on deadline" tantrums in the news department and the jovial "thank Goddess I got my work done" attitude of the arts editor—two Fridays ago was sheer hell in this place for the production crew. They had to slave over their computers and stat cameras for hours on end, trying to get *OutWeek's* special "Pride" issue (yes, the 170 page monster) pasted down and off to the printers. And so, long after everyone else had left to pursue glamorous weekends, *OutWeek* Art Department Director Masha Gessen and her fierce crew of queers churned away in the offices—late into the night and even later into the following morning. The last board was not pasted down until 10 am.

For this reason and for their usually cheerful, good-natured dispositions, we make them our Dreamboats of the Week. Meet (clockwise from bottom center) Masha Gessen, Production Editor James Conrad, Camera Technician Raul Vega, Graphic Artist Jeffrey Fennelly, Copy Chief Walter Armstrong and Graphic Artist Paul Leone. Others not pictured but who helped pick up the slack into the wee hours were: freelance graphic artist Lisa Glassberg, Staff Reporter Nina Reyes, Account Executive Colleen Mangan, Ad Coordinator Mathew Davis and Staff Dog Mopsy.

Salute them—but please, don't let it go to their heads.



Photo: Michael Wakefield



which then pressures the "professionals" to move on our agenda?

Besides the absolute immorality of our attending and merchandising at this conference—we could have been much more creative, and much truer to the accomplishment of our goals—saving lives, providing access to care.

Steve Bohrer, C.S.W.  
Jersey City, N.J.

### Conditioning the Unconditional

Positive social values will not be fostered through the imposition of reluctant examples, but through the forthright exposition that comes from self-love. The same holds true for "role" models. (The idea that there is a homosexual role is contentious).

Let any homophobic person who seeks power or makes policy be called out as homophobic; this will not make them gay, even if they are homosexual and hypocrites.

Wouldn't the "community's" energy be better spent providing support for coming out of one's own volition? Arrogant outing doesn't sound like structural support us. The media and the community cannot make the personal political for those who have not come to see personally—that the personal is political—except as by providing them with unconditional support.

David Knapp Whittier  
Jim Simmons  
Brooklyn

### Post Out

How long would Out-Week Indulge in the regressive promulgation of outing if you had the conviction to put your name on the envelope you mail your "out" magazine in?

A Subscriber

## Corrections

The editor's apologies for omitting Peg Healy's name from the list of co-writers on WOW Café's Voyage to Lesbos (no. 50, "The Voyage Out").

The phone number for House of Color video collective (no. 52, "Collect Yourself") was incorrectly listed. It is (212) 777-0218.

Our apologies for the misprint in Maria Maggenti's piece (no. 52, "Writing with a Difference"). The sentence, which appeared on page 121, should read as follows: "In toto, this collection will probably only be satisfying for the neophyte, though not as a trembling visceral and emotional experience."

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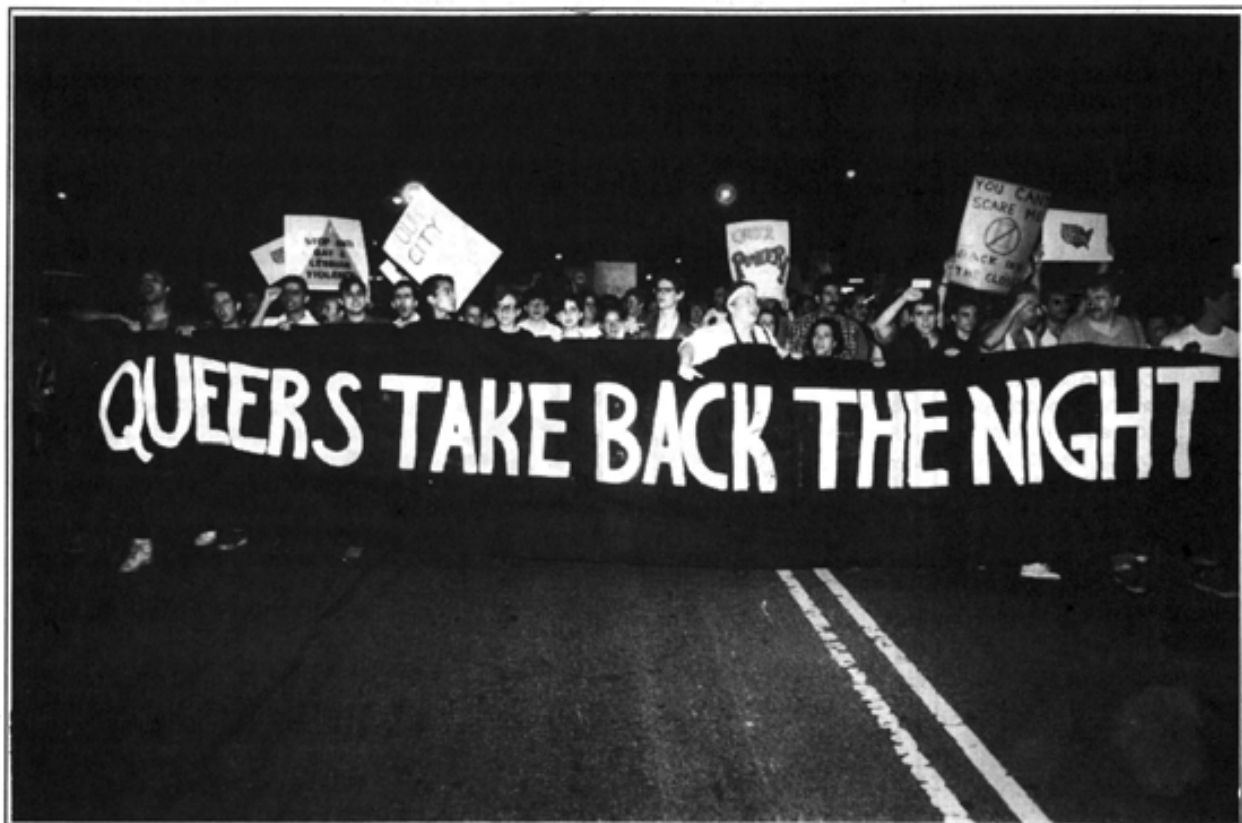
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# Onlookers Attack Anti-Violence Marchers in the Village



GET USED TO IT!

Marchers on Christopher Street

Photo: Ellen B. Neipris/Impact Visuals

by **Nina Reyes**

NEW YORK — When hundreds of lesbians and gay men marched through the Village last weekend to protest the recent spate of anti-gay violence here, they met a hostile crowd of onlookers who hurled bottles and eggs out of apartment buildings overlooking the march route and harassed the marchers with anti-gay name-calling.

And before the march late Saturday night had covered even half of its planned route, outrage and

frustration among the protesters boiled over and the anti-violence protesters began to "bash back."

According to a spokesman for the 6th Precinct in the West Village, police made six arrests during the course of the march, which began at the Christopher Street pier, crossed through Greenwich Village to Tompkins Square Park, and wound back through the East Village to Christopher Street. At least two of those arrested were participants in the march, and one of the others

was a street vendor who allegedly threw a bottle into the march as it moved up Sixth Avenue.

Although spokesman Mike Singer, an officer with the community affairs division of the 6th Precinct, was unable to specify which of the arrests were protesters and which were spectators, he did say that after the march had broken up, the Port Authority Police arrested three armed young men who allegedly assaulted two gay men in the West Village.

The fact that the police arrested demonstrators enraged marchers, who had confronted the police repeatedly along the route because of what they called the officers' unwillingness to book spectators who verbally assaulted the marchers.

Matt Foreman, the executive director of the Gay and Lesbian Anti-Violence Project, who participated in the protest, also expressed outrage at the failure of the criminal-justice system to deal adequately with bias-motivated crimes. For example, Foreman said, one assailant, who was arrested after he physically assaulted a marcher, was subsequently "lost" in the system, leaving the gay complainant with no case.

Another instance Foreman cited was last week's news that a man accused of slashing the face of a gay man in an anti-gay attack on the morning of June 16 was released by a judge on his own recognizance.

At the same time, Foreman said that he was thrilled by the march itself. "I thought it was a tremendous thing, one of the best things that's happened in the movement in a long time," Foreman commented. "We haven't seen that kind of focus on purely a gay issue in a long time."

The June 16 march, which was led by a group holding a banner emblazoned with the statement "Queers Take Back the Night," brought nearly two thousand lesbians and gay men "out of the bars and into the streets," as the marchers exhorted, and was called to protest the rise in anti-gay assaults throughout the city. Although organizers stressed that anti-gay attacks occur all over, the June 16 action was held in the Village because gay-bashings regularly occur in predominantly gay neighborhoods.

#### **Gay-Bashing Up 122%**

According to the Anti-Violence Project, anti-gay violence has increased 122 percent over the last five months compared to last year. There has been at least one gang assault each week since early May that has required hospitalization of the victims. Currently, gay men and lesbians are seven times more likely to be subjected to bias crimes than any other group.

The march was punctuated by the testimony of people who had been the targets of anti-gay assaults at various

locations throughout the Village. "Not everybody's been as lucky as I am," recounted one gay man, who spent three days in the hospital after being battered by a gang of four gay-bashers.

"Fight back! Fight back! Fight back!" responded the crowd in a furious roar.

Although the police later blamed the spurts of violence throughout the night on the marchers, asserting that the demonstrators had abandoned their intention to peacefully protest anti-gay violence, it was evident just a block and a half from the march's starting point that the crowd was in no mood to passively accept assaults.

In fact, as the hours passed, one scenario that was repeated again and again was that of the marchers responding to verbal assaults from onlookers with a sense of collective strength. Assailants were chased down by the marchers and taunted, until the police escorts surrounded them and hustled them away from the body of the march.

While that kind of short-fused response disturbed some marchers, others felt that even the smallest provocation from the sidelines, since it

was directed at such a huge and evidently angry crowd, constituted a gesture of just the sort of contempt that many think has allowed gay-bashings to continue.

More than 70 police officers, including a dozen anti-crime officers who were undercover, were called out to escort the marchers along their route, and the 6th Precinct spokesperson added that there were another dozen or so supervising officers who followed the march through the Village.

#### **"Bashing Back"**

"Listen up New York: You're fucking with the wrong group of people!" one participant said in his testimony, as anger simmered over the repeated verbal assaults from spectators, and by the time the march reached Sixth Avenue on the return trip, the marchers' restraint had snapped. Reports that a man brandishing a meat-cleaver had threatened marchers ran rampant through the crowd, and rumors circulated that the police had told marchers who were able to identify

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people who had thrown bottles that they would not make arrests.

One spectator who had apparently taunted the crowd was chased up Sixth Avenue by a mob screaming "Kill him! Kill him!" and another group encircled and restrained two gay-baiters until the police came

in to take the men into custody.

But the march was also peppered with light-hearted moments. After the first bottle shattered in front of them, the marchers watched the windows of the buildings along the route with apprehension; but a number of

times, spectators leaned out of apartment windows and balconies to cheer the demonstrators. In response to the marchers' chants, "Out of the bars and into the streets!" lesbians and gay men poured out of the West Village bars to join the crowd of marchers.

## Another accused slasher released without bail

by John Voelcker

NEW YORK—For once, the lesbian and gay community and the police are in complete agreement. Both are outraged that a New York City criminal-court judge released without bail the confessed slasher of a gay man, charged with first-degree felony assault, while he was already serving five years of probation for felony possession of a gun.

The attack took place at 7:30 am on Saturday, June 15, near Avenue B and East 4th Street. C. Taylor Calvoni, 24, a model, was walking with two friends—Daniel Dupont, 20, of Los Angeles, and Erich Conrad, 28, *OutWeek's* subscription manager—when the three were approached by a young man.

The man, later identified as Anthony Baez, 19, of 629 E. 5th St., appeared to be "tweaked" on drugs, Conrad said, as he yelled, "Faggots! Fucking faggots! I'm gonna cut you up." He then attacked Calvoni, slashing him with a razor from temple to cheek on the left side of his face, and then ran away.

After calling 911, Conrad stayed with Calvoni, while Dupont chased Baez throughout the Lower East Side to the East 5th Street building in which he lives.

Calvoni was taken to Beth Israel Hospital, where he received eight stitches for a four-inch wound that narrowly missed a major artery.

After four fruitless visits, detectives from the 9th Precinct apprehended Baez at home at 3:45 pm on Saturday afternoon after he called the precinct. He had been identified by a neighbor and was found hiding in the building's incinerator room. Baez is said to have confessed the assault both to the police and to his mother. He was identified by the victims as their assailant during two lineups at the 9th Precinct station.

At the time of the attack, Baez was serving five years of probation for felony gun-possession as a youthful offender. Police had also issued two previous warrants for his arrest on other charges, one for violating an order of protection obtained by a woman said to be an old girlfriend.

The Manhattan District Attorney's office charged Baez with two counts of first-degree assault, a felony, and requested \$2,500 bail. But when Judge Joanne Ferdinand arraigned Baez on Monday, June 18, she paroled him from criminal-court arraignment over strenuous objections from

the assistant DA in charge of prosecuting the case. Parole from arraignment is the equivalent of releasing Baez on his own recognizance.

Judge Ferdinand refused to discuss the reasoning behind her action. The Criminal Justice Agency, which interviews those charged with crimes before hearings, reported that Baez was "qualified for release" based on "community ties," including his assertion that he worked as a security guard at 28 Federal Plaza, and that he had lived on East 5th Street for 18 years.

Reaction both from the police and the New York Gay and Lesbian Anti-Violence Project was swift and outraged. "I'm pissed beyond belief," said Matt Foreman, executive director of the AVP. He called Judge Ferdinand's decision "just preposterous," saying that she knew at the time Baez came before her that he was on parole for felony gun-possession.

"Riker's Island is full of people who can't make \$1,000 bail for all kinds of lesser charges," Foreman said, "and she let him go when he was up for the most serious charge short of murder?"

An *OutWeek* source at the 9th Precinct also called the Baez case "a total screw-up on the part of the city" and asked in amazement, "How do you let someone out on the streets that has violated their parole?"

The release of Baez comes barely three weeks after another attacker accused of slashing a gay man was similarly released on his own recognizance. Jose Martinez, 16, of 756 Fox St., in the Bronx, was charged with three counts of first-degree assault in the May 12 slashing of a gay man, "Chuck," on St. Marks Place. The victim required more than 60 stitches to close a facial wound from a box-cutter knife. Judge Laura Drager released Martinez on his own recognizance, based on a recommendation by the Criminal Justice Agency.

Conrad told *OutWeek* that contrary to the three men's expectations, police officers from the 9th Precinct were "extremely supportive" and "treated us like kings" during the process of taking depositions and following up on the case. "They did everything they possibly could," Conrad said. "It really makes me want to urge people not to be afraid to report bias attacks. They paid complete attention to us, and we were *not* made into victims all over again."

The case will now go to a grand jury, which could take up to three weeks to return an indictment. ▼



**WE'RE HERE! WE'RE QUEERI!**  
Anti-violence protesters

Photo: Ellen Neipris/ImpactVisuals

marchers set off in pursuit of the spectator, another contingent attempted to free Signorile from the grasp of the undercover officer.

According to Signorile, the officer did not identify himself as a member of the police force, and Signorile, thinking he was being attacked by a gay-basher, struggled against the plainclothes officer's grip. In the ensuing melee, uniformed and undercover police officers forced Signorile up against the side of a building and cuffed him, while the infuriated crowd of marchers demanded to know why he had been put under arrest.

"I was repeatedly punched," Signorile

recalled, "and a nightstick was put into my neck so that I couldn't breathe." Moments after the police formed a ring around the officers who were trying to subdue Signorile, a second marcher, Lori Cohen, who provided legal support for the participants, was also arrested.

Although both Signorile and Cohen were eventually released with summonses, marchers marked the tense moments on Astor Place as the turning point of the march. By the time the group made its way past more verbal and physical attacks back to the West Village, the protest was more enraged than jubilant.

The march was organized by Queer Nation, a recently formed group of lesbians and gay men dedicated to fighting homophobia and gay and lesbian invisibility. ▼

**FIGHT  
BACK!**

#### Ex-Mayor in the Hot Seat

One serendipitous encounter along the march route delighted activists and reinvigorated the march with a sense of accomplishment: As the march turned down Fifth Avenue, former Mayor Edward I. Koch stepped out of a taxi, escorted by his personal bodyguards, right into the front line of the march. Within seconds he was surrounded by demonstrators screaming "Shame! Shame! Shame!" at him, while uniformed police officers formed a tight ring around him and hustled him into his apartment building.

"We've been trying to meet with him for years!" cried one activist, struck by the irony of Koch's cameo appearance.

The confirmed arrests of demonstrators were at Broadway and Astor Place during the second half of the march. Michelangelo Signorile, an editor at *OutWeek* magazine, was nabbed by an anti-crime officer after he allegedly threw a punch at a spectator who he said had verbally harassed him. While one group of

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# Birth of a (Queer) Nation

by Nina Reyes

NEW YORK — It all began with the stark black-and-white posters that are now everywhere in the West and East Villages and SoHo: "Promote Homosexuality," "My Beloved was Queer-Bashed Here," "Lesbians Alone Know How Not to Abuse Power" and other textual impositions of a gay presence on the public space.

The broadsides advertised the speaking voice of a new gay and lesbian liberation movement, and Queer Nation, the umbrella group through which the posters were conceived and developed, staked its first territorial claim.

According to several members who participated in the preliminary meeting that led to the group's

formation, Queer Nation was designed to function as an ad hoc activist coalition that would bring the passion many of the group's members found in ACT UP to the fight for lesbian and gay liberation.

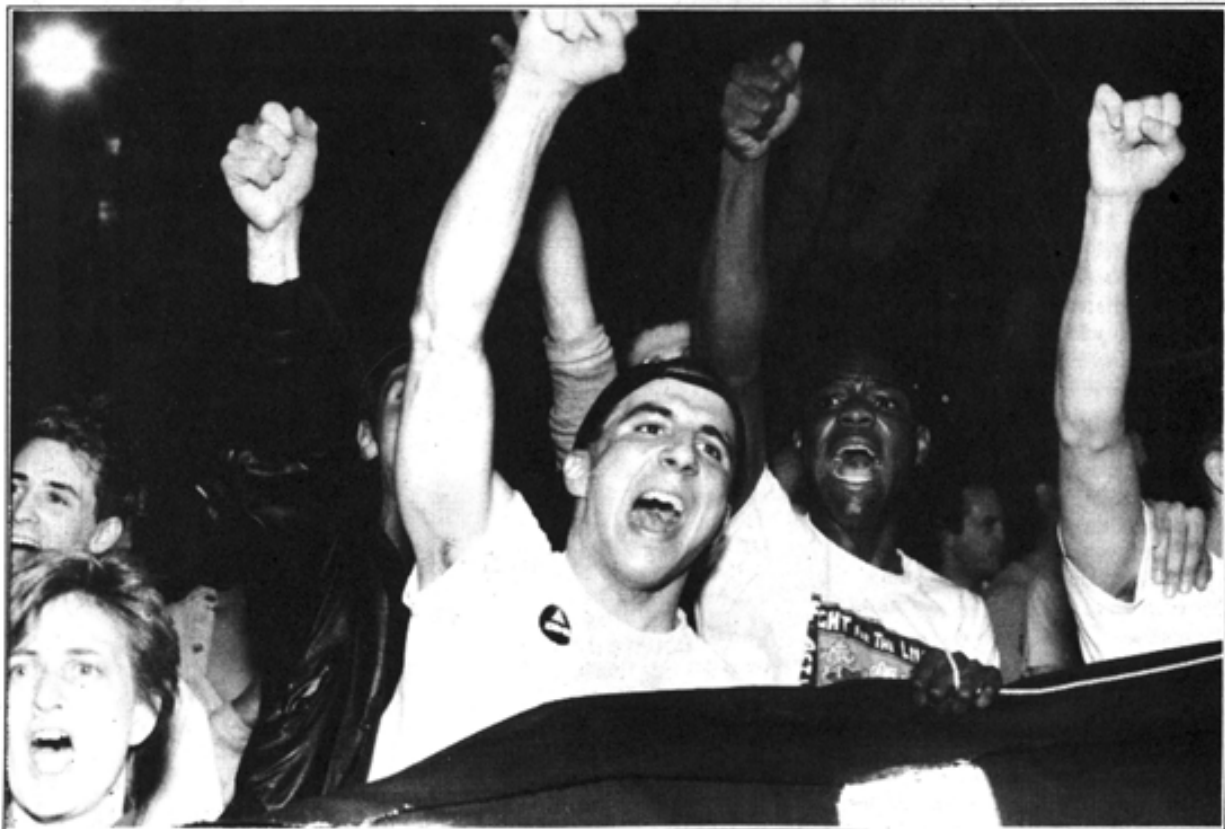
One example of the politically inspired hijinks members of the group undertook initially was the hanging of a banner urging lesbians and gay men to "bash back" on an empty billboard overlooking the West Side Highway. That effort was thwarted, however, when the owner of the bar below the billboard called the police, and the pro-gay activists were arrested for criminal trespass.

But a scant three weeks after the group's first official meeting, the

opportunity for a big action that fell directly into Queer Nation's province arose: A pipe bomb blew up inside Uncle Charlie's, a gay men's bar in the West Village, and Queer Nation called for a response. Fewer than 24 hours after the midnight explosion, which injured three of the crowded bar's patrons, more than 1,000 people came out to protest the 6th Precinct's refusal to classify the Uncle Charlie's pipe-bombing as a bias-related crime.

Thus was born Queer Nation—a direct-action organization dedicated to fighting "homophobia, invisibility, oppression and a thousand other plagues," as the broadside announcing the group's formation put it.

## News Focus



**ANGER UNLIMITED**

Queer Nation after the Uncle Charlie's bombing

Photo: T.L. Litt



After the Uncle Charlie's action, attendance at Queer Nation's weekly meetings mushroomed, forcing the group to confront procedural issues and, ultimately, adopt a name.

While some Queer Nationals felt that the institutionalization of the group, with rules and roles, was inevitable, others, recalling the sometimes painful participatory democracy of ACT UP and other direct action groups, resisted. But even as disagreements over the direction in which the group should be going cropped up, Queer Nation's proactive working groups successfully continued visibility actions.

"Nights Out," an ongoing series of straight-bar zaps that have been a sort of R & R alternative to more aggressive intervention on behalf of the community, have occurred at Flutie's at South Street Seaport, McSorley's on East Seventh Street, and the White Horse Tavern on Hudson Street, all traditional straight-singles hangouts.

And the "Queer Shopping Network" began making forays into suburban shopping malls to hand out gay literature that the Network put together.

The Youth Visibility Action group, whose core mission is the promotion of queer visibility, recently leafletted LaGuardia and Martin Luther King, Jr. high schools. Henry Diaz, a student at Martin Luther King, wrote the introductory paragraph to the literature, which was distributed to students, teachers and administrators at both schools one morning recently, and Diaz's openness reportedly provided incentive to a number of his peers to come out of the closet, too.

Even the June 16 anti-violence march functioned in a broad sense as a visibility action, and while the focus of the demonstration was specific, the raw anger and unswerving pride that made quite an impression on the city's dailies forced non-gays and even gay-bashers to confront lesbians and gay men with a new, albeit grudging, respect.

If they only strode the streets for four and a half short hours without fear, those hours reverberated with the voices of a thousand people shouting in unison, "We're here! We're queer! Get used to it!" ▼

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# The Bashing Blotter

by John Voelcker

NEW YORK—By all accounts, last week was a particularly grisly one for anti-gay and anti-lesbian bias crime. Below are a week's worth of bias incidents as reported to *OutWeek*, the police and/or the New York Gay & Lesbian Anti-Violence Project.

**Saturday, June 16, 2:55 am:** Three men in a car at Grove and Bleecker Streets in Greenwich Village allegedly threw an object out a car window and yelled anti-gay remarks at Chris, a 23-year-old man living on the Upper West Side. They then allegedly aimed the car at Jack, 56, also of the Upper West Side, who moved with several friends toward the car and then put up his hands to fight. At that, the three men reportedly jumped out of the car carrying a golf club, a baseball bat, and a knife. A Port Authority police officer, who was stopped in traffic, arrested the three men: Alija Dokovic, 21, of 1050 39th Street, Brooklyn; Steven Mendez, 18, of 926 47th Street, Brooklyn; and Jose Cruz, 16 of 5207 Eighth Avenue, Brooklyn. The three were charged on a variety of offenses, including criminal possession of a weapon, menacing, and aggravated harassment. All three men were released on bail after arraignment.

**Sunday, June 17, 2:00 am:** Collin Baker, 23, was arrested by 6th Precinct police officers for reckless endangerment after allegedly throwing a soda bottle at a crowd of gay men and lesbians marching to protest anti-gay violence. None of the marchers was injured.

**Sunday, June 17, 1:30 am:** *OutWeek* columnists Sydney Pokorny and Liz Tracey were walking along Avenue A at East 4th Street when a man in a parked car yelled at Liz, "Hey faggot, is that your girlfriend?" and threw a cassette tape at them. After Liz gave him the finger, he and a second car then followed the two women down the street until they hid behind a truck.

**Sunday, June 17, 2:30 am:** Jill Reiter, 22, was walking down Bleecker Street at Broadway when four men in a car began making anti-gay and anti-lesbian remarks to her. After one man jumped out and hit her with a stick, the four attackers fled. Reiter refused medical attention.

**Sunday, June 17, 3:00 am:** Gary, 30, was assaulted by an unknown male inside the Roxy, 515 West 18th St. The man said, "You're a fag—get out," and then attacked him. Gary was treated at St. Vincent's Hospital for injuries to his left leg and released.

**Sunday, June 17, 4:30 am:** Three teenage males and a teenage female accosted two men walking down West 71st Street at Broadway, allegedly calling them "faggots" and hitting them with sticks and bottles. One man, 27, was bruised; the other, 29, was taken to Roosevelt Hospital with bruises and contusions on his face. Police made four arrests on charges of second-degree assault and criminal possession of weapons: Christopher Russell, 19, 59-62 59th Place, Queens; Jamie Calyacante, 17, 60-67 60th Road, Queens; Robert Trefcer, 19, 62-05 Flushing Ave., Queens; and a 16 year-old male whose name was not released.

**Tuesday, June 19th, 9:45 pm:** Free-lance photographer Gerri Wells, 35, was walking along East 3rd Street near LaGuardia Place in Greenwich Village with Bridget Weil, 25, a pastry chef, when a group of six men in their teens and 20s began following them, calling out anti-lesbian slurs, grabbing their crotches and threatening the women with violence. Wells had just come from a meeting about the rise in anti-gay and anti-lesbian violence with representatives of the Anti-Violence Project, the mayor's office and others. ▼

## Blow it hard

NEW YORK—Last Tuesday at a community forum on anti-gay and anti-lesbian violence, the Gay and Lesbian Anti-Violence Project began selling thousands of metal whistles used to alert bystanders to bias attacks.

AVP staffer David E. Kirschenbaum told *OutWeek* that the whistles are not intended to protect someone who is attacked but to alert those nearby and perhaps to surprise the attackers. "Other people may see an attack and blow the whistle," he said. "That can bring others onto the scene and scare away the attacker."

The AVP intends to hold seminars in local lesbian and gay neighborhoods to instruct people on the correct use of the whistles. "They're not disco whistles," said

Kirschenbaum with a smile. "We need to teach people to use them only when they see someone who's in danger." While the first forum was held in Manhattan's Lesbian and Gay Community Services Center, future seminars will be held in Brooklyn and Queens as well—anywhere, according to Kirschenbaum, "there's an identifiable gay and lesbian community."

The metal whistles, which also have a tag with the AVP's hot-line number, each cost a dollar. They are available from 10 am to 6 pm, Monday through Friday, at the AVP's office in the Center, 208 West 13th St.

—John Voelcker

# IT IS NOT A SECRET

Out of the blue, Nancy responded to the powerful image of Urvashti Vald and found herself taking baths every Monday.



Out of excuses, Nancy told Carolyn, who responded more to Urvashti and modern lesbians and less to Nancy on Mondays.



Out of the relationship, Nancy and Carolyn shared Mondays with Paige, who found herself responding to OutWeek, Nancy and Urvashti Vald.



Out of curiosity, Paige ran a personal each Monday. Guess who responded. Guess who found out...



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# AIDS Activists Seize Center Stage at World AIDS



**THE WHOLE WORLD IS WATCHING**  
*ACT UP leads the chants at the AIDS conference*

Photo: Alain McLaughlin/Reaction Images

**by Rex Wockner**

SAN FRANCISCO—The Sixth International Conference on AIDS opened at San Francisco's Moscone Center June 20 with the surprise addition of a key ACT UP/New York activist to the three-hour-long opening ceremonies.

Author Vito Russo, a person with AIDS, had been scheduled to join two other PWAs in the lineup of speakers, but he took ill with pneumonia and was replaced by Peter Staley, one of the most visible and savvy AIDS activists in the country.

Staley was preceded in the finely orchestrated program by a series of

organizers, scientists and politicians, including San Francisco Mayor Art Agnos and U.S. National Commission on AIDS chair June Osborn.

But when his turn at the microphone came, Staley immediately set about staging an ACT UP rally, inviting 300 AIDS activists who were in attendance to join him in front of the stage and leading them in chants critical of President George Bush.

As a huge picture of Bush was projected on screens throughout the auditorium, Staley cried out: "George Bush, your actions are killing us! Your words are lies!"

Like the speakers at the opening ceremony, Staley was also critical of the widely denounced U.S. immigration policy that bans persons testing positive for HIV from entering the country.

At one point, Staley asked any of the 10,000 attendees who opposed the ban to stand, and all did, along with the entire lineup of speakers on the stage.

"Congratulations," Staley said. "You're now all members of ACT UP."

Staley gave a lengthy speech, which, according to some observers, may be the beginning of a détente



between scientists and AIDS activists. Acknowledging that the gulf between the two groups is widening, and providing details as to why this might be so, Staley concluded with the question: "My good friend Larry Kramer has been trying to talk me into being an AIDS terrorist. Is there any way we can

See CONFERENCE on page 30

## Protester given poison in jail

SAN FRANCISCO — An employee of the San Francisco Health Department accidentally handed a jailed AIDS protester a cup of clear, poisonous cleaning liquid when the demonstrator asked for water to take AZT, following his arrest outside the Sixth International Conference on AIDS June 20.

Police spokesperson Capt. Robert Fife said the health worker grabbed the clear bottle of clear liquid from an overhead shelf thinking it was water.

The protester, Colin Blakeney of San Francisco, was later given "an antidote" to the poison, according to police. But Blakeney says that that is not true.

"No antidote was given to me," Blakeney said. "They finally got ahold of poison control, and I just drank water."

"The bottle was clearly labeled," Blakeney continued, "I question whether this was done on purpose, or it was just stupid ignorance. There's no reason to believe a bottle of drinking water would be on top of a six-foot-high cabinet."

"I swallowed two gulps before I realized it was not water. I didn't know if I was going to live or die."

A spokesperson for ACT UP, who asked that his comment not be attributed, said the group "strongly suspect[s]" that the incident was "an accident."

San Francisco police have been generally well behaved during the conference, which has featured a minimum of two raucous demonstrations daily.

—Rex Wockner

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by Jill Taylor



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# Gay Activists Blast Border Laws on Eve of SF AIDS Confab

by Nina Reyes

NEW YORK—Thousands of lesbian and gay AIDS activists throughout the world held simultaneous protests on the eve of the Sixth International Conference on AIDS, decrying discriminatory entry and immigration policies in the United States.

In San Francisco, where the annual AIDS research and information confab was held this year, 1,000 activists from 40 ACT UP chapters stormed the

Immigration and Naturalization Service's district office. In New York City, 28 activists were arrested outside the lower-Manhattan INS office.

"The Centers for Disease Control and the World Health Organization agree that mandatory HIV-testing of immigrants wastes millions of dollars and drives undocumented people underground," remarked Luis Salazar, an organizer of the INS protest in New

York. "Instead of wasting money, the government should be using it for education and treatment."

The June 19 actions were called to protest the U.S. policy that excludes people with AIDS and HIV infection from entry into the country unless they have obtained a special ten-day visa that allows them to enter in order to attend a conference that Health and Human Services Secretary Louis Sullivan



**STOP IN THE NAME OF LOVE**  
ACT UP takes the street in New York City

Photo: Lee Snyder/Photo Images

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## News

has deemed to be in the public interest, and to protest the McCarthy-era law that excludes lesbians and gay men.

More than 80 organizations based in countries throughout the world joined in a boycott of the AIDS conference because of those laws.

In San Francisco, members of ACT UP chapters that boycotted the conference gathered in a raucous march to the local INS offices, where nine activists charged the line of police who were guarding the entrance to the building. According to sources in San Francisco, all nine of the protesters were badly bruised by the police, and one was treated for injuries



**FINGERED**

Protesters at the INS in lower Manhattan

Photo: Lee Snyder/Photo

at a local hospital. "They clubbed us and slammed us up against the wall," recalled Eric Ciasullo, one of the activists arrested.

The 28 protesters arrested in New York were charged with disorderly conduct and resisting arrest after they blocked traffic in front of the downtown federal building that houses the INS offices. Approximately 500 people turned out for the protest here, and even after a sudden summer downpour began falling on the demonstration, nearly 200 stayed to condemn the exclusionary policies of the INS.

According to various reports, seven activists in



**IMMIGRATION AGITATION**  
Cops puzzle out the scene

Photo: Lee Schy



Sydney, Australia, infiltrated the American embassy and had to be forcibly expelled from the U.S. grounds before they could be arrested.

And in Washington, D.C., a group of two dozen demonstrators picketed outside the headquarters of the Department of Justice, which administers the INS, while others staged a brief skit poking fun at INS policies.

As part of the street theater, two men playing government physicians gave mock "queer-tests" to other actors playing would-be immigrants, asking them if they could whistle show tunes or knew women who play softball, in order to discern if they were gay.

The issue of anti-gay and AIDS-phobic immigration and naturalization laws has heated up in the last few months as the date for the conference approached and an international boycott of the conference gained momentum.

In fact, the U.S. government came under such intense international pressure for its entry policies that last month President George Bush announced that a new visa had been created which would not require disclosure of HIV status. While activists were pleased that their boycott had embarrassed the government into making some attempt at reparations, the new visa was perceived as a minimal accommodation from a government that had a variety of options at its disposal.

But while AIDS activist organizations and agencies dealing with health-care issues have been committed to the conference boycott because of the AIDS and HIV exclusions, this country's long-standing prohibition on allowing openly lesbian and gay people to enter and become citizens did not arouse significant outrage until an internal INS memorandum on the issue was leaked to the press.

The memorandum reportedly asked for Public Health Service doctors to be stationed at entry points to certify "self-professing" lesbians and gay men. Although there has been some dispute over the intent of the memo, an INS spokesperson told one reporter that the memo was written in response to information that some activists planned to disclose their sexual orientation to customs officials at the border in order to test the U.S. law excluding lesbians

and gay men from entry.

"I think [the exclusionary policies are] a horrible combination of xenophobia and homophobia," commented Robert Bray, a spokesperson for the National Gay and Lesbian Task Force, which is a member of the International Lesbian and Gay Association. ILGA coordinated the boycott of the Sixth International Conference on AIDS in countries throughout the world and was active in organizing the simultaneous protests that occurred on June 19 in a number of European cities. "I think it's important that we understand how homophobia transcends borders, and this immigration issue is a perfect example." ▼

*Cliff O'Neill contributed to this report*



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# City Inspectors Shut, Then Reopen Gay Bookstore

by Paul Rykoff Coleman

NEW YORK—Managers of an Upper West Side all-male adult bookstore deny that its recent closing had anything to do with a police crackdown on gay sex businesses, but the fact is that at least four sex establishments have been shuttered or cited for violations in the past month.

authorities issued an order to vacate the premises last month, but it was reopened in mid-June after the city rescinded the order.

A buildings-department inspector working with the Mayor's Social Club Task Force had determined that the store, Les Hommes Book Shop and Video Rentals, at 217 W. 80th St., failed

Club Task Force or other city agencies. Last month, *OutWeek* reported that the Task Force closed three sex clubs in the meatpacking district. When questioned, city officials were unable to determine who was responsible for the closings or on what grounds they were closed. More recently, the *Village Voice* reported in its June 19 issue that the health department is moving to close down the city's remaining gay bathhouses.

A tangled web of city bureaucracies has jurisdiction over closing or citing a gay business for violating the buildings or health code, and spokespersons for those agencies tend to downplay that role. Although in 1985 the health department empowered the Department of Consumer Affairs to inspect sex clubs, that agency says it only licenses businesses and now refuses to be involved with the inspection of gay sex establishments. The jurisdictions of each of those departments are separate from the Mayor's Social Club Task Force, an interdepartmental team set up in 1988 by former Mayor Edward Koch in response to a fire at the El Hoyo Social Club in the Bronx, where six people died.

Composed of members of the police, fire, and building departments, the Task Force was revitalized after the alleged arson at the Happy Land Social Club on March 25, also in the Bronx, where 87 people died in what authorities call the largest mass murder in U.S. history.

Two days before Les Hommes reopened, its manager, Robert Podstupka, told *OutWeek* that the bookstore was closed for repairs, and he did not know when it would reopen. "We're renovating, I guess you can say," Podstupka said. He refused to give more details.

The store's brown metal door was



SPIN CYCLE

Les Hommes—open for business

Photo: Leo Snider/Photo Images

It may be a coincidence that these establishments were listed as potential firetraps by the Mayor's Social Club Task Force. But at least one club manager, Lenny Waller, charges that homophobia was playing a role in hassles over his club.

Last month, he told *OutWeek* of a runaround from city inspectors who were keeping him from making the repairs that his West 14th Street club, the Cellblock, was cited for. "They're doing it to all the clubs," he said, "but they're having a little more fun with ours."

The Upper West Side bookstore voluntarily padlocked after city

to meet requirements for its zoned purpose and issued a vacate order was issued on May 26, a department spokesperson said. The buildings department lifted the order June 15 after determining that the space did in fact have the three things it was cited as deficient in: the proper amount of square feet for its maximum occupancy, a second exit with well-marked exit signs and a certificate of occupancy, he reported. The store, which has been in business at least eight years, reopened that day.

Other gay businesses have recently come under the scrutiny of the Social

secured with a large padlock and heavy chain wrapped around the pole of a security gate.

Taped to the inside of a diamond-shaped window were two notes: "For video rentals: Please return downstairs to VideoTown Laundrette" and "We will reopen as soon as minor repairs are made." Podstupka expressed surprise when told of the city's closing of the the Locker Room, the Annex, and the Cellblock, the three safe-sex clubs on West 14th Street. "Oh, really?" he asked. "That we're not going through."

In fact, that is precisely what they were going through. Buildings-department spokesperson Vahe Tiryakian claimed that Les Hommes was inspected not because it was a gay business but as part of a police-department inspection itinerary. "We just go along with the police to do our thing, to any premise's that they take us to," Tiryakian said. "So they took us to this [business], among others. This is routine Task-Force activity. It wasn't as if we singled this place out."

Tiryakian said that Les Hommes was on the Task Force's itinerary because records showed a noncommercial social club was operating on its premises. The Task Force, he said, investigates noncommercial social clubs larger than 750 square feet. On May 24, a building inspector on the Task Force issued an order to vacate based on the belief that the store was larger than 750 square feet (the amount of space needed to be a social club subject to investigation), had no certificate of occupancy and had no second exit.

Apparently, the inspector was mistaken. Tiryakian said that when the floor plans were reviewed at the Department of Buildings, inspectors found that the floor space fell shy of 750 square feet, so the order to vacate was not in the Task Force's jurisdiction. They also determined that a certificate of occupancy did exist, and that there was a clearly marked second exit.

Tiryakian stressed that the Task Force's activity had nothing to do with the bookstore's business, even though, according to the certificate of occupancy, the space is zoned as a noncommercial social club.

Tiryakian saw no apparent conflict about a business operating in a space



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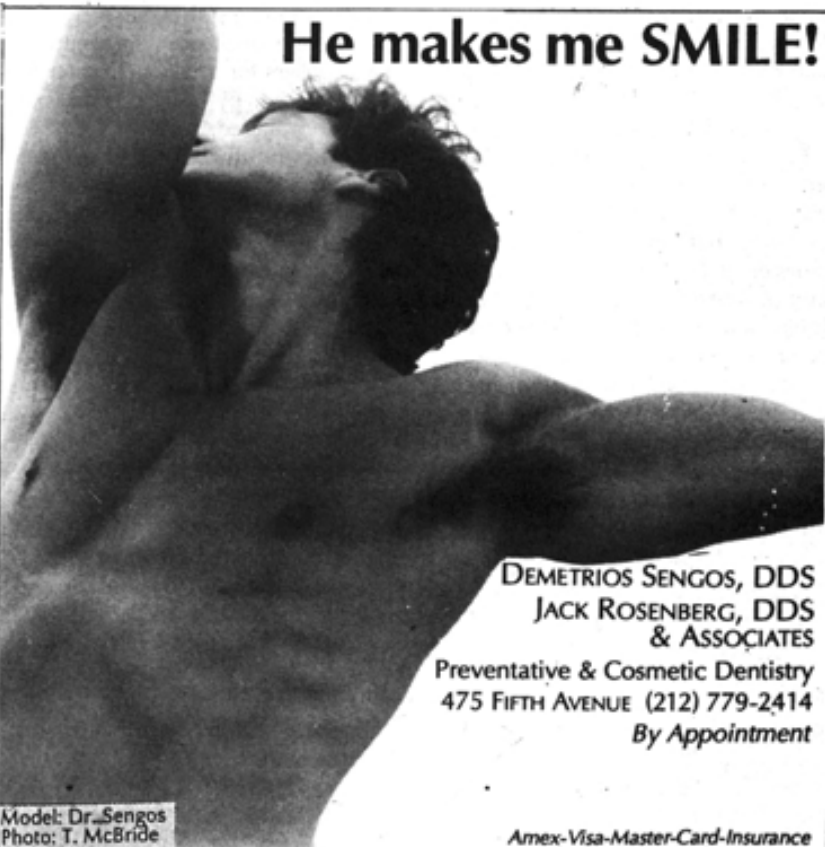
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See LES HOMMES on page 30

## Out Takes

### No gay credit card...yet

SEATTLE—A nonprofit gay fundraising organization here jumped the gun last month when it announced that it was marketing a gay VISA and Mastercard.

In publicity for the cards, the organization, the Pride Foundation, said that it would donate the proceeds from service fees and a percentage of outstanding balances to gay and lesbian causes.

But despite a press release stating that the group planned to raise at least \$150,000, the card does not yet exist. The *New York Post* ran a story by United Press International on June 2, which reported that the Pride Foundation was to send out applications starting on June 18, to coincide with Gay Pride Week here. The *New York Native* also picked up the story.

Spokespersons for the Pride Foundation and the bank that was to issue the cards, the Seattle-based Seafirst, told *OutWeek* that there was as yet no agreement on finance charges, membership fees and the card's graphic design. "The press release was premature," said Jeff Lewis, public-relations manager at Seafirst, a subsidiary of Bank of America. "Things are too nebulous for any costs to be released, because we just don't know."

A Pride Foundation spokesperson, Jolly Steussy Baker, told *OutWeek* that Seafirst had forbidden her to talk about the card during the negotiation process. In the past, about 12 other gay organizations have tried and failed to set up an affinity card-program, Baker said. "After 12 groups have failed, we don't want to be in a position to be the 13th. It's bad luck to be number 13."

Founded in 1985, the foundation gives money to community-based gay groups both here and nationally. Its president, Jim Toeves, was once a vice president at Seafirst and is now a real-estate consultant.

The foundation receives 100 phone calls per day from people

requesting applications, Baker said, adding, "Something's going to happen."

—Paul Rykoff Coleman, New York

### Group with "cure" for gays rebuffed by feds

WASHINGTON — Rev. Louis Sheldon wants to lock you up and cure you.

In a Feb. 23 letter to Health and Human Services Secretary Louis Sullivan, the rabidly homophobic head of the Traditional Values Coalition called for a moratorium on all AIDS and sex education until its "harmlessness and efficacy are established," and requested federal dollars for a national center for "reparative therapy" where homosexuals could be "cured."

"For especially difficult or compulsive cases," Sheldon wrote in the missive obtained by *OutWeek* through the Freedom of Information Act, "funding directed toward the development of a national residential treatment center might be necessary for treating some patients who desire homosexual reorientation and behavior change and are at high risk for HIV transmission."

Sheldon also contends that research by Alfred Kinsey, an early practitioner in the study of human sexuality from which some of the current information concerning human sexuality is still drawn, is "fraudulent and criminally obtained."

The minister asked Sullivan for an investigation into "the 1948 Kinsey team reports, the Kinsey team, the Kinsey Institute and the human-sexuality education profession."

The HHS response, drafted by Dr. Frederick Goodwin, an administrator with the department, cannot have been heartening to the Traditional Values

Coalition.

According to Goodwin, the original Kinsey study was funded by the Rockefeller Foundation and consequently is not subject to oversight by the HHS.

As to Sheldon's concerns about AIDS and sex education, Goodwin wrote that "decisions concerning public-school curricula are made at the local level" and refers the minister to an administrator at the Department of Education.

Finally, Goodwin informed Sheldon that the Public Health Service, a division of HHS, "does not provide support for training in specific therapeutic techniques or modalities" and declared impossible a further demand that information on reparative therapy be included in all AIDS education programs.

—Duncan Osborne, New York

### Center's garden party a soggy success

NEW YORK—Even though the Seventh Annual Garden Party at the Lesbian and Gay Community Services Center was held on a rainy, humid evening, nearly 2,000 people came out to help the Center raise approximately \$50,000. According to Charles Ching, co-chair of the Garden Party, the event exceeded organizers' expectations.

"The most wonderful thing was looking out the third-floor window down to the street and seeing hundreds of people standing happily out in the rain with their little drinks and their umbrellas," Ching remarked. "Despite the rain, there were so many people there, and everybody had fun."

The evening's program, which was emceed by Lynn Lavner sans piano, included entertainment provided by



the Stonewall Chorale, Lavender Light Gospel Choir, the Flirtations and Toy Toy Toy.

Awards and recognition were given to the Center Weekend Renovation Committee for special service to the Center and to Richard Heyl for his work for Orientation, the Center's welcome wagon. Ten Paul Rapoport Foundation student scholarships, which are given to outstanding lesbian and gay students, were also awarded as part of the evening's events.

A number of politicians made appearances at the event, and while Mayor David Dinkins was scheduled to present the mayoral proclamation declaring June Lesbian and Gay Pride and History Month, Dr. Marjorie Hill, who had just completed her first day as the new mayoral liaison to the gay and lesbian community, came in his place.

Hill read prepared remarks from the mayor to the crowd—peppering his statement with asides of her own—and offered the proclamation to Richard Burns, director of the Center, who accepted it on behalf of the community. According to Hill, Dinkins was unable to attend the Garden Party because he had to catch a flight to Chicago, where he was scheduled to speak at the annual conference of mayors.

The Garden Party has been held each year since the Center opened in 1984, and money raised through the event goes toward paying the Center's mortgage, renovations, service programs and staff.

—Nina Reyes

## Brother to brother to brother

NEW YORK—Assotto Saint, the poet, playwright and activist, is to edit an anthology of African-American gay poetry entitled *The Road Before Us*. The anthology, containing 100 poems by 100 poets, will be published by Gallens Press in February 1991. Saint, whose writings have appeared in numerous collections including *Gay and Lesbian Poetry in Our Time* (St. Martin's, 1988) and *Brother to Brother* (Alyson, 1990), is the recipient of the 1990 James Bald-

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win Award from the Black Gay and Lesbian Leadership Forum.

Saint will compile and edit the material for *The Road Before Us* and invites all Black gay men interested in the project to submit their work. All styles and subjects are welcome, and no previous publication or experience is necessary. Up to ten neatly typed or handwritten poems will be accepted, but line and stanza breaks should be clearly marked, and the author's name and address should appear at the top of each page.

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—Sarah Pettit

## Dial 1-900-Urvashi

WASHINGTON—The National Gay and Lesbian Task Force announced last week the creation of a new 900 number designed to increase its membership and its fund-raising base.

By calling 1-900-230-4321, extension 52514, callers can receive a free three-month membership to the national political organization that lobbies and demonstrates for gay and lesbian civil rights and responsible federal AIDS policies.

Callers reach a recorded message from NGLTF Executive Director Urvashi Vaid, inviting them to join. The five-minute call costs \$4.50. Members of NGLTF receive newsletters, action alerts, special publications and invitations. Regular annual membership is \$35.

"The 900 lines have been extremely successful and popular, and now we'd like to use them as an innovative way to increase membership and gay and lesbian visibility," said Jaime Grant, NGLTF's development director, in a press release.

Currently, NGLTF has about 17,000 members nationwide, according to Grant.

—Andrew Miller

### LES HOMMES from page 26

zoned for noncommercial use. "That's OK," he said. "I mentioned it to the supervisor I was speaking to. And he says, 'We're aware about the bookstore, but that was not, in itself, a factor here.' The question was, this was a part of the Social Club Task Force and the place of assembly aspect that we were interested in." Because the store is 740 square feet, according to city records, the answer is no.

Les Hommes is located on the building's second floor, over a combination video store, laundromat, tanning salon and mailbox rental operation called VideoTown Laundrette. Access to the bookstore is by a separate entrance. After walking up a set of steep stairs, customers enter a brightly lighted room about 20 feet by 12 feet, where skin magazines wrapped in plastic are mounted on the wall, and video boxes for sex flicks are kept in bins. Glass cases displayed more video boxes, very large dildos, and other sex toys. Two employees work behind a sheet of plexiglass, on which a VISA/MasterCard decal is affixed. Entrance to the back room, beyond a turnstile, is \$9.

The back room is actually two dark rooms and a hallway. Directly beyond the turnstile is a 15-by-8-foot screening-room, with old movie theatre seats and a large screen television. At around midnight, the store reopened. Men peered out of narrow video booths that line one side of the first room, the only light came from a bright and doorless restroom and the glow from the television screens. In the next room, which is about 13 feet by 10 feet, an exit sign is illuminated over a door cracked open to let in some air. More men lined the walls.

Taped to the plexiglass near the cash register that night was the Department of Buildings' order reversing their previous order to vacate. The order, signed by David Sobel, P.E., Borough Supervisor, and sent to the store's listed owner, Thomas Sherwood, 1230 Arch St., Philadelphia, affirmed that the shop had adequate exits and an occupancy, dated October 9, 1964, showing that the space is zoned as a noncommercial social club, and a certificate of authorization, allowing the store to collect taxes as a

commercial business.

As far as the buildings department is concerned, according to Tiryakian, there's no reason why Les Hommes can't remain open. "We're not in the business of putting businesses out of business," he said.

The store's business manager, Richard King agrees. "Closing it down might have been a little extreme, rather than a violation," he said, "but everything's straightened out and there's no problem."

Attempts to reach Podstupka again were unsuccessful. ▽

### CONFERENCE from page 21

avoid that?"

Kramer himself, a founder of ACT UP, boycotted the conference, asserting that "the war on AIDS has been lost," but in a videotaped segment he told conferees, "You are co-conspirators in this epidemic, though you think you are heroes."

Without exception, the speakers at the opening ceremony denounced the immigration ban. They all wore red armbands in remembrance of those who could not come to the gathering and observed a minute of silence in their honor.

Agnos attacked the Bush administration for its slowness in responding to the epidemic, urging: "More San Franciscans are dead from AIDS than from World War I, World War II, Korea and Vietnam combined and tripled....The federal government responded to our earthquake with 4 billion [dollars] in 30 days...but where is our retrofit for AIDS?...This is a gap that can only be crossed if we raise our voices together....Silence equals death."

Agnos added that "there is something wrong when our leaders would rather debate how to protect the fabric of our flag than the fabric of our lives."

Osborn called the immigration ban "egregious" and said, "I regret deeply that we did not succeed [in ending it] in time for this gathering." She read a letter from the National Association of People with AIDS, explaining why they boycotted the conference, and later made a strong pitch for safe-sex education that is not "shackled by prudery or censorship."

See CONFERENCE on page 86

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## Obituaries

### Tyrus R. Anderson



Tyrus R. Anderson, handsome, warm and zany, died of AIDS on Friday, June 8, in Oak Park, Illinois. He had gone there in February to be with his family, when his illness had finally made living alone in New York City too difficult.

Ty was a graduate of Tulane University, where he was a co-founder of Lambda Forum, Tulane's gay and lesbian organization. Ty later lived in Florida, then came to New York, where he really blossomed. Ty loved New York, his family and his friends. He will be missed by many.

—Kim Kreicker

### Robert "Kevin" Stevens

Kevin Stevens, an artist and resident of Greenwich Village for 17 years, passed away in the hospital on May 23. He was 40 years old. After a three-year struggle, he succumbed to the AIDS epidemic, which our government has ignored for a decade.

Kevin's natural talent as an artist overcame his lack of formal education. He grew up in Rockville Center, Long Island, and quit school after a bad experience with fag-

bashers. In the Village he found freedom, but he could never run away from his emotional scars. Without malice, he burned some important bridges.

Kevin worked on the full-length animation feature *Raggedy Ann and Andy*. But his best works, portraits and figures, were done in acrylic on canvas or board; he also did line drawings on paper. During the big blackout in 1977, he used lantern and candlelight to paint a four-by-five-foot spacecape.

When I lived with Kevin in the mid-1970s at 93 Bleecker St., our apartment was a hot place to visit. Various friends will remember Kevin from the Bar, the Ninth Circle, the Gold Bug and the Firehouse. Among his best friends were Allen, Greg, Donna the astrologer, Marie and Ritchie from the Nuns. He survived by his sisters, Jackie, Leslie and Kim; his wild brother, Keith; and the person he loved most, his mother, Jacqueline.

—Jerry Rosco

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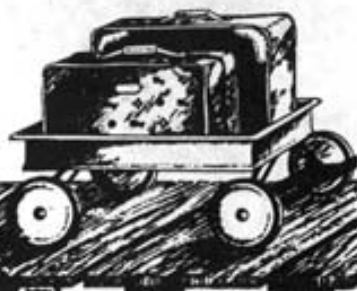
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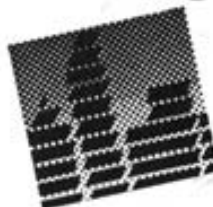
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Mao Zedong proclaiming the People's Republic of China in Beijing on October 1, 1949

# Mao Zedong, Gay Leaders and Me

by Gabriel Rotello

I admit it. I have an attitude problem with established gay and lesbian leaders. I feel that as the generals in charge of a profoundly ineffective army, many of them must be profoundly ineffective.

But I worry that my attitude problem has more to do with me than with them. I worry that my anger at lesbian and gay leaders is really anger at myself—internalized homophobia. Such misdirected anger, careening haphazardly from the slings and barrels of a past generation, annihilated an army of lesbian and gay leaders in the early '70s. It exterminated a smaller but braver army in the early '50s. Armies of activists tried to save the gay nation, but self-directed anger arrested their progress, paving the way for the '80s—and for AIDS.

Now, with AIDS, we pay the ultimate price, not just for society's homophobia, but also in part for the failures of the gay and lesbian movement of the last three decades, and I don't want that to happen again. I certainly don't want to contribute to it. So I approach my attitude problem toward established leaders with a certain introspection and a little basic respect for history—theirs and mine.

And yet the attitude persists, in part because the problem is integral to the situation.

The leaders of our movement are, for the most part, profoundly practical people: solvers and doers. They don't sit around wishing the world were better; they identify a problem and attack it with their often-

formidable skills. Unfortunately the larger problem they seek to solve is not a practical one. It's the problem of queer self-conception, the problem of dyke delineation, the problem of lesbian and gay self-creation. It's a problem for poets, not pragmatists. And it's a problem that must be solved before true, lasting progress can be made.

The idea that lesbian and gay people need an internal vision, a definition of a comprehensible and welcoming self, is not new. The achievement of social acceptance, or the absence of homophobia, is a negative good: The absence of homophobia is a negative, not a positive state. But lesbians and gays in the throes of self-creation are doing something rare in human history: creating a new people, one of the most profoundly positive endeavors possible. For that, imagination, not practicality, is the ultimate tool.

So it was in search of imagination that I traveled last weekend to Canaan, New York, in the Berkshires. The occasion was a retreat and conference for lesbian and gay leaders from the New York area. It was similar in design and sponsorship to recent retreats in Los Angeles and Laguna Beach. Although it conflicted with two major lesbian conferences, thereby excluding those women previously committed for the weekend, a large group of local leaders attended. The sponsors' attempt to collect equal numbers of women and men, and equal numbers of people of color and whites, was almost fully achieved. There was a close adherence to the "politically correct"

throughout the undertaking, and an implicit understanding that the lessons of other struggles would not be forgotten here.

Twin topics dominated the conference: racism within the community and sexism within the community. The people at the conference went through various exercises to confront their racism and sexism, but as a white man, I was excluded from the women's caucus and the people-of-color caucus, the arenas where serious thinking was probably taking place. For white men, the racism and sexism seminars, segregated as they were by race and sex, were embarrassingly ineffectual acknowledgments that we are the oppressors within an oppressed community by our passive, and sometimes active, refusal to give up the power we inherently have as white men, albeit gay ones.

For gay people of color and lesbians, for working people and the disabled, a major role of such conferences is to face and combat, and make white gay men face and combat, the misappropriation of power and denial of potential within the movement. But I couldn't help thinking that something crucial was missing from the conference. As homosexuals, after all, we are united in a fight against things as they are in the sexual arena. And that, I'm afraid, we lesbian and gay leaders never talked about last weekend.

People were often asked about the problems we face, and their answers came like well-worn mantras: racism, sexism, classism, ableism. I would wait, listening for an essential echo—internal homophobia, queer self-hatred, denial of gay self-legitimacy—but it never came. The cen-

ral issue of our oppression, that huge horrible thing that makes us hate ourselves as gays and lesbians, that makes me sometimes hate myself, was banished from our meditations. The closet was not reached. The poet was kept out of the room.

On the second night came a turning point. The conference, at the urging of the people-of-color caucus, decided to deal with the topic of outing. As *Out-Week's* editor, I was asked to be on a panel to discuss the topic in front of the entire conference and then to listen to what the leaders had to say. Afraid that this would simply be an excuse for various people to bash me for being an arrogant expropriator of agendas, I feared a Maoist-style "struggle session," and said so.

No, I was told in the kind, gentle voices of the moderators, this topic was a deep one, one that touched central issues of racism and sexism and classism and ableism. It had to be aired, and I was needed to help the leaders air it.

And so I found myself sitting on a wooden chair, ACT UP members Ann Northrop and Robert Garcia at my side, facing a roomful of leaders and an issue as direct as dirt: the defense or assault of the closet. For coming out is the fundamental issue of lesbian and gay self-acceptance or self-hatred. It is the inevitability or escape of identity, the claim or denial of community, the generation gap within the movement, and, ultimately, that great deceiver and destroyer, internalized homophobia.

After each of us made a six-minute presentation, two passionate, intelligent women countered with arguments against outing, and then we sat back as the leaders let loose their deepest, most profound thoughts on a subject central to lesbian and gay self-invention, a subject that has captured the public imagination and excited passions in practically every recent public discussion of homosexuality in America.

It was not, as they say, a pretty picture. Fear, anger and revulsion were palpable in the room. Some leaders, still in the closet at their important jobs, trembled with rage at the idea that they should be out, or could be outed. Others, ignoring the fact that outing focuses exclusively on public figures, hypothesized what it would have meant to have been outed when they themselves were confused, troubled teenagers. People imagined a world that doesn't respect the celebrity closet, and what they imagined was suicide, bashing, mental illness and death.

Several leaders, in describing their vision of journalists like me, used the word "fascist." An avid student of Chinese history,

I had visions of Shanghai struggle sessions with their charges of *fascist, running dog* and *capitalist roader*, and their attempts to simplify, to vilify, to force conformity, to reeducate. I waited patiently for imagination, on either side, to announce itself. Finally despairing, I simply waited for someone to say, "I'm queer, and everyone who's queer and powerful and safe and closeted is oppressing me." But no one did.

After an hour of "struggle," the moderators reluctantly brought the session to a close. I say "reluctantly" because there were many hands still raised, many leaders who hadn't gotten in their digs. As a keyboard player as well as an editor, I was happy my fingers were not broken, a big improvement over struggle sessions past. But not by much. If my fingers were whole, other things were broken, and I crawled off to my motel and got good and drunk, arguing all the way.

The next morning, during a smaller group session, an angry woman who had labeled me a fascist and an enemy during the struggle session informed me that there was something profoundly wrong with people who resisted the kind of total group disapproval that Ann, Robert and I had endured the previous night. Didn't I understand, she wanted to know, that my personal validation should be tied up with what the group wants and insists on?

When the moderator of that small group asked that we all hug each other after the encounter, the woman, who had made "mutual respect among leaders" the centerpiece of her weekend appeal, informed me that she could not possibly hug me. She shook my hand instead.

Kind, earnest faces peered at me throughout the day, saying things like, "It must have been hard for you last night," or, "You handled yourself with dignity." I suppose that they thought it was hard on me personally to be the subject of such group censure. They may have been concerned that I lacked the necessary support system.

But my mind was not really with them. It kept wandering back to crowded Monday night ACT UP meetings, to empowered lesbians and gays with open minds, proud, angry, strong, out, singing, shouting, uninterested in assimilation, unafraid to indulge their imagination. And I knew that the movement was much larger than the leaders in the Berkshires, as kind and committed and competent and dedicated as they undoubtedly are. I knew that there is a new lesbian and gay movement afoot in the world, a movement without excuses, without shame, a movement of people who have grappled with self-hatred and learned to confront it with great pride and fierce, ruling imagination. And that knowledge alone made me free. ▼

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# CONTROL of OUTING

by Susie Day

## Ms. Understanding Advice for the sexually marginal



Dear Ms. Understanding,

This is not one of those whiney letters from another unhappy lesbian. I admit, though, that I *have* been terribly lonely and sexually frustrated in this huge, heartless city. I've actually spent years of my life vainly searching for companionship at potducks, bars, the women's restroom at the Y. But I just couldn't find lovers or friends. Then I discovered political activism and realized that I didn't need anything else.

Now, whenever I feel loneliness or lust coming on, I just pick up a newspaper, and my political activism reminds me of the greater needs of others. It's wonderful—nothing snuffs out your craving for authentic human interaction more than working full-time for

human rights! There's so much to fight for: jobs, peace, justice—you name it. I just wanted to share my new-found joy and fulfillment. And I wanted to ask, Do you think I should run for city council on the openly lesbian ticket?

—Polly

Dear Polly,

Absolutely, dear. I also think you'll find that the women who wouldn't look twice at you when your stock was low in the lesbo love exchange will want you madly, as soon as they see that you're too busy and sought-after to get involved with them. This is another of those oppressive little ironies of patriarchal society that will, of course, go away once we all get enough jobs, peace and justice.

Dear Ms. Understanding,

I took personal offense at your advice to the lesbian graduate student who was "constantly harassed and interrupted" by the straight white men in her classes. I do not agree that "witty" retorts like "Well, you may have a point there, whiteboy, but if you zip up your fly, no one will notice"

are in any way empowering or evocative of human understanding. As a white male

heterosexual myself, I am tired of being blamed for everyone else's oppression. I am sick of serving as a convenient rhetorical device onto which women, minorities and gays can project their self-hatred. Let's try to remember that sexism and racism work both ways, and that, deep down, we're all just people. —Rex

Dear Rex,

Thank you for exercising your First Amendment right of free speech. Perhaps I have been a bit too quick to judge. Considering the gravity of your charges, I have no alternative but to suspend myself from this publication.

OK, I'm back. Did you get my postcard? It was from a deprogramming center.

I spent two weeks there and really learned a lot about myself. Did you know that I, too, harbor negative stereotypes of certain demographic groups? True.

I saw you, for instance, as straight, white, studly—a sort of early-American anti-hero. Yes, a

rugged pioneer, bent over your plow in the wind and the rain, struggling to get your tobacco crop in, while Native American arrows whizzed past your butt. You toil alone because you're too poor to buy slaves, and your pregnant but woman-identified wife is so mad at you for not letting her vote that she has locked herself in the smokehouse with a sick headache and your nine kids, all of whom will eventually grow up to propogate an increasingly thin bloodline that will produce hordes of horrible blond dudes with crew cuts and camouflage muscle-shirts, a vanishing race of Marlboro men, who drive around this great land of ours in Winnebago's, with girlie magazines and rifles under the front seat and furry dice hanging from the rearview mirror, guys who drink beer and collect arrowheads, all the while nagged by fear that if the bias-related bill is passed, straight white men will go to jail in record numbers.

I'm better now. I see that my misconception of you has damaged our relationship as human beings—which, I admit, we both are. Depressing, isn't it? ▼



Illustrations by Alison Bechdel



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# ▼GLAAD TIDINGS▼

## *Bird on a Wire; Night Court*

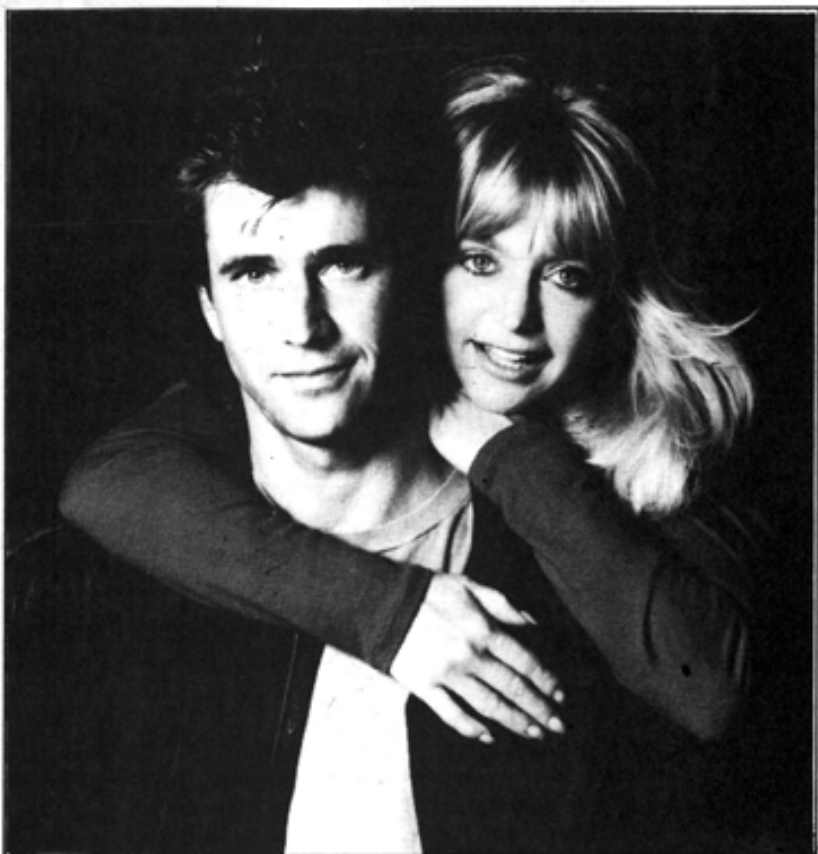
by Stephen Miller  
and Karin Schwartz

In a recent film role, Mel Gibson departs from his macho image to ridicule drag queens and gay men.

*Bird on a Wire* is a top-grossing comedy/adventure film starring Mel Gibson and Goldie Hawn. In the movie, Gibson's character has been on the run from murderous drug-dealers, assuming various fake identities along the way. In one scene, he returns to one of his former hideouts, a hair-styling salon, where he impersonates a gay hairdresser named Matty. The salon is run by Raun, a swishy, bitchy "evil queen."

Raun throws a prissy fit and refuses to return Gibson's address book until Gibson repays a \$2,000 debt. Then Raun begs to accompany Gibson on the lam.

In playing Matty, Gibson adopts the offensive mannerisms of a stereotypical "swish," until he drops the ruse and crashes through the salon's glass doors on his motorcycle. Equally offensive is the fact that Goldie Hawn's character finds the whole idea that Gibson might possibly be gay just *too* amusing. All told, the film perpetuates the "freak show" representation of gays as mean-spirited buffoons and takes many cheap shots at a tradition of "effeminate," gender-bending play—sexism



and homophobia in full force.

If Hollywood presented a full range of lesbian and gay characters in all our diversity, an occasional villain or fool would be acceptable. Except for rare exceptions in independent

productions, however, all we get are outdated stereotypes, devoid of dignity and held up to ridicule.

Write to the film's director, John Badham, and tell him that until a broad spectrum of the lesbian and gay

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community is portrayed by Hollywood, the use of demeaning stereotypes is not funny. John Badham can be reached at this address: c/o Triad Artists, 10100 Santa Monica Blvd., Los Angeles, CA 90067.

Interestingly, a small-screen incident went the other way. A recent episode of *Night Court* ridiculed not lesbians, but anti-lesbian stereotypes.

In the episode, a journalist is assigned to interview a judge, Harry, who is the series' main character. The journalist is a lesbian and, it so happens, a romance novelist who publishes under an assumed name. In a refreshing twist on typical TV portrayals of lesbians, it develops that while she is openly gay, she is very concerned that nobody find out that she's a romance writer. During the episode, Harry makes a fool of himself by coming on to her in a disgusting display of straight male arrogance. As if to drive the anti-heterosexist point home, another character on the program, lawyer Dan Fielding, does the same later in the show. When Dan learns that the journalist is gay, he's surprised, explaining that he thought all lesbians wore flannel and looked like Pete Rose. The unamused lesbian journalist responds that she thought that she had entered a courtroom—not a junior high school.

In the end, Harry and Dan realize that they've acted like fools. They cut a buddy-buddy deal with the journalist that they won't tell anyone she's a romance writer if she doesn't tell anyone how stupidly they acted about her lesbianism.

We need more programming that pokes fun at stereotypes, rather than glorifying them. Although some of us may wish that the lesbian lawyer had taken a more activist, uncompromising approach, the producers of *Night Court* did a decent job this time and deserve to hear from you. As always, we suggest that you take the opportunity to ask for a recurring lesbian or gay character to counteract the overwhelmingly negative stereotypes that are a given in most other programs.

Write to Stuart Kreisman and Chris Cluesf, Producers, *Night Court*, Warner Bros. Television, 4000 Warner Blvd., Building 7, Room 13, Burbank, CA 91522. Or call (818) 954-6000. ▼

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# Holding Out for Holistics

## Promising AIDS trials await funding

by Bob Lederer

**W**hen hundreds of angry AIDS activists converged on the National Institutes of Health (NIH) in May and the sixth International Conference on AIDS in June, one of their demands was an end to the U.S. medical establishment's boycott of research on holistic AIDS treatments. Over the years, research bureaucrats have turned this issue upside down by claiming a lack of credible scientific studies on such treatments to justify follow-up work. This is a classic Catch-22, since most holistic clinics lack research money which only mainstream institutions can provide. But a clinical trial recently concluded in Seattle may finally pose a credible challenge to the establishment's exclusionary argument.

The Healing AIDS/ARC Research Project (HARP), sponsored by the Bastyr College of Naturopathic Medicine, enrolled 32 HIV-positive men with at least one major symptom for a year-long trial beginning in October 1988. The last enrollee finished in May 1990. Results won't be tabulated until August, but preliminary indications seem encouraging.

The trial examined five forms of treatment: *botanical medicine*, *homeopathy*, *nutrition*, *hydrotherapy* and *psychotherapy*. Each drew on well-researched anti-viral and/or immune-enhancing approaches. The *botanicals*, rotated in two- to three-month intervals, were Western and Chinese herbs in capsule form, including: glycyrrhiza (licorice), Lomatia isolet, isastris, monolaurin, thymus extract, and hypericin. *Homeopathic medicines*, based on a 200-year-old system for healing diseases with micro-doses of naturally occurring toxins, were individualized to the patient's symptoms. *Nutrition* included a multiple vitamin/mineral supplement, beta-carotene, megadose Vitamin C and AL-

721. *Hydrotherapy* involved a half-hour in a heated whirlpool to induce a 102-to-104-degree fever (only done in a clinical setting and accompanied by ample water intake), designed to kill viruses and bacteria intolerant of high temperatures. *Psychotherapy* was gay-supportive counseling. All participants received the nutritional, hydrotherapy and psychotherapy components, while the group was divided in half to compare homeopathic with botanical treatment.

In addition, massage was available and, according to the HARP protocol,



Photo: Ben Thornberry

"Weekly healing circles offer[ed] support and guidance on issues of self-esteem, safe-sex practices, stress-reduction techniques, diet and lifestyle changes, the elimination of drugs and other addictions from behavioral patterns, guided imagery and relaxation techniques."

HARP coordinator Leanna Standish, Ph.D., Research Director at Bastyr College, says, "We take the position that AIDS/ARC is a chronic manageable condition, not a death sentence. It's very important how people think and feel. The

science of psychoneuroimmunology demonstrates the neurochemical link between the brain and the immune system. The data is there. So it's really important that PWAs look deeply into their lives. And even conventional medicine says malnutrition is a serious complication of AIDS, particularly due to lack of absorption. So we really focus on diet, especially changing dependence on junk foods."

What's unique about HARP—among the handful of holistic trials now underway—is its emphasis on scientific rigor. All participants were given a battery of clinical, laboratory, psychological and nutritional assessments upon entry and exit, including health panels, immune panels, urinalysis, neuropsychological assessment and HIV-antibody testing. Blood-work checking 55 parameters was done every three months, and monthly visits included thorough physical exams and clinical assessments. An Institutional Review Board composed of an M.D., a Ph.D. in virology and a naturopathic physician, oversaw the scientific procedure. HARP intends to submit its results to a conventional medical journal for publication. Whether the article is accepted will pose a true test of the establishment's claimed objectivity.

HARP differed from rigid conventional studies in offering treatment flexibility to respond to health problems during the trial. According to the study protocol, "reduction of all known controllable causes of immune suppression" was emphasized by both the variety of treatments and constant monitoring "to insure that appropriate intervention measures [primarily herbal, nutritional and homeopathic] are initiated as soon as possible."

Standish admits that mainstream scientific critics will fault certain study procedures. There was no control group, although she designed the entrance criteria to be identical with a federal AZT study underway at a local hospital. She is hoping to get the hospital data for comparison. Still, this will not provide the double-blind control so prized by or-



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# GOING OUT

## Swinging

by Gabriel Rotello

Baseball, the quintessential American sport.

Nothing in our national life is more closely associated with "traditional family values" than Abner Doubleday's game, which has defined and commanded the American summer for more than a century. So it's with unusual interest that the latest challenge to the mythology of homophobia would arise from the baseball diamond.

Dave Pallone is perhaps the most controversial umpire in recent history. The famous 1988 "shoving incident," when Pete Rose physically pushed Pallone and earned himself a 30-day suspension and a \$10,000 fine, has made Pallone's name synonymous with the battles umpires fight to earn the respect necessary to control a volatile game.

But now Pallone is fighting in another arena for a different type of respect and creating a much more significant controversy. In his new book, *Behind the Mask: My Double Life in Baseball*, Pallone comes out of the closet as a gay athlete. In unusually open, sometimes painfully honest, terms, he describes what it was like to be gay, closeted and in professional sports.

Not since football player Dave Kopay came out more than a decade ago has a professional male athlete had the guts to openly profess his homosexuality. However, in Pallone's case, coming out was not entirely under his control. He was long the subject of a whisper campaign that linked him to gay "incidents," and he was finally outed when the *New York Post* printed allegations that he was involved in a sex scandal involving teenage boys.

The allegations were never substantiated, and no charges were ever filed. Nevertheless, Pallone was forced from professional baseball. In his words, he was ejected from the sport because "baseball had really found me guilty...of being gay."

I recently talked to Dave Pallone about baseball, the celebrity closet and the need for sports figures to come out.

*What was it like to be gay in baseball eight or ten years ago?*

Probably the best answer to that is: very, very lonely. If it wasn't for my lover, Scott, the first three years, I probably would have gone crazy.

*Having been in the closet, you suffered the worst aspects of being gay: having to hide and being vulnerable to blackmail. You began to be dogged by rumors. The first was that you tried to pick up a man in a straight bar in Cincinnati. Have you ever figured out where that first rumor came from?*

No, I haven't been able to pinpoint it. But what business is it of

major league man? Why is it should they

Their double standard is so bad and so ironic, it could really make an intelligent person sick. That incident did not happen, but so what if it did?

baseball if I talk to another such a big crime? Why make such a big deal of it?

*Do you think it's possible that the umpire's union tried to use your homosexuality as a weapon against you, to create these incidents that would follow you around?*

I believe some of their members, not the union formally, but a few of their members.

*What precipitated the decision to boot you out of professional baseball were the allegations made by a teenage boy in Saratoga Springs that you had been part of a teenage sex ring. One day in an airport you saw a headline in the New York Post that read: "Report Links Ump to Sex Scandal."*

I knew that there was an investigation going on amongst the other men, and there was a trial going on. Nothing to do with me. Then baseball asked me to take a leave of absence, and I heard the assistant D.A. wanted to meet with me in Saratoga Springs. It was after that that the story appeared.

I remember that day so vividly. I felt like the whole world had just crumbled down upon me. And then as I was walking to the gate, going to the plane, I felt some sort of a relief that my secret was finally out. It didn't really hit me until I finally got back home, and I realized that my family now knows that I'm gay, and they found out in the worst way they could ever find out. The newspapers who had been my enemy throughout my career destroyed me.

I have my own thoughts on outing, but this is the worst way any member of your family or any friend could ever find out.

*How has that affected you in the year and a half since?*

My family has supported me throughout the whole ordeal. Most of my true friends have been there and supported me and are still my good friends. I have lost so-called friends to this ordeal, who, as far as I'm concerned, clung to me because I was Dave Pallone, the National League umpire, and once they found out I was Dave Pallone, the gay ex-National League umpire, they couldn't have anything to do with me. Friends that weren't friends and wanted to be part of my life turned their back on me. It's a terrible revelation, but it ends up being a good one.

*What does this reaction say to you about the whole process of being in the closet for all of those years? Was it a mistake to have stayed in?*



Without question, it definitely was a mistake to stay in the closet to my family and close friends. Maybe you have to stay in the closet at times with your job, but even that I'm having second thoughts about.

*When these allegations began flying around, you, in essence, gave your enemies the rope to hang you—by staying in the closet. If, when those rumors had begun, you came out and said, 'Yeah, that's right—I'm gay. Wanna do something about it?' and been proud and vocal, they wouldn't have been able to touch you. You would have empowered yourself. Do you think that's a correct analysis?*

I think that without question you're absolutely right. I believe that if I had had the guts to attack this problem by being honest and open, I might have been a savior in some ways to myself and a lot of other people. What could they have done to me? I do believe now that to be open is the right thing to be. Be proud of yourself and who you are.

*Do you have any idea what percentage of baseball players are gay?*

No. I only know of 12 major league players, and I personally know six. As far as a percentage, I can't possibly know.

*Is there a gay underground in baseball?*

With the players I knew, they knew of others. We had talked about it. We try to keep it as quiet as we can. But there's definitely a sort of small club amongst a few of the players.

*You didn't meet the first pro player you had sex with in a gay bar, but on the field. Did you meet other gay players through a network of gay players, or did you just sort of meet them all through eye contact?*

Every time I met a gay player, it was never through another player. Most of it was through eye contact.

*At OutWeek we get calls from all over the country about athletes who are gay. And some of the calls concerning baseball have to do with the idea that a lot of the straight baseball players know who the*

*gay ones are, and they try to make sure that the gay players don't come out of the closet or say too blatant about being gay. We've actually gotten calls stating that some of the fights in bars between players are actually because a straight player didn't like the fact that a gay player wore a hat openly with his boyfriend—and that sort of thing. Do you remember any incidents of straight people in baseball trying to force gay people to stay in the closet?*

No one ever told me about that situation. I know without a doubt that there are gays and lesbians throughout the ranks of baseball, from the commissioner's office to players of baseball leagues, all the way down into the management of minor league clubs and right onto the field. Major league baseball has got to finally take on its mark and address the situation.

They will never be the all-American game until they accept everybody, including gays and lesbians.

*In your book you write, 'It's time someone pulled the mask off baseball and shined the light on its real face.' That sounded to me like a slogan.*

Well, I don't consider that a slogan because I'm talking about major league baseball. I'm not talking about a person. That's a big difference. Major league baseball has been a part of our culture since God knows when. I mean, Abner Doubleday—who it knows—the could

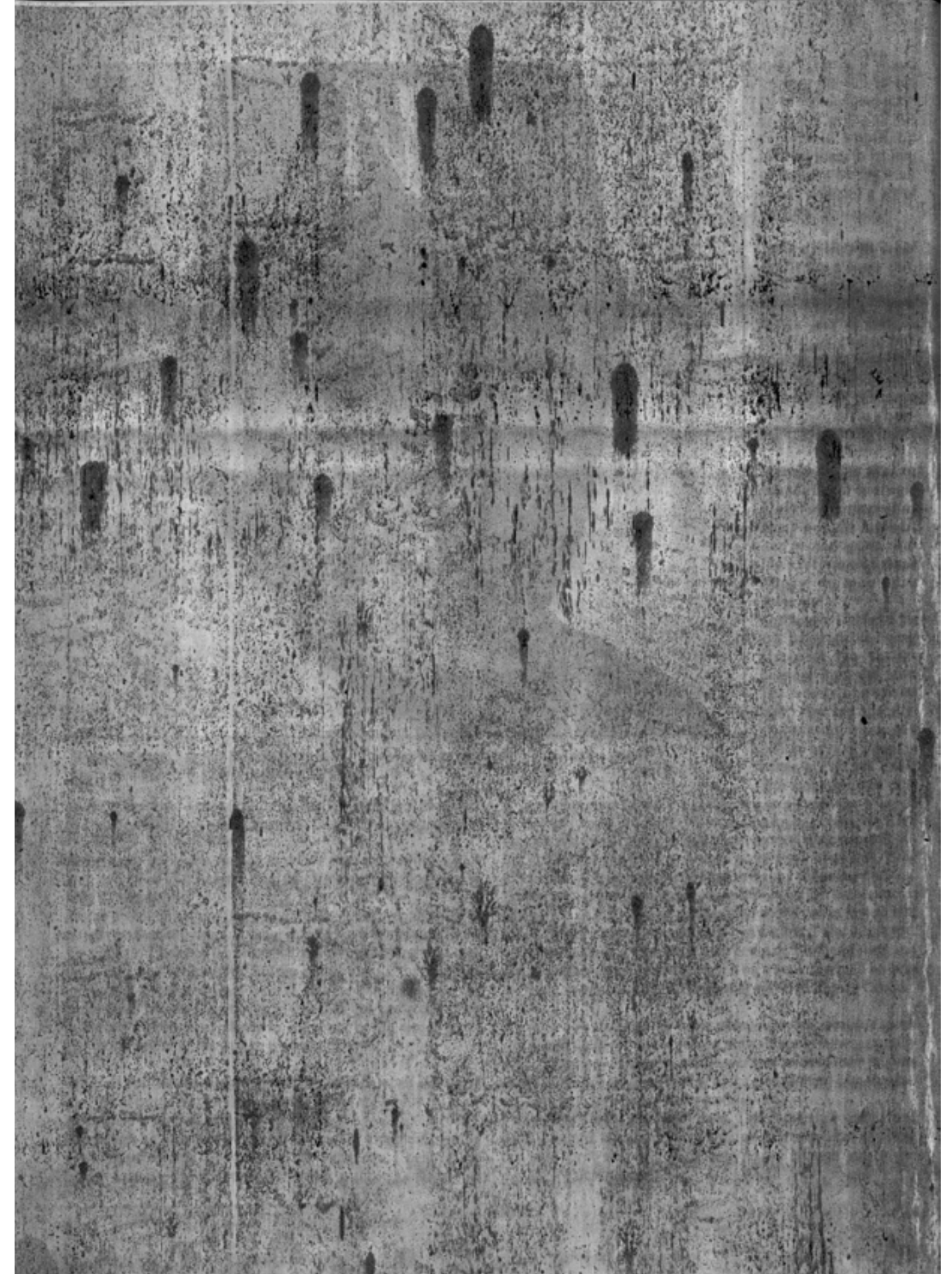
have been gay.

*You also write about the gay players. The on-*

*ly problem is that they must lead double lives because baseball refuses to address the issue." How can baseball address that issue openly if the players themselves don't come out of the closet?*

I think they can address it openly by being more involved with charities such









**Friends (and enemies) in high places:** Dave Pallone and former Attorney General Ed Meese at a spina bifida fund-raising event in 1987 (above, photo from *Behind the Mask*); the start of the infamous Pete Rose shoving incident, April 30, 1988 (right, photo courtesy of AP/Wide World Photos).

*Now you stand with Dave Kopay as one of the few people in professional sports to come out and say you are what you are.*

I could have put this whole thing behind me and not come out of the closet. A lot of people have forgotten or didn't even know about any kind of a sex scandal that I was allegedly involved with. I could've ridden the crest of being a former National League umpire into another career. But I had decided to write this book even before I was asked to leave baseball. It was a conscious decision. I'm hoping I can get a message across to other gay men and lesbians that it's so much easier on yourself to be yourself and to be open with yourself and also with your family and your friends.

*What do you think would happen if the gay movement were to begin to publicize names and out public figures in sports?*

Well, as far as I'm concerned, outing is psychological rape. I believe that we as a gay society have always asked to have our choice—although I do understand what the gay movement is trying to do.

*If players and people in pro sports won't come out voluntarily, and it's pretty clear that they won't, and if it's unethical to out*

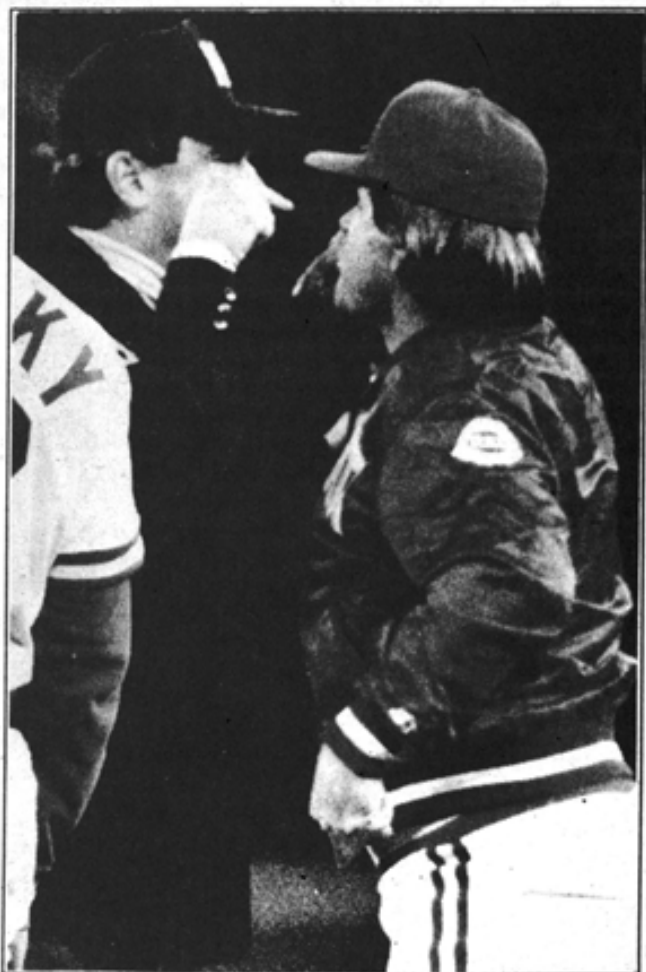
*them, what is the answer as far as opening up the game?*

I do not believe in outing. But I do believe that maybe a gay activist group could put people on warning. There are a lot of gay professional players that hate gay people, and they're gay themselves. I think those are the type of people that have to be put on warning. There's a possibility that something like that could help this movement. It's a tough question to answer, because there's no precedent, and we don't know how to do it. I think if we knew an easier way to do it, other than outing, we would do it.

*Do you think the debate over outing might be encouraging some players to come out, because now they might be afraid it's not going to be so protected in the closet?*

My heart wants to say yes. It would make them think twice: "God, am I going to be next? Maybe I should come out now." But my brain is telling me that it's hurting these people. It gives them a chance to say, "Well, if they out me, this is what I'm going to say: 'These are preposterous rumors. There's no way I'm gay,'" and so forth. I believe it creates some fear in closeted gay people—fear that will hurt us. ▼

*A portion of all proceeds from Behind the Mask will go to the Boston Living Center, a Boston community center for people living with HIV.*





With two successful screenplays under his belt, Hanif Kureishi has now written a novel, which, like his films, examines the racial, ethnic and sexual complexities of contemporary England

by Anne d'Adesky  
and Laura Flanders

# The Hanif Chronicles

There was once a time when you had to decide where you belonged, which culture was yours, which precedents you followed.

Hanif Kureishi knows that search. His screenplays, *My Beautiful Laundrette* and *Sammy and Rosie Get Laid*, addressed the conflicts of immigrant existence in London during the last two decades, the crumbling of identities and the confusions of the not-quite British. But *Laundrette* and *Sammy and Rosie* also celebrated the creation of new norms. With his first novel, *The Buddha of Suburbia*, Kureishi continues the work he began on the screen. Poking fun at the remnants of imperial British traditions, *Buddha* revels in the raunchy fun of abandoning expectations.

Any sense of not fitting in, of being a hybrid Pakistani-Brit,

Photo, this page: T.L. Litt, opposite and next page: Paula Allen

It is very difficult to live with integrity, especially if you make some sort of political commitment that you believe in certain things. What we desire and what we believe often conflict.

"I'm most interested in the sort of ambiguity and ambivalence you find in people," he says, "whether sexual or political or whatever."

A smallish man, handsome with long black hair and pretty hands, Kureishi greets us for our interview in a pair of Levi's unbuttoned at the telltale second button, the easy-to-access-gay-boy look. He's wearing a politically correct T-shirt that depicts a huge sneaker crushing the Plaza hotel. There are a half-dozen preppy silver and gold pens in his mustard vest pocket, the most obvious sign of the serious writer. Yet the laces of his brown suede shoes are untied, knotted at the top, hip-hop B-boy style. The overall message is casual but studied.

Kureishi denies that *Buddha* is autobiographical, but as we talk, he slips, confusing Hanif with Karim, the book's central character. Both have escaped suburban England for the fast, new life of London and have learned to "dress less," and other basic rules of survival.

*Buddha's* suburbia is 1970s Beckenham, a tidily drab locale, where milk deliveries are the daily

seems to belong to the past. Today Kureishi considers himself "a divided creature." Relishing the fractures that make up his identity, Kureishi has become a brave spokesperson for a generation neither cynical nor naive, simply devilishly alienated.

thrill. Hippie counterculture is nascent (says Kureishi, "The suburbs are always a decade behind"), and an eccentric cast of characters grace the streets: fresh-faced youths from Bombay and Calcutta, grubby racist Teddy Boys, punk squatters and lesbian separatists with a conscience. Liberal whites lust for the lower class, and transvestites are more regal than the queen.

In the delicately graffitied suburbs described in *Buddha*, such lofty goals as love, sex, good politics, morality and happiness fall prey to familiarly mundane disasters (deceit, lust, cruelty). Anything goes in today's society, and as Kureishi gleefully observes, nearly everything and everyone does.

While some reviewers of his films have characterized Kureishi as the chronicler of the immigrant underclass, his world is in fact our own—all of us who live slightly askew of the mainstream. "We're hardly the minority after all," he says.

The ambivalences of Kureishi's characters' are borne of ethnicity, but they parallel those of any cultural or sexual minority fighting the dominant-class culture. His characters must create their own history, as the lesbian and gay community did at Stonewall.

For all its ambiguities, *Buddha* offers a clear message: While success (fame, money, education) was the dream of the first wave of immigrants to Britain, survival has become the coda of the next

generation. It's through a rejection of tradition and orthodoxy that they survive and flourish. Karim's parents and uncles struggle with two decaying empires: England and India. For Indian and Black youths, the empires may invite allegiance but deserve, at their best, mixed thanks and, at their worst, irreverent antipathy.

*What are you trying to say about living with ambiguity? Why is everyone's motive so suspect?*

It is very difficult to live with integrity, especially if you make some sort of political commitment that you believe in certain things. What we desire and what we believe often conflict.

*In the book, Karim misses an important anti-fascist march because he's obsessed and can't stop spying on his girlfriend. Why does Karim miss the demo?*

That [scene] seems to me to be indicative, I suppose, of the ironies of people's commitment, which is not to say people are not committed and don't stand up for things and fight for things—clearly they do. But, like in *Sammy and Rosie*, one of the things that happened in the '70s is that we were very involved in the idea that the personal and political were one and that sexual politics was politics—monogamy, marriage, all that stuff.

At the same time, I wanted to show that this had become indulgent and that





middle-class people had lost touch with what the working class was doing and what was going on in the streets and so on. It was a real shock to the middle-class Left when the Tories came to power in 1979 with a radical program—it took us completely by surprise. We were arguing about dialectical materialism in the Soviet Union, and suddenly Britain had turned into this right-wing state, and none of us knew how it had happened—as if we had been looking in the other direction. So I'm concerned about what happens personally when you believe in something, how it affects you and the ironies of that.

*you hoping to say by doing that?*

In *Laundrette*, you have a white guy and a Black guy who are in love with each other. It may have the audience asking questions about what it is to be gay and how relationships are formed by being Black, being white, being working class or whatever. I find that as soon as you deal with love or sex or any powerful human emotion, you do bring in the social messages automatically. So I start with character.

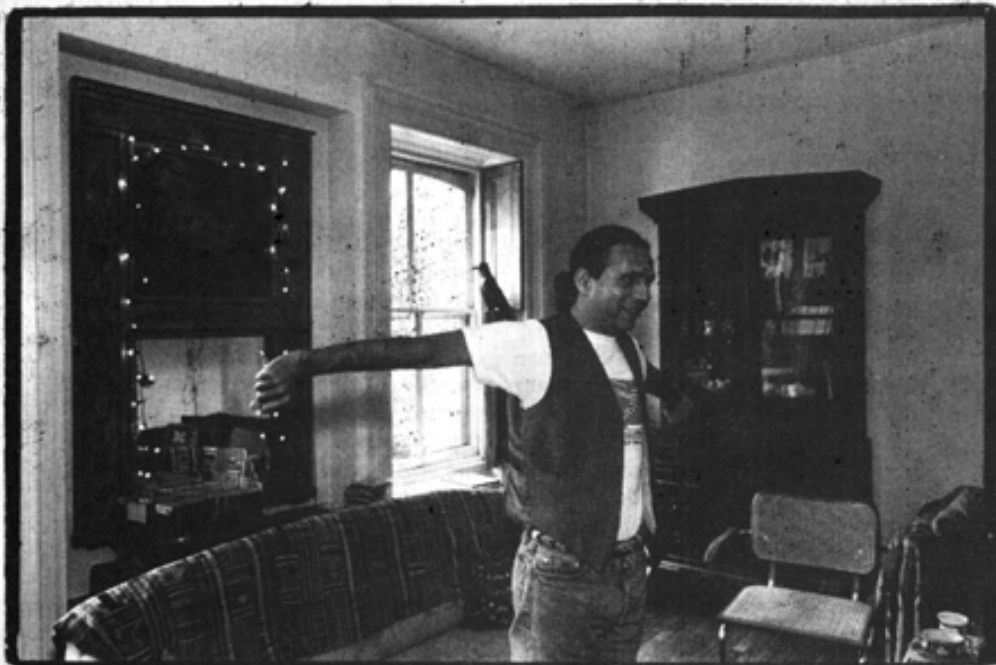
*But in *Laundrette*, being gay isn't really seen as a decisive thing; it's seen as a behavior. It's also sexually ambiguous.*

really say where he is or who he is, and he doesn't join any kind of movement, and, like me, I suppose, he's rather a detached person.

*There is racial and ethnic oppression in the books and the movies, but there isn't that kind of oppression with regard to sexual identity, except for the pressure to deal with family and get married. Yet gay-bashing has been as bad in Britain as Pakt-bashing. There's also Clause 28, which is directly related to homosexuality and homoeroticism and sexuality. What about that?*

That's something that I haven't written much about. But then you can't write about everything. When I started to write about being an Indian or half-Indian or whatever in Britain, these are stories that had never been told. These are the stories that I wanted to read when I was 14, but they weren't available to me. So it seemed very important, knowing something about the subject, that I write these stories. And that's mostly what I've been concerned with until now.

And I hope that in the future—in the way that here you have so many writers of color telling important stories of American experience since the war and before, obviously—that in Britain, too, we're going to have a vibrant tradition of Black writing. It's only the beginning. We've only just started.



*Are you saying it's impossible to learn from tradition, family, forefathers, mothers?*

What I'm most concerned about is character, about what divided creatures we are all the time. For example, in the way that people who love each other hurt each other. How Sammy and Rosie, out of love for each other, try to live in a relationship that would accommodate other relationships, but their relationship ends up in destruction. I can't see any way out of this, but I can't see also that it's my job to show the way out. I'm not a polemicist, I'm someone who tells stories of the world they see. You look around at what's going on, and you try to map it: This is just human life as it is.

*In My Beautiful Laundrette, you chose to show two characters (Omar and Joban) in a gay relationship by making it very ordinary and matter-of-fact. What were*

*The characters could go either way. Is that how you feel? Do you define yourself as being gay or part of gay culture?*

Well, I suppose that I grew up in the '70s, and it was very important for people—defining themselves in all sorts of ways. The women's movement, the Black movement, the gay movement and so on were very strong in Britain. With *Laundrette*, it seemed to me more progressive in a way not to mention it at all, but just to have these two boys in love and take it for granted that they were in the world.

*What about Karim's sexual identity in Buddha? He has sex with men and seems headed in that direction, then ends up straight. Why?*

It so happens that Karim finds his sexuality by messing around with boys and messing around with girls. He doesn't

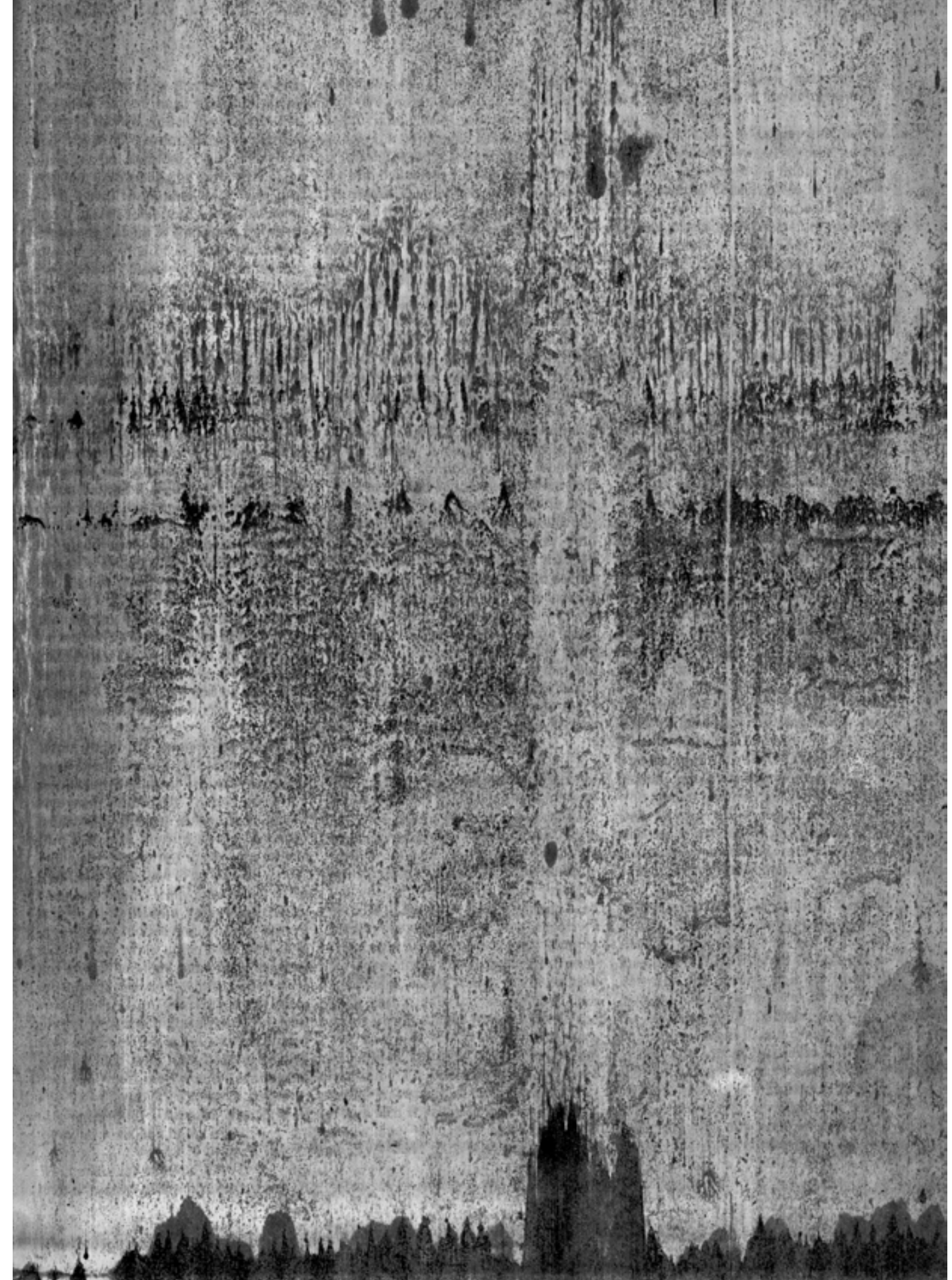
*You can't not be Indian; you can't not be white, or male or female. And yet being gay or straight is mutable in the books. Even class isn't mutable. Do you consider that sexual identity is mutable? A lot of gay people would say, "I've been gay since the day I was born, and there's nothing mutable about it."*

I know many gay people who say that and many heterosexuals who say that. And if you feel that, you can't argue with it—that's fine. I don't really know what I think about it. You just have to try to build a society in which people who feel these things can live.

*One of the themes in Buddha is how people—Karim and his father—have to constantly change themselves to adapt. That was the '70s. What about today?*

That's really what the book is about:





# LOOKout



Photo: Michael Wakefield

Best cut in town.

Michael Wakefield





Photo: Michael Wakefield

Toll-free—for scat lovers only.







by Michelangelo Signorile

**A**t any moment some has-been, closet-case, social-climbing writer can lash out at you with the most telling vehemence that your only possible reaction can be an insouciant giggle. Next, some weekly give-away paper where the editors are always hungry for serious press (which they never get) will agree with the slug, and furthermore call you all sorts of silly names to discredit you as they madly spin in their seizures of envy.

This is my life in New York.

But even worse than the boldface-seeking opportunists dealt with daily in the press are the people one must endure on the telephone. Like *The New York Times'* Jon Nordheimer. They should send this charmer back to wherever they got him from—forever.

OK. Here's what happened:

Nordheimer wrote a story for the *Times'* narcolepsy-inducing Living section headlined, "Wages of Fame: An Unquiet Death." A weak, silly piece, it was about how it's now open season on celebrities once they die, and how the media will print any and all truths about them which they might not have previously reported. Nordheimer used Sammy Davis, Jr., Greta Garbo, Jim Henson and others as examples to illustrate his points. But nothing was said about Malcolm Forbes—the public figure whose post-mortem revelation that he was gay was perhaps the most famous after-death secret printed this year. I called Nordheimer and politely asked why he omitted such a pertinent example from his analysis. Why, I asked, was the *Times* still unwilling to tell us that Forbes was gay even after every other newspaper on the planet has reported it?

"Hmm...interesting point," said Nordheimer. "But I'll tell you something.

I've never in my whole journalism career said 'no comment' to another journalist. But I'm going to have to say it this time because I've been burned by gay reporters and gay groups in the past."

"Well," I said. "I believe that's immensely discriminatory. Are you telling me that because I'm gay you won't talk to me? If you got burned by Black reporters in the past would you never speak to Black reporters again? If I were a woman would you tell me that you couldn't talk to me because previously you'd been—"

"Here we go again!" he shouted.

He then hung up.

**GOSSIP ZAP!**  
**212-556-1234**  
**212-556-1435**  
**ZAP THE TIMES**

"YOU BIGOTED PIECE OF SHIT!" I screamed into the dead telephone.

I called corporate affairs.

"I apologize. That was an inappropriate way to handle it," said spokesperson Anthony Sprauve. "I'll look into this and get back to you later."

But later things were different. Sprauve told me that, though "the *Times* doesn't condone [Nordheimer's] behavior," the *Times* has a policy of not dictating to reporters who they should or shouldn't speak to.

"Jon's editor is aware of what happened," he said. "It's something that she and Jon will work out."

"So, if I were Black or a woman and [Nordheimer] said he didn't want to speak to me for those reasons, the *Times* would say it was his own personal decision?" I asked.

"Well, yes. It would be something for the editor to deal with."

The Living section editor is named Angela Dodson. I decided to call her. On my second try her assistant re-routed me back to Sprauve. I told him that I wanted to speak to Ms. Dodson about Nordheimer's bias but that she was deflecting my calls. I explained that, after being subjected to Nordheimer's homophobia, the least that his editor owes me is a phone call and an apology.

"Oh, I'll give a call down there," said Sprauve. "I'm sure they thought you were calling about the outing issue. And that you'd have to speak to me about. The other issue [of anti-gay bias on the part of Nordheimer] I'm sure Angela Dodson will speak to you about because she is a Black woman and will understand. I'll get back to you later."

Dodson never called. But Sprauve did once again.

"The saga continues," he said. "I spoke to Jon's editor and the two of us agree that it is probably better if only I speak to you. They're very busy now."

"So you spoke with Angela Dodson?" I asked.

"Well, actually, I spoke to the editor of the entire Style section, Claudia Payne...Look, it was Jon's decision not to give you an interview. What happened was between you and Jon. It does not represent *The New York Times*."

"So are you saying that if this were a racial incident or an issue of sexism, the *Times* would remain this distant also? It would treat the incident the exact same way? Are you saying that if I were Black and/or a woman and a *Times* reporter said, 'Sorry, I don't speak to Black women because I've been burned by them in the past,' the *Times* wouldn't do anything?"

Sprauve never did give me a real answer to that question. Oh, he gave me a lot of hot air. But never an answer. Why? Because the truth is that racism and sexism this blatant would not be tolerated. No, especially not with Angela Dodson—a Black woman—and other women as Nordheimer's editors.

But homophobia? Hell, Nordheimer not only has carte blanche to act out his hatred, but the paper will treat such bias lightly, not even demanding that his editor call me to apologize. WE CANNOT LET THESE FUCKING IDIOTS TREAT US LIKE THIS. WE MUST EMBARRASS THEM, EXPOSE THEM AND SHOW THEM FOR THE SLIMY BIGOTS AND SHITHEADS THEY REALLY ARE. There's obviously a reason why Nordheimer's "been burned by gays before": He's a homophobe. Give Jon Nordheimer a call at 556-1234 (main switchboard) or 556-1435 (the Living section). You can ask for editors Angela Dodson and Claudia Payne at those numbers also. Invariably you'll be re-routed to Mr. Smoother, Anthony Sprauve. Tell them all that homophobia at *The New York Times* has to go—and that if they continue to shit on us, we'll continue to PUT IT IN THEIR FACES. ▼

# Out on the Town



# With Liz and Sydney

by Liz Tracey and Sydney Pokorny

**Liz:** Last Saturday's march against violence directed at gay men and lesbians only proved what I had suspected: Even with 1,200 people and a police presence, people still feel perfectly comfortable yelling "Faggots go home!" in *your* neighborhood and then walking straight into the crowd to hit you. It's important to know that a lot of bashings happen outside of bars and clubs—if you think that you are safe because you are not "militant" or "political," and the only queer things you do are in your bedroom and a club, think again. Bigots don't take the time to figure out who is closeted, quiet and willing not to make any trouble. All they see is a "fag" or a "dyke." If fighting for the right to leave your house without being beaten, raped or killed isn't important enough, maybe the right to go to a bar without a bunch of people in cars waiting for you at closing time is. People don't care what your orientation is, just what it seems to be. Enough said for right now.

**Sydney:** Station Manager **Linda Simpson** (better known as *My Comrade* editor **Les Simpson**) premiered the latest in gay and lesbian TV entertainment—Channel 69. While you can watch Channel 69 on the Gay Cable Network, I suggest that you see it live at Pyramid. You see, it is actually a party with deejay **Dany Johnson**—a weekly fund-raiser for that notorious fag and dyke rag, *My Comrade/Sister* magazine. Each week brings unsuspecting viewers a new gay and lesbian version of a popular TV show. Fortunately, the programming is not rated G. Opening night featured a racy version of *Gay Jeopardy*. Contestants—drag artist **Endive**, comic **Barbara Patterson Lloyd** and our own **Liz**—were stumped by this s-e-x question: "What do s/m, v/a and t/t stand for in personal ads?" Later in the evening, four contestants played a wacky card-game, "Strip-a-grama," a bit like strip poker, but the rules changed so often that everyone ended up in the buff behind the "get-naked, barrel." Bring a clean pair of underwear and join the fun.

**Liz:** The advertisement for the Men's Room, the Sunday night parties at the Building, names 57 varieties of men available for perusal there, including the infa-



**Derek Neen shakes it at the Building**

Photo: Liz and Sydney

mous "slut puppy." The Building (a.k.a. the Powerhouse) is enormous, a former power station with 60-foot ceilings and new, improved wire-mesh to prevent you and your drink from plummeting to the dance-floor below. The go-go boys are lighted like Greek statues, and while most museum pieces rarely wear leather bicep-cuffs, the dancers are well-chiseled works. The prices for drinks are reasonable and easily obtained (there are three bars in the Building). There are very few women, so if you're going with your male friends (or vice versa), you may want to bring your own.

**Sydney:** Just down the street from the infamous Sally's Hideaway—the house that drag built—is the newest den of iniquity—Zest. Your hosts, the always couture **Twins**, **Robert** and **Tim**, have filled the club with famous funky furniture—those upraised hand-shaped chairs I only remember from an episode of *The Odd Couple*—and, on opening night, a very diverse crowd: cute gay boys, youthful fashion-victims and older Eurotrash.

**Liz:** A change has come to the Cubby Hole: It "bent over" last week (their

words, not ours) and has become a men's bar. Do not despair, though—all you girls need only walk one block east and one block south to Crazy Nanny's (**Sydney:** "Their drink prices are so low that they're practically giving them away!") Not true, but I thought that it sounded nice.) It's a two-floor pastel place with the type of L.A. decor that **Sandra** and **Madonna** would feel right at home in. In fact, it's so big and has so many chairs compared to the old place that one may feel paranoid at the comfort available to patrons. Relax! Get used to it! It'll get crowded and overheated soon enough, and you'll feel right at home.

**Sydney:** N.Y.'s version of the International House of Pancakes, the Royal Canadian Pancake House, was the site of Liz's birthday dinner. As dinner guests were bewildered by the seemingly endless number of pancakes, waffles and french toasts, the topic of conversation was, of course, the press. **James St. James** played Professor Higgins as he recounted how he "built" MTV veejay **Lisa E.** Other guests, not part of the press, begged for mentions, and **Michael Musto**, a man known to quip early and often, joked, "I *made* **Bridget Fonda**." All taste was abandoned as we moved to Quick!, where **Chip Duckett** arranged for a special birthday surprise—a stripping birthday cake! The surprise: A **Sukhreet Gabel** look-alike who stripped, wound herself around Liz's face and then made her blow out candles taped to her nipples. It shocked not only Liz but also her brother, sister and aunt, who were on hand for the event. And just so you know, Liz asked me not to write this.

If you thought outing **Malcolm Forbes** was some dish, check out the new issue of *Project X!* As fact meets fantasy, the details of **Yo Yo** and **Liz Taylor's** "affair" are vividly described, **Michelangelo Signorile** is outed as a straight man involved with **Phyllis Diller** and the infamous love-chart documents the ins and outs of club lust.

It has been a bumpy ride for the Underground/La Palace de Beaute, and it looks as if there is no end in sight as rumors of defections and firings are flying like fur. Stay tuned for the latest in the club wars. ▼

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## Film

# Dicked Tracy

**Dick Tracy.** Produced and directed by Warren Beatty. Written by Jim Cash and Jack Epps, Jr. (and by Beatty and Bo Goldman, uncredited). Touchstone.

by Bruce C. Steele

**T**here's a void at the center of *Dick Tracy*, and its name is Warren Beatty. No longer feeling obligated to play a role, Beatty merely exists on the screen, never acting and barely reacting. If you thought Michael Keaton was the essence of negative space as Batman, wait 'til you see Warren as Dick.

Lacking a coherent vision, Beatty opted for gloss, and indeed, with all its saturated primary colors, lush matte paintings and lustrous sets, the film is incredible to behold. Vittorio Storaro's stunning photography made me wish I had more time just to appreciate some of the surreal visual compositions; songs by Stephen Sondheim made me wish the movie would stop interrupting the music.

Beatty hired the best technicians, designers, makeup people and special-effects wizards in the business. He asked Danny Elfman to rewrite the *Batman* score. He brought in the most successful Hollywood screenwriting team—Cash and Epps, authors of *Top Gun* and *Turner & Hoob*. But to what end? He mucked with the script himself and decided that *Dick Tracy* should be about nothing more compelling than reconstituting the nuclear family, with Tracy as Dad, submissive Tess Trueheart (Glenn Headly) as Mom and a cutesy ragamuffin called Kid (Charlie Korsmo). Tess is so sedate that when villains blow up her house, she never says a word about it, and she remains throughout the film unaccountably devoted to the inattentive Tracy.

In three or four interchangeable scenes—only the slinky outfits and double entendres change—Madonna's Breathless Mahoney vamps Tracy, while he merely stands or sits there, irritatingly indecisive. Madonna does her best temptress act in a vacuum: No sexy payoff, no star chemistry, no tension—just limp Dick.

Beatty, who's 53 but doesn't look a day more than 47, wants to have everything both ways. He wants the scent of sex, so he casts Madonna as Breathless, and then, because this is a "family picture," he proceeds to desex her role. He wants to exploit the boyish charm that has been his image for 30 years, so he plays Tracy as a kind of recalcitrant teenager who gawks at, but never makes a move for, Breathless. Ironically, the Dick is

as relentlessly wholesome as Beatty is reputedly lascivious.

This is a Disney film, after all—they worked hard for this plain PG rating. The movie rejects sensuality, feminism and, by implication, any sex outside heterosexual marriage. All such nasties are thematically tied to the movie's recurrent symbol of evil, the faceless Blank, a figure more heartless, sinister and conniving than even the baddest crime boss, Big Boy Caprice. The movie's final "surprise" revelation is a real downer, sounding the death knell for desire.

Dick Tracy is the anti-Batman. The Bat and his movie are dark, brooding and cynical; the Dick and his movie are bright, chipper and sentimental, with a pro-family set of values beamed directly from Reagan's brain. The Bat is a loner who likes caves and blondes; the Dick likes rooftops, marshals armies of cops and has apparently been courting the same woman for a couple of decades.

Both heroes battle big-name, highly made-up grotesques, but for the price of one Joker Nicholson, Beatty brought in a slew of famous pals. Chief among them is Al Pacino, who crosses his Tony "Scarface" Montana with Roger Rabbit to come up with the frenetic Big Boy. He gets funnier as Big Boy gets more desperate, spouting fractured quotes from Nietzsche and Plato that one of the many screenwriters must have cooked up in an effort to feed life into this insipid script.

Dustin Hoffman, Paul Sovino, Dick Van Dyke, James Caan and Estelle Parsons have small parts, each a vivid cameo in stark contrast to the torpid Tracy. Onscreen, all Hoffman has to do as Mumbles is shuffle around, and he's hilarious. Beatty's laughs—if indeed he got any—are unmemorable.

The *Batman* script was a rambling mess, too, but had scope and shape, tapping into the legend surrounding the character and toying with his cryptic motivations. *Dick Tracy* presents everything and everyone as given, and the story

line is a drab rehash of old gangster-movies. It lacks even the clever set pieces we've gotten used to in big-budget films. The characters in the comic strip had more depth, more background, more purpose. The movie's heroes and villains are all equally vapid, stripped of even comic-book mythology and left with only their made-up deformities to distinguish them.

*Dick Tracy* is a painted globe of a movie. Lushly artistic on the surface but resoundingly hollow, it bounces around aimlessly and finally ricochets right off the audience into oblivion, leaving hardly a trace. ▼



**IN THE HOT SEAT**  
Warren Beatty as Dick Tracy



# No "Mere" Completion

## Theater in the age of AIDS

by Michael Paller

**W**e are at a unique moment in theater history. Playwrights across the country are writing plays in response to a national cataclysm. Only twice before has this occurred in American theater: during the Depression and, to a lesser extent, during the Vietnam War.

There is a difference, however, between the nature of the earlier emergencies that sent a nation of artists to their typewriters, canvases and gigantic murals and the one besieging us today.

Never before in peacetime has a generation of writers written about tens of thousands of deaths at the very moment that they were confronting them. They are also contemplating the real possibility of their own demise, grappling with a virus that may end their work next year or next month or tomorrow, while the straight world, disinterested, goes on with business as usual. The experience of these playwrights—and that of the 80,000 already dead—is treated as if it did not exist.

Meanwhile, a body of theatrical work is being created, documenting the way we live and die during this epidemic. How are we to regard these plays? Do we judge them on an aesthetic or a political basis? What exactly is our part in all of this?

Those who believe that theater ought to be judged in a vacuum—apart from the historical circumstances of its creation—say that "excellence" is the only criterion that matters. Excellence is not easily defined, however. We recognize it when we see it, but we are often hard-pressed to describe it in the abstract. When we consider that important body of work that has come to be known as "AIDS plays," we may find that we have been looking for excellence in the wrong places—or at least not in all of the right ones.

Judgments about a play tend to be made strictly on the basis of what we see in the playhouse. This is understandable. We pay to see a performance, not to hear about what

went wrong in rehearsal, why this or that actor was unconvincing, why the theme was unclear. We don't forgive a playwright's fumbled attempt because he or she wrote about a tough subject and couldn't arrange the material in a way that made perfect sense to a roomful of strangers.

We don't stop to realize that the completion of a play about any aspect of the AIDS crisis is a victory. (I was going to say "mere completion," but there is nothing "mere" about it.) Art is difficult to create under the best of circumstances. Even when writers have time and energy to concentrate, they are often confounded by the complexities of their work. Encompassed by the deaths of countless friends, confronted by the indifference of society and faced with the possibility of their own deaths, the creation of art, by any reasonable expectation, ought to be impossible.

Most definitely, art *is* being created. At their best, plays now being written about AIDS are bound to be particularly powerful because they speak so immediately to an audience who understands their language. However, along with the increased potency that results when a writer takes on a subject that is not only a pressing social issue but also a painful, personal one, comes an increased risk that the work will not be excellent.

Many writers require some distance between themselves and the emotions that their subject stirs in them. By



**UNDER THE LIGHTS** Photo: Ken Howard  
*Ed Cechianes' Everybody Knows Your Name*

holding emotions and experiences at arm's length, a playwright may see them whole, turn them this way and that, give them an artistic form. Emotions that

**When we consider that important body of work that has come to be known as "AIDS plays," we may find that we have been looking for excellence in the wrong places—or at least not in all of the right ones.**

are still too close, too raw, often prove ungovernable; in that case, it is the emotions that grab hold and the playwright who is twisted and turned. The playwright is likely to end up either an emotional wreck or a zombie, and the play either an endless close-up of characters thrashing around or an exercise in anesthesia—in other words, a mirror image of the playwright's condition. Only time provides the necessary emotional space, but as playwrights feel the urge to respond to the crisis around them, time is one thing they don't have. So it is natural that many, if not the majority, of plays about life during the AIDS crisis are not artistically successful. Very few of us confront the prospect of our own deaths in an aesthetically satisfying way.

When it comes to judging these works, therefore, we must do so with an awareness of the enormity of the writer's task and offer judgments which are not only honest, useful and constructive but also compassionate. We must be aware that under these conditions, most writers won't produce aesthetically successful works of art. I repeat: Even the completion of a play about AIDS is an act of courage and constitutes an accomplishment more resonant than the critical assessments of "success" or "failure," which in our culture carry connotations that are essentially commercial.

Perhaps because our view of politics is, like much else in American society, short-term, we have an urge to judge plays against what is currently acceptable—the "politically correct." This is a mistake and a fundamental misunderstanding about why most writers write.



**ALL THE WORLD'S A STAGE**  
Playwright Larry Kramer

Photo: Ellen Shub

Most playwrights don't seek to persuade. They pose questions; the answers they offer, if any, are less important. In fact, while some writers specifically prescribe remedies for society's ills, the majority write in response to an inner pressure to understand something about the world or about themselves. The creation of art is a response to chaos, a desire to impart some order to raw human experience. A playwright may be stimulated to work by some social condition or other—and the deaths of tens of thousands are an overwhelming stimulus—but that is usually just a starting point. The result is generally more complex than the impulse to right a wrong. This is true even for writers whose work seems explicitly "political." (Ibsen is one example. Despite the attempts of

some of his contemporaries and "Ibsenite" disciples like Bernard Shaw to prove otherwise, plays such as *A Doll's House* and *Hedda Gabler* were not offered by Ibsen as feminist pleas and may be diminished when viewed as such.)

Most fiction writers are not—indeed do not want to be—propagandists. In fiction, a writer attempts to capture specific characters reacting to a particular situation. The work is not a documentary meant to portray all people everywhere who are affected by that situation. To criticize a writer because, say, every member, or even every type, of a diverse community is not represented in her or his vision, or because a character expresses unpopular or not very advanced opinions, is to reveal our ignorance of why most writers write.

What is "politically correct" changes every day and from person to person. Often it dates quickly, so what is acceptable when the playwright lays down the first word may be anathema a year or two later on the night of the premiere. At a time when we justly protest the attempts of the Right to censor our artists, it is particularly unseemly for us to criticize them for expressing their own vision, even if it may not reflect what we believe. We ought not ask writers to submit their work for the approval of the day's political officer.

A true artist's work is "correct" in its basic humanity, even though it might not conform to the current prescription for purity. If the work is honest, humane and offered as an authentic attempt to make some sense out of the tragedy that is engulfing us, it will last—no matter what we try to do to it. If it is none of these things, it will disappear without much assistance from us.

A few years ago, one of our more prominent novelists wrote an article, a sort of papal bull, instructing his fellow writers on how to write about AIDS. This was not very useful. For one thing, writers write however they can, not according to the instructions of another writer. For another, telling writers *how* to write (one of his rules was that AIDS writing should be without humor) is not much different from telling writers *what* to write. In fact, it may well be the same thing.

No such prescription will be found here—except to remind our playwrights that there are many theatrical styles in which to write plays dealing with some aspect of the AIDS epidemic, and that the prevalent one is not necessarily the best.

Realism, in which a playwright uses the fewest possible theatrical conventions in order to create the appearance of reality, has always been the dominant style of playwriting and production in America. It is not surprising that most of our playwrights are writing their AIDS plays in a more or less realistic style: Realism is the style to which even younger writers have grown up accustomed (this sad fact is due more to the influence of television than of theater).

It is also not surprising, however, that the most powerfully theatrical AIDS plays are the ones bearing the least resemblance to "everyday life." William M. Hoffman's *As Is*, one of the two plays about AIDS most frequently produced, resembles opera with its eloquent speech, the tendency of characters to speak in duets and trios, the fluid, uninterrupted movement of the action. The Blueblack Collective's *Dylles*

and *Fags and Fags and Dyles* is a series of images that without the mechanism of a unifying story, veritably shouts its anger about straight society's indifference to our illness and dying. Some of its more direct images sent audience members scurrying from their seats during performances at the Kitchen in early 1989. (The other most frequently produced AIDS play is *The Normal Heart* by Larry Kramer. Although generally realistic, it is meant to be performed in an open space, unconfined by realistic scenery. This play is, undoubtedly, an exception to what I wrote earlier about plays written in red-hot emotion.)

A theatrical convention—musicalized speech, nonrealistic (or no) scenery, dream sequences, to name a few—is an agreement between playwright and audience to falsify some of the surface of life in order to probe beneath, presumably to some deeper truth. They are, in essence, time-saving devices by which the writer cuts to the heart of the matter.

While Victor Bumbalo's *Adam and the Experts* tells a linear story, it does so on an open stage, moving quickly from place to place. One of its main characters, the Man, is actually the sexuality that Adam is trying to banish from his life. In the play's most memorable image, the Man cradles Adam's dying friend Eddie in a tender embrace which needs no explanation. Recently, Ed Cechianes' *Everybody Knows Your Name* banished realism from the stage in several bold strokes in a style which successfully captured—and uncaged—another dying man's rage, at the same time showing us the various ways we love, mourn, live and die.

The theater exists to illuminate and clarify life, not to reflect its details. The plays about AIDS that work best—that affect us the most and succeed in communicating the playwright's vision—are those concerned not with the physical details of the many opportunistic infections and diseases which kill people with AIDS but with the way we live with it, fight it, forge new and often surprising identities. These are spiritual matters, often most successfully explored in forms unconstrained by realistic conventions.

Since a writer risks a good deal of himself or herself writing a play about AIDS, he or she may risk a bit more by letting loose the tether of realism. Floating freely in imagination, playwrights may discover a more poetic form in which to cast their anger, pain or hope. At the same time, we should acknowledge that the selection of a proper form for a given subject and set of emotions is not, usually, a conscious process. The form selects the writer more often than the writer selects the form.

**As with so much else in this epidemic**, the production of plays about AIDS has been largely left to the gay

and lesbian community. While a number of regional theaters have produced *As Is* and *The Normal Heart* (because they have the imprimatur of Broadway and the New York Public Theater), the majority of plays about AIDS are being staged by lesbian and gay theaters. These theaters tend to be a marginalized part of a marginalized culture, largely unseen even by gays and lesbians.

The mainstream nonprofit theaters need to be urged to do more plays about lesbians and gays (not necessarily limited to AIDS). At the same time, we have to support those small lesbian and gay theaters which are already producing these plays. Attendance at many of the performances of AIDS plays I've seen has been exceedingly sparse. This is partially due to the economics of, and union rules pertaining to, showcase productions, but some of the problem resides in our exhaustion by the very subject of the plays: AIDS dominates our lives so completely that the last thing many of us want to do is spend money to sit in a theater and be hit with it again. Still, there are rewards for doing so.

The vital fact about the theater is that it is live and takes place before an audience. When members of an audience recognize in a playwright's authentic expression some central condition of their own lives, something happens: They exchange their burden of powerful emotions for a relief, which, however temporary, is very real (former drama-history students will recall this as catharsis). As this personal exchange occurs, audience members at an AIDS play discover that they are not alone in this transaction. They are, in their pain, despair, triumph, part of a community. From that recognition comes strength.

An artist's attempt to capture part of the universe, make sense of it and share that sense so that a group of strangers comes together and, two hours later, feels stronger, is an act of courage we require now more than ever. In a society that considers theater a trivial and commercial enterprise, we have forgotten its power to provide communal sustenance.

But the playwrights cannot do it alone. They must write the words by themselves. But let us remind them that there is an audience waiting for them when they are through—by buying our tickets and taking our seats. Compared with what a writer risks when she or he stares down, with only a blank piece of paper, the extinction of friends and even self, the price of a ticket is a pretty small investment.

The better attended these plays are, the more often new ones will be produced. The greater the support we give our playwrights, the greater the nourishment they will offer us. Viewed this way, our participation in the playwright's gamble is no risk at all. ▼

**We don't stop to realize that the completion of a play about any aspect of the AIDS crisis is a victory. (I was going to say "mere completion," but there is nothing "mere" about it.) Art is difficult to create under the best of circumstances.**



## Music

# Shvaygen = Toyt

## Yiddish queers strike up the band

The Klezmatics, Symphony Space, Broadway at 95th Street, (212) 864-5400, June 28 at 8 pm.

by Sandor Katz

In this country, the traditional Eastern European Jewish music known as klezmer has been relegated largely to such events as weddings and bar mitzvahs. Curiously enough, it turns out that a high proportion of klezmer musicians—and Yiddishists in general, for that matter—are queer, and their lively celebratory music is becoming popular worldwide.

The Klezmatics are a New York klezmer band with a lesbian violinist, a gay accordion player and an album entitled *Shvaygen = Toyt* (Yiddish for "Silence = Death"). The Klezmatics have toured in Germany, are scheduled to perform in the Soviet Union, across Europe and South America and, on June 28, in their biggest New York concert at Symphony Space on the Upper West Side.

"It seems like there is an unusually large number of gay men and lesbians who are interested in Yiddish culture," notes Lorin Sklamberg, who plays the accordion and piano and sings. "At Klezkamp (a Yiddish cultural retreat sponsored by the YIVO Institute for Jewish Research), we counted 50 out lesbians out of 300 people." Violinist Alicia Svigals, who holds a degree in ethnomusicology, explains: "It has something to do with being comfortable on the margins. Yiddish is in the margins of Jewish culture."

Interestingly, the Klezmatics have enjoyed their greatest popular success in Germany. "They're into everyone else's culture, partly because they're so conflicted about their own," Svigals observes. Whatever the reason, the Klezmatics have toured Germany three times and produced *Shvaygen = Toyt* in Berlin. While the group has received some criticism back home for performing in Germany, and Svigals considers their presence in Germany, as well as their relationship to the German audiences, a small victory over Hitler and his kind, and preferable to just staying home. Perceiving "Silence = Death" as relevant not only to gays and lesbians but also to Jews, Sklamberg is confident that the album's title is not lost on their German fans: "In Germany you don't have to explain 'Silence = Death.' They really understand it."

Throughout their European tour, Sklamberg and Svigals donned pink triangles, which proved to be more than a political statement. Says Svigals: "We met lesbians everywhere! It was great. And then there were the groups, whom

we called Klezmas."

On a tour of East Germany, the Klezmatics met a Russian balalaika quartet, one of whose members was gay. Asked Svigals in his very limited English about the quartet: "It means homosexual," she answered. "You're homosexual?" he asked. "He's a homosexual, too," she added, pointing to Sklamberg. The next night at dinner, one of the Soviet fellow musicians said, "He's one, too," and pointed to Svigals and her girlfriend, adding, "If all the gay people in the Soviet Union would do the same, there would be a lot fewer problems for everyone." "Igor and I gay-bonded," Svigals recalls. "I gave him my pink triangle/yellow Star of David pin, with the condition that he always wear it onstage, and then we discussed where to find the good bars in Leningrad."

In their more mundane American life, when they are crisscrossing the globe and discovering other regional and ethnic musicians, the Klezmatics do the Eastern European wedding and-bar-mitzvah circuit. "It's rough, playing at weddings," Sklamberg laments. The development of certain survival techniques has been necessary. They also have a code: If you see a pink triangle, they notice a wedding guest who they think is gay, they do not let the person know. Explains Sklamberg: "You're supposed to do you have a pink triangle on your lapel, and you're not supposed to because they might feel as awkward as you do."

The Klezmatics have adopted a new Yiddish song, "Ale Brider" (classics. To the klezmer repertoire of "Ale Brider" (The Brothers), they have added a new verse, which they call "We're all sisters, like Rachel, Leah and Leah" and it's a little step that goes far beyond OutWeek's posthumous tribute to Malcolm Forbes, the Klezmatics have imitated Barbra Streisand. Another new verse for *Ale Brider* goes: "We're all gay, like Jonathan and King David."

The Klezmatics believe that their European success, which is part of the "ethno-pop" craze, will lead to popular acclaim at home in America. "It's going to happen here," Svigals predicts.

See YIDDISH QUEERS on page 60

## A Yiddish Primer

(Courtesy of the Klezmatics)

**Freylekh Folk** - Literally, "gay people," this expression was featured on the banner of the gay Yiddishists at last year's Lesbian and Gay Pride parade in New York.

**Lezbianke** - Lesbian

**Feygele** - Literally, "a little bird," a traditional Yiddish name for a gay man.

**Kepy** - Blow job

As for expressions for other deliciously "deviant" acts, Svigals (a gifted linguist with fluency in 11 languages) says, "It's a project of mine to interview old people about this stuff."

## America's Living Legend



by Matthew Davis

Liza Minnelli. The Sands Hotel. Atlantic City. June 6-11.

Introducing new performance styles into her show, Liza Minnelli dazzled the audience at the Sands Hotel in Atlantic City. The Copa Lounge, with its plush cushioned booths and candle-lit tables is wonderfully intimate. Most exciting of all, the Sands has signed Liza to a three-year contract, so we can follow her as she explores the depths of her varied talents.

Dressed in a glittering white minidress, her voice stronger and richer than ever, Liza opened with the triumphant "Yes!" followed by a tour of Broadway musicals that included the definitive version of "Some People" from *Gypsy*. The road then twisted with k.d. lang's "Tall in the Saddle" and Roy Orbison's "Crying," songs delivered with such intensity that both numbers commanded standing ovations.

Suddenly the stage filled with smoke and Liza took us down another path. Dancing out in a skintight, shiny black pantsuit with a hint of Michael Jackson in

See LIZA on page 66

## Audio Hate

by Jim Provenzano

**D**escribed in the liner notes as "a breath of fresh air," rap group Audio Two displays nothing less than violent hatred toward gays. Their songs stir up the usual despicable attitudes toward women, other races and virtually anyone who doesn't wear Fila hats and overpriced sweatsuits. But the lyrics in the song "Whatcha Lookin' At?" deserve special attention:

*I can't understand why ya lookin' this way.*

*Whassa matter with ya, boy? Are ya gay?*

*I hope that ain't the case*

*'Cause gay mutbabs get punched in the face.*

*I bate faggots. They livin' in the Village*

*Like meat on some maggots.*

Rap fans may remember the group's single "Top Billin'," which, according to their press kit, was "the number-one requested rap track on NY radio in 1987." This time around, Nat Robinson, the president of the group's management



**FEAR OF A GAY PLANET**  
Audio Two

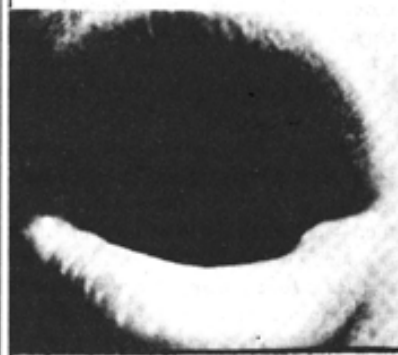
company, does some performing—whistling meagerly on "Whatcha Lookin' At?" He is also the father of these two boys, further proof that homophobia is frequently inherited. More surprising (and disappointing) is the appearance of label-mate MC Lyte on most of the cuts on the new album, since she is generally heralded as one of the more progressive of today's female rappers.

Simo Doe, Audio Two's publicist for Atlantic Records (the label that brought you Skid Row—remember "AIDS kills fags dead?"), admitted that she was "a little

See AUDIO HATE on page 66

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## Dance

# So Vhutaya Gunna Do—Shoot da Schvans?

by Otis Stuart

**T**he Swan Queen's back, and guess who's got her: everybody, as usual. The most durable dame in ballet was roosting at Lincoln Center last week as both of our national companies, in residence until the end of the month, present their *Swan Lakes*. The American Ballet Theatre ran Mikhail Baryshnikov's full-length 1989 production, in which Odette wears nary a feather, and the New York City Ballet will conclude this week with three performances of George Balanchine's 1951 recension of the ballet's fabled second act, in which the swan maidens were recostumed—in black. (Ya gotta see it.)

There you have the *Swan Lake* saga. "Let's do it to the Swan" has been the name of the game since the ballet premiered in Moscow in 1877, when the precedent for shuffling the sequence of Tchaikovsky's first ballet score like a deck of inexhaustible cards set the tone for the free-for-all that has been *Swan Lake's* subsequent history. Sections of the music, like the first act pas de deux, for obvious example, were lost for almost a century. The whole work has barely been recorded, let alone staged, and would run upward of three hours if it were. The 1895 St. Petersburg production, the basis of the ballet as we know it, has been equally fair game. Most dangerous of all, the sheer ubiquity of *Swan Lake* since then—this is the ballet even your father has seen—has made it a sitting duck for "interpretation," the endless variety of the species *swanus queeni* by now synthesizing successive eras, not always happily. Ours alone has given us *Swan Lake* as the projection of the prince's mother fixation (by Erik Bruhn), as the last gasp of mad Ludwig (by John Neumeier) and without a lake (by Rudolf Nureyev, who was inspired to relocate set, shore and all to a ballroom).

Durability, of course, is basic to a heroine who meets her lover over a crossbow, pointed at her. The Swan Queen may symbolize ballet to half the world—the other half, I suspect, is lying—but the odds are decidedly stacked against her. She is not only a headliner who doesn't even get to come on until Act 2, but as the apocryphal matinee-lady surmised: "What's to



**TOO TOO**  
Darci Kistler

Photo: Steven Caras

happen? He's a prince. She's a duck." Dance's most celebrated schizophrenic is also, of course, two swans in one: the White Swan, Odette, who languishes and the Black Swan, Odile, who spits fire. The dichotomy runs as deep as the technical demands allotted to each half. Odette spends virtually all of the White Swan adagio on one leg, lending the breathless little flutterings of her right foot that climax the dance not only the scent of sexual consent but just a smidgen of sympathetic spasm. Odile is the girl who gave you ballerina-dom's champion

technical hurdle, the 36 fouettes that every dancer worth her salt can do in class and that turn the hardest professionals to swan jam onstage.

The role, obviously, is a dramatic minefield. Odette is as doomed a creature as ever set foot on a stage—even her signature gesture, head and arms thrown back over a leg soaring in an arabesque, is as much the illustration of a crossbow as it is an image of escape—and Little Miss One Note is not helped by the fact that the hot stuff goes to Odile, who all but solicits with a red light over her head. Odette is virginity incarnate, and the great cloud of melancholy hovering over her ballet—the reason, I suspect, that a good *Swan Lake* will make even modern dancers weep—posits the classical equation between sexual purity and eternal love. Many of us still buy the existence of both, but their union, by definition, is star-crossed. Try, try again.

*Swan Lake's* enduring mass appeal, even in these dire times, expresses both the bitterness underneath all that down and its mirror opposite, the hope as inevitable as Odette's signature melody (which Tchaikovsky, who knew a good tune, had composed for a family outing a full decade before he wrote the ballet). Odette and Odile become the crisis of Eden, innocence at war with knowledge, and their fate is about as happy. Odette's sexual acquiescence signs her death warrant, and any man who touches Odile is asking for it. Neither route leads anywhere, but the effort, as the doomed one reminds us, is all. Swans mate for life. ▼



## Books

# Desert Heart

Coyote by Peter Gadol. Crown. \$18.95 cl. 311 pp.

by Max Cavitch

I'm puzzled by the habit of printing the seemingly benign phrase "a novel" on the covers of books. Is it an affectation, or does it serve a purpose? Is it a warning? A promise? A clue? What would be the risk of turning loose a book immediately announcing the generic category it wants to belong to? If Peter Gadol's *Coyote* didn't come in a package that boldly announced its species—"this is a novel"—would we read it differently or, perhaps, mistakenly?

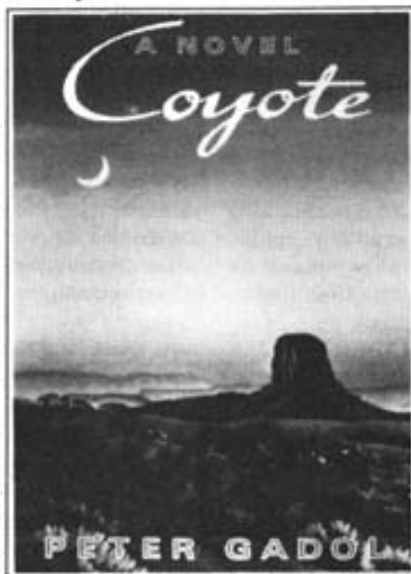
In the end, labeling something a novel tells us very little about it. For precision's sake, *Coyote* could conceivably be called "a Southwestern novel" or "a coming-of-age novel" or "an adventure novel," but even if it doesn't fit neatly into any of those categories, *Coyote* is still great fun to read. It has a quirky plot, a cheerful tone and a happy ending. It may not be what Virginia Woolf would have called "a grown-up novel," but one would have to be awfully old not to find something refreshing in *Coyote*.

Coyote Gato's idea of refreshment is a mixture of beer and lemonade. The French call it *une bière panachée*, but Coyote has never been to France. He has spent his whole orphaned life in the arid Southwest, living in a trailer on the fringes of a small town named Frescura. After ripping down all the street signs, he establishes himself as the unofficial guide for newcomers to the town—most of them passing through on their way to the nearby ashram. As he directs them down the unmarked streets and endless desert highways, Coyote tells the strangers stories about regional history and, most frequently, about himself.

These stories are often fictions or half-truths; Coyote loves to lie. The reader—a stranger on Coyote's turf—is quickly made aware that there may be more fantasy than truth in what Coyote says. But the point is not to believe or disbelieve that Coyote can turn himself into a cat or that the Great Tree that grows in the desert has prophetic power. The book's mystical world of gurus, myths and auguries is full of changeable, rather than rigid and oppressive, symbols. About the Great Tree, Coyote says that while it "fit into a new religious iconography, it lasted as an empty symbol, one that accepted the meanings you imposed upon it: hope or last resort, genesis or the end of the world."

Or, more likely, something in between. For most of the book, this in-between place is the ashram that Coyote visits with his new friend, Madeline, a world-class investigative journalist doing an exposé of the desert cult. The ashram seems at first to be what Coyote (and all the rest of us, in one way or another) are looking for: a place where work, love, sex and holistic health are perfectly integrated. But as the relationship between the progressive cultists and the reactionary Frescurans becomes strained and as factions develop within the ashram itself, this Shangri-La comes to resemble just one more failed utopian experiment. And when the ashram does come crashing down, the ruins of a much older city are revealed beneath it. The lesson seems to be that you can't count on cities to last.

The desert symbolizes all that Coyote takes most seriously: home and loneliness, beauty and deceit—a place to linger in, to leave and to return to. Coyote does finally leave the desert, but this is not the story of a small-town boy setting out for the bright lights of Metropolis. In *Coyote*, coming of age (for once) doesn't mean going to New York. Gadol doesn't fetishize the urban-scape; cities in *Coyote* (like the ashram dystopia and the Lost City on which it's built) are dispensable, remote. For Coyote Gato, people (like his lover Matthew), not points on a map, are the places to discover and dwell in. Whatever Coyote's destination may be as he drives across and beyond the desert at the book's end, we can be sure



it's not the East Village.

I wish I could be sure—or at least give up the idea that it matters—what kind of novel *Coyote* is. (Not that it can't be more than one kind.) In fact, it tries hard to be read as comedy, as romance, as myth and as mystery all at once, but, more to the point, what it tries very hard *not* to be read as is a "gay" novel, which may at first seem to be to its credit. Like other contemporary gay authors, most notably David Levitt, Peter Gadol seeks to normalize gay experience by making gayness itself a rather unremarkable feature of his novel. But unlike Levitt, who never loses sight of the various tensions that characterize any attempt to synthesize gay and nongay experiences, Gadol ignores the unique aspects of gay sensibility. If Coyote were a nongay character, very little would change in this book except the names of some of his sexual partners.

One of Coyote's early sexual experiences—at the hands of "a siren named Yvonne"—establishes his sense of his own sexuality as "an all-embracing understanding of humanity." Though

See COYOTE on page 66

## Books

# Queers and Publishing in Las Vegas

by Jorjet Harper

A short way down the hall at Caesar's Palace, avenues of slot machines and acres of gaming tables were attracting a decidedly unbookish crowd. But in the posh Coliseum Room, 335 people gathered Friday, June 1, for a gala formal banquet and awards ceremony to celebrate the burgeoning gay and lesbian book industry and to honor talented gay and lesbian writers at the Second Annual Lambda Literary Awards.

The desert playland of Las Vegas, everyone conceded, is an unusual place to conduct a literary awards ceremony. But the "Lammies" banquet and awards ceremony is held each year at the kickoff of the American Booksellers Association (ABA) convention, and this year the giant ABA gathering took place in the sprawling, cavernous Las Vegas Convention Center, with over



READ MY LIPS.

Photo: Jorjet Harper

Jewelle Gomez delivers Audre Lorde's acceptance address

23,000 registered conventioners.

The Washington, D.C.-based *Lambda Book Report* organizes and sponsors the annual literary awards. This year the Lammies were expanded to 17 categories, reflecting the continued growth and sophistication of the gay and lesbian literary marketplace. "Our community is hungry for knowledge, thirsty for entertainment," said Deacon Maccubbin, owner of Lambda Rising Bookstore and publisher of the *Lambda Book Report*, who opened the awards ceremony. "In this era of challenges from increased censorship threats, rising illiteracy and the impact of television on leisure-time activity, books—and, most especially, lesbian and gay books—are more important than

## Book 'em, Homo

There's a man who marches every year in the San Francisco Gay Pride Parade under the banner "Gays Who Read" and only invites one person to march along with him. That's *his* statement on the state of gay and lesbian literacy.

Then there are a bunch a gay and lesbian publishing types who get together every year and give away awards at a well-attended black-tie dinner for notable gay and lesbian books. That's *their* statement on the state of gay and lesbian literacy.

The Second Annual Lambda Literary Awards banquet, sponsored by the *Lambda Rising Book Report* and held at the American Booksellers Association convention in Las Vegas earlier this month, had seemingly little to do with literacy and everything to do with the burgeoning business of *selling* gay and lesbian books—books by mainstream commercial houses, books by small, independent gay and lesbian presses, books about AIDS, gay murders and lesbian science fiction. The Lambda Literary Awards, or "Lammies," as they are known in the trade, are devoted primarily to what *sells* rather than what sets us apart as a progressive, risk-taking, literary community.

Highlights were few and far between. There was a wonderful moment during David Feinberg's acceptance speech when he was hissed by a few lesbians angered at his sexist remark about being discovered in a tight sweater at the soda-fountain counter in Schraft's.

So why the cynical attitude toward the Lammies, one may ask?

When you feel like an outsider among a group of outsiders, something has to be wrong. When organizations that are not affiliated with the sponsor have to remind the crowd about the real-life issues of maintaining a unique gay and lesbian literary presence—issues of AIDS, the disenfranchisement of minorities, the lack of support for the avant-garde, government censorship—one realizes that fractionalization exists blatantly within our own literary community.

This is not to say that the Lammies do not serve a purpose—in fact, they do. The Lammies speak to the needs of the gay mainstream—probably the source of most of the revenues which keep small gay and lesbian presses rolling. Without the tacky little gay and lesbian mysteries and fantasy novels that many of these presses publish, they would not be able to keep themselves afloat to publish other books of literary merit. But do they publish quality?

If we look at writers coming from the "new narrative" community, for example, we see that they are being published by either mainstream or non-gay small presses. Lummy nominees Dennis Cooper, Robert Gluck and Kevin Killian are from Grove, Lapis and Crossing presses, respectively. I point specifically to the small gay presses specializing in gay male fiction for this failure; the only one with a list of progressive fiction that I know of is Amethyst. Where are the rest when we need a strong presence to fight against censorship and marginalization? Hopefully we'll see them among the list of Lammie winners *next* year.

—Ira Silverberg

ever in tearing down the walls that separate us from society, and in those cases even from ourselves and each other."

Lesbian comic Kate Clinton served as the emcee, peppering the evening's presentations with lively quips. She said that she had discovered the *Lesbian Reader* on a bookstore shelf when she was first coming out. "I looked at that book and I turned away, afraid someone had been watching me. My ears got red, my heart started pounding and I had to go to the self-help section to calm down."

Lesbians in general scored big at this year's awards. All the publishing and editing special awards not specified by gender went to women.

The Publishers' Service Award went to Carol Sealey, founder of the *Lesbian Bookstore*, who began a six-page mimeographed monthly newsletter in 1971, turned it into a 20-page trade journal with a dozen regular contributors, *FBV*, has an international audience of feminist, socialist, lesbian, and gay bookellers, publishers, editors, reviewers, writers, readers, and advertising agencies. "In 1976 there were 20 feminist bookstores in the U.S. and Canada. Today there are hundreds of feminist, gay, and lesbian and general bookstores with gay, lesbian, and feminist sections," said MacCubbin, who presented the award to signify the recognition of the role of *FBV* in furthering communication in the book industry and promoting visibility for the gay and lesbian and feminist book market.

The Ethelred Gracie Award went to Rebecca Mark, a professor at Indiana University, who edited Gertrude Stein's erotic lesbian classic, *Zolnay Files*, and to Barbara Grier and Donna McBride of Nalad Press for publishing it. Nalad Press, long a rescuer of lost lesbian classics, has brought out four such works in the past year alone.

Lesbian writer Jewelle Gomez stood in for poet Audre Lorde, winner of the Publishing Triangle's Bill Whitehead Award. Gomez delivered the Bill Whitehead lecture Lorde had written for the occasion as Lorde was in West Germany receiving treatments for cancer of the breast, she has eloquently described in her book, *The Cancer Journals*.

Before reading Lorde's speech, Gomez spoke on the threat to the National Endowment for the Arts, pointing out that the memo for John Palmer requested to focus attention on the NEA and the reasons it should be dismantled named three lesbian writers specifically: Gertrude Stein, Bill Whitehead, and Audre Lorde. Gomez observed that Lorde had always seen her success as a writer through the context of a movement rather than as a purely personal achievement.

In closing the event, Lorde advocated strongly for gay and lesbian writers of color. "We are lesbians and gay writers of color in this country, we are asking in their work questions and positions which must be heard if we are to survive in the 21st century," Lorde said in her acceptance speech. "We are, lesbian and gay writers of color, our work and our lives are consistently invisible within the publishing industry and our voices circulating in the lesbian and gay community." Lorde challenged the Publishing Triangle, a professional group for gay men and lesbians in the publishing industry, to "include and further expose the work of new lesbian and gay writers of color within the coming year and report what has been done in next year's annual directory. That will be the truly bold and meaningful gesture and one reflecting the growing vision and power of lesbian and gay publishing in the 1990s."

The Ruth Grunley Award for literary excellence in gay and lesbian fiction was awarded to Ruthann Robson for *Bye Bye Hurricane*.

See QUEERS & PUBLISHING on page 67

## Viva Las Vegas

The American Booksellers Association convention, the publishing industry event of the year, has just concluded. Was it dull? The ABA in Las Vegas? Don't be silly, it was fazzzabulous! Ah, to be literary and queer...

Sure, there were thousands of these bound printed things—books. They were lining the aisles of the vast, Vegas-sized convention floor, but who had time to read. Fun, fun, fun was at the top of the agenda from the moment the plane touched down.

They say, in Vegas, that the streets are paved with gold, but for me it was just a boulevard of broken dreams. Amy, a San Francisco friend, and I met up at the airport taxi queue and stood in line, glancing back at all those, um, conservative publishing-types, waiting for the shuttle bus with suitcases full of pinstripes and herringbones, as we, dressed in simple black with simple matching luggage, hailed a taxi and headed for town. We tried to look for people we knew, but our glasses were too dark—it's so bright in the desert, you know.

Pulling into the new Aladdin Hotel and Casino with its *I Dream of Jeannie* motifs, we knew we had arrived. But then you get that tingly kind of feeling every place you go in Vegas. It's that kind of town, perfect for the glamorous-homosexuals-at-an-art-type-convention air that seemed to grace the entire weekend. So we checked in, and all of a sudden, from across the lobby, we heard, "Smile, kids!" A light-bulb flashed. Amy and I of course struck a hasty pose, unwilling to risk this being just some kook we didn't know, but it was the very *alternative*, downtown Ira, in a smart desert-toned four-button Gaultier blazer (his *first* Gaultier). We all went upstairs for a minor wardrobe change, back downstairs for a light lunch and then off for a

long-dreamed-of pilgrimage to the Liberace Museum. Yes, this alone was worth the trip to Vegas. But where was the afternoon going? The Lammies were only a couple of hours away, and here we were sightseeing.

Now, boys have a reputation for hogging the mirror when primping for an important evening out, but that Amy rivaled the most fashion-conscious boys I've ever seen. This was *business*, and she made that clear.

The Lammies were fine and all, but the pinnacle of the evening, *hands down*, was the midnight *outing* (take that as you will) to see *Nudes on Ice* at the way-off-the-Strip, divinely seedy Union Plaza Hotel and Casino. It was a perfect nightclub locale, but Ira was over the whole experience, as were others in our party, which forced us to leave before what we understand was quite the grand finale. The glamorously feathered showgirls and showboys had my rapt attention as well as Mary's. And that young juggler, Anthony Gatto, oh, he was heaven. Ever get to the West Coast, Anthony?

Lunch over chef and chicken salads at the Las Vegas Hilton Hotel and Casino and conversation about the diversity of contemporary sexual/literary perspectives was a welcome respite from the almost endless discussion of book sales, promotion and marketing which, I'm sorry, is just *not* interesting.

Later, after selecting our evening outfits (hats and understatement are in) and room-service refreshments and aperitifs, the growing gang reconvened. Present were Dennis, Mike, Jacob, Kevanne, Bo, Bob Stree, myself and Ira, who was wearing a subtly-textured silk-and-cotton beige Byblos suit with a tropical-print handmade Perry Ellis tie—perfect for dinner at the brand-new, monolithic,

See VIVA LAS VEGAS on page 67



#### AUDIO HATE from page 61

stunned" at the content. "I met them at a party and said, 'What were you thinking?' They said, 'We can explain it.'" But can they explain lyrics advocating violence, when there have been over 200 reported cases of anti-gay and anti-lesbian attacks, a number of them homicides, in New York City already this year? Can Ms. Doe explain her position as a promoter of hatred to her "many gay and lesbian friends"? Doug Morris, the president of Atlantic Records, had "no comment," according to his secretary.

What do others in the music industry think? Don Brody, who manages TVT Records, an independent label that distributes groups like Nine Inch Nails and the Jack Rubies offered this simple comment: "Atlantic should know better."

Ironically, Audio Two performed at Refuse and Resist in Concert last year, an event which was organized to fight oppression, as the ads put it, "in all its insidious forms." Audio Two obviously missed the point: In addition to their anti-gay stance, the boys in the group wear more South African-mined gold than many uptown society women.

In a conference call with Loren Lewis, the group's manager, and Audio Two's 19-year-old Milk, Loren spent a good deal of time explaining Milk's point of view.

"It was just somethin' that I felt, um, and I just said it," Milk replied in a faint and delicate tone.

"It's not a hatred type of issue," Lewis translated.

"I said what I would do or what I feel, not what everybody else should do," said Milk.

"His lyrics are just lyrics on his album," Lewis explained. When asked if he had heard any of Mayor Dinkins' speech condemning violence against all people, including gays and lesbians, Milk replied that "the bottom line is, that's what I wanted to say. That's just it. I don't have to defend myself."

"He is not advocating anything," Lewis clarified. "Do I feel that anytime somebody says 'nigger this' or 'nigger that,' walking down the street, that it is hatred? No." While Mr. Lewis obviously has a hard time identifying racism on the street, our readers may more easily identify homophobia when they hear it.

Ahmet Ertegun, chair of the board

of Atlantic, told his secretary, Maureen, that he "doesn't care to comment." Maureen offered that "we distribute it, and we're not even aware of the music. We don't listen to it....We are not responsible for what's being put out." This is kind of like saying, "I'm just the drug runner, I don't make the crack." She then accused this writer of having a "militant attitude."

For those who prefer the direct approach, call, write and fax all of these people, each of whom is responsible for producing anti-gay and anti-lesbian hatred.

- Atlantic Records, 75 Rockefeller Plaza, New York, NY 10019, (212) 484-6000. Doug Morris, President: (212) 484-6408, FAX (212) 484-8212. Ahmet Ertegun, Chair of the Board: (212) 484-8133.

- First Priority Music, Nat Robinson, President, 824 St. Johns Place, Brooklyn, NY 11216, (718) 363-8900, FAX (718) 363-2682.

- Mo Austin, Chair of the Board, Warner Bros. (WEA), 3300 Warner Blvd., Burbank, CA 91505, (818) 953-3201, FAX (818) 953-3276.

- Write to Milk and Gizmo c/o their fan club: P.O. Box 004-537, Staten Island, NY 10304.

Express how you feel about a 19-year-old advocating punching faggots in the face. Ask Atlantic president Doug Morris if he ever thinks about the millions of queers that buy his records. Demand a recall of this recording. Demand an apology. Demand that Atlantic Records and First Priority donate \$100,000 to the Gay and Lesbian Anti-Violence Project.

Fight homophobia, in the words of Malcolm X, "by any means necessary." Make this your first priority. ▼

#### LIZA from page 61

her limbs, she treated us to her innovative disco version of "Losing My Mind." This song, Liza's first hit single, is now playing in all the major clubs; to see her perform it live is sensational. Finally she pulled Richie Havens (her opening act) out of the wings, and they improvised a soulful duet of "God Bless the Child."

Despite the success of her new album, history was not lost on Liza. After dedicating a love song to her father, she shined her way through an array of old favorites, encoring with a

rousing "The Southland Gave Birth to the Blues," a loving tribute to Sammy Davis, Jr. "If we just keep talking about him," she warmly explained, "in a way he'll always be with us."

While touring with Frank Sinatra and Sammy Davis, Jr., Minelli recorded the rock album *Results*. In it, she blends a Charles Aznavour-style pathos with the manic synthesized sound of the Pet Shop Boys. Fans can also find her in the video *Visible Results*, where her distinctive acting and musical talents have found a new vehicle. One moment she's Liza the superstar, the next she's Pookie Adams. And the results are in: America has given her the Grammy's Living Legend Award. ▼

#### YIDDISH QUEERS from page 60

"only two years later." A hint of the craze they anticipate came when Svigals joined with an all-women (albeit straight) klezmer band last summer at the Michigan's Womyn's Music Festival. "We had a hora line of women, topless with bouncing breasts, all with yarmulkes on," she gleefully recalls. The fad they envision in the near future: a Yiddish equivalent to the lambada. ▼

#### COYOTE from page 63

worried that he might just be "hiding in versatility," he is proud of being able to have sex with anyone. Coyote should be grateful to his author for placing him on a desert planet where versatility seems to carry no social or psychological costs whatsoever, where coming out to oneself and to others is an unnecessary ritual, where being gay is, in short, just another empty symbol.

Perhaps we've reached the point where a "gay" novel (if that's what *Coyote* is) can afford to dispense with the notion that gay sexuality "matters." There's a difference, though, between making gay concerns unremarkable and rendering them illegible. Versatility helps to defy categorization, and that sort of defiance is always welcome. But versatility—whether sexual or literary—can also be an excuse for failing to recognize that categories do matter, even as they change. As a "novel," *Coyote* is a cool summer treat, like a frothy *bière panachée* on a sweltering day. But as a taste of the specificity of gay experience, it leaves the reader dry. ▼

#### QUEERS & PUBLISHING from page 66

and Dennis Cooper for *Closer*. Established in honor of fiction writer Robert Ferro and his lover, Michael Grumley, both of whom died of AIDS-related complications in 1988, these awards were presented by editor Stephen Greco and writer George Stambolian, two members of the newly created Ferro-Grumley Foundation.

Words Project for AIDS (WPA) representatives Amy Sholder and Eric Latzky presented the WPA/Gregory Kolovakos Award in two categories: AIDS and the individual, won by Sarah Schulman for her novel *People in Trouble*, and AIDS and society, won by editors Erica Carter and Simon Watney for *Taking Liberties: AIDS and Cultural Politics*.

Attendance at this year's Lammy Awards was 10-percent higher than last year. Over half the winners, however, were not present to receive their awards, many of them not even having designated someone to accept it for them. This created several awkward moments in the proceedings. On the other hand, mystery writer Mark Richard Zubro, who, though unable to attend, sent his entire family—mother, father, brothers and sisters—to represent him. They all let out a whoop when Zubro's name was announced as winner of the gay-mystery category for his novel *A Simple Suburban Murder*, and in a moving moment, Zubro's parents came to the podium to accept the award, expressing their pride in their son and his accomplishments.

Next year, with the awards held in New York, the publishing mecca, the problem of no-show winners is not expected to recur.

"There may be a tendency to divide people into winners and losers, but that would be a great mistake," Maccubbin said. "There are no losers. All the books and authors nominated for Lammies tonight, and many others besides, have already won the hearts of their readers and the respect of our industry. And our community has won, too, by having the benefit of a vibrant and exciting gay and lesbian bookselling and publishing industry." ▼

#### VIVA LAS VEGAS from page 66

fabulous oasis, the Mirage Hotel and Casino. (We arranged to meet up later with Amy and Mary, who were off to the big glam event of the night—the party for Jackie Collins and her new book *Lady Boss*, at the Hart Mansion, which would have been Elvis Presley's Las Vegas Graceland if

he hadn't, well, you know, OD'd. We love you, Elvis.)

Seeing the Mirage, which we had all heard so much about, was definitely one of the high points of the weekend. From the baby sharks swimming around the lobby-sized, South Seas-ish fish tank to the white tigers who live in a huge, glass-enclosed Taj Mahal-style habitat to the fine *salade Caribe*—no real homosexual could have been less than enthralled.

Soon we were in Bob's convertible cruising down the strip (with me propped up, prom queen-style, waving to the crowd) past one last volcano eruption, through an endless sea of flashing lights, toward the Sahara Hotel and Casino for a midnight show of *Boylesque*, the star-studded all-male review of your favorite all-female entertainers, culminating in a leather/bondage rendition of Tina Turner's "Better Be Good To Me."

The next day I caught up with Amy, who had caught up with Mary, back in the neighborhood of lesbian and gay presses on the convention floor. (No, it wasn't a ghetto; it was a strong show of solidarity: Firebrand Books, Cleis Press, Amethyst Press, Alyson Publications, Banned Books, Seal Press, Naiad Press and so on.) We were hanging out at the Cleis booth, sneaking a preview glance at Susie Bright's long-awaited *Susie Sempert's Lesbian Sex World*, when, out of the corner of my eye, I noticed an especially smart pink Chanel suit walking right smack through the middle of the neighborhood. It

was the legendary star of stage and screen, Ann Miller, but she was getting away. "Amy," I shrieked, "It's Ann Miller!" Amy yelled out, "Ann Miller!" We dropped our bags right in Mary's lap and took off, finally catching up with the great one in the university-presses neighborhood. "We love you," we panted, and she let us shake her hand, and we went floating back to Mary, who didn't think we were silly at all.

A little later on I met Dennis, and we went back to the Hilton for our serious talk about writing—a conversation I left with one clear perception: It has become clear that there is now an increasingly cohesive homo-based avant-garde emerging among artists and writers. It is not made up solely of homosexuals, but it is, in a sense, based in a lesbian and gay aesthetic. There is also a very obvious and established gay and lesbian mainstream. Dennis suggested (I agreed) that we may not be very interested in this mainstream, and we may even have adamantly different points of view, but it is pretty amazing that homosexuality is so established that it has become necessary for an avant-garde to emerge.

In a way this situation is a kind of microcosm of the whole ABA experience: There we were, this little *different* neighborhood at the very heart of the convention floor. They may or may not like us, and we may or may not like them, but we were all there together, each of us occupying a place.

Goodbye Las Vegas, you heartbreaker, you. —Eric Latzky

### ...and the winner is:

- Small Press Award: *My Life as a Mole* by Larry Mitchell (Calamus)
- Gay Men's Fiction: *Eighty-Six* by David Feinberg (Viking)
- Lesbian Fiction: *Bar Stories* by Nisa Donnelly (St. Martin's)
- Gay Men's Nonfiction: *In Search of Gay America* by Neil Miller (Atlantic Monthly)
- Lesbian Nonfiction: *Really Reading Gertrude Stein*, edited by Judy Grahn (Crossing)
- Gay and Lesbian Humor: *Gay Comics*, edited by Robert Triptow (NAL)
- Lesbian Anthology: *Hidden from History*, edited by Martha Vicinus et al. (NAL); *Intimate Passions*, edited by Tee Corinne (Banned Books); *Out the Other Side*, edited by C. McEwen and S. O'Sullivan (Crossing)
- Gay Men's Anthology: *Hidden from History*, edited by Martin Duberman et al. (NAL)
- Lesbian Debut: *Names of the Moons of Mars* by Patricia Schwartz (New Victoria)
- Gay Men's Debut: *Irreversible Decline of Eddie Sochet* by John Weir (Harper and Row)
- Young Adult and Children: *Losing Uncle Tim* by Mary Kate Jordan (Whitman and Co.)
- Lesbian Mystery: *Beverly Malibu* by Katherine Porrest (Naiad)
- Gay Men's Mystery: *Simple Suburban Murder* by Mark Zubro (St. Martin's)
- Gay Men's Science Fiction/Fantasy: *Somewhere in the Night* by Jeffrey McMahan (Alyson)
- Lesbian Science Fiction/Fantasy: *What Did Miss Harrington See?*, edited by J. Salmonson (Feminist Press)
- AIDS (special category): *Reports from the Holocaust* by Larry Kramer (St. Martin's)
- Gay and Lesbian Poetry: *Poets for Life*, edited by Michael Klein (Crown)

—compiled by Iris Silverberg

# GOING OUT

## AN EVENTS CALENDAR

prepared by Rick X  
with additional information from  
The Gay & Lesbian Switchboard of  
New York

For more information or referrals, to  
rap, or to volunteer, call the GLSB  
daily, noon to midnight, 212-777-1800

Send calendar items to:

Rick X, Going Out  
Box 790  
New York, NY 10108

Items must be received by  
Monday to be included in the fol-  
lowing week's issue.

### ADVANCE

**GAY & LESBIAN SWITCHBOARD OF NEW YORK** seeks volunteers to staff phones; minimum requirement is two 3-hour shifts per month; call for info, 777-1800, seven days, noon to midnight

**COMMUNITY HEALTH PROJECT** seeks volunteers to staff a new telephone *Health Hotline* for lesbians and gay men, especially gays/lesbians age 21 and under who can do peer counseling for youth; minimum requirement is one 3-hour shift per week at the Center, 208 W 13 St, 255-1673

**THE LDFT** is selling purple silk boxer shorts to benefit *God's Love We Deliver*; \$20 a pair (down from \$35), \$4 of which goes to GLWD; 89 Christopher St, 691-2334 (thru JUNE 30)

**SAGE** announces October's 15-Day Mediterranean Cruise, \$2298; 741-2247 (deposit due JULY 1)

**NATIONAL LESBIAN AND GAY HEALTH FOUNDATION** and **GEORGE WASHINGTON UNIVERSITY MEDICAL CENTER Lesbian and Gay Health Conference and 8th National AIDS Forum**; JULY 18-22; at the Washington Hilton and Towers, Washington DC; \$125-\$195; info from NLGHF, Office of CME/GWUMC, 2300 K St, NW, Wash DC 20037 (absolute deadline JULY 2)

**FOURTH LESBIAN AND GAY EXPERIMENTAL FILM FESTIVAL** call for Super-8 and 16mm films for a September showing; send prints or video transfers (with return postage to get entry back) to NY LBEFF, c/o Jim Hubbard, 503 B'way, #503, NYC 10013; info 865-1499 (entries accepted thru JULY 1)

**CASTILLO CULTURAL CENTER** call for "the radical plays no one else will produce" for the *Impossible Play Festival*, CCC, 500 Greenwich St, NYC 10013; Dan Friedman, 941-5800 (entries accepted thru JULY 15)

**DOWNTOWN COMMUNITY TELEVISION** Call for Tapes for *Lookout: Lesbian and Gay Video Festival '90*, for October 9-11 showing; "by queers or for queers or about queers or all of the above"; all video-mastered modes OK, no film to video; no entry fee, small honoraria; 941-1298 (entries accepted thru AUG 10)

**GAY GAMES III** in Vancouver, August 4-11, 1990 offers a Free Info/Accommodations Brochure: 800/828-1109

**CENTER STAGE** seeks tentative reservations for a 1991 production of *Miss Saigon*; 620-7310

### LIVELY ARTS

(Also see the daily listings for showings of one or two days.)

**VILLAGE PLAYWRIGHTS PRODUCTIONS** presents *O Sappho, O Wilde*, "a hilarious tour of lesbian and gay life," directed by Bill Cosgriff, musical direction by Joe Malsano; featuring sketches by Marc Castle, Al Luongo, Claire Olivia Moad, Karen Mullen, Carol Polcova; performed by Lisa Goodman, Raven Hall, John Kudan, JoAnna Rush, Joe Spencer White; at the Duplex, 61 Christopher (NE corner 7th Ave/Christopher); every Thursday in June at 8 pm; \$8 + 2-drink min.; rsvp 255-5438 (thru JUNE 28)

**BUILDING BLOCK PRODUCTIONS** presents David Sheward's production of *William Hoffman's As Is*, the 1985 Drama Desk Award winner for outstanding new play; with Dale Davidson, Frank Franconeri, Powell Leonard, David H. Littleton, Duane Roper, Kelly Anne Ross, Mead H. Winters; at Pelican Studio, 750 8th Ave (at 46 St), Suite 601; \$5 (limited seating!); THU-SAT at 8 pm, pick up tix by 7:45; 644-9493 (leave name, # of tix, date) (thru JUNE 30)

**THE CENTER NATIONAL MUSEUM OF LESBIAN & GAY HISTORY** *Cartoon Show*, showcasing the work of 40 cartoonists who deal with the lesbian and gay experience; with work by Jennifer Camper, Jerry Cruse, Mark Johnson, Burton Clarke, Jay Mills, *OurWeek's* Bechdel; 208 W 13 St, daily, 4-6 pm; 620-7310 (thru JUNE 30)

**PENINE HART GALLERY** *Survey of Lesbian and Gay Artists*, in recognition of Lesbian and Gay History Month; with work by Nancy Brody, Steve DeFrank, Louise Fishman, Lola Flash, Ester Hernandez, Keith Haring, Peter Hristoff, Peter Hujar, Zoe Leonard, Robert Mapplethorpe, Donald Moffett, Ann Wilson; 568 Broadway, 1st Floor; 334-3522 (thru JUNE 30)

**APOLLO THEATRE** presents Dwight Cook's production of *Chuck Butler's The Third Rhythm*, examining "the emotional, sexual, and political plight of Black men in America" and the challenges faced by "a middle class Black family when one of the members' secret lifestyle is revealed"; 253 W 125 St; \$15; FRI, SAT & SUN at 7 pm; 864-0372, 749-5838, Ticketmaster 317-7171 (thru JULY 1)

**HERITAGE OF PRIDE, MARANATHA, GLADIS, RIVERSIDE SOCIAL JUSTICE MINISTRY** Photo Exhibit: *Essence of Family, Pictures of Pride*, a look at last year's Pride events by Gail S. Goodman; Riverside Church, Riverside Drive at 120 St (#1/#9 to 116/Bway); every day, 9 am to 9 pm; HOP 691-1774 (thru JULY 12) (Editor's note: Then go up to the bell tower and dig that view!)

**BAD NEIGHBORS** presents *The World of Tomorrow*, two programs of five performance pieces each: Program A (June 21, 22, 23, 24, July 5, 7) features Madeleine Olnek, Catherine Patterson, Todd S. Phillips, Craig Sloane, Heather Woodbury; Program B (June 28, 29, 30, July 1, 6, 8) features Sarah Baldwin, Bill Marsilli, John Morace, Royston Scott, Philip Sursel; at Cooper Square Theatre, 50 E 7 St; 8 pm; \$10; 969-0788 (thru JULY 8)

**RIVERWEST THEATER** revives Karen L. Smith's production of Eric Stephen Booth's *Metamorphosis: A Slice of Black Gay Life*, dealing with aspects of homosexuality, drug addiction, hustling, and poverty in people-of-color communities; starring Andrew Cooksey, Dexter Brown, G. Donovan Spence, Carmelo (Rick) Ortiz; Kimbley Gilchrist, Stage Manager; 185 Bank St (btwn West/Washington St); \$12 advance/\$15 door; THU & FRI at 8 pm, SAT at 7 & 10 pm, SUN at 2 & 7 pm; 243-0258 (thru JULY 8)

**NEIKRUG PHOTOGRAPHICA (GALLERY)** presents *Rated X*, 224 E 68 St; F & SA, 1-6 pm (other times by appointment); 288-7741,2 (thru JULY 28)

**CENTER NATIONAL MUSEUM OF LESBIAN & GAY HISTORY** *Prejudice and Pride: The NYC Gay & Lesbian Community, World War II - Present*, first presented at City Hall's Tweed Gallery in 1988, a show of 80 photos portraying NYC's gay/lesbian history, pre- and post-Stonewall; at the Center, 208 W 13 St, 3rd Floor, daily, 4-6 pm, 620-7310 (thru JULY 31)

**THE GLINES** presents John Glines' *Men of Manhattan*, directed by Charles Catanese, "a celebration of the delightful diversity of gay life in NYC here and now" with seven actors playing 25 characters in a series of vignettes involving an actor-waiter, phone-sex users, gupple lawyers, gym hunks, a stripper-hustler, many others; with David Baird, Steven Liebhauer, Cy Orfield, T.L. Reilly, Leslie Roberts, Richard Skipper, Bill Wingard; at the Courtyard Playhouse, 39 Grove St; \$15; WED-FRI at 8 pm, SAT at 6 & 9 pm, SUN at 7 pm; 869-3530 (thru SEPT 2)

**CENTER NATIONAL MUSEUM OF LESBIAN**

**& GAY HISTORY** *Prejudice and Pride: The NYC Gay & Lesbian Community, World War II - Present*, first presented at City Hall's Tweed Gallery in 1988, a show of 80 photos portraying NYC's gay/lesbian history, pre- and post-Stonewall; at the Center, 208 W 13 St, 3rd Floor, daily, 4-6 pm, 620-7310 (thru JULY 31)

**PROVINCETOWN'S GIFFORD HOUSE HOTEL** presents Kerry Ashten's *The Wilde Spirit*, a one-man play with music based on the life and works of Oscar Wilde; 9-11 Carver Street, Provincetown, MA; \$10; WED-SAT at 7 pm (also on JULY 2 & 3, and SEPT 2; 7 pm); 508/487-6400 (thru SEPT 15)

**THE NEW DUPLEX** presents *Funny Gay Males*, Jaffe Cohen, Danny McWilliams, Bob Smith; 61 Christopher St; FRI and SAT at 10 pm; \$10 + 2-drink min.; reservations 255-5438 (open run)

**PRODUCERS' CLUB** presents Ed Cechin's *Everybody Knows Your Name*, starring Joe Pichetta; a play about AIDS, a gay man whose problems are measured in *avoir du pois*, and his support group; 388 W 44 St; \$10; THU-SUN at 8 pm, also SAT at 2 pm; extra show Wednesday, June 13, 8 pm; 279-4200 (open run)

**RAPP ARTS THEATER** presents previewing Thomas M. Disch's black comedy one-act, *The Cardinal Detoxes*, starring George McGrath; "a chilling look inside the hierarchy of the modern Catholic Church exploring such issues as AIDS, abortion, ties to organized crime, and homosexuality"; also Disch's "hair-raising" curtain-raiser, *The Audition*; official opening is MAY 31; THU & FRI at 8 pm, SAT at 8 & 10 pm; SUN at 5 pm; \$10; 529-5821 (open run)

*Longtime Companion*, a feature film following the lives of eight gay men in New York during the AIDS crisis; Carnegie Hall Cinema, 7th Ave at 57 St, 265-2520; Angelika Film Center, Houston & Mercer Sts, 995-2000 (Editor's note: call New York Magazine's 777-FILM for information on other theaters throughout NYC.)

### MONDAY, JUNE 25

**Town Meeting: Arts Community in Crisis**, with representatives from Gay & Lesbian Alliance Against Defamation, the Center, other organizations; focus is the gay/lesbian bashing inherent in the National Endowment for the Arts guideline which defines everything homosexual as obscene; at Ethnic Folk Arts Center, 179 Varick St (7th Ave South); 7 pm; all welcome; GLAAD 966-1700

**KOOL KOMRADS** presents a *Hung Over*



**and Broken Party at Private Eyes**, with exclusive video footage of the Rally, March and Dance on the Pier; strippers at midnight hosted by Razor Sharp; 12 W 21 St; 10 pm; \$7; 206-7770

## TUESDAY, JUNE 26

**MID-MANHATTAN LIBRARY Writers on Writing Series**, to honor Gay & Lesbian Pride; with **David Craig Austin**, **Michael Klela** and **Wayne Koestenbaum**, reading from and discussing their work; 455 Fifth Ave (at 40 St), 6th Floor Conference Room; 6 pm; free, but limited seating

**GAY MEN'S HEALTH CRISIS HIV Health Seminar: Medical Treatments** (usually every 4th Tuesday at 7 pm) will not be held today; 807-6655, TDD 645-7470

**MEN OF ALL COLORS TOGETHER 4th Annual Circle Line Cruise**, with music, dancing, cash bar on one deck and alcohol-free on another; women invited; 42 St & the Hudson River; board by 7:30 pm, return at 10:30 pm; \$20 (limited # of \$10 tix for the financially challenged); 245-6366

**CENTER STAGE sees Mountain**, with Len Cariou as Justice William O. Douglas; at the Lucille Lortel Theatre, 121 Christopher St; 8 pm; \$42; info/rsvp 620-7310

**CENTER STAGE sees Mike Nichols' production of Jules Feiffer's Elliot Loves**, with Anthony Heald and Christine Baranski; at the Promenade Theatre, B'way & 76 St; 8 pm; \$47; info/rsvp 620-7310

**THE MONSTER presents Ms. Sherry's Over-Exposed June Jubilee**, with **Jessie Volt**, **Bryan Murphy**, **Elizabeth**, and a male stripper; 80 Grove St; 9:30 pm; free (no cover, no minimum); 524-3657 (Editor's note: The Monster usually has a special Ms. Sherry show on the last Tuesday of the month.)

## WEDNESDAY, JUNE 27

**BOARD OF TRUSTEES OF THE EDUCATIONAL BROADCASTING CORPORATION** (owners of WNET) **Meeting** at the Thirteen Building, Ethan Allen Hitchcock Meeting Room, 356 W 58 St; 4 pm; 500-3007 (Editor's note: this meeting is open to the public.)

**ASIANS AND FRIENDS/NY Members Meet Members at Victor's Restaurant**, celebrating Philippine Independence Month, for a Filipino meal with Filipino singer **Sammy Myer Gallo**; 69-09 Roosevelt Ave, Woodside/Jackson Heights, Queens (#7 to 69 St/Roosevelt Ave); 6 pm; rsvp with John, 718/596-9696

**BAR ASSOCIATION FOR HUMAN RIGHTS EDUCATION COMMITTEE Public Forum: Standing Tall: Lesbian and Gay Legal Strides**, where we are now and where we go next; at the Center, 208 W 13 St; 8:30-8:30 pm; free; info 302-1500 (days)

**SLOPE ACTIVITIES FOR LESBIANS Dinner at Sachuan Palace**, 73 7th Ave at Berkeley Place, Park Slope, Brooklyn; 7 pm; 718/965-7578

**INTEGRAL YOGA INSTITUTE Positive**

**Approaches Toward Healing Seminar: Breath and Healing**, for those whose lives have been affected by HIV or life-threatening illness in themselves or a loved one; 227 W 13 St; 7:30-9 pm; \$5; 929-0586 (Editor's note: Hatha Yoga classes are offered Saturdays.)

**CENTER STAGE sees John Glines' Men of Manhattan: Scenes from New York City Gay Life**; at the Courtyard Playhouse, 39 Grove St; 8 pm; \$15; info/rsvp 620-7310 (for a description, see LIVELY ARTS)

**THE FLURTATIONS 3rd Annual Gay Pride Concert**, the boys celebrate the release of their first album; at the Center, 208 W 13 St, 3rd Floor; 8 pm; \$12 door/\$10 advance (from Different Light and Oscar Wilde bookstores); info 727-7328 (Editor's note: This repeats tomorrow, same time. It's sign-interpreted for the hearing-impaired, but the 3rd floor isn't wheelchair accessible.)

**SLOPE ACTIVITIES FOR LESBIANS Pool Night at Brownstone Billiards**, Flatbush & 7th Ave, Park Slope, Brooklyn; 8:30 pm; free for women; 718/965-7578

**GAY MALE S/M ACTIVISTS Rope Bondage**, "a review of the knotty art...from a simple cinch to an elaborate web"; at the Center, 208 W 13 St; 8 pm (program at 8:30); \$3 members/\$5 non-members; 727-9878 (Editor's note: This is the last GMSMA meeting until the welcome back social SEPT 12)

**CATCH A RISING STAR presents Night of the Daytime Stars: a benefit for Children's AIDS Network**, with host **Sally Jessy Raphael**, special guest **Dr. Ruth**, who will give advice to troubled South couples; comedy by **Joy Behar**, appearances by **Elizabeth Hubbard**, **David Canary**, **A Martinez**, **Linda Dano**, and **Jeff Smith**, the **Frugal Gourmet**; 1487 1st Ave (77/78 St); 9 pm; \$35 + 2-drink min.; info/AMEX, 794-1906 (Editor's note: Buy tix in advance by phone or at the box office. This will likely sell out. The Daytime Emmy Awards are tomorrow, Thursday, 3 pm, Channel 7.)

**EAGLE BAR Movie Night: Sea of Love**; 142 11th Ave (at 21 St); 11 pm; 691-8451

**MY COMRADE/SISTER MAGAZINE presents Channel 69 at the Pyramid**, with live shows, **Homosexuals...With Children** (a situation comedy) at 12:30 am, and **NAMBLA Playhouse** (a children's show) at 1:30 am; 101 Avenue A (btwn 67 St); \$5; 420-1590 (Editor's note: We are sure that the second show is entirely satirical in nature, and neither *OutWeek* nor this editor condones the sexual exploitation of any persons until they're at least 18.)

## THURSDAY, JUNE 28

**MAYOR DAVID N. DINKINS, PARKS COMMISSIONER BETSY GOTBAUM, BOROUGHS PRESIDENT RUTH MESSINGER** announce the opening of the renovated **Asser Levy Bathhouse and Pools**, with indoor/outdoor pools, auditorium/fitness center, wading pool, and the landmarked Roman Revival style bathhouse; with

entertainment by the **Klezmatica**, an East European style klezmer band; 23rd St & Asser Levy Place (off FDR Drive); noon; press info, 408-0219 (Editor's note: In 1957, Asser Levy successfully fought New Amsterdam's anti-Semitic laws banning Jews from becoming citizens, owning property, or joining the militia. He was the country's first kosher butcher and a founding member of the first synagogue.)

**CENTER SPORTS sees Mets vs. Reds**; \$14 Center members/\$19 non-members; 620-7310

**GAY MEN'S HEALTH CRISIS Workshop on Community Health Models for Gay Men of Color: screening of Marlon Riggs' Tongues Untied**, a documentary about the lives of black gay men; followed by a discussion led by Craig Harris (People of Color Prevention Programs, GMHC); at Harlem Hospital, 506 Lenox Ave at 135 St, Conference Room 6101; 4-6 pm; 807-6664

**BROOKLYN WOMEN'S MARTIAL ARTS Begins a five-week Self Defense Course**, teaching "effective physical techniques to use in violent confrontations, plus safety and prevention strategies, role plays, discussions"; 421 Fifth Ave, Park Slope; 6:30-9 pm; sliding scale, \$5-\$115 (free childcare); 718/786-1775 (Karate classes begin Monday, JULY 2)

**JUDITH'S ROOM BOOKSTORE presents Joan Nestle and Naomi Holloch, Women on Women: An Anthology of American Lesbian Short Fiction**; 681 Washington St (at Charles St); 7 pm; free, but limited seating; 727-7330 (wheelchair accessible)

**SLOPE ACTIVITIES FOR LESBIANS sees O Sappho, O Wilde!** at the Duplex, 61 Christopher St, Manhattan; 8 pm; \$8 + 2-drink minimum; info 718/965-7578

**BUILDING BLOCK PRODUCTIONS presents David Sheward's production of William Hoffman's As Is**, 8 pm, see LIVELY ARTS (thru JUNE 30)

**THE FLURTATIONS 3rd Annual Gay Pride Concert**, 8 pm, see JUNE 27

**FOOT FRIENDS Bar Night** at Julius "for men into barefeet, socks, sneakers, boots, shoes and all types of feet and foot gear action—to meet in a friendly, supportive, social gathering—where you can exchange stories, laughs, experiences, phone numbers, and more"; 159 W 10 St (meet in the back, under the hanging sneakers); 9:30-11 pm; free (the bar sells burgers and drinks); info from A.R., 675-7352 (Editor's note: Other Thursday meetings this year will be SEPT 27 and DEC 27.)

**CASTILLO CULTURAL CENTER Gay Pride Month Performance/Celebration** with "New York's top gay and non-gay performers"; 500 Greenwich St, #201 (btwn Spring/Canal); 10 pm; rsvp 941-5800

## FRIDAY, JUNE 29

**STATIONS COLLECTIVE presents Drive & Desire II**, an evening of erotic dance, music and poetry; with **Cheryl Boyce-Taylor**, **Candace**, **Judi Dovan**, **Donna Freeman-Tweed**, **Martiza Matias**, **Hadley Mays**, **Trish Rosen**, **Donna Weir**, "and special guest artists"; at the Center, 208 W 13 St, 3rd Floor; 7 pm; \$10; ticket info from 718/389-4088, 718/462-2594, 718/965-4389

**BUILDING BLOCK PRODUCTIONS presents David Sheward's production of William Hoffman's As Is**, 8 pm, see LIVELY ARTS (thru JUNE 30)

**DIXON PLACE presents Laurie Weeks: Chapter 3 of Debbie's Barium Swallow**, with film and music; and **Jennifer Blowdryer: Holiday Inn Lounge at the end of the world** with Ray Sage, Alan Goodman & Arnie; 37 East 1st St (btwn 1st/2nd Aves); 8 pm; \$6 or TDF; 673-6752 (no reservations, arrive early)

**SLOPE ACTIVITIES FOR LESBIANS Dinner at Aunt Sonia's**, 1123 8th Ave (at 12 St; Park Slope, Brooklyn); 8 pm; info 718/965-7578

## SATURDAY, JUNE 30

**SLOPE ACTIVITIES FOR LESBIANS Trip to the Bronx Zoo**, to see the baby ox and baby rhino, among other new arrivals; 10 am; \$4.75; info 718/965-7578

**GLEN RUSSELL gives a Class in Immune Therapies for HIV/AIDS**; "herbalist and microscope technician uses live blood-cell studies to teach the effects of environmental and dietary stress on white blood cells and how their behavior may be altered by using herbs and other non-toxic, immune-supportive strategies"; demonstration of microscope technique for studying the blood; at the Center, 208 W 13 St; 10 am - 5 pm; info/registration, 982-8883 (also Saturday, JUNE 30)

**GAY MEN'S HEALTH CRISIS Workshop: Think About It: Deciding to Take the HIV Antibody Test**, "interactive workshop to help work through whether to take the test"; topics covered include medical/psychological/social advantages/disadvantages of testing, dealing with results, maintaining safer sex, dealing with lovers/partners/family; at the Center, 208 W 13 St, 3rd Floor; 1-6 pm; free, registration required; 807-6655, TDD 645-7470 (open to all, male/female, gay/non-gay)

**NY PUBLIC LIBRARY JEFFERSON MARKET BRANCH Writers on Writing: Celebrating Lesbian & Gay Pride Month with David Feinberg: Eighty-Six**; 425 6th Ave (at 9 St); 2:30 pm; free; 243-4334

**NEW YORK COMMITTEE TO FREE SHARON KOWALSKI Mobility Concert by the Disabled in Action Singers**, to raise money for a motorized wheelchair for Karen Thompson's partner; at the Center, 208 W 13 St; 7:30 pm; \$5 suggested; 718/939-7730

**BUILDING BLOCK PRODUCTIONS presents David Sheward's production of William Hoffman's As Is**, 8 pm, see LIVELY ARTS (thru JUNE 30)

**SLOPE ACTIVITIES FOR LESBIANS** Music Night: Jazz Bands search Finalists in Prospect Park, free outdoor concert, bring blankets, lawnchairs, snacks & beverages; at the Bandshell at Prospect Park West and 9 St; 8 pm; info 718/965-7578

**SMUT FEST** presents *Vegas System*, an evening of exotic, erotic and possibly smutty performances by Brian Moran, The Pelvis, Edgar Oliver, Paulette Powell, Tracy Love, David Huberman, Baron von Blumenzack, Samos, Johnny Lanz, Jennifer Blowdryer, Finnegan, with music by Patrick Grant; at Harmony Burlesque Theater, 279 Church St (btwn Franklin/White); two shows: 8 & 11 pm (Editor: no price for tickets was given; get there early, this thing sells out)

20/20 presents *FTM's Evening of Dance*, with DJ Michael Wilson; 20 W 20 St; 10 pm - 6 am; \$10; 727-8841

## SUNDAY, JULY 1

**DIFFERENT SPOKES** Biking in Oyster Bay, Long Island's North Shore, including Teddy Roosevelt's Sagamore Hill, rolling terrain, about 40 miles; Mark, 212/580-8025

**SAGE Sunday Drop-In**, "air-conditioned...enjoy refreshments, games, good people"; at the Center, 208 W 13 St, SAGE Room; 2-5 pm; 741-2247

20/20 presents *FTM's Hi-NRG Tea*, with DJ Susan Morabito, free Bloody Marys & Mimosas from 5-7 pm, buffet at 6 pm; 20 W 20 St; 5 pm - 2 am; \$6; 727-8841

**IN YOUR FACE PRODUCTIONS** presents *Lon Lowry's Before the Parade Passes By*, with Mr. Lowry and Owen Wilson, about a survivor who gets a few more minutes with his departed lover; and *Payback*, with Laurie Joseph, Darlene Kelly, AJ Montana, Paul Malucci, Mead H. Winters, about radical AIDS activists who turn to terrorism and assassination; at the Center, 208 W 13 St; both one-act plays at 5 pm and again at 8 pm; \$5; info 924-7602, Center 620-7310

**DIXON PLACE** presents *The Tom Judson Show: a benefit for TOUCH*, which provides weekly suppers for Brooklyn's AIDS community; featuring Liz Prince, Helen Shumaker, Kimberly Flynn, Jeffrey Golge; 37 E 1st St (btwn 1st/2nd Aves); 8 pm; \$8; no rsvp, doors open 7:30 pm; info 673-6752

**PYRAMID** presents *Canelli's Queer Eye View Big Screen Film/Video Series*; with Tom Chomont's *Razor Head* and *Love Object*, Jerry Tartaglia's *AIDSCREAM* and *Ecce Homo*, Michael Schell's *MEA CULPA* and *SELFSAME*; 101 Ave A (67 St); 9 pm; \$3 (stay all night); 420-1590

**PYRAMID** presents *Cha Cha Fernandez and The Stumfords*; 101 Avenue A (btwn 6/7 Sts); midnight; \$5; 420-1590

**MORE LISTINGS  
NEXT WEEK**

## Tuning In: A TV/Radio Guide for *OutWeek* Readers

Information must be received by Monday to be included in the following week's issue. Send items to Rick X, Tuning In, Box 790, NY, NY 10108.

**A&E** (Arts & Entertainment, 555 Fifth Ave, 10th Fl, NYC 10017; 661-6500) **CCTV** (Rick X, Box 790, NYC 10108)

**GBS** (Gay Broadcasting System, Butch Peaston, 178 7th Ave, Sta. A-3, NYC 10011; 243-1570)

**GCN** (Gay Cable Network, Lou Maletta, 32 Union Square East, Suite 1217; 477-4220)

**GMHC** (Gay Men's Health Crisis, Jean Carlomusto, 129 W 20 St, NYC 10011; 807-7517)

**RB PROD** (Robin Byrd Productions, Box 305, NYC 10021; 988-2973) **WABC-TV** (7 Lincoln Square, NYC 10023; 456-7777)

**WBAI-FM** (505 8th Ave, 19th Fl, NYC 10018; 279-0707) **WCBS-TV** (524 W 57 St, NYC 10019; 975-4321)

**WNBC-TV** (30 Rockefeller Plaza, NYC 10112; 664-4444) **WNET-TV** (356 W 58 St, NYC 10019; 560-3000)

### MONDAY, JUNE 25

**Notes:** This week's programing may be pre-empted for radio/TV coverage of Nelson Mandela's visit to America. Also, WBAI's program schedule is subject to change.

**1:00 PM WBAI-FM** *Looking Back Toward the Future: Gay/Lesbian Pride: a study of our community's progress in obtaining human rights, part I of two parts; concludes tomorrow; 99.5 FM (3:00)*

**9:00 PM CNN** *Conversation with Fidel Castro*: Ted Turner interviews him (1:00)

**10:00 PM GCN** *Be My Guest*: Linda Simpson's Channel 69 premieres with *Strip-o-Grama* at the Pyramid; Manhattan Cable, CH J/23 (3:00)

**11:30 PM** *Tomorrow/Tonight Live!*: entertainment; Manhattan and Paragon Cable, CH D/17 (1:00)

**11:30 PM WNET-TV** *Follies in Concert*: documenting the 1985 recording session for an update of the 1971 album; with Carol Burnett, Barbara Cook, Mandy Patinkin, Lee Remick, Elaine Stritch; CH 13 (1:30)

**Midnight CCTV** *The Closet Case Show*: Gay Shame Special, a Donna Summer *After the Ball* Coors & Time Warner unsafe sex party; Manhattan Cable, CH C/16 (3:00)

**1:00 AM** *Gay TV*: gay male porno clips; Paragon Cable, CH J/23 (3:00)

### TUESDAY, JUNE 26

**11:00 AM CNN** *Nelson Mandela's Address to the U.S. Congress* (1:00)

**1:00 PM WBAI-FM** *Looking Back Toward the Future: Gay/Lesbian Pride: a study of our community's progress in obtaining human rights, part II of two parts; 99.5 FM (3:00)*

**3:30 PM WBAI-FM** *Second Annual Gay and Lesbian Humor Show*: live performances and interviews, "from Noel Coward to Charles Busch and far beyond"; with hosts Kat Lane, John Augustine, Brandon Judell; 99.5 FM (1:00)

**10:00 PM WNET-TV** *Point of View: "Through the Wire,"* about three women convicted of politically motivated crimes who were subjected to psychological torture including near-isolation, strip-searches, sleep deprivation, lack of medical care; narrated by Susan Sarandon; CH 13 (1:30) (repeats later tonight at 4:30 AM)

**11:00 PM GBS** *Out in the 90's*: community news, discussion, interviews; tonight: coverage of Pride events from across New York City and the U.S.; Manhattan/Paragon Cable, CH C/16 (1:00)

### WEDNESDAY, JUNE 27

**9:30 AM WBAI-FM** *Ghosts in the Machine*: women in pop, with Victoria Starr; 99.5 FM (2:30)

**1:00 PM WBAI-FM** *Remembering Stonewall*: David Isay's oral history of that eventful weekend in 1969, with interviews of participants, cops, community members; 99.5 FM (3:00) (Editor's advice: Bring your Walkman to work. Or set your VCR timer, with your radio on and plugged into AUDIO IN. You'll watch your favorite soap with Isay's soundtrack.)

**7:00 PM** *The Manhattan Report with Ruth Messinger*: gay parenting; with Tom Ott, father of a baby girl; Paula Estelbrick, Lambda Legal Defense; Paula's lover Katherine Franke; Wayne Steinman, Center Kids; Ann Northrop, Hetrick Martin Institute; Paragon Cable, CH 10 (3:00) (repeats JUNE 28)

**8:00 PM WWOR-TV** *New Adam-12*: they apprehend a child molester; CH 9 (3:00)

**9:30 PM WABC-TV** *Brewster Place*: a young, sensitive boy shows interest in the poetry of Langston Hughes; CH 7 (3:00)

**10:00 PM WCBS-TV** *48 Hours*: censorship controversies; featured are 2 Live Crew and Pedro Almodovar's *Tie Me Up! Tie Me Up!*; also adult videos and nude bars; CH 2 (1:00) (Another repeat 48 Hours airs tomorrow at 8 pm, its usual time slot.)

**Midnight RB PROD** *The Robin Byrd Show*: male and female strippers; Manhattan and Paragon Cable, CH J/23 (1:00)

### THURSDAY, JUNE 28

**1:00 PM WBAI-FM** *This Way Out*: the int'l gay/lesbian magazine; 99.5 FM (3:00)

**1:30 PM WBAI-FM** *An Afternoon Dating*: local news and information about Gay/Lesbian Pride Month; 99.5 FM (3:00)

**2:30 PM WBAI-FM** *AIDS: Paths to Self-Empowerment & Living*: Bob Lederer and Jim Fouratt discuss alternative treatments, self-empowerment, politics; this week: interviews taped at the Int'l AIDS Conference and Alternative AIDS Treatment Conference, both in SF; 99.5 FM (1:00)

**3:00 PM WABC-TV** *Daytime Emmy Awards*: best soap, best talk show, best game show, best kids' show, best leading/supporting actors/actresses; CH 7 (2:00)

**7:30 PM** *The Manhattan Report with Ruth Messinger*: gay parenting; Paragon Cable, CH 25/L (3:00) (see JUNE 27)

**8:00 PM WCBS-TV** *48 Hours* (repeat): "Women Doing Time," focusing on women with infants in prison, shock incarceration; CH 2 (1:00)

**9:30 PM GMHC** *Living With AIDS*: health and politics; Manhattan Cable, CH J/23 (3:00)

**10:00 PM WABC-TV** *Primetime Live*: Diane Sawyer live from Moscow, reporting on the KGB and its changes under Glasnost/Perestroika; CH 7 (1:00)

**10:30 PM GCN** *Pride & Progress*: news, health, sports; Manhattan Cable, CH J/23 (3:00) (For Paragon Cable, see SATURDAY)

**11:00 PM GCN** *The Right Stuff*: media, entertainment, advice; Manhattan Cable, CH J/23 (3:00) (For Paragon Cable, see SATURDAY)

**11:30 PM RB PROD** *Men For Men*: Robin Byrd presents gay male porno stars; Manhattan Cable, CH J/23 (3:00)

**11:30 PM GMHC** *Living With AIDS*: health and politics; Paragon Cable, CH J/23 (3:00)

### FRIDAY, JUNE 29

**2:30 PM WBAI-FM** *Rompiendo el Silencio*: todos los viernes, Gonzalo Aburto con temas y noticias para la comunidad latina gay y lesbiana; 99.5 FM (1:15)

**6:00 PM ESPN** *Scholastic Sports America*: high school sports from around the world, including young sumo wrestlers from Japan in their interesting uniforms (3:00)

**7:30 PM** *The Gay Dating Game Show*; Manhattan Cable, CH J/23 (3:00)

**9:00 PM A&E** *Alice's Restaurant* (1969): while his gay brothers were rioting in Sheridan Square, Arlo was making this movie about that infamous Army induction physical (2:30) (repeats later at 1 AM)

**11:00 PM** *Gay TV*: male porno clips; Manhattan Cable, CH J/23 (3:00)

**1:00 AM RB PROD** *Robin Byrd Show*: male and female strippers; Manhattan and Paragon Cable, CH J/23 (1:00)

### SATURDAY, JUNE 30

**6:30 PM GCN** *Pride & Progress*: news, health, sports; Paragon Cable, CH J/23 (3:00) (For Manhattan Cable, see THURSDAY)

**7:00 PM GCN** *The Right Stuff*: media, entertainment, advice; Manhattan Cable, CH J/23 (3:00) (For Manhattan Cable, see THURSDAY)

**11:00 PM RB PROD** *The Early Byrd*: Robin Byrd presents male/female strippers; Manhattan Cable, CH J/23 (1:00)

### SUNDAY, JULY 1

**6:30 PM WBAI-FM** *OutLooks*: news and information about the lesbian/gay community; 99.5 FM (2:00)

**11:30 PM GCN** *Men & Films*: male erotica; Manhattan Cable, CH J/23 (3:00)



# DANCING OUT

## Monday

**Private Eyes** (Marc Berkley's *Kool Komrads w/ Razor Sharp & strippers*; students/professionals) 12 W 21 St, club 206-7772

## Tuesday

**\*Love Machine** (Larry Tee & Lahoma Van Zandt, young & exotic crowd) 860 Bway, at 17 St; 254-4005

## Wednesday

**\*Better Days** (primarily gay men of color) 316 W 49 St (& 9 Aves); 245-8925

**Private Eyes** (Dallas's *Club Bad*; students/professionals) 12 W 21 St, btwn 5th/6th Aves; 206-7772

**\*Pyramid** (Linda's *Channel 69* party, DJ & live lesbian/gay shows; East Village crowd) 101 Avenue A, btwn 6/7 Streets; 420-1590

**\*Quick!** (yuppie/guppie: mellow straights, some low-key gays, their women friends; gayer later) 6 Hubert St; 925-2442

**\*Roxy** (*Rollercoxy*, roller skating returns; can't not attract gays; starts 8 pm; opened June 13) 515 W 18 St; 645-5156

**Silver Lining** (2-4-1 drinks, also open Tues-Sun, women SAT) 175 Cherry La., Floral Pk, LI; 516/354-9641

**Statz** (2-4-1 drinks, also open daily) 202 Westchester Ave, White Plains; 914/761-3100

## Thursday

**\*BoyBar** (BoyBar Beauties new wave drag show) 15 1/2 St Marks Place, btwn 2nd/3rd Aves; 674-7959

**\*Copacabana** (last Thu. of the month Susanne Bartsch party, next is June 28; iffy door) 10 E 60 St, at Fifth Ave; 755-6010

**Excalibur** (\$1 drinks, also open Tues-Sun, women WED) corner 10th/Jefferson behind football stadium, Hoboken, NJ; 201-795-1161

**Grand Central** (2-4-1 drinks, also open Wed-Sun) 210 Merrick Road, Rockville Centre, LI; 516/536-4800

**Hatfield's** (2-4-1 drinks, female impersonators; also open nightly, women on TUE & FRI) 126-10 Queens Blvd, Kew Gardens, Queens; 718/261-8484

**\*Mars** (DJ Patrick's *Wonderland*, mixed TVs/gay/straight; on small 3rd Floor) Westside Highway and 13th St; 691-6262

**\*Quick!** (Chip Duckett Thurs.) 6 Hubert St (on Hudson, 5 blks below Canal); 925-2442

## Friday

**\*BoyBar** (students & local East Village crowd) 15 1/2 St Marks Pl., btwn 2nd/3rd Aves; 674-7959

**Columbia Dances** (1st Friday of every month, including summer, next is July 6) 116th St & Bway; 854-3574 days

**\*La Palce de Beaute** (Larry Tee & Lahoma; straight, gay, TVs, collegians, club kids), 34 E 18 St, off 5th Ave; 228-8009

**Octagon** (primarily gay men of color) 555 W 33 St; 947-0400

**Private Eyes** (*YMVA Night*; students/professionals) 12 W 21 St, btwn 5th/6th Aves; 206-7772

**\*Quick!** (Scott Curria/*Party Girdles*; TVs, gays, straights) 6 Hubert St (on Hudson, 5 blocks below Canal); 925-2442

**Reds** ("drink free 10 pm - 1 am"; also open THU; women SAT) 6096 Jericho Tpke, Commack, LI; 516/543-4740

**\*Zest** (The Twins' *Just Boys*; also open Wed-Sat) 108 W 43 St; 354-7348

## Saturday

**Barefoot Boogie** (smoke & alcohol free) 434 6th Ave (btwn 9/10 Sts); 832-6759

**\*BoyBar** 15 1/2 St Marks Place, btwn 2nd/3rd Aves; 674-7959

419 419 N. Highway, Southampton, LI; 516/283-5001

**\*La Palce de Beaute** (Larry Tee & Lahoma, mixed straight/gay, club kids, collegians) 34 E 18 St; 228-8009

**\*Mars** (Kook's *Drop Lounge*, floor varies; small eclectic crowd; TVs, Asians, hi-tech music fans) 13 St & West Side Hwy; 691-6262

**Private Eyes** (Dallas's *Club Bad*; students/professionals) 12 W 21 St, btwn 5th/6th Aves; 206-7772

**\*Roxy** (mixed gay/straight/TVs/club kids; door often mobbed after 12) 515 W 18 St (btwn 10/11 Aves); 645-5156

**Sound Factory** (mixed gay/straight, serious Acid House dancing, no alcohol, opens 11 pm) 530 W 27 St (10th/11th Aves); 643-0728

20/20 (FTM's *Evening of Dance*, catering to the Saint crowd, 10 pm, \$10) 20 W 20 St; 727-8841

## Sunday

**\*Better Days** (primarily gay men of color) 316 W 49 St (& 9 Aves); 245-8925

**La Palce** (M. Fesco's *Power Tea*, 4 pm - midnt; \$6; hi-NRG gym hunks; free Mimosas & BMs, 4-6; buffet at 7) 34 E 18 St; 228-8009

**\*La Palce de Beaute** (*Spunk*; drag queens, hunks, go-go guys, gay kids; midnight - 4 am) 34 E 18 St; 228-8009

**\*Mars** (Chip Duckett's *Mars Needs Men*; 5 floors, go-go boys, performers, and a roof) Westside Hwy and 13th St; 691-6262

**The Men's Room (at the Building)** (Dallas's *Club Bad*, 10 pm; students/professionals, go-go boys) 51 W 26 St; 578-1890

**\*Pyramid** (Junior's Tea Dance 8-10 pm, *Gay Cabaret* at midnight) 101 Avenue A, btwn 6/7 Streets; 420-1590

**\*Roxy** (*A Groovy Kind of Love* Sundays; students, club kids, hunks, men) 515 W 18 St (btwn 10/11 Aves); 645-5156

20/20 (FTM's *Hi-NRG Tea*, caters to Saint crowd, 5 pm - 2 am, \$6; free Mimosas & BMs, 4-6; buffet at 7) 20 W 20 St; 727-8841

## Every Night (or almost)

**419** (nightly *Gay House Party*, opens 6 pm) 419 N. Highway (Rte 27), Southampton, LI; 516/283-5001

**Magic Touch** (ethnic mix: Anglo/Latin/Asian) 73-13 37th Rd, Jackson Heights, Queens; 718/429-8905

**Monster** (West Village) 80 Grove St at Sheridan Sq.; 924-3557

**Spectrum** (closed Mon-Tue, WED free, THU free & 2-4-1 drinks, FRI m/f strip, SAT record stars, SUN variety show & free 9-10 pm; *Coors* served) 802 64th St @ 8th Ave, Bay Ridge, Bklyn; 718/238-8213

## Dancing Out for Women

### Tuesday

**Hatfield's** 126-10 Queens Blvd., Kew Gardens; 718/261-8484

**Grand Central** (women's night, also open Wed-Sun) 210 Merrick Road, Rockville Centre, LI; 516/536-4800

**Love Shack** (Stella & Ray's *Alternativa Musik*; with DJ dancing, \$5) at New Lismar, 41 1st Avenue at 2nd St; 777-9477

### Wednesday

**Bedrock** 121 Woodfield Rd, W. Hempstead, LI; 516/486-9516

**Excalibur** (*Ladies Night*, \$1 drinks) corner 10th/Jefferson behind football stadium, Hoboken, NJ; 201-795-1161

### Thursday

**Bedrock** 121 Woodfield Rd, W. Hempstead, LI; 516/486-9516

**Pyramid** (*Jenny's Girl Bar*; 8 pm - 2 am) 101 Avenue A (btwn 6/7 Sts); \$5; 475-3538

### Friday

**Bedrock** 121 Woodfield Rd, W. Hempstead, LI; 516/486-9516

**Hatfield's** 126-10 Queens Blvd., Kew Gardens; 718/261-8484

**Millennium** (*Ladies' Night*) 1770 NY Ave (Rte 110), Huntington, LI; 516/351-1402

**Visions** 56-01 Queens Blvd, Woodside; info 718/946-7131, club 718/899-9031

### Saturday

**Bedrock** 121 Woodfield Rd, W. Hempstead, LI; 516/486-9516

**Chapel at Limelight** (Shescape party, opens 9 pm) 49 W 20 St at 6th Ave; 645-6479

**Reds** (women's party; buffet, burlesque show) 6036 Jericho Tpke, Commack, LI; 516/543-4740

**Silver Lining** 175 Cherry Lane, Floral Park, LI; 516/354-9641

**Starz** 836 Grand Boulevard, Deer Park, LI; 516/242-3857

### Sunday

**Bedrock** 121 Woodfield Rd, W. Hempstead, LI; 516/486-9516

**Cave Canem** (*Sandwich Sister Sundays*) 24 1st Ave at 1st St; 529-9665

## Every Night (or almost)

**Duchess II** (small dance floor; *Coors* served) Sheridan Sq. & 7th Ave South; 242-1408

**Spectrum** (closed Mon & Tues; good gay/lesbian mix, see *Every Night* above, for details) 802 64th St, Bklyn.; 718/238-8213



# COMMUNITY DIRECTORY

## A.C.C.C.

AIDS CENTER OF QUEENS COUNTY  
SOCIAL SERVICES • EDUCATION • BUDDIES  
COUNSELING • SUPPORT GROUPS  
Volunteer Opportunities  
(718) 896-2500(voice) (718) 896-2985(TDD)

**ACT UP (AIDS Coalition to Unleash Power)**  
496A Hudson Street, Suite 64 NYC 10014 (212) 969-1114  
A diverse, non-partisan group of individuals united in anger and committed to direct action to end the AIDS crisis. Gen. meetings Mon. nights 7:30, at the Community Center 206 W.13th.

## AIDS RESOURCE CENTER (ARC)

Supportive housing for homeless PWAs (Bailey House and apartments). Non-judgmental pastoral care for PWAs and loved ones. Volunteer opportunities.  
(212) 481-1270, 24 West 30th Street, NYC 10001

## AIDOC/APLN-NY

(Asian Lesbians of the East Coast/  
Asian Pacific Lesbian Network-New York)  
We are a political, social and supportive network of Asian Pacific lesbians. Planning meetings on the 1st Sunday and social events on the last Friday of each month. Call (212) 517-5598 for more information.

**ARCS (AIDS-Related Community Services)**  
for Dutchess, Orange, Putnam, Rockland, Sullivan, Ulster and Westchester counties. AIDS education, client services, crisis intervention, support groups, case management, buddy and hospital visitor program.  
214 Central Ave., White Plains, NY 10606 (914) 993-0806  
838 Broadway, Newburgh, NY 12550 (914) 582-5005  
AIDSline (914) 993-0667

## ASIANS & FRIENDS- NEW YORK

A not-for-profit organization which promotes friendships with Asian/Pacific Islander, Asian-American, and non-Asian gay men through social, cultural, educational, and service activities and programs. Call our HotLine: 212-674-5064, or write to: P.O. Box 6626, NY, NY 10163-6023.

## ATR (AIDS TREATMENT REGISTRY, INC.)

Publishes a bi-monthly Directory of clinical trials of experimental AIDS/HIV treatments in NY/NJ, and has educational materials/seminars for trial participants. ATR also advocates for improvements in the trial system. P.O. Box 30834, NY, NY 10111-0102. (212) 288-4198. Publications free/donation requested.

## BAR ASSOCIATION FOR HUMAN RIGHTS

Lawyers Referral Service for the Lesbian and Gay Community Full Range of Legal Services (212) 459-4873

## BAR ASSOCIATION FOR HUMAN RIGHTS

Free Walk-in Legal Clinic. Tuesday 6-8 pm  
Lesbian & Gay Community Ctr. Ground Floor

## BIDS (BISEXUAL DOMINANCE & SUBMISSION GROUP)

Share S/M experiences and fantasies with others in a positive, non-judgmental atmosphere. First Sunday of the month, 4:45pm at the Community Center 206 W. 13 Street, NYC. This group is part of the New York Area Bisexual Network.

## BISEXUAL PRIDE DISCUSSION GROUP

Topical discussions on issues of interest to the community in a congenial atmosphere, followed by an informal dinner at a friendly local restaurant. Every Sunday, 3:30-4:30pm at the Community Center 206 W. 13 Street, NYC. Part of the New York Area Bisexual Network.

## BIWAYS NEW YORK

Monthly social events for the Bisexual community and friends. Call NYABN for details of upcoming events. (718) 353-8245

## BIPAC (BISEXUAL POLITICAL ACTION COMMITTEE)

Political action on issues of importance to the Bisexual/Lesbian/Gay community. Monthly meeting/potluck held 8:00pm on fourth Thursday of the month at members homes. Call NYABN for this month's location. (718) 353-8245

## BISEXUAL YOUTH

Informal social & support group for Bisexual kids/youth. Monthly meeting/potluck lunch held 1:00pm on fourth Sunday of the month at members homes. Call NY ABN for this month's location. This group is part of the New York Area Bisexual Network.

## BLUS-BRONX LESBIANS UNITED IN SISTERHOOD

Social, political and support networking group for women and their friends. Regular social events and meetings on the first and third Fridays of every month. At The Community Center, 206 W. 13 Street, from 6:30-8pm. For more info call Lisa at (212) 829-9817.

## BODY POSITIVE

If you or your lover has tested HIV+, we offer support groups, seminars, public forums, reference library, referrals, social activities and up-to-date national monthly, "THE BODY POSITIVE" (\$25/year).  
(212) 721-1348.  
206 W. 13th St., NYC, NY 10011

## BROOKLYN'S LESBIAN AND GAY POLITICAL CLUB LAMBDA INDEPENDENT DEMOCRATS

L.I.D. endorses and works for candidates in local, state and national elections, lobbies for legislation, and conducts community outreach through street fairs and meetings on special topics. Join us.  
336 Ninth St., Suite 135  
Brooklyn, NY 11215  
(718) 965-8482

## CIRCLE OF MORE LIGHT

Spiritual support and sharing in a gay/lesbian affirming group. West-Park Presbyterian Church  
165 West 98th Street  
Wed: worship service 8:30 pm, program 7:30.  
Marcha (212) 304-4373 Charlie (212) 691-7118.

## COMMUNITY HEALTH PROJECT

206 West 13th Street, NYC, New York 10011  
For Appointments and Information  
(212) 675-3559 (TTY/Voice)  
PROVIDING CARING, SENSITIVE AND LOW COST HEALTH CARE SERVICES TO THE LESBIAN AND GAY COMMUNITY

## COMMUNITY RESEARCH INITIATIVE

PWAs, PWARCs & their physicians taking the initiative to seek promising interventions against AIDS in a resp. manner. For more info or to volunteer please call (212) 481-1050.

## CONGREGATION BETH SIMCHAT TORAH

NY's Gay and Lesbian Synagogue  
Friday at 8:30pm 57 Bethune Street  
For info. call: (212) 929-9498.

## CONGREGATION B'NAI JESHURUN

Monthly Spiritual Gatherings and free catered festive luncheons for all People With AIDS, their lovers and families. Program includes music and discussion led by our Rabbi. Call (212) 787-7600

## DIGNITY/BIG APPLE

A community of Lesbian and Gay Catholics. Activities include Liturgies and socials every Sat., 8:00 pm, at the Center, 206 W. 13 Street, NYC.  
Call (212) 818-1309.

## DIGNITY NEW YORK

lesbian and gay Catholics and friends  
AIDS Ministry, Spiritual Development.  
The Cathedral Project.  
Worship Services & Social-Sun. Eves. 7:30pm-St John's Episcopal Church 218 West 11th Street  
© Waverly-675-2179

## EDGE

Education in a Disabled Gay Environment  
For the physically disabled Lesbian and Gay Community.  
(212) 889-1921  
P.O. Box 305 Village Station, New York, NY 10014

## FEMME SUPPORT GROUP

For lesbians who self identify as Femmes. For info and meeting times call Lisa at (212) 829-9817. No men please.

## FRONT RUNNERS

A running club for lesbian and gay athletes of all abilities. Fun Runs of 1-6 miles held every Sat. at 10am and Weds. at 7pm in Central Park and every Tues. at 7pm in Prospect Park.  
For information: call (212) 724-8700.

## THE FUND FOR HUMAN DIGNITY

National Gay and Lesbian Crisis Line  
"AIDS 800"—1-800-SOS-GAYS  
Educational Resource Center; Positive Images Media Center; NY State Arts Program  
686 B'way Suite 410 NYC, NY 10012 (212) 529-1800

## THE GAY AFRICAN AMERICANS OF WESTCHESTER (The G.A.A.)

is a community based support group formed in Westchester County. Various activities are planned for the coming months.  
Please call 914-378-0727 for more info.

## GAY FATHER'S FORUM

A support organization for gay father's, their lovers, and others in child-nurturing situations. Monthly meetings include a potluck supper, support groups on varied specialized topics, speakers, and socializing. Meetings: 1st Friday each month, 7pm, at The Center, 206 W. 13th St., West of 7th Ave. Contribution: \$8. Bring a main course for 4 people (or pay a \$5 food charge.)  
For information call: 212-979-7541 or 212-288-3238

## GLAAD

**Gay & Lesbian Alliance Against Defamation**  
80 Varick Street, NYC 10013 (212) 998-1700  
GLAAD combats homophobia in the media and elsewhere by promoting visibility of the lesbian and gay community and organizing grassroots response to anti-gay bigotry.  
Do you have 30 minutes a month to fight homophobia? Join the GLAAD PhoneTree/Call (212) 998-1700 for information.

## GLIB

Gay and Lesbian Independent Broadcasters invites you to tune into OUTLOOKS on WBAI-NY, 98.5 FM every other Sunday, 7:30-8:30pm and join us every other Tuesday at 7:30pm to become a member of GLIB. No experience needed.  
505 Eighth Avenue, 19th floor. (212) 748-0405.

## GAY & LESBIAN HEALTH CONCERNS

An office of the NYC Dept. of Health, provides linkages between NYC Health & Human Svcs, and the Lesbian & Gay community, focusing in ALL health concerns; resource information for health services consumers and providers. 125 Worth Street, Box 67, New York, NY 10013. For info call (212) 566-4966.

## GAY MALE S/M ACTIVISTS

Dedicated to safe and responsible S/M since 1981. Open meetings w/programs on S/M techniques, lifestyle issues, political and social concerns. Also special events, speakers bureau, workshops, demos, affinity groups, newsletter, more. GMSMA-Dept. O, 406A Hudson Street, Suite 023 NYC 10014.(212) 727-8678.

## GMAD (GAY MEN OF AFRICAN DESCENT)

80 Varick Street, NYC 10013 a support group of Gay Men of African Descent dedicated to consciousness-raising and the development of the Lesbian and Gay Community. GMAD is inclusive of African, African-American, Caribbean and Hispanic/Latino men of color. Meetings are held, weekly, on Fridays. For more information, call 718-802-0162.

## GAY MEN'S HEALTH CRISIS HOTLINE

FOR INFORMATION ON SAFER SEX AND HIV-RELATED HEALTH SERVICES, AND FOR INFORMATION ON ONE-TIME, WALK-IN AIDS COUNSELING SERVICES  
212-645-7470 TDD (For the Hearing Impaired)  
212-645-6995  
Mon.-Fri. 10:30 a.m. to 9 p.m. Sat 12:00 to 3:00

**GIRTH & MIRTH CLUB OF NEW YORK**

Social club for heavy, chubby gay men & their admirers. Monthly socials at the "Center", weekly bar nights Thursdays at the "Chelsea Transfer", monthly Fat Apple Review, bi-monthly F.A.R. penpals. For more information call Ernie at 914-899-7735 or write: G&M/NY, Dept. O, P.O. Box 10, Palham, NY 10603.

**HEAL (Health Education AIDS Liaison)**

Weekly info. and support group for treatments for AIDS which do not compromise the immune system further, including alternative and holistic approaches. Wed 9pm. 208 W. 13th St. (212)674-HOPE.

**HERITAGE OF PRIDE, INC.**

Organizers of New York's Lesbian and Gay Pride events: the March, the Rally and the Dance on the Pier. Call (212) 691-1774 for meeting schedule or more information. 206 West 13th Street, NY, NY 10011.

**HETRICK-MARTIN INSTITUTE**

for lesbian and gay youth. Counseling, drop-in center (M-F 3-6pm), rap groups, Harvey Milk High School, AIDS and safer sex information, referrals, professional education. (212) 633-8920(voice) (212) 633-8928 TTY for deaf

**HISPANIC UNITED GAYS & LESBIANS**

Educational services, political action, counseling and social activities in Spanish and English by and for the Latino Lesbian and Gay Community. General meetings 8:00 pm 4th Thursday of every month at 208 West 13th Street. Call (212) 691-4181 or write H.U.G.L., P.O. Box 226 Canal Street Station, New York, NY 10019.

**IDENTITY HOUSE**

Now in our 20th year, we provide peer counseling, therapy referrals and groups for the lesbian, gay and bisexual community. Call us at (212) 243-8181. Visit us at 544 8th Ave., between 14th-15th Streets, Manhattan.

**INSTITUTE FOR HUMAN IDENTITY**

Sliding scale fees • Insurance accepted. Gay & Lesbian Psychotherapy (212) 799-9432

**LAMBDA LEGAL DEFENSE AND EDUCATION FUND**

Precedent-setting litigation nationwide for lesbians, gay men and people with AIDS. Membership (\$35 and up) inc. newsletter and invitations to special events. Volunteer night on Thursdays. Intake call: 2-4pm Mon thru Fri (212) 995-8585

**LAVA (LESBIANS ABOUT VISUAL ART)**

Call for slides for Lesbian Artists' Exhibition, Gay & Lesbian Community Center, NYC. For more information, send SASE to: Miriam Fogare, 118 Fort Greene Place, Brooklyn, NY 11217.

**THE LESBIAN AND GAY BIG APPLE CORPS**

Get your instrument out of the closet and come play with us. Symphonic, Marching, Jazz, Dixieland, Rock, Flute Ensembles and Woodwinds. 123 West 44th St. Suite 12L. New York, NY 10036 (212) 869-2922.

**LESBIAN & GAY COMMUNITY SERVICES CENTER**

208 West 13th Street New York, NY 10011 (212) 620-7310 9am-11pm everyday. A place for community organizing and networking, social services, cultural programs, and social events sponsored by the Center and more than 150 community organizations.

**LESBIAN AND GAY LABOR NETWORK**

An organization of Lesbians and Gays who are active in their labor unions working on domestic partnership benefits and AIDS issues. For more information call (212)823-8600.

**LESBIAN AND GAY RIGHTS PROJECT**

of the American Civil Liberties Union  
KNOW YOUR RIGHTS / WE'RE EXPANDING THEM  
(212) 944-9800, ext. 545

**LESBIANS AND GAYS OF FLATBUSH**

Brooklyn's social organization for both gay men and lesbians. P.O. Box 106, Midwood Station Brooklyn, NY 11230 • (718) 859-9437

**LESBIAN HERSTORY ARCHIVES**

P.O. Box 1258  
New York, New York 10116  
212/874-7232

Since 1974, the Archives has inspired, shaped and reflected Lesbian lives everywhere. Call to arrange a visit or to volunteer for Thursday worknights.

**LONG ISLAND ACT-UP**

P.O. Box 291, New Hyde Park, NY 11040  
Support us for change on Long Island.  
(516)338-4662 (516) 997-5238 Nassau  
(516) 928-5530 Suffolk

**MEN OF ALL COLORS TOGETHER NY**

A multi-racial group of gay men against racism. Meetings every Friday night at 7:45 at the Lesbian and Gay Community Services Center, 208 W. 13th Street. For more info. call: (212) 245-6396 or (212) 222-9794.

**METROPOLITAN TENNIS GROUP(MTG)**

Our 200 member lesbian and gay tennis club includes players from beginning to tournament level. Monthly tennis parties. Winter indoor leagues. Come play with us! For information: MTG, Suite K63, 496-A Hudson St., New York, NY 10025. (718) 652-8582.

**MOCA (Men of Color AIDS Prevention Program)**

Provides safer sex and AIDS education information to gay and bisexual Men of Color; coordinates a network of peer-support groups for gay and bisexual Men of Color in all 5 boroughs of New York City. 303 Ninth Ave., New York, NY 10001 or call (212) 239-1796.

**NATIONAL GAY AND LESBIAN TASK FORCE**

is the national grassroots political organization for lesbians and gay men. Membership is \$30/year. Issue-oriented projects address violence, sodomy laws, AIDS, gay rights ordinances, families, media, etc. through lobbying, education, organizing and direct action. NGLTF 1517 U Street NW, Washington, DC 20009. (202)332-6483.

**NEW YORK ADVERTISING AND COMMUNICATIONS NETWORK**

NYACN is the community's largest gay and lesbian professional group, welcoming all in communications—and their friends. Monthly meetings, 3rd Wed 8:30pm at the Community Center. Members' newsletter, job hotline, annual directory. Phone (212) 517-0380 for more info. Mention OutWeek for one free newsletter.

**N.Y. WOMEN'S SOFTBALL GUILD**

For experienced, serious Softball Players, Coaches and Managers. We play mod/fast pitch weekends in Manhattan and Queens. Try-outs begin Feb. 11 thru April- or until filled. (212) 255-1379 Janet.

**NINTH STREET CENTER**

Since 1973, a community dedicated to demonstrating that a homosexual lifestyle is a rational, desirable choice for individuals dissatisfied with the rewards of conventional living. Psychologically - focused rap groups, Tues., Sat., 8 to 10 pm. peer counselling available. 319 E. 9 Street, New York, NY 10003, for info call (212) 228-5153.

**NORTH AMERICAN MAN/BOY LOVE ASSOCIATION (NAMBLA)**

Dedicated to sexual freedom and especially interested in gay intergenerational relationships. Monthly Bulletin and regular chapter meetings on the first Saturday of each month. Yearly membership is \$20; write NAMBLA, PO Box 174, Midtown Station, New York, NY 10018 or call (212) 807-8578 for information.

**NORTHERN LIGHTS ALTERNATIVES**

Improving Quality of Life for People with AIDS/HIV. THE AIDS MASTERY WORKSHOP: Exploring the possibilities of a powerful and creative life in the face of AIDS. Call (212) 255-8554

**NYC GAY & LESBIAN ANTI-VIOLENCE PROJECT**

Counseling, advocacy, and information for survivors of anti-gay and anti-lesbian violence, sexual assault, domestic violence, and other types of victimization. All services free and confidential. 24 hour hotline (212) 807-0187

**PEOPLE WITH AIDS COALITION**

(212) 532-0290/1-800-626-3290/Hotline (212) 532-0668 Monday thru Friday 10am-6pm Meal programs, support groups, educational and referral services for PWA's and PWA's's.

**PEOPLE WITH AIDS HEALTH GROUP**

Underground buyer's club importing not-yet-approved medications and nutritional supplements. 31 West 28th St. 4th Floor (212) 532-0290

**SAGE (Senior Action in a Gay Environment)** Social Service Agency providing care, activities, & educational services for gay & lesbian senior citizens. Also serves over 100 homebound seniors & older PWA's. 208 West 13th St. NYC 10011, (212) 741-2247

**SETHIAN GAYS, LESBIANS AND BISEXUALS**

For all of us interested in reaching out to each other in exploration to spontaneously explore and expand upon the Seth/Jane Roberts "Philosophy" as it relates to our lives, personally, sexually and politically. Call AJ (212) 979-5104

**SUNDANCE OUTDOOR ADVENTURE SOCIETY**

A non-profit club offering Outdoor activities for every season including hiking, biking, skiing, water activities and other outdoor activities for the Gay/Lesbian community. For information or complimentary Newsletter call (212) 586-4728.

**THE OUTREACH**

**USING COMMUNAL HEALING (TOUCH)** Community volunteers providing a weekly buffet supper for the Brooklyn AIDS community. TOUCH meets Monday evenings 5pm to 8:30pm - at downtown Brooklyn Friends Meeting House (110 Schermerhorn St. near Boerum Place). Limited transportation may be arranged. Info: (718) 622-2756. TOUCH welcomes contributions of funds, food and volunteers.

**ULSTER COUNTY GAY AND LESBIAN ALLIANCE**

Meets first and third Monday of each month at 7:30 p.m. at the Unitarian Church on Sawkill Road in Kingston. For information, call (914) 626-3203.

**UPPER MANHATTAN TASK FORCE ON AIDS**

Education, Hotline, Supportive Case Management, and Volunteer Recruitment and Referral. 212-870-3352

**WHAMI (Women's Health Action Mobilization)**

A non-partisan coalition committed to demanding, securing and defending absolute reproductive freedom and quality health care for all women. We meet every Wed. at 6:30 pm at the Village Independent Democrats, 224 West Fourth Street (off Sheridan Sq.). We are not affiliated with VID. (212) 713-5966. Mailing address: WHAMI, P.O. Box 733, NYC 10009

**WOMEN'S ALTERNATIVE COMMUNITY CENTER (WACC)**

A non-profit, Lesbian community center serving Queens, Nassau and Suffolk counties. Thurs night weekly discussion grps. 8:30pm, for other activities please contact us at (516) 483-2050.

# OUTWEEK BAR GUIDE

## CHELSEA

- Barbary Coast, 64 7th Ave. (14th St.), 675-0385  
 The Break, 232 8th Ave. (22nd St.), 627-0072.  
 Chelsea Transfer, 131 8th Ave. (bet. 16th & 17th), 929-7183  
 Eagle's Nest, 142 11th Ave (21st St.), 691-8451  
 Private Eyes, 12 W. 21st St. (bet. 5th & 6th), 206-7770  
 Rawhide, 212 8th Ave., (21st St.), unlisted.  
 Spike, 120 11th Ave., 243-9688

## WEST VILLAGE

- The Annex (to Cellblock 28), 673 Hudson St. (bet. 13th & 14th), 627-1140—*Temporarily Closed*  
 Badlands, Christopher & West St., 741-9236  
 Boots & Saddle, 76 Christopher St., 929-9684  
 Cellblock 28, 28 9th Ave, 733-3144—*Hopes to reopen by July 7*  
 The Cubbyhole, 438 Hudson (Morton St), 243-9079 (Now for Men)  
 Crazy Nanny 5, 21 7th Avenue South, 366-6312 (Women)

- D.T.'s Fat Cat, 281 W. 12th St., 243-9041  
 Duchess II, 70 Grove St (7th Ave.), 242-1408 (Women)  
 Dugout, 185 Christopher St., 242-9113 (formerly the Ramrod)  
 Eighty Eights, 228 W 10 St., 924-0088  
 J's, 675 Hudson St., 242-9292  
 Julius, 159 W. 10th St., 929-9672  
 Keller's, 384 West St. (at Christopher), 243-1907  
 Kelly's Village West, 46 Bedford St., 929-9322  
 The Locker Room, 400 W. 14th St. (9th Ave), 459-4299—*Temporarily Closed*  
 Marie's Crisis, 59 Grove St. (7th Ave), 243-9323  
 The Monster, 80 Grove St. (7th Ave.), 924-3558  
 Ninth Circle, 139 W. 10th St., 243-9204  
 Sneakers, 392 West St., 242-9630.  
 Two Potato, 145 Christopher St., 242-9340.  
 Ty's, 114 Christopher, 741-9641.  
 Uncle Charlie's, 56 Greenwich Ave., 255-8787

## WEST SIDE

- Candle Bar, 309 Amsterdam Ave., 874-9155

- Cat's, 730 8th Ave., 221-7559  
 Don't Tell Mama, 343 W. 46th St., 757-0788  
 Gents, 360 W 42 St. (9th Ave), 967-0659  
 Sally's Hideaway, 264 W. 43 St., 221-9152  
 Town & Country, 9th Ave at 46th St., 307-1503  
 Trix, 246 W. 48 St. (bet. Bdwy & 8th Ave), 664-8331  
 The Works, 428 Columbus Ave (at 81st), 799-7365  
 Zest, 108 W 43 St. 354-7348

## EAST SIDE

- Bogart's, 320 E. 59th St., 688-8534  
 Brandy's Piano Bar, 235 E. 84th St., 650-1944  
 G.H. Club, 353 E. 53rd St., 223-9752  
 Johnny's Pub, 123 E. 47th St., 355-8714  
 NY Confidential, 306 E 49 St., 308-8390  
 Regent East, 204 E. 58th St., 355-9465  
 Rounds, 303 E. 53rd St., 593-0807  
 South Dakota, 405 3rd Ave., 684-8376  
 Star Sapphire, 400 E. 59th St., 688-4710  
 The Townhouse, 236 E. 58th St., 754-4649  
 Twenty-Nine Palms, 129 Lexington Ave., 686-8299

## EAST VILLAGE

- The Bar, 68 2nd Ave. (at 4th St.), 674-9714  
 Boy Bar, 15 St. Mark's Pl., 674-7959  
 The Pyramid, 101 Avenue A, 420-1590  
 Tunnel Bar, 116 1st Ave (7th St.), 777-9232

## BROOKLYN (718)

- After Five Plus, 5 Front St., 852-0139  
 Spectrum, 802 64th St. (at 8th Ave), 745-9611  
 Sweet Sensations, 6322 20th St., 435-2580

## QUEENS (718)

- Breadstix, 113-24 Queens Blvd., Forest Hills, 236-0300  
 Hatfield's, 126-10 Queens Blvd., Kew Gardens, 261-8484  
 Hideaway, 87-36 Parsons Blvd., Jamaica, 657-4585  
 Love Boat, 77-02 Broadway, Elmhurst, 429-8670

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### **STATEN ISLAND**

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**WESTCHESTER (914)**

Playroom, 590 Nepperhan Ave., Yonkers,  
965-6900

Stutz, 202 Westchester Ave, White Plains,  
761-3100

### **LONG ISLAND—NASSAU (516)**

Bedrock, 121 Woodfield Rd., West Hempstead,  
486-9516

Bianche, 47-2 Boundary Ave., Farmingdale,  
694-6906

Grand Central, 210 Merrick Rd, Rockville Centre,  
536-4800

Millennium, 1770 NY Ave, Huntington, 351-1402  
Pal Joey's, 2457 Jerusalem Ave., North Bellmore,  
785-9301

Silver Lining, 175 Cherry Lane, New Hyde Park,  
354-9641

### **LONG ISLAND—SUFFOLK (516)**

419, 419 North Highway (Rt. 27), Southampton,  
263-5001

Bunkhouse, 192 N. Main St. Sayville, 567-2865

Cherry's, Bayview Walk, Cherry Grove, Fl, 597-6820

Club Swamp Disco/Annex Restaurant, Montauk  
Hwy, Wainscott, 537-3332

Ice Palace, Cherry Grove Beach Club, Fl, 597-6600

Kiss, 161 Farnardie Dr., Lake Ronkonkoma, 467-9273

Club 608, 608 Sunrise Hwy., W. Babylon., 661-9580

Starz, 836 Grand Boulevard, Deer Park, 242-3857

Thunders, 894 W. Jericho Tpke., Smithtown, 864-1410

### **NEW JERSEY (201)**

Charlie's West, 536 Main St., E. Orange, 678-5002

Feather's, 77 Kinderkamack Rd., River Edge,  
342-6410

Friendly's Bar, 6310 Park Ave., West New York,  
854-9895

Excalibur, 10th & Jefferson, Hoboken, NJ, 795-1161

Nite Lite, 509 22nd St., Union City, 863-9515

Yacht Club, 366 Berkshire Valley Rd., Jefferson,  
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COME TO A COMMUNITY FORUM**

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**7:30 pm**  
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Hotline: (212) 807-0197

All OutWeek classifieds must be prepaid by check, money order, Visa or MasterCard. The deadline for placing ads is noon on Monday, one week prior to publication. Classified rates, display classified rates and order form can be found on Page 93.

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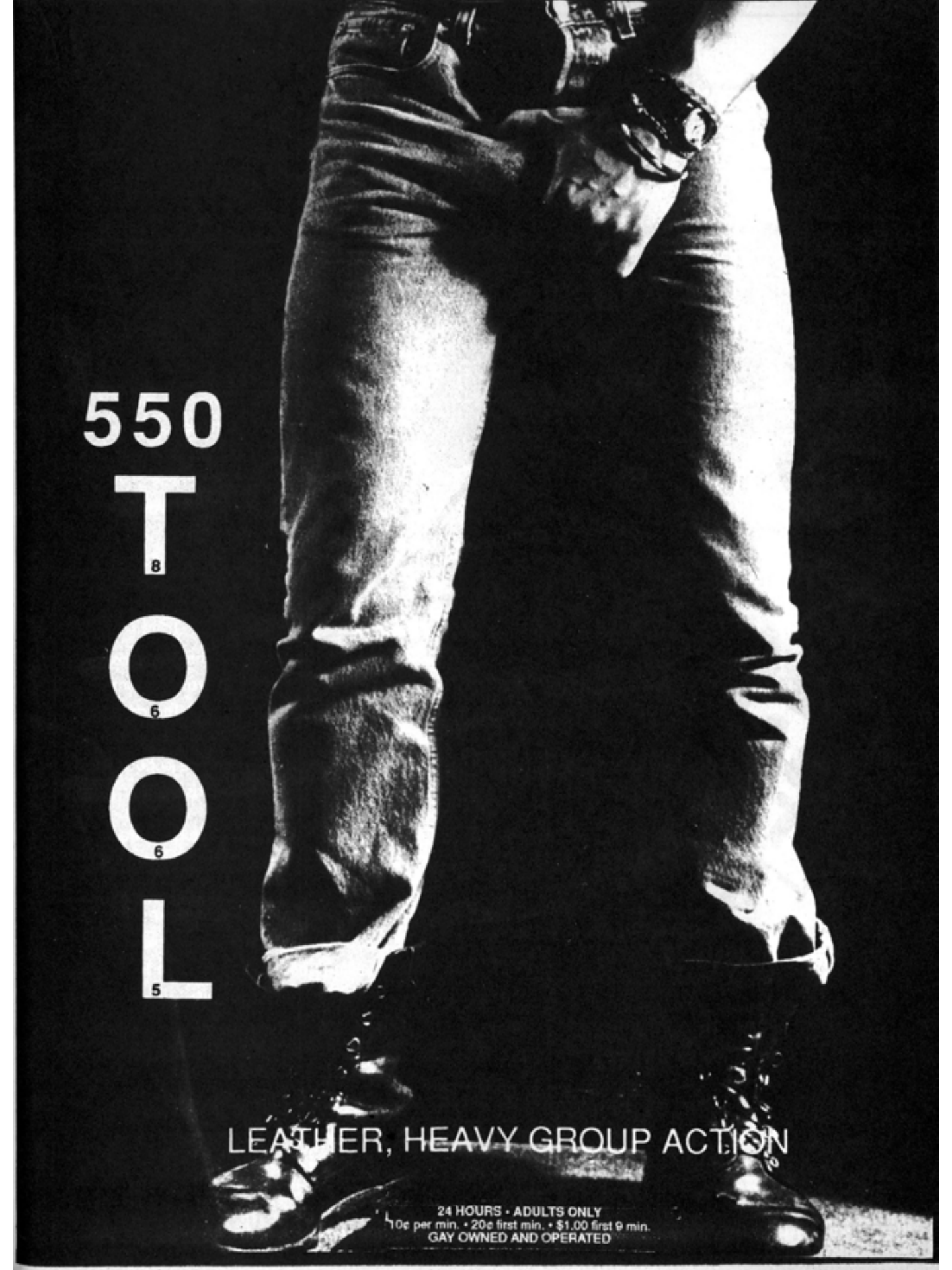
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O<sub>6</sub>

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**GWM, 35, 5'8", 138 lbs,** HIV + poet seeks HIV + GWM in his 30's and the creative arts to wake up to- **Call EXT 1001**

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Music was provided at the opening ceremonies by the San Francisco Gay Men's Chorus, which has lost one-third of its 225 members to AIDS.

### ACT UP Protests, Liz Returns

The staggeringly expansive activity surrounding the annual AIDS conference actually got underway June 19 when ACT UPers staged a major two-pronged demo, and film star Elizabeth Taylor, an advocate for resources to battle the epidemic, made her first post-illness public appearance.

About 1,000 protestors demonstrated outside the local offices of the Immigration and Naturalization Service and later invaded the Marriott Hotel, where many of the delegates were staying.

During the boisterous and spirited hotel-zap, which included smoke bombs and mock sex acts on lobby furniture, activists demanded 2,000 free conference passes for people with HIV infection, the same number given to journalists.

Conference organizers had already given out 375 such passes and responded to the protest with an additional 150 tickets.

"This is beautiful," said Dr. Francisco Galvan Diaz, an AIDS researcher from Mexico, as he rode the Marriott escalator with the demonstrators and a reporter from the *San Francisco Chronicle*. "The whole world is watching."

Eight demonstrators were arrested at the INS portion of the demo after they vaulted police barricades.

Taylor was in town to announce the kickoff of the American Foundation for AIDS Research's International Fund, which will promote AIDS prevention projects in Central Africa, Latin America, the Caribbean and Southeast Asia.

In an eight-minute-long, two-hour-delayed speech, Taylor said: "Widespread ignorance about AIDS and the transmission of HIV is putting millions of people at risk throughout the developing world. And in some of the hardest-hit areas, the AIDS crisis comes on top of crushing poverty, horrible famine and, sometimes, the nightmare of war."

Taylor required assistance to step up to the podium, and her voice quivered during the talk. Newspaper

reporters called her "frail," "weak" and "impassioned."

### The Boycott

The conference was boycotted by dozens of community-based AIDS organizations and government officials worldwide because of the discriminatory U.S. immigration policies.

According to conference officials, 30 of the 2,500 scientists scheduled to make presentations withdrew, along with three of the 72 speakers for plenary sessions.

But more than 10,000 persons from more than 80 countries did show up, rivaling the attendance at last year's gathering in Montreal. The turnout led many observers to conclude that the impact of the boycott on the nuts and bolts of the conference had been minimal.

Also missing was chief U.S. AIDS researcher and HIV co-discoverer Robert Gallo. There was widespread speculation that Gallo stayed away because of renewed charges that he in fact stole HIV from French researchers rather than isolating it himself.

### Drugs in Vogue

Drugs newsworthy as the conference kicked off included Compound Q, lentinan and isoprinosine.

Made from the roots of a Chinese cucumber plant, Q has shown promise in approximately half of the 62 individuals participating in a study conducted by the community-based Project Inform. Eight of the participants have seen a complete normalization of their immune function.

Lentinan, which is derived from shitake mushrooms and is used to treat cancer in Japan, has reportedly improved immune function in nine of 30 patients in an ongoing study by San Francisco General Hospital's Donald Abrams. At press time, Abrams had not yet made any formal remarks.

Isoprinosine is being investigated by Danish researchers, who said that in a study of 430 HIV-infected individuals, those taking the drug progressed to AIDS almost three times less often than those taking a placebo.

The drug was a favorite of underground U.S. buyers' clubs in the mid-'80s but fell out of vogue after a large trial study indicated that it was of little

benefit.

There was also much talk of vaccines as the conference opened. Dr. Anthony Fauci, director of the U.S. National Institute for Allergy and Infectious Diseases, told reporters that a vaccine should be available by the end of the 1990s, while HIV discoverer Luc Montagnier of France's Pasteur Institute said that the magic shot could come along within four years. ▼



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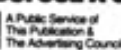


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# WOMEN'S PERSONALS

## IT WILL BE WORTH IT—I PROMISE!

GW femme- 19, 5'5"- burgundy brn curls, bright brn eyes- rubenesque & pretty—seeking a romantic latina/ white butch, 20-25, who will be patient with my inexperienced ways. Relationship hoped for—friendships welcomed (w/ other femmes esp.)—P.O. Box 33, New York, NY 10150-0334—Photo opt.

## WHAT'S LOVE?

I know the wonder of it's beauty and am looking to share this secret with someone special. I know that love is closeness and caring and willingness to overlook things in others which do not fit our description of the perfect lover. Love is also sharing differences and celebrating them

as much as we celebrate commonalities, for it is these differences which make each of us truly unique and special. I am an open lesbian, 23 years old, 5'6", slim, athletic, sensual, funny (sometimes verging on silly), intelligent, a writer, somewhat androgynous but wear loose cotton dresses, short-haired, bespectacled, hate the term politically correct though it is sometimes used to describe me, and very loveable. You should be willing to accept these characteristics as well as some I haven't described (because nobody's perfect), 20-35 years old, any race as long as you're a woman, secure with yourself and comfortable in your body, interested in meeting someone to share good times without fearing where they might lead. Please send your photo and phone number with an interesting

letter to: Outweek Box 2747

## YOUNG, FINE DYKE,

unabashedly sexy, seeks sugar-Mama. 25y.o. GWF tired of games and pumping up egos. Looking for a fun pal to take me out & show me a great time without the need for chemicals. You: woman in 30's, very much in touch with your sensuality, in good shape & like to work out, very comfortable with yourself, not looking for someone/ something to fill a void—just want to enhance each other. I'm waiting to hear from you. PH/PH to: Outweek Box 2746

## FEMME GO-GO DANCER

GWF, 20, 5'5", 120#, looking for an obnoxious loudmouth to sweep me off my feet. I love NY, The Cure, Beatles, dancing, strange and different things, and, of

course, spending money. Get that pen and paper and write to me. Live for the moment, seize the day! Susan- P.O. Box 111, Chappaqua, Ny 10514-0111.

## ANDROGYNY IN A DRESS—HERE I AM!

short haired she-boy, likes to get dressed up and WORK IT GOOD! Plus, I'm a FUN dyke and an all-around good person - I quarantine this combination is hard to find elsewhere. Send your phone # and a photo and we'll toss a salad! Write me a fun letter, for sure; I'm charmed by a sense of humor. Outweek Box 2708

## THE FIRST BODY PART

I kiss is the nape of the neck, then the shoulders, then the back of the knee, then whatever part you want...sensuality is the key to a healthy mind, body, and spirit...I can help you

achieve wholeness...Photo, phone please. Outweek Box 2707

## HEY, GIRLIE, I LOVE DIAMONDS

Show me your gems. Do you have a camera? I'm very photogenic, and would love to develop a diamond-like affair. Outweek Box 2706

## BISEXUAL WOMAN AND HUSBAND, 40,

seek single Bi woman. Strongly attracted to very heavy build. Race unimportant, adolescents fret over age! YOU are important! Write or call (716)928-2692—The movie Baghdad Cafe's Jasmine-WOW! Outweek Box 2686

## FEARLESS ADVENTURER

seeks female buddy for horse-back riding, backpacking, rockclimbing, spelunking, etc. I'm 27, Lesbian, intelligent, and drug free. Let's get active! Box 1276, NY NY 10009.

## FOR BUTCHES ONLY

Sexy fem 22yr old with dark hair and light eyes seeks soft butch for first time experience. Sensitive and caring wanting a definite friendship and possible relationship. Short hair a must. Age range from 25 to 35. Very clean and no drugs. Definitely 5'5" and taller. Send photo and #. Outweek Box 2678

## VERY CUTE GWF WANTS MORE DATES

that was DATES - not relationships. I am 5'6" 125# hair in the growth stage and CUTE CUTE CUTE! Enough about me... YOU YOU YOU... uninhibited, any color, any size, we'll have a great time exploring each other. Send a photo and letter that show your



## FLAVORS O' THE WEEK

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seeks female buddy for horse-back riding, backpacking, rockclimbing, spelunking, etc. I'm 27, Lesbian, intelligent, and drug free. Let's get active! Box 1276, NY NY 10009.

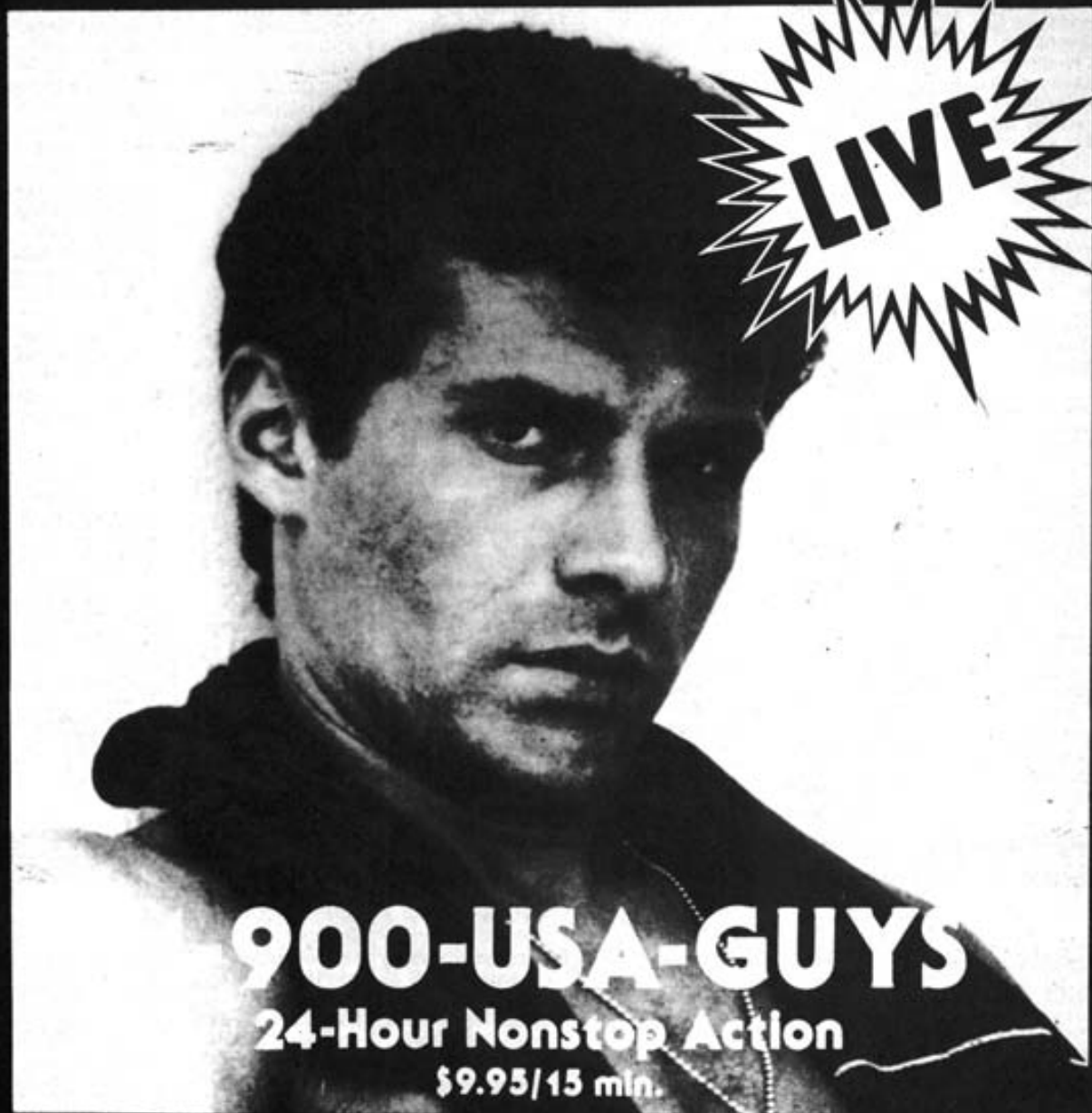
### THE MAN—THE LOOK

He is at least 6'2", lives in Brooklyn and works on or near the East Village. He was wearing faded jeans, (rolled up), Doc Martens, a leather vest on which various decorations were painted, a sweater with one grey sleeve and one black sleeve and a spectacular red mohawk. This man has the look that others merely try for. If he's gay/ bi I'd love to meet. Outweek Box 2737



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# MEN'S PERSONALS

## PREPPY WANTED BY 32 YR OLD

Ivy grad BL/BL 148 shy warm caring & inexperienced looking for sincere, thin shy preppy 18-35 for fun and friendship. North Jersey. Write P.O. Box 361, Ridgewood, NJ 07451.

## PANTIES GWM 32 5'9"

150 BL/BL very inexperienced sincere and shy seeks same 18-30 who likes bra and panties North Jersey for fun & friendship. No TV Please write P.O. Box 302, Midland Pk., NJ 07432.

## PROUD OF YOUR PECS?

I'd love to see them! Send photo of your gym tits and torso yo P.O. Box 149, Cathedral Station, NYC 10025. Top entrant invited to private tit party!

## MR.CONTENT

Unbeatnik Peter Max Freak, caravaggioist maximalist funkette, W, 6', 165, 35. Wear snug Quina shirts w/cars printed on them also balman

a cool look. Somewhat disarming not smiley face button. Like nature & factories and being alone. Well travelled, passionate, personable, zenish, attractive poet type. A bit reserved, enthusiastic, capable of theatre, stylish, pragmatic, gentle, warm, talkative if I like you. Like originality and convention. Like beautiful things, despise money, love to spend it, not spoiled. Most enjoy talking about ideas, working, kissing, eating and orgasm related behavior. Want guy who is smart and marriage material. Sometimes judge books by cover if forced to choose want Black man w/good heart to teach me pure mathematics and love. They or anyone interesting please contact me w/photo to Box 28 NYC 10012-9998.

## BUZZCOCKS AND CUDDLE

Muscular/husky but not gym toned or sloppy GWM 25 5'10" 175 33" waist attractive masculine sensitive sincere musical recent art school

grad (video) seeks similarly built nonsmoking GWM into the same things as me: alternative music (Smiths, Kate, etc) affection without penetration. I'm not intimidatingly cool but I draw the line at acid washed jeans. Letter/phone/photo if possible  
Outweek Box 2744

## NIPPLE-MANIA

Cute GWM, 34, smooth slender size queen seeks mentor in the art of tit play. Let's explore those twin peaks! You: trim, FR/P, under 45, seeking dalliance not romance. Informative letter, photo, phone  
Outweek Box 2742

## OVERSIZED NIPPLES

Can you dial a phone with them? Are they impossible to hide under your shirt? Show off your superlong, overenlarged, gumdrop dangles to appreciative, hot, smooth WM 29. Only gdking, clshvn, w/ unusually huge nipples reply w/ required photo & phone to P.O. Box 1699 Old Chelsea Station, NYC 10011.

## THE MAN—THE LOOK

He is at least 6'2", lives in Brooklyn and works on or near the East Village. He was wearing faded jeans, (rolled up), Doc Martens, a leather vest on which various decorations were painted, a sweater with one grey sleeve and one black sleeve and a spectacular red mohawk. This man has the look that others merely try for. If he's gay/bi I'd love to meet.  
Outweek Box 2737

## ANYONE CAN WHISTLE

37 yo GWM prof. handsome br/br, beard. I'm honest, caring, sensitive, sexually shy. I wish to meet a fun GM 25-40 for friendship and romance. "What's hard is simple. What's natural comes hard. Maybe you could show me how to let go. Lower my guard. Learn to be free. Maybe if you whistle, whistle for me." Note & photo please to:  
Outweek Box 2736

## PLAY BALL!

very attractive GWM, 31, 5'11", 155#, BL, Italian, terrific body, sports enthusiast, AIDS activist, winning personality: a great catch! Seeks well built, handsome, health conscious GWM w/similar interests for friendship, fun times, tennis (play, not watch), Mets games. No smokers, send

photo, phone.  
Outweek Box 2731

## LOTS OF LAUGHS, BRIGHT

very goodlooking 29yo WM 6' 170 stable creative masculine, full of passion and humor likes MOMA design music film theatre romance gym goals wild dreams shop at pearl sks similar 27-32 for fun relationship no queens snobs or druggies.  
Outweek Box 2722

## SPORADICALLY HANDSOME

GWM 38 5'8" 190, often amusing and curious, seeks dinner date, maybe dessert with a smart man who enjoys companionable talk. Quick-witted and down to earth preferred; wildly attractive or strong sense of humor a +. PO Box 270, Bowling Green Station, NY NY 10274-0270.

## NO GAMES—JUST FUN!!

Attractive, intelligent charmer looking for excitement and romance. I'm a good-humored GBM- 32, 6', 170. I like foreign travel, film noir, jazz, good books, and sexy legs. If you're the solid and manly type, over 21 but not over the hill then send your photo with your ph# so we can get it started. Go ahead, do it now!  
Outweek Box 2717

## SEEKS ASIAN FRIEND

stable and affectionate GWM, 38, red hair, 5'9", 160 lbs., seeks a romantic Asian guy 24-34 for fun, friendship, and perhaps more. I want to give you pleasure. Pls send letter with phone number to:  
Outweek Box 2716

## COMPACT GUYS

I'm a WM, 5'10", 175, 30, BR/BR, handsome, musc, w/a lover, looking for guys w/very musc swimmer or gymnast build w/ chest hair for reg. hot weekday fun. Send photo to Box 306, Brooklyn, NY 11217.

## A PAIR OF LOOKERS

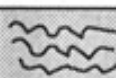
Handsome GWM couple, 34, looking for sexy and safe 3 or 4 way. You are 20-40, hot and hunky, and need lots of personal attention. Tell us what you like. PH/PH PO Box 637 NY NY 10274-0637.

## SENSUAL CONTACT

GWM 36 5'10" 155lbs BN/BN lean hard body w/tan lines wants to hold kiss & laugh w/ someone walks on beach dancing movies dinner I want to smell your scent on the pillow after you've gone and know you're coming back send ltr PH/PH to  
Outweek Box 2712

## CEN. JERSEY GWM 42

looking for relationship age



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not important. Let's go out for a drink and talk & LAUGH. That's important. I'm 5'10"—stocky. Lt. hr. bl. eyes. Am theater prof. perf. & work in NYC. You: love to laugh and make-out, want relationship, are not looking for a clone. Outweek Box 2711

#### EUROPEAN IMPORT

39yo NYC professional, Mediterranean looks, 6'1", 179, enthusiastic and open-minded, Jazz fan, seeks similarly well-grounded, yet romantic man for one-on-one love. Send Ph/Ph and letter to P.O. Box K82, 496A Hudson St, NY 10014.

#### TALL—BROAD MEN

who require really exciting service—top or btm—by a hot WM, 34, 6'1", 185, vy hndsm, masc, wks out, and sinc. Please call to meet in NYC (no phone / o) for regular explosive action and more: Roy (212)675-7352.

#### CHELSEA GYM BODY

Mind and soul wanted by GWM 38, 5'11" 210# non muscular. Looking to enjoy each other in and out of bed, I'm HIV- and you should be too. Respond with explicit photo to: BC 20053 LTS, NYC 10011-9993.

#### FILM/TV SCI-FI PALS

WM, 32, 5'10", 160, seeks film &

T.V. (Star Trek, Dr. Who, Blakes 7, etc.) fans for friendship, video gatherings & movie outings. Also into memorabilia. This will not be a book & animation club as those are secondary interests to me. DCH, P.O. Box 1401, Cooper Station, NY NY 10276.

#### 10 INCHES OR MORE

GWM, 38, 210#, 5'11", br hair and eyes, non muscular wants a goodlooking man with a big one for occasional SAFE fun and enjoyment. I'm HIV- bottom, you should be a top and HIV-. Respond with photo for reply to BD 20276LTS New York, NY 10011-9993.

#### POSITIVE ACTION

Don't let HIV slow you down. Hot GWM, 28, 5'7", 155, BR/GR, muscular and butch, wants other hot, cleancut positive dudes for mutual cocksucking, titwork, affection. Optional bonus points for little guys, redheads, smooth bodies, muscle. Photo and phone to: Outweek Box 2679

#### SEEKING LOVER

Middle aged handsome male with high position seeks good looking male lover which is willing and able to travel at my expense. Must love partying and night life. Send letter and photograph to: Richard McClain 2707

North Loop West #900, Houston TX 77008.

#### BUDDY AND LOVER WANTED

GWM, 28, 5'10" 185# br/br cute clin shvn vers. easy going, sense of humor. Enjoy beach, movies, camping, long walks and weekends away. I'm looking for friend and lover. I feel it's time to marry, do you? Smoking, LT drugs OK. PH/PH and letter. Mike P.O. Box 585, NYC 10268.

#### HOT BOTTOM

Wm, 53, tall, slim, good-shape HIV+ healthy seeks SS topmen needing service. Any age/ race okay if into buttpplay, tits, or punishment, foto. Upper Wset Side—P.O. Box 272 NY, NY 10024-0272.

#### AGGRESSIVE TOP SEEKS

counterpart GWM, 50, 5'7", SP hair, husky seeks man 30/55: to share my warmth, my joy, my sorrow. Pick up your pen be my tomorrow. No drugs/game players. Be sincere. Note and photo please. Outweek Box 2665

#### I AM YOUR BOY/SLAVE

Boyzish 29 yr old WM will serve as your slave prisoner. I am made to pose, lick your feet, be beaten and fucked (safe) by older men (only) 43+. I look good. Your looks unimportant. Reply w/phone no. P.O. Box 6259, Grand Central

Station, NYC 10163.

#### MY NAME IS STEVE.

I am in prison for selling drugs. I made a mistake that will take 7 years to correct. I would like to write to gay men and women. I am 28, br. hair/blue eyes, 6'1" 195 lbs. I am a sincere and sensitive person who needs friends now. If you would like to, please write me at: Outweek Box 2656

#### HOT SPANKING GIVEN

on bare bottom over the knee of handsome GWM 6'3" 195lbs. with strong arms & muscular legs 35 will use hand hairbrush wooden/ leather paddles—whatever you need to get your ass red hot and squirming. Also top for your bottom onto your ass. Answer this ad and only your butt will be sorry! P.O. Box 1467 Old Chelsea Station, NYC 10011.

#### QUALITY—NOT QUANTITY

GWM Exec 41 5'11" 190 Blond Blue husky & cute, young looking/ acting, sincere, down to earth very romantic top likes travel dining movies quiet eves at home & esp. cuddling & being together. Very relationship oriented & not into bars or one nighters. HIV-. You are younger (20's to 32), mature, slim, attractive bottom. Willing to work at the right relationship (so am I). I'm real if you are too. Please



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talk.

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seeks well-built,  
masculine guys  
under 45, who  
want to act out  
wrestling/combat  
fantasies with a  
guy my size, SS,  
no "real" fighting,  
but willing to try  
any fight scenario  
you/I/we can  
devise pro-style,  
office-type brawls,  
cowboy, gladi-  
ators, etc.  
Midtown, day/  
night. PH/PH to JJ,  
Box 112, EXECU-  
TIVE SUITE, 330  
West 42nd St.,  
NYC 10036-6902.  
Man to man.

specialcertain-  
some-person,  
send descriptive  
letter, photo,  
phone. I'm that guy  
your female friends  
have always  
wanted to set you  
up with.  
Outweek Box 2581

**GWM 38 5FT 6IN  
BR HAIR**  
Br eyes 130 lbs  
looking for GWM  
18 thru 30. Fun  
loving warm  
theater music  
GMHC volunteer  
Act Up member  
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a butch little blond  
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Ph to Box 478,  
496 LaGuardia Pl.,  
NY NY 10012.

### WEEKDAY BB BUDDY

Musc, vry hand-  
some, vry phys M,  
Br/Br, BB, 5'10",  
175, HIV-, hairy  
chest, seeks  
serious BB, HIV-  
to 6'2", for hot time  
of your life. Def  
hairy chest a +. Yr  
boddy ph gets  
mine. Box 306,  
Bklyn 11217.

### LESBIAN TRAPPED IN A GWM'S BODY!

Young, literary,  
fun, honest, social,  
25, 6ft., bld/grm,  
ex-Midwesterner  
seeks similar or  
OPPOSITE.  
I enjoy biking,  
reading, quiet  
times/loud times,  
Twin Peaks,  
politics, Virginia  
Woolf & The  
Sugarcubes.  
If you are diverse  
& stable and  
dream of someday  
moving to Park  
Slope with that

**BOY WANTS SEX**  
GWM 21 (looks  
younger) 5'8" 125  
tight teen body  
masc wants  
creative safe  
FUN sex w/young  
cute lean straight-  
looking boys esp  
w/beefy feet.  
Let's trade photo's  
& fantasies: J.C.  
Box 8007 543 W.  
43rd St., NYC  
10036.

**DOM. MAN (25-  
60) SOUGHT**  
Submissive, manly  
GWM, 59, seeks  
in-shape, dominant  
man (25-60) for S/  
S. No drug s, pot,  
boozers, hustlers.  
Easy apt. car  
parking here. Write  
to Box LSA, 147  
W. 42 St., #603,  
NYC 10036. I love  
men wearing  
uniforms,  
business suits, and  
jeans.

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- 1 USE A CONDOM WHEN FUCKING.** Avoid oil-based lubricants such as baby oil, Vaseline, Crisco etc., as they can cause condoms to break. Instead use water-based lubes like KY. The older a condom, the less reliable, so find condoms whose manufacturers' dates are less than three months old.
- 2 USE A CONDOM DURING ORAL SEX.** If you don't, avoid placing the head of your partner's cock in your mouth. HIV-infected cum or precum can enter your bloodstream through cuts, tears or ulcers in your mouth.
- 3 USE DENTAL DAMS DURING ORAL-VAGINAL SEX.** HIV is present in some amounts in vaginal secretions, urine, menstrual blood, and infection-related vaginal discharge.
- 4 NEVER SHARE WORKS.** This includes needles, syringes, droppers, spoons, cottons or cookers. If you must reuse works, clean them after each use with bleach, or in an emergency with rubbing alcohol or vodka, by drawing the solution into the needle three times and then drawing clean water into the needle three times.
- 5 AVOID FISTING, RIMMING, OR SHARING UNCLEANED SEX TOYS.**
- 6 AVOID POPPERS.**
- 7 AVOID EXCESSIVE ALCOHOL OR DRUG USE.** Many people are unable to maintain safer sex practices after getting high.
- 8 DON'T HESITATE TO:** Fuck with a condom, have oral sex with a condom. Play with, but don't share, clean sex toys, vibrators and dildoes. Enjoy massage, hugging, masturbation (alone, with a partner or in a group), and role-playing.

Remember, sex is good, and gay sex is great. Don't avoid sex, just avoid the virus. Learn to eroticize safer sex and you can protect others, remain safe and have fun.

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Like nature & factories and being alone. Well travelled, passionate, personable, zenish, attractive poet type. A bit reserved, enthusiastic, capable of theatre, stylish, pragmatic, gentle, warm, talkative if I like you. Like originality and convention. Like beautiful things, despise money, love to spend it, not spoiled. Most enjoy talking about ideas, working, kissing, eating and orgasm related behavior. Want guy who is smart and marriage material. Sometimes judge books by cover if forced to choose want Black man w/good heart to teach me pure mathematics and love. They or anyone interesting please contact me w/photo to Box 28 NYC 10012-9998.

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FROM BOTH THE WORLD TRADE  
CENTER AND THE HISTORIC SOUTH  
STREET SEAPORT ...

LARGE SELECTION OF ALL-MALE  
VIDEOS / MAGAZINES / SCREENING BOOTHS

NOVELTIES / PERIODICALS / TOYS / ETC.

VIDEO RENTALS / MEMBERSHIP PLANS

TOWN VIDEO SALES, INC.

**LES  
HOMMES  
bookshop**  
TOWN VIDEO SALES, INC.

OPEN 24 HOURS -  
EVERYDAY LOW  
VIDEO SALE &  
RENTAL PRICES  
and everything else  
you would expect from  
a Quality Male  
Book Shop!



- Video Rentals
- 'State-Of-The-Art' Screening Booths
- Video Screening Room
- Periodicals, Magazines
- Novelties, Toys, Etc.

**"THE" ALL-MALE  
UPTOWN BOOKSTORE**

217 West 80th Street  
(btwn. B'way & Amsterdam)  
New York, NY 10024



**Christopher  
Street  
Book Shop**  
TOWN VIDEO SALES, INC.

500 HUDSON STREET  
(at Christopher St.)  
New York, NY 10014  
24 HRS.

- MAGAZINES, NOVELTIES
- PERIODICALS, TOYS, ETC.
- "STATE-OF-THE-ART"

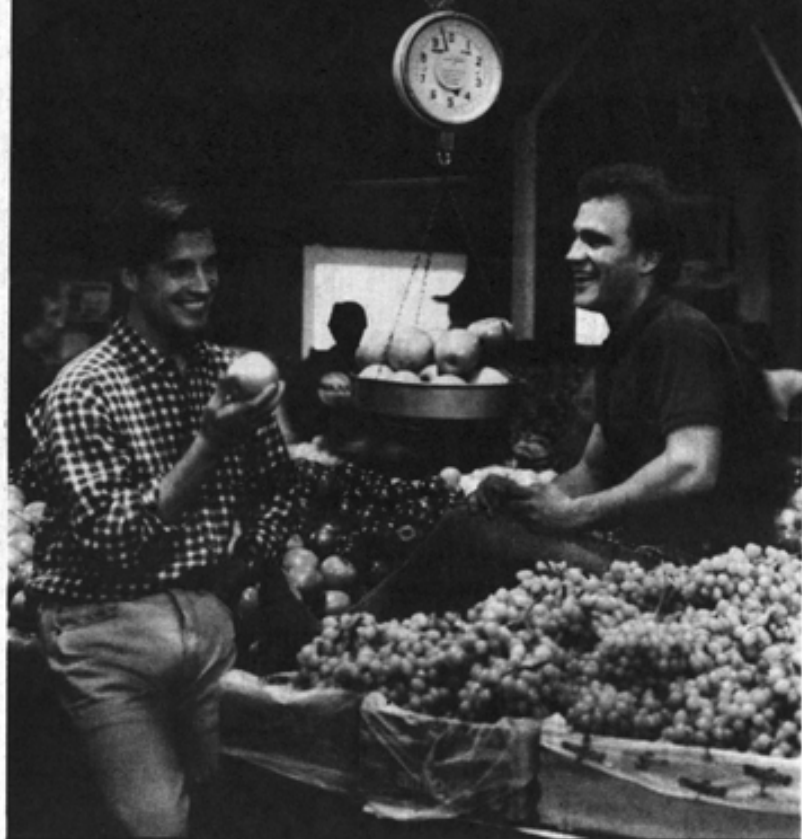
SCREENING BOOTHS SHOWING THE NEWEST RELEASES

**NEW YORK'S LARGEST  
SELECTION OF ALL-MALE  
VIDEO TAPES FOR SALE OR  
RENT AT THE LOWEST  
PRICES IN TOWN!**

MORE THAN A BOOKSTORE ... A LANDMARK,  
SERVING NEW YORK'S GAY COMMUNITY FOR OVER  
20 YEARS!



# The Gay Connection



**M**eeet the men you want to meet from the New York area. With The Gay Connection, talk privately one-on-one with others who share your interests. Or, call Gay Selections and listen to "voice personal" messages left by others, and respond with a message of your own.

Two great ways to meet the right one.

**THE GAY CONNECTION™**

**1-900-468-MEET<sup>6338</sup>**

Probability of matching varies.  
Only 98¢ per minute.

Must be 18 years or older. © Jartel, Inc., 1990.

**GAY SELECTIONS™**

**1-900-370-2211**

Only \$1.00 per minute.

**TRY OUR DEMO #'s:**

(212)967-8809 (one-on-one) • (212)594-1901 (voice personals)

tit play. Let's explore those twin peaks! You: trim, FR/P, under 45, seeking dalliance not romance. Informative letter, photo, phone  
Outweek Box 2742

## OVERSIZED NIPPLES

Can you dial a phone with them? Are they impossible to hide under your shirt? Show off your super-long, overenlarged, gumdrop danglers to appreciative, hot, smooth WM 29. Only gdking, clshvn, w/ unusually huge nipples reply w/ required photo & phone to P.O. Box 1699 Old Chelsea Station, NYC 10011.

## THE MAN—THE LOOK

He is at least 6'2", lives in Brooklyn and works on or near the East Village. He is wearing faded jeans, (rolled up), Doc Martens, a leather vest on which various decorations were painted, a sweater with one grey sleeve and one black sleeve and a spectacular red mohawk. This man has the look that others merely try for. If he's gay/bi I'd love to meet.  
Outweek Box 2737

## ANYONE CAN WHISTLE

37 yo GWM prof. handsome br/br, beard. I'm honest, caring, sensitive, sexually shy. I wish to meet a fun GM 25-40 for friendship and romance. "What's hard is simple. What's natural

comes hard. Maybe you could show me how to let go. Lower my guard. Learn to be free. Maybe if you whistle, whistle for me." Note & photo please to:

Outweek Box 2736

## PLAY BALL!

very attractive GWM, 31, 5'11", 155#, BL, Italian, terrific body, sports enthusiast, AIDS activist, winning personality: a great catch! Seeks well built, handsome, health conscious GWM w/similar interests for friendship, fun times, tennis (play, not watch), Mets games. No smokers, send photo, phone.  
Outweek Box 2731

## LOTS OF LAUGHS, BRIGHT

very goodlooking 29yo WM 6' 170 stable creative masculine, full of passion and humor likes MOMA design music film theatre romance gym goals wild dreams shop at pearl sks similar 27-32 for fun relationship no queens snobs or druggies.  
Outweek Box 2722

**FIGHT HOMOPHOBIA**

**FIGHT HOMOPHOBIA**

**FIGHT HOMOPHOBIA**

**DON'T TAKE IT FIGHT IT! NOW**

# THE LEATHER LINE

TALK LIVE WITH  
HOT LEATHERMEN  
24 HOURS DAILY!

CALL NOW!



TOPS!  
BOTTOMS!  
MASTERS!  
SLAVES!

95¢ PER MINUTE

TALK LIVE!

I-900-999-OK-SM

VOICE MAIL!

I-900-HOT-LEATHER

*Lieman*  
©1990 ALTERNATE LINE, INC.

# CLASSIFIED / PERSONAL ORDER FORM

Name \_\_\_\_\_

Address \_\_\_\_\_

City/State/Zip \_\_\_\_\_

Phone \_\_\_\_\_

OFFICE USE ONLY		
#	_____	_____
Start Issue:	_____	
Paid	Keyed	Proofed

Return this entire page, with appropriate payment, to:  
**OutWeek Classifieds**  
 159 W. 25th Street, 7th Floor  
 New York, NY 10001.

All *OurWeek* Classified Advertising is prepaid.  
**The Deadline is NOON MONDAY, one week before on-sale date.**  
*OurWeek* reserves the right to edit, reject or rewrite any advertisement.  
 In case of error on our part, no refunds -- additional insertions only.  
**\$15.00 fee for copy changes or cancellations.**  
 Mail sent to *OurWeek* Box #'s is forwarded weekly, on Mondays.  
*OurWeek* boxes are NOT to be used for the distribution of bulk mail or advertising circulars.  
**FOR YOUR SAFETY, NO STREET ADDRESSES ARE PERMITTED IN THE PERSONALS SECTION.**  
**OUTWEEK BOX #'s OR P.O. BOXES ONLY.**

### CLASSIFIED RATES:

\$3 per line (seven line minimum). Please conform your ad copy to the grid.

### FREQUENCY DISCOUNTS:

4x ..... 10%  
 13x..... 15%  
 26x..... 20%

### PERSONALS RATES:

\$1 per line (seven line minimum). Please conform your ad copy to the grid.

### DISPLAY CLASSIFIED RATES:

\$25 / column inch. Please inquire for frequency discounts. Column width: 1 7/8"

### CLASSIFIED / PERSONAL ORDER FORM

One letter, space, or punctuation mark per box.

1	
2	
3	
4	
5	
6	
7	
8	
9	
10	
11	
12	
13	
14	
15	

### PERSONALS

\_\_\_ lines @ \$1.00 (seven line minimum)= \_\_\_\_\_

times \_\_\_ weeks ad is to run: \_\_\_\_\_

Give me an OutWeek Box # and forward my mail each week for \_\_\_ months @ \$20 per month = \_\_\_\_\_

Telephone verification charge: (if your phone # appears in ad) @ \$10.00 = \_\_\_\_\_

**TOTAL ENCLOSED:** \_\_\_\_\_

### CLASSIFIEDS

Category: \_\_\_\_\_

\_\_\_ lines @ \$3.00 (seven line minimum)= \_\_\_\_\_

times \_\_\_ weeks ad is to run: \_\_\_\_\_

if ad is to run four or more times, deduct appropriate frequency discount: \_\_\_\_\_

**TOTAL ENCLOSED:** \_\_\_\_\_

Charge my Visa / Mastercard. Acct. # \_\_\_\_\_ Exp: \_\_\_\_\_

Signature: \_\_\_\_\_



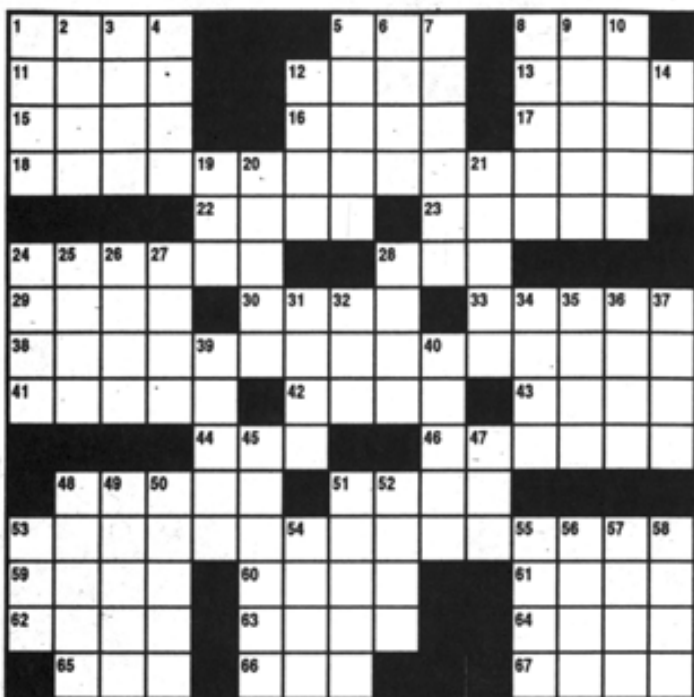
550  
**B  
O  
D  
Y**

**BODY—WORSHIP—MUSCLE**  
We've got the beef!  
15c per min. 40c first. ADULTS ONLY

# OUTWEEK CROSSWORD

by Greg Baysans

Edited by Gerard Mackey



20. Conference site
21. Vows
24. Cher's *Moonstruck* co-star
25. Years: Sp.
26. Chess piece
27. Constructed
28. Sate
31. Nestling
32. Onager
34. Attention-getting sound
35. Emulate Louganis
36. \_\_\_\_\_ even keel
37. Hawaiian goose
39. Shout: Sp.
40. Water nymph
45. Void
47. Le Carre character
48. Pluto's wife, et al.
49. Sunday dinner treat
50. Ones: Ger.
51. Pugilist Tyson
52. Tree anchor
53. "\_\_\_\_\_ or not 2 be?"
54. Cosmetic ingredient
55. \_\_\_\_\_ of the earth
56. Blackthorn
57. Latin "I's"
58. Sweet potatoes

SOLUTION IN NEXT WEEK'S *OUTWEEK* ON SALE MONDAY

## ACROSS

1. Piece of marble
5. Towel word
8. Nothing
11. Ice or sugar follower
12. Gymnast Connor
13. Presently
15. Consumer
16. New Zealand lake
17. Hep
18. Fierstein plagiarizes O'Neill?
22. Talks: sl.
23. Mubarek's capital
24. Eastwood's former bailiwick
28. Obtained
29. Celebes ox
30. Greenish-blue
33. Wore
38. Holly Near copies Lennon and McCartney?
41. Glacier formation
42. The Charles' dog
43. Author Hunter
44. \_\_\_\_\_ and outs
46. Antigone's sister
48. \_\_\_\_\_ de menthe

51. Snare
53. Von Praunheim does remake of Kubrik classic?
59. Wheat part
60. As well
61. Pool growth
62. Life of Riley
63. Blow the horn
64. Impend
65. Map abbr.'s
66. Poetic contraction
67. Polanski film

## DOWN

1. Deer's tail
2. Drunkard
3. \_\_\_\_\_ in one's bonnet
4. Floe
5. Sounds of merriment
6. Persia, today
7. Plaster
8. Ruth's mother-in-law
9. Word with sanctum or tube
10. Game of chance
12. Broadway flop
14. Japanese theater
19. Iron or Bronze

SOLUTION TO LAST WEEK'S PUZZLE



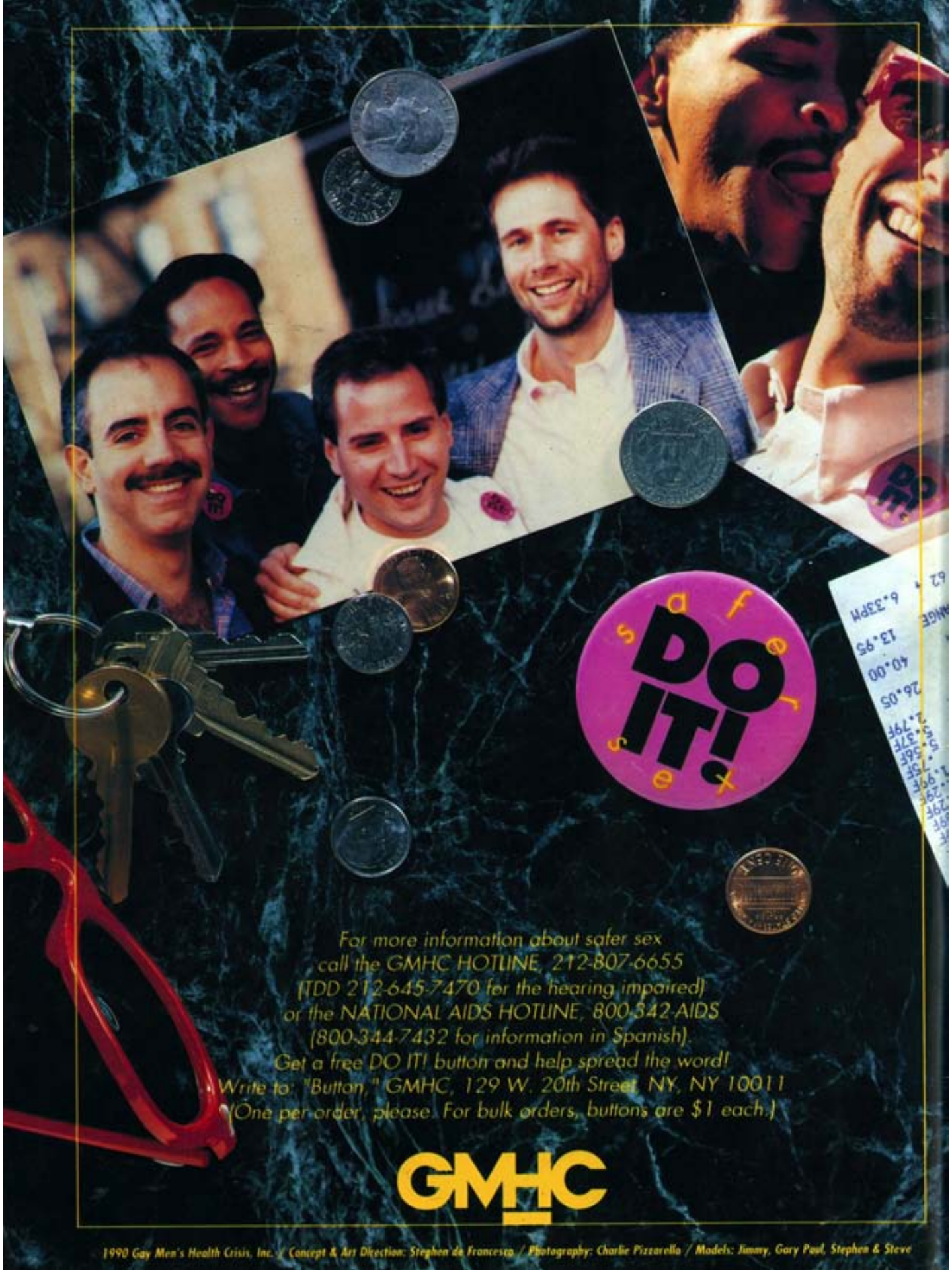
**DIAL NOW GUYS ARE WAITING!**

**TRY BOTH  
NUMBERS!**

**1-900-LOVE-MEN** VOICE MAIL!  
**TALK LIVE!** 1-900-999-3131

95¢ PER MINUTE • \$2.00 THE FIRST MINUTE • YOU MUST BE 18 OR OLDER  
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For more information about safer sex  
call the GMHC HOTLINE, 212-807-6655  
(TDD 212-645-7470 for the hearing impaired)  
or the NATIONAL AIDS HOTLINE, 800-342-AIDS  
(800-344-7432 for information in Spanish).  
Get a free DO IT! button and help spread the word!  
Write to: "Button," GMHC, 129 W. 20th Street, NY, NY 10011  
(One per order, please. For bulk orders, buttons are \$1 each.)

**GMHC**