

THE LESBIAN AND GAY NEWS MAGAZINE NO. 57

# OUTWEEK

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# OUTSPOKEN

## Ditching Helms

Jesse Helms, master of the politics of hate. His catalog of targets reads like a laundry list of the oppressed: people of color, the poor, women, lesbians and gays, Third World peoples, the disabled. Wherever the downtrodden strive for a better life, wherever the afflicted long to ease their burdens, wherever the browbeaten seek to stand with dignity, there is Helms, obstructing light, creating conflict, denying justice.

It's a fascinating commentary on American politics that such a disgusting demagogue, subsisting on the frightening power of racial, sexual and national insecurities, calls his brand of hate "traditional American values." Lesbians and gays know the sad truth: Helms' twisted version of traditional American values have always oppressed, stunted, confined, lynched and murdered those who were different, and still do.

We understand Helms all too well. His is the voice of the schoolyard bully, the obnoxious barroom bigot, the nightmare most of us hoped to have left behind with adolescence.

Now, however, there is a chance that his scourge will end. Harvey Gantt, the Democratic party's nominee for Helms' Senate seat, is slightly ahead of the hate-monger in the opinion polls. Gantt, a former mayor of Charlotte, is the first African-American from any state to receive the Democratic nomination for Senate. He is progressive, intelligent and humane. And he can win.

Everyone across the country who longs for an end to the oppression of minorities, an end to sexual hypocrisy, an end to governmental philistinism, an end to the politics of hate, has a stake in the defeat of Jesse Helms. The best way to accomplish this is to support the election of Harvey Gantt. And the best way to accomplish that is to contribute financially toward Gantt's election.

Arch-conservatives nationwide pour money into North Carolina every six years to ensure Helms' reelection. Let those who believe in the politics of hope and human liberation do the same in order to ensure his downfall.

Send your checks to:

Harvey Gantt for U.S. Senate  
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# LETTERS

## Reply From the Closet

*OutWeek* recently went out of its way to bash Republicans in an editorial (no. 55, July 18) about a failed law dealing with gay-bashing.

The editorial correctly condemns the Republican state Senate for not passing the bias-crime bill. However, it continued into a bloodbath against an entire political party.

*OutWeek* said that Democrats supported the inclusion of sexual orientation—but they forgot to mention that one Democrat from Rochester voted against that provision. *OutWeek* said that the Republicans opposed the sexual-orientation provision—but they forgot to mention that one Republican from NYC favored the inclusion of sexual orientation.

And the bashing continues. "The Republican party has stood for greed, for selfishness, for militarism, for the suppression of freedom and for hatred of minorities." In one stroke, *OutWeek* has lumped tens of millions of voters into one hateful category. Group hatred of this magnitude can only be matched by Senator Jesse Helms.

The defeat of Senate bill S.4600 was a disgrace and the Republican senators who opposed it should be condemned. But the editorial also ignores the fact that many gay Republicans lobbied for the bill, by phone, in writing, in visits to Albany. *OutWeek* called gay Republicans "deluded and self-hating." Gay Republicans don't make vicious personal attacks against the gay press; why should the gay press make character assassinations against gay Republicans?

It's time to get real. The

Republican Party has been around for a hundred years and will be around for another hundred years. Stomping your feet, kicking and screaming, holding your breath until you turn blue is not going to change that. We must work within both political parties—get real.

Republicans for  
Individual Freedoms  
White Plains, NY

## Holding Court

Martina Navratilova's climb through the staid, old hallowed stands at Wimbledon's Centre Court to embrace her lover, Judy Nelson, after winning her record ninth championship, was one of the most beautiful, moving sights ever witnessed on nationwide TV. I could just see the NBC executives, producers and camera people sweating it out as Martina and Judy hugged each other so tightly and cried with joy in each other's arms. Such a wonderful display of lesbian pride, joy and love—all on network TV. Meanwhile, both NBC and Wimbledon officials must have been peeing in their pants, praying that the embrace would end soon and not escalate into an out-and-out kiss (the kisses were provided by the Dutchess of Kent when, breaking with tradition, instead of shaking Martina's hand while presenting her with the championship plate—instead kissed her on both cheeks).

After years of enduring TV commentators and newspaper and magazine sports writers refers to Judy Nelson as Martina's "friend," "good friend," "great and good friend" or "companion" (only the *New York Daily News*, to its credit, actually refer to Nelson

as Martina's "girlfriend"), finally, there they were for millions to see—two lesbian lovers embracing tightly, crying for joy in each other's arms, celebrating an historic moment in sports herstory—and each other. Congratulations, Martina—and thanks for the moment.

Ron Paris  
Hoboken, NJ

I heartily nominate Martina Navratilova as this week's Dreamboat, after she secured her place in tennis history with her ninth Wimbledon singles title. Not only is she recognized as the best woman to ever play the game, but she is a true champion and a role model for all young lesbians, young women and young athletes alike.

It's easy to forget that Navratilova came out publicly, honestly and on her own, long ago, when there was no real precedent for

such a well-known figure. And she has continued to be as out as the hot media seems willing to let her be. (Ironic—how they are so intent on "inning" her, continually referring to Judy Nelson as her "close friend.")

So how about recognizing Martina for the Dreamboat that she is, not just for today's victory, but also for her continued inspiration and visibility.

Mir Imbium  
Manhattan

## Negative Meanings

Thank you for the free copy of *OutWeek*, no. 52 (June 27), the Special "Pride" issue, that was handed to me as I left the dance on the pier last Sunday. Congratulations on a wonderful magazine; I especially enjoyed your reporting on Pride Day throughout the country.

The only piece that disturbs me is Rex Wockner's

## STONEWALL RIOTS

BY ANDREA NATALIE



MARLBORO

"Did heating blood cure a PWA?" Mr. Wockner reports that the patient "now tests negative for HIV antibodies." However, according to *AIDS Treatment News*, issue no. 104, John James reports that the patient's HIV cultures were negative after the treatment—this is different from HIV antibodies. I feel that this is an important distinction as it is virtually impossible for a person to seroconvert from positive to negative for antibodies against HIV. What a strange concept.

James goes on to comment on the reliability of the negative HIV culture, as well as the patient's T-4 cell increase and KS lesion shrinkage. *AIDS Treatment News* permits reproduction of the information in its articles without acquiring permission first. They are an excellent source.

I am sure that you are aware how much misinformation about AIDS is printed regularly. I don't write to every periodical that prints inaccuracies about AIDS, but because *OutWeek* has the reputation of a responsible and serious magazine for the gay and lesbian community, I feel I must.

Ben Munster  
Manhattan

*OutWeek* regrets the

editing error, which was ours, not Wockner's. —Ed.

#### Which is Worse?

I am perplexed by John Voelker's article "The Second Epidemic" (no. 54, July 11). I am concerned that Matt Foreman is so convinced that lesbians are "always" more vulnerable to homophobic attack than homosexual men. This typical and traditional overprotective attitude toward lesbians and unsympathetic attitude toward homosexual men is getting tiresome. It also reinforces my belief (reality?) that most gay men view each other as nothing more than a piece of ass. Although lesbians may be more vulnerable to rape, homophobes almost always go after gay men. As was mentioned briefly in the article, men are victimized approximately 75 percent of the time—and this may be conservative. I have known several men who have been victims of such crimes but were afraid to report to police because of fear and exposure. Males may be more reticent about reporting these crimes than females, just as they are about seeking help over

their own past child abuse.

Homosexual men are labeled as deviants, perverts and immoral, and now of course we can't forget that gay men have been castigated as the culprits and not the victims of the AIDS epidemic. Our society, in many cases, views lesbians as strong women—as the pioneers of the feminist movement—and homosexual men as weak men to be shunned as sociopaths. All the hetero pornography is saturated with lesbian sex. The very thought of Hyapatia Lee and Nina Hartley getting it on turns many straight men on, with the male porn stars ever so careful not to touch each other.

The male homosexual is subject to the most vitriolic, blatant attacks imaginable. As was mentioned, lesbians are likely to be called "faggots" (a male term), and why not since most terms of ridicule are aimed at males. "Queen," "sissy," "fairy," "femme," "fruit," "drag queen" and even "gay" originated as pejorative, and because our community is so inundated with these terms, certain homosexual men took it upon themselves to co-op this emasculating term for all

homosexual men to be labeled.

The Bible mentions almost exclusively male homosexuality to be an abomination, with the Torah mentioning nothing whatsoever about lesbianism. And if you research you'll find that only homosexual men wore those pink triangles during WWII in Nazi concentration camps and suffered worse than the other inmates.

In almost every homophobic publication, gay men are lambasted with methodically twisted material. *New Dimensions* magazine specializes in the hatred of homosexual men, manipulating and distorting issues in order to help maintain and increase homophobia. The suspicion that the male homosexual is our culture's bad boy is constantly reinforced: the very model of what the "teachings" say you are not supposed to be. However, if we look closely, we discover who is committing all the violent crimes, all the rapes and all the wife and child abuse: the heterosexuals. There is also a statistic that supports over 95 percent of all child molestation occurs within the family. Would it not be better for gay men to be "invisible," as lesbians claim to be, rather than branded as complete failures, as men as we always have in the past?

Richard A. Berglund  
Murray Hill, NY

## Blurt Out

### CRACKING A FEW EGGS TO MAKE AN OMELET...

*Egg* magazine can't tell if it's coming or going. The only thing more confused than the monthly's all-over-the-place aesthetic is its Sibyl-like politics. One issue features the most glamorous drag queens below 14th Street, the next displays het hegemony in full glory. A tactical scattering of interests and demographics? Quite clearly not, according to August's edition, in which Jim Mullen's "Hot Sheet" provides an apt distillation of this strangely divided self. Mullen on outing: "Who's next? AA sponsors? Past-due Gold Card members? Reformed Jews?" but on Richard Gere rumors: "Don't expect to see him star in *Of Mice and Men* anytime soon." Then on anti-gold dress codes: "So, they melt it down for tuition money," but on the Korean-grocery boycott: "What happens when you try to sell fruit to nuts." Things get hellish in the "What's It to You" column (no byline) with the following side-splitter "Endorsements You Probably Won't See": Martina Navratilova/EPT, Steffi Graf/Cruex, Gabriela Sabatini/Dale Carnegie. Can't wait until September.

—Sarah Pettit

#### Schwarz's Swell

Thank you for the succession of finely crafted book reviews by Michael Schwarz. I don't know how he finds the time to digest all the best historical studies of homosexuality (and sexuality more generally) and then write them up for busy New Yorkers, but his summaries are excellent, his analysis perceptive, his criticism always insightful. Though academic in origin, his writing is level and communicative. You

can't do any better. Don't let him get away.

Bert Hansen  
Manhattan

#### Roost Booster

I am a lesbian, and I live in Park Slope, so it was with great interest that I read your article (no. 51, June 20) about recent bashing incidents in that neighborhood. Although it is very important to bring these occurrences to the attention of your readers, it is also important to be responsible in the process of reporting them. Misinformation is as dangerous as no information at all.

Specifically, I am referring to how I felt when I opened the magazine to the aforementioned article and saw a photo of the Roost Pub next to a photo of the Purity Restaurant. I cannot understand why you would print a photo of the Roost in that context without making sure to explain that: a) the lesbian-bashing incident near the Roost occurred *outside* the bar and not inside it, and b) the Roost has been an incredibly gay-friendly place for years.

The owner has sponsored Thunder, a Prospect Park Women's Softball League team, for quite a while. The entire league has been welcome to "hang out" there after games and practices. During non-softball months, women congregate there every Wednesday night. And the owner attempted to place an ad in this year's "Pride" Guide but failed only because the copy was not ready on time.

So please be more careful in the future. The women of Park Slope need and love the Roost and the people who work there.

I would also like to mention that many lesbians in Park Slope were quite

ready to take direct action against the Purity at any time had someone who was more involved done a little organizing. Thank you.

Kimberly Miller  
Brooklyn

#### Hispanic or Latino

In response to the "New York Journal" commentary (no. 50, June 13), "¿Qué hay en un nombre? You say 'Latino' and I say 'Hispanic'"

by Lazaro Hernandez: As I struggle with my own identity and recognize the power of naming in my life, I become particularly frustrated at the irreverence with which many of us confront the issue. Naming oneself is one of the most powerful political tools available to oppressed peoples.

Quite different from labeling, which is the petty tool of the stereotype, the name

one gives oneself or one's movement can indeed determine the course of action as well as the profile of social change one chooses to explore.

For this and other reasons, I cannot sit idly by while differences between the terms of Latino and Hispanic are made light of. One wishes that this was merely an argument which touched the lexical aspects of domi-

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nant language in U.S. culture. But it is not.

Briefly, when a person names her-/himself a Latina/Latino, she/he is identifying with a series of political and social movements which began centuries ago and continue to this day. This identification for a North American includes the periods before and during the conquest and continues with the oppression of Latin American people by the Immigration and Naturalization Service (INS) and other U.S. forces, foreign and domestic.

When one chooses to call oneself Hispanic, one is identifying with an authoritative term whose primary effect is the leveling of differences between the cultures of the Americas and Europe. The fact that this term has become the primary official designator of Latin American

culture is no surprise, since it corresponds neatly (phonetically common in English) with the image of a native kneeling before the conquistador's sword.

As a person of color, I find that my many names are roots and spores of a genealogical undergrowth that connect me with the experiences of empowerment among brown-skinned peoples, as well as our common experience of domination at the hand of a white oppressor. I cannot depend upon the convenience of Western appliances such as Webster's Dictionary, since this would certainly limit my power to understand my own identity in my own terms. My names offer me the gift of exploring oppositionality, which provides the strength to rise proudly from my native soil, a strength available to all peoples.

You see, for historical reasons I can never be both Caucasian and a person of color.

Ray Navarro  
Manhattan

#### Steele Ray

I want to congratulate Bruce Steele on such an intelligently written article on the misuse and misrepresentation of gays and lesbians in the movies. "Why I Won't Give Up on the Movies" (no. 52, June 27) gave a radiograph (or an X-ray) of what is happening on the screen within the recent past and present, an appendix to Mr. Russo's *The Celluloid Closet*.

Bernardo Laniado-R  
Manhattan

#### Wine Dark Helms?

I'm sure Michael Paller, writing about AIDS and theater in "No 'Mere' Completion" (no., 53, July 4) would

agree that all theater (as well as all the other arts) is to some extent political, either intrinsically—in a play's mere context—or expressly carrying a political message or some combination of the three. Why then is he so eager to separate political and aesthetic criticism?

The history of the theater is full of responses to immediate crises and temporary political circumstances, responses that have come down to us as classics. Look at Greek classical drama. The political emergencies these plays present do not aesthetically weaken them; they fire them with purpose and clarity, as our own crisis does the best plays which deal with AIDS.

Performances of Greek plays were subsidized by the state, often by the very government the plays blasted. In





addition to political subversiveness, Greek theater also allowed blasphemy, vulgarity, obscenity and homoeroticism, and it was all state-funded. Take note, Jesse Helms.

Paller's generally insightful essay overlooks one important critical paradox. The best plays about AIDS are not really about AIDS. Susan Sontag has described how we use metaphors to understand and communicate our reactions to AIDS. For a good playwright, or any artists, *AIDS itself is the metaphor.*

If I want to know about the virus, I'll read Project Inform or the *New England Journal of Medicine*. If I want to know how real people are living and dealing with, or fighting AIDS, I'll read *Out-Week* or literature from ACT UP or GMHC. But an insightful playwright uses the AIDS crises as a context and the virus itself as a symbol. *The Normal Heart* isn't "about" AIDS; it is about the difficulty of individuals and communities to connect, assess themselves and act when their lives are threatened. This is true for all the arts. When we look at *Gran Fury*'s work years from now, we will marvel at art's ability to motivate people for their own survival.

AIDS will always be with us, as long as health care is a privilege limited to those who can pay for it, and as long as we ignore the related dilemmas of race, the poor, sex, sexuality and human rights. AIDS is the grand theatrical metaphor for us late-20th-century affluent types who once believed that medical progress and American democracy spare us from the miseries of most people throughout the world today and throughout history.

Scott MacLarty  
Cincinnati

Michael Paller responds:

*Theater is innately political, in that a play, through the working out of a conflict, espouses one set of values over another (but this doesn't necessarily mean that the playwright is always aware of the values his play urges on the audience). Scott McLarty is wrong, however, to say that I'm interested in separating "political" and "aesthetic" criticism (even if I were, it would not be possible—any more than it is possible in every case to separate "political" and "aesthetic" elements in plays). What I am interested in doing, however (among other things), is suggesting that in our day and age most playwrights do not set out to right wrongs in the same sense that, say, social workers do. And even if they do, they often end up doing something else or expressing something they did not suspect was in them (one has only to read Bernard Shaw, for one, to discover this). More than that, however, I would reiterate that playwrights are entitled to their views—political, aesthetic or otherwise—even if they don't measure up to some critic's or audience member's sense of what is "politically correct." (By the way, is that last sentence a political statement or an aesthetic one?)*

#### Breeder Reaction

To the anonymous homosexuals/gays/lesbians/dykes/queers (that should cover it):

Your anonymous footnote to us "breeders" was quite comical (no. 54, July 11). I enjoyed the content but resent being labeled a "breeder." And although you resort to childish name-calling, the truth of the matter is that if it wasn't for us so-called breeders (unity of a lesbian and gay man for childbearing and child-rearing purposes includ-

ed!), your little ass wouldn't be here, and neither would mine. So get over it, girlfriend!!!

Anonymous  
Manhattan

#### Death of Gaydar

I am an unabashed queer activist. I am also a predominantly heterosexual woman and as a "straight" I gotta say we straights have been getting a bum rap from the gay community recently. I was at Gay Pride Day in New York City telling Ann Northrop that I thought her comments on the town meeting on WNET were great when she hands me this missive stating, "I hate straights!" I smiled to myself. If only she knew—I'm one of them, too. I'm surprised and flattered that unless I tell people they think I'm a lesbian. Can't gay people tell? Where is this gaydar I keep reading about? I should think, that for all the politically correct letters I write to various news publications, for all my anger, that it should be obvious that in some fundamental way I have not been there, so to speak. So what? Does that automatically discredit anything I say or do? Does that disqualify me from any participation in the cause I passionately believe in? Which leads me to the essay by Lowenthal, *Dartmouth Valedictorian*, 1990. I defy him to assert that every single member of the Dartmouth community conspired to make his life miserable during the four years he was there, but the impression he gave was just that. He stated that some of the audience rose to its feet at the end of his speech. Did it ever occur to him that those who remained seated were the same ones who made his life miserable? He seems to have written off every single heterosexual at Dartmouth as hopelessly bigoted. If that's so, he's got an

attitude problem. I can't believe that in his four years at Dartmouth he didn't have a single straight friend who didn't make him feel unloved just because he was gay. He was honestly amazed that a good portion of the audience applauded his coming out. Why was he expecting to be booed? Ten percent of his audience was gay, openly or otherwise. Elements of the heterosexual community now recognize coming out as a courageous gesture. What made Barney Frank the hero he was (and still is) to heterosexuals is not that he is gay but that he came out. Lowenthal was wrong on something else. He will make life a little easier for gay Dartmouth students to come out. If he inspires them to come out, regardless of what their grade point average is, then together they will overcome that element at Dartmouth that oppresses them.

Marianne G.C. Seggerman  
Stamford, CT

#### Iran for Your Life

Recently a byline appeared in a gay travel magazine that advised against traveling in Iran due to that government's decision to execute all homosexuals. Men are being beheaded, and women are being stoned to death.

It seems to me that if our fight for our civil rights is to be an honest one, we cannot simply focus on the struggles of white, middle-class gays to be accepted in Greenwich Village: I thought that the whole point of the Gay Pride march was to emphasize to everyone, everywhere, that all gay people are entitled to their human rights. I don't really care if gays are not shown as holding responsible jobs in Hollywood, because I'm sure that those concerned are fully capable of fighting that battle on their own. Howev-

er, I do care whether people are still being terminated with extreme prejudice; I do care whether children are still growing up learning to hate themselves and others like them and learning that for the rest of their lives they will live either in fear of being discovered or as outcasts, and in any case under constant threat of death.

Why can't we reach out to our sisters and brothers overseas? At least we should be able to bring more attention to the very real and life-threatening conditions under which they live than by publishing their plight in the byline of a travel magazine. *OutWeek*, get global. Not all of us live in Connecticut.

Lea-Marie Karney  
Manhattan

#### Chorale Pal

The Stonewall Chorale was eloquently described in the recent article (no. 54, July 11) by Jim Provenzano. He could have included two other items: First, the group looked fabulous during the recent parade; and I think their cassettes are available for under \$15 by writing them, c/o Pflugradt, 47 E. First St., New York City.

Allen Windsor  
Variety Recording Studio  
Manhattan

#### 21 Jumping In The Streets

I'm writing this to you but I must confess that I will be sending copies to a couple of friends, by way of an apology.

You see, when I told them that, as a New Yorker last fall, I went to ACT UP meetings (or wore my ACT UP/Kansas City T-shirt); when I quoted something I read in *OutWeek*; when, in the quaint patois of my generation, I said "right on" to Queer Nation—well, some of the geezers around my age said that they felt excluded from that world.

They too support ACT UP in many ways (they even send money). They are concerned about gay-bashing, demanding the inclusion of the concerns of gay men and lesbians in discussions of human rights issues, the inadequate way in which homophobia is addressed in the NEA controversy, etc., but think that they are outsiders, somehow not welcome in the fight. Well, I told them that was nonsense—we are all outsiders, and the "Queer Nation" is vertically as well as horizontally inclusive. "You exclude yourselves," I would say. We don't mutate into another form of life at 30, and the activists know it. We stay queer.

Well, am I the silliest guy in the world or what? Thanks for Michelangelo Signorile's piece in *Esquire*, in which Michelangelo informs us unequivocally that queers are indeed young and endorses a generational reading of the struggle for freedom. He explains that "to get in the streets and fight for your rights" is correct activity "if you're queer and 21." Realizing the appropriate way in which Signorile demands that his colleagues in the straight press assume responsibility for everything they write, we can be sure that this is no casual mistake, but a clear statement of Queer Nation policy.

So, as you can imagine, now that I'm queer and 44 I'm at a loss. Maybe you should stamp "Not for sale to adults" on the cover of *OutWeek*. In the meantime, I have not read the *Advocate* in years, but if you have any kind of outreach packet for over-the-hill homosexuals, perhaps it includes a subscription card. Please send it ASAP.

Jim O'Connor  
Brooklyn

*Signorile responds: I'm sorry if perhaps I engaged in the very problematic sort of stereotyping that we are always fighting against: Describing characteristics shared by the majority of a group (in this case, street protesters) and thereby diminishing the energies of—and deeming invisible—the minority who do not share those characteristics, I in no way meant to imply that the "struggle for freedom" was the domain of youth. I was, rather, pointing out a truth about gays in New York City in 1990 and how, though many of all ages may be involved in the "struggle for freedom," those doing it by protesting in the streets, as far as I've observed, are predominantly young. And I was not at all suggesting that such activism is or should be closed off to anyone older than 21 (which would axe me immediately, too). It is rather my hope that, as with, for example, the anti-war movement, the ranks of the screamers will swell beyond young people and, in time, encompass women and men of all ages. You are at the forefront of making that happen—and are, therefore, all the more important to this movement. Please keep encouraging your friends to join. We need them.*

#### Mike Dyke

Just thought you'd like to know that Michelangelo Signorile is this young lesbian's hero. I flip straight to his page each week. He's proud, smart, feisty, caring, righteous and he don't take shit from no one! That's my kind of role model!

Janis Purdy  
Manhattan

#### Heritage of Pride Goeth Before A Fall

After following closely the letters that have been

written regarding the Empire State Building lighting conquest and the opinionated letter from Michael Meyerson (July 4, no. 53) about Karin Schwartz, followed by two letters bashing Mr. Meyerson, I felt it time to write. I picked up *OutWeek* (July 25, no. 56) and read yet another Meyerson bash. True, not much was said about him, but (guess what folks?) silence is worse.

I decided to attend the last Heritage of Pride general meeting to see if I could get a little insight as to what was going on. Not to my surprise, Ms. Schwartz and Mr. Meyerson were in attendance. I kept my ears open and had done my own research beforehand to be well informed so I could form my own valid opinion. The meeting started out praising Karin Schwartz to the top of the Empire State Building onward to the heavens. Where was praise for Michael Meyerson? One would think the HOP Board of Directors would have slipped in a couple of nice words toward Mr. Meyerson, if they were due. I think it is beyond contempt that no one had(s) come to his defense—especially the board. Especially because I found out that is the executive secretary of that same board. I, for one, realize that his opinion was his own and does "not necessarily reflect the position of the organization as a whole." But, hey, from what I gathered, the percentage on his side before and after his letter was published was and is high (considering many board members and others had read the letter before it was sent—at least that's what Karin Schwartz said!) As for what he has done for the community, I recognized him as one of the hard workers at the front of the parade, doing dirty work at the Dance this year and last, working hard at the HOP

table almost every time I wandered down Christopher Street, not to mention selling AVP whistles at a recent incredible anti-violence march. Benefits? I have seen him at quite a few of those—not only working, but paying. So, next time before anyone slings mud, do your research. FYI: Nobody ever really addressed the issues of Meyerson's letter. Made me wonder if anything could be disputed. To my joy, the only thing I could find was the omission of a couple of other facts which would have made Karin Schwartz look as bad as she really is. I do not know Meyerson from more than an occasional hello or an introduction (sorry for those of you who would like to think otherwise). And I have no desire to be great pals with him. However, if he "sow(s) disension" and "is the worst ele-

ment of our community," more power to him if that's what you call what he does!! Heritage of Pride is a great organization. In fact, I was considering joining. I do a lot in this community and would have loved the opportunity to be a more intricate part of the march. However, if this is the way they treat their valued and deserving members (for giving a factual opinion), I would rather work for the Saint Patrick's Day parade. HOP, try taking a little more pride in your members. It makes for a better world.

Vicki Garcia  
Long Island

#### Post No Queers

Let me just say that I have never written to any publication ever. I realize that you probably hear that all the time, but it's a major step for me.

## Corrections

Due to an editing error, the party affiliation of Governor Jim Thompson of Illinois was misstated in an article about gay-inclusive legislation in Issue 56. He is a Republican, not a Democrat.

In the GLAAD Tidings article about the *New Yorker* in the same issue, an author's name was misspelled. The correct spelling of the author of *The Body and Its Dangers* is Allen Barnett.

In addition, AIDS activist Cleo Manago's name was misspelled in Jim Mark's article on Black and White Men Together.

I have only recently started reading *OutWeek* regularly. You have always said that the *New York Post* was notorious for anti-gay press, but I hadn't seen it for myself until today. I couldn't believe that they dare call these few letters from readers "An Eyewitness Report." Also, being a drag queen (Lady D'Vah Déja Vu of Imperial Court of

New York and Roxy fame), I took special anger toward the letter from Robert Peters. I'm sending a copy of the letters.

I don't really know what else to say except thank you for keeping me informed.

Mark R. Finley  
Producer  
REBO Studio  
Manhattan

## Dykes to Watch Out For



**H**AVING GUSHED THEIR LAST MINUTE RELOYANCE, OUR SHARBY EYED BRIDES NOW FIND THEMSELVES IN THE BACK YARD SURROUNDED BY A LONING CIRCLE OF THEIR NEAREST AND DEAREST!



# Six Activists Storm Helms' Office

## Gay protesters face a year in jail

by Cliff O'Neill

WASHINGTON—A band of six activists staged a raucous demonstration in the congressional office of Republican Sen. Jesse Helms of North Carolina on July 17, and each of the six may face up to one year in jail and fines of up to \$600 apiece following a possible jury trial.

The six have been charged with unlawful entry, punishable by six months in jail and a \$500 fine, and demonstrating in a Capitol building, punishable by six months in jail and a \$100 fine. Both charges are misdemeanors.

At their July 18 arraignment in D.C. Superior Court, the six pled not

guilty to all charges. A date of Aug. 14 has been set for a status hearing. All six were released on their own recognition after spending about seven hours in custody.

Philip Gagner, the protesters' attorney, confirmed that the government has offered to throw out the charge of demonstrating in a Capitol building in return for a guilty plea on the lesser charge of unlawful entry, but he said that he has not entered into formal plea agreements with the state.

The protesters, all members of ACT UP/DC, targeted Helms for what they called a "career...of bashing gays, lesbians and people with AIDS." A state-

ment from the group cited the North Carolina Republican's unsuccessful efforts to exclude food handlers with AIDS from the recently approved disability-rights bill as the direct cause for the demonstration (see story, p. 14.).

At 1:30 pm on Tuesday, July 17, demonstrators, Victoria Coffman, Mike Hutchens, Camille Lore, Michael Petrelis, M. Moore Robinson and Lorrie Sprecher entered the mail room of Helms' office in the Dirksen Senate Office Building by a back door. Once there, they used Helms' facsimile machine to transmit press releases about the action and presented Helms' staff with a mock letter of resignation.

## Nightmare on Helms Street, Part II

WASHINGTON—Harvey Gantt's bid to unseat right-wing Republican Sen. Jesse Helms of North Carolina has unleashed a small cavalcade of funds, pledges and endorsements from gay and lesbian groups around the country.

"Lesbian and gay Americans can help to send Jesse Helms into retirement," said Tim McFeeley, executive director of the Human Rights Campaign Fund, the nation's largest lesbian and gay lobbying organization. "The Campaign Fund is watching this race closely and will assess how we can best play a role in helping to bring about an end to the hate-filled career of Jesse Helms," added McFeeley.

To date, the Campaign Fund has contributed the legal maximum, \$15,000, to the Gantt campaign. Previously, HRCF gave \$5,000 to Gantt's Democratic primary race in April and an additional \$5,000 to Gantt's primary run-off campaign last month.

The race is shaping up to be a close one. A recent poll of North Carolina voters showed Gantt with 44 percent of the vote, with 16 percent undecided.



GO TO HELMS (DO NOT PASS GO)

Sen. Jesse Helms

Meanwhile, in Minnesota, the local ACT UP chapter has voted to endorse Gantt, though the group's preamble states that it is nonpartisan.

"In this instance we have ceased to be nonpartisan," said Dean Amundson, a member of ACT UP/Minnesota. Amundson said that his group was moved to this action "because of the clear threat Jesse Helms presents to people with AIDS and minorities all over the country."

The group hopes to raise \$1,000 from a "spaghetti feed" to be held in early August. These funds, and others raised between now and the election, will go directly to the Gantt campaign. The group also plans to send some of its members to North Carolina to work on the Gantt campaign and is seeking financial backing for that endeavor.

"We hope that other ACT UPs across the country will follow suit," said Amundson, who added that the ACT UP/Minnesota vote to endorse Gantt was unanimous.

—Duncan Osborne/New York

Photo: Jim Marks/OutWeek



**THE ROAD TO HELMS IS PAVED WITH GOOD INTENTIONS** Photo: Patsy Lyndy/OutWeek  
*Michael Petrelis and another protestor are taken into custody.*

"I, Jesse Helms," the letter read, "am most heartily sorry for all the anguish my bigotry has caused lesbians and gay men across the United States. How can I begin to atone for all the people who have died of AIDS while I did everything in my power to delay any human response to this crisis which touches us all?"

The letter continued: "I deeply regret the misery and embarrassment I have caused in my homestate of North Carolina. To display such hatred I must truly have been possessed by the devil, and I beg Jesus to forgive me. My only resource is to remove myself from public life and try, with prayer and penance, to undo some of the damage I have done."

The letter was written on Helms' U.S. Senate stationery and bore a copy of Helms' signature.

Once in the office, the demonstrators engaged in same-sex kissing, loudly chanted anti-Helms statements, blew whistles and generally disrupted the work in the office. The protesters also scattered condoms, tampons and photographs of Helms which depicted him as a demon throughout the office. They reportedly left behind a copy of *Inches* magazine, an erotic publication for gay men.

After approximately 25 minutes, U.S. Capitol Police entered the office and

arrested the demonstrators. Journalists reported that police officers and Helms' staff purposely blocked print photographers and television-camera operators from recording the demonstration.

"I'm so frustrated that after all these years of Helms, there's never been an action in his [D.C.] office," said Petrelis after his arraignment July 18. "I'm more than willing to put my body on the line to get in Helms' face with our anger."

Two years ago, Petrelis, a coordinator of Tuesday's demonstration, was a member of a protest group called the Lesbian and Gay Freedom Ride, which

staged a similar kiss-in in Helms' Raleigh, N.C., office in 1988.

Helms, during debate on an anti-gay amendment to the Hate Crimes Statistics Act, pointedly described his version of that action on the Senate floor in efforts to discredit gay men and lesbians.

Asked whether the recent demonstration could have a negative impact on future congressional actions by antagonizing Helms, Petrelis argued that the senator has never needed provocation before to attack lesbians and gay men.

"Nothing the gay and lesbian com-  
**See HELMS on page 32**

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# Congress Gives Final Nod to AIDS Anti-Bias Bill

## Exemptions for food handlers nixed

by Cliff O'Neill

WASHINGTON—Congress gave its final approval July 13 to a comprehensive civil-rights bill, which would ban discrimination nationwide on the basis of disability, including AIDS and HIV infection. Legislators also rejected an 11th hour attempt to revive a controversial provision allowing employers to move workers with AIDS out of food-handling jobs.

The bill, the Americans with Disabilities Act, would forbid discrimination on the basis of disability in the areas of employment, public accommodation, transportation and telecommunication systems. The landmark mea-

sure answers calls from virtually every panel and commission on AIDS, which over the past five years have clamored for an AIDS anti-discrimination law.

"I think that all the lesbian and gay Americans who participated and contacted their members of Congress here see a tangible victory that came about as a result of their activity," said Gregory King, communications director for the Human Rights Campaign Fund, the nation's largest gay political-action committee. "And there's a clear message here that coalition politics and constituent activations can help swing the votes in Congress in our direction."

The Senate ended the two-year bat-

tle for passage of the bill July 13, voting 91-6 to send the bill, on to the White House for the president's signature.

The Bush Administration has lobbied for the bill and the president is expected to sign it promptly, although no date has yet been set for a signing ceremony.

"The ADA is the 20th-century Emancipation Proclamation for people with disabilities," said Democratic Sen. Tom Harkin of Iowa, the bill's chief Senate sponsor. "ADA sends the world a clear and unequivocal message that people with disabilities are entitled to be judged on the basis of their

See ABA on page 32

## Flight Attendants ≠ Pilots

WASHINGTON—A coalition of over 380 organizations backing the Americans with Disabilities Act packed lobbying statements opposing the food-handlers amendment in brown paper bags which declared in big black letters, "The National Restaurant Association is *Out to Lunch* (on the Americans with Disabilities Act)." The "lunches" were delivered to House and Senate members just days before the final vote on the bill.

The powerful restaurant-owners organization and the small-business lobby had been the chief proponents of the amendment.

Supporters of the rider acknowledged that the measure was aimed at employees with AIDS, arguing that while they understood that AIDS is not transmissible by air or food, many customers still fear the disease and would not patronize establishments where employees with AIDS were known to handle food.

"A retail establishment with Black clerks could stay in business, a restaurant with a chef with AIDS cannot," argued the National Restaurant Association in a July letter to Congress.

"This is a specious argument," countered the information in the coalition's lobbying packet. "There is no evidence that any restaurant has ever closed because of fear of AIDS. The debates in Congress have cited only one case

where that is alleged to have happened—to a nameless restaurant in Milwaukee."

To bolster its position, the coalition cited the Association's 1963 opposition to the Civil Rights Act of 1964 on the grounds that restaurants would go out of business if forced to allow patronage by minorities.

"Maybe they're reusing the same materials they used back in 1964," quipped Pat Reilly, a disability-coalition spokesperson. "Maybe it's a recycling program they're on. Recycling is a good thing, but they shouldn't be recycling these old, bad ideas."

The Human Rights Campaign Fund, which came up with the "lunch bag" campaign, was joined by representatives from food workers' and flight attendants' unions in its opposition to the amendment.

Although amendment supporters argued that the rider would not result in the firing of employees, opponents described that belief as unrealistic, since people qualified for one job may not be suited for another non—food handling position, even if one were available.

"They are flight attendants," said Jo Ellen Deutsch of the flight-attendants' union. "They are not baggage handlers. They are not pilots."

—Cliff O'Neill

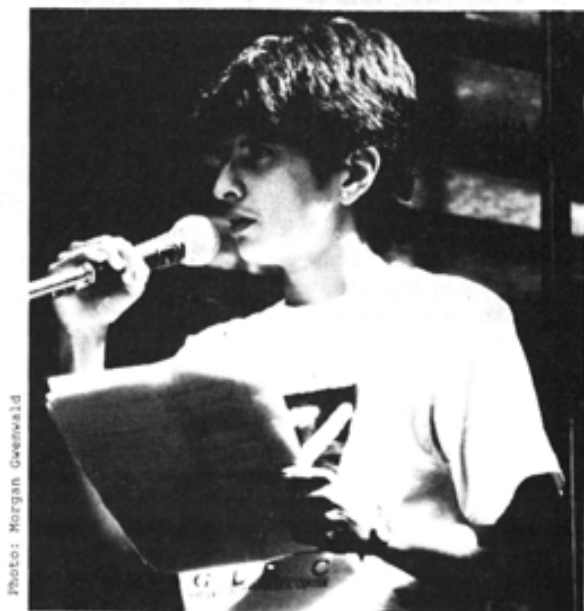
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**NGLTF**

# Front-Liners on NYC AIDS Budget: Not Enough

by Duncan Osborne

NEW YORK—Despite increases of more than \$60 million, community-based AIDS-service providers have only a little praise for New York City's recently finalized operating budget for this coming year and are concerned about the way the money is slated to be spent.

"The good news is one out of

every three new dollars [for discretionary spending] went for AIDS," claimed Robert Peterson, policy associate at Gay Men's Health Crisis and spokesperson for the Committee for AIDS Funding, a coalition of 27 community-based organizations providing services to people with AIDS.

But Peterson took issue with the appropriation of the funds. "It's lacking balance. Only a sliver of the budget goes into prevention," he said. Peterson added that the budget "is not a budget for communities of color, it is not a five-borough budget, and it is not a budget for community-based organizations."

## News Focus



"ONLY A SLIVER GOES INTO PREVENTION."  
CAF's Robert Peterson Photo: Peter Schaal/GMHC



"MORE RHETORIC ABOUT SUBSTANCE ABUSE THAN DOLLARS..."  
MTFA's Ron Johnson Photo: Ellen B. Neipris/OutWeek

## AIDS Bills Await Gov's Pen

ALBANY, N.Y.—Despite the failure of gay-inclusive anti-bias legislation to become law in New York state this year, two bills of interest to the lesbian and gay community have passed the Assembly and the Senate and need only Gov. Mario Cuomo's signature to become law.

One bill would require health insurers to reimburse their policy holders for money spent on all cancer drugs approved by the Food and Drug Administration, regardless of whether the cancer being treated with the drug is the one for which the drug received FDA approval. Currently, insurers can refuse to reimburse for such off-label uses.

According to Tim Sweeney, deputy director of policy at the Gay Men's Health Crisis, the law will be of interest to peo-

ple with AIDS who have lymphoma, Kaposi's sarcoma or other cancers, and who receive such off-label treatments. An addendum to the bill notes that women with breast cancer diagnosed in its earliest stage often receive off-label treatment. This bill would make those treatments reimbursable as well.

A second bill, dubbed the "health-care proxy bill," would allow any adult to appoint a health-care agent to make medical decisions for him or her, should that person be found incapable of making such decisions. The proxy bill would also establish guidelines according to which the appointed person could make those decisions.

A broad coalition of organizations representing people with AIDS, senior citizens and others had supported this bill. Sweeney said that the health-care proxy legislation was significant for people with AIDS in nontraditional families, because it

See AIDS BILL on page 33





**"WOMEN'S CONCERNS ARE NOT BEING HEARD."**  
WARN's Marie St. Cyr

Photo: Ellen B. Neipris/OutWeek

City spending on AIDS will total \$307 million this year in city tax-levy dollars, up from \$241.6 million last year, according to Mark Elliott, deputy director of the Office of Management and Budget. New York City's total operating budget for the upcoming fiscal year tops out at \$27.9 billion.

Peterson stated that the most significant "cut" in the AIDS budget comes in the flat funding of community-based organizations. Groups such as the Minority Task Force on AIDS and GMHC will be funded by the city at the same level as last year, although these organizations expect their caseload to increase by 40 percent to 60 percent.

Proposals backed by CAF that were funded include several AIDS-prevention programs to be run by the Department of Health to the tune of \$1.1 million. The Human Resources Administration's Division of AIDS Services will spend \$2.5 million to add 180 case-management workers and 44 support staffers, as well as \$6.5 million on housing and an ongoing rental-assistance program. The Health and Hospitals Corporation has \$5 million in new funds to spend on three AIDS-designated care centers, four pediatric AIDS primary-care teams and to purchase AZT for people with AIDS.

CAF members have in the past objected to the spending of city funds on the purchase of AZT, claiming that

this was the responsibility of the state and federal governments. CAF had sought to spend these funds on recruiting women and people of color to clinical trials.

Diane Arneth, chair of the Staten Island Task Force on AIDS, echoed Peterson's sentiment that the budget ignored the city's outer boroughs. HRA's Division of AIDS Services has no office on Staten Island, effectively forcing people with AIDS to travel to Manhattan to be served by that agency, according to Arneth. There is no AIDS-designated care center on Staten Island, nor does the Health and Hospitals Corporation have an acute-care facility for PWAs located there. The Department of Health does run an anonymous HIV-testing and -counseling facility on Staten Island, which operates three days per week. Arneth said that she expects the Task Force's caseload to triple in the coming year.

Marie St. Cyr, executive director of the Women and AIDS Resource Network, objected to what she called the lack of gender specificity in the budget. "Women's concerns are not being heard," she told *OutWeek*. According to St. Cyr, HIV continues to spread among women, particularly among

See BUDGET on page 32

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# Blue Cross Sued for Refusing to Pay for Unproved AIDS Treatment

by Nina Reyes

NEW YORK—A new legal challenge to insurance companies' control over the treatment choices of their policy holders has been issued by an HIV-positive man whose insurer has refused to cover the cost of an operation that could save his life.

The suit, filed by Thomas Bradley, charges that Empire Blue Cross/Blue Shield violated the terms of the health-insurance policy he has held for nearly 20 years by refusing to underwrite the cost of a bone-marrow transplant operation and associated hospitalization and therapy expenses. Bradley, who has AIDS, is severely immunosuppressed, and his physicians have determined that bone-marrow transplant may be the only option Bradley has to prolong his life.

Empire Blue Cross/Blue Shield claims that the procedure is "experimental" and has refused to pay for it on those grounds, although bone-marrow transplants have been used to treat people with dysfunctional immune systems for years, according to medical experts.

Papers filed with the suit also state that the total cost of the disputed procedure amounts to only about \$5,000, while the bulk of the expense, estimated at \$150,000, is generated by the high costs of hospitalization and antibiotic treatment.

"This is happening all over the country, and if this is not discrimination, it's damn close," remarked Bradley. Bradley's case is particularly compelling because he has a seronegative identical twin who has volunteered to participate in the operation. The Johns Hopkins physician who was set to perform the procedure before Empire Blue Cross/Blue Shield refused payment, Dr. H. Kent Holland, estimates

that Bradley has a 90-percent chance of survival and recovery.

In addition to the possibilities of reconstituting Bradley's immune system, a bone-marrow transplant could also set back Bradley's level of HIV infection.

"If Mr. Bradley does not receive the treatment soon, his condition is likely to degenerate to the point at which he is too debilitated to withstand the treatment at all," Dr. Holland

●

**"If this is not  
discrimination,  
it's damn  
close."**

●

said in an affidavit filed with Bradley's suit. "Time is therefore of the essence."

According to John Kelly, a spokesperson for Empire Blue Cross/Blue Shield, the insurance company's medical group has deemed bone-marrow transplant "investigational" in cases where it would be used to treat people with HIV infection because the procedure has not received the "approval of the medical community as a whole."

"If insurance companies can now say using a tried and true treatment for other immune disorders is experimental with HIV, we're condemned to five to ten years of no treatment," countered Evan Wolfson, an attorney with Lambda Legal Defense and Education

Fund and co-counsel to Bradley.

According to Wolfson, Bradley's case challenges the role of insurance companies in making treatment decisions. "Doctors and patients ought to decide," he argued, pointing out that when underwriters can eliminate a treatment option simply by refusing reimbursement, control over an individual's health is wrested from the policy holder and his or her physician and ceded to the insurance company.

At least four other people with HIV-related immunosuppression have undergone the bone-marrow transplant procedure, and of those four, three responded well to the treatment. Furthermore, the Food and Drug Administration has approved use of the procedure, according to Dr. Holland, and both New York Medicaid and Connecticut General Life Insurance Company have provided coverage for bone-marrow transplant as a treatment for HIV-related immunosuppression.

While Empire Blue Cross/Blue Shield's spokesperson would not comment on the suit filed by Bradley, Kelly did concede that it would be "unusual" for his company to refuse payment for a procedure that Medicaid has covered.

A hearing on Bradley's motion for an injunction was scheduled for last week, according to Mark Scherzer, who is lead counsel on the matter. However, Scherzer continued, because Empire Blue Cross/Blue Shield is arguing that the dearth of medical literature on bone-marrow transplant as treatment for HIV-related immunosuppression has led them to conclude that the application is experimental, the New York state Supreme Court may schedule an evidentiary hearing before deciding the question. ▼

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# Helms Targeted Through Miller Beer Boycott

by Rex Wockner

SAN FRANCISCO—Gay boycotts of Miller beer are brewing in San Francisco, Dallas and elsewhere, and brewery officials are busy jetting around the country "putting out fires," according to William Waybourne of the Dallas Gay Alliance.

Miller is owned by the Philip Morris Company, which is a major contributor to key anti-gay Republican Sen. Jesse Helms of North Carolina. Morris also owns Marlboro cigarettes, the target of a rapidly growing gay boycott launched by ACT UP/Washington, D.C.

Helms' pro-tobacco votes are believed to be the impetus for Morris' contributions both to his campaign and to the Jesse Helms Museum, which is now under construction in North Carolina.

According to sources, the action against Philip Morris was expanded to include Miller beer because gays who don't smoke wanted an opportunity to pressure Morris and Helms as well.

Miller, for its part, is horrified that its parent corporation contributes to Helms, and representatives of the Milwaukee-based brewery met with gay activists in Dallas and San Francisco in mid-July to attempt to head off the boycott drive.

In a half-page ad in the July 7 *San Francisco Sentinel*, a gay newsweekly, Thomas Reed, Miller corporate-issues director, wrote: "From time to time, Miller finds itself in a difficult situation when Philip Morris contributes to a politician who makes statements with which we totally disagree. We disagree with Sen. Jesse Helms on human-rights issues.

"The people at Miller," the ad continued, "are strong supporters of human rights and believe in individuality and the freedom to choose. Miller's equal-opportunity employment policy includes protection from discrimination based on sexual orientation. [And] Miller and its distributors are longtime supporters of the gay community."



## HIGHLIFE OR LOWLIFE?

Logo from a six-pack of Miller beer

Reed said that in the past 30 months, Miller and Philip Morris have donated more than \$600,000 to AIDS-related projects throughout the country. He also detailed the beer company's funding of the Gay Games, the San Francisco Lesbian and Gay Freedom Day Parade, the Shanti Project and the San Francisco Pool, a gay billiards club.

"The actions of Miller Brewing Company and our distributors over the years have demonstrated our commitment to the gay community," Reed wrote. "You have our word that the commitment will remain solid."

"We hit a nerve, and Miller is responding, and they're responding fast," boasted Nancy Solomon of ACT UP/San Francisco.

"We think that's great. And we would be happy to call off the boycott if they renounce Helms and his campaign against gay people and AIDS funding and AIDS education, and if they demand that their parent corporation cease all funding of Jesse Helms and the Jesse Helms Museum.

ACT UP/SF is insisting that Miller place advertising in daily newspapers in North Carolina demanding that

Philip Morris cease all contributions to Helms.

"It's one thing to put an ad in a dinky little gay paper in San Francisco," Solomon said. "We want Miller to tell the voters of North Carolina that it does not support Helms and his vilification of gays."

In Dallas, Waybourne reports that Miller's contributions to the gay community—by Miller's own accounting—amount to \$1,000 to the gay parade, 50 kegs of beer to an AIDS fund-raiser and 20 T-shirts to the AIDS Resource Center.

"We pointed out that this is not a commitment but merely good marketing strategy," Waybourn said. "Miller enjoys 50 percent of the beer market in Dallas, and we are appalled that the profits end up in Jesse Helms' pocket. Miller's time in Dallas is up. It is no longer fashionable to financially support those who bash us," he concluded.

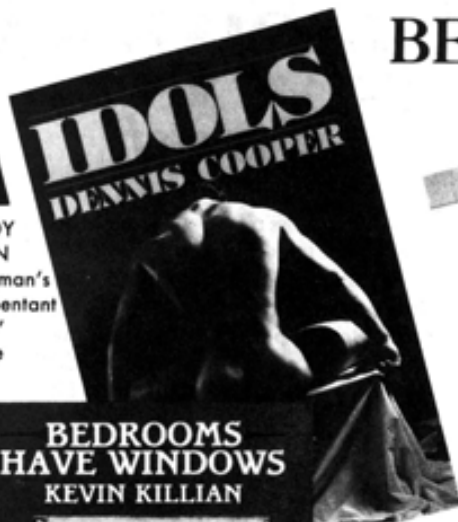
Posters appeared in Dallas' heavily gay Oak Lawn neighborhood the morning of July 18, announcing the boycott and asserting, "Helm\$=Death."

—filed from Chicago

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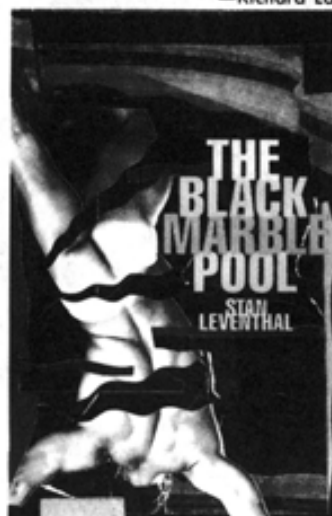
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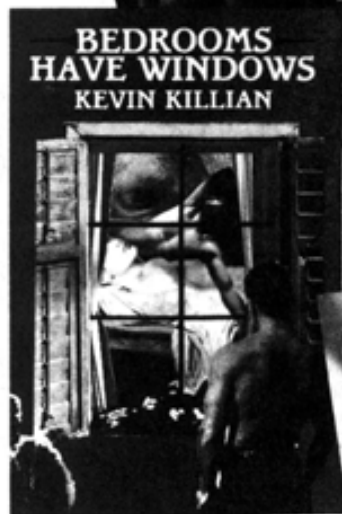
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—Outweek



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# Two Lesbians Beaten by Gang in Greenwich Village

## Anti-Violence Project adds staff

by Nina Reyes

NEW YORK—Two lesbians embracing on Bleecker Street near Sixth Avenue were attacked by a dozen adolescents and beaten last week. While the women escaped serious injury, the assault reinforced fears among anti-violence activists that the wave of anti-lesbian and anti-gay violence in lesbian and gay neighborhoods is showing no signs of slacking off.

To deal with the surge in reported cases of violent gay-bashing, the New York City Gay and Lesbian Anti-Violence Project, citing an "extraordinary increase" in the number of reported assaults, announced last week that a part-time counselor has been added to the organization's staff to help cope with the onslaught. The new AVP position is being funded during July and August—traditionally the most violent months—by Joe Sciafo, owner of the Monster, a popular gay bar in Sheridan Square.

"It seems that there's this intense hatred focused against the community," said Noli Villanueva, the new counselor, who is working toward his master of arts degree at the Hunter College School of Social Work. "[This job] gives me a sense that I can help."

On another front, a neighborhood patrol, dubbed the Pink Panthers by organizers, has just been formed. The Panthers intend to walk in groups throughout the Village, keeping an eye on what's going on, and intervening if necessary.

The two women assaulted on July 18, Heidi Dorow and Suzanne Wright, were hugging when they were approached by a single youth, who parted from a crowd of approximately 12 young men and women to address the women.

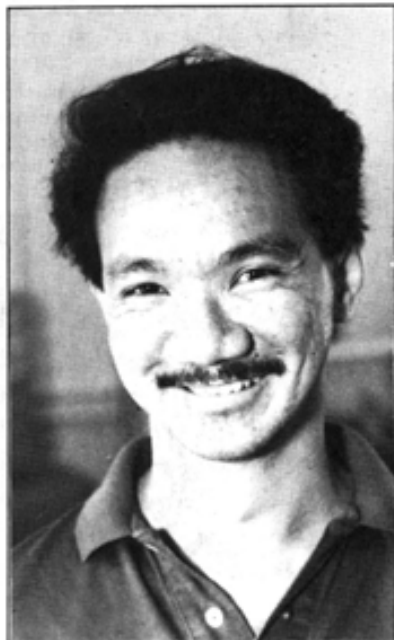
"Lezzie! Kiss me—don't kiss her—kiss me, lezzie!" the youth reportedly said in a threatening voice to Dorow and Wright. As he continued to harass them, Wright attempted to push past him, at which point he turned around and punched Dorow in the head. Wright grabbed him, and he landed a blow on her head, too. The rest of the gang then leaped into the melee, according to Dorow, and within seconds the women had been kicked and punched to the ground.

"They beat the shit out of us," Dorow flatly stated, explaining that the two women's continued resistance, even after all 12 youths had entered the fray, seemed to enrage their attackers. "I was shocked that I was being beaten," Dorow recalled, "and the moment I tried to get a blow in, they became more aggressive."

The assault subsided when two passersby pulled several of the youths off Wright. By the time the two women had gotten back on their feet, their attackers had sauntered off, leaving the two women surrounded by a crowd of approximately 20 spectators. "There were these people standing around and gawking at us," Wright recalled. "I got up and started screaming [to the gathered people] 'Go get those motherfuckers! Go get them!'"

The two women's ordeal that evening did not end with the physical assault, however. As they made their way to Sixth Avenue to hail a cab to the St. Vincent's Hospital emergency room, they were verbally harassed and taunted with anti-lesbian remarks repeatedly.

After receiving treatment at the hospital, the women reported the assault to the 6th Precinct. The attack was classified as a bias crime by the precinct's captain. To date, no arrests have been



**HELPING HAND** Photo: Tom McGovern/OutWeek  
The AVP's Noli Villanueva

made in connection with the assault.

"Things are not going to get better," remarked Matt Foreman, director of the Anti-Violence Project, noting that brutal anti-gay and anti-lesbian attacks have been taking place in the Village on a weekly basis.

The 6th Precinct has the highest number of recorded bias-related crimes in the city. Yet, Foreman continued, "[This incident occurred] on the same day it was announced that the police were adding resources to seven precincts in the city. The 6th Precinct was not considered among them."

The Pink Panthers will meet this Wednesday, July 25. For information, call Geri at (212) 475-4363 or Kerwin at (201)-798-8871. ▼



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## Out Takes

# Lobbyists blast NEA over grant refusals

WASHINGTON—A panel of gay and lesbian activists met with a key staffer from the National Endowment for the Arts on July 13 to discuss the agency's recent refusal to fund four controversial performance artists and demand a statement of support of gay and lesbian art from the Endowment's chair.

The activists, Peri Jude Radevic, lobbyist for the National Gay and Lesbian Task

Force, Holly Gewandter of the Gay and Lesbian Alliance Against Defamation's freedom of expression project, and Cheryl Swannack, a Task Force adviser, met with Julie Davis, chief counsel for the NEA, over the controversy.

Davis is responsible for drawing up recently issued NEA guidelines through which the agency will approve grants and police them for controversial content.

The activists were angered by NEA Chair John Frohnmayer's June 28 decision to pull previously approved grants to performance artists Karen Finley, Holly Hughes, Tim Miller and John Fleck. The four artists' performances deal with a variety of personal and political issues including, but not limited to, feminism, homosexuality and AIDS. Nudity is involved to some extent in several of the

presentations. All but Finley are gay.

The activists charged that since all their performances somehow touch on gay and lesbian issues, the Endowment's decision was based on homophobia and political pressure to pull funds to certain provocative artists.

But the Endowment has denied those charges, insisting that the decision to pull three of the grants was based on their lack of artistic merit. The NEA has stated that the fourth grant refusal, that of West Coast gay performance artist Tim Miller, was based on improper completion of the grant application form.

Activists distrust the NEA's explanation, pointing out that Miller's grant application made it past peer-review panels twice before being rejected, and that two other rejected artists—Hughes and

## Tell It to the Marines



Photo: Patsy Lynch/DuffWeek

WASHINGTON,—Venting their outrage over a recent attack on three gay men by a gang of U.S. Marines, about 500 demonstrators marched through this city's Capitol Hill section Friday evening, July 6.

The demonstration commenced near Remington's local gay bar and the scene of an incident that occurred in the early morning hours of Sunday, June 17, when a group of about a dozen off-duty Marines allegedly assaulted three customers who were exiting the bars. Two of the customers were beaten unconscious; the third escaped with lesser injuries. The ire of Washington's lesbian and gay community was exacerbated by the initial failure of the D.C. police Department to classify the attack as bias-related or to bring charges against any of the Marines involved. The

demonstration, organized by out!, the District's lesbian and gay direct-action group, culminated outside the Marine barracks at 8th and I streets, where the Marines who participated in the attack are stationed.

Organizers scheduled the demonstrators' arrival to coincide with the regular Friday-night public performance by the barracks' drum and bugle corps. The concert, called the "Torchlight Tattoo," was held in a courtyard within the barracks complex but was effectively disrupted by the noise of chanting, whistle-blowing demonstrators on the streets surrounding the barracks. Some Marine Corps members, pictured here, stood just outside the barracks' gate to watch the demo. Partly in response to the demonstration, the D.C. Police Department last week announced that it was reopening its investigation of the incident, which police had first dismissed as a "bar brawl."

The barracks' commanding officer, Col. Peter Pace, has disciplined two of the alleged assailants by fining them \$400 apiece, confining them to barracks for 30 days, and assigning them extra cleaning duties. The June 17 attack was not the first incident in which Marines from the 8th and I streets barracks are said to have harassed patrons of local bars. Customers at two lesbian bars in the Capitol Hill area have been subjected to verbal abuse and threats by off-duty Marines. In February of this year, a smoke bomb was set off in the entryway to one of those bars; the bar's owner strongly suspected that a group of marines who had been seen loitering outside the bar was responsible.

—James Waller/New York



Fleck—had previously had work funded by the Endowment. Davis declined comment through an NEA spokesperson.

Activists insisted that the meeting with Davis, while helpful, was not a substitute for a meeting with Frohnmayer, which they requested in a July 3 letter to the NEA.

According to Radevic, Davis insisted that homophobia and political expediency were not motives for the grant refusals and argued that the agency has a commitment to gay and lesbian artists. But fearing that political pressures could lead Frohnmayer to pull grants from other gay and lesbian artists, the activists demanded a public statement from Frohnmayer expressing the agency's continued support for gay and lesbian artists.

Radevic noted that Frohnmayer has, before congressional panels, publicly defended NEA grants to D.C. lesbian poet Minnie Bruce Pratt and Frameline, the producers of the San Francisco Gay and Lesbian Film Festival. Both of those grants have been the target of criticism in right-wing newsletters and direct mail campaigns, according to Radevic.

Now, she says, gay and lesbian activists want Frohnmayer's purported commitment in writing.

"We made it clear that the gay and lesbian community should not be the ones that are sacrificed when there are political decisions to be made," Radevic said.

A bill reauthorizing the NEA for another five years was to have been debated by the House the week of July 16 but was postponed until at least the following week. A number of proposals seeking to limit the agency's funding of controversial art are expected to be introduced as amendments to the bill.

—Cliff O'Neill

## First gay couple in Columbia married dorm

NEW YORK—After six months of wading through bureaucracy and red tape, Henry Fernandez and Charles

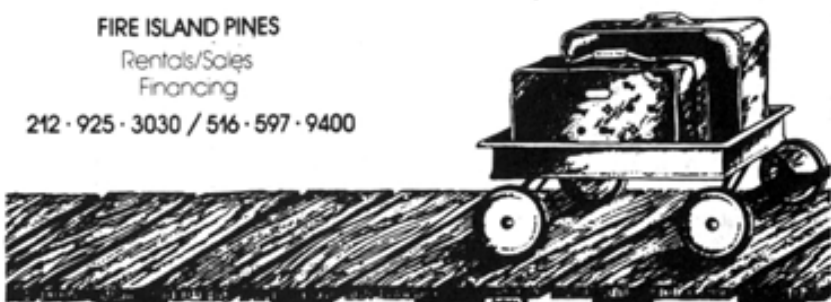
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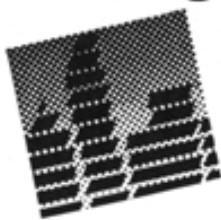
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## Out Takes

Nieto moved into a dorm for married students at Columbia University's Teachers College on July 3.

The couple, who have been lovers for almost two years, first submitted an application and an affidavit of domestic partnership, in lieu of a marriage certificate, last November. They paid the application fee with a check drawn on a joint checking account.

The school's gay group, Lesbians and Gays at Teachers College, provided a letter of support stating that Fernandez and Nieto had family membership cards for the Columbia University gym, which had been granting spousal memberships to gay couples since 1985.

In December, Fernandez was informed by Teachers College Vice President Dr. Nathan Dickmeyer that his application had been approved. About a month ago, he received a call from the housing department stating that there were two vacancies at Bancroft Hall, which consists of 136 units of married student housing. Fernandez and his lover took a one-bedroom

apartment in Bancroft on 121st Street between Broadway and Amsterdam Avenue.

"Gay and lesbian students who cannot legally marry under New York state law voiced concerns that gay and lesbian couples should also be able to live at Bancroft," said Roy Campbell, a spokesperson for the college, in a prepared statement. "In keeping with Teacher's College long anti-discriminatory history, the college has made it a policy that gay couples who wish to be seen as having a long-term loving relationship should become the third priority group when housing units are distributed."

Nonetheless, the two were unable to move in until this month. Campbell said that the reason for the delay is related to the academic year, adding that housing vacancies cannot be determined until after graduation in May. And in some cases, noted Campbell, the administration discovers at the last minute that students may need another semester or two to complete a dissertation. Nearly 30 units become

available each academic year.

"I hope this is a trend all the city's colleges and [colleges] across the nation will follow," Nieto said. "I find it ludicrous that people have such a narrow definition of family. It's about time our school systems and other institutions come to grips with reality."

Fernandez, a doctoral student in international education and bilingual education, administers the Peace Corps Fellows Program at Teachers College and is director of the New Teacher Recruitment Program. In addition, Fernandez chairs the Teachers College senate.

Nieto, a recent Columbia College graduate, is a chemist at GAF Corporation.

In New York City, the only other school that allows gay couples to apply for married student housing is Union Theological Seminary, just across Broadway from Teachers College in Morningside Heights.

—Janis Astor

# Read Our Lips: Aids Action Now!

**ACT UP Action Target: Pres. George Bush**

**Event: New York State Republican Party Fundraiser**

**Time: Tuesday, July 24, 1990, 6pm**

**Place: March from the New York Public Library at 42nd st. & 5th Ave. (marchers gather on the main steps of the library) to the Waldorf-Astoria Hotel, 49th & Park Ave. for a demonstration including a legal picket and civil disobedience.**



**ACT UP**

## Gay weddings in Madison?

MADISON, Wis.—Gay and lesbian couples may now formalize their relationships at City Hall in Madison, Wis.

The Madison Common Council voted 16-4 June 5 to establish a system of domestic-partner registration. Local couples can obtain a certificate of domestic partnership from the city clerk, after proving they are in a committed relationship, live together, are not married and are not already registered with someone else. The process costs \$25.

Supporters of the new law say that domestic-partner registration means that Madison has recognized that gay relationships and relationships between unmarried heterosexuals are just as valid as those of married people.

The same day, Madison passed a new law making it illegal for so-called public accommodations to discriminate against domestic partners in the offering of family membership plans. The law was directed at the local YMCA, which had refused to sell a family membership to two lesbians and their children.

Both ordinances were proposed by Mayor Paul Soglin, openly gay aldermen Jim McFarland and Ricardo Gonzales, and seven other Common Council members.

Madison, home of the University of Wisconsin, is considered one of the most progressive cities in America. Wisconsin and Massachusetts are the only two U.S. states with gay-rights laws.

—Rex Wockner/Chicago

## False AIDS rumors lead to slander ruling

LINCOLN, Neb.—The Nebraska Supreme Court upheld an award of \$25,350 in damages to a man who lost his job as a result of false rumors that he had AIDS.

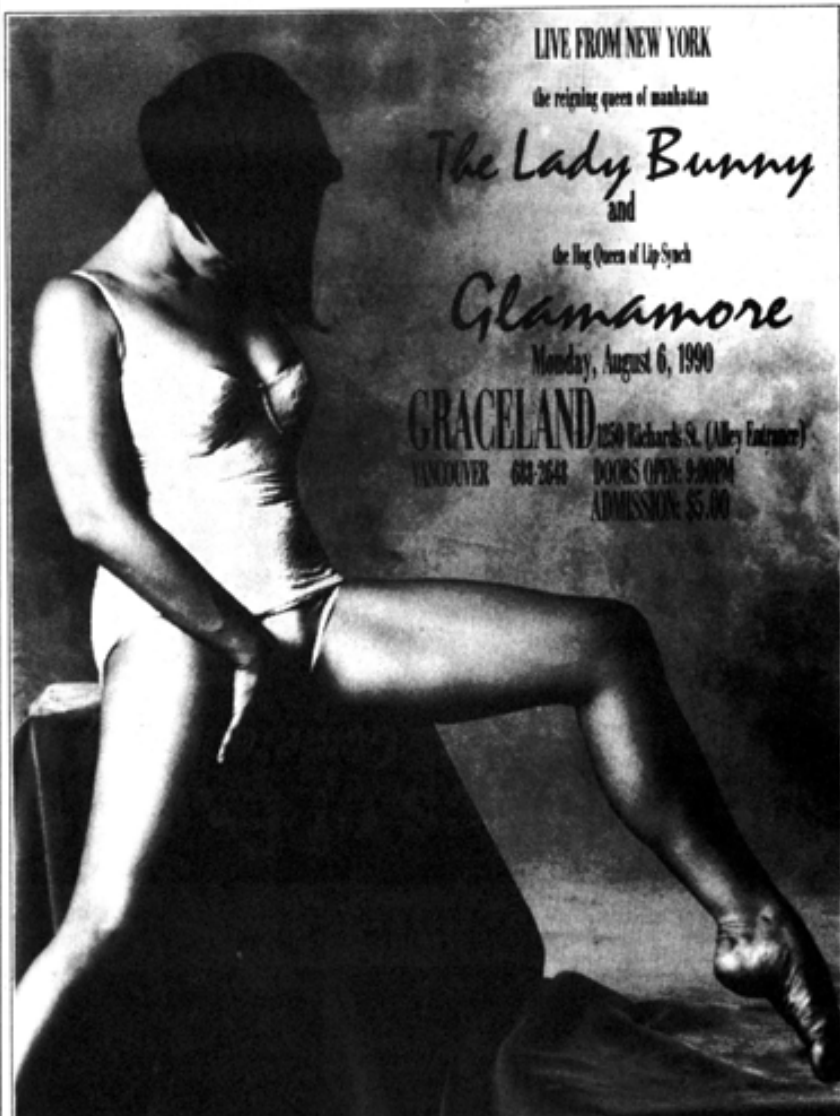
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## Out Takes

July 13 against a woman implicated in starting the rumor and held that the mere implication that the man had AIDS constituted slander.

The plaintiff, Robert L. McCune, is an unmarried, 27-year-old man from Springfield, Neb., who worked for his brother's sprinkler business. He does not have AIDS.

McCune's mother, Betty Holz, worked as a home health-care aide. The defendant, Rose Neitzel, is the sister of a woman who was receiving the services of another home

health attendant who was a co-worker of Holz.

Through a chain of conversations initiated by the defendant's niece, false rumors that McCune had AIDS spread around town.

Subsequently, Neitzel said that her sister did not want McCune's mother to work in her home. Employees of McCune's brother became unwilling to work with the plaintiff, and he subsequently lost his job. McCune also began drinking heavily after having been sober

for six months, according to his own testimony.

During the trial, the judge rejected a demand by the defendant's lawyer to question McCune about his sexual orientation and medical history, although McCune's negative HIV-antibody test results were permitted as evidence.

The damages awarded were determined by a trial jury and approximate McCune's lost income and benefits, according to the court.

—Arthur S. Leonard/New York

## Queer Nation Goes to Brooklyn



NEW YORK—More than 100 gay and lesbian protesters swept into Borough Park on a scorching Sunday afternoon to alert the central Brooklyn neighborhood's residents to the nefarious gay-bashing activities of several of their neighbors. Despite the demonstrators' initial nervousness about the response the neighborhood would have to the presence of openly gay men and women, Borough Park residents generally seemed nonplussed by the marchers.

The march, which took place on July 15 and was organized by Queer Nation, a new direct-action group devoted to gay liberation, targeted the homes of two young men who, with an accomplice, allegedly threatened gay men in the West Village last month with a golf club, a baseball bat and a knife. Although all three Bor-

ough Park residents were arrested, the lesbian and gay protesters wanted to drive home the point that tolerating hatred of difference breeds violence.

ough Park residents were arrested, the lesbian and gay protesters wanted to drive home the point that tolerating hatred of difference breeds violence.

"Stop the violence! Stop the hate!" marchers chanted as they wended their way through the quiet blocks of two- and three-story homes, flanked on all sides by a huge contingent of police officers in riot gear. As they approached the homes of the alleged gay-bashers, however, the marchers' rhythmic chants turned to staccato accusations of cowardice. "Shame!" the demonstrators screamed at the police-barricaded residences of those who had been arrested, as explanations of the marchers' purpose were read over the megaphone

to gawking neighbors. Organizers, who had asked that the marchers heed their requests to avoid confrontation with Borough Park residents, seemed pleased that the evident tension did not result in an openly antagonistic situation. The march attracted a number of prominent community figures, including Anti-Violence Project Director Matt Foreman, and both Jan Carl Park and Marjorie Hill from the mayor's office for the gay and lesbian community.

Borough Park, primarily a neighborhood of Orthodox Jews and Chasidim, is also home to a small Latino community.

—Nina Reyes

photo: Efrain J. Gonzalez

# Newspaper threatens to out gay activist

BUTLER, Pa.—The publisher of the *Butler Bugle*, Vernon Wise, threatened to out gay activist Bob Dolan on the newspaper's front page last month, according to *Out*, a Pittsburgh gay publication.

Wise's alleged threat followed Dolan's threat to sue the newspaper after Wise refused advertising for the Gay and Lesbian Alliance of Butler-New Castle.

"He insinuated that he would openly expose me as gay and highly publicize my name on the newspaper's front page," Dolan said. "Threatening to expose me as a gay man is like threatening to expose George Bush as a Republican."

According to *Out*, Wise termed the activists' advertisement "offensive" and said the words "gay" and "lesbian" are "filth." The *Butler Bugle* also bans liquor ads, beer ads and ads that are sex-oriented, Wise said.

The experience has inspired Dolan to suggest that Butler County gays begin the battle for a countywide anti-discrimination ordinance. But other members of the new gay alliance are not ready to take that step, Dolan said. Butler County borders Pittsburgh to the north; the city of Butler is 20 miles past the suburban sprawl.

—Rex Wockner/Chicago

# Canada gets AIDS Strategy

TORONTO—Canada's new National AIDS Strategy will provide funds for treatment initiatives and information exchange but will rely on collaboration with community groups for education.

The Strategy, announced here June 28 by Minister of Health and Wel-

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## Out Takes

fare Perrin Beatty, is the first comprehensive blueprint for combating AIDS since the disease was originally detected in Canada in 1982. As of July 3, 2,321 Canadians had died from AIDS-related complications.

Beatty's plan allots a total of \$112 million over three years, which represents the unused portion of a \$125-million program-budget allocation announced in 1988. Biomedical and epidemiological research, with a \$14.1-million endowment, receive the plurality of funds, although community-based education and direct support for community groups receive a total of \$15.3 million. The plan also establishes a central treatment registry for doctors and people with AIDS encompassing both traditional and alternative treatments.

The Strategy includes no plans for a national education campaign. Instead, according to Judy Wright, executive director of the newly established AIDS Secretariat, local community groups will receive increased funding for culturally specific campaigns and other "targeted" AIDS education.

Wright acknowledges that gay and lesbian groups will continue to play a fundamental role in the crisis, stating that "working with community groups dealing with gays and lesbians is a significant way to reach men who have sex with men, which is part of our effort to deal with high-risk behaviors."

However, critics had hoped for a stronger federal presence. Glen Brown, co-chair of AIDS Action Now, a Toronto activist group, sees the germ of a progressive AIDS policy but little concrete action. "Though there's probably a personal commitment from Beatty and his staff [to a serious fight against AIDS]," Brown said, "those principles aren't on paper." Brown explained that he views the poor cooperation among government ministries on such issues as HIV-positive prisoners, anti-discrimination provisions for gays and lesbians and border restrictions as evidence of minimal federal commitment.

"The lack of funding and the lack of specific moves from ministries that need to move," Brown said, "are an indication that this government isn't committed to fighting AIDS seriously."

For his part, Health Minister Beatty countered that the new National AIDS

Strategy is merely the first step in a prolonged attack on AIDS.

—Joe Clark

## Louisiana passes record-stickering bill

BATON ROUGE, La.—The Louisiana state Senate followed the state House's lead July 6 and, by a 95-5 vote, passed a controversial bill which would order recordings with controversial lyrics—including those with pro-gay lyrics—to bear parental warning stickers. The bill is the first such measure to pass both chambers of a state Legislature.

*Billboard* magazine has reported that sources close to Democratic Gov. Buddy Roemer hint that he may veto the bill, suggesting that it is "too strong," although his press office on July 9 stated that he has not yet taken a position on the bill.

The measure would order warning labels to be placed on records with lyrics dealing with rape, incest, homicide, satanism, illegal use of alcohol or drugs or "other unlawful conduct."

The Louisiana proposal mirrors a number of similar, now-defunct state bills which were withdrawn earlier this year after the recording industry agreed to voluntary parental warning labels. The overwhelming majority of these bills also included a provision ordering the stickering of recordings with lyrics discussing "sodomy."

Yet under the Louisiana proposal's "other unlawful conduct" provision, records with lyrics discussing or dealing with homosexual activity—a felony under the state's "crimes against nature" law—would also have to be stickered.

The Recording Industry Association of America, along with the liberal People for the American Way, have pledged to file a court challenge, if Roemer signs the bill into law.

The Louisiana Legislature has been

in the national spotlight recently for passing the nation's most restrictive anti-abortion bills. The first was vetoed by Roemer; a second one is pending.

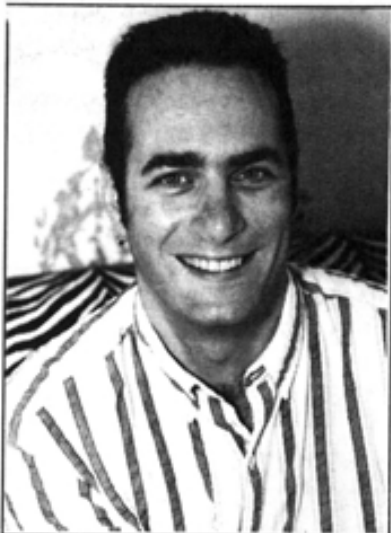
—Cliff O'Neill/Washington

## A bit of lawyerly musical chairs

NEW YORK—Three attorneys who specialize in gay-advocacy law are changing jobs, but not their specialty.

The former director and founder of the American Civil Liberties Union's Lesbian and Gay Rights and AIDS projects, Nan D. Hunter, is now a professor of law at Brooklyn Law School.

Hunter's successor, William B. Rubenstein, worked under Hunter as a staff attorney. Notably, Rubenstein argued the 1989 landmark case *Braschi v. Stahl Associates* before the New York



GMHC's DAVID BARR Photo: Tom McGowan/OutWeek

Court of Appeals. The appellate judge's decision in that case provided protection for occupants of rent-controlled apartments who are not on the lease by extending rights of family members to them. The decision also opened the door for other decisions, expanding the definition of a family.



**ACLU'S BILL RUBENSTEIN**

Photo: Michael Wakefield/OutWeek

Rubenstein's new position will have a national scope. A graduate

of Harvard Law School, he will oversee nine ACLU attorneys working on gay and AIDS issues in various parts of the country.

"The ACLU has made great strides in achieving social justice for lesbians and gay men and in fighting back against AIDS-related repression in the past four years," Rubenstein said in a press release. "I intend to advance that agenda just as vigorously in the months ahead."

Another advocacy lawyer, David Barr, is joining the Gay Men's Health Crisis after serving as a staff attorney at Lambda Legal Defense and Education fund for three years. At GMHC, Barr will be assistant director of policy. He said that he will continue the policy work on AIDS-related issues he did at Lambda, including treatment and research, immigration, insurance, confidentiality and discrimination.

A graduate of the City University of New York's law school at Queens College, Barr will develop policy priorities with GMHC's program heads in education, client services, legal services and the ombudsman's office. He will report to Tim Sweeney, GMHC's deputy executive director of policy.

In a press release, Sweeney said that Barr "is an experienced leader who will help us expand our advocacy agenda, particularly in drug development and access, as well as financial support for people with HIV disease."

—Paul Rykoff Coleman

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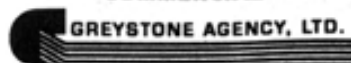


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abilities—and not on the basis of ignorance, fear and prejudice."

Noting that his older brother is hearing impaired, Harkin signed his closing statement on the bill as he spoke.

Creating one of the most dramatic scenes yet to emerge from the action on the bill, Republican Sen. Orrin Hatch of Utah, the chief Republican sponsor of the bill, broke down in tears on the Senate floor discussing the bill's final passage, speaking of his brother-in-law who spent the end of his life in an iron lung.

The House gave its final approval in a 377-28 vote the night before, shortly after turning back a last-ditch attempt by Republican Rep. William Dannemeyer of California to reattach a fiercely contested provision—killed earlier in a House-Senate conference—which would have allowed employers to move food handlers with a disease of "public-health significance" to other non—food handling jobs.

The proposal, inserted earlier in the House by Democratic Rep. Jim Chapman of Texas, was at first cut by the conference committee but was then gutted, restructured and reinserted by the Senate as a proposal which would only allow such job reassignment in the case of diseases determined by the of Health and Human Services secretary to be transmittable by food.

The amendment has been opposed by a broad range of public-health officials including former Surgeon General C. Everett Koop and Health and Human Services Secretary Louis W. Sullivan.

The provision could have potential effect over 13-million American workers who are employees in food-handling jobs ranging from food servers, cooks and caterers to meat cutters, flight attendants and vending-machine fillers.

Unlike other illnesses, not covered by the bill, AIDS cannot be transmitted through food.

Seeking to revive the original provision, Dannemeyer introduced a motion to send the bill back to conference with instructions that the original Chapman language be included.

After debate on the issue of food handlers with AIDS, marked by Dannemeyer's repeated assertions that the bill will be called a "homosexual bill of

rights", the motion was defeated 224-180.

In floor debate, Republican Rep. Steve Bartlett of Texas, who had been the leading proponent of a host of House amendments to the bill which would have lessened its impact on businesses, took the unusual position of arguing against the Dannemeyer motion. Noting that in conference the Senate agreed to 80 out of 81 House amendments to the original bill—with the sole exception of the Chapman rider—Bartlett argued that it was time that the bill pass.

"Dannemeyer indicated that homosexual groups would say, 'Hallelujah!' when this bill passed," quipped King. "Well, we are saying it: 'Hallelujah!'" ▼

#### HELMS from page 13

munity can do will have negative repercussions in North Carolina," he said. "Whether we're silently going about our business or whether we're acting up, Helms finds a way to attack us."

That also seemed to be the consensus among the national gay and lesbian lobbying groups in Washington.

"People gotta do what they gotta do," commented Gregory King, communications director for the Human Rights Campaign Fund. "Jesse Helms' actions can inspire people to take extreme actions in response, and certainly, civil disobedience is a respected action in America."

"I would have hoped Jesse Helms would have come to his senses and signed the [resignation] letter," added Peri Jude Radecic, lobbyist for the National Gay and Lesbian Task Force, who maintained that the demonstration would have no effect on Helms' positions concerning the gay community.

"I think he hates gay and lesbian people so much that it doesn't matter," she added. "Life for gays and lesbian activists on Capitol Hill is not going to get worse because people were in his office. His hatred and his bigotry run so deep in his soul that the demonstration will have little or no effect on our job."

Calls to Helms' spokespeople went unreturned. ▼

#### BUDGET from page 17

women of color, and the city has no concrete strategy for reaching this population with an AIDS-prevention message. "As we discuss secondary issues, the primary issue of prevention is being lost," said St. Cyr, who called for a massive allocation of resources to carry an AIDS-prevention message to women and their sexual partners.

Peter Smith, president of the Partnership for the Homeless, faulted the budget for what he characterized as its meager allocation for AIDS housing. Out of a city-capital housing budget that totaled \$700 million, \$11 million was committed for housing for PWAs. These funds will be used by the Department of Housing Preservation and Development to renovate single-room occupancy hotels for PWAs, according to Smith, who said that he remained hopeful that additional funds could be allocated to AIDS housing during the course of the year.

Ronald Johnson, executive director of the Minority Task Force on AIDS, said of the budget, "It does not fully meet...the needs of people in communities of color, particularly in terms of an education campaign." Johnson noted that some targeted AIDS-education campaigns among people of color were successful, but added, "We still need a broad-based education campaign that's targeted toward the general community." Johnson stated that the budget continues to underfund substance-abuse treatment programs, ignoring the relationship between IV-drug use and HIV infection: "We are getting more rhetoric about substance abuse than dollars from city officials. That doesn't work. We need treatment on demand." Johnson cited primary care as the most important budget item that had not received sufficient funding.

Other cuts made by the city in AIDS spending include the elimination of nearly one million dollars for a needle-exchange program and the cut of 50 school health-resource coordinators, slicing another million. New York City has cut spending in excess of \$800 million to make up its budget shortfall.

Taking a conciliatory approach, Jennifer Kimball, assistant press secretary for Mayor David Dinkins, concurred with CAF saying: "We do not



think it's enough. Unfortunately, nothing is enough in this budget. There are many needs that have to be met. [The mayor] was not able to give enough money to any programs." Kimball termed as "very significant" the fact that the mayor made new AIDS spending a substantial portion of all new city spending.

CAF began lobbying for increases in this year's budget last December, when it distributed a 120-page report to many city officials. The report, CAF's funding agenda, called for \$156 million in new city spending just to keep pace with New York City's AIDS epidemic. Faced with a budget shortfall in excess of \$1 billion, CAF endorsed a "survival budget" put forth by the Citizens Commission on AIDS. That \$29-million budget was termed a "moral benchmark." In May, Dinkins presented his preliminary budget, proposing \$9.1 million in new city spending on AIDS, a figure CAF disputed as inflated.

In June, during the City Council budget hearings, CAF, together with ACT UP, met with City Council members to obtain their support in restoring cuts the Dinkins administration had made, a move that was largely ineffective. Although City Council members have greater budgetary powers under the new city charter, Peterson commented, "The City Council still lacks the political will to fight for funding to keep pace with the epidemic." Peterson said CAF members were particularly angry with Council Majority Leader Peter Vallone, who has refused to meet with CAF representatives for two years. Peterson called Vallone "irresponsible" to not meet with front-line AIDS-service providers.

More recently, CAF and ACT UP have met with Commissioner of Health Dr. Woodrow Myers, Dr. Emilio Carillo, head of the Health and Hospitals Corporation and Commissioner of Mental Health Dr. Billy Jones, who is gay. Insiders said that the meetings were an effort to gauge which budget items the agency heads would actively support in the next fiscal year. ▼

#### AIDS BILL from page 16

would allow their health-care decisions to be made by those closest to them.

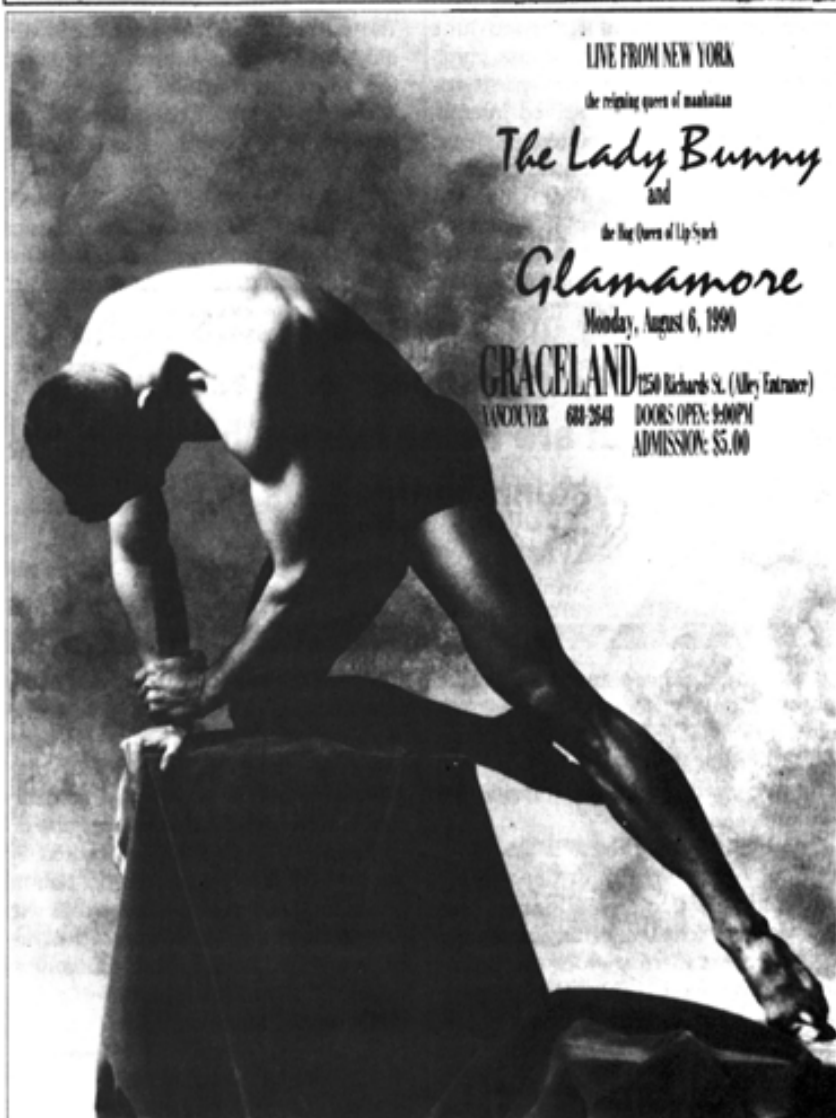
Lobbyists expect Cuomo to sign both bills sometime in the coming months.

—Duncan Osborne/New York

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# The Politics of Exclusion

## San Francisco AIDS Conference vs. Indigenous Medicine

**T**he politics of exclusion. That's the most descriptive summary of the Sixth International Conference on AIDS in San Francisco June 20-24. Held in a country whose immigration law excludes HIV-positives (provoking a widely observed international boycott), the Conference offered HIV-positives only token numbers of scholarships and panel slots, while virtually ignoring issues of women's health care and treatment access for

by *Bob Lederer*

one on alternative treatment (a brief sociological talk on African herbs) and a nutritional therapy panel described by holistic health experts as outdated and excluding many effective approaches. The written "poster" presentations were only slightly more diverse, providing a few more on nutrition and three on herbal studies, but no others on the broad range of non-drug AIDS treatments being researched worldwide.

Much of this one-sidedness stemmed from the screening process for presentations. Conference organizers rejected al-

ternative healers and medical researchers studying the use of herbal and spiritual healing systems throughout Africa, Asia and Latin America. According to Center Co-Director Kaiya Montaocean, "The majority of people with AIDS in the world do not have access to Western medicine but are being treated by traditional healing systems indigenous to their cultures." Preliminary research and clinical practice suggest real potential for several herbal formulas, and the World Health Organization is actively investigating them. Several books on herbal AIDS treatments (particularly Chinese approaches) have recently been published. But according to Montaocean, there are no international forums to share such data and compare treatment strategies.

Last year, the Center persuaded the Fifth International Conference on AIDS in Montreal to permit them a modest, hour-long seminar at which Third World doctors and scientists could do just that kind of presentation and networking with Conference attendees. Though not an official event and only announced by means of a small notice in the Conference's daily journal, more than 200 people—mostly African and Latin American—came for an enthusiastic exchange of ideas and experiences.

Pleased by the results, the Center requested the same type of seminar for San Francisco. Conference officials agreed to provide a room and publicity. Later, the Center learned that "pharmaceutical people" and certain doctors were upset about the 1989 seminar and were urging this year's Conference to dissociate itself from the indigenous medicine program. With drug companies providing significant Conference financing, this pressure apparently carried weight. The seminar was relegated to a room far from the conference hall, and absolutely no publicity was done; unsurprisingly, virtually no one attended.

Outraged by this corporate-inspired sabotage, the coalition of ACT UP groups assembled in San Francisco, spurred by

**"The majority of people with AIDS in the world do not have access to Western medicine but are being treated by traditional healing systems indigenous to their cultures."**

—*Kaiya Montaocean*

poor people. These and many other policy injustices were powerfully challenged by hundreds of North American AIDS activists who spoke out, and acted up, both inside and outside the Conference.

Newest on the protesters' grievance list, but perhaps the most deep-seated and longtime Conference policy, was the virtual exclusion of any treatment approaches departing from the orthodox Western model. This "AIDS convention," as some labeled it, was a showcase for high-tech, high-profit corporate medicine. Vast exhibition rooms were packed with fancy displays by big drug companies, test-kit manufacturers and condom sellers.

In the scientific "tracks," dealing with clinical research and basic science, the bias was clear: over 30 presentations on AZT and similar anti-HIV drugs, yet almost none on immune-enhancers, only

most half of the 5,000 submitted scientific abstracts; one delegate alone told me of nine on African and Chinese herbs. (Some of the rejected studies, plus dozens of others on alternative treatments, were presented at a simultaneous conference a block away, sponsored by the Foundation for Research on Natural Therapies. Encouraging efficacy data was presented on a range of approaches, including herbs, homeopathy, ozone, vitamins, mushrooms, hyperthermia and many others. More on that in my next column, in four weeks.)

Ironically, the same "international" conference which offered horrifying statistics of the devastating AIDS toll in the Third World showed no interest in innovative, well-researched ideas for solutions from those very countries.

The Center for Traditional Medicines, a project of the Green Cross Clinic in Washington, D.C., is a network of indige-

New York's Alternative/Holistic Treatment Committee, offered the Center support in requesting a rescheduled seminar before the Conference ended, this time with prominent advertising and a public announcement. After ACT UP's intervention on the Center's behalf, conference organizers first accepted, then rejected, the request.

Meanwhile, the Center was taking the offensive. It formulated a proposal for future International Conferences on AIDS to greatly expand the presentation of indigenous and holistic health-care approaches by including an additional "track" devoted to this (with PWA participation), adding holistic practitioners to the existing clinical research "track" and opening the research screening committees to participation by alternative practitioners and

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scientists. Center representatives won support from several Third World doctors and scientists and held preliminary discussions with officials from WHO, a co-sponsor of the annual Conferences. The assembled ACT UP members issued a press release supporting the proposal and exposing the corporate-inspired exclusion of alter-

native treatments.

On the eve of the Conference's closing, the International AIDS Society—primary sponsor of the annual conclaves and nominally a "democratic membership organization" (open to anyone paying dues of \$20 per year)—held its annual meeting. Center representatives attended and added their Conference-expansion proposal to the agenda. Over 30 ACT UP members from various cities also attended, forcefully arguing for a variety of activist points, including the addition of HIV-positive members to the group's board and banning all future Conferences from countries where even one province has an HIV-exclusionary immigration policy.

After aimless debates (the meeting lacked a quorum to make decisions), and despite starting the meeting 40 minutes late in order to beef up security for a feared ACT UP action, the chair announced that the allotted time for the meeting was over. This was before the Center's proposal and several other grass-roots developing-world initiatives could be presented. As the chair adjourned the meeting and walked out, ACT UP members chanted and waved placards. The Center vowed to mount an international campaign in the coming months, seeking broad medical community support to win acceptance of its proposal by the organizers of next year's Conference in Florence, Italy.

So the International Conference's politics of exclusion will receive another richly deserved challenge. It is incumbent upon U.S. ACT UP groups—which some developing-world AIDS workers accurately view as almost silent on the epidemic's global dimensions—to join this effort. As the Center states, "This proposal can provide a first step in uniting the practitioners and scientists in the worlds of modern biomedicine and indigenous/holistic medicine." Beyond that, bringing to light research on cheap, nontoxic and readily available healing approaches just may provide a key to stopping AIDS genocide in both the developing and the developed worlds.

*For more information on indigenous/holistic AIDS research and the proposal for future Conferences, Contact: Center for Traditional Medicines, Green Cross, 1512 U St. N.W., Washington, DC 20009. (202) 234-9632. ▼*

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# CONTROL of OUT

## Commentary by Susie Day

### Dear Hanes Pantyhose,

Thank you for making me feel like I'm the most beautiful woman alive! Of course, you and I know that, objectively speaking, I'm not. But that doesn't matter when I'm striding down Broadway in a flouncy skirt—cha-cha-cha-cha—on a 15-minute break from my secretarial temp job, practicing positive affirmations in my Hanes pantyhose. It's just like a scene out of one of your commercials: At the sight of my shapely, clean-shaven legs, fetchingly encased in your product, male stock-analysts, airline pilots, shipping magnates and brain surgeons fall all over themselves to look up my dress.

Your slogan is so right on—gentlemen *do* prefer Hanes. Which is in complete agreement with my world view: If you don't have access to great jobs and lots of money, you might as well get leered at by people who do. I mean, heck, I'd rather have a suave, foreign dignitary look up my dress any day than some homeless crackhead. It's so much more civilized.

There is one teeny problem, however. While gentlemen prefer Hanes, I, myself, do not prefer gentlemen. And there are others like me. So I was wondering. Could you make your advertising campaign more attractive to lesbians? We women are so shy with one another, Hanes Pantyhose, yet we have so much to give. You could help us to reach out.

Just once, Hanes Pantyhose, I want some big, important woman to leer at me beseechingly and look up

my dress. I promise that I won't feel exploited. After all, in this culture women and commodities go together like "porn" and "ography." You'd only be doing your bit for Western Civilization if you introduced equal-opportunity ogling into the mainstream.

Picture me in your next commercial, Hanes Pantyhose. I'm striding down Broadway in my flouciest skirt. Cha-cha-cha-cha. Now comes a voice-over of me practicing my positive affirmations: "I am a beautiful, sexy woman. I deserve unconditional love every second of my life. There is love wherever I go. Total love. Forever. Because I am wearing Hanes pantyhose."

Suddenly—closeup of a woman's



hand on my ankle—I look down. There, lying on a subway grate and gazing up at me with helpless, bedroom eyes, is Margaret Thatcher. "Hello, darling," Margaret pants hoarsely, "I couldn't help but notice that your pantyhose don't bag at the crotch. May I buy you a drink?"

On second thought, ladies might prove to be even less preferable than gentlemen to us workaday lesbos. Perhaps it would be better to present a more democratic world in which women can be the consumers as well as the consumed.

Take Two: I, a pert secretary, am striding down the street in my skirt and Hanes pantyhose—Cha-cha-cha. (Same voice-over of my affirmations.) This time, however I pass another secretary with her legs in Hanes pantyhose. I run up to her and pluck her stockings at the knee to test their sheerness and flexibility. She slaps me. We smile. We begin circling one another, making shy little dipping motions, as if to peer up each other's dresses. Leering tentatively at first, we soon begin whistling and panting.

Other secretaries see us and join in. Then receptionists, manicurists, nurses' aids, nannies—women of all shapes, colors and sizes, some with varicose veins, some in wheelchairs, some in running shoes—all in Hanes pantyhose. By now, we're caressing one another's service-oriented bodies, moaning, "More sex! More sex!" and other positive affirmations. Meanwhile, on the street, pantyhose gridlock is forming. Traffic becomes snarled, but Hanes pantyhose maintain their shape and elasticity. Dozens of pairs of Hanes rise into the air in celebration. Cha-cha-cha-cha.

So what do you say, Hanes? We want love, you want profits—isn't that what late capitalism is all about? I'm sitting here at the office in your pantyhose, Hanes—waiting. I don't have a health plan, my landlord is raising my rent and my video display terminal is giving me headaches. Hurry, Hanes. I may not have too many good years left, and these pantyhose are getting itchy. ▼



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# ▼GLAAD TIDINGS▼

## HERB CAEN; NEWSWEEK

by Henry Yeager

**I**t is true that gays and lesbians are being born every day, but if in some distant future, they were the only inhabitants left on earth, there might be no future at all."

This quote is from Herb Caen, who has been writing a column for the *San Francisco Chronicle* for so long that he's as much a fixture in San Francisco as the cable cars, and every bit as rickety and obsolete. Just before Gay Pride Week, Caen wrote that the organizers of the 1990 Freedom Day parade were unclear about their theme, "The Future Is Ours!"

Implied in Caen's comments are some very negative misconceptions about the lesbian and gay community that we're going to have to battle in the coming decade. If he believes that the future isn't ours because of AIDS, he is right only insofar as research and attempts to end discrimination are continually blocked by his type of AIDS-phobia and misinformation.

If Caen thought that he was being funny by suggesting that the future isn't ours because we can't have children, he's wrong on that score, too. At a demonstration protesting Caen's remarks, Cleve Jones, a founder of both the Names Project and the New Pacific Academy (a gay-rights activist training school), addressed the issue of gay and lesbian families in this way: "We are parents," stressed Cleve, "we are children, we are part of the community."

Any number of lesbians can attest to the fact that we are in the midst of a "lesbian baby-boom," thanks to artificial insemination. Gay men are also becoming parents in large numbers, by means of adoption and co-parenting arrangements, as well as from the fact of having fathered children in previous heterosexual marriages.

The editors at the *San Francisco Chronicle* are generally attuned to lesbian and gay viewpoints; if you would like to reinforce the message that many gays and lesbians have children and make fine parents—as one of the signs at the demo put it, "Queer women have ovaries, too"—write to: Matthew Wilson, Managing Editor, *San Francisco Chronicle*, Fifth and Mission Streets, San Francisco, CA 94103, or call him at:(415) 777-1111.

Speaking of families and children, *Newsweek* has just published a special

*Reporter*, Daniel describes why he took the major step of coming out in a national newsweekly: "It's a matter of making [Mr. and Mrs. Average American] realize that homosexuality is a part of their lives; it could be their son...it could be the football quarterback that the coach is teaching. It could be anybody, and you would be proud of them."

That's right, Daniel Layer. All of us should applaud you—and *Newsweek*—for presenting your story in such a gay-positive way. And when we write to *Newsweek*, we'll remember that just

**"It is true that gays and lesbians are being born every day, but if in some distant future, they were the only inhabitants left on earth, there might be no future at all."**

**—Herb Caen**

edition devoted entirely to "the new teens, what makes them different." One of the four main sections deals with the problems kids face—including drugs, drinking, pregnancy and what *Newsweek* headlined as "Coming Out Now—a gay teenager's personal journey from awakening to antagonism to adjustment in the age of AIDS."

The two-page spread is a positive profile of Daniel Layer, Jr., of Castro Valley, Calif., and provides a wide focus on the problems of growing up gay. The article mentions that gays nationwide account for 30 percent of teenage suicide attempts. "The root problem," a social scientist quoted in the article explains, "is a society that stigmatizes homosexuals while failing to recognize that a substantial number of its youth are gay."

In an interview with the *Bay Area*

six months ago that magazine devoted a special edition to "the 21st-century family," in which a prominent section was devoted to lesbian and gay couples with and without children. Take note, Herb Caen.

You can reach the editors of *Newsweek* at: 444 Madison Ave., New York, NY 10022, or call them at: (212) 350-4000. And while you are congratulating them, you might take the opportunity to firmly remind them that we are a diverse community, that some of us are not white and male, and that these often-excluded stories are important, too. ▼

GLAAD Tidings is a program of the Gay and Lesbian Alliance Against Defamation. For more information about the material in this week's column, or about GLAAD, call (212) 966-1700.

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# UNLEASHING *Queen*

Text and Photos by  
Jim Marks

Even for an admitted soccer fanatic like Francie Kara, life these days has not exactly been kicks. "I've been working on this for two and a half years," says the current soccer co-chair for the Gay Games III, "but the past two months have been *really* busy."

There's good reason. Since registration for the Games closed in May, it has become obvious that soccer is one of the event's major attractions. Beginning on August 4, 550 people

on 36 teams—10 men's teams, 26 women's teams—from the United States, Canada and West Germany will be competing, all hoping to appear in the final day's championship games. A total of 92 soccer games will be played on four adjoining fields in Vancouver's Strathcona Park under the intense scrutiny of referees, scorekeepers and other administrative personnel from the

international soccer organization. And that's only soccer. In all, 7,100 athletes are registered for the

Gay Games III, formally titled "Celebration '90." Another 2,500 singers, writers, artists, actors and entertainers will participate in a concurrent cultural festival. And then there are the spectators: Through August 11, tens of thousands of lesbians and gays from around the world are expected to converge on Canada's westernmost metropolis. En masse, they'll follow a sporting-events calendar serving up everything from aquatics to wrestling, as well as a social agenda which includes opening and closing ceremonies, an international "fantasy" ball, "pride" dances, art exhibitions, coffee-house soirees and a dozen or so shows and performances.





# POWER

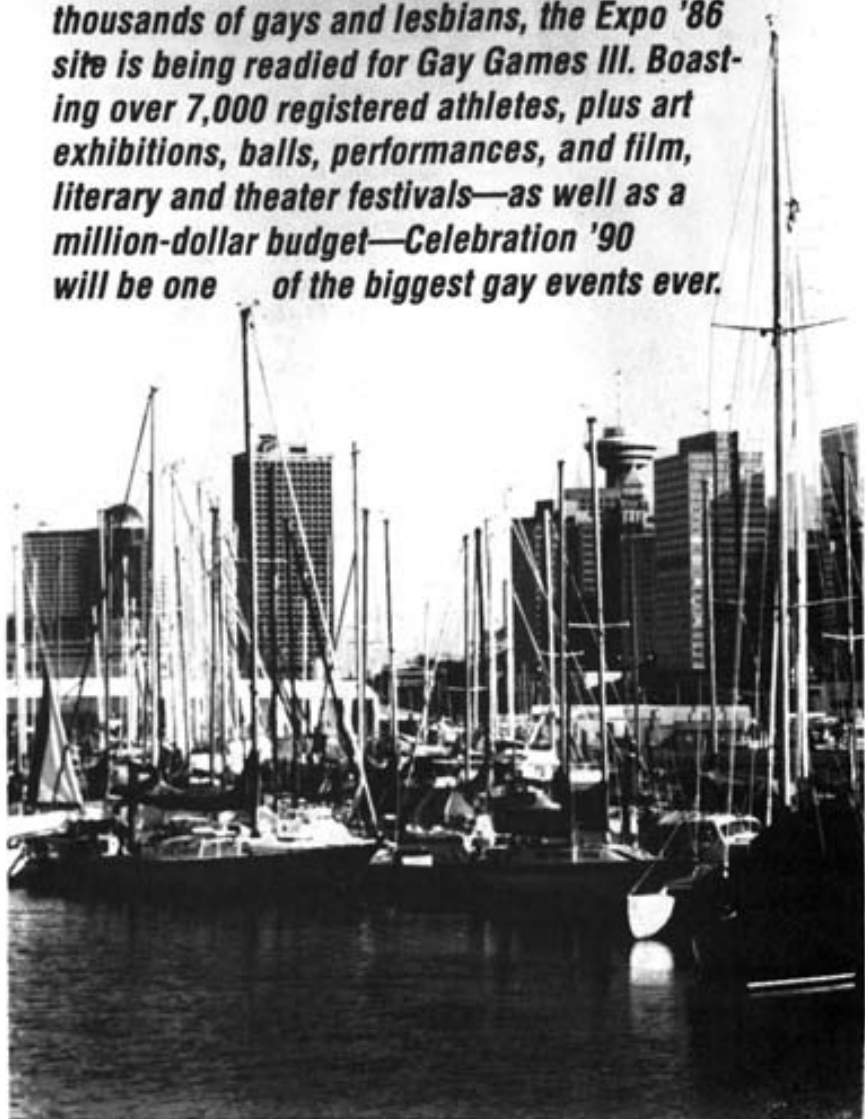
*As Vancouver gears up for the convergence of thousands of gays and lesbians, the Expo '86 site is being readied for Gay Games III. Boasting over 7,000 registered athletes, plus art exhibitions, balls, performances, and film, literary and theater festivals—as well as a million-dollar budget—Celebration '90 will be one of the biggest gay events ever.*

**Started** in 1982, in San Francisco, by Dr. Tom Waddell, a 1968 Olympic decathlete, the Gay Games survived a bruising court battle with the U.S. Olympic Committee, which succeeded in denying the use of the word "Olympic" in the official title. Despite the novelty of the idea and the USOC opposition, the Gay Games I drew 1,300 men and women to San Francisco from around the globe. In 1986, almost 3,500 men and women participated in the Gay Games II.

The Vancouver celebration doubles the number of competitors and sports, with additions such as croquet, darts, equestrianism, martial arts and even Canada's favorite—ice hockey. It is an irony that, with the cultural component, the event truly mirrors those Greek competitions that gave us the forbidden word, Olympic.

There is no doubt that the original Olympic games were—to use a modern term—gay. Only men could participate—and watch. The athletes competed in the nude (tradition credits the warrior Spartans with introducing the practice). The Games brought together a disparate, frequently warring population to affirm their cultural unity. Poetry and the arts were key. One of the glories of Greek literature, the odes of Pindar, were Olympic commissions, lyrics that begin with an athlete's victory but soar into the ether of mythology and plumb the depths of the human condition.

To be sure, the Games in Vancouver will have significant differences from their ancient prototype. Modern athletes, alas, compete clothed. In place of Greek phallocratic sexism, the Gay Games III approach sexual equality: 43 percent of the competitors will be women. (Richard



Dopson, the Gay Games international-outreach chair, says that the modern Olympic games have 15-percent female participation.) And while the ancient Greeks focused on winning, Waddell and his successors have kept their goal on participation. At these competitions, it is continually stressed that "everybody wins."

The Games will be located in a complex of buildings just southeast of Vancouver's high-rise downtown, the remnants of Expo '86. (It may be among the last events to use the buildings and pavilions: A Hong Kong businessman has bought the site and plans to develop it.) The opening and closing ceremonies, August 4 and 11, will take place in the 74,000-seat British Columbia Place Stadium, its pillowy dome supported by air pressure. The evening ceremonies



promise to be colorful extravaganzas featuring the massed athletes, line dancing, floating balloons with people aboard and performers such as Robin Tyler, the Nylons and John Baldry. Doug Hughes, Celebration '90's publicist, says that Baldry is now trying to persuade his friend Elton John to headline the final evening's entertainment.

Just across the street is Celebration Centre (Expo '86's Pavilion). Starting August 6, this becomes the Celebration '90 nerve center, with registration and information, food and beverages during the day and nightly disco dancing. Across the Plaza of Nations will be the Media Centre. In the plaza itself is an open-air amphitheater, which will host local and international artists from August 8 through 11, while a "Queers in Art" artisans' market operates in the plaza at the same time.

## Vancouver

itself is geared up and ready to go after a controversial period last year. It was protesting religious fundamentalists who first brought Celebration '90 to the attention of the average, straight Vancouverite. Publicist Hughes recounts: "The Jesus Chrusters, as Gore Vidal calls them, took out a series of full-page ads in the local newspapers, warning that if the Gay Games were allowed to continue, they would be followed by earthquakes." If the fundamentalists hoped to discredit the events in the eyes of the people of Vancouver, they failed. A Simon Fraser University journalism pro-

fessor conducted a poll in the aftermath of the controversy which showed that 70 percent of the city was offended by the ads. "Vancouver," Richard Dopson points out, "is a tolerant, cosmopolitan city."

Hughes expects that the event will be well covered by the city's daily newspapers and on local television and will also bring national reporters from Toronto. *Sports Illustrated*, which published a lengthy profile of Waddell following his death from AIDS-related complications a few months after the Gay Games II, is sending a reporter and photographer, and U.S. public broadcasting's *MacNeil/Lehrer* is also expected to report the event. The commitment of other mainstream U.S. media is less certain. Only ABC has expressed strong interest, while Hughes says that CBS was "quite cool" when he spoke with them. The *New York Times* is "interested," Hughes adds, and according to an editor at the *Washington Post*, that paper's sports section will use a local stringer for any report it runs. Tom Cracovia, head of Team New York, worries that the media will treat the Games as a chronological sideshow to the Good Will Games in nearby Seattle, which have already garnered immense prepublicity and are scheduled to end just as the Gay Games start.

Whatever notice the non-gay world gives the event, it clearly is a major occurrence in the emerging international lesbian and gay culture. Celebration '90 organizers have worked to become sensitized to global political concerns. Three weeks before the start of the games, organizers were still worried that the small Eastern Europe contingent—four from East Germany, one each from Poland and Czechoslovakia—might not be granted visas. "We had to send letters from their hosts to the Canadian embassy in their countries, ensuring that they had food and shelter and money," said Celebration '90 Executive Director Mark Meese. "The Canadian government doesn't want anybody applying for refugee status. We've worked our political contacts, particularly Sven Robinson [Vancouver's openly gay member of Parliament]." With participants from Japan, Brazil, Zimbabwe, West Germany, Australia and New Zealand, every populated continent on the globe and a total of 26 nations will be represented.

**The** soccer competition supplies a telling example of the way gay sports have grown. Co-chair Kara is particularly excited that three Berlin teams—two women's, one men's—will participate. A plethora of California teams (from Sacramento, Los Angeles and Hayward) indicates that state's significant role. There will be six Canadian women's teams, one each from Edmonton and Calgary, two from Toronto and three from Vancouver. Perhaps most surprisingly, Louisville, Ky., will send two women's teams.

Even with 550 screaming and kicking soccer players, that sport comes in fifth in number of participants. Topping the list is volleyball, which draws 870 people in 126 teams, followed by swimming and track-and-field, which have more than 700 each, and bowling with approximately 600. The crush of participants is giving organizers headaches, particularly David Johnston, the track-and-field chair. With 366 men and women slated to participate in the 10-kilometer race, and almost that many in the 5-kilometer, Johnston



has had to switch races from the track to a road in a Vancouver park. Even so, the 10-K will take at least three hours: First the women will run, followed an hour later by men 35 and over, with men 35 and under taking off after another hour has elapsed; similarly, the 5-K will run on half-hour intervals.

At the top of the list of popular spectator sports will be physique, hosted August 7 in Vancouver's Orpheum Theater. It's sure to be an eye-popping, campy, rowdy,

capacity event; organizer Dopson reports that the \$50-per-ticket event is already sold out. As the team competitions progress, the level of play will rise significantly. Look for especially exciting games August 10, when the top two out of 126 volleyball teams square off, while water polo, basketball and soccer championships will also be won that day. In the individual competitions, the triathlon, August 6, and power lifting, August 9, test the limits of athletic discipline and endurance. There will be four glorious days of

swimming (August 5 through 8), two of diving (August 7 and 8), all held indoors at Vancouver's spacious, sunny Aquatics Centre. And for enthusiasts of body contact, Greco-Roman wrestling will be held August 9 and 10.

Just in case the athletes threaten to get too serious, the organizers of the swimming competition have scheduled a "Pink Flamingo" relay.

Most assuredly, this is in costume (there will be much Esther Williams water-winged drag); the aquatics co-chair, Sheila Gardner, expects nearly all 750 swimmers to participate.

Drier but just as campy will be the International "Fantasy" Ball, on August 8, which will have to compete with the massed gay and lesbian bands at a "Beyond the Rainbow Concert." Nearly 1,000 singers will get their chance in the spotlight at both the opening and closing ceremonies, and at a special concert on Friday, August 19; Vancouver's men's chorus performs the night before, while an evening of women's culture takes place the following night. The celebration also features two nights of dance, a week-long film festival, a theater festival and a literary festival.

Film-festival organizer Chris Adkins doesn't think that he will have terrible trouble filling the 200-seat Cinémathèque but frets, "There will be so much competition from other events, not to mention the 10 million parties." Right now, the swimmer's Wednesday-night "Splash Dance," held in the geodesic-domed Science World, is getting good advance word-of-mouth: 1,500 tickets, advance sales only, no smoking permitted.

**A**t times it seems that the Games, the largest of its kind in the world this year, are too big even for Vancouver, which claims 100,000 gay people but gives an outsider the impression of having a much smaller active gay community. The Celebration '90 phone number is nearly always busy, and when someone does answer, the person you need to reach is always somewhere else, tying down yet another last detail. Track-and-field organizer Johnston, sounding very harried, says that "a lot of people [in Vancouver] want it to happen and want it over with." Even the \$1.2-million (Canadian) budget is spread thin.

Publicist Hughes thinks that Celebration '90 shouldn't have waited until a month before the Games to hire him and complains that he has had trouble selling the committee on such refinements of modern PR as press conferences. But he calls upon his experience promoting Expo '86

cultural events to put the current situation in perspective: "The Kirov Ballet was making its first North American appearance in 20 years. A month before they arrived, was anybody interested? But four days before the first performance, everyone wanted an interview. You expect chaos; chaos is part of the game. There's no reasonable way to get around it." Asked about the effect the Games have had on gay Vancouver, Dopson



echoes the sentiment Celebration '90's office manager, Mary Brookes, offered 18 months ago: "It's been incredibly fabulous for pulling together men and women. We've had 1,500 volunteers. It's really exciting to see it actually coming to pass."

The cultural festival's large role is Vancouver's chief innovation. At the Gay Games I and II, Celebration '90 Executive Director Meese says, the independently organized cultural aspect was "quite small." Vancouver, which Hughes touts as having a very lively "fringe" arts community, decided to stress the arts. Celebration '90 produced the arts festi-

val itself. In addition to the daily artisans' market at the Plaza of Nations, there will be two nights of dance featuring Vancouver companies, a Toronto dance company and San Francisco's Cheek to Cheek. Two one-act plays, a full-length play dealing with AIDS and a marionette show will run throughout the week (and some will continue their run after the Games are done). And there are rumors of other plays showing up, according to Adkins, including one titled *Drag Queens From Outer Space*.

The August 2 film-festival opening-night AIDS-benefit showing of *Common Threads* is really a Vancouver event, but cinephiles heading west should be prepared to fight for the limited seats—about 100 week-long passes have already been sold. The 22 slated films include *Fun Down There*

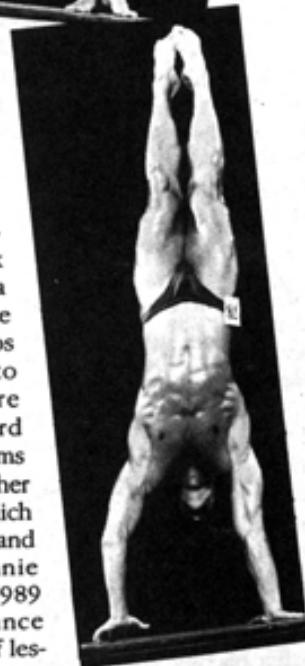
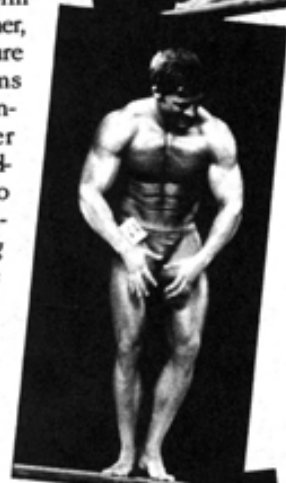
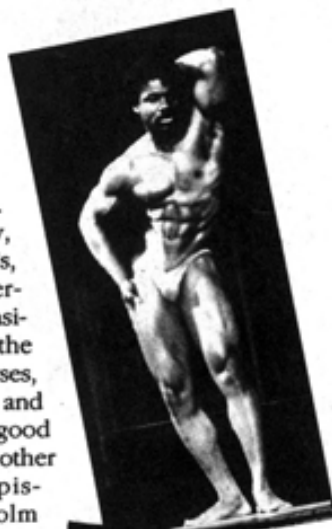


from New York, *A Corps Perdu* by French Canadianne Lea Pool from Montréal and *The Terrence Davies Trilogy* from England. Adkins is especially excited about France's first film to deal openly with lesbianism, *Oltvia*, which, he says, has only rarely been screened since it premiered in 1955. He's also looking forward to a camp romp in *Days of Greek Gods*, which features archival footage of period hunks in posing straps (appropriately one of the midnight specials).

But clearly the highlight of the cultural events will be the week-long literary festival. Co-chaired by Jana Williams and Richard Marchand, the festival brings together many

major gay and lesbian literary figures. Paramount among them will be Canada's Jane Rule. If the comparison weren't sexist, Rule might be described as a female E.M. Forster; more properly, her writing, like Forster's, springs from a wonderfully human moral sensibility that peers into the hearts of artists and nurses, men and women, gay and straight and loves the good in each individual. Another guiding figure is Episcopalian priest Malcolm Boyd. Naiad Press Publisher, Barbara Grier, is a culture preserver and, Williams has discovered, "a wonderful character in her own right." English novelist Alan Hollinghurst, who debuted with the sensational *The Swimming Pool Library*, will make his first North American appearance at the festival. Also attending will be writers like Sarah Schulman and Dorothy Allison, Carl Morse and Paul Monette.

Despite the star-studded quality of the literary festival, its focus, according to Williams, is on new and emerging authors. Simultaneously with the festival, Williams herself will enjoy the pleasure of seeing her first book into print, *Scuttlebutt*, a novel about women in the military. Two poets perhaps in the emerging (into acclaim) category are Montréal's Nicole Brusard ("Absolutely brilliant," Williams declares, adding, "I heard her be brilliant in English, which is her second language") and Washington, D.C.'s Minnie Bruce Pratt, whose 1989 Lamont Prize acceptance speech brought the issue of lesbian motherhood to a discomforted poetry establishment,



and whose 1990 National Endowment for the Arts grant stirred Sen. Jesse Helms to call for an official investigation, which returned the verdict of "high artistic merit."

Williams is also excited about a new writer named Doris Harris, of Seattle, who has won the Nikki Giovanni Prize and been published in Black lesbian journals. From Sheffield, England, come two Asian women, Seni Sneviratne and Maya Chowdhay, to offer their perspective on the gay experience. At 28, Monica Kehoe is among the oldest participants. Equally notable are John Preston and James Broughton, Larry Duplechan and Anne Cameron, Robert Glück, Barbara Wilson and Beth Brant. And if any mute, in-glorious Milton or Sappho is in Vancouver, he or she need be mute no longer: Every evening the literary festival hosts an open mike to broadcast the newest talent's words.

Of course, the writers are already casting about for the significance of Gay Games III. Undaunted by the prospect of poeticizing in the presence of athletes, they see in Celebration '90 a positively Greek sense of unity. "If the aim is to live a balanced life," says *Advocate* Senior Editor Mark Thompson, another festival speaker, "then it speaks well of the gay community that all sides of our lives are addressed at this event." Poet Pratt looks forward to attending the competition and seeing "gay and lesbian people being physical in a way that is not just sexual. People think of us as merely physical. I think there will be something exciting about seeing the sensual side of us expressed athletically."

Festival organizer Williams envisions the unity not just of our persons but of our culture and gives it a Canadian spin. "Our [lesbian and gay] culture is still 'literary' because there are so few images," she says. "In some ways this is very similar to Canada's experience, with its overpowering cultural neighbor to the south. Canadians are always trying to find our own images, define our identity, just like lesbians."

"My co-director, Rick, and I were talking about this, and that's where the festival title 'Words Without Borders' comes from. We both have this sense that lesbian and gay

culture is—I don't want to say transcendental and spiritual—but it is so similar, everywhere."

Wherever the Gay Games IV occur, the cultural festival will remain important. With typical New York chauvinism, Tom Cracovia says that of course the arts will play a big part if that city gets the 1994 Games: "New York is the

culture capital of the world." Richard Peterson, co-chair of the permanent organizing body, the Federation of Gay Games, adds that cities submitting bids are required to spell out their cultural plans. Both New York and Sydney, he says, project "very different kinds" of cultural activities, but both are comparable to Vancouver's. Culture and sport, he says, are a natural fit: "There's a little bit of art in athletics and a little bit of athletics in art. Think of Michelangelo painting the Sistine Chapel ceiling—he was like a rock climber."

And all sides agree that the Gay Games III will only launch a larger Gay Games IV. Peterson says that no matter which city gets the Games, there will be 10,000 athletes at the next event. Cracovia expects a minimum of 10,000 to 12,000 athletes, noting that New York is more accessible to Europe than Vancouver, and that "we'll also get

good media coverage—I'm sure the lavender Empire State Building was seen around the world."

"What makes the Games unique," Cracovia adds, "is that the concentration is on participation, as opposed to the Olympics, which are for an elite. Many people will come who have never participated in an athletic event. No matter what happens, the Games are bound to grow."▼





## **Celebration '90** Gay Games III & Cultural Fest Vancouver, Canada

### **Gay Games IV: New York?**

Gay Games III promises to be a big event for Team New York. Team Coordinator Tom Cracovia honestly doesn't know how big. "There's no exact count," Cracovia said. "We had 300 people send us copies of their [preliminary] registration, but Vancouver tells us that there were 300 people from Manhattan alone who completed the final registration. So there could easily be 400 more."

The opening ceremony will be a big moment for New York, as New Yorker Brent Nicholson Earle bursts into British Columbia leading the march of nations with the rainbow flag he will have carried on his great run that originated in San Francisco. Then, too, Cracovia anticipates the moment when New York steps out behind the "big, beautiful banner Richard Ferrara made for us."

Of primary concern, however, is New York's bid to host Gay Games IV, in 1994. Over the past year, Cracovia and the members of the "New York in '94" committee have worked feverishly preparing a 75-page "exhaustive" proposal that makes a case for

New York as the next Games' site. The proposal contains letters from Governor Cuomo and Mayor Dinkins, a complete run-down on facilities, a \$3-million to \$4-million projected budget and a videotape presentation, donated by Gay Cable Network. Even though the proposal relied on volunteer labor, it still cost \$10,000 to produce, Cracovia says.

New York is vying with Sydney, Australia, to be host city to Gay Games IV. The Federation of Gay Games is already in contact with its first choice. No Gay Games official would name the city, but an insider says that around the Celebration '90 offices, it's "taken for granted that Games IV will be in New York." The Federation takes a final vote on August 3 and announces its choice at the closing ceremonies on August 11.

—Jim Marks

*Before heading for the games, Team New York will hold a physique exhibition with nine posers at the Lesbian and Gay Community Services Center, 208 W. 13th St., Wednesday, July 26, at 7:30 pm. Admission is \$10.*

*Team New York's send-off party will be Sunday, July 29, at D.T. Fat Cat's, 281 W. 12th St.*

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Photo: Michael Wakefield

Obviously, performer Penny Arcade is not at a loss for words to describe herself, as her recent poster implies.

M.S.





Photo: Michael Wakefield

The new view from the roof of the Community Center.

M.S.



# OUT OF MY HANDS

BY BRADLEY BALL

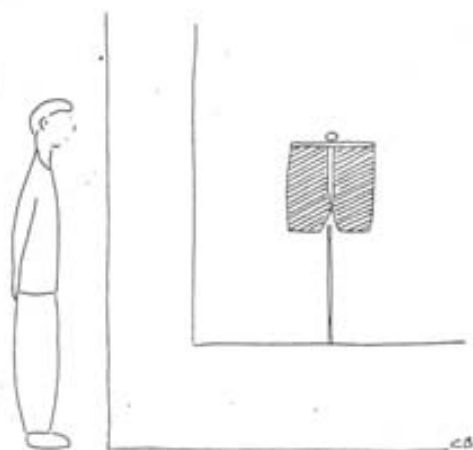
**T**he day I was invited to a "Getting to Know You" lunch in the executive dining room of the *OutWeek* building, the temperature skyrocketed to a record high. It was, in fact, so hot that I could have fried an egg on my desktop were eggs not a valuable exchange commodity among the contributing writers. (Last week, for example, one egg was worth approximately four kilos of oleomargarine, which were, in turn, good for three and a half cigarettes. That was, as I say, last week; yesterday's sugar panic has set the entire market on its head.) At any rate, with copy clerks keeling over from heat prostration and steam rising up from the "water cooler," I was most uncomfortable in my linen suit, but lunch in the executive dining room does require the observance of certain protocols (all of which were explicitly laid out in an instruction manual delivered three days earlier by one of

those wretched souls from the mail room.)

I spent the morning in my cubicle, gasping for air and laboring over my upcoming review of that smart new English restaurant in Chelsea, the Lady of Shallots. (Note: Ask to be seated at Collin's station, and for an additional gratuity, he'll relate some fascinating, off-the-record stories about the House of Windsor, which may or may not be apocryphal—but if you're reading this section of the magazine, I doubt that substantiated claims are of any interest whatsoever to you.) Precisely at noon, the ominous shadow of Edelweiss, our personnel liaison, fell across my work space. I immediately stood at attention while she scrutinized my suit. After rejecting my necktie as inappropriate (reproducing, as it did, Edvard Munch's *In the Sickroom*) and providing me with another she had on hand, Edelweiss led me to a secret elevator, cleverly concealed behind a floor-to-ceiling oil painting of Andrew

Miller. I thought at first that I recognized the elevator operator, but Edelweiss firmly discouraged any contact—eye or otherwise—between us and instructed that cowed, miserable human being to take us to the penthouse level. The remainder of the ride was spent in a grim silence underscored by the piped-in strains of Debussy's *La Mer*.

After ten minutes, we arrived at the 66th floor of the *OutWeek* building, and as the elevator doors opened, I was greeted with a blast from the air conditioner, which momentarily recalled for me those carefree winter days of my youth on the Canadian prairies. Suddenly I wished that I had worn wool. The elevator operator attempted to slip a note into my hand, but it was quickly intercepted by Edelweiss. She read the message and, with a derisive snort, tore the paper into bits and threw them in the man's face. They both seemed quite accustomed to this routine, robbing the exchange of any emotional impact. I was taken down a hallway whose walls were painted with epic murals, in the style of David, depicting the illustrious achievements of *OutWeek's* editorial board in the struggle for lesbian and gay liberation. I paused briefly in front of an awesome rendering of Michelangelo Signorile driving the publicists out of Manhattan, but Edelweiss dragged me into an immense dining room with a breathtaking view of the Empire State Building. A string quartet comprised of mail-room employees sat in one corner, playing selections from Brahms with rigid intensity. Edelweiss instructed me to take a seat at the vast oak table, which, curiously, had only one place setting. I waited nervously for about ten minutes, while Edelweiss hovered over my right shoulder. When I took out my



BEN IS DEFENSELESS AGAINST  
THE PULL OF THE MAJESTIC BOXERS

© Christopher Burke 1990

See BB on page 53



by Michelangelo Signorile

I never dreamed I'd spend my life on the telephone obsessively screaming at bigoted creeps who eventually drive me into angry, demonic trances which, in turn, cause me to sit down at word processors and feverishly bang out CAPITAL LETTERS.

This is all getting *too* bizarre.

But even stranger are the freaks who continually become unglued in reaction to my "behavior" and who spew out all sorts of silly buzzwords in their constant quest to project what is really their own problem onto *me*. For instance, WILL SOMEONE PLEASE TELL SANDRA BERNHARD THAT SHE'S BEING A SHITHEAD?

I mean, really, it's becoming quite embarrassing for dear Sandy.

For the second time in the media, Ms. Progressive, Hip and Oh-So-Cutting-Edge has aligned herself with dinosaurs like Liz "my entire life is a conflict of interest" Smith (*Daily News*) and Fran "get me to the next cocktail party" Lebowitz, attacking *OutWeek* and, in *Us* magazine, once again calling us "fascists."

Oh, *please*, Sandy. Yeah, and while you're at it, there's Stalinist, Maoist, McCarthyite, Nazi, Confederate and even British Imperialist. (Can't you people at least come up with more creative words to hurl during your name-calling frenzies? How about "shithead," "fuckface," "dickweed," "jerkoff" or anything else that at least lets the reader use his or her imagination—I mean, what *is* a dickweed, anyway?)

For somebody so seemingly talented, you'd think Ms. B. would get with the program with regard to topical political subjects. Maybe she could even *read* a little? Maybe she could get past the reactionary drivel and engage in intelligent dialogue? But I suppose that Sandy, like everyone else trying to make a buck in that sleazoid town out West, says whatever her publicist

tells her to say—especially regarding the dreaded topic of homosexuality.

But the topic of homosexuality is, as we know, feared more among homosexuals than anyone else. For instance, in a recent issue of the *Advocate* is an interview with Fran Lebowitz in which—once again—a discussion of her sexual orientation is omitted. (This happens often at that publication. Perhaps they should change their description to the "National Closet-Case" Magazine.) I know that you're all saying, "Who *doesn't* know that Fran Lebowitz is the biggest dyke on the surface of Manhattan?" But, truthfully, darling Fran has *never* said the "L" word with regard to herself. In fact, she's one of the most ambiguous media-mistakes I know. Not only does she try to keep her sexuality

Some people  
call **Fran  
Lebowitz** a  
professional  
boldface.

cloudy (that's a laugh), but no one can figure out what the hell she is *otherwise*. I mean, I suppose you could say that she's a *writer*, but, to quote Janet Jackson, "What have you done for me lately?" Some people I know simply call Lebowitz a *professional boldface* (a person who solely goes to parties and gets her name in boldface in gossip columns the next day).

In the *Advocate* interview, Lebowitz, without identifying herself as a lesbian, engages in all sorts of anti-*OutWeek* blather, calling us—you guessed it—"fascists," "McCarthyists," "Nazis," etc. It really is amazing. People have characterized my brand of journalism as "unethical." And yet, here is a magazine which interviews someone about the issue of outing and doesn't tell us that the interviewee is a closet-case lesbian—a fact that certainly changes the meaning of anything she may have to say on the issue. Go figure.

But journalistic ethics are funny that way, you know? Personally, I don't believe

they exist, and that's why I constantly challenge the stupid, oppressive rules these idiots have laid down like roadblocks. Honestly, the whole idea of "journalistic ethics" is something of a control mechanism used by rich, straight, white men. After all, *they* were the ones who originally dreamed up the first sets of such ethics. You see, it's everything *they* don't want you to print that is "unethical" to print. And yet, when it's convenient, they're the first ones who break their sets of ethics—and then they're the first to reissue them. (For instance, when *People's* well-known West Coast bureau chief, Scott Haller, died a couple of weeks ago, the magazine would not print in the obit that he died from AIDS (because his family did not want it disclosed) and reported that the cause of death was "renal failure." This was in spite of the fact that there were lots of grumblings from gay writers there, and more hypocritically, in spite of the fact that *People* was the first and only publication to report that Giorgio Sant'Angelo and other designers died from AIDS, though the families did not want it disclosed and other news organizations wouldn't report it.) The whole thing, you see, is a farce. They say that they can't write about people's "private lives," and yet they tell us all about the intimacies of *straight* men like Gary Hart, Donald Trump and Jim Bakker. They say that they won't stand for bigotry in their publications, and yet they allow every lowlife violence-inciting homophobe to have his own column.

Speaking of Pete Hamill, seeing others attack him for his tirade in *Esquire* was almost, well, orgasm-inducing (you're right—this job is getting to me). Most notable was the inspired Doug Ireland at the *Village Voice*, who took Hamill to task point for point and sadly noted that he'd spoken to Hamill, whom he considers a friend, many times over the years about Hamill's homophobia. But the message just simply hasn't sunk in.

Such revelations suggest that I'll be yelling on the telephone at lots of monsters for a long time. And hitting those CAPITAL LETTERS like a madman.

Fine. I can handle that.

Just as I can handle the juicy antics of people who call at all hours to declare, "This is an outing," before spitting out the name of some famous nobody they've shopped.

I know, I know. This is all getting *too* bizarre. ▼

# Out on the Town



# With Liz and Sydney

by Liz Tracey and Sydney Pokorny



**DINAH**

**LIZ:** These are my '70s: Anita Bryant getting a pie in the face while spewing hate in Florida—and knowing that it had something to do with me; running home to watch the Watergate hearings, taking a straw poll at the dinner table and tabulating Nixon's win (by one vote—a sibling was a closet Republican); home from school, sick, watching the 1972 Olympics compound after the massacre; a few years later, sick again, watching the Fall of Saigon; having my 12th birthday party and running home because it wasn't a party without a *Saturday Night Fever* album; dumping my boyfriend because it was so boring; coming out six months later. The '70s is a decade which is described in my mind as alternately "bittersweet" and "evergreen" but always self-consciously contrived to evoke emotions like these. Fifteen years later, it works.

**SYDNEY:** I was given my first LP at the age of four. My parents had just joined the Columbia Record Club and, as a special present, ordered a Partridge Family album. That, for me, was the '70s—a heady mixture of psychedelia, polyester, platforms, teen superstars, smiley faces, glam-rock, Hostess Snoballs and Kraft Macaroni and Cheese. As excess and decadence were thinly disguised by a veneer of innocence, the day-glo age turned into

disco glitz and we always knew that the '70s would be remembered as a culture of kitsch. Then came the backlash—the extremely conservative and serious outlook of the '80s. Back then, who would have believed that New Wave would be cannibalized in the name of camp in the '90s? First popularized by Rock-and-Roll Fag Bar, the new breed of "lounge" deejays bring to life the humor in three decades worth of lip-synch classics. Listed below are the three premiere "lounge" deejays and their favorite songs. You can find them holding court at a dance hall near you. P.S. We would like to acknowledge that we "borrowed" this idea from the old *Details* magazine.

**ROCK-AND-ROLL FAG BAR  
HALL OF FAME—The World,  
Rock-and-Roll Fag Bar and  
Motorcycle Club, Pyramid, Woody's**

1. DANCING QUEEN—ABBA
2. QUEEN BITCH—DAVID BOWIE
3. DUDE LOOKS LIKE A LADY—AERO SMITH
4. HALF-BREED—CHER
5. GET IT UP—AC/DC
6. DOWN ON ME—JANIS JOPLIN
7. HERO WORSHIP—B-52'S
8. I'M WAITING FOR MY MAN—THE VELVET UNDERGROUND
9. CHICKEN—DEAN AND THE WEENIES
10. EDGE OF SEVENTEEN—STEVIE NICKS

**DINAH'S LUSCIOUS TOP TEN—Quick!,  
Mars**

1. YOU ARE THE SUNSHINE OF MY LIFE—LIZA MINELLI
2. DISCO TO GO—THE BRIDES OF FUNKENSTEIN
3. BLACK COFFEE—PAT SUZUKI
4. FUNKY PRESIDENT—JAMES BROWN
5. HERO WORSHIP—THE B-52'S
6. HE HIT ME (AND IT FELT LIKE A KISS)—THE CRYSTALS
7. PEOPLE'S PARTIES—JONI MITCHELL
8. MAH-NA MAH-NA—THE MUPPETS
9. DON'T CROSS THE STREET (IN THE MIDDLE IN THE MIDDLE IN THE

MIDDLE IN THE MIDDLE IN THE MIDDLE OF THE BLOCK)—NEW YORK STATE DEPARTMENT OF SAFETY

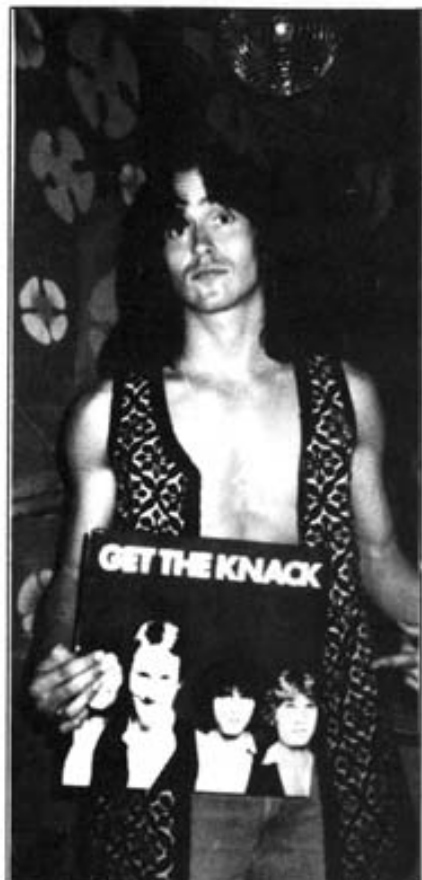
10. GOD BLESS AMERICA—TAMMY FAYE BAKER

**PERFIDIA (FOR HOUSE OF FIELD)  
AT ROXY**

1. THE GROOVE IS IN THE HEART—DEE-LITE
2. LO QUE PASO PASO—LA LUPE
3. ZEBRA—YMA SUMAC
4. POR AMOR VIVIRE MOS (LOVE WILL KEEP US TOGETHER)—CAPITAN Y TENILLE
5. IN PRIVATE—DUSTY SPRINGFIELD
6. LAS BOTAS (THESE BOOTS ARE MADE FOR WALKING)—GALLERY V
7. JE SUVIVRAI (I WILL SURVIVE)—REGINE
8. THE DESPERATE HOUR—MARC ALMOND



**PERFIDIA**



**ANDY ANDERSON**

- 9 PURO TEATRO—LA LUPE
- 10. JUNGLE JEZEBEL—DIVINE
- 11. LET THERE BE PEACE ON EARTH  
—THE INTERNATIONAL CHRYSIS

**ANDY ANDERSEN'S TOP TEN + 2—The  
Roxy/Quick! list; Mars is a list  
unto itself**

- 1. SWEET SONG OF INDIA—MCGUIRE SISTERS
- 2. DOWN IN THE TUBE STATION AT MIDNIGHT—THE JAM
- 3. TIME TO CHANGE—THE BIRTHDAY BUNCH
- 4. SPOOKY—LYDIA LUNCH
- 5. WE LIVE FOR LOVE—PAT BENATAR
- 6. UNCERTAIN SMILE (IMPORT 12")—THE THE
- 7. VISIONS OF CHINA—JAPAN
- 8. MUSEUM—HERMAN'S HERMITS
- 9. WAVE—SERGIO MENDES AND BRASIL '66
- 10. DROP THE PILOT—JOAN ARMA-TRADING
- 11. DRAG'N THE LINE—TOMMY JAMES
- 12. THERE BUT FOR THE GRACE OF GOD GO I—MACHINE ▼

BB from page 50

cigarette pack, the quartet stopped playing and stared at me with an almost terrifying greed, and Edelweiss directed my attention to a large poster that had somehow escaped my notice until then but now graphically informed me that smoking was strictly forbidden. I put my cigarettes away and the quartet resumed.

After a fretful while, a liveried attendant came in and filled my Waterford glass with Vichy water. Several minutes later, another attendant placed a hard roll on my bread plate. I glanced up at Edelweiss to determine whether or not I could commence eating, but her stern gaze was inscrutable, so I broke open the roll only to discover that a note had been baked inside. I furtively attempted to read the note but could only make out a crudely drawn skull-and-crossbones before Edelweiss snatched it out of my hands and crumpled it. She clapped twice, and the string quartet immediately packed up their instruments and music stands and ran off to the service elevator. The liveried attendants marched in and hastily cleared away my place setting. Edelweiss dispassionately told me that the executive board had been detained at a stockholders' meeting, and that lunch would have to be postponed indefinitely, whereupon I was led down yet another corridor whose walls were hung with what appeared to be F.B.I. "Most Wanted" posters. I thought for a moment that I'd glimpsed a mug shot of my friend Ernst, who has been missing for the past few weeks, but before I could make certain, I was pushed into the elevator and taken back to my cubicle. A sweat-soaked copy clerk popped her head in a few seconds later to tell me that my review was due in ten minutes, or it would be dropped from this week's issue. After speedily making the deadline, with three minutes to spare, I opened my desk drawer to eat the roll I had taken along with me from upstairs, but, not surprisingly, the mice had gotten there first. I'm not entirely sure what to make of this episode, but I think that I can safely conclude that an invitation to sit at the table is no guarantee that the meal will be served.

Next Week: Summer Cooking...  
Some Are Not ▼



# Rainbow Run

## FOR THE END OF AIDS

An activist platform for Aids education, protest and a tribute to our lost friends.



**Brent Nicholson Earle,**

the man who ran 10,000 miles around this country in 1986-'87 to awaken America to the AIDS epidemic, is running again this summer.

San Francisco, CA	June 7	✓	Medford, OR	July 4	✓
Oakland/Berkeley, CA	7	✓	Grants Pass, OR	5	✓
Sacramento, CA	13	✓	Eugene, OR	14	
Russian River, CA	15	✓	Salem, OR	18	
Chico, CA	22	✓	Portland, OR	21	
SF AIDS Conference	23	✓	Olympia, WA	25	
Gay Pride Day/SF	24	✓	Tacoma, WA	26	
			Seattle, WA	27	

Vancouver, BC - Gay Games III August 4

**We need volunteers on both coasts.**

**New York  
Coordinator  
Jay Blotcher  
212/533-4913**

**San Francisco  
Coordinator  
Rob Rodd  
415/861-1453**

The run is dedicated to two lost leaders of the gay and lesbian community:

**Dr. Tom Waddell,**  
founder of the Gay Games

**Keith Haring,**  
artist, activist, humanitarian

We wish to thank the following people  
for their support:

**Contributed by:**

Anthony Almbert  
Mary Helen Fein  
Christie Hefner  
David C. Logan, M.D.  
David C. Logan, M.D.  
Marcene Mathius  
Harry Anthony Meola, III  
Julio Velez  
Julio Velez

**Contributed by:**

Joseph and Helen Fein  
Ben and Lynda Feldman  
Ben and Lynda Feldman

**In Memory of:**

Robert Shapiro  
Adrienne Fein  
Keith Haring  
Tom Cook  
Warren Finger  
Keith Haring  
John Krieter  
Tony Green  
Oh So Many

**In Honor of:**

Robert Fein  
Anita Ross  
Milton Fein

**Please help us go the distance...  
Send your contributions now!**

Name: \_\_\_\_\_

Address: \_\_\_\_\_

I will sponsor Brent for \_\_\_\_\_ miles @ \$40/mile.

In memory of: \_\_\_\_\_

Send donations to:

**Rainbow Run**

300 Mercer Street, Suite 26L  
New York, NY 10033

All contributions are tax-deductible.

The  
Rainbow  
Run has  
begun!

## Film

# Lesbian Invisibility



### "SLEEPING WITH A WHAT?"

Patrick Swayze bolts from Demi Moore's bed.

**Ghost.** Directed by Jerry Zucker. Written by Bruce Joel Rubin. Produced by Lisa Weinstein. Paramount.

by Karl Soebnlein

**S**ummer in Hollywood is all about boys and their toys. Beatty has his radio watch, Cruise his car, Arnold his arsenal. There doesn't seem to be room at the box office for Demi Moore's pottery wheel, but that's about as heavy as the hardware gets in *Ghost*. There are also no car chases, no Top-40 soundtrack and no homophobic jokes to keep budding young men laughing. In other words,

no boy-stuff at all, which is the point. Paramount's president, Barry London, explained recently that *Ghost* offers "an opportunity to the often overlooked female audience"—an opportunity, that is, for the girls-who-watch-boys to insert themselves into the longing gaze of Patrick Swayze's desire.

Brat Pack beauty Demi Moore plays Molly Jensen, a sculptor (this is where the pottery wheel comes in) who moves into a *fa-a-a-bulous* Tribeca loft with her investment-banker beau, Sam Wheat (played by Swayze, yesterday's dirty dancer of the moment). Sam and Molly are in love: They do little more than kiss, hug and look longingly into each other's eyes while slow dancing to '60s ballads on their jukebox (a testament to just how

*fa-a-a-bulous* their baby-boomer loft really is). This hetero love-fest is excessive but necessary, since Sam is about to get killed off, and the entire plot rests on the premise that the audience (the "overlooked female audience," that is) identifies completely with Molly's loss.

The film finally picks up speed with Sam's death, a scene so visually stunning that it stopped my cynical snickering in midbreath. Shortly after his death, Sam discovers that he's fated to be a mere spirit in Molly's life: He can see her, but she doesn't know that he's, well, hanging around. Eventually he tracks down his killer, a Puerto Rican thug from the Bronx (establishing *Ghost*'s second other-worldly presence—people of color).

See *GHOST* on page 66

## Film

# The White Guy Smokes, the Black One Doesn't

## 48 Hours, Lethal Weapon and the '90s Buddy Film.

by Otis Stuart

**C**ome on—tell me a bedtime story..."

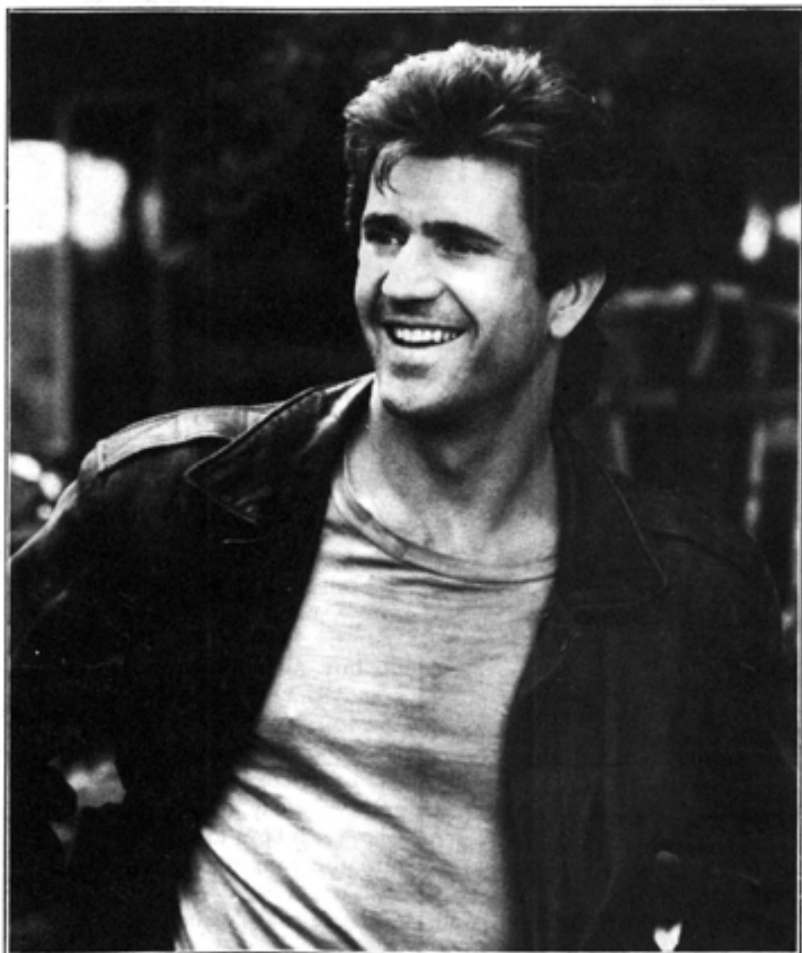
"Fuck you!"

"Umm—one of my favorites."

—Eddie Murphy and Nick Nolte in *48 Hours*

American as apple pie and homophobia, the buddy film gets rediscovered every 15 years or so. The decade following World War II gave us men in the trenches, and the early '70s Paul Newman and Robert Redford—first in chaps and then in spats. The high tide of the Reaganite '80s, a hail-fellow-well-met era if there ever was one, came in right on cue. Taking the telling lead of Sigourney Weaver and the mama monster from *Alien(s)*, the decade's hit celluloid couples were virtually all same-sex, right down to *Batman*. The two unlikeliest teams—Nick Nolte and Eddie Murphy in *48 Hours* and Mel Gibson and Danny Glover in *Lethal Weapon*—were the biggest bonanzas, propelling the buddy boom right into the '90s. *Lethal Weapon II* still virtually litters your local video store, and a month into theatrical release, *Another 48 Hours* has added another \$66 million to the till.

Vintage buddy films they are, all four. With a single, startling exception via the interracial flourish, the situations and sexual attitudes could not be more traditional. (Enter Blanche Du Bois, pleading, "Maybe we are a long way from being made in God's image, but Stella—my sister—there has been some progress.") The male ego is the sole priority, with no expense or extremity



**WHITE BOYS RULE.**  
Mel Gibson of *Lethal Weapon*

spared in the stroking thereof. "Ya so-o-o strong" could run as a constant subtitle, and every aspect of each film is measured in testosterone levels, beginning with the all-male setting of the battlefield. In both series, these are once again men at war, albeit the traditionally

American wars on crime and drugs. The men-in-combat imagery, and all the attendant homoerotic sparks, even meet that other bastion of buddydom, the American West. San Francisco is home to the *48 Hours* guys and Los Angeles to the *Lethal Weapons*.



The sexual subtexts are every bit as stereotyped and offer the first suggestion that something unspoken may be going on, too. Women get the worst of it. The license of contemporary film lets the two series turn the misogyny of male bravado into a mainstream spectacle, in wide-screen and Dolby. Unless they're home with the kids, the gals get fucked or shot, usually both. No one is off-limits. In the first *Lethal Weapon*, Glover's hip young daughter proposes Gibson's dessert after his first dinner with the family: "Would you like a tart?" The film actually begins with a beautiful young woman—nude, of course—flinging herself, nipples to the wind, off the great black erection of a high-rise building (in Los Angeles, remember). We see a single photograph of Gibson's (deceased) wife, glimpsed from above as he stares down at the picture on his lap: Her smile and his crotch are one. For the length of the film, the more civilized Glover never once refers to a woman by her name unless he's angry. The all-male preserve, in fact, becomes a refuge from the opposite sex. One of the leads' fellow police officers avoids a lady investigator with too many questions by ducking into a men's room. That trick, we know, dates back to *The Women*.

The *48 Hours* team makes the *Lethal Weapon* buddies look chivalrous. The woman-hating in the sequel ranges from gratuitous, glancing affronts to the literal exploding of the female body. The first category includes Murphy's stunned disbelief at a brother's conversion to Christianity: "I was there when you beat the bitch up." Later, two motorcycle maniacs in leather burst their bikes through the screen of a porn house, splattering a slit between two outsized breasts being massaged to the highest raptures of autoeroticism. In the original, Murphy quests so incessantly after "pussy," with the occasional call for "slide," that its absence takes on a suspicious edge. In fact, with the single exception of Gibson's *LWII* tryst with a dewy-eyed blonde of the pale voice—no waist variety (dead after the first night), neither man in either film ever gets laid.

Their heterosexuality requires peripheral validation, such as, predictably enough, revulsion at the very idea of homosexuality, despite how seasoned and street-smart these guys

are supposed to be. Overt male homosexuality makes nary an appearance, but the token lesbian references do the job. Clichés are in full bloom. The dark dyke in the *48 Hours* couple sports a greasy cigarette behind one ear. Gibson gets specific when *LWII* posits a sapphic suspect as "disgusting." For good measure, the real men are carefully distanced from any questionable behavior through time-honored totems of faggotry introduced for contrast. The biker buddies from *Another 48 Hours*, evil incarnate, spend a little too much time together—longhairs, they parlay with

whores but only smile when guns are up—making the top guns look not only clean but also straight. *LWII* even gives its heroes a stereotyped sissy to beat up. Joe Pesci's mincing accountant is not only knee-high to both Gibson and Glover, but his idiosyncracies are designed for maximum annoyance. Thanks to Pesci's natively nasal voice, his flailing wrists and the apron he wears to tidy up Gibson's trailer, he's just begging to be smacked. The calculation backfires. The good guys end up looking like high-school bullies.

See BUDDY FILM on page 64

# MEN *in* LOVE



"You must see this movie... It changed my life and opened my eyes."

Deena Jones  
*The Bay Times*

"An earnest gift from its creators to the community—graphic, yet romantic, tasteful, never pornographic, yet fully physical."

John S. Karr  
*Bay Area Reporter*

"A film of extraordinary tenderness... always heartfelt, it develops considerable substance. Gorgeous Hawaiian scenery and handsome men... MEN IN LOVE is far more affecting than countless other productions."

Kevin Thomas  
*L.A. Times*

EXCLUSIVE NEW YORK CITY RUN  
OPENS FRIDAY JULY 27

BLEECKER STREET CINEMA 144 BLEECKER STREET 674-2560  
DAILY SHOW TIMES: 2:00 3:45 5:30 7:15 9:00 10:45

CARNEGIE SCREENING ROOM 887-7TH AVENUE 757-2131  
DAILY SHOW TIMES: 12:00 1:45 3:30 5:15 7:00 8:45 10:30

## Video



Photo: T.L. Litt

# The Hard Truth

**Voices of Battered Lesbians.** Available through: The Lesbian Caucus, MCBWSG, 107 South St., 5th Floor, Boston, MA 02111. 30-minute running time. \$5.00.

by *Wickie Stamps*

"I knew what freedom was—I was alive."

—statement by a formerly battered lesbian

**V**oices of Battered Lesbians is filled with the testimony of formerly battered lesbians, many of whom were permanently disabled by their lovers. Interspersed in their documentation of violence—which the survivors come to define as "a systematic set of coercive behaviors which the abuser always has a choice about"—are their deeply moving accounts of personal struggles against physical, emotional, sexual, economic and homophobic abuse.

Much of the material contained in this video, such as the myth of mutual battering, strikes political victories for battered lesbians against the lesbian community's ignorance. We are fortunate that the Massachusetts Lesbian Caucus—the

most radical wing of the shelter movement—produced this tape. A caucus with strong alliances with the shelter movement's state and national women-of-color caucus, they were the first to delete a negative comment about S/M from the National Coalition Against Domestic Violence's original document on lesbian battering entitled "To the Lesbian Nation." Reflecting this progressive political history, *Voices* women remind us that S/M dykes, bar dykes and butch-femme dyads are not synonymous with battering, and that—sorry, folks—feminists *do* batter. They further assert that battering crisscrosses all races, classes and lifestyles, and that the lesbian community's racism and anti-working-class sentiments trap many lesbians in violent situations.

*Voices* is a heroic accomplishment, given the wall of homophobia confronting lesbians in the shelter movement. When lesbian battering "came out" in the early '80s, an immediate warning was sounded by the shelters. Any overt focus on lesbian battering—and lesbianism—would scare away funding sources or threaten heterosexual clients, the women interviewed here report. Those lesbians who were "allowed" to broach the issue by their shelters (but were nonetheless

See BATTERED LESBIANS on page 64

## Theater

# You Take Manhattan

**Men of Manhattan** by John Glines. The Courtyard Playhouse, 39 Grove St. 869-3530. Wed.-Fri. at 8 pm, Sat. at 6 and 9 pm, Sun. at 7 pm.

by Michael Paller

Someone is using John Glines' name. John Glines, the producer, has brought to the stage, on his own or in association with others, *As Is*, *Last Summer in Bluefish Cove*, *Niagara Falls*, *Untold Decades* and *Torch Song Trilogy*. As this partial list indicates, this John Glines has given us numerous plays of considerable merit that speak eloquently, movingly or simply—but always authentically.

That John Glines is not to be confused with John Glines, the playwright, author of *Men of Manhattan*. At best, the work of *this* Glines is little more than an excuse to parade seven fairly attractive men around on a stage. There may be nothing wrong with that, but one can stand on any block of Christopher Street, see 700 attractive men of various shapes, colors and sizes and save \$15.

The 11 episodes comprising *Men of Manhattan* purport to show "scenes of New York City gay life," and indeed, they do reflect one aspect of it—the synthetic, shallow, good-for-a laugh, exploitative, easily swallowed, immediately forgotten sensibility. As entertainment, it occupies a niche analogous to the one-night stand.

Theoretically, the theater is big enough to accommodate all comers: farce, comedy, tragedy, melodrama and every variety of style. Why is it, however, that in practice there is so much room for the comedy of the lowest common denominator and the comedy appealing to adolescents still discovering the wonders of their bodily functions?

Bodily functions, and the parts that perform them, are objects of great concern to these *Men of Manhattan*. The playwright would probably argue that the real subject of his 11 scenes is love, but beneath most of the working at, or pining away for, romance is the desire for immediate sex—and even that is pretty cheaply worked out.

It would be misleading to say that every scene concerns itself with questions of grunting and groaning. Evidently, playwright Glines has been in contact with producer Glines, for he is mindful that AIDS is among us. Alas, he hasn't read or seen the work of Victor Bumbalo, William M. Hoffman or the other better writers whom producer Glines favors. Playwright Glines' method of writing about AIDS is to reduce it to situation comedy.

In "The Demonstration," Howard (Steven Liebhauser) refuses to go to a massive protest he has organized for an



### CHEERS QUEERS?

Clockwise from right: T.L. Reilly, Richard Skipper, Bill Wingard

unnamed direct-action organization. Instead, he heads for the hospital—in full Carmen Miranda drag—to say goodbye to Nathan, his brother, who is dying from AIDS-related complications. At first, this infuriates Martin (T.L. Reilly), a fellow organizer and Nathan's lover. At the end, however, he, too, has a change of heart (and clothes).

The friend who was with me—an expert in such matters (demos, not drag)—confirmed that organizers never miss a demo for anything. Even granting this plot implausibility as poetic license, what the scene lacks, as does the play generally, is any sense of how human beings would truly react in such a circumstance. But then there aren't any human beings in this play—only stick figures tricked up in jokes.

In "True Confessions," Victor (David Baird) and Philip (Liebhauser) have returned, drunk, from a memorial service for Philip's lover. Philip chooses this moment to reveal an especially poignant confession made by the deceased on his deathbed. This weepy revelation is embedded in vulgar jokes, with the actors playing every "drunk" cliché

See MANHATTAN on page 64

# Finger on the Pulse

A monthly consumer-guide to new and unusual music

by Ernest Hardy

In case the summer is not yet hot enough, *OutWeek* wants to be sure that you keep your feet a-movin' and your booty a-swingin'. If the same old house-music drone is sounding rather tired, the following choice picks should have you pumping to a different drum. Others may help to cool you down.

**Folkstinger.**

Phranc (Island Records).

Just a reminder that Island Records is re-releasing Phranc's first album, *Folkstinger*, which will now be available on CD for the first time. Originally released on Rhino Records, *Folkstinger* includes such Phranc classics as "Caroline," "Female Mud-wrestling" and a cover of Bob Dylan's "The Lonesome Death of Hattie Carroll." As a bonus, the previously unreleased track, "Everywhere I Go (I Hear the Go-Gos)," has been added to the disc.

Whether you're updating your collection or becoming acquainted with Phranc for the first time, this is a must for your library. Phranc is warmer, wiser and more slyly biting than anyone in the crop of "female singer/songwriters" who have followed her. Required listening.

**"Hanky-Panky" (12").**

Madonna (Sire-Warner Bros.).

Nothing against the brilliant Stephen Sondheim, but I would have traded one of his three songs that were actually performed in

*Dick Tracy* for the production number that could have accompanied this one. (Though Mr. Beatty would have ruined it, no doubt, by splicing in "action shots" throughout.) In its remixed life, "Hanky-Panky" sounds like the daughter of Adam Ant's "Goody Two-Shoes," as if someone had stripped that classic of its vocals and guitar, slowed it down a bit and melded it to Madonna's song: With horns blaring, the backup singers sassing it up and Madonna huskily working her way through the risqué lyrics, the addition of the edgy drumming simply tightens up the snap. This

everywhere; People pissing on the sidewalk; You know they just don't care"); the surreal (or stream-of-consciousness) musings of "Rapper's Delight," initially dismissed as silly drivel, now revered as one of rap's true classics; and the no-nonsense, pre-Salt 'n' Pepa rapping of Sequence. In fact, the true highlight of this collection is Sequence's long-out-of-print "Funk You Up," a sort of rap-meets-girl-group answer to "Rapper's Delight." With enough style and attitude to give lessons, this New Jersey-based trio opened the way for MC Lyte, Queen Latifah, the above-mentioned Salt 'n' Pepa

and all the other women now holding their own in rap. The only flaw in the whole disc is the inclusion of the Fat Boys' "Fat Boys." If they want to use their bodies to comic effect, that's fine, but it doesn't translate to disc. Moreover, they're not especially good rappers, and their vocal effects date in the worst way. Otherwise, this disc is highly recommended.

**Ob, World.**

Paul Rutherford (4th and Broadway).

Formerly of Frankie Goes to Hollywood, Paul

Rutherford is one of the few people who have recognized the link between house and punk. (He was once very involved in London's punk scene.) Both took forms that already existed, bastardized them and created a place where participants (performer and audience alike) could (re)create themselves. But while the energy of punk is often manic, house seduces with dark grooves that either whip you into a frenzy or float you across the dance floor. Rutherford's music falls into the latter category. His vocals,

**Whether you're updating your collection or becoming acquainted with Phranc for the first time, this is a must for your library. Phranc is warmer, wiser and more slyly biting than anyone in the crop of "female singer/songwriters" who have followed her.**

song doesn't quite live up to "Vogue," but little could.

**Hip-Hop Greats.**

Various (Rhino).

There are a dozen compilations on the market now, and most are adequate introductions to the genre. *Hip-Hop Greats* manages to be more than either a greatest-hits collection or a hip-hop snob's wet dream—by being both. These are the hits, some now forgotten, that helped forge the hip-hop nation. There are the politics of "The Message": ("Broken glass



**A CLASSIC IS A CLASSIC IS A CLASSIC IS A CLASSIC.**

*Classic dyke hero Phranc*

deep and soothing, slink through thumping bass and string-drenched tracks that are fleshed out with lovely backup vocalists. There is a slight, gospel-style abandon built into the tracks, and the listener is trapped between desires to dance and to simply lean back, close her eyes and drift. Highlights are the beautiful "Oh, World," a prayer set to music ("What we need is unity./A friendly deed for a friend in need"), and a sparse cover of Chic's "I Want Your Love," with all the *elements* of house (prominent piano, soft strings) without being a house track. (Remixes of this single are available on import.) This album was released a while ago and hasn't gotten the attention it so richly deserves. Put it at the top of your shopping list. ABC's Martin Fry co-produced three of the tracks, including "I Want Your Love."

**Pal Judy.**

Judy Nylon (ROIR).

Sometimes the schism between the "dance" and the "alternative" crowds seems an impossible one to bridge, rendering the term "alternative

released in 1982, making it a predecessor to Nine-Inch Nails and, roughly, a peer of Depeche Mode. It sounds like neither, however.) Judy Nylon and producer Adrian Sherwood take grunge and gloom and shoot it

**With enough style and attitude to give lessons, this New Jersey-based trio opened the way for MC Lyte, Queen Latifa, Salt 'n' Pepa and all the other women now holding their own in rap.**

through with a dance sensibility—and lots of humor. Elvis' "Jailhouse Rock" is practically a dirge, while other tracks blend spoken words, near raps and singing, the lyrics at times seemingly lifted from a novel or mad poetry session rather than from some Top-40 factory. Nylon's voice is tagged in the notes as "the missing link between the Shangri-las, Marianne Faithful and Grace Jones." A more fitting description would be hard to come by. Her voice has grit

and grain but is smoother than Faithful's, while it projects the attitude and coolness of a Grace Jones of bygone days. Whether you want to dance or just lean against a wall and glare, here's your soundtrack. ▼

dance" an oxymoron. Increasingly, though, with new groups like Nine-Inch Nails smashing boundaries and stalwarts like Depeche Mode honing their talents to a fine point, interesting hybrids result. (*Pal Judy* was actually

## Books

# Thin Air

**The Greenhouse Effect** by Eric Swanson. Little, Brown. \$16.95 cl. 145 pp.

by Christopher Davis

**T**he *Greenhouse Effect* is Mr. Swanson's first novel, and a peculiar one it is, in that nothing much happens. The narrator is a mostly out-of-work actor in New York who picks up a young man one very hot summer afternoon and brings him back to his apartment for sex. The young man leaves quickly—he's late to meet his girlfriend—and then our narrator takes a shower, heads out to a local restaurant for dinner, runs into a friend and accompanies him to a party where he meets a woman he has avoided since they had sex after taking Ecstasy, and the narrator said all kinds of embarrassing, lovey-dovey things that he didn't mean. After the party, in the middle of the night, the woman friend turns up at our narrator's apartment with her gay brother and a third character, who has little to do with what story there is, and they all go to the country in the middle of the night. There, predictably, we meet some obnoxious straight types, and in what may be the climax, our narrator has unsatisfactory sex with someone he doesn't like, eventually punching one of the straight men for hitting his wife—in the woods during a torrential downpour, no less—and getting himself bloodied for his trouble.

There is a bit more to it than that, but not much. Little tidbits about the narrator's father, a preacher with a penchant for violence, surface throughout the book, but their relevance is unclear. Perhaps hitting the straight man expresses his anger toward his father. Could it really be that trivial?

At 145 pages, this is a slim book, most of it dialogue, and without a quotation mark to be found:

Toast, Jack said, raising his glass.

To the new father, I said.

To the perpetuation of the flesh, Jack said.

We touched our glasses together.

Hear, hear, Phil said.

To Stevie, too, I offered.

Hear, hear, Jack said.

We touched our glasses again.

The difference of women, Jack announced.

I'll say, Phil said.

Miraculous, Jack said.

Absolutely, Phil said.

As a reviewer once accused me of doing (with some justification, I admit), Mr. Swanson out-Hemingways Hemingway. That is not necessarily a bad thing, but one

must always remember that beneath Hemingway's sparse style, even when the writing is mainly dialogue (in *Across the River and Into the Trees*, for example), there is a great deal of substance. *The Greenhouse Effect* seems to me to be all style—admittedly some of it quite elegant—and almost no substance at all. When I finished it, I thought, So? Who cares? It is a first novel, however, and I believe that all writers should be forgiven the sins of their first novels. I look forward to reading Mr. Swanson's next one.

An additional point: This is the second book I've reviewed this year that was accompanied by an absolutely offensive publicity blurb, and in this instance, part of the blurb was even repeated on the jacket. It reads, in part: "Swanson's main character is...a *homosexual* [emphasis mine] grappling with his sexual identity and his past." What happened to "gay," the little word that we fought so hard to get the mainstream press to use? Actually, the blurb does use the word: "Ostensibly a gay novel, it is essentially about finding out who you are." *P-lease!* I take the "ostensibly a gay novel" bit as

fence-sitting, implying that straights don't really have to be afraid to review or read the novel, and that gays will "resonate" (a word that pops up at the end of the jacket blurb) to the word "gay."

It's not fair to punish the author for the sins of the publisher, but I know that if I picked up this book in a bookstore and glanced at the jacket copy, I'd put it down again—fast. The contact on the promotional copy is Lisa Bernstein, at (212) 663-0660. I suggest that as a buyer of gay books, you call Ms. Bernstein and tell her that you prefer to be called "gay," and that "homosexual" is a word used by straights to demean us. I know that Ms. Bernstein will be hearing from me. ▼

## THE GREENHOUSE EFFECT



A NOVEL BY  
ERIC SWANSON

## Books

# How To

**How Town: A Novel of Suspense** by Michael Nava.  
Harper & Row. \$16.95 cl. 244 pp.

by John Preston

Like any other really good piece of category writing, a good mystery has to accomplish almost contradictory goals. The novel must conform to the general outlines of the genre, yet it must also uniquely express the author's voice and perception. Michael Nava has attempted this balancing act in his previous two books, *Golden Boy* and *The Little Death*, but he has at last mastered it in his new outing.

Once again, the central character is Henry Rios, a gay Hispanic lawyer and recovering alcoholic who's trying to find out what it means to live as an ethical being, or at least what it means not to be a bad person. Henry lives with his lover, Josh, who's facing the abyss of the HIV positive. Henry finds Josh exploring his body for lesions one morning:

Moments like this brought home to me that no matter how well I thought I knew him, how much I loved him, we were on different sides of the fence that separated the infected from the uninfected. I could see a little way over to his side, but he lived there. Not only did I feel helpless, I was afraid to tell him so, to give him the burden of my anxiety in addition to his own.

The mystery novel really moves in statements like this, using the genre to bring the reader into a gray area that crime and corruption inhabit in our society. Comic-book characters are those that see, Rambo-like, only the black and the white. It's when a man like Henry Rios understands his own limitations and his own possible pollution that the mystery can begin to teach us.

The plot of *How Town* turns on a murdered child-pornographer. Nava could have made it, à la mystery writer Andrew Vachas, into a quick and dirty morality

play, the one-dimensional imposition of depravity by bad people on good ones. But Nava knows that it's not that simple. Rios rebels at the idea that anyone would equate child-molestation with homosexuality, though many other characters seem to make that association and want Rios to identify with the molesters. Still, even as he renounces that parallel, when Henry Rios investigates the world that the victim inhabited, he cannot help but see its lure reflected back on himself: "I was not a pedophile, nor had I never consciously entertained those fantasies, but I was a sexual being and for a moment in jail I'd felt Paul's excitement and it terrified me."

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**"Moments like this brought home to me that no matter how well I thought I knew him, how much I loved him, we were on different sides of the fence that separated the infected from the uninfected. I could see a little way over to his side, but he lived there. Not only did I feel helpless, I was afraid to tell him so, to give him the burden of my anxiety in addition to his own."**

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In the best tradition of the Southern Californian private dick, Henry Rios enters a small town and observes the contamination beneath its veneer of civility. Los Robles is the place Henry grew up. He's brought back by a call from his estranged sister to investigate the murder and to protect the wife of an old friend. Henry has to face his own history, his boyhood loves and his adolescent hurts, as he digs deeper into what happened in Los Robles last month—and decades ago.

*How Town* is one of the best gay-themed detective novels yet written. The time and effort Nava put into his previous novels show in the strong structure and well-drawn char-

acters. The ending is not a trick played on the reader but a genuine surprise—another combination required of a very good mystery.

Nava, who also has edited an anthology of gay and lesbian detective fiction, has moved into the big time with *How Town*. This is the first of his novels to be published by a mainstream house (the previous volumes were done by Alyson, which he acknowledges with a nicely placed dedication). Not only is *How Town* a book that gay readers can enjoy, it's also one sure to win him well-deserved recognition as one of the major practitioners of his craft. Any reader of serious detective fiction will recognize this novel as a significant accomplishment. ▼

**BUDDY FILM from page 57**

The interracial relationship of the two teams also crosses a few wires, introducing an unexpected twist into the subliminally homoerotic subtext. Throughout the four films, the ready resource of stock imagery also defines the lead characters. We meet them, for example, as beef. Murphy is the only member in the quartet whom we don't first see in his birthday suit. Glover is in the tub, Nolte and Gibson staggering out of bed. Gibson's introduction, in particular, sets the standard. He stands up from the sack, cigarette already smoked down to a nub, and dims the early morning sunlight with the glory of his full moon; he has obvious trouble with the first leak of the day because the appendage involved has other ideas.

With that kind of introduction, a confrontation between Black and white men is knee-deep in sexual clichés, and the central conflict becomes the most original element of both series. The *Letal Weapon* and *48 Hours* films propose a Black man's first encounter with a white man who just may have a bigger dick. Once again, the pervasive stereotypes drop right to their knees in service. Guns are the measure of manhood. Alone together for the first time, Gibson and Glover get out the ruler right away and compare weapons with clinical detail; Nolte, the cop, keeps Murphy, the con, unarmed. Even the reversal of the standard racial icons serves only to butch up the white boy. Glover is the full-scale family man. Murphy wears \$500 suits right out of jail. Gibson and Nolte are itinerant, unkempt and heavy smokers. Specialists in violence, they're also the boys always causing trouble at the office, the meanest boys on the beat.

Glover's first encounter with Gibson defines the terms. Gibson reaches down to his belt. Glover, some distance away, sees him out of the corner of his eye, bellows "Gun!" and lurches forward in slow motion, attempting to body-block what he thinks is the unveiling of the title character. From then on, the white boy's on top. Murphy is introduced as an off-screen falsetto, and Nolte ends their first scene with an '80s sweet nothing—"I own your ass"—and then buys Murphy a candy bar. The aching underbelly becomes clearest in

moments of maximum combat. Nolte ends the first round of battle with Murphy by reminding him: "You ain't got nothing to bet with. A man who talks about women like you do can't get it up, anyway." Glover challenges Gibson's suicidal fury by brandishing a handgun in his face: "Don't nibble on the barrel! Put it in your mouth!" Gibson's dialogue fairly swells with innuendo: "I can't swallow it," "I never forget an asshole," and as the final threat, "I am going to fuck him in the ass." (A threat?) And we never forget who's the hottest shot, and why. *LWI* concludes with Gibson trapping the super-villain's head between his thighs.

The films finally seem resigned to the fate that they've fought so hard. The two couples become parodies of married life. Gibson serves Glover coffee in bed. Nolte always drives. The constant bickering is pure man-and-wife; the argument is always over who's right. In fact, the two couples are so blissfully content that these unlikeliest of bedfellows find the signature specialty of heterosexuality: They reproduce. The close of *LWI* says it all: Gibson brings his dog *chez* Glover for Christmas dinner. Glover, we immediately discover from the resultant caterwauling inside, already has a pussy. Everyone lives happily ever after. ▼

**BATTERED LESBIANS from page 58**

closeted) began "political triple-time"—they did their "real" work on heterosexual battering, waged a high-intensity war against homophobia and then, often on their own time, tacked on "their" issue. It was increasingly apparent that in a movement built by lesbians, a majority of whom were women of color, sexual diversity was but tolerated and only if these women maintained a low profile and devoted their energy to heterosexual concerns.

The final blow came at the 1986 National Coalition of Domestic Violence conference when lesbians were told that lesbian battering was polluting the movement's vision, and that the issue was stealing money from heterosexual women and children. Four years later, little seems to have changed. There are only three workshops on lesbian battering at the National Coalition Against Domestic Violence conference—and

they are all scheduled at the same time.

As a founding member of the Massachusetts Lesbian Caucus and a survivor of the shelter movement's homophobia, I was unsure if, once I finally agreed to review the tape, I could overcome my rage at a movement—and a community—that betrayed us when we really needed them. But there is shelter from lesbian violence as there is the testimony of these survivors in *The Voices of Battered Lesbians*.

*If you are a battered lesbian and need help, it is available. Call 1-(800)-333-SAFE or 1-(617)-426-8492. ▼*

**MANHATTAN from page 59**

they can lurch toward. (Why do actors and directors forget that when drunk, people try to act *sober*?) It's one thing to rob such characters and such a tragedy of all dignity; it's another to replace it with only pathos.

A surprise ending, bathroom humor and pathos—the most easily purchased of sentiments—are Glines' chief weapons in these 11 assaults. Audiences, alas, love pathos because it enables us to feel at once sorry for, contemptuous toward and superior to the characters onstage. Make no mistake: The audience at the Courtyard was moved by the pathos and howled at the bathroom jokes. They even acted surprised when the 11th "surprise" ending tottered out, exhausted by age and overwork.

The play is meant as light entertainment, but the heavy weight of worn-out, second-hand images crushed the life and enthusiasm out of this writer. The stripper with the well-hidden heart of gold, the ditzy actor, the gym hunks and the ever-optimistic lovelorn all lug their tired wares before us. Under Charles Catanese's direction, the acting cannot overcome the writing and occasionally attains its level. Not a single original insight or honest emotion is to be found, and the audience seemed not to mind the absence a bit. At times like these, one has to wonder which—audience or production—is more culpable.

If I were John Glines, the producer, I would do something about this. Otherwise, someone may think he and John Glines, the playwright, are the same person. That can't be. ▼



# GON

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**GHOST** from page 55

Fate ultimately leads Sam to a charlatan storefront-psychic, Oda Mae Brown (Whoopi Goldberg), who is shocked to find out that she can communicate with him. The remainder of the film has Sam discovering that his murder was arranged and protecting Molly, with Oda Mae's reluctant help, from a similar fate.

*Ghost* certainly offers more than what most of the summer's formula films offer. Moore, with her tomboy haircut and trademark rasp, gives a moving portrayal, salvaging Molly from the depths of helpless femaleness—no small task, considering that she has to spend most of the film with tears pouring down her face. As Oda Mae, Whoopi Goldberg finally has a character in line with her performance-art background, and she steals several scenes away from Swayze's Wonder Bread heroics. As a kind of "Teenage Girl's Guide to Supernatural Love," *Ghost* succeeds, even excels, with humor, suspense and poignancy. But for gay men and lesbians, an even more "overlooked" audience, *Ghost* provides a different experience altogether.

The film's most resoundingly "queer" scene occurs near the end. Sam's spirit enters Oda Mae's body (with her permission, of course—Sam is a friendly ghost) so that he can have one last dance with Molly. Oda Mae's hands, possessed by Sam, grab Molly's. The camera moves into a closeup of Molly's face as she shuts her eyes and moves her lips in preparation for a kiss. I could hear the nervous shuffles all around me, the preview audience horrified at the possibility of Demi and Whoopi realizing their dyke potential. But wait! That's not Whoopi's mouth entering the frame to meet Demi's eager lips—it's Patrick Swayze's! The scene continues with Molly and Sam in an intimate slow dance; Oda Mae doesn't reappear on-screen until the embrace is over. We're "spared" the sight of two women kissing—even though the tenderness of such a scene would have been a landmark for a straight love story like this.


It's worth noting that even this watered-down, heterosexist setup

sent the audience into a tailspin; the mere *idea* of a lesbian coupling made the popcorn-chomping masses uncomfortable. Of course, lesbian and gay members of the audience had just sat through some of the most unrelenting heterosexual love scenes in recent memory. That's nothing new for us; to queer audiences, a kiss is never just a kiss. However, the choice to alter a female-female love scene by replacing one of the women with a man is especially ironic in a film that's all about *invisibility*. ▼



## Diagnosis: HIV +

There is no cure for HIV. But there are treatment options. The *AIDS/HIV Treatment Directory*, published by the American Foundation for AIDS Research (AmFAR), is a guide to the full range of approved and experimental treatments. A one-year subscription to the *Directory* (4 issues) is only \$30.00. To subscribe, or to make a contribution, send your check to AmFAR.

 American Foundation for AIDS Research  
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# GOING OUT

## AN EVENTS CALENDAR

Send calendar items to:

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Items must be received by  
Monday to be included in the fol-  
lowing week's issue.

### ADVANCE

**GAY GAMES III** in Vancouver, August 4-11, 1990 offers a Free Info/Accommodations Brochure: 800/828-1109

**TENTH PRECINCT** offers Auxiliary Police Training Classes, AUG 7 - OCT 18, with classes meeting at 230 W 20 St; Tuesdays, 7-9 pm; topics covered will be first aid, self defense, social science, legal concerns regarding arrests and interventions; register Tuesday thru Saturday, 3-11 pm, with Officer Buonocore, 741-8210; further info from Kevin Creedon, 505-8538

**SLOPE ACTIVITIES FOR LESBIANS** August 23-26 Provincetown Field Trip, four days of biking, hiking, horseback riding, whale watching, fishing, sunning, night life, dining, shopping, swimming, windsurfing, museum, lighthouse, dancing, boating and "hanging out with lots of gay folks"; 718/965-7578 (rsvp for SAL's hotels were due JULY 6; rsvp for SAL's activities are being accepted NOW)

**DOWNTOWN COMMUNITY TELEVISION** Call for Tapes for *Lookout: Lesbian and Gay Video Festival '90*, for six nights in October; "by queers or for queers or about queers or all of the above"; all video-mastered modes OK, no film to video; no entry fee, small honoraria; *Lookout*, c/o DCTV, 87 Lafayette St, NYC 10013; 941-1298 (entries accepted thru AUG 10)

**NATIONAL GAY & LESBIAN TASK FORCE (3rd Annual) November 9-12** *Creating Change Conference*, for gay & lesbian organizing and skill building; at Holiday Inn Metrodome, Minneapolis-St. Paul, MN, "where the men are good looking, the women are strong, and gay and lesbian civil rights are above average"; 42 workshops include discussions of gay/lesbian marriage (or not), in the system/in the streets, emerging sexual strategies among gay men, lesbian sexuality, outing, hate crimes, bisexuality and gay/lesbian politics, more; videos, brochure swapping, welcome reception *Kate Clinton* in concert, dancing; \$120 fee before SEPT 14/\$150 after; info from

NGLTF, 1517 U St, NW; Wash DC 20009 (register by OCT 31)

### LIVELY ARTS

(Also see the daily listings for showings of one or two days.)

**CASTILLO CULTURAL CENTER ART: AIDS Related Treasures**, a collection of works by artists touched by AIDS; painting, portraits, computer art, poetry, photography, found art; 500 Greenwich St (at Spring), Suite 201 (thru JULY 27)

**NEIKRUG PHOTOGRAPHICA (GALLERY)** presents *Rated X*; 224 E 68 St; F & SA, 1-6 pm (other times by appointment); 288-7741,2 (thru JULY 28)

**THEATRE CLUB FUNAMBULES** presents *Stephen Patterson's What Do White People Be Thinkin'?*, a one-man show in which many characters are brought to life, including Pearl, of *Dishing With Pearl*, a public access cable-TV cooking show hosted by the drag queen chef/diva; a woman named Hadassah Schwartzbaum; a fast-food worker named Wilbur; a 60's druggie named Paisley Moose; and a black man named Buzz who seeks the truth about white prejudice towards him; 167 Ludlow St; SAT at 10 pm (thru JULY 28)

**THE BALLROOM** extends its presentation of *Betty*, the a cappella trio; 253 W 28 St; WED-SAT at 9 pm, SUN at 7 pm; 244-3005 (thru JULY 29)

**CENTER NATIONAL MUSEUM OF LESBIAN & GAY HISTORY** *Prejudice and Pride: The NYC Gay & Lesbian Community, World War II - Present*, first presented at City Hall's Tweed Gallery in 1988, a show of 80 photos portraying NYC's gay/lesbian history, pre- and post-Stonewall; at the Center, 208 W 13 St, 3rd Floor; daily, 4-6 pm, 620-7310 (thru JULY 31)

**ABC NO RIO** presents *Heather Woodbury's Delugians of Grandeur*, "those gathered will weather a voyage through the collectively unconscious minds of America...Is there a water conspiracy? Is the Great Flood upon us, or is that just the ceiling leaking again? Is there a female oracle hidden in a suburban teen's closet? Or are we all terribly deluded?"; 156 Rivington St, west of Clinton (F train to Essex St); WED-FRI at 8:30 pm; \$5; 254-3697 (thru AUGUST 2)

**HOME FOR CONTEMPORARY THEATRE AND ART** (with PEGGY HILL ROSENKRANZ) opens *Joe Pintauro's Rite of the Medusa*, directed by Sal Trepani; "the play focuses on a group

therapy session of people with AIDS after a member of the group dies. 12 young people facing death unite, and in an explosion of anger, humor and compassion, act out against their destruction"; 44 Walker St; \$12; TUES-SUN, 8 pm; 431-7434 (thru AUG 4)

**PLAYWRIGHTS HORIZONS** presents *William Finn's Fallettoland*, the last part of a trilogy (starting with *In Trousers*) in which Marvin confronts AIDS; with *Heather MacRae, Chip Zion, Stephen Bogardus, Michael Rupert, Danny Gerard, Faith Prince, Janet Mertz*; 416 W 42 St; \$22-\$24; TUE-FRI at 8 pm, SAT at 3 & 8 pm, SUN at 3 & 7 pm; 279-4200 (thru AUG 12)

**RIVERWEST THEATER** presents *Robert Hunt's Summer Outing* about a baseball player who is outed by a newspaper; 156 Bank St; \$12; for details call 243-0259 (thru AUG 12)

**LESBIAN AND GAY ISSUES COMMITTEE, DISTRICT 37 MUNICIPAL EMPLOYEES Lesbian & Gay Pride Exhibition**, showing the history of union interaction with advocacy of lesbian/gay rights, the impact of AIDS, domestic partner benefits, anti-bias crime legislation, homophobia; in the Lobby, DC 37 Headquarters, 125 Barclay St; DAILY, 8 am - 6 pm (thru AUG 30)

**THE GLINES** presents *John Glines' Man of Manhattan*, directed by Charles Catanese, "a celebration of the delightful diversity of gay life in NYC here and now" with seven actors playing 25 characters in a series of vignettes involving an actor-waiter, phone-sex users, guppie lawyers, gym hunks, a stripper-hustler, many others; with *David Baird, Steven Liebhauser, Cy Orfield, T.L. Reilly, Leslie Roberts, Richard Skipper, Bill Wingard*; at the Courtyard Playhouse, 39 Grove St; \$15; WED-FRI at 8 pm, SAT at 6 & 9 pm, SUN at 7 pm; 889-3530 (thru SEPT 2)

**PROVINCETOWN'S GIFFORD HOUSE HOTEL** presents *Kerry Ashton's The Wilde Spirit*, a one-man play with music based on the life and works of Oscar Wilde; 9-11 Carver Street, Provincetown, MA; \$10; WED-SAT at 7 pm (also on JULY 2 & 3, and SEPT 2; 7 pm); 508/487-6400 (thru SEPT 15)

**LIVING THEATRE** presents *Eric Bentley's German Requiem*, directed by Judith Malina; 272 E 3 St; \$10 general/\$7 students and seniors/pay-what-you-can on Wednesday and Thursday; WED-SUN, 8 pm; 979-0604 (open run)

**PRODUCERS' CLUB** presents *Ed Cachelanes's Everybody Knows Your Name*,

prepared by Rick X with additional information from The Gay & Lesbian Switchboard of New York

For more information or referrals, to rap, or to volunteer, call the GLSB daily, noon to midnight, 212-777-1800

starring Joe Pichetta; a play about AIDS, a gay man whose problems are measured in *avoir du poise*, and his support group; 358 W 44 St; \$10; THU-SUN at 8 pm, also SAT at 2 pm; extra show Wednesday, June 13, 8 pm; 279-4200 (open run)

**RAPP ARTS THEATER** presents pre-viewing *Thomas M. Disch's black comedy one-act, The Cardinal Detoxes*, starring *George McGrath*; "a chilling look inside the hierarchy of the modern Catholic Church exploring such issues as AIDS, abortion, ties to organized crime, and homosexuality"; also *Disch's "hair-raising" curtain-raiser, The Auditor*; official opening is MAY 31; THU & FRI at 8 pm, SAT at 8 & 10 pm; SUN at 5 pm; \$10; 529-5921 (open run)

*Longtime Companion*, a feature film following the lives of eight gay men in New York during the AIDS crisis; East-side Cinema, 3rd Ave btwn 55/56 Sts, 755-3020; Chelsea Cinemas, 23 St btwn 7th/8th Aves, 691-4744; Carnegie Hall Cinema, 7th Ave at 57 St, 265-2520 (Editor's note: You can call *New York Magazine's* 777-FILM, with area code 212 or 201, for specific time information.)

### MONDAY, JULY 23

**SLOPE ACTIVITIES FOR LESBIANS** *Evening Fun Run in Prospect Park*, one slow lap around the park, liquid refreshments follow; 7 pm; 718/965-7578

**ACT UP Monday Meeting at Cooper Union**, Astor Place, in the Great Hall, plans for *President George Bush's July 24 welcome will be detailed*; 7:30 pm; 989-1114

**GAY ACTIVIST ALLIANCE/MORRIS COUNTY, NJ Meeting/Social: Gay Game Show**, at Morristown-Uniontown Fellowship, 21 Normandy Heights Rd, Morristown, NJ; 8:30 pm; 201/285-1595 (Editor's note: GAAMC meets every Monday at this time for a meeting/social event.)

### TUESDAY, JULY 24

**BRONX AIDS SERVICES, INC. Volunteer Training for Teen AIDS Educators**, session four of five sessions; 1 Fordham Plaza, Suite 800; 10 am - noon; 295-5605

**ACT UP welcomes President George Bush to New York, at a Republican fundraiser at the Waldorf-Astoria**; meet at the steps of the Public Library, Fifth Ave below 42 St, 6 pm, for a march to the hotel at 49 St & Park Ave; 989-1114 (Editor's note: More info available at the JULY 23 ACT UP Monday meeting, Cooper Union, Astor Place, the Great Hall, 7:30 pm. ACT UP notes that George

Bush opposes universal health insurance in a country where 37 million are uninsured. He has failed to fund effective treatment programs for substance abusers. He has failed to implement an effective system for testing promising treatments. He has failed to support needle exchanges and bleach distribution for addicts who put themselves at risk. He continues to deny U.S. entry to acknowledged gays, lesbians and HIV+ people. He opposes the AIDS Care Bill and the AIDS Housing Opportunities Act, has cut funding for the ADAPT program to provide free AIDS treatments, and denies Medicaid/Medicare to U.S. territories including Puerto Rico. And I'll add that he sucks up to Jesse Helms when it comes to preventing useful sex and AIDS education for our nation's imperiled youth. But he loves the flag.)

**GAY MEN'S HEALTH CRISIS HIV Health Seminar: Medical Treatments**, tonight and every 4th Tuesday; 129 W 20 St, 3rd Floor; 7 pm; free; 807-6655, TDD 645-7470

**SOUTHERNERS (LESBIANS AND GAY MEN IN NY) Potluck Supper in the Center's Garden** with entertainment by Lynn Lavner (her schedule permitting), who will discuss her experiences traveling and performing in the South; suggested contributions: A-G, desserts; H-M, beverages; N-S, entrees; T-Z, appetizers, salads, fruits, breads; 208 W 13 St; 8 pm; \$10 suggested; David 674-8073 (Editor's note: Southerners is dedicated to making the South more livable for our fellow gays/lesbians who live, and try to love, down there.)

**WOMEN'S ALTERNATIVES COMMUNITY CENTER Discussion Group for Mothers**; in West Hempstead, LI; 8:30 pm; \$3 more if/less if; 516/483-2050

## WEDNESDAY, JULY 25

**SHESCAPE Afterwork Party for Women at Private Eyes**, 12 W 21 St (btwn 5th/6th Aves); 5-10 pm (you may stay on for YMVVA Night at 10); \$5 before 7/57 afterwards; info 645-6473, club 206-7772 (Editor's note: Door proceeds tonight from 5-7 pm will go to the Human Rights Campaign Fund. A different gay/lesbian group benefits each week throughout the summer.)

**ASIANS AND FRIENDS/NY Members Meet** Members at the Cedar Tavern, 82 University Place (btwn 11/12 Sts, 741-9754); 6 pm; \$20 for dinner, or just "Join us for cocktails"; info/rsvp, John 718/966-9696

**SLOPE ACTIVITIES FOR LESBIANS Pizza & Pool Night**, at Antonio's, 318 Flatbush Ave (btwn Park Place & Sterling Place), Park Slope, Brooklyn; followed by free (ladies' night) pool at Brownstone Billiards, Flatbush & 8th Aves; 7:30 pm at Antonio's; 718/965-7578

**RED LIGHT DISTRICT** opens a revival of **Michael Cristofer's The Shadow Box**, about three terminal cancer patients in an experimental hospital community; at the Sanford Meisner Theater, 164 11th

Ave (22/23 Sts); \$10; WED-SAT at 8 pm, SUN at 3 pm; 206-1764 (thru JULY 29) **SERIOUS FUN! AT LINCOLN CENTER** presents **Karen Finley: We Keep Our Victims Ready**, "examining the nature of existence in a highly visceral performance that's passionate, shocking and sticky...as she expresses outrage at such targets as wife abusers and the Roman Catholic Church"; at Alice Tully Hall, Bway & 66 St; 8 pm; \$20 & \$25; box office 362-1911, CenterCharge 874-6770

**TEAM NEW YORK Lesbian & Gay Body-building Exhibition**, with beer, soda, T-Shirts, raffle, and muscled men and women; at the Center, 208 W 13 St; doors open 6:30 pm; \$10; Center 620-7310

**EAGLE BAR Movie Night: Back to the Future** @ 142 11th Ave (at 21 St); 11 pm; 691-8451

**THE PYRAMID** presents **Linda Simpson's Channel 69: The Robin Nord Show**, featuring socially inept strippers; with Shelly Mars, Katy Crocodile, Paul Kakuschky, and V; 101 Ave A (6/7 Sts); 1 am; \$5; 420-1590

## THURSDAY, JULY 26

**THE CENTER** sponsors **First-Ever Orientation in Brooklyn**, where you can learn about the groups and services for the NYC & Brooklyn gay/lesbian community, with leaflets and speakers, refreshments; sign-language interpreted; at Park Slope Methodist Church, 6th Ave at 8 St; 7-9 pm; 212/620-7310

## FRIDAY, JULY 27

**SLOPE ACTIVITIES FOR LESBIANS Video Night: Jodie Foster Fest, Part II**, with a "double feature and biographical details (What stories have you heard?"; bring snacks and beverages; 7 pm; rsvp & movie requests, 718/965-7578

**JOCELYN AND JULIE** present the **Opening of Gilt Club**, a "queer, girl-oriented club night" with "go-go girls, lesbo erotic videos" and \$1.00 drinks from 8-10 pm; 432 W 14 St (near Washington St); 8 pm - 4 am; \$5; 406-1114 (Editor's notes: Boys are welcome. This party plans to run on alternate Fridays, so mark AUG 10 and 24 on your calendar. By the way, this isn't the first time a club name has been evocative of sexual anatomy, e.g. *Cockring* and *Manhole*.)

**GAY MEN OF AFRICAN DESCENT Forum: African/Asian Alliance**, with **Asians & Friends/NY** and **Gay Asians and Pacific Islanders**, discussing the common problems encountered by different people of color within the gay/lesbian community; at the Center, 208 W 13 St; 8 pm; 620-7310

**BRAND NAME DAMAGES GALLERY ACT UP Benefit: DIVA TV Videos**, including *Like a Prayer* (the St. Pat's demo), *How to Be a Diva* (Chicago & SF tapes); 301 Bedford Ave, Williamsburg, Bklyn (L Train to Bedford Ave stop); 9 pm & 11 pm showings; \$5 (with

cash bar); info 718/782-1802 (also tomorrow, same times)

## SATURDAY, JULY 28

**CENTER SPORTS** sees **Mets vs. Cardinals**; \$14 Center members/\$19 non-members; 620-7310

**WOMEN ABOUT Hike on Peter's Kill Trail, the Schwagunka, New Paltz, NY**, two and a half hours from NYC, walk along a beautiful stream; dinner and possible overnight; member info, 201/481-0440

**SLOPE ACTIVITIES FOR LESBIANS Field Trip to Fire Island**, sun, swimming, relaxing, dancing, pool; 6 am departure; 718/965-7578

**HYACINTH FOUNDATION Spanish Language Volunteer Training Program**, to introduce Spanish speaking and bilingual volunteers to all aspects of AIDS in New Jersey, with an emphasis on the Hispanic communities; at Barnert Memorial Hospital, 680 Broadway, Paterson, NJ; 8:30 am - 5:30 pm; 800-433-0254 (Spanish speaking telephone operators staff phones every Wednesday afternoon, 2:30-5:30)

**SLOPE ACTIVITIES FOR LESBIANS Brunch at the New Prospect Cafe**, 383 Flatbush Ave at 8th Ave; followed by a trip to the Greenmarket, Grand Army Plaza; 11:30 am; 718/965-7578

**SLOPE ACTIVITIES FOR LESBIANS Trip to Central Park**, with pedal boating at 1:30 pm; Double Dutch rope-skipping and cheerleading by (NY's #1) Miniskin Team from Harlem, at 3 pm; meet at Wollman Rink (wear your SAL buttons); 718/965-7578

**OUTRAGE INTO ACTION March to End Violence Against Lesbians**, "in response to two recent incidents of violence against lesbians on 7th Avenue in Park Slope, Brooklyn, and to the explosion of hate crimes in Brooklyn"; meet at Grand Army Plaza at 4 pm (2/3 Train to Grand Army Plaza, D Train to 7th Ave)

**STONEWALL COMMUNITY FOUNDATION Benefit for The Center, GLAAD, Lambda Legal, SAGE: Casino Night & All That Jazz**; food, casino games, door prizes, and socializing; at Long Pond Farm, Bridgehampton; 8:30 pm; \$150 (chips included); info/tix 212/391-4660, press 212/583-4600

**FIRE ISLAND BUDDIES Support and Social Group for HIV+ Men, Women & Friends**, tonight and every Saturday in July and August; Fire Island Pines Community House; 7:30 pm

**FREEDOM NOW Benefit for Political Prisoners and POWs in the U.S.: Censorship, the Creative Process in American Society**; with speakers, music, poetry, drama; Truck and Warehouse Theatre, 79 E 4 St; 7:30 pm; \$7; 860-4101

**SLOPE ACTIVITIES FOR LESBIANS go to a Prospect Park Concert: Brooklyn Philharmonic Orchestra**; bring blankets, food (wear your SAL buttons); meet at Lafayette statue,

8th St & Prospect Park West; 8 pm; 718/965-7578  
**BRAND NAME DAMAGES GALLERY ACT UP Benefit**, see JULY 27

**SPECTRUM** presents **Seduction**, singing *You're My One and Only*, *It Takes Two*, *Heartbeat*, and *Could This Be Love?*; 802 64th Street, Brooklyn (N Train to 8th Ave stop, Bay Ridge); 718/238-8213

**FAIRPAC Invasion of the Grove III**, "the summer's hottest dance party," with a disco diva TBA; Fire Island Pines takes over Cherry Grove's Ice Palace; midnight; 212/727-1291

## SUNDAY, JULY 29

**MEN OF ALL COLORS TOGETHER/NY Beach Outing to Jones Beach**, meet at LIRR Terminal, Penn Station lower level; 9:30 am; \$12 roundtrip; 222-9794

**WOMEN ABOUT Day Beach Trip to Watch Hill or Robert Moses State Park on Fire Island**; member info, 201/481-0440

**SLOPE ACTIVITIES FOR LESBIANS Adult Day Camp**, at the Clubhouse in Prospect Park, Brooklyn; arts & crafts, 10 am - noon; picnic, games and relay races, 12:30-3 pm; science projects and surprises at the clubhouse, 3:30-5 pm; come for all or part of the day; 718/965-7578

**D.T.'S FAT CAT Benefit Party for Team New York** as they send off their athletes to Vancouver for Gay Games III; corner of 12 St and 4 St; 4-10 pm; \$2 donation; DT's 243-9041 (Editor's directions: Find 8th Ave & 14 St. Walk south 3 blocks on 8th Ave. Turn left onto W 4 St; walk one block. You'll run into W 12 St. Only in New York.)

**MICHAEL FESCO** presents **Back to the Future** at 20/20, Sunday Tea Dances, with tonight's DJ **Roy Roche**; free Bloody Marys & Mimosas from 6-8 pm; buffet at 7:30 pm; 20 W 20 St; doors open 6 pm; 727-8841

**SPECTRUM** presents **John LaFleur, Jesse Volt, Catrina**, and special guest entertainer **Vince Capri**; featuring the music of three decades of all-girl groups like the Cover Girls, Pointer Sisters, Supremes, Pajama Party, Sweet Sensation; 802 64th Street, Brooklyn (N Train to 8th Ave stop, Bay Ridge); doors open 9 pm; free before 10 pm/\$5 after 10 pm; 718/238-8213

**MEN OF ALL COLORS TOGETHER/NY Social Outing to U-Men U-Sweet Circle Line Boatride**, meet at Circle Line Pier, 42 St/Hudson River; 6:30 pm sharp for boarding; \$25; 222-9794

**PYRAMID** presents **Canalli's Queer Eye View Big Screen Film/Video Series**; with David Bronstein's *Voguing: The Message*, John Canalli's *I In 7: Or True Confessions of a Gay Flesh-pounder* and *ALPHABET LAND: The Backyard Tour*, featuring **WIGSTOCK**

'89, 101 Ave A (6/7 Sts); 9 pm; \$3 (stay all night); 420-1590

## MONDAY, JULY 30

**SLOPE ACTIVITIES FOR LESBIANS** Dinner at Costa Del Sol, "splurge a little on some super Spanish cuisine and romantic atmosphere"; 306 7th Ave (btwn 7/8 Sts), Park Slope, Brooklyn; 7:30 pm; 718/965-7578

**CONGREGATION BETH SIMCHAT TORAH** *Tisha B'Av Evening*, preceding Solemn Fast Day; 57 Bethune St (near West St, inside the Westbeth Complex); 8 pm; 929-9498

## TUESDAY, JULY 31

**BRONX AIDS SERVICES, INC.** Volunteer Training for Teen AIDS Educators, session five of five sessions; 1 Fordham Plaza, Suite 800; 10 am - noon; 295-5605

**JUDSON MEMORIAL CHURCH** Memorial Service for Raul A. Campanoni, 34-year-old stockbroker and managing director of Christopher Street Financial; one of the organizers of the International Gay Games, and a manager of Team New York; served on the boards of Fund For Human Dignity, FAIRPAC, SIECUS; 55 Washington Square South, 6 pm

**LAMBDA INDEPENDENT DEMOCRATS OF BROOKLYN** Fundraiser for various candidates, with desserts; 285 Carlton Ave, Fort Greene, Brooklyn; 7:30 pm; \$15; 718/499-6691, 718/965-8482

**LONG ISLAND GAY MEN'S GROUP** Bi-Weekly Discussion: *Sexual Slamming* (Getting down and dirty.); meets in Garden City, LI; 8 pm; info 516/694-2407

**THE MONSTER** presents Ms. Sherry's *Debu-Tramps*, with Myra (the minx from the Sphinx), Crystal Allen (a charm school's delight), Sylvia (svelte, stylish and scandalous), and a male stripper; 80 Grove St at Sheridan Square; show at 9:30 pm; no cover charge; 924-3558

MORE LISTINGS NEXT WEEK

## Tuning In: A TV/Radio Guide for *OutWeek* Readers

Information must be received by Monday to be included in the following week's issue. Send items to Rick X, Tuning In, Box 790, NY, NY 10108.

**A&E** (Arts & Entertainment, 565 5th Ave, 10th Fl, NYC 10017; 661-4500) **CCTV** (Rick X, Box 790, NYC 10108)

**GBS** (Gay Broadcasting System, Butch Peaston, 178 7th Ave, Sta. A-3, NYC 10011; 243-1570)

**GCN** (Gay Cable Network, Lou Maletta, 32 Union Square East, Suite 1217; 477-4220)

**GMHC** (Gay Men's Health Crisis, Jean Carlomusto, 129 W 20 St, NYC 10011; 807-7517)

**RB PROD** (Robin Byrd Productions, Box 305, NYC 10021; 988-2973)

**WABC-TV** (7 Lincoln Square, NYC 10023; 456-7777)

**WBAI-FM** (505 8th Ave, 19th Fl, NYC 10018; 279-0707)

**WCBS-TV** (524 W 57 St, NYC 10019; 975-4321)

**WNBC-TV** (30 Rockefeller Plaza, NYC 10112; 664-4444)

**WNET-TV** (356 W 58 St, NYC 10019; 560-3000)

### MONDAY, JULY 23

**9:00 PM WNYW-TV** (Fox) *Alien Nation*: George's pregnancy, male Newcomer hormones, and what is masculine and feminine among Newcomers are topics of this repeated episode; CH 5 (1:00)

**10:00 PM GCN** *Be My Guest*: Hi-NRG awards from Private Eyes; scenes from Channel 69 at Pyramid; Manhattan Cable, CH J/23 (3:0)

**11:30 PM Tomorrow/Tonight Live!**: entertainment; Manhattan and Paragon Cable, CH D/17 (1:00)

**midnight CCTV** *The Closet Case Show*: Closet Klips, male nudity, swimsuits and underwear from mainstream movies; also, Jake Corbin finishes his shower and changes his underwear; Manhattan Cable, CH C/16 (3:0)

**1:00 AM Gay TV**: gay male porno clips; Paragon Cable, CH J/23 (3:0)

### TUESDAY, JULY 24

**7:30 PM WPIX-TV** *Bosom Buddies*: Tom Hanks and Peter Scolari return, for the summer re-runs, as two macho dudes who do drag to keep an apartment; your summer alternative to *Wheel of Fortune*; CH 11 (3:0) (an extra episode, tonight only, at 8:00 PM)

**8:00 PM WNET-TV** *The Hidden City*: Judd Hirsch gives us a look at NYC's infrastructure: the Harlem River aqueduct, the Astoria power plant, and a sewage-treatment plant, all critical for survival, and all in need of much maintenance; CH 13 (1:00) (repeats at 3:00 AM)

**10:00 PM WNET-TV** *Salesmax*: the Maysles brothers' classic that follows four door-to-door Bible salesmen; a must-see for gay activists who want a look at life beyond Brooklyn; CH 13 (1:30)

**11:00 PM GBS** *Out in the 90's*: community news, discussion, interviews; tonight: Bill Bahlan interviews Dr. Anthony Fauci, NIAID; Kurt Wolfe interviews Jim Pallone, the openly gay umpire; Manhattan/Paragon Cable, CH C/16 (1:00)

**11:30 PM The Brenda and Glenda Show**: *The Out and Outrageous Bus Ride*: Brenda Sexual and Glenda Orgasm take over the 9th Street crosstown bus with a troupe of drag queens and queer activists; Manhattan Cable, CH D/17 (3:0)

### WEDNESDAY, JULY 25

**8:00 AM A&E** *Oscar Remembered*: Maxim Mazumdar's intimate one-man play about Wildes' life of scandal, part 2 of 2, continued from last week (3:0)

**9:30 AM WBAI-FM** *Ghosts in the Machine*: women in pop, with Victoria Starr; 99.5 FM (2:30)

**5:00 PM WWOR-TV** *Matt Houston*: he finds a millionaire who lures athletes to his estate for the purpose of hunting them down in sport; a must for people tired of the Gay and Goodwill Games; CH 9 (1:00)

**6:00 PM WPIX-TV** *Webster*: Emmanuel Lewis stars in a child abuse episode about a teacher who makes lewd advances toward students; CH 11 (3:0)

**8:05 PM TBS** *Goodwill Games*: tonight's menu includes water polo between the US and the USSR; tape it and hope for those underwater shots of players groping and grabbing each other's suits (4:30) (repeats at 12:35 AM)

**9:00 PM WNET-TV** *A Raisin in the Sun*: Lorraine Hansbury's classic about a black family dealing with aspirations of its members, with Danny Glover and Esther Rolle; CH 13 (3:00) (repeats at 3:00 AM)

**midnight RB PROD** *The Robin Byrd Show*: male and female strippers; Manhattan and Paragon Cable, CH J/23 (1:00)

### THURSDAY, JULY 26

**10:00 AM WABC-TV** *Sally Jessy Raphael*: juvenile suicides; while overt and institutionalized homophobia is a major cause, rock records with subliminal messages are usually blamed first; CH 7 (1:00)

**1:00 PM WBAI-FM** *This Way Out*: the int'l gay/lesbian magazine; 99.5 FM (3:0)

**1:30 PM WBAI-FM** *An Afternoon Outing*: local news and information about the gay/lesbian community; 99.5 FM (3:0)

**2:30 PM WBAI-FM** *AIDS: Paths to Self-Empowerment & Living*: Bob Lederer and Jim Fouratt discuss alternative treatments, self-empowerment, politics; with interviews of health practitioners, PWAs, activists; 99.5 FM (1:00)

**7:00 PM GBS** *Way Out!*: Mark Chesnut and Michelle Van-Voorhies host a lesbian and gay entertainment show; tonight: John Canelli's *Alphabet Land: The Backyard Tour*, featuring Wigstock '89; Rich Volo, producer, 254-7685; Manhattan Cable, CH J/23 (3:0)

**9:30 PM GMHC** *Living With AIDS*: health and politics; Manhattan Cable, CH J/23 (3:0)

**10:00 PM WNBC-TV** *LA. Law*: the aftermath of a rape case, a sex-discrimination case, and a malpractice suit against a mohel who slipped during a circumcision; CH 4 (1:00)

**10:30 PM GCN** *Gay U.S.A.*: news and entertainment from around the country; Manhattan Cable, CH J/23 (1:00) (For Paragon Cable, see SATURDAY)

**11:30 PM RB PROD** *Men For Men*: Robin Byrd presents gay male porno stars; Manhattan Cable, CH J/23 (3:0)

**11:30 PM GMHC** *Living With AIDS*: health and politics; Paragon Cable, CH J/23 (3:0)

### FRIDAY, JULY 27

**2:30 PM WBAI-FM** *Rompiendo el Silencio*: todos los viernes, Gonzalo Aburto con temas y noticias para la comunidad latina gay y lesbiana; 99.5 FM (1:15)

**7:30 PM** *The Gay Dating Game Show*; Manhattan Cable, CH J/23 (3:0)

**8:05 PM TBS** *Goodwill Games*: the menu includes wrestling (4:30) (repeats at 12:35 AM)

**10:00 PM WABC-TV** 20/20: the risks and benefits of estrogen therapy; CH 7 (1:00)

**11:00 PM Gay TV**: male porno clips; Manhattan Cable, CH J/23 (3:0)

**1:00 AM RB PROD** *Robin Byrd Show*: male and female strippers; Manhattan and Paragon Cable, CH J/23 (1:00)

### SATURDAY, JULY 28

**6:30 PM GCN** *Gay U.S.A.*: news and entertainment from around the country; Paragon Cable, CH J/23 (1:00) (For Manhattan Cable, see THURSDAY)

**9:00 PM WNET-TV** *Boop Dop a Doop*: Steve Allen narrates the story of Betty Boop, created by Max Fleischer studios to steal fans from Mickey Mouse; includes Betty's metamorphosis from "dog to tramp" and her later trouble with government censors; CH 13 (1:15)

**11:00 PM RB PROD** *The Early Byrd*: Robin Byrd presents male/female strippers; Manhattan Cable, CH J/23 (1:00)

### SUNDAY, JULY 29

**7:30 PM WBAI-FM** *OutLook*: news and information about the lesbian/gay community; every other Sunday, alternating with *The Gay Show*; 99.5 FM (1:00)

**8:30 PM The Brenda and Glenda Show**: *The Out and Outrageous Bus Ride*: Brenda Sexual and Glenda Orgasm take over the 9th Street crosstown bus with a troupe of drag queens and queer activists; Manhattan Cable, CH D/17 (3:0)

**11:00 PM WNET-TV** *Independent Focus*: Women's Films: *Tiny and Ruby: Hell Divin' Women*, by Andrea Weiss/Greta Schiller, giving a portrait of jazz trumpeter Tiny Davis and drummer-pianist Ruby Lucas, partners for over 40 years; *She Must Be Seeing Things*, by Sheila McLaughlin, a "complex drama about the limits of sexuality for women, and the nature of voyeurism in the cinema"; CH 13 (1:30)

**11:30 PM GCN** *Men & Films*: male erotica, interviews with adult filmstars; Manhattan Cable, CH J/23 (3:0)

# DANCING OUT

## Monday

**Private Eyes** (Marc Berkley's *Kool Komrads* w/ Razor Sharp & strippers; students, professionals; \$5) 12 W 21 St, club 206-7772

## Tuesday

**\*Love Machine** (Larry Tee & Lahoma Van Zandt, young & exotic crowd) 860 Bway, at 17 St; 254-4005

**\*Roxy** (*Men on Wheels*, gay roller skating; starts 8 pm) 515 W 18 St; 645-5156

## Wednesday

**\*Better Days** (primarily gay men of color) 316 W 49 St (& 9 Aves); 245-8925

**Private Eyes** (*YMVA Night*; students, professionals, lesbians and non-gay women; \$7) 12 W 21 St, btwn 5th/6th Aves; 206-7772

**\*Pyramid** (Linda's *Channel 69* party, DJ & live lesbian/gay shows; East Village crowd; \$5) 101 Avenue A, btwn 6/7 Streets; 420-1590

**\*Quick!** (Rudolf & Nelson; mellow straights, low-key gays, their women friends; gayer later) 6 Hubert St; 925-2442

**Silver Lining** (2-4-1 drinks, also open Tues-Sun, women SAT) 175 Cherry La., Floral Pk, LI; 516/354-9641

**Stutz** (2-4-1 drinks, also open daily) 202 Westchester Ave, White Plains; 914/761-3100

## Thursday

**\*Copacabana** (last Thu. of the month Susanne Bartsch party, next is July 26; iffy door) 10 E 60 St, at Fifth Ave; 755-6010

**Excalibur** (\$1 drinks, also open Tues-Sun, women WED) corner 10th/Jefferson behind football stadium, Hoboken, NJ; 201-795-1161

**Hatfield's** (2-4-1 drinks, female impersonators; also open nightly, women on TUE & FRI) 126-10 Queens Blvd, Kew Gardens, Queens; 718/261-8484

**\*Quick!** (Chip Duckett Thursdays) 6 Hubert St (on Hudson, 5 blocks below Canal); 925-2442

## Friday

**Columbia Dances** (1st Friday of every month, including summer, next is August 3) 116th St & Bway; 854-3574 days

**Octagon** (Patrick's *Friday Night Jam Session*, primarily gay men of color; free muchies; opens 11 pm) 555 W 33 St; 947-0400

**Private Eyes** (*YMVA Night*; students, professionals, men) 12 W 21 St, btwn 5th/6th Aves; 206-7772

**\*Quick!** (*Panty Girdles*, TVs, gays, straights) 6 Hubert St (on Hudson, 5 blocks below Canal); 925-2442

## Saturday

**Barefoot Boogie** (smoke & alcohol free) 434 6th Ave (btwn 9/10 Sts); 832-6759  
419 419 N. Highway, Southampton, LI; 516/283-5001

**\*Mars** (Keoki's *Drop Lounge*, floor varies; small eclectic crowd: TVs, Asians, hi-tech music fans) 13 St & West Side Hwy; 691-6262

**Private Eyes** (*YMVA Night*; students, professionals, men) 12 W 21 St, btwn 5th/6th Aves; 206-7772

**\*Roxy** (gays/TVs/club kids/some non-gay; mix depends on party) 515 W 18 St (btwn 10/11 Aves); 645-5156

**Sound Factory** (mostly gay; serious House/Club dancing, no alcohol, opens 11 pm) 530 W 27 St (10th/11th Aves); 643-0728

**20/20** (*Hybrid Crew* party for men & women, 10 pm, \$10) 20 W 20 St; 727-8841

## Sunday

**\*Better Days** (primarily gay men of color) 316 W 49 St (& 9 Aves); 245-8925  
**The Building** (Club Bad's *The Men's Room*, students, professionals, men; go-go boys & 60-ft. ceiling) 51 W 26 St; 576-1890

**\*Mars** (Chip Duckett's *Mars Needs Men*; 5 floors, go-go boys, performers, and a roof) Westside Hwy and 13th St; 691-6262

**\*Pyramid** (Junior's Tea Dance 6-9 pm, *Gay Cabaret* at midnight; \$5) 101 Avenue A, btwn 6/7 Streets; 420-1590

**\*Roxy** (Rollerskate Tea Dance 7-11 pm; *A Groovy Kind of Love* party at 11; students, club kids, hunks, men) 515 W 18 St; 645-5156

**20/20** (Michael Fesco's Tea Dance, opens 6 pm; \$6; free Mimosas & BMs from 6-8, buffet at 7:30) 20 W 20 St; 727-8841

## Every Night (or almost)

**419** (nightly *Gay House Party*, opens 6 pm) 419 N. Highway (Rte 27), Southampton, LI; 516/283-5001

**Grand Central** (closed Mon & Tues, 2-4-1 drinks Thursday) 210 Merrick Road, Rockville Centre, LI; 516/536-4800

**Magic Touch** (ethnic mix: Anglo/Latin/Asian) 73-13 37th Rd, Jackson Heights, Queens; 718/429-8605

**Monster** (West Village) 80 Grove St at Sheridan Sq.; 924-3557

**Spectrum** (closed Mon-Tue, WED free, THU free & 2-4-1 drinks, FRI w/ft strip, SAT record stars, SUN variety show & free 9-10 pm; *Coors served*) 802 64th St @ 8th Ave, Bay Ridge, Bklyn; 718/238-8213

## DANCING OUT for Women

### Tuesday

**Hatfield's** 126-10 Queens Blvd., Kew Gardens; 718/261-8484

**Grand Central** (women's night, also open Wed-Sun) 210 Merrick Road, Rockville Centre, LI; 516/536-4800

### Wednesday

**Bedrock** 121 Woodfield Rd, W. Hempstead, LI; 516/486-9516

**Excalibur** (*Ladies Night*, \$1 drinks) corner 10th/Jefferson behind football stadium, Hoboken, NJ; 201-795-1161

**Private Eyes** (*Shescape Afterwork Party*, 5-10 pm; \$5 before 7 pm, \$7 after) 12 W 21 St; info 645-6479, club 206-7772

### Thursday

**Bedrock** 121 Woodfield Rd, W. Hempstead, LI; 516/486-9516

**Pyramid** (*Jenny's Girl Bar*; 8 pm - 2 am) 101 Avenue A (btwn 6/7 Sts); \$5; 475-3538

### Friday

**Bedrock** 121 Woodfield Rd, W. Hempstead, LI; 516/486-9516

**Clit Club** (Jocelyn & Julie's *alternate* Fridays, next is July 27; go-go girls, lesbo erotic videos; 8 pm; \$5) 432 W 14 St; 406-1114

**Hatfield's** 126-10 Queens Blvd., Kew Gardens; 718/261-8484

**Millennium** (*Ladies' Night*) 1770 NY Ave (Rte 110), Huntington, LI; 516/351-1402

**Visions** 56-01 Queens Blvd, Woodside; info 718/846-7131, club 718/899-9031

### Saturday

**Bedrock** 121 Woodfield Rd, W. Hempstead, LI; 516/486-9516

**Chapel at Limelight** (*Shescape* party, Chapel garden entrance; opens 9 pm; \$8) 49 W 20 St at 6th Ave; 645-6479

**Silver Lining** 175 Cherry Lane, Floral Park, LI; 516/354-9641

**Starz** 836 Grand Boulevard, Deer Park, LI; 516/242-3857

### Sunday

**Bedrock** 121 Woodfield Rd, W. Hempstead, LI; 516/486-9516

**Bourbon Street** (Leslie & Michelle's *Tea Dance*, 5-10 pm, \$5) Tuckahoe Lane, by the Hess Station, Southampton, LI; 516/283-8801

**Cave Canem** (*Sandwich Sister Sundays*) 24 1st Ave at 1st St; 529-9665

**Love Shack** (Jill Reiter's *Booby Trap*, alternative music, \$3) at New Lis-mar, 41 1st Avenue at 2nd St; 777-9477

### Every Night (or almost)

**Duchess II** (small dance floor; *Coors served*) Sheridan Sq. & 7th Ave South; 242-1408

**Spectrum** (closed Mon & Tues; good gay/lesbian mix, see *Every Night*, above, for details) 802 64th St, Bklyn.; 718/238-8213

### Editor's tips for tourists:

A (\*) denotes a club that attracts TVs.

The NYC club scene is volatile. Call first to confirm parties.

Clubs generally open at 10 pm, close at 4 am, unless otherwise noted.

Admissions range from \$5 to \$15. Invites offer discounts, and are sometimes required.

Some clubs, especially Copacabana, but also Roxy, Quick!, Mars, Love Machine, and the Building have been known to let people in randomly or selectively, rather than have a simple line at the door. Discrimination on the basis of race, gender and orientation is illegal.

Selectivity based on attire, attractiveness and attitude is not. Looking perky, exotic or rich helps. Coming very early can be helpful, too.

Mixed parties usually get gayer as the night wears on.

Special one-time parties are listed in the day-by-day calendar.

Clubs that serve *Coors* will be noted but not excluded from these listings.

Send openings, closings, corrections and dish to Rick X, Box 790, NYC

# COMMUNITY DIRECTORY

## A.C.C.C.

AIDS CENTER OF QUEENS COUNTY SOCIAL SERVICES-EDUCATION-BUDDIES-COUNSELING-SUPPORT GROUPS

Volunteer Opportunities  
(718) 896-2500(voice)  
(718) 896-2985(TDD)

## ACT UP (AIDS Coalition to Unleash Power)

495A Hudson Street, Suite G4 NYC  
10014 (212) 989-1114

A diverse, non-partisan group of individuals united in anger and committed to direct action to end the AIDS crisis. Gen. meetings Mon. nights 7:30 in The Great Hall, Cooper Union, on Cooper Square between Astor and St. Marks Place's.

## AIDS RESOURCE CENTER (ARC)

Supportive housing for homeless PWAs (Bailey House and apartments). Non-judgemental pastoral care for PWAs and loved ones. Volunteer opportunities. (212) 481-1270, 24 West 30th St., NYC 10001

**ALOE/APLN-NY**  
(Asian Lesbians of the East Coast/Asian Pacific Lesbian Network-New York) We are a political, social and supportive network of Asian Pacific lesbians. Planning meetings on the 1st Sunday and social events on the last Friday of each month. Call (212) 517-5598 for more information.

## ARCS (AIDS-Related Community Services)

for Dutchess, Orange, Putnam, Rockland, Sullivan, Ulster and Westchester counties. AIDS education, client services, crisis intervention, support groups, case management, buddy and hospital visitor program.

214 Central Ave., White Plains, NY  
10626 (914) 983-0808

838 Broadway, Newburgh, NY  
12550 (914) 562-5005

**AIDStine (914) 983-0667**

## ASIANS & FRIENDS- NEW YORK

A not-for-profit organization which promotes friendships with Asian/Pacific Islander, Asian-American, and non-Asian gay men through social, cultural, educational, and service activities and programs. Call our HotLine: 212-674-5064, or write to: P.O. Box 9628, NY, NY 10163-0623.

## ATR (AIDS TREATMENT REGISTRY, INC.)

Publishes a bi-monthly Directory of clinical trials of experimental AIDS/HIV treatments in NY/NJ, and has educational materials/seminars for trial participants. ATR also advocates for improvements in the trial system. P.O. Box 30234, NY, NY 10111-0202. (212) 268-4198. Publications free/donation requested.

## BAR ASSOCIATION FOR HUMAN RIGHTS

Lawyers Referral Service for the Lesbian and Gay Community Full Range of Legal Services (212) 459-4873 Free Walk-in Legal Clinic. Tuesday 8-8 pm Lesbian & Gay Community Centr. Ground Floor

## BIDS (BISEXUAL DOMINANCE & SUBMISSION GROUP)

Share S/M experiences and fantasies with others in a positive, non-judgemental atmosphere. First Sunday of the month, 4-6pm at the Community Center 208 W. 13 Street, NYC. This group is part of the New York Area Bisexual Network.

## BISEXUAL INFORMATION & COUNSELING SERVICE, INC.

A professionally staffed, non-profit organization for bisexuals, their families and partners, facing problems of a psychological or medical kind. We also work with those in doubt about their sexuality. Confidentiality is protected by law. For information phone: (212) 459-4784

## BISEXUAL PRIDE DISCUSSION GROUP

Topical discussions on issues of interest to the community in a congenial atmosphere, followed by an informal dinner at a friendly local restaurant. Every Sunday, 3:00-4:30pm at the Community Center 208 W. 13 Street, NYC. Part of the New York Area Bisexual Network.

## BIWAYS NEW YORK

Monthly social events for the Bisexual community and friends. Call NYABN for details of upcoming events. (212) 459-4784

## BIPAC (BISEXUAL POLITICAL ACTION COMMITTEE)

Political action on issues of importance to the Bisexual/Lesbian/Gay community. Monthly meeting/potluck held 8:00pm on fourth Thursday of the month at members homes. Call NYABN for this month's location. (212) 459-4784

## BISEXUAL YOUTH

Informal social & support group for Bisexual kids/youth. Monthly meeting/potluck lunch held 1:00pm on fourth Sunday of the month at members homes. Call NY ABN for this month's location. This group is part of the New York Area Bisexual Network.

## BLUS-BRONX LESBIANS UNITED IN SISTERHOOD

Social, political and support networking group for women and their friends. Regular social events and meetings on the first and third Fridays of every month. At The Community Center, 208 W. 13 Street, from 8:30-8pm. For more info call Lisa at (212) 829-9871.

## BODY POSITIVE

If you or your lover has tested HIV+, we offer support groups, seminars, public forums, reference library, referrals, social activities and up-to-date national monthly, "THE BODY POSITIVE" (\$25/year). (212) 721-1346.  
208 W. 13th St., NYC, NY 10011

## BROOKLYN'S LESBIAN AND GAY POLITICAL CLUB LAMBDA INDEPENDENT DEMOCRATS

L.I.D. endorses and works for candidates in local, state and national elections, lobbies for legislation, and conducts community outreach through street fairs and meetings on special topics. Join us, 308 Ninth St., Suite 135 Brooklyn, NY 11215 (718) 985-8482

## CIRCLE OF MORE LIGHT

Spiritual support and sharing in a gay/lesbian affirmative group. West-Park Presbyterian Church 165 West 88th Street Wed: worship service 6:30 pm, program 7:30. Marsha (212) 304-4373  
Cherie (212) 891-7118.

## COMMUNITY HEALTH PROJECT

208 West 13th Street, NYC, New York 10011 For Appointments and Information (212) 675-3559 (TTY/Voice) PROVIDING CARING, SENSITIVE AND LOW COST HEALTH CARE SERVICES TO THE LESBIAN AND GAY COMMUNITY

## COMMUNITY RESEARCH INITIATIVE

PWAs, PWARCs & their physicians taking the initiative to seek promising intervention against AIDS in a resp. manner. For more info or to volunteer please call (212) 481-1050.

## CONGREGATION BETH SIMCHAT TORAH

NY's Gay and Lesbian Synagogue Services Friday at 8:30pm 57 Bethune Street For info. call: (212) 929-9498.

## CONGREGATION B'NAI JESHURUN

Monthly Spiritual Gatherings and free catered festive luncheons for all People With AIDS, their lovers and families. Program includes music and discussion led by our Rabbi. Call (212) 787-7000

## DIGNITY BIG APPLE

A community of Lesbian and Gay Catholics. Activities include Liturgies and socials every Sat., 8:00 pm, at the Center, 208 W. 13 Street, NYC. Call (212) 818-1308.

## DIGNITY NEW YORK

Lesbian and gay Catholics and friends AIDS Ministry, Spiritual Development. The Cathedral Project. Worship Services & Social-Sun. Eves. 7:30pm-St. John's Episcopal Church 218 West 11th Street @ Waverly-675-2179

## EDGE Education in a Disabled Gay Environment

For the physically disabled Lesbian and Gay Community. (212) 989-1921 P.O. Box 305 Village Station, New York, NY 10014

## FEMME SUPPORT GROUP.

For lesbians who self identify as Femme. For info and meeting times call Lisa at (212) 829-9817. No men please.

## FRONT RUNNERS

A running club for lesbian and gay athletes of all abilities. Fun Runs of 1-6 miles held every Sat. at 10am and Weds. at 7pm in Central Park and every Tues. at 7pm in Prospect Park. For information: call (212) 724-9700.

## THE FUND FOR HUMAN DIGNITY

National Gay and Lesbian Crisis Line "AIDS 800"---1-800-SOS-GAYS Educational Resource Center; Positive Images Media Center; NY State Arts Program 696 B'way Suite 410 NYC, NY 10012 (212) 529-1800

## THE GAY AFRICAN AMERICANS OF WESTCHESTER (The G.A.A.)

is a community based support group formed in Westchester County. Various activities are planned for the coming months. Please call 914-378-0727 for more info.

## GAY FATHER'S FORUM

A support organization for gay father's, their lovers, and others in child-nurturing situations. Monthly meetings include a potluck supper, support groups on varied specialized topics, speakers, and socializing. Meetings: 1st Friday each month, 7pm, at The Center, 208 W. 13th St., West of 7th Ave. Contribution: \$8. Bring a main course for 4 people (or pay a \$5 food charge). For information call: 212-879-7541 or 212-288-3236

## GLAAD Gay & Lesbian Alliance Against Defamation

10 Varick Street, NYC 10013 (212) 989-1700 GLAAD combats homophobia in the media and elsewhere by promoting visibility of the lesbian and gay community and organizing grassroots responses to anti-gay bigotry. Do you have 30 minutes a month to fight homophobia? Join the GLAAD Phone Trol Call (212) 989-1700 for information.

## GLIB

Gay and Lesbian Independent Broadcasters invites you to tune into OUTLOOKS on WBAI-NY, 98.5 FM every other Sunday, 7:30-8:30pm and join us every other Tuesday at 7:30pm to become a member of GLIB. No experience needed. 505 Eighth Avenue, 19th floor. (212) 749-0405.

## GAY & LESBIAN HEALTH CONCERNS

An office of the NYC Dept. of Health, provides linkages between NYC Health & Human Svcs. and the Lesbian & Gay community, focusing in ALL health concerns; resource information for health services consumers and providers. 125 Worth Street, Box 67, New York, NY 10013. For info call (212) 566-4995.

## GAY MALE S/M ACTIVISTS

Dedicated to safe and responsible S/M since 1981. Open meetings w/programs on S/M techniques, lifestyle issues, political and social concerns. Also special events, speakers bureau, workshops, demos, affinity groups, newsletter, more. GMSMA - Dept. O, 496A Hudson Street, Suite D23, NYC 10014 (212) 727-9878.

## GMAD (GAY MEN OF AFRICAN DESCENT)

80 Varick Street, NYC 10013 a support group of Gay Men of African Descent dedicated to consciousness-raising and the development of the Lesbian and Gay Community. GMAD is inclusive of African, African-American, Caribbean and Hispanic/Latino men of color. Meetings are held, weekly, on Fridays. For more information, call 718-802-0182.

## GAY MEN'S HEALTH CRISIS HOTLINE

FOR INFORMATION ON SAFER SEX AND HIV-RELATED HEALTH SERVICES, AND FOR INFORMATION ON ONE-TIME, WALK-IN AIDS COUNSELING SERVICES: 212-687-6823/212-646-7470 TDD (For the Hearing Impaired) Mon.-Fri. 10:30 a.m. to 9 p.m. Sat 12:00 to 3:00

## GIRTH & MIRTH CLUB OF NEW YORK

Social club for heavy, chubby gay men & their admirers. Monthly socials at the "Center", weekly bar nights Thursdays at the "Chelsea Transfer", monthly Fat Apple Review, bi-monthly F.A.R. penpals. For more information call Ernie at 914-699-7735 or write: G&M/NY, Dept. O, P.O. Box 10, Pelham, NY 10803.



**HEAL (Health Education AIDS Liaison)**

Weekly info. and support group for treatments for AIDS which do not compromise the immune system further, including alternative and holistic approaches. Wed 8pm. 208 W. 13th St. (212)874-HOPE.

**HERITAGE OF PRIDE, INC.**

Organizers of New York's Lesbian and Gay Pride events: the March, the Rally and the Dance on the Pier. Call (212) 691-1774 for meeting schedule or more information. 208 West 13th Street, NY, NY 10011.

**HETRICK-MARTIN INSTITUTE**

for lesbian and gay youth. Counseling, drop-in center (M-F, 3-6pm), rap groups, Harvey Milk High School, AIDS and safer sex information, referrals, professional education. (212) 633-8620 (voice) (212) 633-8620 TTY for deaf

**HISPANIC UNITED GAYS & LESBIANS**

Educational services, political action, counseling and social activities in Spanish and English by and for the Latino Lesbian and Gay Community. General meetings 8:00 pm 4th Thursday of every month at 208 West 13th Street. Call (212) 691-4181 or write H.U.G.L., P.O. Box 228 Canal Street Station, New York, NY 10018.

**IDENTITY HOUSE**

Now in our 20th year, we provide peer counseling, therapy referrals and groups for the lesbian, gay and bisexual community. Call us at (212) 243-8181. Visit us at 544 8th Ave., between 14th-15th Streets, Manhattan.

**INSTITUTE FOR HUMAN IDENTITY**

Sliding scale fees • Insurance accepted. Gay & Lesbian Psychotherapy (212) 799-0432

**LAMBDA LEGAL DEFENSE AND EDUCATION FUND**

Precedent-setting litigation nationwide for lesbians, gay men and people with AIDS. Membership (\$35 and up) inc. newsletter and invitations to special events. Volunteer night on Thursdays. Intake call: 2-4pm Mon thru Fri (212) 965-8585

**LAVA (LESBIANS ABOUT VISUAL ART)**

Call for slides for Lesbian Artists' Exhibition, Gay & Lesbian Community Center, NYC. For more information, send SASE to: Mism Fougere, 118 Fort Greene Place, Brooklyn, NY 11217.

**THE LESBIAN AND GAY BIG APPLE CORPS**

Get your instrument out of the closet and come play with us. Symphonic, Marching, Jazz, Dixieland, Rock, Flute Ensembles and Woodwinds. 123 West 44th St. Suite 12L New York, NY 10036 (212) 869-2822.

**LESBIAN & GAY COMMUNITY SERVICES CENTER**

208 West 13th Street New York, NY 10011 (212) 620-7310 9am-11pm everyday. A place for community organizing and networking, social services, cultural programs, and social events sponsored by the Center and more than 150 community organizations.

**LESBIAN AND GAY LABOR NETWORK**

An organization of Lesbians and Gays who are active in their labor unions working on domestic partnership benefits and AIDS issues. For more information call (212)823-8980.

**LESBIAN AND GAY RIGHTS PROJECT**

of the American Civil Liberties Union **KNOW YOUR RIGHTS/ WE'RE EXPANDING THEM** (212) 944-9800, ext. 545

**LESBIANS AND GAYS OF FLATBUSH**

Brooklyn's social organization for both gay men and lesbians. P.O. Box 108, Midwood Station Brooklyn, NY 11230 • (718) 859-9437

**LESBIAN HERSTORY ARCHIVES**

P.O. Box 1258 New York, New York 10116 (212) 674-7232 Since 1974, the Archives has inspired, shaped and reflected Lesbian lives everywhere. Call to arrange a visit or to volunteer for Thursday worknights.

**LONG ISLAND ACT-UP**

P.O. Box 291, New Hyde Park, NY 11040 Support us for change on Long Island. (516)338-4662 (516) 967-5238 Nassau (516) 628-5530 Suffolk

**LSM**

is a support and information group for lesbians and bisexual women interested in fantasy, role-playing, bondage, discipline, S/M, fetishes, alternate gender identities, costumes and so forth. Membership is available only to women 18 years and older. Actual experience is not required but genuine interest and an open mind are. For information please write: P.O. Box 993, Murray Hill Station, New York, NY 10156

**MEN OF ALL COLORS TOGETHER NY**

A multi-racial group of gay men against racism. Meetings every Friday night at 7:45 at the Lesbian and Gay Community Services Center, 208 W. 13th Street. For more info. call: (212) 243-6386 or (212) 222-8794.

**METROPOLITAN TENNIS GROUP(MTG)**

Our 200 member lesbian and gay tennis club includes players from beginning to tournament level. Monthly tennis parties. Winter indoor leagues. Come play with us! For information: MTG, Suite K63, 486-A Hudson St., New York, NY 10025. (718) 852-8562.

**MOCA**

(Men of Color AIDS Prevention Program.)

Provides safer sex and AIDS education information to gay and bisexual Men of Color; coordinates a network of peer support groups for gay and bisexual Men of Color in all 5 boroughs of New York City. 303 Ninth Ave., New York, NY 10001 or call (212) 239-1796.

**NATIONAL GAY AND LESBIAN TASK FORCE**

is the national grassroots political organization for lesbians and gay men. Membership is \$30/year. Issue-oriented projects address violence, sodomy laws, AIDS, gay rights ordinances, families, media, etc. through lobbying, education, organizing and direct action. NGLTF 1517 U Street NW, Washington, DC 20008. (202)332-6483.

**NEW YORK ADVERTISING AND COMMUNICATIONS NETWORK**

NYACN is the community's largest gay and lesbian professional group, welcoming all in communications—and their friends. Monthly meetings, 3rd Wed 6:30pm at the Community Center. Members' newsletter, job hotline, annual directory. Phone (212) 517-0380 for more info. Mention Out-Week for one free newsletter.

**N.Y. WOMEN'S SOFTBALL GUILD**

For experienced, serious Softball Players, Coaches and Managers. We play mod/fast pitch weekends in Manhattan and Queens. Try-outs begin Feb. 11 thru April—or until filled. (212) 255-1379 Janet.

**NINTH STREET CENTER**

Since 1973, a community dedicated to demonstrating that a homosexual lifestyle is a rational, desirable choice for individuals dissatisfied with the rewards of conventional living. Psychologically - focused rap groups, Tues., Sat., 8 to 10 pm. peer counseling available. 319 E. 9 Street, New York, NY 10003, for info call (212) 228-5153.

**NORTH AMERICAN MAN/BOY LOVE ASSOCIATION (NAMBLA)**

Dedicated to sexual freedom and especially interested in gay intergenerational relationships. Monthly Bulletin and regular chapter meetings on the first Saturday of each month. Yearly membership is \$20; write NAMBLA. PO Box 174, Midtown Station, New York, NY 10018 or call (212) 807-8578 for information.

**NORTHERN LIGHTS ALTERNATIVES**

Improving Quality of Life for People with AIDS/HIV. THE AIDS MASTERY WORKSHOP: Exploring the possibilities of a powerful and creative life in the face of AIDS. Call (212) 255-8554

**NYC GAY & LESBIAN ANTI-VIOLENCE PROJECT**

Counseling, advocacy, and information for survivors of anti-gay and anti-lesbian violence, sexual assault, domestic violence, and other types of victimization. All services free and confidential. 24 hour hotline (212) 807-0197

**PEOPLE WITH AIDS COALITION**

(212) 632-0307/1-800-628-3280/Hotline (212) 632-0588 Monday thru Friday 10am-6pm Meal programs, support groups, educational and referral services for PWA's and PWA's.

**PEOPLE WITH AIDS HEALTH GROUP**

Underground buyer's club importing not-yet-approved medications and nutritional supplements. 31 West 28th St. 4th Floor (212) 532-0280

**SAGE:**

(Senior Action in a Gay Environment)

Social Service Agency, providing care, activities, & educational services for gay & lesbian senior citizens. Also serves over 180 homebound seniors & older PWA's. 208 West 13th St. NYC 10011, (212) 741-2247

**SETHIAN GAYS,**

**LESBIANS AND BISEXUALS**  
For all of us interested in reaching out to each other in exuberance to spontaneously explore and expand upon the Seth/Jane Roberts "Philosophy" as it relates to our lives, personally, sexually and politically. Call AI (212) 879-5104

**SUNDANCE OUTDOOR ADVENTURE SOCIETY**

A non-profit club offering Outdoor activities for every season including hiking, biking, skiing, water activities and other outdoor activities for the Gay/Lesbian community. For information or complimentary Newsletter call (212) 586-4726.

**THE OUTREACH USING**

**COMMUNAL HEALING (TOUCH)**

Community volunteers providing a weekly buffet supper for the Brooklyn AIDS community. TOUCH meets Monday eve, 5pm to 8:30pm- at downtown Brooklyn Friends Meeting House (110 Schermerhorn St. near Boerum Place). Limited transportation may be arranged. Info: (718) 622-2798. TOUCH welcomes contributions of funds, food and volunteers.

**ULSTER COUNTY GAY AND LESBIAN ALLIANCE**

Meets first and third Monday of each month at 7:30 p.m. at the Unitarian Church on Sawkill Road in Kingston. For information, call (914) 628-3203.

**UPPER MANHATTAN TASK FORCE ON AIDS**

Education, Hotline, Supportive Case Management, and Volunteer Recruitment and Referral. 212-870-3362

**WHAMI (Women's Health Action Mobilization)**

A non-partisan coalition committed to demanding, securing and defending absolute reproductive freedom and quality health care for all women. We meet every Wed. at 6:30 pm at the Village Independent Democrats, 224 West Fourth Street (off Sheridan Sq.). We are not affiliated with VID. (212) 713-5966. Mailing address: WHAMI, P.O. Box 733, NYC 10009

**WOMEN'S ALTERNATIVE COMMUNITY CENTER (WACC).**

A non-profit, Lesbian community center serving Queens, Nassau and Suffolk counties. Thurs night weekly discussion grp. 8:30pm, for other activities please contact us at (516) 483-2050.

**ADVERTISE**

**OUR**

**ORGANIZATION**

**HERE**

**CALL**

**337-1200**

# OUTWEEK BAR GUIDE

## CHELSEA

- Barbary Coast, 64 7th Ave. (14th St.), 675-0385  
 The Break, 232 8th Ave. (22nd St.), 627-0072.  
 Chelsea Transfer, 131 8th Ave. (bet. 16th & 17th), 929-7183  
 Eagle's Nest, 142 11th Ave (21st St.), 691-8451  
 Private Eyes, 12 W. 21st St. (bet. 5th & 6th), 206-7770  
 Rawhide, 212 8th Ave., (21st St.), unlisted.  
 Spike, 120 11th Ave., 243-9688

## WEST VILLAGE

- The Annex (to Cellblock 28), 673 Hudson St. (bet. 13th & 14th), 627-1140—*Temporarily Closed*  
 Badlands, Christopher & West St., 741-9236  
 Boots & Saddle, 76 Christopher St., 929-9684  
 Cellblock 28, 28 9th Ave, 733-3144—*Hopes to reopen by August 1*  
 The Cubbyhole, 438 Hudson (Morton St), 243-9079 (Now for Men)  
 Crazy Nanny 5, 21 7th Avenue South, 366-6312 (Women)

- D.T.'s Fat Cat, 281 W. 12th St., 243-9041  
 Duchess II, 70 Grove St (7th Ave.), 242-1408 (Women)  
 Dugout, 185 Christopher St., 242-9113 (formerly the Ramrod)  
 Eighty Eights, 228 W 10 St., 924-0088  
 J's, 675 Hudson St., 242-9292  
 Julius, 159 W. 10th St., 929-9672  
 Keller's, 384 West St. (at Christopher), 243-1907  
 Kelly's Village West, 46 Bedford St., 929-9322  
 The Locker Room, 400 W. 14th St. (9th Ave), 459-4299—*Temporarily Closed*  
 Marie's Crisis, 59 Grove St. (7th Ave), 243-9323  
 The Monster, 80 Grove St. (7th Ave.), 924-3558  
 New Jimmy's, 53 Christopher, 463-0950  
 Ninth Circle, 139 W. 10th St., 243-9204  
 Sneakers, 392 West St., 242-9830.  
 Two Potato, 145 Christopher St., 242-9340.  
 Ty's, 114 Christopher, 741-9641.  
 Uncle Charlie's, 56 Greenwich Ave., 255-8787

## WEST SIDE

- Candle Bar, 309 Amsterdam Ave., 874-9155  
 Cat's, 730 8th Ave., 221-7559  
 Don't Tell Mama, 343 W. 46th St., 757-0788  
 Gents, 360 W 42 St. (9th Ave), 967-0659  
 Sally's Hideaway, 264 W. 43 St., 221-9152  
 Town & Country, 9th Ave at 46th St., 307-1503  
 Trix, 246 W. 48 St. (bet. Bdwy & 8th Ave), 664-8331  
 The Works, 428 Columbus Ave (at 81st), 799-7365

## EAST SIDE

- Bogart's, 320 E. 59th St., 688-8534  
 Brandy's Piano Bar, 235 E. 84th St., 650-1944  
 G.H. Club, 353 E. 53rd St., 223-9752  
 Johnny's Pub, 123 E. 47th St., 355-8714  
 NY Confidential, 306 E 49 St., 308-8390  
 Regent East, 204 E. 58th St., 355-9465  
 Rounds, 303 E. 53rd St., 593-0807  
 South Dakota, 405 3rd Ave., 684-8376  
 Star Sapphire, 400 E. 59th St., 688-4710  
 The Townhouse, 236 E. 58th St., 754-4649  
 Twenty-Nine Palms, 129 Lexington Ave., 686-8299

## EAST VILLAGE

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 The Pyramid, 101 Avenue A, 420-1590  
 Tunnel Bar, 116 1st Ave (7th St.), 777-9232

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- After Five Plus, 5 Front St., 852-0139  
 Spectrum, 802 64th St. (at 8th Ave), 745-9611  
 Sweet Sensations, 6322 20th St., 435-2580

## QUEENS (718)

- Breadstix, 113-24 Queens Blvd., Forest Hills, 236-0300  
 Hatfield's, 126-10 Queens Blvd., Kew Gardens, 261-8484  
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Stutz, 202 Westchester Ave, White Plains, 761-3100

### **LONG ISLAND—NASSAU (516)**

Bedrock, 121 Woodfield Rd., West Hempstead, 486-9516

Blanche, 47-2 Boundary Ave., Farmingdale, 694-6906

Grand Central, 210 Merrick Rd, Rockville Centre, 536-4800

Pal Joey's, 2457 Jerusalem Ave., North Bellmore, 785-9301

Silver Lining, 175 Cherry Lane, New Hyde Park, 354-9641

Station House Pub, 3547 Merrick Rd, Seaford, 785-9808

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419, 419 North Highway (Rt. 27), Southampton, 283-5001

Bunkhouse, 192 N. Main St. Sayville, 567-2865

Cherry's, Bayview Walk, Cherry Grove, Fl, 597-6820

Club Swamp Disco/Annex Restaurant, Montauk Hwy, Wainscott, 537-3332

Ice Palace, Cherry Grove Beach Club, Fl, 597-6600

Kiss, 161 Farmardie Dr., Lake Ronkonkoma, 467-9273

Club 608, 608 Sunrise Hwy., W. Babylon., 661-9580

Millennium, 1770 NY Ave, Huntington, 351-1402

Starz, 836 Grand Boulevard, Deer Park, 242-3857

Thunders, 894 W. Jericho Tpke., Smithtown, 864-1410

### **NEW JERSEY (201)**

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Feather's, 77 Kinderkamack Rd., River Edge, 342-6410

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## ANNOUNCEMENTS

contract documents after July 11 at the cost of \$70 at the Lesbian and Gay Community Services Center, 208 West 13th Street, New York, NY 10011. Fees are non-refundable. Successful bidders must submit for State approval a written Minority & Women Business Enterprise Utilization Plan prior to entering into contract. A pre-bid meeting will be held on July 16 at 10:00 a.m. at the L & GCSC. All interested contractors must attend. For additional information contact: Joanne Tall (212)686-0832.

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**NEEDED GWM** 18-25 for hot and wild times. I'm GWM, 18, ready to be loved. I enjoy the movies, dinner at home. **EXT 1048**

**SEEKS FRIEND/LOVER** W/M 25 yrs, 6'2", 183 lbs, gdfg, very romantic, honest. I want relationship & gd times, friendship. Call **EXT 1049**

**CHROME SCULPTURE** desperately seeking Mark E. from W. Village days. Come get it soon! Pat & Ralph. **EXT 1047**

**MARRIAGEABLE CHUBBY GWM** prof., hilly, hdm, 39, 5'9"/230#, var, int., bulked up at gym - dinner table sks GWM chor &/or club to 45. **EXT 1037**

**MARRIED MEN WANTED** for safe encounters by well-built male 6'3", 195lbs, clean-cut & discreet. **EXT 1036**

**PROFESSIONAL GWM**, 30, 170#, 5'9" likes movies, dining seeks 27-42 for sincere relationship. **EXT 1029**

**LET'S STRIP STUD**, Hot Italian 2. sks other muscular & wild boystrocks, ass worship. **EXT 1031**

**MARRIED BWM** 31, 155 sks wkyd AM fryst w/riended tops at your place. Uncut &/or hairy a real fun-on. **EXT 1012**

**HISPANIC LOVER SOUGHT** by attractive GWM, 5'9", 140 lbs, 30, athletic, You in-shape to 30yrs, want fun long-term relationship. **EXT 1013**

**STUDENT DELIGHT** -gdk W/M 21-28 students chshv, gbody (hung) & mind, entertained by atr W/M 46, 6'1", 180, generous, Euro-pear-businesman. **EXT 1014**

**HOT FOR REDHEADS** -me: 33, blond, hunk, hung - muscled sks atr: guys for safe sex, massage, porno - wrestling - showing it off! **EXT 1015**

**GREEK ME!** GWM, 39, 5'7", 135, uncut sks hot top. Want to learn FF- french you greek- no age race hangups. **EXT 1016**

**BIG TOUGH GUY**, 39 yrs, 6'1", 290#, beard with 'stache, biker/trucker type, sks masculine fr-buddy who likes it kind of rough **EXT 1017**

**INTELLIGENT ARTISTIC BB** 43, 5'9", 180 muscular & defined into music/art needs guy 35-50 for physical & mental pleasure. **EXT 1018**

**LET'S PLAY DOCTOR**, call for appt. Open your legs while the MD examines your private parts. **EXT 1051**

**FF TOP 48** wants a man willing to spread can be fisted and taped with dildos. **EXT 1032**

**GERMAN AMERICAN** red/bi HIV, WM, protestant, 32, Manhattan 5'8" wicar seeks soulmates with day job for fun - summer travel. This is not a sex ad. **EXT 1039**

**CHUBBY**, 5'10", 275lbs, handsome and hairy assed chasers who like a big belly and tits. **EXT 1042**

**GWM AVERAGE LOOKS** 53, 5'10", 130 lbs, varied interests- seeks similar who is not "into" anything. Just a joy of life. **EXT 1056**

**GWM I'M TALL**, thin slightly musc, I'm looking for a man, teens-23, goodlooking, inexperienced. Replies from South NJ please. **EXT 1033**

**GWM WANT CHUBBY** - Early 50's, slim, wants to meet super chub over 400 lbs for quiet enjoyable cuddling and whatever else develops. **EXT 1005**

**WANT SOMEBODY TO LOVE**, Attractive, intelligent, likeable, imaginative, rebel. One who's not afraid of adventure. **EXT 1024**

**IF YOU ARE GWM** 21-30 and want to meet a safe and very generous GWM 35, 5'8", 150 lbs, call **EXT 1002**

**ASIAN STUDENT** 24 yrs, Filipino bktgr good-looking, romantic, theatre, artist sks frd/lover. Serious rship. **EXT 1034**

**GM, 25, REFUSES** to give up believing that there is another like-minded gay man who is willing to stand by me. **EXT 1043**

**GWM or GPRM 18-35** for friendship -or lover. Inexperienced OK. We can explore the unexplored together. Call **EXT 1021**

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**GWM, 35, 5'8", 135 lbs, HIV - post** seeks HIV + GWM in his 30's and the creative arts to wake up to. Call **EXT 1001**

**STROKIN'** - 28 yr, smooth, rockhard blonde into jio scenes with your ps, stories, phone **EXT 1000**

**ORIENTALS/ASIANS** take a chance for friendship and more. What you want: GWM, 40's, 5'10", 200, HIV-, attractive, warm, sensitive, sincere, fun-loving. What I want: relationship gd times with you. Call **EXT 1004**

**HOT BEAUTIFUL BODY**, hot beautiful spirit, hot beautiful mind. GWM, 25, 6', with all of the above looking for aggressive fectonate and attractive top we can handle this package. **EXT 1055**

**SEEKS ACTOR/SINGER** GWM, Prof., 40's seeks young, aggressive attractive actor/singer 21 to 30, for dinners, theatre, fun, safe sex, etc. Call **EXT 1022**

**TWO HORSE-HUNG MEN**: one very atr and endowed WM, 26, 175, 6', muscular, sks other honestly huge endowment, any age or race. **EXT 1044**

**SENSUAL ROMANTIC GWM** 6', 130 lbs, 34, br/bi seeks young clean passionate bottom prefer slightly over-weight guy but not necessary. **EXT 1035**

**YAN GOGH LOOKALIKE**, GWM 34, hung, top, bald, shaved balls, seeks smooth/shaved bottom any race for greek lust/love safe times. **EXT 1003**

**GWM MENTAL HEALTH PROFESSIONAL** willing to let you talk about any gay-related issues. I am 35 and promise to help you. Not a sex ad. Call **EXT 1019**

**HANDSOME LATIN** -LWM, 34, 5'7", 165lbs, likes movies dancing, seeks 26-38 for sincere relationship. **EXT 1054**

**GREAT LOOKING GWM**, 23, 6', 160, stache, Versatile, fun sks GM 21-32 into music, wild/quiet times. Good kisser a ++. **EXT 1036**

**BUTCH BGM**, 23, 160, 6'1" bottom needs big and tall tops for hot action and good times. Age, race unimportant. **EXT 1045**

**CUTE AND SHY GWM**, 26, 165lbs, 6' br/bi dancer from midwest sks cute in-shape man 25-40 for romantic friendship and hot time! **EXT 1046**

**GWM, HUNG & HANDSOME**, 37, 5'7", 155 lbs, stache, hairy, healthy, centered, cultured, committed, versatile top. Sks butch bottoms 30-45 for tough and tender times. **EXT 1009**

**ATTRACTIVE PROFESSIONAL**, GWM, 36, 6', 190 lbs, masculine, seeks similar mature stable man for long talks, quiet evenings and laughter. **EXT 1010**

**THREE WAY???** Two cleancut guys 20's and 30's seek cute bottom for safe fun. Westchester NYC & Conn welcome. **EXT 1011**

**HOT WILD & HORNY** 5'11", 155 lbs very attractive Italian bottom-I'm easy to like passionate with a fair, and I have a good safe sex attitude. If you're an experienced top & know the difference between fun and serious, call me, cause I just wanna have fun. **EXT 1023**

**HANDSOME, SMOOTH, GWM**, 6'4", 215lbs, "hot" mouth, into for chewing bubble butt want to service in shape guy 27-45 on regular bases. **EXT 1008**

**BACK TO BASICS** GWM 38, 6', 210 lbs, Irish hdm sks WM 25-50 to be my lover, friend & pal. I enjoy movies, theater, music & safe-sex. **EXT 1025**

**HOWE** 40, 135 lbs, deep dark red head looks like 30 cuts, into safe sex, seeks boyfriend or lover. **EXT 1028**

**HOT DOMINANT TOP**, 150, 6' br/bi blue eyes S-M B/D 42 yo sks younger frm slaves. Be ready to service and please. **EXT 1027**

**GWM, 32, 6'4"**, 185 lbs, br/bi seeking hg tops for servicing. B+ a plus, race unimportant - size is! **EXT 1053**

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# CLASSIFIEDS

# CLASSES

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Anti-Gay  
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## Safer Sex Guidelines

- 1. USE A CONDOM WHEN FUCKING.** Avoid oil-based lubricants such as baby oil, Vaseline, Crisco etc., as they can cause condoms to break. Instead use water-based lubes like KY. The older a condom, the less reliable, so find condoms whose manufacturers' dates are less than three months old.
  - 2. USE A CONDOM DURING ORAL SEX.** If you don't, avoid placing the head of your partner's cock in your mouth. HIV-infected cum or precum can enter your bloodstream through cuts, tears or ulcers in your mouth.
  - 3. USE DENTAL DAMS DURING ORAL-VAGINAL SEX.** HIV is present in some amounts in vaginal secretions, urine, menstrual blood, and infection-related vaginal discharge.
  - 4. NEVER SHARE WORKS.** This includes needles, syringes, droppers, spoons, cottons or cookers. If you must reuse works, clean them after each use with bleach, or in an emergency with rubbing alcohol or vodka, by drawing the solution into the needle three times and then drawing clean water into the needle three times.
  - 5. AVOID FISTING, RIMMING, OR SHARING UNCLEANED SEX TOYS.**
  - 6. AVOID POPPERS.**
  - 7. AVOID EXCESSIVE ALCOHOL OR DRUG USE.** Many people are unable to maintain safer sex practices after getting high.
  - 8. DON'T HESITATE TO:** Fuck with a condom, have oral sex with a condom. Play with, but don't share, clean sex toys, vibrators and dildoes. Enjoy massage, hugging, masturbation (alone, with a partner or in a group), and role-playing.
- Remember, sex is good, and gay sex is great. Don't avoid sex, just avoid the virus. Learn to eroticize safer sex and you can protect others, remain safe and have fun.**

CLASSIFIEDS

# MASSAGE/MODELS

## MASSAGE

### BODYRUB RELEASE

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Bodyrub by young stud 24 hrs. Call Scott at 969-0232.

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**NY MODELS  
AND ESCORTS  
CONTINUE ON  
PAGE 86**

# OUTRAGE INTO ACTION

**MARCH TO END  
VIOLENCE AGAINST LESBIANS  
ON JULY 28, 1990**



In response to two recent incidents of violence against lesbians on 7th Avenue in Park Slope, and to the explosion of hate crimes in Brooklyn, we as an outraged community will speak out against hatred and violence on July 28, 1990. Join us in Outrage and Action!

MEET AT GRAND ARMY PLAZA AT 4:00 PM ON SATURDAY, JULY 28  
SUBWAY: 2 OR 3 TO GRAND ARMY PLAZA, D TRAIN TO 7TH AVENUE

## SAFETY TIPS

- You can never insure that you won't become a crime victim. No crime victim is to blame for the crime committed against them. Nevertheless, these few safety tips may be helpful:
- Identify local "danger zones" in the places you frequent. Avoid these areas, especially when you are alone. Keep on top of the news, especially the lesbian and gay press, to learn if a particular neighborhood has become a target for gay bashings.
  - Women should beware of men in "mixed" bars who claim to be gay and invite women to their homes.
  - Be wary of taxis that wait outside of gay and lesbian bars and clubs. Try to leave bars, community centers, and other gay/lesbian identified facilities with people you know. Assaultants sometimes wait for potential victims outside places where lesbians and gay men meet.
  - Carry a whistle. Consider taking a self-defense class.
  - Plot out "safe" routes from subway stations and bus stops to your home and other places you frequent often. Note well-lit streets and stores open late at night.
  - Most importantly, be alert and remain aware of your surroundings.

# MASSAGE/MODELS

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## WOMEN'S PERSONALS

### TAKE A JOURNEY WITH ME

past your suckable toes to your lovely ankles up your smooth calves over your strong thighs till we get to the CLIT CLUB. It opens for real on Friday the 27th. I'm coming. Are you? If not send photo.  
Outweek Box 2882

### QUIETLY QUESTING

GWF, early 20's, olive complexion, shaved hair, in good shape, looking to meet similar-minded souls to share energy transfers that lift both our karmas to effervescent Oohms. You'll feel as though

your soul has drunk a Fresca, then you'll belch with absolute delight. By the way, my pussy smells so sweet! Truly a spiritual experience of Joy. You know those cute little Hari Krishna hair cuts? The ones where the only patch of hair is braided in the back of their skulls. That's how my pussy hairs are. Just a nice little holy patch of hair by which the gods lift you to heavenly bliss. Let's get together and tune our yoni's. If you're not into my religious virtues (largely a blend of Hindu Kama Sutra and Hari Krishna — quite advanced, don't you

think?) then perhaps you'll be into my little cottage in Cherry Grove. I share it with 215 other like-minded girls. Hourly shares available. There's some wicked dyke action going on out on Fire Island. We're out to take over The Pines. Get those big-nelly bottoms out of there!!!! Wild-pussy action, fierce, wild pussy.  
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### WHERE ARE YOU?

I've looked close, I've looked far, haven't found you in the club or bar. I love a woman who is sexy and curvy, the kind that makes you

sweaty and unnervy. You are 24+, ambitious and funny, like to cuddle and kiss and be called honey. I'm a GWF, brunette, 28 with green eyes, I go to the gym to work on my thighs. If you're interested in a chat or a date, send a #, photo and note, before it's too late!  
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### PROFESSIONALLY CREATIVE

Attractive, romantic GWF into movies, dinners, dancing and long walks in the moonlight seeking woman. 35-45. Great sense of humor and drug-free a

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Outweek Box 2846

### SLEAZY GWF, 5'4", 32, GO-GO BOD,

cute, tits, semi-fem. Looking for young fem GF or BiF bottom for safe sex. No butches please. My fantasy is double penetration. Also like to have safe sex parties for fems. Send photo + #  
Outweek Box 2844

### GOOD THINGS COME TO THOSE WHO WAIT...

GW femme, 19, 5'5", large & very lovely burgundy brown

## MOST LIKELY TO SUCCEED...

### QUIETLY QUESTING

GWF, early 20's, olive complexion, shaved hair, in good shape, looking to meet similar-minded souls to share energy transfers that lift both our karmas to effervescent Oohms. You'll feel as though your soul has drunk a Fresca, then you'll belch with absolute delight. By the way, my pussy smells so sweet! Truly a spiritual experience of Joy. You know those cute little Hari Krishna hair cuts? The ones where the only patch of hair is braided in the back of their skulls. That's how my pussy hairs are. Just a nice little holy patch of hair by which the gods lift you to heavenly bliss. Let's get together and tune our yoni's. If you're not into my religious virtues (largely a blend of Hindu Kama Sutra and Hari Krishna — quite advanced, don't you think?) then perhaps you'll be into my little cottage in Cherry Grove. I share it with 215 other like-minded girls. Hourly shares available. There's some wicked dyke action going on out on Fire Island. We're out to take over The Pines. Get those big-nelly bottoms out of there!!!! Wild-pussy action, fierce, wild pussy.  
Outweek Box 2863

### OLD-FASHIONED ENEMAS

Safe, sensuous, & erotic! Assplay & more! Shy guys & beginners welcome. PO Box 45 Caldwell, NJ 07006 Bottoms up!!



550

2 B  
6 O  
3 D  
9 Y

Hot Hard Muscle...  
**WE'VE GOT THE BEEF!**  
15¢ min - 40¢ first - Adults Only - 24 hrs

brn curls, bright  
brn eyes-  
sensitive &  
sweet, seeking  
a romantic  
latina/white  
butch who will  
be patient w/my  
inexperienced  
ways. Why not  
take a chance?  
Charm me with  
a letter...P.O.  
Box 334, New  
York, NY  
10150-0334.  
Photo opt.

#### FORGET HOUSE MUSIC!

Wake up to the  
rhythms of the  
world. fearless  
renegade/gypsy  
sought by  
adventurous  
lesbian  
Amazon. All  
and any  
response is  
great. My  
fortune cookie  
says "You will  
travel to many  
places." Send  
ideas/photos/  
phone #'s.  
Outweek Box  
2835

#### LET'S TAKE OUR TIME

GF, 37, His-  
panic, with love  
on her mind,  
fire in her soul,  
seeks wise and  
beautiful GF,  
30-40, for  
friendship,  
possibly more.  
No drugs, roles  
or bi's. Note/  
photo.  
Outweek Box  
2828

#### WHAT THE HELL IS A "BOTTOM" LESBIAN?

If you do it right  
you roll around  
too much to  
know! And why  
do we have to  
conform to fit  
those dumb  
definitions  
anyway...butch,  
femme, lipstick,

top, granola  
dyke...phooey!  
There - now you  
know my person-  
ality - I'm also  
cute, fit all or  
none of the  
aforementioned  
labels, 5'5", 125  
lbs., intellectual  
yet carefree, short  
brown hair, brown  
eyes, 23 yo, and  
very happy. I am  
looking for a  
similar or  
opposite  
bean...fun, happy,  
whatever...to  
hang out with and  
just be ourselves.  
I'm new to the  
area and need to  
broaden the  
branches of my  
friendship tree  
and also might be  
interested in  
romance. Please  
send me a photo  
that describes  
your personality  
along with a short  
essay (500 words  
or less).  
Outweek Box  
2827

#### MAKE ME MELT!

Seeking strong,  
tender woman,  
25-35, with  
creative, piercing  
intellect. Be  
adventurous,  
playful and  
passionate about  
your life, job and/  
or hobby. Reply  
to  
Outweek Box  
2816

#### SINGLE GWF, 25

YRS., 6FT,  
androgynous,  
very attractive,  
real, ambitious,  
honest, gainfully  
employed,  
interested in a  
nonaddictive  
friendship/  
relationship with  
an older, prefer-  
ably Jewish, sexy,  
voluptuous  
woman who  
enjoys wearing  
high heels, and  
passionate  
weekends in the

Hamptons.  
Please no  
substance  
abusers, bis, or  
smokers. Clear  
minded emotion-  
ally stable women  
who enjoy and  
are passionate  
about life need  
reply. All replies  
responded to.  
Photo & note  
please. I'd love to  
sweep you off  
your feet. I'm a  
true romantic.  
Outweek Box  
2812

#### SENSUOUS TOMBOY 30 YRS,

seeks lesbian 25-  
35 to date.  
Seven-Sisters'  
educated. I no  
longer drink/  
smoke.  
Outweek Box  
2805

#### WHAT TURNS YOU ON?

A summer night  
on my futon...we  
start out in boxer  
shorts...wrestle  
over the last bite  
of ice cream...I  
win...feed it to  
you...some  
remains on your  
mouth...it's  
mine...I lick it  
up...can't help  
it...nibble on your  
lip...What turns  
you on, sexy  
woman...finish the  
tale. Photo/letter/  
intrigue/risk gets  
mine.  
Outweek Box  
2792

#### ANDROGY- NOUS?

(Or to the butch  
side thereof?)  
Dangerously  
clever, charis-  
matic, and highly  
accomplished  
with at least a  
little downtown  
sophistication? A  
chic, slender,  
sanguine, 30ish,  
Manhattan  
designer (who's  
never seen

without lipstick  
and Coco) would  
like to swap  
letters and photos  
with you! I have  
complexity, looks,  
charm, heart, art,  
depth, downtown  
style with uptown  
polish, and (like  
you, I hope) I'm  
not the usual  
fare.  
Outweek Box  
2782

#### FEARLESS AND SEARCHING,

would-be  
cowboy, crippled  
by integrity,  
seeks similarly in-  
sufferable in-  
sentimental jerk  
for spontaneous  
combustion.  
GWJF, 31.  
Emotionally  
evolved only  
need respond.  
Letter, photo,  
phone.  
Outweek Box  
2758

#### WHAT'S LOVE?

I know the  
wonder of it's  
beauty and am  
looking to share  
this secret with  
someone special.  
I know that love is  
closeness and  
caring and  
willingness to  
overlook things in  
others which do  
not fit our  
description of the  
perfect lover.  
Love is also  
sharing differ-  
ences and  
celebrating them  
as much as we  
celebrate com-  
monalities, for it  
is these differ-  
ences which  
make each of us  
truly unique and  
special. I am an  
open lesbian, 23  
years old, 5'6",  
slim, athletic,  
sensual, funny  
(sometimes  
verging on silly),  
intelligent, a  
writer, somewhat  
androgynous but

wear loose cotton  
dresses, short-  
haired, bespec-  
tled, hate the  
term politically  
correct though it is  
sometimes used  
to describe me,  
and very loveable.  
You should be  
willing to accept  
these characteris-  
tics as well as  
some I haven't  
described  
(because no-  
body's perfect),  
20-35 years old,  
any race as long  
as you're a  
woman, secure  
with yourself and  
comfortable in  
your body,  
interested in  
meeting someone  
to share good  
times without  
fearing where  
they might lead.  
Please send your  
photo and phone  
number with an  
interesting letter  
to:

Outweek Box  
2747

#### YOUNG, FINE DYKE,

unabashedly  
sexy, seeks  
sugar-Mama.  
25y.o. GWF tired  
of games and  
pumping up egos.  
Looking for a fun  
pal to take me out  
& show me a  
great time without  
the need for  
chemicals. You:  
woman in 30's,  
very much in  
touch with your  
sensuality, in  
good shape &  
like to work out,  
very comfortable  
with yourself, not  
looking for  
someone/  
something to fill a  
void—just want to  
enhance each  
other. I'm waiting  
to hear from you.  
PH/PH to:  
Outweek Box  
2746

VERY CUTE  
GWF WANTS

**MORE DATES**  
that was DATES -  
not relationships.  
I am 5'6" 125#  
hair in the growth  
stage and CUTE  
CUTE CUTE!  
Enough about  
me...YOU YOU  
YOU... uninhibi-  
ted, any color,  
any size, we'll  
have a great time  
exploring each  
other. Send a  
photo and letter  
that show your tru-  
ly interesting  
character.  
Outweek Box  
2520

#### ONCE UPON A TIME

an attractive 27yr  
old black woman  
awoke to discover  
herself a lesbian.  
Immediately,  
while laying in  
bed she threw a  
party for herself.  
Believe it or not,  
the celebration  
continues. Want  
to come? RSVP  
with photo.  
Outweek Box  
2514

#### FOR WOMEN ONLY!

3  
WEEKS  
FOR THE  
PRICE  
OF 1

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TEMBER 6TH,

1990.

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PERSONALS  
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FORM  
ON PAGE

104

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FOR  
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BULLETIN BOARD™

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**970-1122**

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IN CALIFORNIA:

(213 / 818)

**976-2100**

\$2.00 per call • Must be 18 or older

# MEN'S PERSONALS

## GWM 30 5'9" 160 BR/BR

Attractive, straight acting. Born bred in Midwest. Romantic, sense of humor. Interested in arts, travel, sports, outdoors. Intelligent and very sensual. Seeks bright, goodlooking guy 23-35 for friendship and possibly more. Letter, ph, photo. P.O. Bo x 5173, Hoboken NJ 07030. Work in NYC Live in NJ.

**SEX & DRUGS** have become a real bore. Is true love the only thing left? GWM, 6'3", 185#, 29. Blue eyes, kind of blond, and pretty damn cute. Seeks boy next door. Outweek Box 2873

**MEN IN FULL LEATHER** GWM visiting NY from SF from mid Sept. to Oct. Anxious to meet NY leathermen. DK short hair, med. build 35 mustache healthy reply w/ photo. Box 212 2440 16th St., San Francisco, CA 94103.

**OPPOSITES ATTRACT GWM** 33, bearded, balding, sexy big hairy gut seeks masculine sensual man, thin to well build under 40. Call (212)929-8605

P.S Men who are creative, sexy and mysterious a plus!

## WHITE JEWISH MALE 36

5'6" 140 warm viable intelligent nicely muscled from weights healthy discreet seeks one special decent male 30+ for monog relationship. Box 1730 NYC NY 10011 Please be over 30.

## BI B/WM, 22, 5'7", 137 POUNDS,

clean-shaven seeking similarly cute guys around 24 or younger. Am not so much the masculine type and neither should you be. No drugs. Non smoker a plus. Write w/photo and maybe we could meet. Box 590, Rockefeller Sta. New York, NY 10185.

## HAVING A PARTY?

Sexy GWM wants to be invited to your orgy. Versatile, handsome, 5'11", 190, br/hz, hung, 36. No rauch. Safe-sex conscious. S/M okay. The more the merrier. P.O. Box 2520, Times Square Station, NYC 10108.

## OLD-FASHIONED ENEMAS

Safe, sensual, & erotic! Assplay & more! Shy guys & beginners welcome. PO Box 45 Caldwell, NJ 07006 Bottoms up!!

## INVASION OF THE PINES

I saw you, in all your loveliness and joy, descending from the ferry you and a million other faux drag-queens rode to The Pines from Cherry Grove. That red tafetta flowing in the summer breeze, glowing from the radiant sunshine. I simply couldn't believe my eyes were beholding such lovliness. Remember me? I chased you in your high-heels through the meat-rack. You broke a heel in the sandy floor of the woods, twisted an ankle, fell and your head landed on a bag full of condoms and lube GMHC so thoughtfully provides for the fresh. You refused my help. You spat in my face. You told me what a pig I am. I loved every second of it. It just made me hotter and hotter. I had to have you. Just as I was about to take advantage of your dire situation, however, I heard the angelic choir of the lesbian women's chorus in heaven. You were an Angel!!! Then you ascended into a brilliant white light that went who knows where. I hope they deliver OutWeek in heaven. I'm forever in despair until you, the queen of the

invasion, answers me. Please answer me. In the meantime, I'm waiting by the dock in The Pines. Outweek Box 2864

## HOT, GROOVY DOWNTOWN DUDES WATCH- OUT!

Clear blue eyes, short brown flat-top cut hair, drop-dead gorgeousness and sex-appeal is loose on the lower-east side, just waiting to hear from some equally groovy guys. Respond, already. What are you waiting for? Inset Photo. Outweek Box 2862

## INTELLIGENT, SENSITIVE, ATTRACTIVE GWM

presently incarcerated,wants to establish correspondence with a person of high values and understanding. If you need a friend so do I. Ricardo (Rick) c/o: Outweek Box 2860

## DARK-HAIRED & LEAN

youngish 40 GWM with glasses, looks & body seeks slender, bookish & cute younger counterpart. Photo/letter P.O.Box 1123, NYC 10011.

## WJM 38 5'10" 170

Healthy & horny looking for latin or

black, smooth body & very large balls. I'm top, very successful. Photo write A.B. P.O. Box 20079 PACC NY, NY 10129

## BUENOS AIRES BOUND

By October 15. 30 y.o. Wm looking for apt. share in Buenos Aires. Open to ideas from other world travelers. P.O. Box 9183, Suite #221, Cambridge, MA 02139.

## WM TRANSSEX- UAL,

35 looks 20, long br. hair, hazel eyes, 5'10". I'll be out of prison in 1993. I would like to hear from anyone who would care to write me. I'm HIV-, fun, warm, sincere, I'm into photos, cuddling, caressing, lace panties. I need information from TVs since my plans are to become one in 1993. If you knew me and could see me, you couldn't help but love me! Please write me soon. Thomas Stephanie c/o: Outweek Box 2856

## I'M A WHITE MALE, 32, 6', 185LBS,

black hair, blue eyes, country stock—city bred, college education, in prison. Looking for friendship through letters, to help in a lonely place in a lonely life, from gay men and women. Write Alan c/o:

Outweek Box 2851

**GWM, 38, 5'10",  
175 LBS,** blond, blue-eyed, good build, attr seeks similar in Queens and/or L.I. for friendship, relationship and fun times. Likes opera, swm, walking, theater and biking. Call evenings/wkends: 718-454-2354.

## TWO HUNG GUYS

GWM couple late 20's. Both very masculine, good looking, in great shape and Italian. We are looking for a guy who has an exceptionally talented mouth and throat. If you love to suck send your # and recent photo and tell us how good you are to: Outweek Box 2849

## IN PRISON

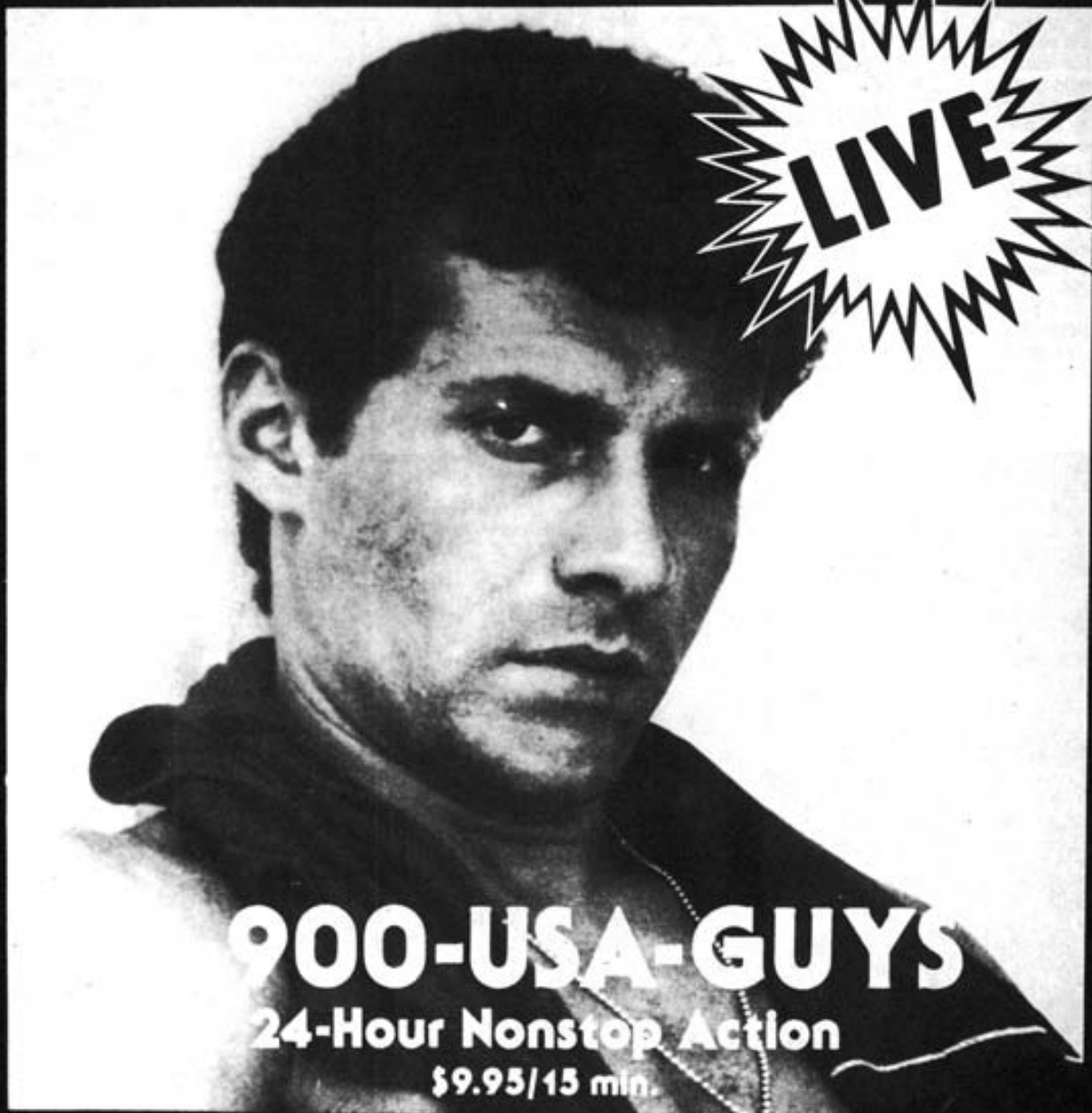
I need a friend and not just for sex or money, but for someone to talk to. If you will write me, I might be all you'll ever need in a friend. Males or females write me. I'm sexy and very mature for my age. Daniel c/o Outweek Box 2837

## GOAL ORI- ENTED

I saw you in the parade with your other brave cop buddies. I would love to meet you in or out of uniform. You were about 5'9" thin, with brown

# HOT SEXY GUYS

## ONE ON ONE



**900-USA-GUYS**

**24-Hour Nonstop Action**

**\$9.95/15 min.**

**NEW! DIRECT CONNECTION. NO CALL BACKS.**

**1-900-654-GAYS** **\$1 A MINUTE**  
**\$14.95/15 MINUTES**

hair and a radiantly warm GW face. I'm 5'9" brown hair, blue eyes, 160 lbs. of artsy activist muscle and bone. Been arrested for civil disobedience twice, but it doesn't fulfill the fantasy. I'm sure you have other ideas, but wouldn't it be nice if we could play a little hide the nightstick? I'll polish your badge with my...well, Sir, I'll let you decide.  
Outweek Box 2836

**NOW AUDITIONING**  
for co-star role

in (hopefully) long-running relationship. Seek blond athletic type, early 30's, w/a sense of humor. Some nudity required. Photo and resume to POB 3182, Ridgewood NY 11386.

**9 1/2 HOURS...**  
you tell me.  
Outweek Box 2825

**NO MANNERS**  
Lock the door. Loosen up your shirt and tie. Break the rules. Really good looking guy wants to meet same. Safe sex, photo, discretion a must.  
Outweek Box 2824

**SUN TAN UNIVERSITY**  
Sensual, sensitive GWM, 34, 165, 5'11". Grad student off till fall looking for summer adventure. I'm bright, attractive, athletic, political, into film and arts. I prefer a real guy to an expensive haircut.  
Outweek Box 2818

**NOT-TOO-NEUROTIC**  
GWM, 31, health Professional, classical musician, sincere and fun-loving. I'm looking for another calm, regular man who's not afraid of commitment. Please send letter and phone to:

Outweek Box 2817

**COWBOY**  
Really attractive, gentle, spiritual, GWM, 30, wants to meet tough, raunchy, nasty, tender cowboy in tight jeans and boots. Bring your lasso. Photo & letter to...  
Outweek Box 2814

**BELIEVE IN LOVE?**  
Attractive and intelligent GWJM, 27 y.o. 5'6" 140 lbs. Br/Bl HIV-seeks romantic, stable and healthy GWM for L/T relationship. I love tennis, folk music, books, and movies. Hairy a +. send ltr, phone,

photo to  
Outweek Box 2811

**NOT ALL BUSINESS**  
creative, sexy, sensitive, handsome GWM 32, wants to meet caring, dominant, goodlooking executive business-man-type. Let's explore! Photo to:  
Outweek Box 2808

**FREE TRIP TO EUROPE: ENGLAND & SPAIN**  
2 weeks in Sept. Great opportunity for young dude with the right attitude, 18-35, blond. Photo a must. No smoking, drinking, or

drugging.  
Outweek Box 2806

**WRESTLE**  
Rough and sweaty or slow and easy. Ring, mat or mattress. Or do you just like to watch it? Photo, phone and fantasy to:  
Outweek Box 2800

**TEDDY BEAR**  
is tired of sitting on the shelf collecting dust. Needs to be loved all through the night. 25, 5'11", 170 br/gr bearded and pleasantly fuzzy. Koala by day, grizzly by night. Prefers any flavor to vanilla. Photo/phone to:  
Outweek Box 2799

# DIRECTORY

## NEW YORK'S HOTTEST PARTYLINES

ONLY

# 10¢

a minute • 20¢ first

- 550-TOOL** New York's #1 Safe Sex Line
- 550-STUD** Brooklyn/Queens Party Line
- 550-6666** Hispanic Group Line
- 550-HUNK** Gay One on One
- 550-JOJO** One on One Bisexual Very Busy 24 Hours!
- 550-9999** Chicks with Dicks

ONLY

# 15¢

a minute • 40¢ first

- 550-HARD** Gay Hardcore
- 550-BODY** Body Builders
- 550-8888** Bisexual Group





**TALK LIVE WITH UP TO 6  
HOT GUYS, ONE ON ONE,  
LEAVE MESSAGES,  
RETRIEVE MESSAGES,  
IT'S SAFE AND DISCREET.  
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IN YOUR AREA

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**THE BACK ROOM** - Privately coded connections

99¢ PER MINUTE - YOU MUST BE 18

# MEET

1-906-999-6338

### IMPOSSIBLE DREAM?

OK, I'm not skinny but I don't have a huge bod. I'm cute but I want a huge bodybuilder to glide my fingers over for hours on end. Let me oil you up and down, give you the appreciation you deserve. Whether you're smooth or furry, pale, dark or some war m brown in between, if you've got muscle you deserve the pleasure of my hands.  
Outweek Box 2798

### ALONE IN NEW JERSEY

GWM, 35, 5'11", 165, BR/BR, romantic, sincere, attractive seeking other GWM looking for the love of a lifetime. Unusual guy with the usual range of interests. Need someone with whom to share. Facial/chest hair would be nice. write today with ltr/ph/ph and let's make the summer nights sizzle.  
Outweek Box 2794

### LATIN

Very cute, intense, caring blue eyed young man wants to meet sexy, sensitive, playful Puerto Rican guy to date or more. Photo & letter.  
Outweek Box 2785

### BLACK GAY MAN WISHES

to meet gay male, prefer white 30-50 yrs. old. No drugs I like music and cooking. No one-nighters.

Looking for serious relationship. Not into the club scene. I'm for real if you are too. H- 5-6, W- 150 lbs.  
Outweek Box 2769

### JEWISH/ ITALIAN

Handsome, romantic, busy, committed, caring, and border-line honest young man wants to meet passionate, sexy, romantic Italian/Jewish man to date, possibly more. Photo and letter to:  
Outweek Box 2764

### SLOT-CAR FREAK LIKES TO RACE IN THE ATTIC

Did you used to play movie-star tag on the lawn? Sleep in a tent in the backyard? Drive your bike through those nests of woods between highways and churches and schools and tract houses? Did you dream that one day you'd grow up and it would be great? Did you spend long hours in public restrooms peering under the partitions? I still have all my old toys, and some new ones too. When I was nine I dismembered my G.I. Joe doll. I used to put troll dolls between my legs so I'd know what I would look like with pubic hair. Lime green pubic hair. Let me push you down and make you cry. Go tell your mommy you little scum-





550-  
JOJO

N.Y.'s only 1 on 1 "JO" line  
for bisexual men

10¢ min - 20¢ first - Adults Only - 24 hrs

face. Come play with my cars. Outweek Box 2760

#### COMPACT GUYS

I'm a WM, 5'10", 175, 30, BR/BR, handsome, musc, w/a lover, looking for guys w/very musc swimmer or gymnast build w/ chest hair for reg. hot week-day fun. Send photo to Box 306, Brooklyn, NY 11217.

#### CEN. JERSEY GWM 42

looking for relationship age not important. Let's go out for a drink and talk & LAUGH. That's important. I'm 5'10"—stocky.

Lt. hr. bl. eyes. Am theater prof. perf. & work in NYC. You: love to laugh and make-out, want relationship, are not looking for a clone. Outweek Box 2711

#### TALL—BROAD MEN

who require really exciting service—top or btm—by a hot WM, 34, 6'1", 185, vy hndsm, masc, wks out, and sinc. Please call to meet in NYC (no phone /o) for regular explosive action and more: Roy (212)675-7352.

#### MY NAME IS STEVE.

I am in prison for selling drugs.

I made a mistake that will take 7 years to correct. I would like to write to gay men and women. I am 28, br. hair/blue eyes, 6'1" 195 lbs. I am a sincere and sensitive person who needs friends now. If you would like to, please write me at: Outweek Box 2656

#### DOM. MAN (25-60) SOUGHT

Submissive, manly GWM, 59, seeks in-shap e, dominant man (25-60) for S/S. No drug s, pot, boozers, hustlers. Easy apt. car parking here. Write to Box LSA, 147 W. 42 S t., #603, NYC

10036. I love men wearing uniforms, business suits, and jeans.

#### GLORY HOLE SERVICE

Hot, horsehung, no nonsense cocksucker. Goes down for other horse dick dudes. Experienced, muscular rootmilking deepthroat assured. Age, race, unimportant. Cock size is. Serious. DUKE. (212) 691-3601.

#### GWM 30 5'9" 160 BR/BR

Attractive, straight acting. Born bred in Midwest. Romantic, sense of humor. Interested in arts, travel, sports, outdoors.

Intelligent and very sensuous. Seeks bright, goodlooking guy 23-35 for friendship and possibly more. Letter, ph, photo. P.O. Bo x 5173, Hoboken NJ 07030. Work in NYC Live in NJ.

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#### WHITE JEWISH MALE 36

5'6" 140 warm viable intelligent nicely muscled from weights healthy discreet

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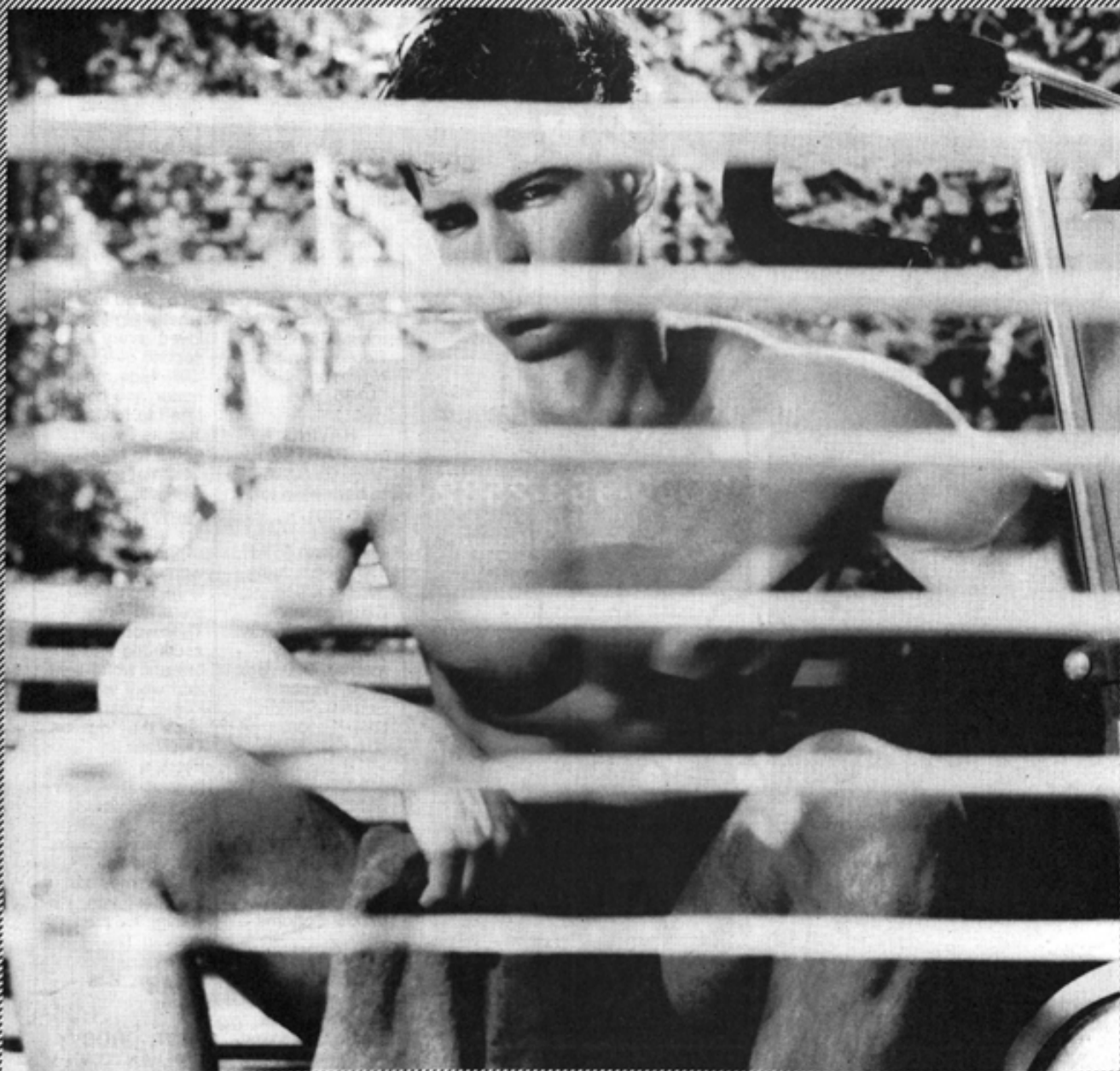
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## National All Male Bulletin Board

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**AmFAR** American Foundation for AIDS Research  
 1515 Broadway, New York, NY 10036

People with HIV disease who cannot afford a paid subscription may obtain a complimentary copy by calling the National AIDS Information Clearinghouse at 1-800-458-5231.

seeks one special decent male 30+ for monog relationship. Box 1730 NYC NY 10011 Please be over 30.

BI B/WM, 22, 5'7", 137 POUNDS, clean-shaven seeking similarly cute guys around 24 or younger. Am not so much the masculine type and neither should you be. No drugs. Non smoker a plus. Write w/photo and maybe we could meet. Box 590, Rockefeller Sta. New York, NY 10185.

#### HAVING A PARTY?

Sexy GWM wants to be invited to your orgy. Versatile, handsome, 5'11", 190, br/hz, hung, 36. No Rauch. Safe-sex conscious. S/M okay. The more the merrier. P.O. Box 2520, Times Square Station, NYC 10108.

#### OLD-FASHIONED ENEMAS

Safe, sensuous, & erotic! Assplay & more! Shy guys & beginners welcome. PO Box 45 Caldwell, NJ 07006 Bottoms up!!

#### INVASION OF THE PINES

I saw you, in all your loveliness and joy, descending from the ferry you and a million other faux drag-queens rode to The Pines from Cherry Grove. That red tafetta flowing in the summer breeze, glowing from the radiant sunshine. I simply couldn't

believe my eyes were beholding such loveliness. Remember me? I chased you in your high-heels through the meat-rack. You broke a heel in the sandy floor of the woods, twisted an ankle, fell and your head landed on a bag full of condoms and lube GMHC so thoughtfully provides for the fresh. You refused my help. You spat in my face. You told me what a pig I am. I loved every second of it. It just made me hotter and hotter. I had to have you. Just as I was about to take advantage of your dire situation, however, I heard the angelic choir of the lesbian women's chorus in heaven. You were an Angel!!! Then you ascended into a brilliant white light that went who knows where. I hope they deliver OutWeek in heaven. I'm forever in despair until you, the queen of the invasion, answers me. Please answer me. In the meantime, I'm waiting by the dock in The Pines. Outweek Box 2864

#### HOT, GROOVY DOWNTOWN DUDES WATCH-OUT!

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ADULTS ONLY

some equally groovy guys. Respond, already. What are you waiting for? Inset Photo. Outweek Box 2862

**INTELLIGENT, SENSITIVE, ATTRACTIVE GWM**

presently incarcerated, wants to establish correspondence with a person of high values and understanding. If you need a friend so do I. Ricardo (Rick) c/o: Outweek Box 2860

**DARK-HAIRED & LEAN**

youngish 40 GWM with glasses, looks & body seeks slender, bookish & cute younger counterpart. Photo/letter P.O.Box 1123, NYC 10011.

**WJM 38 5'10" 170**

Healthy & horny looking for latin or black, smooth body & very large balls. I'm top, very successful. Photo write A.B. P.O. Box 20079 PACC NY, NY 10129

**BUENOS AIRES BOUND**

By October 15. 30 y.o. Wm looking for apt. share in Buenos Aires. Open to ideas from other world travelers. P.O. Box 9183, Suite #221, Cambridge, MA 02139.

**WM TRANSEXUAL,**

35 looks 20, long br. hair, hazel eyes, 5'10". I'll be out of prison in 1993. I would like to hear from

anyone who would care to write me. I'm HIV+, fun, warm, sincere, I'm into photos, cuddling, caressing, lace panties. I need information from TVs since my plans are to become one in 1993. If you knew me and could see me, you couldn't help but love me! Please write me soon. Thomas Stephanie c/o: Outweek Box 2856

**I'M A WHITE MALE, 32, 6', 185LBS,**

black hair, blue eyes, country stock—city bred, college education, in prison. Looking for friendship through letters, to help in a lonely place in a lonely life, from gay men and women. Write Alan c/o: Outweek Box 2851

**GWM, 38, 5'10", 175 LBS,**

blond, blue-eyed, good build, attr seeks similar in Queens and/or L.I. for friendship, relationship and fun times. Likes opera, swim, walking, theater and biking. Call evenings/wkends: 718-454-2354.

**TWO HUNG GUYS**

GWM couple late 20's. Both very masculine, good looking, in great shape and Italian. We are looking for a guy who has an exceptionally talented mouth and throat. If you love to suck send your # and recent photo and tell us how good you are to: Outweek Box 2849



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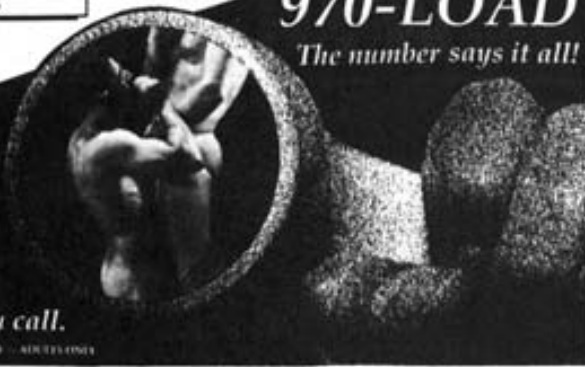
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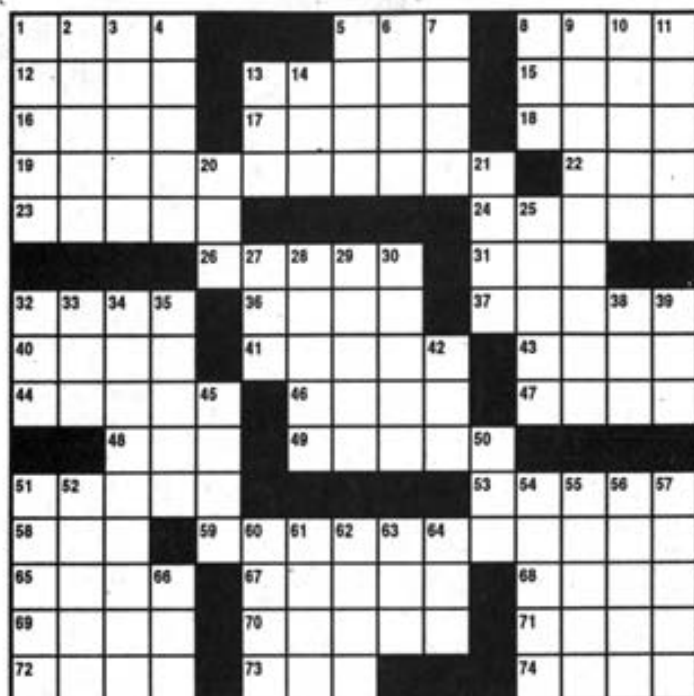
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# OUTWEEK CROSSWORD

by Greg Baysans

Edited by Gerard Mackey



11. Now
13. Sign of a hit
14. Statute
20. Word in a Salinger title
21. Conductor Lawrence
25. Broadway lights
27. 11th-century date
28. Refractor
29. Body art: var.
30. Pine (for)
32. "\_\_\_\_\_ good deed."
33. Ms. workers
34. Author of 59-across
35. Not a rod
38. I \_\_\_\_\_ a camera
39. Kind of lime pie
42. Majors or Remick
45. Military org.
50. The Black and the \_\_\_\_\_
51. Lid
52. Gertrude's mate
54. Stringed instrument
55. Rude one
56. Semolina
57. Checks
60. Thought: pref.
61. Graph and scope preceder
62. See 71-across
63. Table scrap
64. Professional charge
66. Dawn goddess

**SOLUTION IN NEXT WEEK'S OUTWEEK ON SALE MONDAY**

## ACROSS

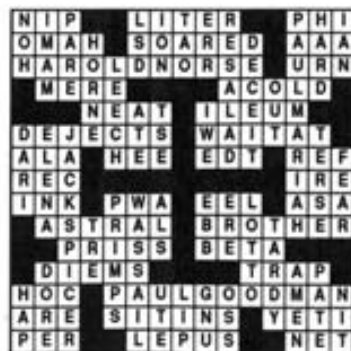
1. Tennis units
5. Early form of jazz
8. "\_\_\_\_\_ Rhythm"
12. A Waugh
13. Indentured one
15. Extinct bird
16. Comedian Jay
17. Steak orders
18. Angered
19. Collection of essays by 9 down
22. Greek vowel
23. Join
24. Ambassador
26. Void
31. Island neckwear
32. \_\_\_\_\_ vu
36. Dies \_\_\_\_\_
37. Eastman partner
40. Aroma
41. Like some organs
43. Designate
44. Wan
46. Aching
47. Kill
48. Composer Rorem

49. Impressionist painter
51. *Cheers* role
53. Swears
58. Corrida cry
59. Novel by 34-down
65. Corruption
67. Farm equipment name
68. Bread spread
69. Resound
70. Make happy
71. With 62-down, 1992, e.g.
72. Alejandro and Fernando
73. Poetic preposition
74. Crafts' partner

## DOWN

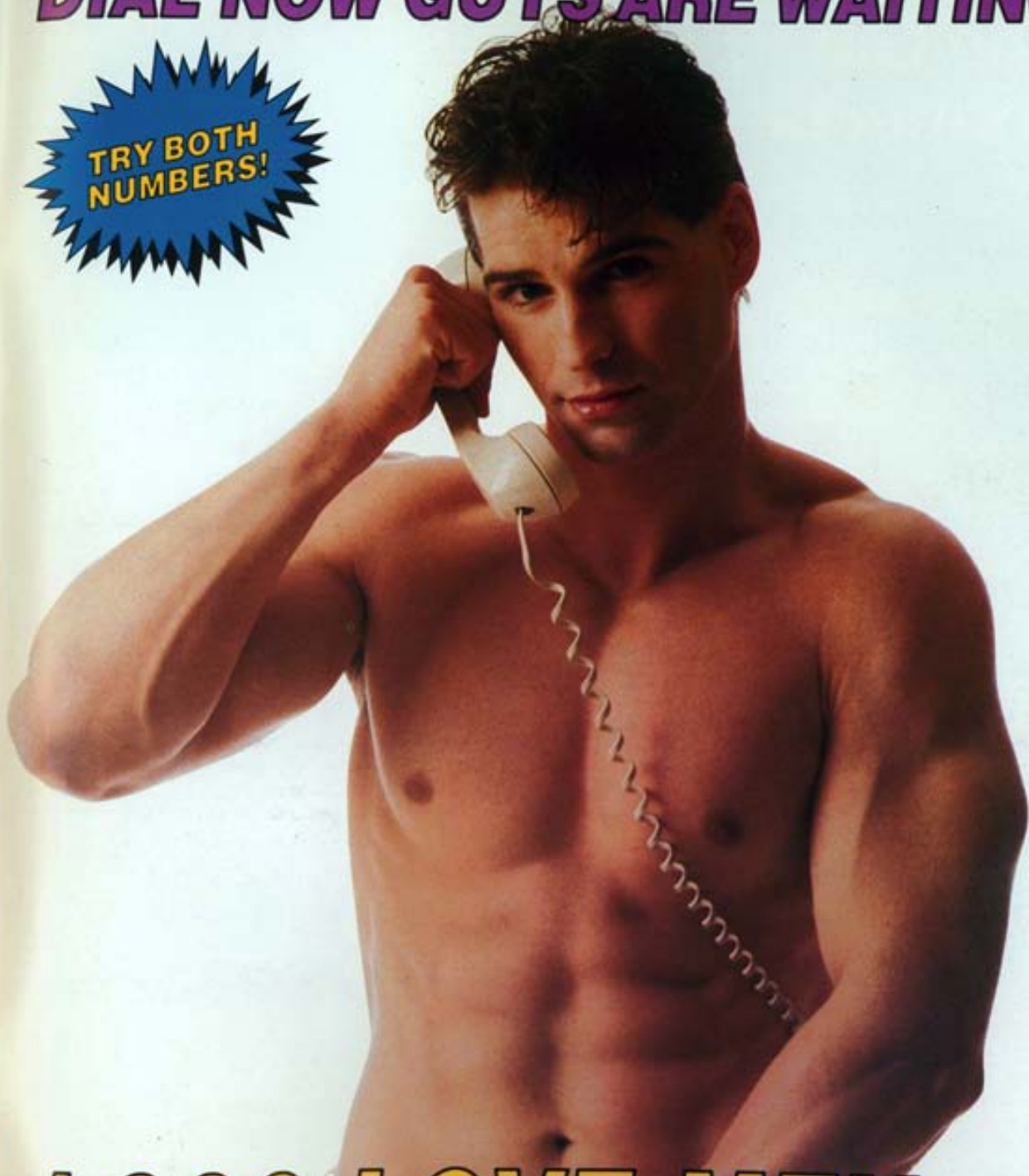
1. Arabic greeting: var.
2. Actress Verdugo
3. Domingo, for one
4. Scrub
5. Rural sight
6. Baker's need
7. Cancun coin
8. Amin
9. Author of 19-across
10. "\_\_\_\_\_ a Nightingale"

## SOLUTION TO LAST WEEK'S PUZZLE



**DIAL NOW GUYS ARE WAITING!**

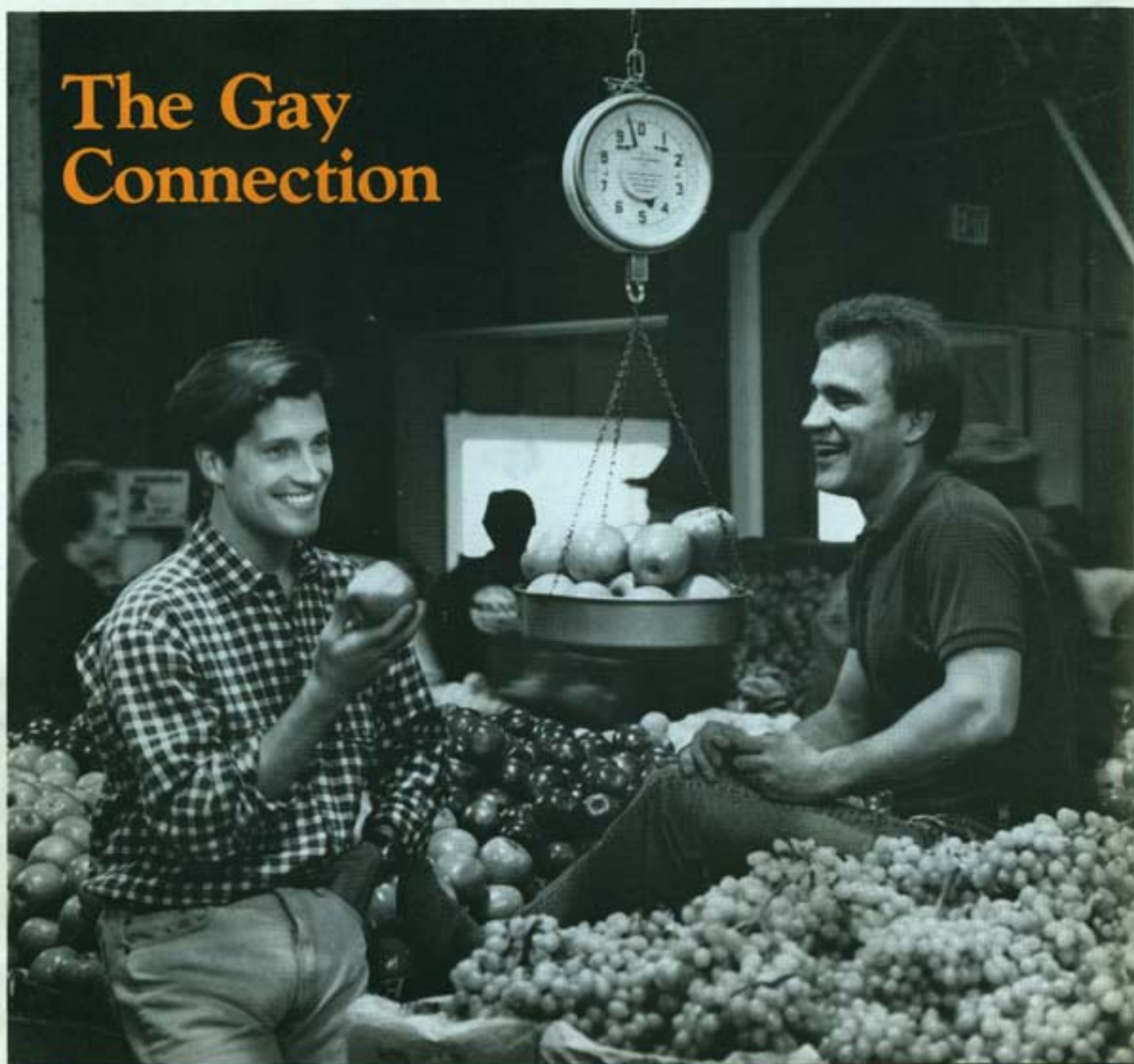
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