

THE LESBIAN AND GAY NEWS MAGAZINE NO. 61

# OUTWEEK

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OutWeek  
**CONTENTS**  
 August 29, 1990

**NEWS**

12



**Playing Games:** A special eight-page report on the **Queer Olympics** begins on p. 28 Photo: Jim Marks/OutWeek

**HEALTH**

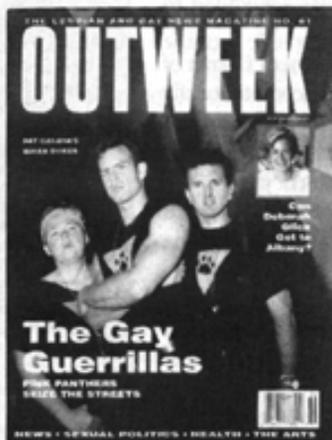
- Positive Alternatives (*Lederer*) 40
- AIDS Treatment News (*James*) 42

**DEPARTMENTS**

- Outspoken (Editorial) 4
- Letters 5
- Stonewall Riots (*Natalie*) 5
- Blurt Out 6
- Sotomayor 8
- Dykes to Watch Out For (*Bechdel*) 10
- Obituaries 26
- Out of Control (*Day*) 36
- GLAAD Tidings 38
- Look Out 52
- Out of My Hands (*Ball*) 54
- Gossip Watch 55
- Out on the Town 56
- Social Terrorism 57
- Going Out Calendar (*X*) 70
- Tuning In (*X*) 72
- Dancing Out (*X*) 73
- Community Directory 74
- Bar Guide 76
- Classifieds 78
- Personals 94
- Crossword (*Baysans*) 114

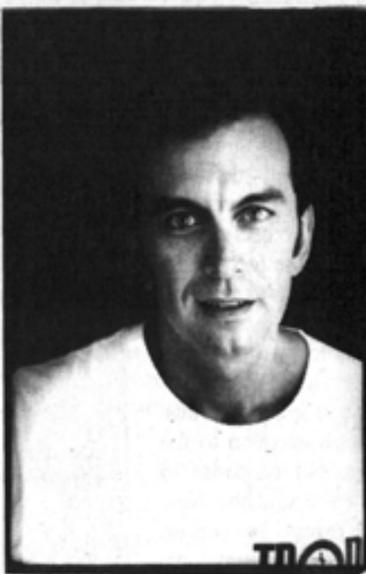
**ARTS**

- Film *The Freshman* 58
- Cabaret *Phoebe Legere* 59
- Cindy Benson*
- Music *Consumer Guide* 60
- Books *Lesbian Texts and Contexts* 62
- Books *Doc and Fluff* 64
- Artcetera *Autor John Preston* 65



**On the Cover:** (l to r) Gerri Wells, Phil Montana and Steve Machon Photo: Ken Collins

**FEATURES**



**GAY GUERRILLAS 44**

The Pink Panthers vow to take back the streets from gay-bashers: Chuck Cohen reports from the front lines

**COMING OUT STANDING UP 48**

Comedian Frank Maya talks to Jay Blotcher about his upcoming TV gig and bringing queer sensibility to middle America

Photo: Michael Wakefield

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# OUTSPOKEN

## Gays 1, Helms 0

A serious threat to the phone-sex industry and much of the gay press was lifted last week when a federal judge ruled that a Jesse Helms-sponsored law banning phone sex would be found unconstitutional. The ruling prevents the government from enforcing the law, which was scheduled to go into effect on Aug. 15.

In his decision, federal Judge Patterson of the Southern District of New York ruled that the Helms Amendment was unconstitutionally vague, violated the First and Fifth Amendment's restrictions on prior restraint and violated the First Amendment by failing to employ the "least restrictive" means to effect a compelling government interest.

The ruling is the culmination of a series of events which unfolded after the lesbian and gay community was alerted to the seriousness of the threat to phone-sex services by an article in this magazine last February. It's a good example of how gay groups, legal and civil-rights groups, the press and concerned citizens can effectively cooperate to combat the anti-gay, anti-sex forces that continually threaten our existence.

Soon after the query, "Does the End of Phone Sex Mean the End of the Gay Press?" appeared on our cover [no. 35, Feb. 25], an unusual coalition formed. It consisted of the phone-sex operators and their lawyers, members of the lesbian and gay press, AIDS service organizations, AIDS activist groups, lesbian and gay lobbying and political groups, lesbian and gay legal defense groups, straight civil libertarians and a broad spectrum of concerned individuals.

Certain of these groups and individuals are sometimes at odds on other issues, and the coalition they formed—SAFE CALL—included some strange bedfellows: ACT UP and GMHC, for example, or *OutWeek* and the *Native*.

It was a coalition in the best sense of that word: a group of diverse interests united in one common endeavor, namely, defeating Jesse Helms' oppressive legislation. Some members were primarily concerned with the law's effect on safer-sex practices; others considered it an example of governmental homophobia. Some focused on its muzzling of free speech, others on its effect on the gay press and still others on its effect on their private business interests.

Whatever their reasons (and most were inspired by a combination of all these reasons), everyone worked together, pooled resources and showed what can be done when unity prevails. Activists organized demonstrations and drew press attention to the threat. AIDS service providers and politicians lobbied those in power. Lambda Legal Defense and Education Fund and the New York Civil Liberties Union effectively assisted private lawyers in shaping a cohesive legal strategy. Phone-sex users gave up anonymity and volunteered to testify in court. And private business-people paid a financial price to protect their investments.

The happy result is a ruling that ends the threat to phone sex and the gay press—at least for the moment—and sets a firm precedent to rebuff future attempts to limit our speech. It's a ruling that we all paid for—through our support for groups like Lambda and the NYCLU, as well as GMHC, ACT UP, FAIRPAC, HEAL, Body Positive and others—and it's a victory that we should all be proud of. ▼

## OutWeek

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# LETTERS

## Straight Hate Debate

Nina Reyes' very interesting article, "Queerly Speaking," and the reprint of the anonymous article, "I Hate Straights" (no. 59, Aug. 15), should be reread by all, after the anger has subsided.

Older people have built careful defenses against bias and bashing; these seem threatened by reckless words and actions. There are people who can differentiate between hate and anger and who resent being included in "hate" groups. There are people who believe there are ways to become liberated without violence, hatred and isolation.

Older gays and lesbians don't have children and are therefore unprepared for the rebellion that most parents have experienced. We have to learn, as parents do, that young people have new ideas and techniques and act without knowledge of the past or fear of the future. To many of us, their bold ideas and actions seem foolhardy and dangerous. We are called "gay-libertarian conservatives." We might want to rein in this wild bunch and might hope for a more tempered mouthpiece than *OutWeek*, with its provocative headlines: "I Hate Straights," "Queer Nation," etc.

But after the initial fear and anger have subsided, we might reread the articles and realize that most of us, young and old, want the same things, that achieving our goals may be done in a number of ways, that the young always want to move faster and the old slower, and that we must not hurt each other.

Herbert I. Cohen, M.D.  
Manhattan

I hate Donna Summer.  
I hate Jesse Helms.  
I hate gay-bashers.  
I hate rapists.  
I hate sexist homophobes.  
I hate homelessness.  
I hate poverty.  
I hate hunger.  
I hate the U.S. government's genocidal inaction during the AIDS crisis.

But I don't hate straights!  
ACT UP! Fight Back! Fight AIDS!

Bill Weaver  
Manhattan

Thanks for publishing the brilliant essay "I Hate Straights." Like most people, I judge whether or not I love or hate others by a personal criteria, not their race, religion or sexual orientation. But there is certainly a place in our queer consciousness for a little validated rage at the system that has oppressed us and killed us for so long. Hopefully, even straights who are our friends will pause and think when they read the essay and raise their consciousness a bit about their own unacknowledged homophobia. Because if truth be told, even in the most progressive, enlightened circles, I've never met a white who wasn't racist, a man who wasn't sexist or a straight who wasn't homophobic. That's just the way it is.

Charles Landry  
Manhattan

Homosexuals who indulge in the rhetoric of hate simply reveal that if they'd been born straight, they'd be bashing queers. How can Nina Reyes talk about our "splendid interests" (as if there were such a homosexual consensus today) while supporting such self-destructive

bitterness: Just because they're ignorant and bigoted doesn't mean we have to be.

I'm perfectly comfortable being homosexual; pride is not an issue, I see no reason to feel otherwise. When I love a man, I see it as one human being loving another. That is what is rare and glorious! As soon as gays and lesbians get over thinking that homosexuality is something special (a notion forced on us by those who would oppress us) and start creating a diverse and exemplary approach to life and being in society inclusive of heterosexuality, then, and only then, will come a change.

Hugh Steers  
Manhattan

When Nina Reyes interviewed me (for her article "Queerly Speaking" (no. 59, Aug. 15), she said she was having trouble getting gays

and lesbians to come out in opposition to the "I Hate Straights" sentiment. I gave her an earful—most of which never made it into print except as the unattributed objections of, presumably, a backward-thinking minority. Reyes never informed me that she intended to write a defense of the broadsheet, using only brief, strategically placed quotes from her interviewees.

What she did tell me was that a male ACT UP member stood up at a meeting and identified himself as one of the essay's anonymous writers. His motivation in writing the piece, she said, was to prove to his fellow activists that he really had anger and passion under his calm exterior. However, the essay was unsigned, Reyes said, so that it would have the feeling of "coming from all of us." Wouldn't you like to know who these people are who

## STONEWALL RIOTS

BY ANDREA NATALIE



have appointed themselves our spokespersons?

Reyes' article suggests that the basis of this mess is an argument that ACT UP is having with itself, especially in the advent of Queer Nation. It is important to know so that you can make up your mind whether or not this is your fight.

The overall message in the broadsheet and the Reyes defense seems to be, "Go ahead and hate! You'll feel better for it!" (Moreover, you'll be politically correct!) Sounds like cheap therapy to me—like how good the bashers feel when they randomly take their rage out on gay men or lesbians on the street. Okay, do we all feel better now? Have we proved how tough we are? Now, can we get back to the real complexity of our issues and of our lives?

Eva Yaa Asantewaa  
Manhattan

While I thought the essay, "I Hate Straights," was terrific and challeng-

ing, I also worry that we may be drifting into the same blaming syndrome that has afflicted so many other oppressed minorities. I see all around me people of certain ideologies who have given themselves over to a mind-set wherein they blame society—white society, male society—for all their problems, thereby letting themselves off the hook as far as solving their own problems. But the truth is that no one can solve another's problems. We are each responsible for ourselves and our own communities.

In the case of gays and lesbians, this is particularly important to remember, because internalized homophobia is far more oppressive to us than straights are. Far more. If it weren't for internalized homophobia, first of all, we'd all be out, totally, completely, blatantly out. All of the problems that "outing" is supposed to solve, which are real, treacherous problems,

wouldn't exist in the first place. And the apologies for being gay and the self-oppression and put downs within the community wouldn't happen either.

It's certainly useful to point out homophobia as it exists in straights and to say, "There it is, I hate it." But let's not forget the homophobia that exists within our own house. Even if we were able to "cure" every homophobe tomorrow, we'd still have ourselves to deal with.

Mark Cashman  
Brooklyn

In response to your recent articles about Queer Nation and "I Hate Straight":

Queer Nation/Philadelphia will be sponsoring actions against the 1991 Miss America in Atlantic City and at this year's special commemorative contestants' visit to Philadelphia, the City of Brotherly Love.

We have three reasons for protesting, in addition to discriminatory policies toward women and queers:

They'll be here, they're not queer, they're not fabulous.

David Gurst  
Founder  
Queer Nation/Philadelphia  
Philadelphia

### Bonewalling

We (the Stonewall Democratic Club) were distressed to see your unfair and inaccurate attack on our organization in the August 8 (no. 58) issue of *OutWeek*. We want to let you and your readers know our side of the story.

First, we are as gay and proud as you and others in our community are.

Second, we work very hard to lobby elected and public officials to address our community's issues and agendas. We also have a very successful record in supporting winning candidates who care about our issues.

We worked very hard to get openly gay candidates like Richard Failia elected to the state Supreme Court, Joan Lobis to the Civil Court and Frank Clemmons and Phillip Reed to district leader positions.

Over the years we have worked closely with the New York State Lesbian and Gay Lobby, the New York City Gay and Lesbian Anti-Violence Project, the Coalition for Lesbian and Gay Rights and other community organizations.

We strongly believe that voting for someone exclusively because of their sexual orientation is wrong. Being gay or lesbian is very important to us, but it is wrong to use that as the only reason to vote for a candidate. It is wrong for our community to be held hostage to the ego trips of gay and lesbian candidates who have little chance of winning, no real accomplishments, no appeal outside certain factions of the gay community and no legislative program other than the catch phrases they

## Blurt Out

### OUT VILE JELLY, WHERE IS THY GLISTER NOW...

The staffers at Star Command Blurt Out have decided to hurl the impressively misogynist "Women We Love" issue of *Esquire* into hyperspace, so that it may forever cling to some airless, dark star. How appropriate that these dickless wonders (one shudders to think that any women work at *Esquire*) should pick Laura Palmer's corpse to be their "Woman of the Year," that they prefer Reno, Winnie Mandela and Connie Chung as "concepts" and slag off the "girls" of Mills College with the following brilliance: "All right, guys, we meet at midnight under the statue of Andrea Dworkin, proceed to the De Beauvoir Quadrangle for our demonstration, then off to the Bea Arthur dorms for the party raid."

### BLOWING CHUNKS AND LIGHTING HOLES...

*Vanity Fair's* James Wolcott is doing his best to confront his blind spots this month, albeit in some rather amusing terms. In a piece titled "Starlets in Distress: They're young and sexy, but they're not bimbos—they can act. Someone should tell Hollywood," Wolcott seems a bit too mesmerized by his own closely crafted vernacular: "The men wear war paint, sharing a Coke and a smile as they blow chunks of daylight through evil drug lords, while the women are wedged somewhere in the back-seat, squealing...As a star, [Elizabeth McGovern] was shy as a milkmaid. As a supporting actress, she leads with a firm chin. She lit a hole as a lesbian outlaw in the lifeless *Handmaid's Tale*..." Lit a what? Sure is confusing for these boys.

—Sarah Pettit

think that the gay community wants to hear. Unfortunately, in the past two years there have been three candidates that have little else to recommend them other than their sexual orientation.

In 1985, there were two openly gay candidates running for office. David Rothenberg, a candidate for the City Council and Bill Thom, a candidate for Civil Court Judge. At the time there was only one gay and lesbian Democratic club in Manhattan, GLID (Gay and Lesbian Independent Democrats). All the different political factions in the community pulled together to support Rothenberg and Thom, with the exception of one gay district leader named Tom Duane. Duane chose to support Bill Thom's opponent, Ira Globwerman. Bill Thom lost 51 percent to 49 percent, by the razor-thin margin of 1,775 votes. Bill Thom could have been the first openly gay elected official in New York. Many blame Tom Duane for stabbing him in the back. Last year Duane thought that all should be forgiven and forgotten. When questioned about it at our endorsement meeting last year he had no remorse. Bill Thom is one of our members and we chose not to endorse Mr. Duane.

In 1986, Debby Gilck and Dave Taylor were elected president and vice president of GLID. Many members felt disenfranchised and left to start the Stonewall Democratic Club. Since our inception, Gilck, Taylor and their allies have done everything they possibly can to destroy our organization. Throughout the years we have attempted to reach out to them on issues of importance to the gay and lesbian community. They have usually rebuffed us.

In 1989, I became president of Stonewall. I began by attempting to reach out to GLID and to LID (Lambda

Independent Democrats of Brooklyn). Stonewall sponsored a big forum on the issue of gay and lesbian violence. None of the leaders of GLID or LID attended.

In May 1989, we held one of the most successful political events the community has ever had, the Mayoral Forum. All four of the Democratic candidates for mayor attended. The event made headline news on the morning newspapers. About 95 percent of the work for this event, from negotiating with the candidates to publicizing the event to dealing with the media, etc., was done by members of the Stonewall Democratic Club. Sure, the other two clubs added their names as co-sponsors, but we did the work. For the good of the community we decided to share the accolades.

Also in 1989, Dave Taylor, then president of GLID, decided to run for the City Council on the West Side. There were eight candidates in the race and Taylor was far from the most qualified and had very little chance of winning. We chose to support a far superior candidate named Ronnie Eldridge. Ronnie won with more than 40 percent of the vote. She is a very good advocate for the gay and lesbian community and we believe that we made the right choice.

Many straight elected officials have been very supportive of our community, and it is important to let them know how much we appreciate their support. Bill Passannante has represented the 61 A.D. for 36 years. He was the first legislator in New York state to sponsor legislation prohibiting discrimination against gays and lesbians. He has been one of the strongest advocates in Albany. In March, before Passannante decided whether or not to seek

reelection, Debby Gilck announced that she would challenge him. Many of our friends in Albany were furious that our community would stab one of our strongest supporters in the back. Bill eventually decided that it was time to retire, and within days a group of qualified candidates announced their intentions to run.

Debby Gilck contacted us in May and asked for our support. Our relationship with her throughout the past five years has not been very good, but we bent over backwards to give her every opportunity to win us over. Our members just do not feel that she is the best qualified for the job.

Instead, we choose Liz Shollenberger, the Village district leader. Liz has been a good friend of the gay and lesbian community, a leading feminist, a community activist and an advocate for tenants, the homeless and people with AIDS. For many years Liz has been a volunteer at GMHC, as both a legal advisor and as a buddy to PWAs. Her commitment to the Stonewall Democratic Club has been unwavering. We think she can win and will represent the people in the 61 A.D. better than her opponents.

It is time that we look realistically at the candidates that the gay and lesbian community chooses to support. We need to find qualified gay and lesbian candidates who can get support from straight voters as well as gay voters. We also need to convince our best people, like Ghny Apuzo, Tim Sweeney, David Wertheimer, Lee Hudson and Tom Stoddard, to run for office. They are the kind of people we can be proud of because they have proven track records and deserve our respect and support because of what they have accom-

plished and not because of whom they sleep with.

Marty Algaze  
President

Stonewall Democratic Club

**Gabriel Rotello responds:**  
*Your assertions prove our point. By your own admission you opposed Tom Duane, Dave Taylor and Deborah Gilck because of a litany of their perceived petty slights of your organization. Not one of your reasons for opposing them has anything to do with substantive issues affecting our community. You seem to feel that you can use the fragile, precious political power of lesbians and gays to advance your personal agendas, and you don't seem to mind if you divide and destroy viable gay candidates in an attempt to punish your personal enemies. All this in a city that has yet to elect an open gay to legislative office.*

*Your last line, in which you denigrate candidates' lesbian and gay identities and state that queer candidates don't deserve "respect and support" merely because of "whom they sleep with," is homophobic and hypocritical. If a gay identity in politics is not intrinsically worthy of respect and support, why do you affix the word "Stonewall" to your group's name? You yourselves seek political power by supposedly representing lesbians and gays, people who are defined and oppressed by society because of "whom they sleep with." If that's not important to you, perhaps you should change your name.*

#### Minority Visibility

I enjoyed your provocative issue dealing with "Smashing the Closet" (no. 46, May 16) on the subject of outing. Most of the articles were articulate and gave much food for thought. Ayofemi Folayan's article,

"Whose Life Is It Anyway?" needs to be addressed, however. She talked about the choice of becoming gay or lesbian. There's a choice? Sorry, I don't think so—not for most of us. Ms. Folayan is already a member of two other minorities—she is Black and has disabilities. These are visible minorities—and certainly have led to their own level of discrimination. This can help explain her resistance to breaking down another protective barrier—equating coming out to being the target for further discrimination.

She was also against the idea of "outing people such as Malcolm Forbes"—calling articles on him being gay "for the reader who needs a shot of sleaze in their life." So being gay is sleazy? Ms. Folayan's disabilities seem to extend to a crippled sense of self-esteem.

Ms. Folayan didn't choose to be Black—or disabled—so maybe it's time for all of us to own up and become members of a visible minority and establish our rightful place in society.

Michael Kohl  
Los Angeles

**Ayofemi Folayan responds:** My outspoken opposition to the practice of outing is not equivalent to an unwillingness to be a proud and out lesbian. My writing as a regular columnist for both Out-Week and the Vanguard (a local Los Angeles gay and lesbian newspaper) and my frequent contributions to Gay Community News contradict your assumption that I am only uncomfortable with aspects of my self-definition that are less obvious than my race and disability (My disability, ironically, was mostly hidden until long

after I became a vocal disability-rights activist). My distaste for outing stems from the lack of self-determination inherent in forcing someone out of the closet, not from any unwillingness to filing wide my own closet door (which I did in 1965). The "sleaze" refers to the sensational tabloid-type exposé journalism that is the conduit for outing, not the gay and lesbian lives which are revealed. There are far more instances of "outing" in the tabloid press than the gay and lesbian media outlets. I still respect the choice some individuals make to live a closeted life, even though it is not one I personally advocate.

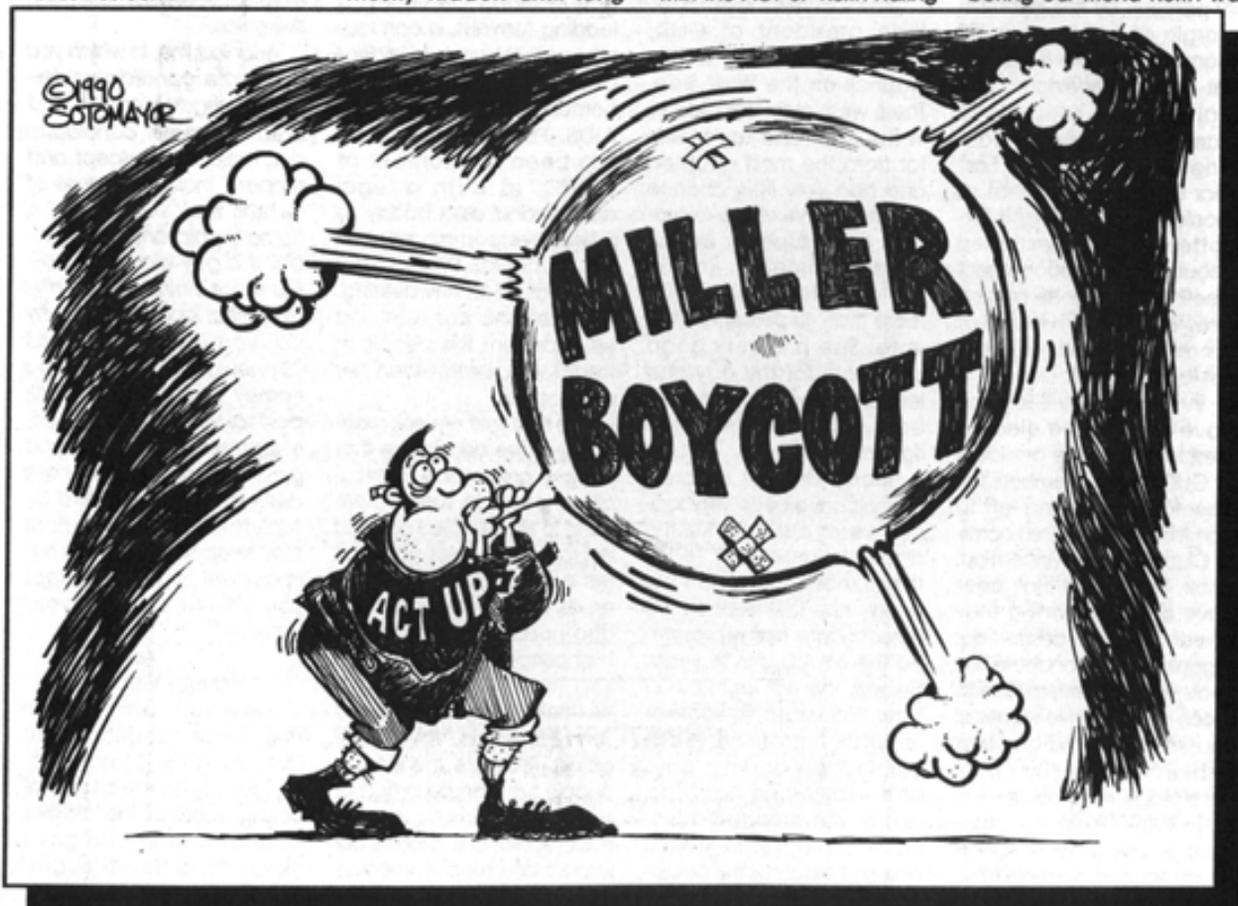
#### Amazing Grace

Regarding a letter in your August 15 issue (no. 59) from a gentleman who was upset with the ACT UP-Keith Haring

Memorial Fund-Raiser held at the Palladium in New York on Sunday, July 22.

My name is Bob Cavano, and I produced this event with ACT UP. I also represented Grace Jones for over ten years as her agent.

The gentleman seemed to be unhappy that Grace hit the stage at 1:13 am. For Grace, that's early. He did not mention in his letter that Grace performed for almost two hours. (She had agreed to perform only two songs.) Grace poured out her heart on stage. She performed 13 songs that night. She received no fee for this benefit. The gentleman also inferred in his letter that it was too crowded, and he could not see the show. Give me a break—I thought the idea of raising money, raising consciousness, bringing a community together, remembering our friend Keith was



the objective. The attendance that night was 4,500 people. It was beautiful: gay people, straight people, PWAs, ACT UP, Grace, Larry Levan, boys in their underwear....His letter also indicated that ACT UP should be more selective about the benefits they get involved with. Does the gentleman have any suggestions? Did he think that \$10 was too much to pay for ACT UP, the Keith Haring Foundation, Grace Jones and a terrific party? He did not have to buy the beer. The profits totaled over \$35,000. (The Palladium and its staff were donated.)

In closing, I'm sure that Keith is happy.

*Bob Caviano*  
Vice President  
Pyramid Entertainment  
Group  
Manhattan

I was terribly distressed to read the letter from Douglas Huston.

Grace Jones gave one of her best performances in honor of her friend Keith Haring, because it came from the heart.

Grace was asked to do three songs, but instead she performed for almost two hours. She graciously signed autographs, talked to her fans and partied until 6 am. She regained her title, "Queen of the Queens."

No one forced Mr. Huston to buy beers at \$5.50 each. The tickets cost a mere \$10. ACT UP received a check for over \$30,000, and Grace did not get paid for her performance. I think it an insult that the only mention of Grace and that special evening should come from a disgruntled individual who only stayed a while when the rest of us were brought to tears by Grace's sincerity.

*Mel Cheren*  
Founder  
24 Hours for Life  
Manhattan

#### Crotch Ball

I liked the stories by B. Ball (lunch in the board room via elevator) and C. Crotch (pantyhose for lesbians)(no. 57, Aug. 1). They were a relief after all the articles about politics and crime. Could you serialize some novel? Maybe an old one that publishers wouldn't charge you for the rights.

*Susan Krabbe*  
Port Jefferson, NY

#### Who Told?

I read Councilmember Carol Greitzer's letter stating that she marched in the Lesbian and Gay Pride March. I've known the councilwoman for 20 years and have only two questions: Where did she find out about the march? Who told her?

*Allen Raskoff*  
Manhattan

#### Art Show

This letter is to alert every educated and sensible person about the incredible tactics that Pat Robertson is using to kill the National Endowment for the Arts. During daytime hours he has been showing the Mapplethorpe photographs that are considered obscene to his audience to convince his followers to call their

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congressmen (and -women) and vote against the NEA. (He is not showing the photos that aren't objectionable.)

The point I want to bring to everyone's attention about the Christian fundamentalists is that in doing this, they present themselves as the only protectors of our society's morals. These actions are telling us that the people who are interested in the arts are not moral enough people, are not capable of making moral judgments and must be chaperoned by the religious Right, who have better spiritual values, in order to keep the rest of us from becoming morally bankrupt.

Institutions who do not have to pay taxes on their investments are saying that they don't want anymore taxpayer's money to fund the NEA. But we are the taxpayers.

Now I ask you, who do you want guarding our society from moral corruption and spiritual decay: fundamentalists and politicians or the arts?

Gene Elder  
San Antonio, Texas

#### All Along the Watchtower

Thank you for covering the resignation of Executive Director Jeffrey Braff from GMHC. With this sudden resignation, GMHC is again without leadership until the board of directors choose a replacement. For the executive director of the world's largest AIDS organization to give less than one week's notice is noteworthy of scrutiny. What is going on at GMHC? The previous executive director, Richard Dunne, resigned giving an unheard-of nine months' notice. This left him an administrative lame duck for most of his

remaining tenure at the agency. Why was Dunne permitted to stay on for nine months at a time when the staff needed responsive leadership the most?

Mr. Dunne was thought to be brilliant in his dealings external to the agency, and it was never clear what Mr. Braff's professional background would bring to match the needs of GMHC. With both of these gentlemen deposed, it is time for the board to rethink their criteria for the appropriate candidate.

GMHC has been able to provide a unique and diverse range of services, including an array of preventive education, legal services, counseling, etc. Why? Because the majority of staff and volunteers remember that they are there to serve the interests of the clients, not themselves.

This is an organization that the gay community should be able to be proud of, but sadly, the GMHC board has traveled far away from its initial integrity, bravery and compassion. The management of this organization has become an unfortunate playground, riddled with inflated egos and unprofessional inbreeding, where personality games come first, and client needs come last. Staff members, volunteers and clients are being treated with disrespect when a board does not take a stand to protect the staff's best interests by making sure an executive director does not hang around for nine months or exit in three days.

Larry Kramer's depiction of the board cannot be improved: "Awful failings, ineptitudes and tragic frailties at a time when there is

## Dykes to Watch Out For



no time to be weak and cowardly."

I implore the gay and lesbian community and the PWA community to take a closer look at the board of this organization as the new executive director, as well as other key management positions such as the director of client services, is being filled. Everyone who donates to, volunteers for and receives services from GMHC has the right and the responsibility to demand that the board take a stand that GMHC be guided by the mission of educating the community, advocating for the community and providing professional and compassionate care to people with AIDS who request services.

The search should be aimed at securing professionals who have the experience and capability to provide desperately needed leadership to a hungry and hard-working staff. It should not be a personality or a beauty contest. There will be no second chance if the board of the largest gay organization continues to hobble along without the backbone to fire someone when they have to and hire an appropriate candidate expeditiously. If the gay community does not watch out for this organization, who will?

*Name Withheld*

#### Rad Snap!

Fighting homophobia and AIDS phobia in the music business is a job well done by *OutWeek* and its music editor, Victoria Starr, and its vicious gossip maven, Michelangelo Signorile. I think it is very important to celebrate each and every victory that any of us achieve in fighting homophobia, in educating the public and bringing about a change. An extraordinary step forward was made by the Zap Snap! people in bringing

about a loud and swift response to the assault incident at Buddies in Boston involving the owner, a security person and a member of Snap!

Lead singer Turbo Harris' written, public apology is a victory in the fight against homophobia. Axl Rose, Audio Two, Big Daddy Kane, Public Enemy, Dire Stra(gh)t and Peter Hook have never issued any apology for their homophobic songs. In fact, they each have defended their songs under freedom of expression. Only Ice-T has publicly stated that he has removed his AIDS-phobic remarks from his live show and apologized for his ignorance. (A careful listening to Snap!'s record proves it is not homophobic.)

Turbo Harris is in my view a powerful example of how homophobia works. His fear of homosexuals propelled him to be physically aggressive in the Buddies environment. This is a classic example of homosexual panic. Turbo Harris has admitted that his behavior is not justifiable. He has admitted that it was an irrational response to his own anxiety at being in the company of homosexuals.

Harris' apology provides a beginning for a dialogue with the heterosexual African-American community on how homophobia hurts lesbian and gay African-Americans as well as non-people-of-color lesbian and gay people and on how homophobia hurts self-identified straight African-American artists such as Turbo Harris.

As to the owner of Buddies refusing to accept the apology, well, perhaps he is looking for money rather than a written apology and dialogue.

Remember, victims of gay and lesbian bashing are physically maimed and murdered in growing numbers.

Fortunately, only pride was injured at Buddies.

I am interested in finding ways of lowering the "saving face" game being played and increasing the cross-community, cross-cultural dialogue that will effectively make the world safer for lesbians and gays of all colors.

Snap!'s apology is a victory.

Let's accept it and move forward.

*Jim Fouratt  
Manhattan*

P.S. A little-known fact is that the female singer in Snap!, Penny Ford, has had a family member die of AIDS. Her diva cousin, Sharon Redd, has always been publicly supportive of the lesbian and gay community.

#### Miller Misdirection

I agree with ACT UP/Milwaukee concerning the Miller Beer boycott. Anyone who believes that Miller executives have any real say in Philip Morris' political-campaign contributions is being very naive, and the guilt-by-association arguments in favor of the boycott are specious.

Until someone can prove that Miller has a direct connection to Helm's reelection campaign, this boycott will look like misdirected activism. Our rage at Helms and his ilk deserve better targets than this, and we have them already. Let's keep the heat on where it belongs.

*Hank Baker  
Manhattan*

#### Voucher System

Fund audiences, not artists.

The original mission of the National Endowment for the Arts was to attract audiences to the arts much like John F. Kennedy's Physical Fitness Commission was geared to lure Americans to exercise. Now they are addicted to fitness activities. The endowment concentrated on developing audiences by developing artists. It is time to let audi-

ences support artists. However, it is not time for the NEA to cease its business with the hope that taxpayers will consume art like they do baseball.

The NEA should fund audiences through audience brokers. The NEA panels would convert into a brokerage board that would review and approve voucher requests from specific audience representatives such as arts groups, associations and audience-development administrators who work closely with communities.

These applications would be considered by audience-review panels, and grants would be awarded to identified audiences who would be provided with vouchers that are assignable and redeemable by artists to prepare and present their work to the recipients.

The NEA panels would not be replaced, but their obligation and duty would be to spread the vouchers amongst a diverse segment of audiences throughout the country who already participate in arts programming. Artists can then apply to these voucher-funded groups for support.

The NEA should continue promoting the arts through promoting audience participation.

*Charles Selber  
Shreveport, La.*

Write to:

OUTWEEK

Letters to

the Editor

159 W. 25th St.

New York, NY

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# Right Wing Counters Miller Boycott With Legal Action

by Al Weisel

NEW YORK—In the latest in a string of attempts by a right-wing group to use the Federal Election Commission to harass progressives, the Conservative Campaign Fund has filed a complaint with the FEC against ACT UP/DC, ACT UP/San Francisco, the Dallas Gay Alliance and others who have spearheaded a boycott of Philip Morris products Miller beer and Marlboro cigarettes, to protest the company's support of Jesse Helms.

The complaint alleges that these groups violated the Federal Election Campaign Act of 1971, which regulates

the amount of money a group or individual can spend to influence a federal election without reporting to the government or registering as a political committee.

Bill Rubenstein, director of the ACLU's Lesbian and Gay Rights Project, said that "the complaint is very vague." He charged that its intent is to "scare these people." The Conservative Campaign Fund, he contended, "is using the FEC to try to chill free speech and mute opposition to Jesse Helms."

The president of the Conservative Campaign Fund, Peter Flaherty, said that he filed the complaint because "I just

want to see both sides play by the same rules." In a press release, he stated: "This anti-Helms effort appears to be totally illegal. The campaign finance laws exist to keep elections honest and fair. These homosexual extremists should obey the law like everyone else."

Federal election law bans corporations from donating money to a federal campaign, although it can funnel money through a political action committee. The law stipulates that any group that spends more than \$1,000 to "expressly advocate" a candidate must register as a political committee. An individual who spends more than \$200 to advocate a candidate must report these expenditures to the FEC. Just what constitutes "expressly advocating" a candidate is decided by a six-member board made up of three Democrats and three Republicans. Scott Moxley, an FEC spokesperson, said that he was "not aware of the specific question of a boycott coming before the committee" prior to this time.

The complaint, written by Flaherty, maintains that "while economic boycotts may be considered lawful as a means of political protest..., the true purpose and intent of defendants [sic] activities extend beyond acts of protest to the defeat of Senator Jesse Helms for reelection. Such activities are subject to regulation" by the FEC.

In addition to this complaint, the Conservative Campaign Fund recently lodged a similar complaint against Cure AIDS Now,



**JUST COINCIDENCE?** Shortly after activists announced the boycotts of Miller beer and Marlboro cigarettes, billboard ads for Marlboro appeared all over the Village and Chelsea, including this one on the corner of Christopher Street and Seventh Avenue South.

—Andrew Miller

Photo: Tom McGovern/OutWeek

the Oral Majority and its director, Bob Kunst, for their efforts to boycott the products of companies that support Jesse Helms. And this week, the FEC confirmed, R. Jack Hawke, Jr., state Republican chair of North Carolina, filed an FEC complaint against the National Abortion Rights Action League for its attacks on Jesse Helms' anti-abortion record.

But filing complaints with the FEC against progressive groups is not a new tactic for conservatives. In 1984, the National Conservative Political Action Committee accused the National Organization for Women of violating federal election law when it criticized such candidates as Ronald Reagan and Jesse Helms in its fundraising literature. A U.S. district court ruled in NOW's favor in May 1989, but the FEC has appealed, and a decision is still pending. According to Lena Zezulin, a lawyer who defended NOW against these allegations, NCPAC's complaint was a "pre-election tactic."

Michael Petrelis of ACT UP/DC, who, along with Nancy Solomon of ACT UP/San Francisco, was one of two individuals named in the complaint, commented, "I think this is another example of how Helms and his supporters are trying to silence gays and lesbians." Saying that he thought he was named because of his involvement in sit-ins at Jesse Helms' offices, Petrelis concluded, "I think this is a political vendetta."

In the opinion of William Waybourne, vice president of the Dallas Gay Alliance, the complaint is a "form of legal harassment," but he added, "We're moving right along with the boycott at the same time." He said he believes that "the filing of the complaint has made some people come off the fence" and join the boycott.

Meanwhile, a recent poll of 813 North Carolina voters conducted by Mason-Dixon Opinion Research shows the Senate battle between Harvey Gantt and Jesse Helms to be a statistical dead heat. Gantt has a slight lead over Helms, 46 percent to 44 percent, but 10 percent of the voters are still undecided, with the poll's margin of error 3.5 percent. ▼

## Boycott Spreads to Straight Clubs

NEW YORK—Despite a lack of unity within the gay and lesbian community, the Miller boycott is still going strong, and even gaining support from mainstream establishments in other parts of the city.

In addition to the Duplex, a piano bar in the West Village, Eighty Eight's, and a jazz club on the Upper West Side, The West End Gate Cafe, have both joined the boycott.

"I don't know that it's even a straight or gay issue—Jesse Helms is a moron," said Karen Miller, a manager at Eighty Eight's. "I think that straight people care about things as much as gay people do sometimes."

Stephen Overmyer, manager of the West End Gate Cafe, admits that he hasn't yet replaced the Marlboro packs in the club's cigarette machine, adding, "Management here supports the boycott, but we haven't explained to our customers why."

And to Marty Weinstein, general manager of Woody's, a West Village restaurant, the decision not to sell Miller is not political. "I don't know that I'm part of any official boycott....I don't feel that it's political. In keeping with the spirit of the neighborhood, I'm choosing not to sell the beer."

Still there are those who blatantly refuse to stop selling Miller. Stressing that his bar sells a lot of Miller and Miller Lite, Nathaniel Bailey, manager of Boots and Saddle, a gay bar on Christopher Street, said, "I believe politics shouldn't affect our business. If [the customers] boycott it, then we'll boycott it."

A similar train of thought chugs along at the Upper East Side's Country, where an unidentified source disclosed, "My boss doesn't believe in mixing business with politics."

An employee of the G.H. Club, who also asked not to be identified, said that his East Side bar was serving Miller because "we got it in stock." He didn't know what management planned to do once the inventory runs down.

Located in the East 40's, Johnny's Pub, whose owner recently passed away, has been plagued by financial difficulties. "We have a lot of Miller beer downstairs—maybe some restau-

rants can afford to dump it, but we can't," said Esther, a bartender there. Noting that the chef now has power of attorney, Esther added, "As for the future, he hasn't decided."

John Avella, owner of South Dakota, a gay bar on Third Avenue, is boycotting Miller and selling Bud Light instead. But he said that the switch hasn't been easy, particularly since the Miller distributor gave him a difficult time in taking the beer back. Because the distributor arrived two days later than promised to pick up the unwanted stock, the bar became low on storage space, and Avella was forced to clutter his kitchen with cases of Miller.

And although he strongly supports the boycott of Miller beer, Avella noted that a Miller chandelier still hangs in South Dakota, and a Lite Beer sign still adorns the front window. "I don't want to start taking decorations down now—it's not necessary," he added.

Some gay bars, like Bogart's on East 59th Street, don't serve Miller anyway, but still post a notice informing their customers of Miller's affiliation with Helms. Uncle Charlie's on Greenwich Avenue has posted a sign about the boycott at its entrance. Management at Bogart's has pulled all Marlboro packs out of their cigarette machines.

"We'll suffer financially, but we're trying to do the right thing," says a bartender at Julius, another gay bar participating in the boycott. "Most of the support that gays get is from the bars—that's the way it's always been....I'm smoking Camel Lights," he added.

Eric, a manager at the Duplex, doesn't think that support should be restricted to the gay community: "Certainly what's going on with the NEA is not good. I think that everybody should [boycott]."

For the latest information on the boycott, ACT UP has provided a toll free number: 1 (800) 666-3308. A voice-mail system provides message centers for over a dozen local ACT UP chapters nationwide.

—Janis Astor

# Of Gay Candidates and Gay Political Clubs

## *It's my party and I'll back whom I want to*

by **Nina Reyes**

NEW YORK—Last year, two openly gay candidates in different districts ran for seats on the New York City Council. Neither prevailed in November. Both were opposed by a local gay political club.

nongay opponents, despite the fact that she has received support from some of the most prominent lesbian and gay political figures in the city and has garnered endorsements from traditional strongholds of progressive political influence.



**"WE ARE WHOLE HUMAN BEINGS."** Photo: T.L. Litt/OutWeek  
Deborah Glick

This year, openly lesbian New York State Assembly candidate Deborah Glick watched the same gay political organization endorse one of her

Ironically, the vast majority of gay and lesbian electoral savants say that the gay club's refusal to embrace any of the openly lesbian or gay candidates who have bucked for office recently has not had a significant effect on the results of those races.

Fortunately or unfortunately, the phenomenon of gay political clubs failing to support openly lesbian and gay candidates is by no means confined to Gotham City. In fact, even the revered Harvey Milk met stiff opposition from the political-establishment gay men and lesbians who dominated the electoral scene in San Francisco in the 1970s. Boston's openly gay city councilor, David Scondras, watched a group of gay and lesbian politicians with ties to City Hall form an electoral organization tailored to oppose his candidacy when he first ran for a seat on the City Council in 1983. Mike

Gelpi, a congressional hopeful in Ohio, charges the Human Rights Campaign Fund with deliberately refusing him support. And in 1988, the same

## News Analysis

gay electoral organization that had formed in opposition to Scondras voted overwhelmingly against supporting the candidacy of an open lesbian running for the state Senate.

### Begging the Question

Though the language of derision has changed somewhat since Milk was opposed by San Francisco's Alice B. Toklas Memorial Democratic Club, the conflict between lesbian and gay electoral power-brokers and gay men and lesbians who think that no amount of influence surmounts the importance of having a place at the table has remained essentially the same. In New York, resistance to openly gay and lesbian candidates has come from a group with strong ties to former Mayor Edward Koch. In Harvey Milk's San Francisco, opposition came from an organization that was closely affiliated with northern California's liberal political machine. On the national level, political action committees have a bias toward support for congressional incumbents.

In other words, the phenomenon rests on a classic insider-vs.-outsider political delineation, and an openly gay or lesbian candidate is virtually by definition a political outsider.

"Every gay candidate who has been successful will say that you have to reach out beyond the community," remarked New York state Assembly aspirant Deborah Glick. "We've proven ourselves to be more than a single-

issue community because we are whole human beings."

That fact, some political observers think, frames the central dilemma for both gay political clubs and openly gay politicians. The community needs advocates with vote-casting power who can work full-time on the issues that affect the lesbian and gay community as a whole. But no one is defined solely by his or her sexual orientation. Just because a candidate is proudly gay or lesbian does not mean that he or she will consistently be an effective representative of the community, but neither does that mean that an openly gay candidate does not deserve the community's support.

The equation is complicated by the fact that openly gay candidates, for sheer matters of expediency, are more likely to run in districts heavily populated with lesbians and gay men, and in those districts, nongay incumbents are typically responsive to gay issues precisely because they need gay and lesbian votes to ensure that they will be returned to their elected positions.

For example, in Boston right now, an openly gay Republican, Mike Duffy, has issued a challenge to a heavily gay district's unswervingly progressive Democratic state representative, Byron Rushing. The race has provided that city's activist community with an ongoing examination of the myriad obstacles littering our community's rise to political power.

"It was hard for me, because I think we should run," acknowledged Boston activist Jim Brinning, who is supporting Rushing. "It's important for people who have been so disenfranchised—it's important for us to take part in the process."

Duffy's supporters have counted on the fundamental appeal of that sentiment to rally support for their candidate, casting their favorite as a dark horse whose election could open new doors in the corridors of the State House. Duffy would be the first openly gay man with a seat on Beacon Hill, and his anomalous Republican affiliation could offer the community an opportunity to make inroads on the party of Jesse Helms, his supporters say.

In the Rushing-Duffy race, the openly gay challenger has posed a compelling question to the city's lesbian

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and gay electoral activists: Do they want to take the next logical step in seizing political power, or do they prefer to wait for the perfect gay candidate to evolve before they will be willing to ask for a seat at the table?

## The Right Stuff

The other major issue that has plagued openly lesbian and gay candidates who run for office without the blessing of gay electoral action clubs is the question of viability. Since so few open lesbians and gay men have been catapulted into the seats of power by voters, the issue is constantly open to debate.

Mike Gelpi, an openly gay Democrat in Columbus, Ohio, has won his party's nomination for a congressional seat that is currently held by a conservative Republican, John Kasich. However, while Gelpi would seem to be a natural candidate for support from national-arena gay electoral organizations, that assistance has not been forthcoming. Ironically, in the same race two years ago, the Campaign Fund gave Gelpi \$5,000.

"As of this time, we have decided to forego participation in that particular race because we are concerned about the viability of his campaign," explained Gregory King, a spokesperson for the Human Rights Campaign Fund. "We can't give financial contributions to campaigns that don't appear to be viable."

According to King, the organization must balance its will to assist gay and lesbian candidates with the need to please Campaign Fund contributors. In other words, the group cannot afford to disappoint major donors by throwing money at potentially losing candidates, even if those candidates are gay or lesbian.

The impulse to go with the likely winner, which in the case of the Campaign Fund means that the organization has a practice of supporting incumbents, reveals the seemingly inherent cautious nature of hardball electoral activism. For gay and lesbian candidates, that formula can be disastrous: Part of the game of politics is lining up presumptive supporters and

making a bid for wider support by trading on the value of those initial investors' faith. If a politically ambitious lesbian or gay man cannot win the endorsement of other gay and lesbian agents, then he or she may be automatically branded a political dilettante.

"The Campaign Fund tends to run with conventional Washington thinking," Gelpi noted, "and their attitude is



**"WHEN YOU HAVE A GOOD PLAN, THEN TALK TO US."**

Photo: *OutWeek*

Mike Gelpi

that when you have a good pol and a plan, then come and talk with us, and we'll see what we can do."

On that level, viability becomes purely a matter of perception. In Gelpi's case in particular, considering that the Ohio professional was formerly the national fund-raising chair for the Campaign Fund, the enthusiastic support of his erstwhile colleagues could provide him with the crucial credibility that is the foundation on which viability is erected.

## "Go With Glick"

Alternatively, Deborah Glick's campaign for the 61st Assembly seat in New York may well prove successful despite the Stonewall Democratic Club's endorsement of one of her opponents.

Glick, formerly the deputy director for general services in the Department of Housing Preservation and Development, has garnered an impressive and diverse array of endorsements, including Gay and Lesbian Independent Democrats, the city's largest gay club; gay politicians Virginia Apuzzo, Larry Kramer and Vito Russo; openly gay Rochester City Councilor Tim Mains; former New York City Council candidate Tom Duane; the National Organization for Women; Brooklyn Congressman Major Owens; Hazel Dukes, president of the local NAACP; and District 65, a 40,000-member union representing clerical and other private sector employees.

Listing among her concerns health care, the environment, civil rights, abortion rights, bias-related violence and domestic partnerships, Glick says: "I think that my candidacy represents a strong, activist-based candidacy that people respond to....I'm in touch with [both] the majority of the leadership and the grass-roots activists in the community."

Running in a large field of candidates for a small state-level office, Glick, like any candidate in her position, must battle against voter apathy and for visibility. The vacated assembly seat from the 61st District currently filled by retiring 35-year veteran liberal Democrat William Passanante has attracted a small swarm of candidates: Kathryn Freed, put forward by the Downtown Independent Democrats; Anthony Hoffman, a Democratic Party district leader backed by the Village Independent Democrats; Liz Shollenberger, another Greenwich Village Democratic district leader backed by both the Village Reform Democrats, the political and the gay Stonewall Democratic Club; and Robert Rygor, another openly gay candidate backed by the little-known Frontier Democratic Club. At last count, Glick had managed to amass the largest political war chest of the field.

The heavily gay 61st District includes the West Village, Greenwich Village, SoHo, NoHo, TriBeCa, Little Italy, and parts of the East Village, Chinatown

and Battery Park City.

Many perceive the state Legislature as little more than a paper-pushing legislative bureaucracy that politicians use as a stepping-stone to state-wide office. But its importance to the lesbian and gay community, and the need for an elected gay presence in Albany, was highlighted again last spring, when a gay-inclusive anti-bias bill backed by Gov. Mario Cuomo was held hostage and ultimately defeated by state Republicans.

The schisms among politically organized lesbians and gay men are merely emblematic of gulfs of difference that exist within our community. For instance, our political action organizations have not yet succeeded in fully enfranchising the issues of women and people of color, and the membership and leadership of many of our electoral action groups are persistently homogeneous. We have an ongoing fight between people who remain comfortably in the closet, and people who live in complete openness. For some, AIDS and health-care issues are unquestionably at the top of the lesbian and gay agenda, while to others, AIDS is not a gay and lesbian issue.

In this moment in history, with dozens of openly gay elected officials throughout the country, there can be no doubt that we have ascended to some level of political power. It's not as vast as the fundamentalists would have the populace think, but neither is it inconsiderable.

And here in New York, with the upcoming redrawing of the city's electoral districts, the shameful era in which an openly lesbian or gay candidate has never been brought to elected office may be drawing to a close. ▼



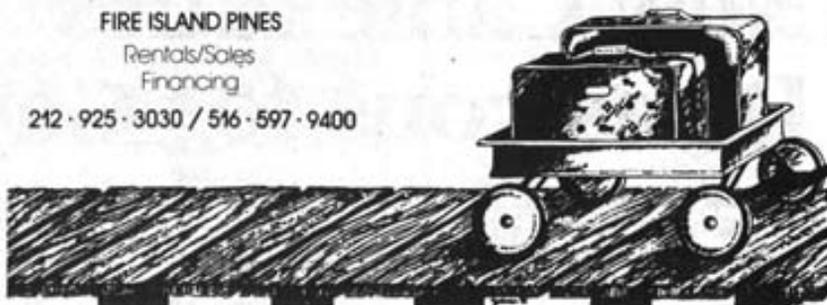
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# New Cable Rules Disastrous for Gay TV

by Gabriel Rotello

NEW YORK—In an effort to comply with new city regulations, Manhattan Cable Television announced that it will restrict sexual advertising on its public access outlets beginning Aug. 27. The move is expected to severely curtail lesbian and gay programming, which is heavily dependent on sex-related ads for survival.

Ironically, some of the gay community's most steadfast supporters in city government seem to have unknowingly provided the impetus of the new regulations.

In a letter dated Aug. 14, MCTV informed independent producers that "programming containing any such advertisements will be cablecast only from...midnight to 4:30 am." The apparent rationale for the rule is to prevent minors from viewing sexually suggestive ads.

Gay programmers, however, were quick to point out that parents currently have the option of "blocking" any cable channel they find offensive.

Lesbian and gay programming, such as the three weekly programs produced by the Gay Cable Network, are all aired earlier than midnight. Such programming is almost totally financed by sex-related ads, and would presumably be either denied access or restricted to time slots after 12 am. Public-access gay programs, which are supported by viewer donations and containing no advertisements, such as "Out in the '90s", will not be affected.

Lesbian and gay groups were outraged at the new rules. The Gay and Lesbian Alliance Against Defamation, a media watchdog group, issued a statement that said, in part: "This is part of a pattern of attack on constitutionally

protected free speech by reference to protecting minors. Parents should be responsible for protecting their children."

The definition of restricted advertising is contained in the city's new franchise agreement with the cable company. It states that beginning Aug. 27, Manhattan Cable must "exclude from distribution over the system any indecent advertisement, or the advertisement of any indecent product or service, that appeals to the prurient interest and is unsuitable for viewing

you definitely should have some anxiety," he told *OutWeek*.

The new rules are part of a broad relicensing agreement negotiated between the city and the cable company over the last few months. The specific clause relating to sex advertisements was included at the insistence of Comptroller Elizabeth Holtzman, a longtime community ally, who was reportedly incensed when she saw an incest-related sex ad on a cable program. But the rules affecting gay programming go far beyond incest or child-abuse-related sex ads, which have now been banned completely.

Holtzman spokesperson Andrea Bernstein said that the rule's negative effect on gay and lesbian programming was unintentional.

"The comptroller is a strong supporter of gay programming, and this clause was in no way intended to affect that," Bernstein said. "It's the comptroller's view that sexually explicit ads are harmful to children, and she holds to her belief that such programming should be on

at restricted hours." She added, "The onus shouldn't be on the cable subscribers to block programming. Most parents, especially non-English speakers, aren't even aware of the option to block."

Some gay leaders also pointed to the role of City Council President Ruth Messinger, whose office was deeply involved in the negotiations leading to the new franchise contract. However, Messinger spokesperson Robert Bravo-Webber said that Messinger "categorically denies playing any role in this clause being included in the franchise agreement."



**OFF THE AIR?**

Andy Humm quizzes Virginia Apuzzo for GCN at 1989's Community Center Party.

Photo: T.L. Litt/OutWeek

by minors, except during the hours of midnight to 4:30 am."

The sweeping language apparently includes ads that are in themselves unobjectionable, but that advertise products which appeal to the "prurient interest," like phone sex, porn films and video, sex toys, escort services and other sex-related products and services.

Richard Aurelio, the president of Time/Warner NYC Cable Group, which operates MCTV, declined to identify guidelines that would be used in censoring ads. "If you're a programmer who has an ad that you feel in your heart violates the city requirements,

He said: "During the negotiations we were lobbied to save gay programming, and we fought for that. We were never lobbied to save advertisers, and we never made the connection between advertising and programs."

Legal analysts were quick to point out that the rules could be challenged on constitutional grounds. Concerning the use of the term "indecent" to define restricted ads, Art Eisenberg of the ACLU said, "The indecency standard has already been found to be unconstitutionally vague in other cases."

The most recent case in which the indecency standard was rejected was last week's phone-sex ruling in the Southern District of New York. In that case a Jesse Helms-sponsored law that would have required customers to pre-subscribe to phone-sex services was struck down, partly on the grounds that the labeling of phone sex as "indecent" was "unconstitutionally vague" (see Out Takes).

Observers of that case also pointed out another similarity with the current MCTV regulation. In both cases, a ban on advertisers would have the practical effect of damaging or destroying the advertising medium, namely the lesbian and gay press.

In a related development, MCTV also announced that all programming on "public-leased" Channel 23/J will be removed from the channel as of Oct. 1 to make room for C-SPAN programming. All producers who currently have shows on Channel 23/J and carry advertising must reapply for programming time on Channels 26 or 35.

Gay producers on 23/J have expressed fears that such a move will allow MCTV executives to eliminate programming they find distasteful and to increase the price for their shows.

"Manhattan Cable will now have the right to choose what goes on and what doesn't," said Lou Maletta, producer of the Gay Cable Network, adding, "Every time they change the rules, they up the price."

MCTV's Aurelio discounted such fears. "All we're doing is changing the channel," he said. "If producers have a track record, they have no reason for anxiety." ▼

**NYC**

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# Out Takes

## NY court blocks attacks on phone sex

NEW YORK—A federal court last week blocked implementation of a new law that would have restricted phone callers' access to "dial-a-porn" numbers, marking a stunning victory for advocates of free speech and ensuring the continued viability of phone sex in the lesbian and gay community.

In the ruling, the court found that the phone-sex law, enacted last fall as an amendment to the 1934 Federal Communications Act, will probably be ruled unconstitutional on the grounds that it violates First Amendment rights



KENDALL MORRISON Photo: Efrain J. Gonzalez

and does not advance the government's compelling interest through the least restrictive means, a standard legal test in such cases.

The decision came just two days before the Federal Communications Commission's regulations in compli-

ance with the law were scheduled for implementation. The federal government had stated that it would hold off enforcing the new law until those regulations were in effect.

The new law, commonly referred to as the Helms Amendment, after North Carolina Republican Sen. Jesse Helms, would have required customers to pre-subscribe to phone-sex services. Currently, through a special, free request to the phone company, customers are able to block access to such services from their individual telephone lines.

While the amendment targeted any commercial phone-sex conversations judged indecent, Helms' motivation for banning the services, as revealed in his floor-debate comments, was once again the "degeneracy" of lesbians and gay men. The language of the amendment focused on protecting minors, who, the government argued,

## Queer Nation Goes to the World's Fair



Photo: T.L. Litt/OurWeek

NEW YORK — Nearly 150 gay men and lesbians took the subway out to the old World's Fair grounds to pay a visit to the religious group that comes to protest Pride Day at St. Patrick's Cathedral every year. The twilight action, a Queer Nation event, brought together a predominantly elderly gathering of devout pilgrims and a boisterous crowd of lesbians and gay men intent on highlighting the hypocrisy of fundamentalist Christians.

While the "rosary action," as the event was dubbed, was confrontational by design, ultimately there was little interaction between the starkly delineated groups. The supplicants, followers of the purportedly visionary homophobe, Veronica Leuken, piously ignored the demonstrators and intoned the rosary while grouped around the statue of Mary at the Vatican Pavilion.

The lesbian and gay protesters belligerently mocked the Leukenites with chants of "You say, 'Don't fuck!' We say, 'Fuck you!'" Occasionally, one of Leuken's devotees would throw holy water on the demonstrators, and from time to time, a group of arriving pilgrims would find themselves surrounded by a hostile crush of queers.

"I know you were born that way, and you can't help it," said one reserved pilgrim, who wandered into the crowd of gay and lesbian protesters, retaining her righteous composure even as several young gay men chanted "Bigot!" in her face.

"Anyone who goes with another man is sick," was her only reply. At the same time, her earnestness seemed to touch other protesters, who sought to explain to her the contradictions inherent in the articles of faith she expressed.

Later in the evening, after the demonstrators had broken through the police barriers separating the two gatherings and had moved to the outer edge of the pilgrims' devotional semicircle, that same Leukenite purposefully crossed through the line of New York City police to bring miniature scapulars to her new queer friends.

"I got my scapular tangled up in my dingleberry ring!" exclaimed a delighted Rollerena, gay folk hero and unofficial queen of the queer nation, who had accepted the small package of devotionals and had immediately attempted to augment her finery with the religious medals.

Leukens, who claims to have regular visions of the Virgin Mary and Jesus Christ at the shrine, was not present.

Despite a small police presence augmented at times by reinforcements from the other side of Flushing Meadows, where an immense police force was poised to intervene in the wildcat strike by prison guards on nearby Rikers Island, there were no arrests. — Nina Reyes

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might call the phone-sex lines and subsequently be exposed to sexually explicit conversations if access to the lines was not automatically blocked.

"It's a clear victory," remarked Kendall Morrison, publisher of *Out-Week* and president of Dial Information Services, one of the phone-sex companies involved in the suit. "But I really find it sad and disturbing that we have to work and fight so hard to be able to do something so simple as to talk freely on the phone," Morrison added. Both phone-sex company owners and gay publishers were at the forefront of fighting the new laws.

The decision was particularly heartening for the lesbian and gay community, in which phone-sex has boomed as an erotic and safe alternative to anonymous contacts. Additionally, the ruling means that many gay and lesbian publications that have come to rely on the revenue generated by phone-sex advertisements are no longer in danger of folding from the sudden decrease in sales that the virtual elimination of phone sex would have meant.

While the federal court did not have jurisdiction to decide the constitutionality of the FCC regulations, Lambda Legal Defense and Education Fund's Evan Wolfson, an attorney for the plaintiffs, said that the decision may have national implications because the injunction enjoins the attorney general of the United States from enforcing the law. Additionally, the judgment provides phone-sex companies in other jurisdictions with a favorable federal-court ruling to cite on their own behalf.

—Nina Reyes

## Artist with AIDS wins \$1 lawsuit

NEW YORK—David Wojnarowicz, a New York artist who sued a Mississippi-based conservative group for appropriating his work out of context

in a pamphlet critical of artists funded by the National Endowment for the Arts is ambivalent about the federal judge's recent decision in his case.

U.S. District Judge William C. Conner issued a permanent injunction on August 8 halting further publication and distribution of the American Family Association's pamphlet, "Your Tax Dollars Helped Pay for These Works of Art." In addition, the executive director of the arch-conservative group, David E. Wildmon, was ordered to send a court-approved correction to over 4,000 religious leaders who received the pamphlet. Wojnarowicz, who asked for \$1 million in damages, was awarded \$1.

"My response was," Wojnarowicz said, "cash or check?"

Wojnarowicz has mixed feelings about the verdict. Seemingly a victor, the artist was required to prove that he suffered irreparable damage to his reputation and career. The judge thought otherwise, citing that no museums or galleries canceled shows because of the pamphlet. "I disagree," Wojnarowicz said. "The judge is wrong."

In the pamphlet, snippets of sexual images from 14 of Wojnarowicz's paintings are arranged on a grid. The sexual images in their original context make up 2 percent of the area of the total works. Wojnarowicz has called the appropriation "a mutilation." "They represented this as my work," Wojnarowicz said. "They stripped it of all political and artistic content."

The artist was one of 24 whose work about AIDS led the NEA to threaten to defund Artists Space, a gallery in TriBeCa where it was displayed in a show entitled *Witnesses: Against Our Vanishing* late last year.

Wojnarowicz was represented by five lawyers, two from the Center for Constitutional Rights and three from private firms. Both Wildmon and Wojnarowicz can appeal. "I'm waiting to see what my lawyers say," Wojnarowicz said. "The cost is so prohibitive, I can't make the decision."

—Paul Rykoff Coleman

## In switch, Dukakis vetoes anti-gay foster-care spec

BOSTON—In an odd twist of events in Massachusetts' five-year battle over foster-care parenting restrictions on gay men and lesbians, Gov. Michael Dukakis suddenly seems an advocate of gay and lesbian foster parents.

The change in Dukakis came Aug. 1, when the governor announced his veto of a line in the state budget which would have ordered the state Department of Social Services to "not knowingly place a foster child with individuals whose sexual orientation is an obstacle to the psychological well-being of the child." The bill also would have restricted adoption and guardianship of children by gay men and lesbians. Dukakis vetoed the bill because it could be "interpreted" as being discriminatory.

The restriction which Dukakis vetoed, in fact, would have mirrored his own former policy, which he withdrew in April in compliance with a court ruling in a lawsuit brought by the Gay and Lesbian Advocates and Defenders and the Civil Liberties Union of Massachusetts.

"It is both ironic and gratifying that Dukakis, who originated this anti-gay policy, should now use his power to overrule [it]," noted David LaFontaine, Lobbying Director for the Coalition for Lesbian and Gay Civil Rights, which pressured Dukakis to veto the policy. In June and July, the coalition held a press conference of gay and lesbian parents urging Dukakis' veto and served the governor a petition of 2,000 signatures protesting the anti-gay foster-care bill and a letter signed by 24 state senators and representatives calling the bill "prejudiced in intent."

The foster-care controversy in Massachusetts began in 1985 when

Dukakis ordered the removal of two foster-care children from the home of two gay men. He then instituted an executive policy which listed foster-parent priorities for the Department of Social Services, stressing that gay men and lesbians were to be used as foster parents only as a last resort. The state Legislature also attached restrictive language to the DSS budget each year. Opposition from liberals steadily mounted, including two documentaries on the positive aspects of gay and lesbian foster parents by the local public television station, WGBH. And activists formed the Gay and Lesbian Defense Committee, which held rallies and vigils over the last five years.

With Dukakis' veto of the anti-gay budget amendment, the current foster parent policy does not discriminate against gay men and lesbians. The court ordered a removal of Dukakis' list of priorities, and currently, the decision is left up to the DSS social workers, only advising that "parenting experience" be the main criterion, according to Joe Landolfi, press secretary for the executive office of Health and Human Services—although sexual orientation is a factor they can consider, like race, religion, education and economic status.

Ironically, the lobbyist for the Massachusetts Gay and Lesbian Political Caucus, Arline Isaacson, who has been the key gay presence on Beacon Hill for eight years, lobbied on behalf of the anti-gay restriction, drawing anger and protest from gay community activists. Isaacson, who said that the amendment was "on behalf of both the gay community and the community of child-welfare advocates," was lambasted by several gay activists, including French Wall, editor of the gay travel magazine, the *Guide*.

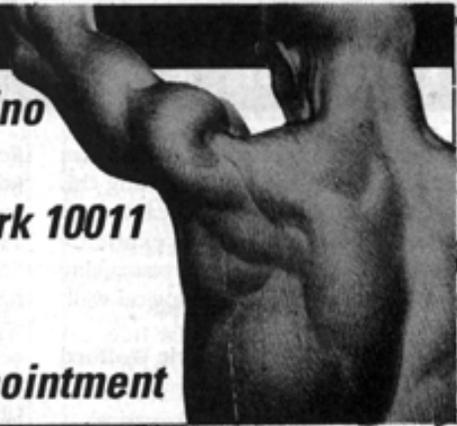
Wall called Isaacson's support for the bill "appalling" and wrote to her, "Attempting to appease homophobic politicians...makes us [as individuals] seem like collaborationists, and as a community it makes us look weak and stupid."

Isaacson defended her support for the bill, claiming that state legislators had stated to her their need to vote on something anti-gay since they were "under the gun" for passing the gay civil-rights bill in January, only the second statewide civil-rights law in the

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## Out Takes

country to include sexual orientation. Isaacson said that by supporting this bill she was able to help defeat a more homophobic bill, which explicitly called homosexuality and bisexuality "an obstacle to the psychological well-being of children."

—Carrie Wofford

### Lesbian-positive Navy sergeant vindicated

NEW YORK—The military may have to reexamine its anti-gay policies after a Navy administrative review-panel recently determined that a former Marine sergeant should not have been demoted for testifying as a character witness for a lesbian colleague.

The Board for Correction of Naval

Records awarded back pay and reinstated the good-service record of the former sergeant, Christine R. Hilinski. At a 1988 court-martial, Hilinski testified that Sergeant Cheryl Jameson's lesbianism in no way interfered with her military work. After this testimony, Hilinski was demoted and her salary cut by \$220 per month, according to the American Civil Liberties Union, which defended Hilinski. The ACLU, in papers filed with the Navy administrative review-panel, argued that Hilinski was demoted only because "she was lenient in her position on homosexuality."

Previous performance appraisals had judged that she was "dedicated, polished, professional and dependable," according to the ACLU. She served in the Marines for 11 years, from 1978 to 1989. "I strongly believe that sexual orientation should not be considered in evaluating anyone's performance," Hilinski said in a press release.

An ACLU spokesperson said that the decision should discourage military super-

visors from demoting officers based solely on their views of sexual orientation.

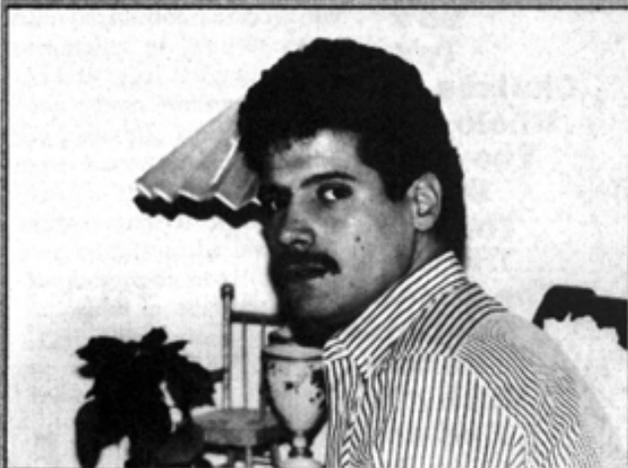
William B. Rubenstein, director of ACLU's Lesbian and Gay Rights Project, said in a press release: "We will use this victory to further advance our war against the military's homophobia. It will be particularly important in our continuing challenge to ROTC discrimination on campuses across the country."

—Paul Rykoff Coleman

### Court exempts newspapers from gay-rights law

WAUSAU, Wis.—An appeals court here disagreed with three lesbians who

## Candlelight memorial in Queens



NEW YORK—Members of the gay and lesbian community in Jackson Heights, Queens, will hold a candlelight march on Saturday, Aug. 18, to memorialize Julio Rivera, who was beaten to death there in an anti-gay attack July 2. The march, followed by brief speeches to commemorate Rivera, will start at 7 pm at the Long Island Savings Bank at the intersection of 73rd Street and Broadway.

Rivera, 29, was attacked in a school playground at 77th Street and 37th Avenue at about 3 am on July 2 and died

later that morning. Medical reports showed he had been bludgeoned ten to 12 times in the head with the claw end of a hammer and stabbed four or five times in the chest and back, puncturing his lung. Despite community protest, police at the 115 Precinct have not classified the murder an anti-gay bias crime. Despite what *OutWeek* sources called a number of substantial leads, no arrests had been made at press time.

The march is sponsored by the Julio Rivera Anti-Violence Coalition (formed by four Jackson Heights residents, including one of Rivera's brothers and Alan Sack, his former lover) and the New York City Lesbian and Gay Anti-Violence Project. The march also has the unofficial support of Queer Nation, the lesbian and gay direct-action group. Organizers stressed that the event is to be a solemn commemoration and memorial for Rivera, rather than a rally or a protest, although more activist events may be planned later.

The nearest subway stations are the Roosevelt Avenue-Jackson Heights stop on the E and F trains, and the 74th Street-Broadway stop on the 7 train. A group will also gather at 6 pm outside the Lesbian and Gay Community Center at 208 West 13th Street in Manhattan to travel to the march together.

—John Voelcker

claim that they should be allowed to place classified ads in a Green Bay paper under the state's liberal public-accommodation law.

The women, Jay Hathaway and Terry and Peggy Van der Veers, filed an appeal to the July 10 ruling by the Third District Court of Appeals in Wausau.

In 1986, Hathaway attempted to place a classified ad in the *Green Bay Press-Gazette* for Among Friends, a gay and lesbian organization providing information and referral services for rural Wisconsin. About the same time, the Van der Veers, a couple with the same last name, tried to place an ad for "unique, hand-painted sweatshirts for lesbians."

The newspaper, owned by Gannett, turned down both ads because they contained the words "lesbian" and "gay" with the explanation, "We just don't print those kinds of ads."

Hathaway and the Van der Veers filed complaints under the state's civil-rights law, which forbids sexual-orientation discrimination by a "public place of accommodation or amusement." This includes "places of business" and "any place where accommodations, amusement, goods or services are available either free or for a consideration." The three women argued that the classified advertising section of the region's largest-circulation newspaper was in effect a marketplace, subject to the nondiscrimination requirements of the law.

The court disagreed. Although the literal meaning of the statute might apply to the newspaper's classified ad section, the court did not believe that the Legislature intended such a result. The court's opinion appears to carve a huge exception into the state's civil-rights law, which would presumably allow newspapers to refuse advertising based on the race, sex, age or other personal characteristics of the advertiser.

Hathaway is represented by Wisconsin attorney Mark Borns. The Van der Veers are represented by Paula Eitelbrick of Lambda Legal Defense and Education Fund. Nan Hunter, former director of the ACLU's Lesbian and Gay Rights Project, presented an oral argument before the appeals court.

—Arthur S. Leonard/New York

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# Obituaries

## Ethyl Eichelberger, Grande Dame of Queer Theater, 1945-1990

Beloved actor, playwright, performance artist, East Village drag queen and grande dame of queer theater, Ethyl Eichelberger was found dead in his home on Staten Island by friends on August 12, 1990. He was 45 years old and took his life less than a week after his most recent play, *Das Vedanya Mama*, had closed at P.S. 122 and on the eve of his planned departure for Washington, D.C., where he was scheduled to appear in Brecht's *The Caucasian Chalk Circle* at the Arena Theater.

Word of his suicide cast a pall this week over the New York lesbian and gay community, with friends, colleagues and devotees of the inimitable performer struggling to make sense of this sudden, mortifying loss. By no means widely known was the fact that Ethyl, like so many of his fans, had been diagnosed with AIDS and had recently experienced exhaustion, wasting and other debilitating effects related not only to the virus but also to AZT. There were reports that he had stopped taking the drug, which is the sole anti-viral yet approved by the FDA, and had been casting about in vain for an alternative treatment. Other reports stressed that in addition to concern over his own deteriorating health, Ethyl had assumed primary responsibility for the care of fellow performer Jonathan Brockmeyer, who shared his Staten Island home and is gravely ill with HIV-related complications. In the days since his death, a number of commentators have observed that Ethyl's decision not to close his final play with his signature ditty, "We Are Women Who Survive," may have been a portentous omission, a kind of hint dropped to his audience about his intention to die.

Ethyl's life story has more than its share of uncanny aspects. The man who was to become an icon of outrageous faggotry was born James Roy Eichelberger to Amish Mennonite parents, on July 17, 1945, in Pekin, Illinois. From an early age he evinced a great passion for performance and was recommended by a high-school drama teacher to the theater department at Knox College in nearby Galesburg. In his first year at Knox he portrayed both Oedi-

pus and Hamlet, and by the time he left, in 1965, he had directed his own production of Genet's *The Maids*. That year, having won a prestigious ABC-TV scholarship to study at the American Academy of Dramatic Arts, this singularly determined and angular Midwestern son came to New York. At AADA, Ethyl was trained in the classical tradition, and following his graduation, he joined Adrian Hall's Trinity Square Repertory Company in Providence, R.I., where he stayed for seven years.

In 1975, Ethyl returned to New York and settled in a storefront on the Lower East Side. Immediately and inevitably, he



made his way to the great Charles Ludlam's Ridiculous Theatrical Company. Although never formally a member of the Ridiculous, Ethyl was a fervent student of the experiments taking place there and he was unabashedly enthralled by Ludlam's genius. (Indeed, this influence can be sensed in everything he dared in the theater.) Ethyl acknowledged his debt to Ludlam not in any aesthetic manifesto but in certain Ludlam-inspired maxims he liked to utter with faux simplicity during his performances: "Put an extraordinary person in an ordinary situation," for instance, and: "You can't ask a difficult person not to be difficult." He was, in all, in ten Ludlam productions, including *Camille*, *Salamambo*, *Der Ring Gott Farblonjet* and *The Artificial Jungle*, Ludlam's final play, in which he had a relatively small and speechless role and

was described by critics as stealing his scenes by expert "eyeball" acting. In order to pay the bills, Ethyl got a license in theatrical hairdressing from the Ulissima Beauty School in 1975, the same year he had his name legally changed to Ethyl in honor of the great ladies of the stage (Barymore, say, and Merman), and over the years, he did hair, makeup and costumes not only for Ludlam but for a fair number of off-Broadway casts.

In 1977, Ethyl staged *Pbedre*, the first of the 33 plays he conceived and executed during his short but prodigious career. Fantastically unclassifiable, these spectacles were exemplary acts of bricolage, combining elements of classical theater, the avant-garde, burlesque, camp, drag and agitprop to create the most sublime effects. His plays can be described as inspired adaptations of either Great Tragedies—for example, *Hamlette* (1984), *Leer* (1985), *Klytemnestra, the Nightingale of Argos* (1987) and *Das Vedanya Mama* (1990), which was "based on" Chekov's *Three Sisters* and included a homoerotic dance that registered, with his characteristically innocent but sardonic wit, Ethyl's protest of the Helms Amendment—or Great Women of History—*Nefertiti* (1978), *Minnie the Maid* (1981, winner of a Villager award), *Lucrezia Borgia* (1982, winner of an Obie award) and *The Lincolns* (1988, a Serious Fun! commission)—with Ethyl of course featured as the leading lady. These plotless wonders were acclaimed by both mainstream and downtown critics for the brilliance of the writing, the originality of the staging and the spontaneity of the performances, which marked an unusual circumstance indeed in queer theater.

Ethyl's sensibility was informed by, in addition to Ludlam's influence, his own staggering erudition and a fascination with improvisation. He was a regular performer at Pyramid, where he danced in drag on the bar for money, as well as at 8 B.C., S.N.A.F.U. and the other clubs that constituted, in the mid-to-late '70s and before the establishment of spaces like P.S. 122, Dixon Place and the Kitchen, the downtown performance-art scene. In this unpredictable atmosphere, he acquired his rather large bag of attention-getting tricks—the fire-eating and the juggling, the acrobatics and the accordion-playing—and his performances and plays were suffused with a miasma of impromptu asides, mood-induced elaborations and his own star turns.



Ethyl financed the staging of his work by doing conventional theatrical plays. He appeared in, among other distinguished productions, Lincoln Center's *Measure for Measure* and *The Comedy of Errors* with the Flying Karamazov Brothers, Yale Repertory's *Troilus and Cressida*, John Jessurun's *Chang in a Void Moon*, the WPA Theatre's *Buzzsaw Berkeley*, the Broadway version of *The Threepenny Opera* directed by John Dexter and starring Sting and the upcoming Oliver Stone film about the rock band, the Doors, in which Ethyl has a five-minute role playing himself, a fabulous East Village superstar. Of late, Ethyl had more or less created his own acting company in the manner of Charles Ludlam, though unlike the Ridiculous, he and his collaborators—Black-Eyed Susan, Mr. Fashion, Joni Moosy, Helen Schumacher and Jonathan Baker—lacked a space. Certainly, a new Ethyl Eichelberger play could be counted on to attract attention of all kinds and a sellout crowd: The performances were an experience, out there, not to be missed. As many critics no doubt will note, Ethyl's suicide, along with the AIDS-related deaths of Jack Smith and Charles Ludlam, signals the end, or the destruction, of an immensely significant force in queer theater and, for that matter, queer culture.

It is no exaggeration to say that Ethyl Eichelberger was an astonishing phenomenon. Standing more than six feet tall (even before he put on wig and heels), in a tattered gown cut low to show the angel tattoo that covered his back, the man's presence alone took one's breath away. To those of us in the audience, his performances projected a sweet, tender, generous soul who, then again, knew everything there was to be

See ETHYL on page 66

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# Gay Games III Draws Tens of Thousands to Vancouver

by Jim Marks

VANCOUVER, British Columbia—This is not a movement about sexual preferences," said emcee Robin Tyler at the opening of Gay Games III. "This is a movement about the right to love."

Gay Games III was an event about gay people in a larger sense—physical, but not just sexual; athletic, but cultural as well. At its most idealistic, Gay Games III was about a visionary ideal of, as openly gay Canadian MP Sven Robinson, quoting artist Judy Chicago, put it, a "New Eden" of sexual equality.

Those ideals were defined in a moving, if overlong, opening night ceremony witnessed by 20,000 cheering people on Aug. 4. The emotional highlight of the opening was easily the entrance into the British Columbia Place Stadium of the athletes grouped by country, state and city, each in distinctive uniforms and contributing to a spectacle impressive in its numbers.

For the 7,000-plus athletes, the games could be long and grueling, too. Competition didn't officially end until 12 am on the close of the match between the New York and Berlin men's soccer teams on August 11. They weren't able to call it a day until 120 dusty minutes of play—a regulation hour and a half, plus two 15-minute overtimes—had elapsed, with Berlin eking out a 1-point victory, and a bronze medal.

The Games' steady growth became palpable at the triathlon, held Monday morning at 7 am. At Gay Games II in San Francisco, the triathlon had been held in Berkeley Hills, miles distant from public transportation. There were only the athletes, a few friends and lovers, a scattering of volunteers and spectators and no more than a half-dozen gay journalists and photographers.



SIGN OF THE TIMES

Photo: Jim Marks



Photo: Jim Marks

ABOVE: TOM WILSON, LA./200 METER  
RIGHT: STORMY/JAVELIN

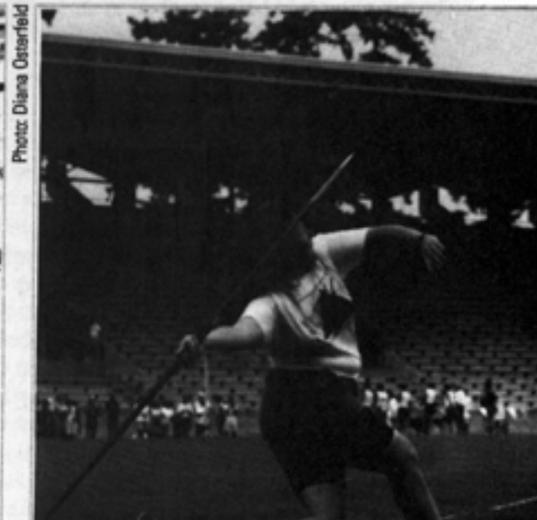


Photo: Diana Oetari

In Vancouver, the triathlon was a five-minute walk from the heart of the city's gay community. The competitors surged down the English Bay Beach in three waves—men's 30 and under, men's 30 and over and women's—each cohort nearly as large as the entire 1986 field. First-place finisher Ian Nash from Melbourne Australia, repeated his Gay Games II victory.

Photo: Patsy Lynch

The triathlon was meticulously organized down to the last detail. Swimming, a sanctioned event run by the host English Bay Team with the help of Canada's national amateur swim organization, displayed equally careful preparation. Tennis seemed to run itself, although at least one player complained that he was defaulted from the tournament when he arrived for his match, only to learn that it had been rescheduled for an earlier time.

Participants in other sports were not so lucky. Volleyball, the single largest sport, just narrowly averted disaster. According to an official with the North American Gay Volleyball Association, two hours before the initial captains' meeting, Vancouver organizers confessed that they didn't know how many teams were coming, didn't know how to seed teams for competition and didn't have a schedule. Volleyball tends to be a contentious sport anyway (at Gay Games II, there were charges that a nongay member of the Cuban national team was playing on the Miami squad) and there were numerous complaints that higher-level teams were



S.F. VS. DENVER

Photo: Jim Marks



playing in lower-level divisions to bolster their medal-winning chances.

Track and field was plagued by a host of problems. On Sunday morning, August 5, the distance runners learned that only five—instead of the 20 promised—University of British Columbia track officials would be on hand for the week's events. Track-and-field participants took up much of the slack. But none of the track-and-field events was sanctioned, meaning that the times logged in the competition didn't count as records for other athletic events.

The women's 10-K was the one real fiasco. The course, more cross-country than road race, was unmarked in spots. Some women got lost or unwittingly took short cuts. To compound the problem, the men's 35-and-over heat began close to its 8:30 scheduled start. That meant that the lead pack of men runners, numbering 40 or so, encountered the lead women on the narrowest, most dangerous stretch of the race. New York's Sue Foster, the race's favorite, had to run on heavily traveled Boundry Road to avoid the crush of men on the path. The race was declared unofficial and had to be rerun on Friday.

In the whirlwind of events, gauging the city's reaction to the games was difficult. The local press—the *Vancouver Sun* and the tabloid *Province*—ran fairly brief, colorless stories. The Wednesday *Province* carried an eight-sentence summary of the games attached to an opening sentence about the 99.9 mile Games Criterium bike race; it accompanied a big photograph of bicyclists.

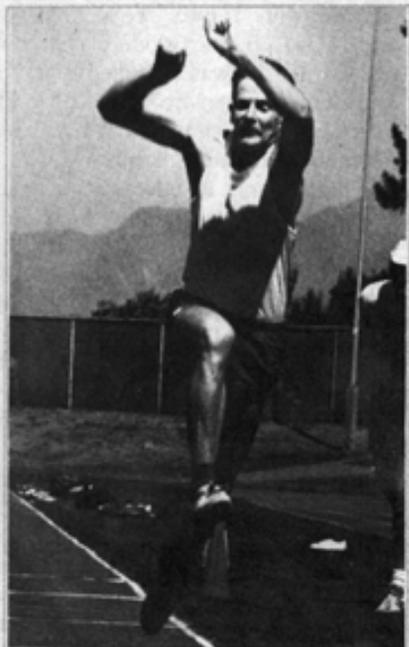


DEE DAWSON, SEATTLE/POWERLIFTING

Photo: Jim Marks



CATHY HARRIS, D.C./DISCUS



TRIPLE JUMPER

Photo: Patsy Lynch

Photo: Jim Marks

## Knights Wrestling

VANCOUVER—According to team captain Andrew Till, the New York Knights Wrestling club has come a long way since 1986, when it was unable to field a team at Gay Games II. This year, at Gay Games III, 20 Knights took to the mats, the largest single wrestling contingent and fully 25 percent of the field.

The wrestlers at Gay Games III were the result of what Till called an "evolution" in the club. "We grew out of an S&M club," he said. "Our training in 'real' wrestling only started last September."

Till characterized the group as "a heavy-duty camaraderie club." According to assistant coach and wrestler Ray Jarvis, the group stayed together at the same hotel, practiced together once, and had a night-before group dinner, all solidifying

the sense of being a team.

The bouts, staged on two mats in a high school gym on Friday, Aug. 10, were five-minute (or less) bursts of intensity. Early on, especially, a bout might last only for a few minutes. But as the less-skilled wrestlers were eliminated, efforts intensified. Bouts that lasted the full time inevitably drew a crowd of onlookers on every side, more often than not with a knot of Knights shouting advice and encouragement to their teammate.

Wrestlers tend to be a cocky, assertive bunch. Before his one match, Jarvis declared, "I'll either pin him, or he'll pin me." (Jarvis did the pinning and won the gold.) They tend to be a touchy-feely group, too. Roaming the sidelines among the excited wrestlers, cam-

era and pad in hand, proved an unexpected physical, as well as visual, treat.

At the closing ceremonies, the medal-heavy group proudly ran down their list of accomplishments: 6 gold, 3 silver and 4 bronze medals, the largest total of any club. —J.M.

Photo: Jim Marks



The Tuesday *Sun* ran a prominent Op Ed box—complete with illustration—containing four anti-gay letters to the editor, and featured a gay-bashing story and a picture of homophobic graffiti spray-painted on B.C. Place in a metro-section story. Travelling from event in venues all over the metro area, the games were obviously bringing hefty amounts of gay visibility and cash to Vancouver's tree-lined suburban streets. The *Sun* reported that the games would pump between 28 and 30 million [Canadian] gay dollars into the city's economy.

Perhaps the Vancouver media's slim coverage was due, in part, to the treatment that Games organizers gave the press. Reporters and photographers were often treated as necessary, barely tolerable evil or a gang of freeloaders in need of firm guidance. "Why are they so hostile to the press?" Pascal Ferant, the correspondent from Paris' *Gai Pied* asked during a lull in the diving competition.

"I trust that you are getting all that you need," Games publicist Doug Hughs said to reporters at Wednesday night's International Fantasy Ball. But communications director Sarah Temple had threatened to revoke *OutWeek's* credentials for trying to photograph the physique contest in the ornate Orpheum Theater the night before. The media was also barred from the Lesbian and Gay Band's Wednesday night Orpheum Theater concert. "No media," this reporter was told upon trying to enter the swimmer-hosted Splash Dance held under Vancouver's glittery Science Center geodesic dome.

The press was allowed into another of the Games' social events, the feather and leather International Fantasy Ball. Amidst the demons, drag queens and lady vampires, the man in the California Highway Patrol Uniform (his work clothes, he said) and the man in the Divine Miss M outfit (complete with sequined mermaid tail and motorized wheelchair), one caught glimpses of athletes (and parts of their anatomies) that one had seen before in a different milieu.

The physique contest was as much a show as an athletic endeavor. After the intermission, a group of men and women in the lighter-weight classes took seats in the front rows. As one of the women, performing to classical



Photo: Jim Marks

## Robert Rourke

VANCOUVER—It's amazing how quickly news can travel. Robert Rourke, a swimmer from Washington, D.C., was waiting with his teammates when another man rushed up. The stranger began signing, and Rourke, who is deaf, signed back. Soon, their hands were moving ceaselessly in excited conversation. The stranger "had been told there was another deaf athlete." Rourke's friend Ed Aldridge interpreted, "and came looking for Bob."

The thrill of participation was a little dimmed for Rourke by the circumstances. He was "disappointed that there wasn't a light" signalling the start of races. Instead, someone had to stand by the starting block and tap Rourke on his ankle when the gun sounded.

—J.M.



Photo: Jim Marks

ABOVE: GOLD MEDAL WINNER SHARP VS. MURPHY BELOW: TEAM LA./400 X 2 RELAY

Photo: Patsy Lynch



music, hit "shot" after "shot" in her posing routine, her colleagues could be heard orgasmically murmuring, "Yes....Yes....Yes," in tribute to her ability. Atlanta Lightweight Dan Rohnney's posing routine stirred up cries of "Dan! Dan! Dan!" from the excited audience.

As the week concluded, the intensity mounted. Powerlifting proved just as much a women's as a men's event; Edmonton's Donna Dow, another art-gallery owner, with her unique haircut and overwhelming prowess, wowed the crowd. One woman's trainer,



Photo: Patsy Lynch

#### MEN'S PHYSIQUE

watching events carefully from the front row, said that this was the most exciting powerlifting competition she had attended in 20 years, with the most



LIZ WHITE & DEMOND BLAGDON/SILVER MEDAL, PHYSIQUE, MIXED PAIRS

## Dale Barnhard

VANCOUVER—Washington, D.C., swimmer Dale Barnhard was competing in Vancouver for the first time in nearly 30 years. In '61, '62 and '63, Barnhard, swimming for the Washington-area Congressional Country American Athletic Union swim team, was a junior all-American breast-stroke standout, with some national records to her credit. In 1961, she toured Europe with the All-American team.

Gay Games III put Barnhard back in the swim. In some ways, she says, it was very different. "I was pretty young then. I was mostly concerned about fitting in," she said at the opening ceremonies, then added, looking around, "I feel pretty fitted-in here."

But in some ways, Games III proved a lot like old times. "I was looking through the heat sheets," she said, "and I saw the

name of a woman that I haven't seen since that world tour in 1961." Later, at the swimming meet: "I found the woman. We didn't recognize each other. We had a lot to catch up on." Competition was, she added, "very invigorating. We still feel the same way when we are competing as if we were right back in 1961."

How did she do? "Three golds and a bruise," Barnhard said, pointing to a purple spot above her lip, gained during one of the water polo matches in which she competed as part of a mixed men's and women's, Chicago-D.C. team. Barnhard was particularly pleased with her standing in the women's field. "In the 200 [meter breast stroke] my time was second only to a woman who was 24, and she only beat me by a second. Not bad for a woman who will turn 43 on Monday.

—J.M.



Photo: Patsy Lynch

women competitors she had ever seen. The men's competitors put on quite a show, talking to the audience, grunting and groaning and flashing pumped-up grins and raised fists upon successfully completing a squat. There was general pandemonium in the West End Community Center Gym when Don Miles successfully completed a 550-pound squat for a gold in his weight class.

Excitement built when the team sports came to a conclusion. There were at least two major upsets: a team of Atlanta all-stars came from behind to beat the Los Angeles Griffs in the softball finale, handing the Griffs their first loss all season. In soccer, Los Angeles eked out a 1-0 victory over San Francisco, due, in part, to brilliant work by goalie Frank Laanan in stopping a penalty kick. The San Francisco Spikes experienced its first-ever loss in gay play, since Gay Games I in 1982.

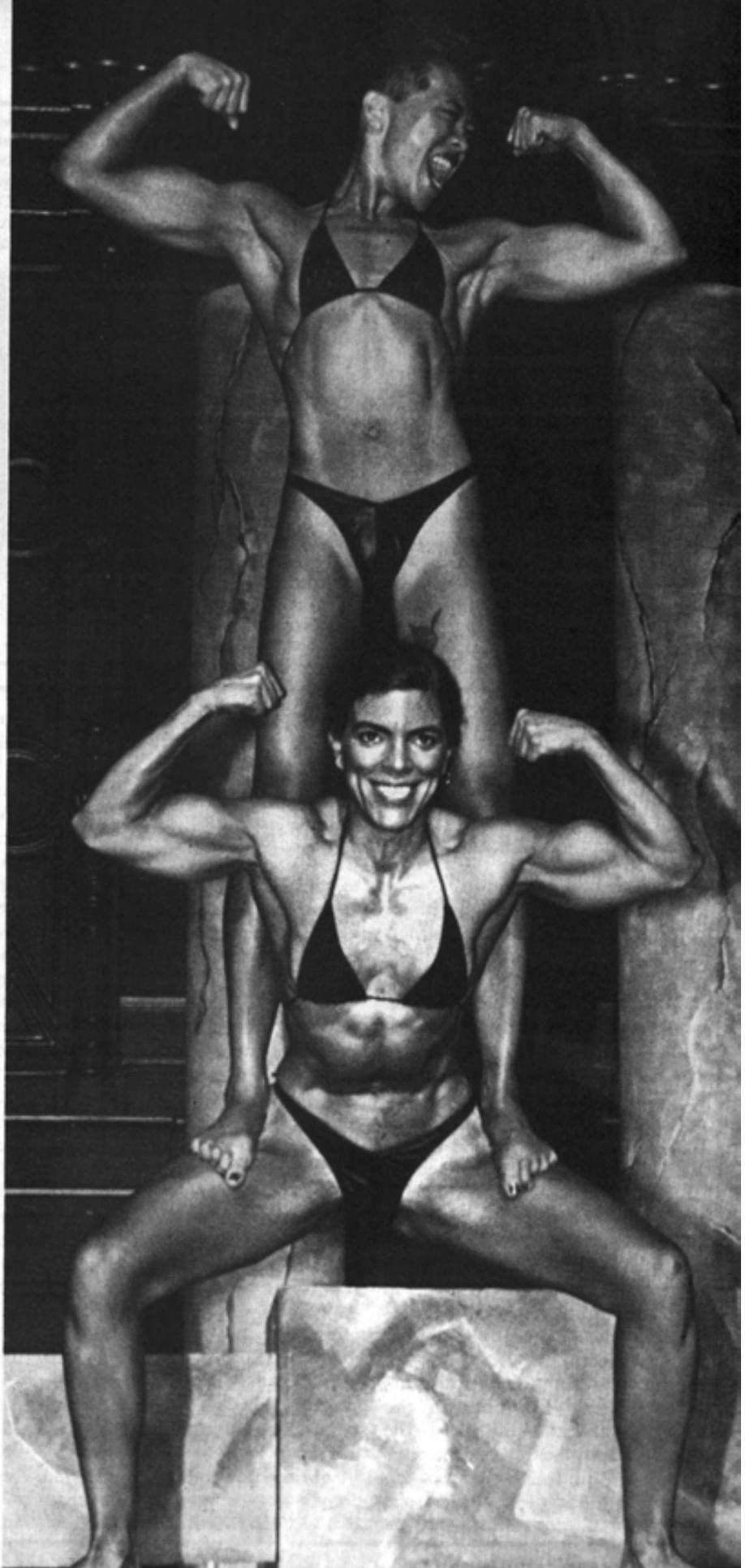
If there were any practical lessons from the Games, they were that gay people are going to have to learn how to cope with the problems created by the movement's increasing scale. Vancouver, a small gay community just emerging from the closet, performed heroically in the face of the worldwide onslaught.

Still, many things fell through the cracks. There wasn't enough provision made for persons with AIDS. One dart player from Houston, too fatigued to complete the full tournament, was denied a team silver medal until Houston protested vociferously. Lesbian and Gay Band president John MacCaulley said that the bands had to scramble to find a car for PWAs so that they could participate in Monday's parade celebrating Vancouver's Gay Pride Day. Facilities were strained to the utmost, and there were long lines all week outside most bars and around Celebration '90s food and beverage ticket-sales tables.

The lack of forethought on making the entire event accessible to the press reflected a deeper issue—whether the games were a celebration put on primarily for the benefit of the athletes, as Celebration '90 Communications Director Sarah Temple insisted, or whether the Games were just as much about making a statement to the world, as the opening-night speakers insisted.

**KITTY TSUI (TOP) & B.C. CLIVER, S.F./  
GOLD MEDAL WINNERS, FEMALE PAIRS**

Photo: Patsy Lynch



Whatever the bumps on the road to New Eden, there can be no doubt that, for most of the athletes and cultural participants, Gay Games III was an uplifting, exhilarating event. If Gay Games III left gay Vancouver drained and exhausted, it also made a deep impression upon the city's gay community. At the Fantasy Ball was Rose Garbutt, bare from the waist up, save for a pair of suspenders, a leather cord about her neck and a leather cap. The chef at Doll and Penny's eatery which serves as the informal community center of gay Vancouver, Rose marvelled at the line that had appeared at the cafe's door five days earlier.

She said that the invasion had "changed Vancouver, opened it up. You see girls holding hands, guys holding hands. I witnessed a fag-bashing the other night, and the cops were there in three minutes. Four squad cars. Amazing."▼

## Robin Chambers

VANCOUVER—The Gay Games ideal of inclusion included straight people as well. Just ask wrestling director Robin Chambers.

Born in Los Angeles, Chambers moved to San Francisco in 1977. She says that she's been running wrestling tournaments, primarily for high schools and colleges, for 22 years.

Chambers got involved with gay wrestling in 1982 at Gay Games I. At the time, she was married to a gay man, who was working on Gay Games I, so naturally, she helped out. Chambers and her husband divorced after two and a half years. (We decided we liked being friends more than we liked being married," she says.)

Since 1982, she says, the wrestlers have gotten to be of "much higher caliber. At least two teams, in Los Angeles and San Francisco, are now year-round, and wrestle in tournaments and against each other."

She also approves of the statement the Gay Games, and gay wrestling in particular, make. "The majority of the sporting

world considers gay sports [to be] fluff; we're proving that isn't the case." Chambers feels a strong bond to San Francisco's gay community. "I live in the heart of the Castro. I sang in the gay and lesbian chorus for number of years. The gay community has been wonderful to me." —J.M.



Photo: Jim Marks

## Team NY: 13 wrestling medals, Marlo Thomas drag and more

by Rachel Lurie

VANCOUVER—With no major corporate funding, no Ted Turner-esque sugar daddy able to take a \$45-million loss on the event, Gay Games III was, by and large, a low-tech affair where the media were concerned. No instantly generated stat sheets were available, nor overall medal counts by team. The only way to find out how our own Team New York fared at the Games was to roam around among the athletes at the closing ceremonies and talk to the ones who had medals around their necks. By no means scientific, this report purports to be only a sampling of how Gotham's 300-plus representatives scored. Apologies in advance for anyone overlooked—please let us know how you or your team made out.

Marie Helene-Charlap was the overall women's winner of the triathlon with a time of 2:19:00. The 29-year-old psychology student originally from Paris, France, also took the gold in the 1500-meter (just under one mile) swim. Charlap called it "heaven

to compete here," adding that "sports is something that bonds people. The beauty of being here is the second bond—that of sexual freedom." Charlap trains with Front Runners-New York and the Red Tide Swim Team.

One big upset here was Long Island's own Cynthia Sherman muscling her way to the gold medal in the female middleweight division of the physique competition, one of the favorite sports at the Games. With her parents there cheering her on, Sherman went all the way in her very first bodybuilding competition. "A year ago I was following Joan Jett and the Blackhearts around the country, trying to find myself," she said. Then someone gave the 22-year-old a gift certificate to a gym, and a brickhouse was born.

Tom Cracovia, head of Team New York, was the only other New Yorker placing in physique. He picked up the bronze for men's masters, in the 40-49 age group.

In the powerlifting competition, Sheila Davis took the bronze after a combined lift of 610 pounds. It was her first

competition. Among the men, Thomas Tederco took the silver medal.

Front Runners-New York, the gay and lesbian running club, sent 60 hoofers to the games. Patrick Barker came in second overall in the marathon, with a time of 2:43:00. Inger Johanne Berger took the gold in the marathon for her age group. Berger won a total of seven gold medals and one silver for different running events. Sue Foster was also a big winner, taking the gold for her age group in the 10-K, 5-K and 1500-meter footraces. Also of FrontRunners-New York were Gene Silbert, 62, and John Kiley, 61, two of the oldest runners at the track. The two men have been together—they call themselves "special friends"—for over 40 years and shared the gold and silver medal in both the 10-K and 5-K runs (Silbert grabbing both golds).

Even at poolside, coach Paul "Splits" Fortonl wasn't specific about Team New York Aquatics' success. "We've gotten our share of gold and silver medals," he said, adding that "just about everybody is doing personal bests, which is in accordance with the spirit of the Gay Games." The New York swim team made its greatest impact with their entry in the pink flamingo relay. A tradition at gay swim meets, the relay is a drag event meant

to cut through the tension of a competitive meet. Sending out 40 identically clad Marlo Thomases in That Girl drag, New York earned the sneering wrath of the other losing teams. "All the teams hate us because we were so simple yet elegant," swimmer Don Sumada theorized. "We don't know how to ever top it."

Bruce Hayes, a swimmer on the 1984 Olympic gold medal U.S. Olympic team in Los Angeles, recorded the lowest time on the individual medley relay for Team New York in Vancouver.

In other sports: New York sent five men's volleyball teams, competing at three levels. Two of them, the Slammers and the Gladiators, played each other in a bronze-medal round, with the Gladiators winning. In men's soccer, the Rambler's came in fourth overall. In women's soccer, New York held on with a 3-0 record until eliminated by Colorado in the quarter-finals. Soccer was a particularly grueling event, calling up teams for daily games in Vancouver's pounding heat.

In women's slow-pitch softball, also a daily grind in the shadeless sun, the Ballbusters had all of five minutes between winning an extra-inning match with St. Louis and playing ball with a well-rested Portland team. They took the silver in the consolation round. The women's touch-football team was knocked out by the women of Tamaki Aotearoa, the Maori name for Auckland, Australia.

In martial arts, all five women (no men made the trip) from New York who competed won medals. The Knights Wrestling Club, competing in its first Gay Games, took the most medals of any team with a total of 13.

Once the athletes' bruises are healed, Team New York and its supporters will begin readying our own city for the next Gay Games in '94. Dubbed "Unity in '94" the \$5-million celebration promises to be twice as big as Gay Games III and will take place in comparatively clement June rather than sweltering August. Lee Sharmat, vice president of New York in '94 and left-fielder for the Ballbusters softball team, said that she was copiously taking notes "on everything that went wrong here, so we don't make the same mistakes." ▼



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# CONTROL

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## Commentary by Susie Day

In mid-July, tennis star Margaret Court announced that Martina Navratilova—who jubilantly leapt into the stands to hug her lover, following her recent win at Wimbledon—“hasn’t been a good example” for young players. “It is very sad for children,” Court added, “to be exposed to [homosexuality].”

OH, MY LORD IN HEAVEN, MARTINA, COULD THIS BE TRUE??? It’s one thing to be an open lesbian, but not to be a good example—why, that’s SHOCKING. In the interest of science and objectivity, this reporter ventured into the streets to get the opinion of the masses. Ignoring people’s faddish requests to discuss the Persian Gulf crisis and the possibility of World War III, I asked the question that will live on for centuries: “Do you think Martina Navratilova is a good example for today’s youth?” I got these responses:

### Just Wendy—housewife and liberal:

Who, me? Well, personally, I think the choice should be up to the individual. Gosh. Even more personally, however, I think that if I were a youngster today, I would definitely *not* choose Martina Navratilova as my role model. Although I’m sure she’s a very fine person in her own right.

It’s just that I’ve always been boy-crazy. It’s my personal choice. I guess, deep down, I’m just your typical, grade-A, wholesome, normal, all-American girl, and loving every minute of it. Gosh, I remember all the silly phases I went through to become a woman. There were date rapes, an illegal abortion and a teenage marriage, when my husband used to beat me. Once I even won a whole keg of beer in a wet T-shirt contest, after which I was almost gang-banged by the local



high-school football team.

But you know what the funny thing is? All during the craziness I lived through as a teenager, I would have just died if *one* lesbian had laid *one* finger on me. It would have ruined my life. That’s what I mean by “grade-A, wholesome, normal.” I can’t help who I am. I guess you could say that, as a woman, I have really lived. Gosh. I wonder if Martina has any idea of what she’s missing.

### Muffie Wentworth—aspiring teen tennis pro:

Like, frankly? Like, Martina has really disappointed me as a role model, OK?

For one thing, Zina Garrison has *much* cuter legs. Like, I’d kill to get *her* in a hot tub. So Martina jumped into the stands to kiss her lover. So big deal? Like, I didn’t see much. Like, all the wrist action was, like, confined to her tennis racket, you know? A bunch of us impressionable adolescent girls were standing around yelling, “Hey, Marty! Like, stick your tongue in her mouth! Show us your panties, OK?” Things like that. But they just ignored us. So-o-o-o-o midlife and boring. This sets a very bad example for young players, you know? Like, I get real sad if I’m not exposed to enough homosexuality.

### Chester Stokes—ladies’ underwear salesman:

Well, it set a pretty good example for *me*. But then, I’m a man. That Navratilover gal ain’t no man. So there’s a problem. Now, if she was a man, she could go around grabbin’ girls in public, pinchin’ their rear ends, snappin’ their bra straps and all. I wouldn’t have a problem with that. Maybe we’d even go out for a couple beers. I’d give her a friendly sock on the arm, get her to buy a black lace teddy for the girlfriend. *Finito*. But I can’t do that, because she’s a woman. And women kissing other women in bleachers—well, that leads to stronger stuff. I know. I’m a man. I read the *National Enquirer*.

See, there’s this feature story in the *Enquirer*, all about these disgusting, sex-crazed females who think that if they can play tennis as good as men, then they can act like men after the game. Accordin’ to this article, these old locker-room lezzies lure these sweet, innocent young girls into their hot tubs and turn them on to their twisted lesbian lifestyle. And that’s only the tip of the iceberg.

Speakin’ as a man, I am fed up with this sort of stuff. These days, women want it all. They’re takin’ over our jobs, changin’ the natural order of things, screamin’ all the time about affirmative action. Well, by damn, sex with girls is *one* thing affirmative action ain’t gonna screw up. Hell, what are crotchless panties *for*, anyhow, if not to help propagate the species? This whole world is goin’ to hell in a hot tub. As a man, I gotta do what I, as a man, gotta do. That’s why as a man, I am standin’ here, outside of this disgustin’ dyke bar...holdin’ this big ol’ baseball bat...waitin’. ▼

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# ▼GLAAD TIDINGS▼

## Esquire, New York and Time

by Henry Yeager

**T**he August issue of *Esquire* magazine has a typically bigoted article by Pete Hamill called "Confessions of a Heterosexual." Here is a sample of the man's viciousness: "I'm tired of listening to people who identify themselves exclusively by what they do with their cocks. Discuss the subject long enough with even the most liberal, straight males of my generation, and you discover that...homosexuals are still seen with a mixture of uneasiness and contempt." In that familiar folksy, man-of-the-people style affected by the older, "liberal" generation of newspaper columnists (the Jimmy Breslins and the Andy Rooneys), Hamill, in lingering detail, lays out a litany of lies and half-truths about gays to explain why he "used to be" homophobic but now just wishes that gays would shut up—especially about AIDS and fag-bashing. It's one of the hypocrite's oldest rhetorical tricks: In the process of pretending to deplore an idea, you enumerate all the reasons for embracing it.

He begins, as many columns by Hamill and Breslin and Rooney do, with scenes from his humble boyhood in which he conflates gays and child molesters: "I used to believe that homosexuals were people who preyed exclusively on the very young." His use of the word "exclusively" demonstrates that his adult self still believes that we're child molesters—but only part-time.

The working-class saga continues as Hamill joins the Navy and finds more gays "on the prowl" for kids in the sailor bars. These "kids," mind you, are servicemen—past the age of consent, ready to fight a war and themselves out looking for sex. Finally, during the '60s, our hero matures: "Gradually the stereotypes I carried were broken by experience."

Then came AIDS, and all the ho-



**STUDIES FROM THE HUMAN BODY, 1975**  
By Francis Bacon

mophobia resurfaces. "I've lost all patience with the paranoid oratory of gay radicals. I can't abide their self-pitying victimhood." This last thought is emphasized in a quarter-inch pull quote. The argument that Andy Rooney made famous follows; Hamill asserts that AIDS is caused by a lifestyle decision, likening it to lung cancer and smoking, alcoholism and drinking.

There's not much you can do to change the Hamills and Breslins and Rooneys of the world. They're fearful and resentful, and their comfortable world of white, male, heterosexual privilege is crumbling around them. They want to return to the happy days of their youth when women were second-class citizens, Blacks couldn't vote, and gay men and lesbians didn't exist. (Actually, Hamill's entire rant is against gay men: Lesbians still don't exist in his version of a world of gays dominated by their "cocks.")

*The New York Times* recently published a major, long-overdue article on homophobia. "It can be traced primarily to hatred based on fear and self-righteousness. Researchers have found [that AIDS] has given bigots an excuse to act out their hatred," wrote the *Times*. This drivel sounds like Pete Hamill to me.

Even if we can't educate Hamill, we can let *Esquire* know that by publishing his diatribe, they have given thousands of bigots and bashers across the country an excuse to flaunt their viciousness. And this article is not an isolated incident at *Esquire*. In the July issue, Edward Hoagland opined that the great moral lapse of contemporary fiction writers was their failure to inform the American public that gay men's "excretory orifices" were being applied "in a manner that mammals had all but stopped using 70 to 100 million years ago," thus causing the AIDS plague. While AIDS may be bringing out the bigots (as the *Times* wrote), *Esquire* is amplifying their voices.

Write to Mr. Lee Eisenberg, Editor, *Esquire*, 1790 Broadway, New York, NY 10019, or call him at (212) 459-7500.

"The undercurrent of these paintings is homosexuality...even in the beginning they were about nakedness and carnal loathing, corruption and the disease of humanness."

The former quote comes from a review of a summer-long show of the British master of angst, Francis Bacon, at the Museum of Modern Art. Written by Kay Larsen for *New York* magazine, it discusses Bacon's expression of the primal scream and the power with which he conveys what it's like to have your skin stripped off and your flayed nerves rubbed in the dirt (indeed, the reviewer in *OutWeek*, no. 56, July 25, expressed much the same opinion).

The problem, from a defamation perspective, comes when Larsen equates

Bacon's grossness and corruption with homosexuality. After this quotation linking homosexuality, loathing and disease, she continues with a description of "open-mouthed screaming orifices mounted on long throats being receivers as well as disseminators, attractors as well as repulsers." Larsen concludes the paragraph by remarking how Bacon's timing coincides with what she calls the AIDS specter.

The revulsion in Bacon's painting, and the carnal loathing, are universal themes of the 20th century and are not specific to homosexuals, as she implies (because she knows Bacon is gay). Straights have open-mouthed orifices too!

At *New York* magazine, there's always been, if not an undercurrent of homophobia, at least a marked indifference to the feelings and concerns of lesbians and gay men. Just a few weeks ago, this column discussed the magazine's special issue on the New York night life that totally ignored lesbians and reduced the few gay men to stereotypes. Rhoda Koenig has slandered us in her book reviews; John Simon has done the same in his theater column. All this indicates trouble at the top, a lack of editorial sensitivity to lesbians and gays. You can address these issues by writing to Edward Kosner, Editor, *New York* magazine, 755 Second Ave., New York, NY 10017, or call him at (212) 880-0700.

The July 30 issue of *Time* magazine, the one with "Mr. Germany" on the cover, has a two-page profile of Edmund White, complete with studio photo. White is the author of, among other books, *A Boy's Own Story*, *The Joy of Gay Sex* and, most recently, *The Beautiful Room Is Empty*. The profile is sympathetically drawn, with White presented as a warm, genuine person. Maybe there are one or two points that are problematic, but they occur in quotations presumably from White's own mouth.

We need more positive pieces like this one to balance the Pete Hamills of the world. Write to the editors of *Time*, 1271 Sixth Ave., New York, NY 10020. ▼

GLAAD Tidings is a program of the Gay and Lesbian Alliance Against Defamation. For more information about the material in this week's column or about GLAAD, call (212) 966-1700.

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# QUACKBUSTERS II

## The forces of evil threaten FDA freedom of choice

by Bob Lederer

*In recent years, licensed physicians nationwide have been threatened, suspended or even criminally prosecuted for using nontoxic unconventional treatments against AIDS, even with the informed consent of people with AIDS.*

*Emprise Inc., a corporation led by insurance-industry consultant and attorney Grace Powers Monaco, is seeking government funding to establish a computerized blacklist of alternative AIDS treatments to warn doctors and patients against "the dangers and general worthlessness of unproven approaches"—and to help insurance companies justify stopping their already sharply limited reimbursements for alternative treatments. (Emprise is renewing its search for federal funding after an April rejection credited to ACT UP's national campaign of opposition.)*

*For many years, the FDA has harassed and legally attacked manufacturers of nutritional supplements and doctors using nontoxic alternative treatments, alleging that their treatment approaches were illegal without that agency's approval. Nontoxic products used by people with AIDS and people with cancer have been at least temporarily withdrawn from sale, and medical clinics have been harassed and raided by FDA agents.*

*In June, the California Senate passed a "health fraud" bill that would let police confiscate the property, cash and corporate assets of anyone merely charged—not even convicted—of a long list of "offenses" involving prescribing or promoting unapproved treatments. All proceeds would go to prosecutors. A major focus of the bill is AIDS treatments.*

**W**hat do all these events have in common? They are the direct or indirect products of a well-coordinated network of self-proclaimed "quackbusters." The National Council Against Health Fraud holds periodic conferences and offers a constant array of public events, media interviews, booklets and "guest editorials" which present blatantly biased opinions in the name of "expert information." Personnel and, in some cases, funding for the council's activities come from local American Medical Association affiliates, the health-insurance industry, the Food and Drug Administration and (behind the scenes) the pharmaceutical industry.

From Sept. 16-18, in Kansas City, Mo., the council (using its local resource center, a "consumer-information institute") will stage its latest extravaganza, a national conference called "Quackery, Health Fraud and Misinformation." This conference, like those before it, will be a strategy and training session for the medical establishment's troops in their ongoing attack against alternatives to orthodox medicine. It represents the continued effort by the AMA and big drug companies to suppress their competition and by insurance companies to reduce their coverage—thus denying all people freedom of treatment choice.

These conferences are used to broaden the intense propaganda campaign against alternative and holistic health care, falsely lumping it all under the terms "quackery" and "fraud" (often cleverly mixing worthwhile treatments into lists of real scams to blur the distinctions). This campaign has taken on urgency as alternative approaches to AIDS and cancer—including nutrition, acupuncture, herbs, stress management and nontoxic unapproved drugs—have shown increasingly positive results in extending life and improving quality of life (see sidebar). Predictably, AIDS will be

a major focus of this year's conference.

The AMA, convicted in federal court in 1987 of conspiring to destroy the chiropractic profession, is a co-sponsor of the conference, and the FDA, running a series of 20 like-minded "AIDS fraud" regional conferences this year, will have a prominent role in Kansas City. Grace Powers Monaco's anti-alternative Candlelighters Cancer Foundation is one of the "cooperating organizations." Among the speakers will be officials of Monaco's Emprise corporation, which is still seeking to fund an AIDS treatment blacklist. Another key "cooperating" group is the Health Insurance Association of America, which has long sought to reduce its already paltry reimbursements for any treatments not 100-percent FDA- and AMA-approved—even experimental drugs.

One of the council's affiliated groups, on whose advisory board several speakers at Kansas City (and their ally, Grace Powers Monaco) serve, is the American Council on Science and Health, another "consumer-information institute." But genuine consumer groups have exposed the council as a lobbyist for the drug, food-processing, fast-food, pesticide, oil and chemical industries. The council's donor list is full of the top Fortune 500 companies in those fields, and the group's press releases (which many media quote without revealing who the council represents) issue a constant stream of attacks on advocates of environmental regulation, holistic health, limits on chemicals in food and so on. These are the forces behind the "quackbusting" campaign.

The tactics of the "quackbusters" show that their real goal is not "consumer protection" but suppression of information critical of the medical establishment. Among many examples:

- A leading official of the National Council Against Health Fraud, Dr. Victor Herbert, filed a multimillion-dollar lawsuit in 1988 against 26 individual and organizational alternative health advo-

cates. He charged them with "slander, libel, defamation and conspiracy" for exposing his bias and distortions. (A federal judge has already dismissed charges against 22 defendants and rejected the conspiracy charge.)

• At a public university seminar on cancer treatments in Iowa City in 1987,

See **QUACKBUSTERS** page 66

## Vitamins and Meditation: "Bizarre," "Fraudulent" AIDS Treatments?

The outrageousness of the "quackbusters" can be seen in a recent circular on "False Hope From Fraudulent AIDS Treatments" published by the Food and Drug Administration and the Council of Better Business Bureaus. A choice excerpt: "The range of [fraudulent] treatments...is limited only by the imaginations of the con artists. Here's a list of some of the more bizarre ones: a processed blue-green algae (pond scum)..., garlic pills..., high-potency vitamin supplements.... There are also proclaimed 'mood elevators' or 'stress reducers,' which are touted as cures. Some examples are: meditation..., visualization..., yoga....The consensus of studies done on treatment plans using several of these activities is that they may increase one's ability to deal with pain and accept the disease, but they have no effect on the course of the illness."

What these authoritative-sounding statements cover up is the fact that each treatment approach listed has a growing body of both theoretical and clinical evidence of effectiveness in alleviating symptoms, extending life and improving quality of life for PWAs. If there weren't lives in the balance, it would be almost amusing to hear the medical establishment call nutrition and psychoneuroimmunology "bizarre" and "fraudulent." ▼

—Bob Lederer

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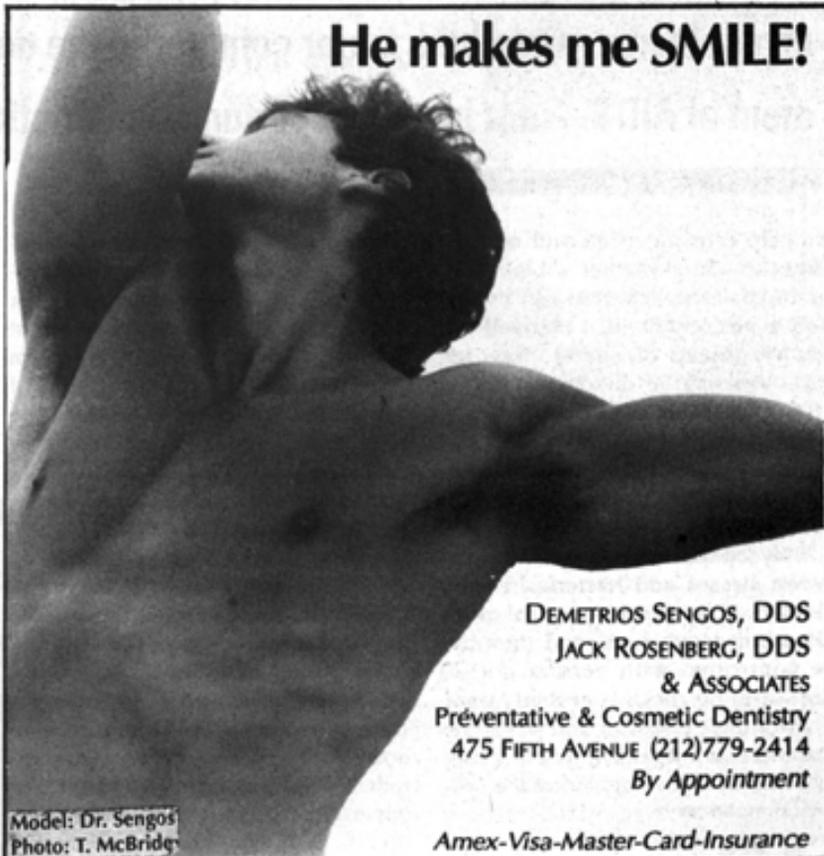
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# Mycoplasma: CRI Plans Doxycycline Treatment Study

by John S. James

**N**ew York's Community Research Initiative, or CRI, one of the pioneers of community-based AIDS research, is developing a trial to see whether the antibiotic doxycycline

gans of 22 of 34 persons who had died of AIDS and reported evidence that this mycoplasma may be causing organ failures. In laboratory tests, the antibiotics most active against this mycoplasma appear to be doxycycline and ciprofloxacin.

At a special meeting organized at the Sixth International Conference on AIDS last month in San Francisco, Dr.

cause of later mycoplasma infection. An abstract by Dr. Montagnier and others reported that doxycycline protected cells against destruction by HIV, even though the virus continued to multiply within the already-infected cells. HIV cultures treated with tetracycline lost their ability to kill cells even after the tetracycline was removed, suggesting that a tetracycline-susceptible contaminant in the culture (probably a mycoplasma) enabled the HIV to kill the cells.

Dr. Montagnier has given high priority to further investigation of the possible role of mycoplasma in AIDS, and has assigned 15 people, half of his unit, to work on it.

### The CRI Study

The treatment now being planned by the Community Research

Initiative will randomize 150 patients with an ARC diagnosis to one of three daily doses of doxycycline: 50, 100, or 200 mg twice a day. Researchers will monitor patients' clinical status and do the usual blood work; in addition, a special laboratory will test blood samples for my-

**At a special meeting organized at the Sixth International Conference on AIDS in San Francisco, Dr. Montagnier reported laboratory studies supporting a hypothesis that mycoplasma might be a major cofactor in the development of AIDS—not just an opportunistic infection.**

can help certain patients with an ARC diagnosis—and whether a blood test for mycoplasma infection can predict who might benefit. This trial will test the hypothesis of Luc Montagnier, M.D.—one of the discoverers of the AIDS virus—that mycoplasma infection might be an important cofactor in the development of AIDS.

### Background

Mycoplasmas are organisms between viruses and bacteria in complexity. They are known to cause some human diseases, and they can be controlled with certain antibiotics. During the last several years, Shyh-Ching Lo, M.D., and other researchers at the U.S. Armed Forces Institute of Pathology found a mycoplasma which appeared to be a previously unknown species in or-

Montagnier reported laboratory studies supporting a hypothesis that mycoplasma might be a major cofactor in the development of AIDS—not just an opportunistic infection. His team found mycoplasma in the blood of about one-third of AIDS patients; the organisms are hard to detect, so they may be present in others, too.

Also, the researchers found that antibiotics which inhibited the mycoplasma prevented HIV from killing cells in the laboratory, although the drugs did not affect HIV directly. Dr. Montagnier speculated that HIV might become more destructive later in the disease than early after infection, be-

coplasma, at baseline and at three-month intervals. Because clinical evaluations can be subjective, the mycoplasma test results will be

**The CRI study will test Dr. Montagnier's hypothesis.**

blinded; a Data Safety Monitoring Board will examine the unblinded data after six months, in order to halt the study if the results are dramatic enough to justify that step.

The CRI has raised about half of the \$300,000 required for this study; it wants to have at least two-thirds of the funding before beginning, to assure that the trial can be completed. Doxycycline is a generic drug, as its patent has expired; therefore, pharmaceutical companies have no incentive to fund research. Federal agencies are not yet ready to conduct a treatment trial for mycoplasma, although they may do a prevalence study by analyzing blood and tissue samples.

This CRI study is important for several reasons:

- Even before mycoplasma became an issue, some physicians have prescribed doxycycline empirically for people with HIV who had unknown illnesses. The rationale is that may people with AIDS have opportunistic infections which have not been diagnosed (as has been shown by autopsy studies); doxycycline is fairly safe and is effective against many disease-causing organisms, so it could be worth trying when attempts to diagnose a problem have failed. The doxycycline trial will provide the best available data to guide empirical use of the antibiotic by persons with HIV—whether or not mycoplasma is important.
- The study will test Dr. Montagnier's hypothesis that mycoplasma infection may be a major cofactor in AIDS. It will show whether the available mycoplasma blood test is helpful in guiding the use of doxycycline, and whether testing for mycoplasma has prognostic value.
- Doxycycline is readily available, very well known in human use and inexpensive. Therefore, if the study does find a positive result, it could have rapid impact on AIDS treatment in the United States and elsewhere.

If you can help in the fund-raising or otherwise in the development of this study, call Bernard Bihari, M.D., Executive Director, Community Research Initiative, (212) 481-1050.

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# PINK POWER!

**Seven weeks ago, 300 people crowded into the Community Center to form a group that would defend the lesbian and gay community. Now, a trained corps of gay men and lesbians is patrolling Manhattan's streets. As anti-gay violence continues to soar out of control, the Pink Panthers are determined to take back the night.**

**by Chuck Cohen**

In their trilingual black T-shirts printed with cutesy paw prints imposed on the obligatory pink triangles, members of the Pink Panther Patrol look more like a lesbian and gay softball team than front-line troops in the war against queer-bashing.

But troops they are. And though they're unarmed and committed to nonviolence, the motley pride of lesbians and gay men who have formed the community's new citizen's foot patrol intend to make the Village, and ultimately the entire city, tough terrain for bashers.

They plan to do it the hard way—by roaming the streets in patrols of six or eight, equipped with walkie-talkies,



Photo: T.L. Litt



cameras, martial-arts training and a determination to intercede in assaults and possibly detain bashers until police arrive. It is, they concede, a potentially dangerous undertaking. But they are outraged by the city's mostly indifferent response to this summer's explosive increase in gay-bashing and are burning to send notice to the bashers of the world that the party is over.

Explains Steve Machon, 41, a veteran activist and a major player in the Panthers, "The basic message is this: We're nonviolent, but if you bash our community, we're going to bash back. Gays and lesbians don't take it anymore."

With bashings up 82 percent in the first seven months of 1990—316 cases vs. 174 for the same period last year, according to the New York City Gay and Lesbian Anti-Violence Project—the queer world is throwing off its passivity and politeness. The fury ticked up a notch in June, when Queer Nation's massive anti-violence march drew volleys of beer bottles, heckling and assaults from bystanders—and accusations from police that marchers incited the attacks.

But the Pink Panthers are more than just a matter-of-fact outgrowth of frustration over crime and the public's apathy. They represent a raising of the stakes for lesbian and gay activism. By putting their own safety on the line, members of the Pink Panther Patrol make themselves a walking political statement for empowerment and pride as well as—the word recurs frequently in their discussions—a target. "We're being bashed by the government, we're being bashed on the street, we're being bashed all over the place," says Gerri Wells, 35, a longtime activist and Panther member. "So when a guy in the patrol said to me, 'I feel like a target,' my response was, 'I'm a lesbian, and every time I walk the street I'm a target.' It's kind of scary what we're doing, but we don't know any other way right now."

**T**he decision to take to the streets gives truth to Victor Hugo's famous declaration: "No army can withstand the strength of an idea whose time has come." The Panthers arose after years of murmuring among gays and lesbians about the need for direct action to stop the violence. "It was one of those things where every party or gathering you would go to, someone would bring it up," recalls Wells. "There was a lot of saying, 'We've got to do something about it,' and a lot of frustration and anger, but no one knew what to do."

At the Lesbian and Gay Pride March in late June, some members of Queer Nation's contingent held another one of these discussions as they marched and chanted down Fifth Avenue, informally debating the possibility of organizing a patrol. Then, at the group's July 5 meeting, a call was made for the formation of a working group to fight bashing. A similar call went out on the floor of ACT UP the following week, and in mid-July, a contingent of activists met with city officials, including Marjorie J. Hill, the mayor's liaison to the lesbian and gay community, and Vanessa Ferro, the police department's gay and lesbian liaison, to discuss plans.

The early, energetic meetings were tinged with apprehension and occasional contentiousness. "The mood at the time was really kind of tentative," recalls Pat Gulbis, 21, a second-year Harvard Law student. "There were only about a dozen people, so there was a lot of concern that there wasn't enough interest. And we also realized that it



Photo: T.L. Litt

could be fairly dangerous for volunteers patrolling, that we could become moving targets." As meeting attendance mushroomed to 150 people, worries about a lack of interest dissipated, and participants took the first steps toward thrashing out philosophical differences. The group voted to establish independence from Queer Nation and ACT UP, feeling that the risks they were taking necessitated the latitude that a separate and distinct identity would permit. Some members wanted the group to be trained by the police and to register either as an auxiliary police unit or as an official community patrol. But most people opposed those ideas. "We figured we had enough talent in our community to train ourselves," says Wells. "And some people quite frankly didn't have a lot of faith in the police department. They'd been illegally strip-searched, or they'd been subjected to excessive force or homophobic comments at demonstrations." When the group discussed how militant they would be on the streets, moderation prevailed. "There were some people who wanted to be very aggressive," says Gulbis. "But most people agreed that this would be an organization dedicated to deterrence."

The final compromise was reflected in the name that they chose for their group. Nominations like "Lavender Berets," "Queer Panthers" and "Gays on Patrol" sunk like stone when someone suggested the gender-neutral "Pink Panther Patrol." The name was stylish and witty, and its obvious allusion to militant groups like the Black Panthers of the '60s and '70s provided a comfortable balance. "We're drawing from a tradition of communities organizing in self-defense," explains Ming Ma, the 22-year-old artist who designed the group's patrol T-shirts, "and the name definitely makes a reference to that."

**W**ith the organization named, the real planning was undertaken. The group sought self-defense training from Brooklyn Women's Martial Arts, invited a physician to teach them first aid and agreed to seek lecturers on racism. "We want to avoid the kinds of problems that have been seen at some Queer Nation marches, where marchers have rendered racial epithets at people taunting the march," explains Gulbis.

The group also invited activist attorney Lori Cohen to lecture them on the legal issues confronting street patrols. Her message was heartening but cautionary. "The law provides that a citizen can make an arrest if he or she sees a crime committed in his or her presence," she said. "But name-calling is not against the law. Someone can call you a 'fag' on the street, and it's perfectly within their rights." Cohen also advised the patrol that members could legally use force to defend themselves or someone else or to detain a criminal until police arrived. But she warned that the force used by the bashed must be equal to the force being used by the basher.

Members met with police officers stationed in the West Village to discuss their intentions and to raise consciousness. "I was surprised by the positive response," says Wells, one of the Panthers who talked with the cops. "Maybe 70 percent of the officers were open-minded." One officer said, 'Why do you have to flaunt your stuff? You're sort of asking for trouble.' That mentality really pisses me off—does a woman with big tits deserve to be raped? Clearly, whatever sensitivity training they're getting isn't working. But most of the officers were positive."

Group members also solicited community support. David Levine, owner of the Two Potato bar at the corner of Christopher and Greenwich streets, donated the vacant storefront next to his

bar for use as a headquarters until the space can be rented. The Village Nursing Home at 12th and Hudson streets offered a room where patrollers could take coffee breaks. Another neighborhood business, the Spy Shop, donated eight walkie-talkies.

But the toughest challenge came when the patrollers hit the streets. With assaults mounting each week, the group discussed how soon to begin patrolling. "We wondered, 'Do we want to get the patrols out on the streets now, because it's the height of the bashing season, or do we want to wait until we're better trained?'" recalls Gulbis. They decided to plunge in with a "practice" patrol on August 4. After a kickoff march from Sheridan Square to the Christopher Street pier, the Panthers broke off into six patrols of 12 people each. Group members were relieved that an hour and a half on the streets didn't expose the patrols to much trouble. One patrol encountered a disturbed man wielding a stick and yelling anti-gay epithets in Sheridan Square Park. They called the police, who responded quickly and calmed the man down.

The real-life experiences on the streets reminded members that the group still has many issues to work out, including exactly how much risk they will expose themselves to in facing bashers. "I don't know how we'll deal with seven teenage boys who are intent on causing pain," says Phil Montana, 27. "I don't have any problem with running away—as long as I can get the person who's being beaten up away. I don't have any need to be some sort of John Wayne. But we want to make it not easy for the beatings to happen."

If the experts are right, that may be the group's greatest effect. "People have to realize that most bashers aren't hardened criminals," says Matt Foreman, executive director of the Lesbian and Gay Anti-Violence Project. "They're mostly middle-class kids who have a lot to lose. They're cowards, they have an inability to fight fair, and they never attack unless they grossly outnumber the victims because they're looking to hurt people at no risk to themselves. If thugs understand that there's an organized community, and that their attacks won't be risk-free, that's the deterrence."

Gulbis agrees. "We feel pretty strongly that most of the people who are out there are cowards," she explains, "and that if they're confronted with an entire patrol, or several patrols, saying in a very clear way, 'You have to stop this,' then they'll be very likely to leave the area very quickly."

And the group hopes that increasing numbers and more training will strengthen their position on the streets. Patrol members will be expected to attend the group's weekly meetings, where the seminars will take place, and to commit to regular attendance for duty. For now, the Panthers are striving to

patrol Friday, Saturday and Sunday evenings, when the majority of attacks occur. But, Montana adds: "We need people to give their time so patrols can be stretched to other nights. We're only asking for four hours per week, and if you're a gay person, you should be doing this because it's only right."

Bringing more women into the group is a special concern, in large part because lesbians, even more so than gay men, are often perceived as being powerless. "I was a little disturbed at the June 16 anti-violence march to see a few men wearing T-shirts that said, 'Lesbian Protector,'" says Gulbis. "I think we really need to change that image to one of women wearing those T-shirts."

**Panther Steve Machon explains: "We're nonviolent, but if you bash our community, we're going to bash back. Gays and lesbians just don't take it anymore."**



Photo: T.L. Litt

Panthers hope that the sense of pride and strength they feel on the streets will spread to others, yielding more recruits. "I felt real proud on patrol," says Carol Anastasio, 28, who works by day as director of public relations for the Department of Parks and Recreation. "But the entire week before the patrol, I was really sad and depressed that there's such a need for this type of patrol. I felt that I must be a nut for going out there—I don't even live in the Village. But that was balanced out by the thought that I would finally have a chance to do something about the violence. I used to sit home and get so upset about bashing that I'd want to cry. This was really empowering."

See PANTHERS on page 66

# PRIME-TIME QUEER

**Comedian Frank Maya gets his first national TV gig and brings gay laughs to middle America**

by Jay Blotcher

**F**runk Maya is streamlining. The schtick—his early days as a downtown performance artist-monologist-rock musician—is history. Gone are the gold ears, the blond streaks in the brunet hair. Tempered are the angry, brilliant, stream-of-consciousness prose poems he called "rants."

But Maya offers a new dimension: He has outed himself. And in a profession that survives on audience approval, Maya is taking some big chances. Gay only for

those who could perceive the subtleties before, the Babylon, L.I., prodigal son now incorporates "Confession Time" into the evening show. His first national gig comes on the new, all-comedy HA! Network, Sunday, August 26 (11 pm EST and 8 pm PST).

For the 35-year-old West Villager, coming out professionally is a tentative process. Maya's material is quirky and arch, incorporating, for instance, letters from Bette Davis, Hitchcock, Disney and Elvis that depict heaven as one bitchy cocktail party. But he displays a pained vulnerability when he drops the other pump. Perhaps with practice, he'll conjure up pride, not timidity, when he comes out to subsequent audiences.

Edgy and sexy as a young Martin Sheen, with a generous dollop of New York neurotic, Maya aims straight for stardom—with no apologies. And like confrere Jaffe Cohen (of *Funny Gay Males*), he plans to do it with his gay identity intact. Sipping iced tea in the courtyard of a West Village cafe, he explains why a bid for network TV won't mean pulling a Barry Manilow-type hetero hoax on the public.

**Jay Blotcher:** You use one segment, "The Fury," as a humorous springboard to a very serious subject: gay-bashing. Was this a firsthand experience?

**Frank Maya:** I've never been physically attacked. Usually it's a car in the West Village that drives by, and someone yells, "Faggot." I always yell back. It's an instant reaction. Last Saturday, I was on St. Marks at Second Avenue, hugging my lover, Neil, goodbye. This young Hispanic couple, including a pregnant 18-year-old girl, yelled, "Fucking homos." I said, "Fuck off." The other guy ran ahead and got two other guys who started running toward us. Neil ran into a store for help, and I ran into traffic. I called the police, and we got into a squad car, and we spotted them. There was one cop from the bias unit. It was good; I felt [the harassers] got somewhat

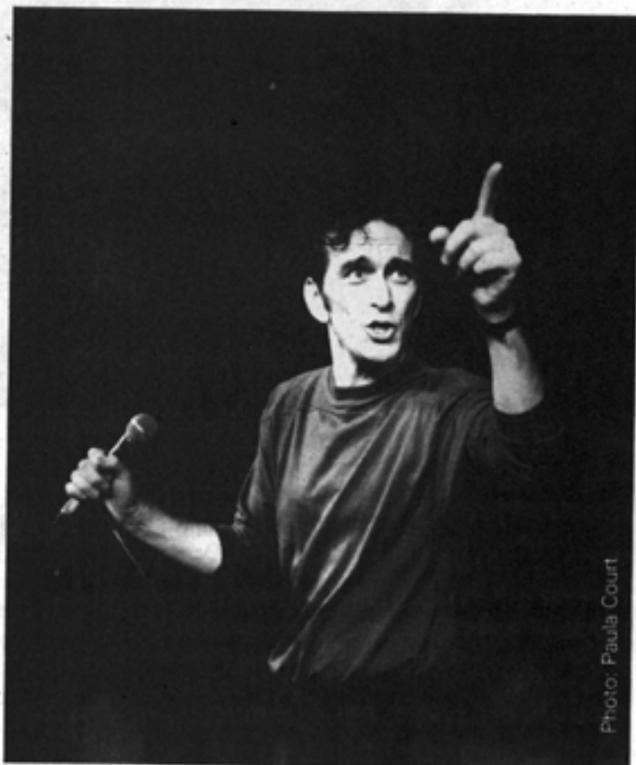
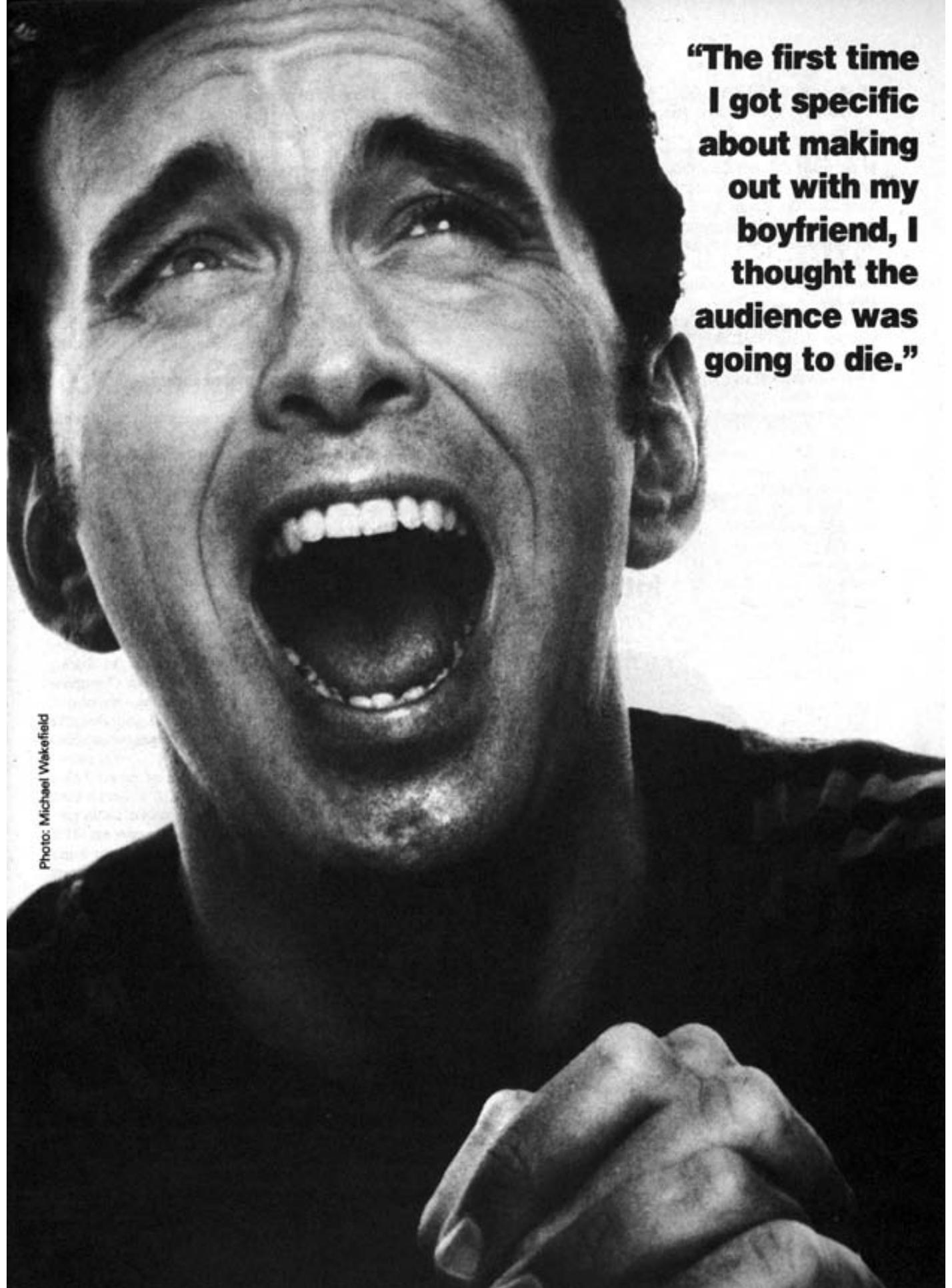


Photo: Paula Court

A high-contrast, black and white close-up photograph of a man's face. He has a wide-eyed, intense expression with his mouth open in a shout or scream, showing his teeth. His hands are clasped together in front of his chest. The lighting is dramatic, highlighting the contours of his face and the texture of his skin. The background is plain and light-colored.

**“The first time  
I got specific  
about making  
out with my  
boyfriend, I  
thought the  
audience was  
going to die.”**

of a lesson, but not enough.

**JB:** How often have you performed that particular piece?

**FM:** I started last September. That's also when I decided to be *really* out, not ambiguously out. There's always been lots of hints in my material. One was the piece, "The First Time You Go Home With Somebody." I've done that for four years. I've always mentioned the other person as "he," but nobody ever heard that. They think I changed that. Only one time did I change that to "they," at the prodding of a former manager who thought I should be "more straight." He's gay.

In my original monologue, I did a whole thing about Liberace dying of AIDS and denying it. Straight performers would not be doing that. People could infer I was gay. I always found that many people didn't want to believe it. I told one writer who's been coming to my show forever, and he didn't know. I thought, God, isn't it obvious?

**JB:** What's the story of this fevered epiphany when you decided to declare yourself out onstage?

**FM:** My manager had the attitude: First make it, then do whatever you want. And I thought, That's

**"People who should be out are tremendously intimidated."**

the way you do it. But last fall, I was in bed with the flu, watching HBO. I saw comics talking about every part of their lives and not censoring anything. My defenses were down, and I woke up in the middle of the night and wrote the entire "The Fury" segment. Friends told me to do it, since other gay performers are in the closet. My manager was shaken, but he was excited.

When I was doing the HA! special, an executive from another cable station—who's gay—told me not to do the gay material. But I couldn't do that. Whenever I have business meetings with executives, I always manage to tell them I'm gay. On the show, in rehearsal, I had all these macho union guys fussing over me and wiring me up, and I thought, They don't know I'm gay. In the course of the taping, they found out—so then I didn't have to listen to any fag jokes. All that bullshit got pushed aside.

**JB:** Do you worry that the respect only lasts while you're around?

**FM:** I want respect right now. I can't make them not say things behind my back, but I don't want to sit silently and listen to someone making fag jokes. And I remember having to do that while I was in the closet. I always bristled and would make universal comments [about tolerance], the same way I would if I heard the word "nigger." I talk about the parallel in my show.

**JB:** Where does comedy about tolerance of lesbians and gay men stop short of being preachy?

**FM:** I wouldn't want to be [preachy]. But what my show is about—a little bit—is telling people what to do. During my shows as a ranter, I did a piece called "Get Out of the House," which was a metaphor for getting out of any fucked-up situation. People told me that I sounded like Howard Beall from *Network*. I'm telling people what to do and telling myself what to do.

I want to put gay characters in front of people. As a screenwriter, I want to use gay characters. If I were writing an *Afterschool Special*, it would be preachy. I'd rather presume that the audience will accept them. The way my act is now, I go into a real gay section, talking about being a gay performer, telling my parents I'm gay, and then I walk away from it and go on with my show. I'm just telling a straight audience, "You're watching a gay performer."

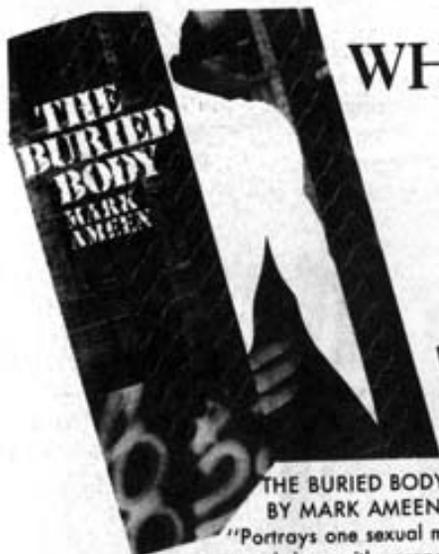
**JB:** What are the reactions you get from the audience?

**FM:** When I did my act in the Comedy Club, I made a mistake. I didn't do the full routine, and the routine is tailored to bring you in. I was doing a 15-minute set, and the second thing I said—after hello—was, "I'm gay." I remember this one couple said: "It's fine if you're gay. You don't have to tell us." And I said: "No, I do have to tell you, 'cause you wouldn't know. A lot of people don't know, and I want to tell them."

I find people are more tolerant when you say you're gay. But the first time I got specific about making out with my boyfriend—part of a routine—I thought the audience was going to die. This woman came up to me and congratulated me but added, "It's so upsetting to hear about two men

Photo: Michael Wakefield

WHAT DO YOU DO WITH A  
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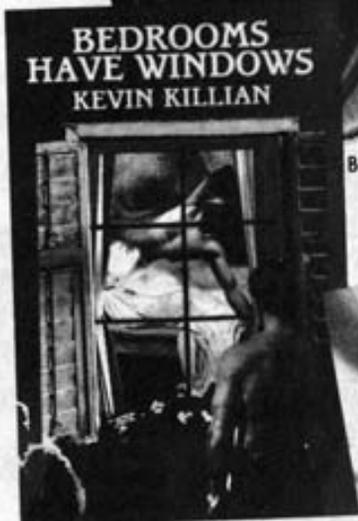
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Photos: Gary Konecky

Of course the Barnacle Buster is located in a marina in—where else?—Queens.

—M.S.



The signs have been popping up all over the place, and the first question on everyone's mind seems to be: Who is **WHEN**, and what does the acronym mean? The very next question, of course, is: How many castrations have they actually performed in the metropolitan area?

In-the-know types are urged to write letters to *OutWeek* to give us the lowdown.

—M.S.



# OUT OF MY HANDS

BY BRADLEY BALL

It was that kind of a night. On my way home I stopped by the revolving cocktail lounge at the Marriott Marquis Hotel and gave the pianist \$20 to play "Die Ballade von der Höllelili" from *Happy End*, whereupon he launched into an especially aggressive interpretation of "I Promise You a Happy Ending" from *Mack and Mabel*. The bartender (whose name I later learned was Hector) did seem glad to see me. Looking up from his *Merry Mixer* cocktail book, he inquired whether I knew what ingredients went into a Clover Club. I assured him that I did and ordered a Sazerac—Pernod seemed to fit the mood of the night. What, you may well ask (as did Hector), put me in such a dispirited frame of mind? I'll tell you.

The evening began like any other "Dining Out," which is to say, not on time. I had finally confirmed dinner plans with my dear friends Alvin and Earl, two smart young people whose names and faces seem to be popping up in boldface in just about every publication you pick up

these days, due to their meteoric elevation to the positions of definitive spokespeople for the young, militant queer set (a status, I humbly add, that has been no doubt enhanced in this very space). Aside from the fact that I've not gone out with them in quite some time and do so miss their scintillating, albeit jejune, company, I figured that this might also afford an excellent opportunity to have my picture taken for the popular press. (Why not? "We all use each other," wrote out, gay playwright Tennessee Williams in one of his more trenchant musings on the *Gemeinschaft*, "and that's what we think of as love." And though perhaps I shouldn't be telling you this, Alvin has been secretly in love with me for years—just don't let Earl hear about that.)

So there I was, trying to square things away at the office to go meet Alvin and Earl at the Cabeza de Lobo restaurant, where the floor show, I'll grant you, is just a bit extreme (but one taste of the mock-sea turtle soup is an experience similar to beholding the face of God—nonbelievers,

among whom I include myself, may substitute their own analogy here). Just as I dotted the last "i," crossed the last "t" and cedillaed the last "ç" in my "Dining Out!" analysis of this current trend toward serving frozen daiquiris in glasses with salted rims (hint: *don't*), the *OutWeek* personnel liaison, Edelweiss—this new mock-Edelweiss—appeared in my doorway. I told her that I was in a hurry to leave, but she shut the door behind her and said she would only take a few minutes of my understandably valuable time, as she herself was *en route* to a rendezvous at the top of the Empire State Building. "It's the closest thing we have to heaven," she commented wistfully and then handed me a sheet of paper, which she said was her "aunt's" entry in my Annual Summer Fudge Competition. I explained that *OutWeek* employees and their relatives are ineligible to compete (for the rest of you, that deadline is August 28!), but I don't believe that she heard me correctly. She merely said that she knew that I would do the right thing, and then she disappeared into the lengthening shadows.

I was, as it turned out, five minutes late getting to the Cabeza de Lobo. The maitre d', Sebastian, handed me a typewritten note from Alvin and Earl that read, "Couldn't wait any longer. Have tickets to *The Fantasticks*. Catch you next time. Love and kisses, A. & E." The floor show was just about to begin, but I couldn't bear the thought of watching it while trying to eat, let alone without somebody I loved beside me, so I went on to the Marriott Marquis. Disturbed as I am by Edelweiss' behavior, I suppose that I should at least take heart in the fact that a new generation is discovering the magical simplicity of *The Fantasticks*. ▼



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AT THE CELEBRATION, CAREY AND JOANNE EXPERIENCE ALIENATION FROM THE GENERAL MERRIMENT ABOUT THEM.



by Michelangelo Signorile

**H**ere's one for the Maladjusted Queer Hall of Fame. In an interview with the *West Side Spirit*, Whoopi Goldberg responds to a question about her near-love scene with Demi Moore in *Ghost*: "I was actually concerned that I *would* be smooching with Demi Moore. I have just managed to live down the lesbianism of *The Color Purple*."

Oh, dear, dear, dear. Whoopi, I once loved you. Really, I did. And that's why it hurts me so much...well...to do this. But I have to...or else I couldn't possibly live with myself...you...you...

...YOU, SELF-LOATHING FUCKHEAD!  
There. It's done.

*New York's* publisher and editor in chief, Ed Kosner called. As you may remember, last week I lashed out at him regarding an item about ACT UP and Judge Marcy Kahan. (*New York* had reported that an angry ACT UP claimed that Kahan allegedly wouldn't preside over the case of the St. Patrick's Cathedral protestors because she is a lesbian and because she disagrees with ACT UP's tactics.) I was royally pissed off because *New York* did not print Kahan's name, simply referring to her several times as "the judge." Kosner called to ask that in the future I contact him first before rushing full speed ahead into one of my spleen-venting diatribes (a reasonable request, I suppose). Kosner said that when he left the office that week, the item did indeed identify Kahan by name, but that later—after he was unable to be reached—the magazine's lawyers took it out. He went on to tell me that if he were available, he would have overridden the lawyers and had them keep the name in.

OK. Fine.

A phone message also landed on my desk from *Details* columnist Stephen Saban. As you may remember, two weeks ago I lambasted that magazine for its faux hetero, homo-less content, so I was curious to hear

what he had to say. But when I called Saban back, it turned out that he hadn't really phoned at all; once again I was the victim of some prankster trying to put me in a precarious position. (Will you people *please* stop doing that!) Saban thanked me for returning the call anyway.

But while on the topic of *Details*, it should be pointed out—to the editors there—that we will only continue to step up the criticism of the mind-numbing rag until we see queers represented in its pages (especially since it's a magazine obviously targeted to fashion-crazed fags and is also a place where so many of the editors in charge are gay men). Because there's one thing we've learned here: The more we bash people over the head with vivid vitriol, the more their liberal guilt and/or realizations of self-hatred and/or fears of protests has them flipping out totally and/or scrambling to return your calls and/or GETTING WITH THE PROGRAM AND DOING THE RIGHT THING. You dig, boys?

Of course there are a few who refuse to buckle under and who continue in their maniacal ways: Liz Smith's character, for example, has been put through a moral Cuisinart in this column, but she still unflinchingly forges ahead with the madness she calls journalism, demonstrating that frightening rigidity so common among Bible-thumpers and demented philistines. Even *Spy*, where Liz used to get off easy, documents her lingering lunacy at least four times in the new issue, referring to Liz's sudden love affair with Vlad the Impaler. (In case you missed it, Liz had written a column back in May defending her sucking up to supreme homophobe Roger Ailes by saying that she'd sit down with anyone who has different views from herself, even Vlad the Impaler. In that same column, Hitler, too, got a boldface mention.)

But while Liz steadfastly turns away valid and healthy criticism, *Vanity Fair's* editor in chief Tina Brown, does seem to grudgingly force it down her throat, grimacing like a child taking her medicine. After months of burying this woman with all sorts of delectable defamation, she began to respond last month, publishing a piece by Leslie Bennetts that rightfully ripped Cardinal O'Connor to shreds. And in the current *Vanity Fair* is a piece on Jesse Helms, which, though it wimps out for the most part and gives him

much, too much credibility, does depict him as the reactionary, right-wing freak that he is. And elsewhere in the magazine there are actually images of open queers (albeit, they keep using the word "homosexual." Earth to Tina: Even *The New York Times* now uses *gay*—sometimes, anyway. Cut the clinical bullshit. We are not suffering from some sort of psychological disorder, nor are we invaders from some foreign planet). But Tina will have to go a lot further if she wants the heat off. (And, quite honestly, girlfriends, a more fun and sleazy side of me doesn't want her to change all that much *really* soon—you see, the dirt I'm getting on her these days is going to make for some fabulous future columns!) I want to see attacks on bigots and homophobes in *Vanity Fair* with the same frequency, zeal and shamelessness with which Brown sucks up to power-mongers. This may be difficult for our little Tina: Many of the power-mongers *are* the homophobes. Such is the dreary dilemma that a kiss-ass

finds herself in. What, oh what, is a glamorous, Chanel-laden editrix to do?

Well, perhaps she should look to *Interview* editor in chief Ingrid Sischy—as should every other editor in chief in town. The new *Interview* continues to be exciting and transcends all categories of sexuality. Of course—I admit it—I'm immensely biased because Sischy is an open lesbian. But it can't be dismissed that that fact has an enormous effect not only on the content of the magazine in terms of queer stuff, but on the magazine's overall lib-

erated look and feel.

And the journalism is honest and open to what would never make into most other publications. In the September *Interview*, gay novelist, poet and art critic Dennis Cooper interviews Hollywood heartthrob Keanu Reeves, asking one of the many questions which he says a Toronto gay and lesbian anarchist group, called the New Lavender Panthers, asked him to put forth:

DC: ...Are you gay or what? Come on, make it official.

KR: No. [Long pause] But ya never know.

I think such a question should be asked in *every* interview.

I also think that out dykes should be running the country. ▼

## Out dykes should be running this country

# Out on the Town



# With Liz and Sydney

by Fern Liebschen and Mandy Bernard

(NOTE: Since Sydney has not returned from Atlanta, Liz refuses to write the column by herself. Until Sydney's return next week, two other women volunteered to write "Out on the Town" for this issue.)

**Fern:** When my agent called me and said that "temper tantrum" of a magazine was begging for a fill-in columnist, I swore to myself that I wouldn't give them the time of day. This was especially true since he had woken me up at the ungodly hour of 2 pm. But then he reminded me of a few things—how a person who calls herself a writer usually manages to pick up a pen at least once a year and how much less chintzy it would seem to actually have a reason for drink tickets, free dinners and boldface. Spurred on by the prospect of quelling rumors of my now notorious writer's blockade, I accepted.

I was told that I could choose any other woman to write this with me. I am not a collaborator by nature; I barely find myself capable of civility to those of import, like my agent. But that woman with the film kept popping into my head; at least her double-breasted suit did. I called her, and after assurances that the only outing of ourselves would be self-inflicted, she agreed.

**Mandy:** Fern called me—we are going to dinner at Punsch with her friends **Linda Evangelista**, **Naomi Campbell** and **Christie Turlington**. I love models—they are so *insightful*. After dinner we pile into the girls' limo and head for the piers, a happening place if there ever was one! As we exited onto the pier, Fern said sadly, "I used to cover this waterfront..." Naomi talked to some friends—boys I'd seen before at a party at my friend Madonna's apartment. They were all dancing on a table with Madonna and her new boyfriend. One of the boys plays some music—I yelled, "It doesn't matter if you're black or white, a boy or a girl, c'mon Vogue." Christie yelled, "We don't Vogue—we *are* Vogue." Yeah, well, fuck you Christie.

**Fern:** It wasn't 12 West, but it had a certain ambience that you just can't create

in your living room. We went to Quick! and found out that it was gay night. We had already dropped off the models at La Palace de Beauté, and we debated even being seen there, while a very tall doorwoman kept watching us, asking, "Haven't I seen you before?" We decided our best bet was to try and pass for Liz and Sydney, whoever they are, but it didn't exactly work. They wouldn't believe that I was Liz. Mandy got in fine, and after convincing them that I was taking over the column, I followed.

Since I do believe that I have become incapacitated in the fun department since those heady days when I used to write, I was unprepared for what I saw: subculture of what I was told were "hot, sweaty boys" cavorting in jeans and T-shirts, sometimes just shorts, jockeys or cutoffs. I began sweating through my Brooks Brothers and chain-smoking, while Mandy found herself surrounded by a group of lesbians. She began to sing "It's My Life," and the lounge fairly cleared out. The proprietor, arriving too late, tried to put a spotlight on her. She ducked next to the deejay, who was succeeding in raising the nostalgia quotient on '70s music that deserved to stay there with T-shirts reading "I'm With Stupid." She asked him where he shopped for frocks, and they swapped fashion tips, while this young man hovered near me. I stared at him; he stared back. I asked if I could help him. He said that we had met at a party a few weeks back. I said that I have attended many parties in the past few weeks. He said that this was not a badge of honor. I began to reply tersely, and he mentioned a young woman he had been in attendance with at said party. I remembered her. He asked what I had done with her. He hadn't seen her for weeks. I told him that I was not a repository for wayward bisexual women and that he might try any number of places, and I quickly grasped Mandy's hand, hurrying out the door as she said: "They all cut their hair after I did! Can you believe Julia Roberts was afraid her hair got more press than she did?"

Why yes, I can.

**Mandy:** We went up to Girl Bar—we

were told this was something that Liz and Sydney would do. I always find these "girl" places so depressing. I mean, these people are so...out there. But they all love me so, and the girls always stop me to tell me this. I brought my friend **Isaac** along, and he met this girl by the bar. He dragged me over to meet her, and the four of us (Isaac brought a fishing buddy along) stood around talking. I told them about the time when I was at a party at my friend **Barbra Streisand's** house and the heel fell off my **Manolo Blahnik** shoe. Well, thank God, my friend **Stevie Nicks** had a spare pair of platform boots in her car. This was last year when I was really into **Rachel London** dresses and Stevie's boots looked so outré with this dress, but I just couldn't turn down her offer. God, she is so good to me. I figure that the outfit looks so bad that I just have to work it. My friend **Warren Beatty** walks up to me and tells me that I look like a hooker. Well, thank you, mister! So I slapped him. Next thing you know, the story is in the *Enquirer* that I beat up Warren because he stole Madonna from me. Isn't that just a...cesspool of degradation?

**Fern:** I went solo to the club which refers to a specific part of the female genitalia. Mandy was off at some dinner with an entourage of former hairdressing friends. As I approached the door, I was asked if I knew that this was a "queer night." I said I wouldn't exactly describe it as queer—muggy perhaps. They said that it was a gay night. I did know that, yes, and I had to cover this for a magazine. I was ushered into a dark room, and given free rein at the bar. It was damp, smoky and loud, and bare-breasted women danced around me. This must be lesbian liberation. I walked downstairs and found a lounge filled with women watching various sex acts with a dance-music soundtrack. I felt conspicuous...alien, actually. I took off my jacket and shirt, leaving a white T-shirt and my jeans. This worked for me, as Mandy might have said. I felt much less presentable but regretted having ever said that no one was having fun anymore. I walked down a hall

See LIZ AND SYDNEY on page 68

# Social Terrorism

by Erich Conrad



Everything's coming up roses... Fruit Loop, Vancouver



Milk and Honey? The Big Wigs, Graceland



Nothing compares 2 u(s)...  
Bonnie Ramsey, Graceland



Fame can be like poison...  
Lipsynka, Graceland



Put a nickle in my box...  
Little Debbie, Graceland



Gay?...It's the only way. Flash! Wreck Beach, Vancouver

# Brando Does Brando

**The Freshman.** Written and directed by Andrew Bergman. Produced by Tri-Star.

by Bruce C. Steele

Everything is delightfully askew in Andrew Bergman's *The Freshman*. For once, that tired cliché about the naïf stripped of all his possessions within minutes of arriving in New York City develops into a comic worldview—the movie is all about how beneath every layer of absurdity lurks an even greater absurdity. When NYU film student Clark Kellogg (Matthew Broderick) happens upon the hoodlum who robbed him, the thief (Bruno Kirby) is in the middle of doing his laundry, and Clark comes away with a job interview instead of his stolen money.

Clark's soon-to-be employer turns out to be Don Carmine Sabatini, a classic Godfather type—in fact, *the* clas-

reconstructs the world from wit and wile, banishes death and forbids any true evil. One of the fatal flaws of Bill Murray's *Quick Change* is that the New York City that the film's heroes can't escape is often genuinely menacing, and the comedy gets bogged down in hints of premarital angst and socioeconomic inequity. *Wanda* and *The Freshman* have no downside and no social conscience. Everything turns out peachy, not because test audiences demand resolution at all costs, but because the movie's whole atmosphere is a bit fruity.

The fruitiness in *The Freshman* goes so far as to include Maximilian Schell as a rather mad chef and B.D. Wong as his protégé, a fey zoologist who may or may not double as Schell's lover. Are they gay? Perhaps. Is Bergman dabbling in fag humor by having Wong giggle girlishly or Schell stare lasciviously at Clark and his pal? Not at all. Bergman toys much more vigorously with heterosexual convention by threatening Clark with marriage to Don Carmine's beautiful only daughter (Penelope Ann Miller). Wong's and Schell's queerness and Miller's marry-me put-on are simply designed to confuse Clark

into unwitting complicity. In the classic screwball style, everyone but our hero is unfathomably odd, and sexuality is just one more ambiguous threat that keeps him (and the audience) pleasantly off-center.

Although the plot is resolved only when its last twists are unraveled, the sole character in perfect balance is the Godfather, Carmine—as is metaphorically demonstrated by his ice-skating. Yes, the entire bulk of Brando glides about on skates—that alone is worth the price of admission. (So is the Bert Parks cameo in the final sequence, singing mariachi and serenading a doomed reptile.)

Without Brando, the movie would be all gags and surfaces. But the big guy's self-parody is so charming that the whole picture resonates with his presence. He seems to have bundled aspects of all his classic roles into one huge, mumbling, mischievous granddad. Carmine is

EveryBrando, the Wild One, who in his old age has finally learned to manipulate his own overblown image without cracking the surface. Brando is funny both because he's Brando doing Brando (listen carefully for the allusion to *On the Waterfront* in the final shot) and because Carmine, his role here, is an adorably sly and compassionate old man.

For all his heft, Brando keeps things light. A truly screwball worldview is difficult to sustain these days—the world is too much with us for filmmakers to easily let go of their social agenda, be it progressive or pro-family. *The Freshman* is simply pro-comedy. ▼



**A MOMENT OF PANIC**

Steve Bushak (*Frank Whaley*) and Clark Kellogg (*Matthew Broderick*)

sic, since Bergman managed to snare Marlon Brando for the part. Clark, the Cary Grant role in this screwball concoction, is too polite to ever reject anyone flat out, so he takes the job and soon finds himself chasing a giant lizard through a shopping mall and outmaneuvering dippy government agents in a car chase through lower Manhattan.

*The Freshman* has a lot in common with *A Fish Called Wanda*, starting with a plot that pivots on a cold-blooded creature and one zealous animal-rights activist. More importantly, the two films have that rare comic disposition that blithely dismisses reality in favor of a simpler, sillier outlook, one that

## Cabaret

# Legerely



### FLAX OR FICTION

Phoebe Legere

**Phoebe Legere.** The Duplex, 61 Christopher St. (212) 255-5438. Aug. 15, 22, 29 at 10 pm.

**Cindy Benson.** Eighty Eight's, 228 W. 10th St. (212) 924-0088. Thursdays at 8 pm. Through September.

by Jonn Wasser

In a cabaret performance, the place to start and end is with the voice; what should occur in between is a simultaneous transformation of both singer and audience. The present generation of female cabaret performers is the first group to grow up listening to vintage show tunes as well as the synthesized textures of contem-

porary pop music. Synthesizing these disparate styles into a viable cabaret persona is a lofty challenge which these two performers meet with varying degrees of success.

Downtown cult artist Phoebe Legere has inhabited a range of projects from long-term engagements at Michael's Pub and One Fifth to starring roles in *Mondo New York* and the *Toxic Avenger* film series. A marvel of self-promotion, the classically trained Legere sings in a four-octave range that sheds light on everyone from Edith Piaf to Edith Bunker. Legere's current Duplex engagement demonstrates her talents as singer, composer and musician, but the final effect is one of a performer reaching in various directions at once for the elusive brass ring.

Excessively theatrical in look and in attitude, Legere opens her show with energized versions of "Wilkommen" and "Be a Clown." A boisterously exuberant performer, she struts across the stage mid-song and accompanies herself on the accordion (one of several instruments she plays in the show).

Unfortunately, the classic Gershwin tune "Summertime" loses its bluesy flavor when touched by Legere. But the evening comes alive during a lengthy musical segment devoted to Piaf, with "Je Ne Regrette Rien" sung as a defiant anthem. Throughout her one-hour act, Legere plays down her darker, introspective side, preferring to concentrate on vocal and stage histrionics. A bit more intimacy and a lot less posing could help restore Legere to the pop mainstream—if that's her goal.

For those of you who are irritated by Phoebe Legere's tendency toward the overly dramatic, Cindy Benson's intimate warmth will come as a welcome relief. If your tastes veer toward cabaret stalwarts Claiborne Cary and Margaret Whiting, then *Ridin' High*, Ms. Benson's new show, is the thing for you. A pixieish performer, her quirky look and off-beat manner suggest the young Shirley MacLaine. Her voice is all Broadway, functional rather than exciting, but it soars when necessary. Benson prefers to sing quieter fare, however. Her reading of the McCartney-Lennon classic "If I Fell" is exemplary, if only for the way she highlights the lyric's heartfelt meaning. Other songs, most of them original ballads, touch upon the singer's search for love.

But the evening is not all black roses, white rhythm and blues. Benson injects a healthy dose of comedy with a funny takeoff on Voguing and a witty tribute to Nancy Sinatra replete with white lipstick and a shoulder-length blonde wig, although the segment devoted to mime distracts, rather than enhances, and borders on the self-serving. ▼

## Music

# Signs of Intelligent Life

A monthly consumer guide to new and unusual music

by Noelle Hanraban

**W**ith the long, hot summer winding to a too-soon close, this batch of recordings will both inflame your political aspirations and inform your passionate pursuits. Be sure to track them down; it's the only way to beat the radio humdrum.

### *Signs of Life.*

Barbara Higbie (Windham Hill).

As illustrated by this quotation from Vicki Noble which appears on the last page of the liner notes—"We are having a collective near-death experience, and the blinding light of it is showing us how to transform our lives"—Barbara Higbie's musical and personal journey on *Signs of Life* is the embodiment of hope.

As folk music, with its reverence for light touches and empty spaces, each note is written with lyrical impact and phrasing in mind. Singular, sometimes lonely, sometimes satisfied, her highly personal tales are crafted to cradle her voice.

Twenty years of performing and recording as a violinist and keyboardist at the side of instrumental, folk and women's music legends such as Darol Anger, Mike Marshall, Ferron and Theresa Trull, she helped pioneer the new hybrid jazz-bluegrass-folk acoustic sound. Most recently, Higbie has been the keyboardist for Montreux, who records with Windham Hill.

Her surprisingly rough voice is graced by a dedicated perfectionism, its ease belying the discipline it took to acquire. Higbie is personally unassuming, shy and honest—traits which are unusual in vulnerable artists and which allow her to compose songs about the unresolved and about open wounds. Par for the course is the title cut, "Signs of Life," where Higbie captures the tired frustration of a woman who remains whole when a lover walks, wondering if it is weakness or strength that allows us to let go.

### *Hearts and Flowers.*

Joan Armatrading (A&M).

With each of her many creative, original acts, Joan Armatrading has cleared the way for the Tracy Chapmans of the world. It's ironic that amidst the tireless struggle to maintain both her artistic independence and her major-label record contract, Armatrading over the years has succumbed



### ENTERTAINING THE TROOPS

Billy Bragg is a troubador for all nations.

Photo: Colin Bell

to the pressure to produce a less challenging commercial product. Blazing trails exacts a heavy price.

Normally, I would have tossed this mainstream effort of warm and moody love songs on the CD sell pile, but Armatrading has earned the "never sell" distinction in my collection.

I started to enjoy *Hearts and Flowers* when the echo of the word "boy" in the first song faded into appropriate proportion. When you are as starved for confirmation as this lesbian music critic is, it takes a while to get over that moment, that hopeful opening, elusive and rare, where lesbian love might have existed.

*Hearts and Flowers*, which Armatrading herself produced, has a stripped-down sound, with vocals laid bare on a base of synthesized undercurrents and deep, hollow shades enclosing the material. Each song is a romantic ballad that challenges the full extent of Armatrading's vocal range, from near falsetto to her natural alto.

Armatrading occasionally hints at her legendary command of elaborate turns of romance but falls back only too quickly on cliché. As a singer and writer noted for her use of eccentric phrasing and bold sentiments, it is disappointing that she takes no such chances on this album.

Although less than spectacular, *Hearts and Flowers* is subdued and pleasant. As usual, Armatrading brings a compelling and original treatment to her work, and her expressive cadences ease into your consciousness.

#### ***Things Here Are Different.***

Jill Sobule (MCA).

Backed by a tight, seasoned combo, Jill Sobule marks an auspicious debut with *Things Here Are Different*. We get the impression that we are witnessing a phenomenon about to explode. While the album lacks immediacy and the gripping vitality of her performance, Sobule's Madonna-esque voice and whimsical yet firm delivery take your breath away.

Beyond the empty newsprint quality of dogma and rhetoric, Sobule's lyrics address life from a woman's point of view, laughing at absurdities like EST and delusions like the nationwide faith that Reaganism could have wished away poverty and class. The title cut tackles the subject of women's oppression amidst cross-cultural realities and remains mindful that barriers between continents and generations dissolve when the differences, hopes and fears are recognized. "So Kind" is a song about love and the conflict that a battered woman feels for a husband who is violent, kind and recalcitrant. Realer than 90 percent of today's radio fare, these songs put her in a league with the likes of Gil Scott Heron, Si Kahn, Lillian Allen, Timbuk Three and Public Enemy.

Sobule's love songs use dark, moody surreal dreams to express her uncompromising vision. Her healthy cynicism, along with a full rock sound and not a single male pronoun in her lyrics, makes Sobule the newest artist to watch out for.

#### ***Blues on Broadway.***

Ruth Brown (Fantasy Records).

Ruth Brown is the regal queen of rhythm and blues and soul, and with a string of number-one hits in the '40s and '50s that made Brown the top-selling Black singer of

the times, Atlantic Records is known as "the house that Ruth built." Although fantastically successful, she was never fully compensated for her work, since royalties and exposure were reserved for white artists who would cover her material and make the television rounds. In the '60s her career ground to a halt, and she found herself driving school buses, working as a maid and occasionally performing in local Long Island clubs to support her two sons.

Brown reemerged in the late '70s with appearances on TV and in regional theater companies; eventually, she found parts in movies. Without question, she still has every drop of that talent that made her a star. *Blues on Broadway* is a compilation of songs from the stage show of the same name, which had a long run in Europe before hitting Broadway and earning Brown a Tony award.

Brown adds elegance and charismatic intensity to her songs here, her clipped intonation reminiscent of Billie Holiday. Her earthy, gravel-laden delivery, rich and reserved tonally, recalls the Fairmont and smoky leather-filled back rooms. Her 1990 Grammy for *Blues on Broadway* testifies to the fact that Ruth Brown has returned to claim what is rightfully hers.

#### ***Internationale.***

Billy Bragg (Elektra).

If you know the ache of wrists that the state has bound with steel, if you have ever stood up to the law, your fist raised across a barricade to bear witness to the carnage, then Billy Bragg is your troubadour, and the "Internationale" is your song.

Bragg is a working-class bloke from Barking, London, a sort of British Greg Brown. Playing solo on the road, with only acoustic and electric guitars, is the result of circumstance: It's cheaper to play by yourself.

*Internationale* is a seven-song statement, combining the Clash inspiration of "The Call Up" with a Michelle Shocked reality check ("It's not so much preaching to the converted as entertaining the troops"). On this effort, Bragg forgoes his trademark love songs for such sweet and inspiring sex that even if the context proves it saccharine, it keeps the hope alive.

*Internationale* documents the interplay between progressive American folk music and the British scene. The tradition is rich: Leadbelly and Woody Guthrie inspired skiffle singer Ewan MacColl and the folk music revival in Britain in the '50s, ultimately paving the way for Billy Bragg's rise to fame in the '80s. *Internationale* also addresses a global audience, attacking imperialist ideology through song. As the Wobblies once put it, "Only great movements, [those] that change the course of history, inspire great music."

Bragg employs woodwinds, penny whistles, stark piano accompaniment and brassy choral treatments, evoking the flavors of Ireland, Jewish klezmer traditions and marching-band orchestras—all of which is a far cry from his minimalistic punk approach, where driving guitar chords dominate. It is a brief turn inward, a rallying point that can invigorate an activist before she or he returns to the daily push-and-shove. ▼

# Text and Sexuality

**Lesbian Texts and Contexts: Radical Revisions.**  
Edited by Karla Jay and Joanne Glasgow. NYU Press.  
\$15.00 pb. 410 pp.

by Sarab Chinn

In the growing field of gay and lesbian theory, lesbians have long been neglected. Until recently, no single collection of essays dealing with lesbian literary criticism existed, nor was there a sense of what lesbian theory could mean. That *Lesbian Texts and Contexts* is the first collection of exclusively lesbian criticism ever published is a shocking omission at a time when gay and lesbian studies have reached a level of acceptance in academia almost commensurate with such established disciplines as women's studies and African-American studies, but this is an excel-

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lent new anthology and the harbinger of what I hope will be a long line of lesbian critical writings. If it does not provide all the answers, it will certainly raise provocative questions about the role of lesbians in academia. Editors Karla Jay and Joanne Glasgow have assembled 23 essays, both academic and informal, on a wide range of topics relevant to the growing field of lesbian studies. Like all collections, *Lesbian Texts and Contexts* can be choppy to the point of unevenness, but this diversity is as much a source of strength as it is a cause for irritation.

The book is divided into three sections—"Writers on Their Work," "Lesbian Encodings, Decodings" and "Lesbian Themes, Sources"—and takes as its standard Adrienne Rich's model of "re-vision": "the act of seeing with fresh eyes, of entering an old text from a new critical direction." Jay and Glasgow admit to consciously having selected essays that "examine the complex entanglements of identity, voice, intersubjectivity, textualities and sexualities," in this way sharing in this project of re-vision. The majority live up to this ambition; others at least make a valiant effort.

It's typical of the diversity of lesbian criticism (and the perversity of my own taste) that my two favorite pieces—Elizabeth Meese's "Theorizing Lesbian: Writing—A Love Letter" and Lee Lynch's "Cruising the Libraries," (with Paula Bennett's "The Pea That Duty Locks: Lesbian and Feminist-Heterosexual Readings of Emily Dickinson's Poetry" running a close third)—are the most dissimilar and yet, oddly, the most alike. Both are powerfully articulate about lesbian desire and language; both are intelligent, arousing, a little stubborn and passionate about what it means, in semiotic and material terms, to be a lesbian. For Meese, to write lesbian or "lesbian" or as a lesbian seems to efface the individual lesbian body while literalizing it; it creates a new entity, (the) "lesbian:writing": "[W]hen...our fingers, soft and electric, just meet...or as the pen makes its tracks across the body of the page, its friction and its struggle to work the course faithfully, our passions inscribed energetically in the body of language in the mind: a love letter."

Fiercely erotic, appropriating the terms of phallo(go)centric discourse for lesbian use, this is some of the best lesbian criticism around. After all, who would have thought of the pen as a tool for the expression of lesbian desire in a literate culture in which "pen is" is equated with

"penis"? It is in moments like this that Meese takes the most powerful and potentially revolutionary facets of post-structuralist discourse—a discipline which constantly questions how we function within, and are defined by, language and, by extension, the endless flexibility of language itself—and molds them lovingly into lesbian artifacts.

But, this essay's problem is that we can't always understand what Meese means. Like many feminist critics who employ poststructuralist theory, she seems unable to distinguish between language that powerfully communicates new meanings and incomprehensible jargon that alienates. Her reliance on the theory of Jacques Derrida, the "father" of deconstruction theory, is so strong as to be absurd—for example, in her tendency to identify Derrida's concepts in reference to the essays in which they appear rather than what they actually mean. The assumption that every reader will be familiar with this theory acts as an elitist barrier between the essay and its potential audience. It is in this light that Lee Lynch's essay, "Cruising the Libraries," becomes relevant. An autobiographical piece about young Lee's search for a glimpse of herself on the shelves of the public libraries and bookstores of New York becomes a reflection on what we want lesbian or lesbian-related texts to do. Lynch shows that theory can only work when it is deeply invested in the very real problem that most lesbians face in finding ourselves in texts without needing to wade through subtexts and subterfuges.

Unfortunately, the efforts of lesbian critics in the third section of *Lesbian Texts and Contexts* to read actively lesbian texts are less successful than the theories of reading (as a lesbian) or even the re-visions of traditionally straight texts that are presented in the first two parts of the book. The essay becomes a regurgitation of whatever lesbian text it describes (for example, Alice Parker's discussion of the Quebecoise lesbian Nicole Brossard or, to a certain extent, Namascar Shaktini's analysis of Monique Wittig's *The Lesbian Body*), a blow-by-blow exegesis of plot, such as Annette Van Dyke's treatment of Paula Gunn Allen's novel *The Woman Who Owned the Shadows*, or a tantalizing but incomplete treatment of a fascinating subject. In another vein, even the strongest stomach may turn at Mary Meigs' essay "Falling Between the Cracks," one of the few failed attempts in the book's first section. Meigs exploits a discussion of her own work to get back at her critics and to insist on her own subjectivity/superiority. In the hands of a more self-critical writer, this strategy could be quite effective, especially in relation to her critique of the prurience with which the straight media read Kate Millet's lesbianism; for Meigs, however, attacks on her critics sound too much like whining.

Some of the essays in the third section, however, are very exciting, such as a discussion of the relationship between the "decadent" poems of Swinburne and H.D.'s literary and sexual development, Joanne Glasgow's thorough investigation of conversions to Catholicism among the expatriate community of American and English lesbians in Paris in the early-to-mid-20th century and Karla Jay's interrogation of Djuna Barnes' *Ladies' Almanack* as a biting satire of those very expatriates. But the majority of critics

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## After all, who would have thought of the pen as a tool for the expression of lesbian desire in a literate culture in which "pen is" is equated with "penis"?

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represented in this section are curiously uninspired by the very texts that 15-year-old Lee Lynch would have pored over had she had the good fortune to discover them on her library shelf.

It's ironic that with the wealth of out(ish) lesbian material to choose from, the best critical reading is Paula Bennett's analysis of the lesbian (auto)eroticism in Emily Dickinson's poetry. Indeed, Bennett encapsulates what is at stake in lesbian criticism more ably than any French lesbian feminists' wordy analyses can:

"[T]o those critics who read [Dickinson, and by extension, any female writer], the central narrative of Dickinson's career is her struggle with the male tradition...Their concern is with 'a woman's place in a man's world,' even when...they acknowledge the presence of homoerotic strands in the poet's life and work. In contrast to these critics are [lesbian-oriented readers] who believe that Dickinson's relationships with women are of greater significance than her struggles with men or the male tradition...To these critics, the central struggle in Dickinson's career is not...to wrest an independent vision from the male, but to find a way to identify and utilize specifically female power in her work."

Bennett's cut-glass clarity—compared with the fuzziness of several of the earlier essays—raises a troubling question. Are we so used to combing rigorously through "straight" texts for the slightest (and some not so slight) signifiers of lesbian desire that we are stymied when it stares us in the face?

Ultimately, *Lesbian Texts and Contexts* is like many of the lesbians we know: challenging, sexy, sometimes self-righteous, at other times inconsistent, but never boring. My major complaint is that there is no essay devoted to my favorite literary lesbian, Gertrude Stein. In fact, several of the essays in the collection invoke Stein as if she were already canonized and thus a less powerfully iconoclastic lesbian figure, rather than recognizing that the majority of American(ist)s regard her as, at best, a marginal figure in the great male preserve of modernism. This sort of paradox keeps a good anthology like *Lesbian Texts and Contexts* from being great: an understanding that to be a "lesbian:writing," as Elizabeth Meese puts it, is a revolutionary act and requires readings of a revolutionary, (re-)visionary sort. Stein herself once noted: "If everyone were not so indolent, they would realize that beauty is beauty even when it is irritating and stimulating, not only when it is accepted and classic." ▼

## Books

# Sleazy Rider

**Doc and Fluff** by Pat Califia. Alyson Publications. \$8.95 pb. 320 pp.

by **Wickie Stamps**

**D**oc and Fluff, Pat Califia's newest erotic adventure, throws together a bad-ass butch biker and a young,

into gay and lesbian lifestyles that were once virgin literary territories. Whether careening onto politically contentious lesbian lands overrun by gun-packing separatists or coasting into the teeming urban ghetto, the desperate heroines are sheltered by sexual renegades, the leather dykes, the passing women and the high-stepping pimps who offer sustenance and asylum.

Like Califia's previous short story

The only time Califia veers from her subject is when she steers us into equally mesmerizing, chillingly plausible subplots that ricochet off a political backdrop of government-funded AIDS quarantine camps, drug wars and maniacal right-wing and left-wing splinter groups. While Doc and Fluff snooze (or fuck), these characters—outlaws all—tirelessly combat community violence. The back-talking biker chicks, disgusted with their old men's blind obedience to their woman-beating Prez, organize sex and cooking boycotts against his plans. At other points, gay bikers end up in cahoots



### MOUNTING UP—Author Pat Califia

femmy nightwalker to create an unlikely couple but a winning love story. Opening on a sinister Hell's Angel's den, the futuristic tale ignites when Doc, an old crony of the bike club's president, Prez, unexpectedly takes off on her motorcycle with Fluff. Their jaunt soon explodes into a dyke version of *Road Warrior*, for unbeknownst to Doc, her sassy playmate is the Prez's old lady.

With nary a misfire, Califia's first novel-length effort slams full throttle

collection, *Macbo Sluts*, *Doc and Fluff* rejects a myopic understanding of gay and lesbian sexuality. Clamped onto her powerful, erotic prose, you'll hightail it into worlds of switch-hitting bikers, sadomasochistic lesbian high priestesses and hookers who, in between plying their trade, replenish their souls with lesbian love. You'll even unearth lesbian sacrilege: Dykes skulking around lesbian lands practicing not only woman-child love but also "daddy" roles.

with lesbian separatists, and—together—they plot revenge against a rapist. Califia's communities may be down, but they are not defeated.

*Doc and Fluff* is a must read. But stand forewarned. Califia's band of lovable and villainous misfits will not only wreak havoc on your constrained definition of gay and lesbian lifestyles, but once they've had their way with you, they'll bogart their way into your heart. So get ready for a rumble. ▼

# In Defense of Pornography

by John Preston

I write pornography because it's a form of gay men's vernacular literature, created in our own language about our own passions and the ways we use our own bodies to express those passions. If another person can get beyond his or her prejudices to be able to hear the beauty in pornography or listen to its truths, they're welcome, but the purpose of pornography is not to win endorsement. Nor should any gay art be an attempt at sympathy or approval. Gay and lesbian art of all kinds should be a statement of being. The response of any group or organization that claims inclusivity must be to work to acknowledge those statements.

Since I first began to publish, there have been many temptations to leave my pornographic work behind. I created an enigma in critics' minds because, while I wrote extravagantly about *Mr. Benson* and developed a fanciful world in my *Master* series and other pornographic books, I also contributed to major magazines and published novels and anthologies on decidedly nonerotic themes.

Critics don't like writers who escape from tight boundaries. I found many who wanted me to impolitely disown my sexual work by saying, "This isn't really *pornography*—this is erotica." Or: "This is too good to be *pornography*." I've resisted every such invitation. Surprisingly, a few people, including my editors in mainstream publishing houses, not only support my resistance, they celebrate every mention of my pornography in interviews or reviews. "This will keep you honest," they tell me. Being a pornographer with a very real following is part of my uniqueness as a writer. It also keeps me

from lusting after a "crossover" readership too much, the desire to be read by book buyers in national chain stores, an invitation to instant mediocrity.

Whether because of some real skill in my writing or because of a simple reward for perseverance or for some other reason, I was invited to apply for a grant from the National Endowment for the Arts in creative nonfiction last year.

**Our isolation from these grants shouldn't silence us; it should make us speak more loudly. The answer to bad speech is more speech. And the absence of our speech from the canon of NEA literature doesn't condemn us; it condemns them.**

As part of my application, I had to submit a writing sample. Everyone agreed that I should send a piece I'd written for the forthcoming anthology *High Risk* (edited by Amy Scholder and Ira Silverberg, to be published by NAL/Plume next spring). This essay was a defense of writing pornography in the time of AIDS. While the topic was undeniably provocative, the essay was simply the strongest I had on hand.

Innocently, I sent off "How Dare

You Think These Things." While I never counted the money, I did listen to people who were certain that it was a sure thing. Then I watched in amazement as the Mapplethorpe controversy blew up. I laughed with horror as Helms mounted his forces and even those Americans in the political center ran in dismay from any position which would seem to support *pornography*.

So much for my \$20,000! Surprisingly, I was not disappointed by all of this. In fact, I felt refreshed in a way, just as when an editor or friend found delight in some mention of *Mr. Benson* in the mainstream press. What had happened here? What was going on?

The upset over the NEA fiasco isn't an isolated occasion. It reflects a kind of self-deception with which the gay and lesbian world has lived. In the context of the NEA, simply put, I and others assumed that the quality of our work and the accumulation of our talents were such that the establishment—in this case, the federal bureaucracy—would ignore our sexuality. We were, we insisted, no different from any other artist.

We felt buttressed by the acceptance many of us had found in other arenas. Mainstream publishing, no matter what some may think, is no longer overtly homophobic. If I can have dinner with Susan Peterson, the powerful Ballantine publisher, certainly I can get a federal grant, I thought. Similar thinking had led others to the same conclusion.

Part of the argument is over the role of artists in our society. Artists themselves have probably misidentified that role in this battle. As Larry McMurty said in a special letter to PEN members, sent in his capacity as president of PEN America Center, "If there's one root cause why this lobbying effort [to shore up the NEA] has fallen short, it is that the arts community has not managed to refrain from sounding entitled." Gay men and lesbians speaking out against the NEA make the same mistake. In a general letter to the press, a group of lesbian writers, including the three who did receive NEA grants this cycle, said, "[Being] lesbian or gay is *not* obscene by definition." It is

not obscene to be lesbian or gay as far as we are concerned, but it still is so for the general public, and we should know that.

Our response should be to create more pornography and to do it in more places. In a recent issue of *Gay Community News*, Chris Nealon, writing about guerrilla art actions by groups such as Gran Fury, says: "Instead of scrambling to preserve what little mainstream endorsement there is for lesbian and gay art...these actions produce more art." The same can be said for our writing.

It is hard to justify statements that claim that removing federal funding is a form of censorship. It's not that; it's a removal of validation. Looking for authentication from the authorities is not a way to produce gay art, but a way to lose it. The battle we should be fighting isn't simply one directed against the bureaucracy or any other form of mainstream sponsorship. The real battle should be to continually work to reach our own audience, to authenticate its bravery, to substantiate its experience, to speak to its heart.

The politicians among us should continue to fight for our share of any federal money, but writers and other artists aren't necessarily hurt by being denied NEA certification—in fact, we may be helped. Our isolation from these grants shouldn't silence us; it should make us speak more loudly. The answer to bad speech is more speech. And the absence of our speech from the canon of NEA literature doesn't condemn us; it condemns them. ▼

*Author, editor and AIDS educator John Preston is a regular contributor to OutWeek and Lambda Book Report. He is at present working on several book projects.*

#### QUACKBUSTERS from page 41

Herbert physically attacked and stole the tape recorder from a well-known advocate for alternative treatments for cancer who was rebutting Herbert's statements. Herbert was convicted of assault and theft, although a higher court overturned the conviction on a technicality.

•Dr. John Renner, a council official and coordinator of the upcoming

Kansas City conference, successfully pressured a radio station in that city to remove from the airwaves an acupuncturist and nutritionist who had a regular health program.

•In May 1990, after national cable TV station CNBC set up a panel discussion on "AIDS Treatment Fraud," Renner, Monaco and federal "quackbusters" refused to allow an invited member of ACT UP/NY to appear with them or to have any activists in the audience. (The station then tried to begin the program without the activists, but their firm opposition forced the station to cancel the broadcast.)

The upcoming conference and the ongoing "quackbusting" campaign pose a major threat to the ability of PWAs to exercise freedom of informed choice. Diatribes by the "quackbusters" have dissuaded any doctors from being open to their PWAs' interest in alternative medicine and have misled many PWAs themselves as to the alleged "dangers" and the "worthlessness" of such treatments. Meanwhile, this campaign has reinforced the medical establishment's justification for refusing insurance reimbursement and clinical trials of even the most scientifically based unconventional treatments. More directly, the "training" of state prosecutors at these conferences has led to the legal attacks on holistic doctors.

ACT UP/NY and ACT UP/Kansas City have announced plans to mount a national demonstration both outside and inside the "quackbusters" conference. In addition, a nationwide phone zap will be organized to express outrage to conference organizers. The two ACT UPs are actively building coalitions with alternative cancer and holistic-health organizations, many of which eagerly await a chance to confront their persecutors.

PWAs don't need "consumer protectors" to close out their options. Through research and education, the PWA community has exposed, and will continue to expose, the real rip-offs and frauds in both conventional and alternative medicine. But from the first days of the AIDS movement, a cardinal principle has been that PWAs must have the freedom to make informed choices of their own

treatments. As PWAs increasingly turn to unapproved and holistic approaches, the AIDS movement must build a powerful campaign to expose and fight the false "quackbusters."

For more information on the demonstration in Kansas City and on New York City teach-ins, call ACT UP/NY at (212) 989-1114 or ACT UP/KC at (816) 753-5930. To express your protest directly to conference organizers, call the National Council Against Health Fraud at (800) 821-6671.

#### PANTHERS from page 47

Of course, the final test of power is its ability to effect change. That means that the group will have to grow drastically and, since gays and lesbians live everywhere in the city, will have to spread the sign of the paw far beyond the West Village. And that means that the Pink Panther Patrol has, by members' own admission, a long way to go. Matt Foreman puts it this way: "I have no reason to believe that bashers are going to give up what they perceive as a fun sport. If one sporting area is closed, they'll go elsewhere. This is just one small step."

To volunteer for, or make donations to, the Pink Panther Patrol, contact Gerri Wells at (212) 475-4363. Meetings are held Tuesdays from 6 to 9 pm at the Gay and Lesbian Community Services Center, 208 W. 13th St., in Manhattan. ▼

#### ETHYL from page 27

known about degradation and liberation. "We are women who survive," Ethyl would sing at the close of all but the last of his transcendent plays. "But we will live to fight another day." Here lies one irreplaceable queen.

P.S. 122 is accepting donations to assist in funeral arrangements for Ethyl Eichelberger. Checks should be marked for that purpose and mailed to P.S. 122 at 150 First Ave., New York, NY 10009. A memorial service is being planned for late September; for more information, call (212) 477-5288.

—Walter Armstrong

*(Joe E. Jeffreys, a frequent contributor to OutWeek, archivist at P.S. 122 and Ph.D. candidate in performance studies at NYU, was an invaluable source for all information in these notes. He is presently at work on a dissertation on Ethyl Eichelberger.)*

# GON

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**August 26**

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stars

**SUNDAYS**

**Be My Guest 10:00 pm**

**AUGUST 27**

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**MONDAYS**

**Gay Cable Network**

32 Union Square East, Suite 1217  
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issing." I said to her: "I'm sure it is. But the more you hear about it, the more you'll get used to it."

**JB:** Does your decision to concentrate on comedy in mainstream clubs require compromise? Is it a conscious effort to reach out to straights with gay-themed material?

**FM:** There's always compromise when you seek a bigger forum. Comedians in general don't have a mission, but some of us do. I think of myself as painting a picture for people. A lot of downtown performers are a little afraid of saying it, but they would rather be mainstream than play P.S. 122 for the rest of their lives.

I've never had a hip downtown audience. If you catch a show of mine at P.S. 122, there's a downtown audience and a gay audience. But there's also the couples from Long Island who read about me in *Newsday* and come to see this new comedian. And I like having them there.

**JB:** Do you receive advice from closeted gay performers?

**FM:** People who are on the edge of being out have been very supportive. People who should be out—and aren't—are tremendously intimidated. A closeted gay comedienne called me from the Midwest and confronted me, after reading an article where I say that gay performers should be out of the closet. She said, "Easy for you to say, being a downtown performer." I told her I wasn't afraid to do it anywhere else. When I got the cable gig, even the most radical of downtown performers doubted that I would do gay material.

**JB:** Has an emphasis on gay material lost you any gigs?

**FM:** I don't think so. If anything, it piques interest. People in the business know gay comedians and performers are coming up. There's going to be an explosion of it. There's gotta be. And the industry wants to be in on it. I don't think the people at HA! had any gay-rights agenda. They just thought my act was very funny, and they got the point.

**JB:** You take a strong stand in support of tolerance of lesbians and gay men in your act. Are there aspects of gay life you would like to satirize but

are hesitant to do them for straight audiences for fear of providing anti-gay ammunition?

**FM:** I have new material, but it would have to be in a gay context. I compare this to Richard Pryor's shows. He made fun of Blacks a lot, but he had a large Black audience. It's for them to laugh at. [Whites] can join in on it, but it's a validating thing for Blacks. I have a problem with a gay comic who gets up in front of a straight audience and reinforces stereotypes.

**JB:** A lot of your earlier material seemed to spring from standard urban paranoia.

**FM:** I still have that feeling. It's just being translated into different things.

**JB:** Yet, you seem a mellower, happier performer than you were during your days as a rant. Has some of the sting gone out of the act?

**FM:** During "The Fury," when I talk about the parallel between calling someone "faggot" and "nigger," the tension in the audience is much higher than anything I ever got with ranting. Ranting was over the top; you didn't have to take it seriously. Ranting was a wall between me and the audience. If I had done the gay material in a ranting style, people wouldn't have listened to it. When you mix serious subjects with an edgy style, people won't listen.

I still have the ability to rant—I'm not censoring myself. But I also have a lot more confidence in myself that I can get up and just talk to an audience. ▼

#### LIZ AND SYDNEY from page 56

way looking for a check room. Next thing I knew, I was smoking a cigarette with this young girl who kept asking me who Oscar Wilde was.

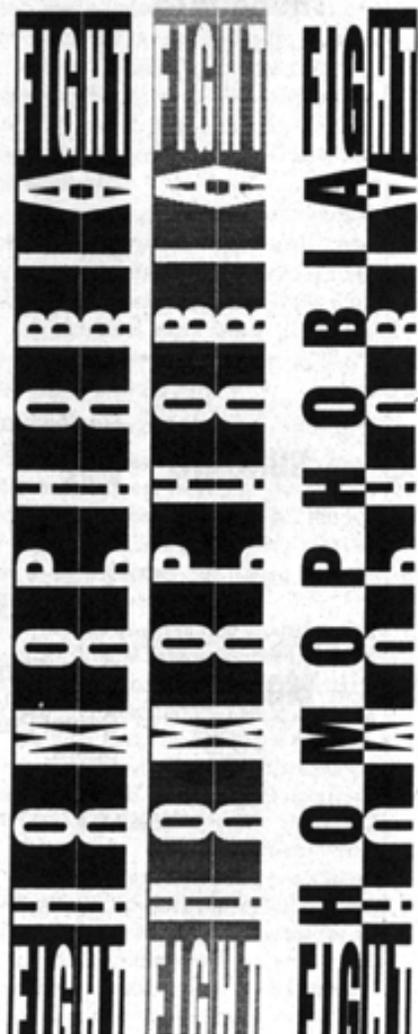
**Mandy:** Roxy—the wildest scene in Manhattan and I'm wearing my favorite Romeo Gigli outfit. The door girl had this little black leather jacket with a faux beaver collar. I tell her, "Nice beaver." Fern asks for drink tickets, and we head into this week's Carnival in Roxy.

**Fern:** We are ushered into the VIP room by a very tall drag queen whom I recognize from a film. She took entirely too long to see us, Mandy says, and I mention the young man who is filling her line of vision, in addition to her mouth with his

tongue. It would be difficult to see past your nose on that one.

There is very little air in there. Don't VIPs deserve air, I say, to no one in particular. Downstairs looks like a very large kaleidoscope—glitter, tutus and more "hot sweaty boys." Mandy talks to someone in a corner, and during the lull in conversation, I hear "I Woke Up in Love This Morning". A wave washes over me—no, merely a spilt drink. I ask Mandy if she would like to stay on here—I hear my bed calling me. She replies "Sure honey, I'm fine, but I don't know if it's a good idea to be by yourself." I note that I am often alone, and that right now I would like to be the last survivor of nuclear war, if it would at least eliminate these swirls of misguided youth. She nods, and says, "OK sweetie, but don't say I didn't warn you".

Thirteen hours later, I am still pacing the length of my apartment, on the telephone with my high-school English teacher. ▼



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# GOING OUT

## AN EVENTS CALENDAR

prepared by Rick X

for additional information, call

The Gay & Lesbian Switchboard of New York

daily, noon to midnight,  
212-777-1800

Send calendar, TV & club items to:

Rick X, OutWeek Listings  
Box 790  
New York, NY 10108

Items must be received by  
Monday to be included in the following week's issue.

### ADVANCE

**NORTH CAROLINA SENATE VOTE '90 TO DEFEAT JESSE HELMS** meets every Saturday at 2 pm; until Election Day, at the Center, 208 W 13 St; for those who are serious about making this dream come true by raising money and planning for the October 6 Rally here in NYC. Info from Will Williams, 633-8534.

AND FOR THE CHECK-WRITERS...  
(Thanks go to GAA Morris County, NJ)

NC Senate Vote '90  
604 West Chapel Hill Street  
Durham, NC 27701

Harvey Gantt for US Senate  
700 East Stonewall Street, Suite 605  
Charlotte, NC 28202

**DEBORAH GLICK FOR STATE ASSEMBLY** Deborah Glick Volunteer Nights are every TUE, WED and THU until Election Day, 15 W 18 St, 9th Floor; 6:30-9:30 pm. You can have fun, meet people, and help elect a progressive, lesbian activist to the state house in New York. Info 727-1946.

**ASIANS AND FRIENDS/WASHINGTON** and **ASIANS AND FRIENDS/NY 1990 International Friendship Weekend** in Washington, DC, AUG 31 thru SEPT 3; welcome reception on Capitol Hill, touring, leaders workshops, dinner party at Dupont Circle Hotel, Sunday afternoon picnic, Labor Day Dim Sum in Chinatown; \$55 (plus transportation/accommodations); info from Paul, 212/674-5638

**NORTHEAST WOMEN'S MUSICAL RETREAT 10th Year Celebration**, Labor Day Weekend, AUG 31 thru SEPT 3, in Poyntelle, PA; tenting & cabins, crafts, workshops, concerts & performances, videos, games, swimming, more; with MCs Sapphire, Sue Fink, the Washington Sisters; appearances by many entertainers; \$175 weekend/\$50 day (no advance sales for one day); info from NEWMR, Box 217, New Haven, CT 06513 (checks by JULY 20)

**KEN PAGE** presents the **Fifth Annual Labor Day Gay Men's Retreat** in the

**Berkshires (MA), AUG 31 thru SEPT 3**; free time to "enjoy nature, meet each other & be together"; also "arts, psychodrama, meditation, body-mind awareness, dance, & lots of fun & games"; \$245 for weekend includes room & board; Ken 420-0394

**WOMEN ABOUT Camping** at Watch Hill Campground, Fire Island; info/rsvp 201/433-1974 (AUG 31 thru SEPT 3)

**FOURTH NEW YORK LESBIAN AND GAY EXPERIMENTAL FILM FESTIVAL** runs September 10-16 at Anthology Film Archives, 2nd Ave at 2nd St, with 51 films (22 premieres); info, 865-1499, 962-1033 (press screenings AUG 12-15)

**INT'L GAY & LESBIAN OUTDOORS ORGANIZATION Jamboree '90, Sept 13-16**; at a 268-acre campground in eastern PA near Philadelphia, with lake, woods, lawns, sports fields and courts, rec halls, Olympic-size pool; dorm-style accommodations; \$135 for four days; 215/969-8948

### LIVELY ARTS

(Also see the daily listings for showings of one or two days.)

**PLAYWRIGHTS HORIZONS THEATRE SCHOOL** presents **Thomas O'Leary's Breath**, directed by Jim Fall, with Blaire Baron, Gloria Falzer, Ian Ferguson; "about a young man living with AIDS, whose mother, a famous TV star, finally comes to visit him" where he "lives with his lesbian aunt in Key West"; MON-SAT at 8 pm (showing with two other short plays); \$5; rsvp 695-5429; M-F, 10 am - 1 pm (thru AUG 25)

**CECIL ALONZO PLAYERS** present **Carl Hancock Rux's Song of Sad Young Men**, directed by Trzanna Beverley featuring Marlow Wyatt, Claire Dorsey, C'Esther Wooten, Marcelle Lashley, Isaiah Washington, Jacinto Riddick, Don Corey Washington, Melvin Riley and Will Rose; about substance abuse, the dysfunctional family, AIDS and the HIV-infected, and how these tragedies affect the black male; 317 Claremont St (at Lafayette), Brooklyn; \$12.50; FRI & SAT at 8 pm, SUN at 3 & 8 pm; 718/763-9838 (thru AUG 26)

**DUPLEX** presents **Marge 'n' Marj Paint The White House Pink** with Margaret O'Brian and Marjorie Dubinsky, written and directed by Kevin Duffy and James Adlesic, 61 Christopher St (NE corner at 7th Ave); \$8 + two-drink min.; every TUES at 10 pm; 255-5438 (thru AUG 28)  
**LESBIAN AND GAY ISSUES COMMITTEE, DISTRICT 37 MUNICIPAL EMPLOY-**

**EES Lesbian & Gay Pride Exhibition**, showing the history of union interaction with advocacy of lesbian/gay rights, the impact of AIDS, domestic partner benefits, anti-bias crime legislation, homophobia; in the Lobby, DC 37 Headquarters, 125 Barclay St; DAILY, 8 am - 6 pm (thru AUG 30)

**THE GLINES** presents **John Glines' Men of Manhattan**, directed by Charles Catanese, "a celebration of the delightful diversity of gay life in NYC here and now" with seven actors playing 25 characters in a series of vignettes involving an actor-waiter, phone-sex users, guppie lawyers, gym hunks, a stripper-hustler, many others; with David Baird, Steven Liebhauser, Cy Orfield, T.L. Reilly, Leslie Roberts, Richard Skipper, Bill Wingard; at the Courtyard Playhouse, 39 Grove St; \$15; WED-FRI at 8 pm, SAT at 6 & 9 pm, SUN at 7 pm; 869-3530 (thru SEPT 2)

**SHAKESPEARE IN THE PARK** presents **Denzel Washington** in the **Tragedy of King Richard III**, at the Delacorte Theater, enter Central Park West at 81 St or Fifth Ave at 79 St; free; TUE-SUN at 8 pm, tickets issued at 6:15 pm (but the line forms early); 861-7277 (thru SEPT 2)

**RIVERSIDE CHURCH SOCIAL JUSTICE MINISTRY** **The AIDS Awareness Display**, Gail S. Goodman's photos, close-ups of panels from the Names Project quilt; Riverside Church, Riverside Dr. at 120 St (#1/#9 to 116/#way); daily, 9 am - 9 pm; free (Editor's idea: Follow this with the Bell Tower's view.)

**JOSEPH PAPP** presents **Indecent Materials**, an adaptation of some of Senator Jesse Helms' speeches on arts funding and obscenity; and **Reports From the Holocaust**, adapted from Larry Kramer's AIDS-crisis essays; with Patricia Esperon, David Ring, Rebecca Hutchins; at the Public/Susan Stein Shiva Theater; \$15; TUE-SAT at 8 pm; SAT & SUN at 3 pm; 598-7150 (AUG 22 thru SEPT 9)

**PROVINCETOWN'S GIFFORD HOUSE HOTEL** presents **Kerry Ashton's The Wilde Spirit**, a one-man play with music based on the life and works of Oscar Wilde; 9-11 Carver Street, Provincetown, MA; \$10; WED-SAT at 7 pm (also on JULY 2 & 3, and SEPT 2; 7 pm); 508/487-6400 (thru SEPT 15)

**BILL REPICCI, M.D. MINICHIELLO & P.A.P.A.** present **Michael Tremblay's Hosanna**, starring David McCann and David DeBeck as two lovers experiencing a bizarre Halloween night; directed

by **Charlie Hensley**; 100 7th Ave South (Sheridan Sq); \$15; TUE-SAT at 7:30 pm, SUN at 3 & 8 pm; Tlx 564-8038, theater 691-6226 (thru SEPT 16)

**BILL REPICCI, M.D. MINICHIELLO & P.A.P.A.** present **Terry Sweeney** as **Nancy Reagan** in **It's Still My Turn**, directed by **Bill Lovejoy**; at Actors' Playhouse, 100 7th Ave South (Sheridan Square); THU-SAT at 10 pm, SUN at 6 pm; tlx 564-8038, theater 691-6226 (thru OCT 7)

**CHARLES LUDLAM THEATRE** presents **Ludlam's Camille**, starring and directed by **Everett Quinton**, with **Cheryl Reeves, Ken Scullin, Georg Osterman, Eureka, Bobb Reed, Jim Lamb, Carl Claybourne, H.M. Kououkas, Jean-Claude Vasseux, Steven Poll**, 1 Sheridan Square; \$25; TUE-FRI at 8 pm, SAT & SUN at 7 pm; 691-2271

**LIVING THEATRE** presents **Eric Bentley's German Requiem**, directed by Judith Malina; a Romeo & Juliet theme with lots of politics and some nudity; 272 E 3 St; \$10 general/\$7 students and seniors/pay-what-you-can on Wed and Thurs; WED-SUN, 8 pm; 979-0604

**Men in Love**, set in Maui, a young man's coming to terms after losing his lover to AIDS; Bleecker Street Cinema, 144 Bleecker St, 674-2560; Carnegie Screening Room, 887 Seventh Ave, 757-2131

**Longtime Companion**, a feature film following the lives of eight gay men in New York during the AIDS crisis; Grammercy, 23 St at Lexington Ave, 475-1660 (Editor's note: You can call New York Magazine's 777-FILM, with area code 212 or 201, for specific times and showings at other theaters in the New York metro area.)

### MONDAY, AUG. 20

**AIDS FAMILY SERVICES OF NEW YORK Discussion: Sharing the Secret "How Do I Tell My Family?"**, for people who are HIV+ who want to gain skills and explore strategies for sharing their HIV status with family members; people with such experience will be present; at the Center, 208 W 13 St; 7-10 pm; \$10 (tax deductible); Fran, 691-5689

**PLAYWRIGHTS HORIZONS THEATRE SCHOOL** presents **Thomas O'Leary's Breath** (thru AUG 25, see LIVELY ARTS)

**SLOPE ACTIVITIES FOR LESBIANS Lesbian Laundry Night and Evening Quickie**; starts with SAL gals doing laundry together at the laundromat at 173 7th Ave (at 1st St), Park Slope; Bklyn; 7 pm;

followed by **Drinks or Desserts at Two Boots**, even for those who had no laundry to do; 512 2nd St (off 7th Ave); 8-ish pm; info/rsvp 718/965-7578

**WOMEN ABOUT Philharmonic & Picnic**; Central Park; info/rsvp 201/433-1974

**GAY ACTIVIST ALLIANCE IN MORRIS COUNTY, NJ Weekly Meeting & Social with The Gay Dating Game**, at Morristown Unitarian Fellowship, 21 Normandy Heights Rd, Morristown NJ; 8:30 pm; 201/285-1595

**LAVENDER LIGHT GOSPEL CHOIR Performs Gospel Sets at Delta 88 Restaurant**; 332 8th Ave (at 26 St); 9 & 10 pm sets; \$10; rsvp 924-3499 (also AUG 27)

## TUESDAY, AUG. 21

**GAY MEN'S HEALTH CRISIS HIV Health Seminar: Benefits Information and Nutritional Issues**, tonight and every 3rd Tuesday; 129 W 20 St; *Benefits*, 3rd Floor & *Nutrition*, 6th Floor; 7 pm; free; 807-9655, TDD 645-7470

**COALITION FOR LESBIAN AND GAY RIGHTS Forum: Who Represents Us? A debate by candidates for the 61st AD**, the Assembly District representing the Village and lower Manhattan; among the candidates is open lesbian Deborah Glick; at the Center, 208 W 13 St; 8 pm; 627-1398, Center 620-7310

**NINTH STREET CENTER "Queer Questions, Queer Answers" Discussion Group**, a different facilitator each evening; 319 E 9 St, basement; 8-10 pm; 228-5153 (There is also a Saturday group.)

**OUTRAGE INTO ACTION Meeting After the March**, more follow-up on the protest against hate crimes; at Park Slope Methodist Church, 8 St at 6th Ave (enter on 8 St), Brooklyn; 8 pm

**WOMEN'S ALTERNATIVES COMMUNITY CENTER Lesbian Educators discussion group**, in West Hempstead, LI; 8 pm; \$3; 516/483-2050

**SOUTHERNERS Pot Luck Supper** for southern lesbians and gay men in New York; at the Center, 208 W 13 St; 8 pm; \$10 suggested; David Gilbert 674-8073

## WEDNESDAY, AUG. 22

**BANK STREET COLLEGE Two-Day Workshop: Talking with Children About AIDS**, Jonathan Silin, an AIDS education and policy specialist, will focus on how to integrate AIDS information into a classroom curriculum; materials, strategies, case studies will be presented; 610 W 112 St; 9 am - 4 pm (today and tomorrow); \$110 non-credit; \$365 for one credit; 222-6700 x249

**NEXT WAVE FESTIVAL sponsors A Week of Free Poetry Workshops with members of Dark Star Crew**, the young poets' collective; thru AUG 31; with Pedro Pietri on 8/22, Paul Beatty on

8/23, Cheryl Clarke on 8/24, Gail Shilke on 8/28, Alva Rogers and Lisa Jones on 8/29, Gail Shilke on 8/30, Paul Beatty on 8/31; at Brooklyn Academy of Music, 30 Lafayette Ave; 2-5 pm each day; rsvp necessary at 718/636-4107

**SHESCAPE Afterwork Party for Women at Private Eyes**, 12 W 21 St (btwn 5th/6th Aves); 5-10 pm (you may stay on for YMVA Night at 10); \$5 before 7/37 afterwards; info 645-8479, club 206-7772 (Editor's note: Door proceeds tonight from 5-7 pm will go to the **Gay & Lesbian Switchboard**. A different gay/lesbian group benefits each week throughout the summer.)

**SLOPE ACTIVITIES FOR LESBIANS Dining at Goido**, a Japanese sushi bar; 330 Flatbush Ave (at 7th Ave), Park Slope, Bklyn; 8:30 pm; info/rsvp 718/965-7578

**JOSEPH PAPP opens *Indecent Materials* and *Report From the Holocaust*** (thru SEPT 9, see LIVELY ARTS)

**SLOPE ACTIVITIES FOR LESBIANS Pool Night at Brownstone Billiards**; Flatbush & 7th Aves, Bklyn; 8 pm; info/rsvp 718/965-7578

**EAGLE BAR Movie Night: *The War of the Roses***; 142 11th Ave (at 21 St); 11 pm; 691-8451

**PYRAMID presents Linda Simpson's Channel 69: *Gay Home Shopping Club***; 101 Avenue A (btwn 6/7 Sts); 1 am; \$5; 420-1590

## THURSDAY, AUG. 23

**SUHIR offers Ear and Nose Piercing**, "body temple adornment"; at the Center, 208 W 13 St; 1-4 pm; \$5 (no rsvp)

**NEXT WAVE FESTIVAL Free Poetry Workshop with Dark Star Crew**, see 8/22

**PUBLIC EMPLOYEES FEDERATION Formation Meeting to Start a Gay Caucus** within the union for New York State professional employees; at the Center, 208 W 13 St; social 6-7 pm, meeting 7-8 pm; 914/632-8027

**SLOPE ACTIVITIES FOR LESBIANS Game Night: *Poker Party***, bring cards (if you have), pennies, snacks/beverages; Park Slope; 7:30 pm; info/rsvp 718/965-7578

**WOMEN'S ALTERNATIVES COMMUNITY CENTER Lesbian discussion group: *Is Motherhood For You?***, choosing to have, or not have, children; West Hempstead; LI; \$3; 516/483-2050

## FRIDAY, AUG. 24

**NEXT WAVE FESTIVAL Free Poetry Workshop with Dark Star Crew**, see 8/22

**MEN OF ALL COLORS TOGETHER/NY Social Open House and August Newsletter Mailing**; bring munchies

and beverages and 'nosh, dish, dance, and stuff'; open to all; at the Center, 208 W 13 St; 7:45 pm; 245-6366

**GAY MEN OF AFRICAN DESCENT Meeting for Building Solidarity**, with sisters from Coalition of Outraged Lesbians, Las Buenas Amigas, African-American Wimin United for Societal Change, others; at the Center, 208 W 13 St; 8 pm; Center 620-7310

**SLOPE ACTIVITIES FOR LESBIANS Music (Phranc) and Butch Appreciation Night**, at which Phranc music will be played, and to which you bring Phranc plx and bio info (Phranc won't be there); 'dress as butch as you dare, even if you aren't butch identified. There will be contests'; Park Slope; 8 pm; info/rsvp 718/965-7578

**THE CLIT CLUB presents *Give Me Body Party***, with "sexy go-go dancers, lesbo videos" and \$1 drinks before 10 pm; "less dress is best"; 432 W 14 St (at Wash. St); open 9 pm - 4 am; \$5; 529-3967, 406-1114 (every other Friday; alternates with *Meat*)

**CABARET AT CASTILLO presents *Public Displays of Gay and Not Gay Sexuality***; with comedians, singers, drag artists, magicians; a benefit for the Castillo Cultural Center; 500 Greenwich St (btwn Spring/Canal); 10 pm; \$10; rsvp 941-5800

## SATURDAY, AUG. 25

**GLEN RUSSELL gives a *Class in Immune Therapies for HIV/AIDS***, focusing on "the effects of environmental and dietary stress on white blood cells and how their behavior may be altered using herbs and other non-toxic, immune-supportive strategies; includes demonstration of microscope technique for studying the blood"; at the Center, 208 W 13 St; 10 am - 5 pm; info and rsvp at 982-8883

**CENTER KIDS goes to Great Adventure**, New Jersey; NJ Tpke, exit 7A; wait for others at entrance between noon & 12:15 pm; bring towels if you plan to go on the water rides; 620-7310 for info

**WOMEN ABOUT Bike Repair & Maintenance Workshop**; info/rsvp 201/481-0440

**SLOPE ACTIVITIES FOR LESBIANS: Provincetown Simulation Beach Day at Ribs Park**, 10 am  
**Bike Ride to Sheepshead Bay & Lunch**, 11 am  
**Haagen-Dazs Break**, 109 7th Ave (at President St); 3 pm  
**Dining at Alamo**, top floor, 444 9th at 7th Ave, Park Slope, Bklyn; 7:30 pm  
**Dancing at Spectrum**, 802 64 St at 8th Ave, Bay Ridge, Bklyn; 9:30 pm  
SAL info/rsvp 718/965-7578

**ROGER AND TERRY MILAN present *Odyssey 9000, A Night of Fashion***, an all-day party at the Center, 208 W 13 St; noon to 1 am, ball starts at 2 pm; \$15;

info 718/458-5006

**GAYMEN AND LESBIANS IN BROOKHAVEN Women's Group Pool Party**, on LI; 516/751-2901

**LESBIANS AND GAYS OF FLATBUSH Summer Barbecue** in Brooklyn; 1-4 pm; 718/959-9437

**IRISH LESBIAN AND GAY ORGANIZATION Monthly Meeting**, at the Center, 208 W 13 St; 1-4:30 pm; Paul 718/499-1479 or Anne 718/462-1527; or write ILGO, Box 4276 NYC 10185 (1990 meetings: OCT 6, NOV 3, DEC 1)

**ASIANS AND FRIENDS/NY Members Meet Members Pot Luck Dinner**, at a member's home in Brooklyn; 3 pm; free with a dish, otherwise \$5; rsvp with John, 718/596-9696

**Girls' Night Out** for TVs, TGs, TSs and their friends; at the Center, 208 W 13 St; 6-11 pm; for info send SASE to Box 369, Brooklyn, NY 11235

**FIRE ISLAND BUDDIES Support and Social Group for HIV+ Men, Women & Friends**; Fire Island Pines Community House; 7:30 pm

**EAST END GAY ORGANIZATION and THE LINDA LEIBMAN HUMAN RIGHTS FUND present *Amulets***, a staged reading of Paul Zindel's new play, starring Kim Hunter and featuring Joe Pinturo; followed by a dessert reception with the actors, a benefit for the AIDS Treatment Center at Stony Brook University Hospital and the Lesbian Herstory Archives Building Fund; at East Hampton High School Theatre, Long Lane, EH, LI; 8 pm; \$40 advance/\$50 door; 516/537-2480 (Checks to LLHRF, Box 708, Bridgehampton, NY 11932; attn: Amulets)

**NINTH STREET CENTER "Queer Questions, Queer Answers" Discussion Group**, a different facilitator each evening; 319 E 9 St, basement; 8-10 pm; 228-5153 (There is also a Tuesday group.)

**LOVEZONE presents *Anita***, starring in the *Blood Ambition Revue*; at Staten Island's Saturday night dance club; doors open 10 pm, \$1 bar drinks till 11:30 pm; 10,000-square-foot dance floor; 70 Beach St, St; \$3 (\$6 after Labor Day); 718/442-5882

## SUNDAY, AUG. 26

**CENTER KIDS Picnic in Prospect Park**, Brooklyn; bring blanket, lunch, your kids and friends; 9 St and Prospect Park West entrance (F to 7th Ave in Bklyn, 2/3 to Grand Army Plaza); noon, look for banner; call 620-7310 for info

**WOMEN ABOUT Deep Sea Fishing** at Freeport, LI; cars needed; info from Ann, 718/729-0747  
**Beach, Swim and Cruise** at Jones Beach; info/rsvp 201/481-0440

**SLOPE ACTIVITIES FOR LESBIANS Brunch at Old Stones Cafe**; 787 Union

St (at 6th Ave), Bklyn; 11:30 am; Brooklyn Art Museum, with a guided tour by an art historian SAL member; meet at the coatcheck; 2 pm; SAL info/rsvp 718/965-7578

**MEN OF ALL COLORS TOGETHER/NY Potluck Picnic in the Ramble, Central Park;** enter at CPW and 72 St, bear right, or CPW and 81 St, bear left; 2 pm; 222-9794 (Editor's lexical note: *Ramble* is singular...in more ways than one.)

**IN YOUR FACE PRODUCTIONS** presents *Los Lowry's Gay Bashing and Wally Eats the Beaver*, two one-acts; the first "is a story torn from today's headlines," but where justice is extracted, with Jeff Burchfield, Vince Caruso and Matt Collins; the second visits the deranged Cleaver family of TV fame, with Owen Wilson, Vince Caruso, Mr. Lowry and Matt Collins as the Beaver; at the Center today only, 208 W 13 St; 5 pm and 8 pm shows; \$5; no reservations; info 924-7602

**PYRAMID PRODUCTIONS** celebrates *Women Coming Together*, tonight: *Adrienne Waddy with her Special Band*; at Club Paradise, 15 Waverly Place (btwn 5th Ave/B'way); 6 pm - 2 am; \$5 before 8/57 thereafter; 533-3048

**TUNNEL BAR** presents the video, *The Brenda and Glenda Show: Takeover of the Empire State Building*; 1st Ave at 7 St; 7 pm; 777-9232

**WOMEN'S ALTERNATIVE COMMUNITY CENTER** *Moonlight Cruise for Lesbians*, sailing from Freeport, LI; buffet dinner, dancing, stars, sea, romance; 7-11 pm; \$45; rsvp now, 516/483-2050 (Editor's note: This is WACC's biggest fundraiser of the year, and the Farmer's Almanac promises gorgeous weather.)

## MONDAY, AUG. 27

**SLOPE ACTIVITIES FOR LESBIANS** *Evening Fun Run in Prospect Park*, meet at PP West & 9th St Lafayette statue (or catch up en route); 7 pm; info/rsvp 718/965-7578

**LAVENDER LIGHT GOSPEL CHOIR** Performs *Gospel Sets* at Delta 88 Restaurant; 332 8th Ave (at 26 St); 9 & 10 pm sets; \$10; rsvp 924-3499

## TUESDAY, AUG. 28

**NEXT WAVE FESTIVAL** *Free Poetry Workshop* with Dark Star Crew, see 8/22

**GAY MEN'S HEALTH CRISIS HIV Health Seminar: Medical Treatments**, tonight and every 4th Tuesday; 129 W 20 St, 3rd Floor; 7 pm; free; 807-6655, TDD 645-7470

**QUEER NATION Meeting** at the Center, 208 W 13 St; 7:30 pm; 463-7208

*More Listings*

next week.

# Tuning In: A TV/Radio Guide for *OutWeek* Readers

Information must be received by Monday to be included in the following week's issue. Send items to Rick X, Tuning In, Box 790, NY, NY 10108.

**A&E** (Arts & Ent, 555 Fifth Ave, 10th Fl, NYC 10017; 661-4500)  
**CCTV** (Rick X, Box 790, NYC 10108)  
**GBS** (Gay Broadcasting System, Butch Peaston, 178 7th Ave, Ste. A-3, NYC 10011; 243-1570)  
**GCN** (Gay Cable Network, Lou Maletta, 32 Union Square East, Suite 1217; 477-4220)  
**GMHC** (Gay Men's Health Crisis, Jean Carlomusto, 129 W 20 St, NYC 10011; 807-7517)  
**RB PROD** (Robin Byrd Prods., Box 305, NYC 10021; 988-2973)  
**WABC-TV** (7 Lincoln Square, NYC 10023; 456-7777)  
**WBAI-FM** (505 8th Ave, 19th Fl, NYC 10018; 279-0707)  
**WCBS-TV** (524 W 57 St, NYC 10019; 975-4321)  
**WNBC-TV** (30 Rockefeller Plaza, NYC 10112; 664-4444)  
**WNBC-TV** (356 W 58 St, NYC 10019; 560-3000)

## MONDAY, AUGUST 20

**3:00 PM** WBAI-FM *Women & the Blues*: Tom Pomposello brings back May's female blues special; 99.5 FM (1:30)  
**9:00 PM** GBS *Out in the 90's*: community news, discussion, interviews; tape of an earlier MCTV/Paragon Tuesday show) BQ Cable, CH 56 (1:00)  
**10:00 PM** GCN *Be My Guest*: Terry Sweeney as Nancy Reagan; Rolfer Roxy; Manhattan Cable, CH J/23 (3:0)  
**10:00 PM** WNET-TV *Edge*: Robert Krulwich hosts a magazine format; tonight, a look at abusive comedians on location, commentary on screen violence, and TV news anchors; more; CH 13 (1:00) (repeats at 5:00 AM)  
**11:30 PM** *Tomorrow/Tonight Live!*: entertainment; Manhattan and Paragon Cable, CH D/17 (1:00)  
**midnight** CCTV *The Closet Case Show*: Ethyl Eichelberger MCs *Cutest Butt in NYC*; Manhattan Cable, CH C/16 (3:0)  
**1:00 AM** *Gay TV*: gay male porn; Paragon Cable, CH J/23 (3:0)

## TUESDAY, AUGUST 21

**10:00 AM** WABC-TV *Sally Jessy*: transsexuals; CH 7  
**8:00 PM** A&E *The Fatal Attraction of Adolph Hitler*: the "prison camp" atrocities; part 2 of 2 (1:00) (repeats at midnight)  
**9:00 PM** WCBS-TV *Mystic Pizza* (1988): three young women share the tears and laughter of working at a hip pizza joint in summery Connecticut; if *Steal Magnolias* was a "feggy" movie, then this is a "leazy" one, lots of sharing & caring; CH 2 (2:00)  
**10:30 PM** *The Brenda and Glenda Show: Takeover of the Empire State Building*: Brenda and Glenda host a queer talk-show atop the ESB where they celebrate, discuss, and dish the L&G Pride lavender lighting; Manhattan Cable, CH D/17 (3:0)  
**11:00 PM** GBS *Out in the 90's*: community news, discussion, interviews; tonight: PFLAG, Gay Games III coverage; Manhattan & Paragon Cable, CH C/16 (1:00)  
**3:00 AM** WNYW-TV (Fox) *I Want To Live!* (1958): Susan Hayward won an Oscar for her portrayal of Barbara Graham, who fought to avoid California's gruesome gas chamber execution. Now the condemned are simply forced to visit Los Angeles in August; CH 5 (2:30)

## WEDNESDAY, AUGUST 22

**9:30 AM** WBAI-FM *Ghosts in the Machine*: women in pop, with Victoria Starr; 99.5 FM (2:30)  
**midnight** RB PROD *The Robin Byrd Show*: male and female strippers; Manhattan and Paragon Cable, CH J/23 (1:00)  
**1:00 AM** WABC-TV *Coach* (1978): another Cartier-era risqué romp in which the female basketball coach finally takes a shower with the team hunk; hot, for TV; CH 7 (1:55)

## THURSDAY, AUGUST 23

**10:00 AM** WNBC-TV *Golden Girls*: the now-famous episode in which Blanche's divorced brother tries to come out of the closet; a good ice-breaker for all; CH 4 (3:0)  
**1:00 PM** WBAI-FM *This Way Out*: the int'l gay/lesbian magazine; 99.5 FM (3:0)  
**1:30 PM** WBAI-FM *An Afternoon Outing*: local news and information about the gay/lesbian community; 99.5 FM (3:0)  
**2:30 PM** WBAI-FM *AIDS: Paths to Self-Empowerment & Living*: Bob Lederer and Jim Fouratt discuss alternative treatments, self-empowerment, politics; with interviews

of health practitioners, PWAs, activists; 99.5 FM (1:00)  
**4:30 PM** WABC-TV *Opera*: teenagers and AIDS; CH 7 (1:00)  
**7:00 PM** GBS *Way Out*: Mark Chesnut and Michelle Van-Voorhies host a lesbian and gay entertainment show; tonight: Lavender Light Gospel Choir, comic Suzanne Westenhoeffer, Jasmine Allspice in *Homosexuals With Children* at Pyramid's Channel 68; Rich Volo, producer; 254-7685; Manhattan Cable, CH J/23 (3:0)  
**9:30 PM** GMHC *Living With AIDS*: health and politics; Manhattan Cable, CH J/23 (3:0)  
**10:30 PM** GCN *Gay U.S.A.*: news and entertainment from around the country; Manhattan Cable, CH J/23 (1:00) (For Paragon Cable, see SATURDAY)  
**11:30 PM** RB PROD *Men For Men*: Robin Byrd presents gay male porno stars; Manhattan Cable, CH J/23 (3:0)  
**11:30 PM** GMHC *Living With AIDS*: health and politics; Paragon Cable, CH J/23 (3:0)  
**12:05 AM** TBS *Carrie* (1976): in case you missed it (2:00)  
**3:00 AM** WNYW-TV (Fox) *Amie* (1966): a study of the West's worship of the white male heterosexual heel (2:30)

## FRIDAY, AUGUST 24

**10:00 AM** USA *Laserblast* (1978): Kim Milford, the gay Wool in *Hair* and the hunk-monster *Rocky Horror*, is a persecuted teenager who uses a laser gun to get even (2:00)  
**2:30 PM** WBAI-FM *Rompiendo el Silencio*: todos los viernes, Gonzalo Aburto con temas y noticias para la comunidad latina gay y lesbiana; 99.5 FM (1:15)  
**7:30 PM** *The Gay Dating Game Show*; Manhattan Cable, CH J/23 (3:0)  
**7:30 PM** WNBC-TV *Inside Edition*: a father trains his toddler to become an athlete (and a model of his gender) in a profound display of heterosexual angst; CH 4 (3:0)  
**9:00 PM** WNET-TV *Evening at Pops: Broadway Originals*: the music of Kern, Gershwin, Porter, Rodgers; lots of singers, lots of great songs; CH 13 (1:00) (repeats at 4 AM)  
**11:00 PM** *Gay TV*: male porno clips; Manhattan Cable, CH J/23 (3:0)  
**11:20 PM** TBS *The Birds* (1963): you'll never yell at another pigeon after seeing Tippi Hedren get pecked (2:30)  
**1:00 AM** RB PROD *Robin Byrd Show*: male and female strippers; Manhattan and Paragon Cable, CH J/23 (1:00)

## SATURDAY, AUGUST 25

**4:00 PM** A&E *The Fatal Attraction of Adolph Hitler*: the "prison camps"; part 2 of 2 (1:00)  
**6:30 PM** GCN *Gay U.S.A.*: news and entertainment from around the country; Paragon Cable, CH J/23 (1:00) (For Manhattan Cable, see THURSDAY)  
**8:55 PM** WNET-TV *Shaka, Rattle & Roll*: early years of rock, featuring live footage of voyeur Chubby Checker, doggie-lover Leslie Gore, Swaggert's evil cousin Jerry Lee Lewis, assorted other Coasters and Drovers; CH 13 (2:15)  
**11:00 PM** RB PROD *The Early Byrd*: Robin Byrd presents male/female strippers; Manhattan Cable, CH J/23 (1:00)  
**11:10 PM** WNET-TV *The Complete Beatles*: Malcolm McDowell narrates their whole history with excerpts from over 50 songs; CH 13 (2:00)

## SUNDAY, AUGUST 26

**7:30 PM** WBAI-FM *OutLook*: news and information about the lesbian/gay community; every other Sunday, alternating with *The Gay Show*; 99.5 FM (1:00)  
**11:00 PM** WNET-TV *Independent Focus: The Epic of Gilgamesh*, animation (1:1); *Her Fragrant Emulsion*, paying homage to B movie star Mimsy Farmer (1:10); *A Bitter Message of Hopeless Grief*, about robots living in their own fictional world (1:13); *Blackball*, about Blake with baseball as metaphor (1:18); *Arcata Brain Closet*, an animated alphabet film (0:9); *This and That*, a look at how we name things in society (0:8); *Animal (Loco)Motion and (Dis)Placements*, an experimental exploration of perception and language (3:0); *The End of Television*, a view of the world's crises (0:43); *Machine Song*, on the fear of and fascination with mechanization (0:4); *Get Wet*, a synchronized-swimming video (0:4); CH 13 (1:50)  
**11:30 PM** GCN *Men & Films*: male erotica, interviews with adult filmstars; Manhattan Cable, CH J/23 (3:0)

# DANCING OUT

## Monday

**Private Eyes** (Marc Berkley's *Kool Komrads* w/ Razor Sharp & strippers; students, professionals; \$5) 12 W 21 St, club 206-7772

## Tuesday

**\*Love Machine** (Larry Tee & Lahoma Van Zandt, young & exotic crowd) 860 Bway, at 17 St; 254-4005

**\*Private Eyes** (*Rock 'n' Roll Drag Bar*, first 20 in drag are paid \$20 each to enter, \$7 for others) 12 W 21 St, btwn 5th/6th Aves; 206-7772

**\*Roxy** (*Men on Wheels*, gay roller skating; starts 8 pm) 515 W 18 St; 645-5156

## Wednesday

**\*Better Days** (primarily gay men of color) 316 W 49 St (8/9 Aves); 245-8925

**\*Limelight** (Michael Alig & Larry Tee's *Disco Circus: The World of Human Oddities*, 10 pm, \$10) 6th Ave at 20 St; club 807-7850

**Private Eyes** (*YMVA Night*; students, professionals, lesbians and non-gay women; \$7) 12 W 21 St, btwn 5th/6th Aves; 206-7772

**\*Pyramid** (Linda's *Channel 69* party, DJ & live lesbian/gay shows; East Village crowd; \$5) 101 Avenue A, btwn 6/7 Streets; 420-1590

**Quick!** (mellow non-gay guys, low-key gays, their women friends; gets gay later) 6 Hubert St; 925-2442

**Silver Lining** (2-4-1 drinks, also open Tues-Sun, women SAT) 175 Cherry La., Floral Pk, LI; 516/354-9641

**\*Sod-O-Mee** (Lahoma Van Zandt, porn stars, go-go boys; opens 10:30 pm, \$5 AUG 15/\$10 thereafter) 565 W 23 St (11th Ave); 366-5253

**Stutz** (2-4-1 drinks, also open daily) 202 Westchester Ave, White Plains; 914/761-3100

## Thursday

**\*Copacabana** (last Thu. of the month Susanne Bartsch party, next is August 30; iffy door) 10 E 60 St, at Fifth Ave; 755-6010

**Excalibur** (\$1 drinks, also open Tues-Sun, women WED) corner 10th/Jefferson behind football stadium, Hoboken, NJ; 201-795-1161

**Hatfield's** (2-4-1 drinks, female impersonators; also open nightly, women on TUE & FRI) 126-10 Queens Blvd, Kew Gardens, Queens; 718/261-8484

**Quick!** (Chip Duckett's Thursdays) 6 Hubert St (on Hudson, 5 blocks below Canal); 925-2442

## Friday

**Columbia Dances** (1st Friday of every month, including summer, next is September 7) 118th St & Bway; 854-3574 days

**Meat** (Aldo Hernandez's alternate Fridays, next is August 31; DJ, go-go boys, videos; opens 10 pm; \$5) 432 W 14 St; 406-1114

**Octagon** (Patrick's *Friday Night Jam Session*, primarily gay men of color; free munchies; opens 11 pm) 555 W 33 St; 947-0400

**Private Eyes** (*YMVA Night*; students, professionals, men) 12 W 21 St, btwn 5th/6th Aves; 206-7772

**\*Quick!** (*Panty Girdles*; TVs, gays, straights) 6 Hubert St (on Hudson, 5 blocks below Canal); 925-2442

## Saturday

**Barefoot Boogie** (smoke & alcohol free) 434 8th Ave (btwn 9/10 Sts); 832-6759

419 419 N. Highway, Southampton, LI; 516/283-5001

**Love Zone** (dancing & performers) 70 Beach St, Staten Island; 718/442-5692

**Private Eyes** (*YMVA Night*; students, professionals, men; **CLOSED UNTIL SEPT 8**) 12 W 21 St, btwn 5th/6th Aves; 206-7772

**\*Roxy** (gays/TVs/club kids; some non-gay, especially women; mix depends on party) 515 W 18 St (btwn 10/11 Aves); 645-5156

**Sound Factory** (mostly gay; serious House/Club dancing, no alcohol, opens 11 pm) 530 W 27 St (10th/11th Aves); 643-0728

## Sunday

**\*Better Days** (primarily gay men of color) 316 W 49 St (8/9 Aves); 245-8925

**The Building** (Club Bad's *The Men's Room*, students, professionals, men; go-go boys & 60-ft. ceiling) 51 W 26 St; 576-1890

**d Station** (*Club Pride* Tea Dance with DJ Kevin 'Melodious'; catering to gay men of color; opens 6 pm; \$7) 220 12th Ave at 27 St; info 714-8227

**\*Mars** (*Paradise Garage Night*) 13 St & West Side Hwy, 891-6262

**\*Pyramid** (Junior's Tea Dance 6-9 pm, *Gay Cabaret* at midnight; \$5) 101 Avenue A, btwn 6/7 Streets; 420-1590

**\*Roxy** (*A Groovy Kind of Love*; students, club kids, hunks, men) 515 W 18 St; 645-5156

**20/20** (Michael Fesco's Tea Dance, opens 5 pm; \$6; free Mimosas & BMs from 5-7, buffet at 7:30) 20 W 20 St; 727-8841

## Every Night (or almost)

**419** (nightly *Gay House Party*, opens 6 pm) 419 N. Highway (Rte 27), Southampton, LI; 516/283-5001

**Grand Central** (closed Mon & Tues, 2-4-1 drinks Thursday) 210 Merrick Road, Rockville Centre, LI; 516/536-4800

**Magic Touch** (ethnic mix: Anglo/Latin/Asian) 73-13 37th Rd, Jackson Heights, Queens; 718/429-8605

**Monster** (West Village) 80 Grove St at Sheridan Sq.; 924-3557

**Spectrum** (closed Mon-Tue, WED free, THU free & 2-4-1 drinks, FRI m/f strip, SAT record stars, SUN variety show & free 9-10 pm; *Coors* served) 802 64th St @ 8th Ave, Bay Ridge, Bklyn; 718/238-8213

## DANCING OUT for Women

### Tuesday

**Hatfield's** 126-10 Queens Blvd., Kew Gardens; 718/261-8484

**Grand Central** (women's night, also open Wed-Sun) 210 Merrick Road, Rockville Centre, LI; 516/536-4800

### Wednesday

**Bedrock** 121 Woodfield Rd, W. Hempstead, LI; 516/486-9516

**Excalibur** (*Ladies Night*, \$1 drinks) corner 10th/Jefferson behind football stadium, Hoboken, NJ; 201-795-1161

**Private Eyes** (*Shescape Afterwork Party*, 5-10 pm; \$5 before 7 pm, \$7 after) 12 W 21 St; info 645-6479, club 206-7772

### Thursday

**Bedrock** 121 Woodfield Rd, W. Hempstead, LI; 516/486-9516

**Pyramid** (*Jenny's Girl Bar*, 8 pm - 2 am) 101 Avenue A (btwn 6/7 Sts); \$5; 475-3538

### Friday

**Bedrock** 121 Woodfield Rd, W. Hempstead, LI; 516/486-9516

**Clit Club** (Jocelyn & Julie's alternate Fridays, next is August 24; go-go girls, lesbo erotic videos; 8 pm; \$5) 432 W 14 St; 406-1114

**Hatfield's** 126-10 Queens Blvd., Kew Gardens; 718/261-8484

**Millennium** (*Ladies' Night*) 1770 NY Ave (Rte 110), Huntington, LI; 516/351-1402

**Visions** 56-01 Queens Blvd, Woodside; info 718/846-7131, club 718/899-9031

### Saturday

**Bedrock** 121 Woodfield Rd, W. Hempstead, LI; 516/486-9516

**Chapel at Limelight** (*Shescape* party, Chapel garden entrance; opens 9 pm; \$8) 49 W 20 St at 8th Ave; 645-6479

**Silver Lining** 175 Cherry Lane, Floral Park, LI; 516/354-9641

**Starz** 836 Grand Boulevard, Deer Park, LI; 516/242-3857

### Sunday

**Bedrock** 121 Woodfield Rd, W. Hempstead, LI; 516/486-9516

**Cave Canem** (*Sandwich Sister Sundays*) 24 1st Ave at 1st St; 529-9665

**Club Paradise** (Pyramid Productions, 6 pm - 2 am, \$5 before 8 pm/\$7 thereafter) 15 Waverly Place (btwn 5th Ave/B'way); 533-3048

**Love Shack** (Jill Reiter's *Booby Trap*, alternative music, \$3) at New Lis-mar, 41 1st Avenue at 2nd St; 777-9477

## Every Night (or almost)

**Duchess II** (small dance floor) Sheridan Sq. & 7th Ave South; 242-1408

**Spectrum** (closed Mon & Tues; good gay/lesbian mix, see *Every Night*, above, for details) 802 64th St, Bklyn.; 718/238-8213

### Editor's tips for tourists:

A (\*) denotes a club that attracts TVs.

Clubs generally open at 10 pm, close at 4 am, unless otherwise noted. Admissions range from \$5 to \$15. Invites offer discounts, and are sometimes required. It's wise to call ahead to confirm that a party is still happening.

Some clubs, especially Copacabana, but also Roxy, Quick!, Love Machine, Limelight, and The Building have been known to let people in randomly or selectively, instead of having a simple line at the door.

# COMMUNITY DIRECTORY

## A.C.G.C. AIDS CENTER OF QUEENS COUNTY SOCIAL SERVICES-EDUCATION-BUDDIES-COUNSELING-SUPPORT GROUPS

Volunteer Opportunities  
(718) 866-2500(voice)  
(718) 866-2965(TDD)

## ACT UP! (AIDS Coalition to Unleash Power)

486A Hudson Street, Suite G4 NYC 10014 (212) 989-1114  
A diverse, non-partisan group of individuals united in anger and committed to direct action to end the AIDS crisis. Gen. meetings Mon. nights 7:30, in The Great Hall, Cooper Union, on Cooper Square between Astor and St. Marks Place's.

## AIDS RESOURCE CENTER (ARC)

Supportive housing for homeless PWAs (Bailey House) and apartment. Non-judgemental pastoral care for PWAs and loved ones. Volunteer opportunities. (212) 481-1270, 24 West 30th St., NYC 10001

## APOC/APLN-NY (Asian Lesbians of the East Coast/Asian Pacific Lesbian Network-New York)

We are a political, social and supportive network of Asian Pacific lesbians. Planning meetings on the 1st Sunday and social events on the last Friday of each month. Call (212) 517-9598 for more information.

## ARCS (AIDS-Related Community Services)

for Dutchess, Orange, Putnam, Rockland, Sullivan, Ulster and Westchester counties. AIDS education, client services, crisis intervention, support groups, case management, buddy and hospital visitor program.  
214 Central Ave., White Plains, NY 10609 (914) 963-0006  
838 Broadway, Newburgh, NY 12250 (914) 562-5005  
AIDSline (914) 963-0607

## ASIANS & FRIENDS-NEW YORK

A not-for-profit organization which promotes friendships with Asian/Pacific Islander, Asian-American, and non-Asian gay men through social, cultural, educational, and service activities and programs. Call our Hotline: 212-674-6064, or write to: P.O. Box 6626, NY, NY 10163-0623.

## ATR (AIDS TREATMENT REGISTRY, INC.)

Publishes a bi-monthly Directory of clinical trials of experimental AIDS/HIV treatments in NY/NJ, and has educational materials/seminars for trial participants. ATR also advocates for improvements in the trial system. P.O. Box 30234, NY, NY 10111-0102. (212) 298-4198. Publications free/donation requested.

## BAR ASSOCIATION FOR HUMAN RIGHTS

Lawyers Referral Service for the Lesbian and Gay Community Full Range of Legal Services (212) 459-4873 Free Walk-in Legal Clinic. Tuesday 5-8 pm Lesbian & Gay Community Center. Ground Floor

## BIDS (BISEXUAL DOMINANCE & SUBMISSION GROUP)

Share S/M experiences and fantasies with others in a positive, non-judgemental atmosphere. First Sunday of the month, 4:30pm at the Community Center 208 W. 13 Street, NYC. This group is part of the New York Area Bisexual Network.

## BISEXUAL INFORMATION & COUNSELING SERVICE, INC.

A professionally staffed, non-profit organization for bisexuals, their families and partners, facing problems of a psychological or medical kind. We also work with those in doubt about their sexuality. Confidentiality is protected by law. For information phone: (212) 459-4784

## BISEXUAL PRIDE DISCUSSION GROUP

Topical discussions on issues of interest to the community in a congenial atmosphere, followed by an informal dinner at a friendly local restaurant. Every Sunday, 3:00-4:30pm at the Community Center 208 W. 13 Street, NYC. Part of the New York Area Bisexual Network.

## BIWAYS NEW YORK

Monthly social events for the Bisexual community and friends. Call NYABN for details of upcoming events. (212) 459-4784

## BIPAC (BISEXUAL POLITICAL ACTION COMMITTEE)

Political action on issues of importance to the Bisexual/Lesbian/Gay community. Monthly meeting/potluck held 8:00pm on fourth Thursday of the month at members homes. Call NYABN for this month's location. (212) 459-4784

## BISEXUAL YOUTH

Informal social & support group for Bisexual kids/youth. Monthly meeting/potluck lunch held 1:00pm on fourth Sunday of the month at members homes. Call NY ABN for this month's location. This group is part of the New York Area Bisexual Network.

## BLUS-BRONX LESBIANS UNITED IN SISTERHOOD

Social, political and support networking group for women and their friends. Regular social events and meetings on the first and third Fridays of every month. At The Community Center, 208 W. 13 Street, from 8:30-9pm. For more info call Lisa at (212) 629-0817.

## BODY POSITIVE

If you or your lover has tested HIV+, we offer support groups, seminars, public forums, reference library, referrals, social activities and up-to-date national monthly, "THE BODY POSITIVE" (\$25/year). (212) 721-1346.  
2035 Broadway, Suite 308, NY, 10023

## BROOKLYN'S LESBIAN AND GAY POLITICAL CLUB

LAMBDA INDEPENDENT DEMOCRATS  
L.I.D. endorses and works for candidates in local, state and national elections, lobbies for legislation, and conducts community outreach through streetfairs and meetings on special topics. Join us. 336 Ninth St., Suite 135 Brooklyn, NY 11215 (718) 965-6482

## CIRCLE OF MORE LIGHT

Spiritual support and sharing in a gay/lesbian affirmative group. West Park Presbyterian Church 195 West 89th Street West worship service 8:30 pm, program 7:30. Menah (212) 304-4373 Charis (212) 691-7116

## COMMUNITY HEALTH PROJECT

328 West 13th Street, NYC, New York 10011 For Appointments and Information (212) 675-3559 (TTY/Voice) PROVIDING CARING, SENSITIVE AND LOW COST HEALTH CARE SERVICES TO THE LESBIAN AND GAY COMMUNITY

## COMMUNITY RESEARCH INITIATIVE

CRI tests experimental drugs and treatments for AIDS and HIV related illnesses. Monthly treatment and research group for HIV+ individuals. Treatment and research newsletter, forums and public seminars. Call Alice Spears or Ken Formataro at (212) 481-1050 for info and mailing list.

## CONGREGATION BETH SIMCHAT TORAH

NY's Gay and Lesbian Synagogue Services Friday at 8:30pm 57 Bethune Street For info. call: (212) 929-9498.

## CONGREGATION B'NAI JESHURUN

Monthly Spiritual Gatherings and free catered festive luncheons for all People With AIDS, their lovers and families. Program includes music and discussion led by our Rebbe. Call (212) 787-7000

## DIGNITY BIG APPLE

A community of Lesbian and Gay Catholics. Activities include Liturgies and socials every Sat. 8:00 pm, at the Center, 208 W. 13 Street, NYC. Call (212) 818-1309.

## DIGNITY NEW YORK

Lesbian and gay Catholics and friends AIDS Ministry, Spiritual Development. The Cathedral Project. Worship Services & Social-Sun. Eves. 7:30pm-St. John's Episcopal Church 218 West 11th Street @Wewly-675-2179

## EDGE Education in a Disabled Gay Environment

For the physically disabled Lesbian and Gay Community. (212) 989-1021 P.O. Box 305 Village Station, New York, NY 10014

## FRONT RUNNERS

A running club for lesbian and gay athletes of all abilities. Fun Runs of 1-6 miles held every Sat. at 10am and Weds. at 7pm in Central Park and every Tues. at 7pm in Prospect Park. For information: call (212) 724-6700.

## THE FUND FOR HUMAN DIGNITY

National Gay and Lesbian Crisis Line "AIDS 800"-1-800-SOS-GAYS Educational Resource Center; Positive Images Media Center; NY State Arts Program 686 Bway Suite 410 NYC, NY 10012. (212) 529-1800

## THE GAY AFRICAN AMERICANS OF WESTCHESTER (THE G.A.A.)

is a community based support group formed in Westchester County. Various activities are planned for the coming months. Please call 914-376-0772 for more info.

## GAY FATHER'S FORUM

A support organization for gay fathers, their lovers, and others in child-nurturing situations. Monthly meetings include a potluck supper, support groups on varied specialized topics, speakers, and socializing. Meetings: 1st Friday each month, 7pm, at The Center, 208 W. 13th St., West of 7th Ave. Contribution: \$8. Bring a main course for 4 people (or pay a \$5 food charge.) For information call: 212-979-7541 or 212-288-3238

## GLAAD Gay & Lesbian Alliance

Against Defamation  
80 Varick Street, NYC 10013 (212) 989-1700 GLAAD combats homophobia in the media and elsewhere by promoting visibility of the lesbian and gay community and organizing grassroots response to anti-gay bigotry. Do you have 30 minutes a month to fight homophobia? Join the GLAAD Phone/Teal (212) 989-1700 for information.

## GLIB

Gay and Lesbian Independent Broed-centers invites you to tune into OUTLOOKS on WBAI-NY, 96.5 FM every other Sunday, 7:30-8:30pm and join us every Tuesday at 7:00pm to 8:00pm to become a member of GLIB. No experience needed. 505 Eighth Avenue, NY, NY 10018 Att: OutLooks or call (212) 245-6366- ask for GLIB.

## GAY & LESBIAN HEALTH CONCERNS

An office of the NYC Dept. of Health, provides linkages between NYC Health & Human Svcs, and the Lesbian & Gay community, focusing in ALL health concerns; resource information for health services consumers and providers. 125 Worth Street, Box 67, New York, NY 10013. For info call (212) 586-4995.

## GAY MALE S/M ACTIVISTS

Dedicated to safe and responsible S/M since 1981. Open meetings w/programs on S/M techniques, lifestyle issues, political and social concerns. Also special events, speakers bureau, workshops, demos, affinity groups, newsletter, more. GMSMA-Dept. O, 496A Hudson Street, Suite D23, NYC 10014. (212) 727-9578.

## GMAD (GAY MEN OF AFRICAN DESCENT)

80 Varick Street, NYC 10013 a support group of Gay Men of African Descent dedicated to consciousness-raising and the development of the Lesbian and Gay Community. GMAD is inclusive of African, African-American, Caribbean and Hispanic/Latino men of color. Meetings are held, weekly, on Fridays. For more information, call 718-802-0162.

## GAY MEN'S HEALTH CRISIS HOTLINE

FOR INFORMATION ON SAFER SEX AND HIV-RELATED HEALTH SERVICES, AND FOR INFORMATION ON ONE-TIME, WALK-IN AIDS COUNSELING SERVICES (212) 907-6658 (212) 648-7479 TDD (For the Hearing Impaired) Mon.-Fri. 10:30 a.m. to 9 p.m. Sat 12:00 to 3:00

## GIRTH & MIRTH CLUB OF NEW YORK

Social club for heavy, chubby gay men & their admirers. Monthly socials at the "Center", weekly bar nights Thursdays at the "Chelsea Transfer", monthly Fat Apple Review, bi-monthly F.A.R. penpals. For more information call Ernie at 914-699-7735 or write: G&M/NY, Dept. O, P.O. Box 10, Pelham, NY 10803.

## HEAL

(Health Education AIDS Liaison) Weekly info. and support group for treatments for AIDS which do not compromise the immune system further, including alternative and holistic approaches. Wed 8pm. 208 W. 13th St. (212) 674-HOPE.

**HERITAGE OF PRIDE, INC.**

Organizers of New York's Lesbian and Gay Pride events: the March, the Rally and the Dance on the Plac. Call (212) 801-1774 for meeting schedule or more information. 208 West 13th Street, NY, NY 10011.

**HETRICK-MARTIN INSTITUTE** for lesbian and gay youth. Counseling, drop-in center (M-F, 3-6pm), rap groups, Harvey Milk High School, AIDS and safer sex information, referrals, professional education. (212) 633-8920 (voice) (212) 633-8926 TTY for deaf

**HISPANIC UNITED GAYS & LESBIANS**

Educational services, political action, counseling and social activities in Spanish and English by and for the Latino Lesbian and Gay Community. General meetings 8:00 pm 4th Thursday of every month at 208 West 13th Street. Call (212) 691-4181 or write H.U.G.L., P.O. Box 228 Canal Street Station, New York, NY 10018.

**IDENTITY HOUSE**

Now in our 20th year, we provide peer counseling, therapy referrals and groups for the lesbian, gay and bisexual community. Call us at (212) 243-8181. Visit us at 544 8th Ave., between 14th-15th Streets, Manhattan.

**INSTITUTE FOR HUMAN IDENTITY**

Sliding scale fees • Insurance accepted. Gay & Lesbian Psychotherapy (212) 799-9432

**LAMBDA LEGAL DEFENSE AND EDUCATION FUND**

Precedent-setting litigation nationwide for lesbians, gay men and people with AIDS. Membership (\$35 and up) inc. newsletter and invitations to special events. Volunteer night on Thursdays. Intake calls: 2-4pm Mon thru Fri (212) 995-8585

**LAVA (LESBIANS ABOUT VISUAL ART)**

Call for slides for Lesbian Artists' Exhibition, Gay & Lesbian Community Center, NYC. For more information, send SASE to: Miriam Fougere, 118 Fort Greene Place, Brooklyn, NY 11217.

**THE LESBIAN AND GAY BIG APPLE CORPS**

Get your instrument out of the closet and come play with us. Symphonic, Marching, Jazz, Dixieland, Rock, Flute Ensembles and Woodwinds. 123 West 44th St. Suite 12L New York, NY 10036 (212) 869-2922.

**LESBIAN & GAY COMMUNITY SERVICES CENTER**

208 West 13th Street New York, NY 10011 (212) 820-7310 9am-11pm everyday. A place for community organizing and networking, social services, cultural programs, and social events sponsored by the Center and more than 150 community organizations.

**LESBIAN AND GAY LABOR NETWORK**

An organization of Lesbians and Gays who are active in their labor unions working on domestic partnership benefits and AIDS issues. For more information call (212) 823-8993.

**LESBIAN AND GAY RIGHTS PROJECT** of the American Civil Liberties Union **KNOW YOUR RIGHTS/WE'RE EXPANDING THEM** (212) 944-9800, ext. 545

**LESBIANS AND GAYS OF FLATBUSH**

Brooklyn's social organization for both gay men and lesbians. P.O. Box 108, Midwood Station Brooklyn, NY 11236 • (718) 859-9437

**LESBIAN HERSTORY ARCHIVES**

P.O. Box 1258 New York, New York 10116/212/974-7232 Since 1974, the Archives has inspired, shaped and reflected Lesbian lives everywhere. Call to arrange a visit or to volunteer for Thursday worknights.

**LONG ISLAND ACT-UP**

Meets Tuesdays at 8pm at 181 Post Ave. in Westbury, NY. Support us for change on Long Island. Mailing address: PO Box 514, Westbury, NY 11590 516-338-4602.

**LSM**

is a support and information group for lesbians and bisexual women interested in fantasy, role-playing, bondage, discipline, S/M, fetishes, alternate gender identities, costumes and so forth. Membership is available only to women 18 years and older. Actual experience is not required but genuine interest and an open mind are. For information please write: P.O. Box 993, Murray Hill Station, New York, NY 10156

**MEN OF ALL COLORS TOGETHER NY**

A multi-racial group of gay men against racism. Meetings every Friday night at 7:45 at the Lesbian and Gay Community Services Center, 208 W. 13th Street. For more info. call (212) 245-6306 or (212) 222-6794.

**METROPOLITAN TENNIS GROUP (MTG)**

Our 200 member lesbian and gay tennis club includes players from beginning to tournament level. Monthly tennis parties. Winter indoor leagues. Come play with us! For information: MTG, Suite K83, 496-A Hudson St., New York, NY 10025. (718) 852-8562.

**MOCA**

(Men of Color AIDS Prevention Program.)

Provides safer sex and AIDS education information to gay and bisexual Men of Color; coordinates a network of peer-support groups for gay and bisexual Men of Color in all 5 boroughs of New York City. 303 Ninth Ave., New York, NY 10001 or call (212) 239-1796.

**NATIONAL GAY AND LESBIAN TASK FORCE**

is the national grassroots political organization for lesbians and gay men. Membership is \$30/year. Issue-oriented projects address violence, sodomy laws, AIDS, gay rights ordinances, families, media, etc. through lobbying, education, organizing and direct action. NGLTF 1517 U Street NW, Washington, DC 20003. (202) 332-6483.

**NEW YORK ADVERTISING AND COMMUNICATIONS NETWORK**

NYACN is the community's largest gay and lesbian professional group, welcoming all in communications—and their friends. Monthly meetings, 3rd Wed 8:30pm at the Community Center. Members' newsletter, job hotline, annual directory. Phone (212) 517-0380 for more info. Mention Out-Week for one free newsletter.

**N.Y. FEMMES**

Support and discussion group for lesbians who self identify as Femmes and are primarily attracted to butch women. For membership information call Lisa (212) 829-9817.

**N.Y. WOMEN'S SOFTBALL GUILD**

For experienced, serious Softball Players, Coaches and Managers. We play mod/fast pitch weekends in Manhattan and Queens. Try-outs begin Feb. 11 thru April or until filled. (212) 256-1379 Janet.

**NINTH STREET CENTER**

Since 1973, a community dedicated to demonstrating that a homosexual lifestyle is a rational, desirable choice for individuals dissatisfied with the rewards of conventional living. Psychologically - focused rap groups, Tues., Sat., 8 to 10 pm. Peer counseling available. 319 E. 9 Street, New York, NY 10003, for info call (212) 228-5153.

**NORTH AMERICAN MAN/BOY LOVE ASSOCIATION (NAMBLA)**

Dedicated to sexual freedom and especially interested in gay intergenerational relationships. Monthly Bulletin and regular chapter meetings on the first Saturday of each month. Yearly membership is \$20; write NAMBLA, PO Box 174, Midtown Station, New York, NY 10018 or call (212) 807-8578 for information.

**NORTHERN LIGHTS ALTERNATIVES**

Improving Quality of Life for People with AIDS/HIV. THE AIDS MASTERY WORKSHOP: Exploring the possibilities of a powerful and creative life in the face of AIDS. Call (212) 256-8554

**NYC GAY & LESBIAN ANTI-VIOLENCE PROJECT**

Counseling, advocacy and information for survivors of anti-gay and anti-lesbian violence, sexual assault, domestic violence, and other types of victimization. All services free and confidential. 24 hour hotline (212) 807-0197

**PEOPLE WITH AIDS COALITION**

(212) 532-0297/1-800-828-3283/hotline (212) 532-0288 Monday thru Friday 10am-6pm Meal programs, support groups, educational and referral services for PWAs and PWAs's.

**PEOPLE WITH AIDS HEALTH GROUP**

Underground buyer's club importing not-yet-approved medications and nutritional supplements. 31 West 29th St. 4th Floor (212) 532-0280

**PROFESSIONALS IN FILM/VIDEO**

336 Canal Street, 8th Floor, NYC 10013 212-645-3351

**QUEER NATION**

The Lesbian and Gay direct action group dedicated to fighting homophobia and Gay and Lesbian invisibility. Anyone can suggest an action and should come to meetings prepared to organize and implement it. QN, Box 1524, Cooper Station, New York, NY 10003. Call 212-463-7208 for meeting info.

**SAGE:**

(Senior Action in a Gay Environment)

Social Service Agency providing care, advice, & educational services for gay & lesbian senior citizens. Also serves over 100 homebound seniors & older PWAs. 208 West 13th St. NYC 10011, (212) 741-2247

**SETHIAN GAYS, LESBIANS AND BISEXUALS**

For all of us interested in reaching out to each other in exuberance to spontaneously explore and expand upon the Seth/Jane Roberts "Philosophy" as it relates to our lives, personally, sexually and politically. Call Al (212) 978-5104

**SUNDANCE OUTDOOR ADVENTURE SOCIETY**

A non-profit club offering Outdoor activities for every season including hiking, biking, skiing, water activities and other outdoor activities for the Gay/Lesbian community. For information or complimentary Newsletter call (212) 596-4726.

**THE OUTREACH USING COMMUNAL HEALING (TOUCH)**

Community volunteers providing a weekly buffet supper for the Brooklyn AIDS community. TOUCH meets Monday evens. 5pm to 8:30pm - downtown Brooklyn Friends Meeting House (110 Schemerhorn St. near Boerum Place). Limited transportation may be arranged. Info: (718) 622-7293. TOUCH welcomes contributions of funds, food and volunteers.

**ULSTER COUNTY GAY AND LESBIAN ALLIANCE**

Meets first and third Monday of each month at 7:30pm. at the Unitarian Church on Sewall Road in Kingston. For information, call (518) 628-3221.

**UPPER MANHATTAN TASK FORCE ON AIDS**

Education, Hotline, Supportive Case Management, and Volunteer Recruitment and Referral. 212-870-3352

**WHAMI (Women's Health Action and Mobilization)**

A direct-action group committed to demanding, securing and defending absolute reproductive freedom and quality health care for all women. We meet every Wed. at 6:30 pm at 105, E 22nd St., 4th Floor. (212) 713-5966. Mailing address: WHAMI, P.O. Box 733, NYC 10009

**WOMEN'S ALTERNATIVE COMMUNITY CENTER (WACC)**

A non-profit, Lesbian community center serving Queens, Nassau and Suffolk counties. Thurs night weekly discussion grps. 8:30pm, for other activities please contact us at (516) 483-2050.

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**OUR**  
**ORGANIZATION**  
**HERE**  
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**337-1200**

# OUTWEEK BAR GUIDE

## CHELSEA

- Barbary Coast, 64 7th Ave. (14th St.), 675-0385  
The Break, 232 8th Ave. (22nd St.), 627-0072.  
Chelsea Transfer, 131 8th Ave. (bet. 16th & 17th), 929-7183  
Eagle's Nest, 142 11th Ave (21st St.), 691-8451  
Private Eyes, 12 W. 21st St. (bet. 5th & 6th), 206-7770  
Rawhide, 212 8th Ave., (21st St.), unlisted.  
Spike, 120 11th Ave., 243-9688

## WEST VILLAGE

- The Annex (to Cellblock 28), 673 Hudson St. (bet. 13th & 14th), 627-1140—*Temporarily Closed*  
Badlands, Christopher & West St., 741-9236  
Boots & Saddle, 76 Christopher St., 929-9684  
Cellblock 28, 28 9th Ave., 733-3144—*open on a limited basis; call for info*  
The Cubbyhole, 438 Hudson (Morton St.), 243-9079 (Now for Men)  
Crazy Nanny's, 21 7th Avenue South, 366-6312 (Women)

- D.T.'s Fat Cat, 281 W. 12th St., 243-9041  
Duchess II, 70 Grove St (7th Ave.), 242-1408 (Women)  
Dugout, 185 Christopher St., 242-9113 (formerly the Ramrod)  
Eighty Eights, 228 W 10 St., 924-0088  
J's (The Hangout), 675 Hudson St., 242-9292  
Julius, 159 W. 10th St., 929-9672  
Keller's, 384 West St. (at Christopher), 243-1907  
Kelly's Village West, 46 Bedford St., 929-9322  
Marie's Crisis, 59 Grove St. (7th Ave), 243-9323  
The Monster, 80 Grove St. (7th Ave.), 924-3558  
New Jimmy's, 53 Christopher, 463-0950  
Ninth Circle, 139 W. 10th St., 243-9204  
Sneakers, 392 West St., 242-9830.  
Two Potato, 145 Christopher St., 242-9340.  
Ty's, 114 Christopher, 741-9641.  
Uncle Charlie's, 56 Greenwich Ave., 255-8787

## WEST SIDE

- Candle Bar, 309 Amsterdam Ave., 874-9155  
Cat's, 730 8th Ave., 221-7559  
Don't Tell Mama, 343 W. 46th St., 757-0788  
Gents, 360 W 42 St. (9th Ave), 967-0659  
Sally's Hideaway, 264 W. 43 St., 221-9152  
Town & Country, 9th Ave at 46th St., 307-1503  
Trix, 246 W. 48 St. (bet. Bdwy & 8th Ave), 664-8331  
The Works, 428 Columbus Ave (at 81st), 799-7365

## EAST SIDE

- Bogart's, 320 E. 59th St., 688-8534  
Brandy's Piano Bar, 235 E. 84th St., 650-1944  
G.H. Club, 353 E. 53rd St., 223-9752  
Johnny's Pub, 123 E. 47th St., 355-8714  
NY Confidential, 306 E 49 St., 308-8390  
Regent East, 204 E. 58th St., 355-9465  
Rounds, 303 E. 53rd St., 593-0807  
South Dakota, 405 3rd Ave., 684-8376  
Star Sapphire, 400 E. 59th St., 688-4710  
The Townhouse, 236 E. 58th St., 754-4649  
Twenty-Nine Palms, 129 Lexington Ave., 686-8299

## EAST VILLAGE

- The Bar, 68 2nd Ave. (at 4th St.), 674-9714  
Boy Bar, 15 St. Mark's Pl., 674-7959  
The Pyramid, 101 Avenue A, 420-1590  
Tunnel Bar, 116 1st Ave (7th St.), 777-9232

## BROOKLYN (718)

- After Five Plus, 5 Front St., 852-0139  
Spectrum, 802 64th St. (at 8th Ave), 745-9611  
Sweet Sensations, 6322 20th St., 435-2580

## QUEENS (718)

- Breadstix, 113-24 Queens Blvd., Forest Hills, 236-0300  
Hatfield's, 126-10 Queens Blvd., Kew Gardens, 261-8484  
Hideaway, 87-36 Parsons Blvd., Jamaica, 657-4585  
Love Boat, 77-02 Broadway, Elmhurst, 429-8670  
Magic Touch, 73-13 37th Rd, Jackson Hgts, 429-8605

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## STATEN ISLAND

Sandcastle, 86 Mills Ave., (718) 447-9365

## WESTCHESTER (914)

Playroom, 590 Nepperhan Ave., Yonkers, 965-6900

Stutz, 202 Westchester Ave., White Plains, 761-3100

## LONG ISLAND—NASSAU (516)

Bedrock, 121 Woodfield Rd., West Hempstead, 486-9516

Blanche, 47-2 Boundary Ave., Farmingdale, 694-6906

Grand Central, 210 Merrick Rd., Rockville Centre, 536-4800

Pal Joey's, 2457 Jerusalem Ave., North Bellmore, 765-9301

Silver Lining, 175 Cherry Lane, New Hyde Park, 354-9641

Station House Pub, 3547 Merrick Rd., Seaford, 765-9808

## LONG ISLAND—SUFFOLK (516)

419, 419 North Highway (Rt. 27), Southampton, 283-5001

Bunkhouse, 192 N. Main St. Sayville, 567-2865

Cherry's, Bayview Walk, Cherry Grove, Fl, 597-6820

Club Swamp Disco/Annex Restaurant, Montauk Hwy, Wainscott, 537-3332

Ice Palace, Cherry Grove Beach Club, Fl, 597-6600

Kiss, 161 Farmardie Dr., Lake Ronkonkoma, 467-9273

Club 608, 608 Sunrise Hwy., W. Babylon., 661-9580

Millennium, 1770 NY Ave, Huntington, 351-1402

Starz, 836 Grand Boulevard, Deer Park, 242-3857

Thunders, 894 W. Jericho Tpke., Smithtown, 864-1410

## NEW JERSEY (201)

Charlie's West, 536 Main St., E. Orange, 678-5002

Feather's, 77 Kinderkamack Rd., River Edge, 342-6410

Friendly's Bar, 6310 Park Ave., West New York, 854-9895

Excalibur, 10th & Jefferson, Hoboken, NJ, 795-1161

Nite Lite, 509 22nd St., Union City, 863-9515

Vibrations, 165 Cedar Lane, Teaneck, 836-5518

Yacht Club, 366 Berkshire Valley Rd., Jefferson, 697-9780

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# CLASSIFIEDS

All OutWeek classifieds must be prepaid by check, money order, Visa or MasterCard. The deadline for placing ads is noon on Monday, one week prior to publication. Classified rates, display classified rates and order form can be found on Page 93.

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**GOODLOOKING GWM, 35, 6'11", 180 lbs.**, good looking, goodlooking guy 21-25 y.o., for some good talk and fun. EXT 1067

**GWM, 27, 6', hot, goodlooking, nice body**, Italian, moustache, 6' out, dark hair, 5' eyes, seeks nice, attractive guy 20-27 y.o. for fun. EXT 1086

**GWM, 43, 5'11", 165 lbs.**, looking for love in all the wrong places. Do you know the right place? You 30-50 yrs. race not important. EXT 1081

**GOOD LOOKING GWM, very healthy and safe**, 5'11", 132 lbs., 27 yrs. seeks good looking GWM/Businessman, 28-37 y.o., for something honest. EXT 1090

**NICE AND HOT ITALIAN, GWM, 44, 5'11", 220 lbs.**, brn. sold body, seeks GWM/M top to be friend and lover. You 35-45 yrs. love to dance and make romance. EXT 1079

**DADDY WANTS BOY! GWM, 35, slim, 6', 150lbs.**, stache, hairy, red-blond, blue gym bag, uncut, seeks bottom any race, smooth body. EXT 1062

**EAGER HOVCE, 39 yr. GWM, professional**, cute 5'9", 145 lbs. brn. athletic, looking for handsome healthy companion. EXT 1071

**SHAVING EXPERT, wants to fulfill your** fantasy. If you are 25-45, attractive, good build with a beautiful butt, call this 6', 195 lb. moustache, attractive 40's guy for a smooth experience with all the extras. EXT 1066

**HOT HANDSOME HUNK, 6' 170 lb.**, dirty BL, LTR TRIM, smooth, muscular, 33, seeks boyish GWM 20-28, fun safe hot times plus. EXT 1056

**NEEDED GWM 18-25 for hot and wild times.** In GWM, 18, ready to be loved, I enjoy the moves/GM at home. EXT 1048

**SEKS FRIEND-LOVER, WM, 25, 6'2", 183 lbs.**, glib, very romantic, honest, I want relationship & gd times friendship. Call EXT 1049

**CHROME SCULPTURE** desperately seeking Mark E. from W. Village days. Come get it soon! Pat & Ralph. EXT 1047

**MARRIED MEN WANTED** for safe encounters by well-built 30 male 6'7", 195lbs. clean-cut & fit. EXT 1038

**HISPANIC LOVER SOUGHT** by attractive GWM, 5'9", 140 lbs., 30, athletic, You in shape to 20 yrs, want fun long term relationship. EXT 1013

**STUDENT DELIGHT** gets WM 21-28 students (chris), glibly funny & mind, entertained by 4th WM 45, 6'11", 180, generous, Euro-pen businessman. EXT 1014

**JOCK CHASER, WM, 30, seeks men who** play basketball, football, softball. Must have job/fin. Hot descent service. EXT 1066

**VERY HANDSOME SPORTER, 25, 175lbs.**, 6' 30 brn. looks for good music, body's 18-30, straight acting, clean shaven, (HIV-) no over-relationship but friendship possible. EXT 1077

**HOT SEXY AND HORNY!** Me 26, 179 lbs., if clean shaven, 5' uncut, vey handsome (photo-model) You: 25-30, great shape, muscular, clean shaven, handsome. We: Hot safe sex, one on one or group. EXT 1063

**GWM, PROF, ATHLETIC, 32, 5'6", blue eyes,** hairy, handsome, seeks non smoker, intelligent female friendship. EXT 1083

**TALL, SLIM, 24 Y.O. GWM, seeks GWM** for friendship/relationship and a general good time, must have a sense of humor and an open mind. EXT 1094

**GREEK ME! GWM, 29, 5'7", 135, uncut** hot top. Want to learn FF-I french you greek- no age race hangups. EXT 1016

**BIG TONGUE GUY, 39 yrs, 6'11", 290k**, beard with stache, bike/trucker type, aka masculine f-buddy who likes a kind of rough. EXT 1017

**ORIENTAL GM, 19, 5'10", 120 lbs.**, seeking young GM's for serious times 18-24 straight acting young A+. EXT 1062

**ARE YOU READY** for a special relation? GWM, 36, 5'11", 180 lbs. seeks honest sincere GM to enjoy life together. EXT 1058

**INTELLIGENT ARTISTIC BB 43, 5'9", 160** muscular & defined into musician needs guy 35-50 for physical & mental pleasure. EXT 1018

**LET'S PLAY DOCTOR**, call for app. Open your legs while the MD examines your private parts. EXT 1051

**GREAT LOOKING STUDENT, 25, 6'11", 180 lbs.**, sporter, big d-ck, clean shaven seeks straight acting, hot sexy men 20-30 y.o. You have to be in exc. shape (BB-A+) and goodlooking clean shaven and into safe sex. EXT 1064

**CHURRY, 5'10", 275lb.**, handsome and hairy asid chasers who like a big belly and fit. EXT 1042

**GERMAN AMERICAN** redtop HIV, WM, profession, 32, Manhattan 5'8" w/ice seeks roughest with day job for fun + summer travel. This is not a sex ad. EXT 1039

**GWM AVERAGE LOOKS 53, 5'10", 130 lbs.**, stand interests- seeks similar who is not 'into' anything. Just a joy of life. EXT 1006

**GWM I'M TALL, but slightly musc.** I'm looking for a man, 18-25, goodlooking, inexperienced. Replies from South NJ please. EXT 1033

**ADS ARE PUBLISHED FREE**

**HANDSOME WITH Hairy CHEST GWM 30,** 5'11", 175 lbs., muscular build, sandy BL, face seeks w/BB for safe steady sex. EXT 1061

**POSITIVE ACTION, Hot GWM, 29, 5'7", 150lb.** muscular and beely HIV- wants clean cut dudes for mutual checking & bark, and affection. EXT 1057

**HOT WILD & HORNY-6'11", 155 lbs** vry attractive Italian bottom I'm easy to like, passionate with a fair, and I have a good safe sex attitude. If you're an experienced top & know the difference between fun and serious, call me cause I just wanna have fun. EXT 1023

**ASIAN STUDENT 24 yrs, Filipino** (aka) good-looking, romantic, theatre, and s/sa h/follower. Serious r/fshp. EXT 1034

**GM, 45, REFUSES** to give up believing that there is another like-minded gay man who is willing to stand by me. EXT 1043

**FF BOTTOM, 28, 5'11", 160 lbs.**, 20W, tankmusk, round but, takes hand or D. EXT 1072

**BLOND HUNK- new to NYC,** prof. goodlooking, athletic, well-built, 26, 5'9", 150lbs., intelligent, fun seeks similar sincere guys. EXT 1066

**FF TOP 48** wants a man willing to spread can be fisted and raped with dildos. EXT 1032

**HOT BEAUTIFUL BODY, hot beautiful spirit,** hot beautiful mind. GWM, 25.6", with all of the above looking for aggressive, affectionate and attractive top so can handle the package. EXT 1055

**SEKS ACTOR/SINGER GWM, Prof. 40's** Seeks young, aggressive attrac-tive actor/singer 21 to 30, for dinners, theatre, fun, safe sex, etc. Call EXT 1022

**GOODLOOKING SMART MAN, 22, 30"** wanted for good old fashioned sex by WM, 45, generous. You-6', 58, type with open mind. EXT 1069

**GWM 23, 5'10", BL/BL, 155 lbs.** seeks clean cut GWM 21-27 relationship oriented. Enjoy biking and respectful. EXT 1064

**TWO HORSE-HUNG MEN: one vry att.** and endowed WM, 26, 175, 6', muscular, aka other honestly huge endowment, any age or race. EXT 1044

**HOT DOMINANT TOP, 150, 6'** for hair blue eyes 5'8" 6'0" 42 yo aka younger trim slaves. Be ready to service and please. EXT 1027

**MUSCULAR ITAL-AMER, 46,** in good shape, beard, curly hair, seeks straight acting top man for rough day-time action. Age or race not important. EXT 1065

**GWM, 35, 5'8", 138 lbs, HIV +** post seeks HIV + GWM in his 30's and the creative arts to wake up to. Call EXT 1001

**SENSUAL ROMANTIC GWM 6', 130 lbs, 34,** 30/50 seeks young clean passionate bottom prefer slightly over-weight guy but not necessary. EXT 1030

**VAN GOGH LOOKALIKE, GWM 34,** hung, top, bart, shaved balls, seeks smooth/shaved bottom any race for greek but/love safe times. EXT 1063

**GWM, 35, 5'8", 138 lbs, HIV +** post seeks HIV + GWM in his 30's and the creative arts to wake up to. Call EXT 1001

**HANDSOME LATIN-LWN, 34, 5'7", 165lbs,** likes movie dancing, seeks 25-30 brunettes relationship. EXT 1054

**CUTE AND SHY GWM, 28, 165lbs, 6'** brn dancer from midwest aka cute in-shape man 25-40 for romantic friendship and hot times! EXT 1046

**THREE WAY???** Two clean cut guys 20's and 30's seek cute bottom for safe fun, Westchester NYC & Conn welcome. EXT 1011

**HANDSOME, SMOOTH, GWM, 6'4", 215lbs,** "hot" mouth, its for chewing bubble but want to service in shape guy 27-43 on regular bases. EXT 1026

**BACK TO BASICS GWM 38, 6', 210 lbs,** Irish Irden aka WM 25-50 to be my lover, friend & pal. I enjoy movies, theater, music, & safe sex. EXT 1025

**CLASSY, CHARMING, HANDSOME,** happy Italian, 30, stable, sincere, seeks stylish, educated, stable love (monogamy ES). EXT 1073

**GWM WANT CHUBBY - Early 50's,** slim, wants to meet super chub-over 400 lbs for que enjoyable, cuddling and whatever else develops. EXT 1065

**BODYBUILDER, juicy, muscular Italian** seeks BB with excess to juice, to help me build up. Looking for serious help only. Pump up big! EXT 1074

**GM, 34, 5'10" 150 lbs,** hairy and masculine, seeks man of color 18-28, slim, smooth, for dining, dancing, movies and love. EXT 1075

**LONGTIME COMPANION WANTED!** Mr. GWM, 28, of american, long and curly sandy blonde hair, 6'1", lean 175 lbs. You: GWM/GM, 18-28, "homeboy rock", US Movies, beach, theatre, clubs, travel more? EXT 1076

**I'M A CUTE, intelligent 28 yrs** even, 5'10", 185 lbs., healthy, and "wussy" with br eyes and hot br hair. Who's willing to stay dragons for a Manhattan man secure in being single, but ready for a long-term relationship. I love going to the theatre, Central Park, the gym and church. I'm ready to commit. How about you? If you get good feeling reading this ad, fd love to hear from you. EXT 1078

**"WOMEN'S"**

**GWM IN HER EARLY 20'S** seeks female woman around the same age. I love softball, music, school and going out with friends. EXT 1069

**GWSF, 45 YEARS OLD, ATTRACTIVE,** warm and sincere, I am looking for my "homeboy". I enjoy dining, dancing, spirituality and metaphysics. No drugs or alcohol or bitches. EXT 1060

**GWM, 31 YEARS OLD, SEKS** attractive GWM from 25 + for friendship and hopefully more. You must be honest. EXT 1081

**GBF 43, ZOFYG, ROMANTIC,** sensitive, passionate, homebody, good sense of humor, looking to meet someone, caring person, mature, interested in committed relationship. EXT 1062

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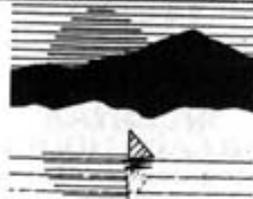
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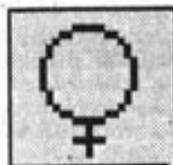
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# PERSONALS

## women's personals

**WHAT I LOVE:** There is no comparison to the perfect meal, a twenty-minute kiss, the slow roll of sweat—breast to breast—my hand on your hand—directing it—the rising of thighs, a wicked, hot tumble. There cannot be anything better than coming together, then laughing at those strange sounds that wet bodies make...the water of your tongue I know you know what I mean. I know you're out there. Write to me. Tell me what you love. This young lesbian seeks her match.  
Outweek Box 3129

**AND DO YOU KNOW WHAT** the world is for me? A sea of forces storming and streaming in itself, eternally wandering, eternally flowing

back; with vast years of recurrence, drawing out from the simplest into the most complex, from the stillest, coldest, rigidest out into the hottest, wildest, most self-contradictory; and then returning home again from abundance to simplicity, from a play of contradictions back into the joy of Unison; affirming itself as that which must come again everlastingly, as a becoming that knows no satiety, no boredom, no weariness...this is my Dionysian world of the two-fold lusts...will you have a name for this world?—**NIETZCHE I DO! WRITE TO ME!!!** Outweek Box 3110

**NEW TO NY! NOW WHAT?** Beaver hunt? No-no-no. That would be if I were looking for sex—I'm not. I'm ISO

**New Friends.** My loves: Lit., Music, Movies, Life, Nature (in NY?), Late Nights, & Potatoes (YUM!)  
**ME:** GWF, 21, Grad Student, Lit. Agent. Caring & Totally fun! I want to meet women w/Hearts & Humor! Photo but the letter is what counts!!! Outweek Box 3096

**DO YOU DREAM OF LOVING IN THE BREEZE,** the warmth of a body, deep in the night, some one who longs to hold you tight, until the mornin light. Do you long to go deep into the river that flows, like a hot and mighty river into an ocean of gold. So if you feel that this is you then this is what I want to do. Wornyn of color preferred. Send photo/note to Outweek Box 3030

**PETITE FELINE** seeks scratching post to work out

animal passions purrfectly compatible w/tall dark lesbian w/ car. Outweek Box 3029

**UPPER WEST SIDE MOM** 39, seeks another for mostly daytime drama. I train in karate, freelance as a singer/percussionist, and cook whole foods. Captivated by Jewish ritual, I bring a critical mind to it's practice. Still with same man 20 years, I hope for as much with you.  
P.O. Box 20327, New York, NY 10025-1512.

**ARE YOU A KIND-HEARTED LADY WHO MATCHES THE GIVENS?**  
A GW Femm., age 30-40, full bust 36 and up please. Slim to slightly "chunky" OK. Short hr. Non-career type or part-time worker OK. Very loving, warm,

mature, honest, mild mannered and spoken. Available? Values the home, life and simplicity? Please gracious lady send a letter and phone # to: Sandy. A wonderfully mature, mild, soft-spoken person awaits you. Absolutely no bf's or butches.  
Outweek Box 3007

**HAVE YOUR DATE AND EAT IT TOO!**  
GWF 25 tall but not too tall, sweet but not sappy, and sexy, too sexy, yes! Let's make a date for Cappuccino heavy on the whipped cream, sensual talk and sweet bliss. My astrological chart is free and easy with lots of need for water signs Cancers and Aquarians. Photo/letter/phone please. Our date will be a sweet night, but you have to write.

### *Moderne Bride*

**UPPER WEST SIDE MOM** 39, seeks another for mostly daytime drama. I train in karate, freelance as a singer/percussionist, and cook whole foods. Captivated by Jewish ritual, I bring a critical mind to it's practice. Still with same man 20 years, I hope for as much with you.  
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**GYRATING EUROTRASH**  
in search of All-American girl to stuff my mouth with pink gooey Sno-Balls and sticky Goo-Goo Clusters. Let's stack Necco Wafers on your nipples and soak ourselves in a tub full of Strawberry Nehi. I lose control just dreaming of the things we could do with Count Chocula and Nestle's Quik. Remember: an orifice without a preservative-laden snack is a lonely little hole indeed. Outweek Box 2972

**AFTER I MEET YOU,**  
k.d. will be only the 2nd sexiest woman in the

world to me! I sure do go for that NEO-BUTCH cool, exceptional brains, cleverness, and a singular personality and point of view. Artistic optional. Me? Arts professional, slim, young-looking 30ish, exceedingly attractive with Vogue meets Gap look. Something like the cross between two Hepburns (in their heyday). Ambitious/ accomplished. Fun! Take a chance; you won't be disappointed. Swap photos. Outweek Box 2938

**SIT DOWN AND RELAX**  
and pay close attention here. I am 25 years old, 5'5", brown hair, hazel eyes, white, but seasonally tanned skin, and

looking for a woman who is passionate about herself & about who she is with. I am very athletic, sincere and excited about life & about meeting a sexy woman to share meaningful experiences with. PH/PH. Outweek Box 2901

**I'VE WAITED LONG ENOUGH TO WRITE THIS AD**

Every lesbian in this city is already involved, so I figure why not take this opportunity to fulfill a fantasy of mine. Why not advertise for a COUPLE?! It's kinda racy, I know, a little nutsy, but I'm into it. So, the stats: I'm 23, GWF, good body (hell, I enjoy it!), drk brown hair & eyes, genuine smile; I love to

laugh & bring out the nut in shy women and get into a frenzy with like-witted folks. I say what I mean & appreciate the same in others; there is too much to write—23 year's worth of life is not easily slashed down to a 2-3 inch personals ad...anyway, if this has caught your eye & you feel as adventurous as I do, send a fun photo & telling letter about yourselves. Perhaps mutual earthly delights can be met. I've taken the first step, now it's your turn. Clean fun—no drugs. Pref. nonsmokers. Don't hesitate... Outweek Box 2894

**WOMAN**  
of moderate

frequency seeks woman of moderate-to-high vibrational frequency to collaborate and learn and play together. Photo/letter. Outweek Box 2893

**SINGLE GWF, 25 YRS., 6FT,**

androgynous, very attractive, real, ambitious, honest, gainfully employed, interested in a nonaddictive friendship/relationship with an older, preferably Jewish, sexy, voluptuous woman who enjoys wearing high heels, and passionate weekends in the Hamptons. Please no substance abusers, bis, or smokers. Clear minded emotionally stable women who enjoy and are passionate about

life need reply. All replies responded to. Photo & note please. I'd love to sweep you off your feet. I'm a true romantic. Outweek Box 2812

**SENSUOUS TOMBOY 30 YRS,**

seeks lesbian 25-35 to date. Seven-Sisters' educated. I no longer drink/smoke. Outweek Box 2805

**ONCE UPON A TIME**

an attractive 27yr old black woman awoke to discover herself a lesbian. Immediately, while laying in bed she threw a party for herself. Believe it or not, the celebration continues. Want to come? RSVP with photo. Outweek Box 2514

# men's personals

**#1 SUBWAY TRAIN, FRI, AUG. 10TH**

I was in the same car as you. We smiled but were both too shy. You have light br. hair, had a nice light gray suit. I have dark br. hair. Write me. Outweek Box 3166

**CAN'T MEET A LOVER THIS WAY,**

can I? At least I had been telling myself that. But I haven't met the "right" person yet at bars, parties, meetings— or

Provincetown, so I figured it's worth a try. I'm a young prof. GWJM in the suburbs, BR/BR - H, 5'6", 130lbs. with keen intellect and good looks & look for both, like a Dustin Hoffman

type. I'm sensitive, gutsy, idealistic, tired of "short-term relationship", have serious goals, & love politics and

scenic water views. tell me about yourself. Outweek Box 3165

**MIKE**  
GWM, 46 5'11"

155 lbs, thoughtful, empathic. I like classical music, especially opera, sports, theater, restaurants, travel, politics. HIV-. Looking for HIV-male, 35-48, for a

growing relationship. Mike (212) 222-1465

**HEY RICK!**

We made it at Les Hommes. I offered you my quarters. I'm wild for you. Call me. TOM at 794-8716

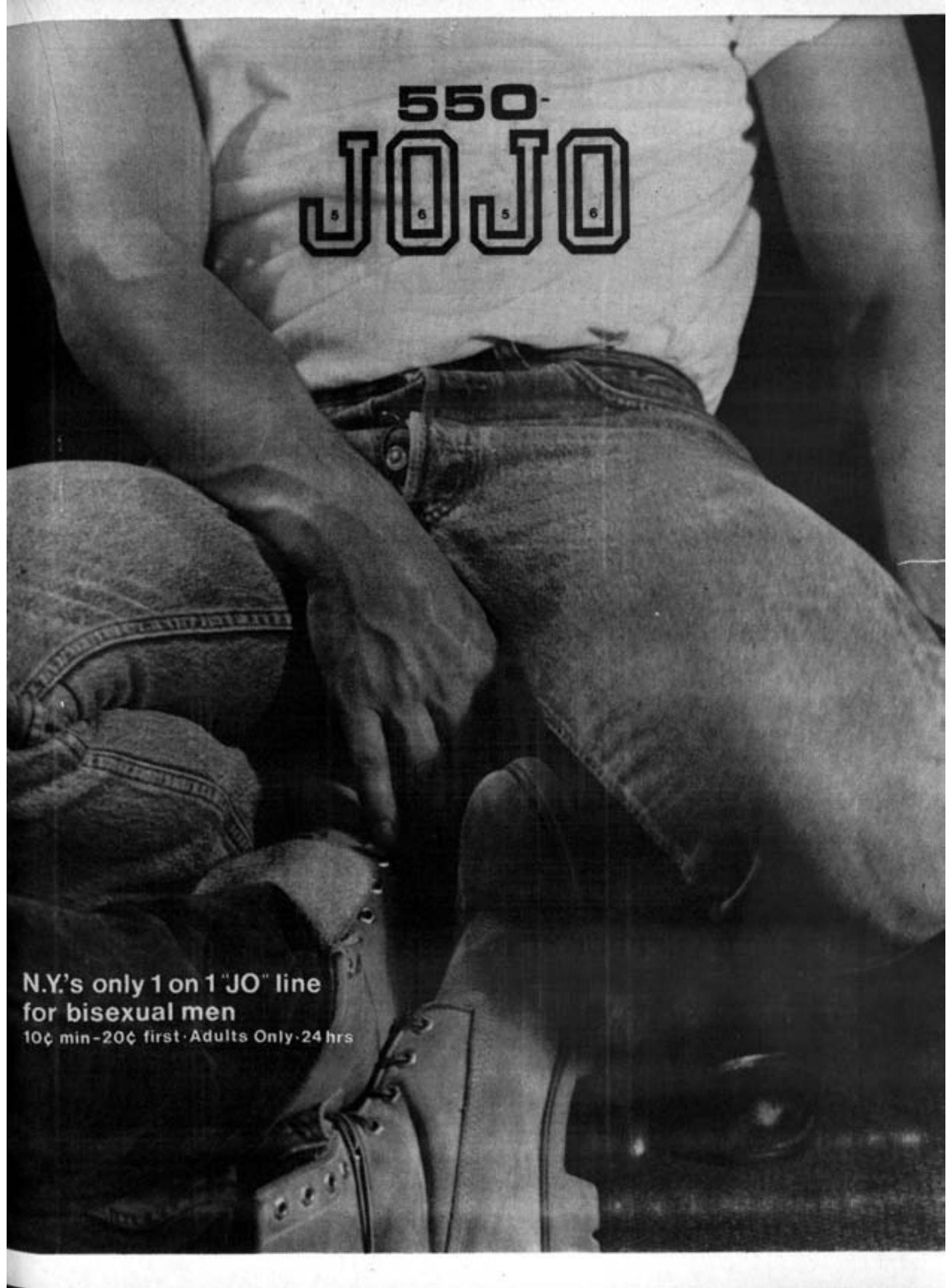
**NOW AUDITIONING**

For co-star role in long-running relationship. NJ GWM, 36, 5'11", 165, br/br seeking romantic leading man type with hairy chest, wide range of interests, not afraid of commitment to long-term project. Photo and resume to

*Proud Mary*

**#1 SUBWAY TRAIN, FRI, AUG. 10TH**

**I was in the same car as you. We smiled but were both too shy. You have light br. hair, had a nice light gray suit. I have dark br. hair. Write me. Outweek Box 3166**



550-  
JOJO

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American Foundation for AIDS Research  
1515 Broadway, New York, NY 10036

People with HIV disease who cannot afford a paid subscription may obtain a complimentary copy by calling the National AIDS Information Clearinghouse at 1-800-458-5231.

Outweek Box  
3105

### BOTTOM SEEKS TOP

GWM, 33, 165lbs, 5'7", HIV+, handsome lg mustache or beard, 40 or older I am looking for good, fun sex, with an older man who can satisfy me, send your phone #. Outweek Box 3104

**HOT, GYM-BODY, 36, 5'8"**, Architect, can make you laugh, make you think, HIV-Neg AIDS widower wants & knows how to build a good relationship. Seeks same for as many of the above items as you are. Outweek Box 3103

### HIV+ GWM BR/ HZ 6'

180 25 very hot very masculine in good shape looking for + hot masculine mature guy into running mountains beach and weekend travel. Write and tell me about yourself. Photo helpful. Outweek Box 3102

### 1950 GM, WHITE, GOOD CONDITION

about 250,000 miles, available, seeking another caring and responsible person for lasting, monogamous relationship. Write P.O. Box 1798, New York, NY 10009

**THICK GERMAN** or British accent on buffed, Colt-type big chested, oversized nipples top wanted for hot, vulgar times

by gdlking, smooth WM 29. Imagination, dirty mouth, rude basket in skintight spandex/sweats a plus. Phone & required photo for quick reply to P.O. Box 1699 Old Chelsea Station, NYC 10011

### CARRIBEAN, GW, 5'10", B/BR 158

Looking for TBear muscles included. moustache/beard appreciated. Strong, sensitive, affectionate, bit possessive. Into getting to know someone and not afraid of commitment. Handsome not cute. A real man. Phone photo. Please no fems. Love Italians 30-45. Me 25. Outweek Box 3097

### PWA TO PWA

GWM, 40, 5'9", 138 lbs, br/br, most. goodlooking, seeks GWM, 25 to 45 for movies, dinners, conversation, companionship, safe sex, possible relationship. I like baseball, card games, Oriental cooking. I am romantic, intelligent. Blond with blue eyes a big +++ Ph/Ph to POB 2995 NY, NY 10185

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(20's, early 30's) for cultural exploitation, venial sin. Letter, photo, phone Outweek Box 3094

#### **SOMEONE TO WATCH OVER ME**

Lovely 19yr. old houseboy from Provincetown is seeking a serious live-in situation in the city while I study cosmetology next fall. I am honest, bright, and adorable. Please respond if you can help. You won't be disappointed. For business or pleasure. I am ready, willing, and eager to please. Tell me what

you need. No serious drug abusers please. Outweek Box 3093

#### **AFFECTIONATE**

GWM, Progressive, humanist, activist, seeks other aware man for loving relationship. I'm 48, 5'11", 170, HIV+, healthy, handsome, hairy, moustachioed, wear glasses, good body, live in Manhattan. Photo (if possible) letter, phone to Outweek Box 3059

#### **SUMMER ROMANCE**

GWM, 47 5'9" 155 lbs br/br average looks, enjoys arts, theatre, nature plants. Friendship/relationship. POB

1248, Union, New Jersey 07083-9998

#### **LOOKING FOR A LAWYER**

I can bring home to Mom. GJM, 34 5'10" 150 dark br/eyes smart, funny goodlooking editor/writer seeks solid sexy self-aware guy who appreciates things and people. Object: matrimony. Outweek Box 3056

#### **HERSHEY ALLEY**

GWM, 38, 195, 5'11", BR/BR French active & passive, Greek passive, will give it to you the way you like it. You should be Greek active, smooth &

lrg endowment preferred, but will consider others. Safe sex only. Ans/photo/phone/letter to:HA LTS 20276 , NYC 10011-9993

#### **NEW IN TOWN**

GWM, 21, 6'1", 180, bl/gr. Recent Ivy grad, boy-next-door type. Sensitive, concerned, activism-oriented, loves movies & music. Needs friends, wants a boyfriend (blond/tall a plus). Send photo/phone to Outweek Box 3054

#### **HANSEL AND GRETEL**

GWM, 38, 195#, I will be Hansel and you are

wicked witch. Tell the story the way you would write it. Get the picture. Answer with explicit photo, phone too: Hansel, LTS 20053, NYC 10011-9993

#### **CORRECT BUT LUSTFUL**

Tall striking blondman, 26, seeks tall, hunky man o' color to fight social injustice and give into bestial desires. Objective- undomesticated partnership. Outweek Box 3009

#### **ME: CHUBBY GWM**

Babyfaced 37, 5'5", 200, Br/Br, clin. shv., hairy chest, u/c. You 45

or under, masculine, well-built, any race (Asians, "South Asians" a+) hot body, hotter mind! Us: SAFE, sweaty good times (maybe fantasy wrestling?) in my midtown apt. day or night. Photo or description to: TJ, Box 112, Executive Suite, 330 W. 42nd St., NYC 10036.

#### **MASCULINE WGM 45 YO**

Athletic and outgoing seeks a beautiful hunk who is hung and BB type. You: 6' or over, masc. and intelligent between 21-30 w & likes to be treated well. Send detailed descriptions + a photo where your body

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#### DARYL

I'm a gay white  
male, 25 yrs.,  
5'6", 140lbs,  
brown hair, blue  
eyes. I've been  
in prison 3 1/2  
years for selling  
guns, I get out  
in 13 months. I  
like sports,  
reading, writing  
and the  
outdoors, and  
having some-  
one to share  
with. I'm the  
only child, and  
my parents were  
killed in a car  
accident two  
years ago. I  
like to hear from  
anyone who'd  
care to write  
me. Outweek  
Box 2957

#### OVER 55?

Masc. GWM, 40,  
tall, trim, hairy,  
non-smoker, non-  
promiscuous,  
warm, loyal,  
stable, crazy  
about older men,  
seeks affection-  
ate, romantic  
& unattached  
gentleman 55+  
for good times,  
companionship &  
hopefully perman-  
ent monogama-  
rous rel. Any  
area. Would relo-  
cate. Detailed  
letter & full length  
photo appreci-  
ated. Occupant  
Box 591, 208  
East 51st St.,  
New York, NY  
10022.

**HOT HOT HOT!**  
Lover of the long  
hot summer, 35,  
6'4", 200lb, blond,  
good shape,  
wants to meet 20-  
40 yr olds into

intense safe  
massages and  
fantasies. Your  
photo gets mine.  
P.O. Box 938,  
NY, NY 10185-  
0009.

#### BASEBALL, HOTDOGS, SODOMY, AND CHEVROLET

After the game,  
don't you want to  
kick back in the  
back seat of the  
car and let me lick  
your foot long?  
With your legs up  
in the air, your  
uniform pulled  
down to your  
ankles and your  
cleats ripping the  
upholstery,  
together we can  
rev up a homo  
run or two with  
the great Ameri-  
can passtime:  
**GAY SEX!** Photo  
please, in or out  
of uniform.  
Outweek Box  
2942

**EAGER NOVICE,**  
**28 YO GWM**  
prof, Old Blue,  
Eckist, very cute,  
5'9" lean 145 lbs.,  
br/gr, athletic and  
spiritual, seeks  
21-35yo hand-  
some, healthy,  
masculine  
companion who  
likes fitness,  
movies, dinner.  
I'm bright, funny,  
and a little shy.  
Outweek Box  
2940

**STAR SEARCH**  
Wonderful, wise,  
and affectionate  
WM, 39, 6'2", with  
fit body, good  
looks, creative  
mind, gay politics,  
and abundant  
humor seeking  
similar excep-  
tional guy, 25-  
45ish, with  
potential to play  
exuberant long-  
term male lead in  
real-life drama.  
Send photo,  
phone, and

letter to  
Outweek Box  
2936

#### THE HOTTEST LEGS IN THE EAST VILLAGE

GWM, sexy blue-  
eyed blond  
bomber ready for  
some hot stud  
action. "Long is  
not wrong!" I  
always say. Let's  
get together for  
no nonsense safe  
sex. No games  
please. I am  
looking for the  
man who knows  
what he like when  
he sees me.  
Photo/phone/  
favorite pos-  
itions to: Outweek  
Box 2917

#### WALL STREET

Very goodlooking  
writer into movies,  
theatre, NY wants  
to meet hand-  
some, passionate  
Wall Street man  
to deal with more

than just deals.  
Photo to: Out-  
week Box 2905

#### WE'RE HOT, HUNG, HAIRY, AND HORNY,

and looking for  
playmates.  
Singles, couples  
or more wanted  
for safe encoun-  
ters. Tell us your  
fantasy and we'll  
fill it together.  
Photo & phone.  
Outweek Box  
2900

#### FRIENDS SAY I LIVE A

**CHARMED LIFE**  
Willing to drop my  
slipper for the  
right prince.  
GWM, 35, 6ft.,  
170 lbs, brown  
hair, blue eyes,  
goodlooking  
seeks similar to  
40. Dreams do  
come true. Send  
description and  
photo. Outweek  
Box 2898

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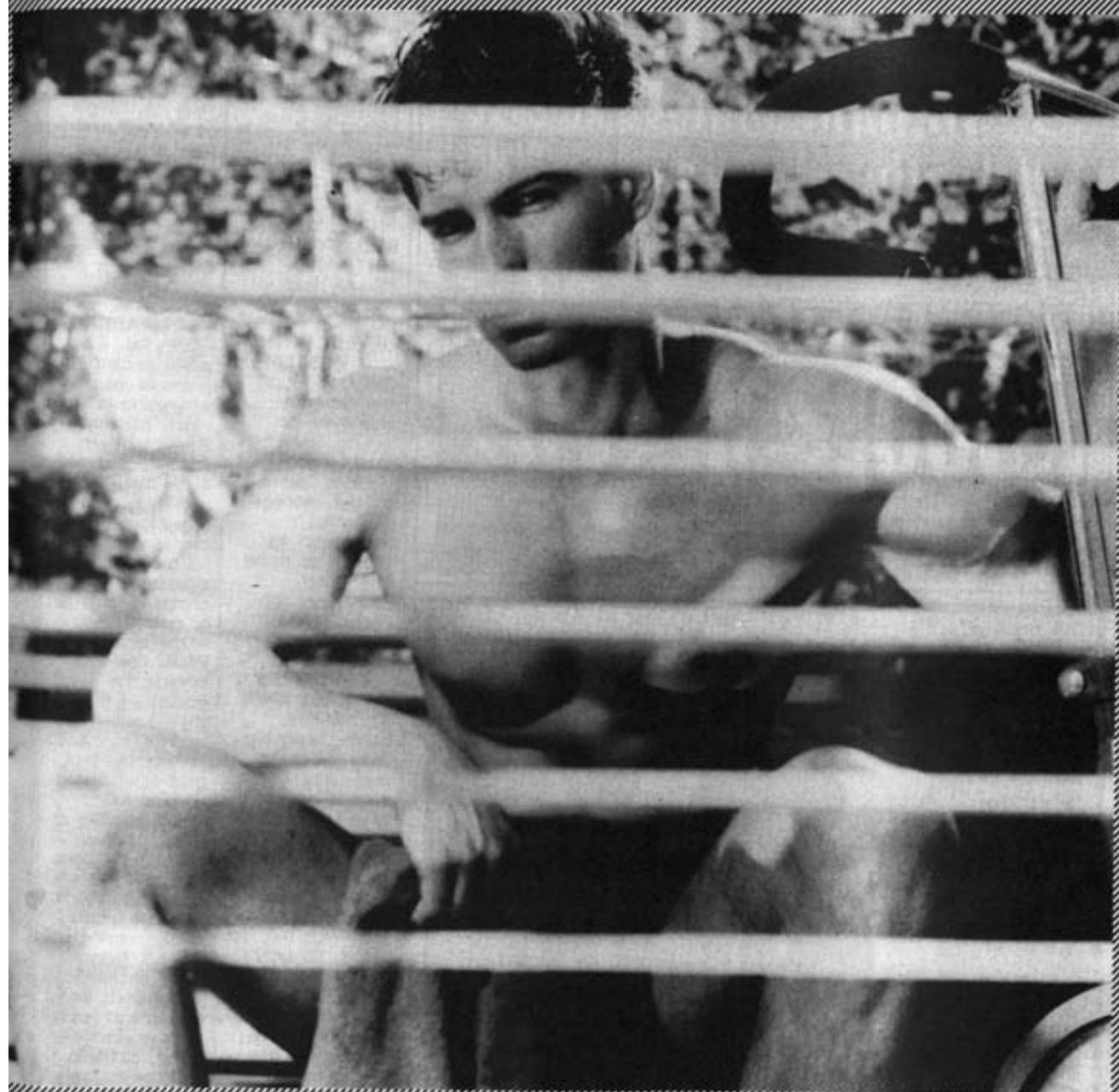
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**SCRATCH MY ITCH**  
GWM, 6'2", 170, Ashen/Br., 24yo, replete w/boyish gdiks. & charm in 3rd yr. of committed relationship w/ older man seeks men to fulfill his fantasies. Are you a handsome masculine top looking for a responsive bottom and/or hot mouth? (Tall & BB a +) Send PH/PH, etc. to Box 8183, NYC 10116-4650. PS—My lover approves.

### INVEST IN THE BEST!

GWM, 35, 6', 170 lbs., brown hair, blue eyes, good looking. Investor must be good-looking, successful, monogamous, fun, romantic to 40. Dreams do come true. Send description with photo. Outweek Box 2889

**OPPOSITES ATTRACT GWM**  
33, bearded, balding, sexy big hairy gut seeks masculine sensual man, thin to well build under 40. Call (212)929-8605 P.S Meen who are creative, sexy and mysterious a plus!

### HOT, GROOVY DOWNTOWN DUDES WATCH-OUT!

Clear blue eyes, short brown flat-top cut hair, drop-dead gorgeousness and sex-appeal is loose on the lower-east side, just waiting to hear from some equally groovy guys. Respond,

already. What are you waiting for? Inset Photo. Outweek Box 2862

### IN PRISON

I need a friend and not just for sex or money, but for someone to talk to. If you will write me, I might be all you'll ever need in a friend. Males or females write me. I'm sexy and very mature for my age. Daniel c/o Outweek Box 2837

### COMPANERO

GWM, Ital., 39, seeks hndsm Hispanic man who wants to share intimacy, 25-40; with sim interests and some disim ones; in therapy or in some form of recovery/active in l & g community/educated a +; for companionship & or committed relationship. Prefer non-smoker. I'm youthful, 5'6", HIV+ 138lbs., blk hr, br eyes, masc, hndsm, bus-prof, grad-studt, serious, fun-loving, childlike at times, spiritual, active in l&g com; like talking/sharing emotions, personal growth, music, movies, dinners, gym, yoga, nature, 3rd wrld culture, long sessions of hot, creative, invigorating, cathartic, affectionate, safe sex. Exploring sex & love frontiers. Send pix. Outweek Box 2660

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*Etienne*

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9 minutes 51-00 Adults only.

## Safer Sex Guidelines

### 1. USE A CONDOM WHEN FUCKING.

Avoid oil-based lubricants such as baby oil, Vaseline, Crisco etc., as they can cause condoms to break. Instead use water-based lubes like KY. The older a condom, the less reliable, so find condoms whose manufacturers' dates are less than three months old.

### 2. USE A CONDOM DURING ORAL SEX.

If you don't, avoid placing the head of your partner's cock in your mouth. HIV-infected cum or precum can enter your bloodstream through cuts, tears or ulcers in your mouth.

### 3. USE DENTAL DAMS DURING ORAL-VAGINAL SEX.

HIV is present in some amounts in vaginal secretions, urine, menstrual blood, and infection-related vaginal discharge.

### 4. NEVER SHARE WORKS.

This includes needles, syringes, droppers, spoons, cottons or cookers. If you must reuse works, clean them after each use with bleach, or in an emergency with rubbing alcohol or vodka, by drawing the solution into the needle three times and then drawing clean water into the needle three times.

### 5. AVOID FISTING, RIMMING, OR SHARING UNCLEANNED SEX TOYS.

### 6. AVOID POPPERS.

### 7. AVOID EXCESSIVE ALCOHOL OR DRUG USE.

Many people are unable to maintain safer sex practices after getting high.

### 8. DON'T HESITATE TO:

Fuck with a condom, have oral sex with a condom. Play with, but don't share, clean sex toys, vibrators and dildoes. Enjoy massage, hugging, masturbation (alone, with a partner or in a group), and role-playing.

**Remember, sex is good, and gay sex is great. Don't avoid sex, just avoid the virus. Learn to eroticize safer sex and you can protect others, remain safe and have fun.**

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### SAUSAGE AND PEPPER WEDGE

Big Brooklyn Italian hung huge and thick. Muscular master once into forcefeeding and slapping face with his big meat will now get down on his knees for only the biggest. Butch, warm wet mouth doesn't care what race you are, what age you are, or how you look. If it's huge, Train this former master how to get fucked in the mouth. Sal. OutWeek Box 2760

### SOMEONE TO WATCH OVER ME

Lovely 19yr. old houseboy from Provincetown is seeking a serious live-in situation in the city while I study cosmetology next fall. I am honest, bright, and adorable. Please respond if you can help. You won't be disappointed. For business or pleasure.

I am ready, willing, and eager to please. Tell me what you need. No serious drug abusers please. Outweek Box 3093

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GWM, 21, 6'1",

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180, bl/gr. Recent Ivy grad, boy-next-door type. Sensitive, concerned, activism-oriented, loves movies & music. Needs friends, wants a boyfriend (blond/tall a plus). Send photo/phone to Outweek Box 3054

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**#1 SUBWAY TRAIN, FRI,**

**AUG. 10TH**  
I was in the same car as you. We smiled but were both too shy. You have light br. hair, had a nice light gray suit. I have dark br. hair. Write me. Outweek Box 3166

### CAN'T MEET A LOVER THIS WAY,

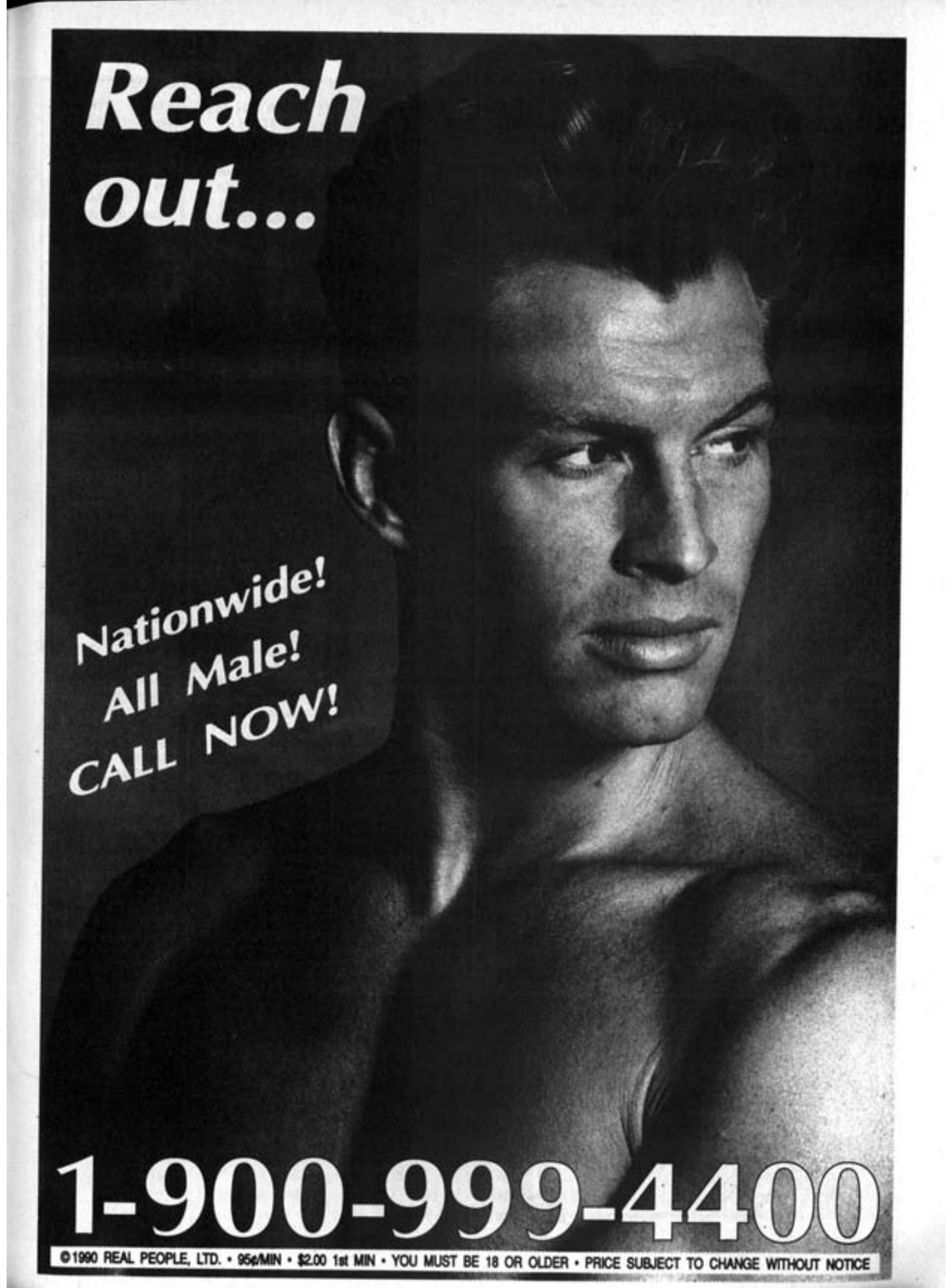
can I? At least I had been telling myself that. But I haven't met the "right" person yet at bars, parties, meetings— or Provincetown, so I figured it's worth a try. I'm a young prof. GWJM in the suburbs, BR/BR - H, 5'6", 130lbs. with keen intellect and good looks & look for both, like a Dustin Hoffman type. I'm sensitive, gutsy, idealistic, tired of "short-term relationship", have serious goals, & love politics and scenic water views. tell me about yourself. Outweek Box 3165

### MIKE

GWM, 46 5'11" 155 lbs, thoughtful, empathic. I like classical music, especially opera, sports, theater, restaurants, travel, politics. HIV-. Looking for HIV-male, 35-48, for a growing relationship. Mike (212) 222-1465

### HEY RICK!

We made it at Les Hommes. I offered you my quarters. I'm wild for you. Call me. TOM at 794-8716



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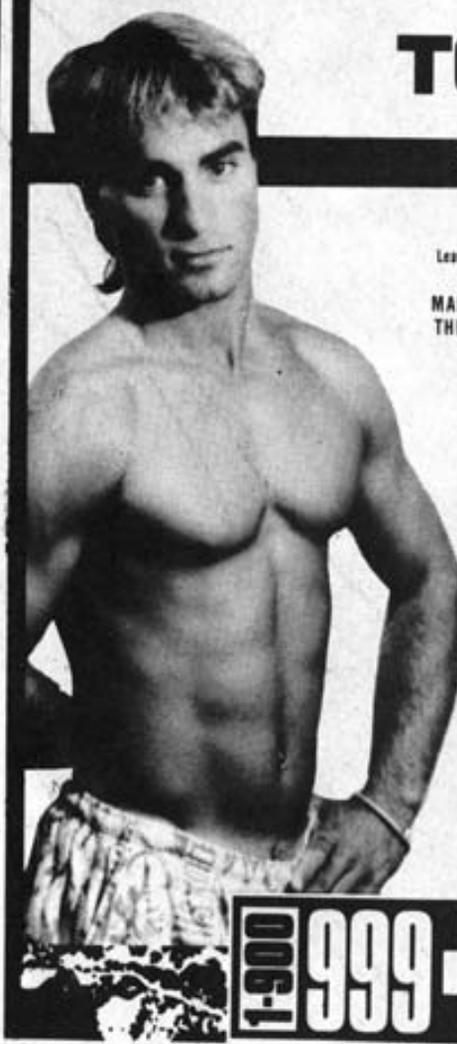
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Leave a message or listen to one left by other men  
**CONFERENCE** - With up to 8 hot guys  
**MANSCAN** - Exclusive one on one rematch feature  
**THE BACK ROOM** - Privately coded connections

99¢ PER MINUTE / YOU MUST BE 18



# MEET

06-1 999-6 3 3 8

### SCRATCH MY ITCH

GWM, 6'2", 170,  
Ashen/Br., 24yo,  
replete w/boyish  
gdks. & charm in  
3rd yr. of commit-  
ted relationship w/  
older man seeks  
men to fulfill his  
fantasies. Are you  
a handsome  
masculine top  
looking for a  
responsive  
bottom and/or hot  
mouth? (Tall &  
BB a +) Send PH/  
PH, etc. to Box  
8183, NYC  
10116-4650.  
PS—My lover  
approves.

### INVEST IN THE BEST!

GWM, 35, 6', 170  
lbs., brown hair,  
blue eyes, good  
looking. Investor  
must be goo-  
dlooking, suc-  
cessful, monoga-  
mous, fun,  
romantic to 40.  
Dreams do come  
true. Send  
description with  
photo.  
Outweek Box  
2889

**OPPOSITES  
ATTRACT GWM**  
33, bearded,  
balding, sexy big  
hairy gut seeks  
masculine  
sensual man, thin  
to well built under  
40. Call (212)929-  
8605 P.S Men  
who are creative,  
sexy and mysteri-  
ous a plus!

### HOT, GROOVY DOWNTOWN DUDES WATCH- OUT!

Clear blue eyes,  
short brown flat-  
top cut hair, drop-  
dead gorgeous-  
ness and sex-  
appeal is loose on  
the lower-east  
side, just waiting  
to hear from  
some equally  
groovy guys.  
Respond.

already. What  
are you waiting  
for? Inset Photo.  
Outweek Box  
2862

### IN PRISON

I need a friend  
and not just for  
sex or money, but  
for someone to  
talk to. If you will  
write me, I might  
be all you'll ever  
need in a friend.  
Males or females  
write me. I'm sexy  
and very mature  
for my age.  
Daniel c/o  
Outweek Box  
2837

### DIAMONDS, DAISIES

That Girl needs to  
be shaved...daily,  
with force by  
butch Donald.  
Seeking Speedo  
with a smooth  
free-style and a  
wicked back-  
stroke willing to  
teach me how to  
stay in my own  
lane. Multi-lingual  
and most times all  
wet male is  
looking to find  
aural gratification  
from a really loud  
guy. I'm from  
Brewster, you  
should be too.  
FR/GR/FF/BB/  
SM/BM/PP/IBM/  
PMS/BR/BR  
write to OutWeek  
Box 1556

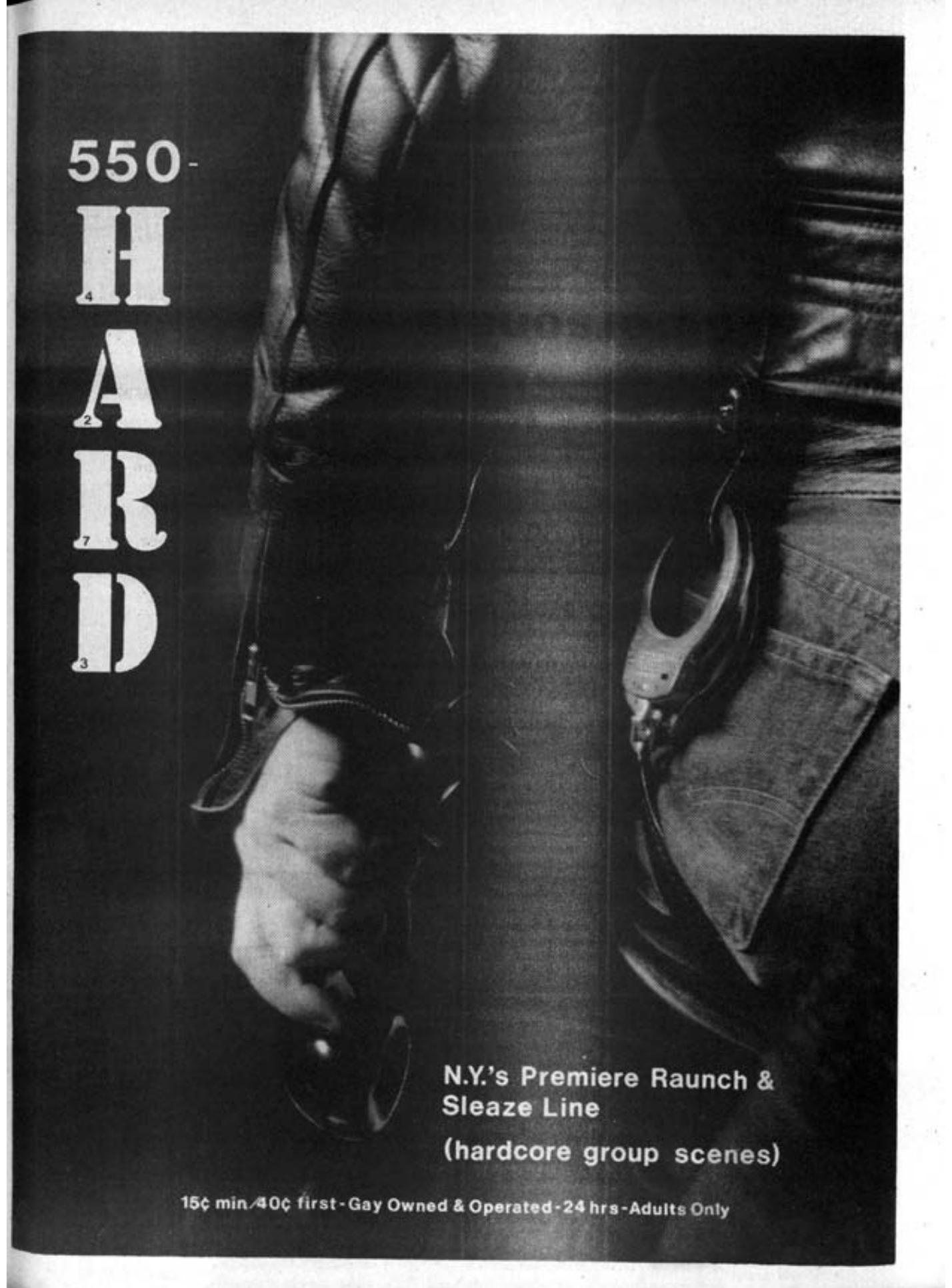
**IS IT A  
BOTTOM?  
OR IS IT A TOP?**  
undecided blonde  
from the midwest  
can't figure out  
what the truth is.  
Is it some male  
reality slipping  
into me? or is it  
my own male-  
ness slipping into  
you? Help me  
make up my  
mind. Send  
photo-button or  
fried dough with  
topping to  
OutWeek Box  
1557

550

2  
B  
6  
O  
3  
O  
9  
D

Hot Hard Muscle...  
**WE'VE GOT THE BEEF!**  
15¢ min - 40¢ first · Adults Only · 24 hrs



A black and white photograph of a person's legs from the waist down. They are wearing dark, shiny leather pants and high-heeled boots. A hand is visible at the bottom, holding a pair of handcuffs. The background is dark and textured.

550-

H<sub>4</sub>

A<sub>2</sub>

R<sub>7</sub>

D<sub>3</sub>

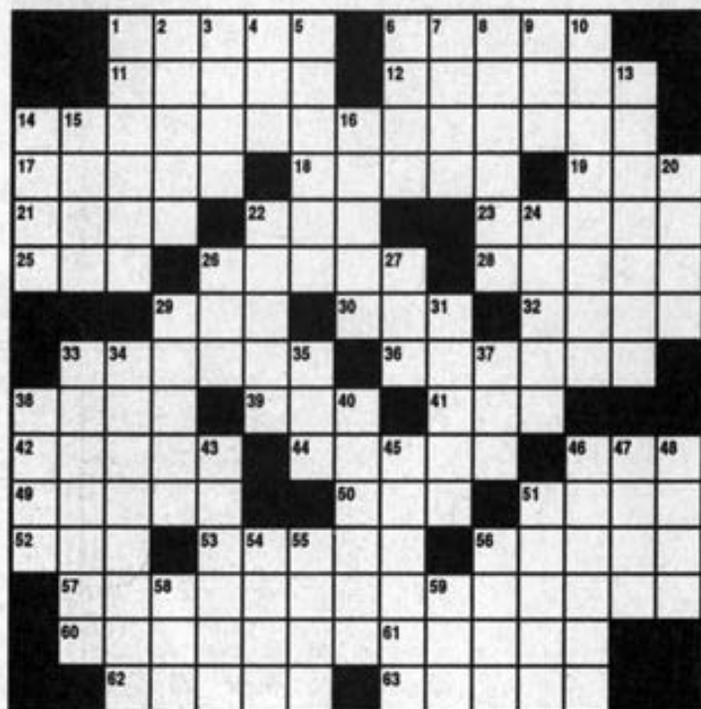
N.Y.'s Premiere Raunch &  
Sleaze Line  
(hardcore group scenes)

15¢ min./40¢ first - Gay Owned & Operated - 24 hrs - Adults Only

# OUTWEEK CROSSWORD

by Greg Baysans

Edited by Gerard Mackey



10. Iraqi problem
13. Chooses
14. Info
15. Danbury composer  
Charles \_\_\_\_\_
16. Paragon
20. Paleozoic, for one
22. Etonian's dad
24. Indicator
26. Obstruct
27. Allow
29. Ten Commandments  
word
31. Strong winds
33. Llama's cousins
34. 1960s expression
35. Drunkard
37. Cruces or Vegas
38. Actor Cronyn
40. Venus' neighbor
43. Primer
45. Hunted, with upon
46. Ancient priests
47. Merit
48. Being: Lat.
51. Presaged
54. Misplaced
55. Lawyer: abbr.
56. Discharge
58. "...partridge \_\_\_\_\_ pear  
tree."
59. Actress West

SOLUTION IN NEXT WEEK'S OUTWEEK—ON SALE MONDAY

## ACROSS

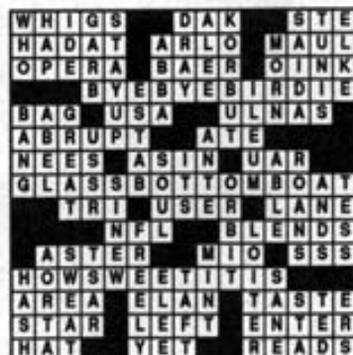
1. Casts
6. Aches
11. \_\_\_\_\_ Gay, WWII plane
12. La Scala offerings
14. AIDS drug
17. In the open
18. Minneapolis suburb
19. Key: Fr.
21. Pod occupants
22. Before: pref.
23. Sooner's opposite
25. Curve
26. Fundamental
28. Heath
29. Persian or Siamese
30. Journey part
32. Decomposes
33. No. Atl. island group
36. Laws
38. Early AIDS acronym
39. \_\_\_\_\_ v. Wade
41. Order's partner
42. \_\_\_\_\_ Volta
44. Scotch and ticker

46. Sandra or Ruby
49. Flat finish
50. B&O and Short Line
51. Halters
52. Author Umberto
53. Winged
56. Petits-\_\_\_\_\_
57. AIDS drug
60. Most rational
61. Like some owls
62. Political group
63. Acts

## DOWN

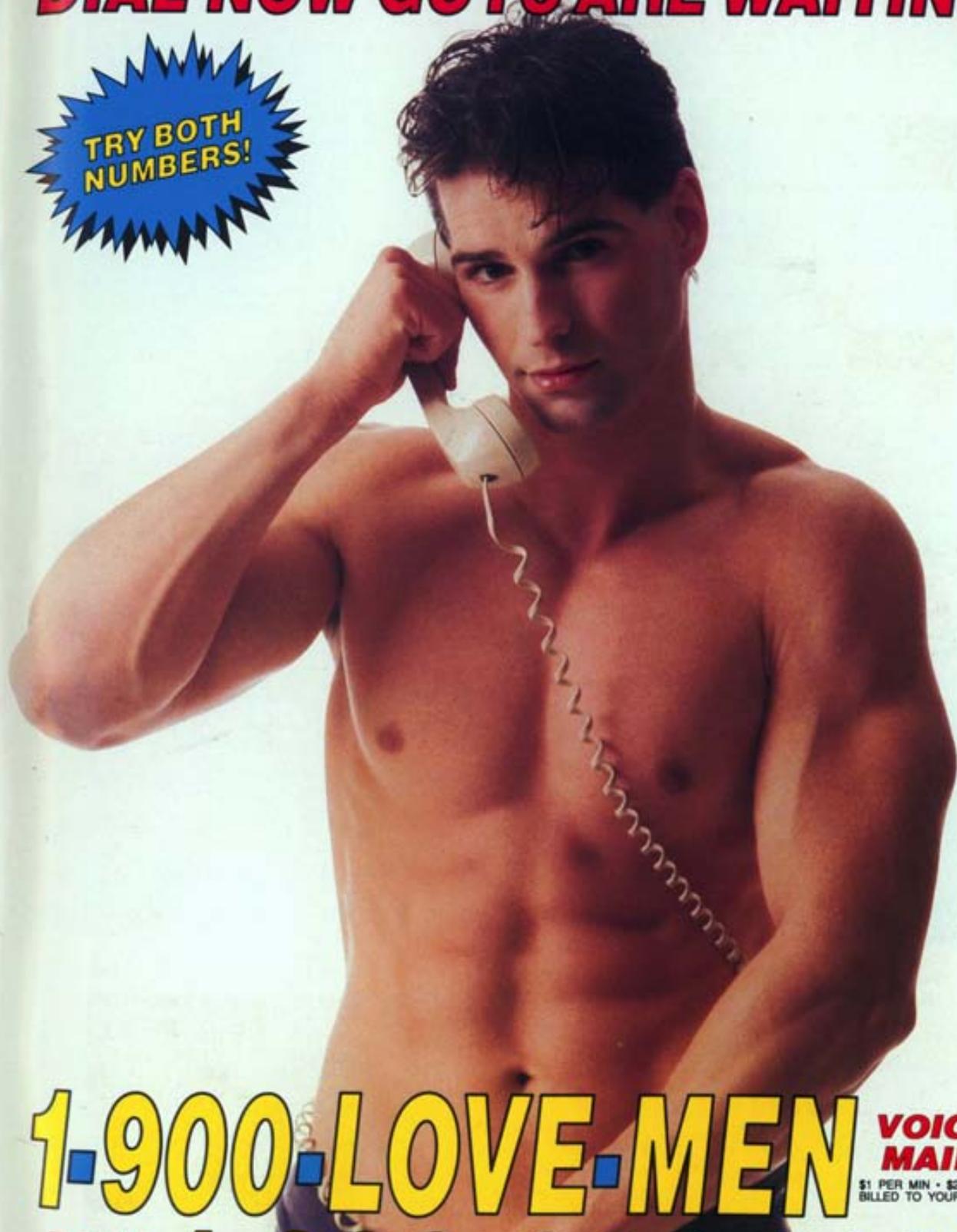
1. Jason's wife, et al.
2. Rare birds
3. Orton play
4. 6th century date
5. Peter Wimsey's creator
6. "\_\_\_\_\_ soit qui mal..."
7. \_\_\_\_\_ my word!
8. Used car transaction
9. Three: pref.

SOLUTION TO LAST WEEK'S PUZZLE



**DIAL NOW GUYS ARE WAITING!**

**TRY BOTH  
NUMBERS!**



**1-900-LOVE-MEN**

**VOICE  
MAIL!**

\$1 PER MIN • \$2 1st MIN  
BILLED TO YOUR PHONE

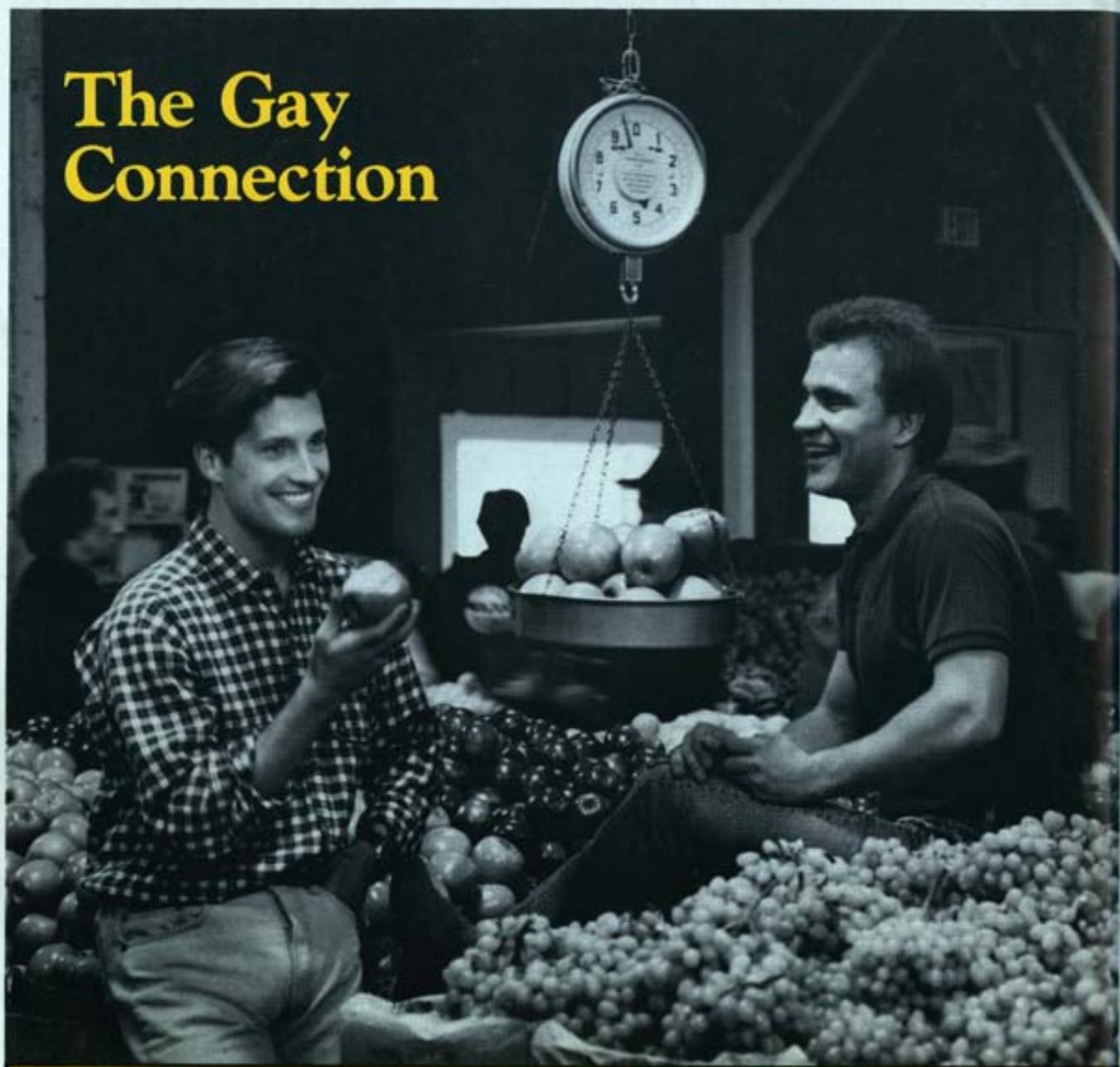
**TALK  
LIVE!**

CHARGED TO YOUR  
MASTERCARD OR VISA  
AS "PSI INDUSTRIES"  
\$1.50 PER MIN

**1-800-933-4444**

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**THE GAY  
CONNECTION™**

**1-900-468-MEET<sup>6 3 3 8</sup>**

Probability of matching varies. Only 98¢ per min.

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SELECTIONS™**

**1-900-370-2211**

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